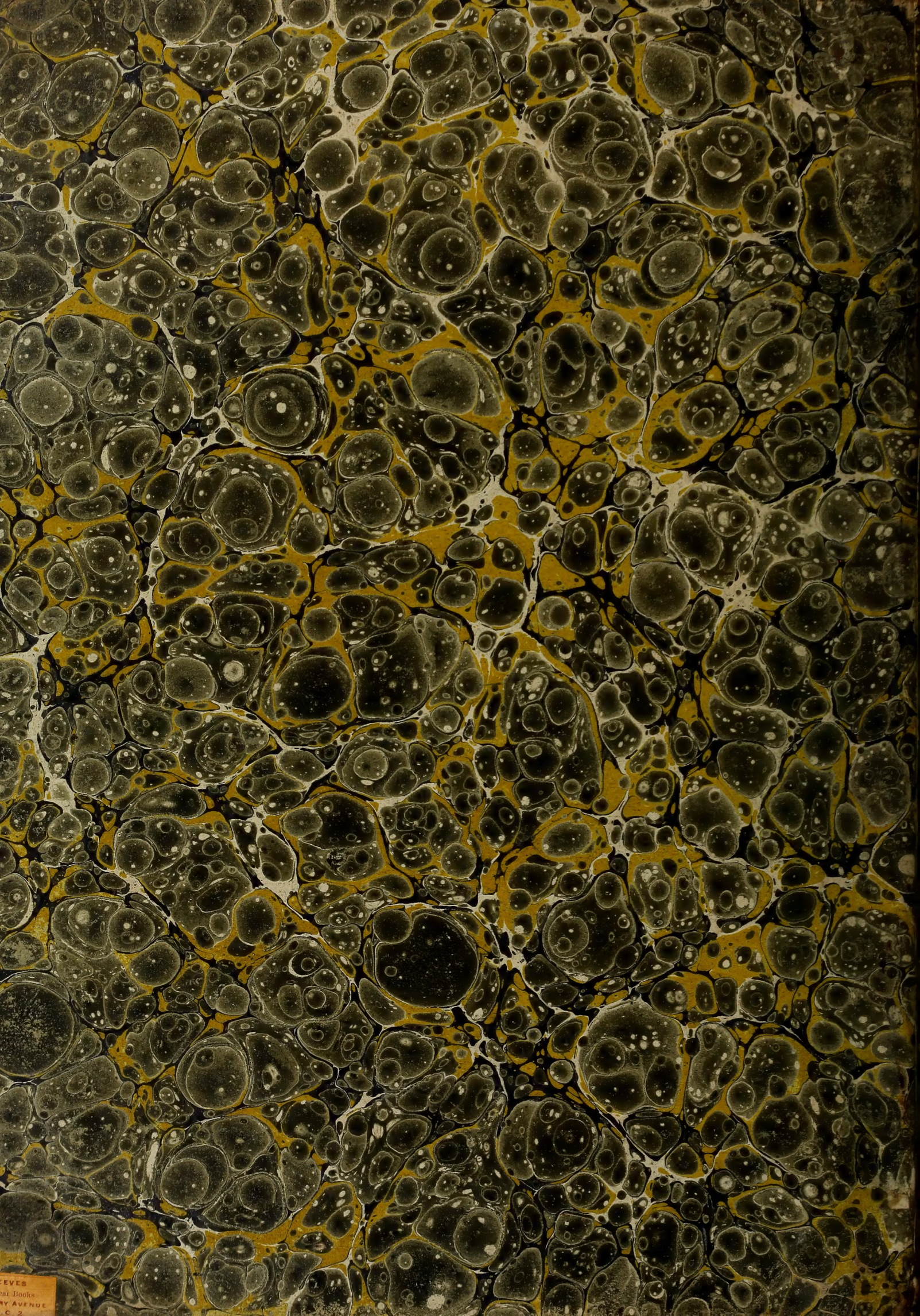
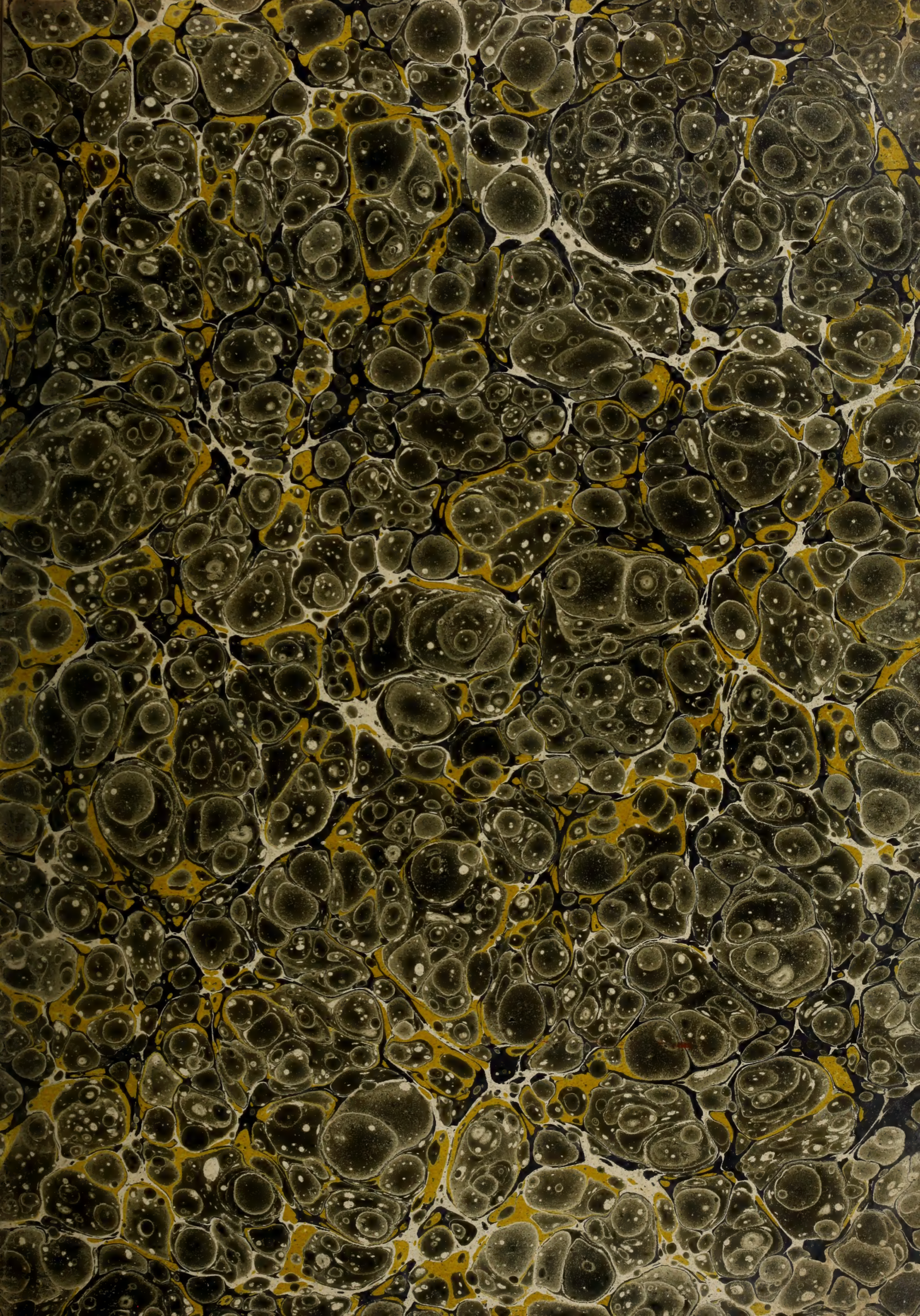
II) 19
HAYDN

VIOLINO PRIMO.







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N.° 1. 2. 3.

of

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J. P. SALOMON.

Pr. 15.

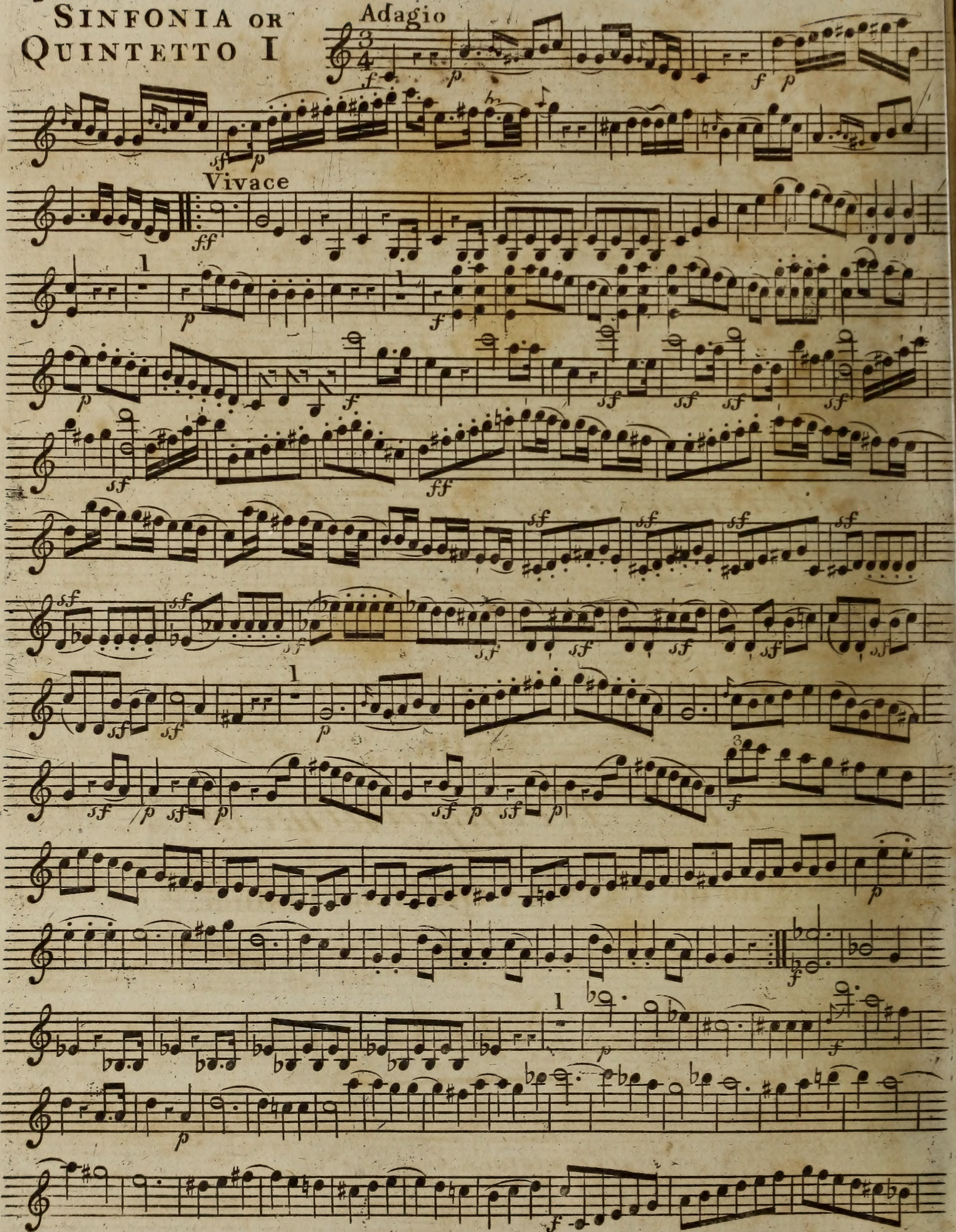
B.s Seperate Base part
Price 2. 6.

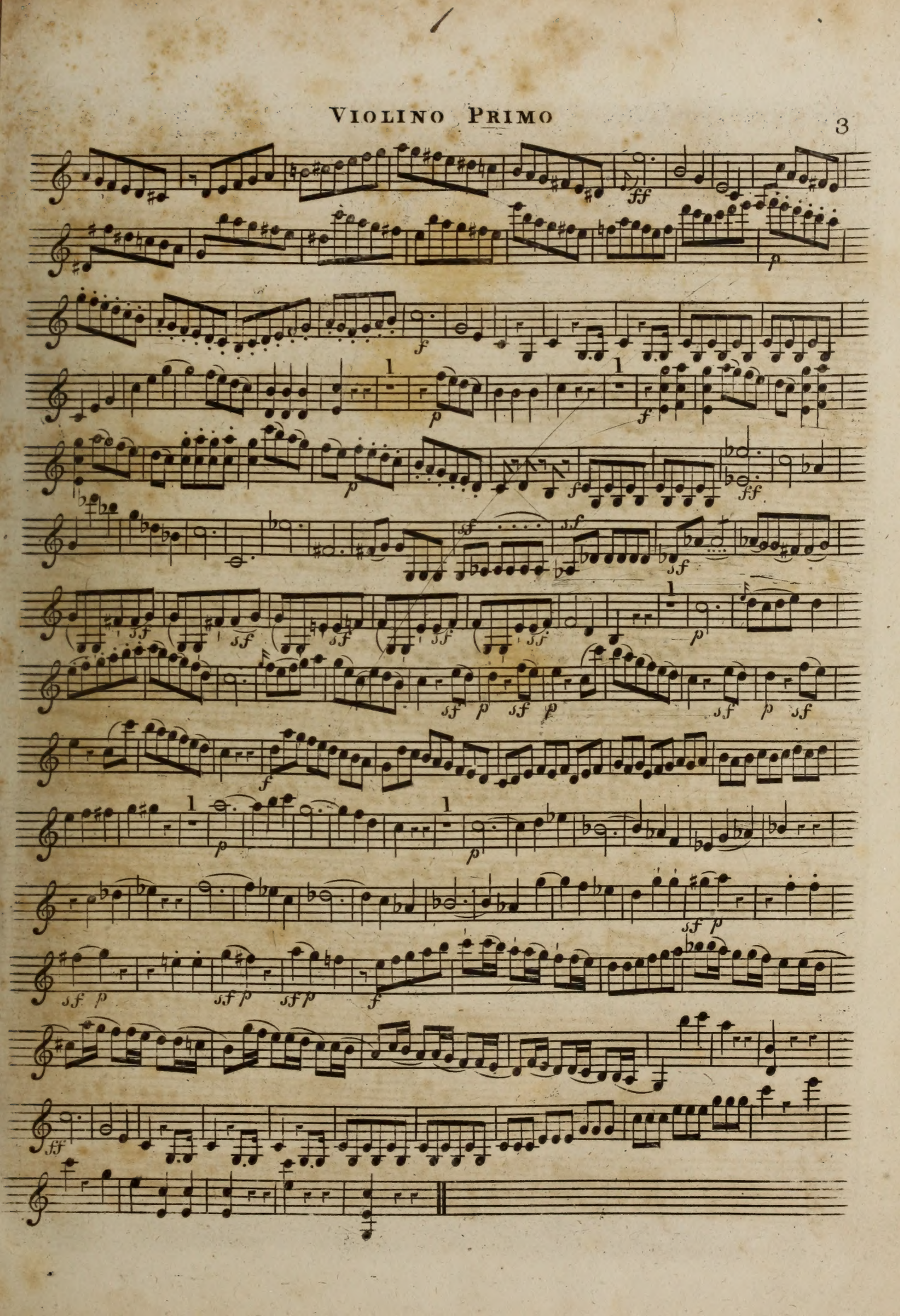
Entd at Stat.rs Hall.

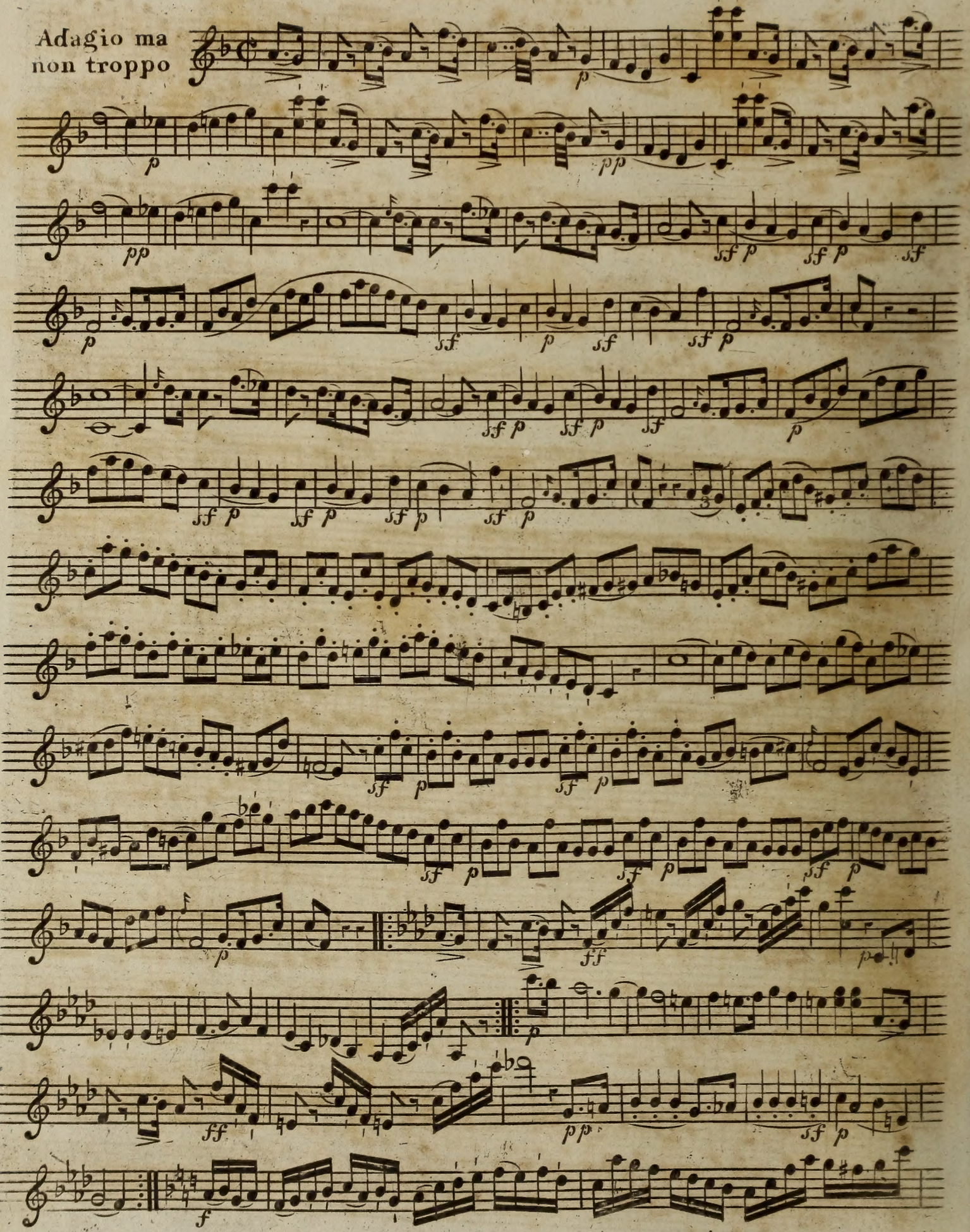
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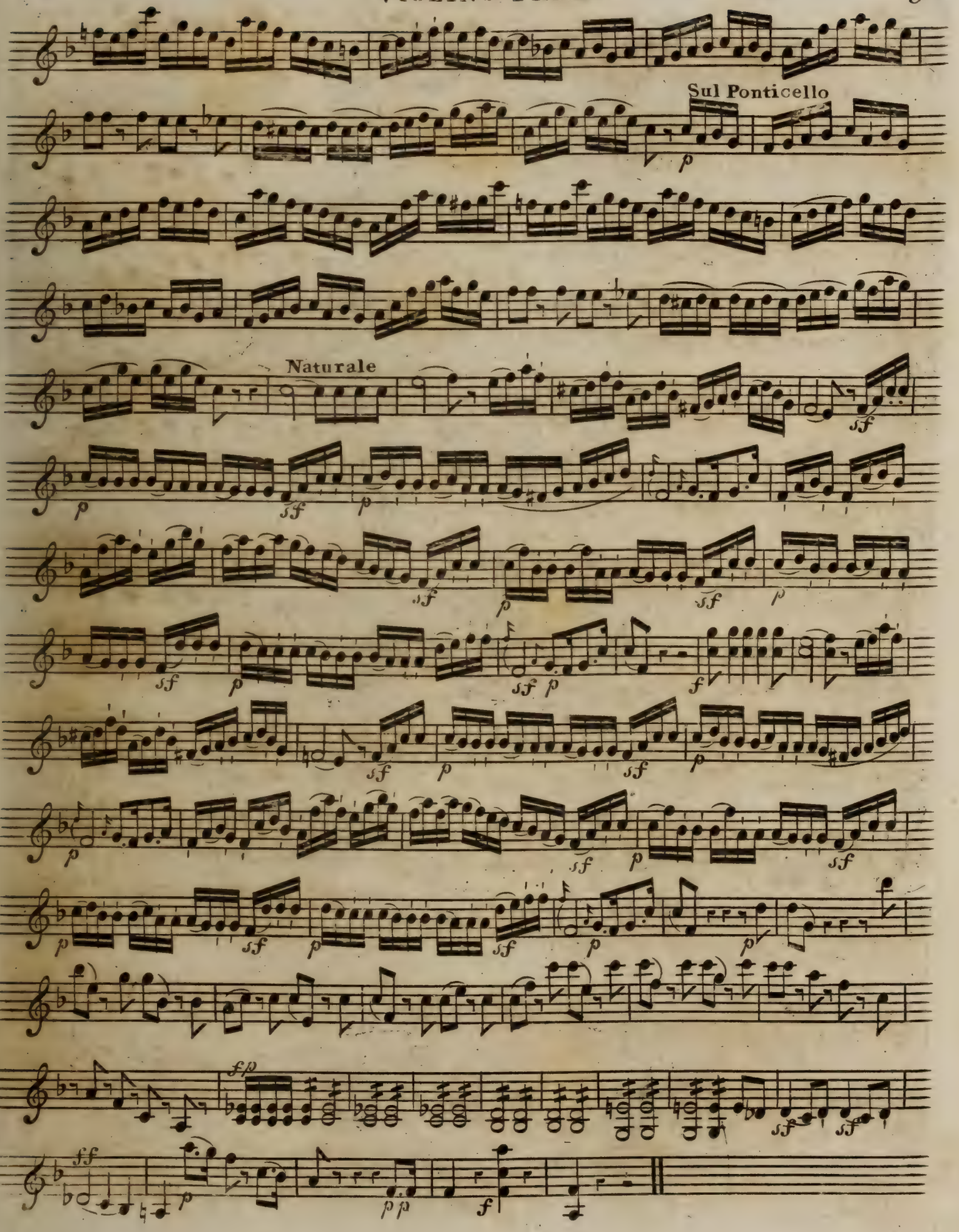
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same Symphonies for a full Band at 7/6 each
N.B. a Separate Bass part to the Quintettos price 3. 6

Sinfonia or Quintetto I

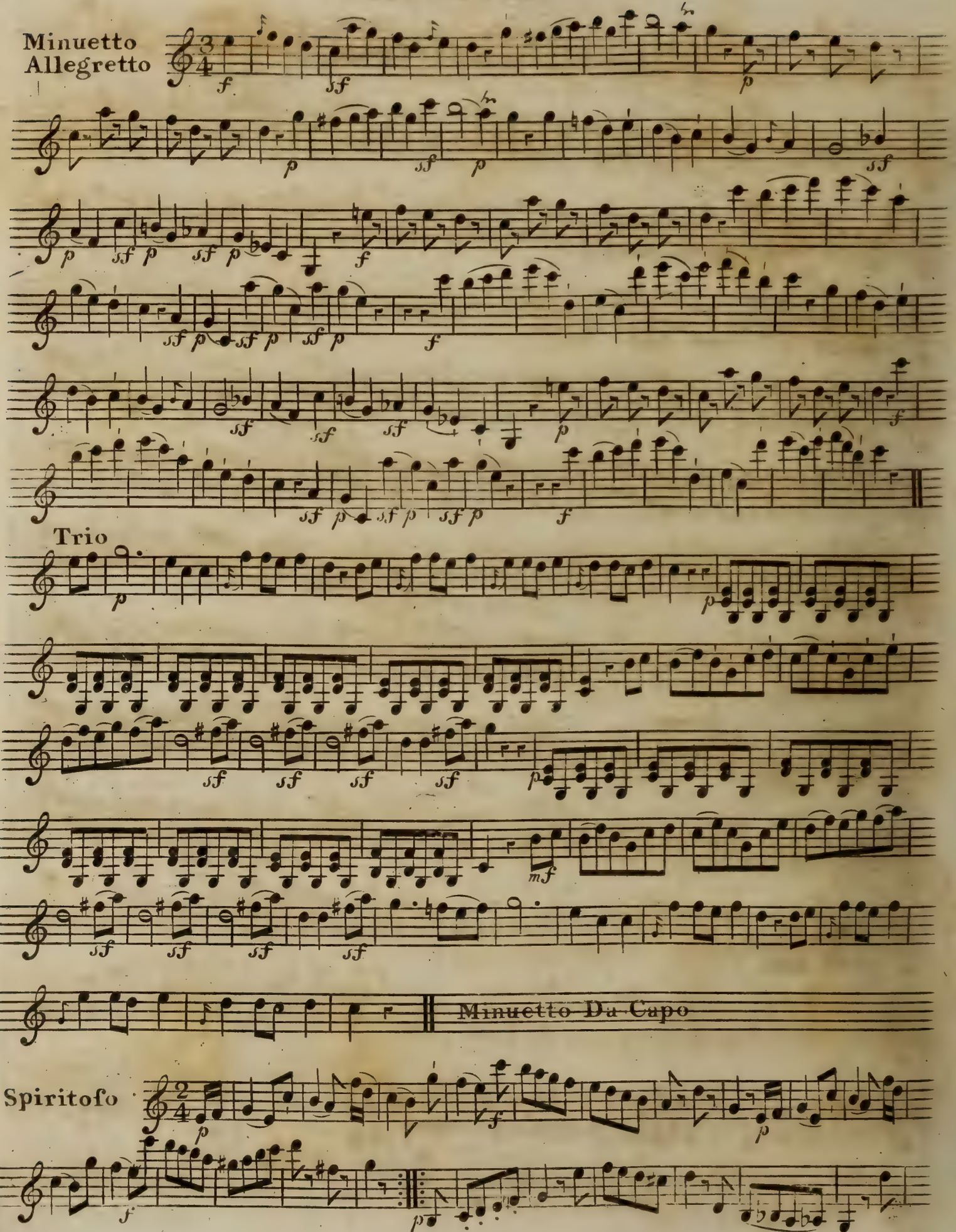


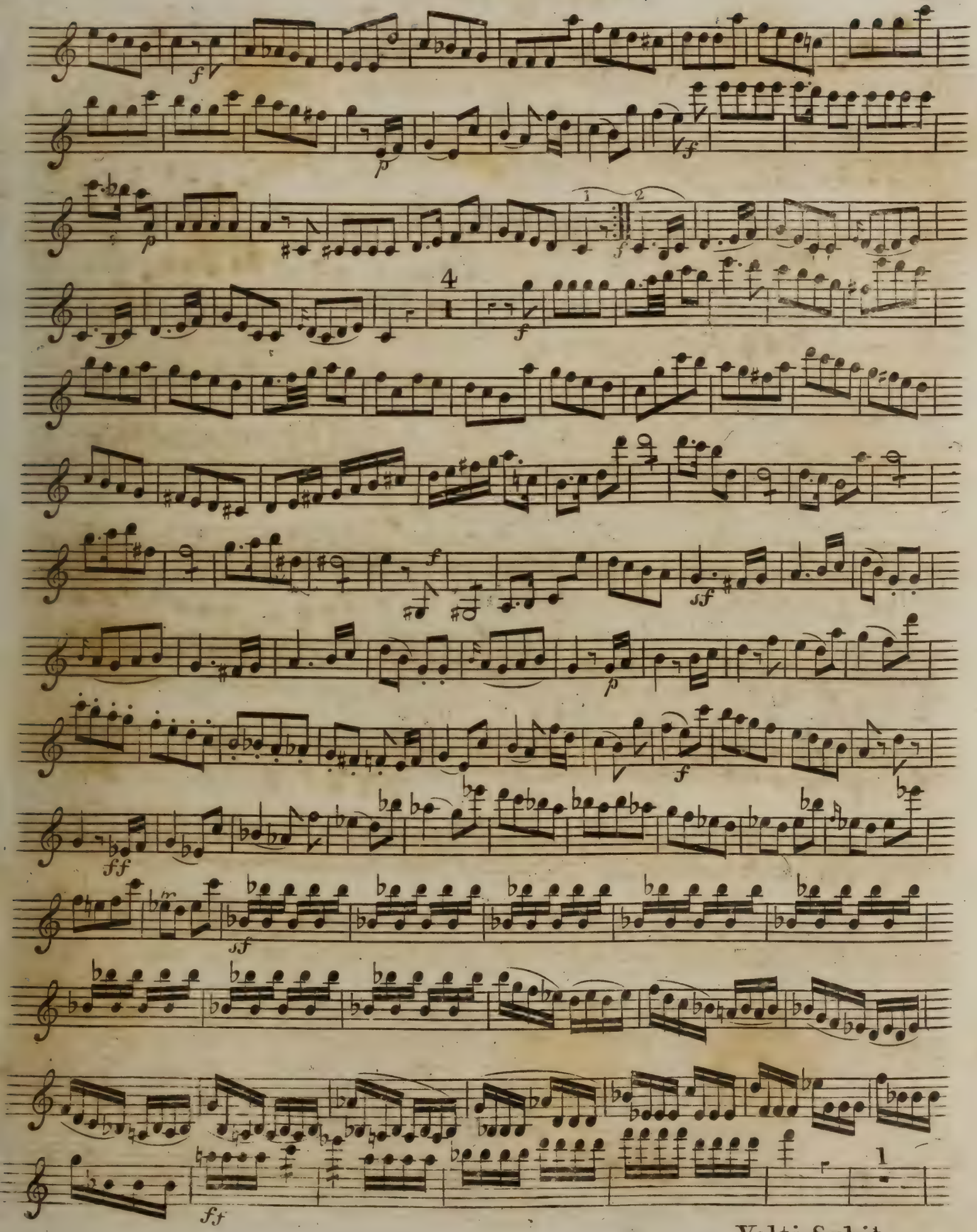



Adagio ma
non troppo

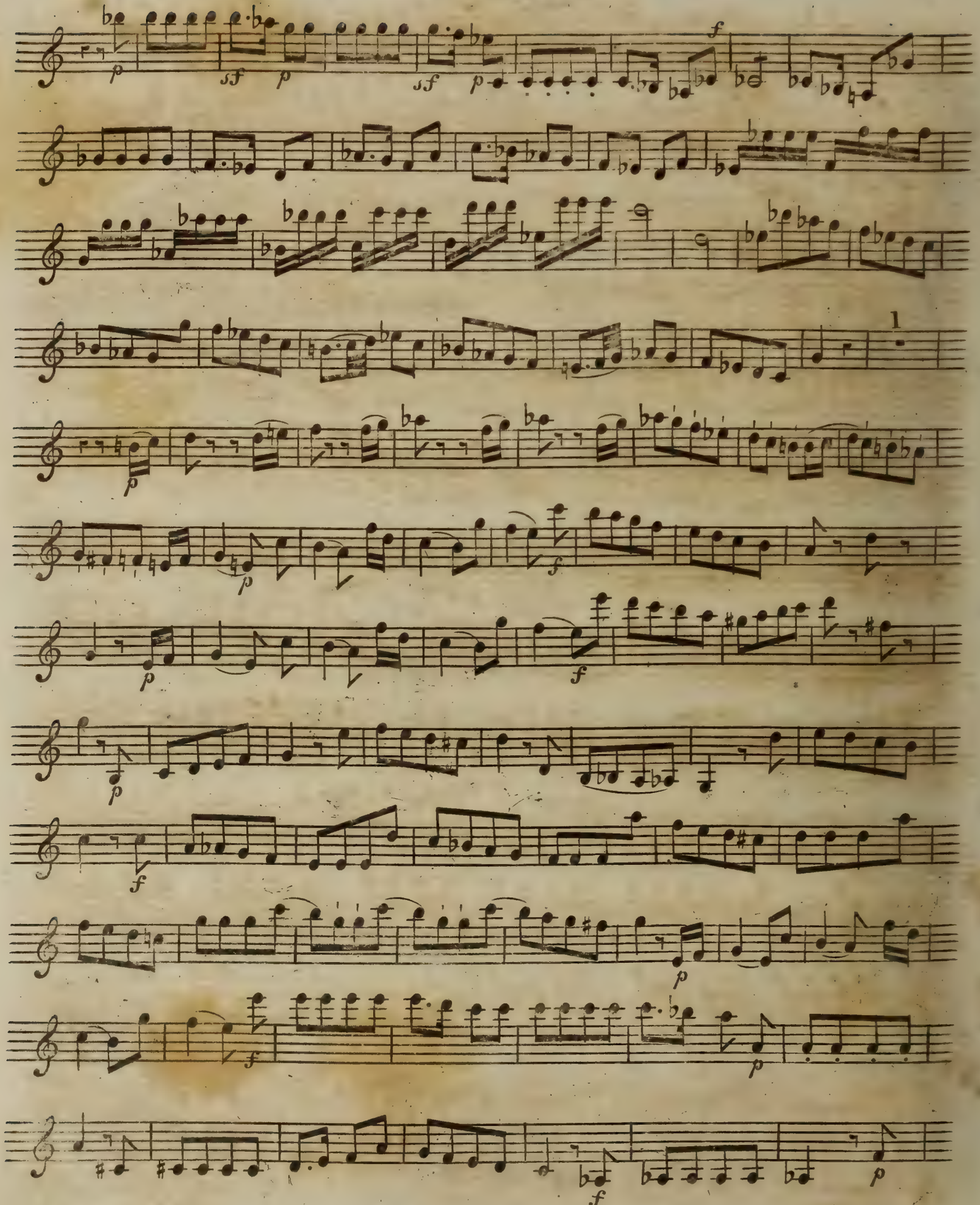

Sul Ponticello
Naturale

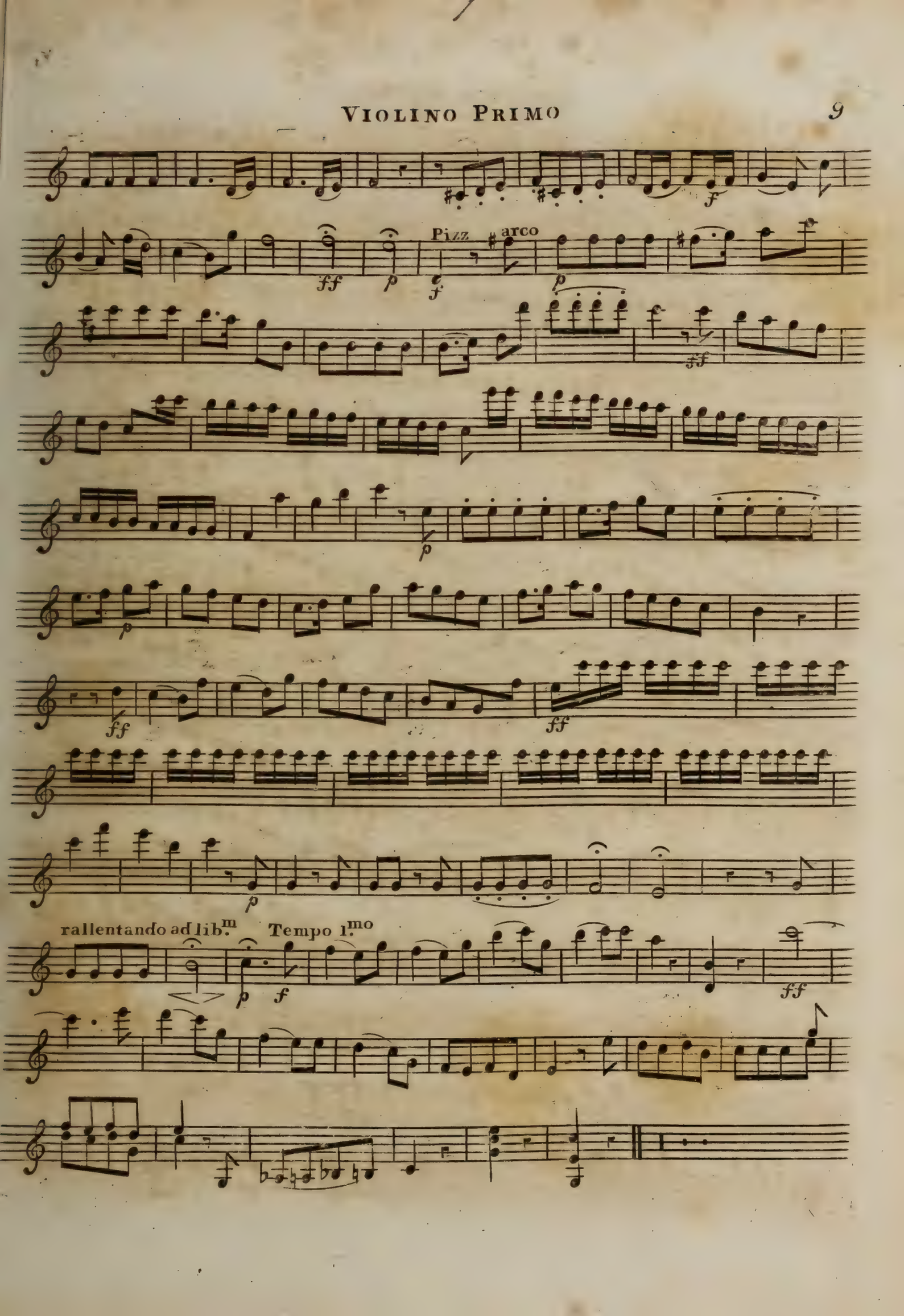
Violino Primo





Volti Subito


p
sf
p
sf
p
f
1
p
p
f
p
f
p
f
p
f
p
f
p


Pizz. arco
rallentando ad lib.m
Tempo 1.mo

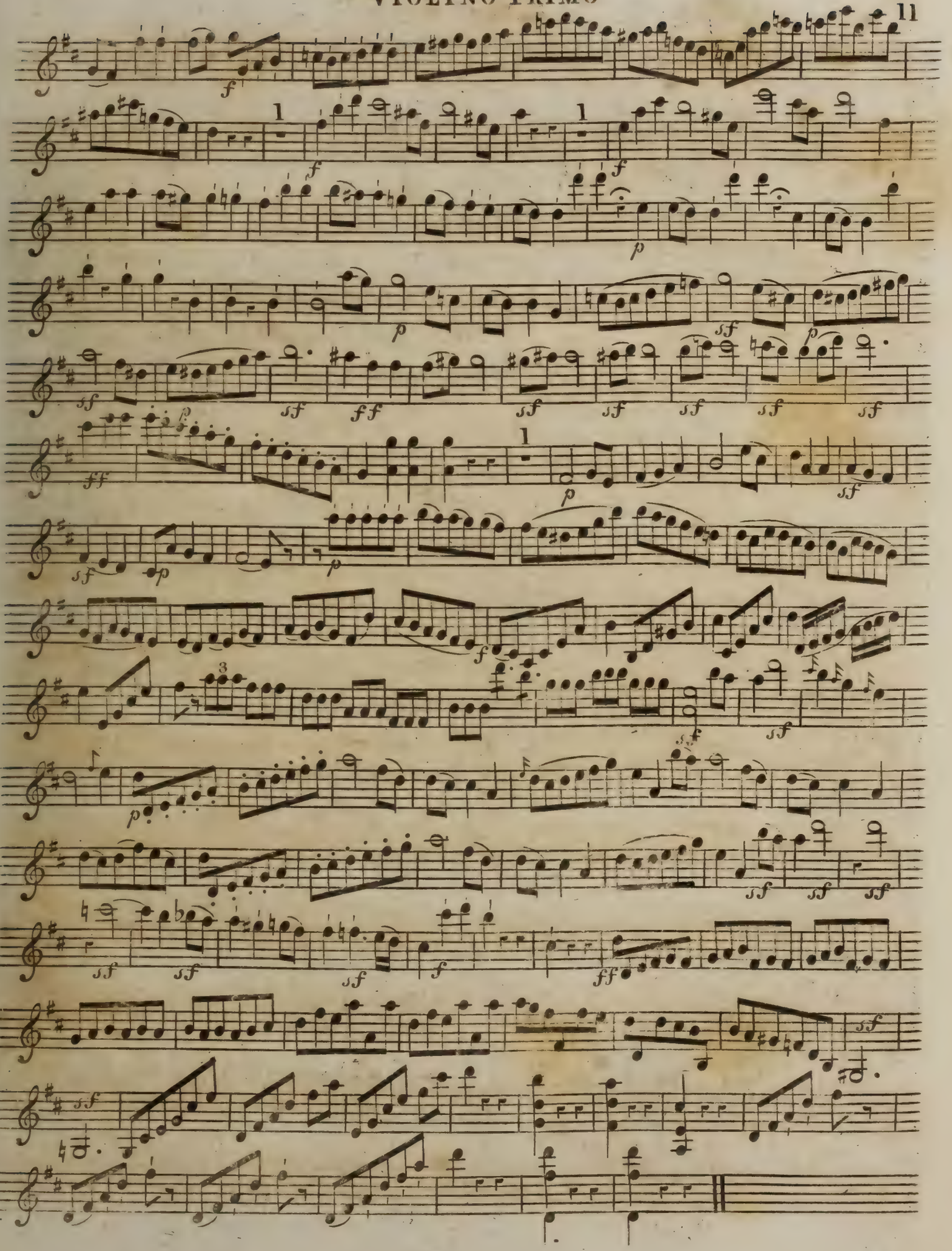
Sinfonia or Quintetto II

Violino Primo

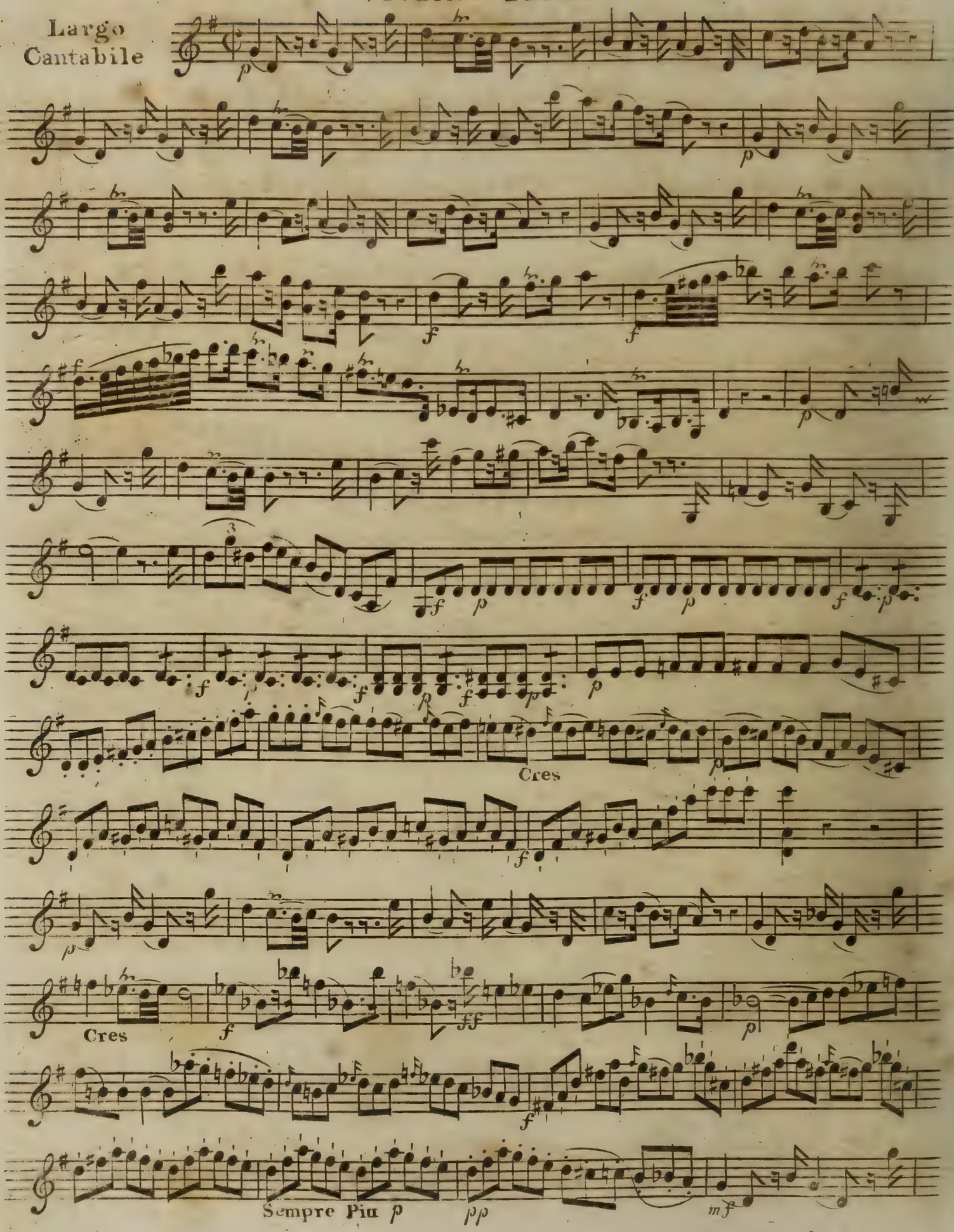
Adagio

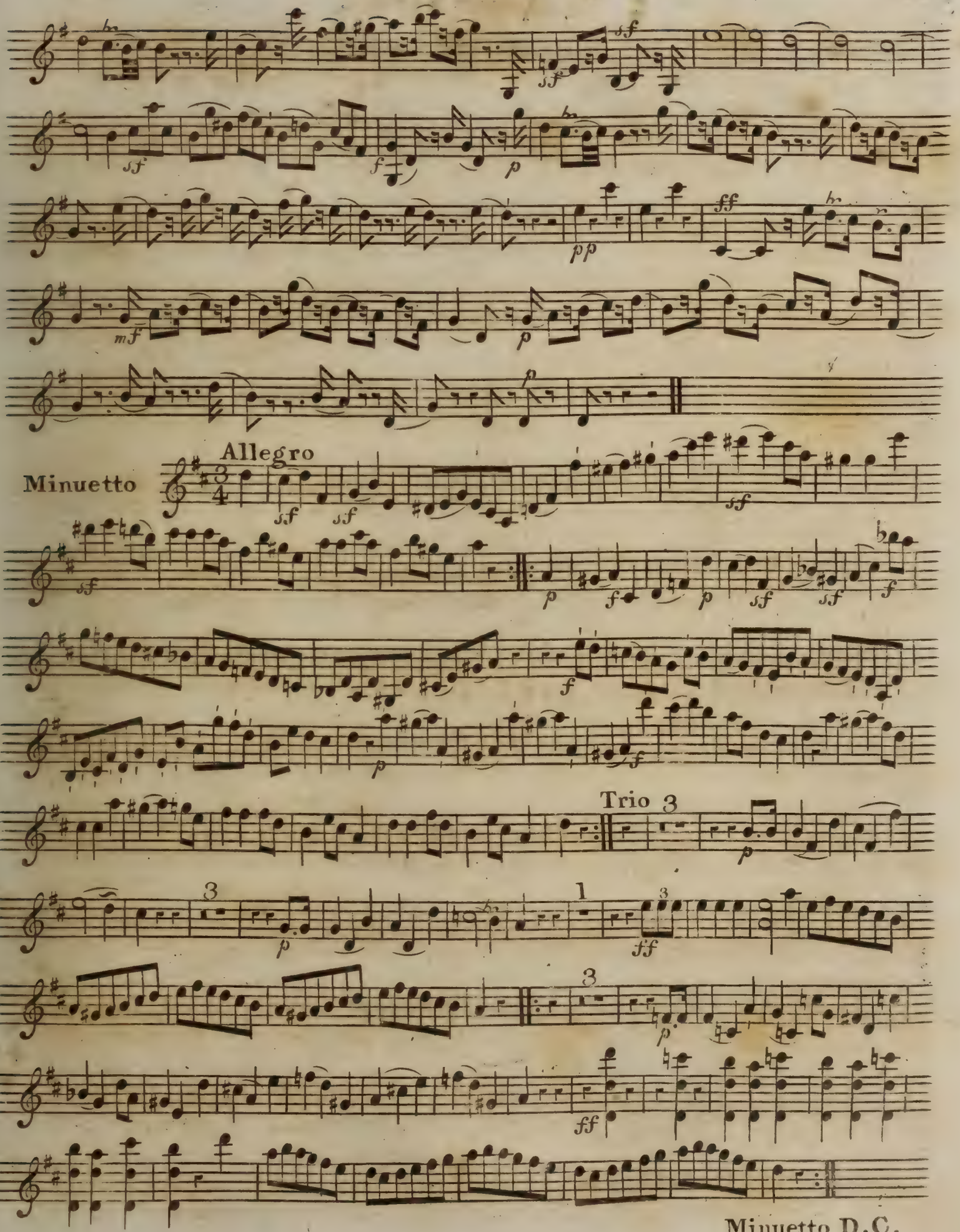
All.o Affai

VIOLINO PRIMO



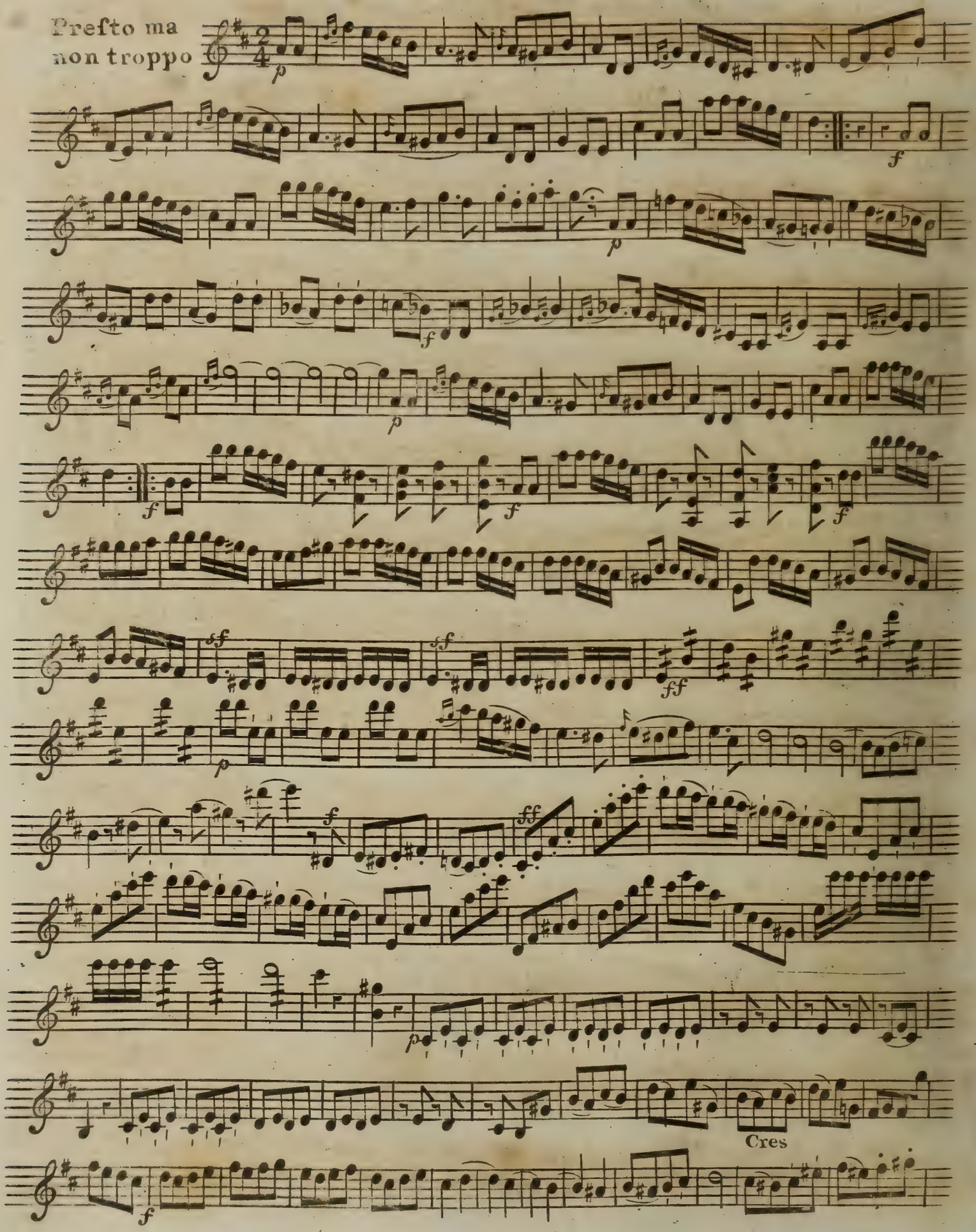
VIOLINO PRIMO

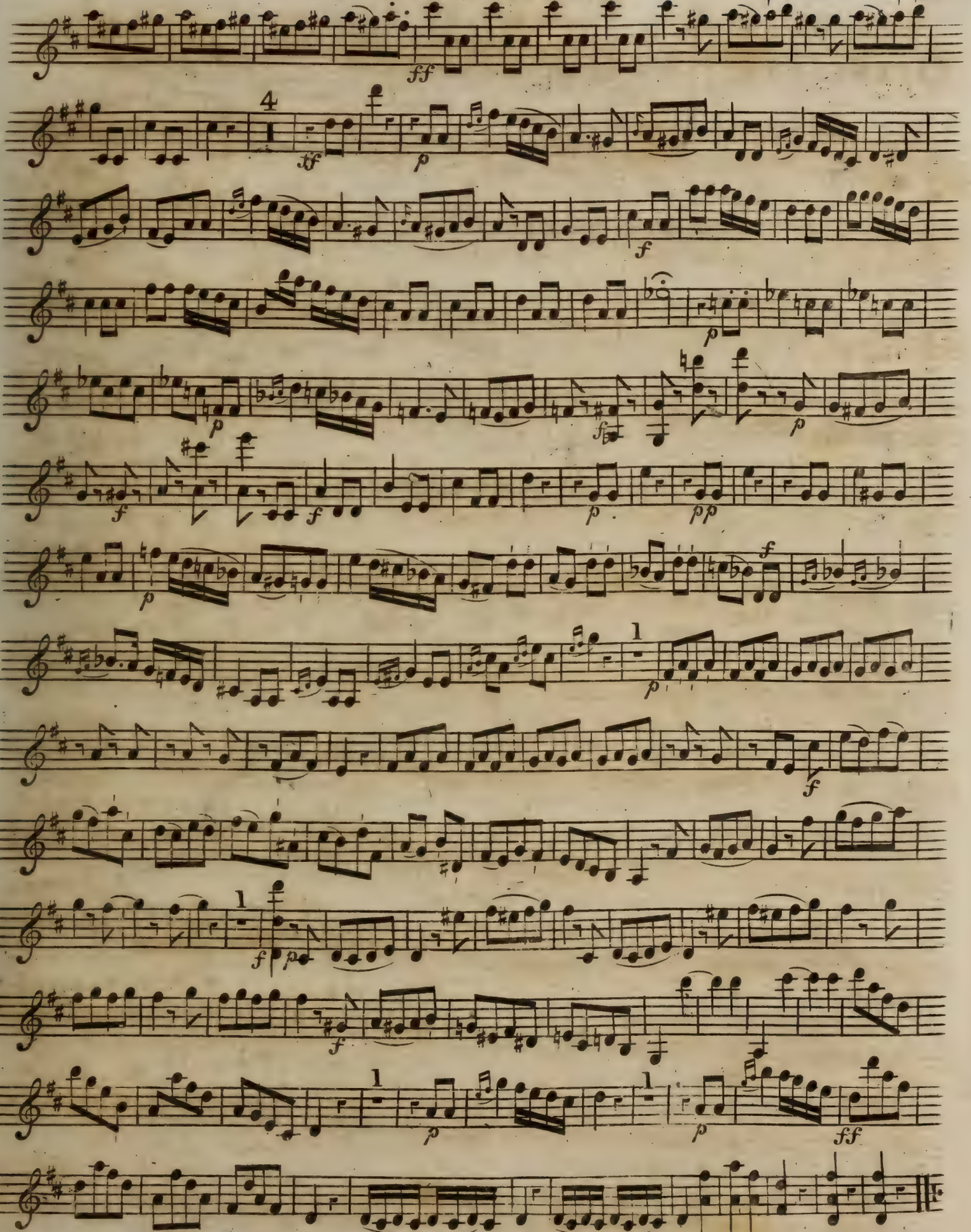



Allegro
Minuetto
Trio 3
Minuetto D.C.

VIOLINO PRIMO

Presto ma
non troppo

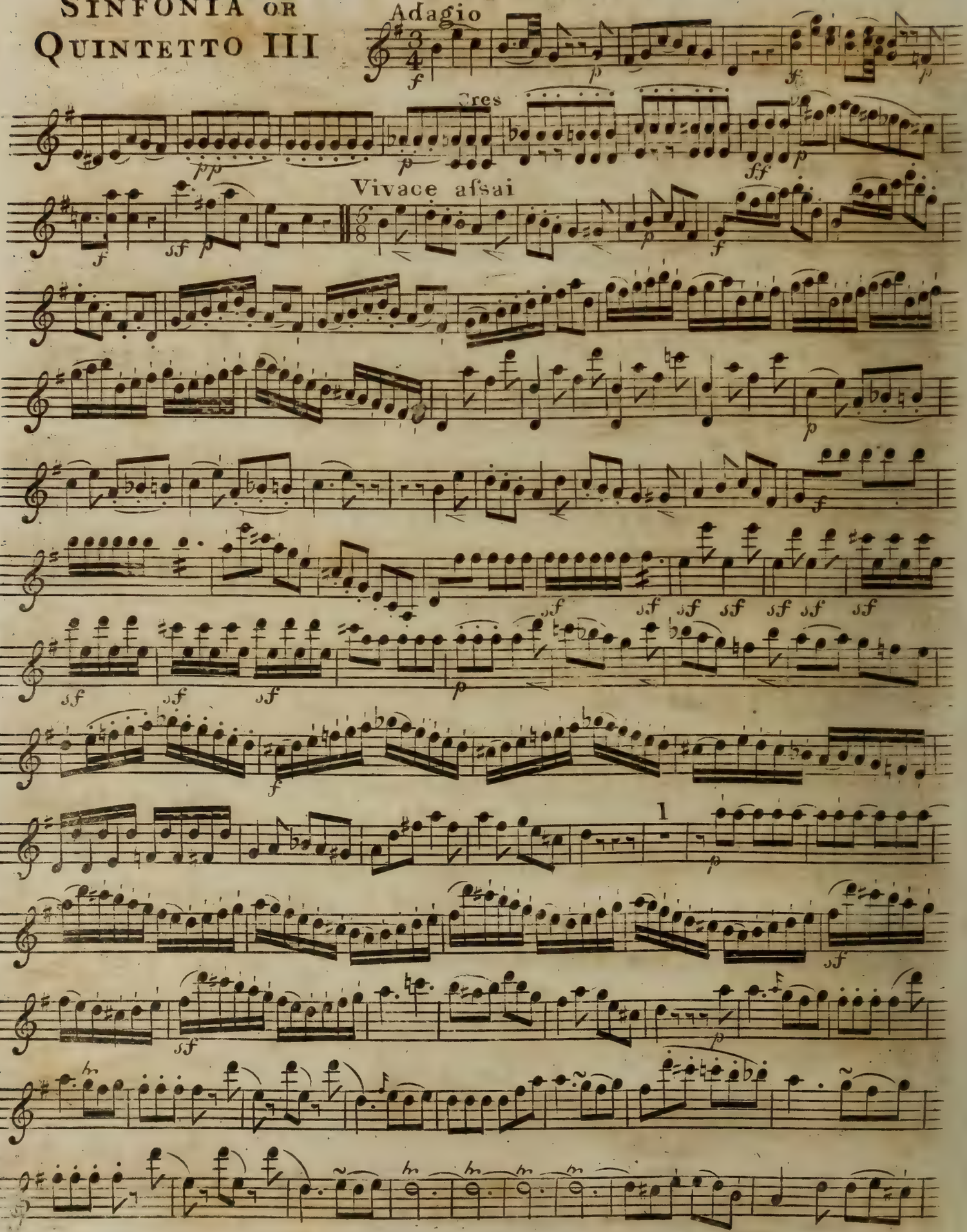


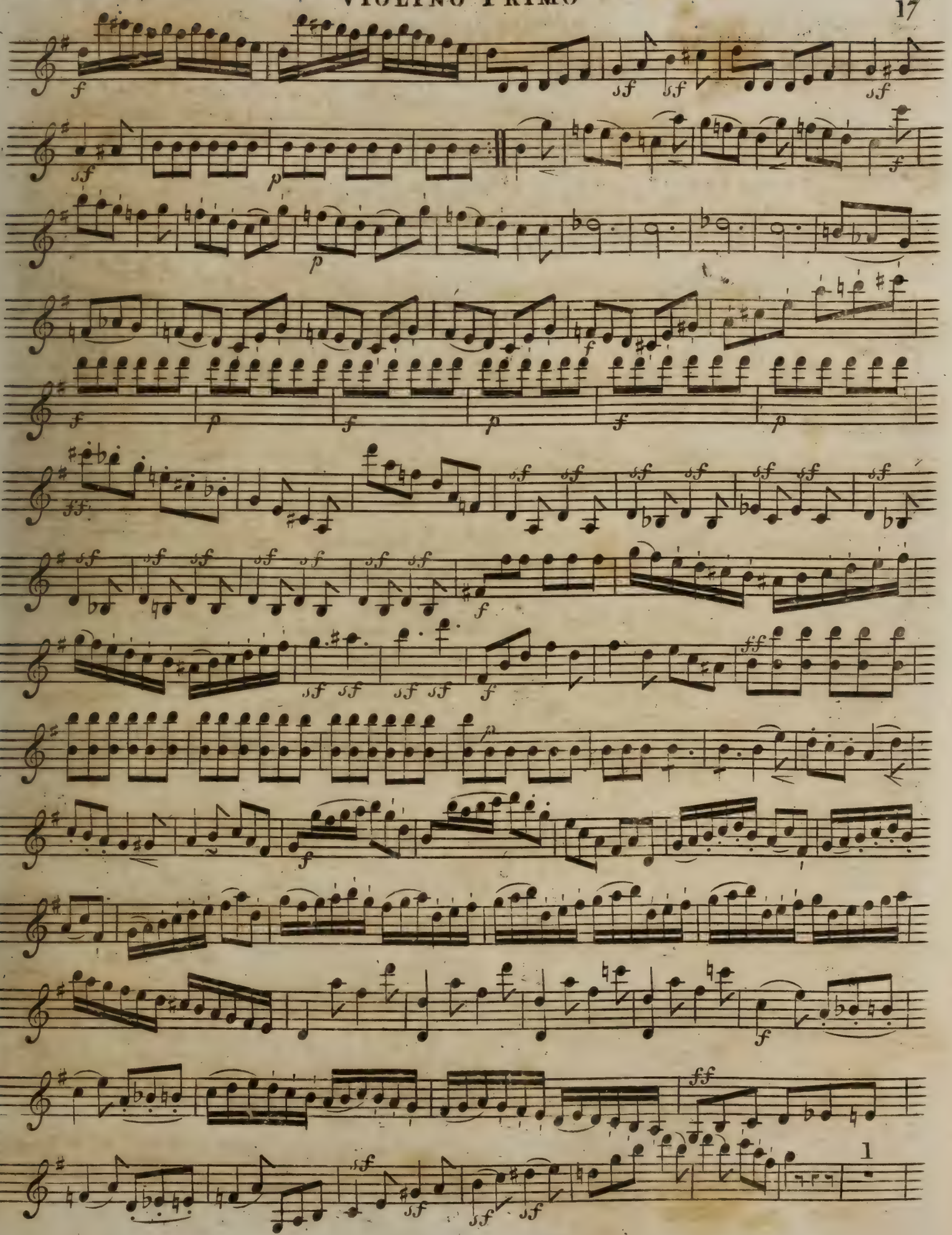

ff
4
ff
p
f
p
f
p
f
p
pp
f
p
f
f
p
p
p
ff

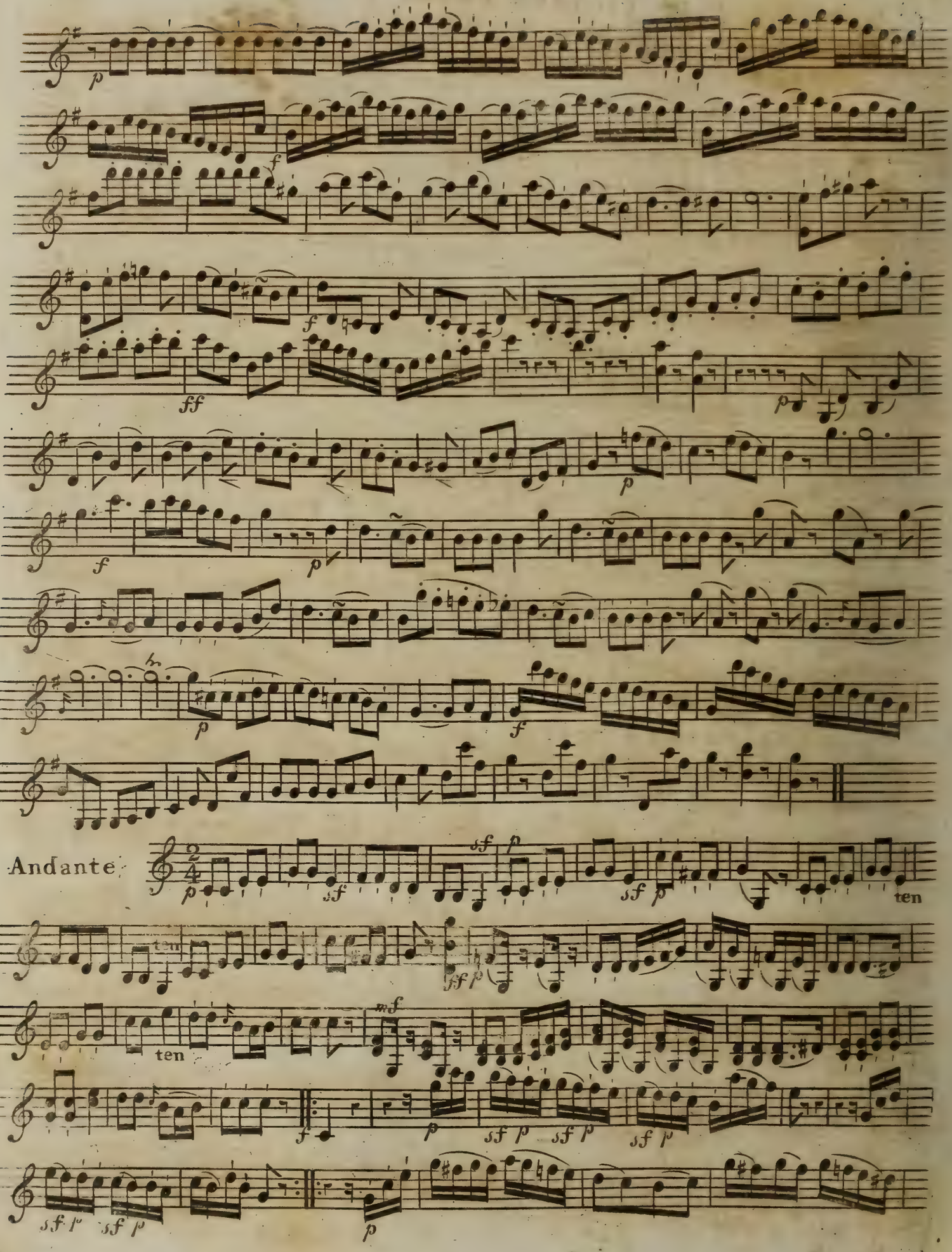
Sinfonia or Quintetto III

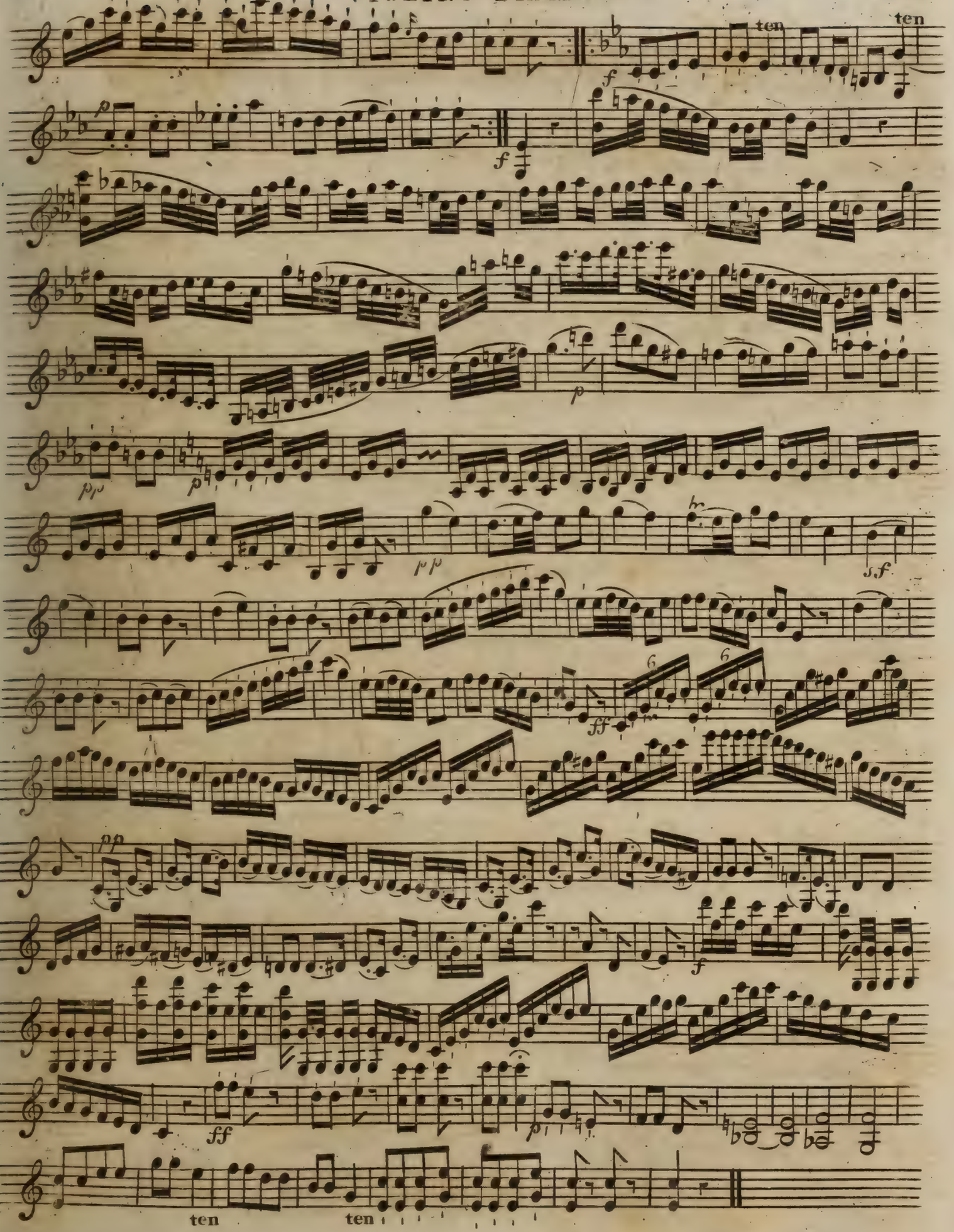
Violino Primo

Adagio

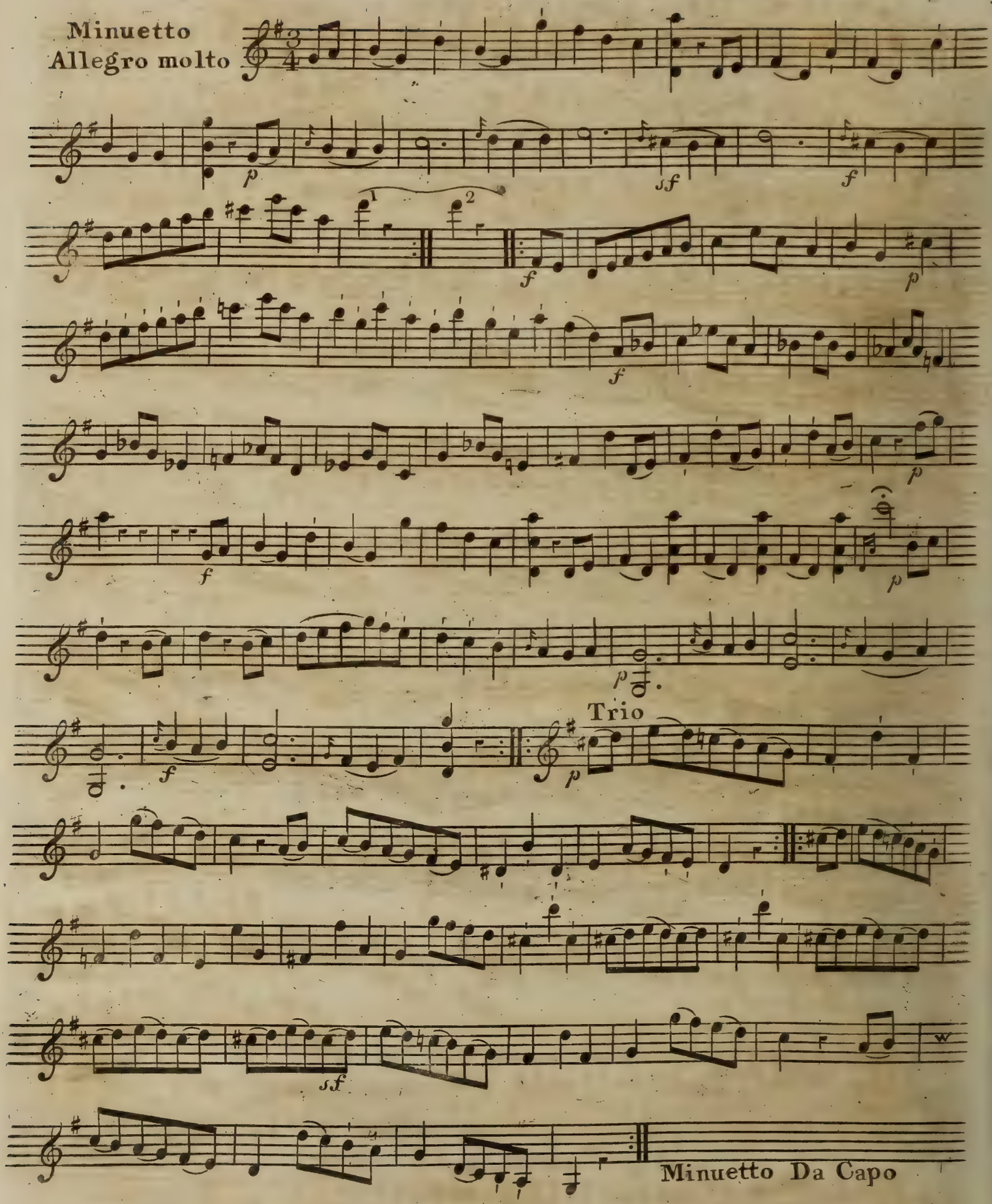




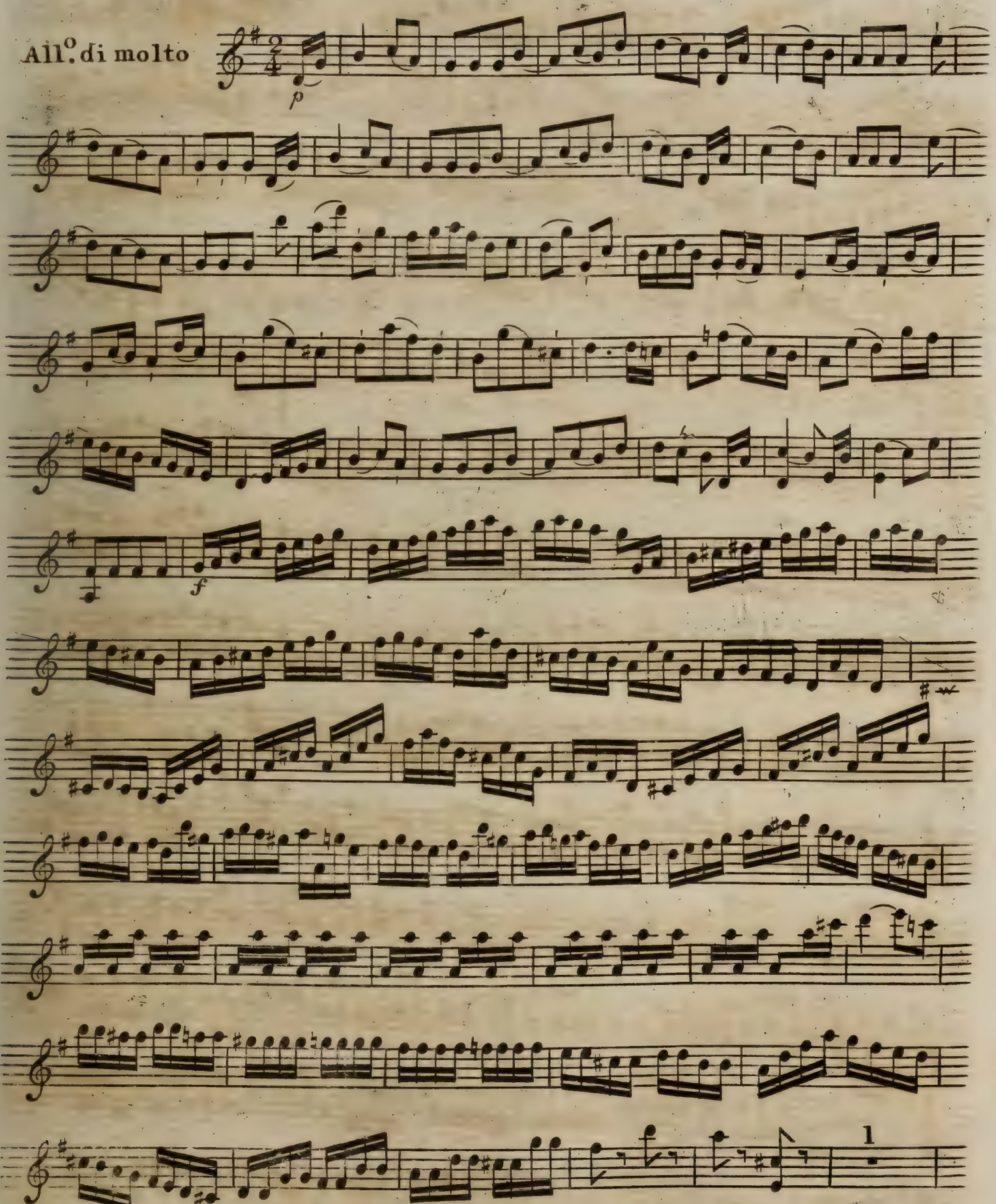

Andante
ten
ten

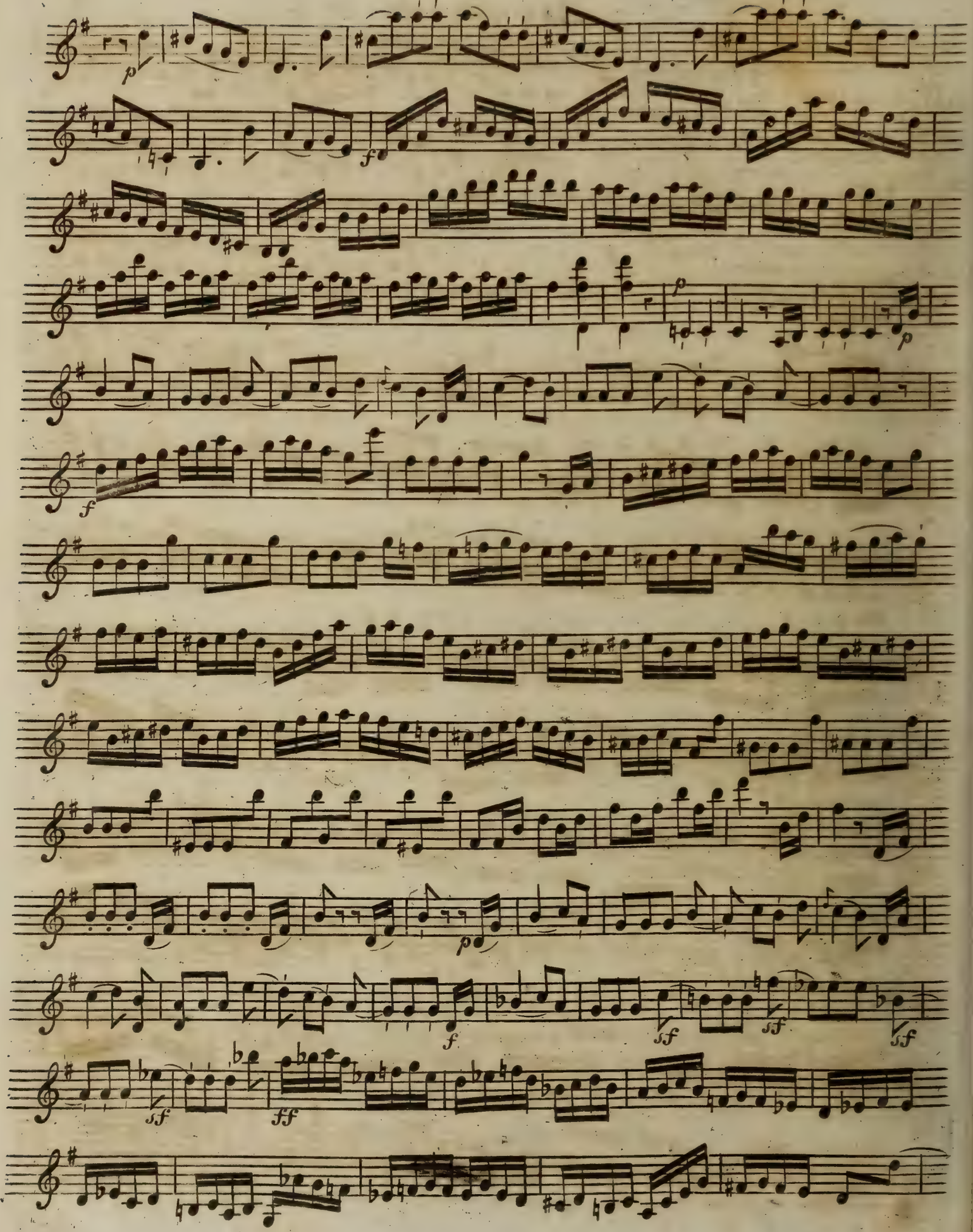

ten
ten
f
f
p
pp
p
pp
pp
sf
ff
6
6
pp
f
ff
p
ten
ten

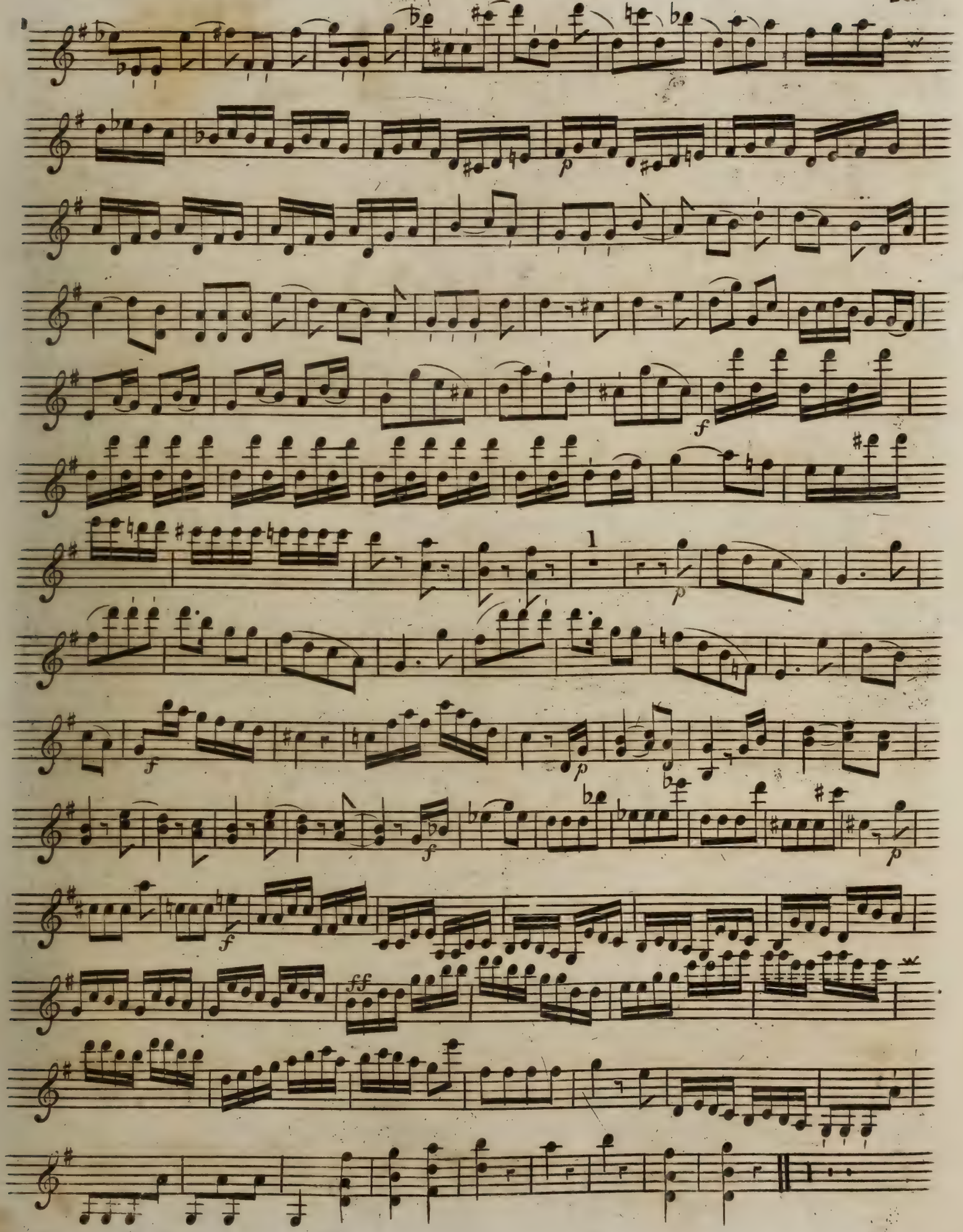
Violino Primo



All.o di molto




p
f
p
f
p
f
sf
sf
sf
sf
ff


p
f
1
p
f
p
f
p
f
ff

No. 4. 5. 6.

of

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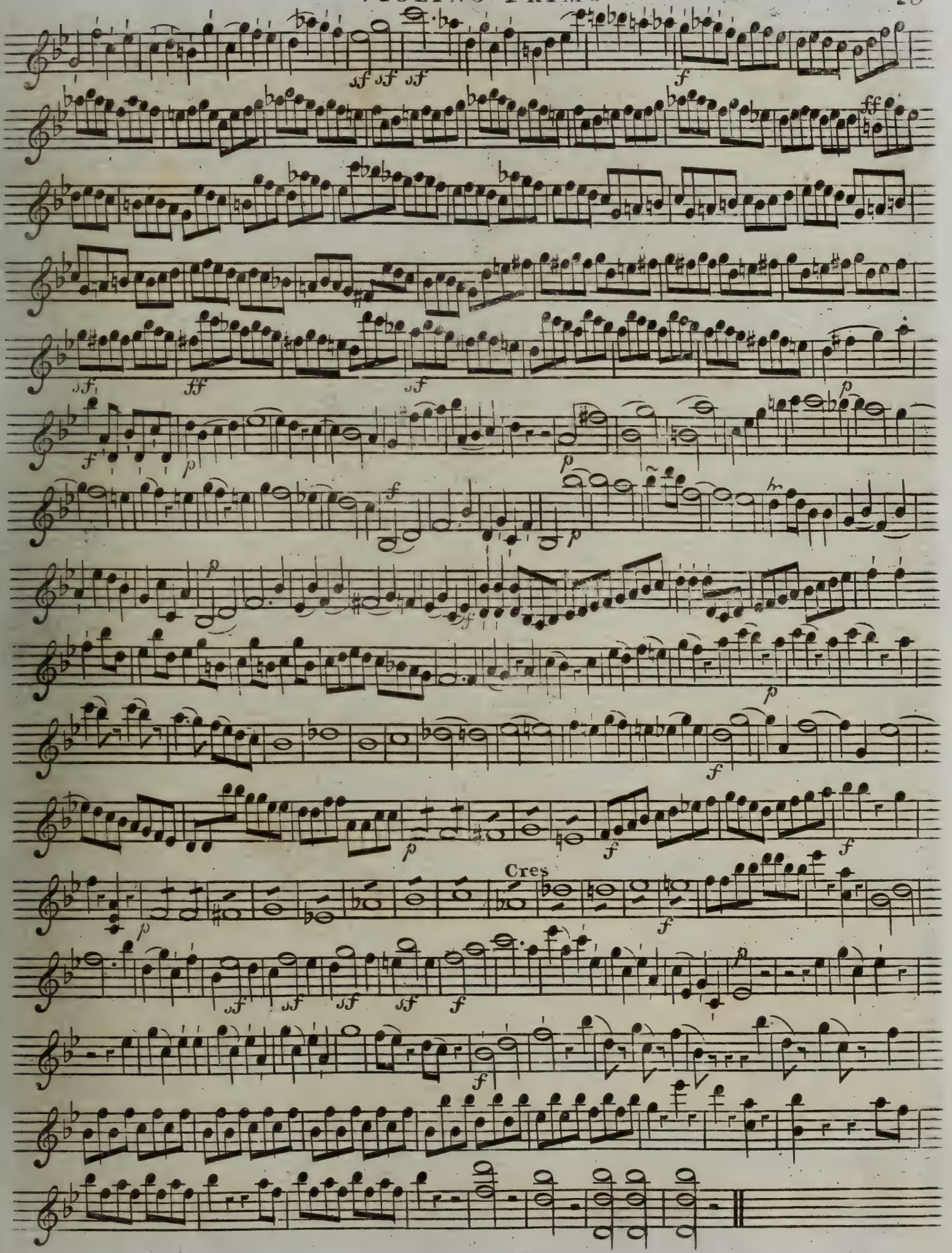
Sinfonia or Quintetto IV

Violino Primo

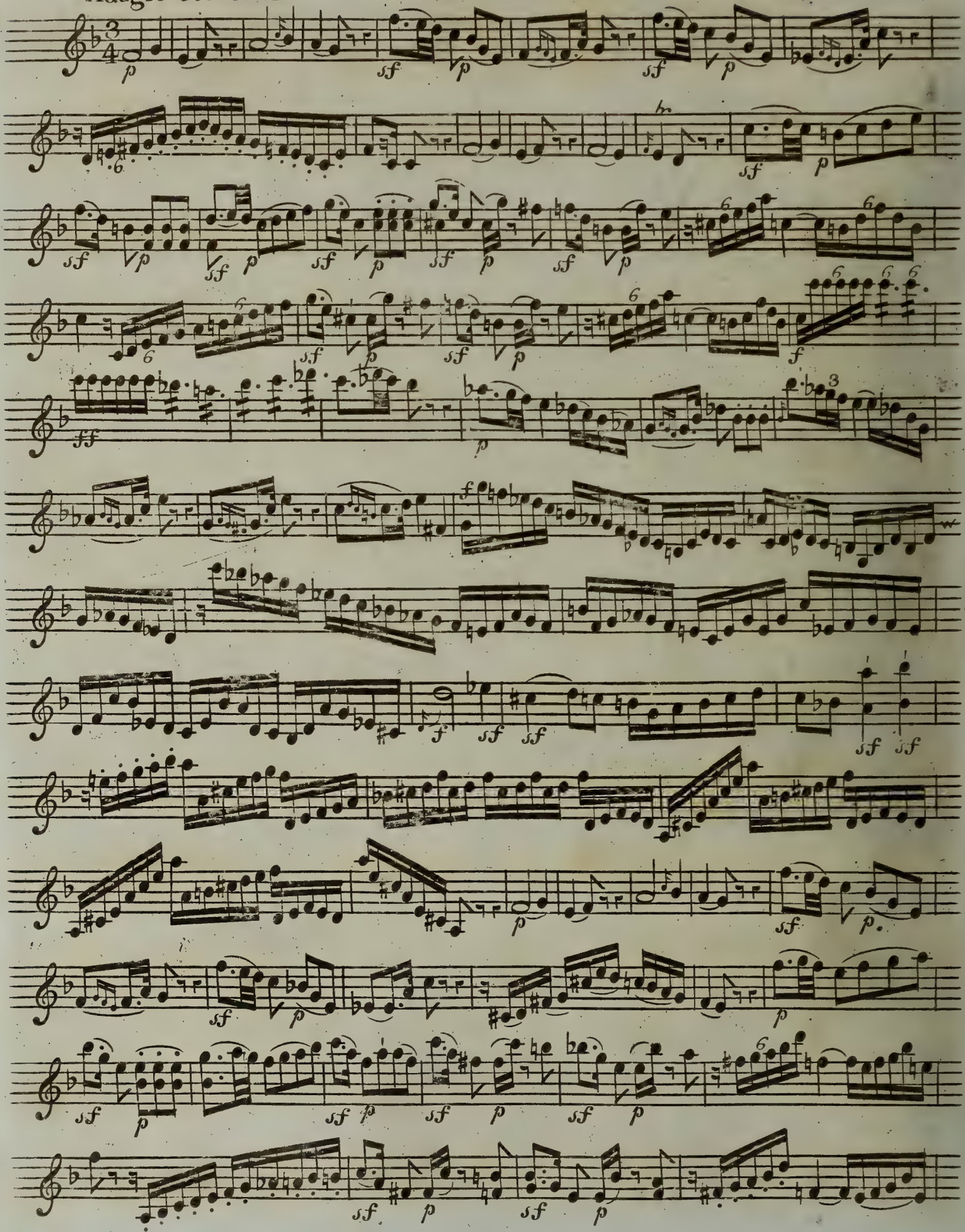
Adagio

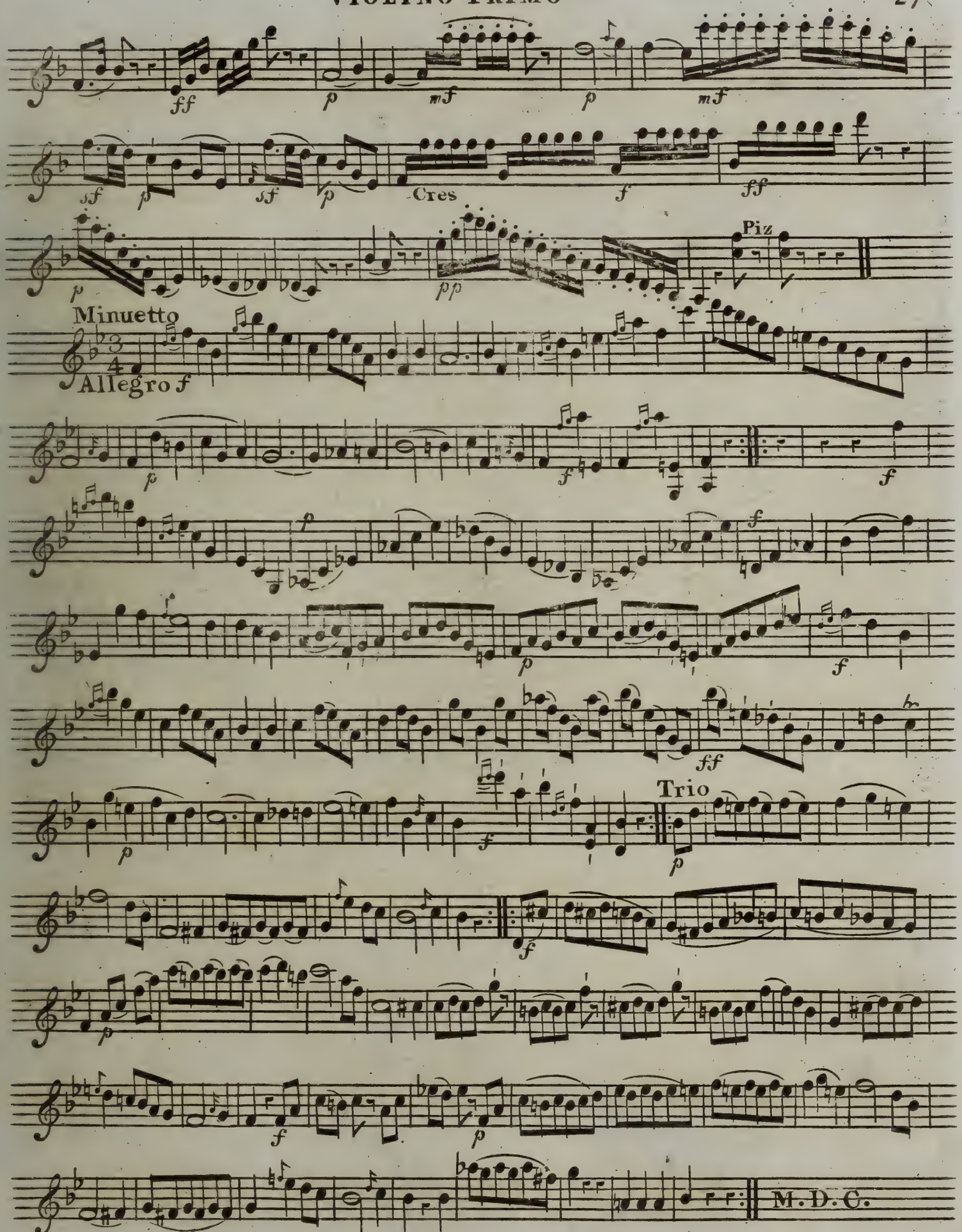
ALLEGRO

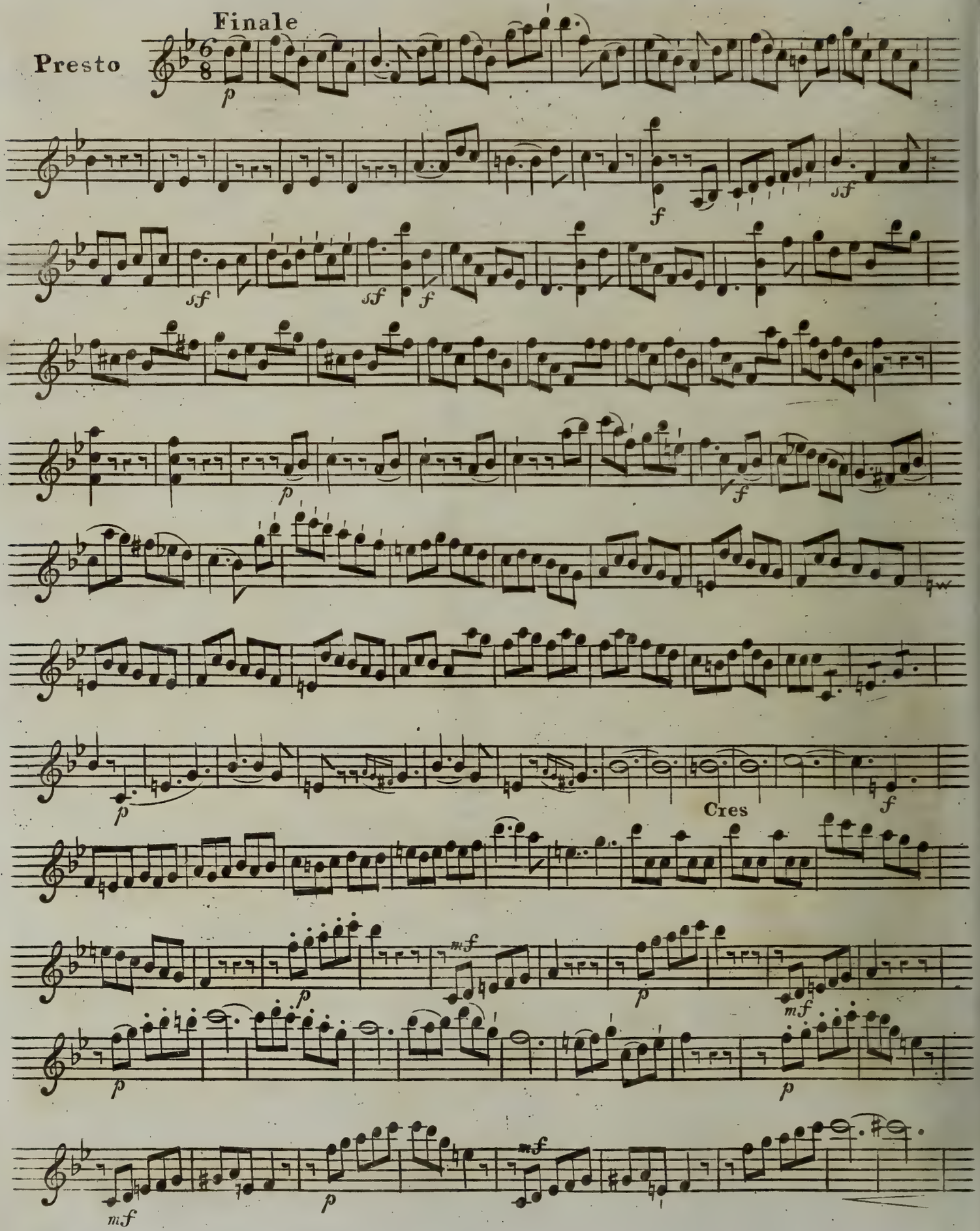
Cres

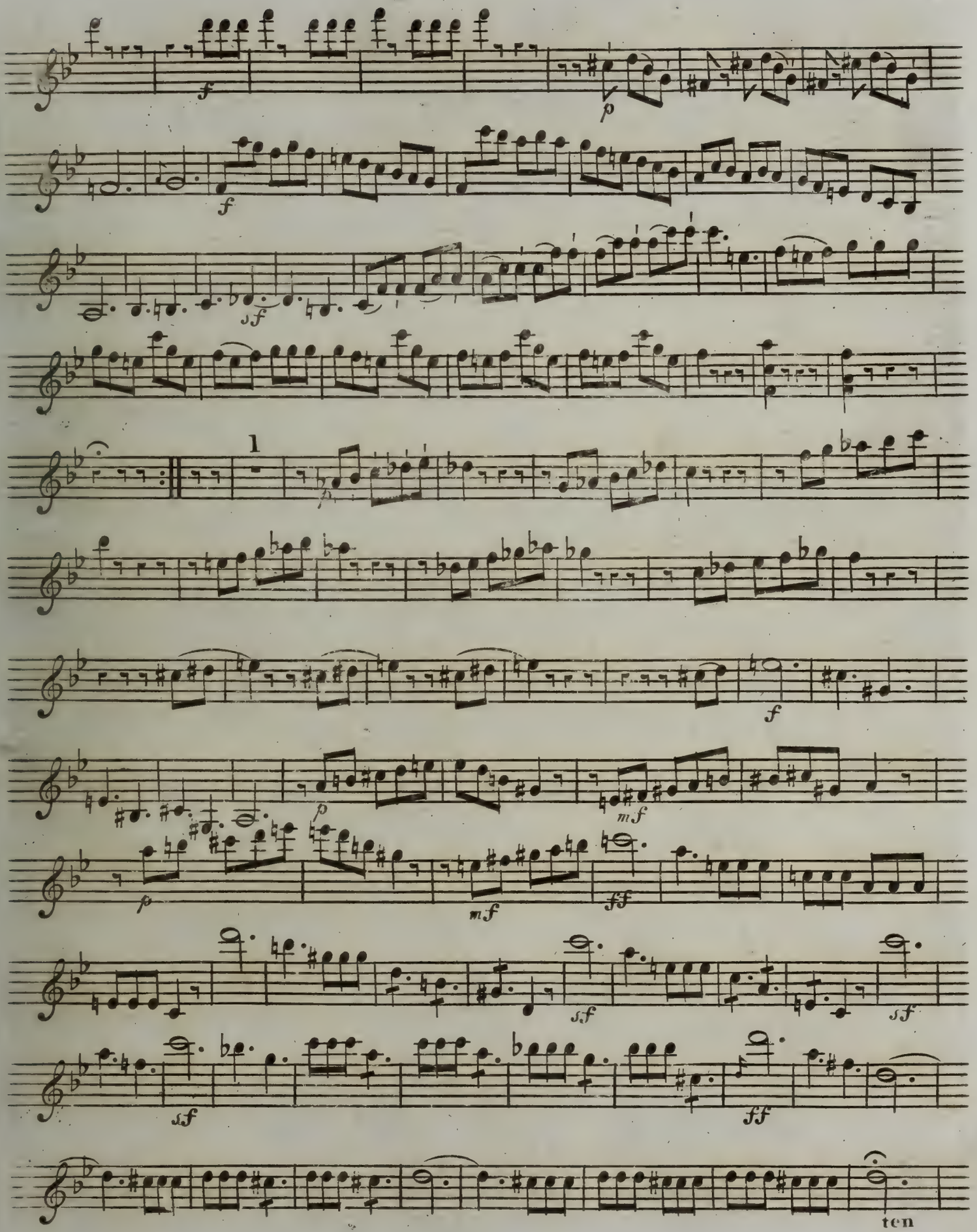

Cres

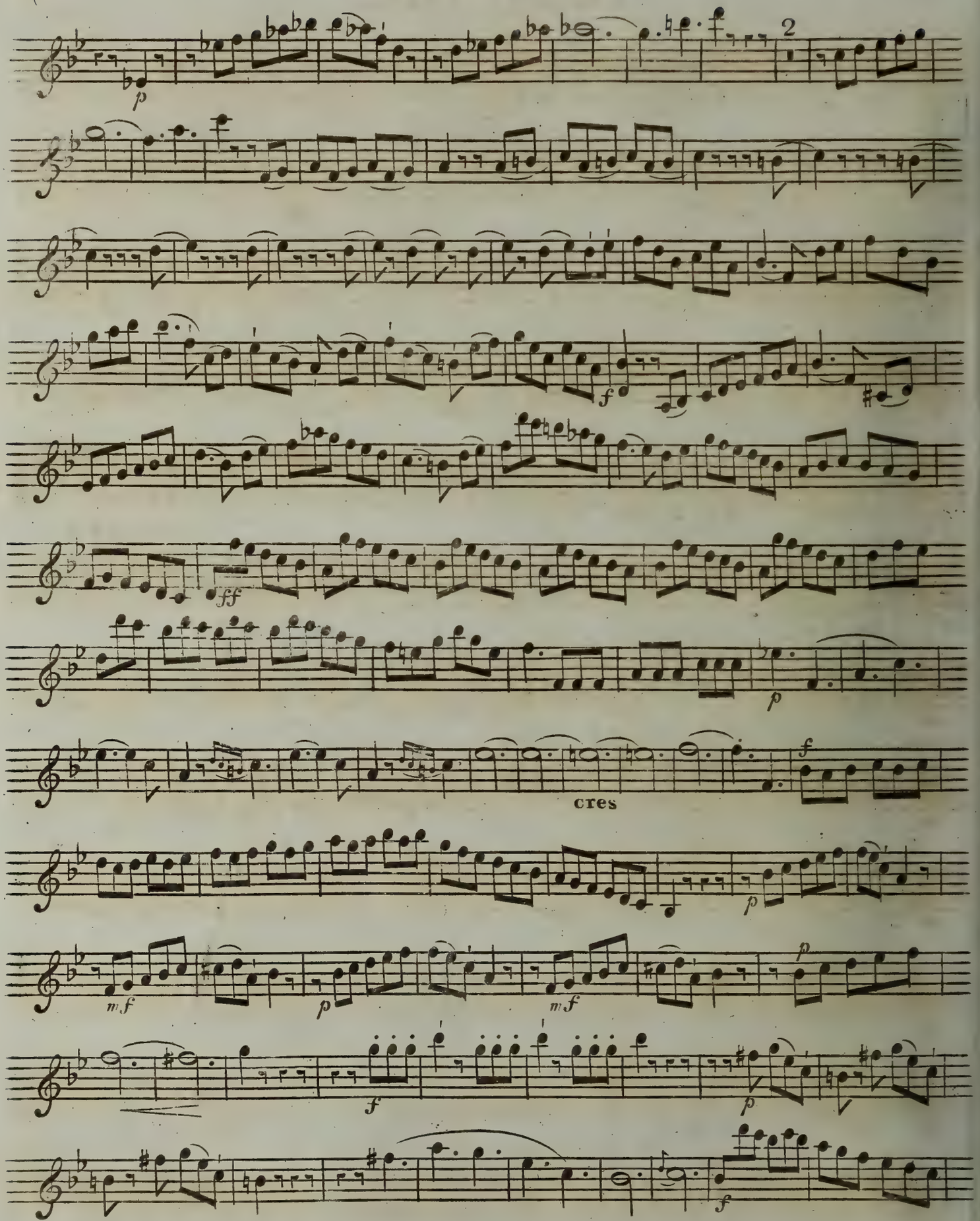
Adagio Cantabile

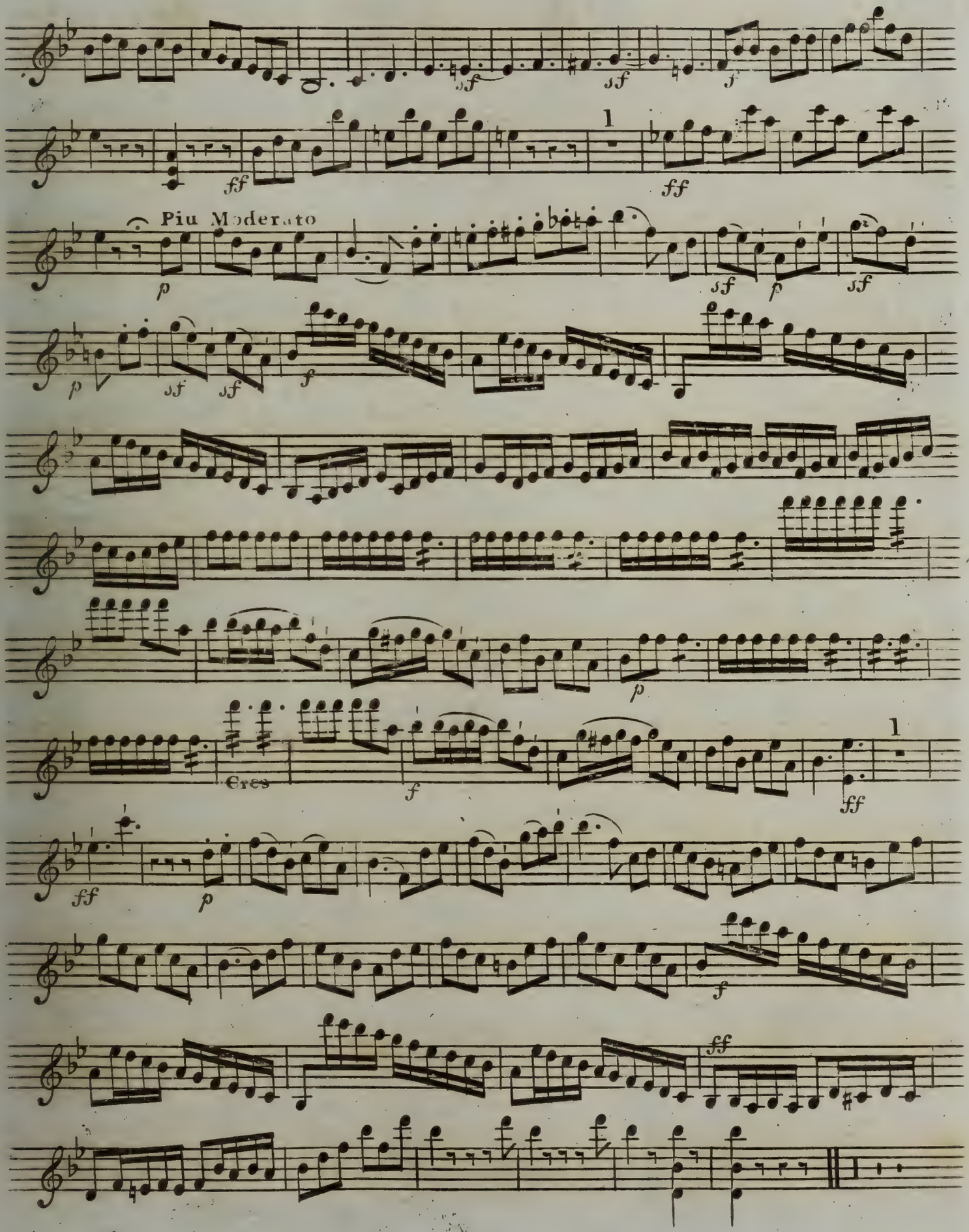



ff
p
mf
p
mf
sf
p
sf
p
Cres
f
ff
p
pp
Piz
Minuetto
Allegro f
p
f
f
p
f
p
f
ff
Trio
p
f
p
f
p
f
M.D.C.

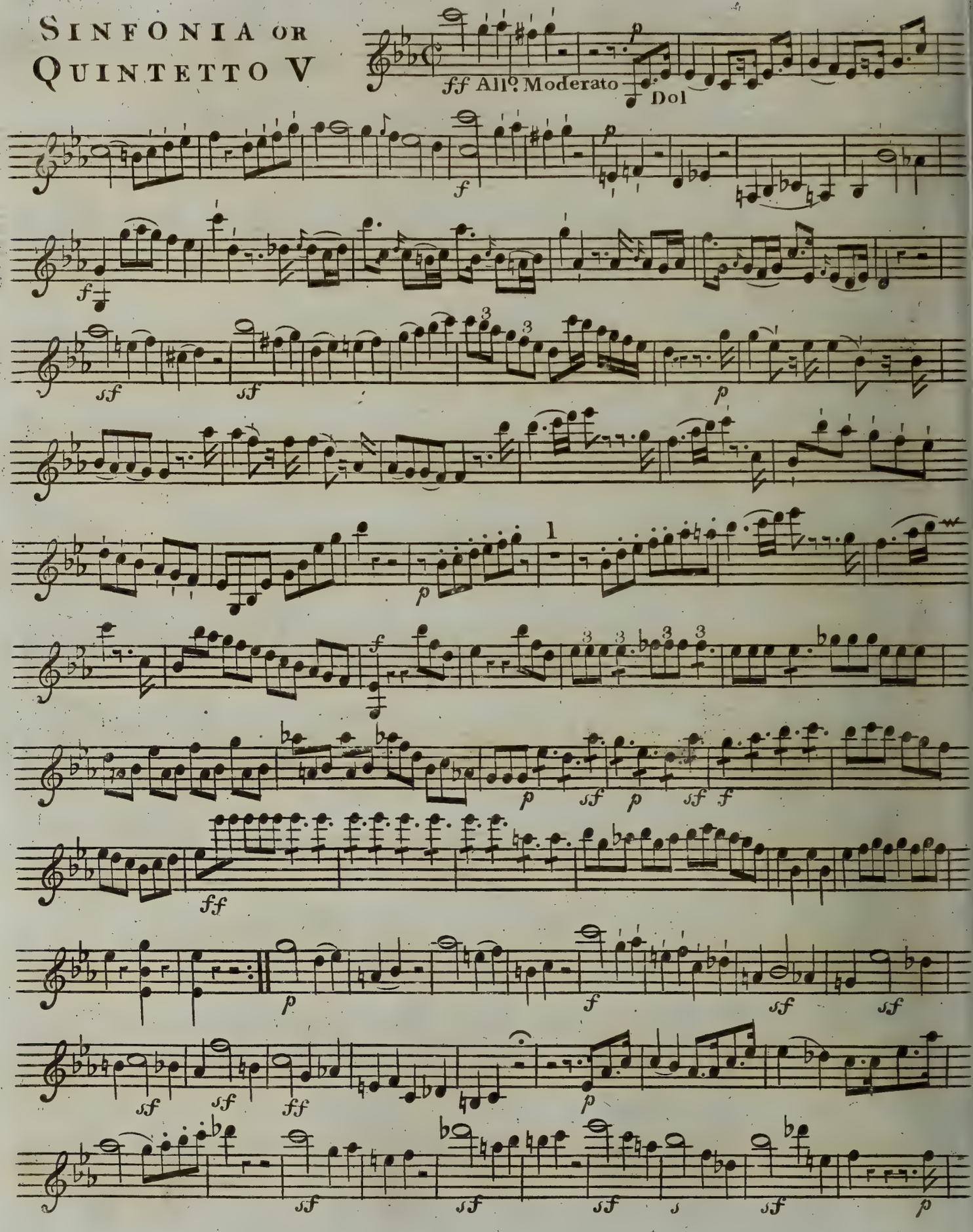

Finale
Presto
Cres

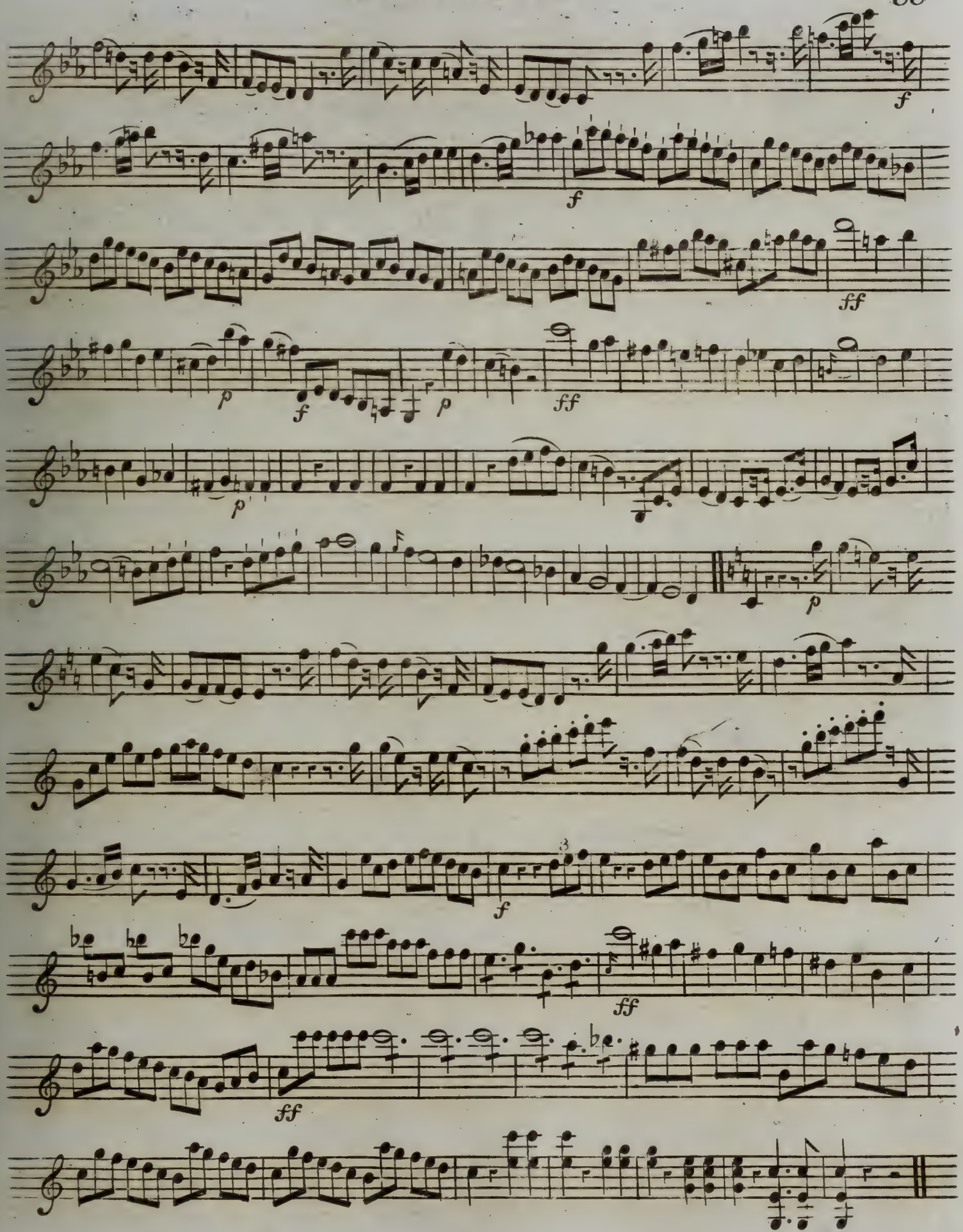

f
p
f
sf
1
f
p
mf
p
mf
ff
sf
sf
sf
ff
ten

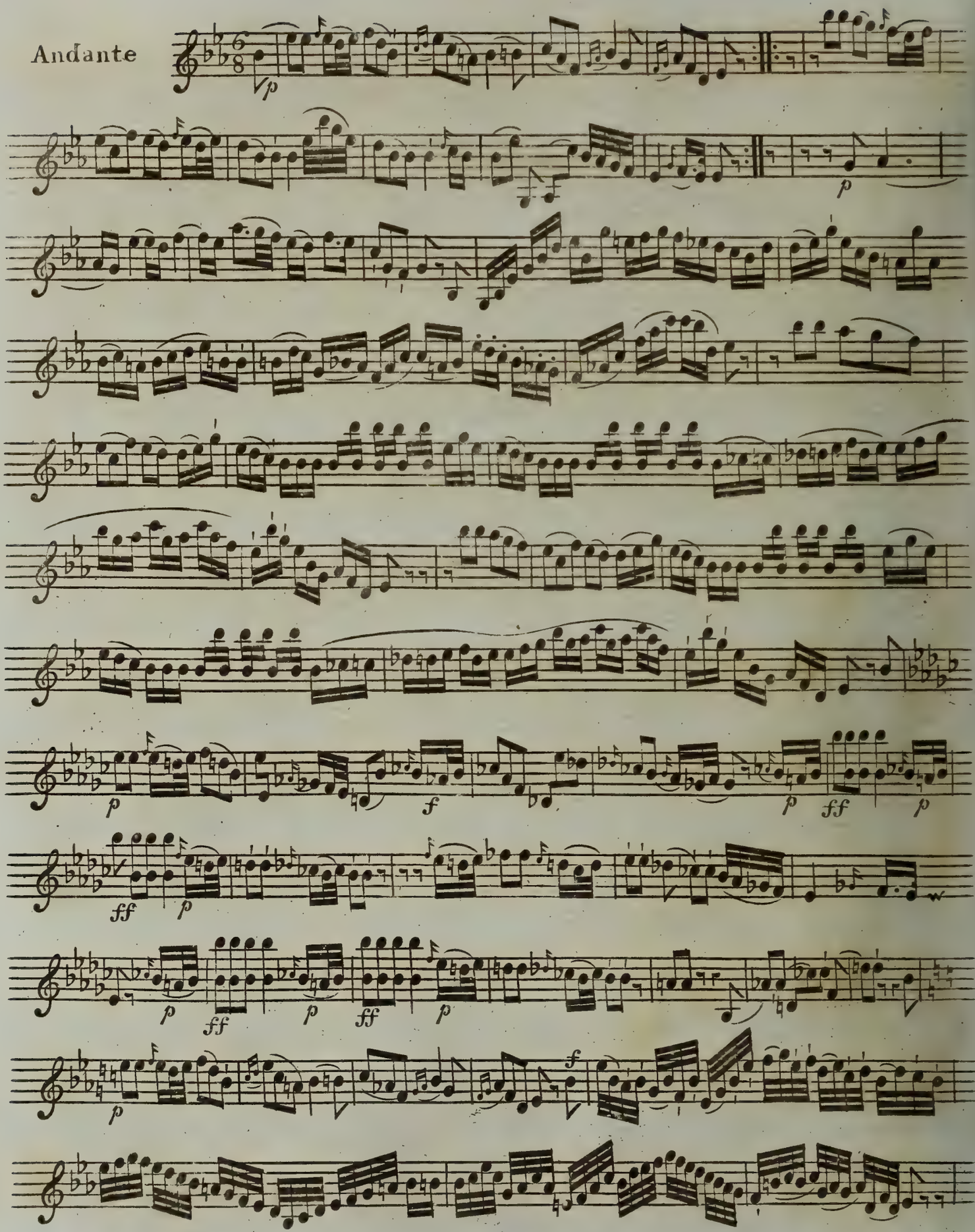

2
p
f
ff
p
cres
f
p
mf
p
mf
p
f
p
f

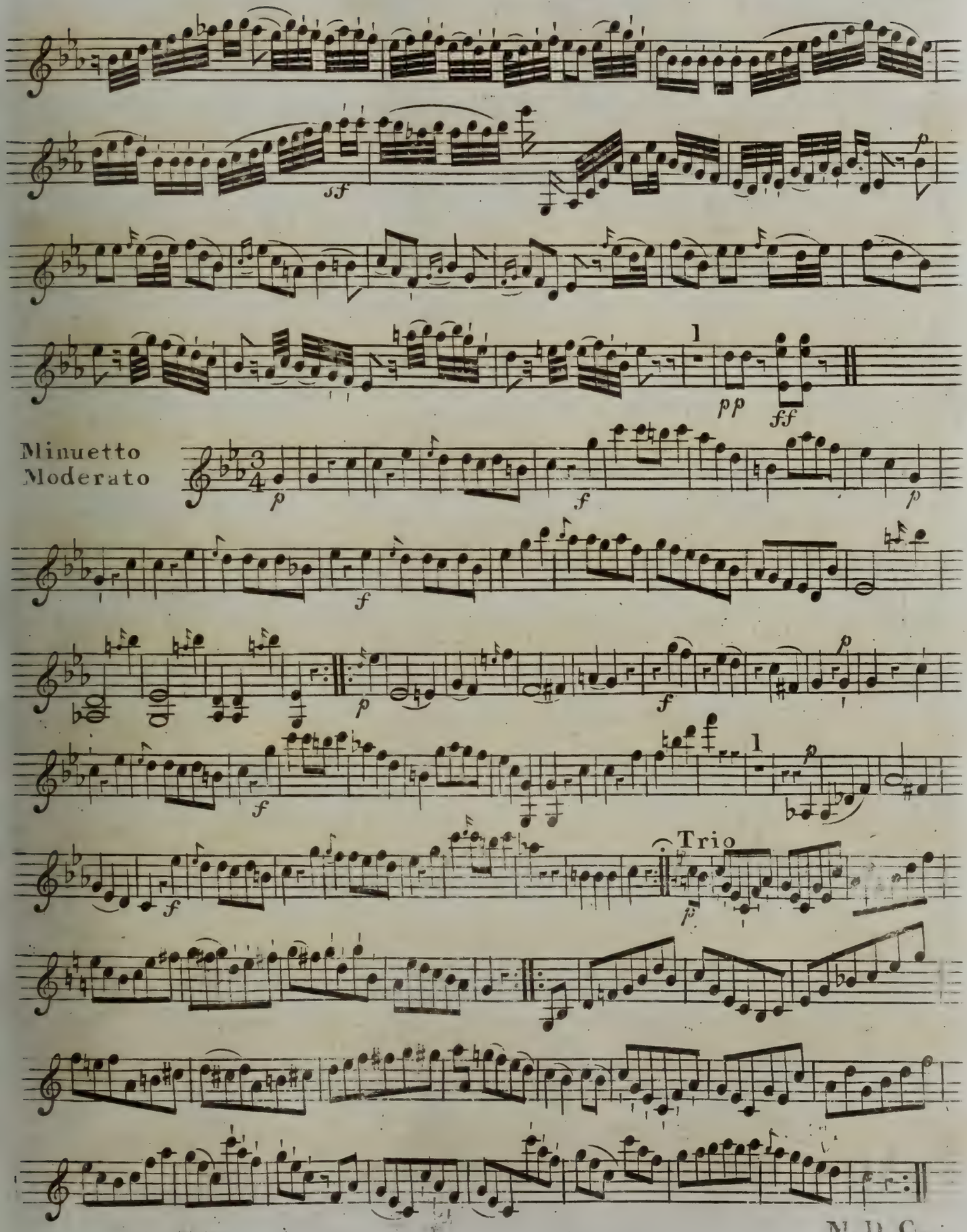

Piu Moderato
Cres

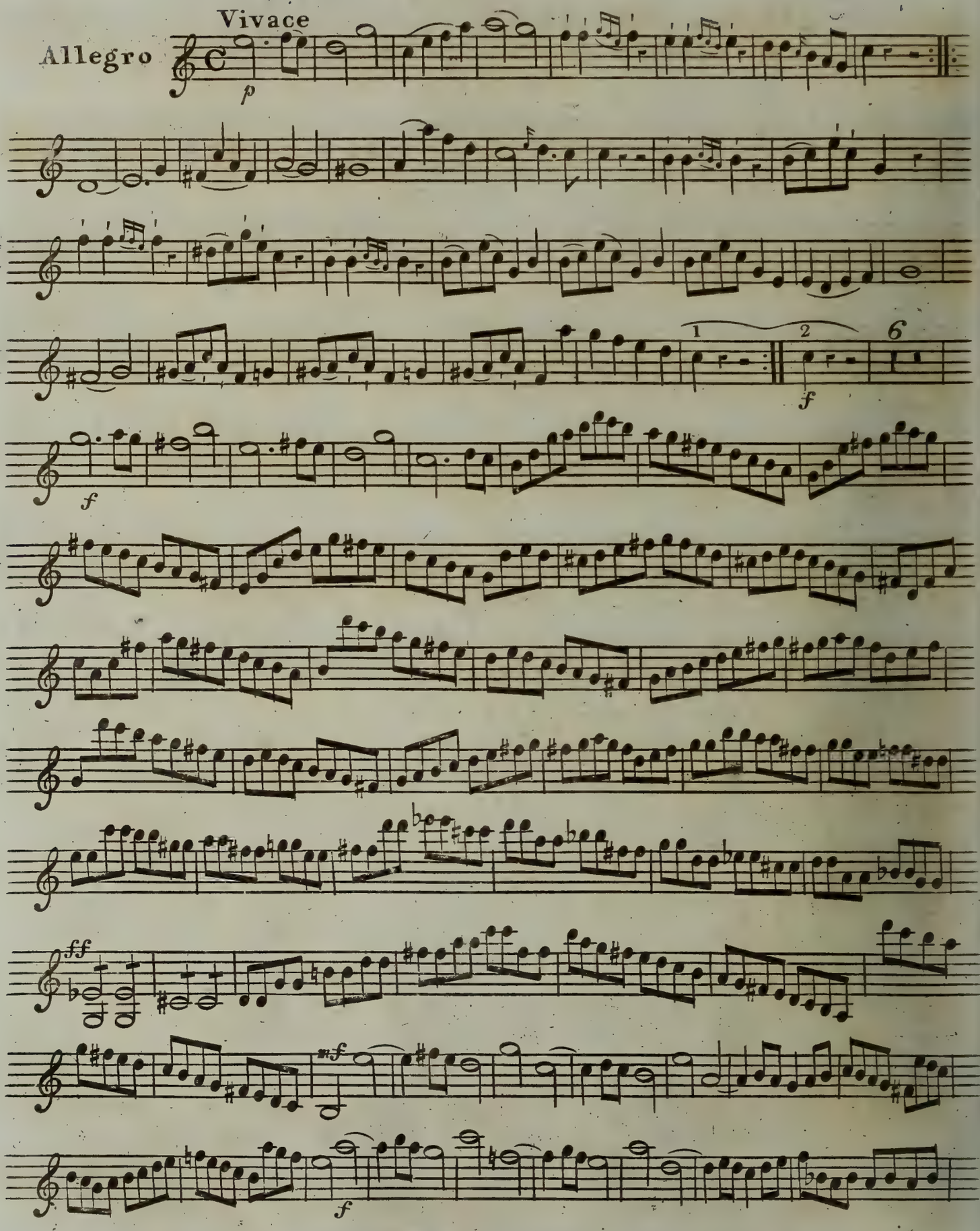
SINFONIA OR QUINTETTO V

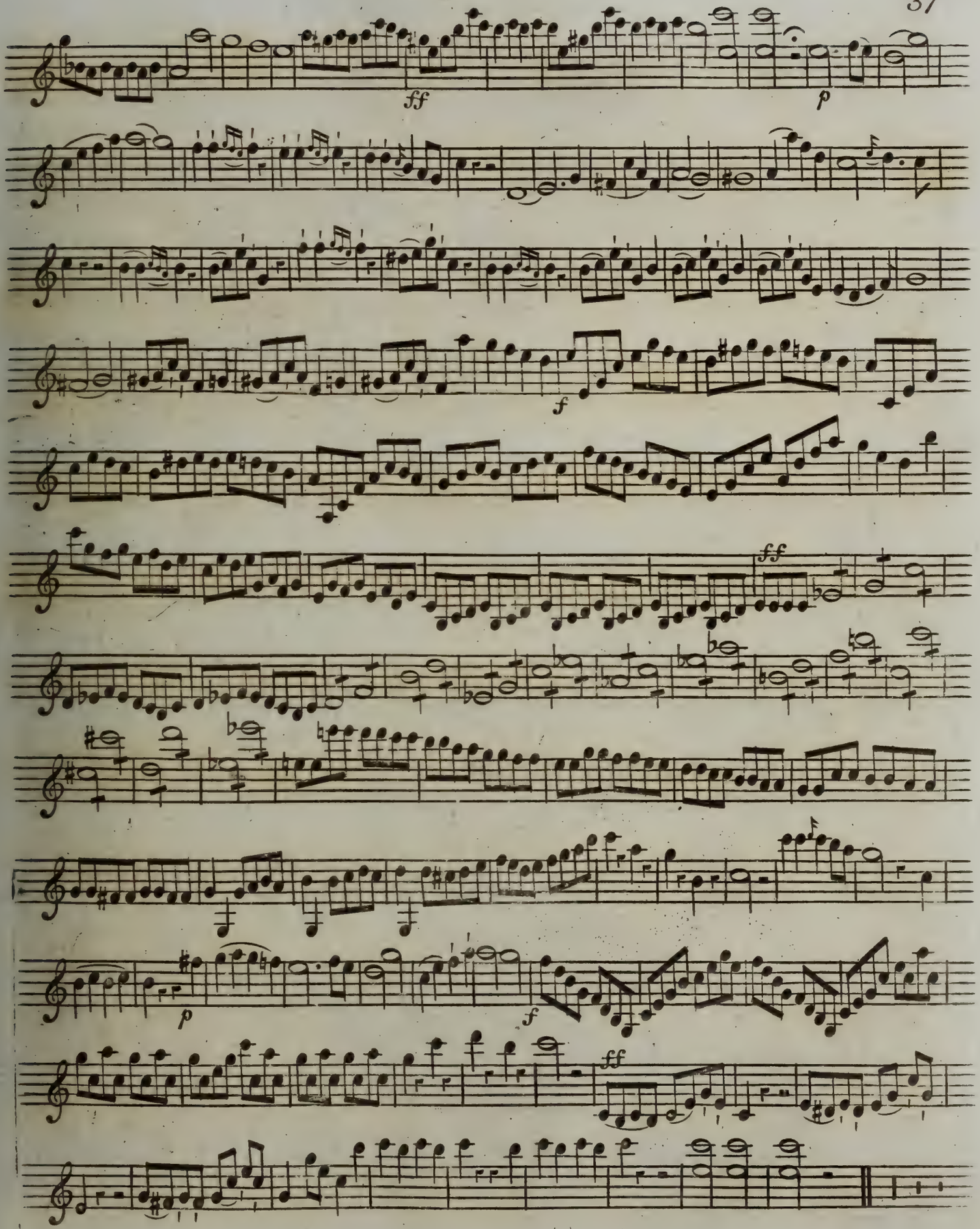



f
f
ff
p
f
p
ff
p
p
f
ff
ff

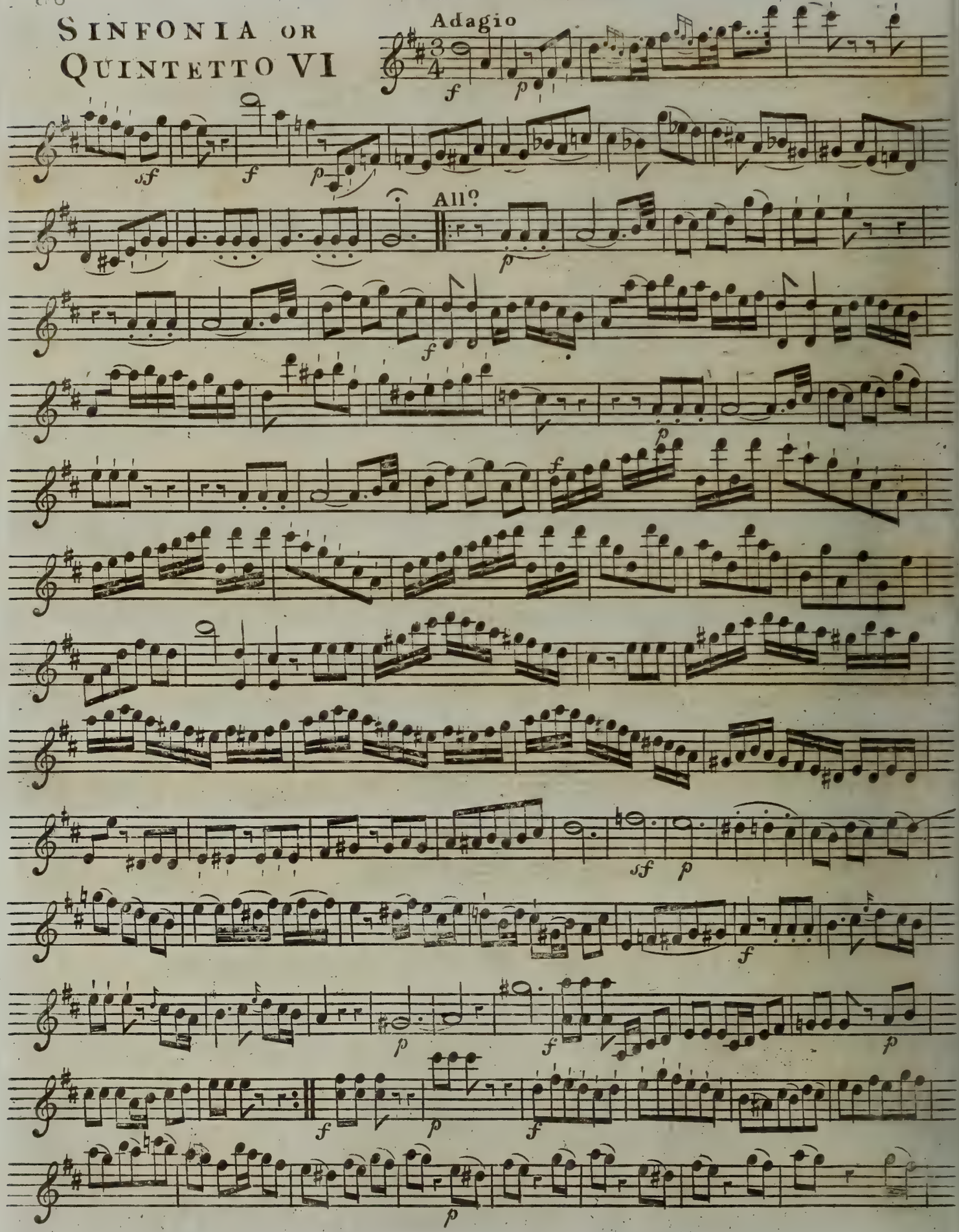

Andante
p
p
p
f
p
ff
p
ff
p
p
ff
p
ff
p
p
f

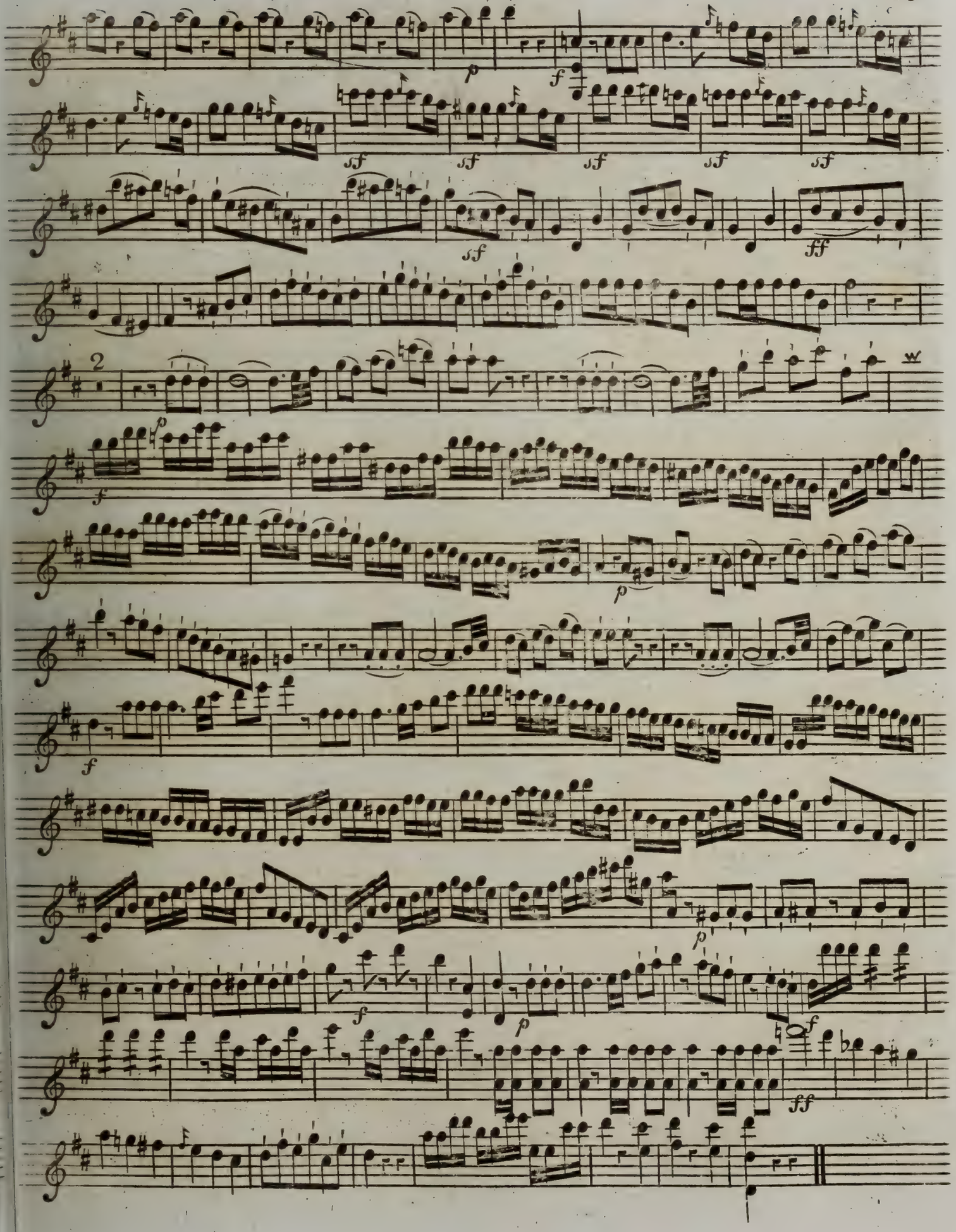

sf
pp
ff
Minuetto
Moderato
p
f
Trio

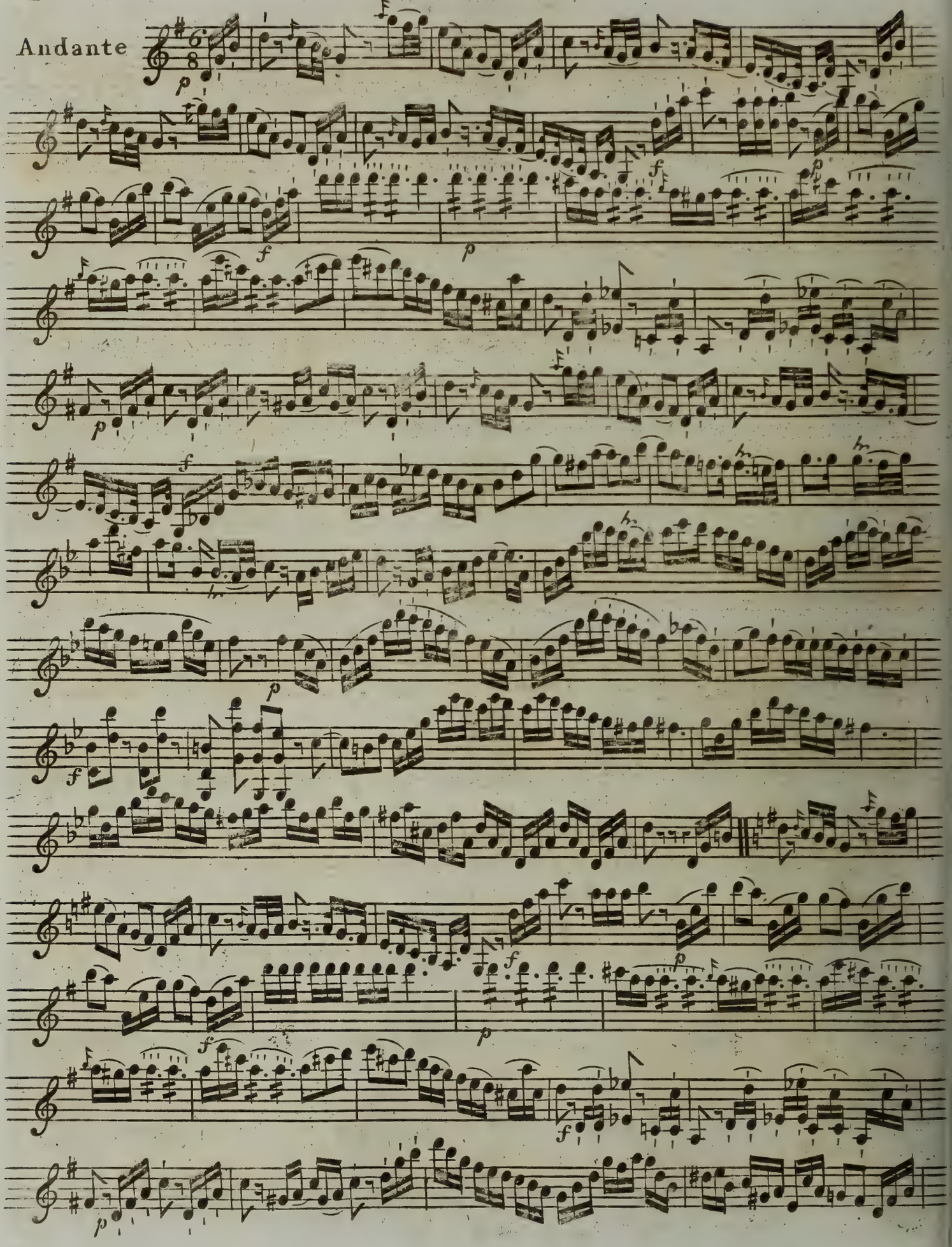

Vivace
Allegro
p
1
2
6
f
f
ff
mf
f

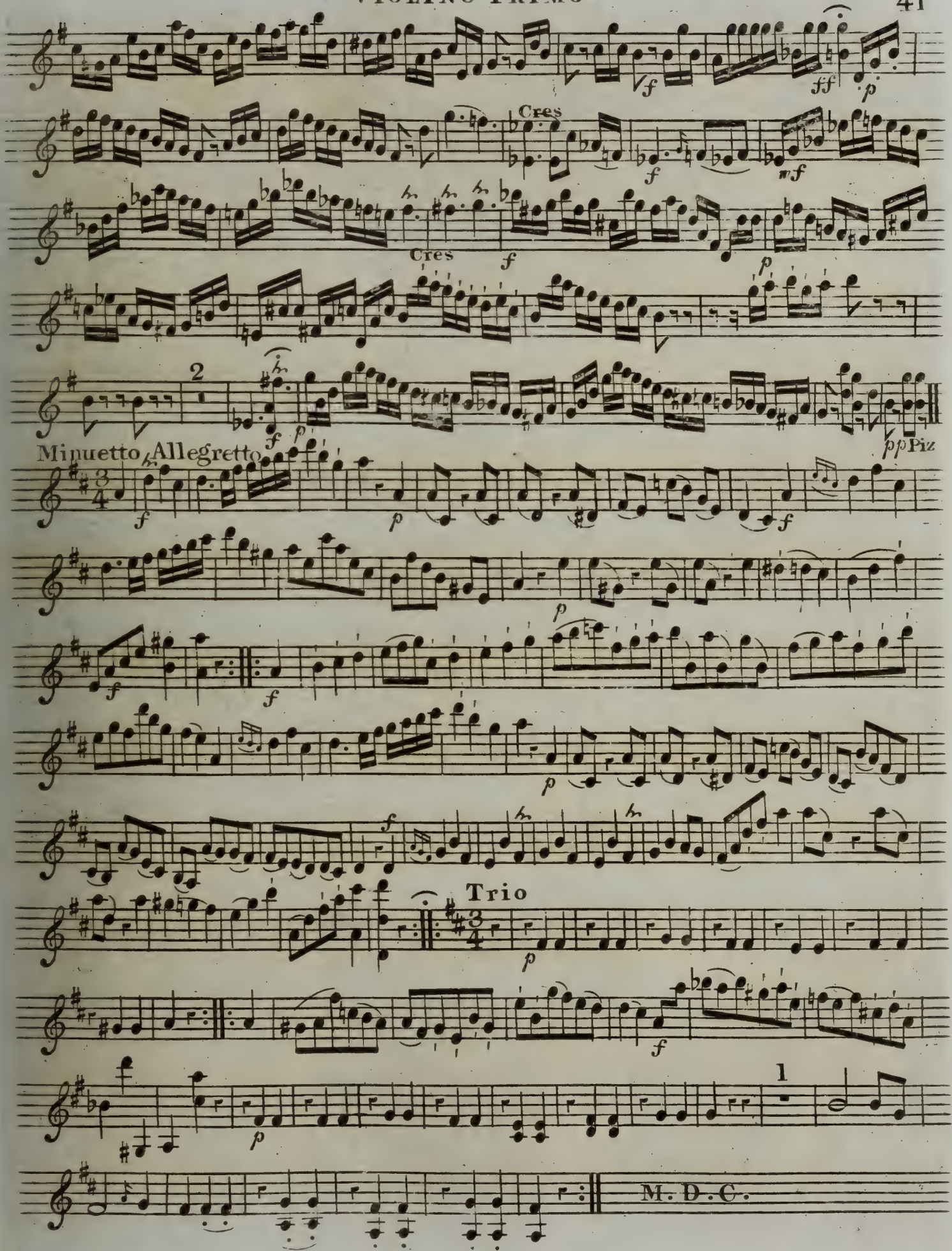

ff
p
f
ff
p
f
ff

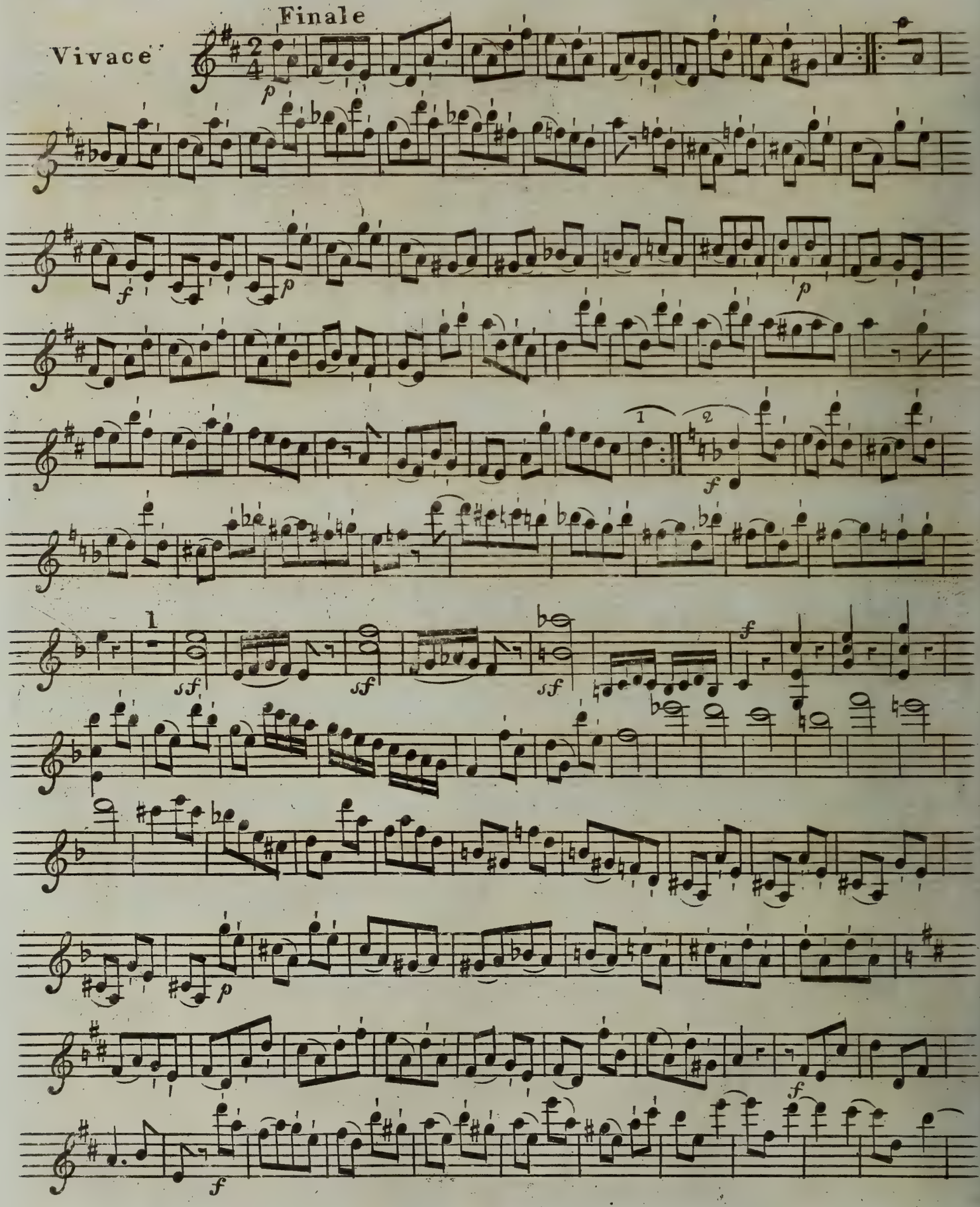
SINFONIA OR QUINTETTO VI

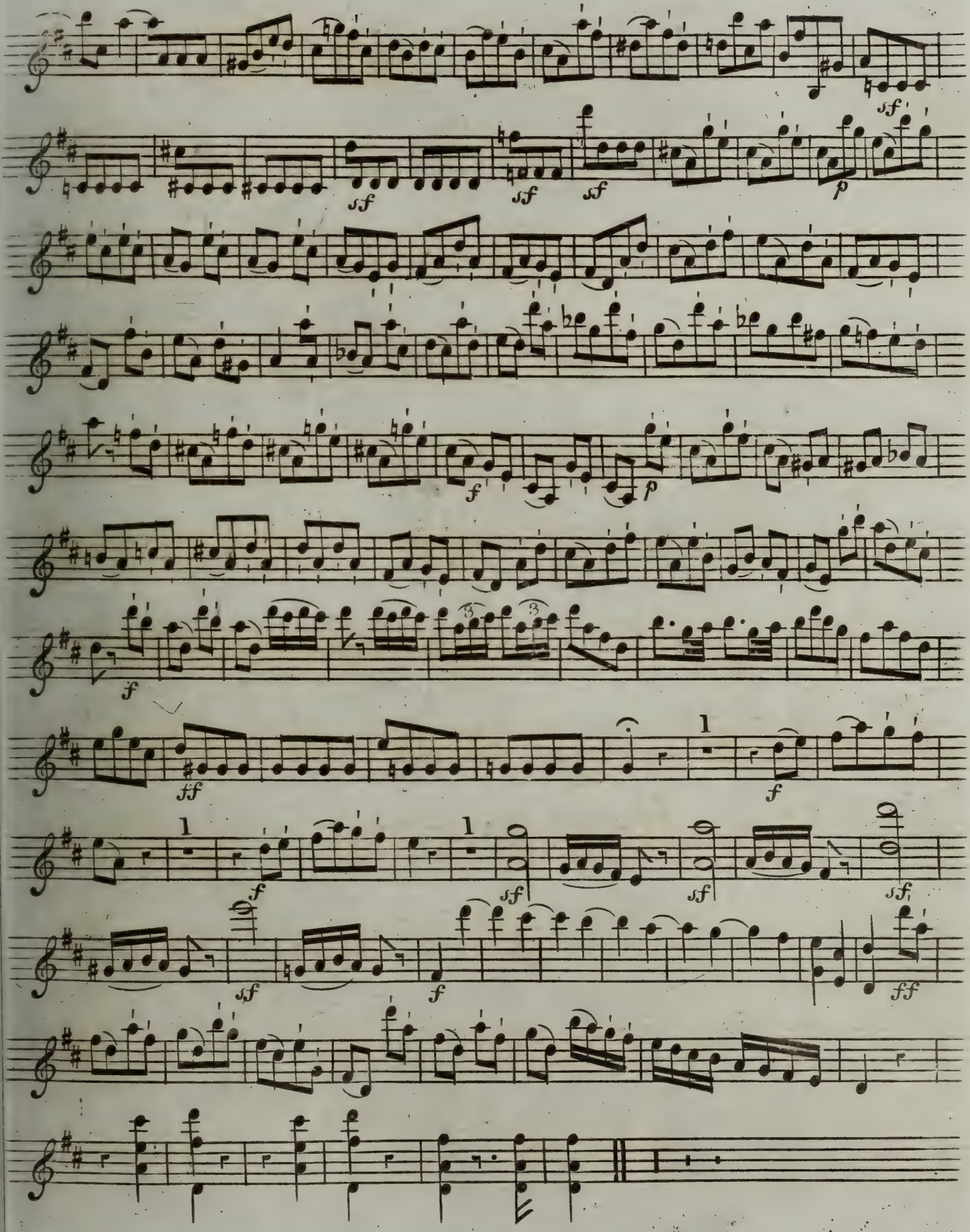



p
f
sf
sf
sf
sf
sf
sf
ff
2
W
f
p
f
p
f
p
f
p
ff


Andante


Cres
Cres
2
Minuetto Allegretto
Piz
Trio
1
M. D. C.


Finale
Vivace


sf
sf
sf
sf
p
f
p
f
ff
1
f
1
1
f
sf
sf
sf
sf
f
ff

N.° 7. 8. 9.

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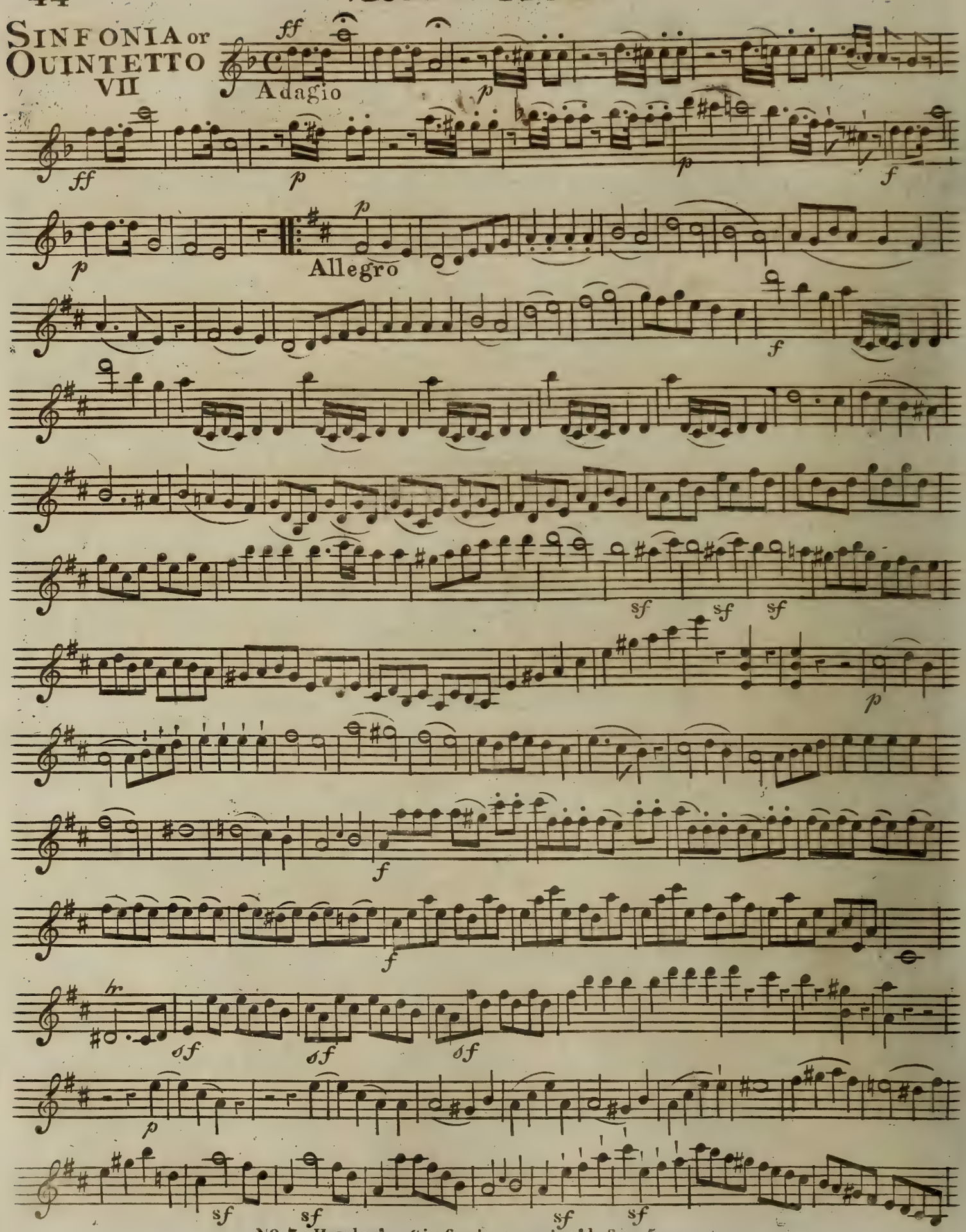
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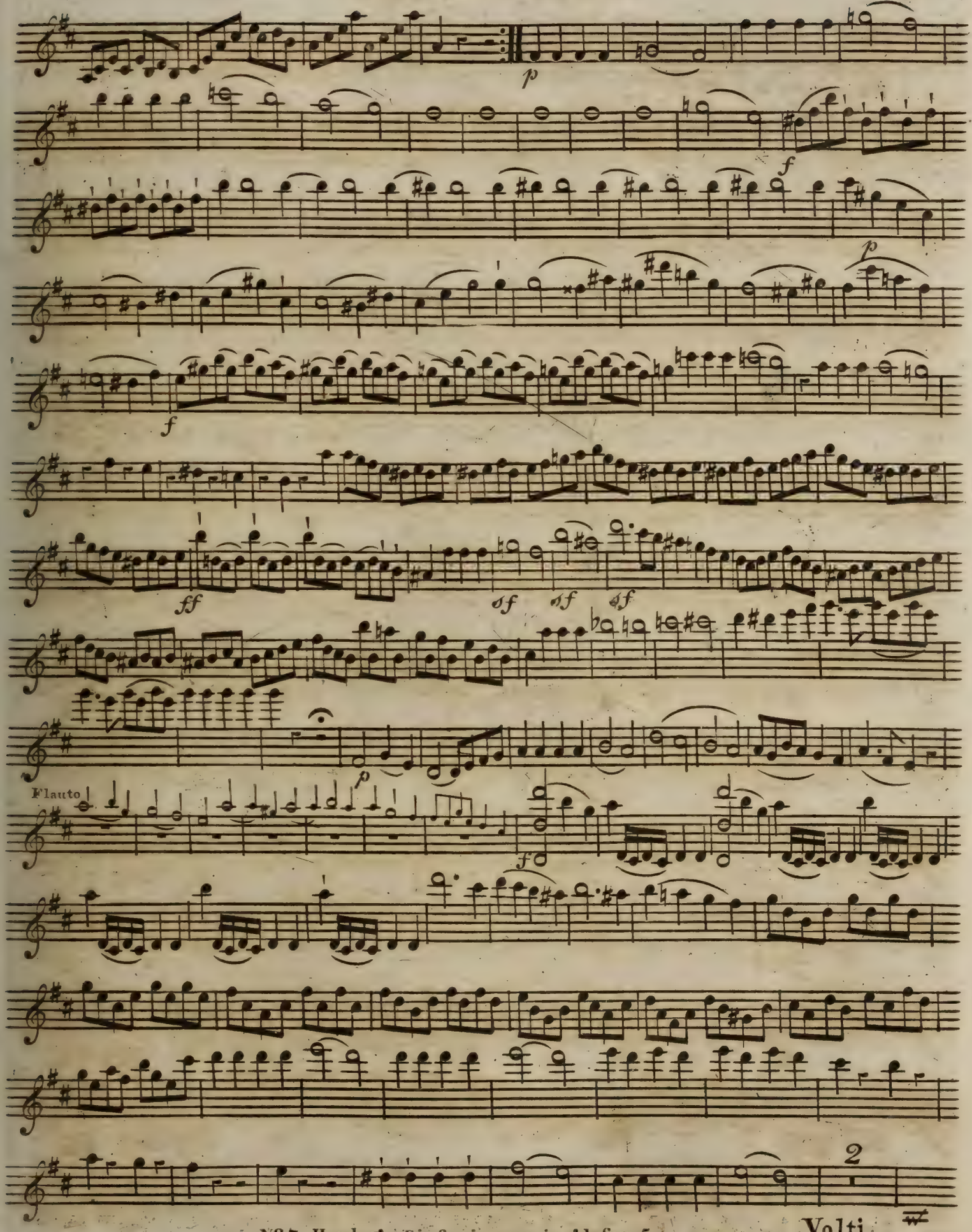
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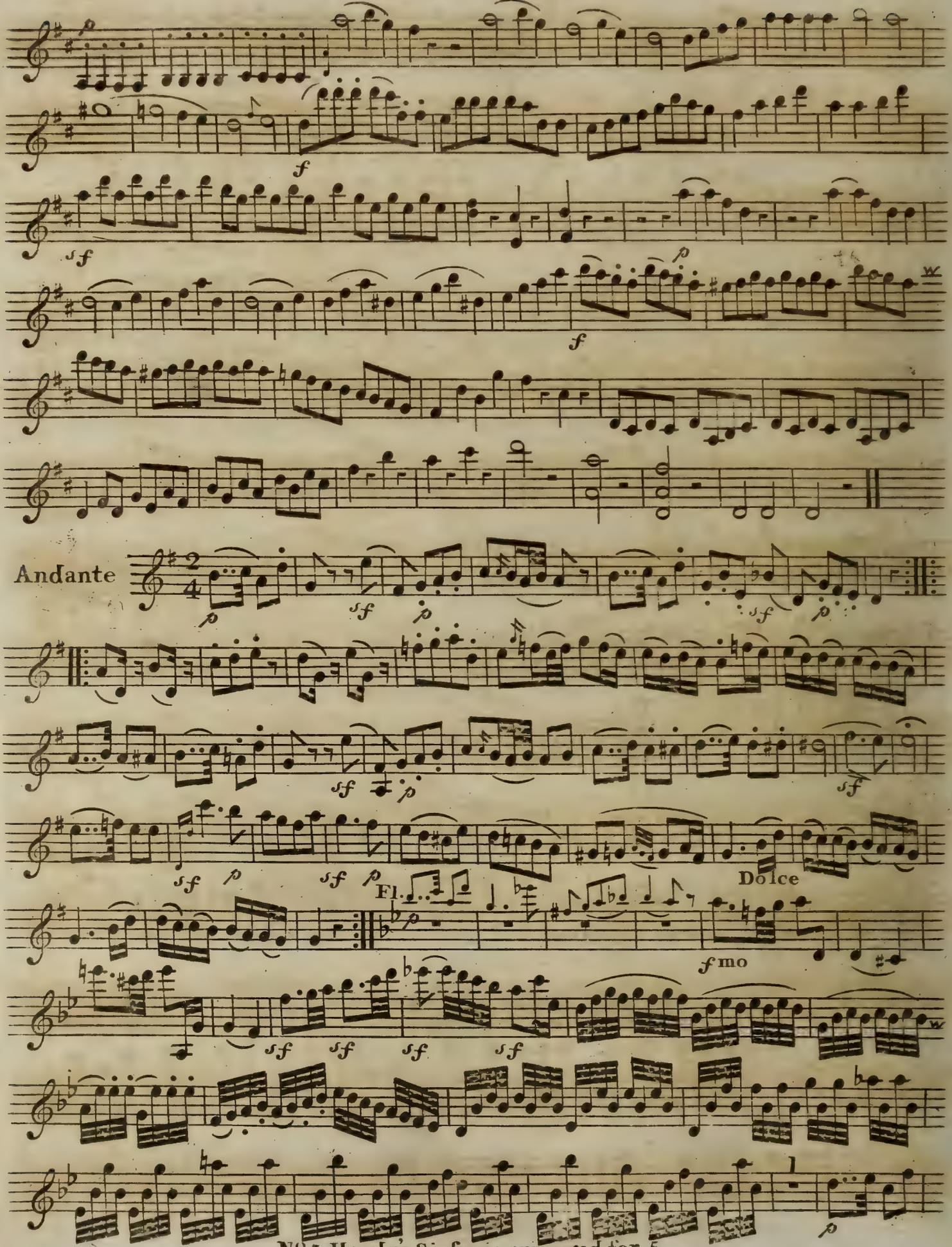
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same in Symphonies for a full Band at 7/ 6 each.

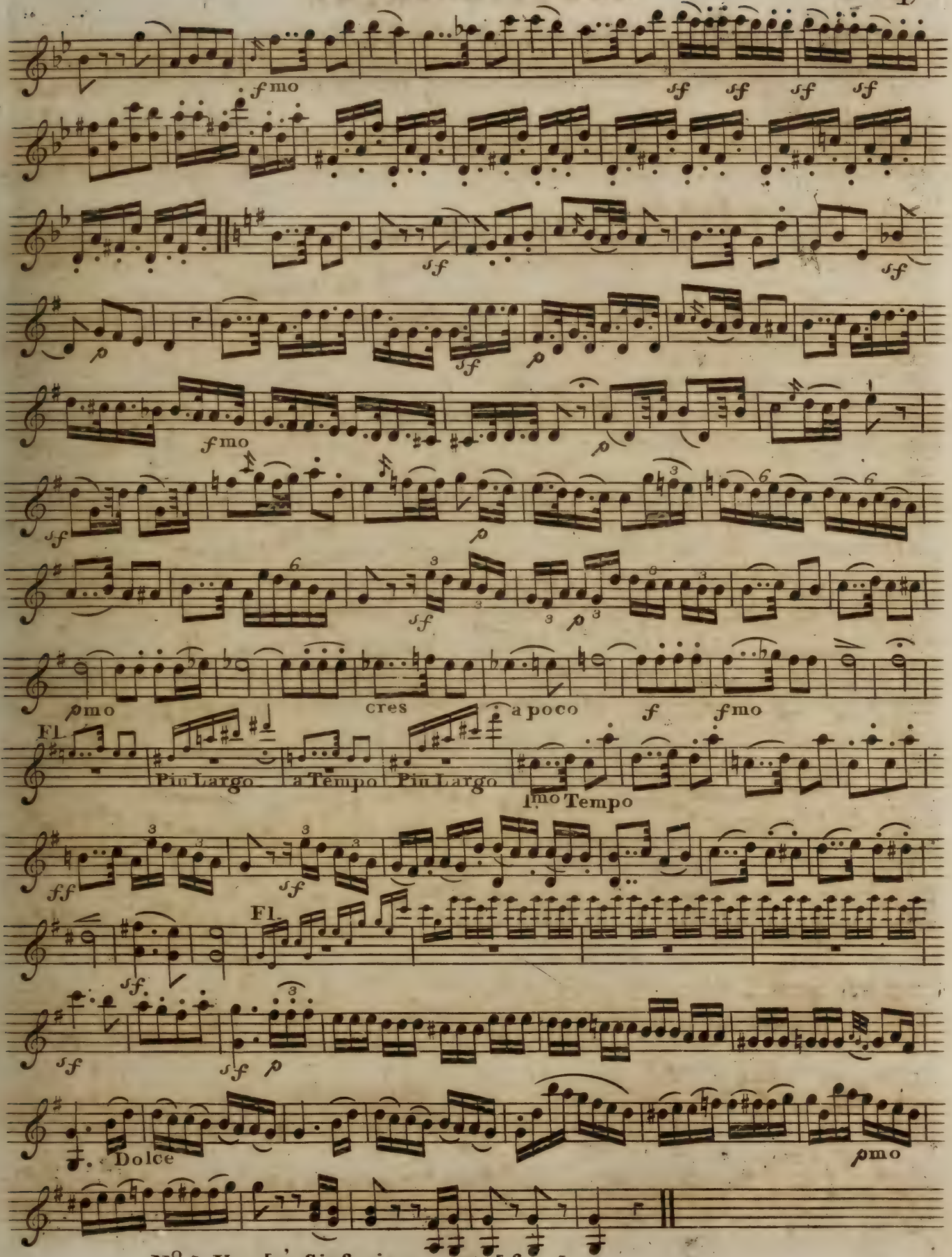
N.B. a Separate Bass part to the Quintettos price 2. 6.

SINFONIA or QUINTETTO VII

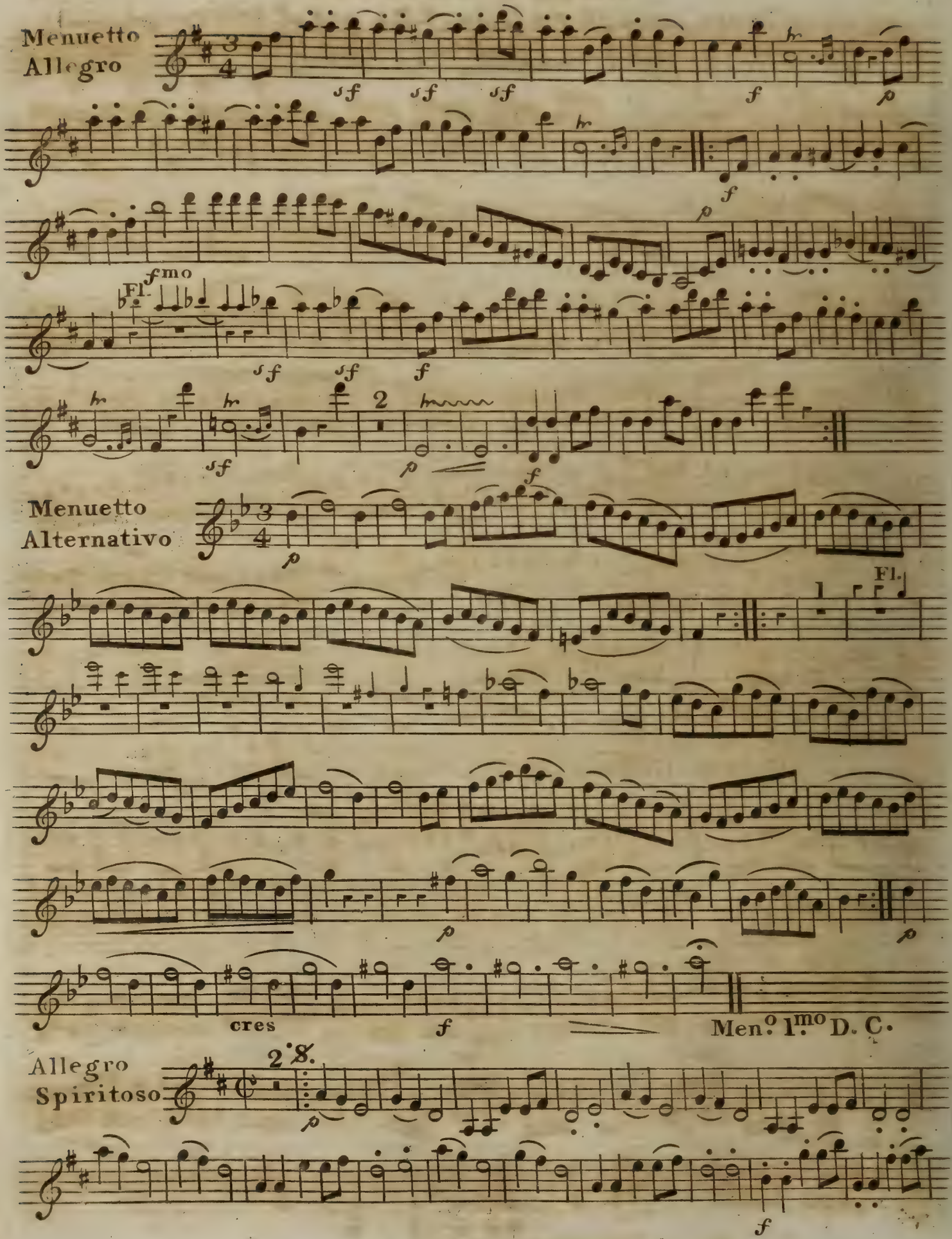


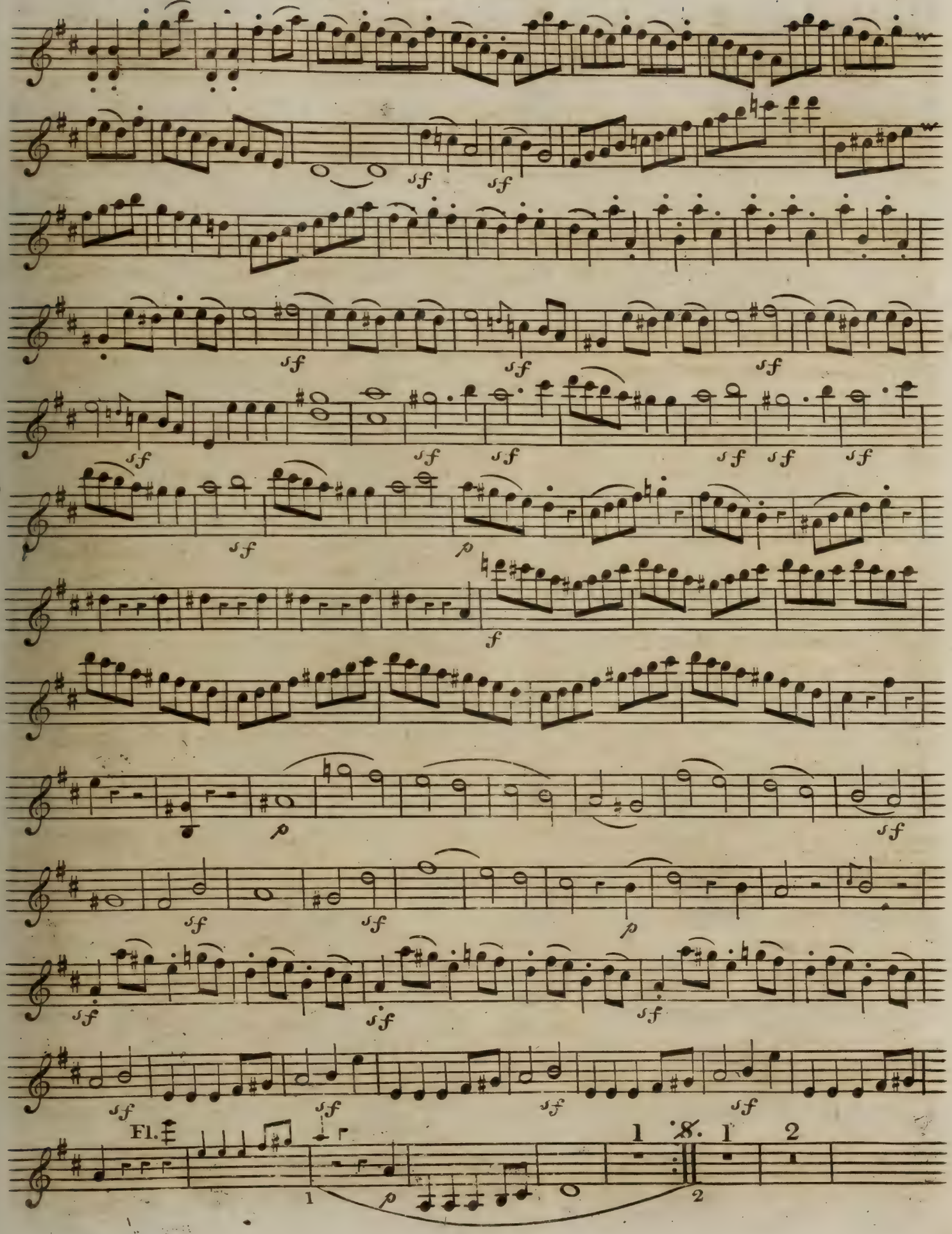

p
f
p
f
ff
sf
sf
sf
Flauto
p
f
2

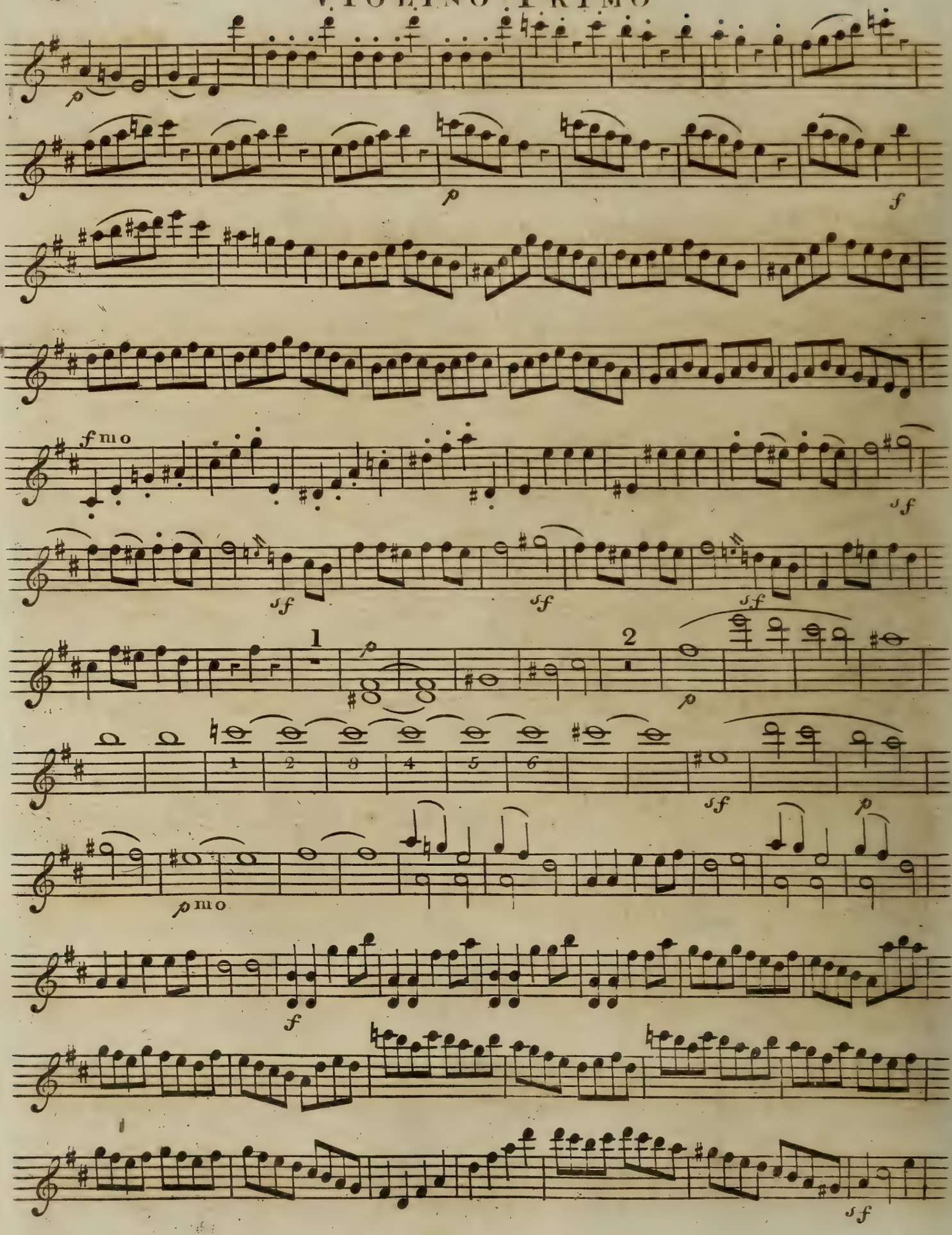

Andante
Fl.
Dolce

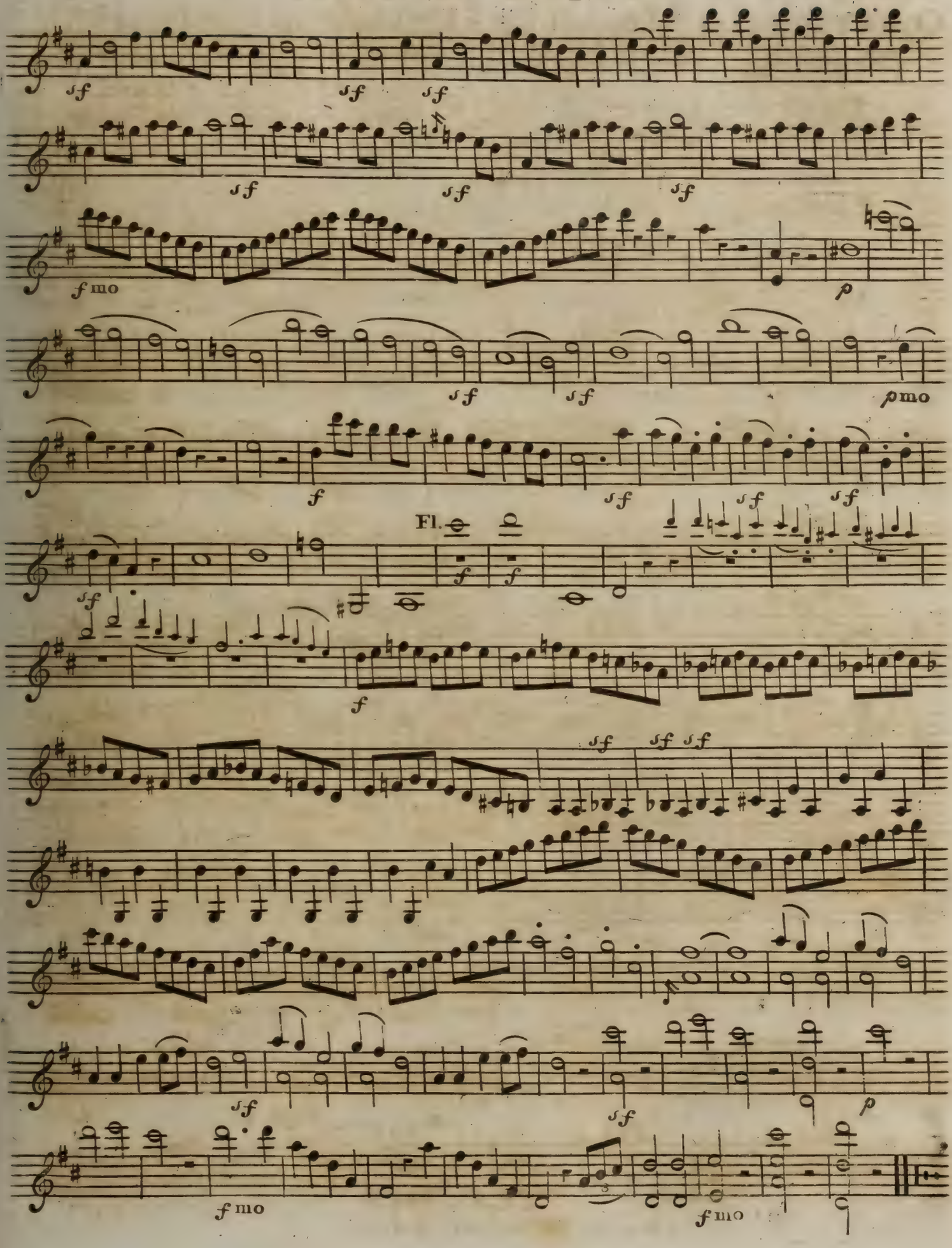


N.o 7. Haydn's Sinfonia arranged for 5.


Menuetto
Allegro
Fl.
Menuetto
Alternativo
Fl.
cres
Men.o 1.mo D. C.
Allegro
Spiritoso

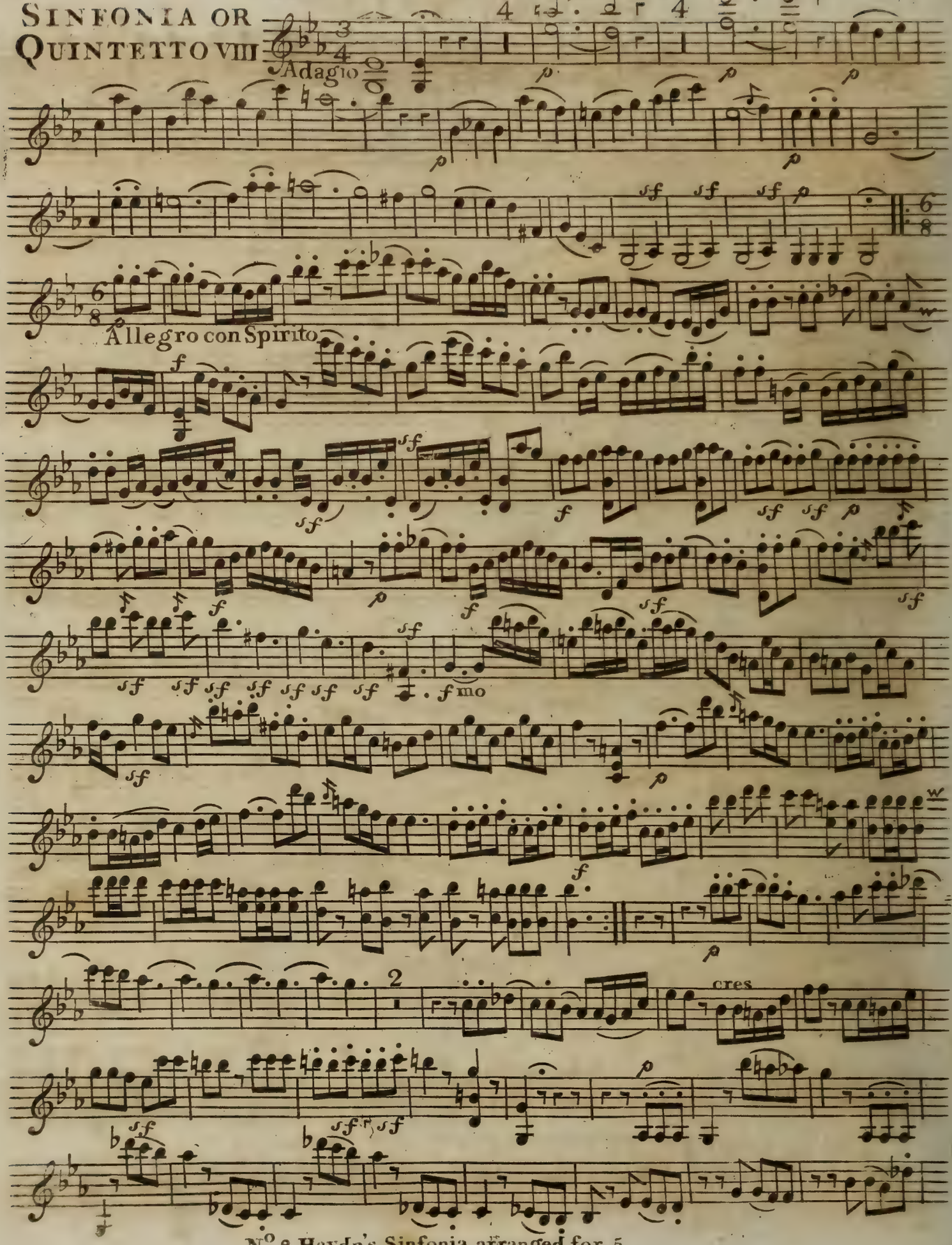

sf
p
f
Fl.
1
8.
2

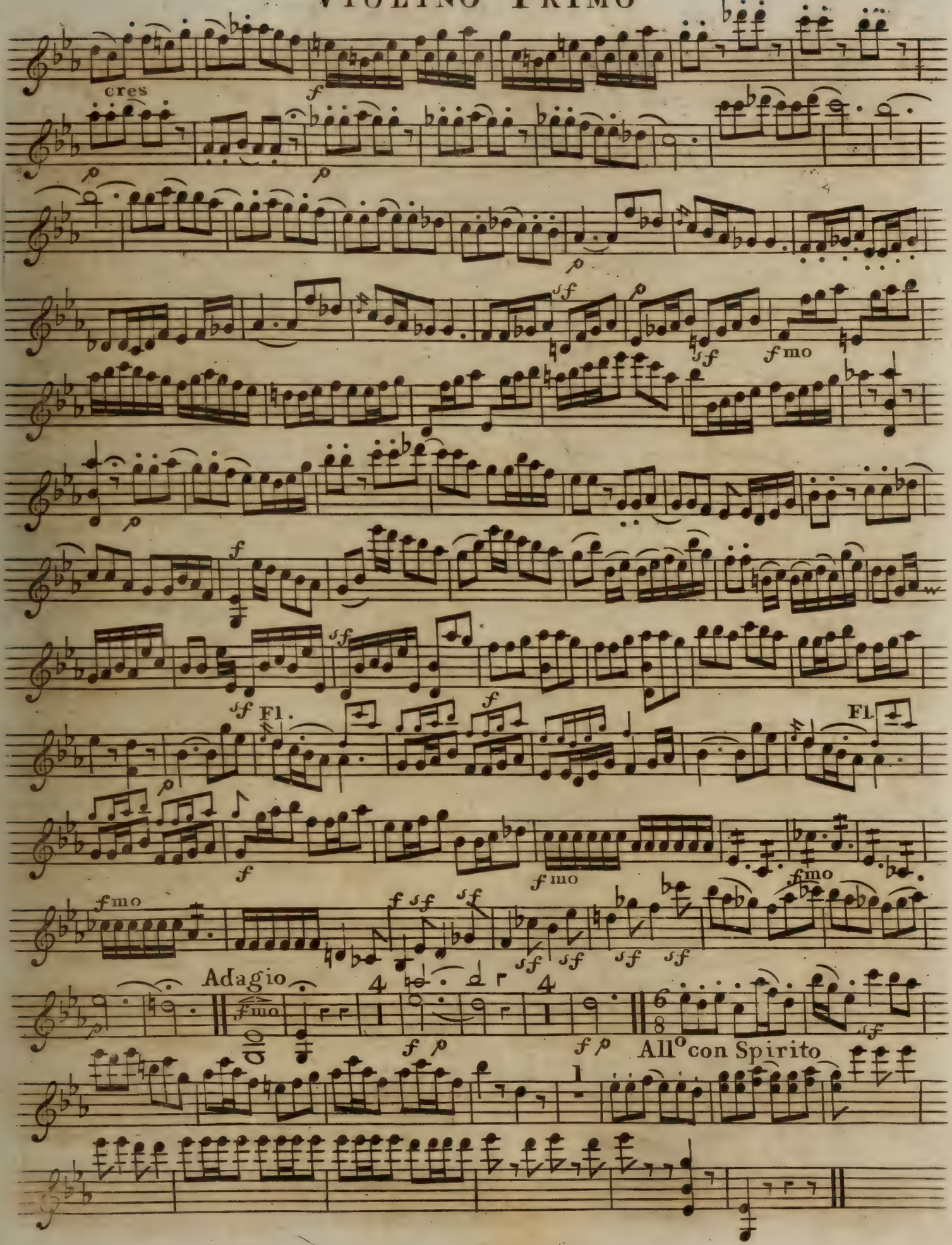

p
p
f
fmo
sf
sf
sf
sf
1
2
p
1 2 3 4 5 6
sf
p
pmo
f
sf

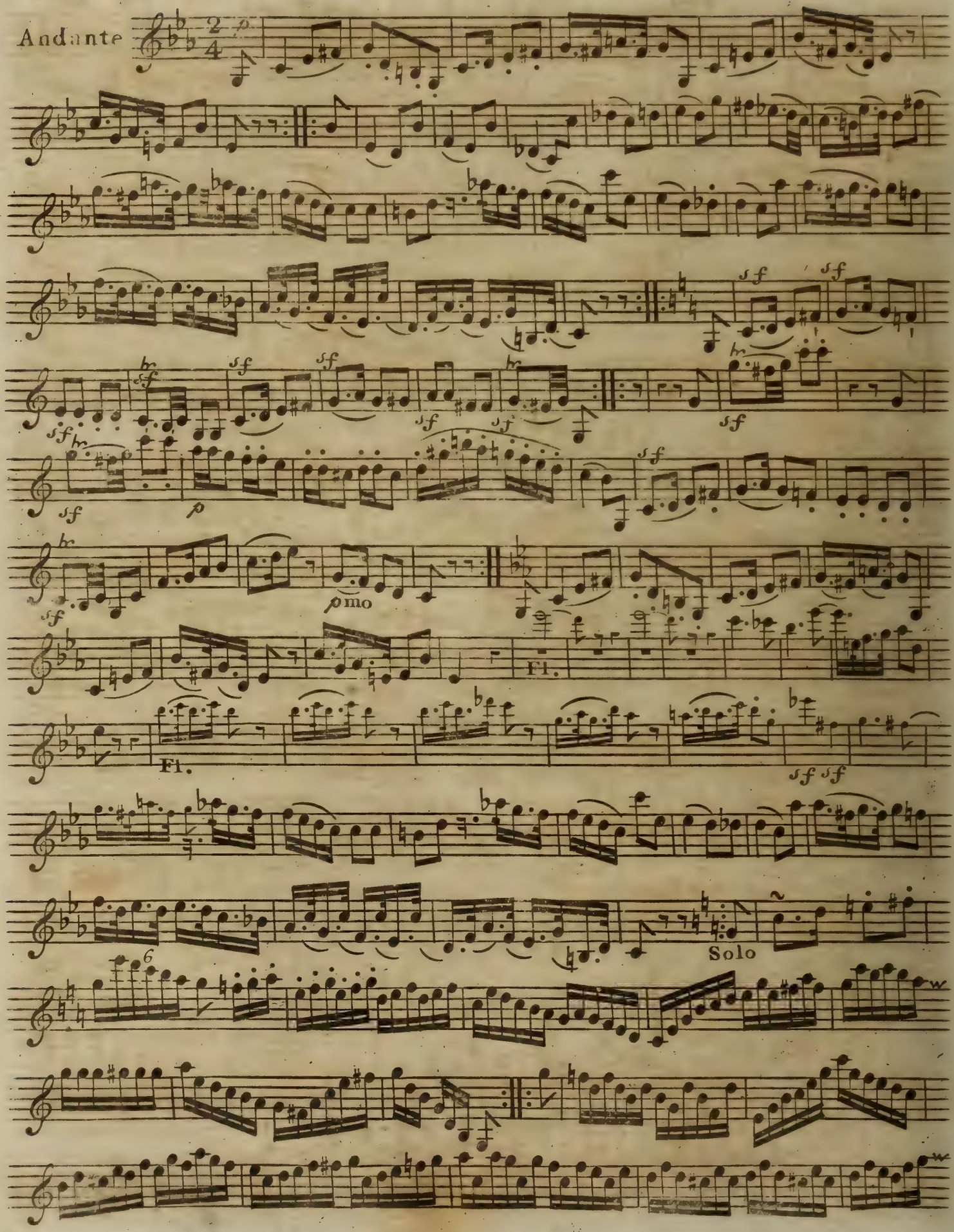

Fl.

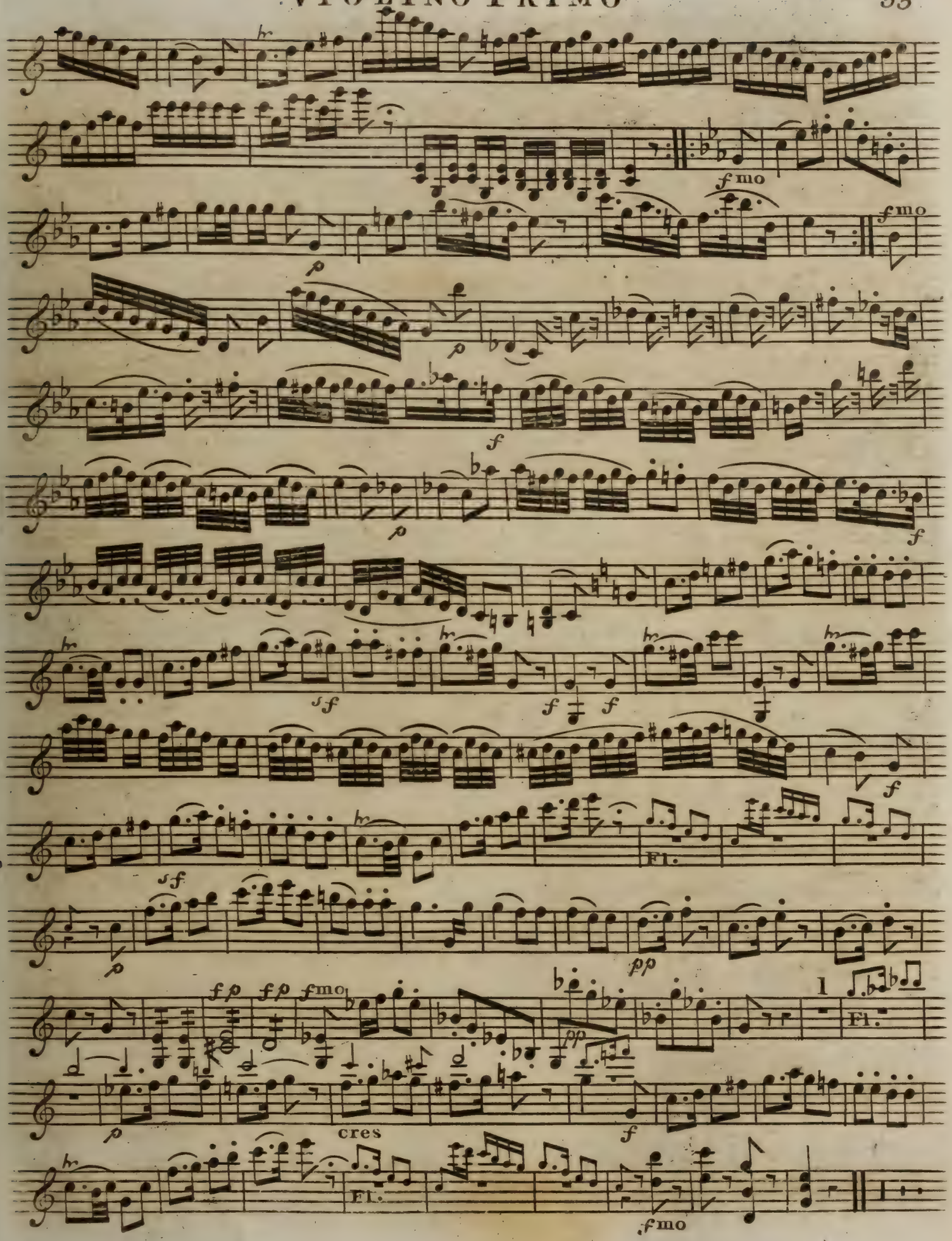
VIOLINO PRIMO II.

SINFONIA OR QUINTETTO VIII

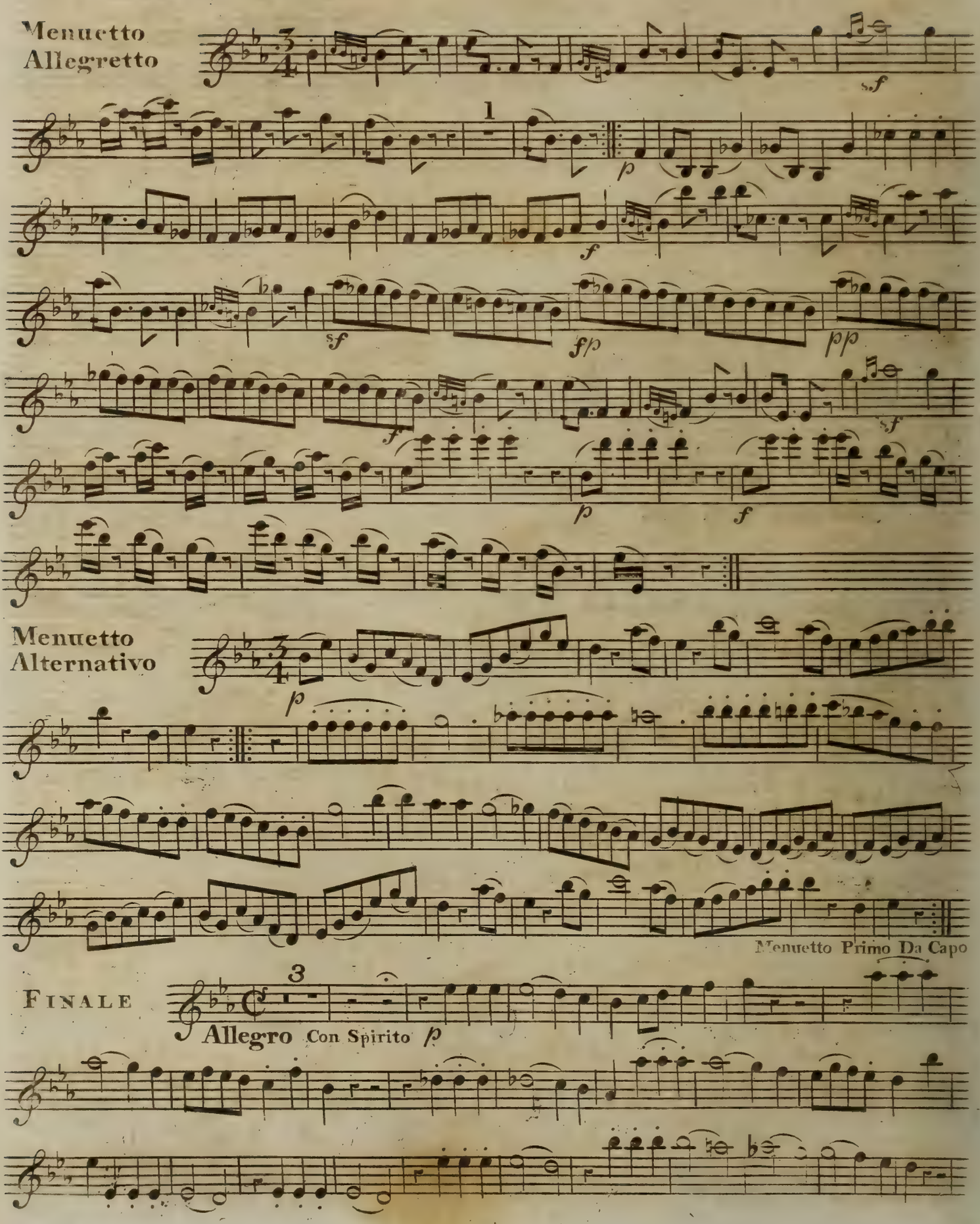


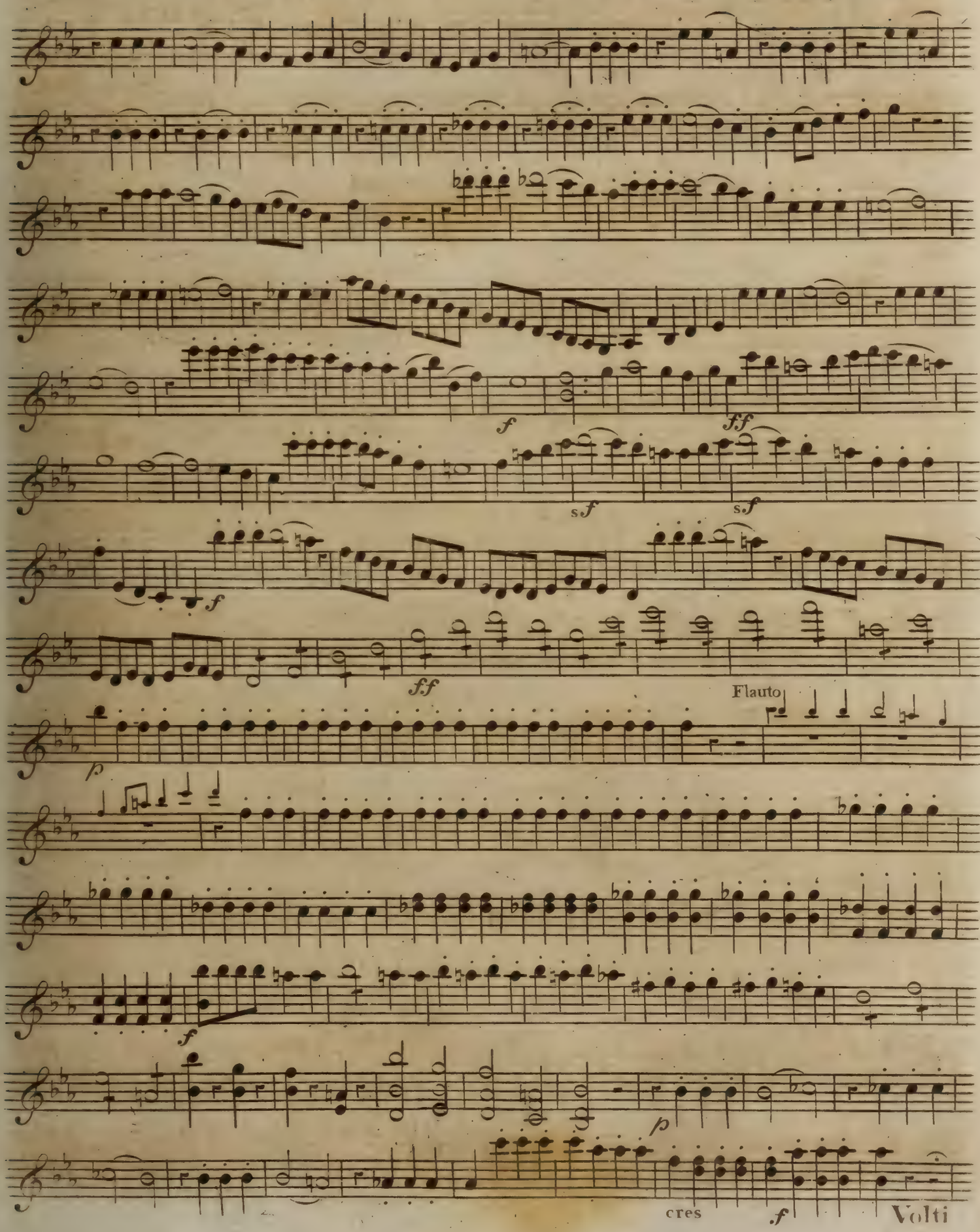

cres
Fl.
Fl.
Adagio
All° con Spirito

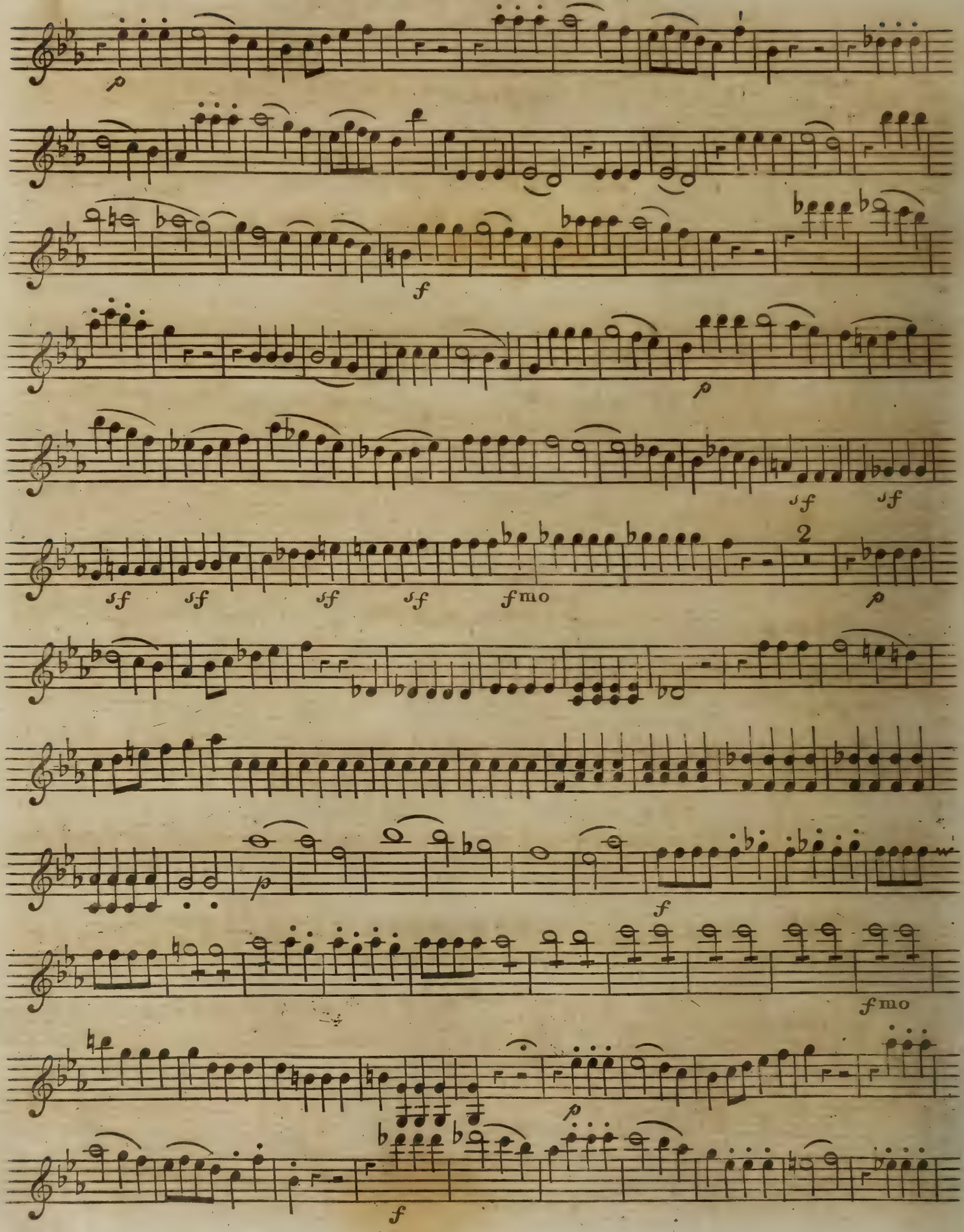

Andante
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p mo
Fl.
Fl.
sf sf
Solo

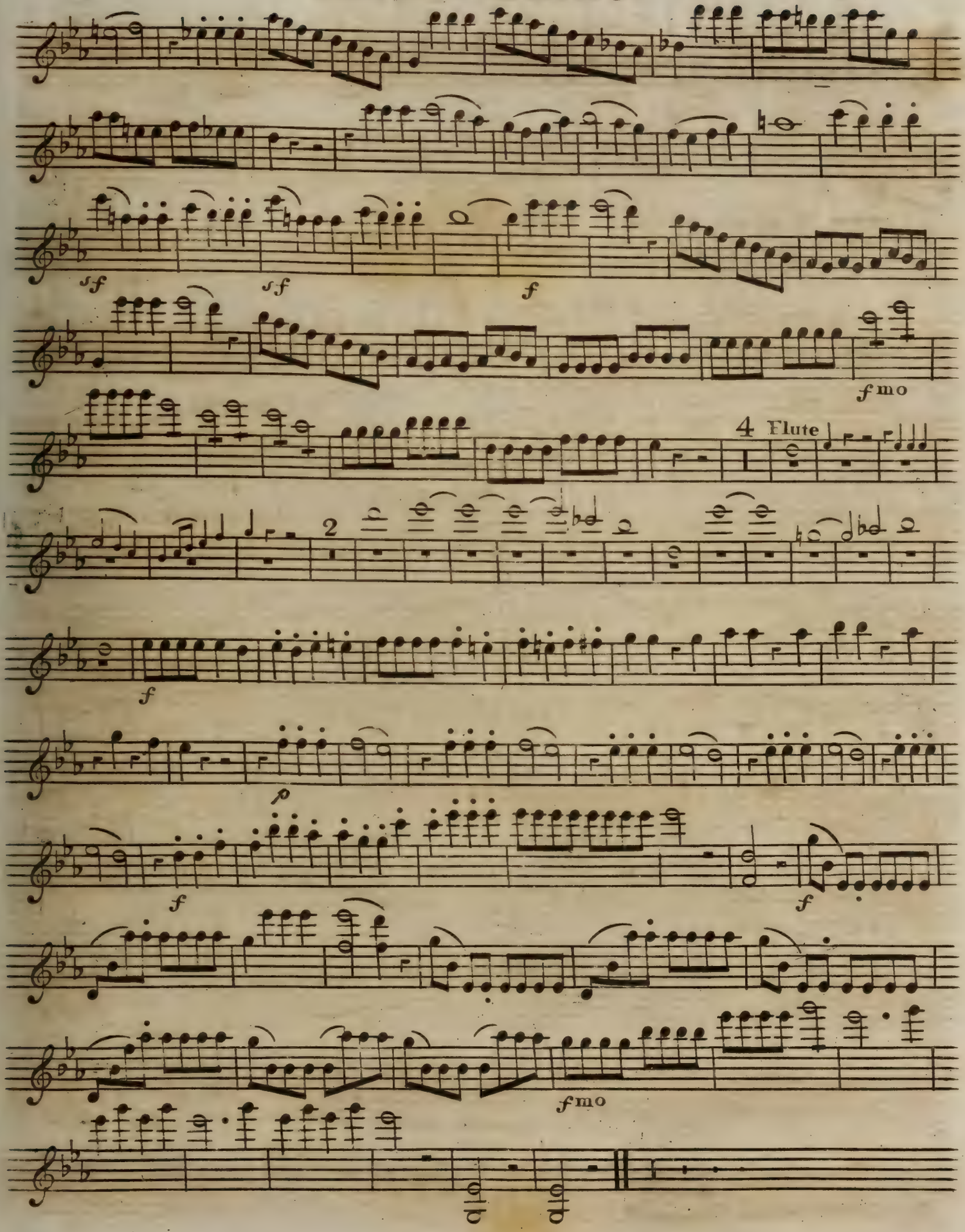

fmo
fmo
p
p
f
p
f
sf
f
f
f
sf
Fl.
p
pp
fp
fp
fmo
1
Fl.
p
cres
f
Fl.
fmo

Violino Primo

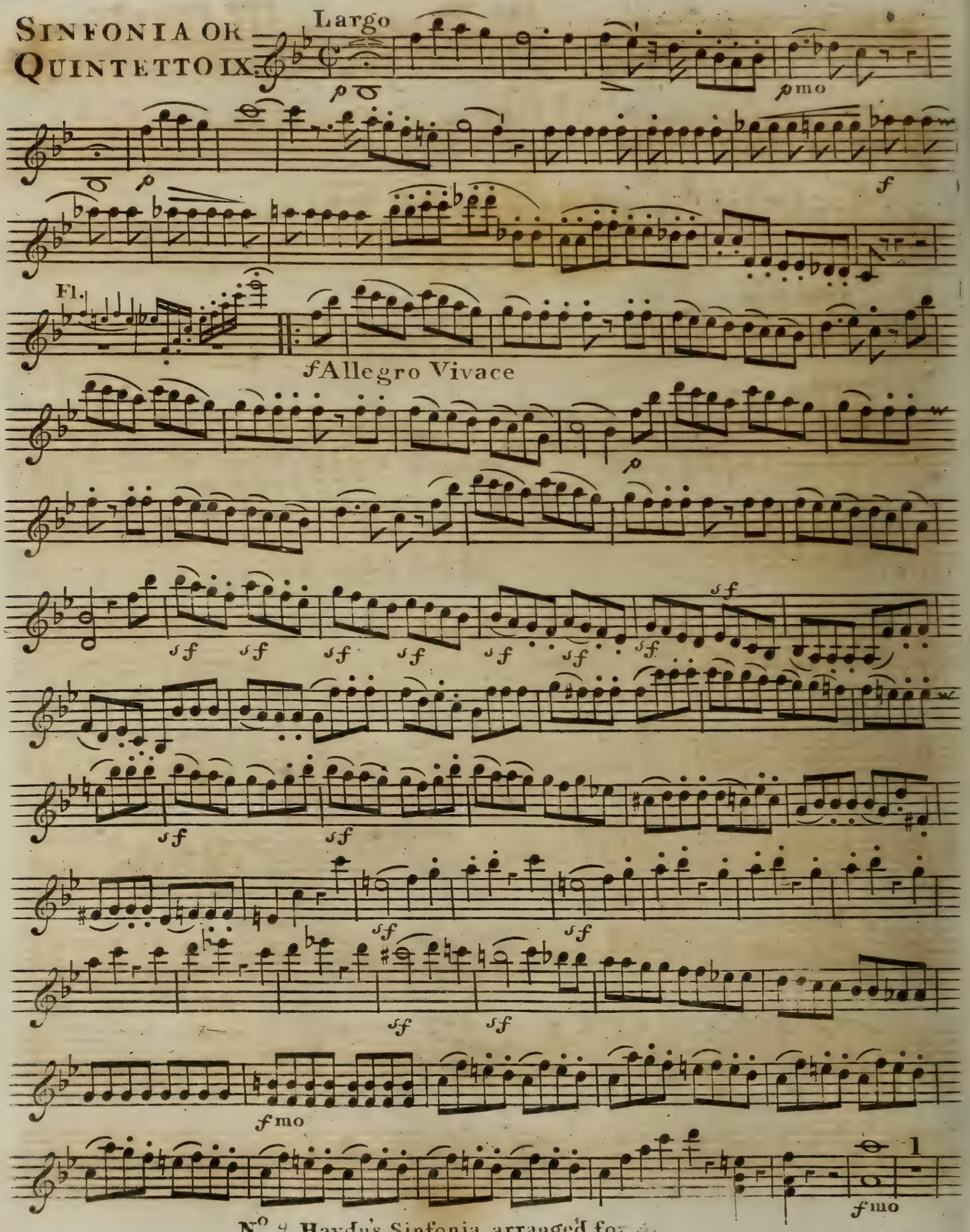


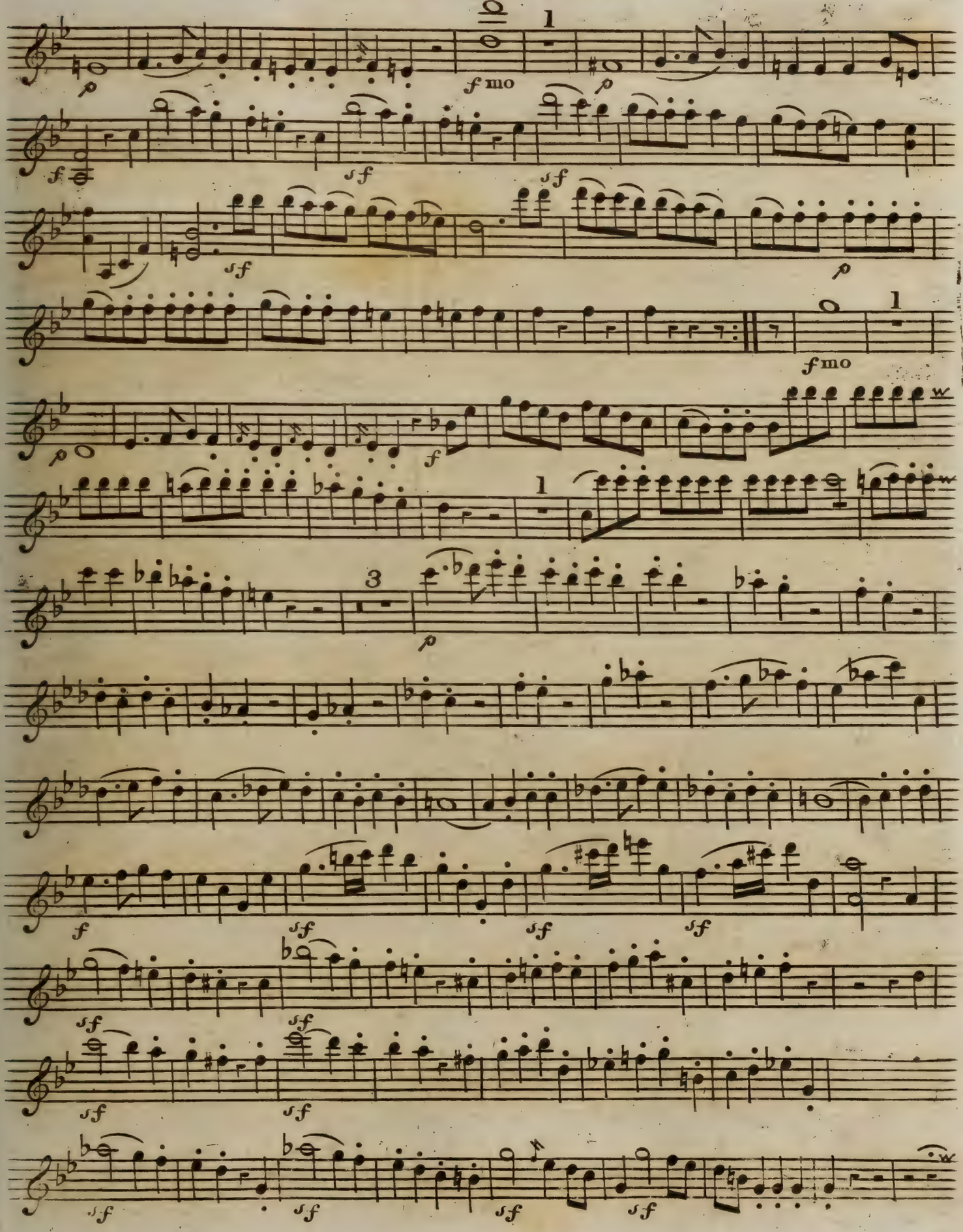

f
ff
sf
sf
f
ff
Flauto
p
f
p
cres
f
Volti

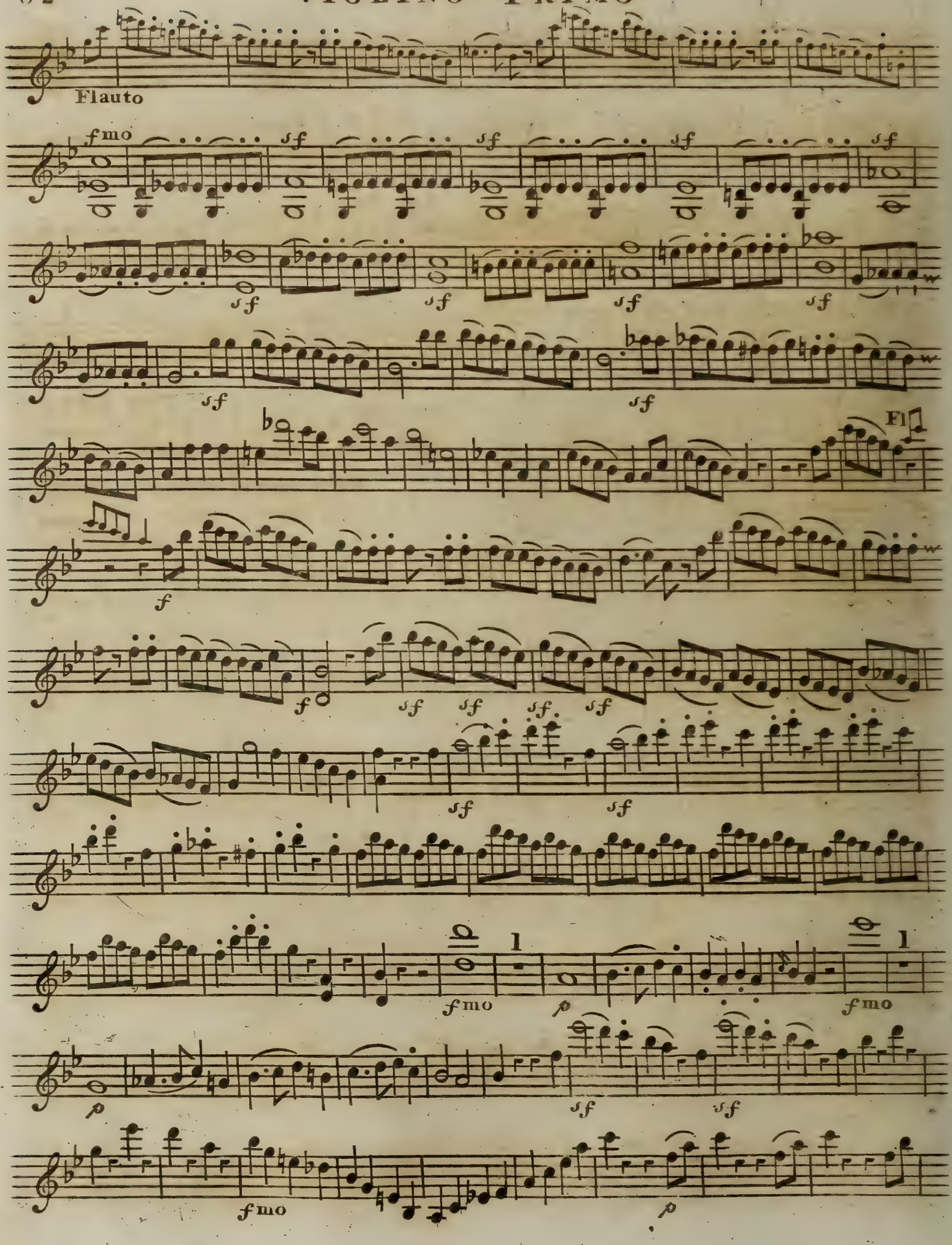

p
f
p
sf
sf
sf
sf
sf
fmo
2
p
p
f
fmo
p
f

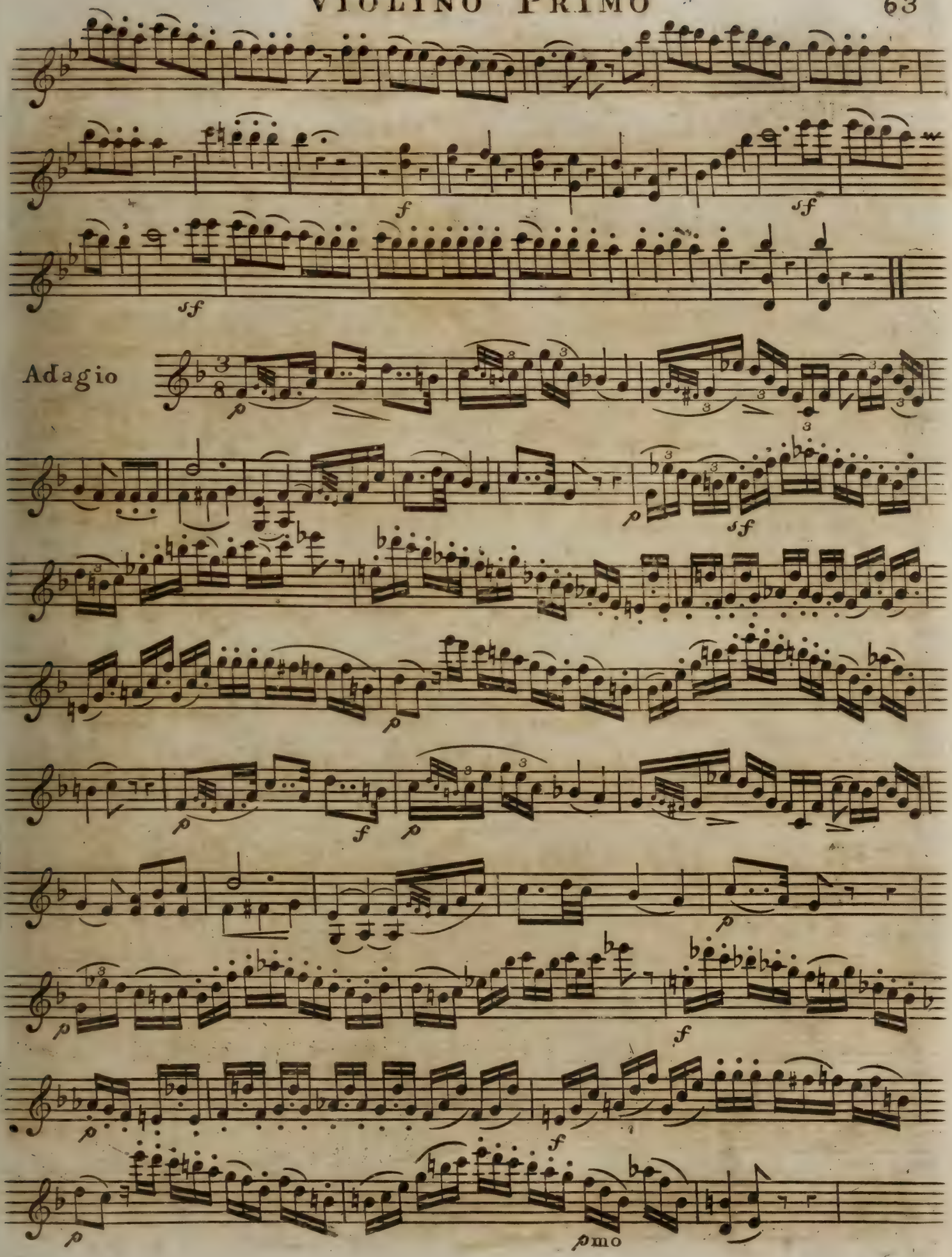

sf
sf
f
fmo
4
Flute
2
f
p
f
f
fmo

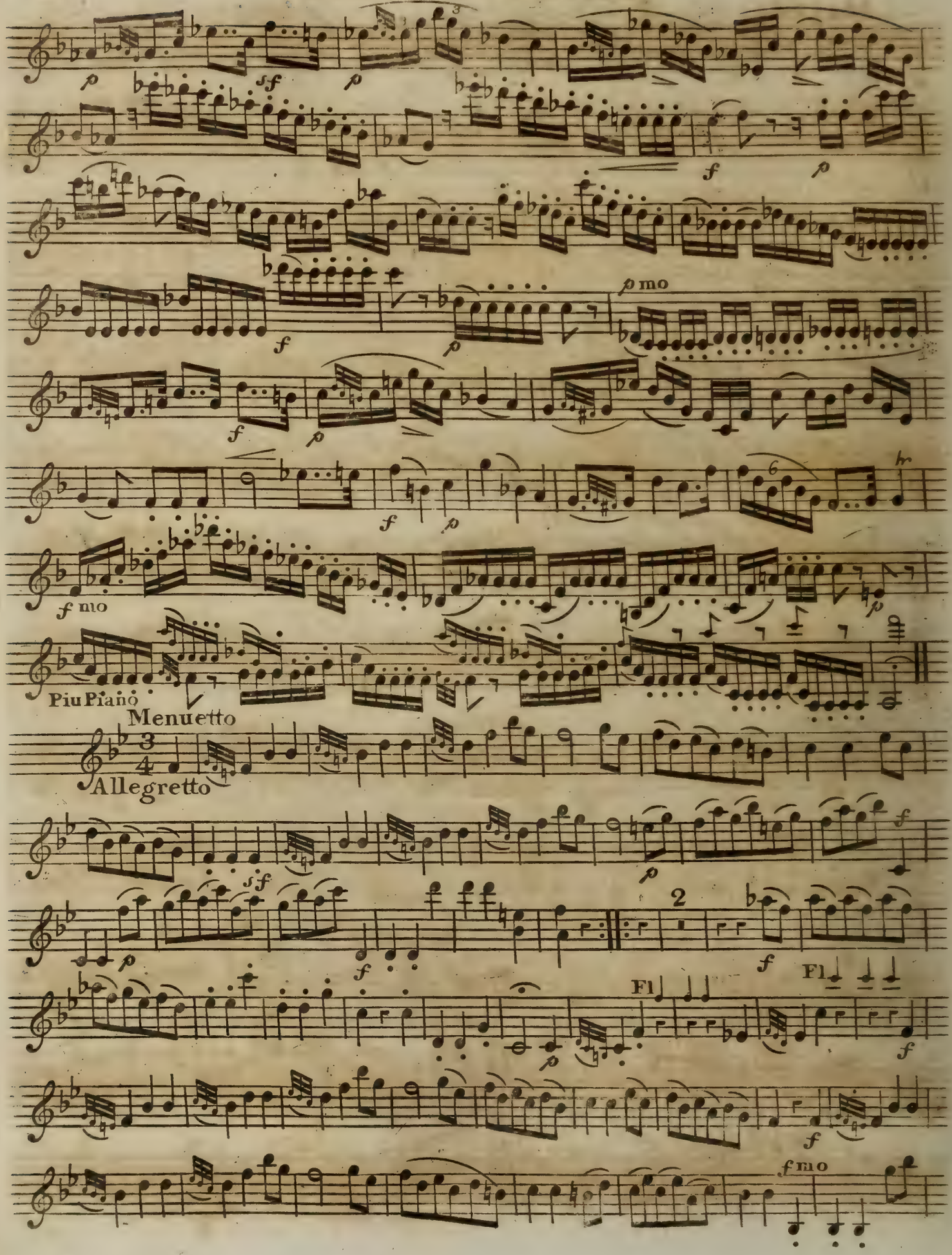
SINFONIA OR QUINTETTO IX.

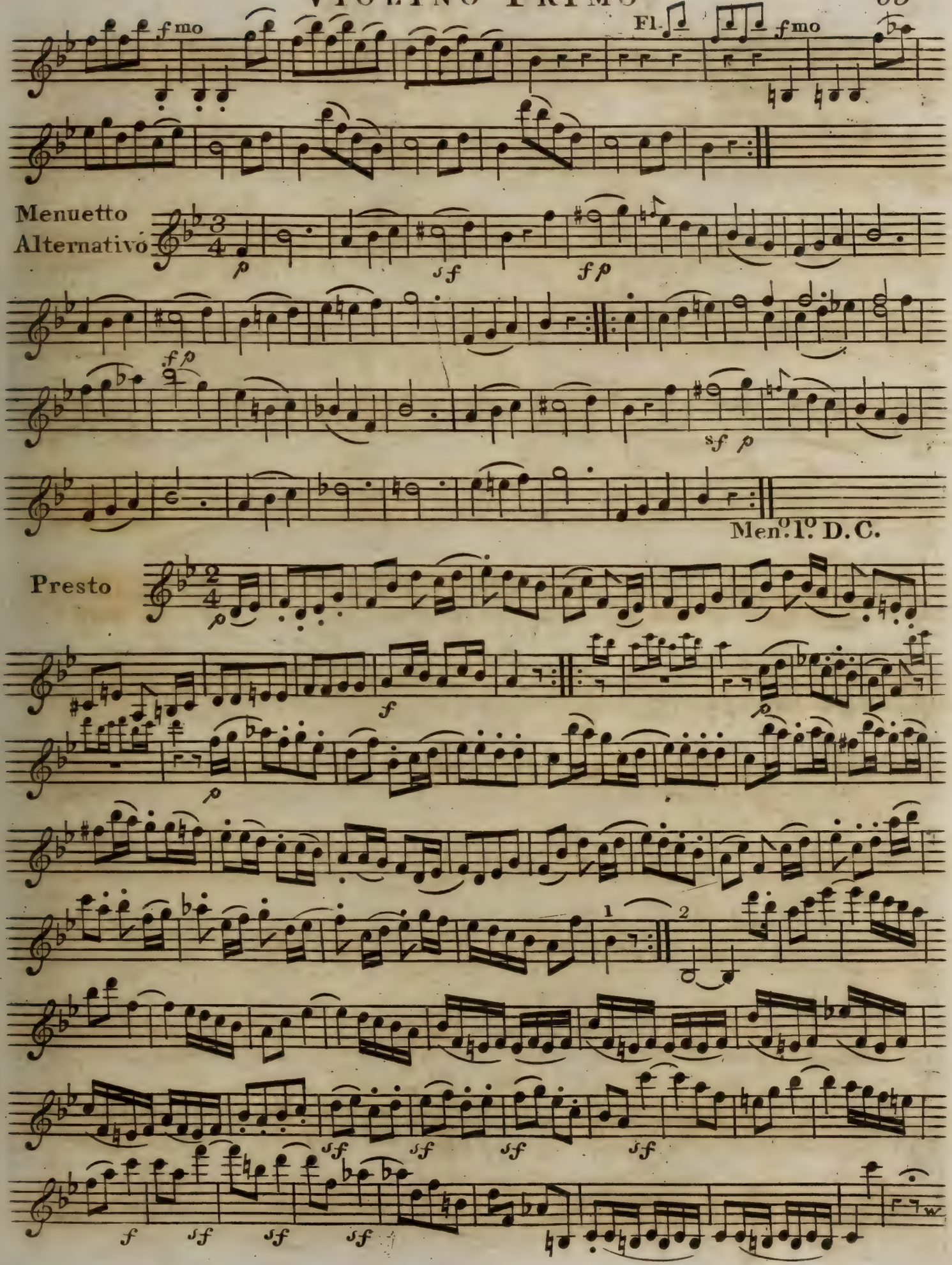


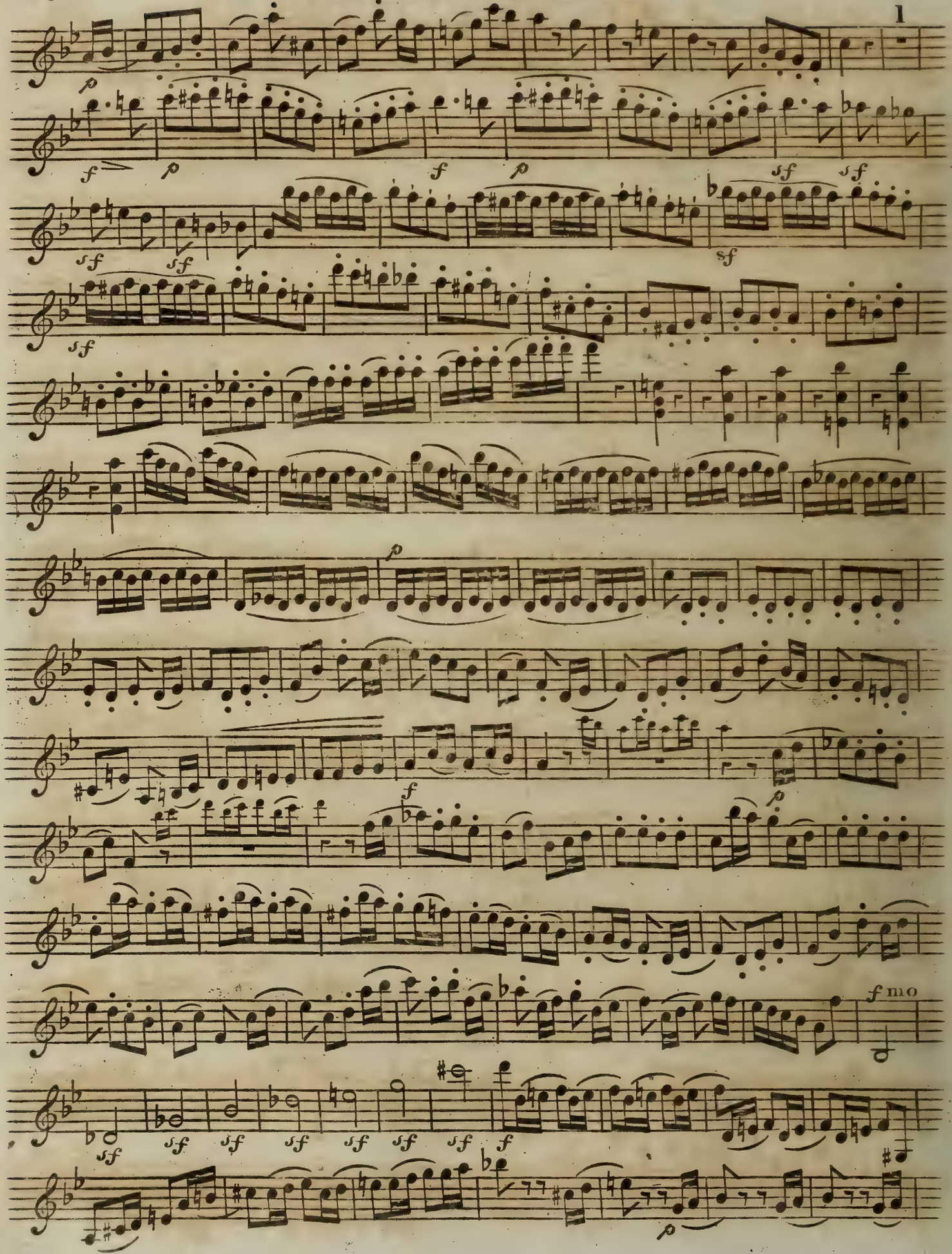

fmo
fmo

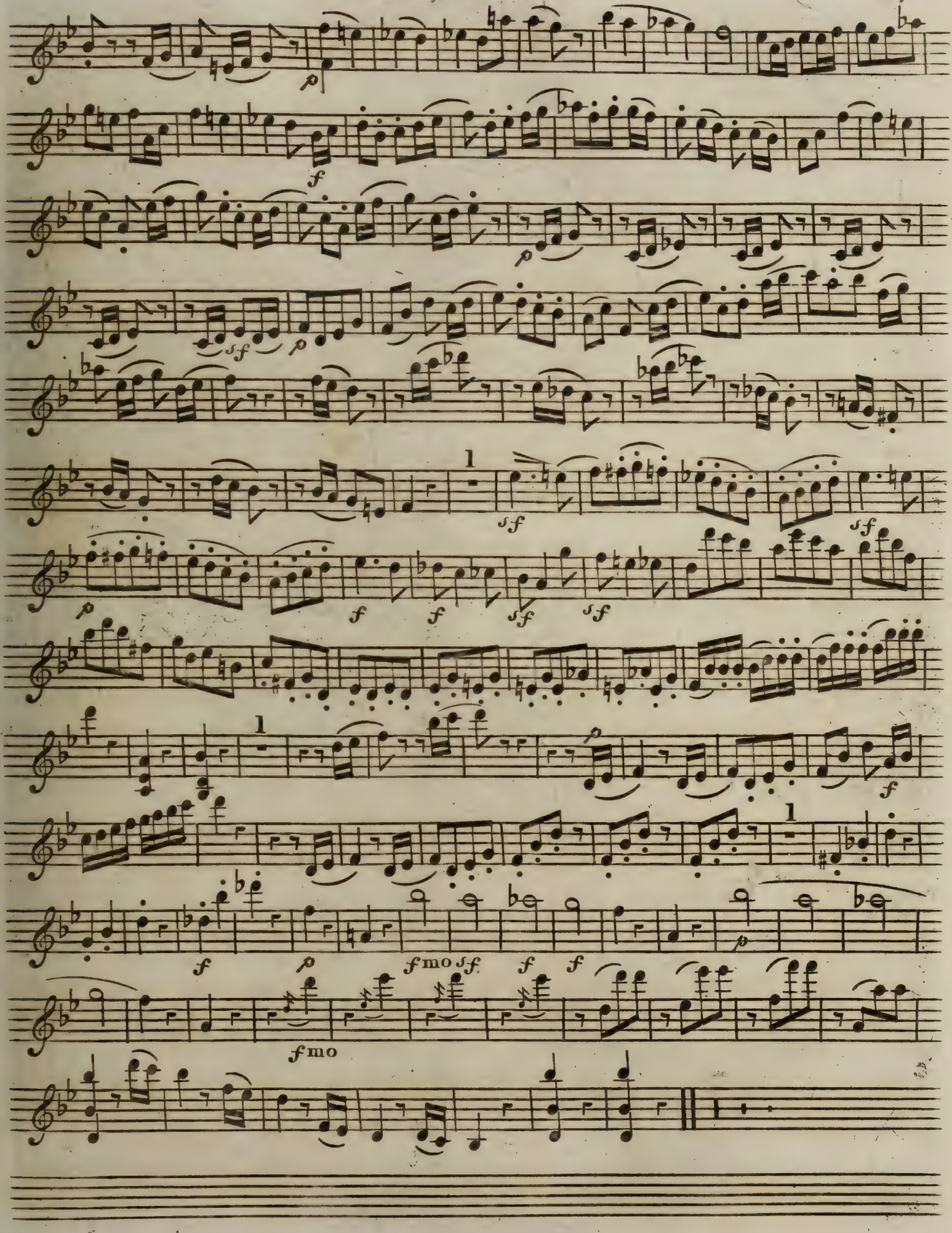

Flauto
fmo
sf
Fl
f
p
1


Adagio


p
sf
p
f
p
f
p
p mo
f
p
f
p
f
p
f mo
Piu Piano
Menuetto
Allegretto
f
p
sf
p
f
2
f
Fl
Fl
f
f
f mo


fmo
Fl.
fmo
Menuetto
Alternativo
p
sf
fp
fp
sf p
Men.o 1.o D.C.
Presto
p
f
p
p
1
2
sf
sf
sf
sf
f
sf
sf
sf


1
p
f
p
f
p
sf
sf
sf
sf
sf
sf
p
f
p
fmo
sf
sf
sf
sf
sf
sf
f
p


p
f
sf
p
sf
p
1
sf
sf
f
f
sf
sf
p
1
p
f
1
f
p
fmo
sf
f
f
fmo

No 10 11 12

of

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A TENOR, and A VIOLONCELLO:

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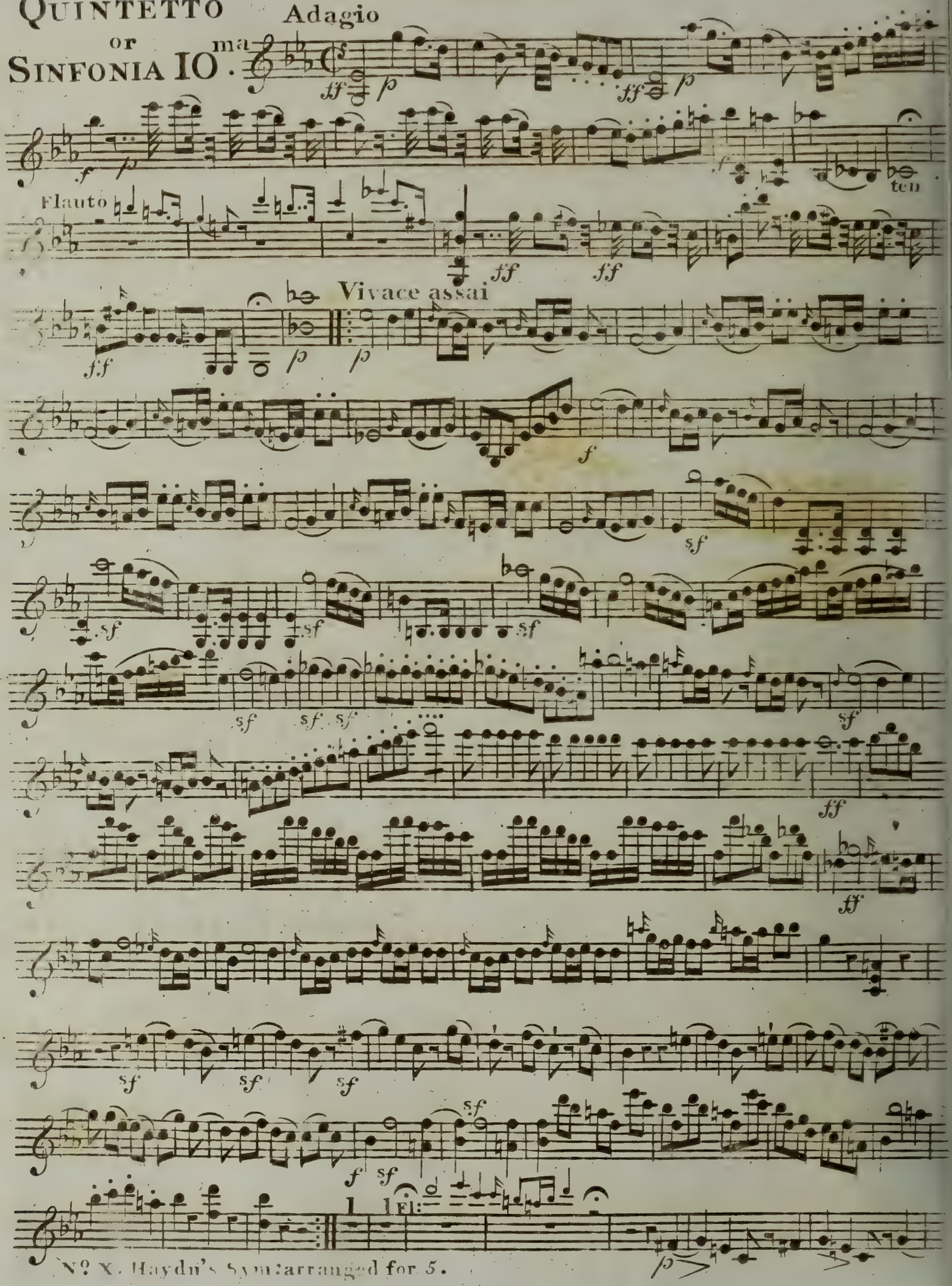
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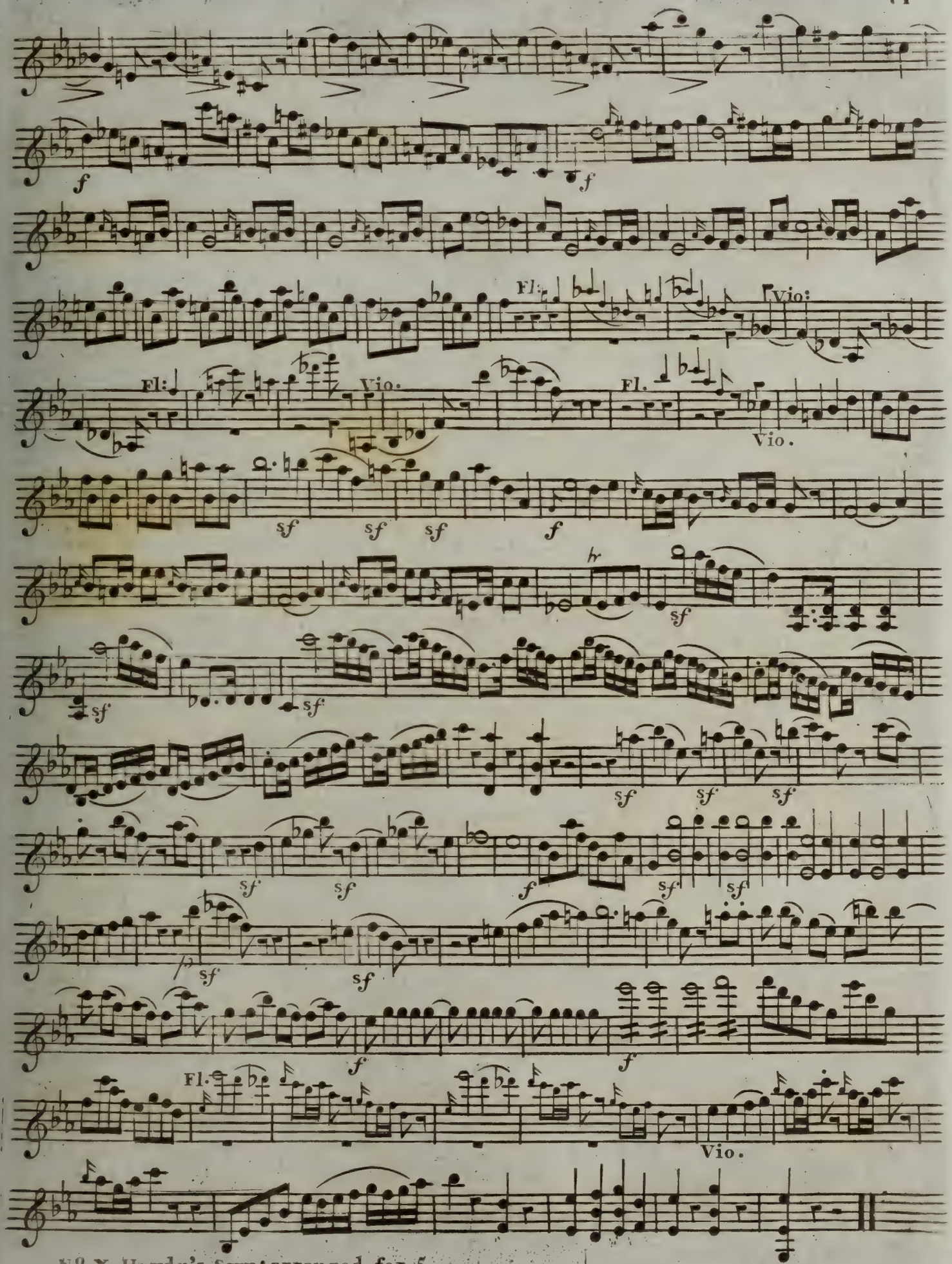
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N.B a Separate Bass part to the Quintettos price 2.s 6.d

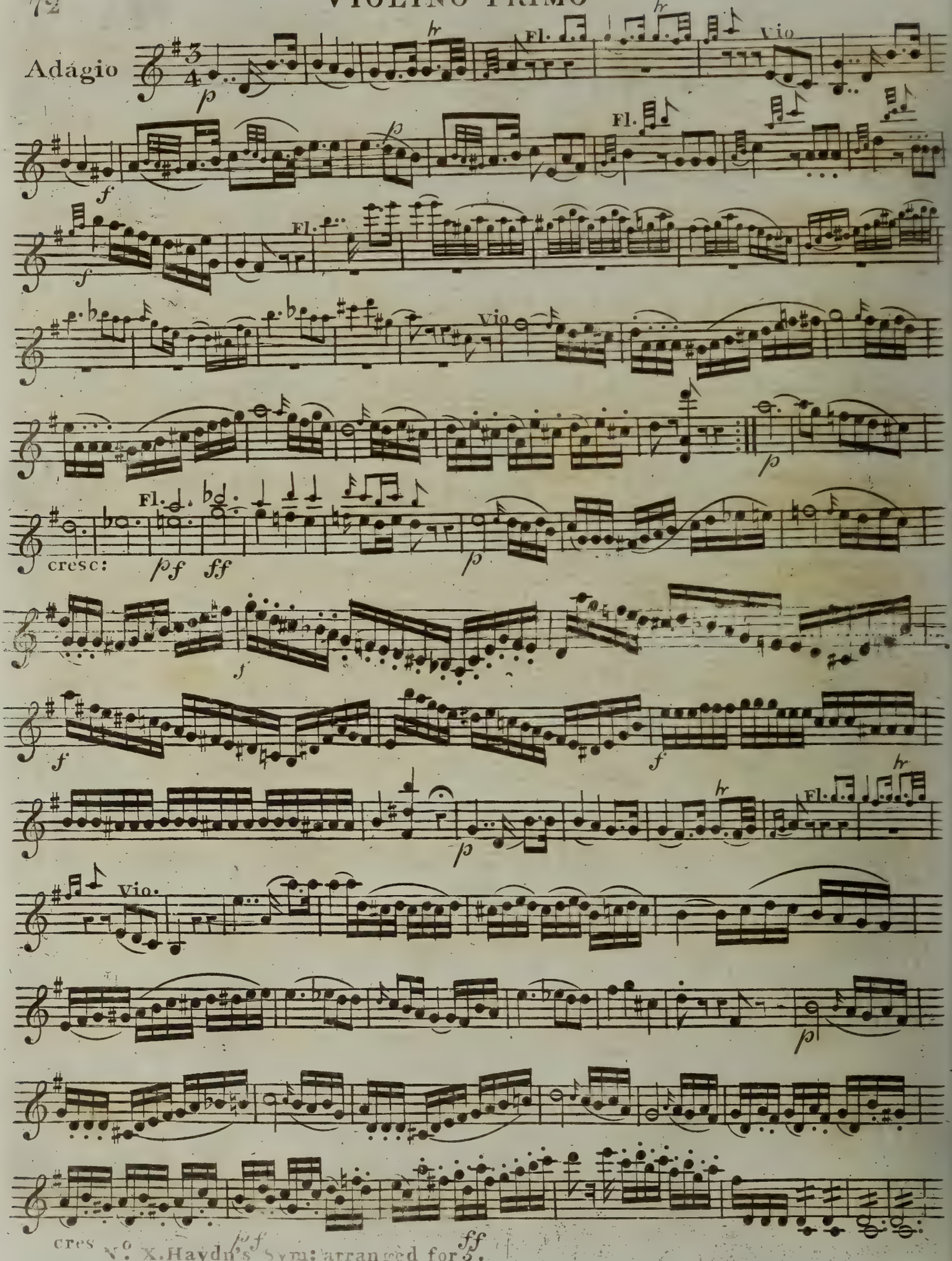
QUINTETTO or SINFONIA 10ma

VIOLINO PRIMO

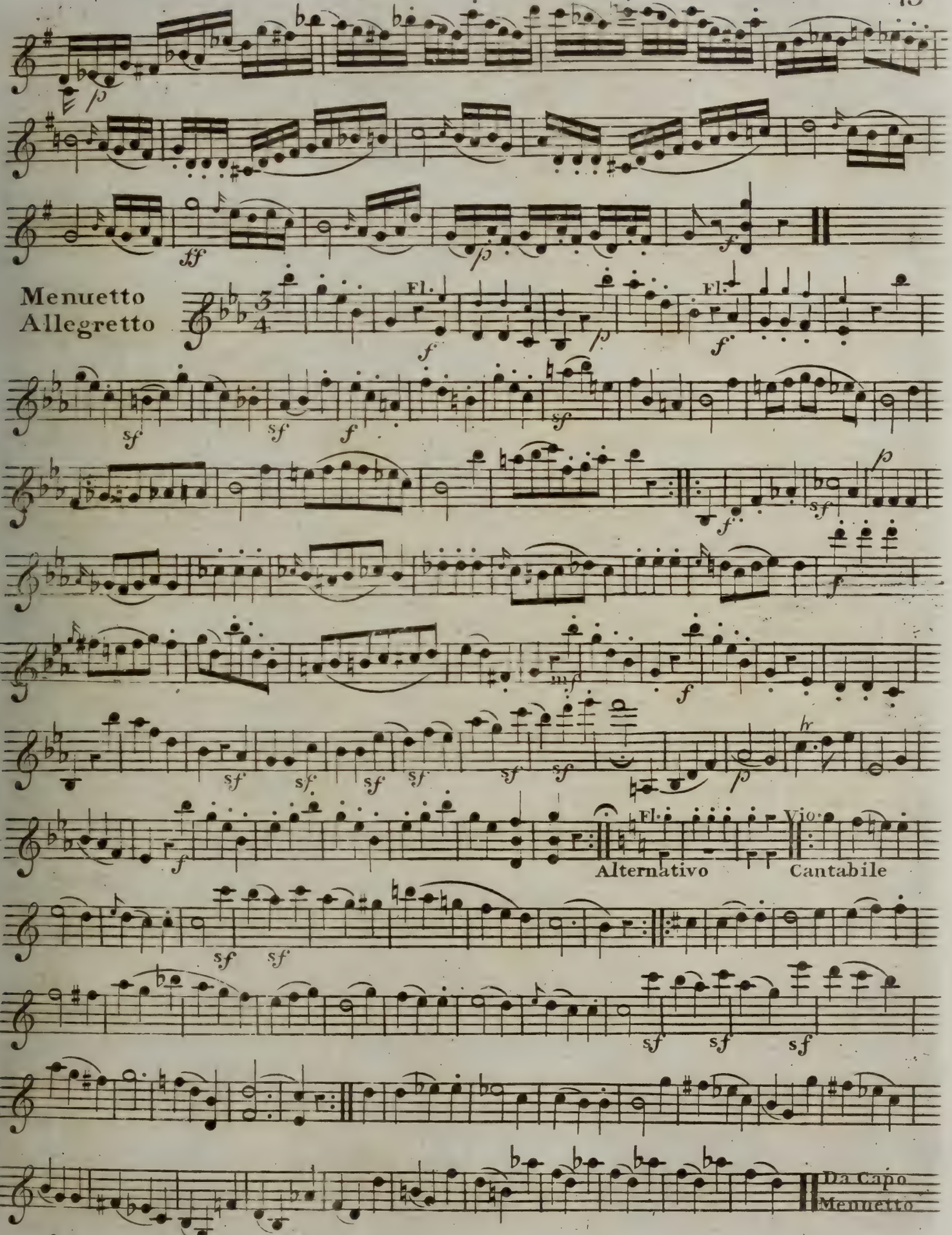
Adagio



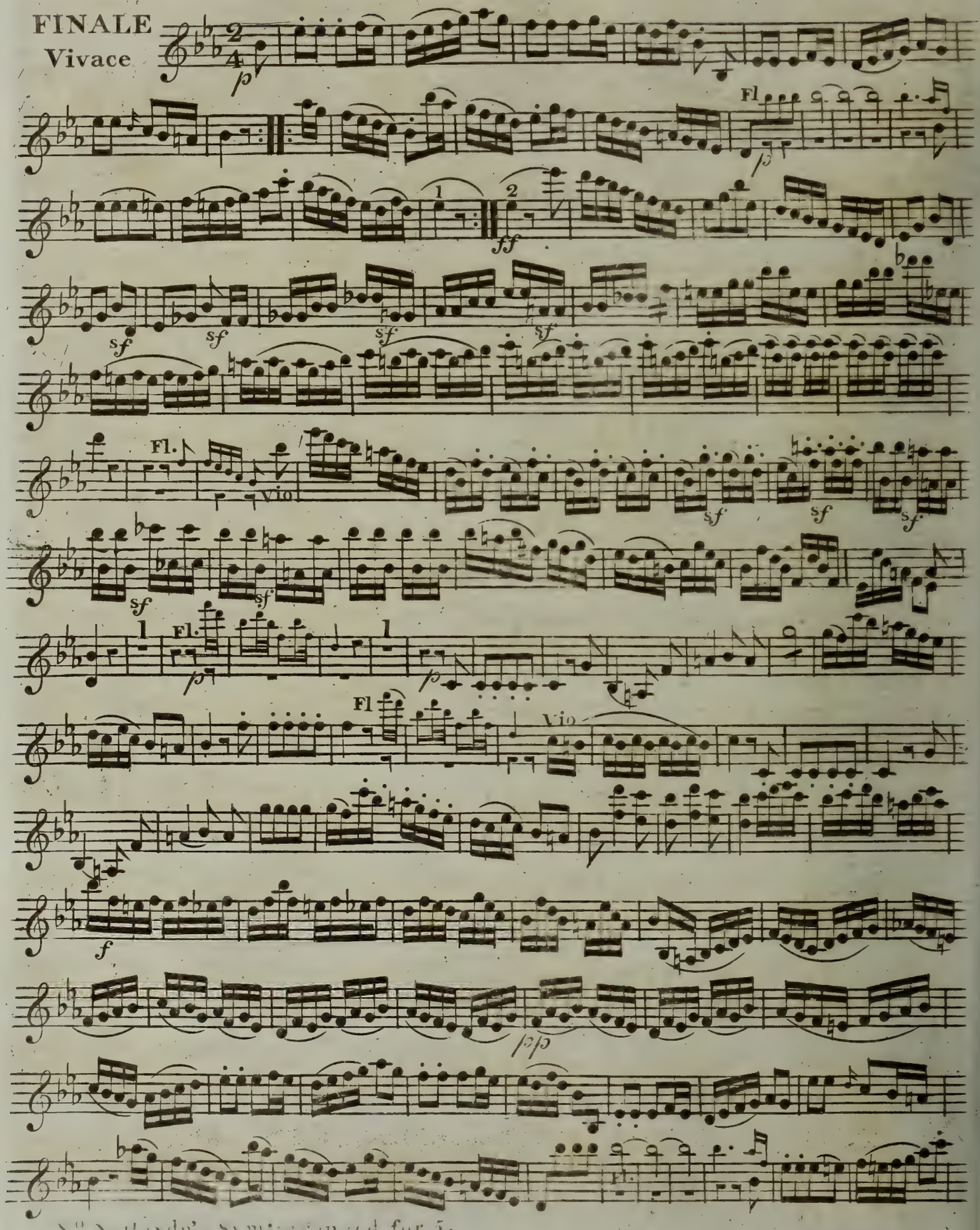

Fl:
Vio:
Fl:
Vio.
Fl.
Vio.
Fl.
Vio.

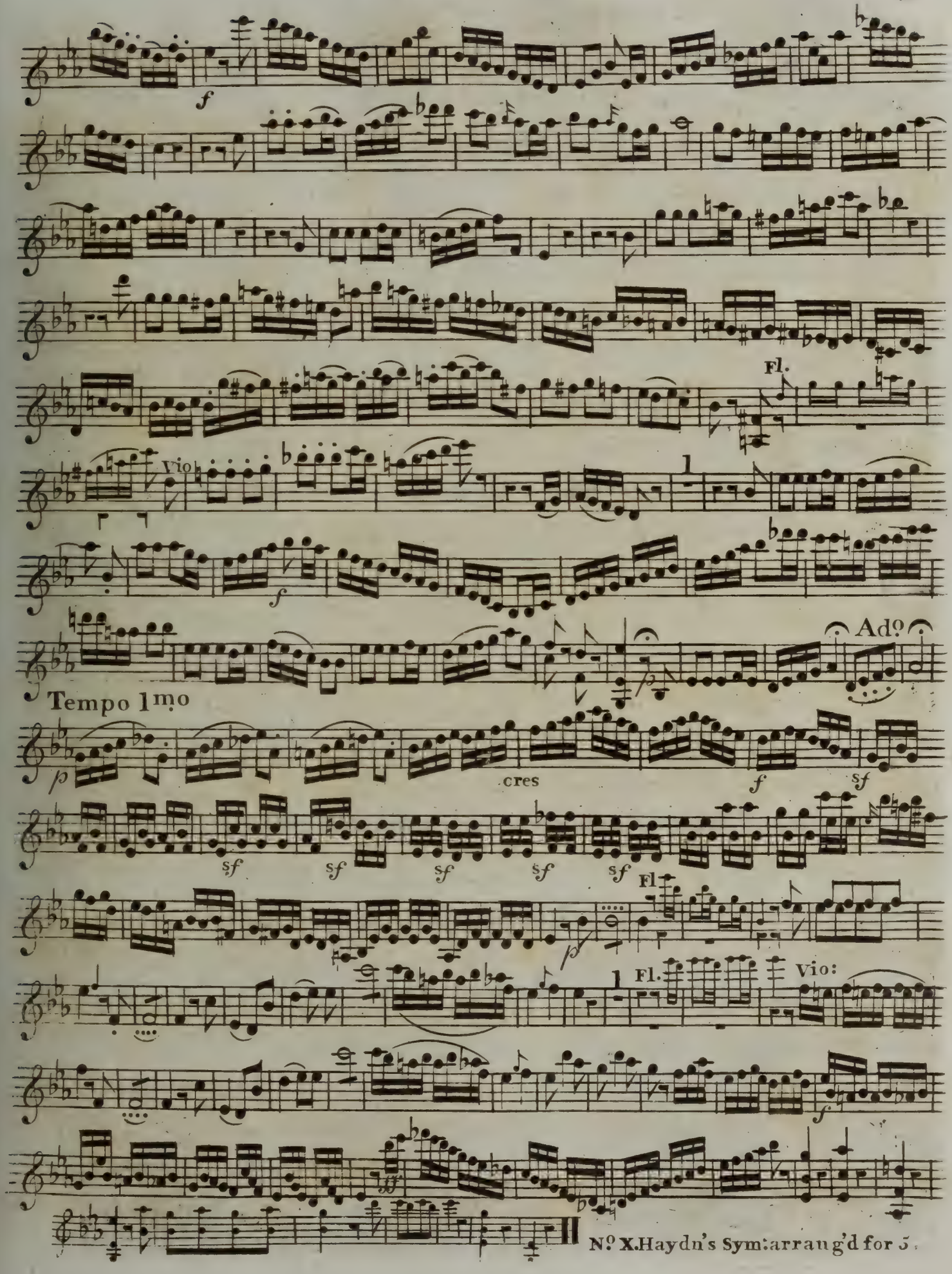

Adagio
Fl.
Vio
cresc:
Vio.
cres

VIOLINO PRIMO



VIOLINO PRIMO



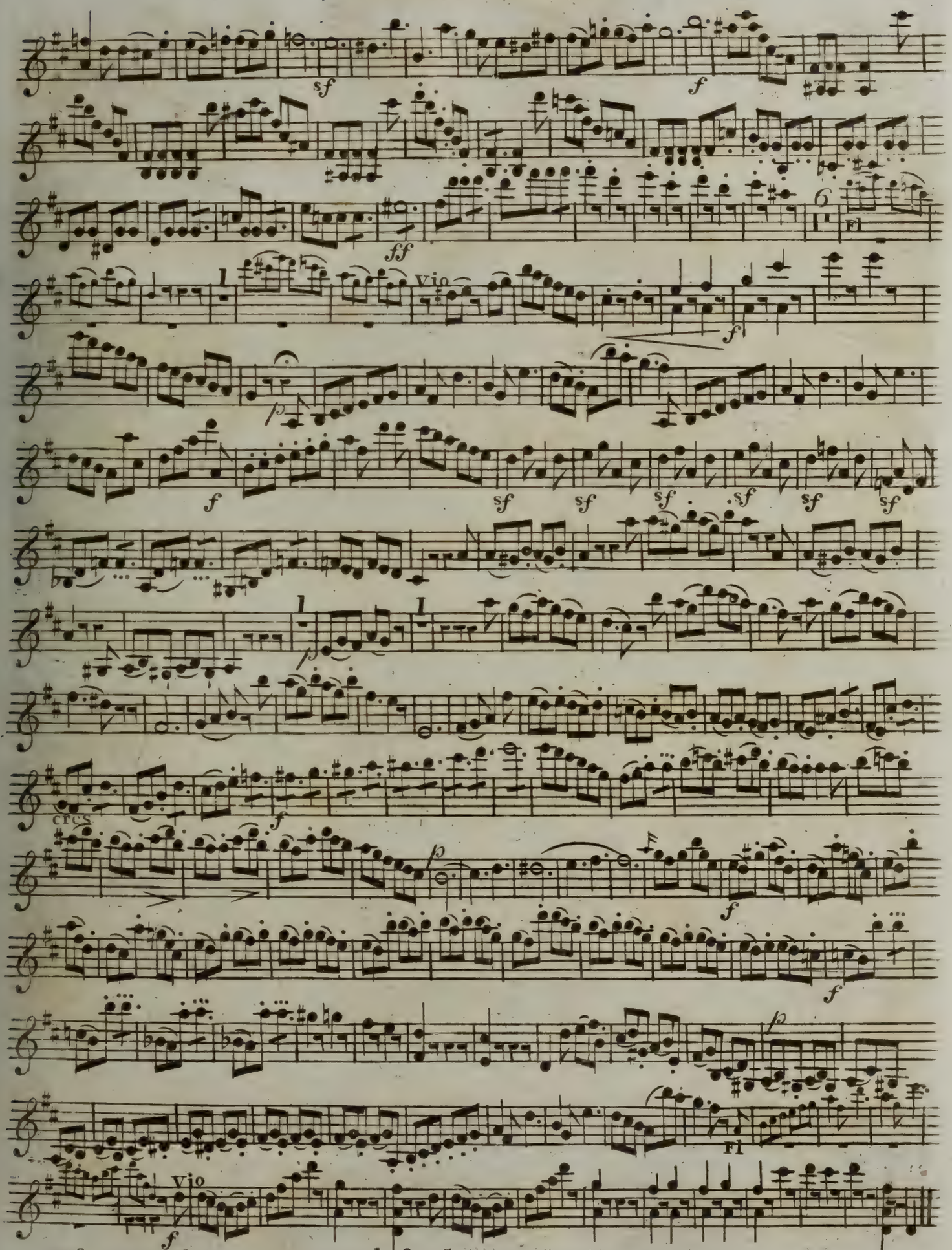

f
Fl.
Vio
f
Adº
Tempo 1mo
p
cres
f
sf
sf
sf
sf
sf
sf
Fl.
p
1
Fl.
Vio:
f
ff
Nº X. Haydn's Sym: arrang'd for 5.

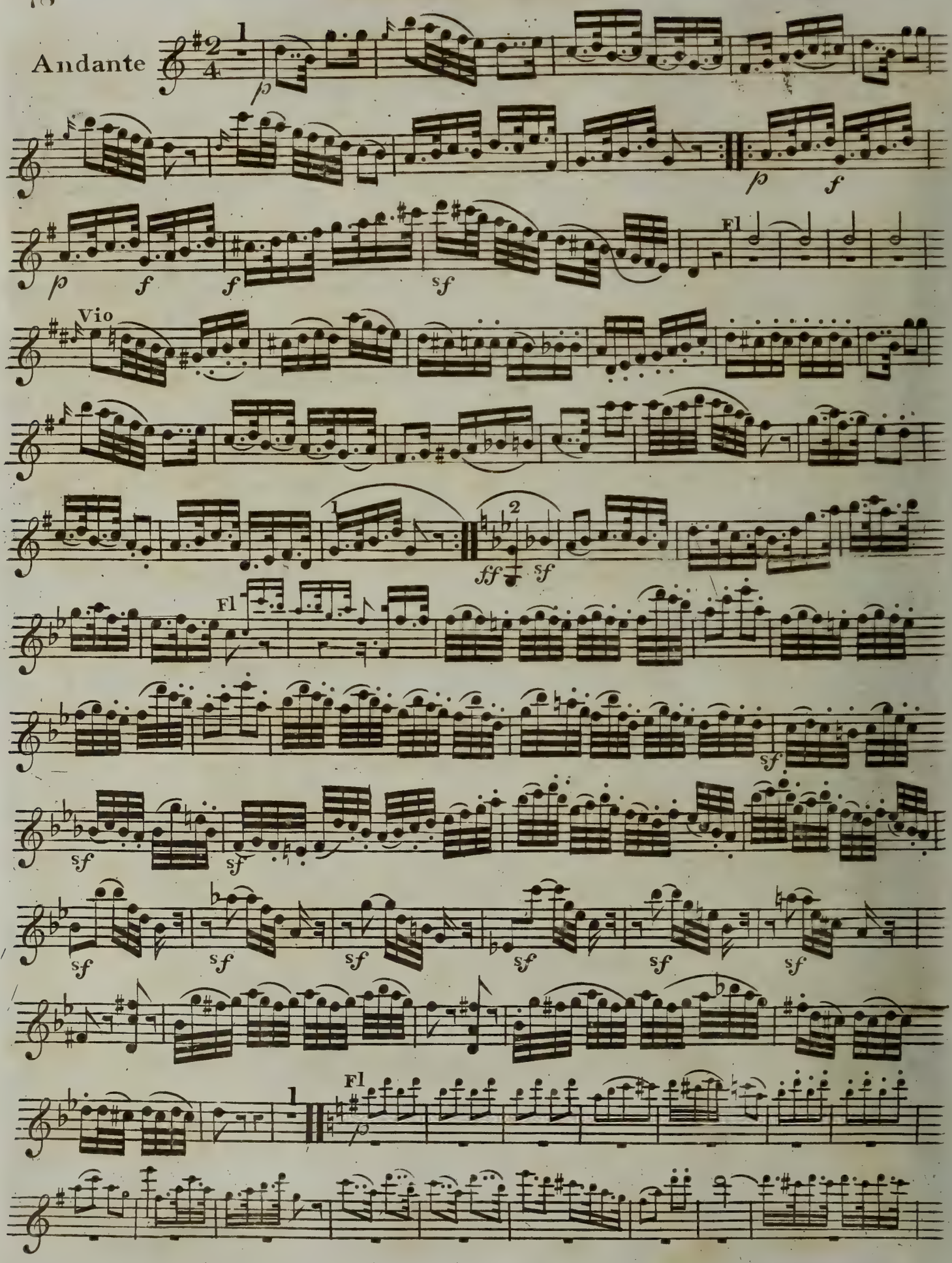
QUINTETTO or SINFONIA II^ma.

VIOLINO PRIMO

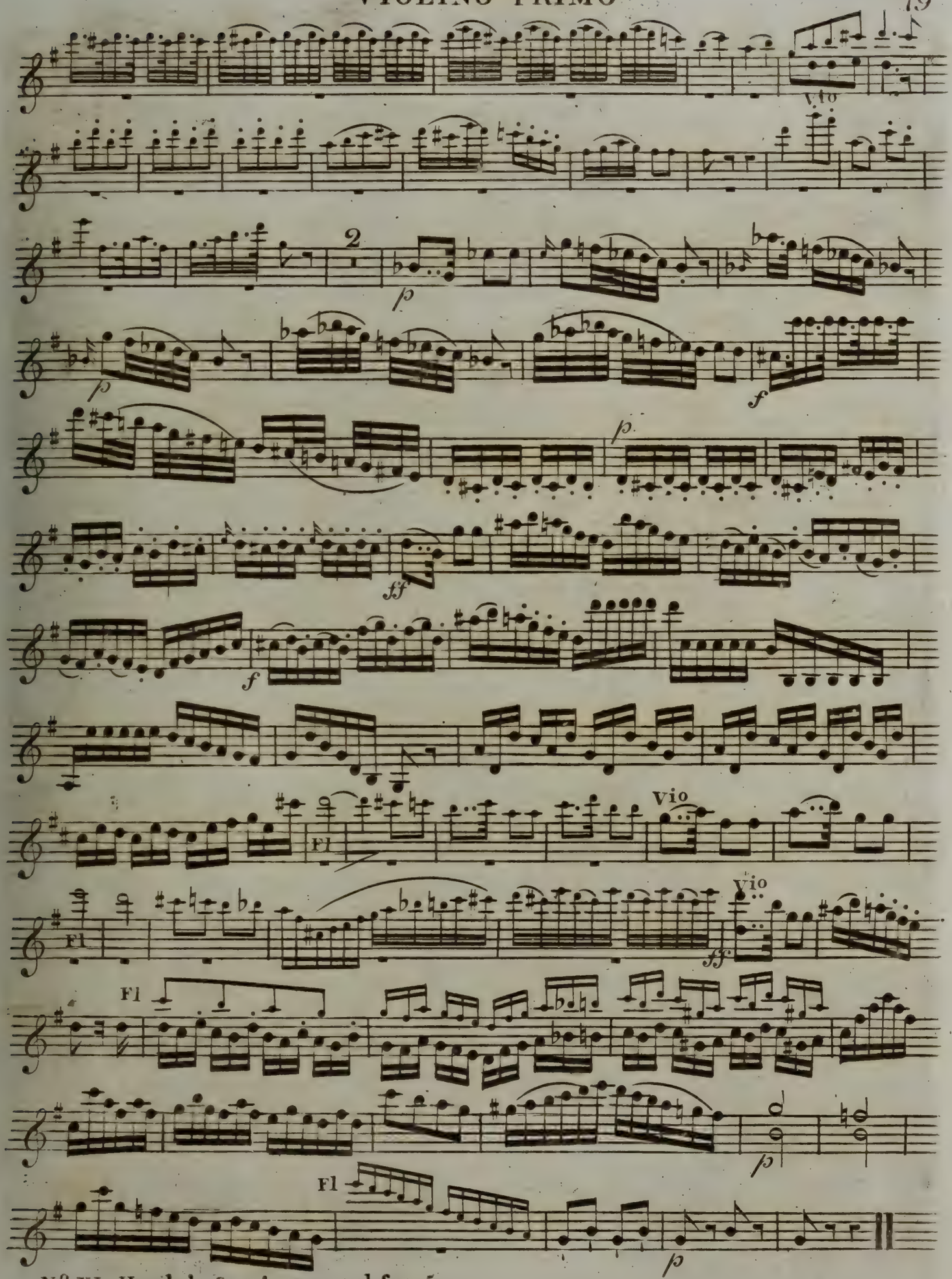
Adagio

Presto

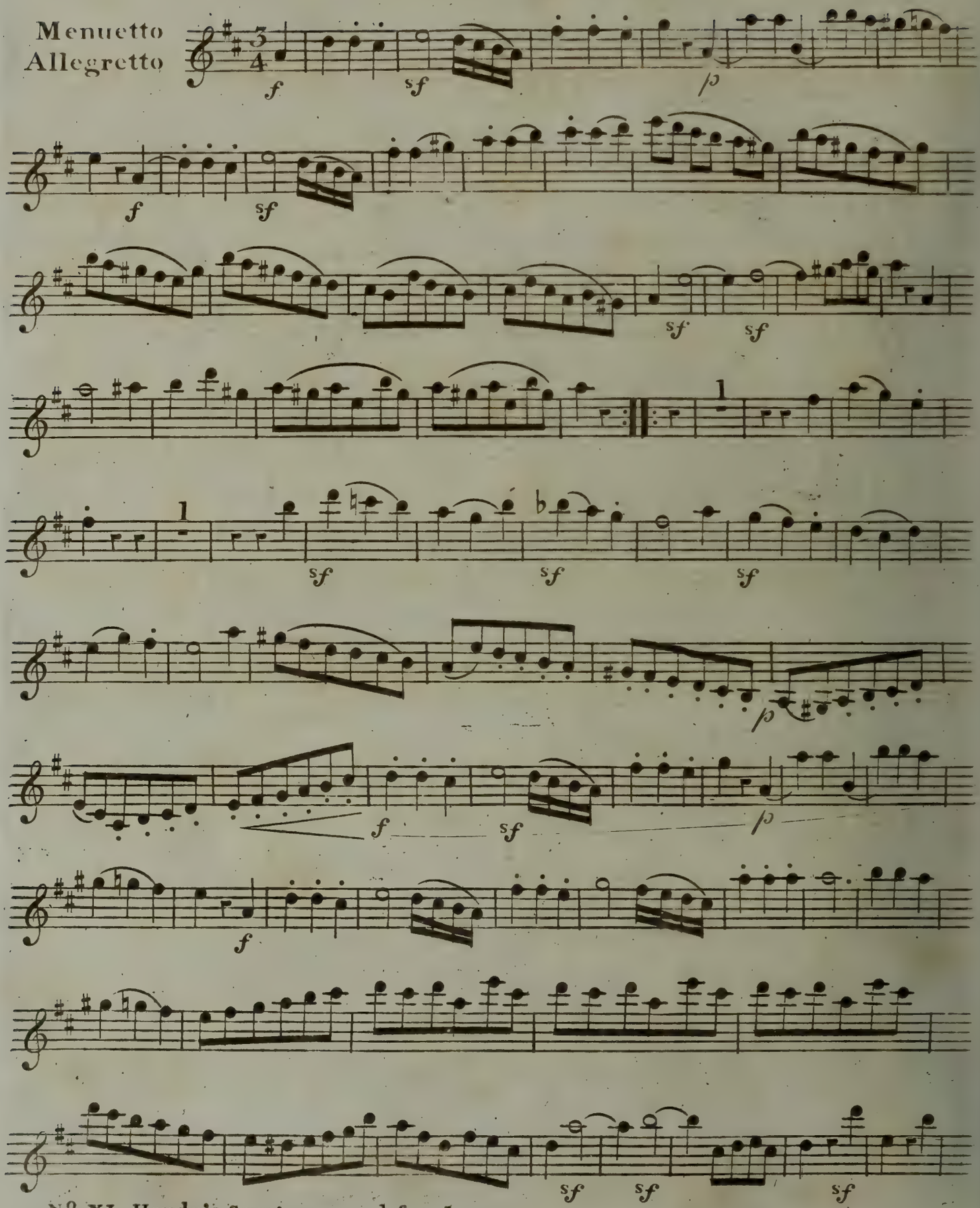

sf
f
ff
Vio
p
sf
cres
Fl
Vio

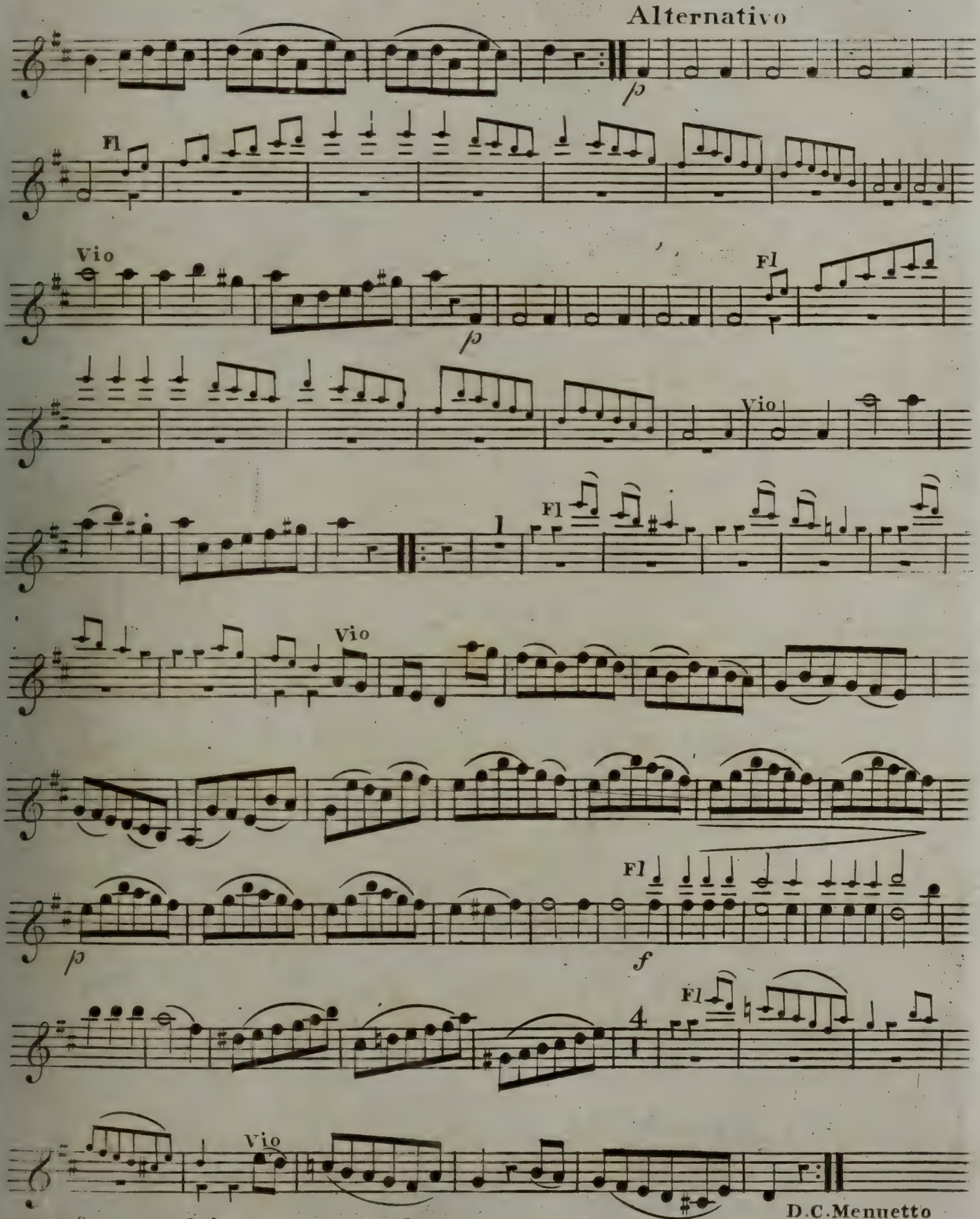


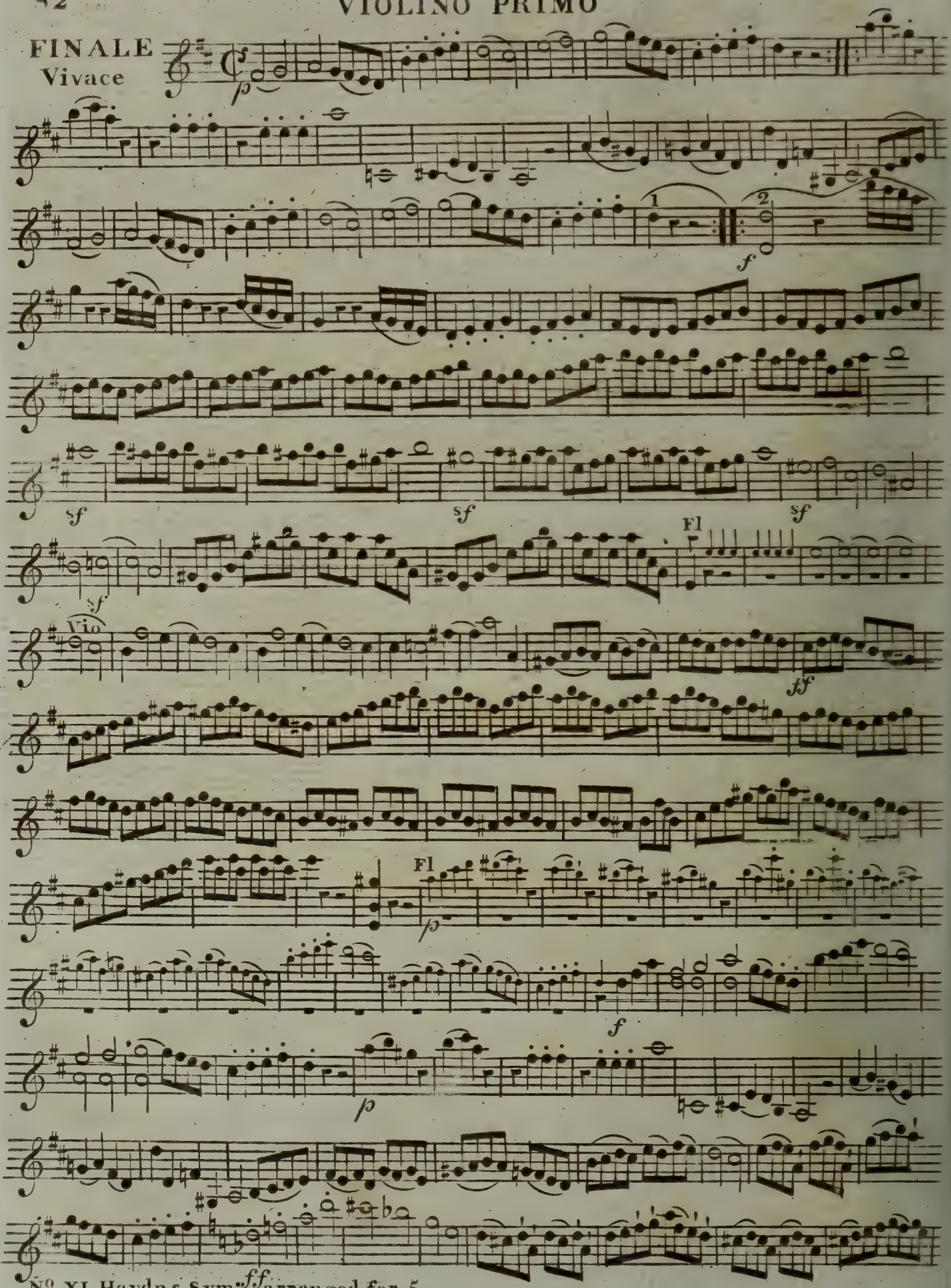
Nº XI. Haydn's Sym: arranged for 5.

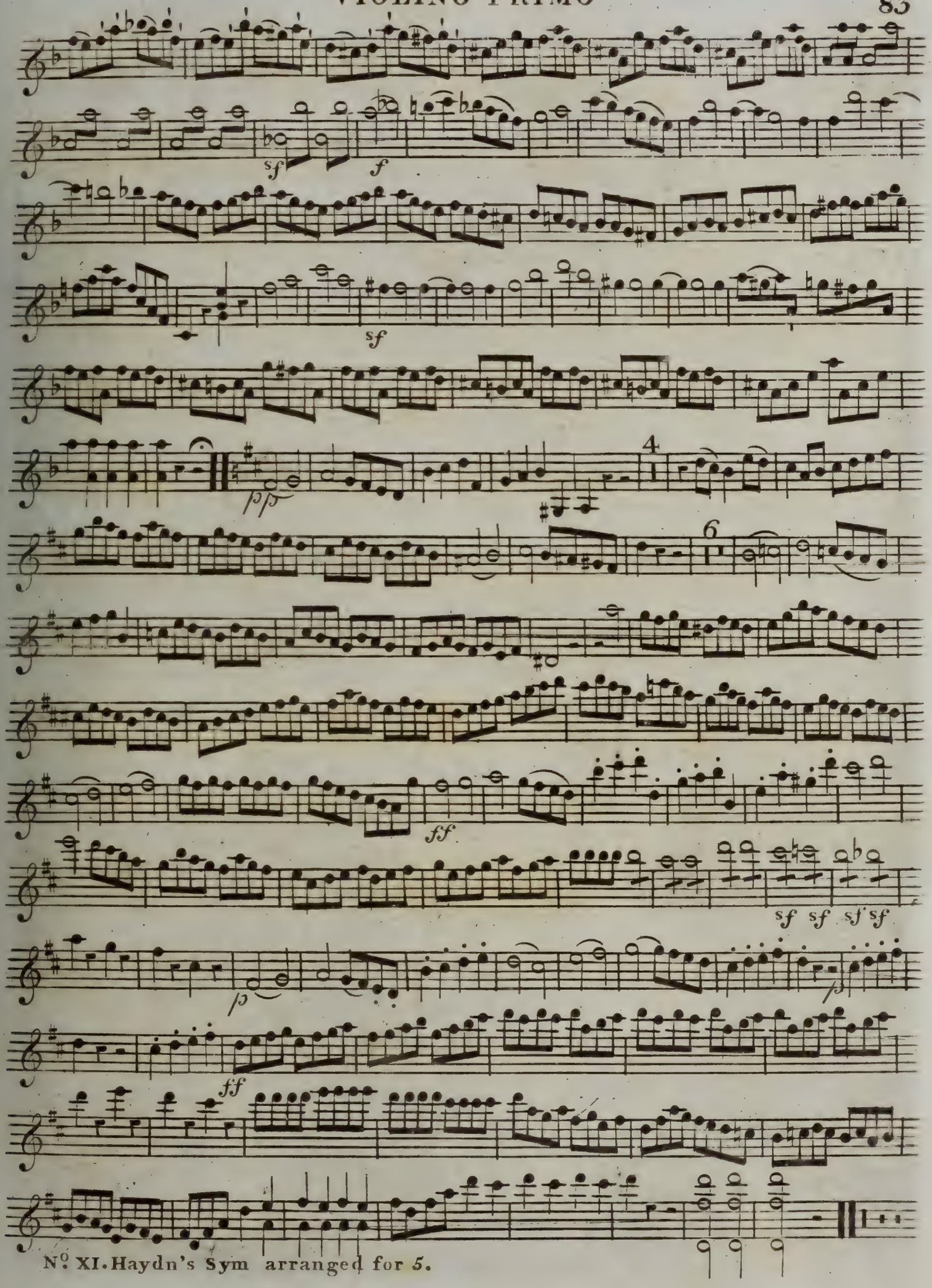

Vio
2
p
p
f
p
ff
f
Fl
Vio
Fl
Vio
ff
Fl
p
Fl
p

VIOLINO PRIMO




Alternativo
Fl
Vio
Fl
Vio
Fl
Vio
Fl
Fl
Vio
D.C.Menuetto

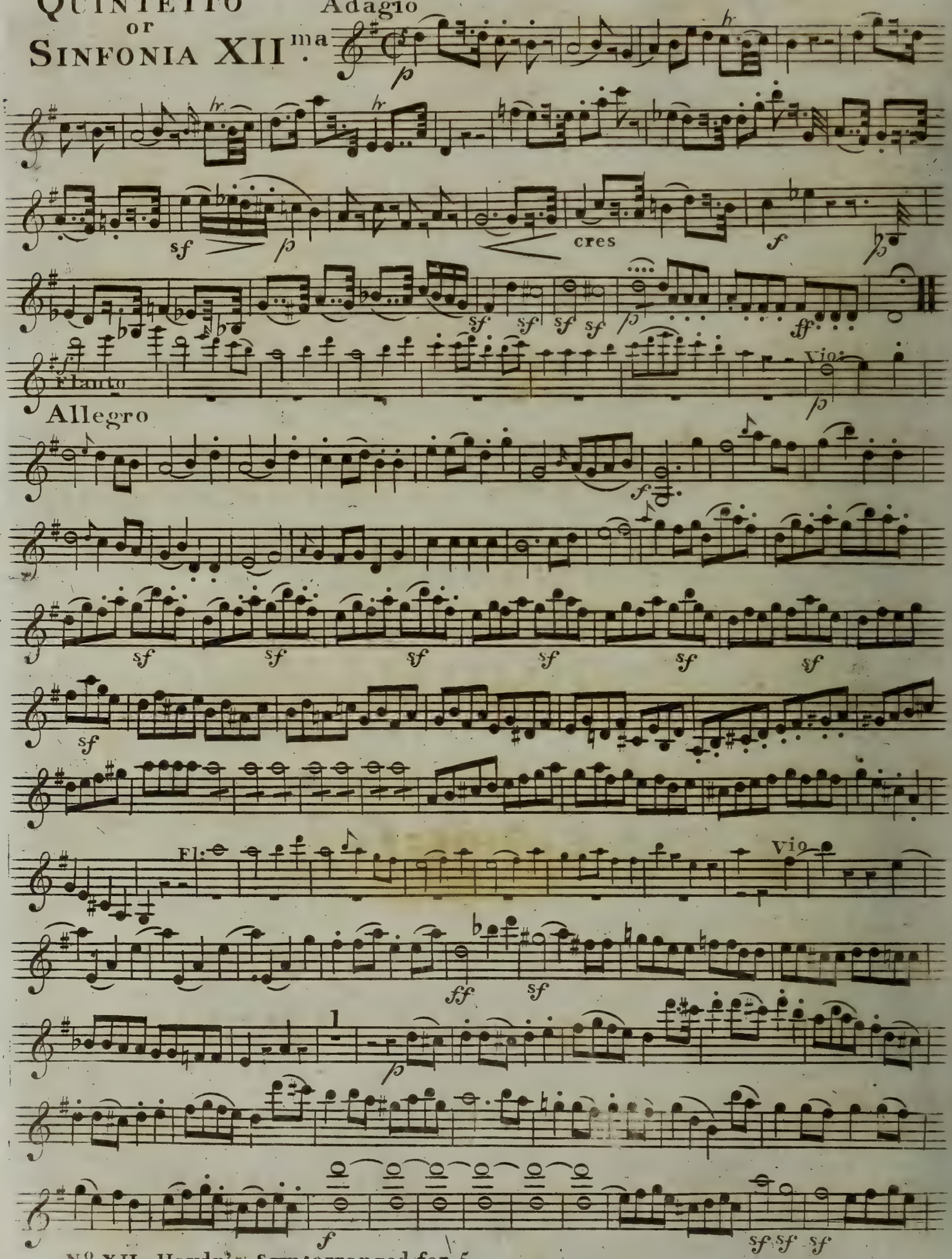

FINALE
Vivace
p
1
2
f
sf
sf
sf
Fl
sf
Vio
ff
Fl
p
f
p

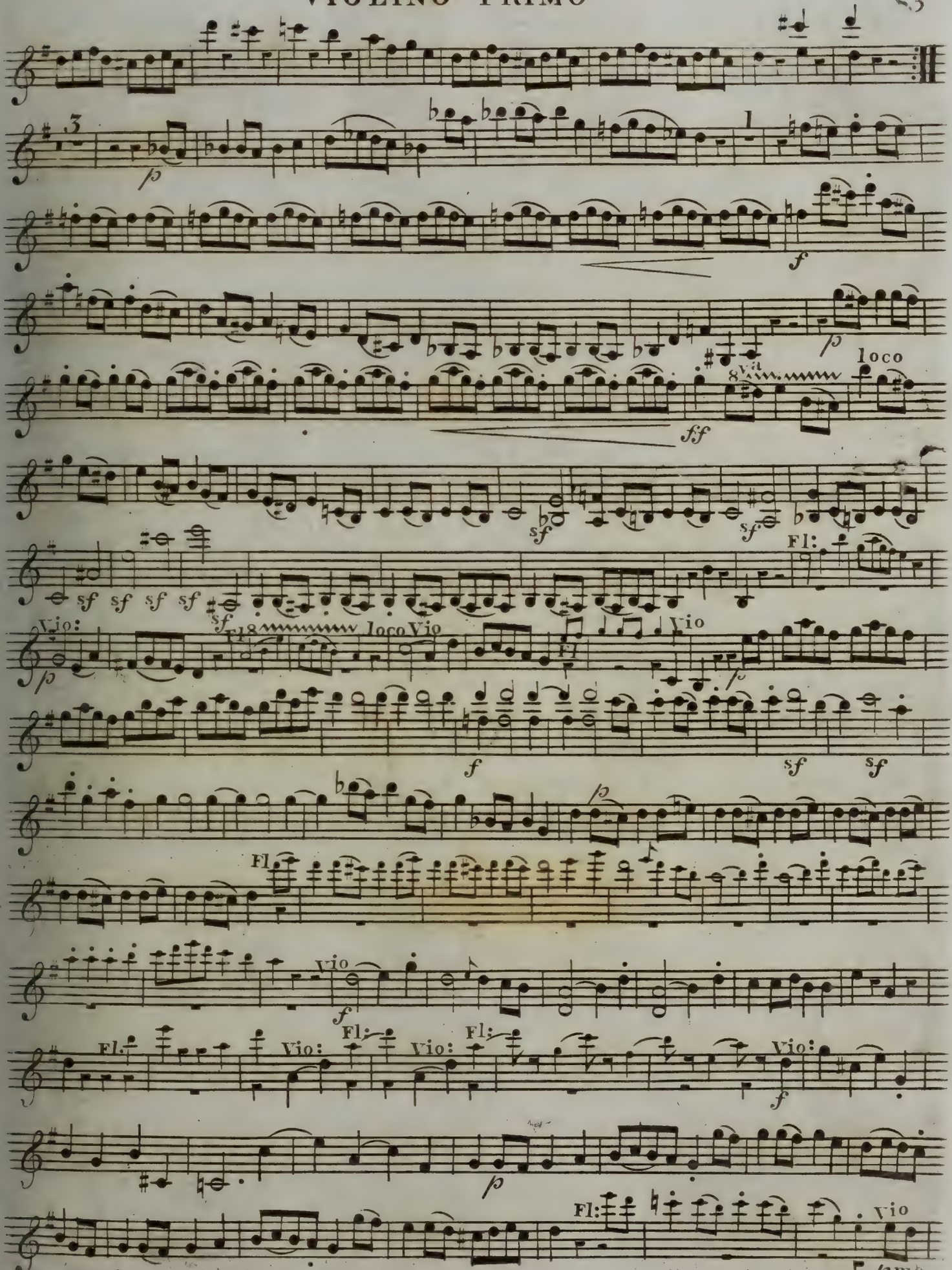

sf
f
sf
pp
4
6
ff
sf sf sf sf
p
ff

QUINTETTO or SINFONIA XII.ma

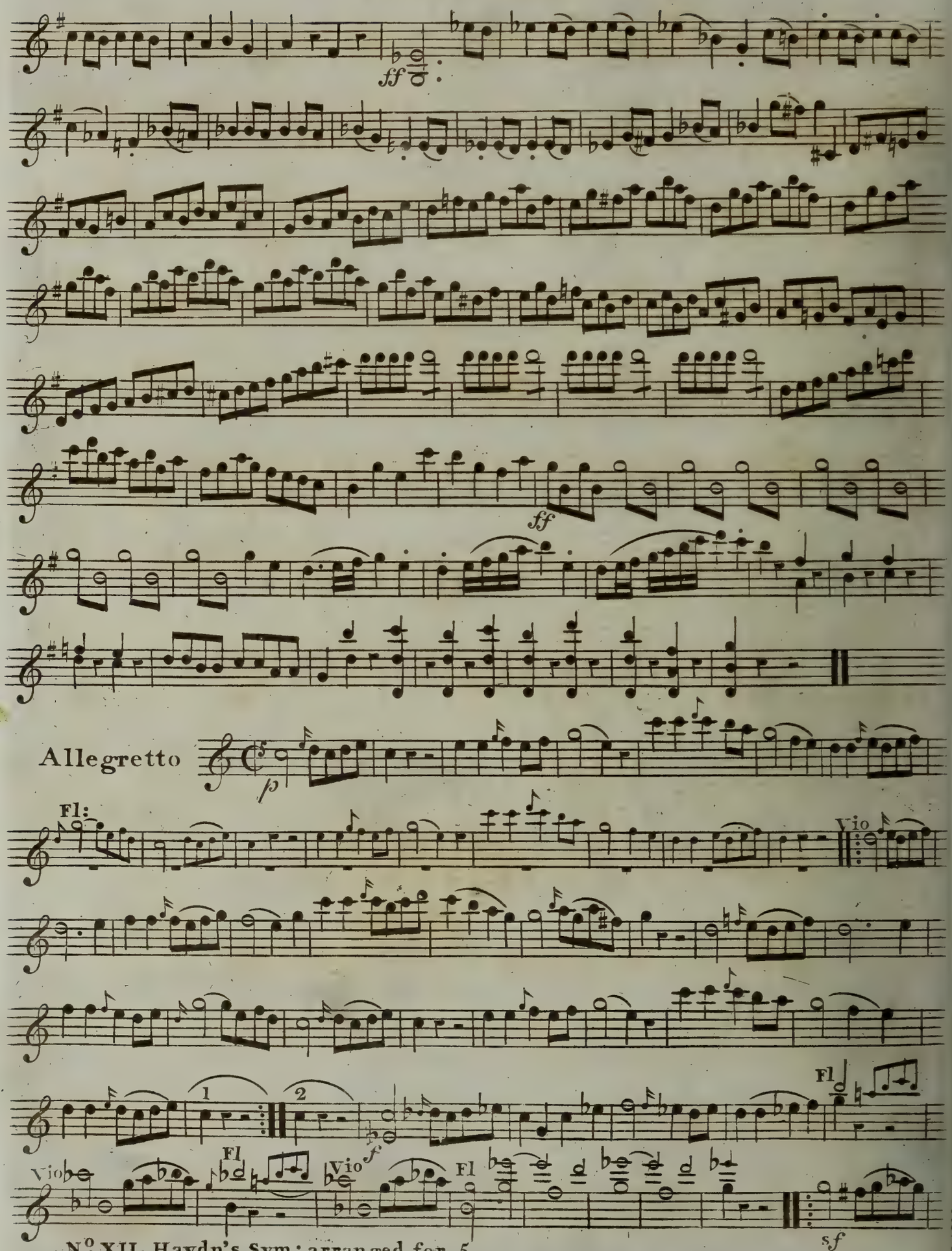
VIOLINO PRIMO

Adagio

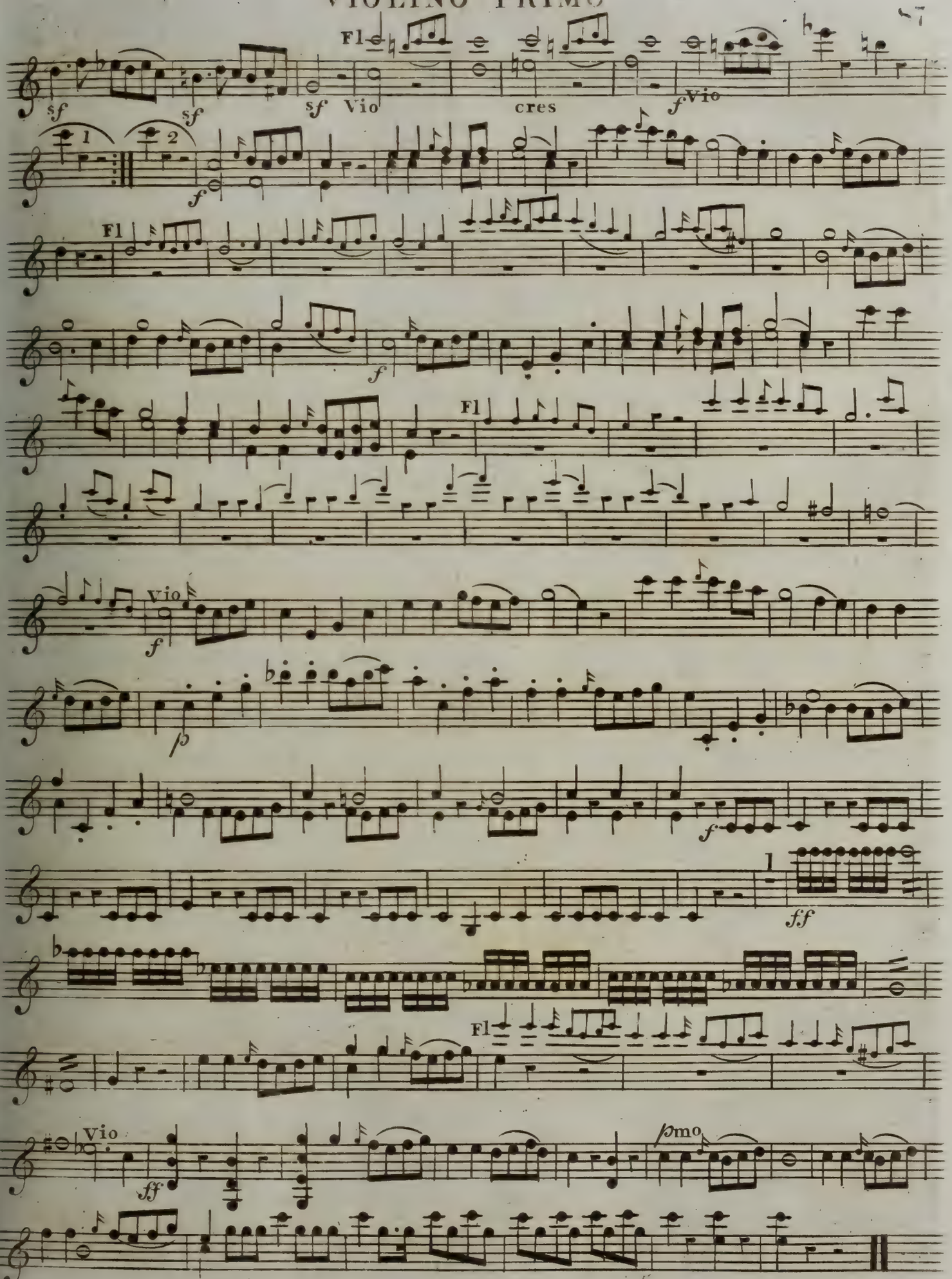




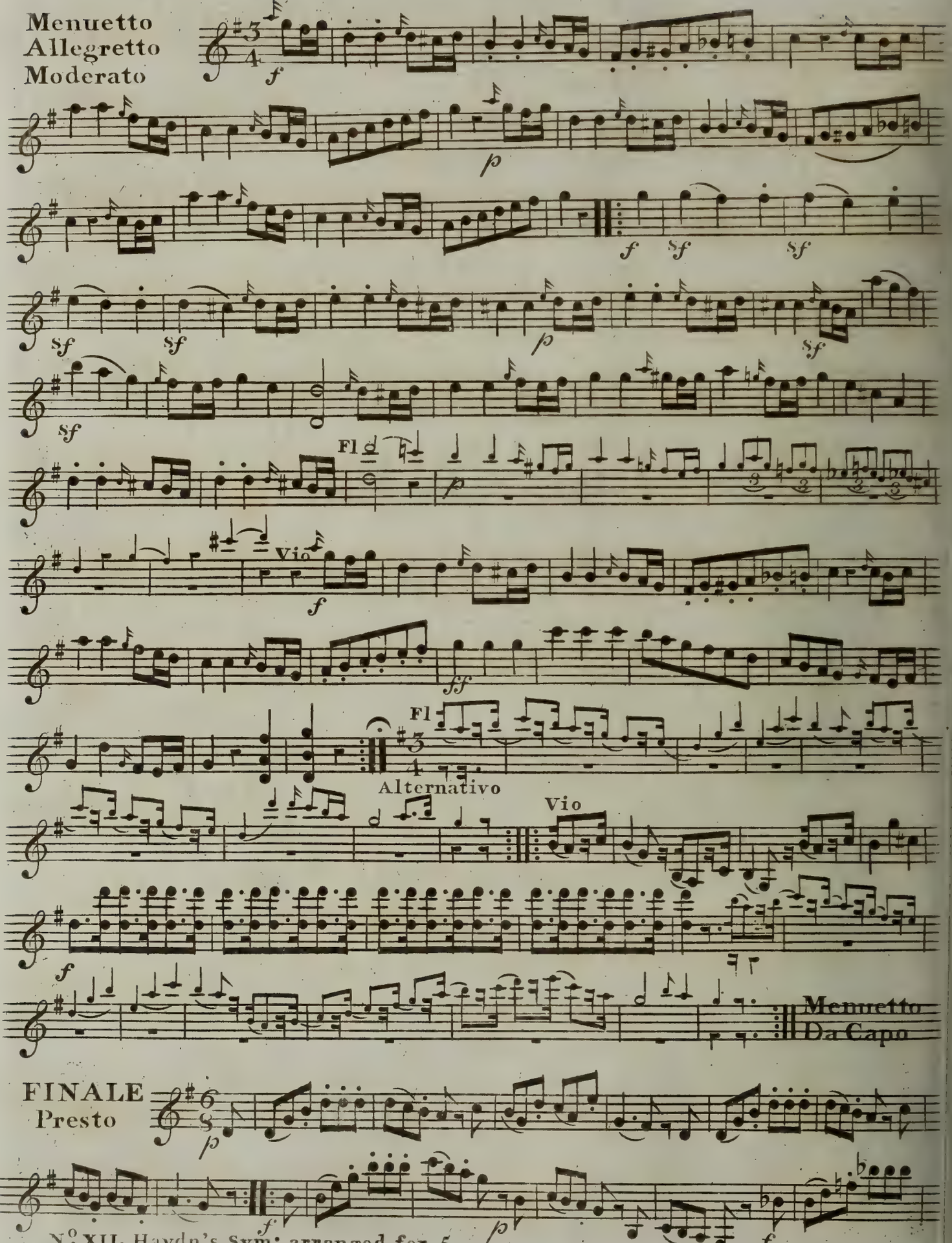
pmo
Volti Subito


ff
ff
Allegretto
p
Fl:
Vio
1
2
f
Fl
Vio
Fl
Vio
Fl
sf

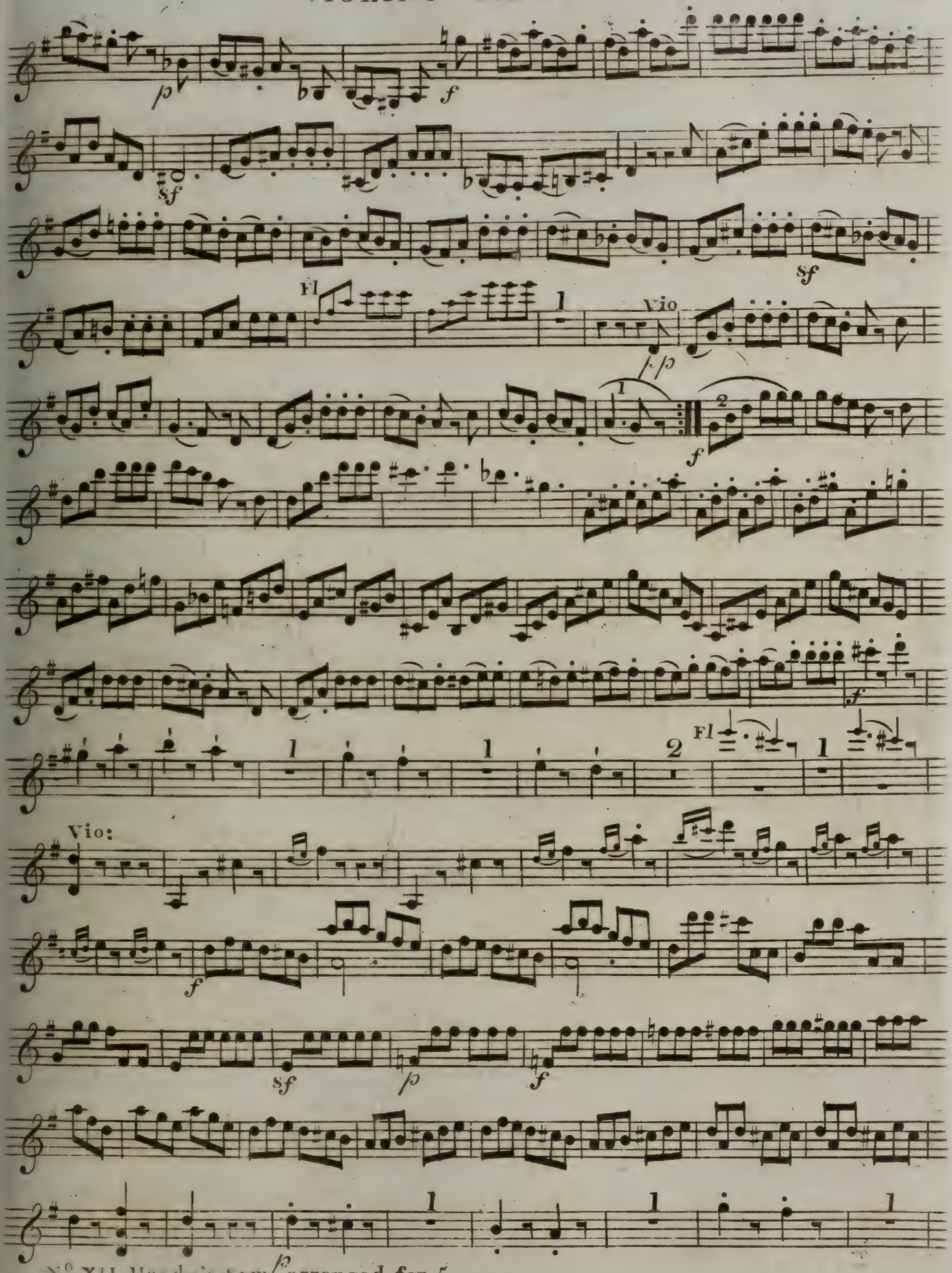
VIOLINO PRIMO

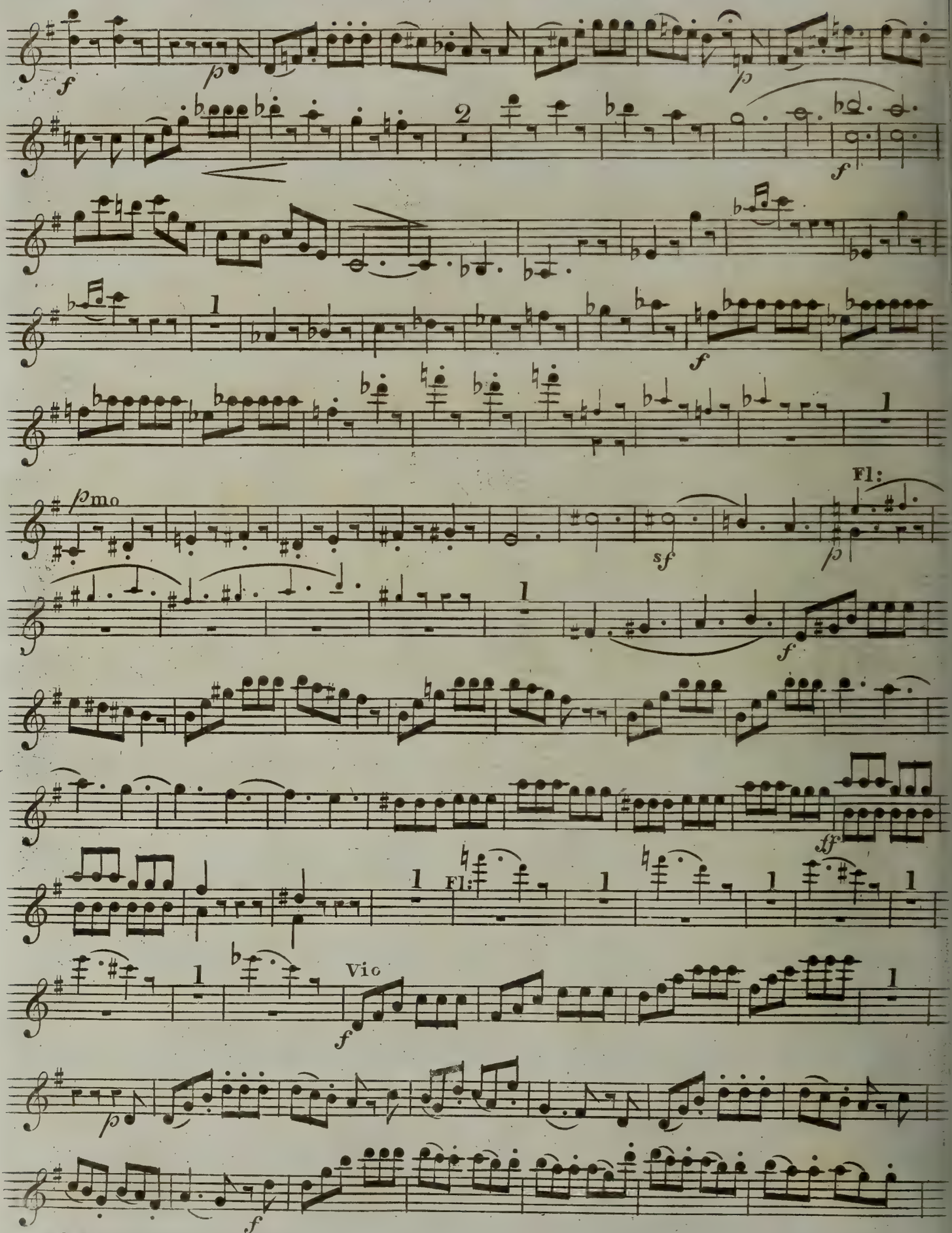


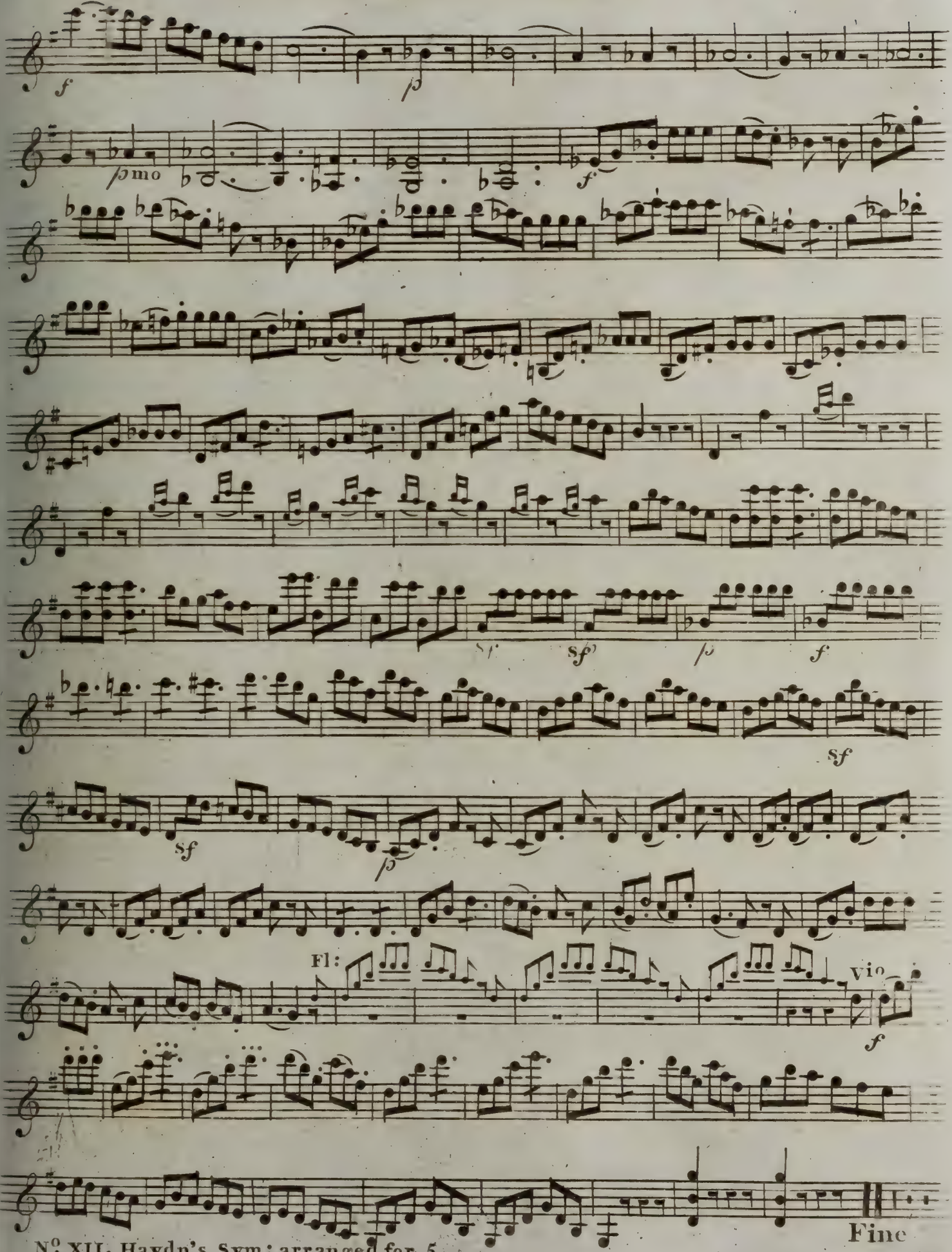
VIOLINO PRIMO



VIOLINO PRIMO




f
p
p
2
f
1
f
1
pmo
sf
Fl:
p
f
1
ff
1
Fl:
1
1
1
1
Vlc
f
p
f


f
p
pmo
f
sf
sf
p
f
sf
sf
p
Fl:
Vio
f
Fine

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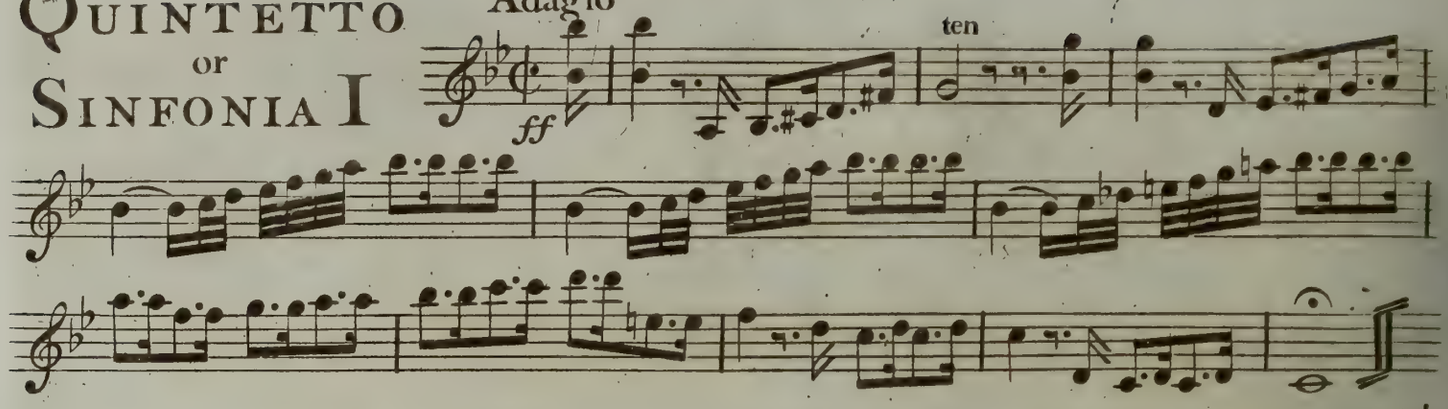
of whom may be had the other four Sets.

N.B. a Separate Bass part to these Quintetts may be had Price 2.6.

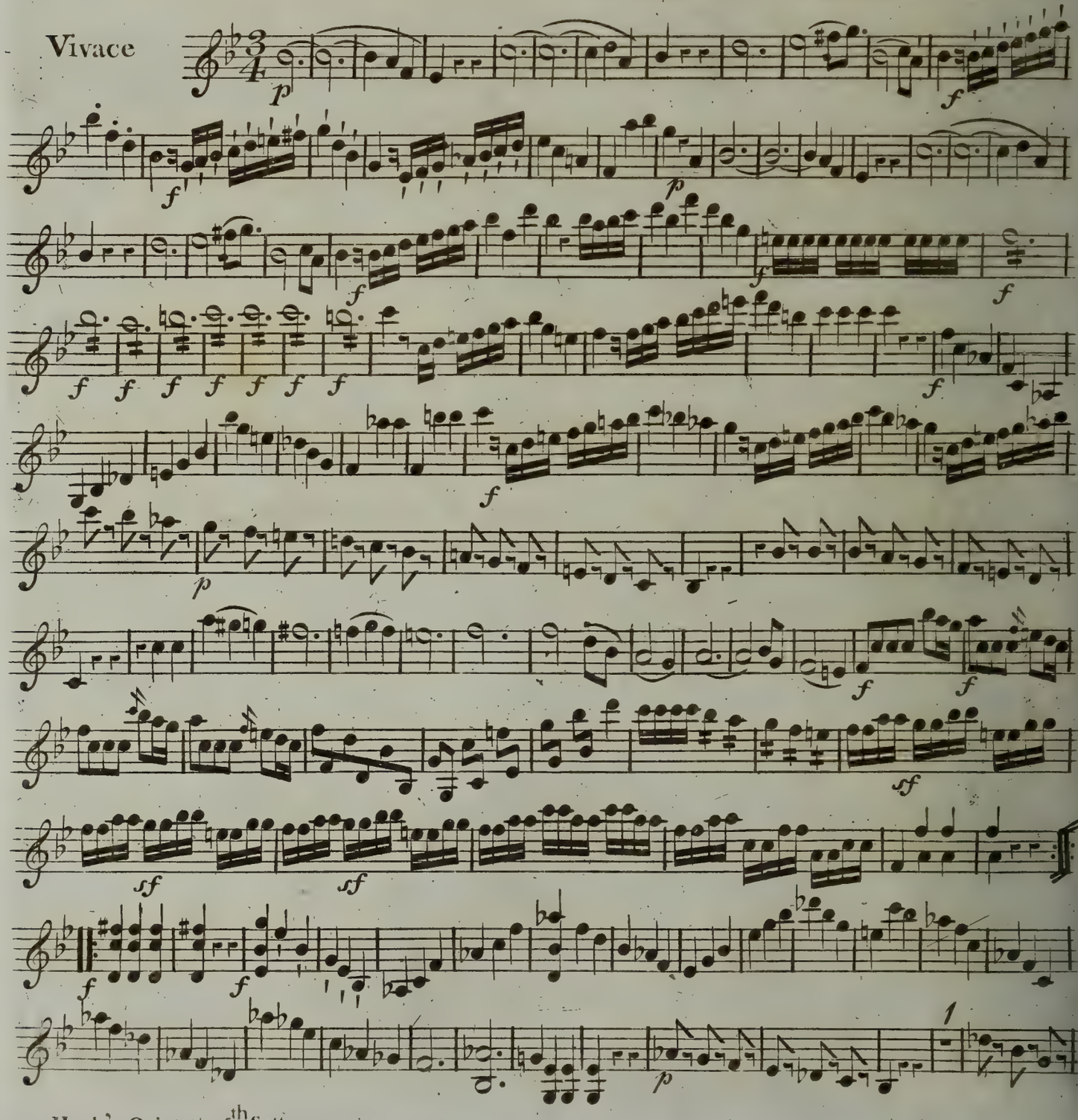
Quintetto or Sinfonia I

Violino Primo

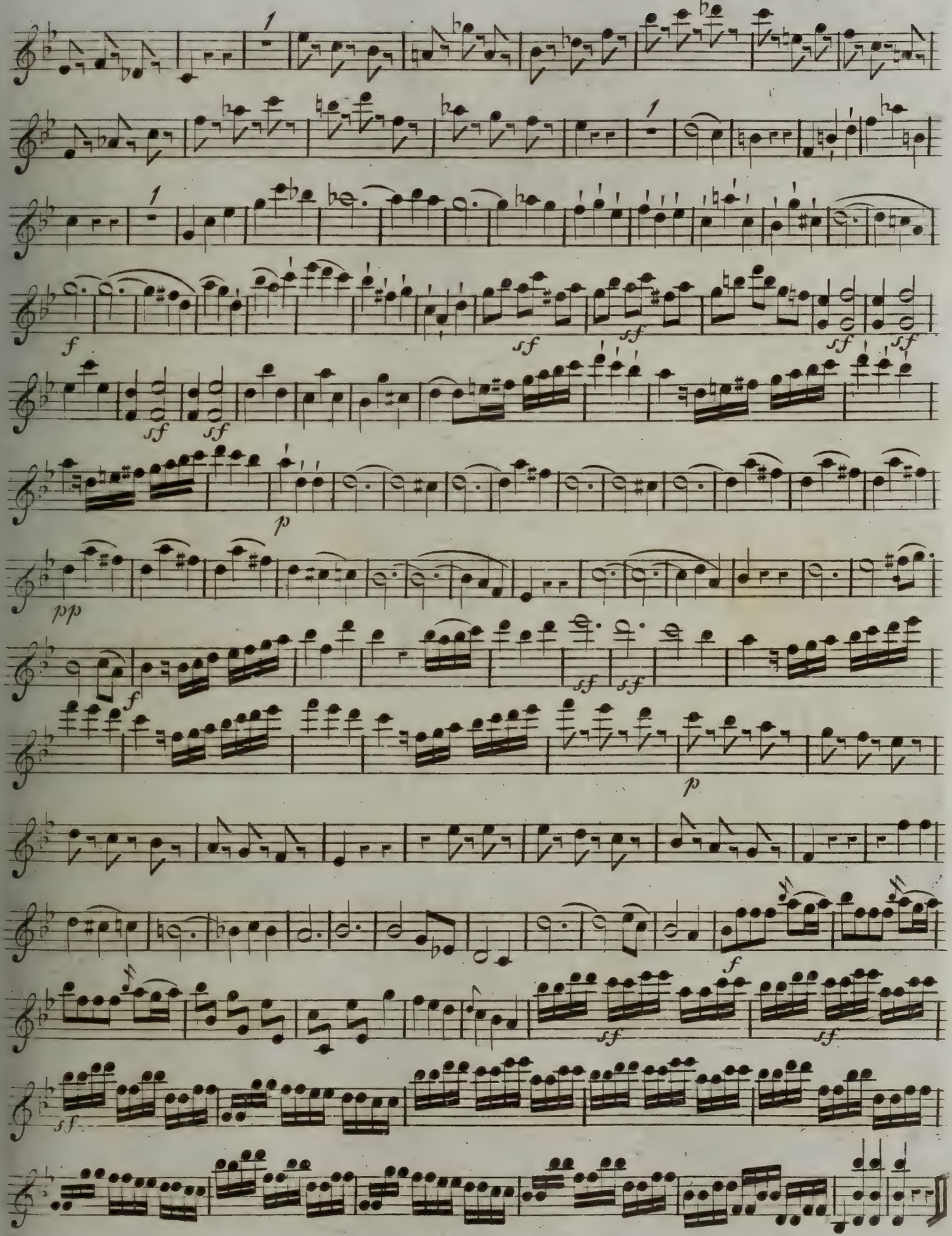
Adagio



Vivace

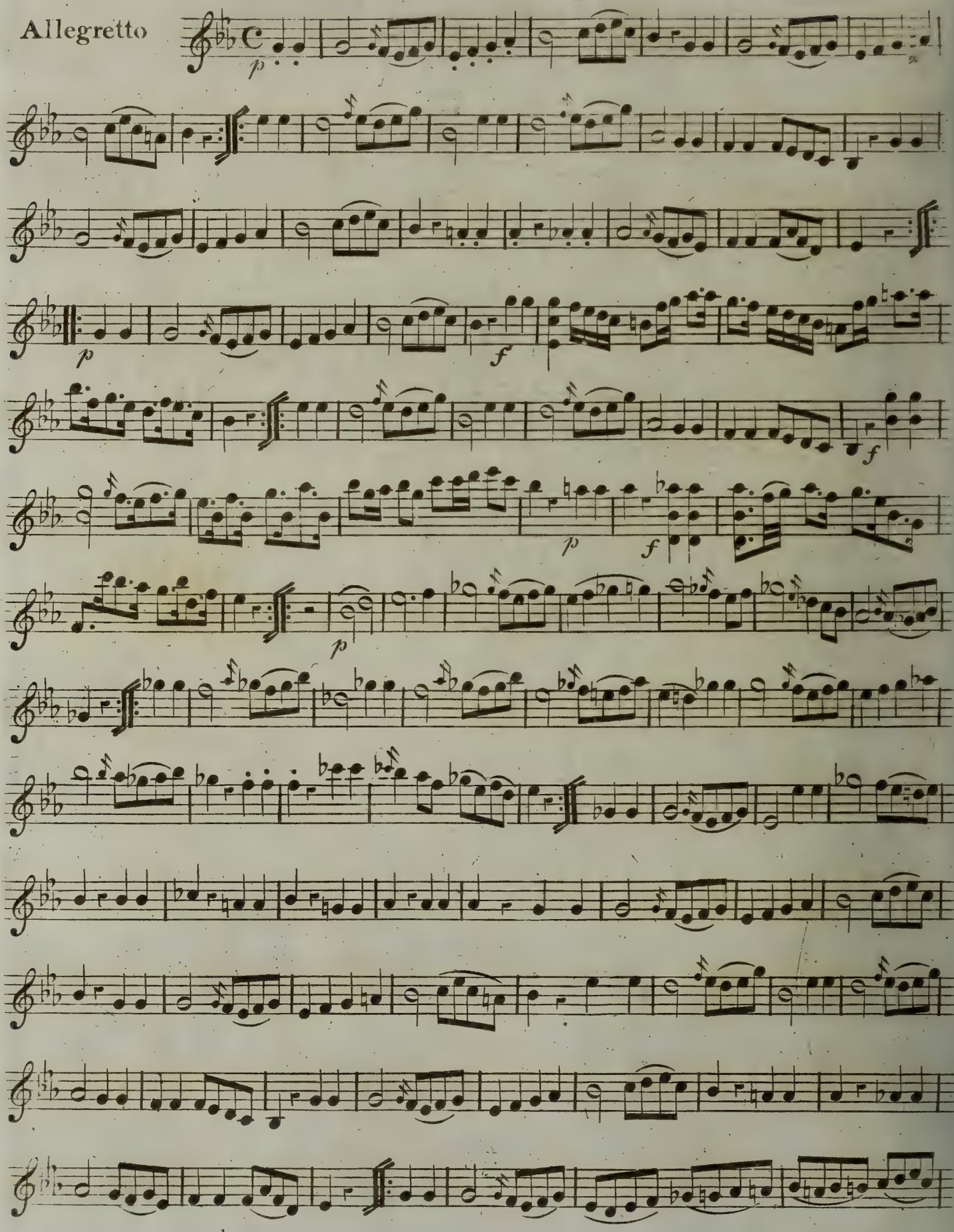


Violino Primo

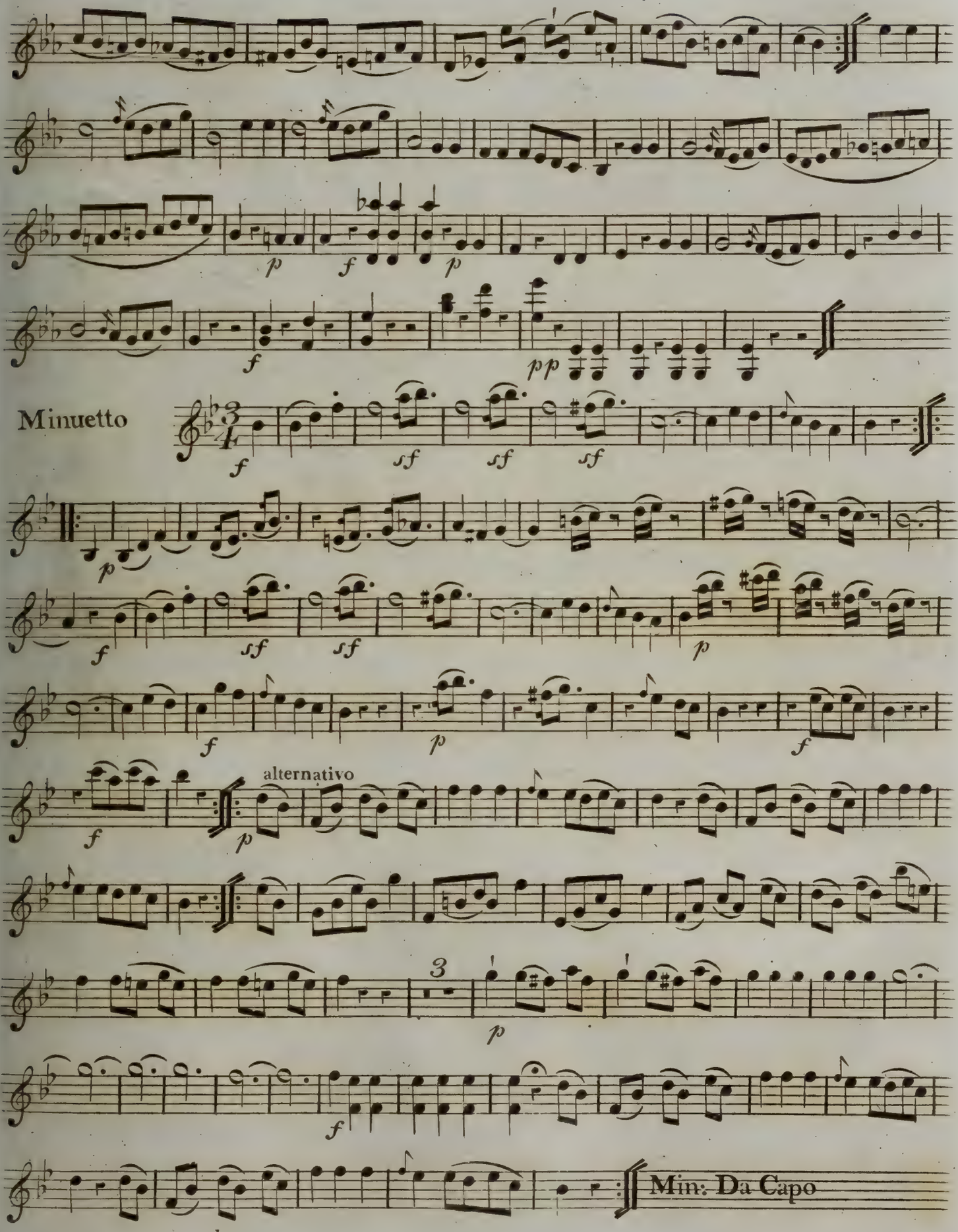


Violino Primo

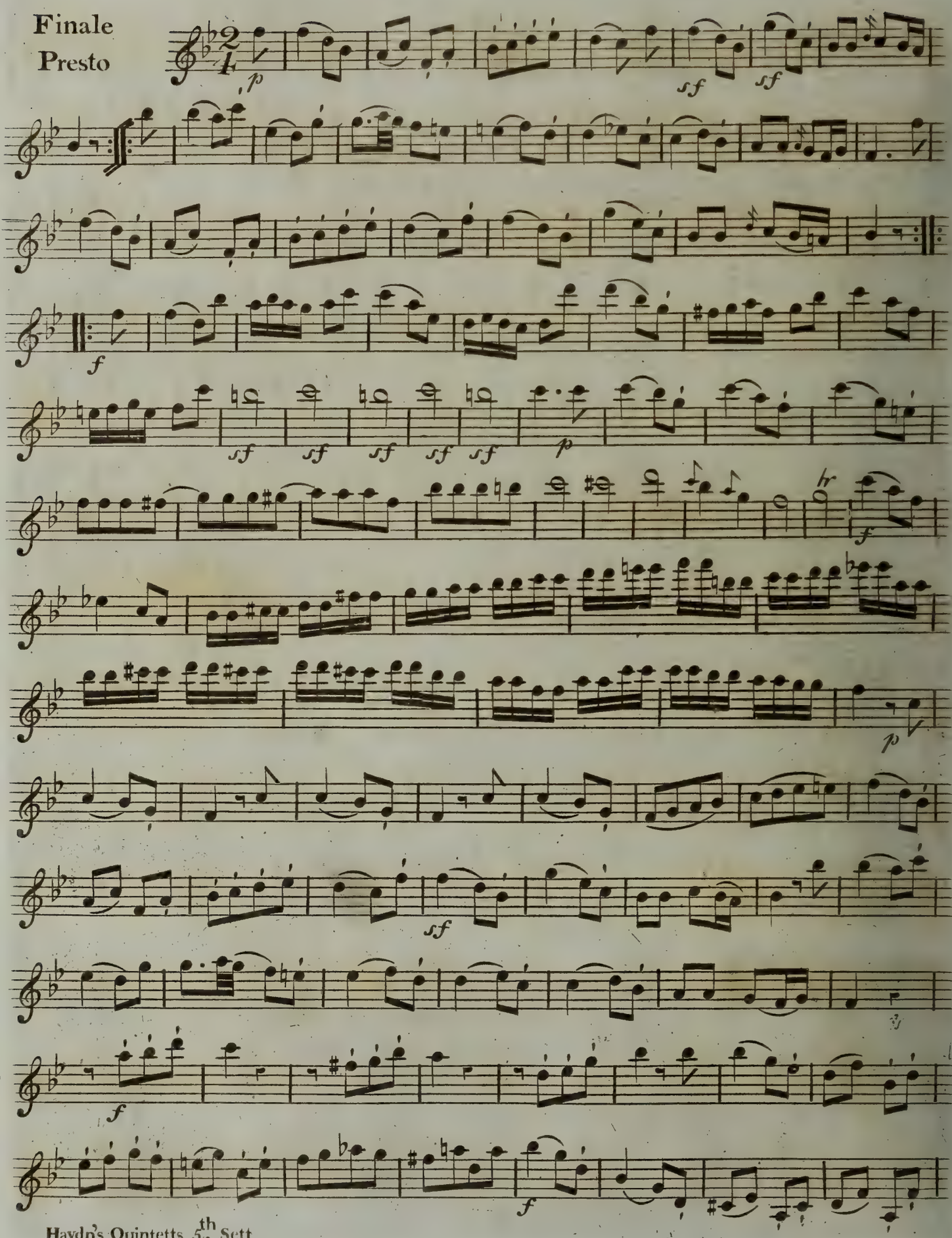
Allegretto



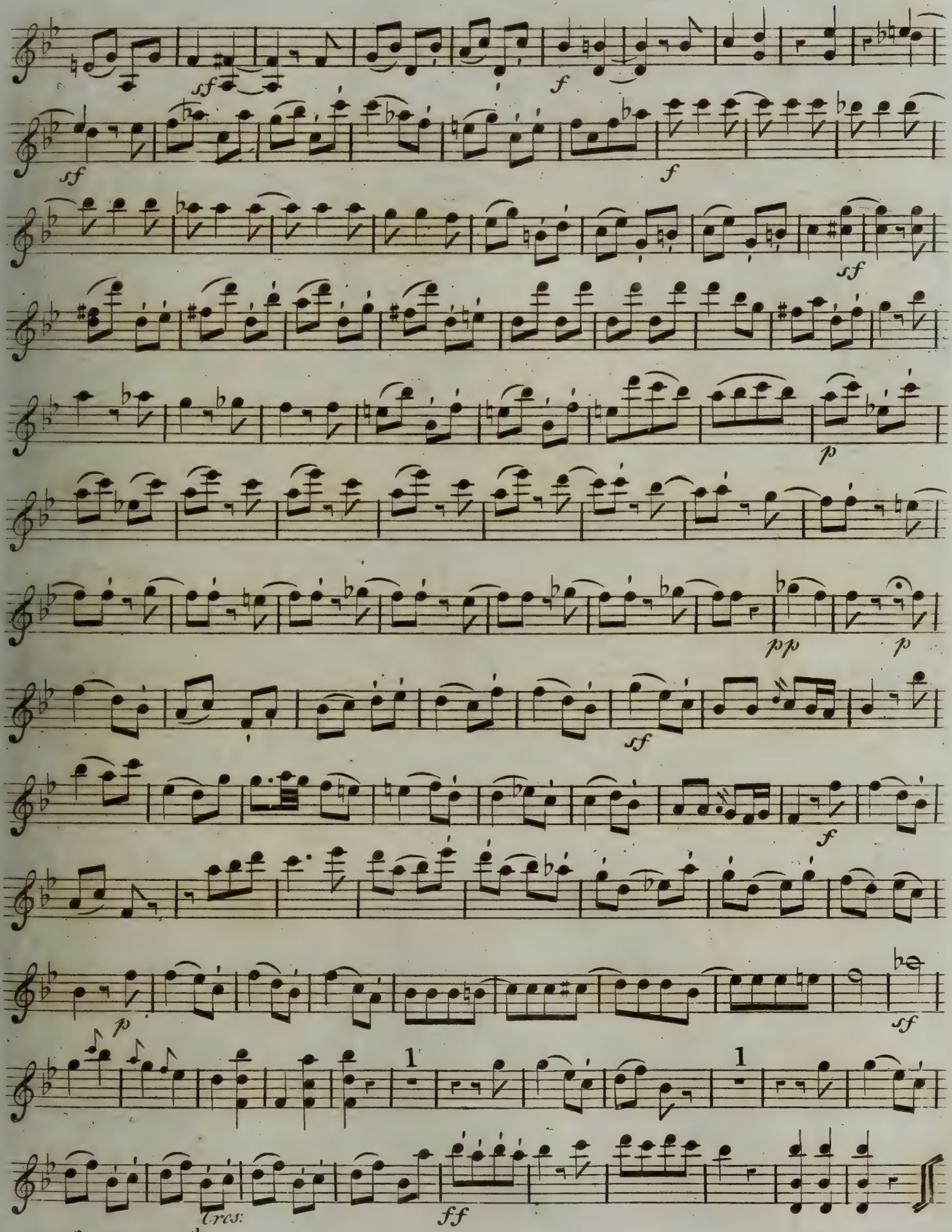
Violino Primo



Finale
Presto



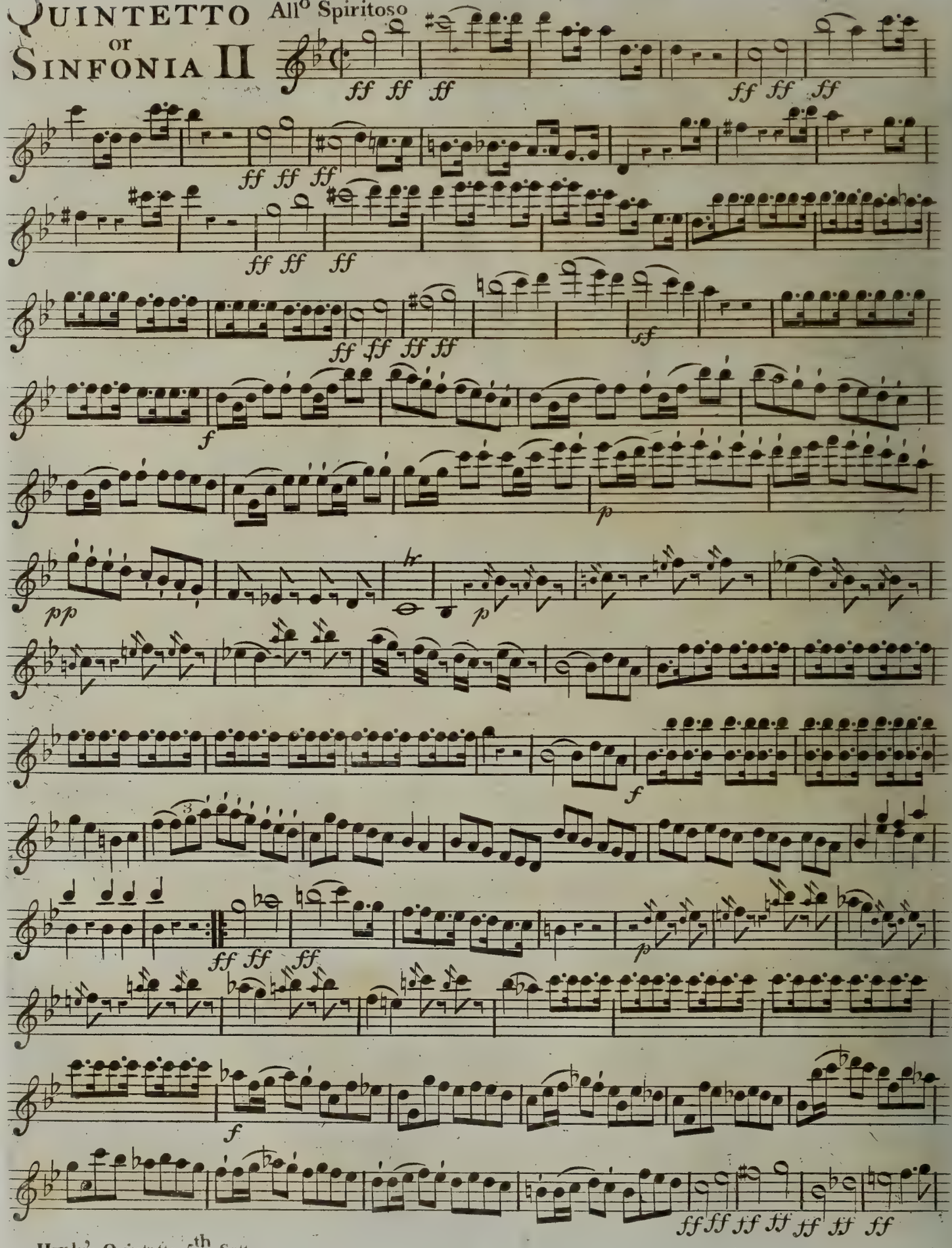
Violino Primo



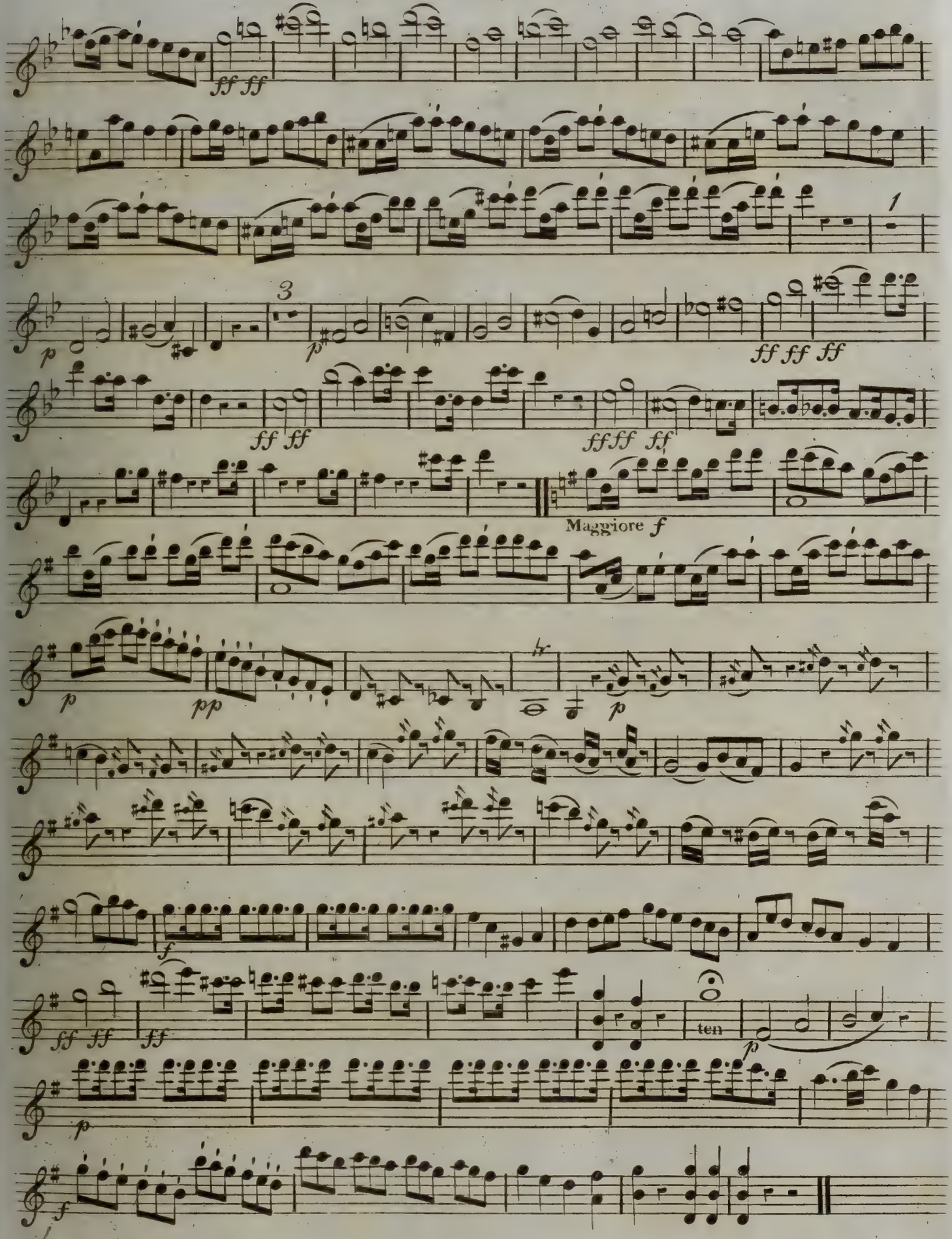
VIOLINO PRIMO

QUINTETTO or SINFONIA II

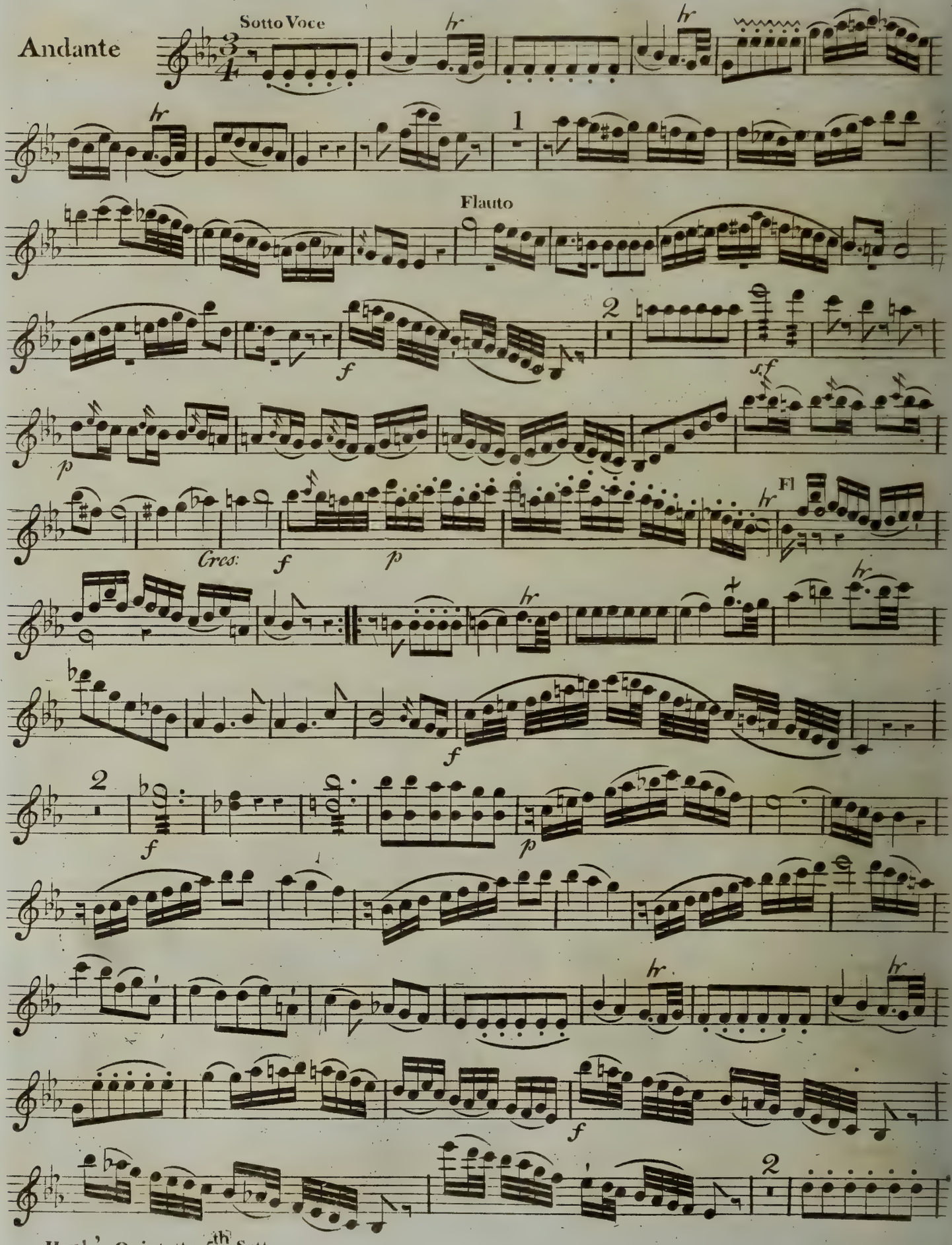
All° Spiritoso

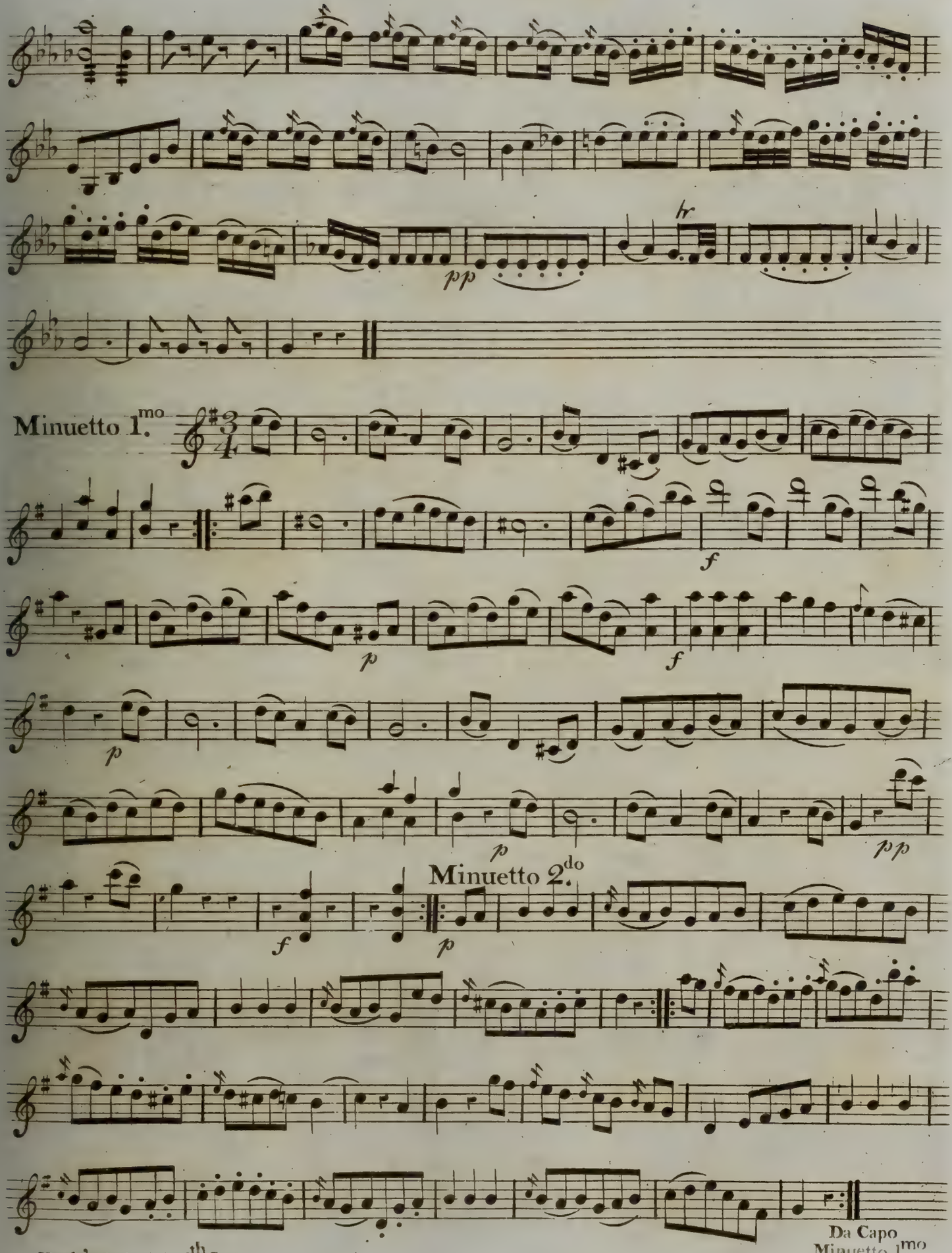


Violino Primo

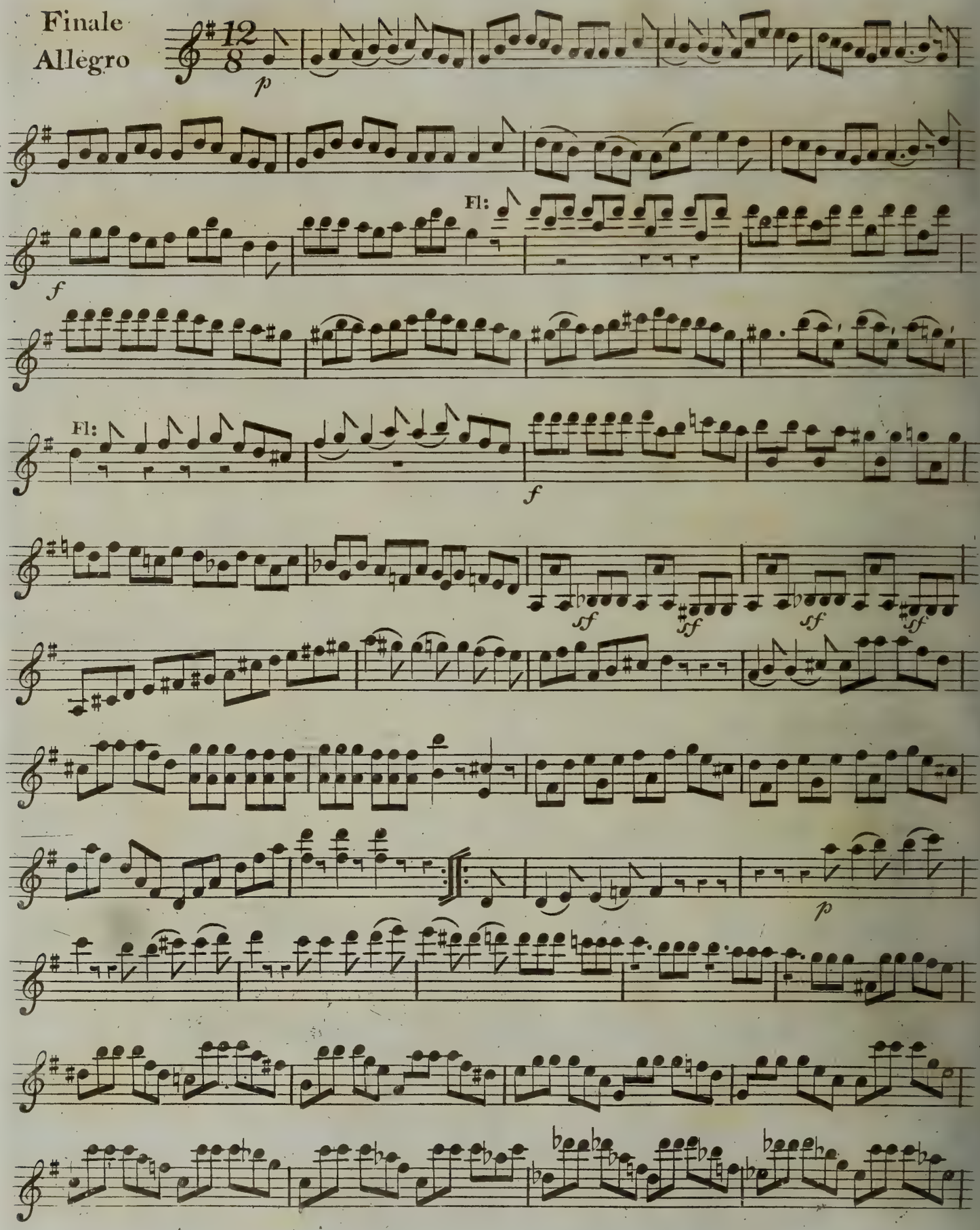


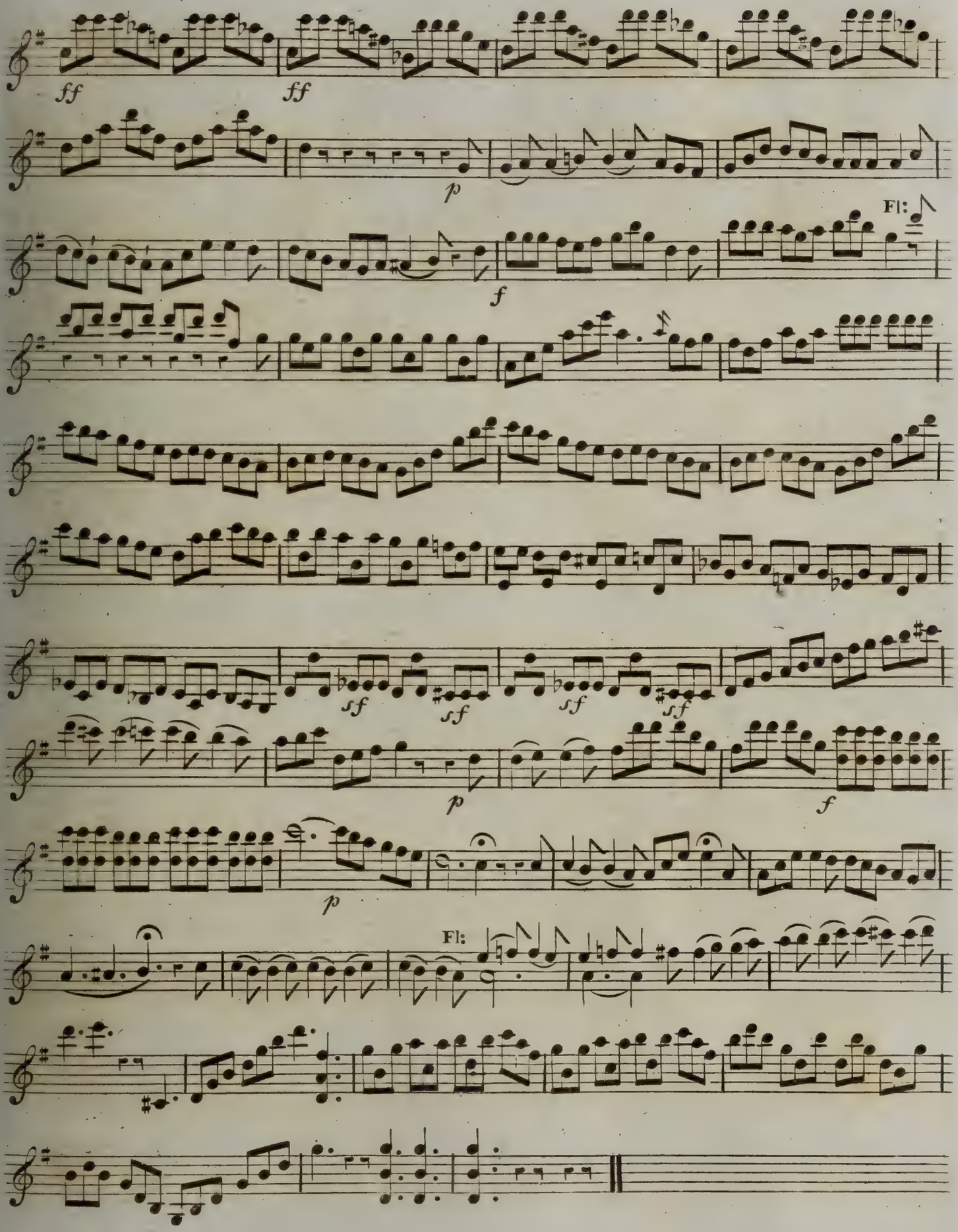
Violino Primo





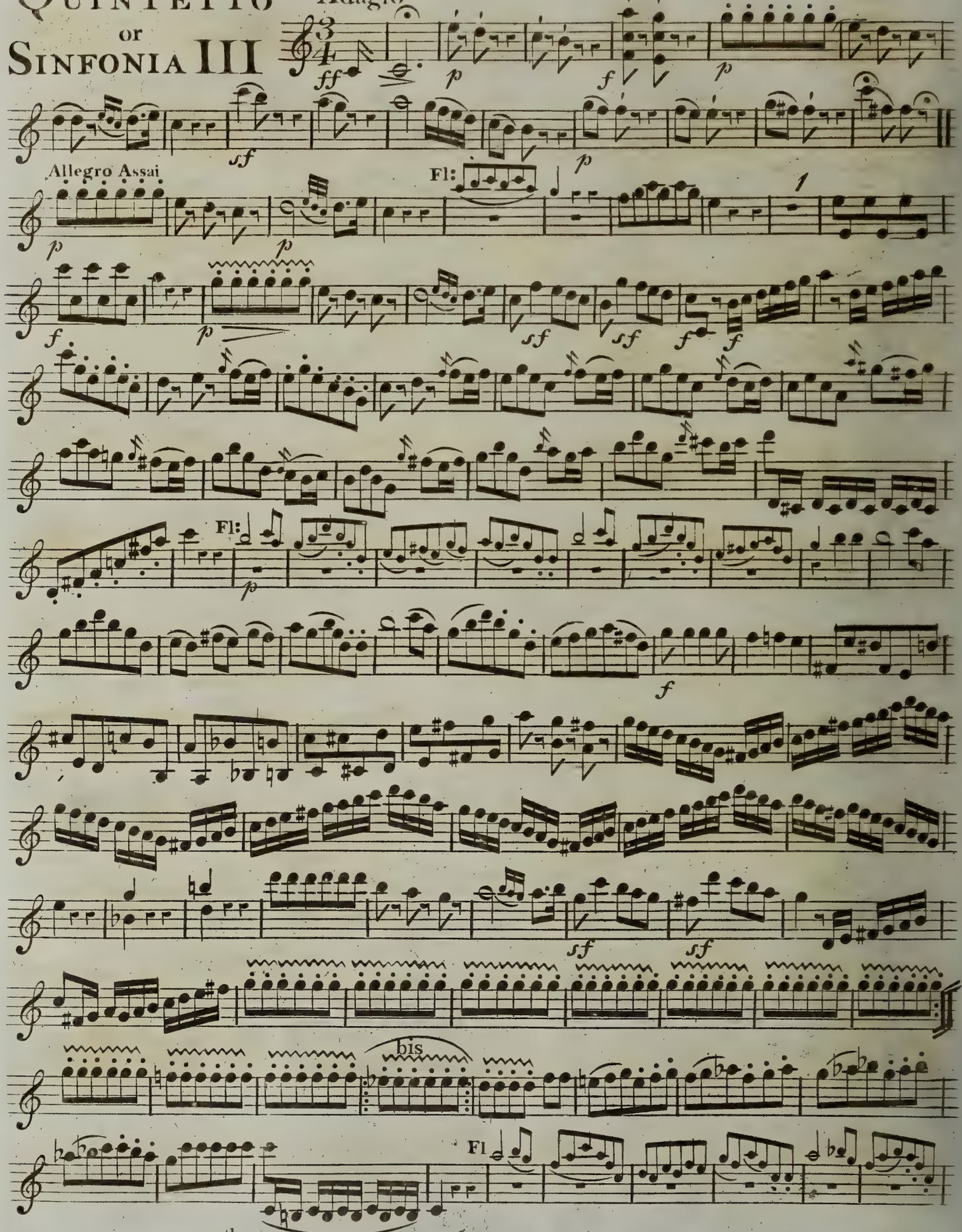
Da Capo
Minuetto 1.mo

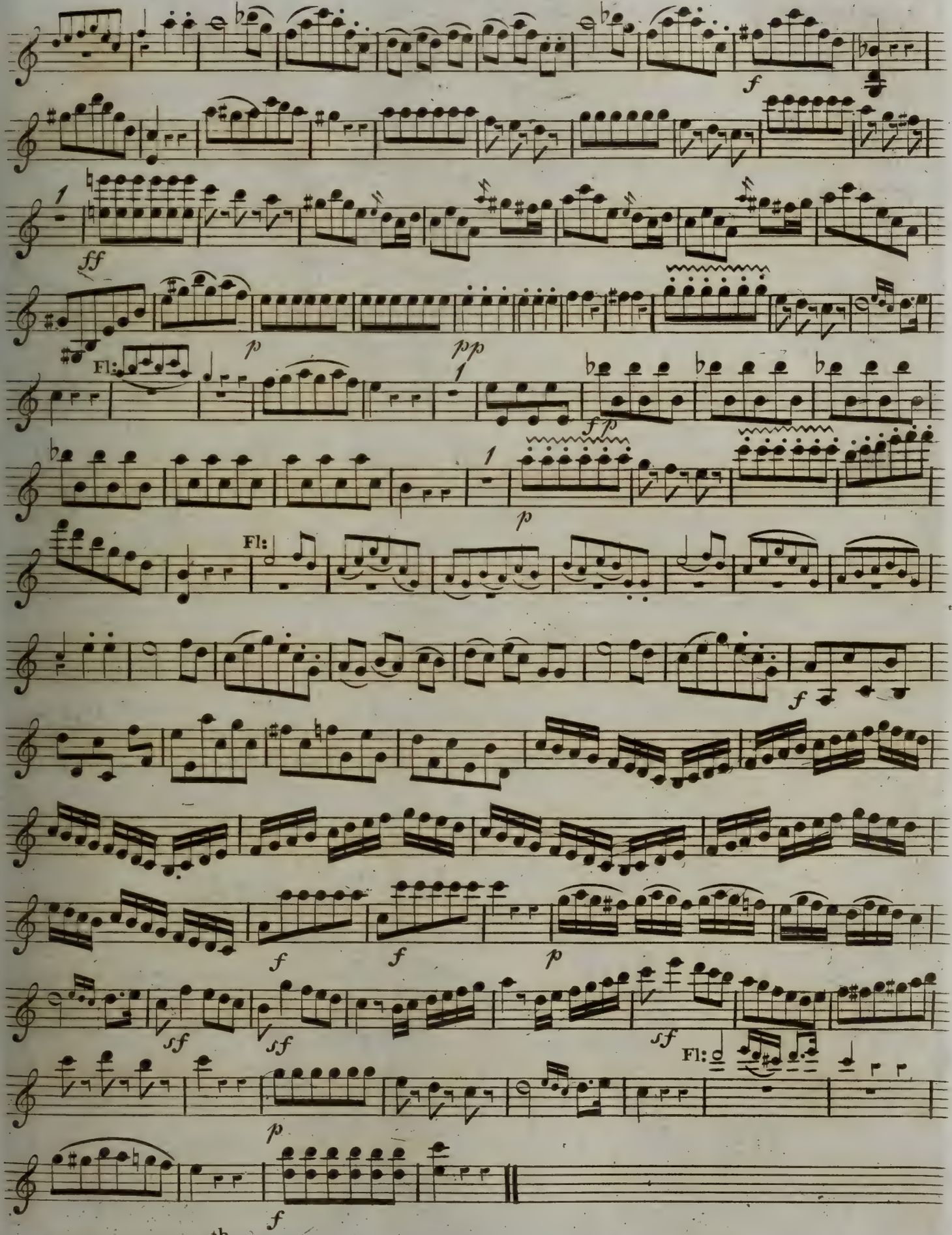

Finale
Allegro
12/8
p
Fl:
f
Fl:
f
sf
sf
sf
sf
p

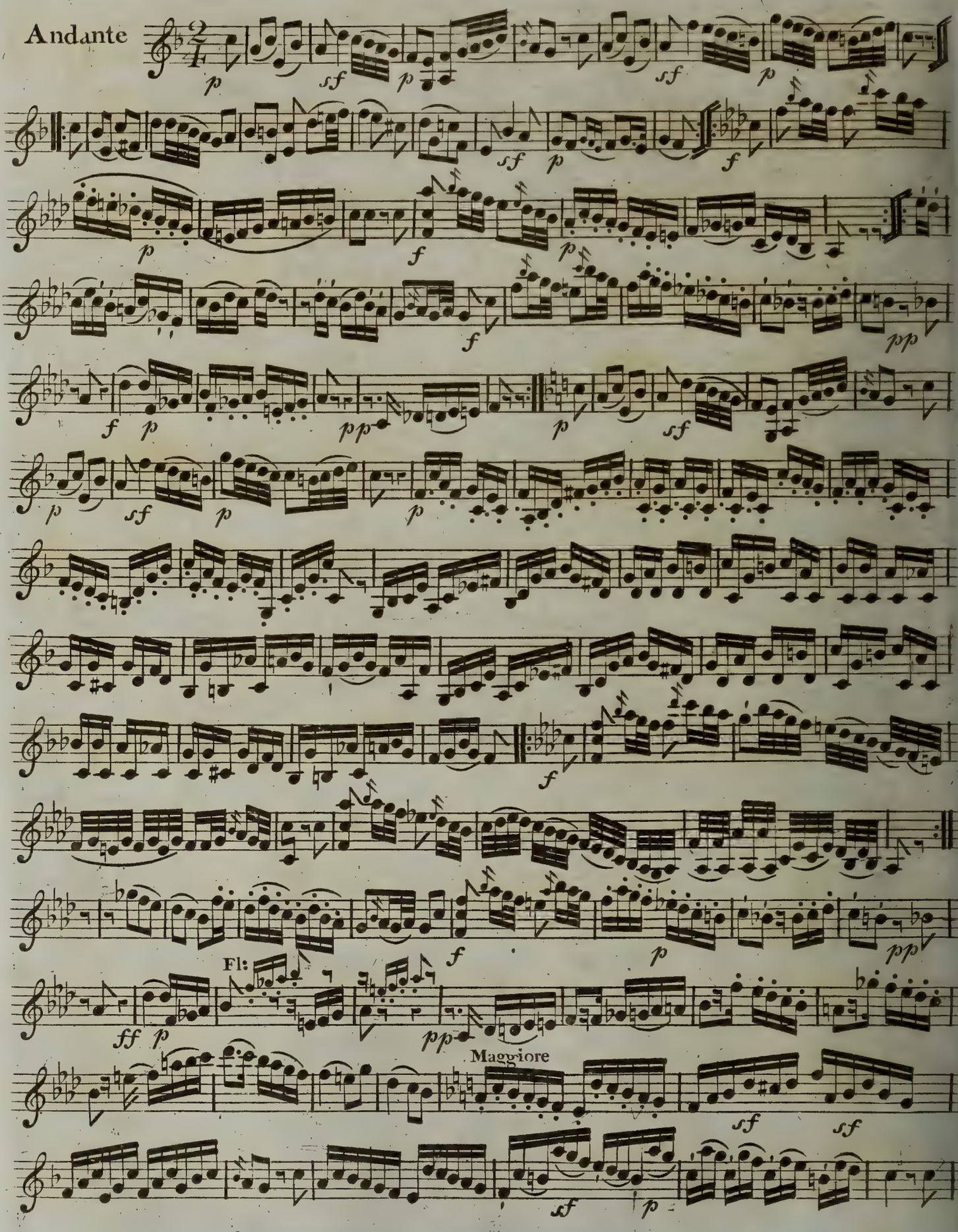

ff
ff
p
Fl:
f
sf
sf
sf
sf
p
f
p
Fl:

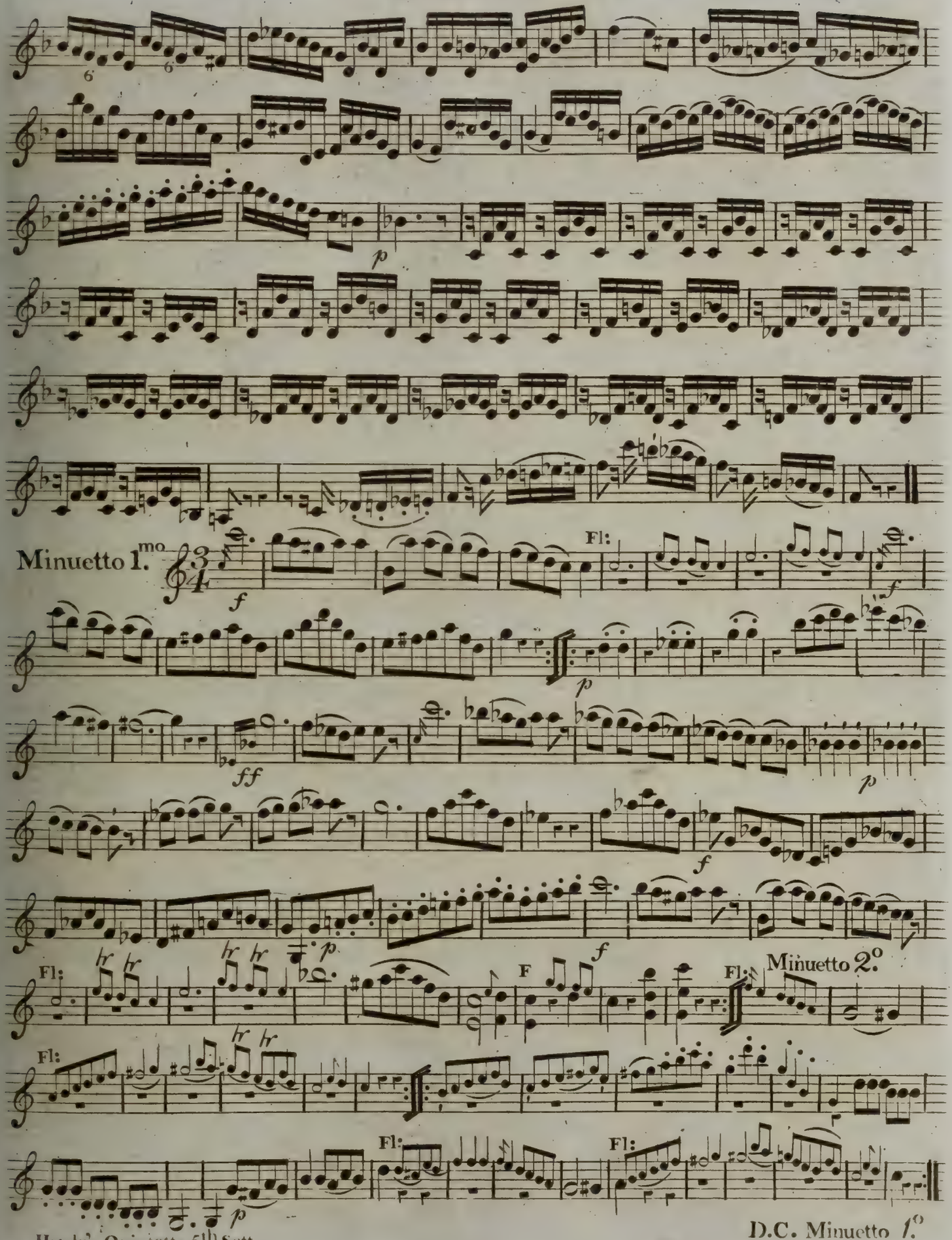
QUINTETTO or SINFONIA III

Adagio

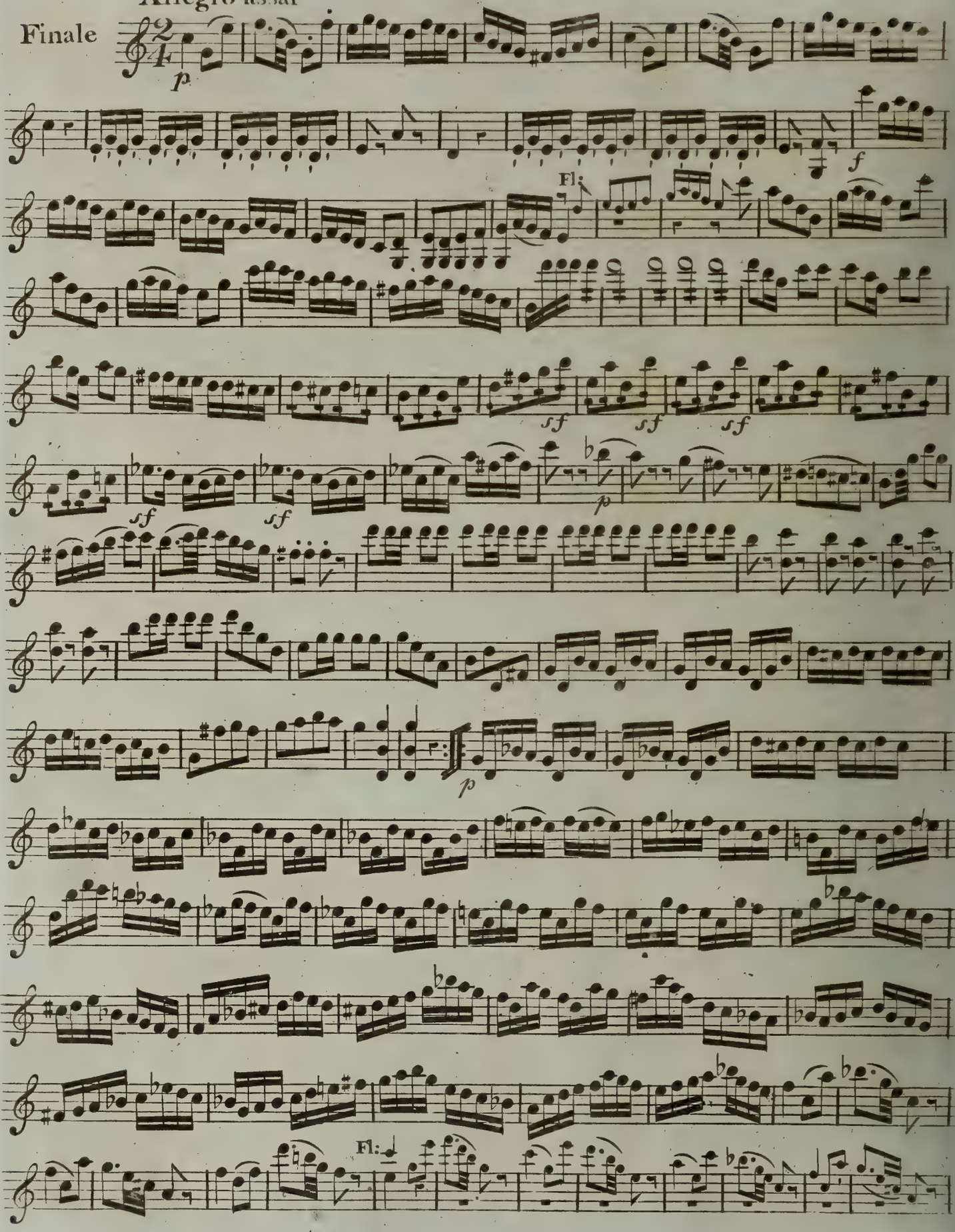


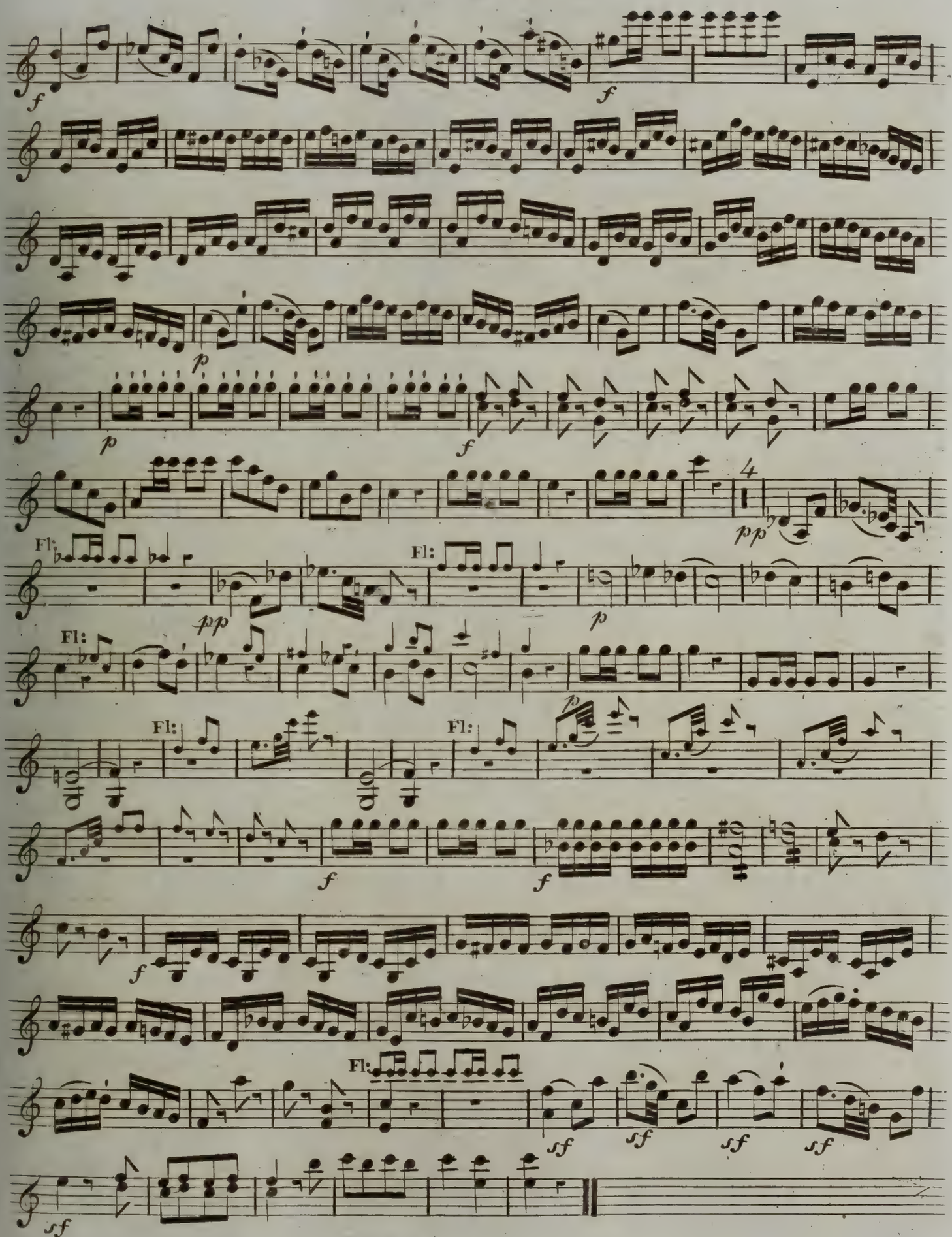

f
ff
Fl:
p
pp
fp
Fl:
f
f
f
p
sf
sf
sf
Fl:
p
f


Andante
Fl:
Maggiore


Minuetto 1.mo
Fl:
Minuetto 2.o
F
D.C. Minuetto 1.o

Finale Allegro assai




Fl:
Fl:
Fl:
Fl:
Fl:
Fl:

THREE
Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

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BY

JOHN PETER SALOMON,

6th SET.

Lincoln's Inn Fields Theatre. Price 15s.

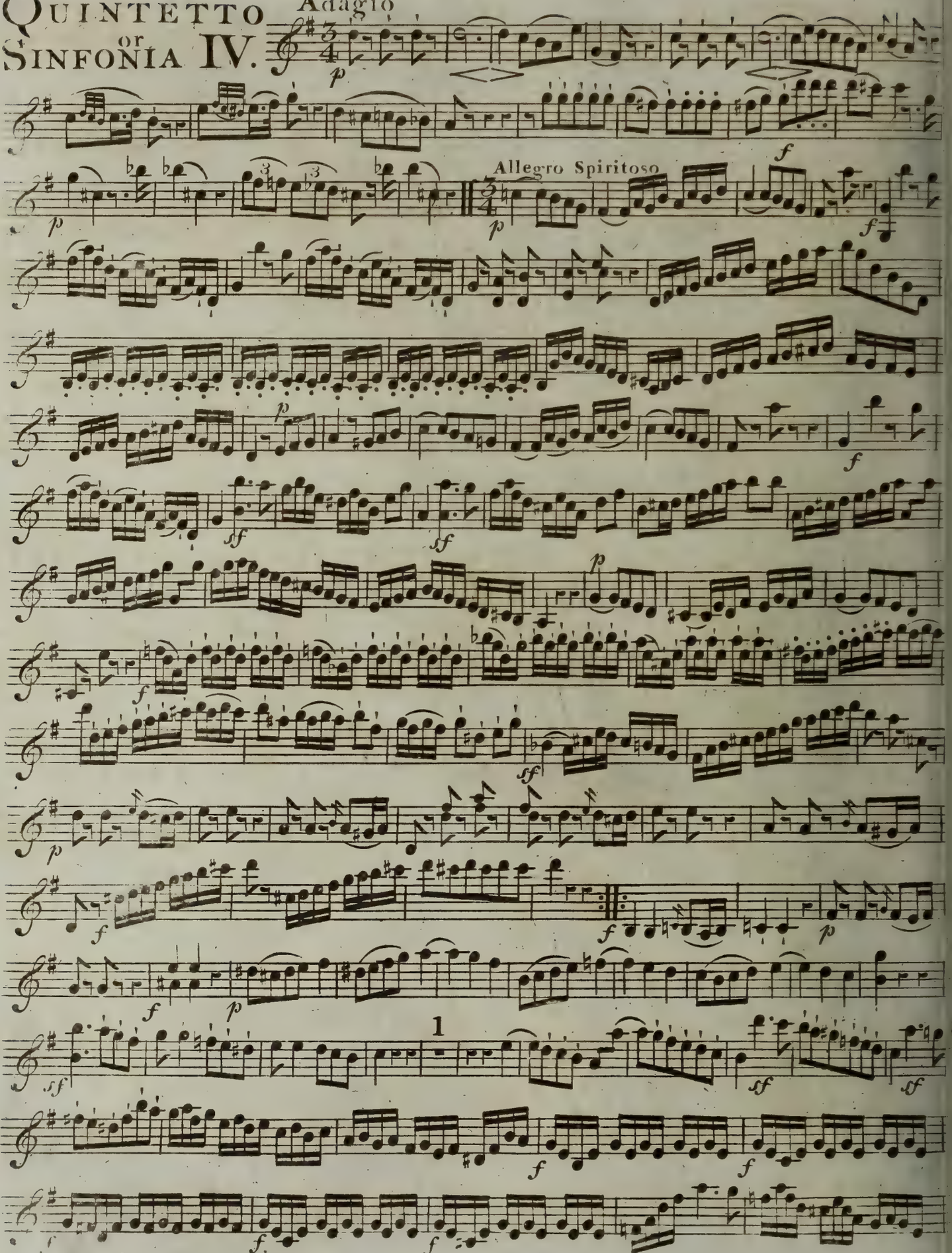
LONDON.

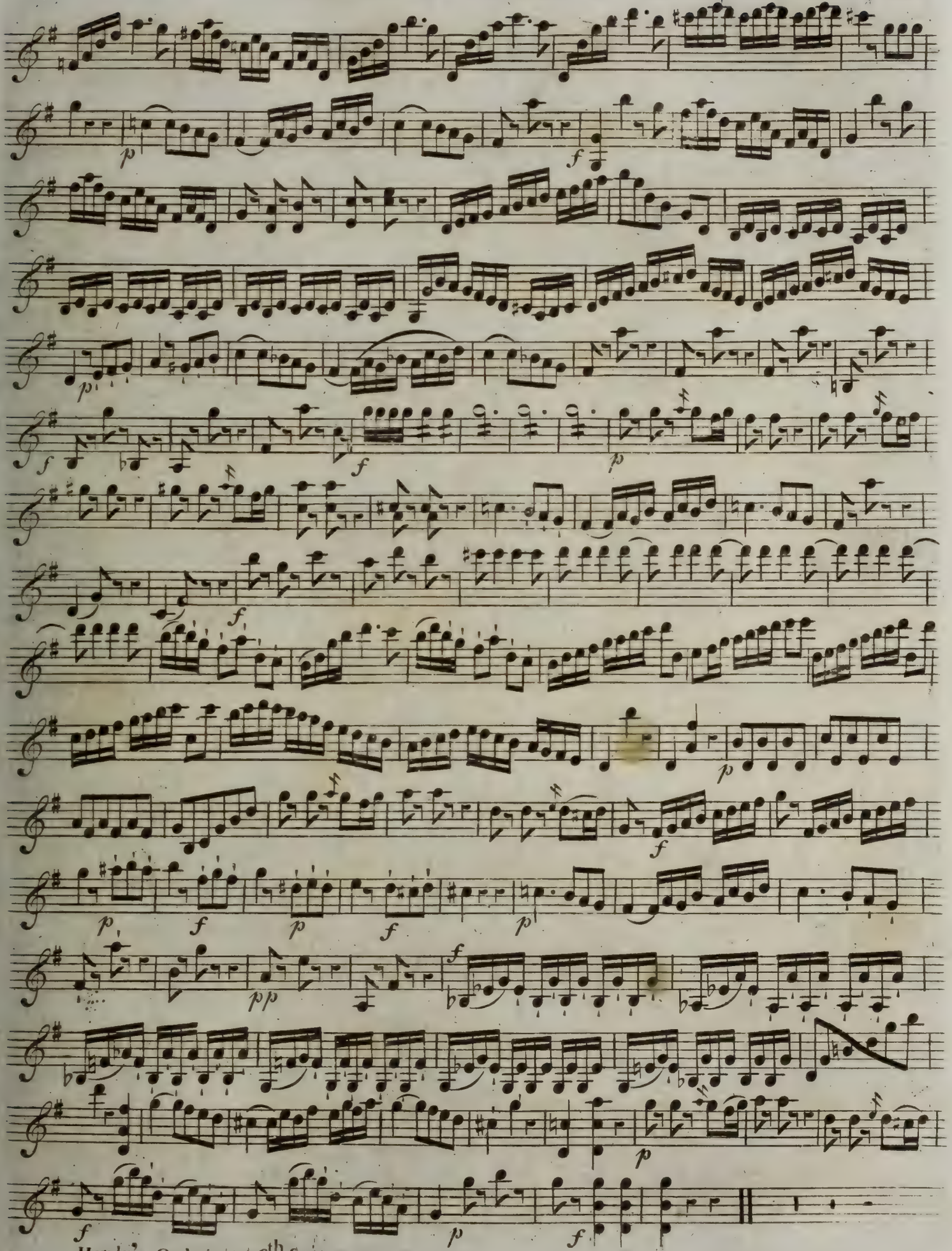
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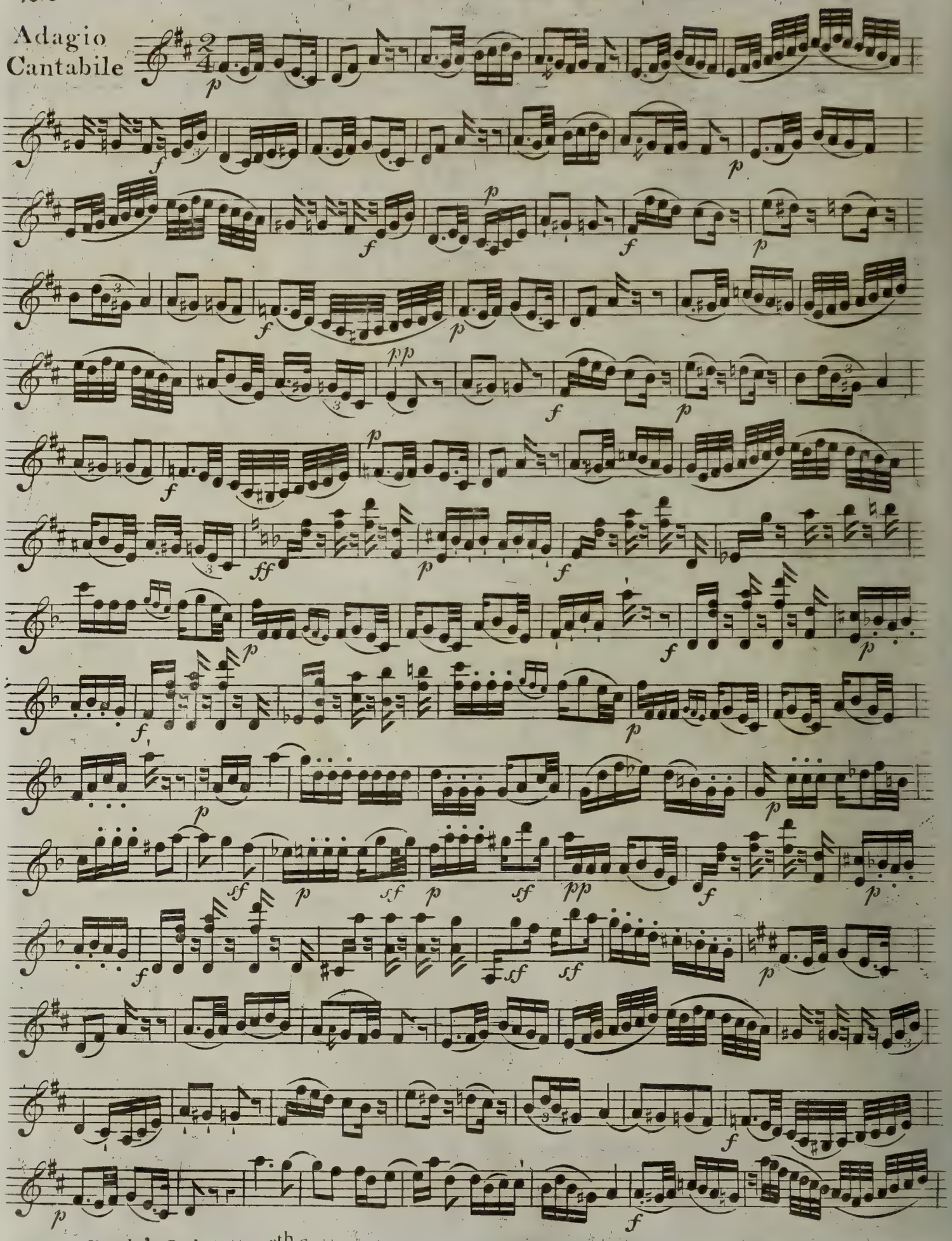
N.B. a Separate Bass part to these Quintetts may be had Price 2/6.

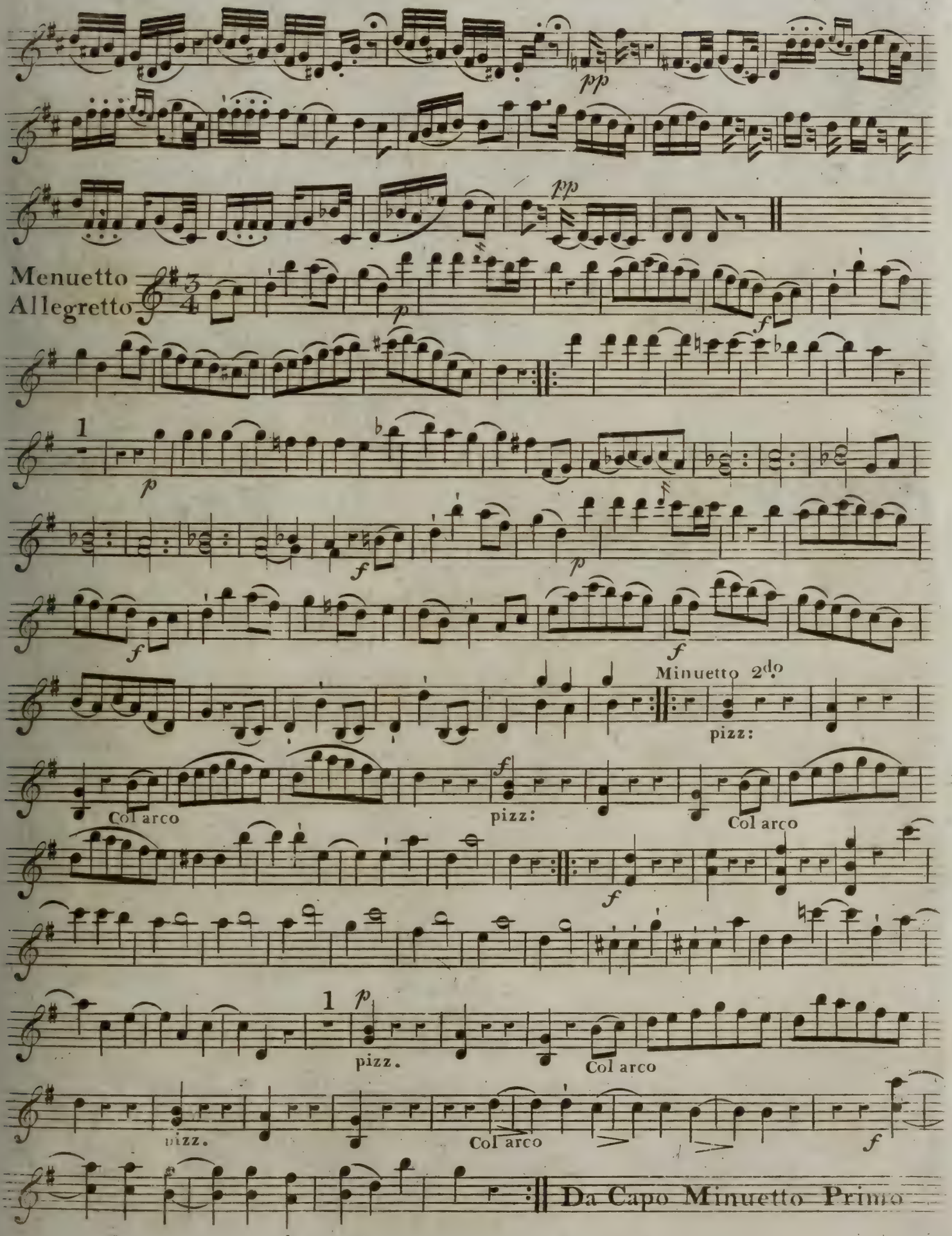
QUINTETTO or SINFONIA IV.

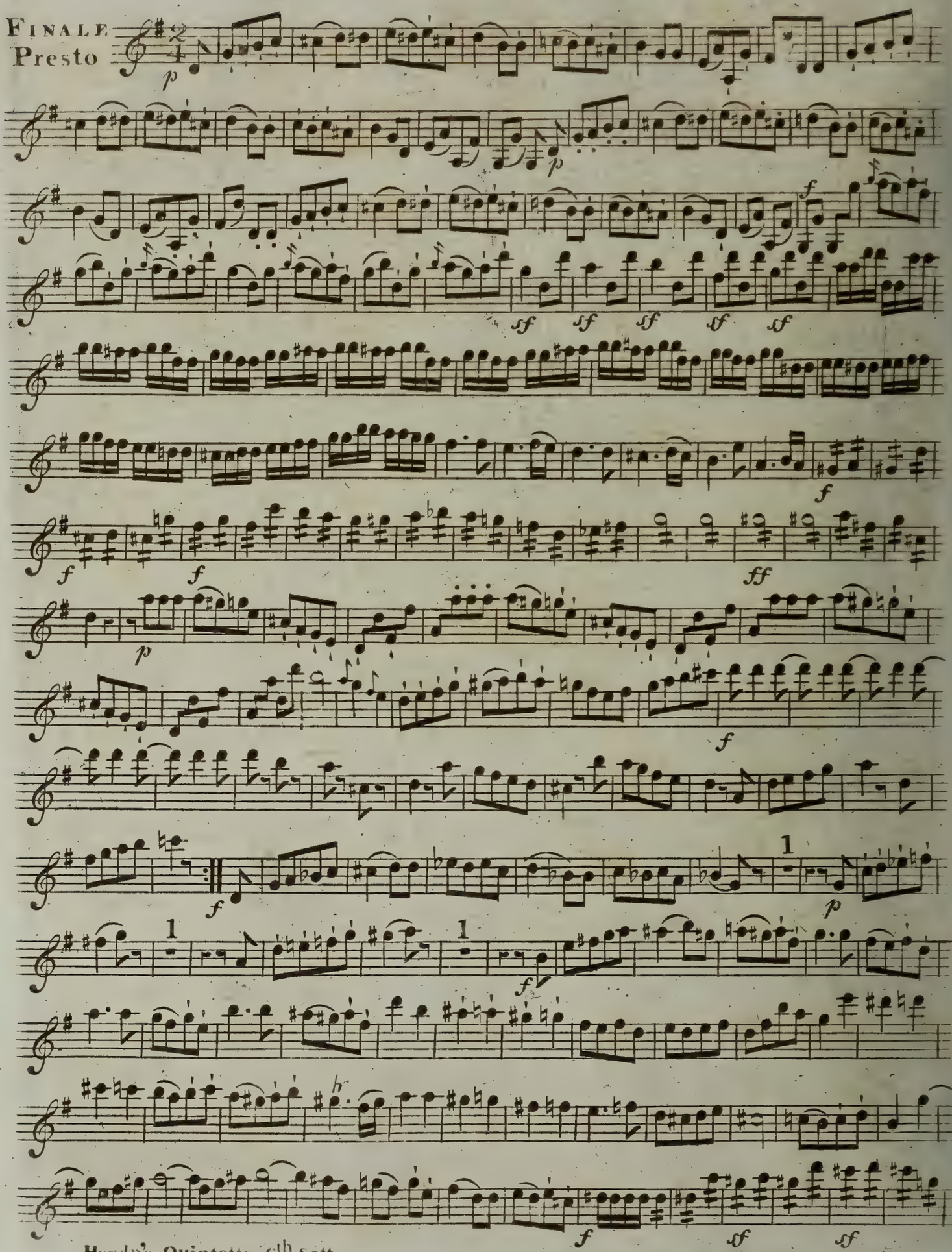




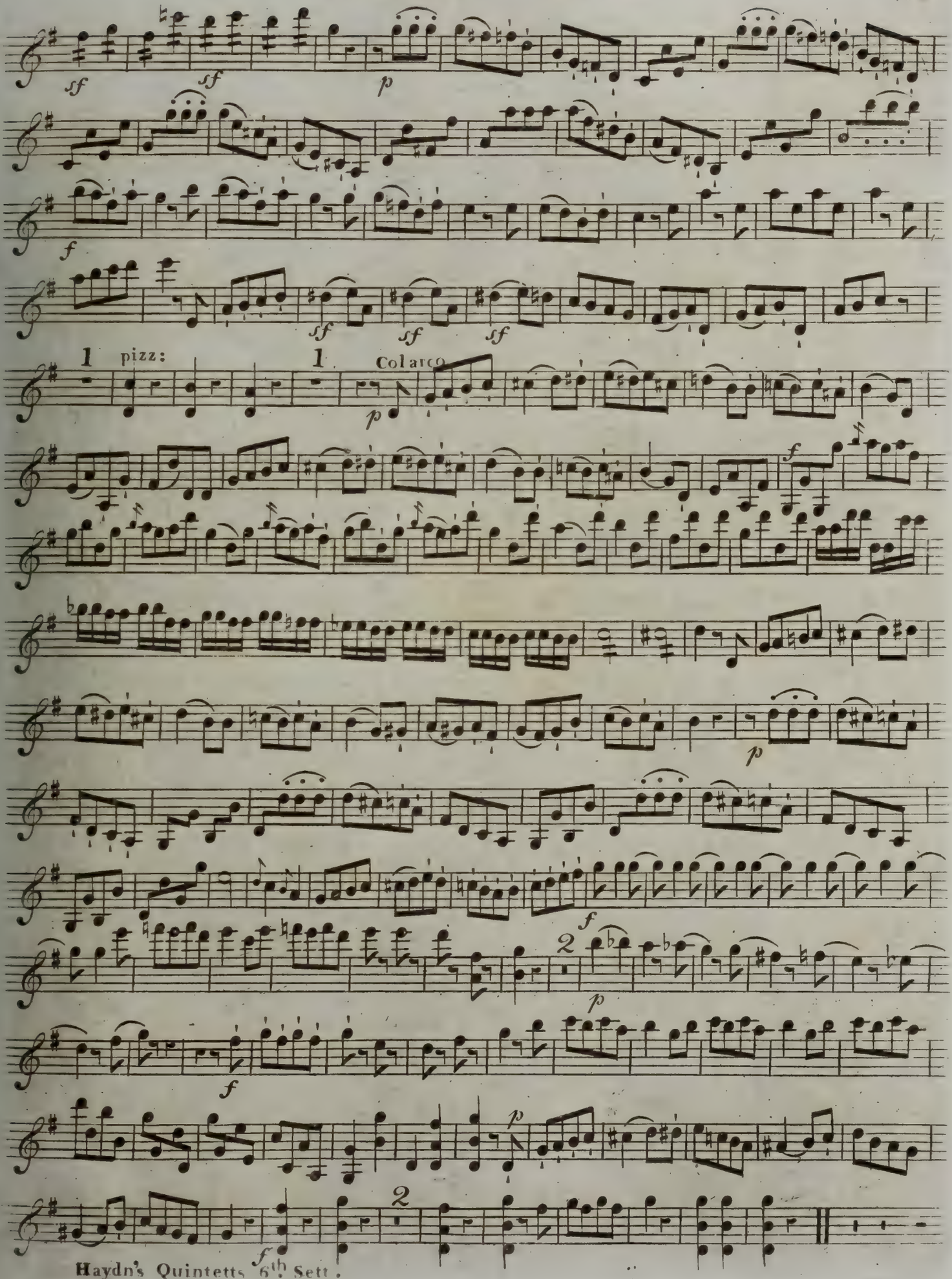
Adagio
Cantabile




pp
pp
Menuetto
Allegretto
p
f
1
p
f
p
f
f
Minuetto 2do
pizz:
Col arco
pizz:
Col arco
f
1
p
pizz.
Col arco
pizz.
Col arco
f
Da Capo Minuetto Primo


FINALE
Presto

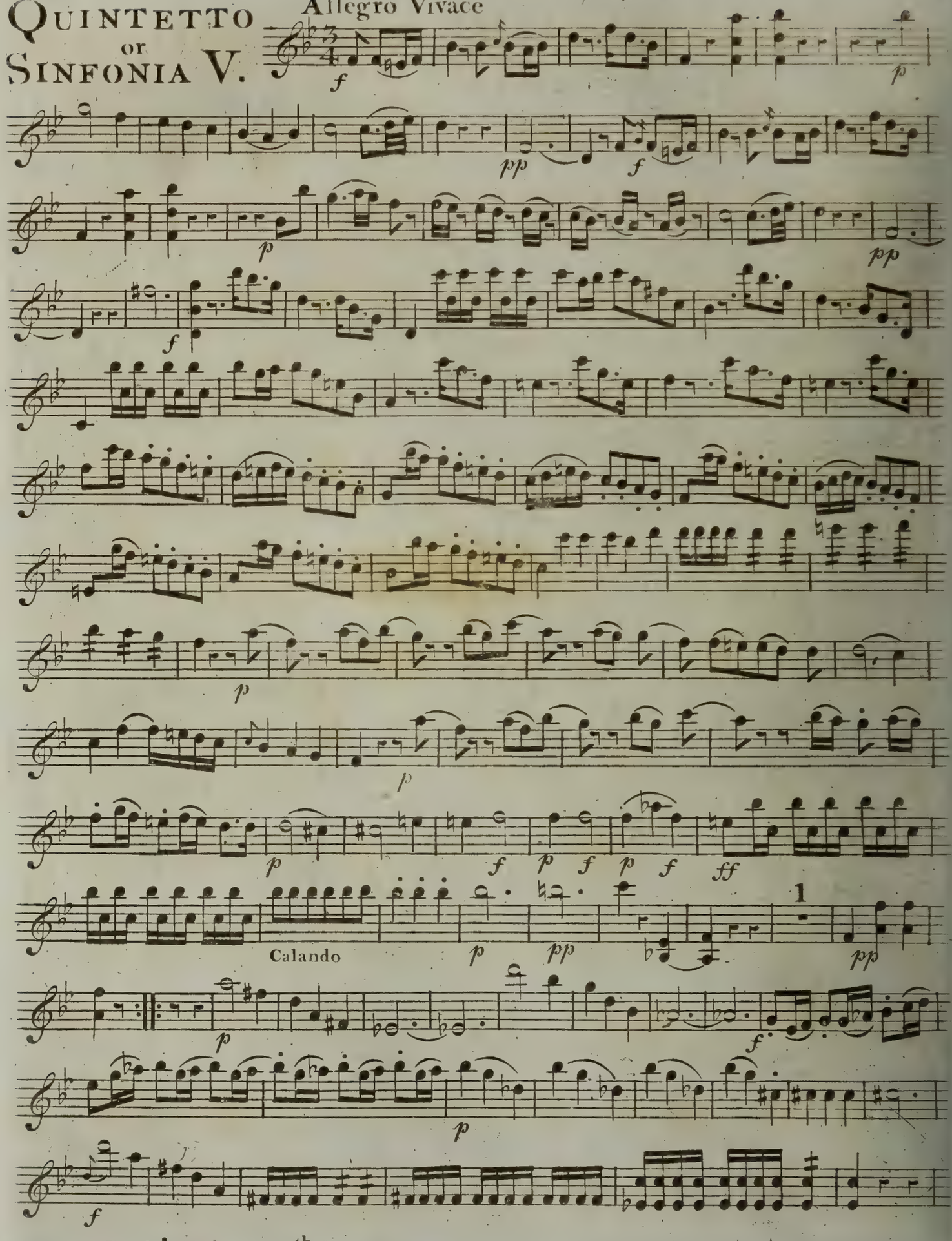
VIOLINO PRIMO

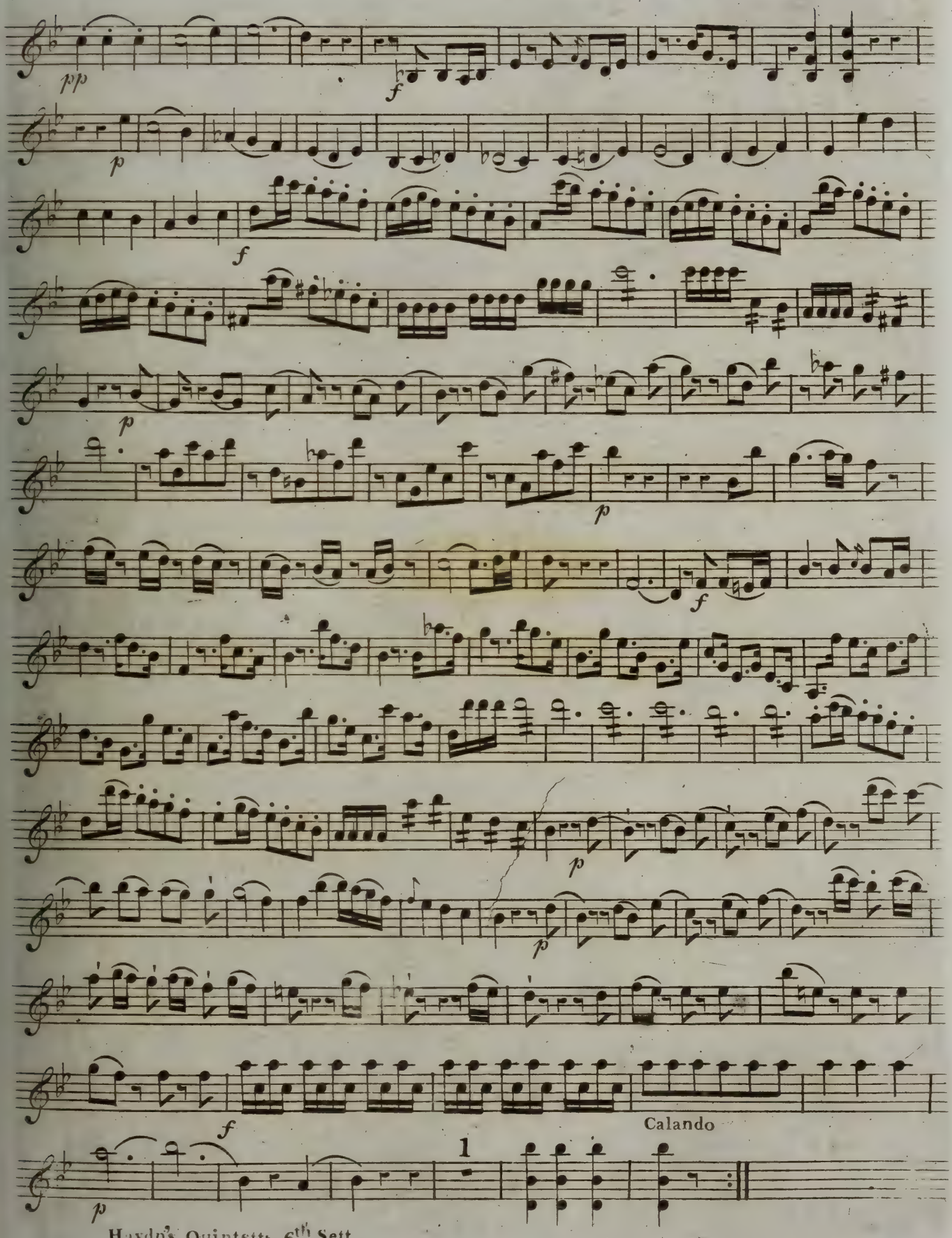


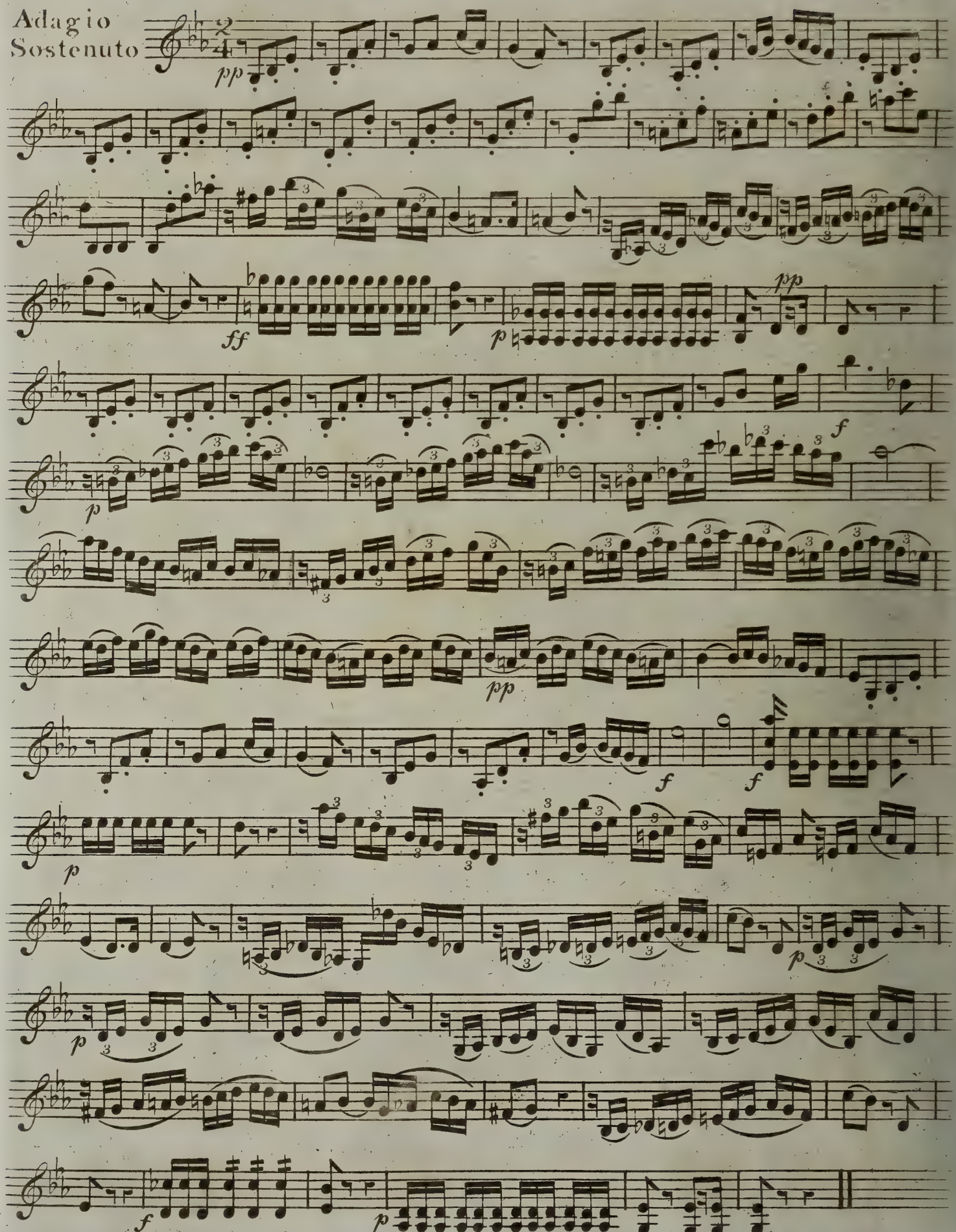
VIOLINO PRIMO

QUINTETTO or SINFONIA V.

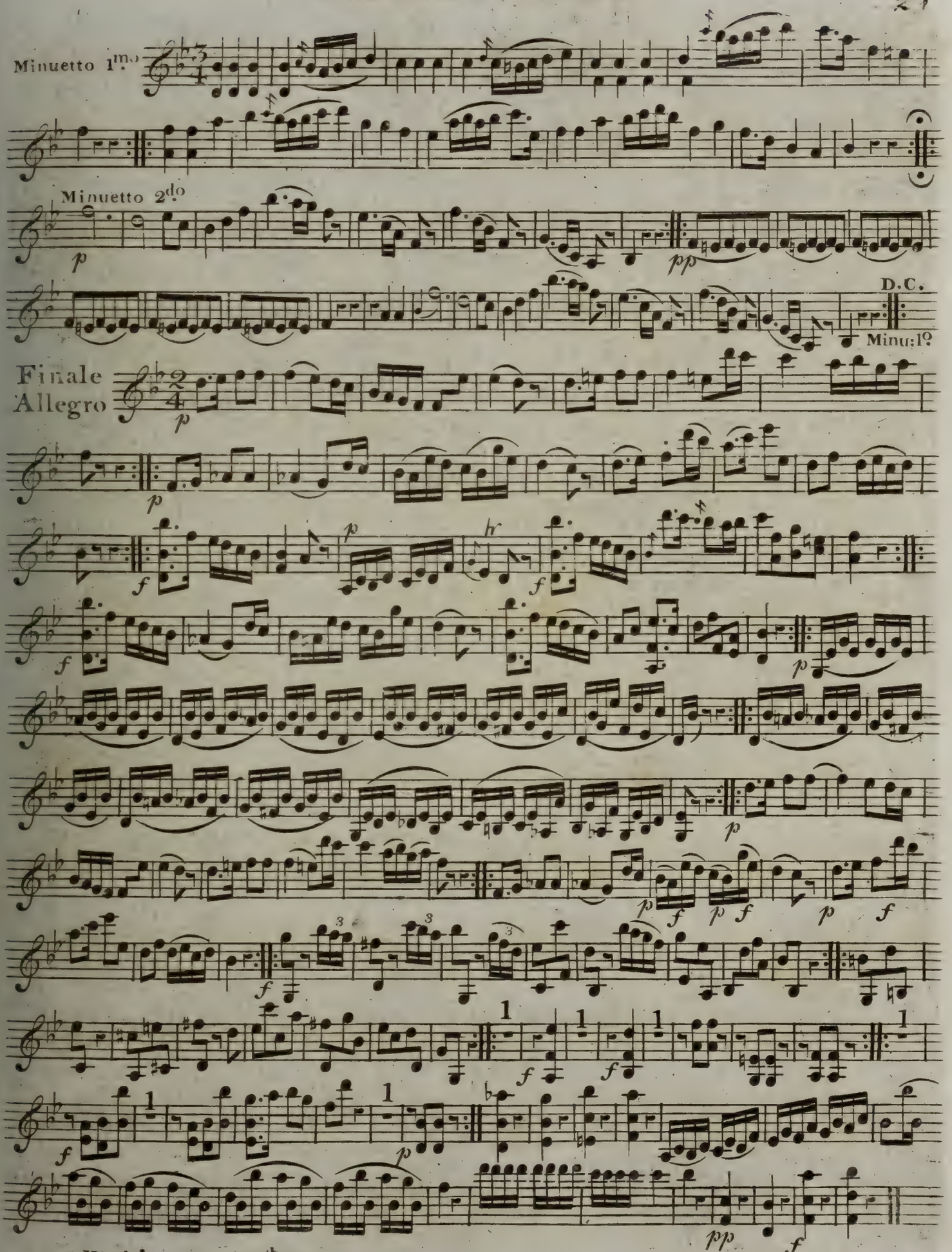
Allegro Vivace




pp
f
p
f
p
p
f
p
p
p
f
Calando
1
p


Adagio
Sostenuto
pp
ff
p
pp
f
p
pp
f
f
p
p
f
p

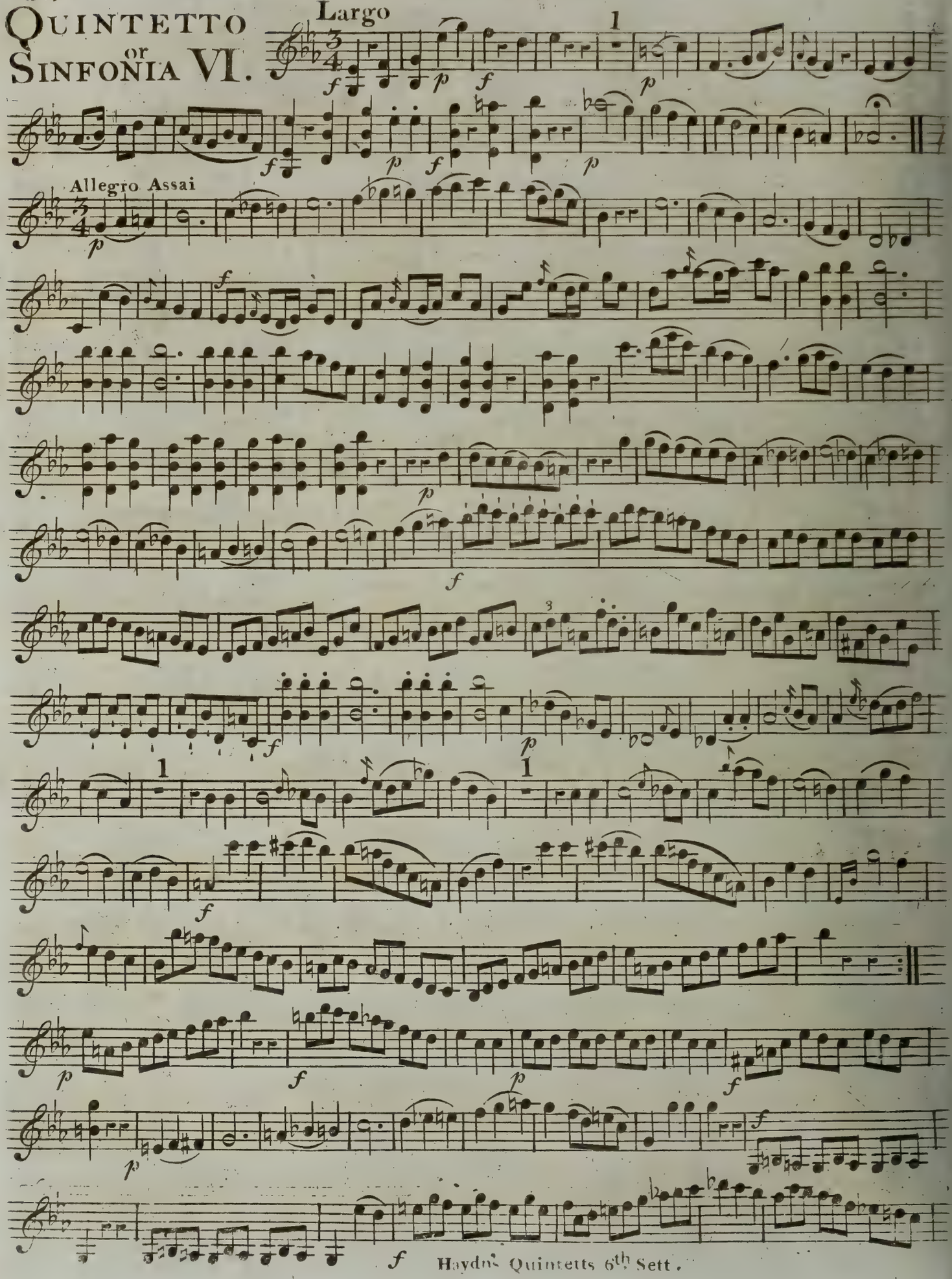
VIOLINO PRIMO

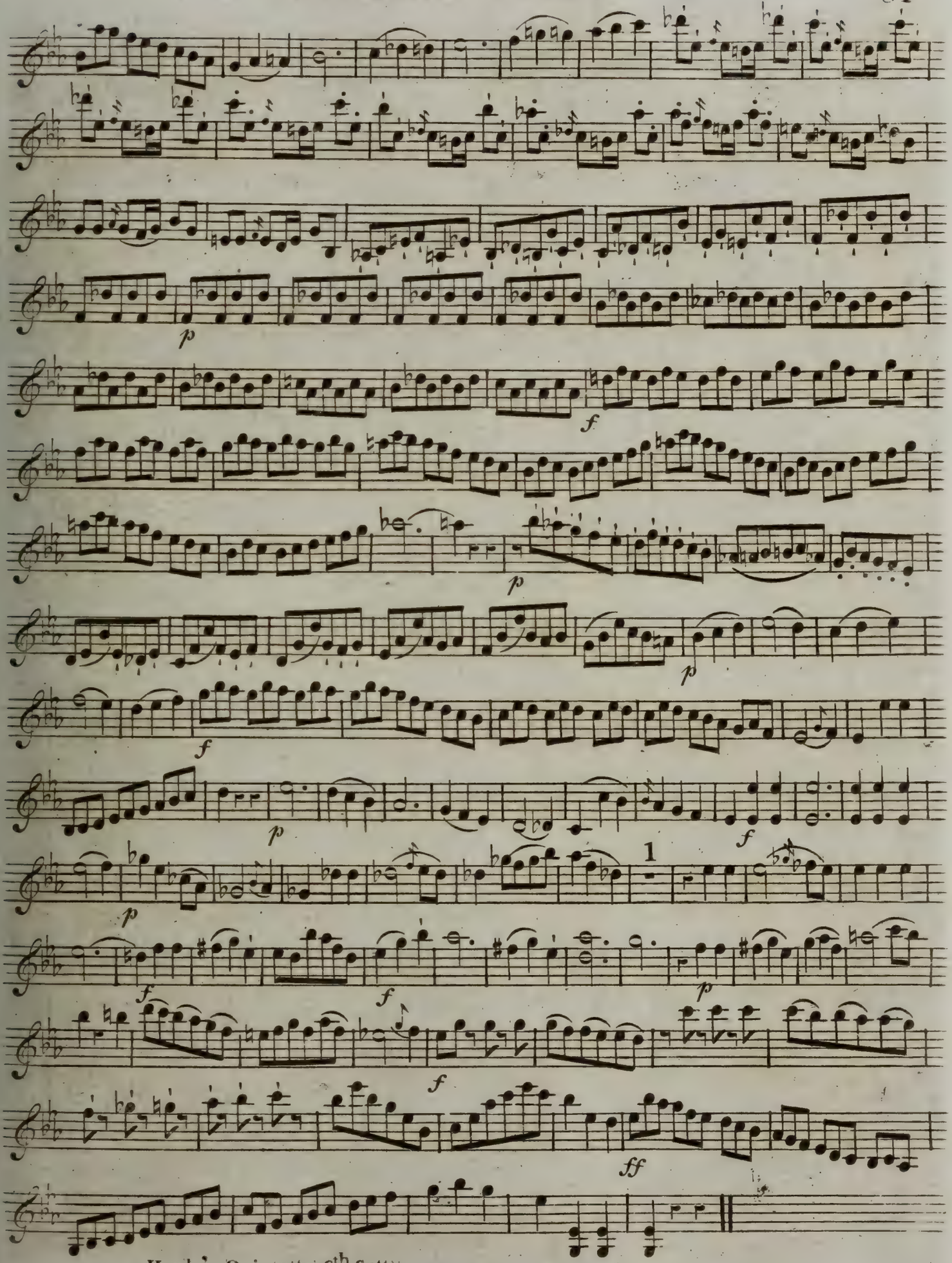


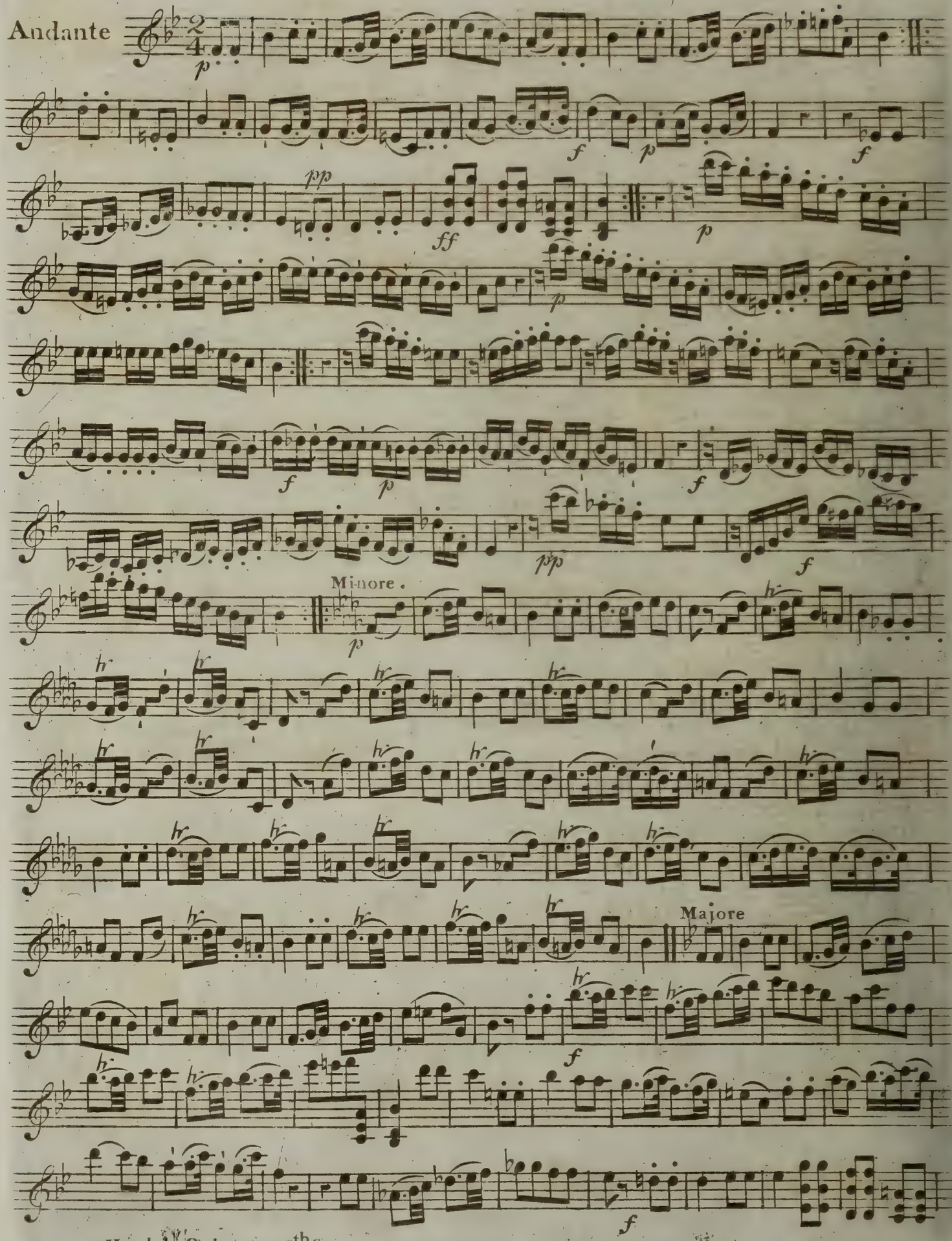
QUINTETTO or SINFONIA VI.

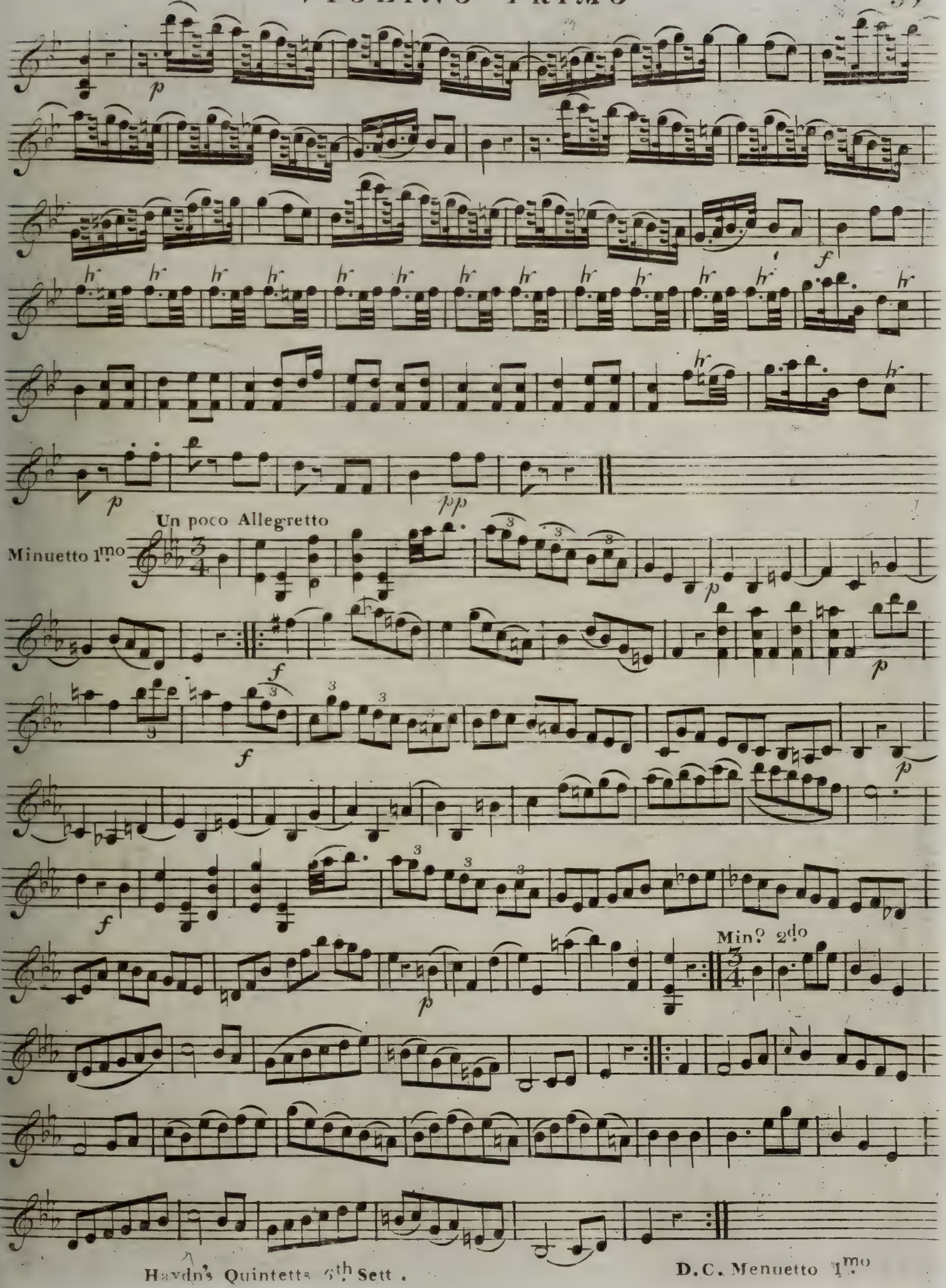
VIOLINO PRIMO

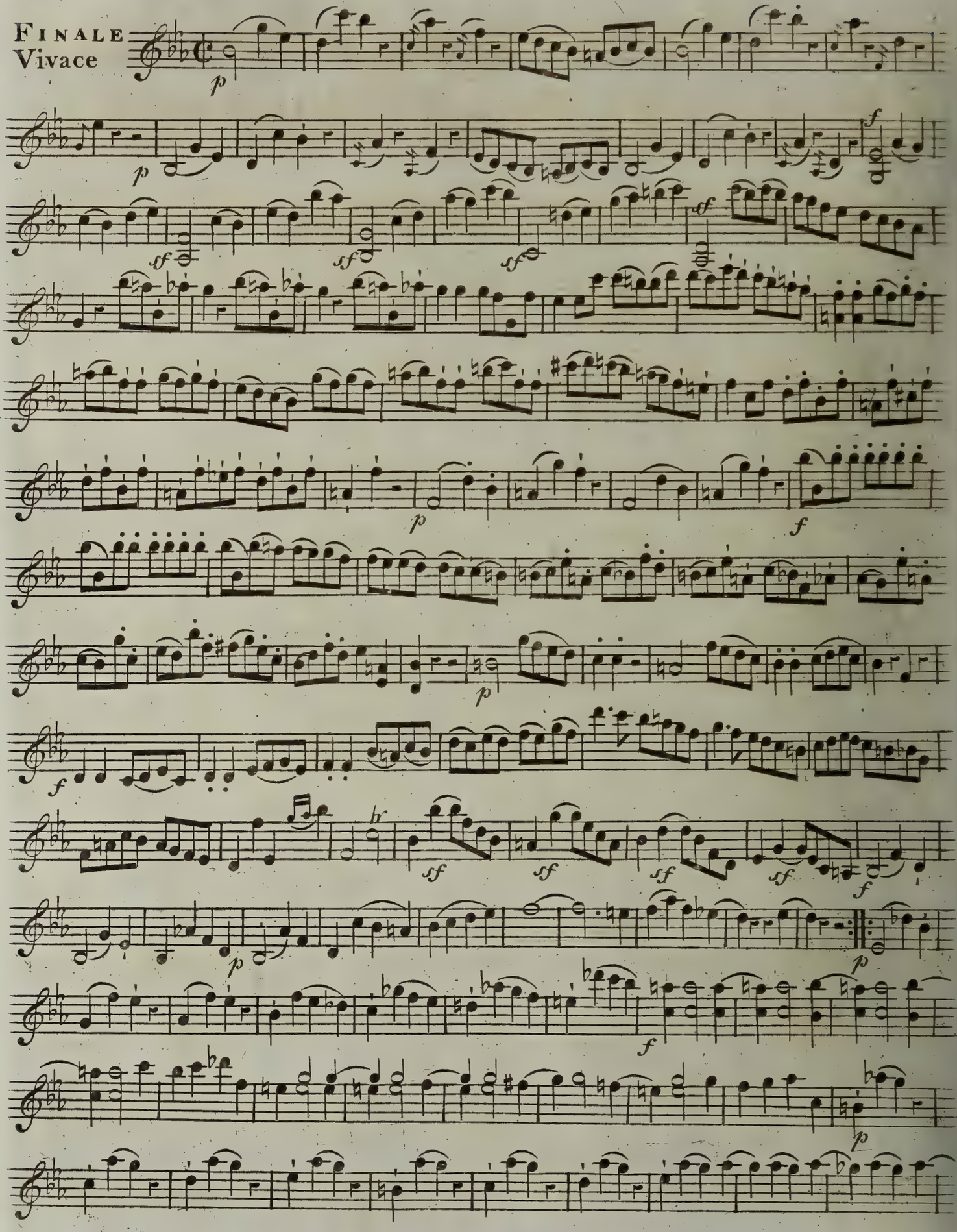
Largo



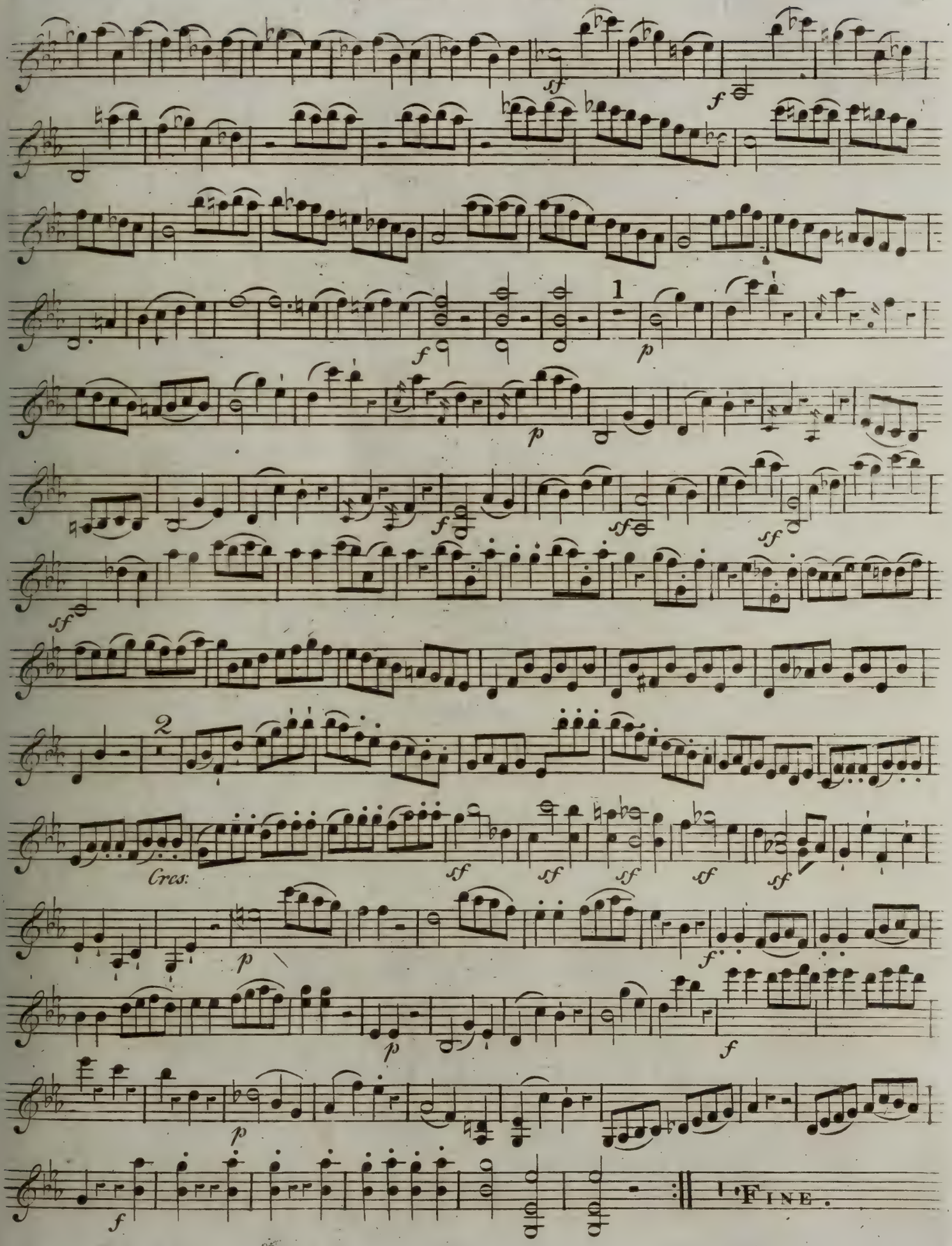

p
f
p
p
f
p
f
p
1
f
f
p
f
ff


Andante
Minore.
Majore


Un poco Allegretto
Minuetto 1mo
Min.o 2do
Haydn's Quintetts 6th Sett.
D.C. Menuetto 1mo


FINALE
Vivace

VIOLINO PRIMO



THREE

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JOSEPH HAYDN,

AND

Arranged for five Instruments,

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with an Accompaniment for the Piano-forte,

(ad libitum)

BY

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the

7 SET.

Entd at Stationers Hall. Price 15.

LONDON.

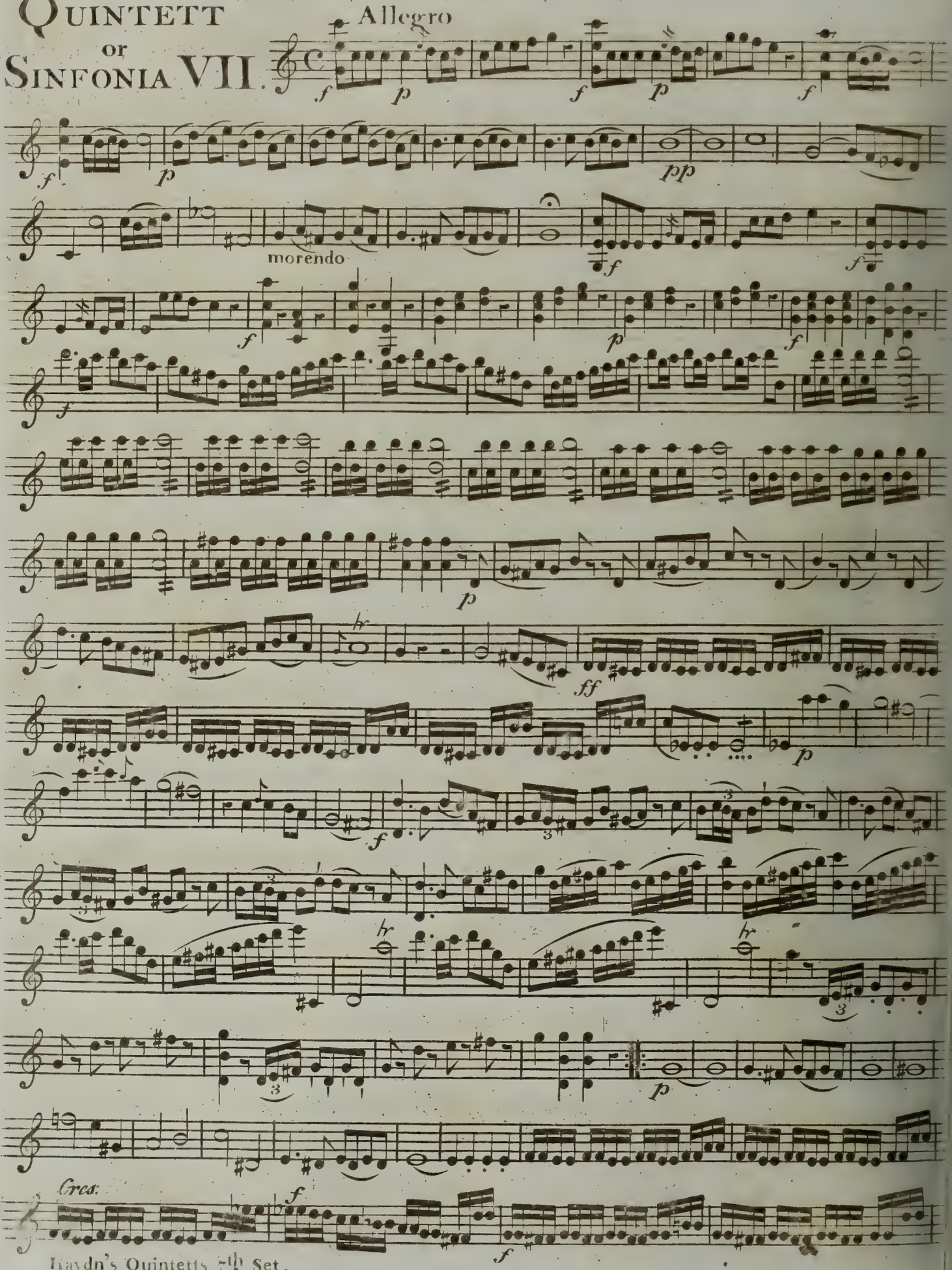
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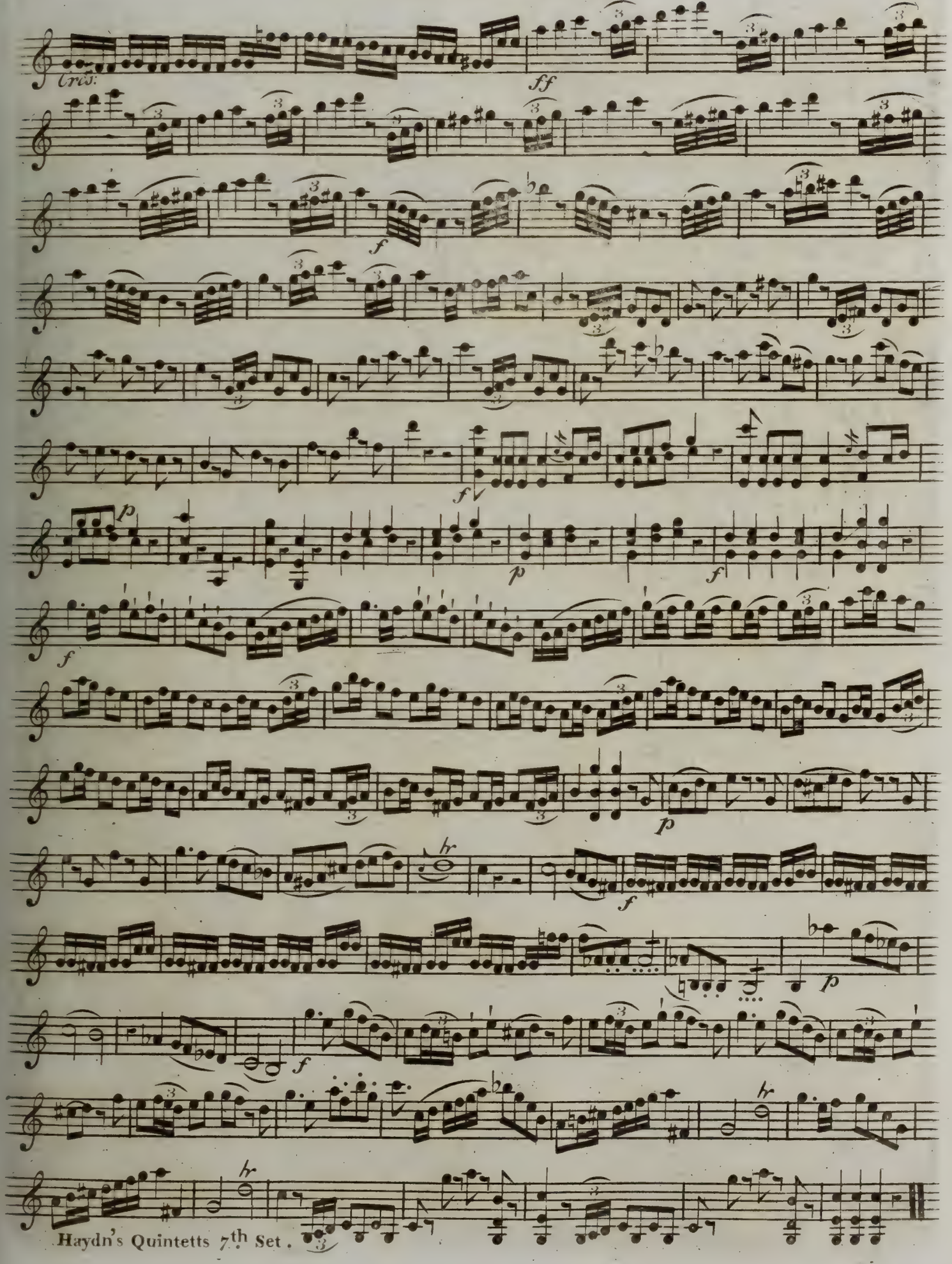
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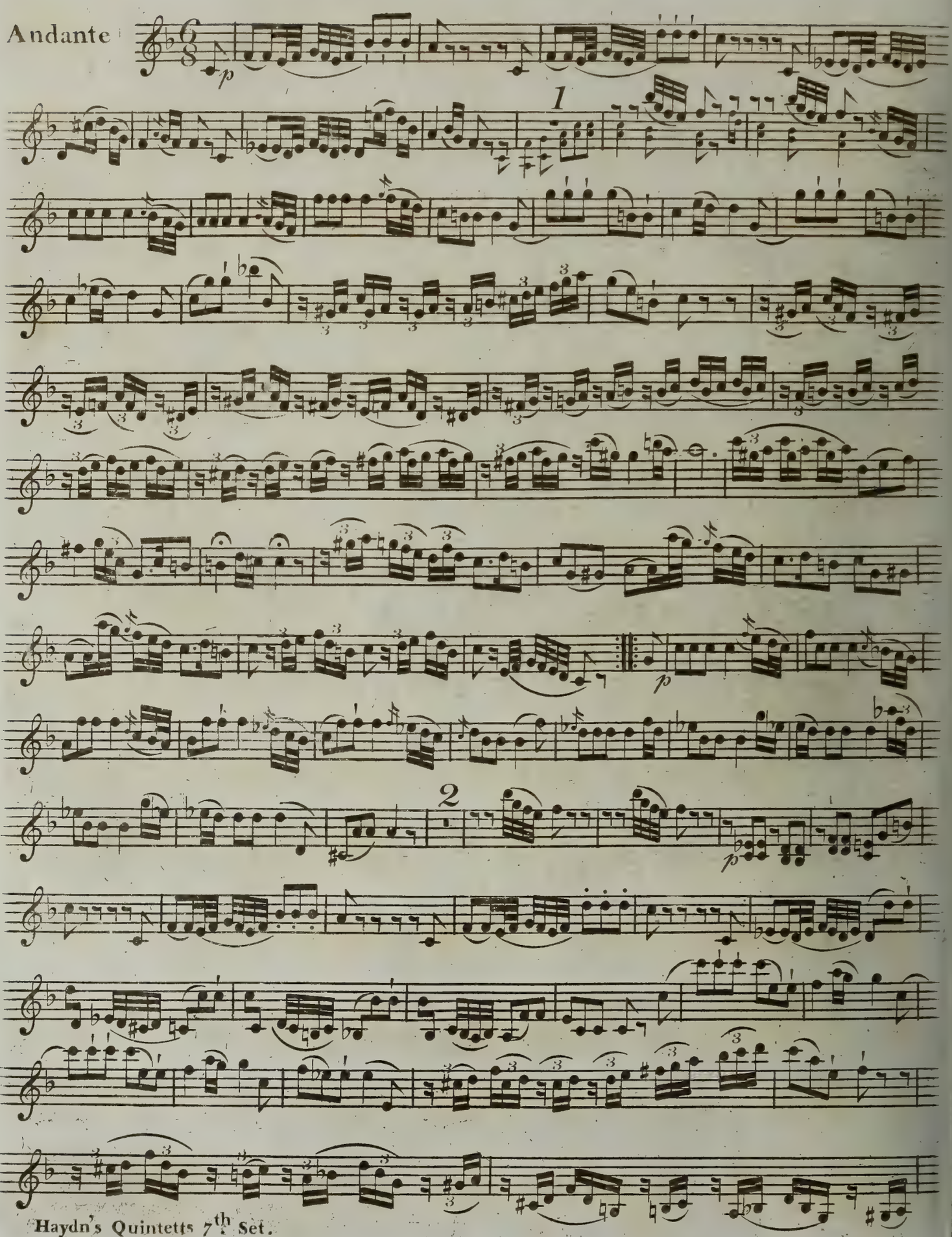
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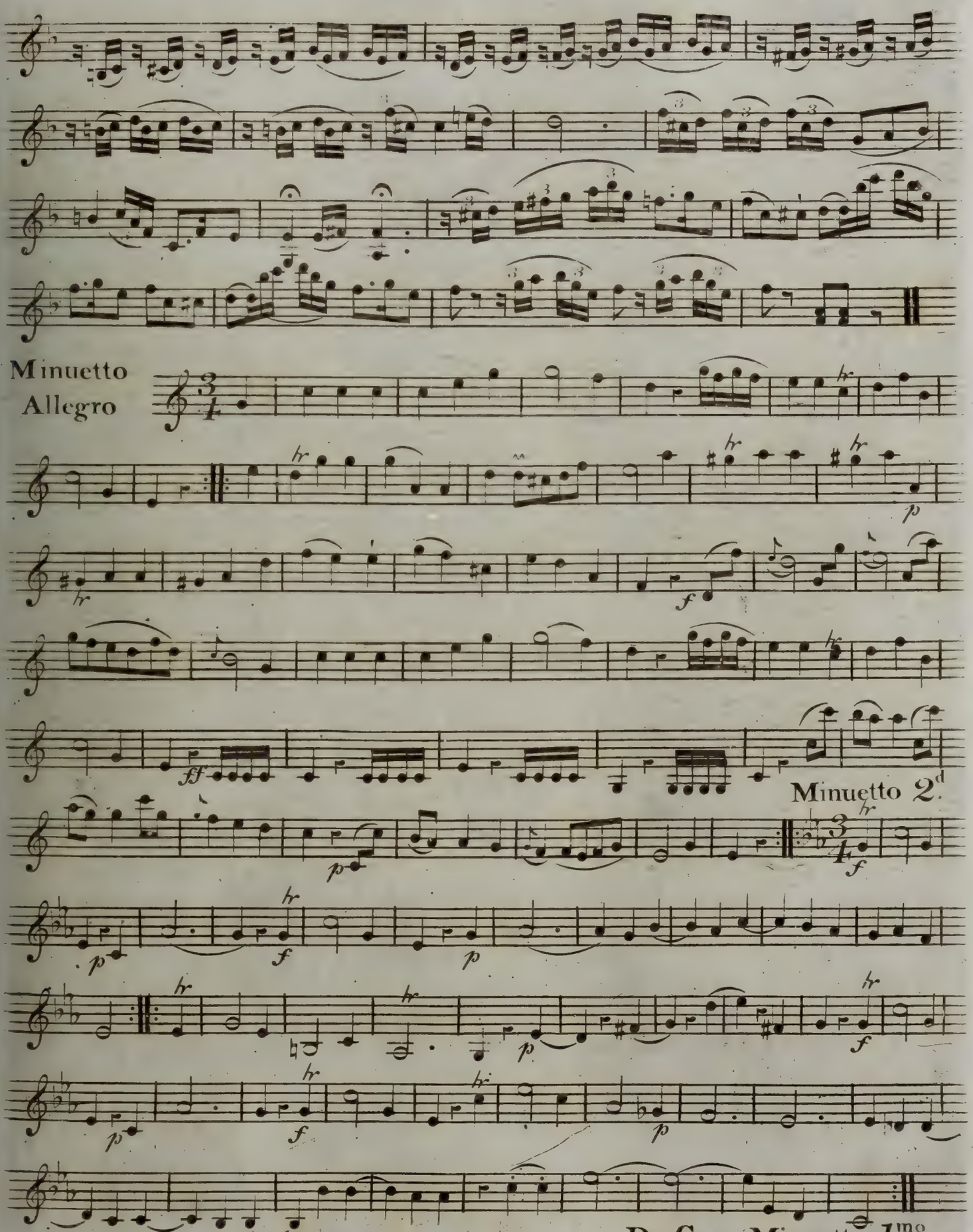
QUINTETT or SINFONIA VII.

VIOLINO PRIMO

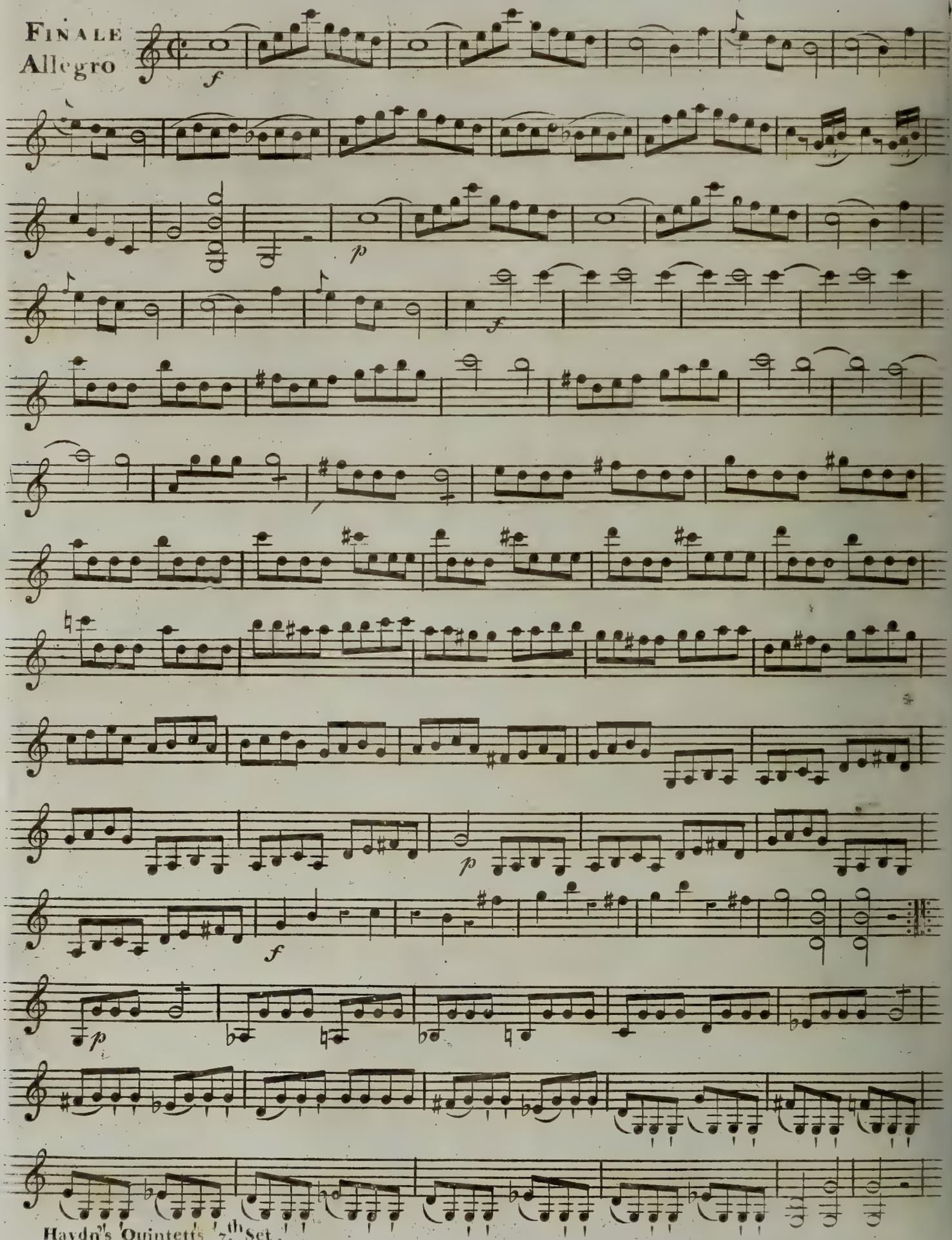



Cres:
ff
f
p
f
p
f
p
f
p
f

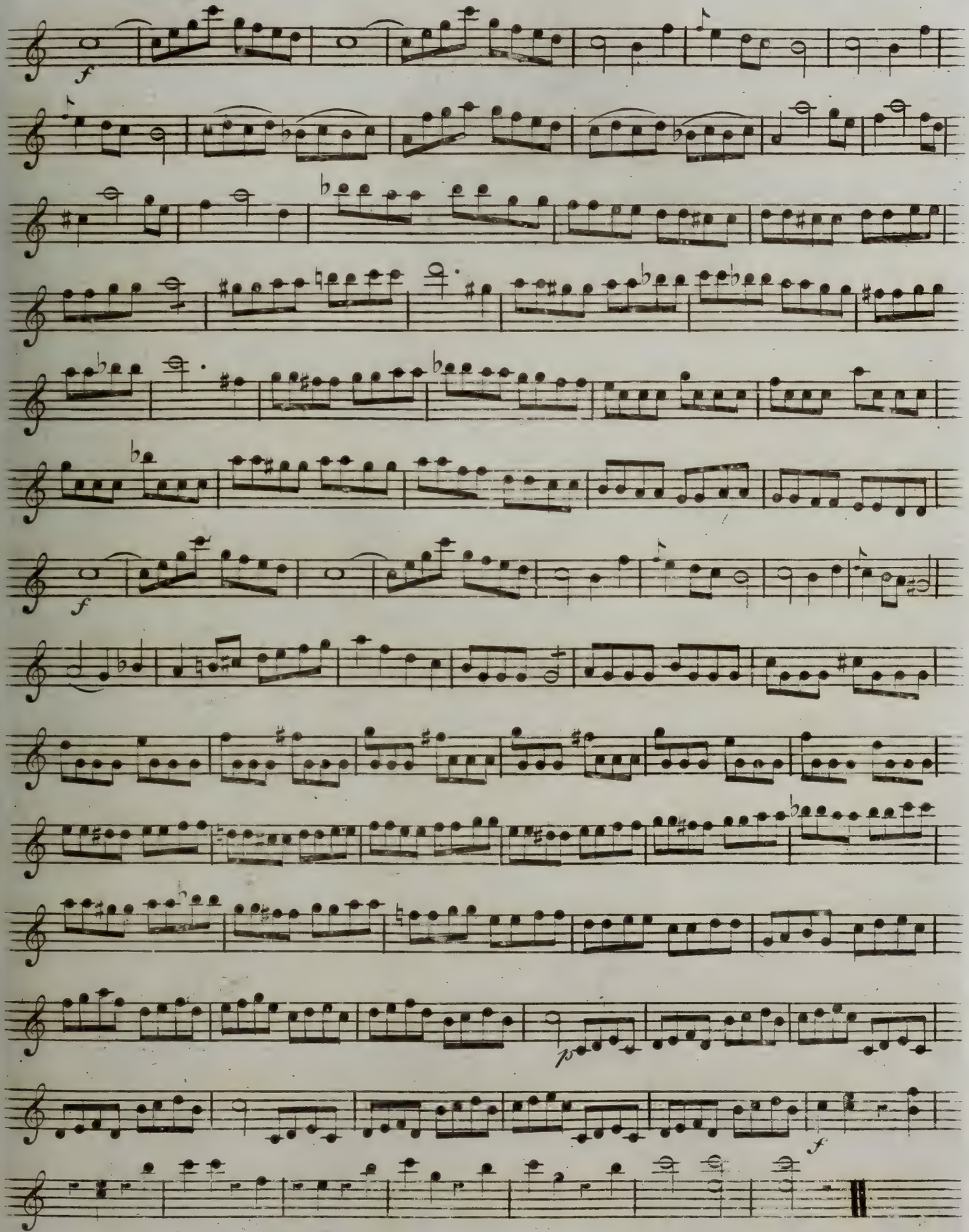

Andante
p
1
p
2
p


Minuetto
Allegro
Minuetto 2.d
Da Capo Minuetto 1.mo

FINALE
Allegro



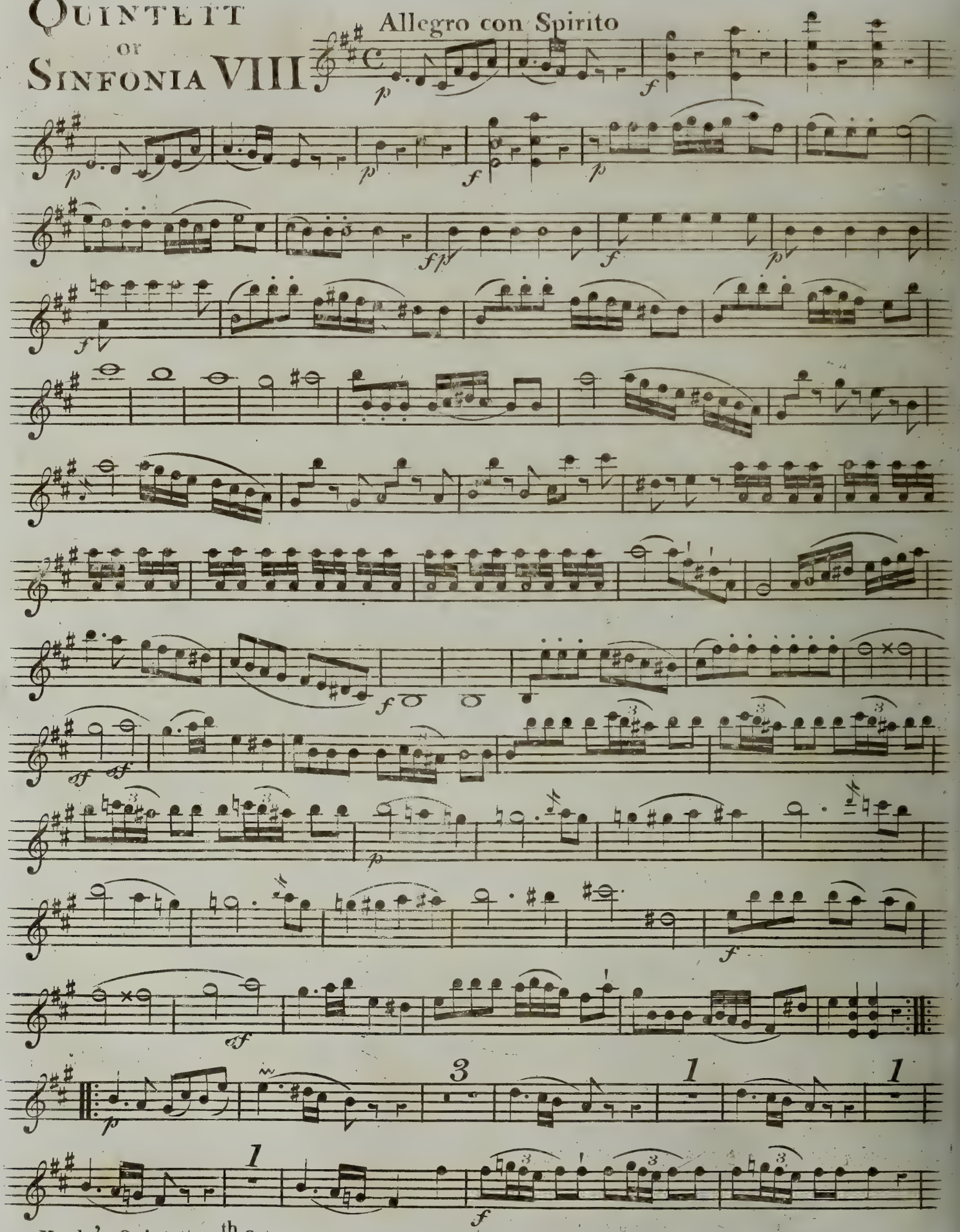
VIOLINO PRIMO

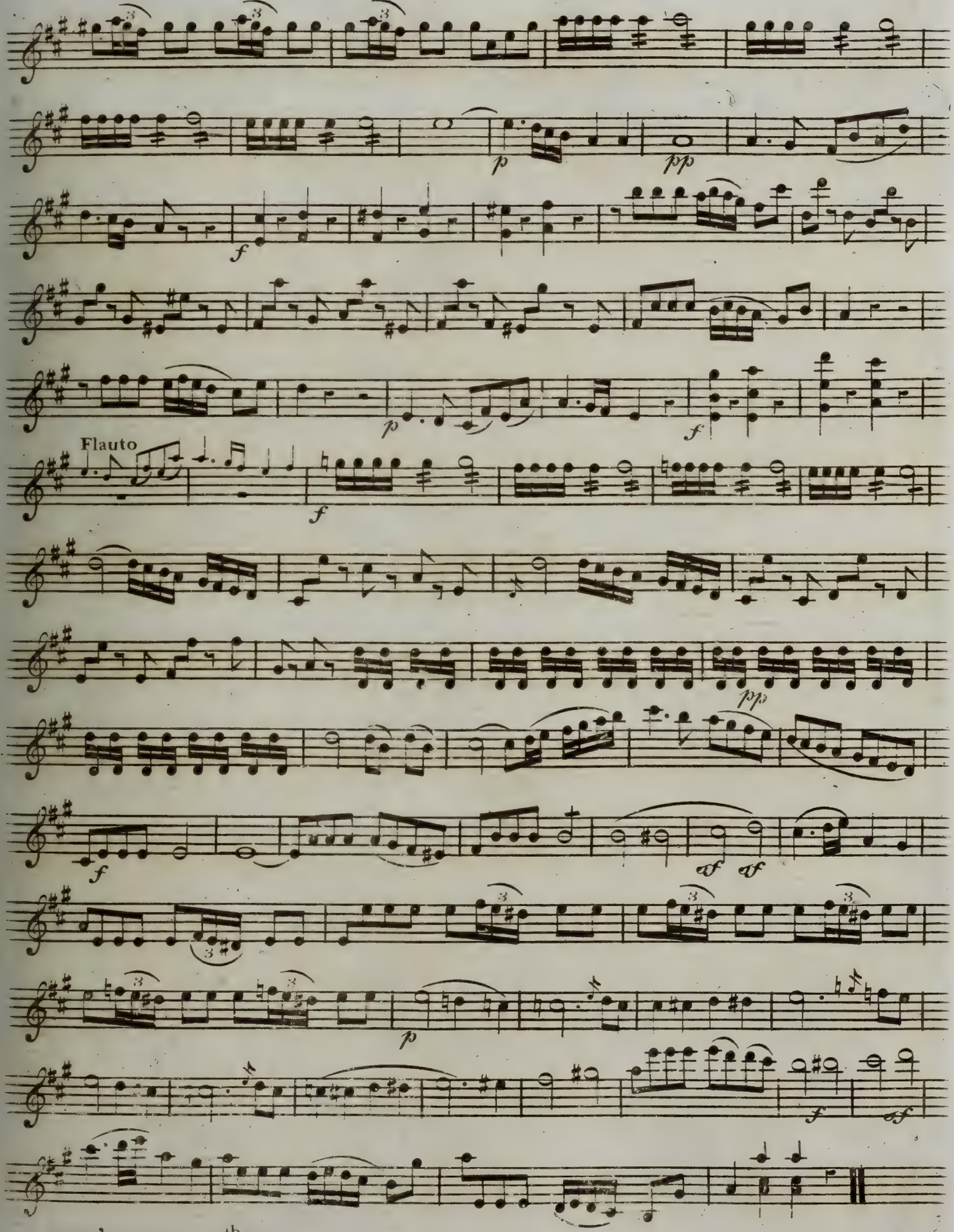


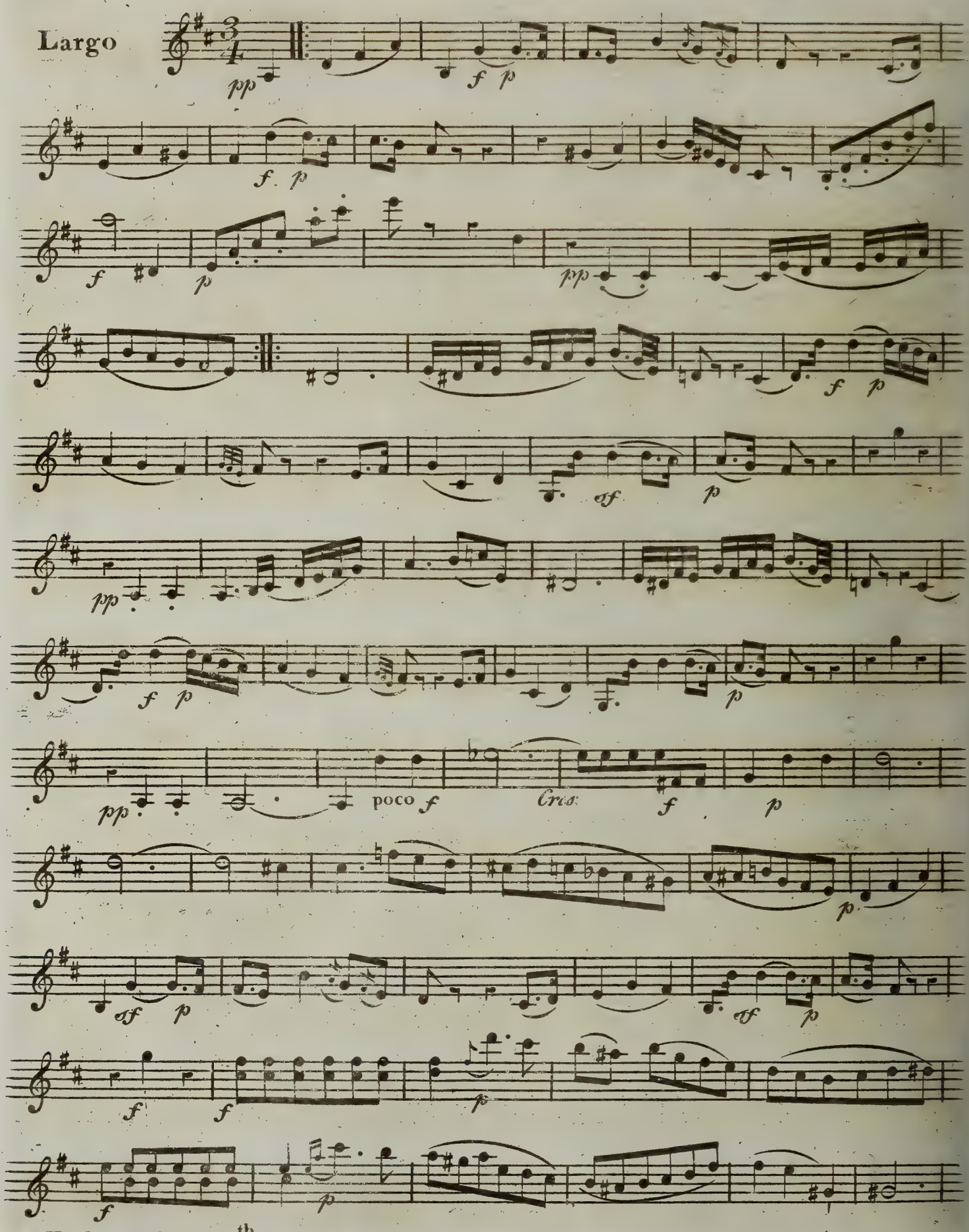
QUINTETT or SINFONIA VIII

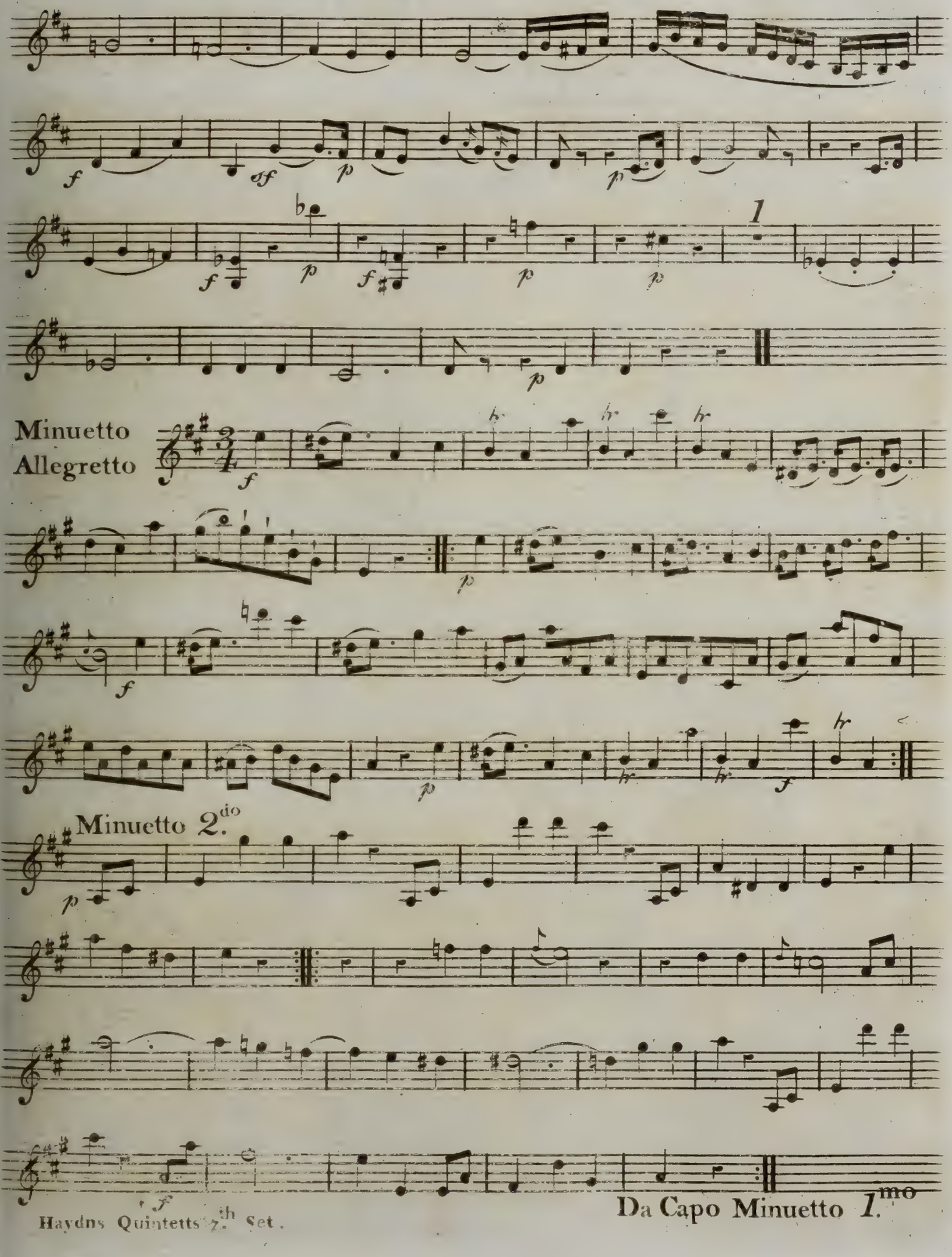
VIOLINO PRIMO

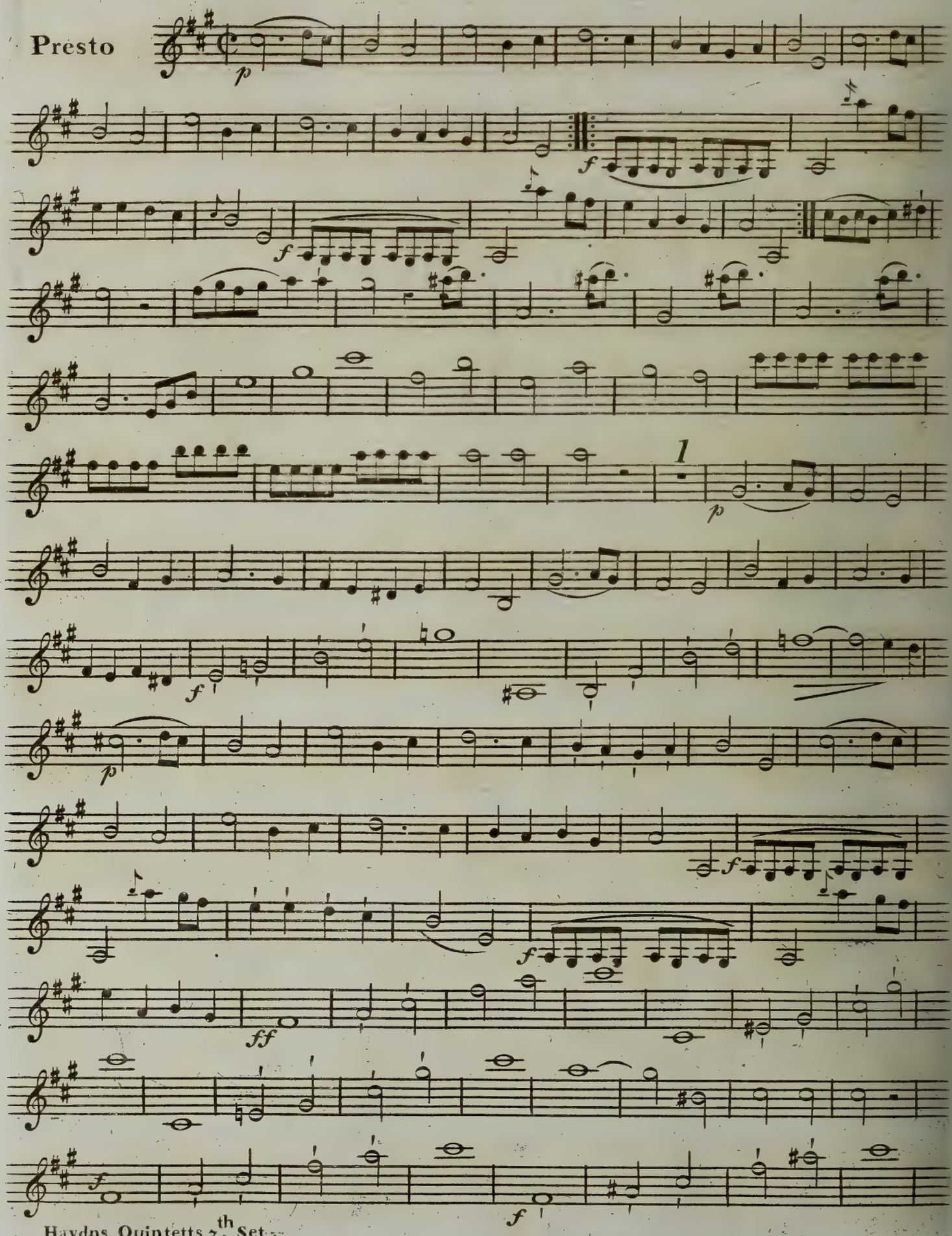
Allegro con Spirito



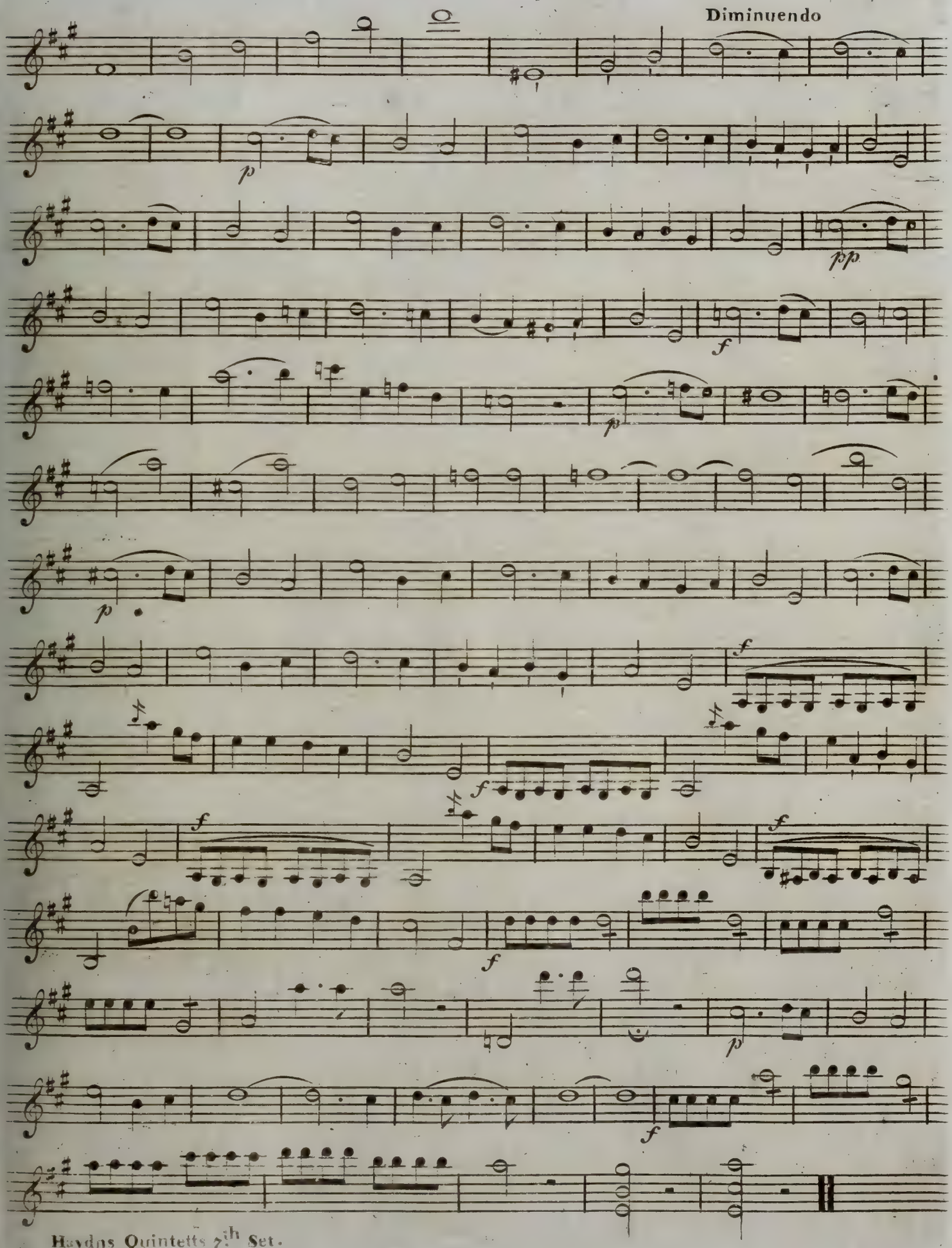

p
pp
f
p
f
Flauto
f
pp
f
ff ff
p
f
ff


Largo
pp
f p
f. p
f
p
pp
f p
sf
p
pp
f p
p
pp
poco f
Cres
f
p
p
sf p
sf
p
f
f
p
f
p

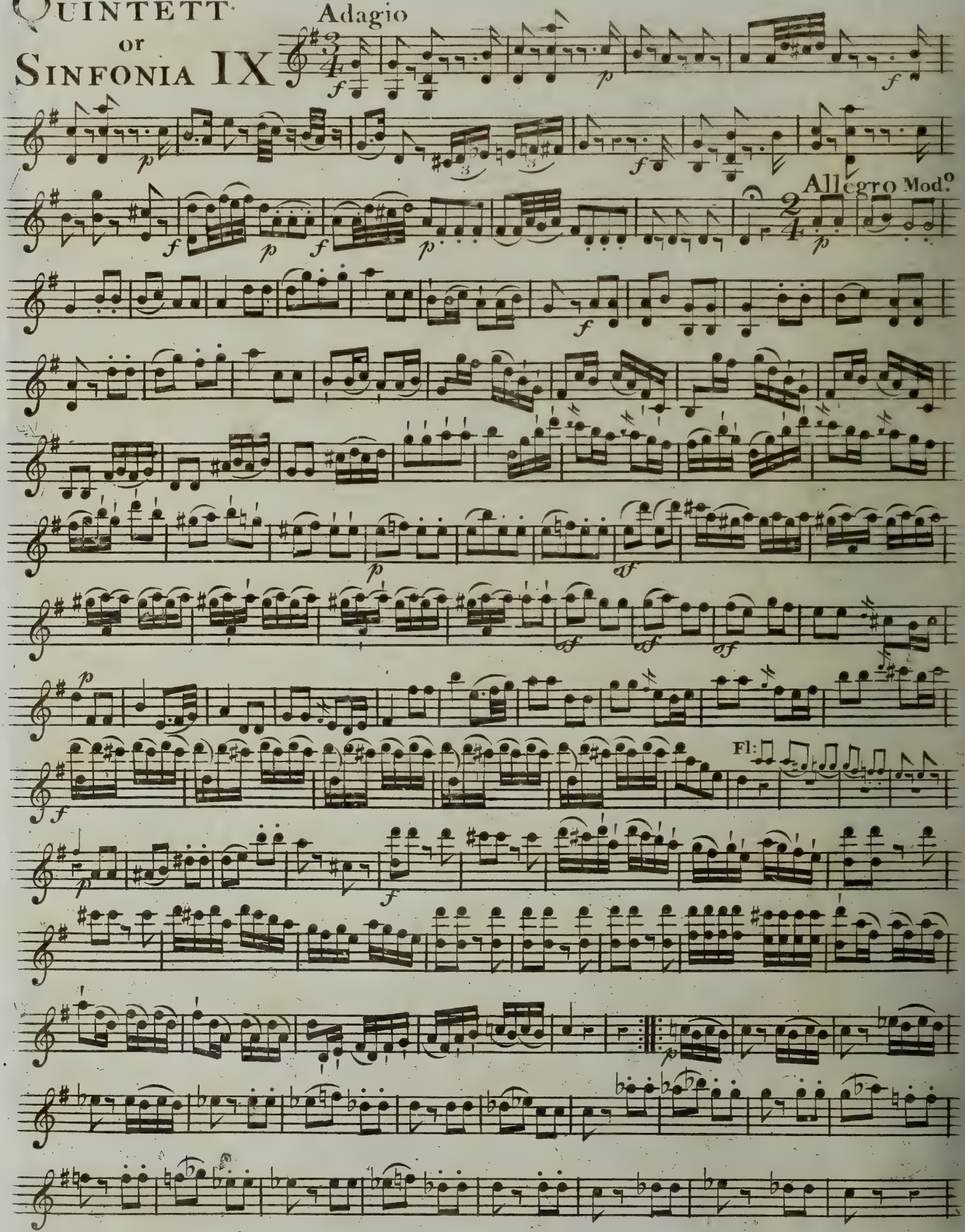

Minuetto
Allegretto
Minuetto 2.do
Da Capo Minuetto 1.mo

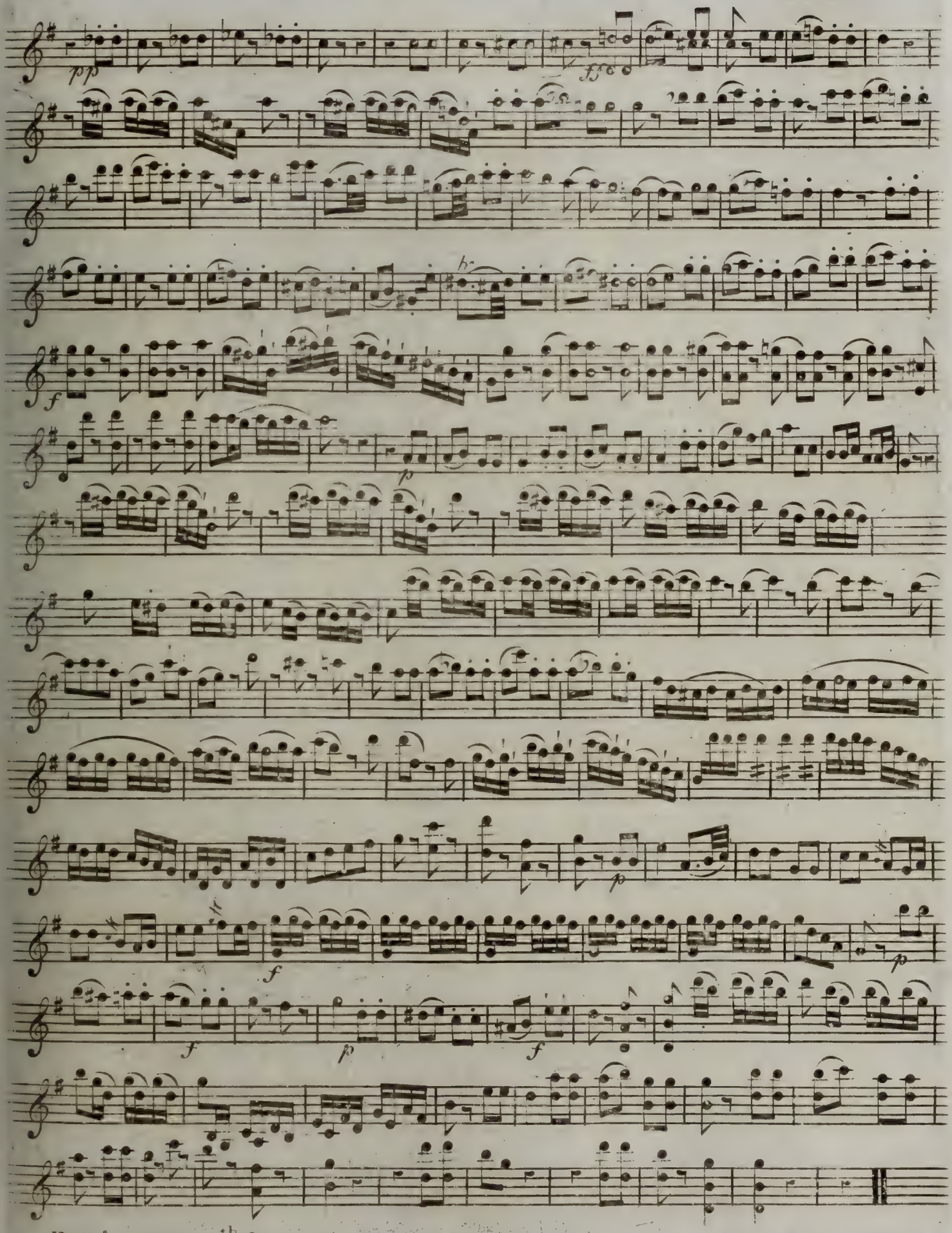

Presto
p
f
f
1
p
f
p
f
f
ff
f
f

VIOLINO PRIMO

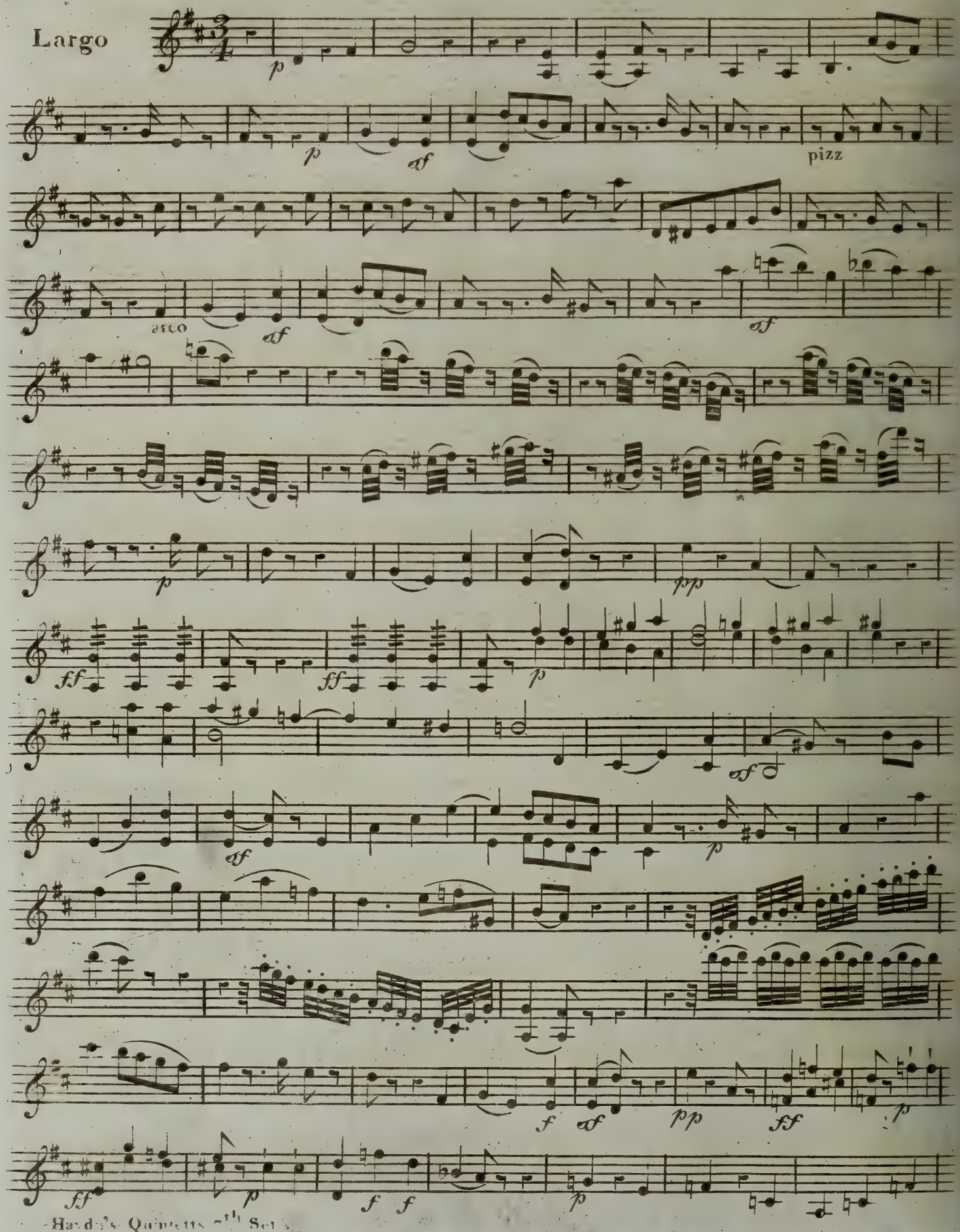


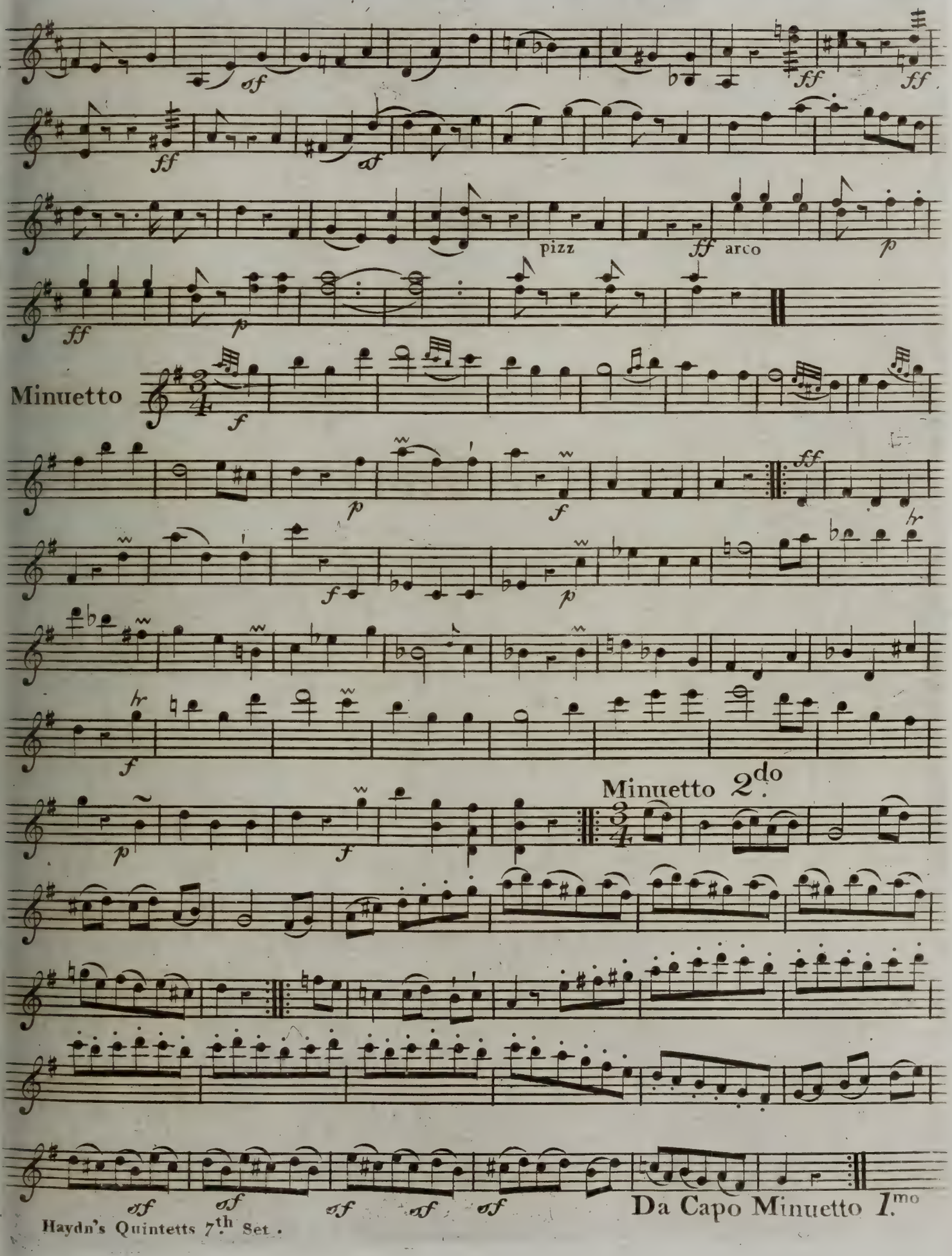
QUINTETT or SINFONIA IX

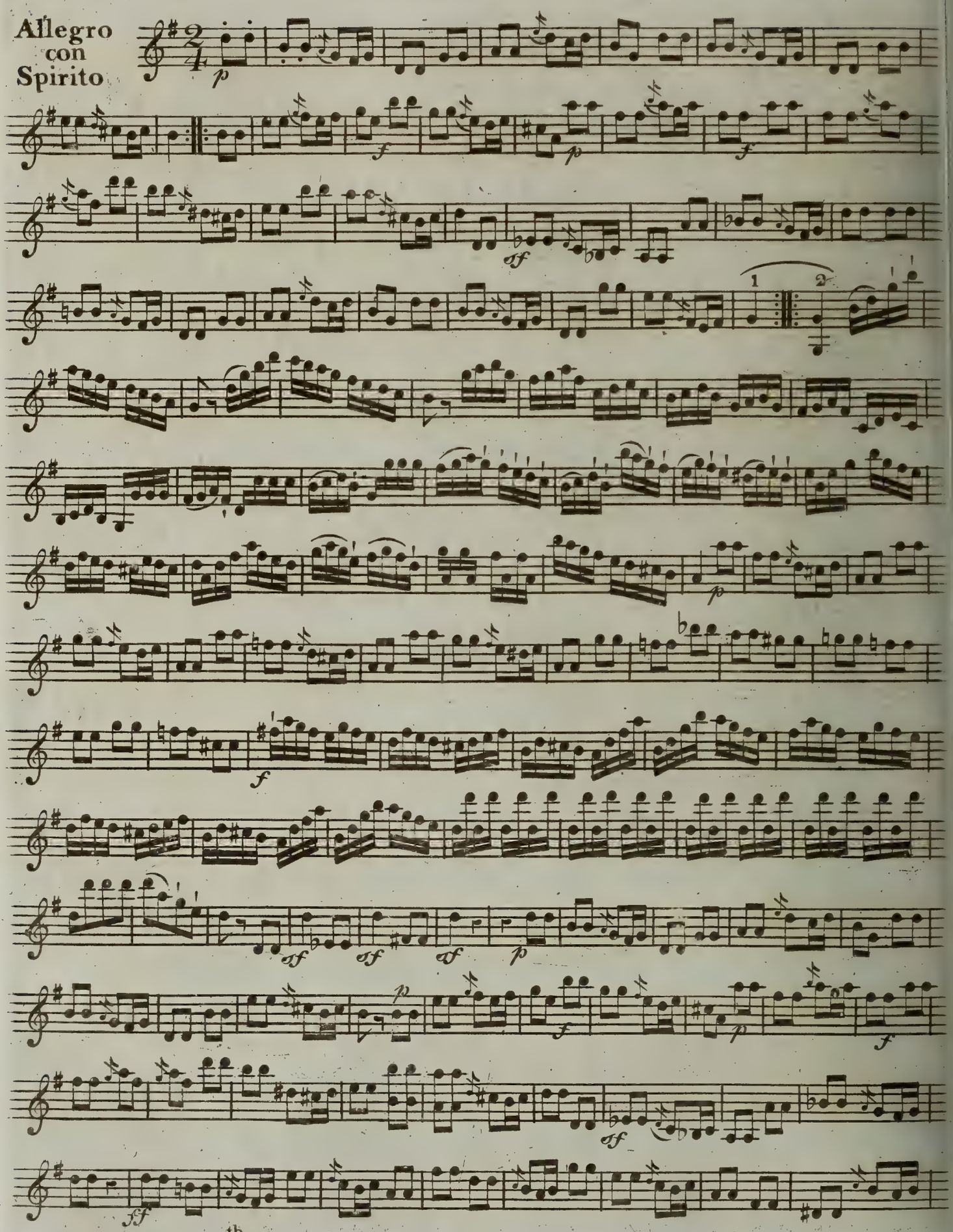


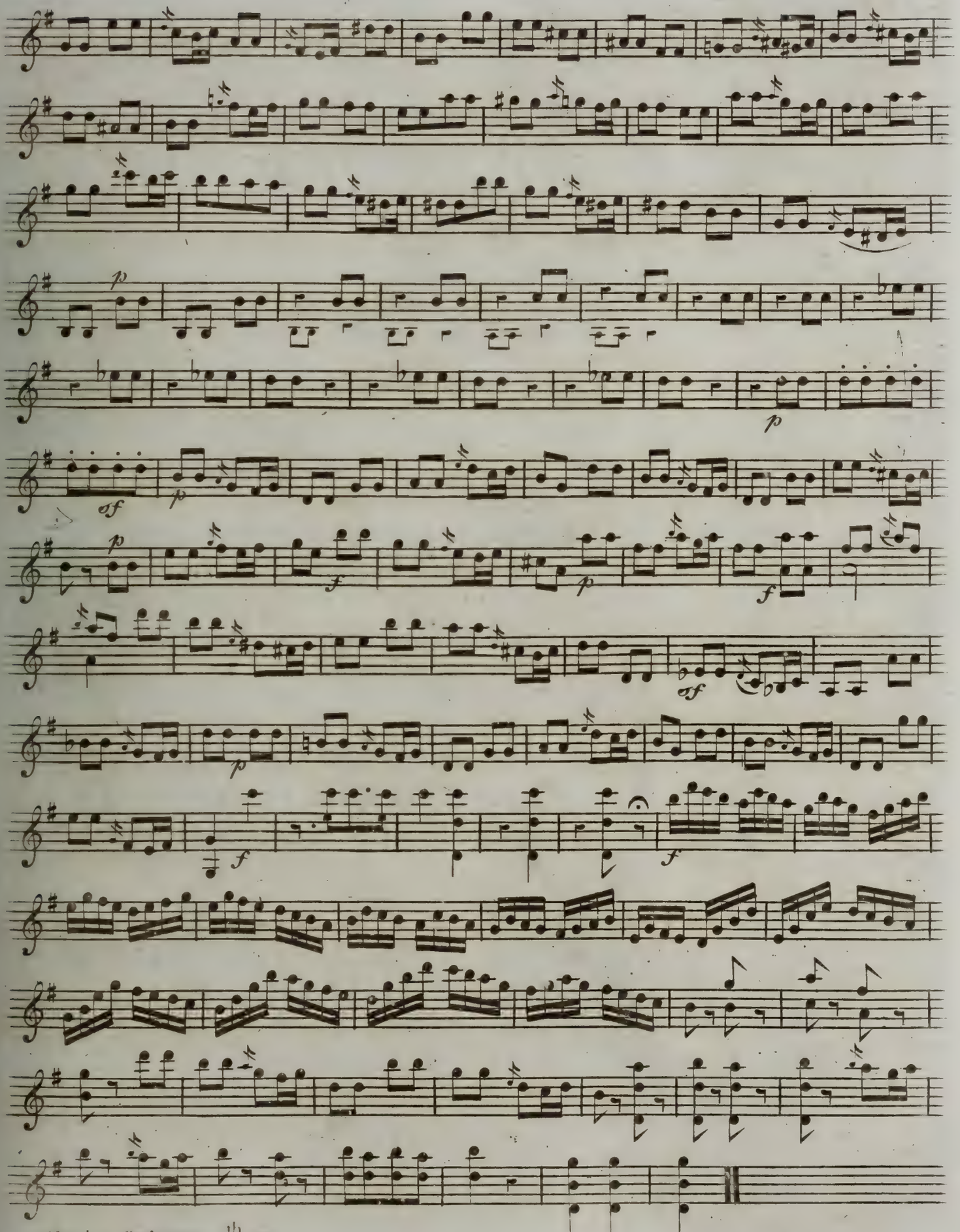

pp
ff
f
p
f
p
f
p
f
p
f

VIOLINO PRIMO




sf
ff
ff
ff
sf
pizz
ff arco
p
ff
p
Minuetto
f
p
f
ff
f
hr
p
f
hr
f
Minuetto 2.do
p
f
sf
sf
sf
sf
sf
Da Capo Minuetto 1.mo


Allegro
con
Spirito


p
of
p
p
f
p
f
of
p
f
f

THREE
Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

(ad libitum)

BY

JOHN PETER SALOMON.

4th SET.

Entd at Stationers Hall. Price 15s.

LONDON.

Published by R. Birchall, No 133, New Bond Street,

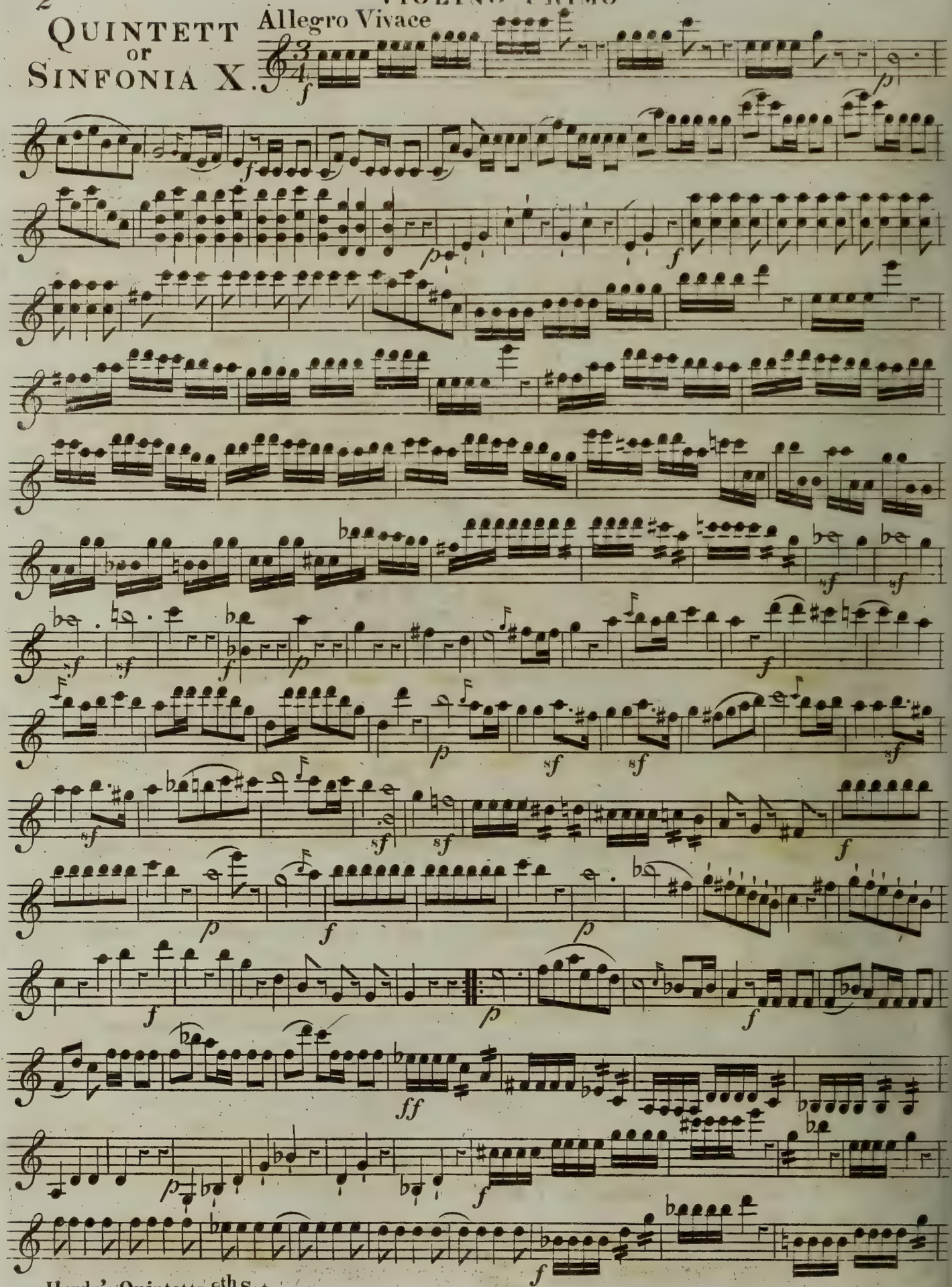
of whom may be had the other four Sets.

N.B. A Separate Bass part to these Quintetts may be had Price 6d

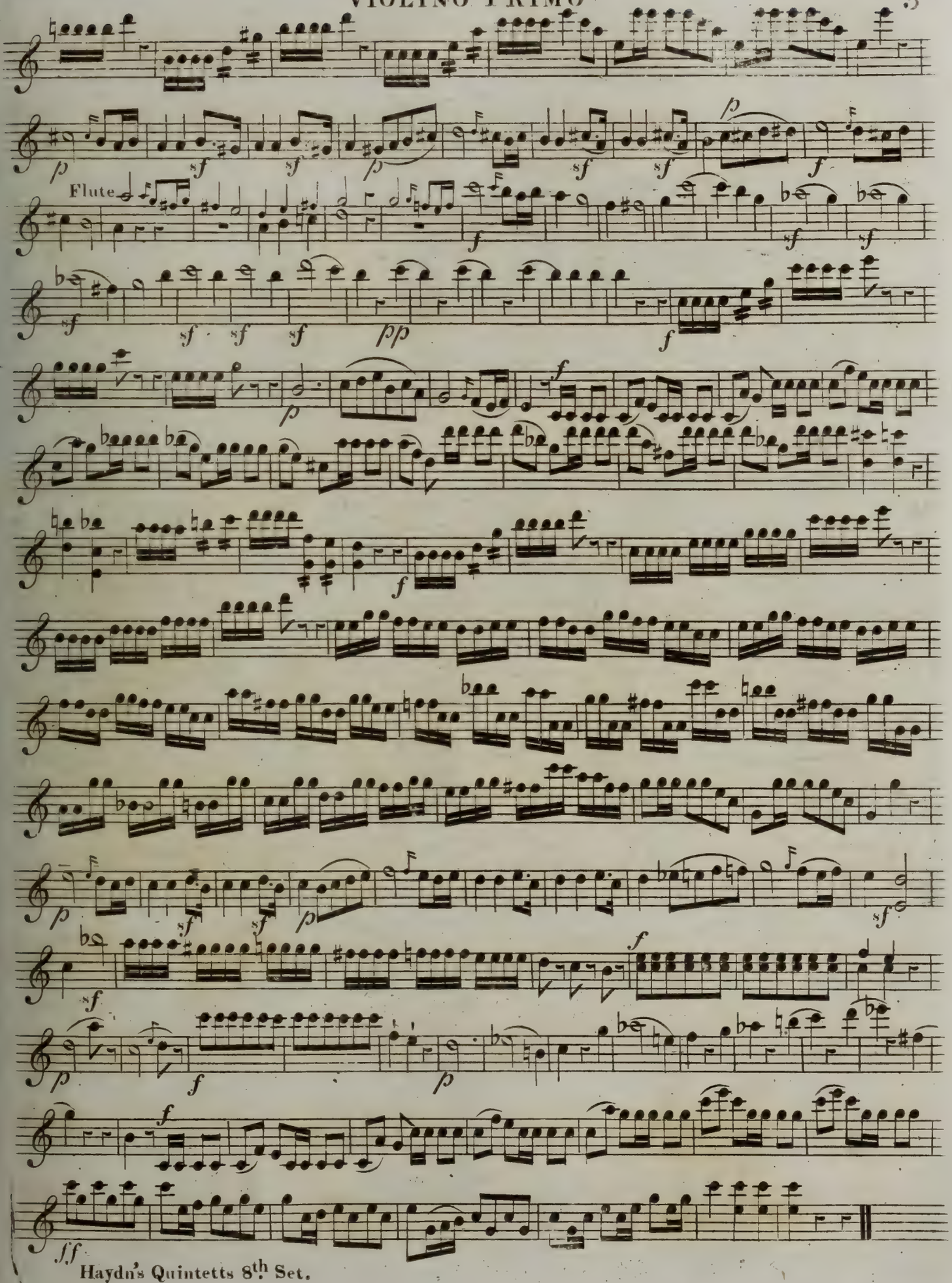
Quintett or Sinfonia X.

Violino Primo

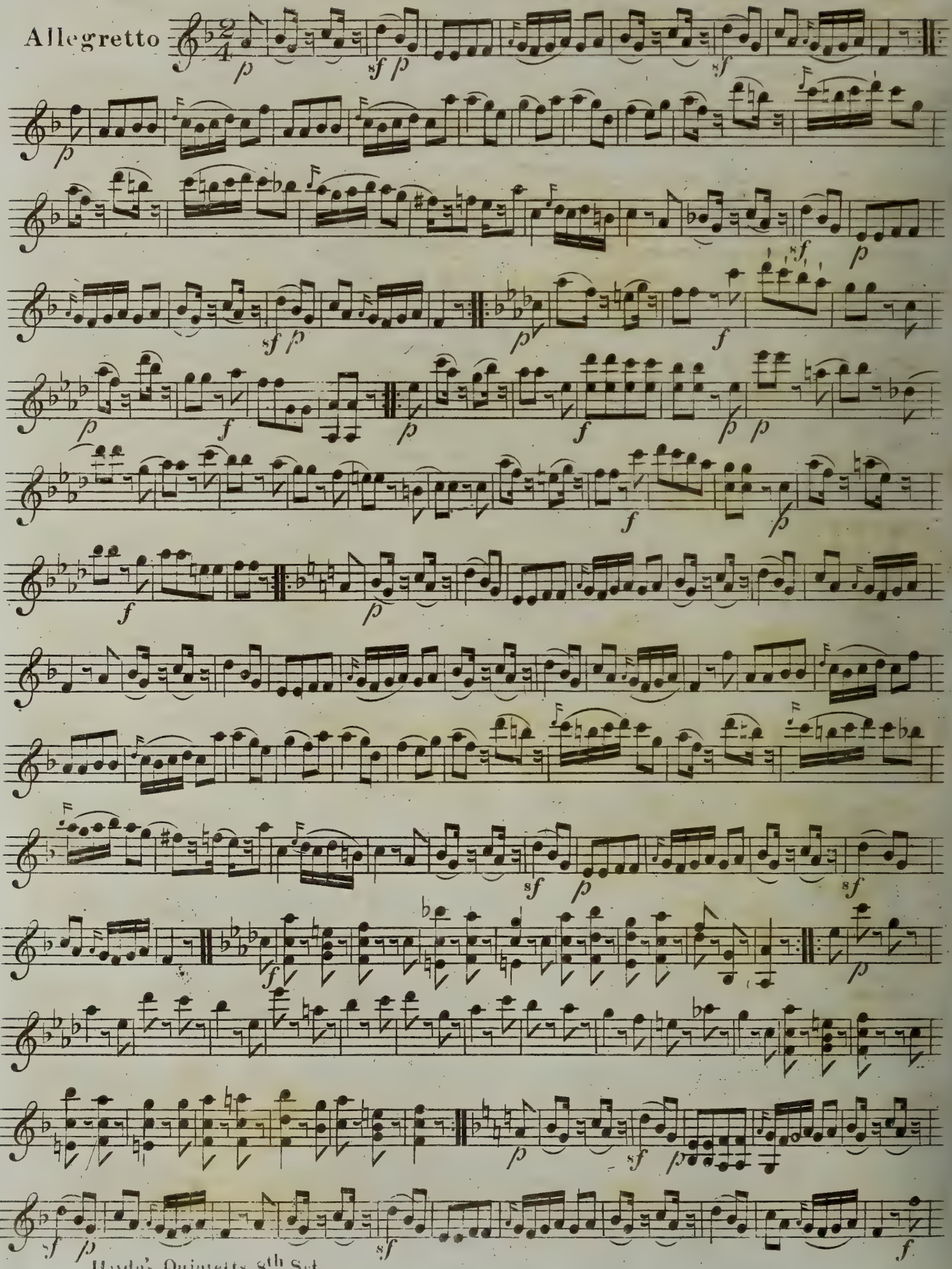
Allegro Vivace



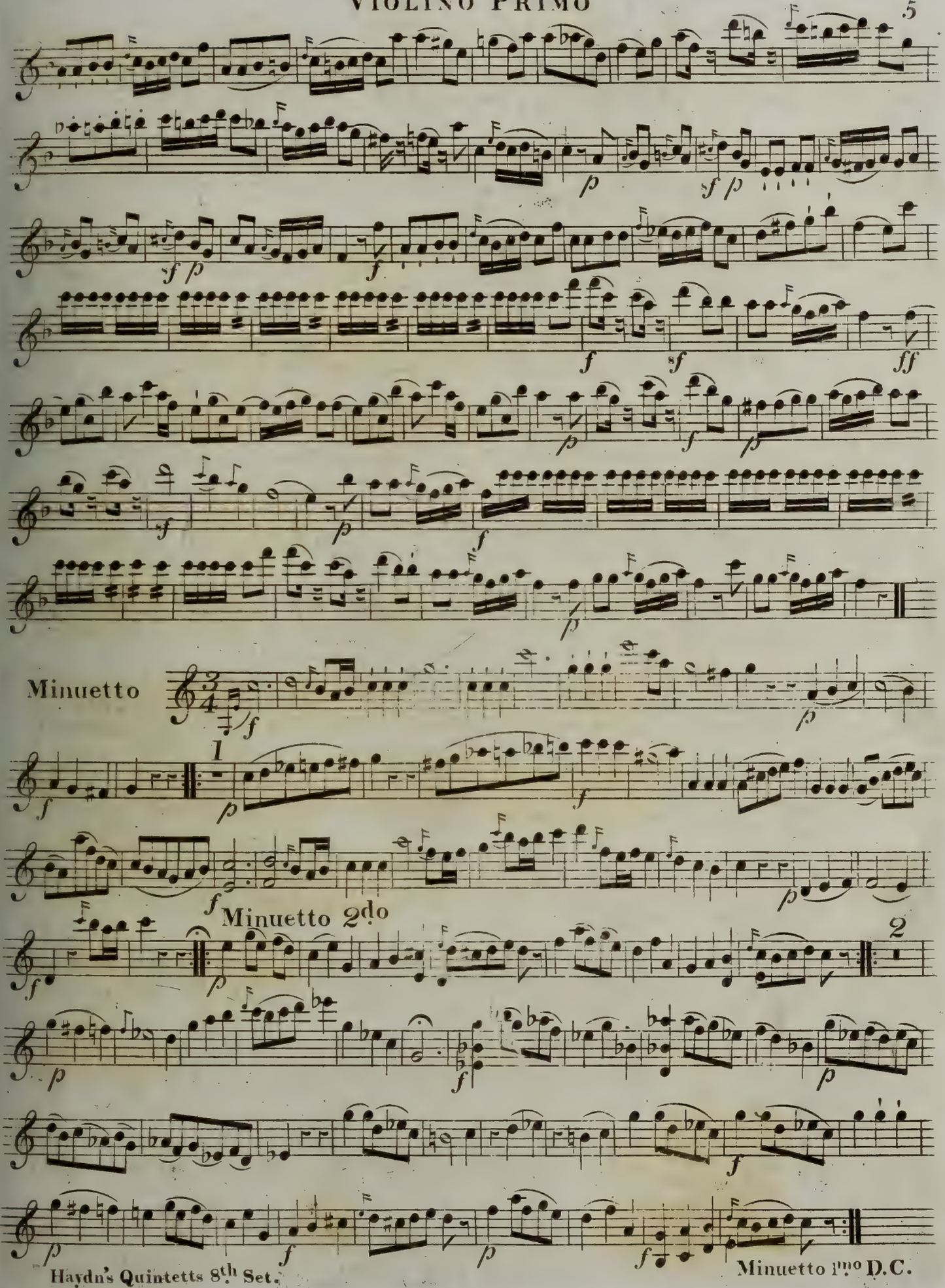
VIOLINO PRIMO



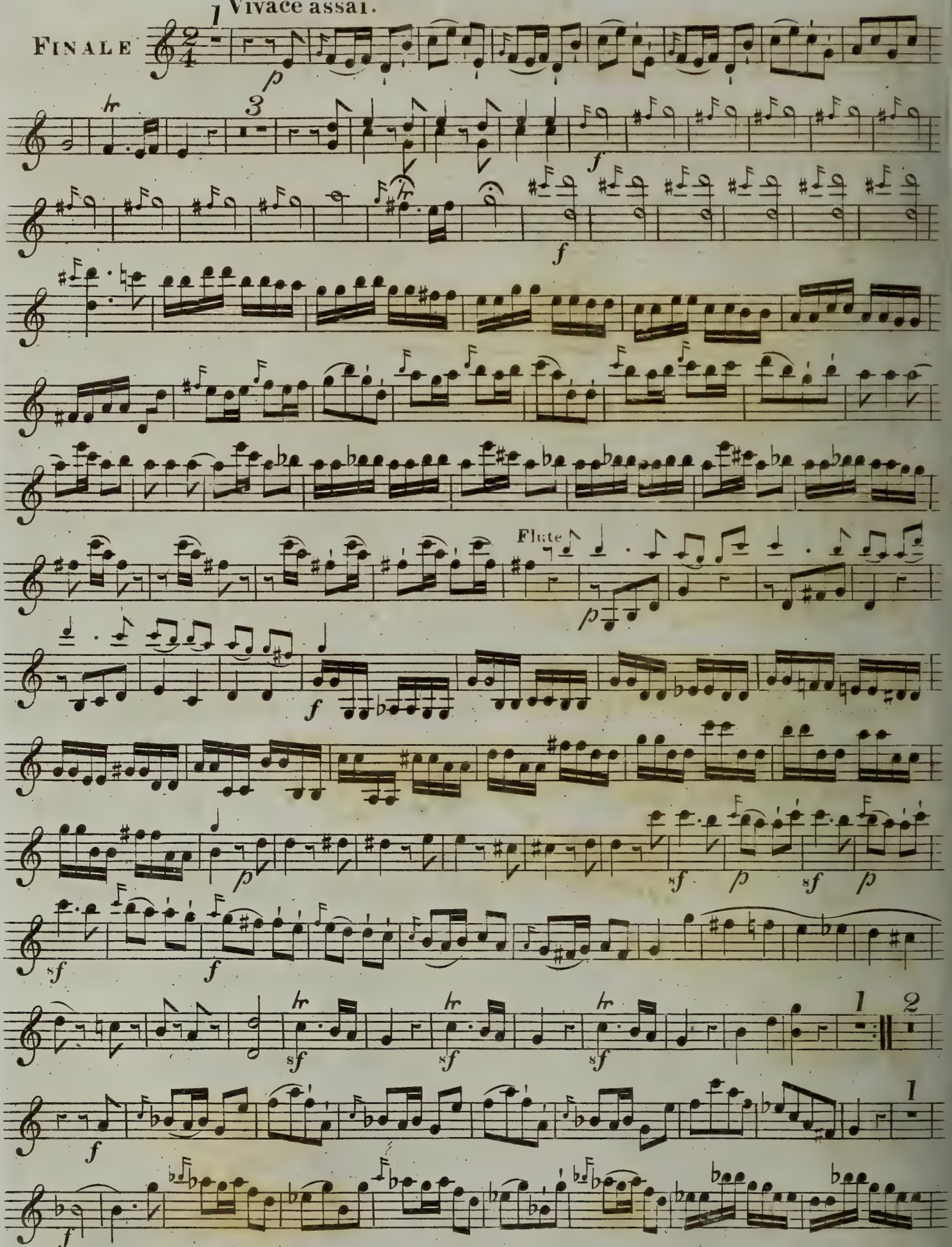
Allegretto

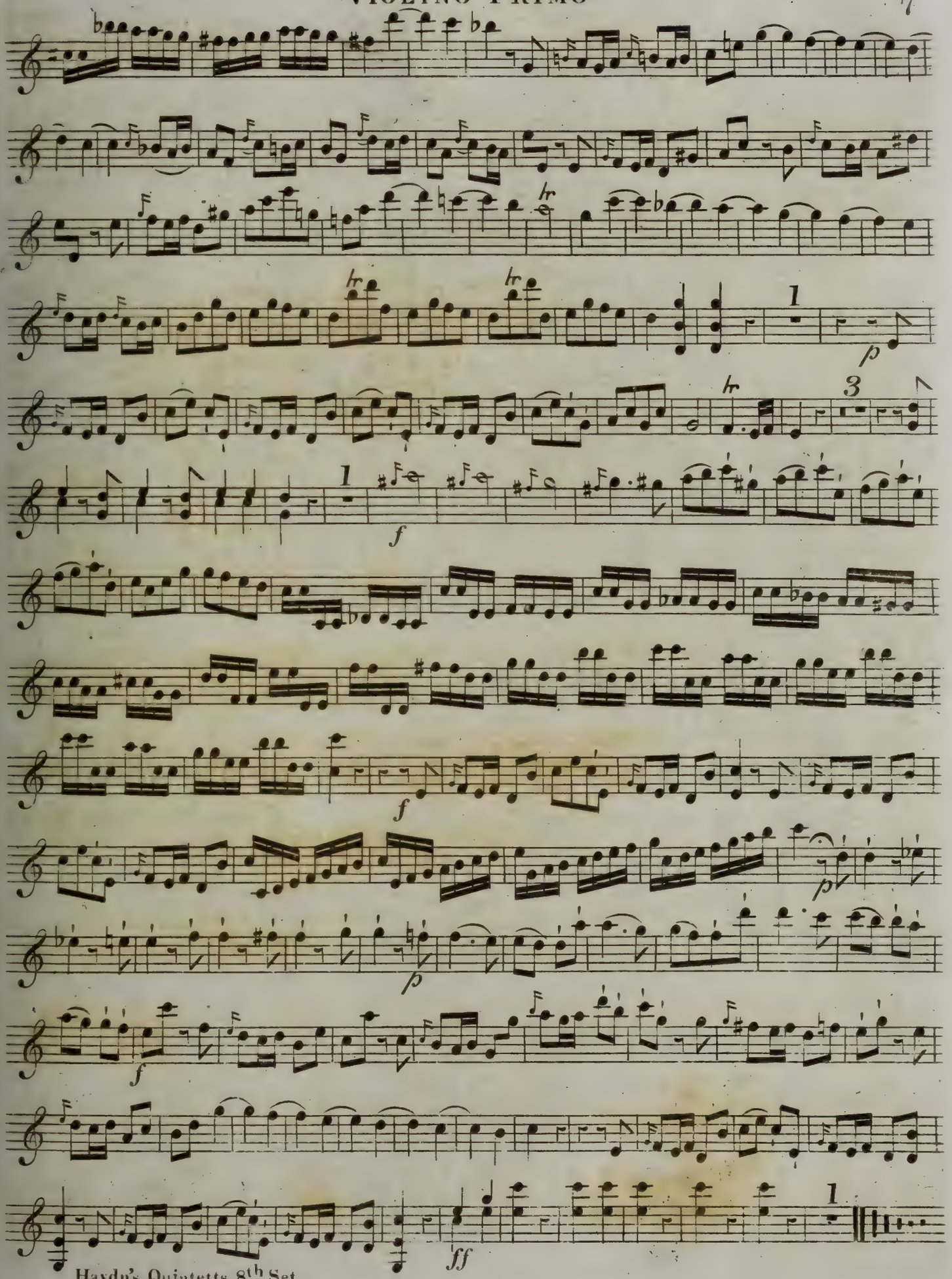


VIOLINO PRIMO



FINALE Vivace assai.

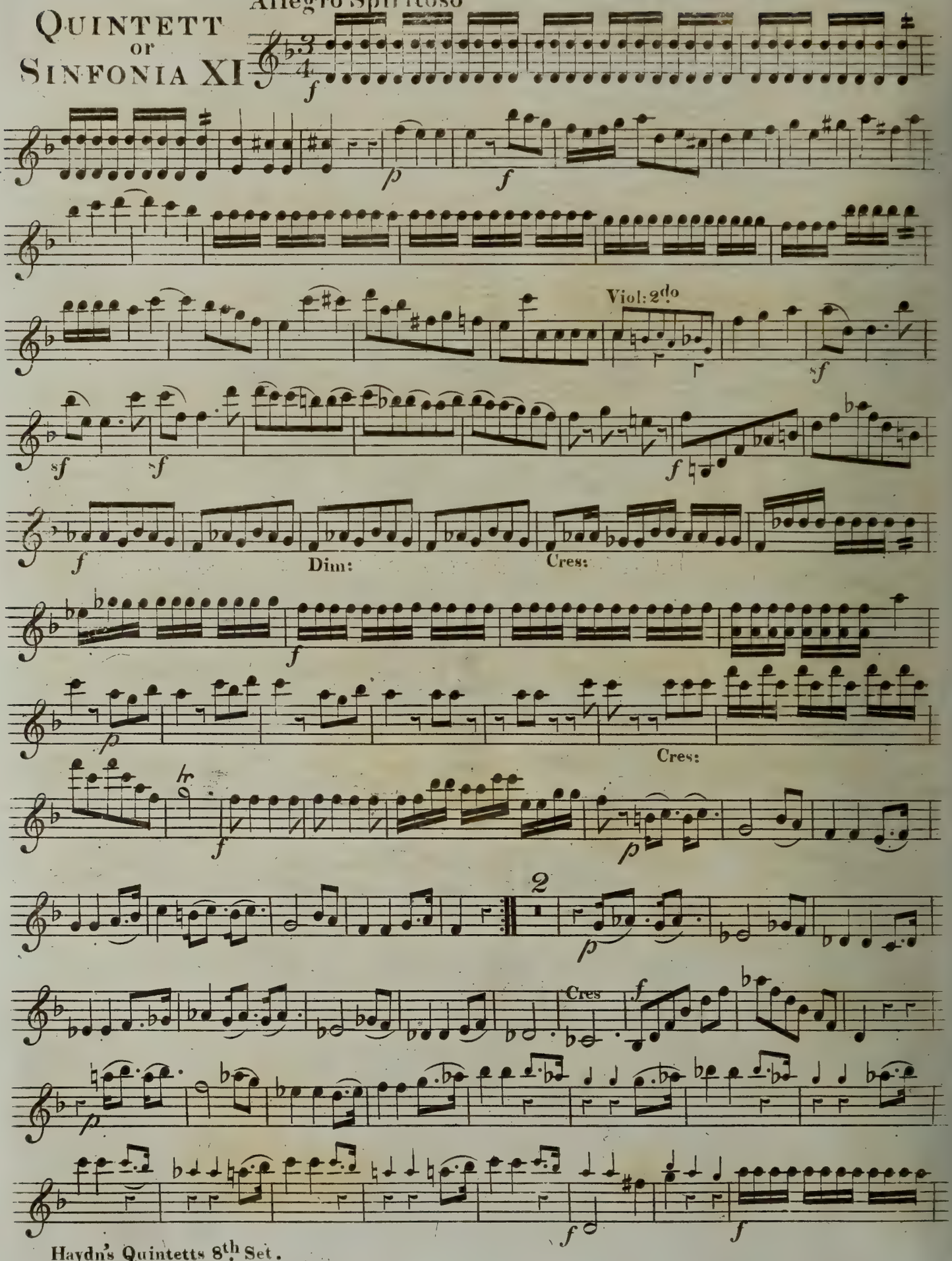


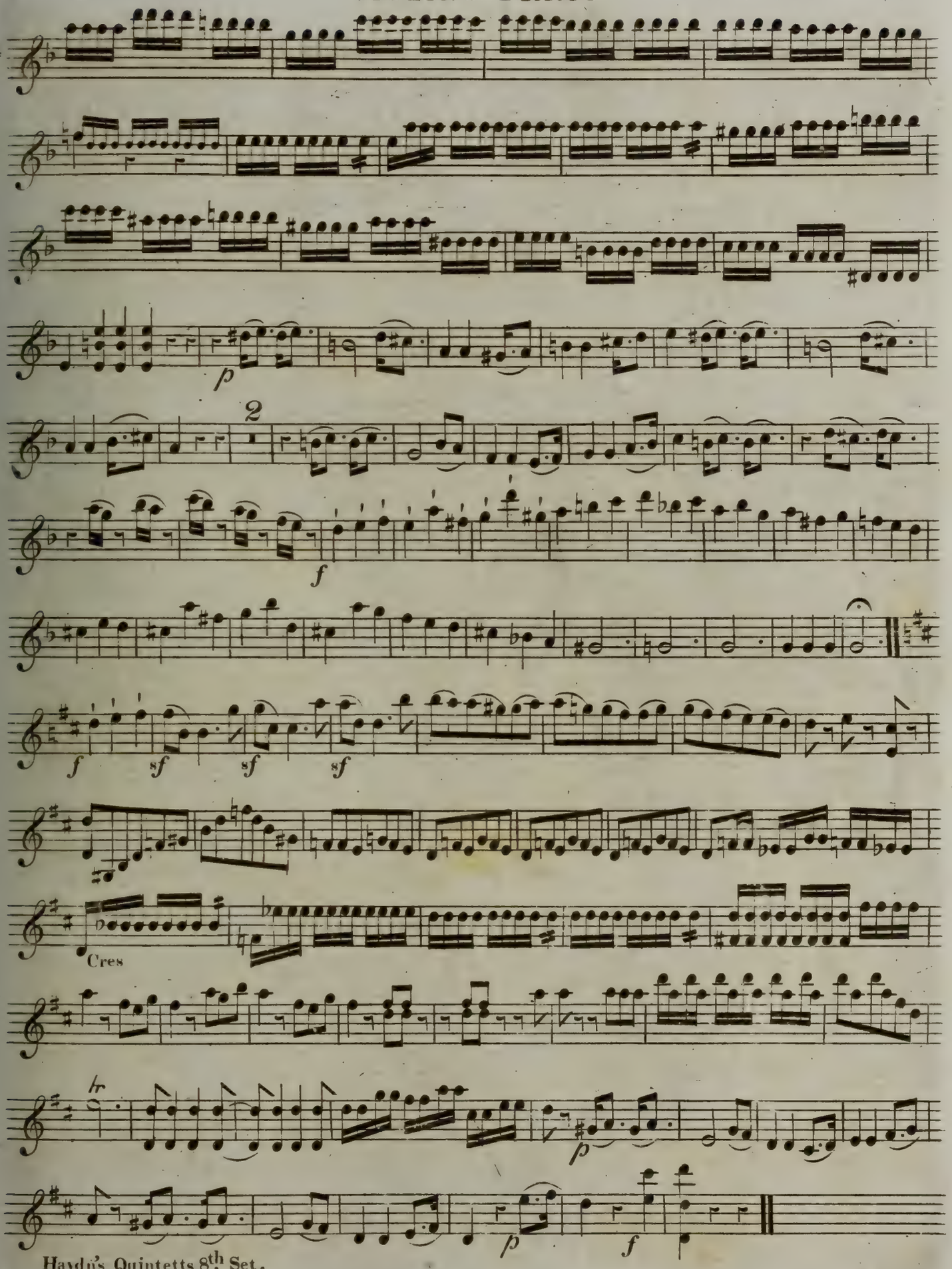

hr
hr
hr
1
p
3
1
f
f
p
p
f
ff
1

Quintett or Sinfonia XI

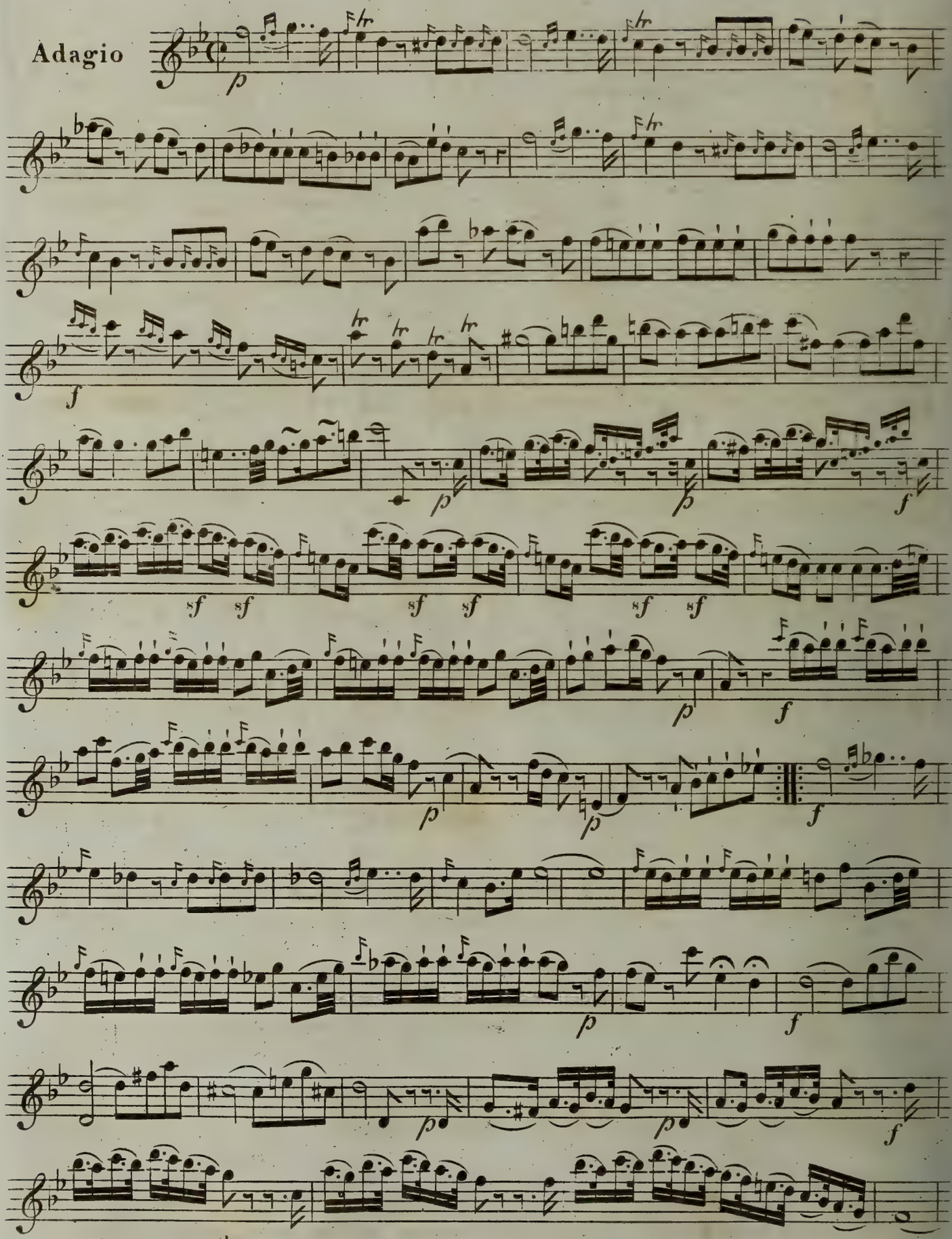
Violino Primo

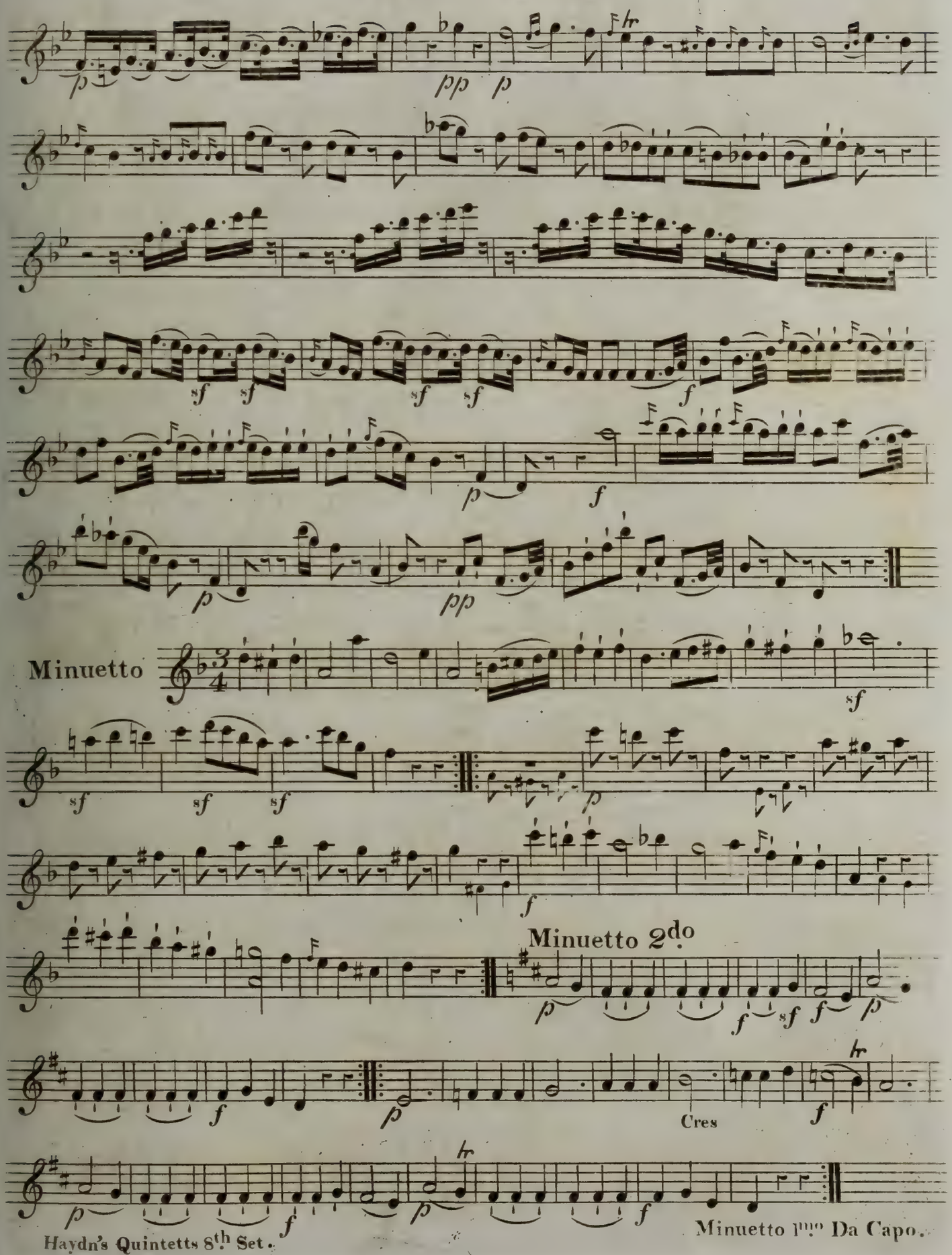
Allegro Spiritoso



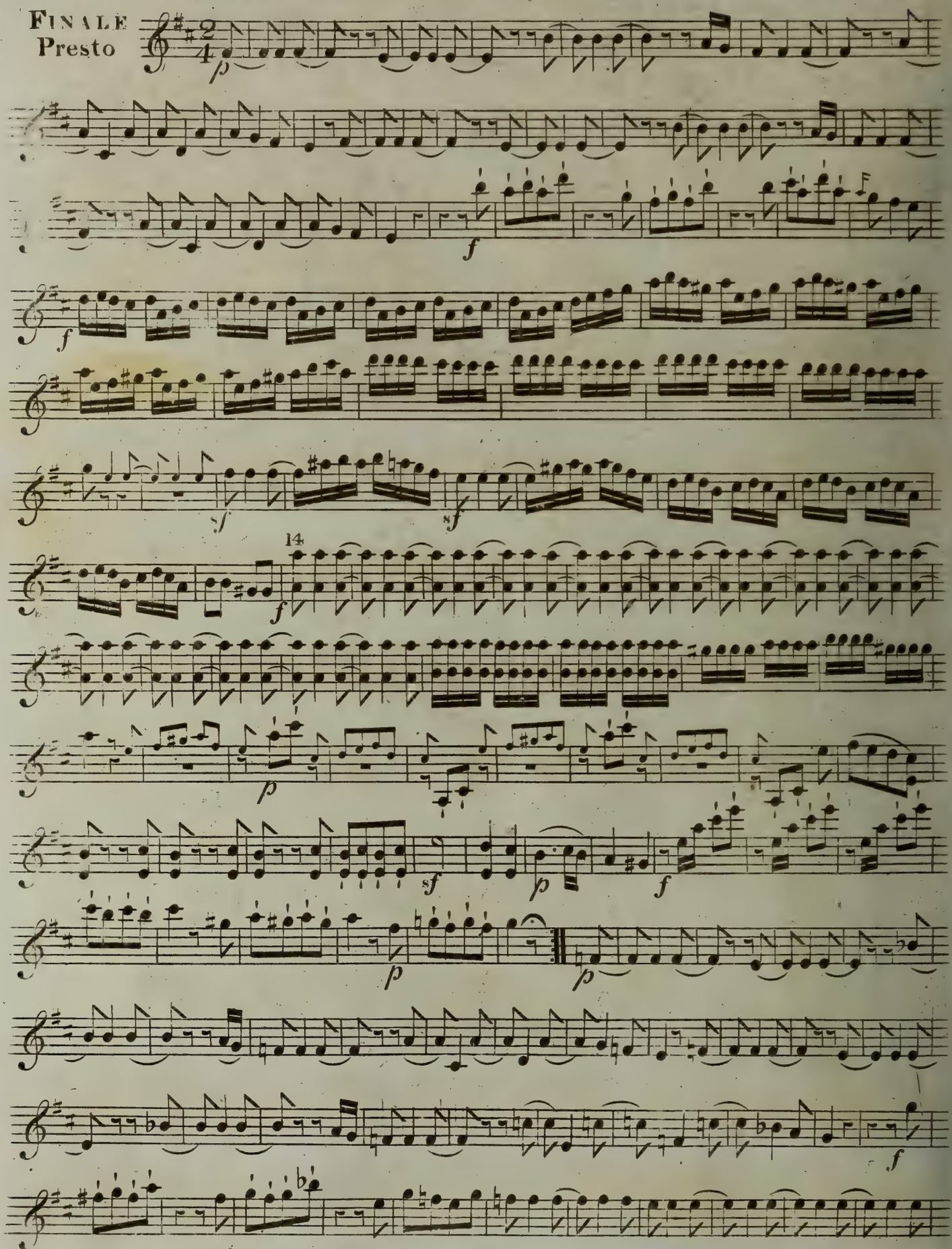

p
2
f
f
sf
sf
sf
Cres
tr
p
p
f

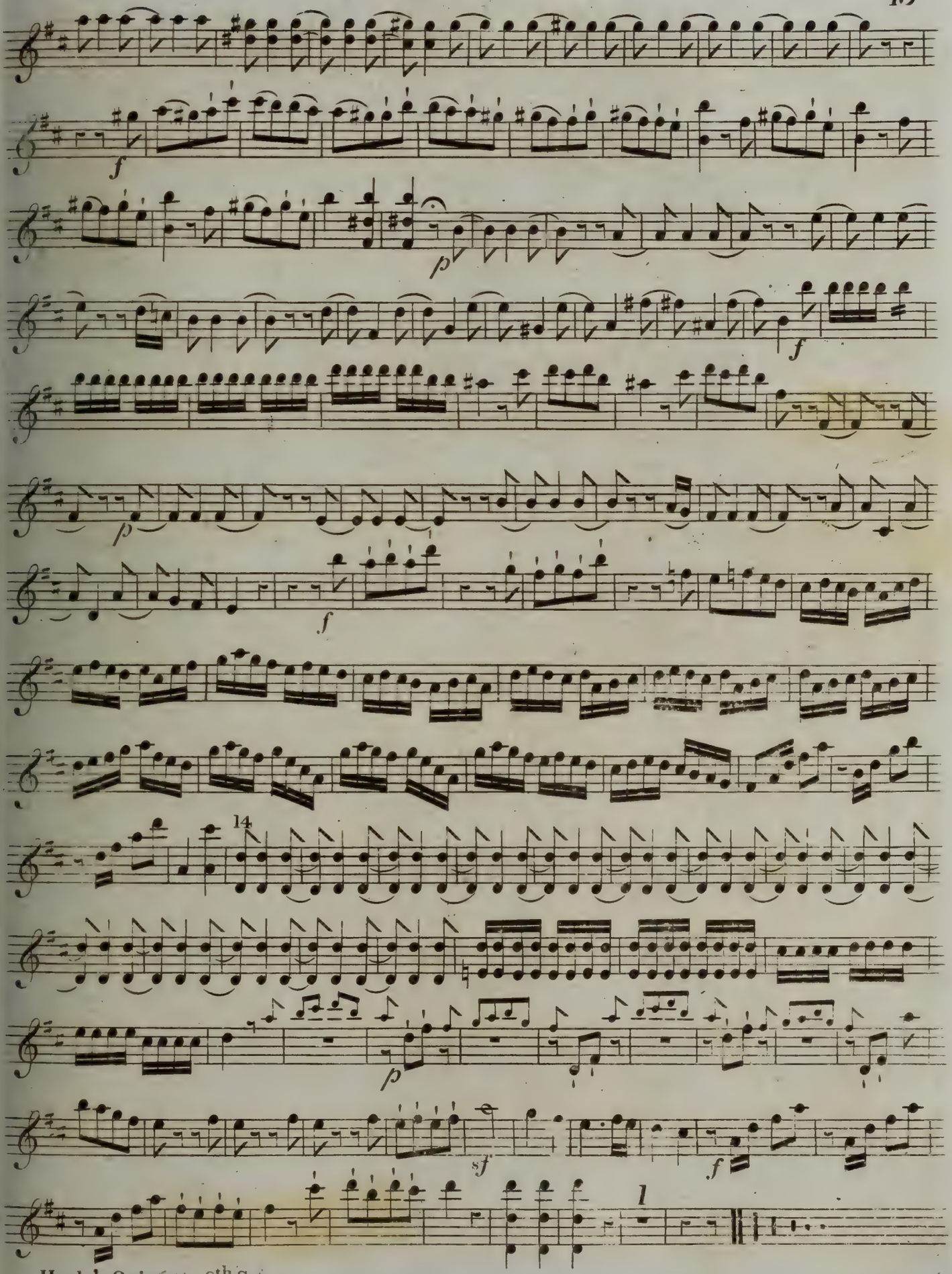
Adagio




Minuetto
Minuetto 2do
Cres
Haydn's Quintetts 8th Set.
Minuetto 1mo Da Capo.

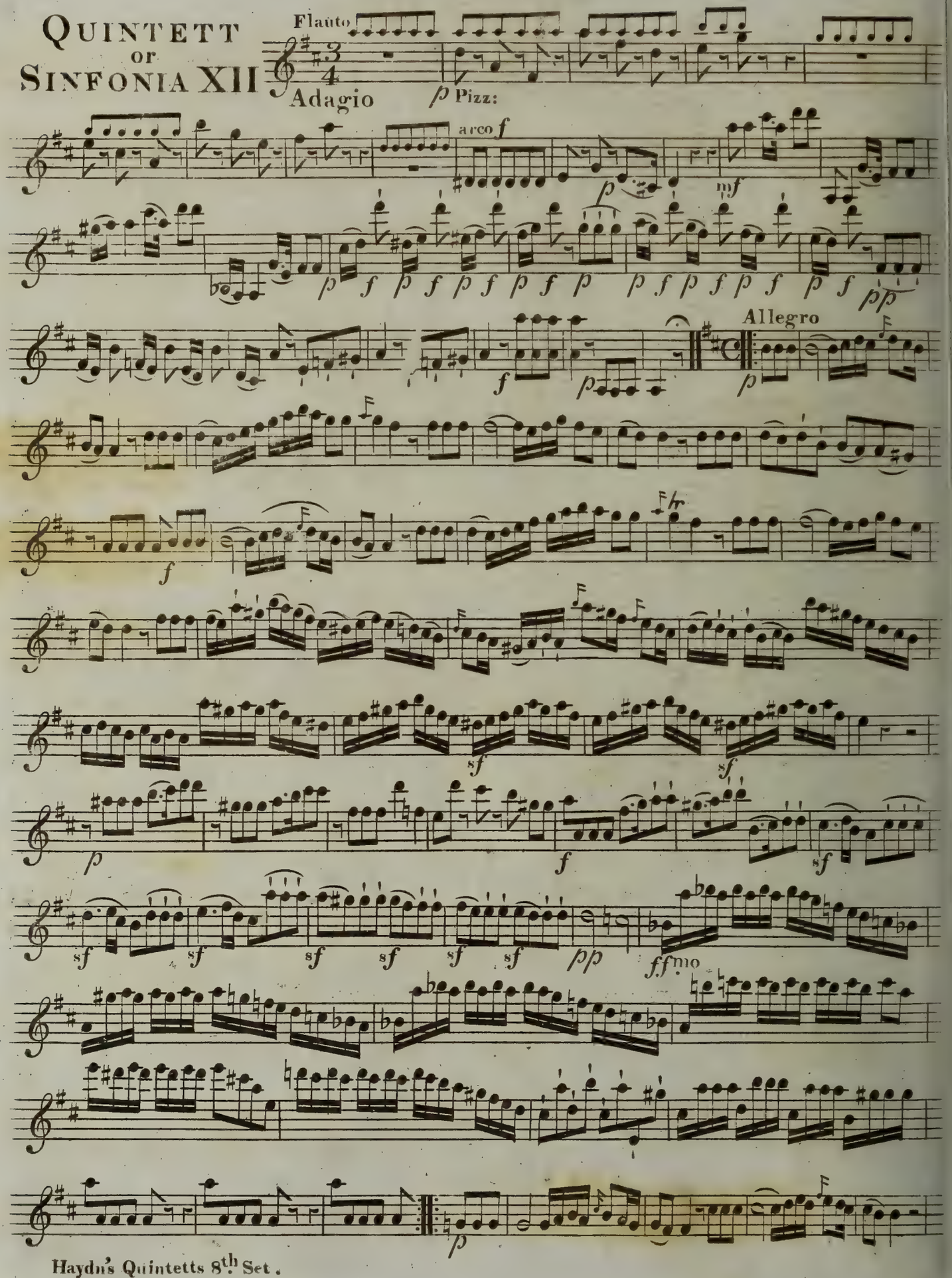
FINALE
Presto

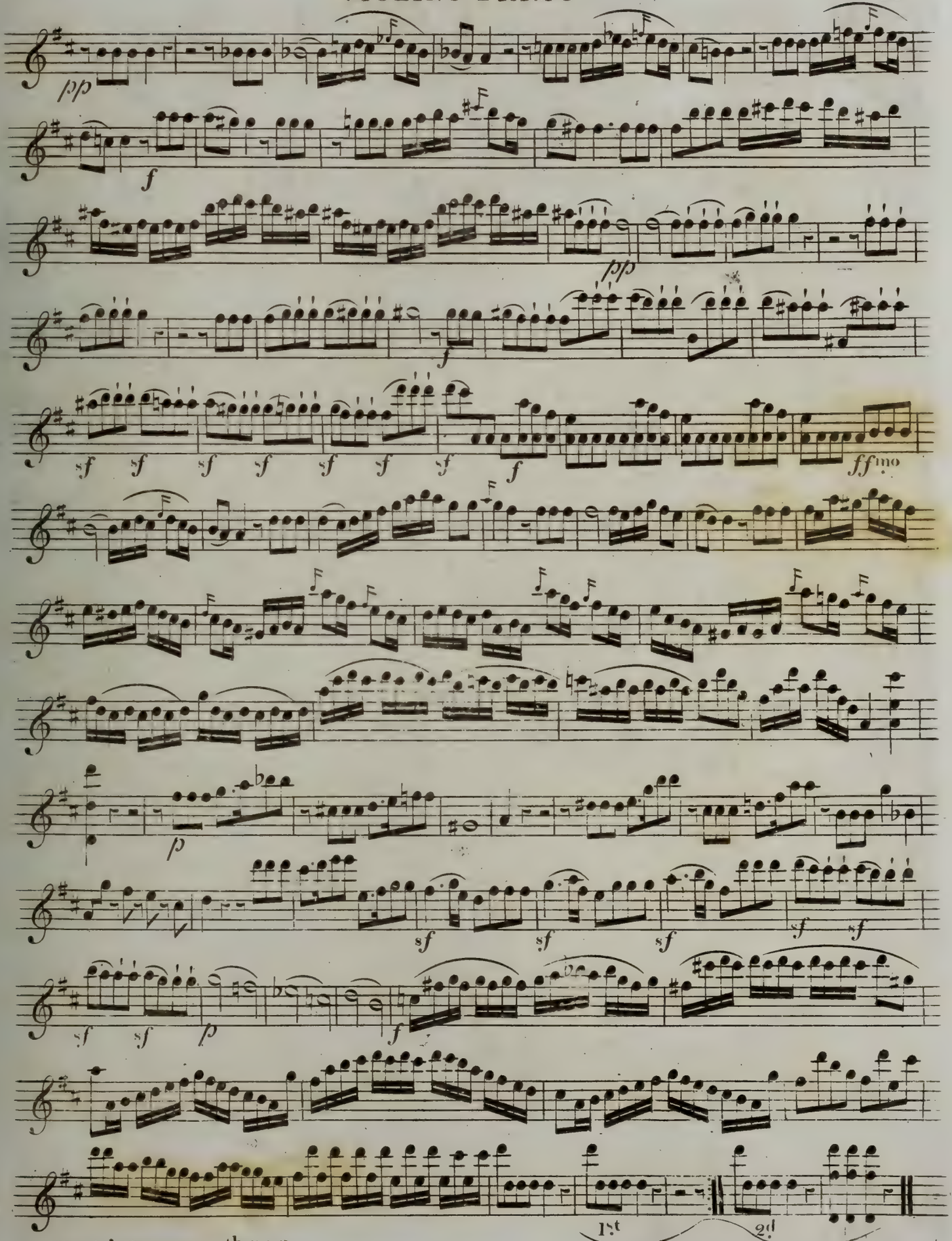


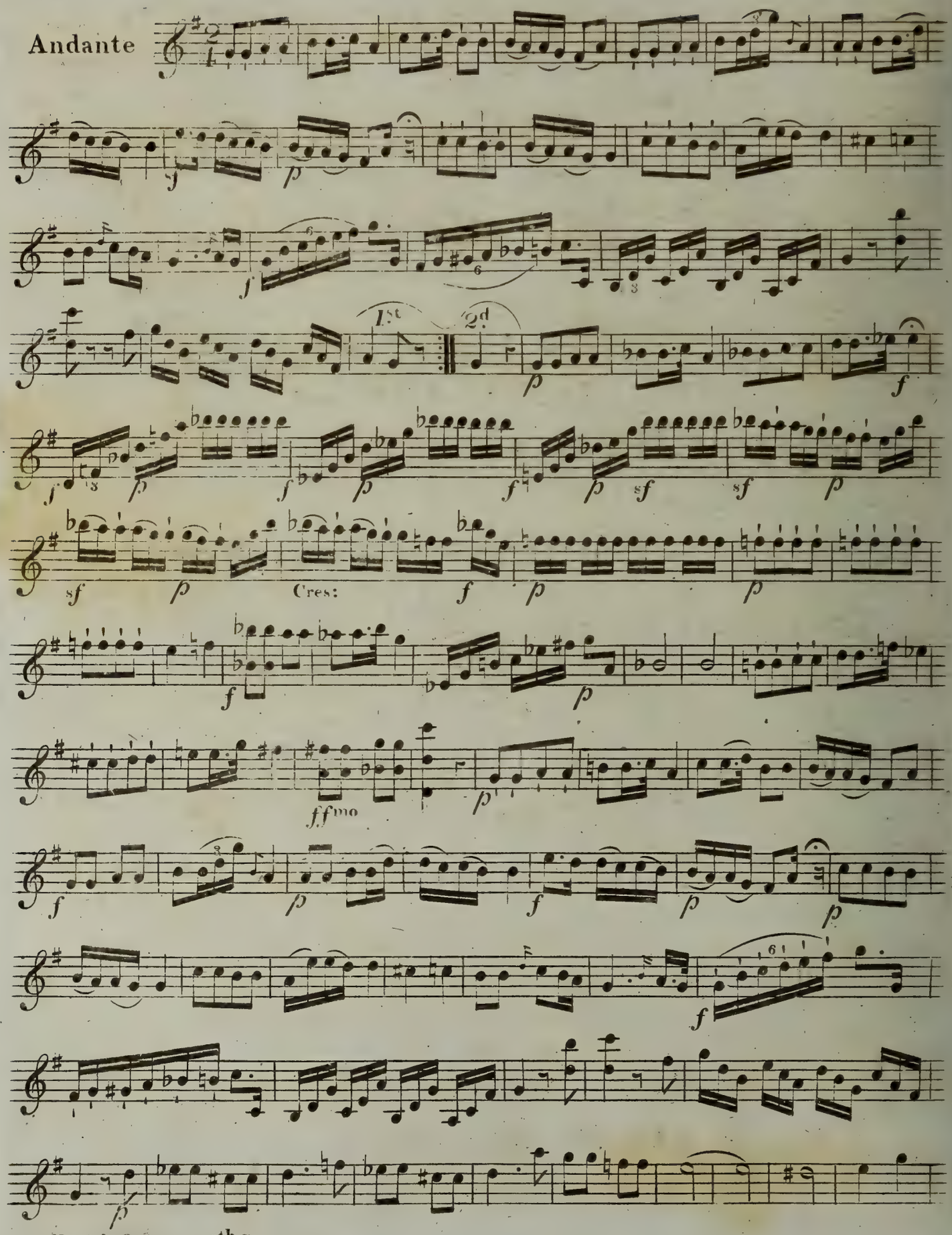

f
p
f
p
f
14
p
sf
f
1

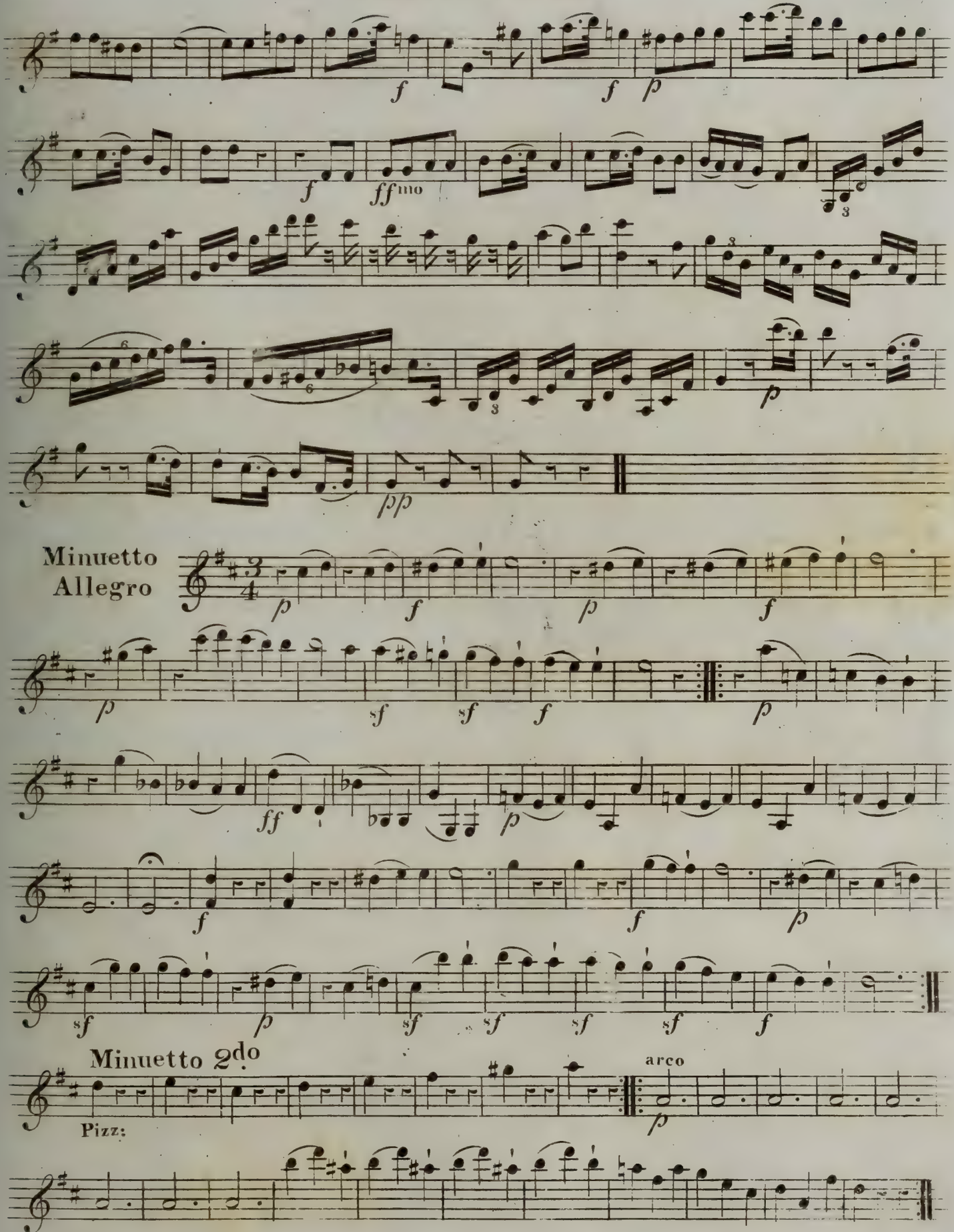
VIOLINO PRIMO

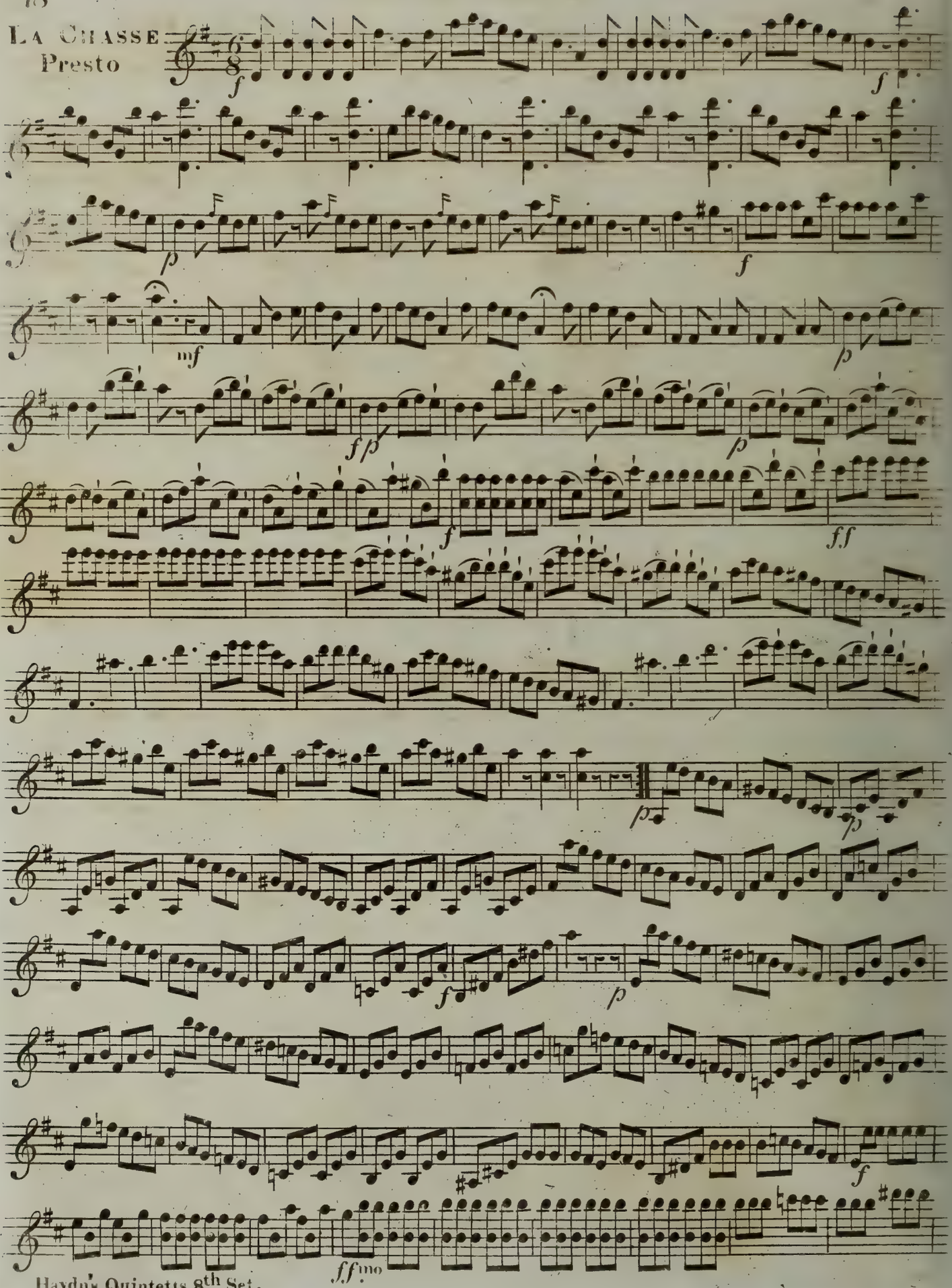
QUINTETT or SINFONIA XII

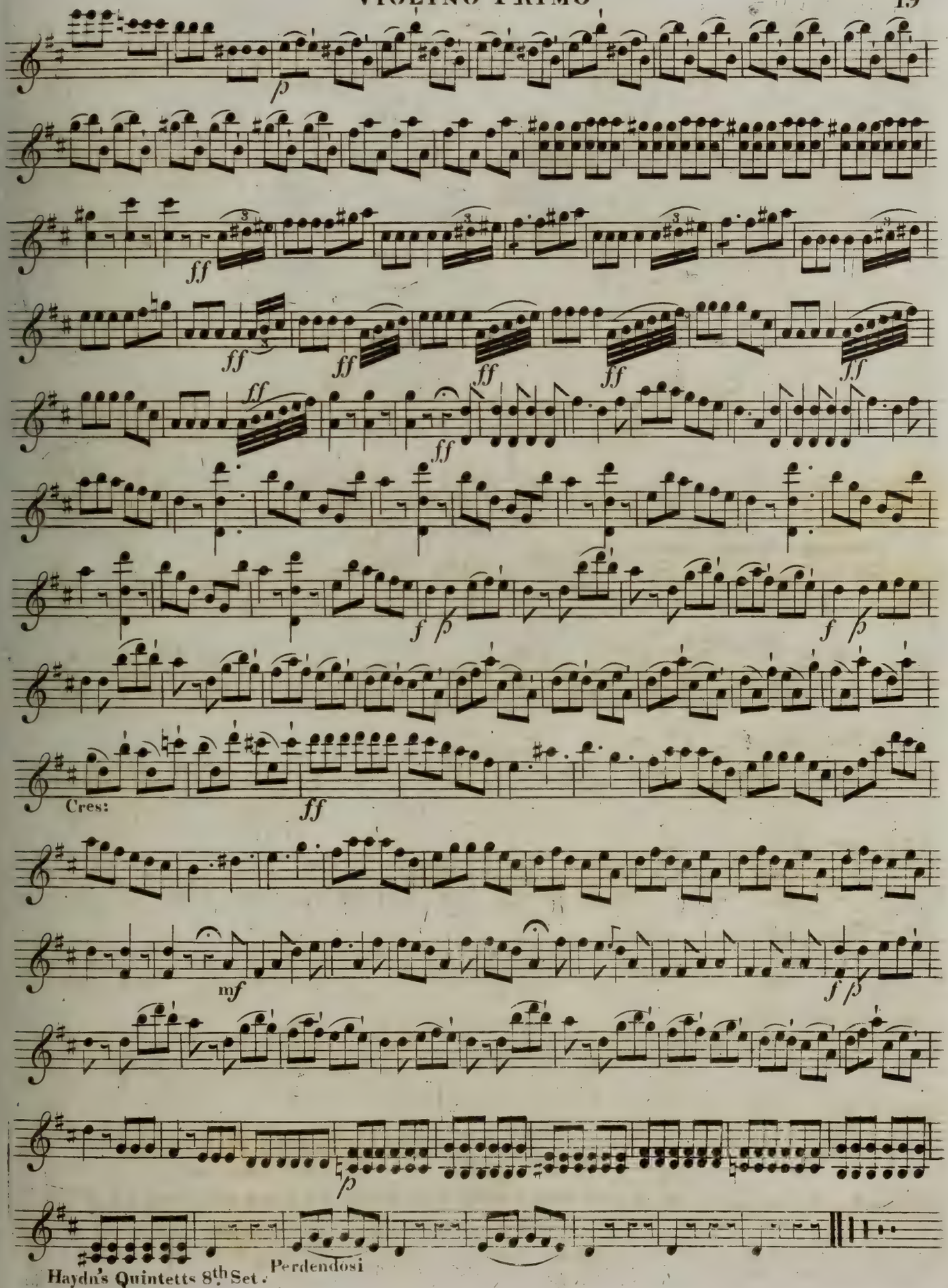



pp
f
pp
f
sf sf sf sf sf sf sf
f
ffmo
p
sf sf sf sf sf
sf sf p
f
1st
2d


Andante
1st
2d
Cres:
fffmo


Minuetto
Allegro
Minuetto 2do
Pizz:
arco


La Chasse
Presto
f
f
p
f
mf
p
fp
p
f
ff
p
p
f
p
f
ff mo


p
ff
ff
ff
ff
ff
ff
ff
f p
f p
Cres:
ff
mf
f p
p
Perdendosi

J. B. Haydn's

Symphonies

Arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaption of Thorough Bass, for the

PIANO FORTE,

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Professor of Music in the University of Cambridge.

Book 1.

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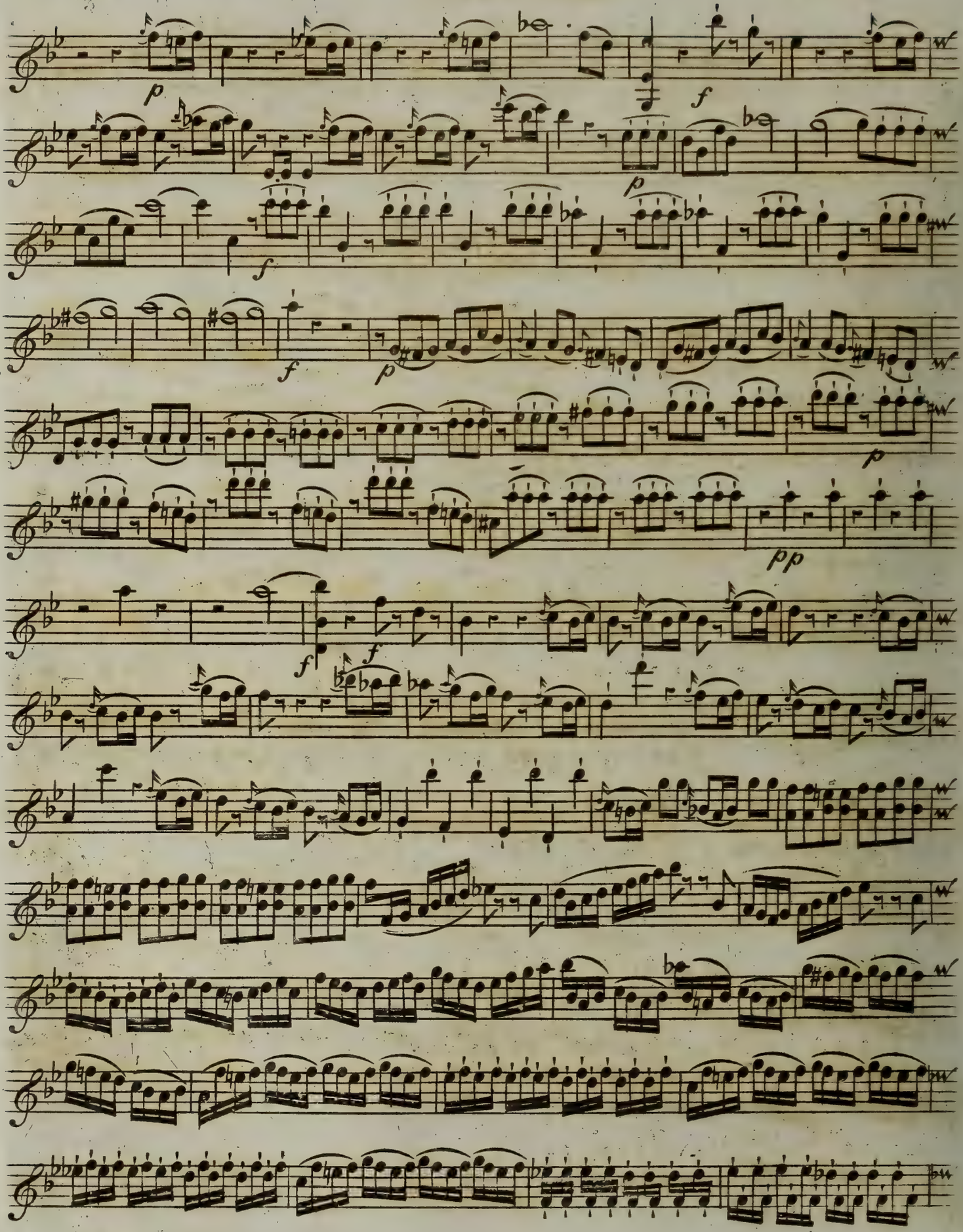
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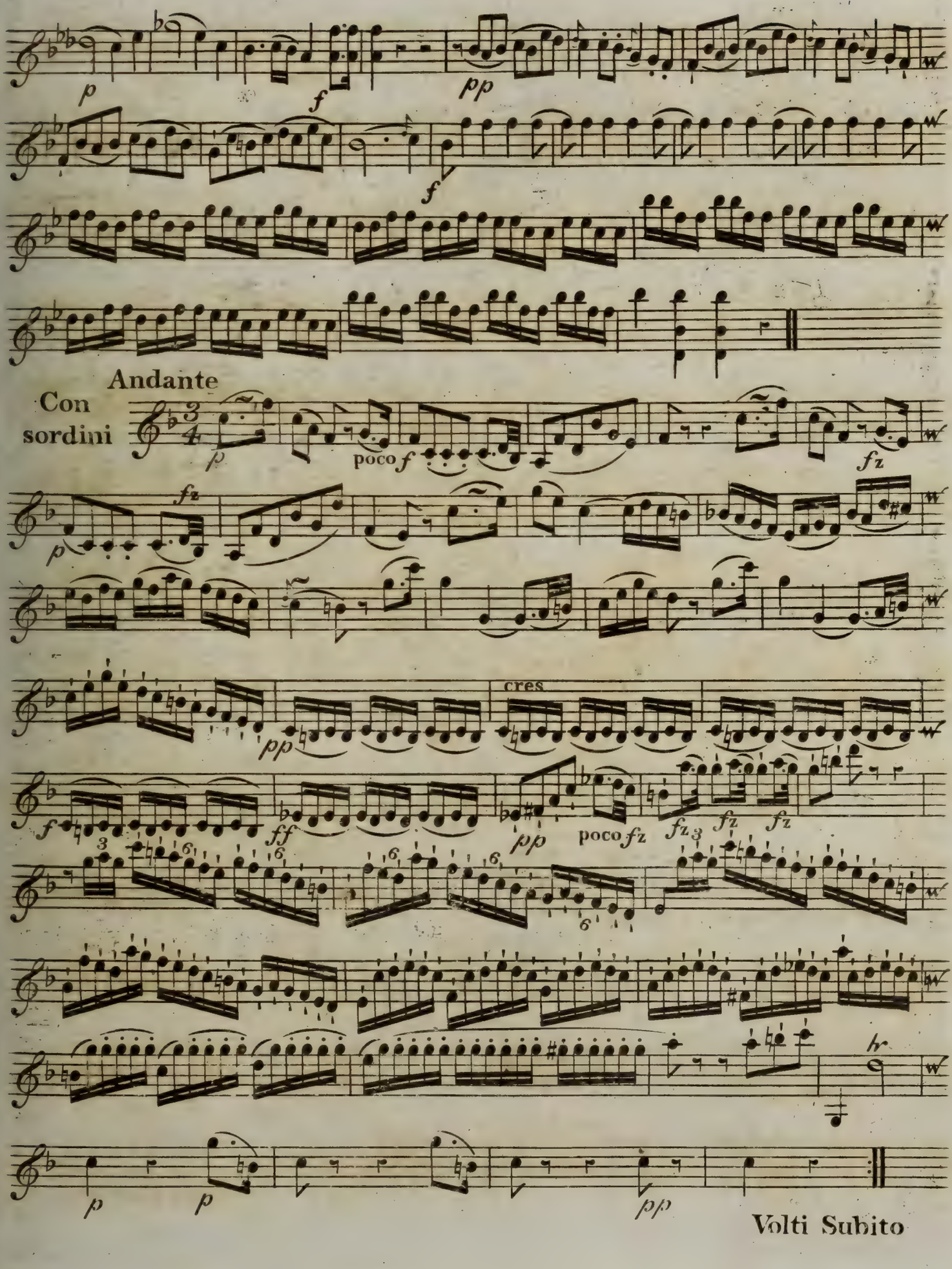
SINFONIA I.

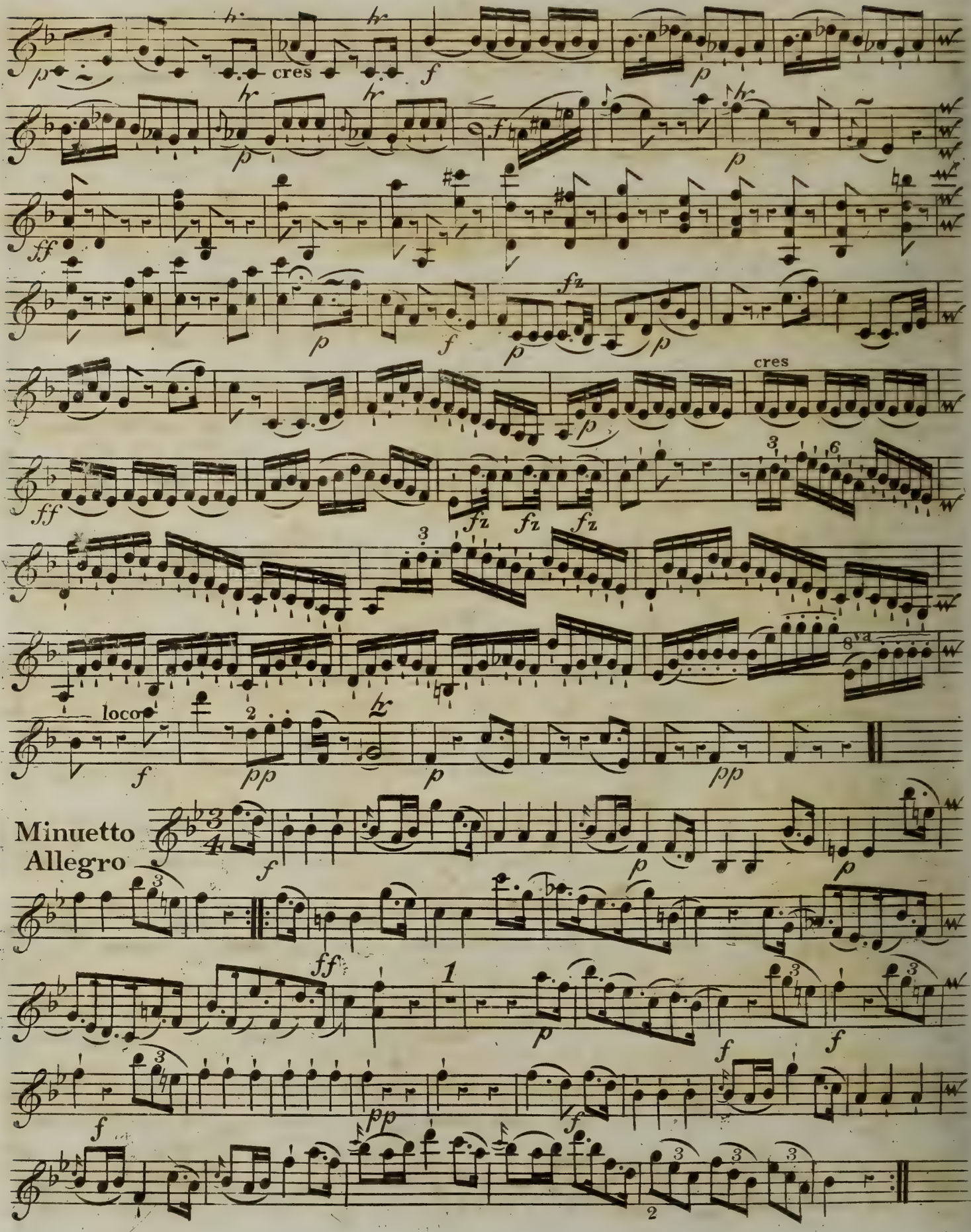
Allegro
con brio

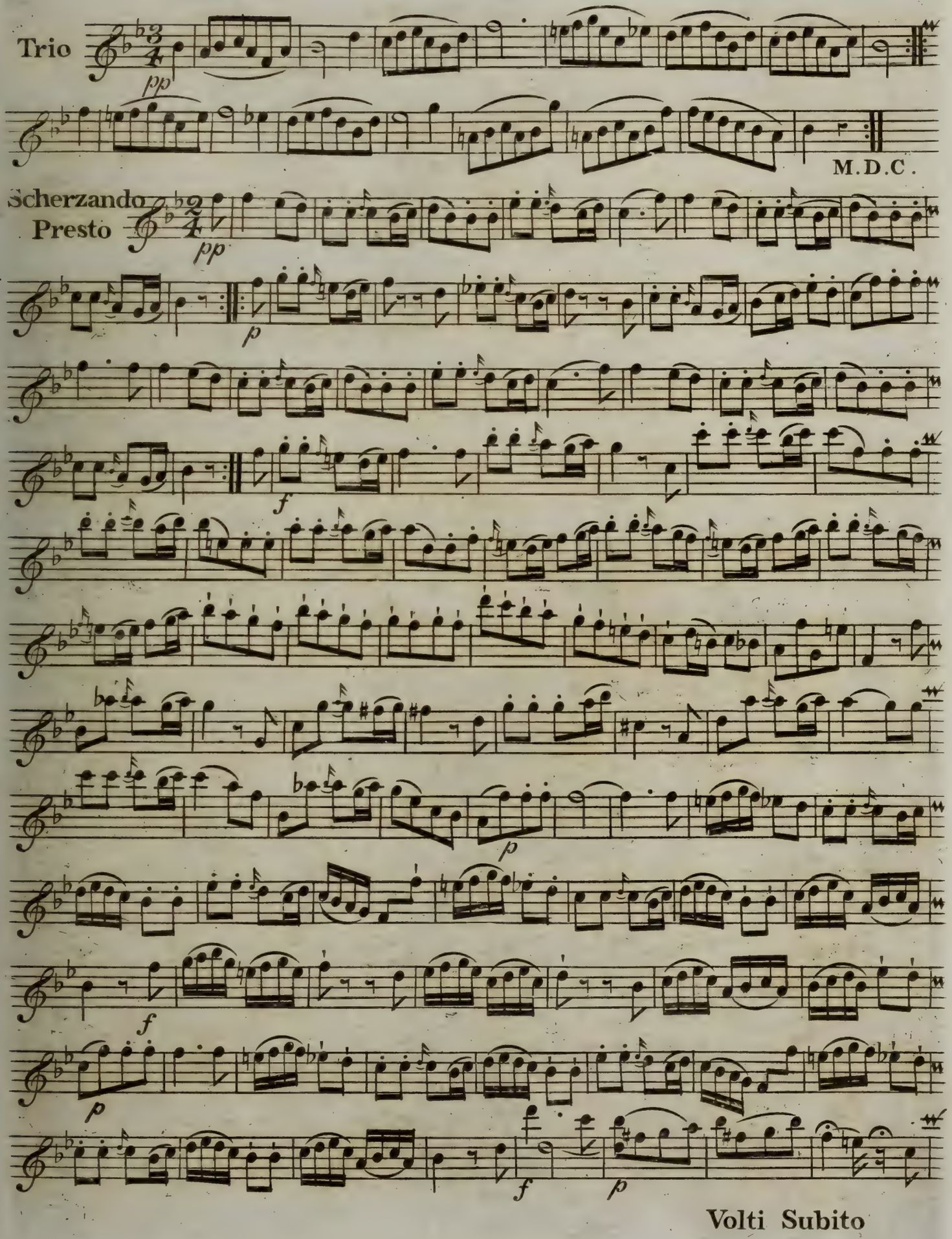


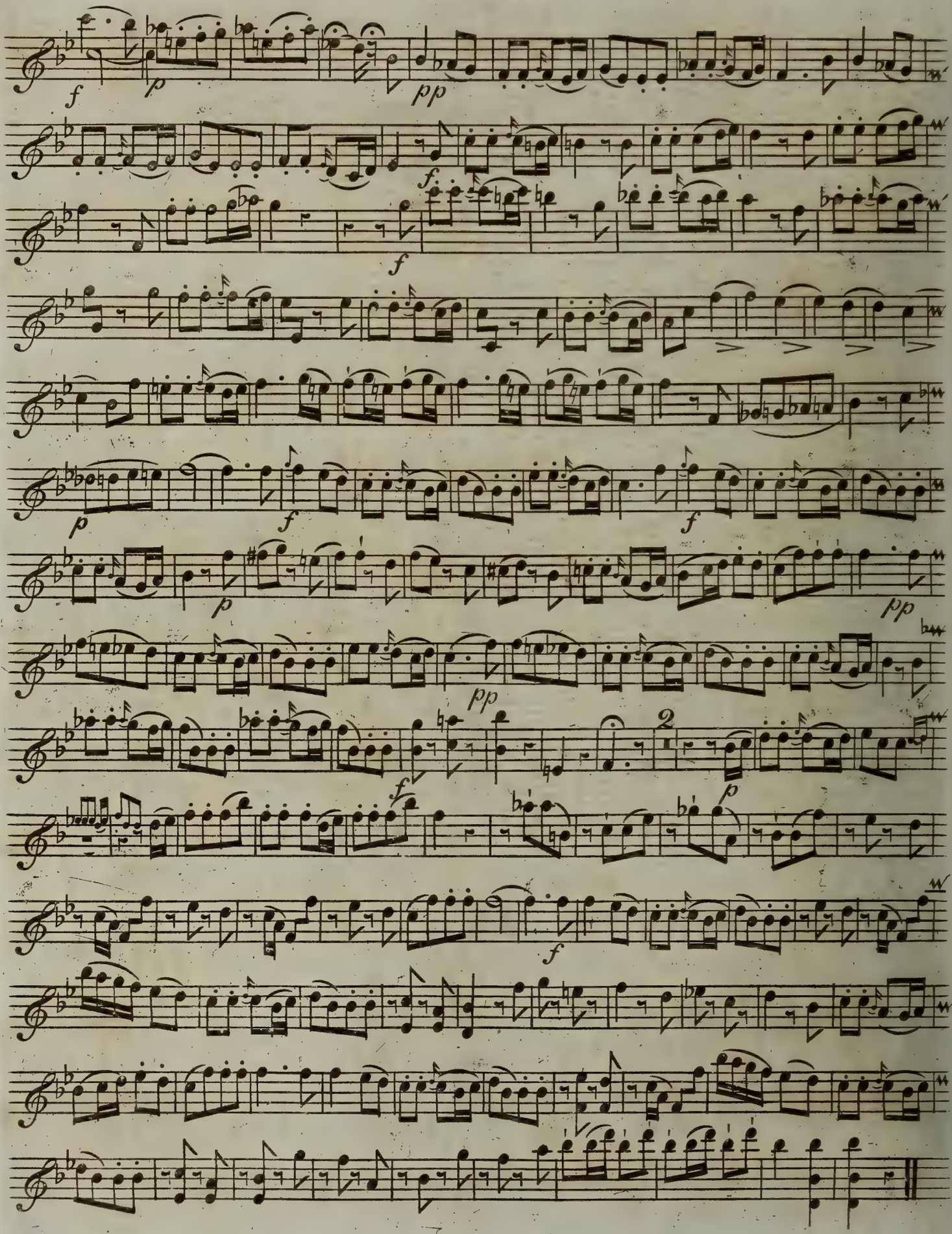
Volti Subito


p
f
p
f
f
p
p
pp
f
f

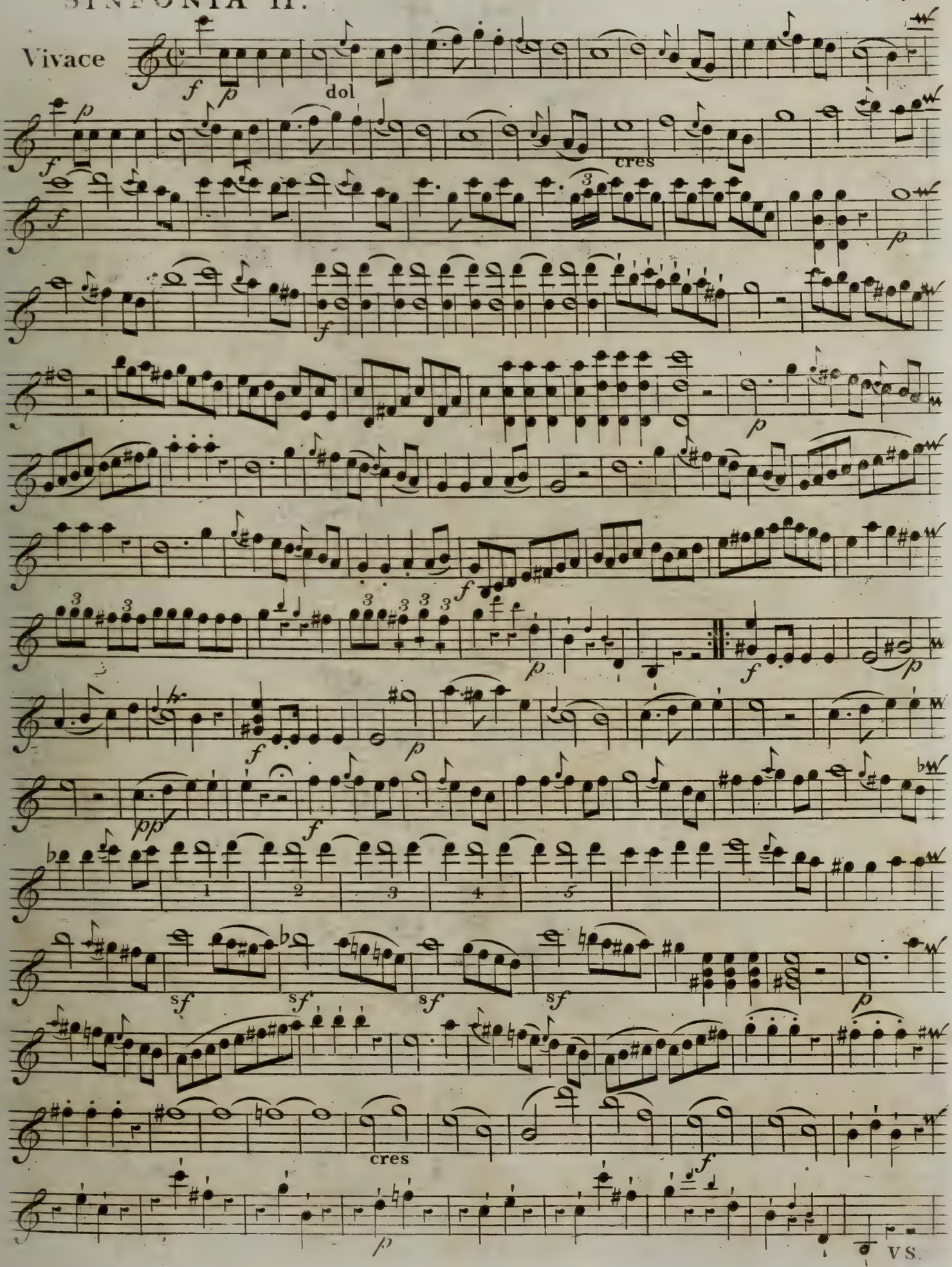

p
f
pp
f
Andante
Con sordini
p
poco f
fz
fz
p
cres
pp
f
ff
pp
poco fz
fz
fz
fz
hr
p
p
pp
Volti Subito

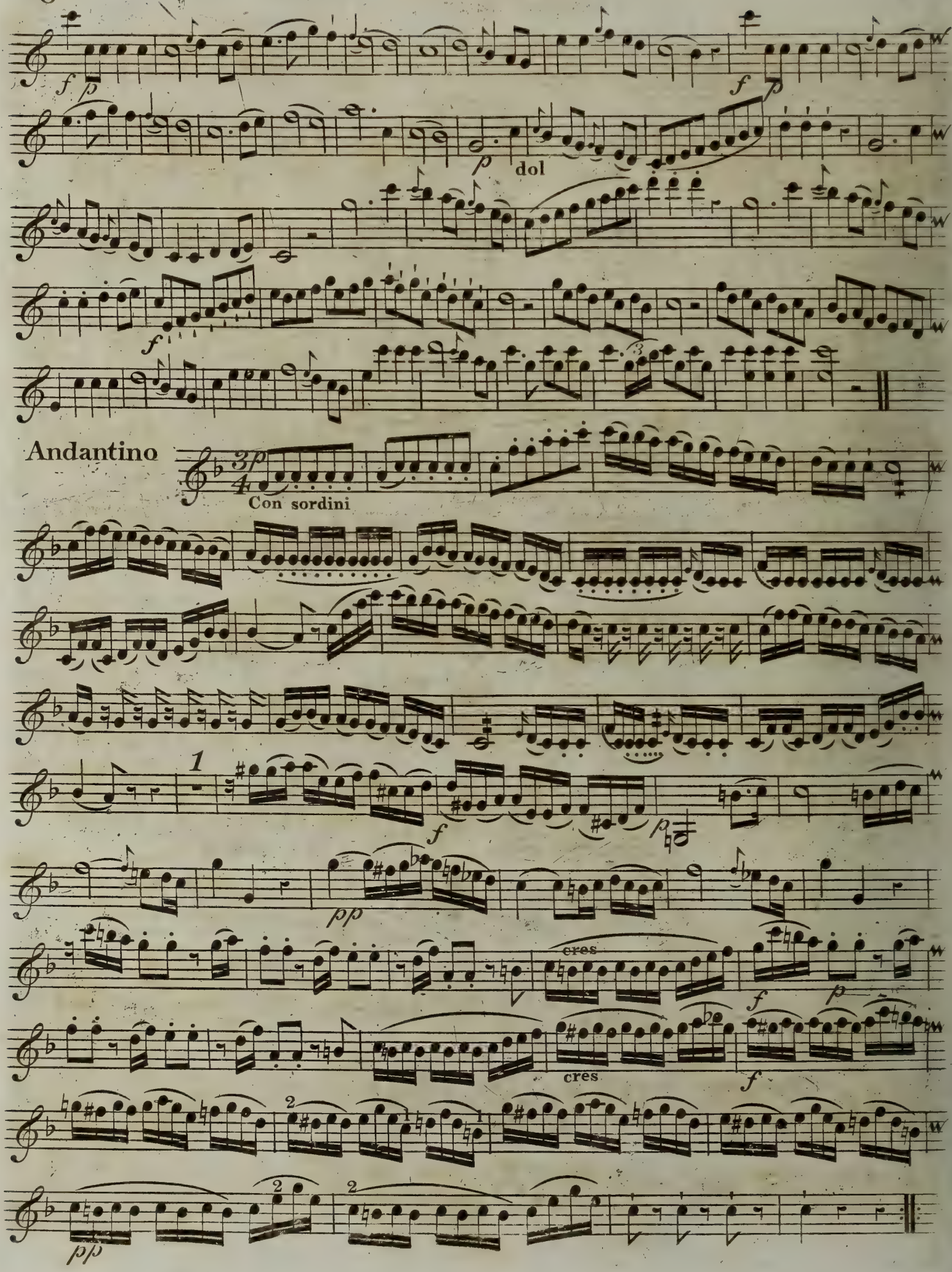

cres
cres
loco
8va
Minuetto
Allegro

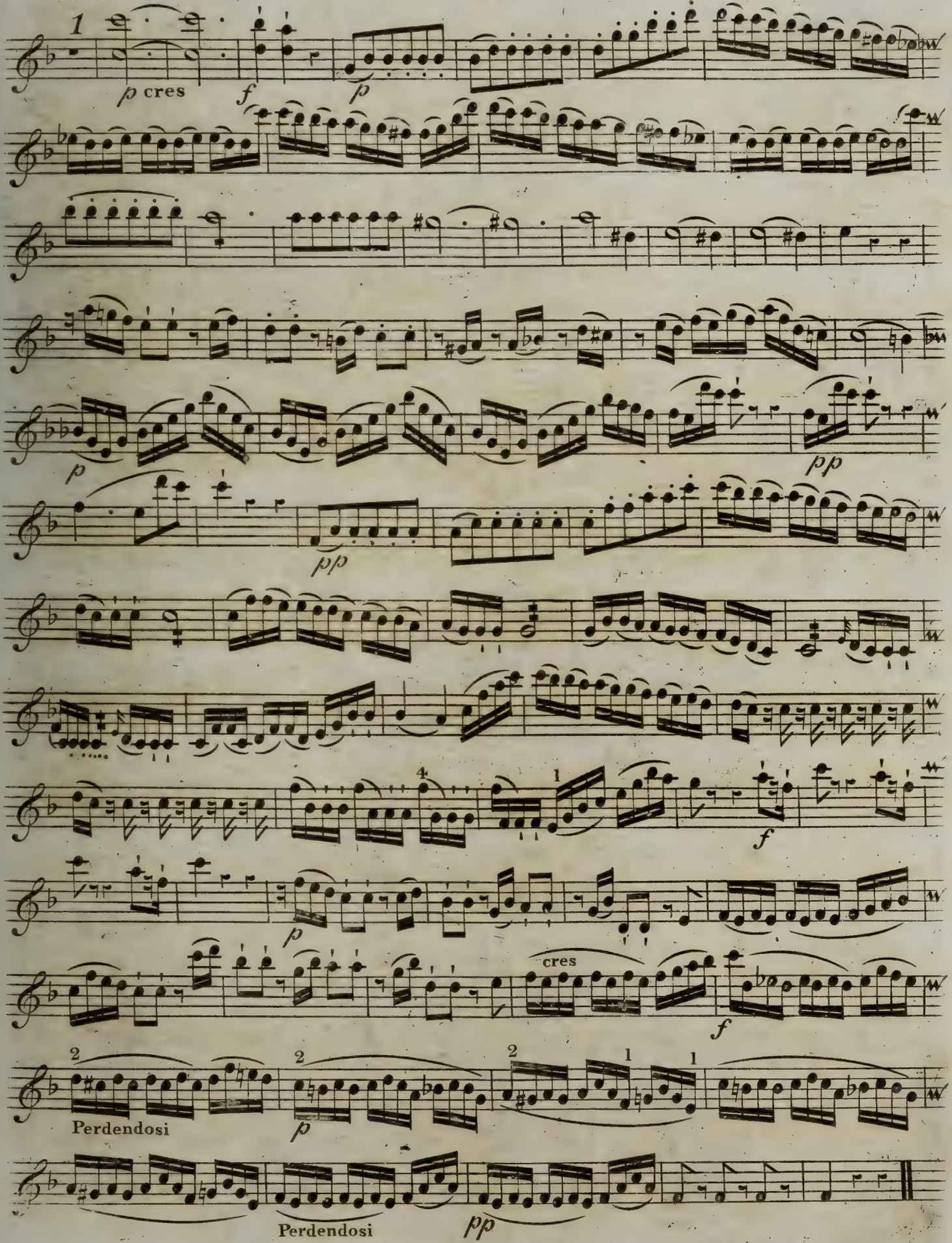

Trio
pp
M.D.C.
Scherzando
Presto
pp
p
f
p
f
p
f
p
f
p
Volti Subito


f
p
pp
f
f
p
f
f
p
pp
pp
2
f
p
f

SINFONIA II. Violino Primo

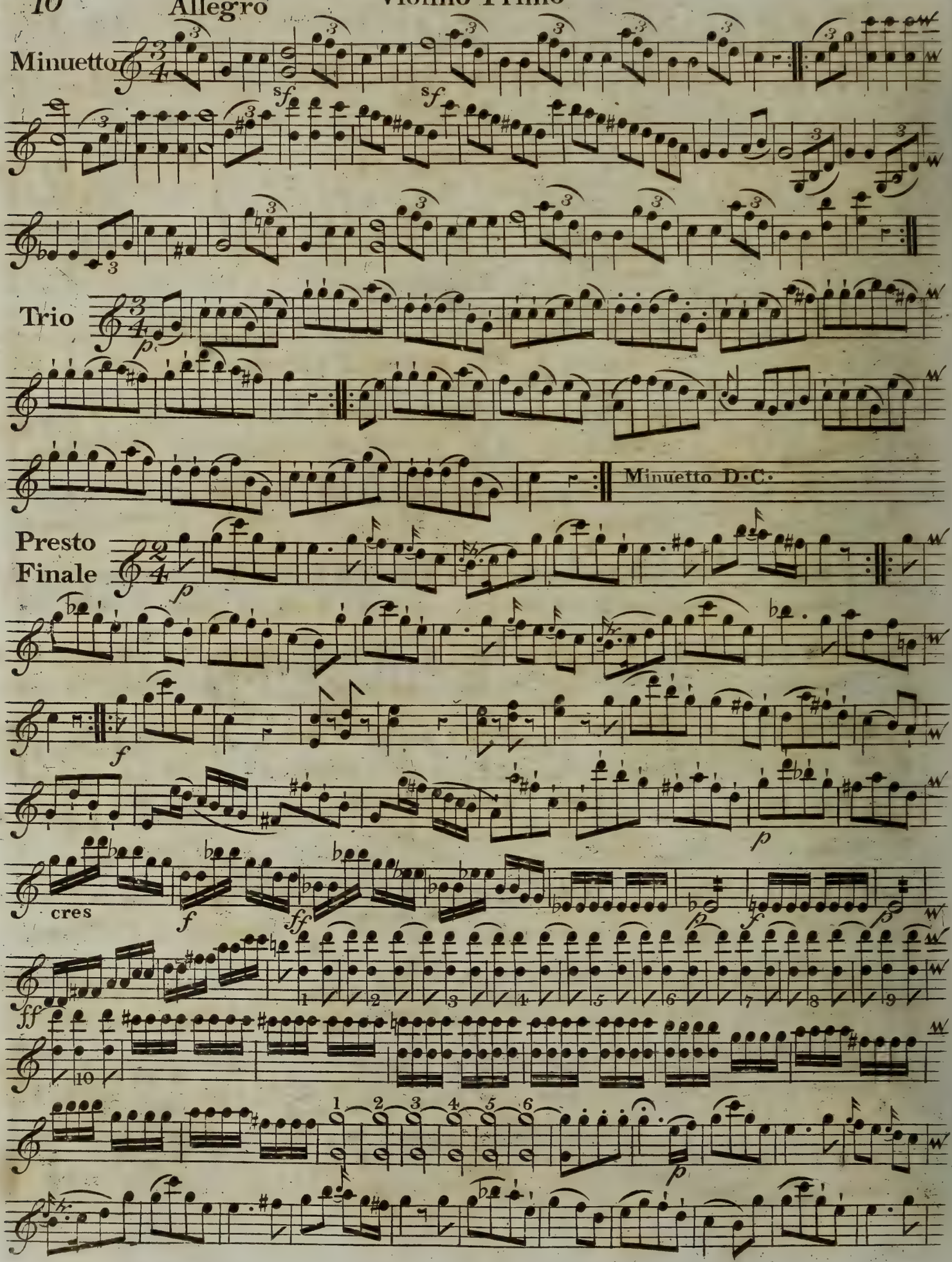


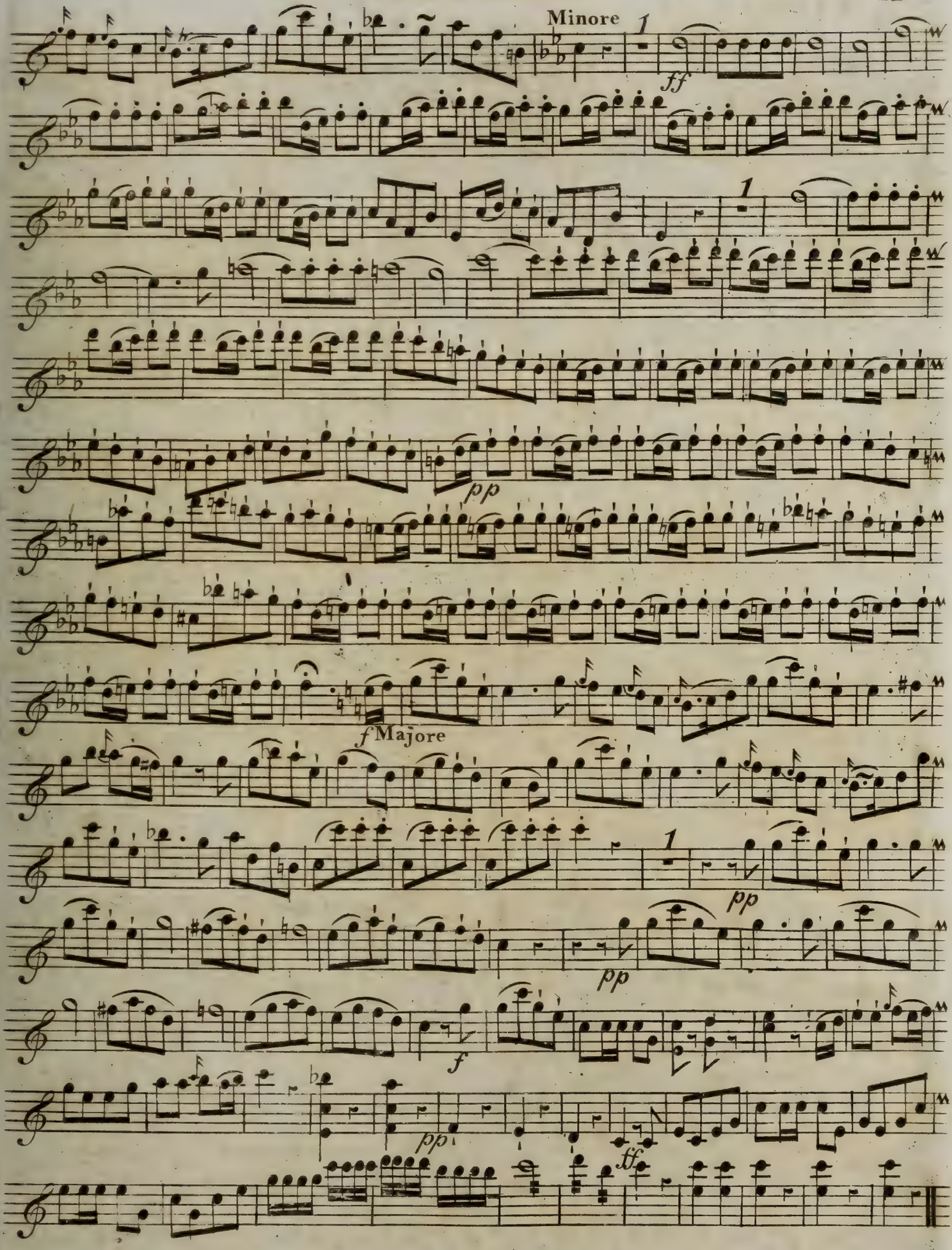

f p
p dol
f
f
Andantino
3p
4
Con sordini
1
f
pp
cres
f p
cres
f
2
2
2
pp


1
p cres
f
p
p
pp
pp
4
1
f
p
cres
f
2
2
2
1
1
Perdendosi
p
Perdendosi
pp

Allegro

Violino Primo

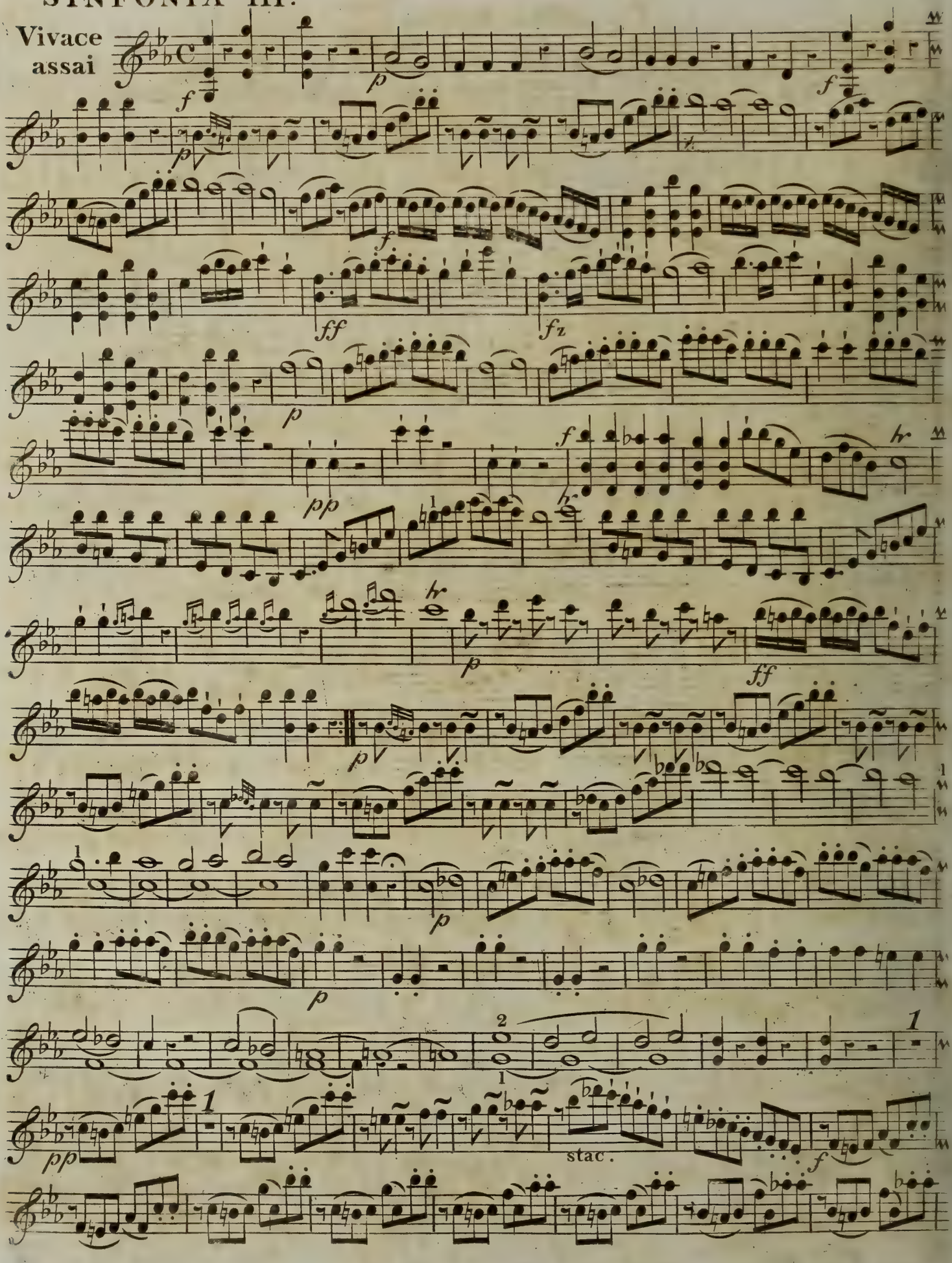


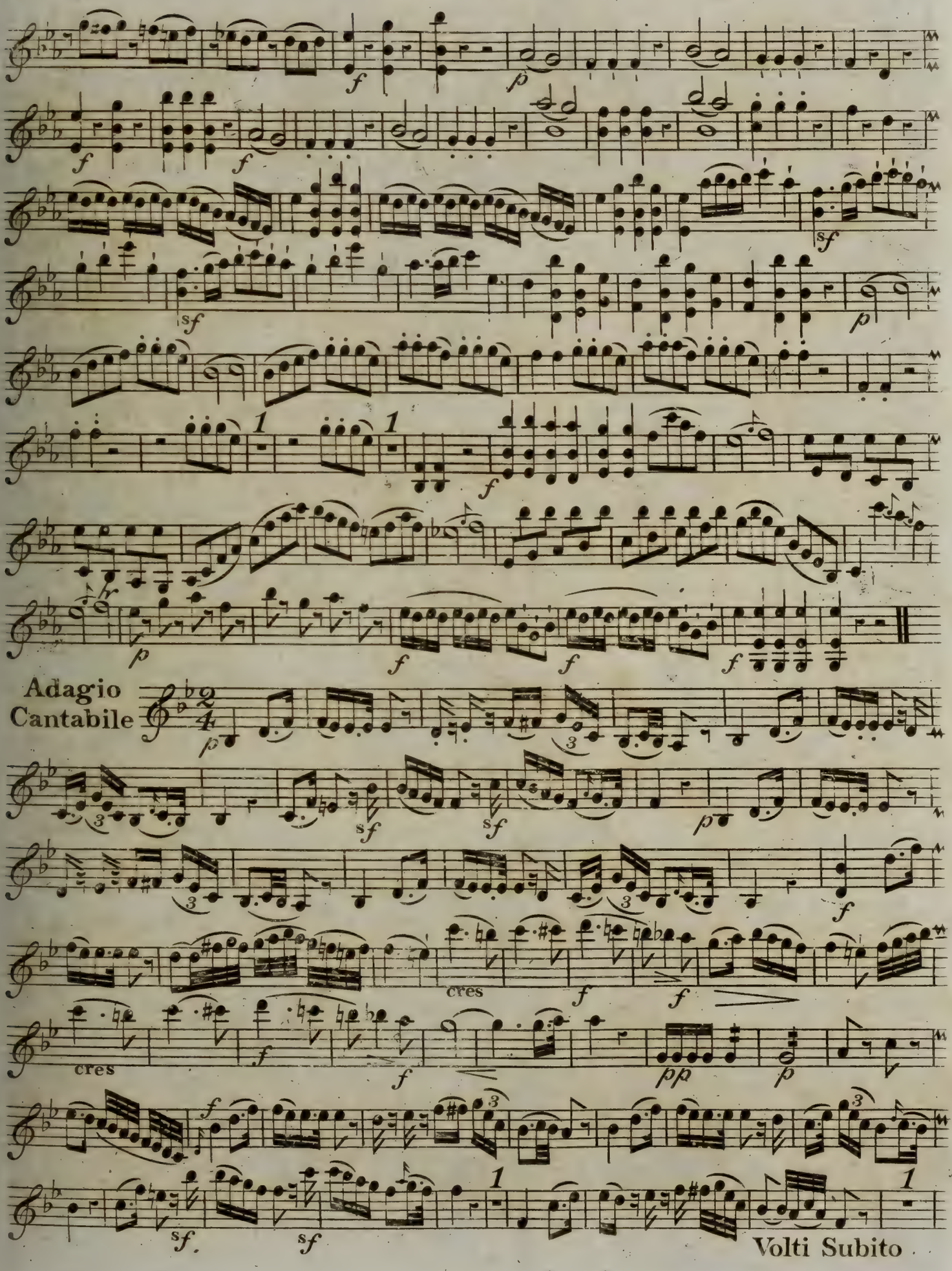

Minore
1
ff
1
pp
f Majore
1
pp
pp
f
pp
ff

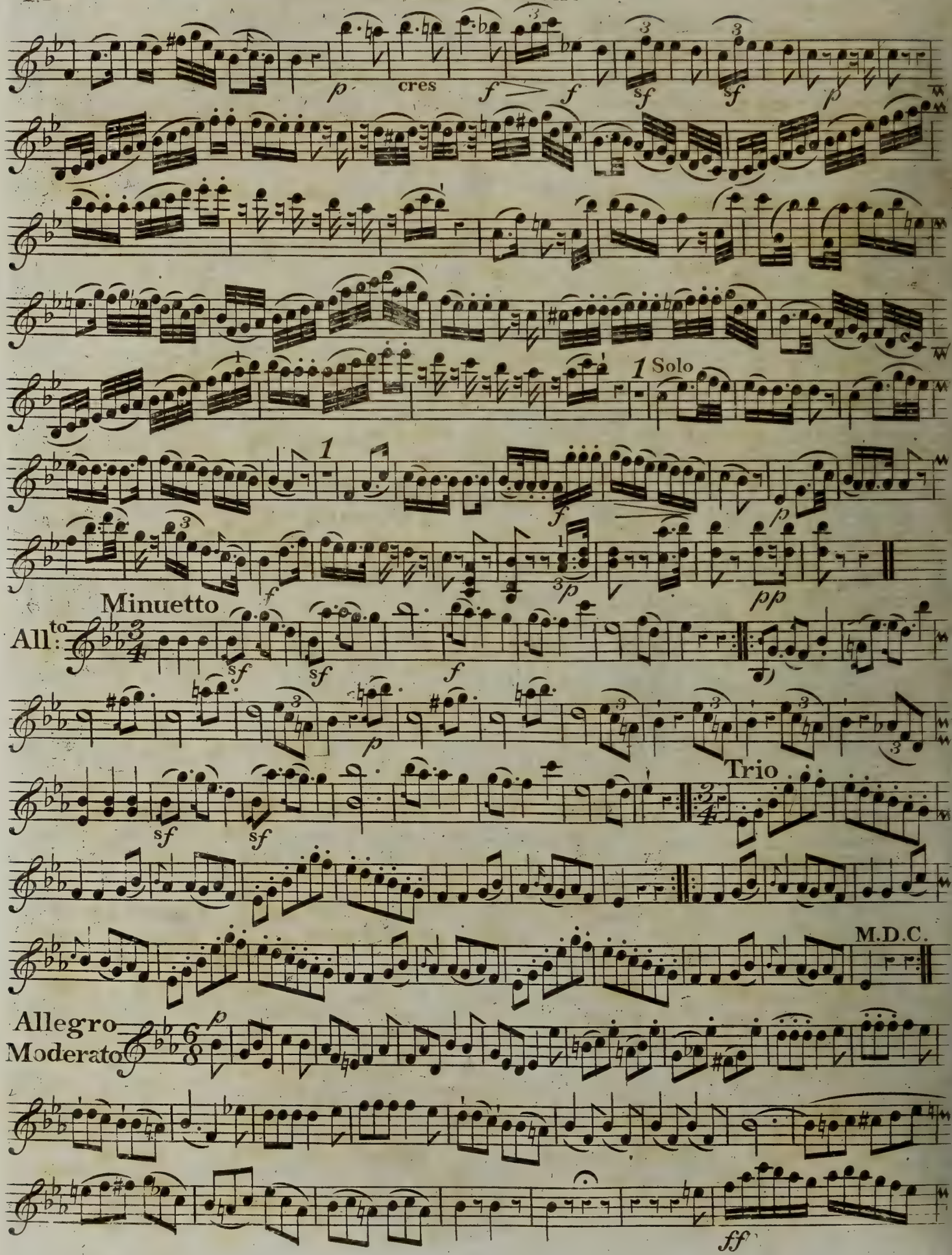
SINFONIA III.

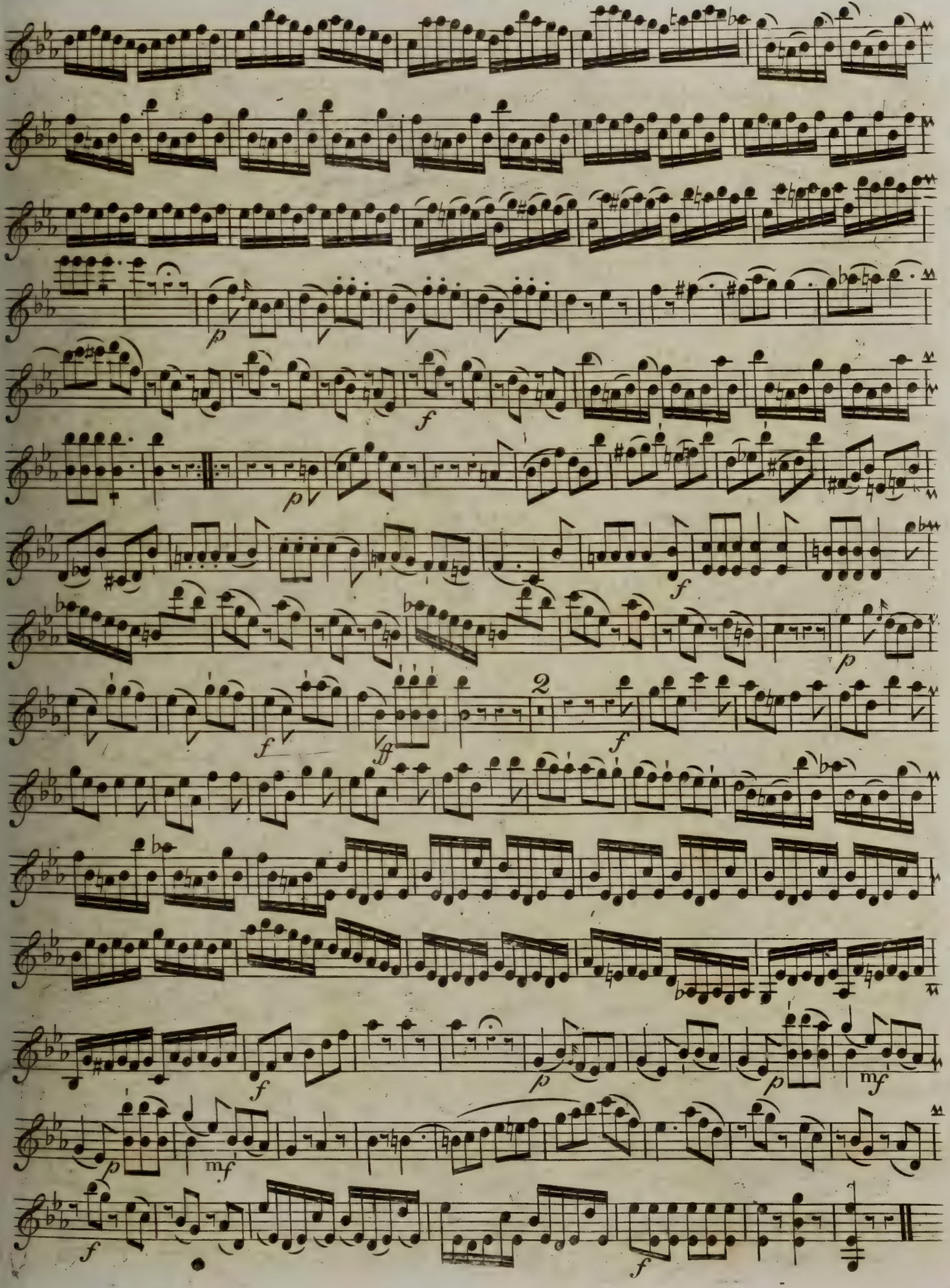
Violino Primo

Vivace assai




Adagio
Cantabile
cres
cres
Volti Subito


p
cres
f
f
sf
sf
p
1 Solo
1
f
p
f
3p
pp
Minuetto
All: to
sf
sf
f
p
sf
sf
Trio
M.D.C.
Allegro
Moderato
p
ff


p
f
p
f
p
f
2
f
ff
f
p
p
mf
p
mf
f
f

Haydn's

Symphonies

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for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaption or Thorough Bass, for the

PIANO FORTE,

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Professor of Music in the University of Cambridge.

Book II

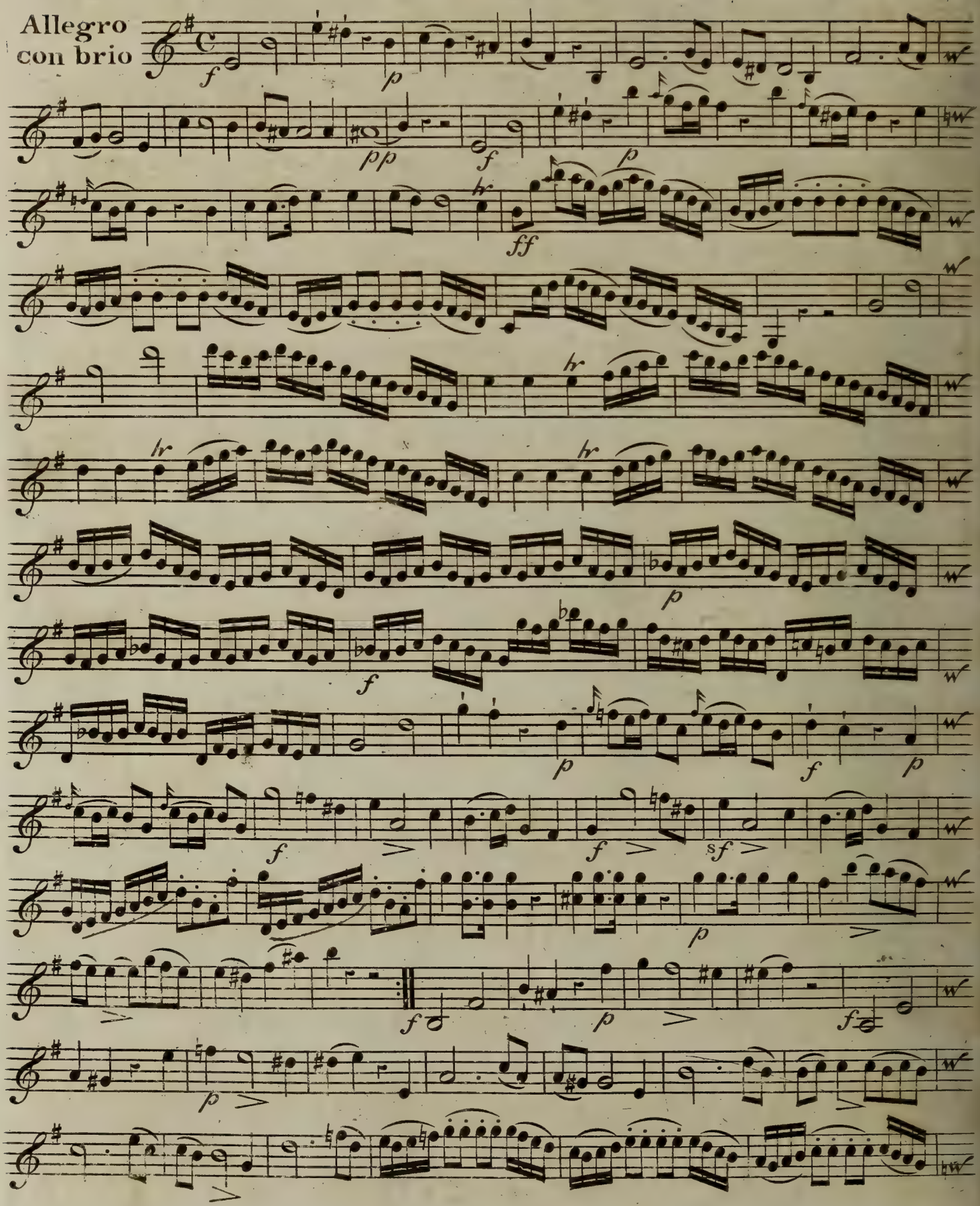
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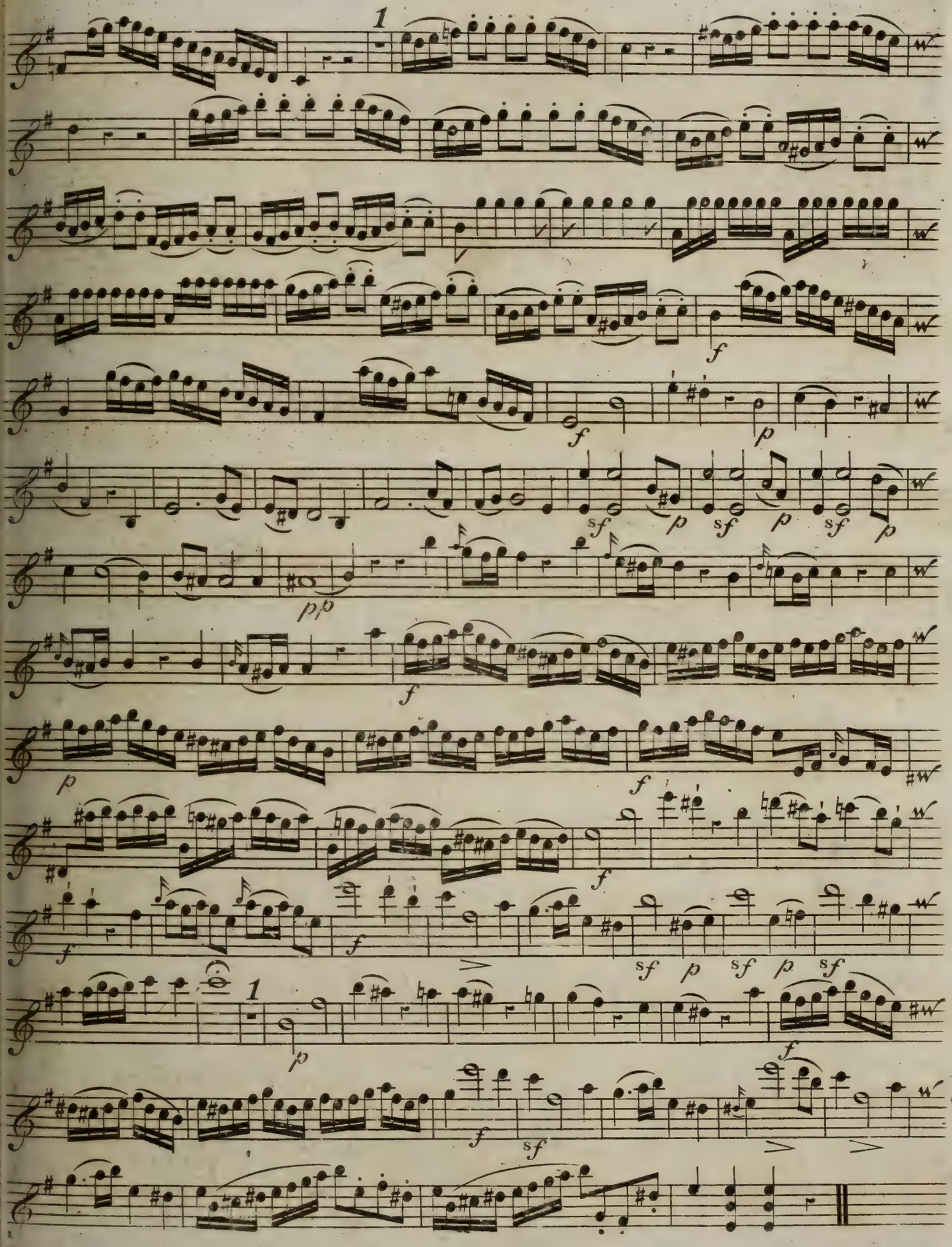
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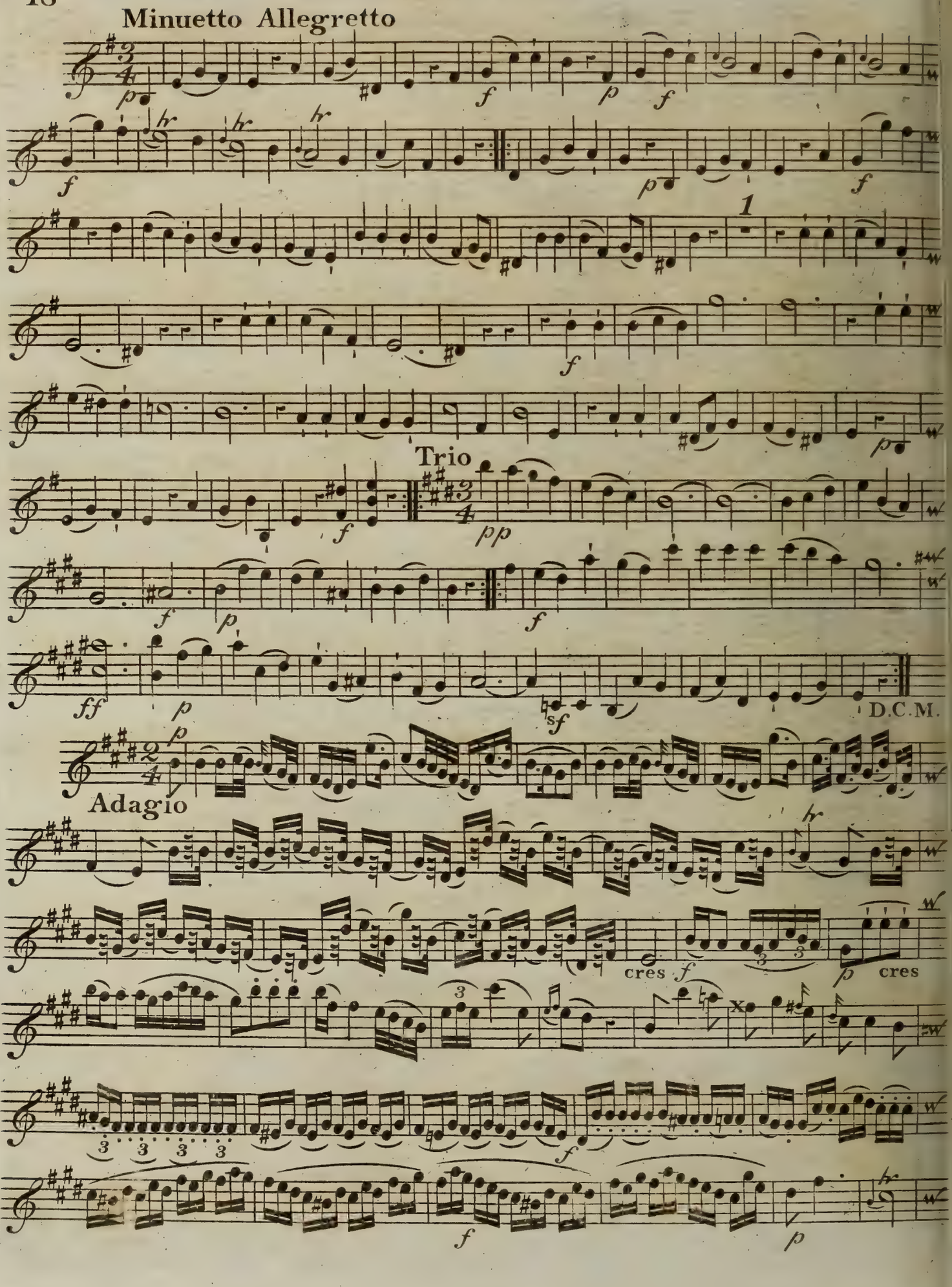
SINFONIA IV.

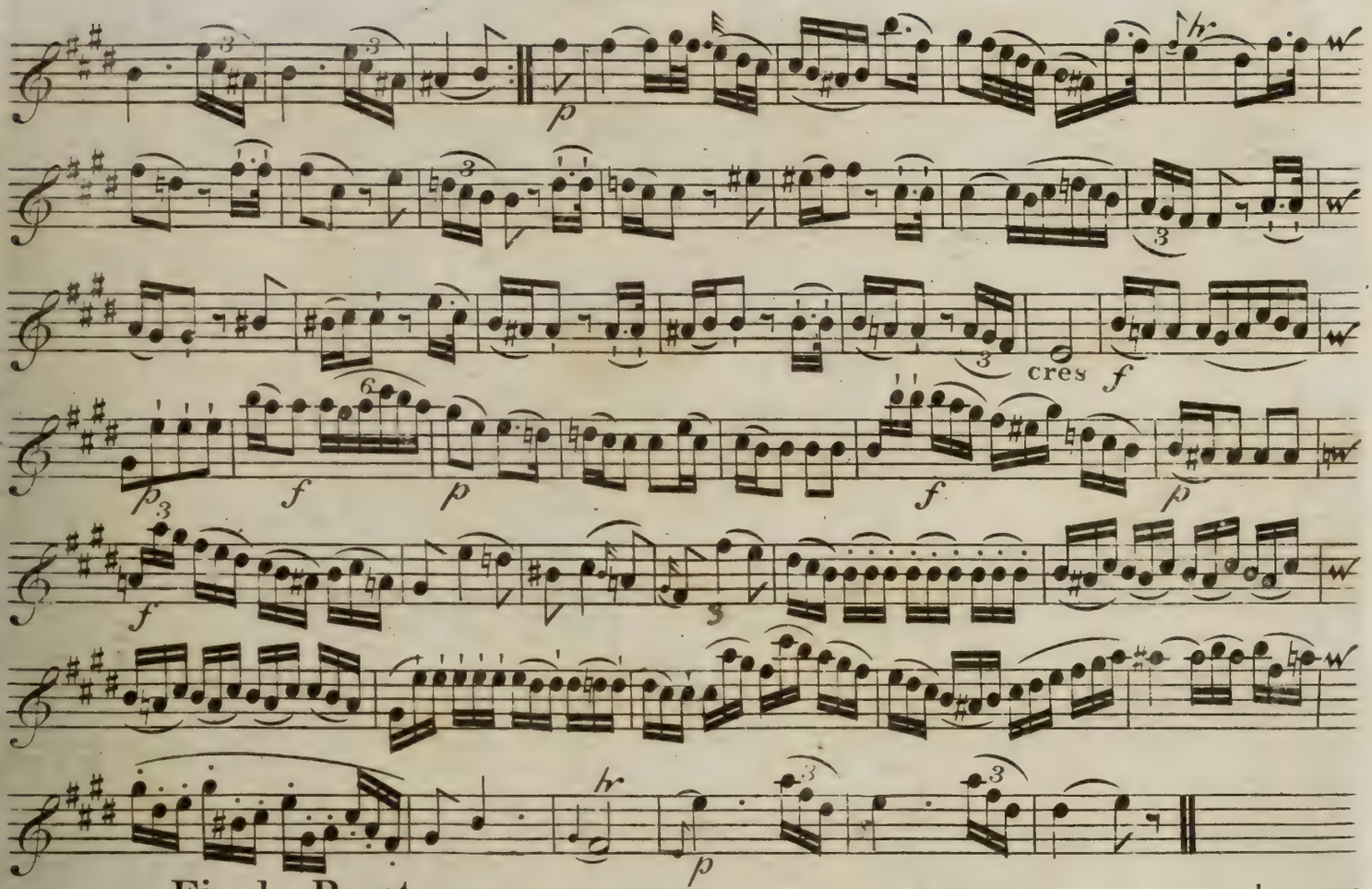
Violino Primo

Allegro con brio

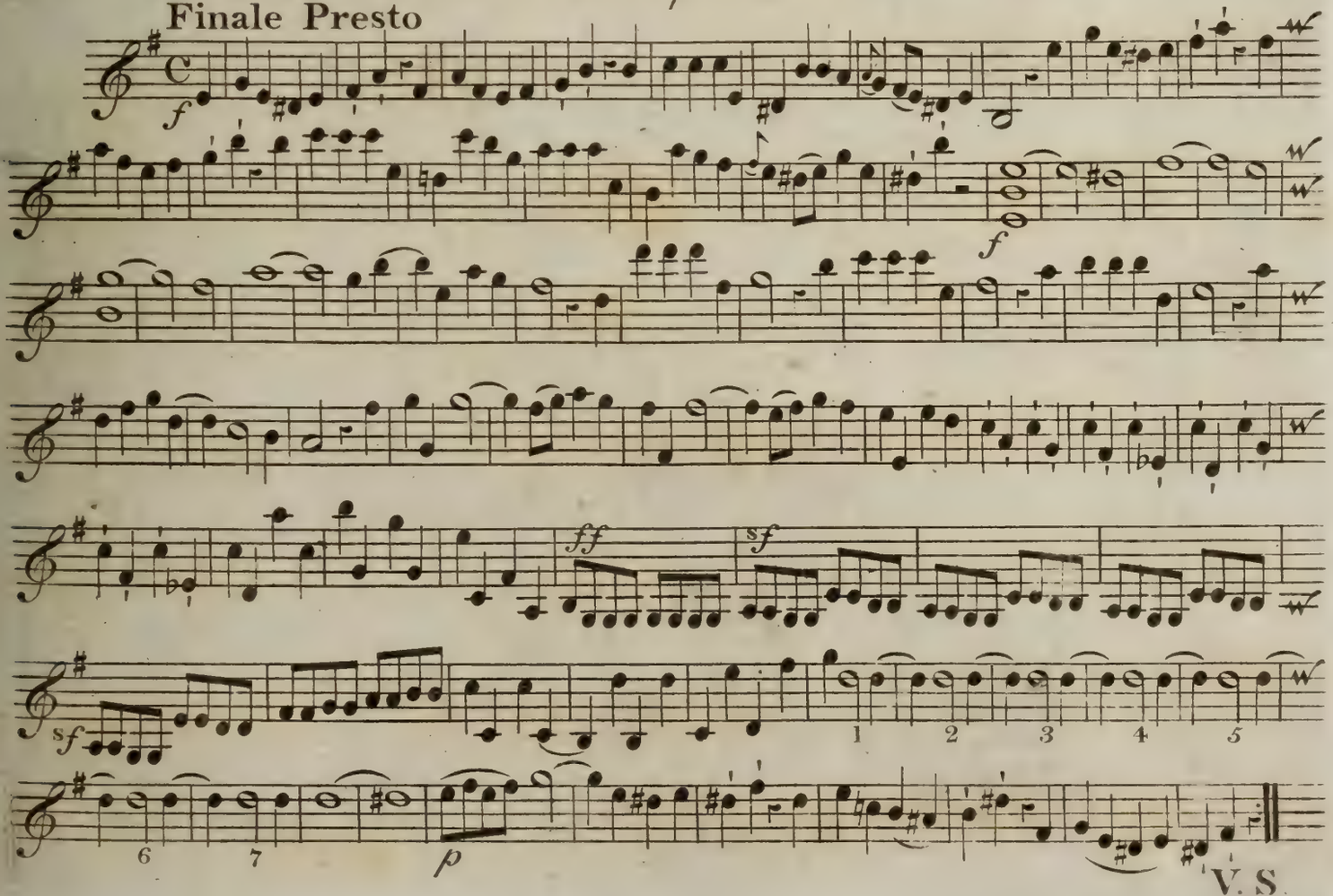



1
f
p
sf
pp
1

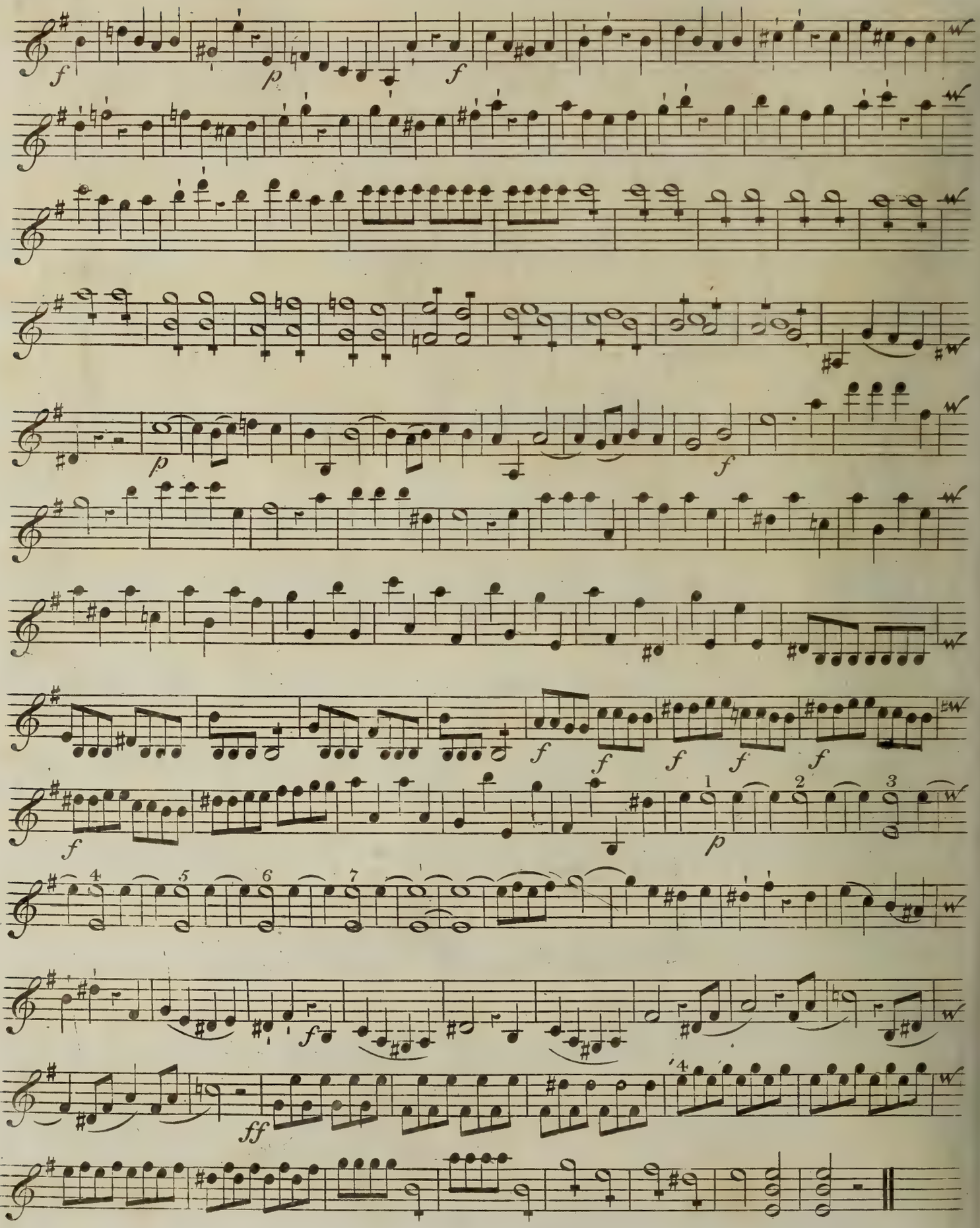

Minuetto Allegretto
Trio
D.C.M.
Adagio
cres
cres



Finale Presto

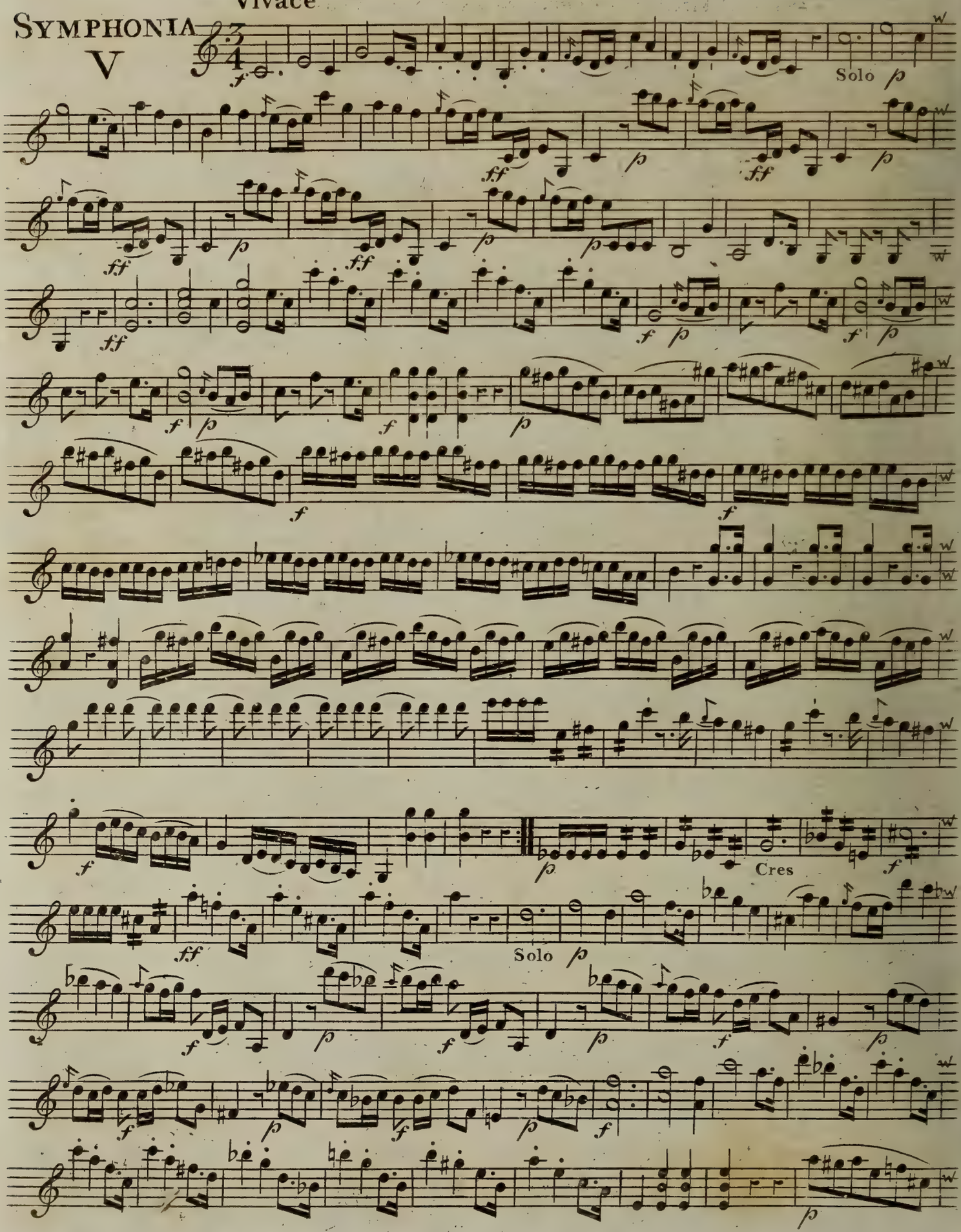


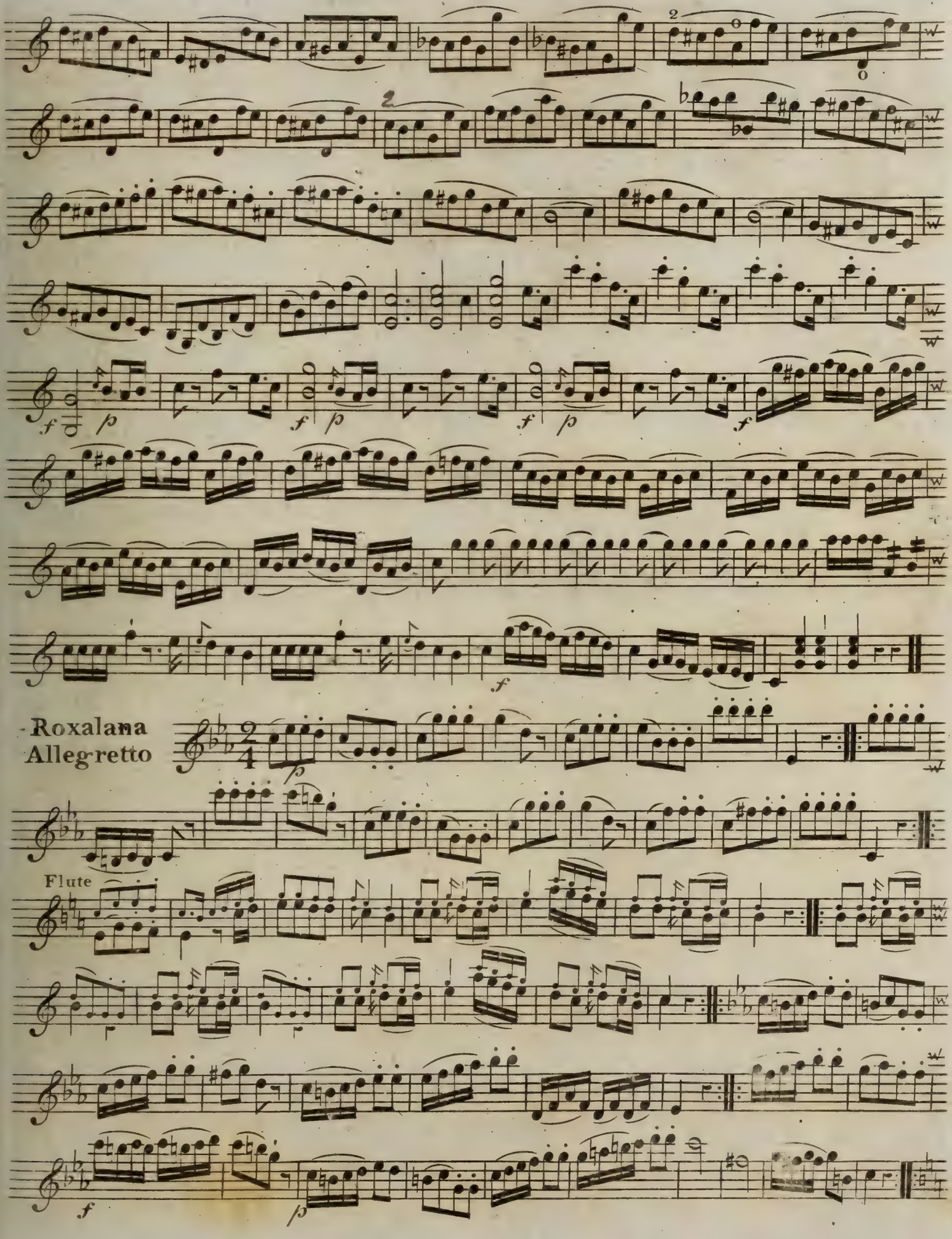
V. S.

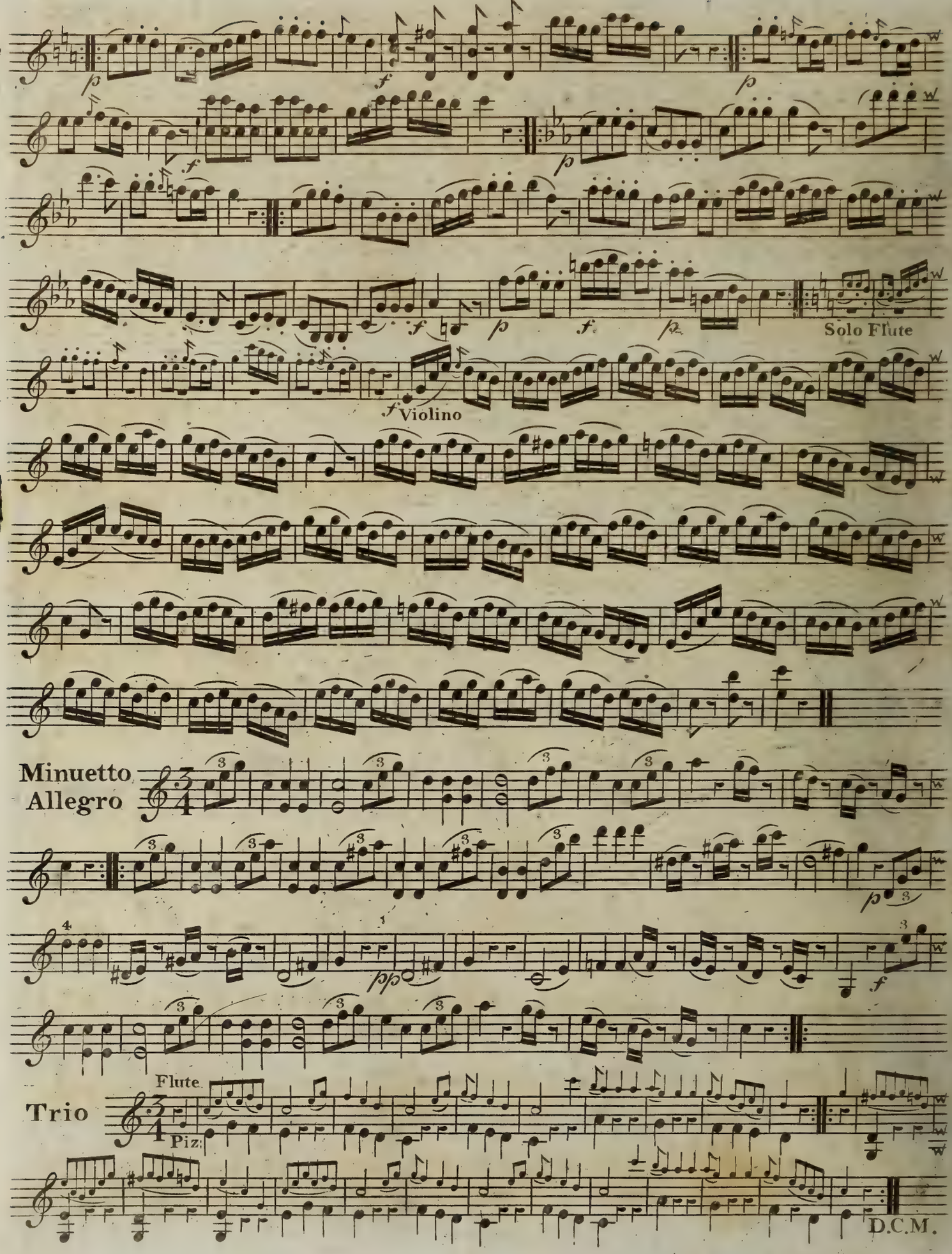

f
p
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Vivace

SYMPHONIA V

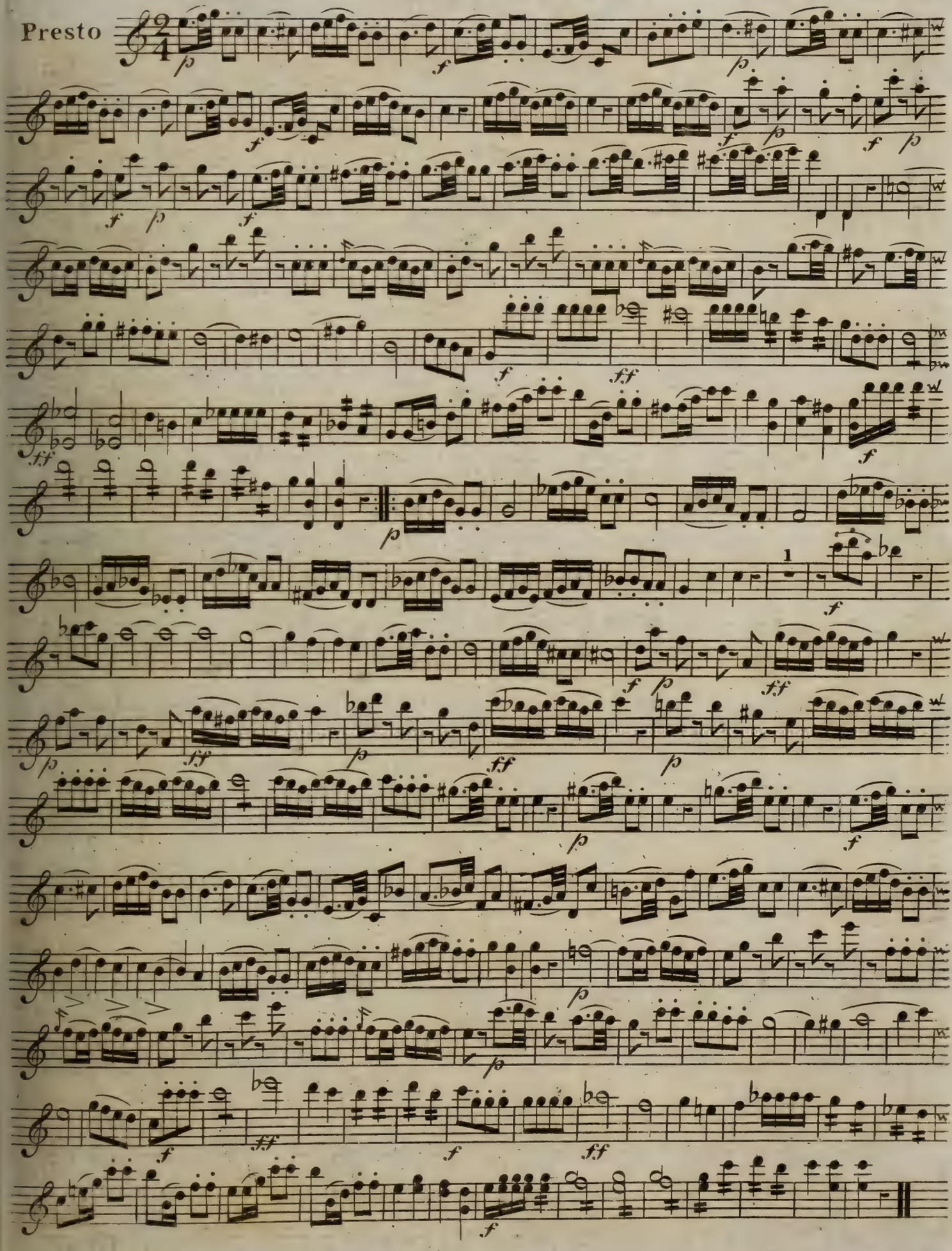



Roxalana
Allegretto
Flute


Solo Flute
Violino
Minuetto
Allegro
Trio
Flute
Piz.
D.C.M.

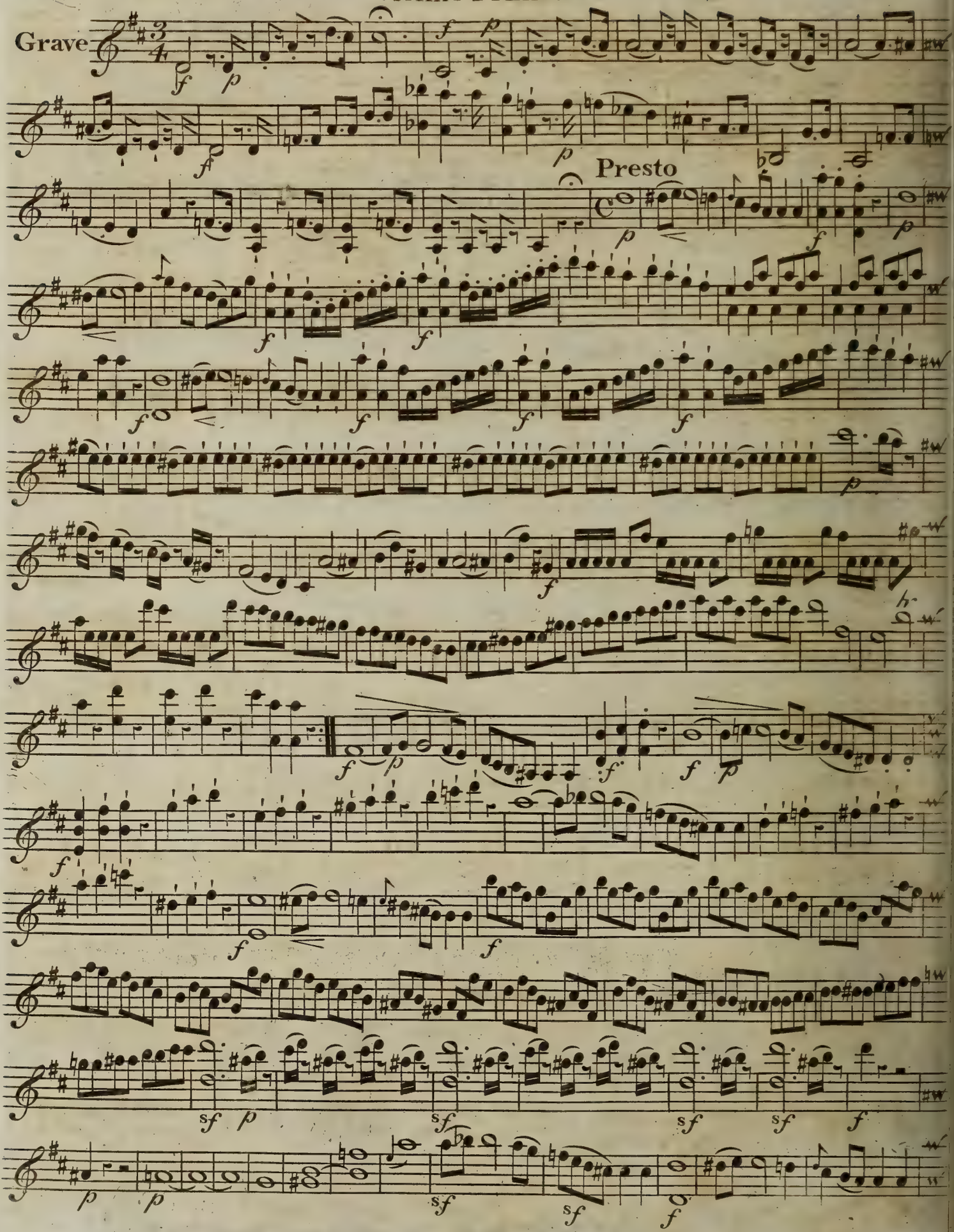
Finale

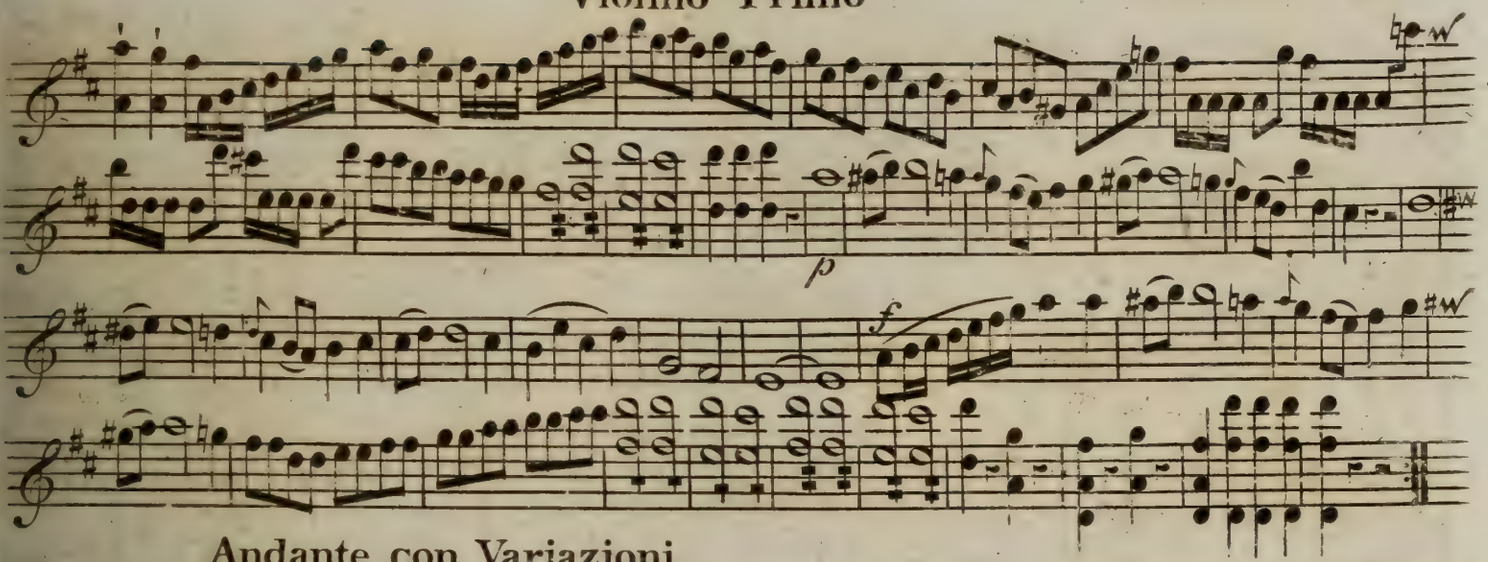
Presto



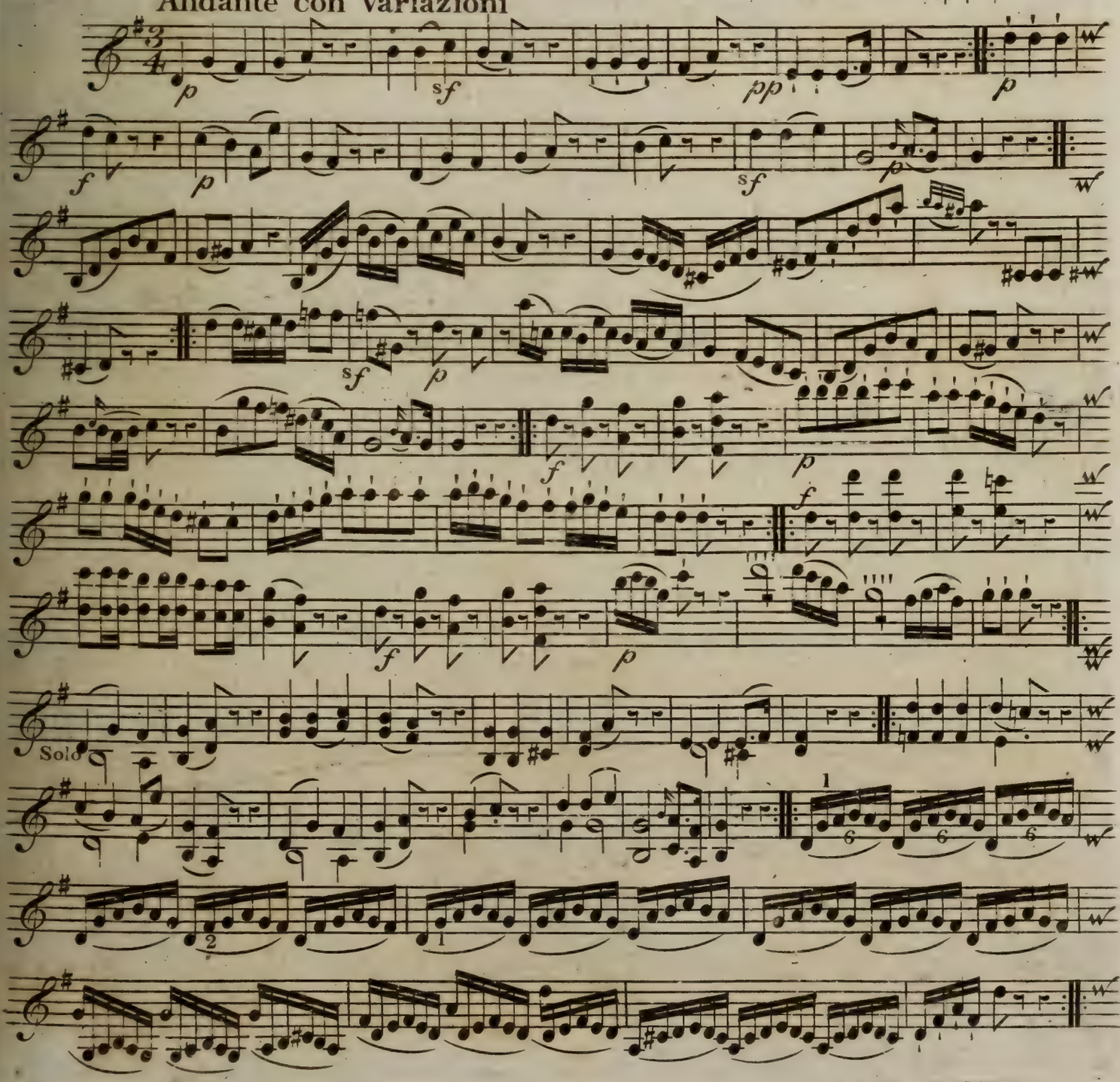
SINFONIA VI.

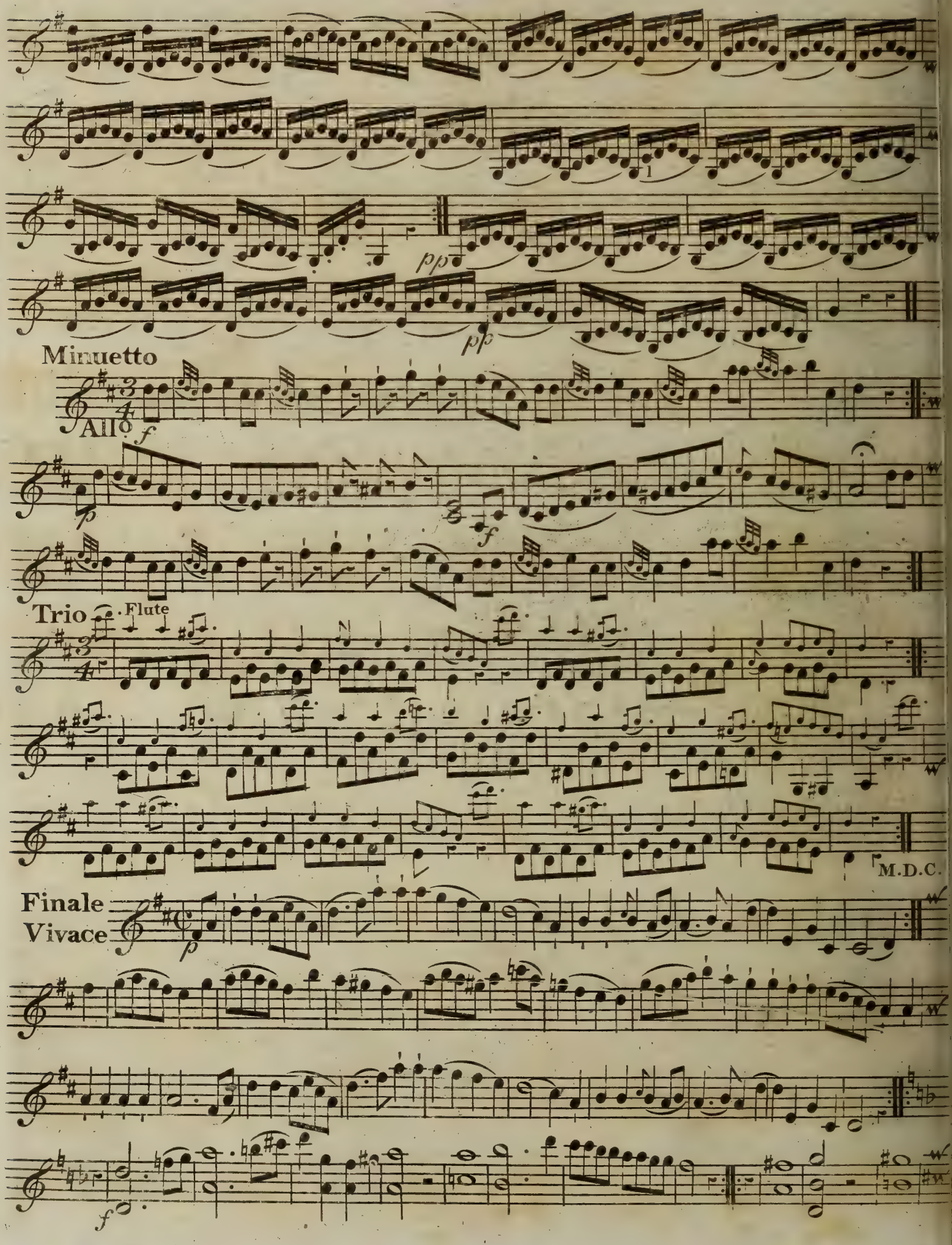
Violino Primo.

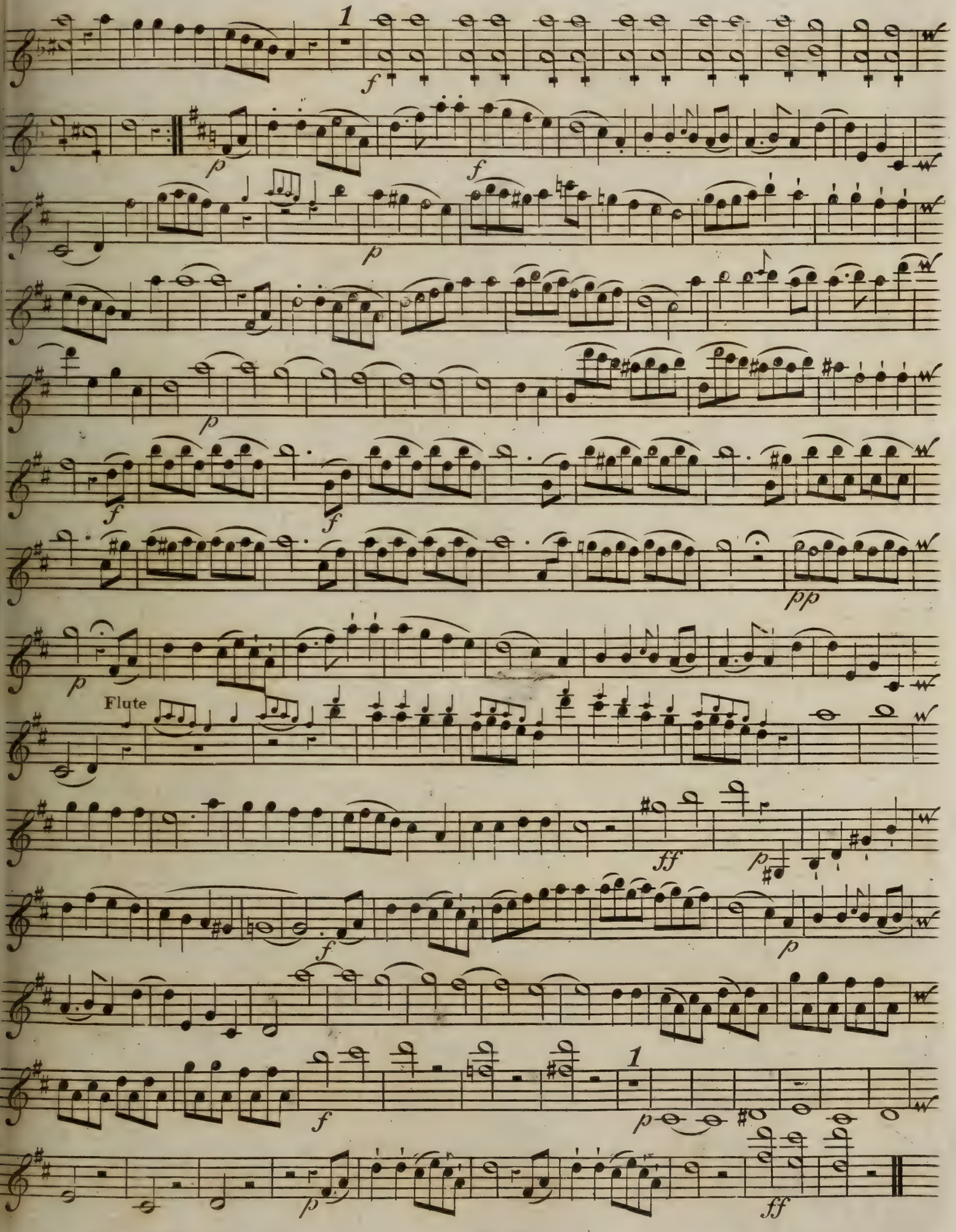




Andante con Variazioni




pp
pp
Minuetto
All.o
f
p
f
Trio
Flute
M.D.C.
Finale
Vivace
p
f


1
f
p
f
p
p
f
f
pp
p
Flute
ff
p
f
p
f
1
p
p
ff

J. Haydn's

Symphonies

arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaption of Thorough Bass, for the

PIANO FORTE,

by J. Hague.

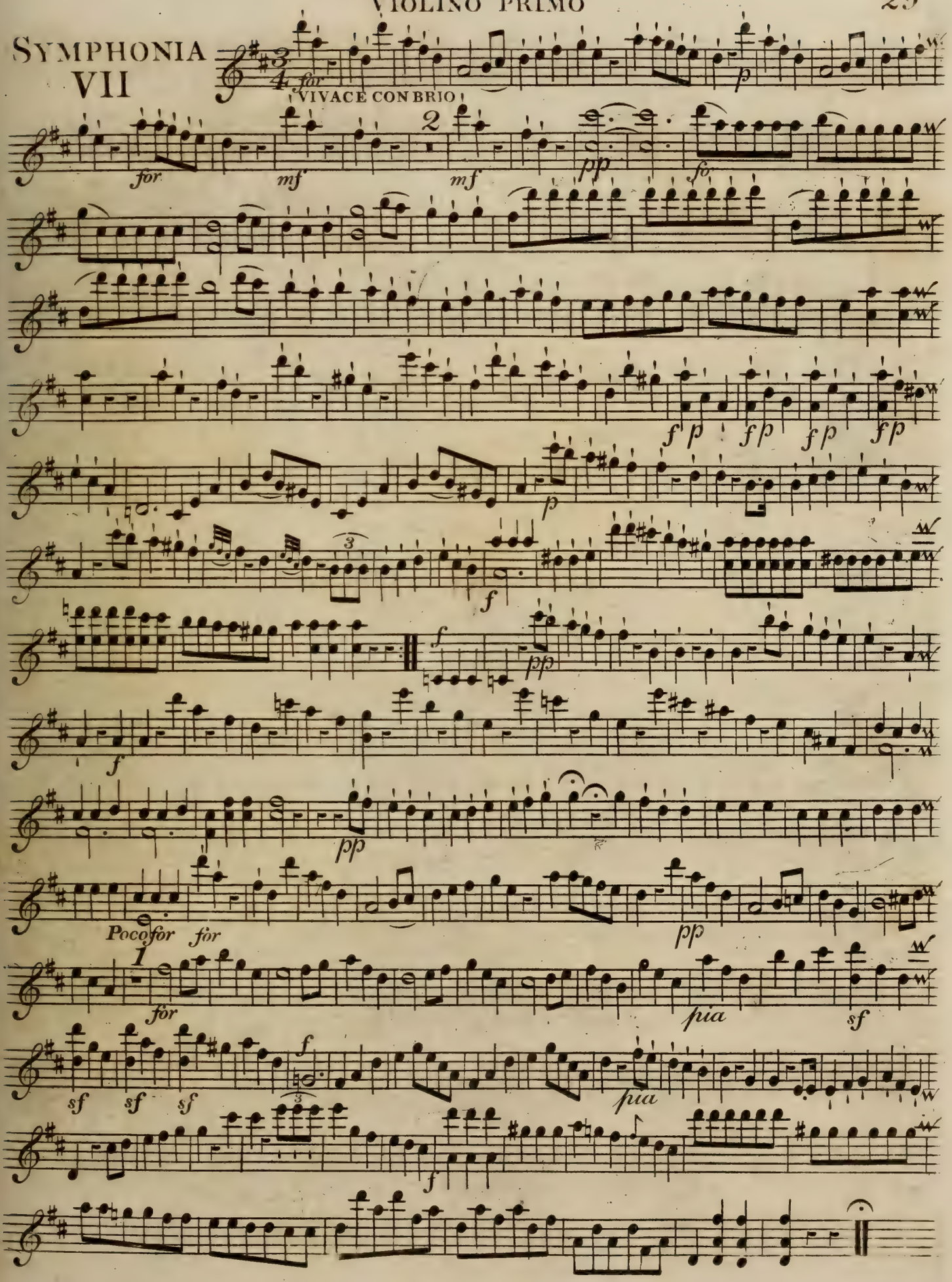
Professor of Music in the University of Cambridge.

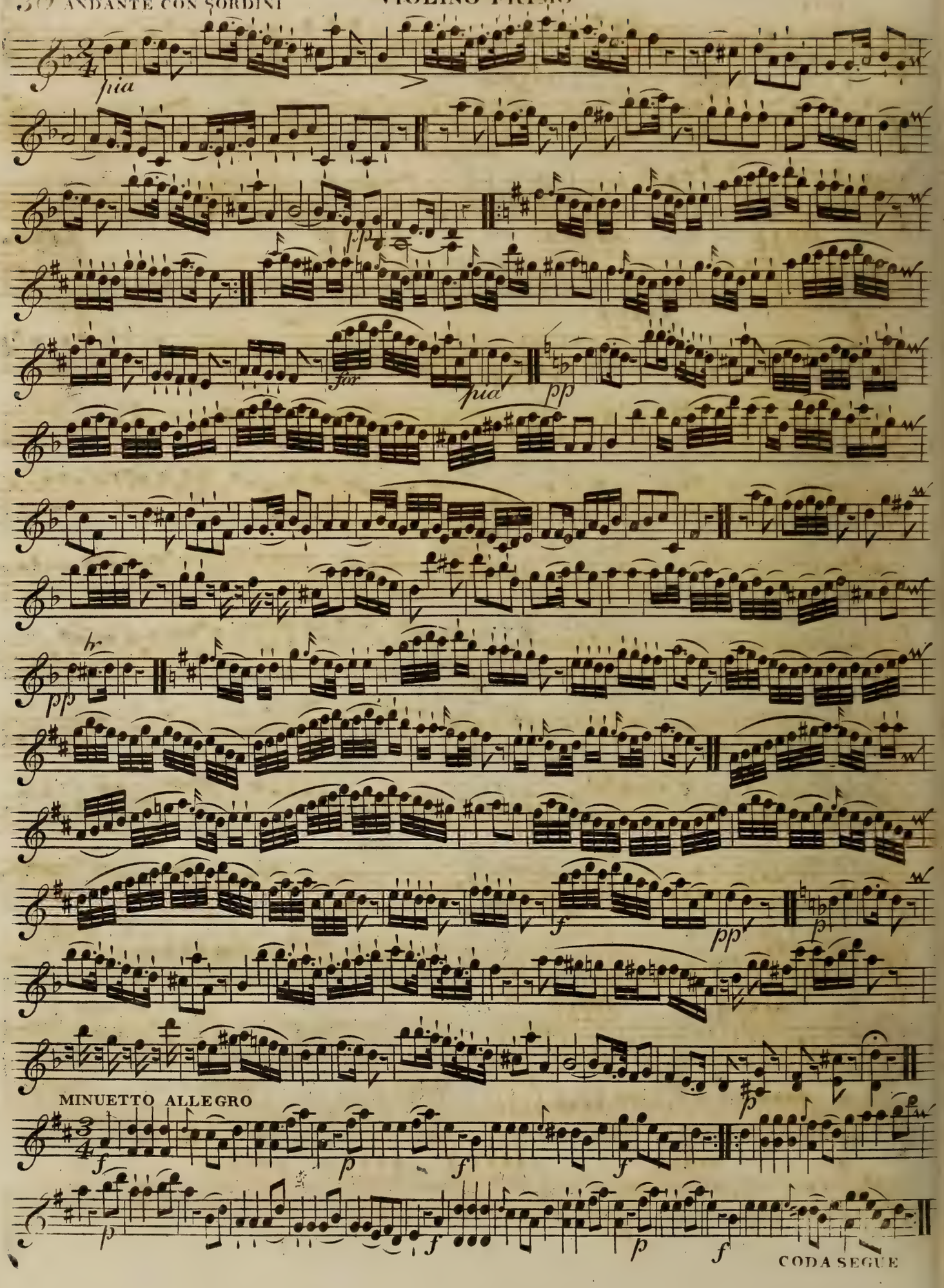
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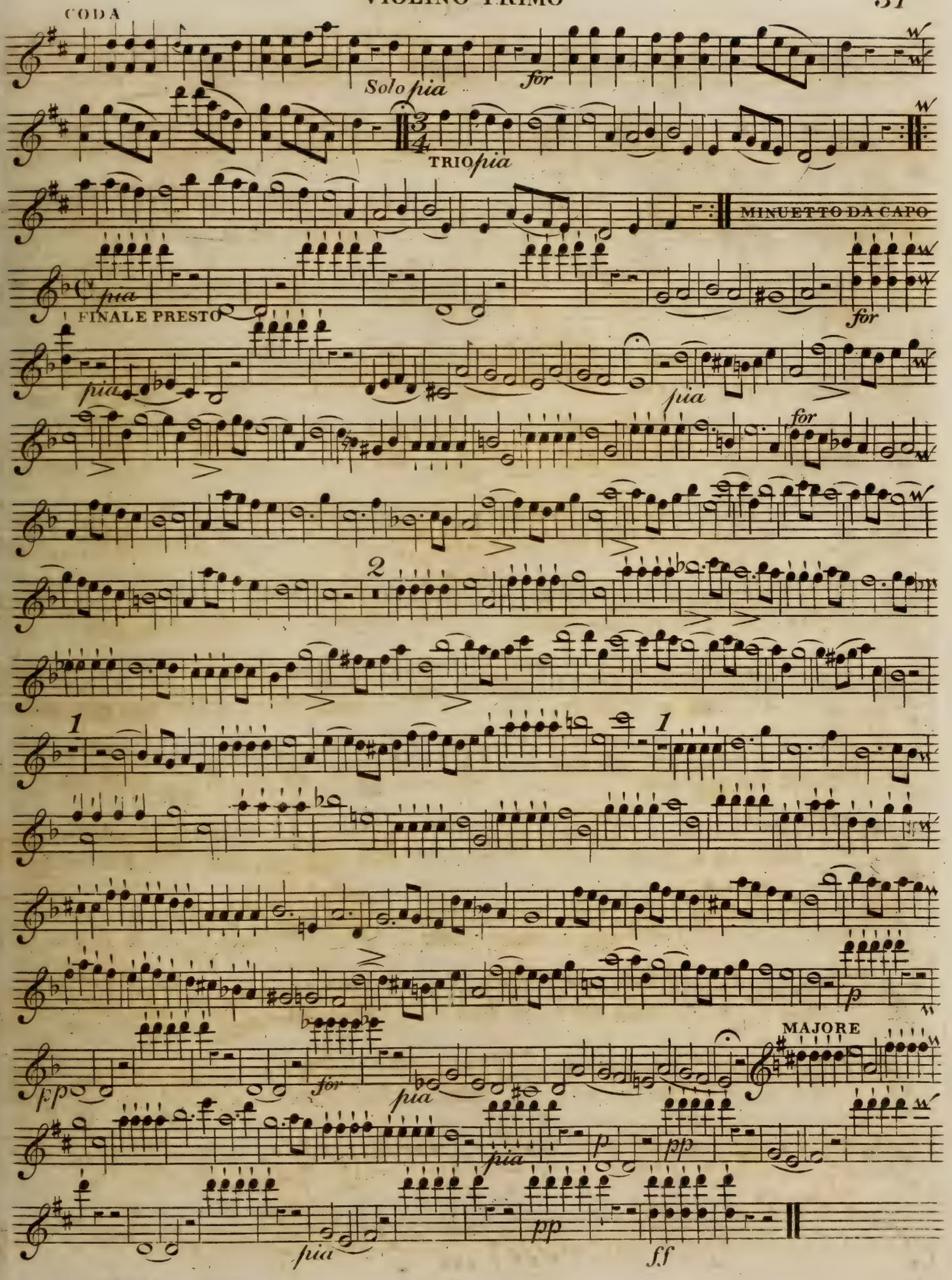
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The Quintetts Price 5s. ——— Piano Forte part.... 1s.

SYMPHONIA VII



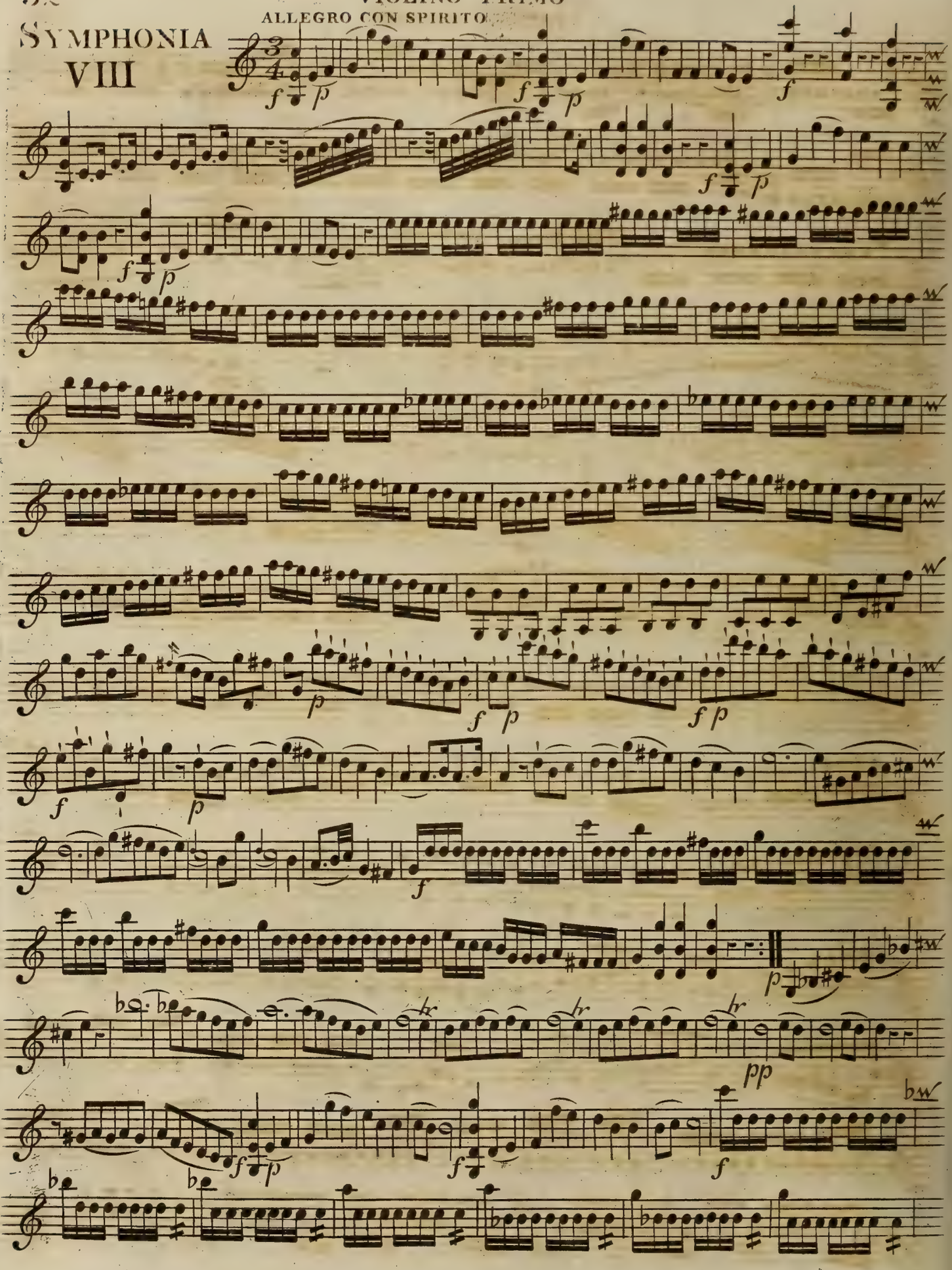

MINUETTO ALLEGRO
CODA SEGUE

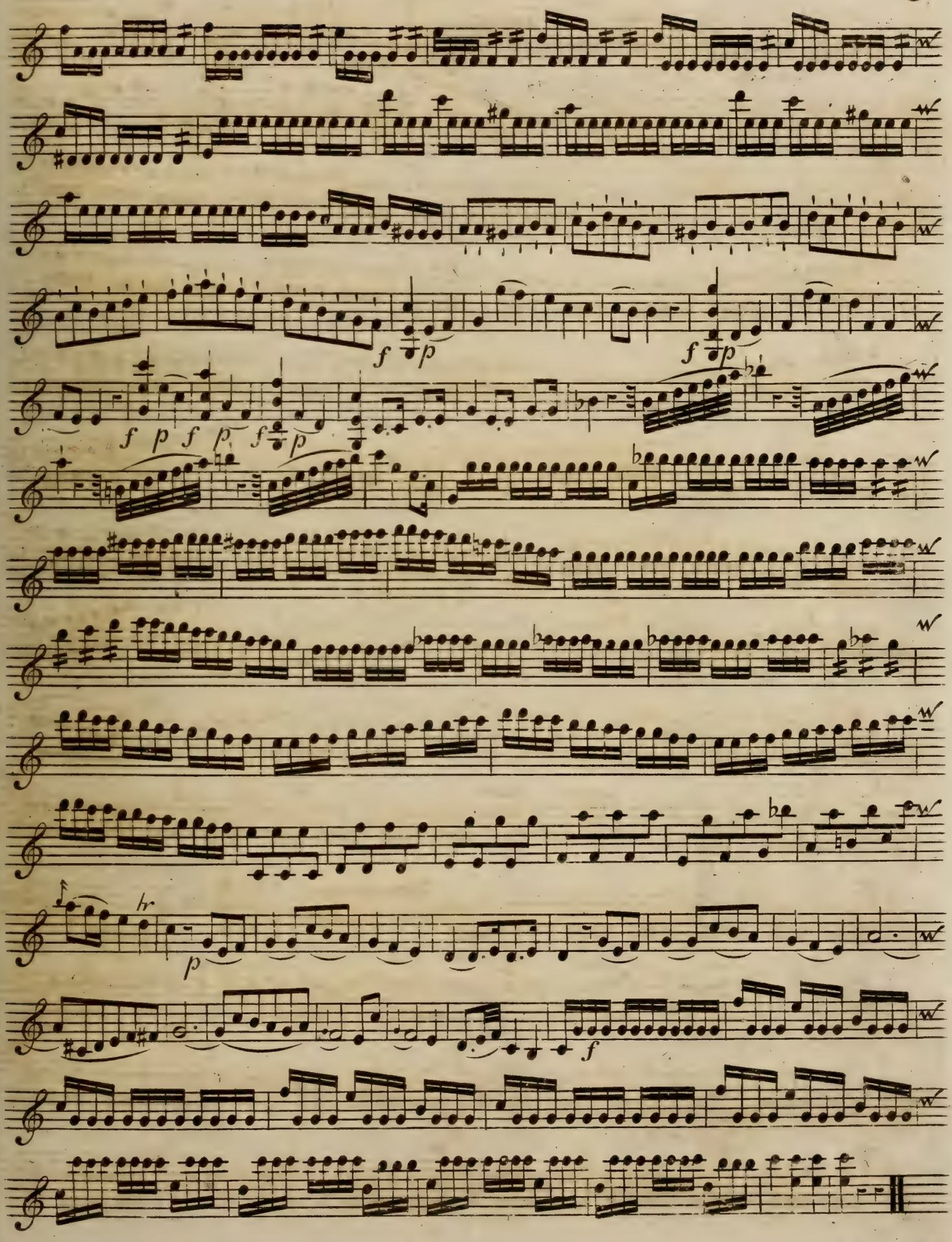

CODA
Solo pia
for
TRIO pia
MINUETTO DA CAPO
pia
FINALE PRESTO
for
pia
pia
for
2
1
1
p
for
pia
MAJORE
p
pp
pia
pp
ff

VIOLINO PRIMO

SYMPHONIA VIII

ALLEGRO CON SPIRITO

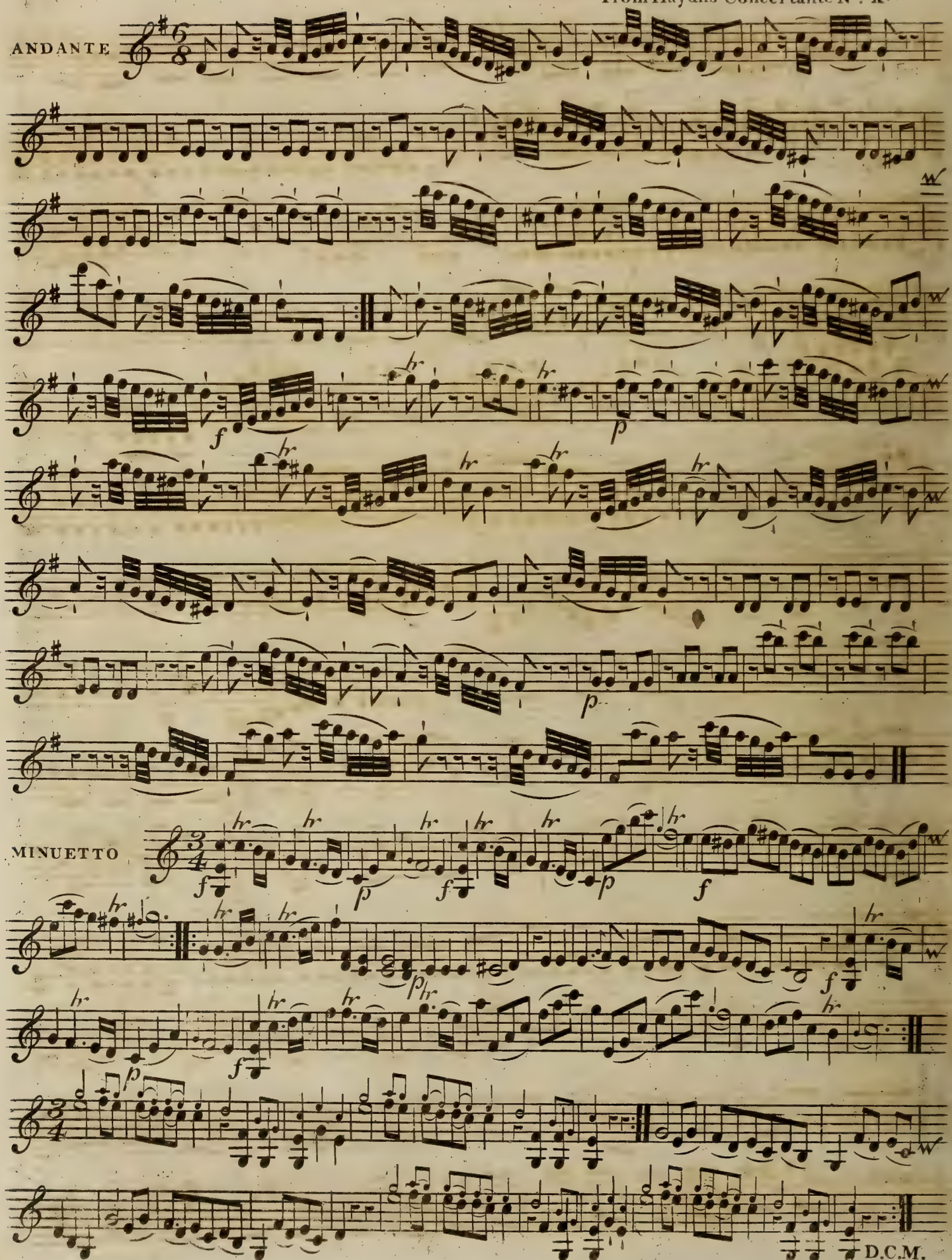


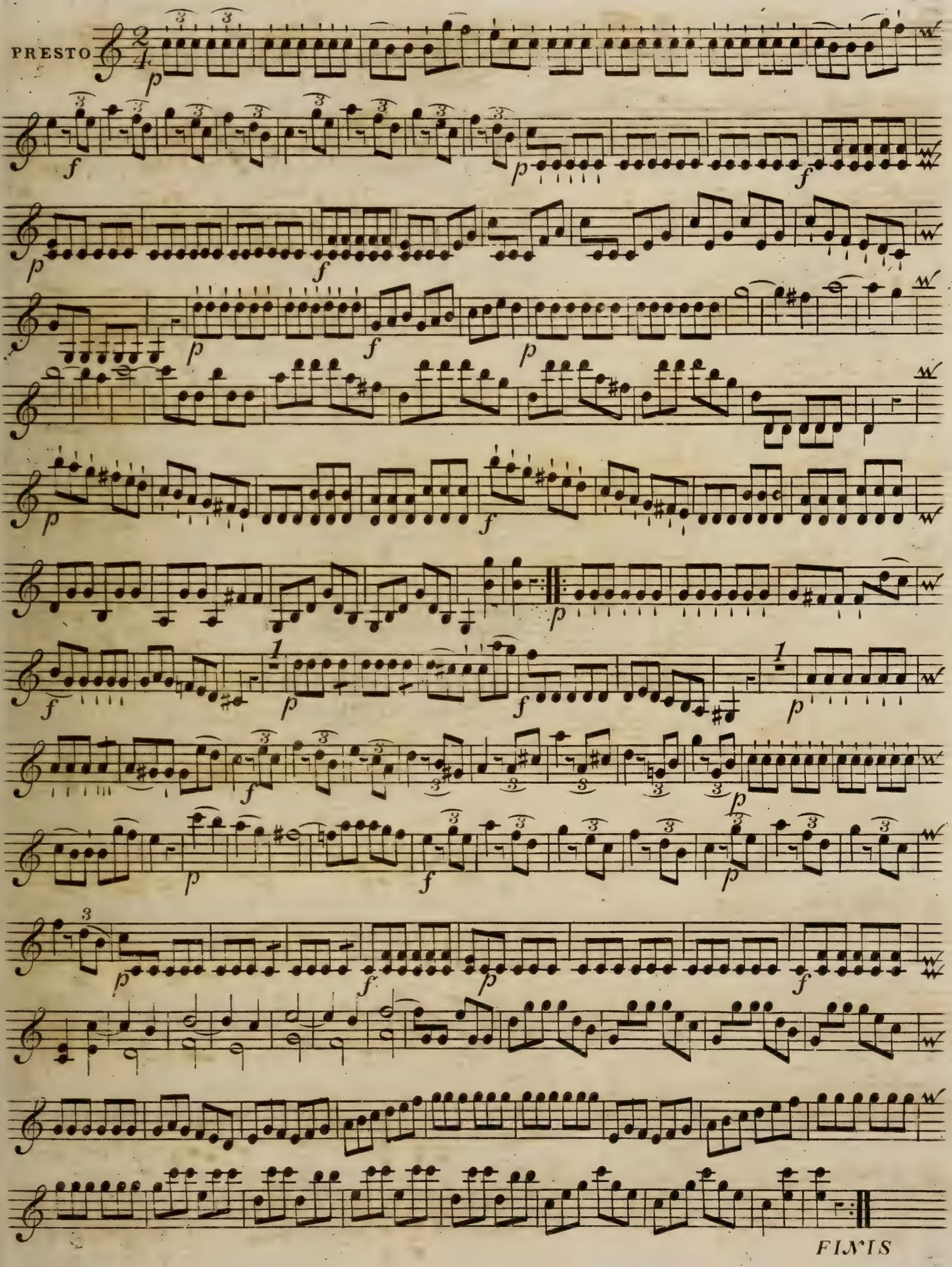

f p
f p
f p f p f p
hr
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VIOLINO PRIMO

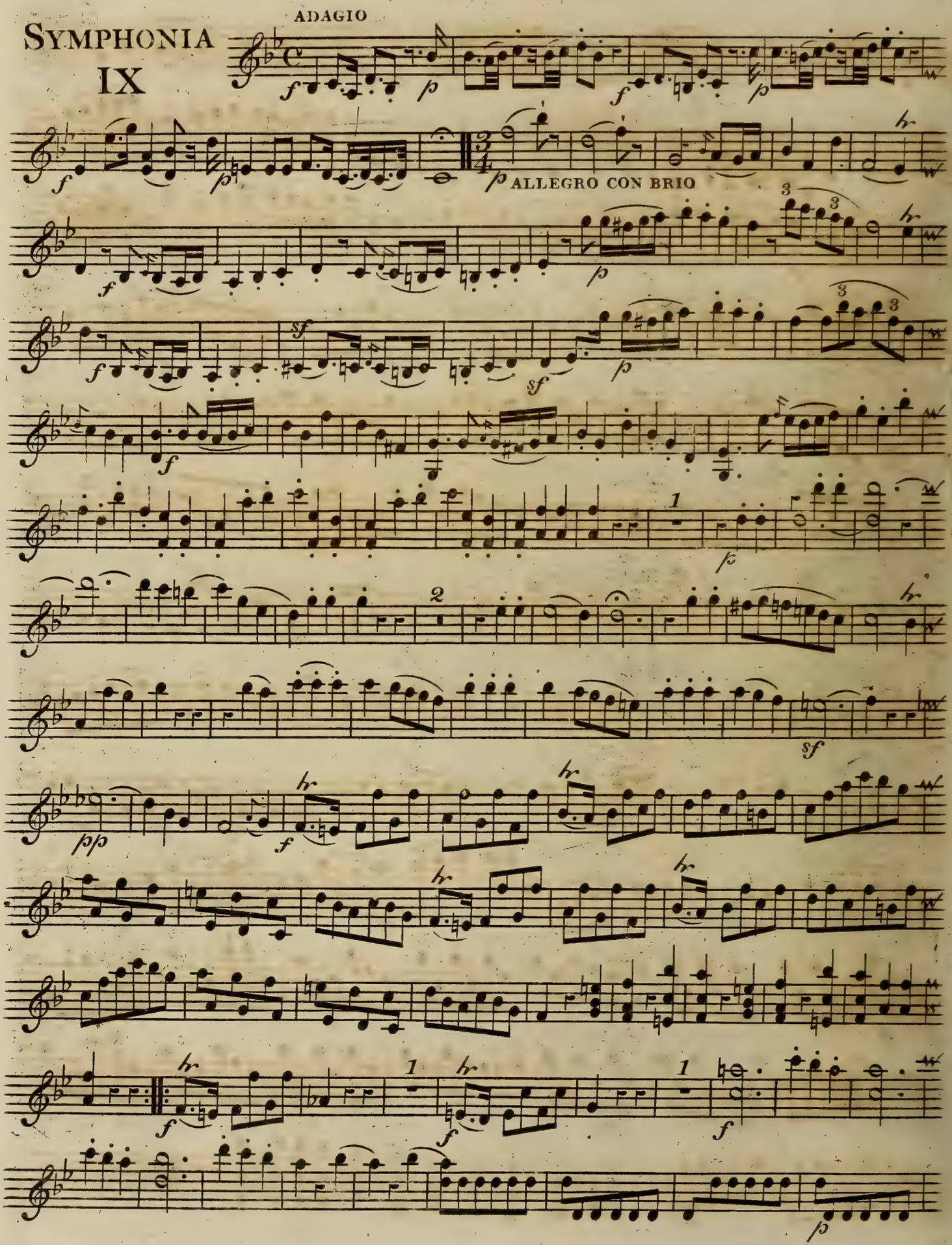
From Haydn's Concertante Nº X.

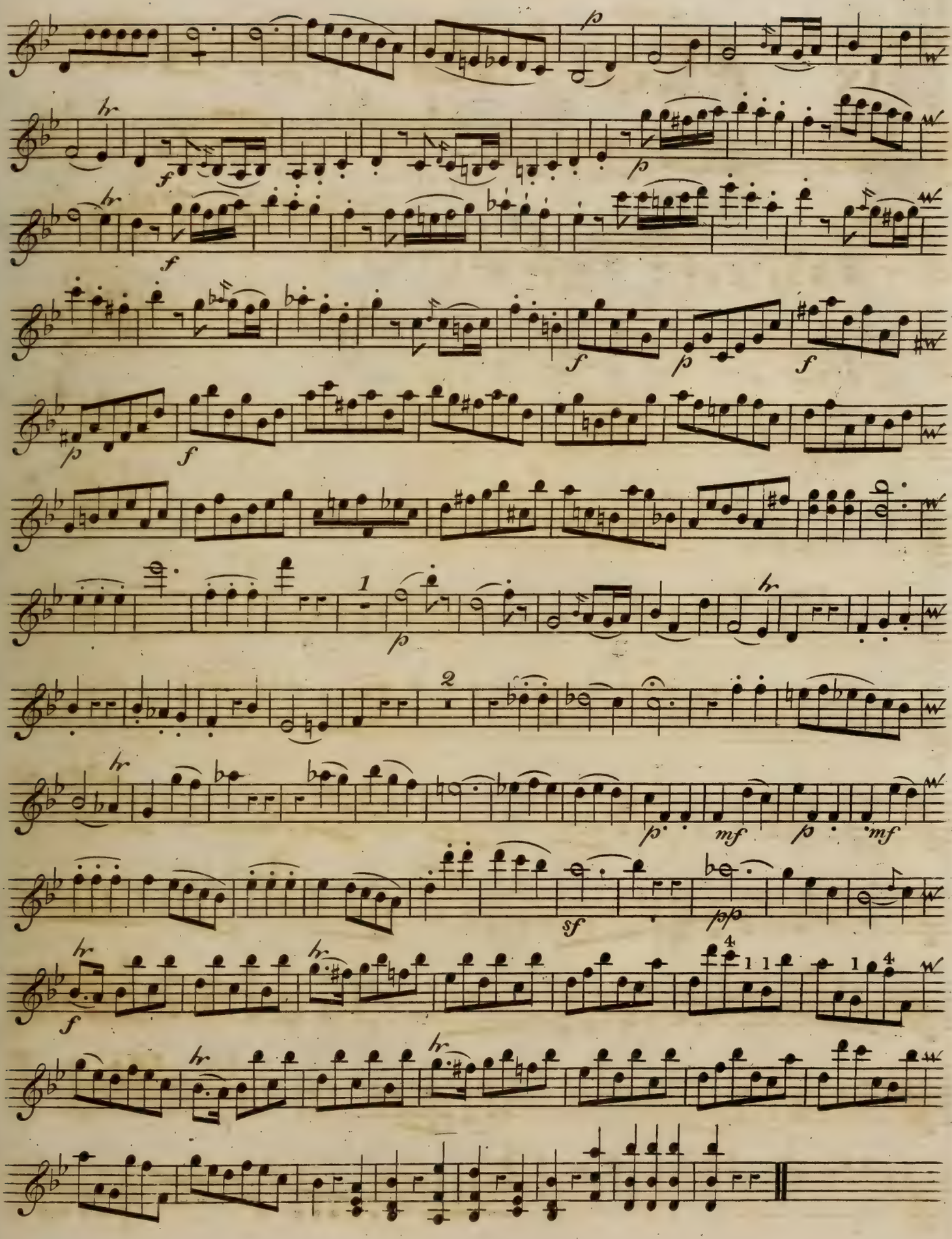
ANDANTE

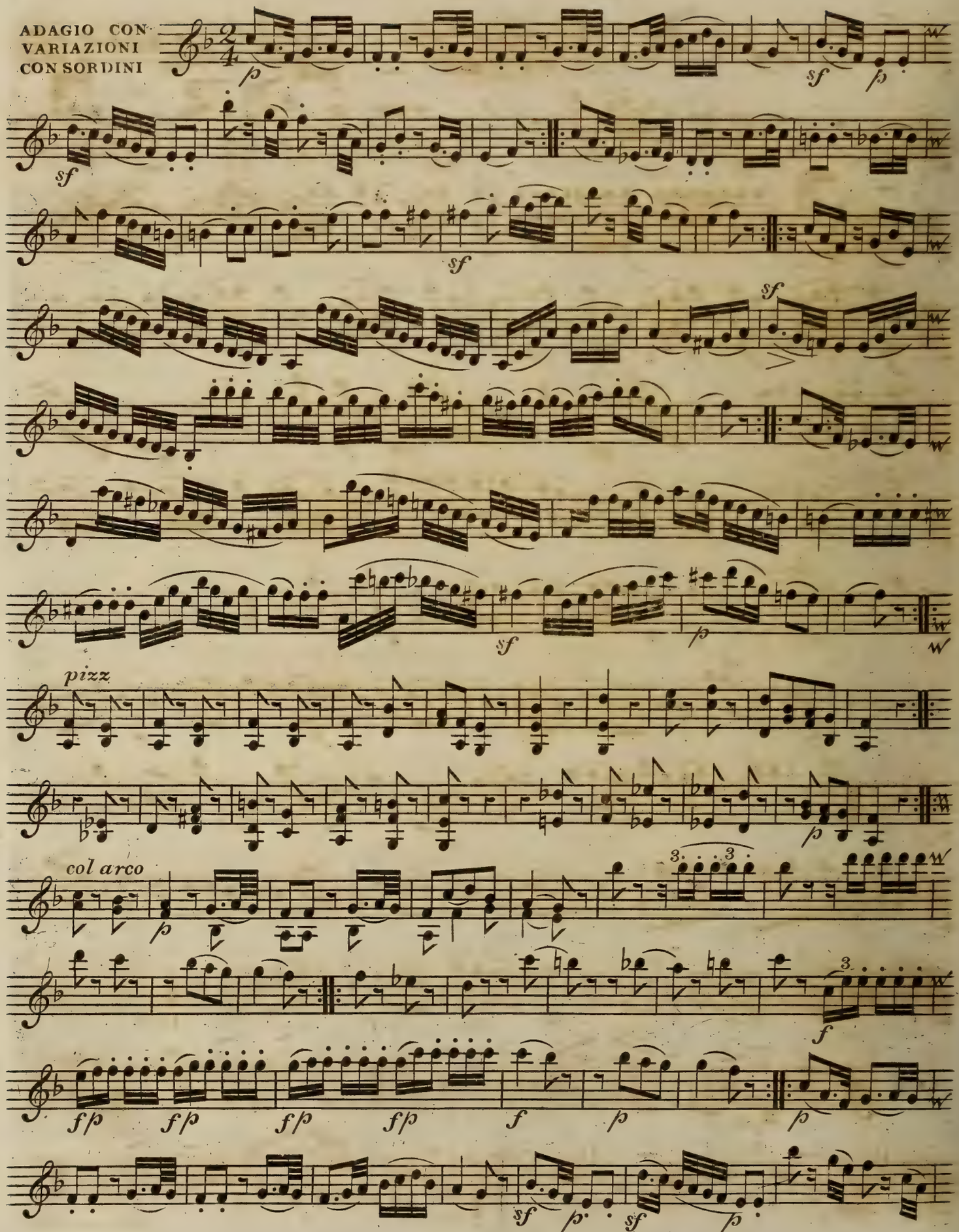


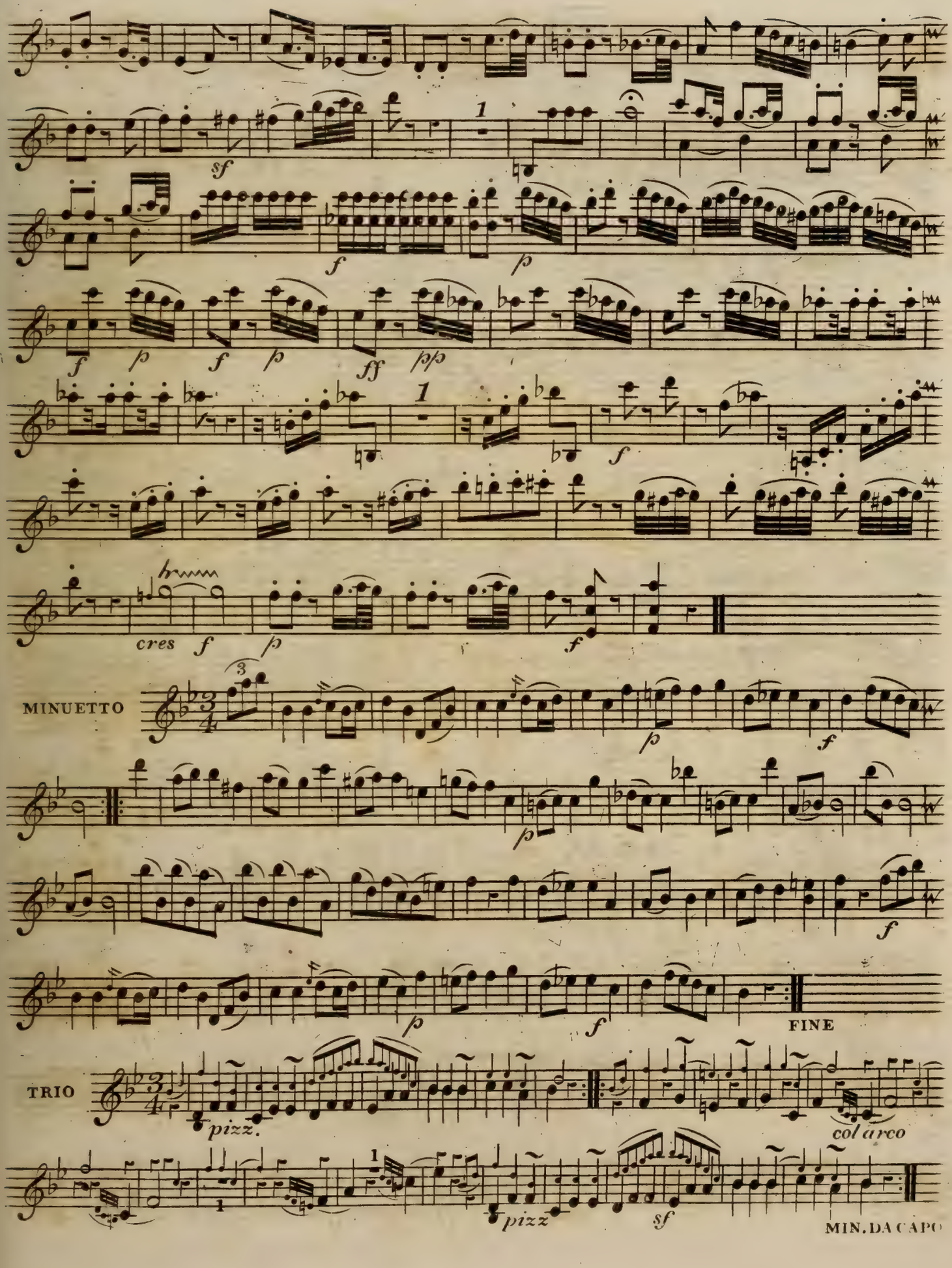

PRESTO
FINIS

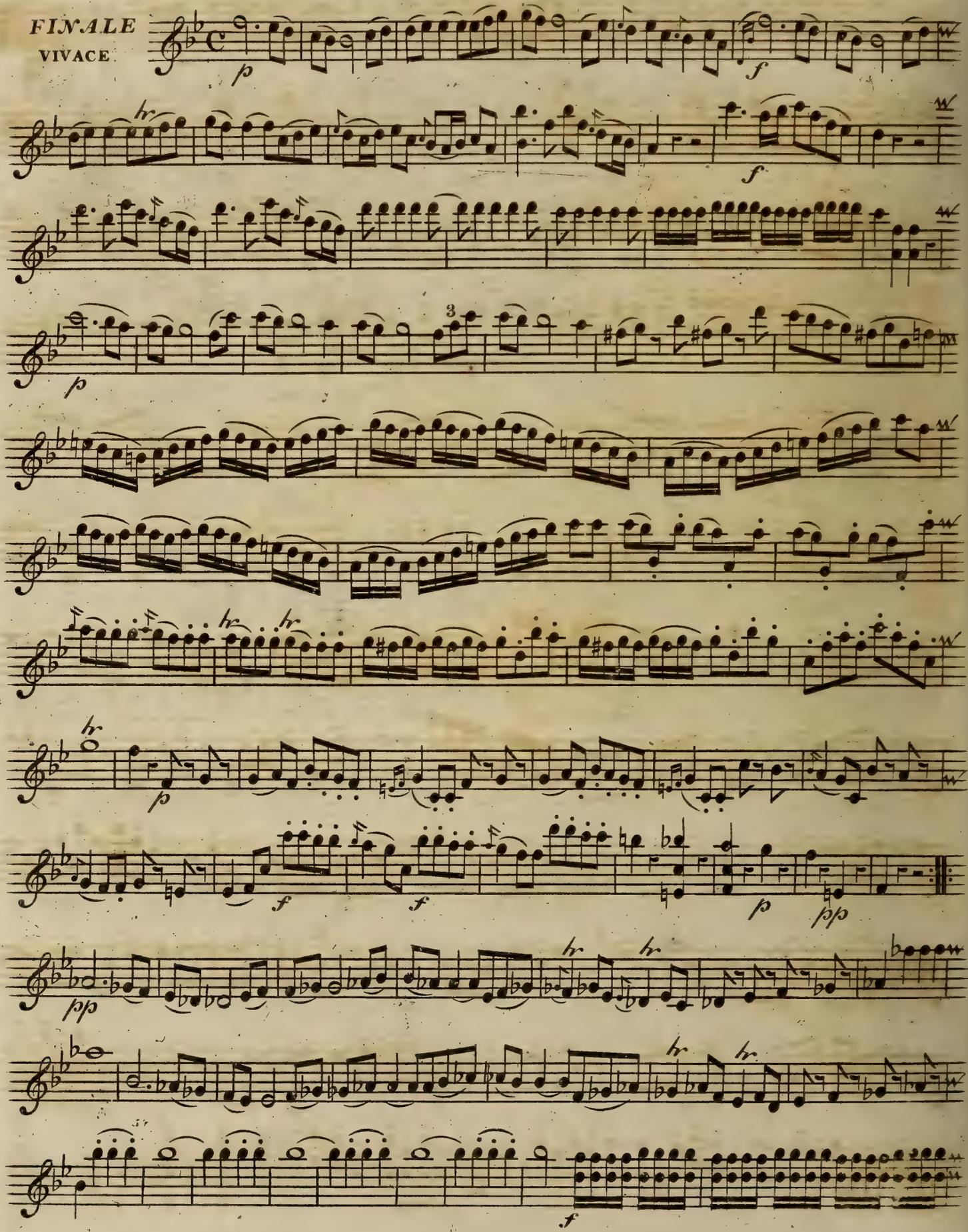
SYMPHONIA IX

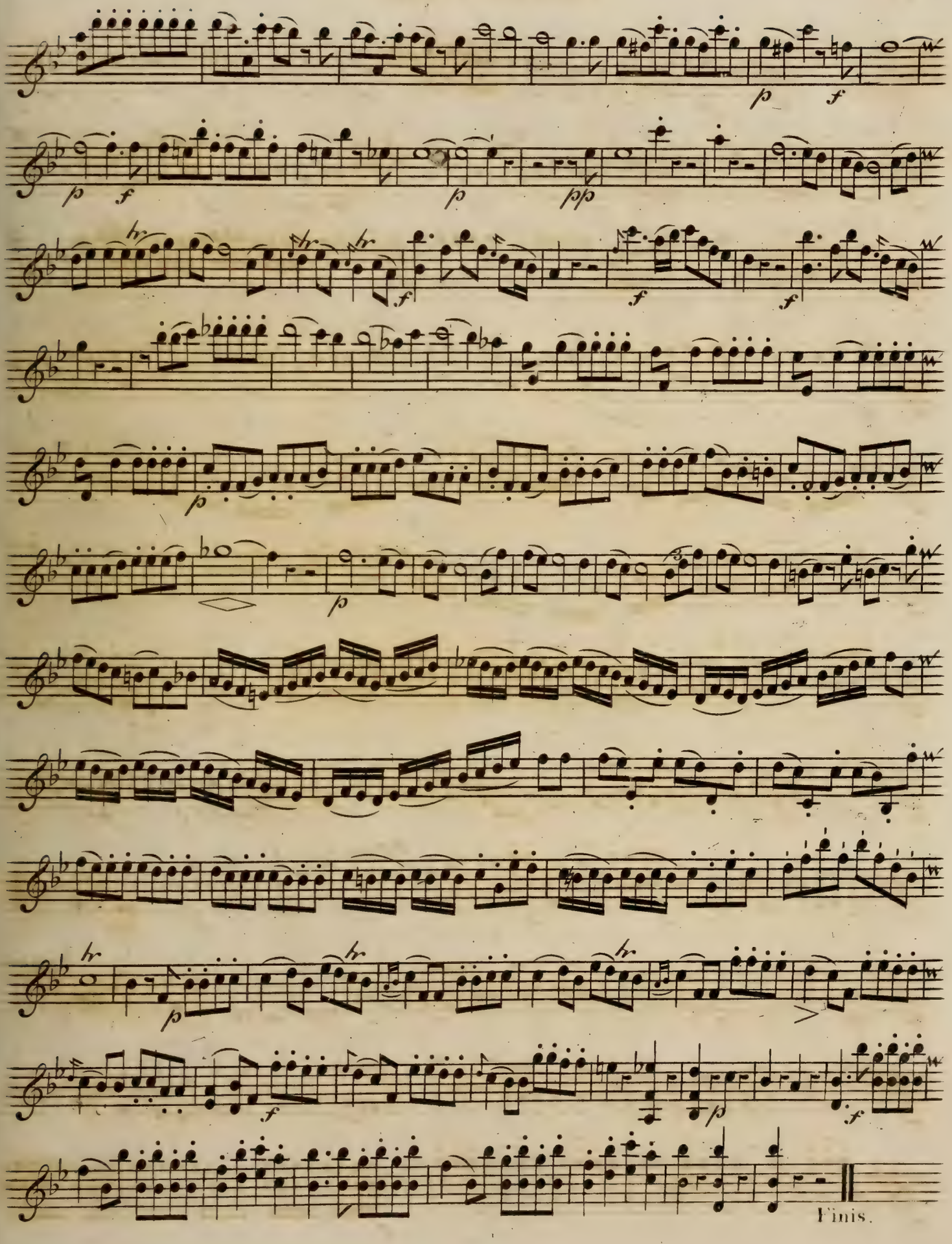



p
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f
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mf
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mf
sf
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hr
hr


ADAGIO CON VARIAZIONI CON SORDINI
pizz
col arco


sf
f
p
f
p
f
p
ff
pp
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1
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cres
f
p
f
MINUETTO
3
p
f
p
f
FINE
TRIO
pizz.
col arco
1
1
pizz
sf
MIN. DA CAPO


FINALE
VIVACE


Finis.

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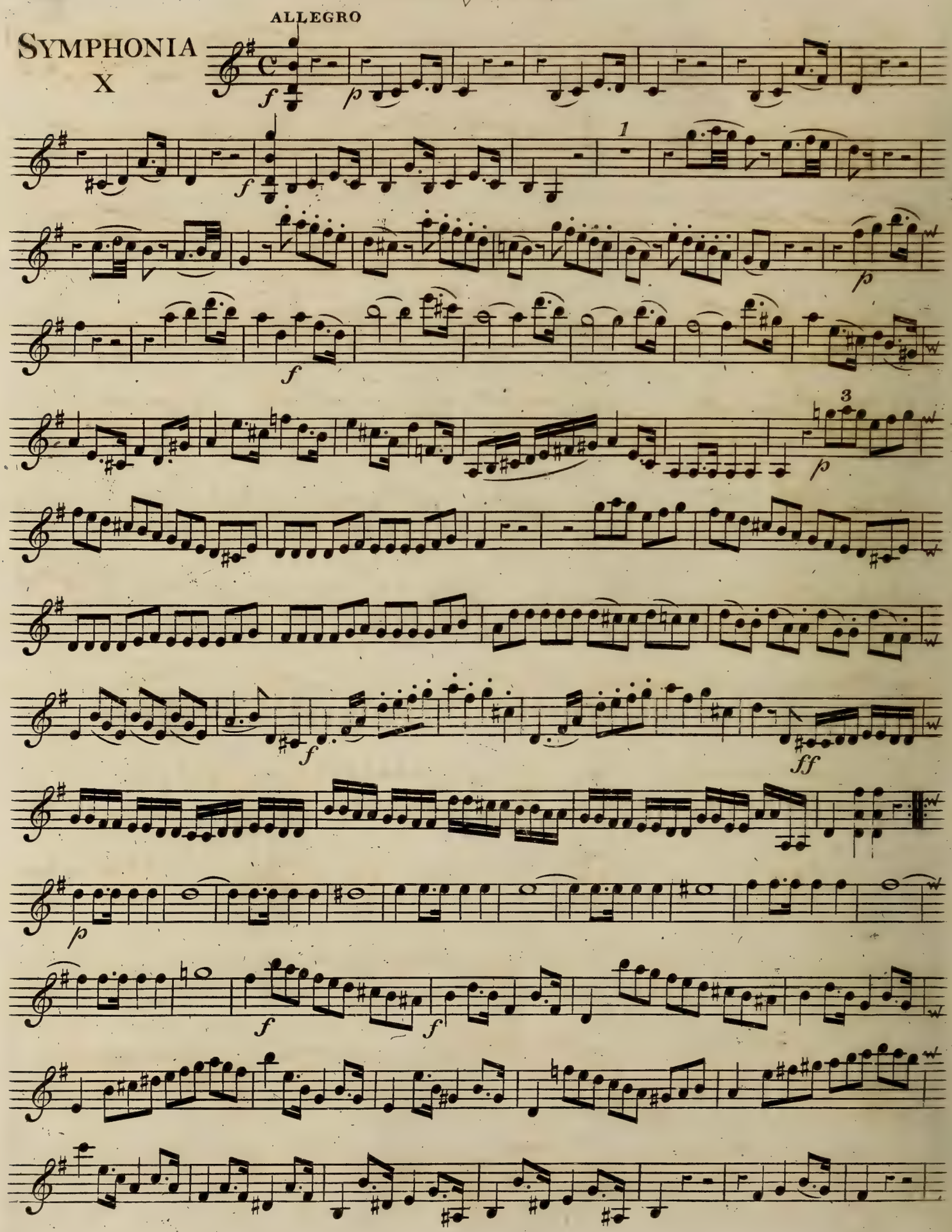
Professor of Music in the University of Cambridge.

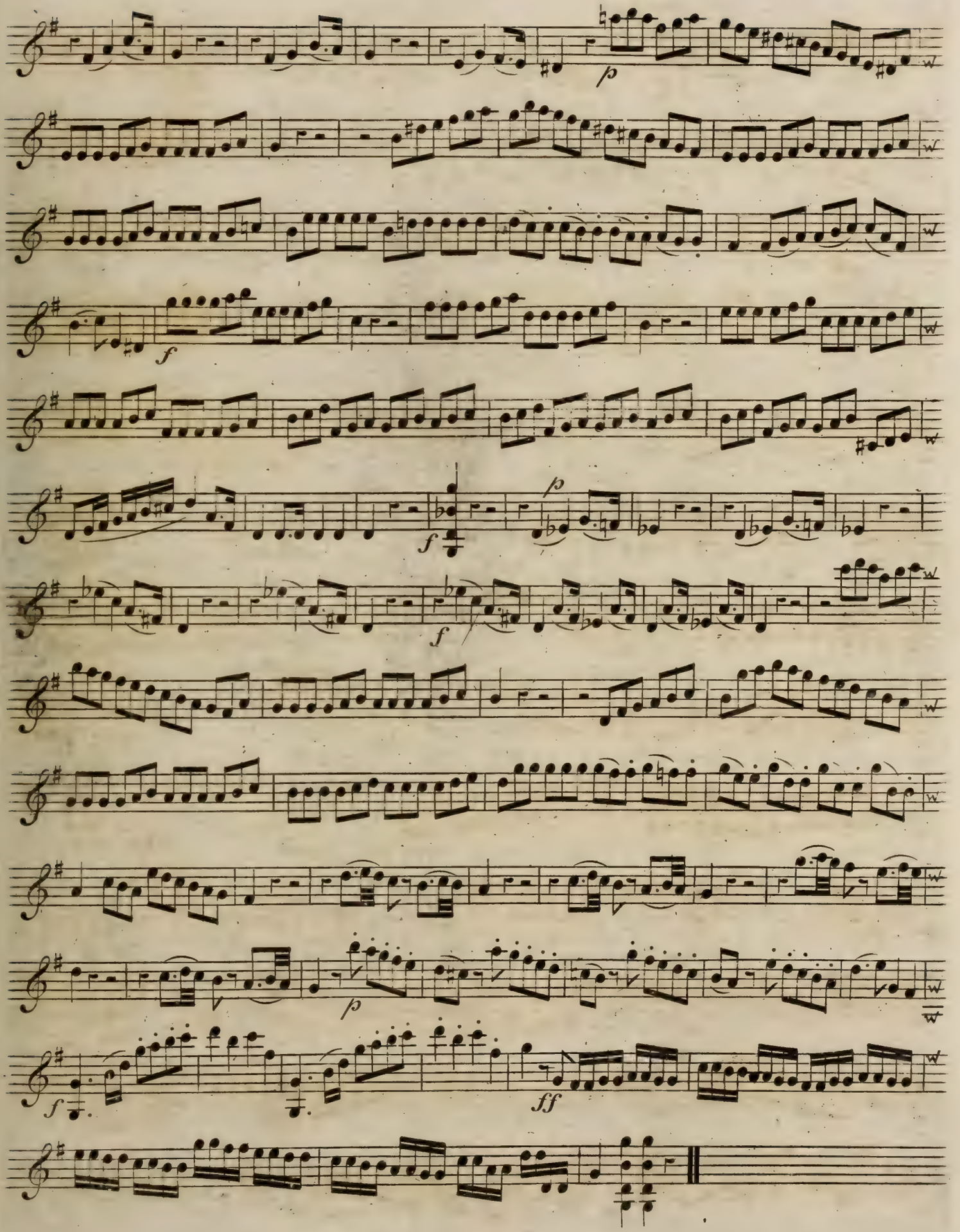
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The Quintetts Price ..... 15. Piano Forte part ..... 1.

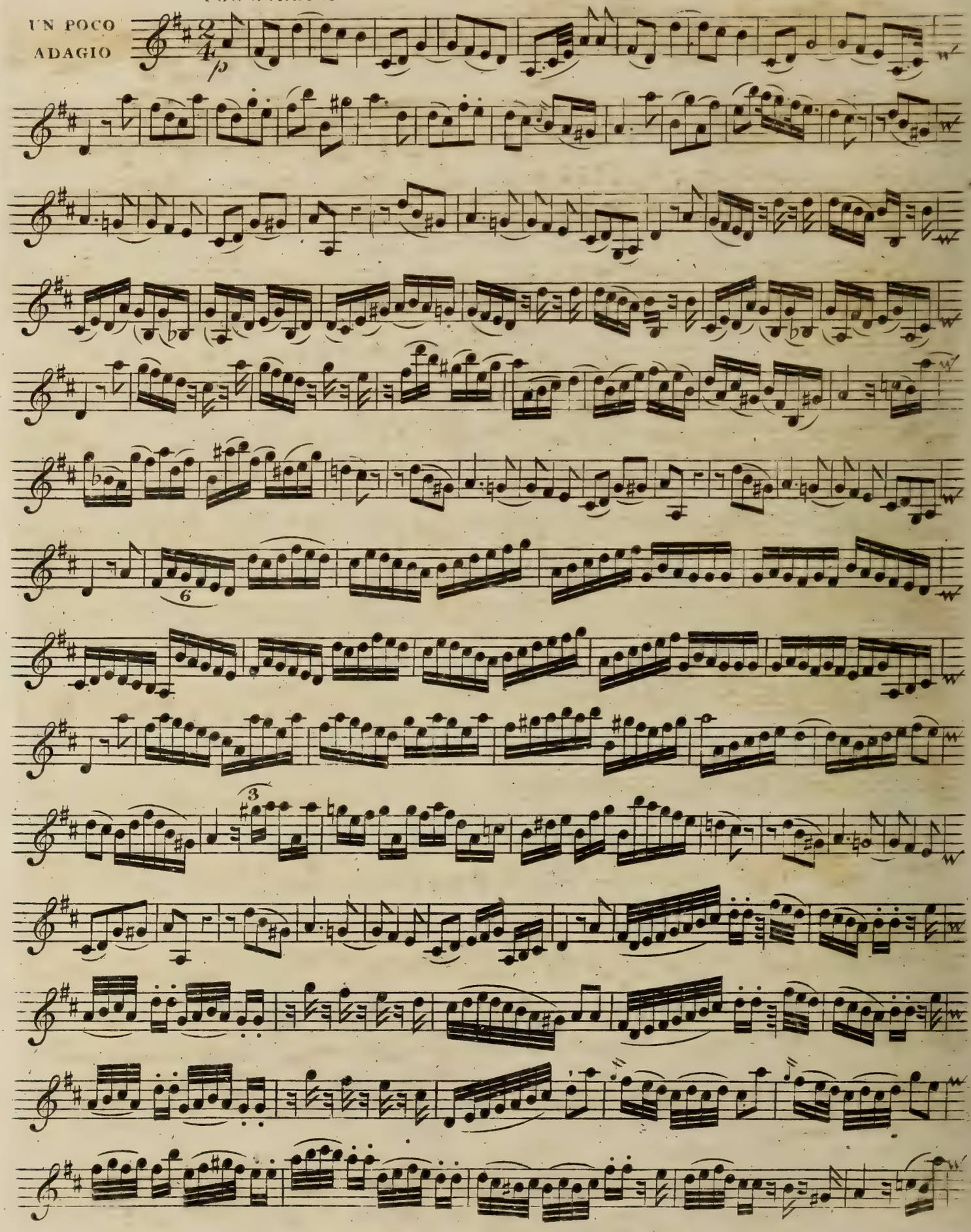
SYMPHONIA X

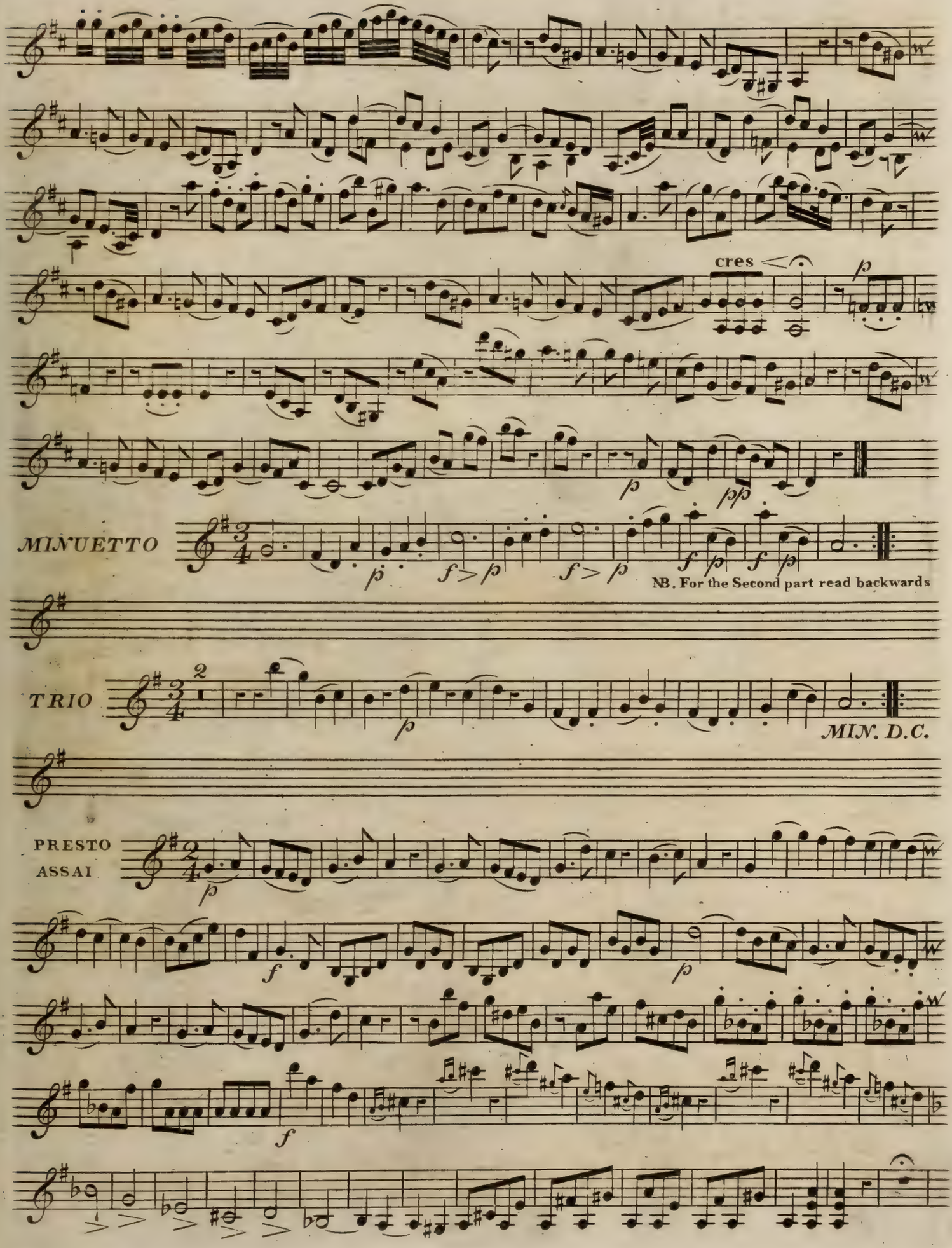


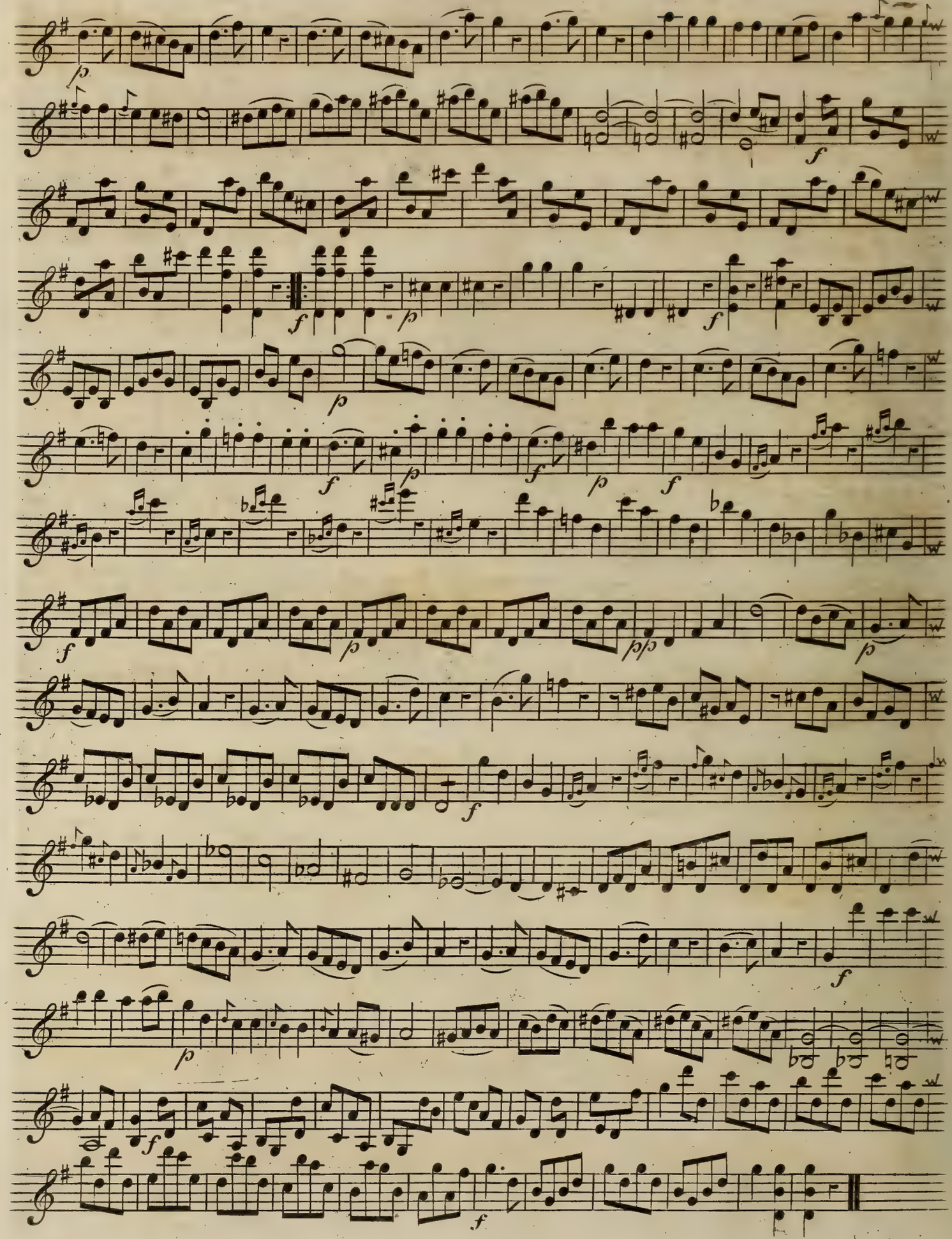

p
f
f
p
f
p
f
ff

CON SORDINI

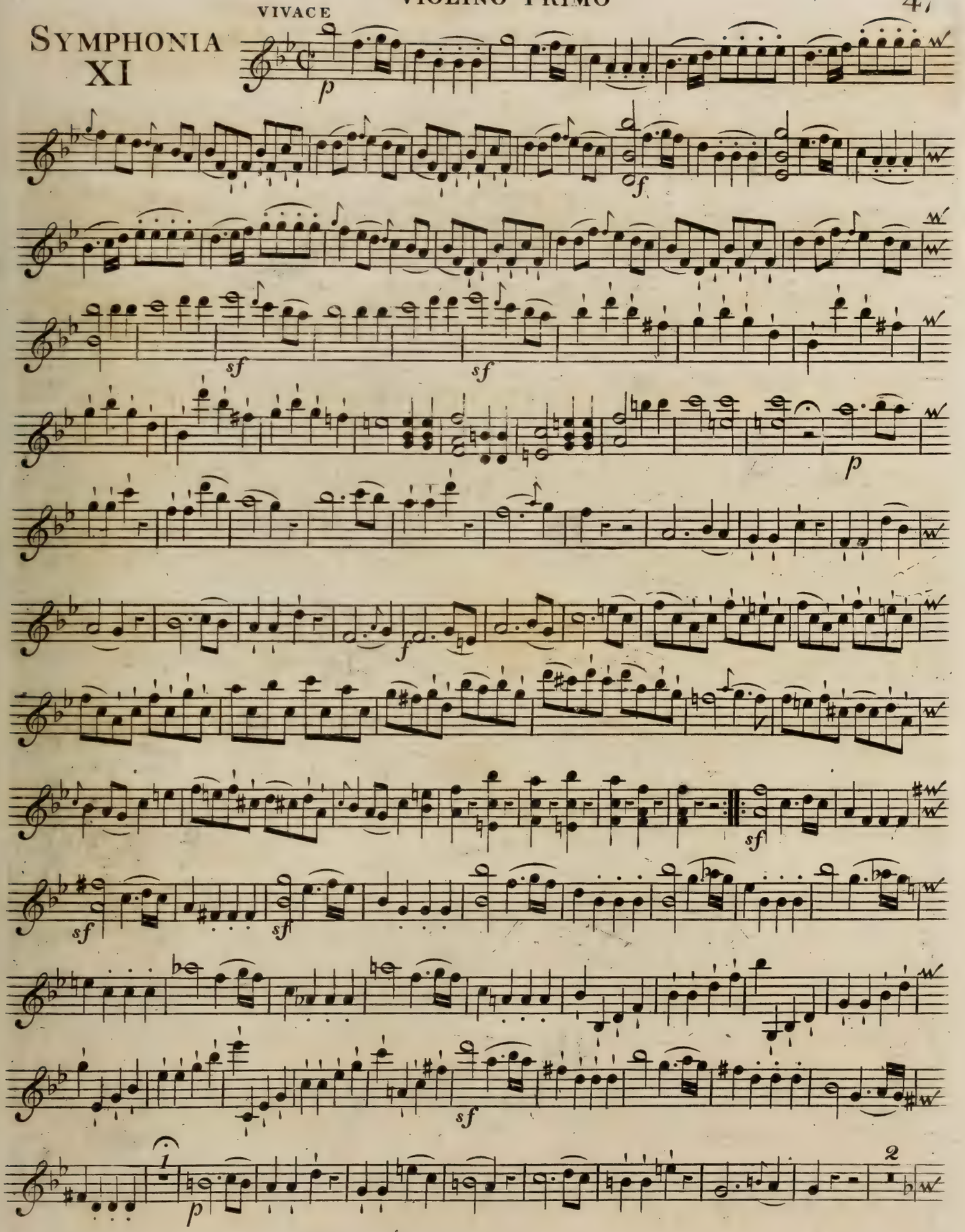
UN POCO ADAGIO

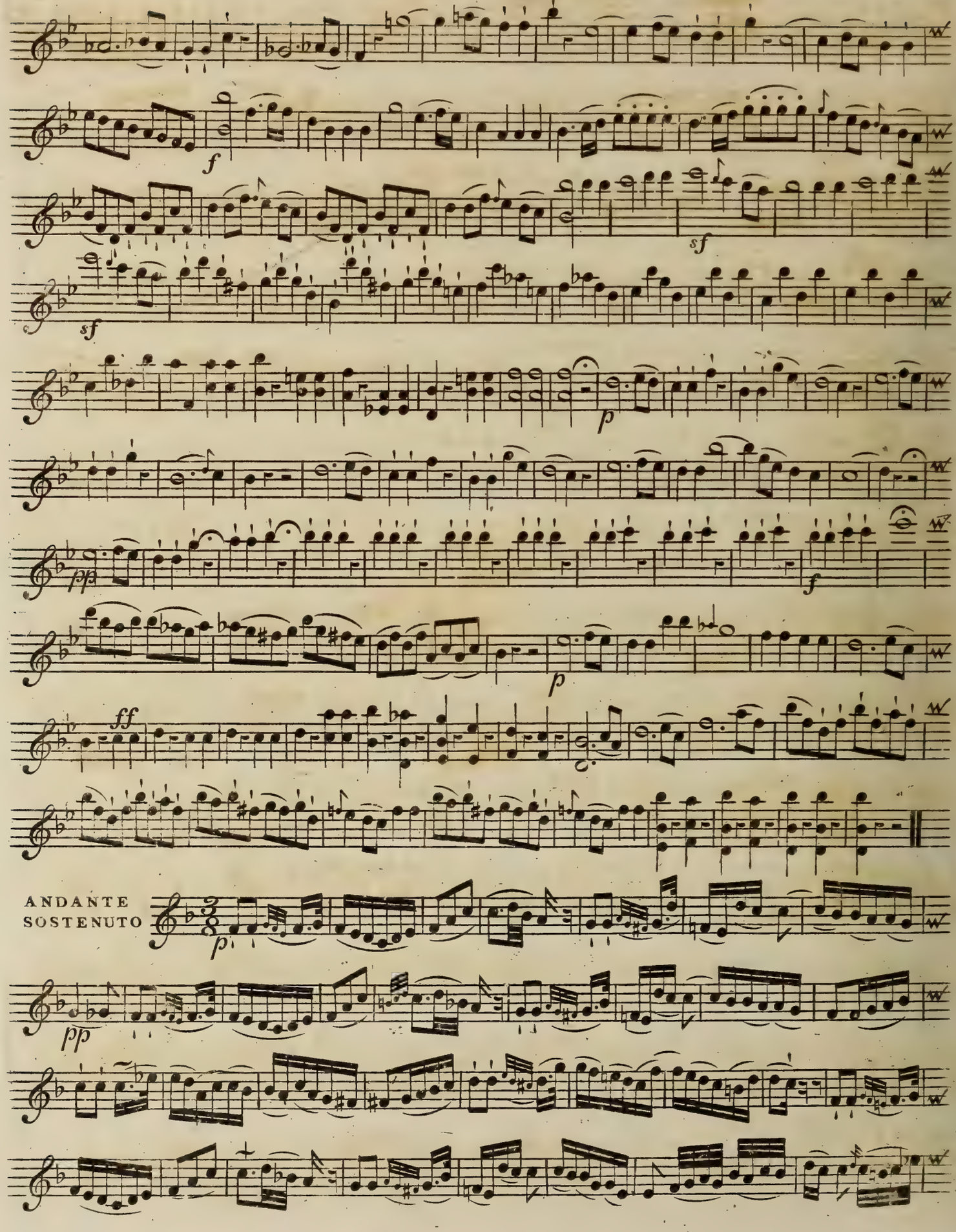


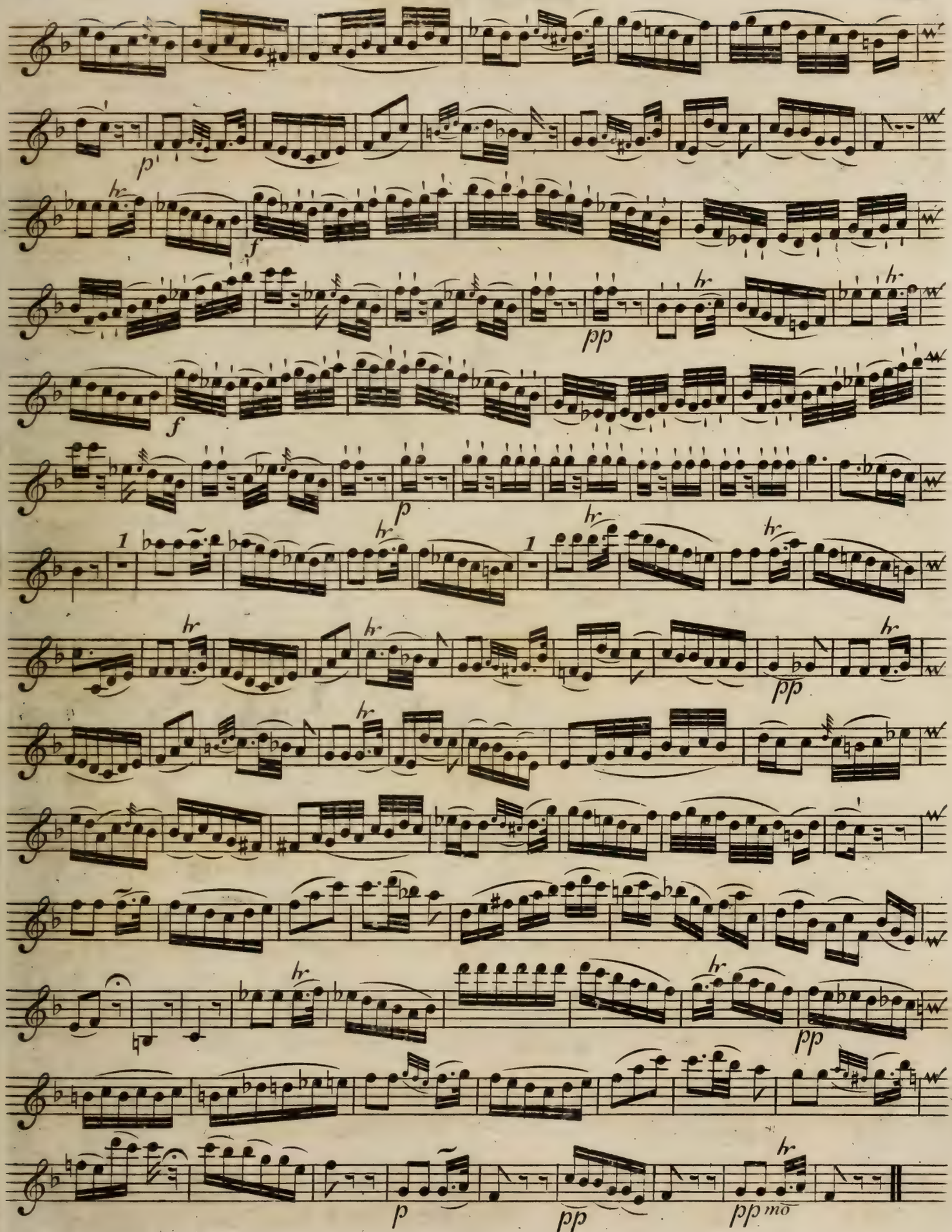

cres
MINUETTO
NB. For the Second part read backwards
TRIO
MIN. D.C.
PRESTO
ASSAI

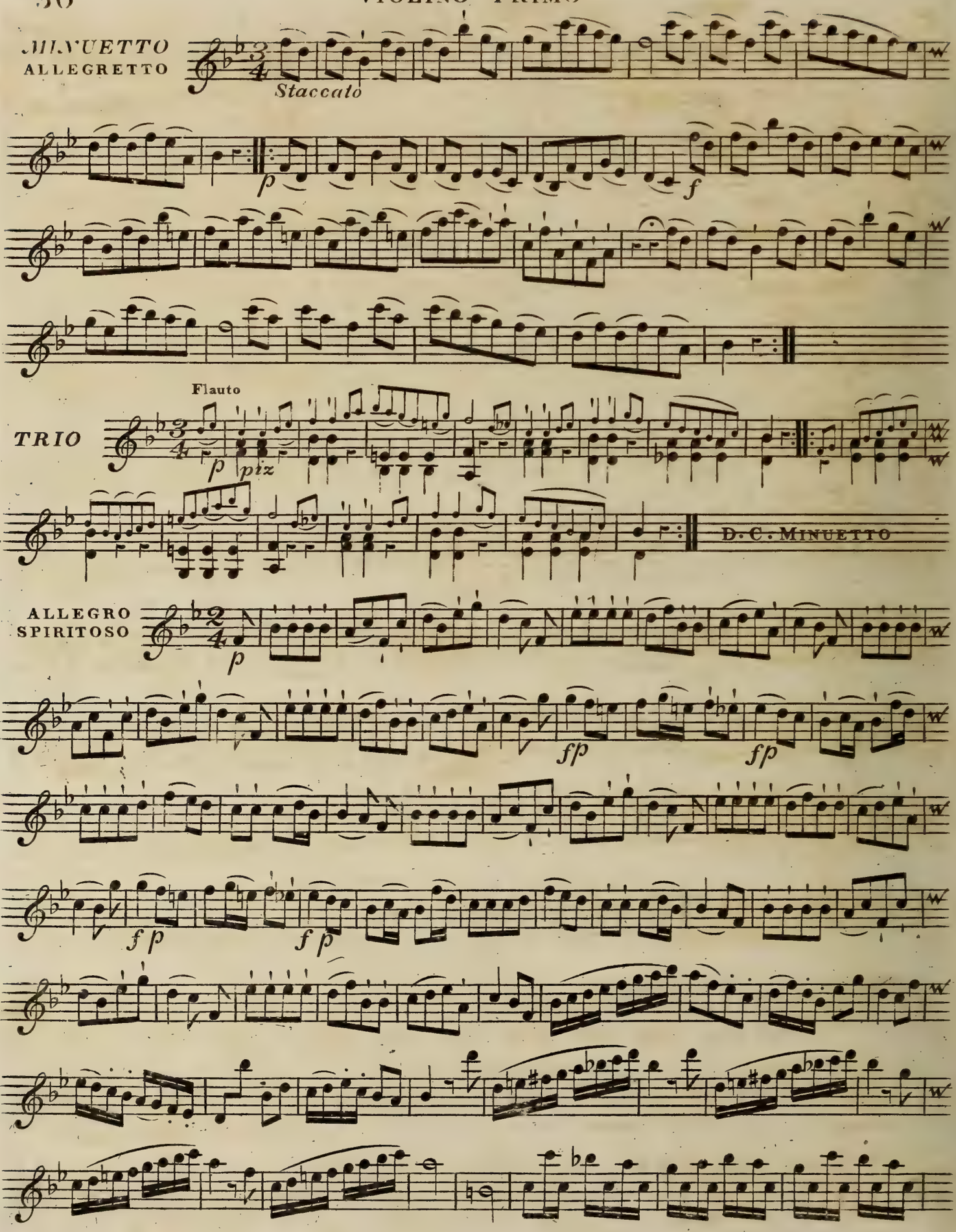


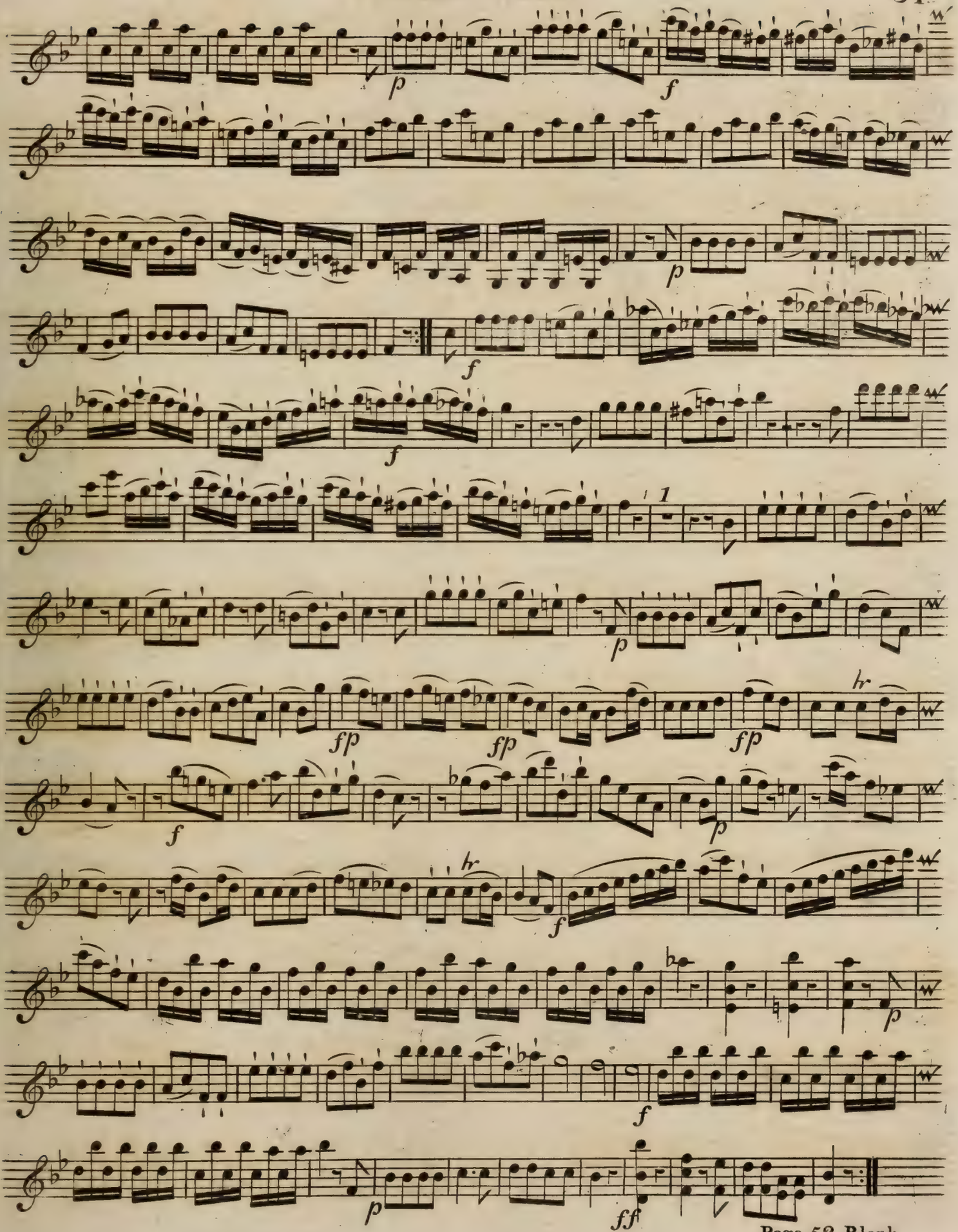
SYMPHONIA XI




f
sf
sf
p
pp
f
p
ff
ANDANTE
SOSTENUTO
p
pp


hr
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f
pp
f
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1
1
hr
pp
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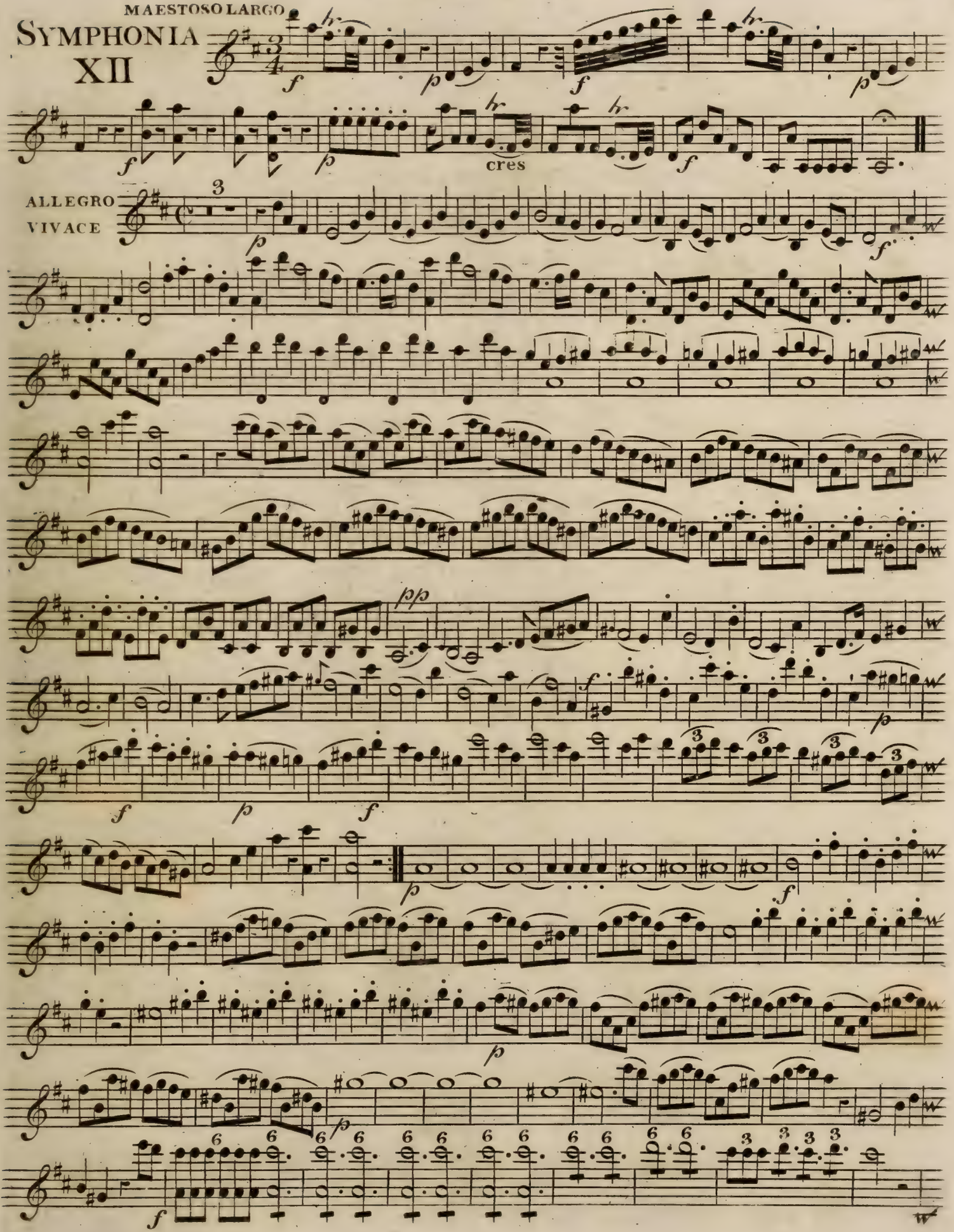

MINUETTO
ALLEGRETTO
Staccato
p
f
Flauto
TRIO
p
piz
D. C. MINUETTO
ALLEGRO
SPIRITOSO
p
fp
fp
fp
fp

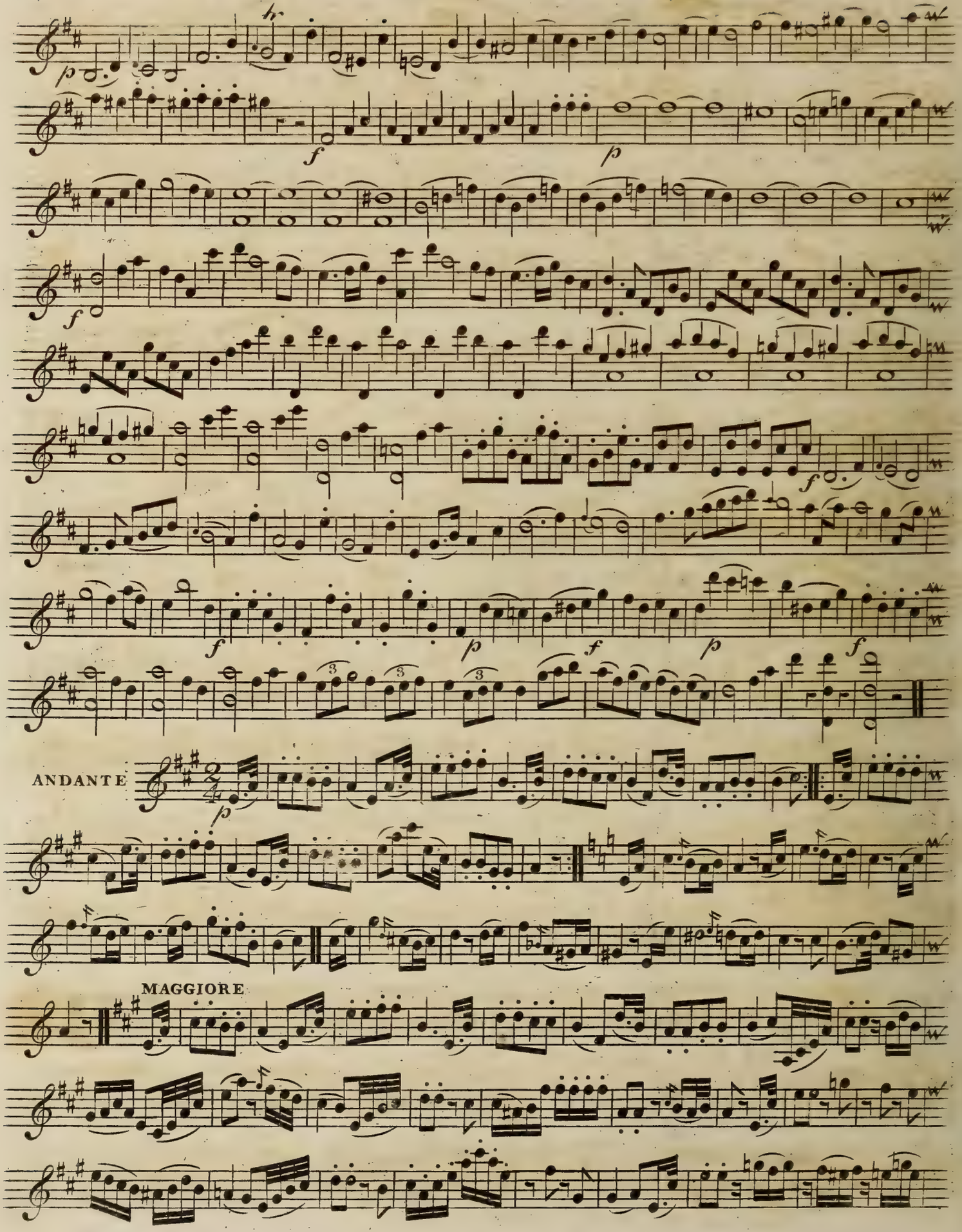


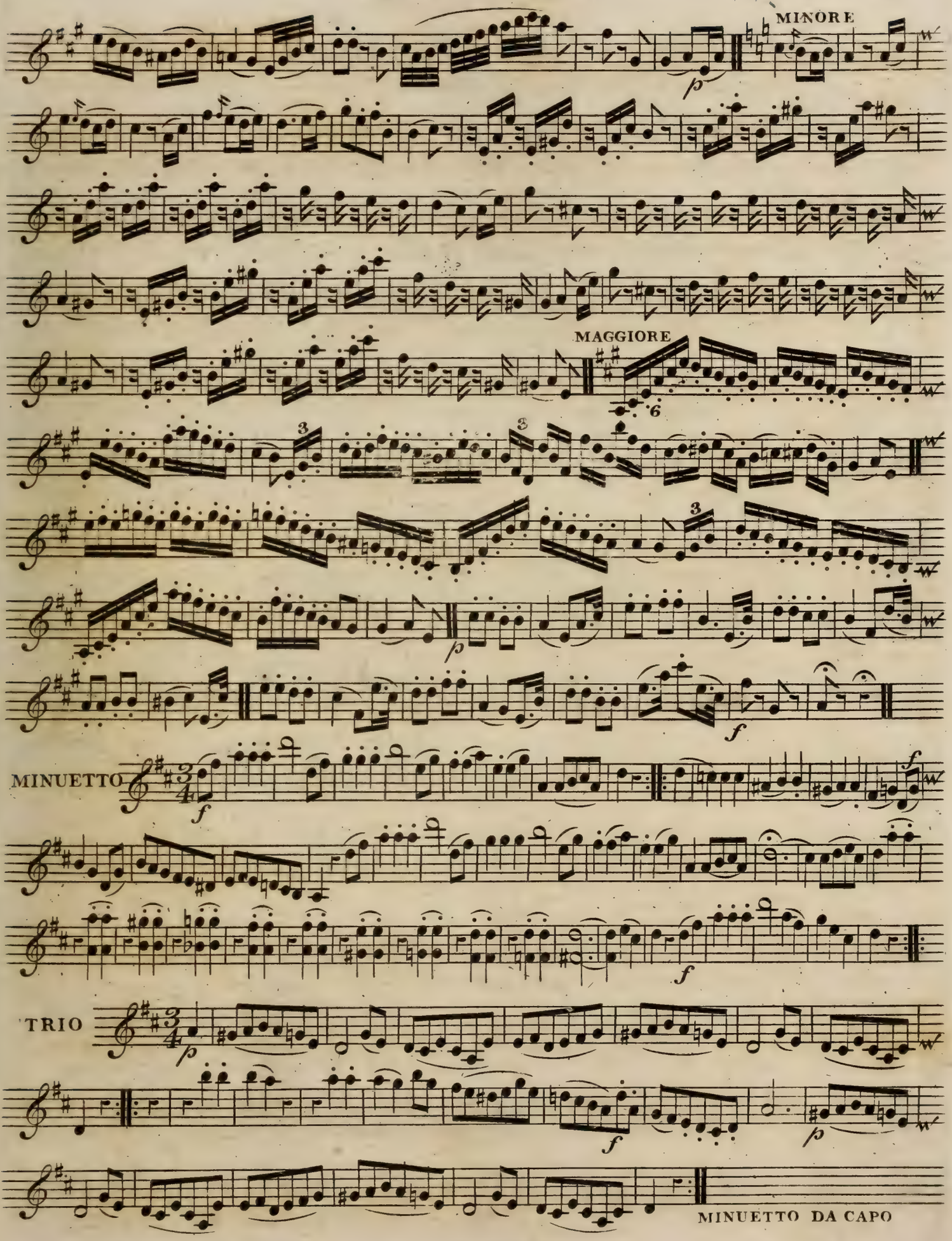
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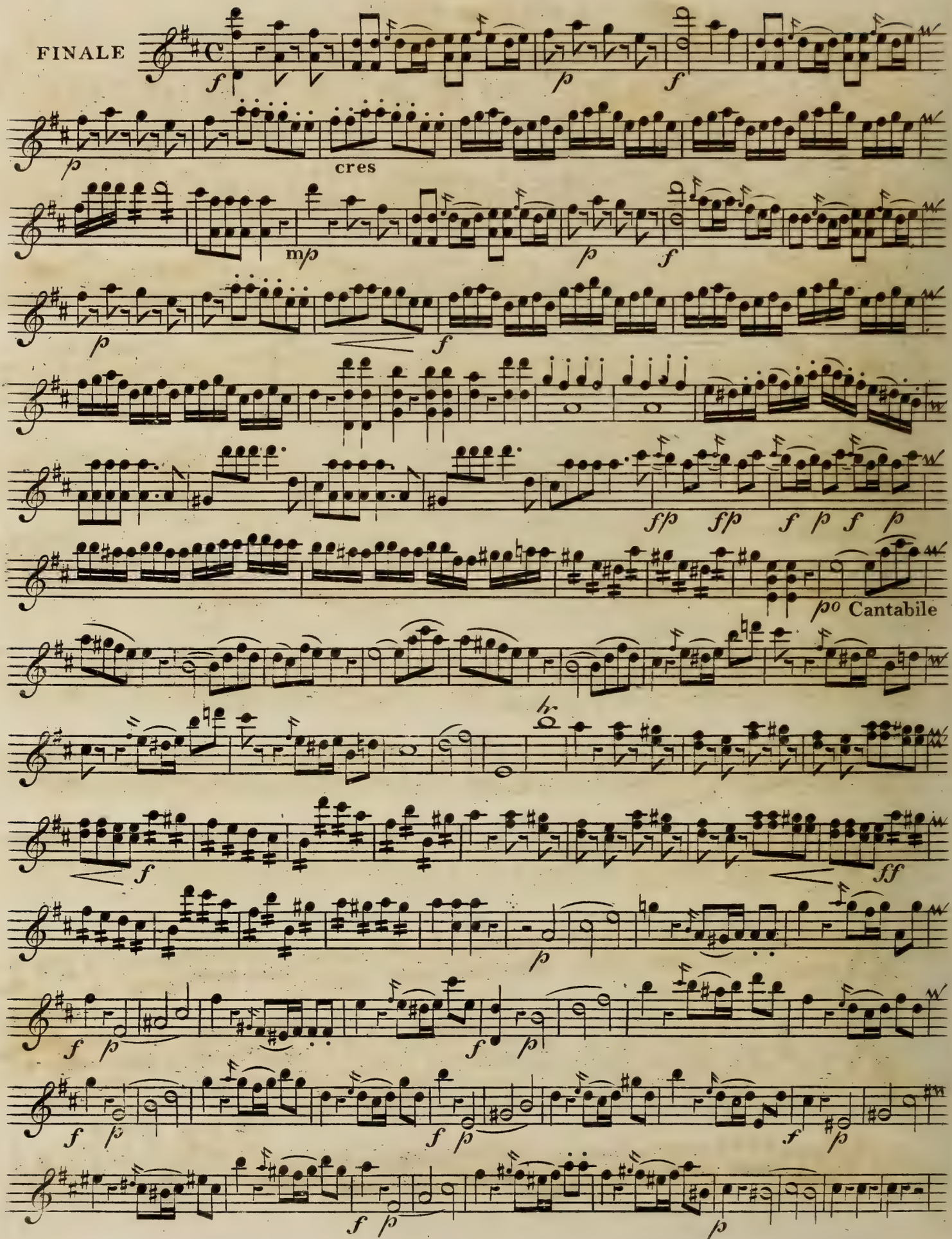
MAESTOSO LARGO

SYMPHONIA XII

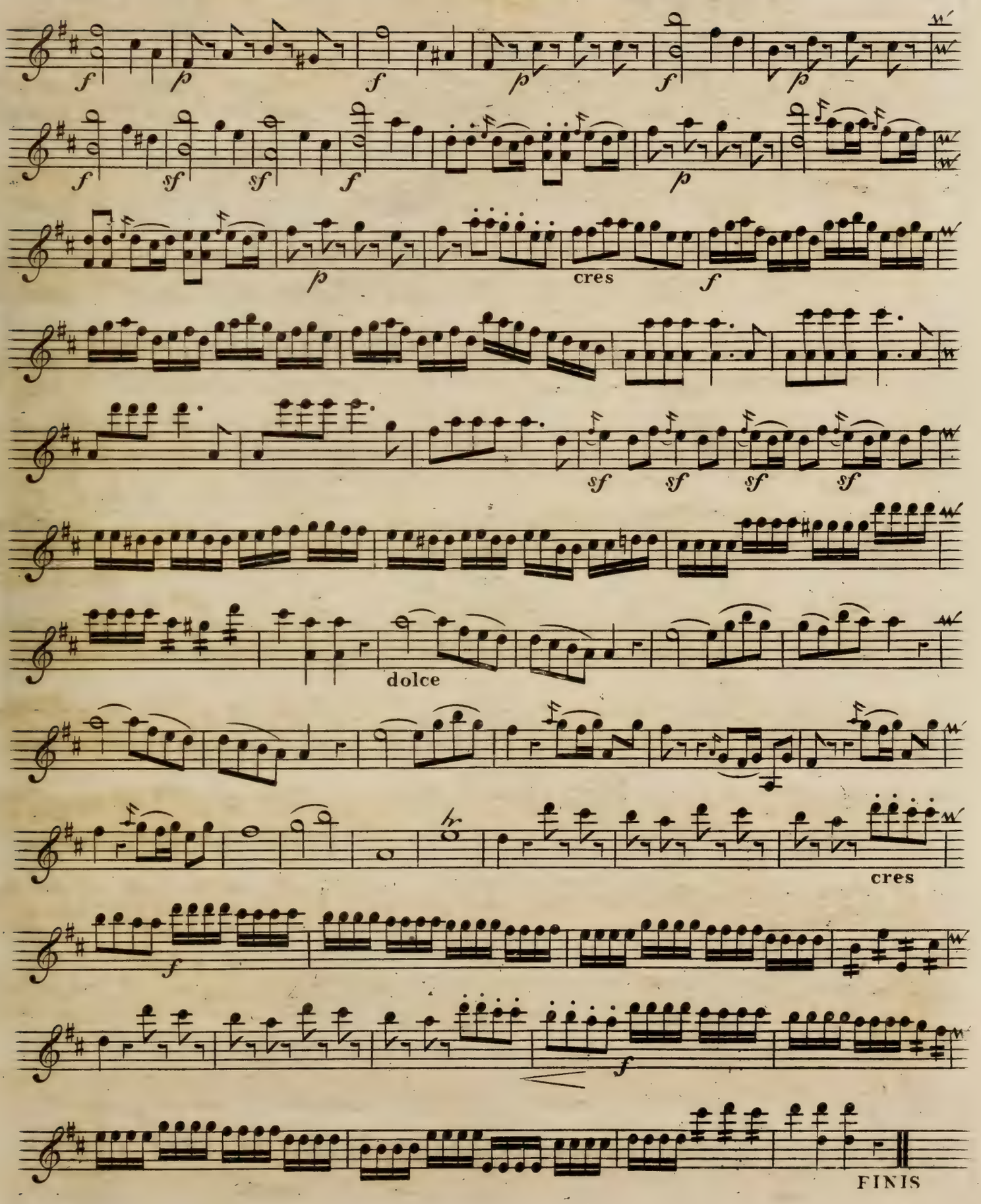



ANDANTE
MAGGIORE

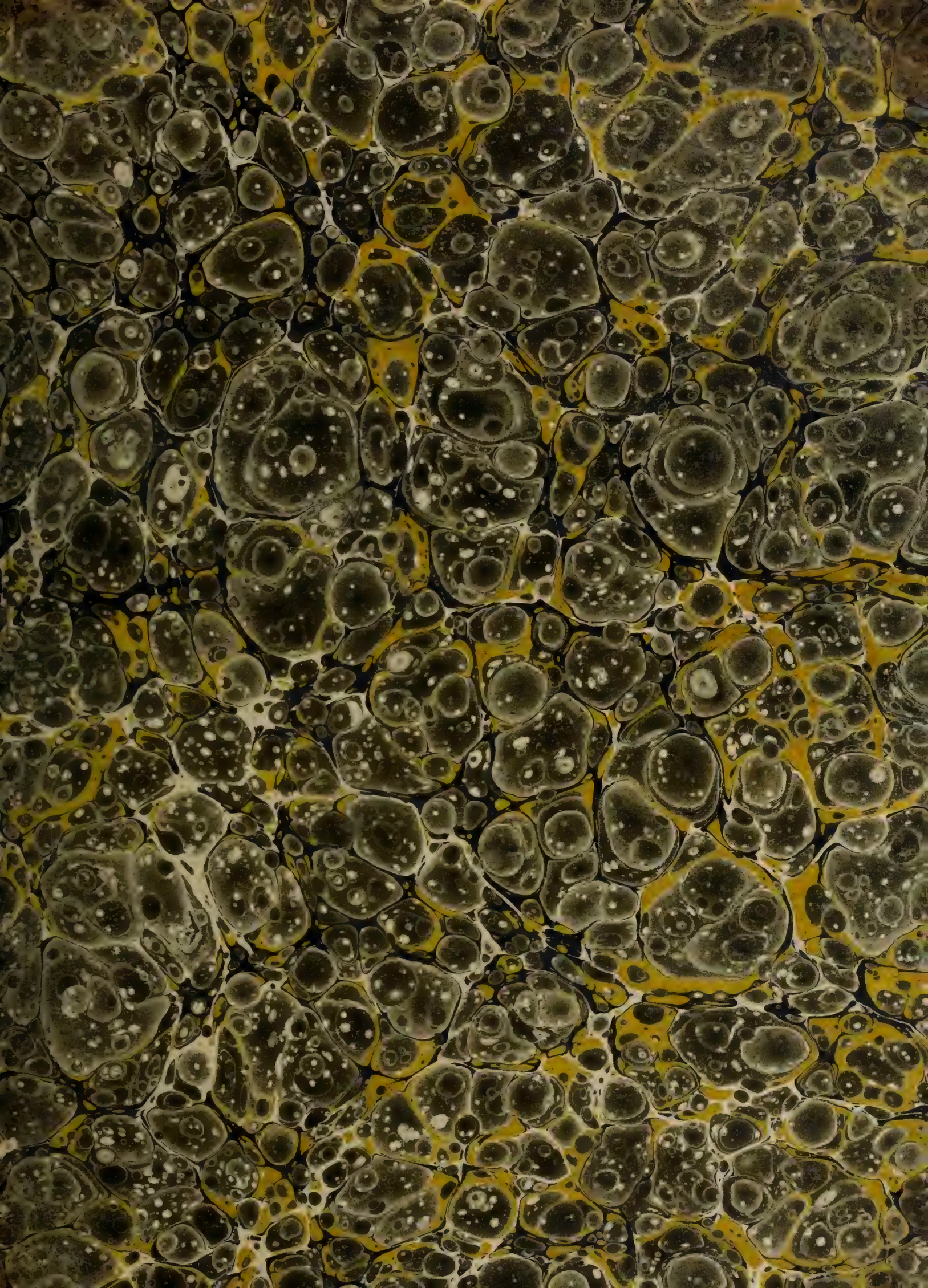

MINORE
p
MAGGIORE
6
3
3
3
p
f
MINUETTO
f
f
f
TRIO
p
f
p
MINUETTO DA CAPO


FINALE
cres
m/p
f/p
f/p
f
p
po Cantabile
ff

VIOLINO PRIMO







11) 19
HAYDN

VIOLINO SECONDO.

(6) £12

206 ----. Four favorite Country Dances. S.l., n.i., [ca. 1790]. S. sh. 1p. *Figures.* Not in CPM. (4) **£15**

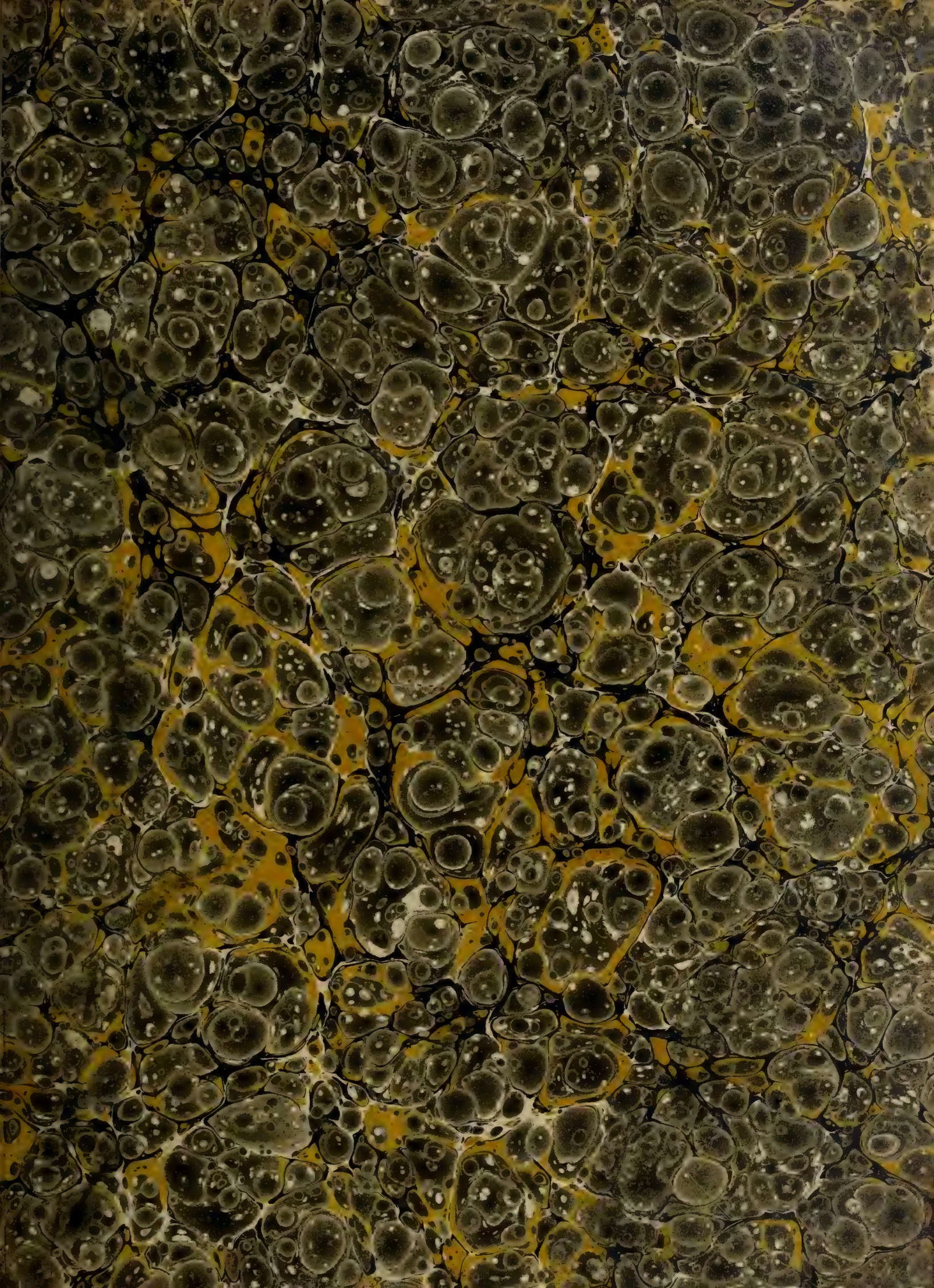
207 ----. Nine favorite Dances. (No. 5). [London], G Walker, [ca. 1811]. Pp.1-3. (9) **£12**

208 ----. Paddy o Caroll and other Four Favourite Tunes. Glasgow, J. Mc.Fadyen, [ca. 1807]. Pp.1-2, p.n.47. Not in CPM. (5) **£12**

209 ----. Poetical Essays in August, 1752. A Country Dance. [....September, 1752. ....The Bucks of Breadhelmsted. ....January 1753. ....The Irish Lottery] S.l., n.i., [extracted from an unidentified periodical, 1752-1753]. *Figures.* Not in BUC or CPM. (3) **£10**

209a ----. Popular Country Dances, Viz Sir Roger de Coverley The College Hornpipe La Boulanger The Coquette The Perthshire Hunt, Newly Arranged for the Piano Forte. No.1. London, C. Lonsdale, [ca. 1835]. Pp.1-3, p.n.106. *Figures.* (5) **£10**

210 ----. Seven Country Dances For the Piano Forte. London, G. Walker, [ca. 1814]. Pp.1-3. CPM (0). (7) **£12**



No. 1. 2. 3

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A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

N.B. a Seperate Base part
Price 2 6.

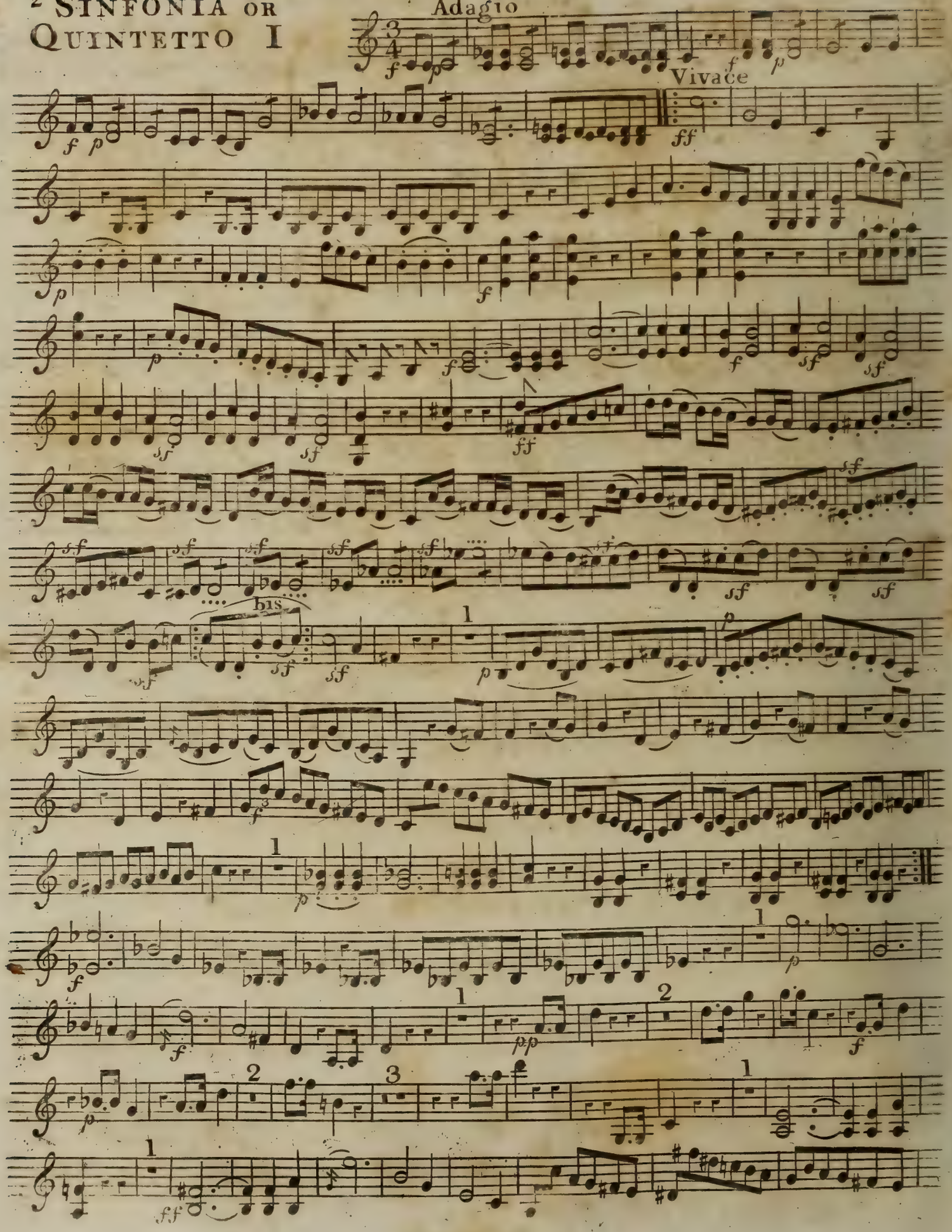
Ent.d at Stat.r Hall.

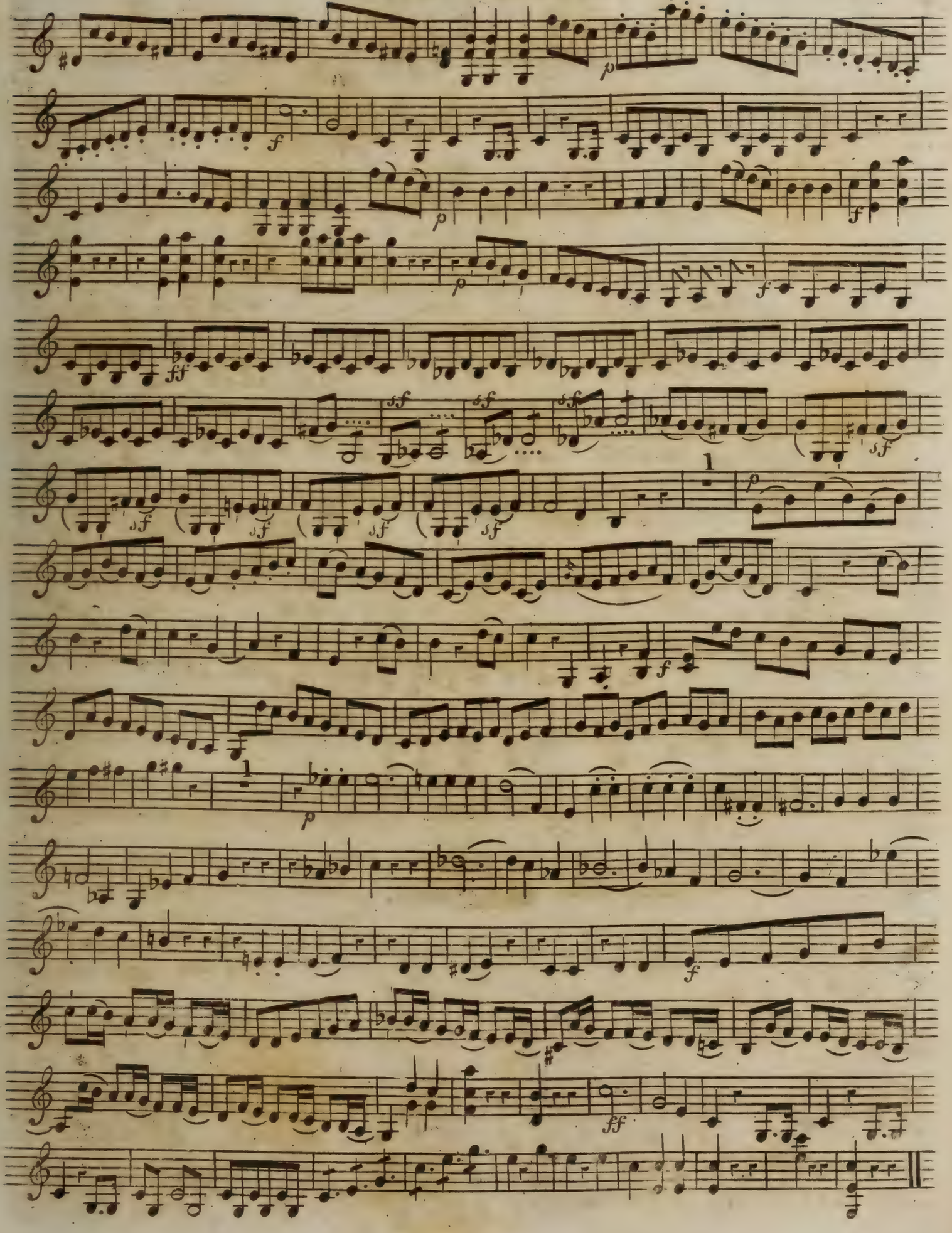
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at his Musical Circulating Library, N.o 133, New Bond Street.

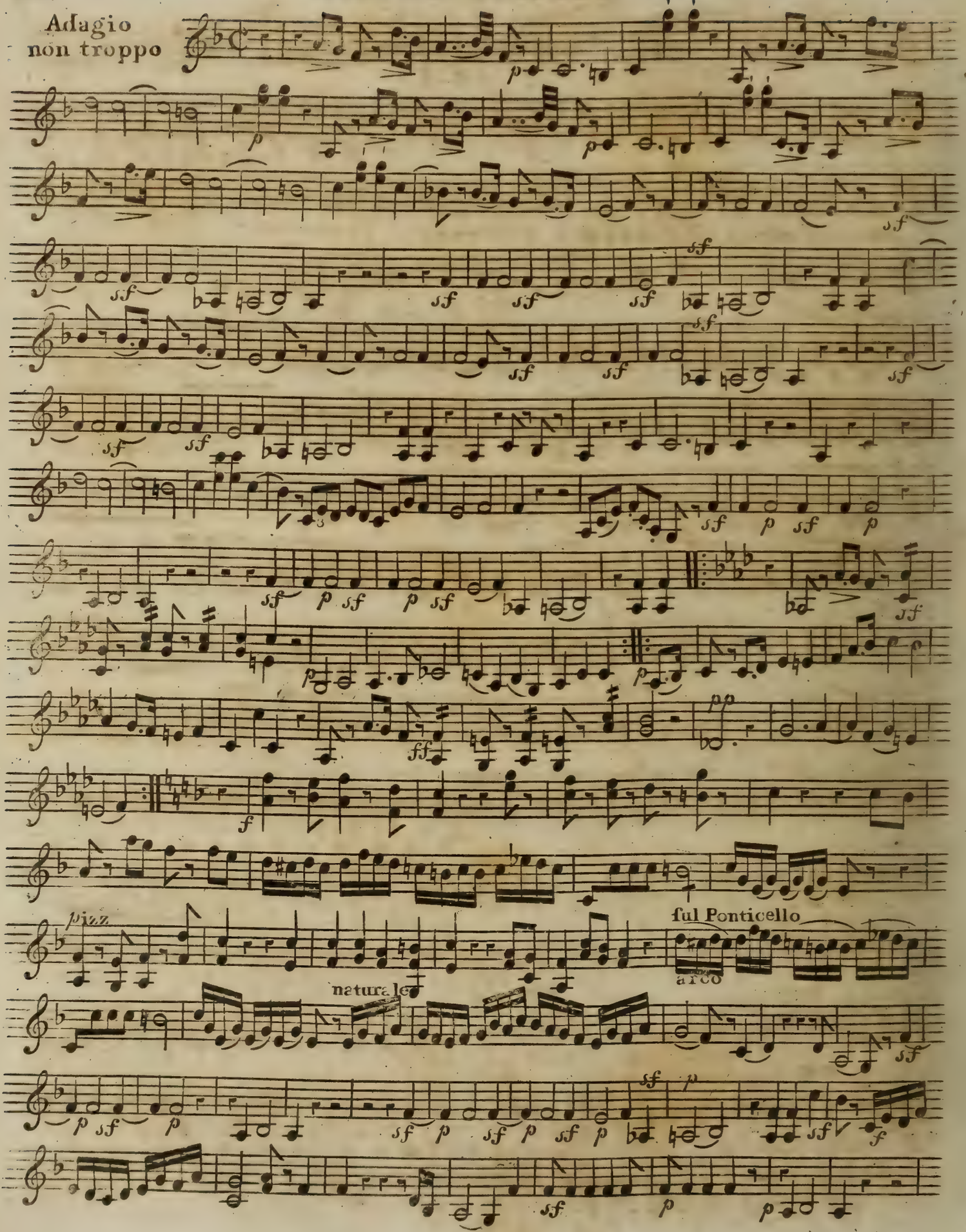
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N.B. a Separate Bass part to the Quintettos price 2. 6.

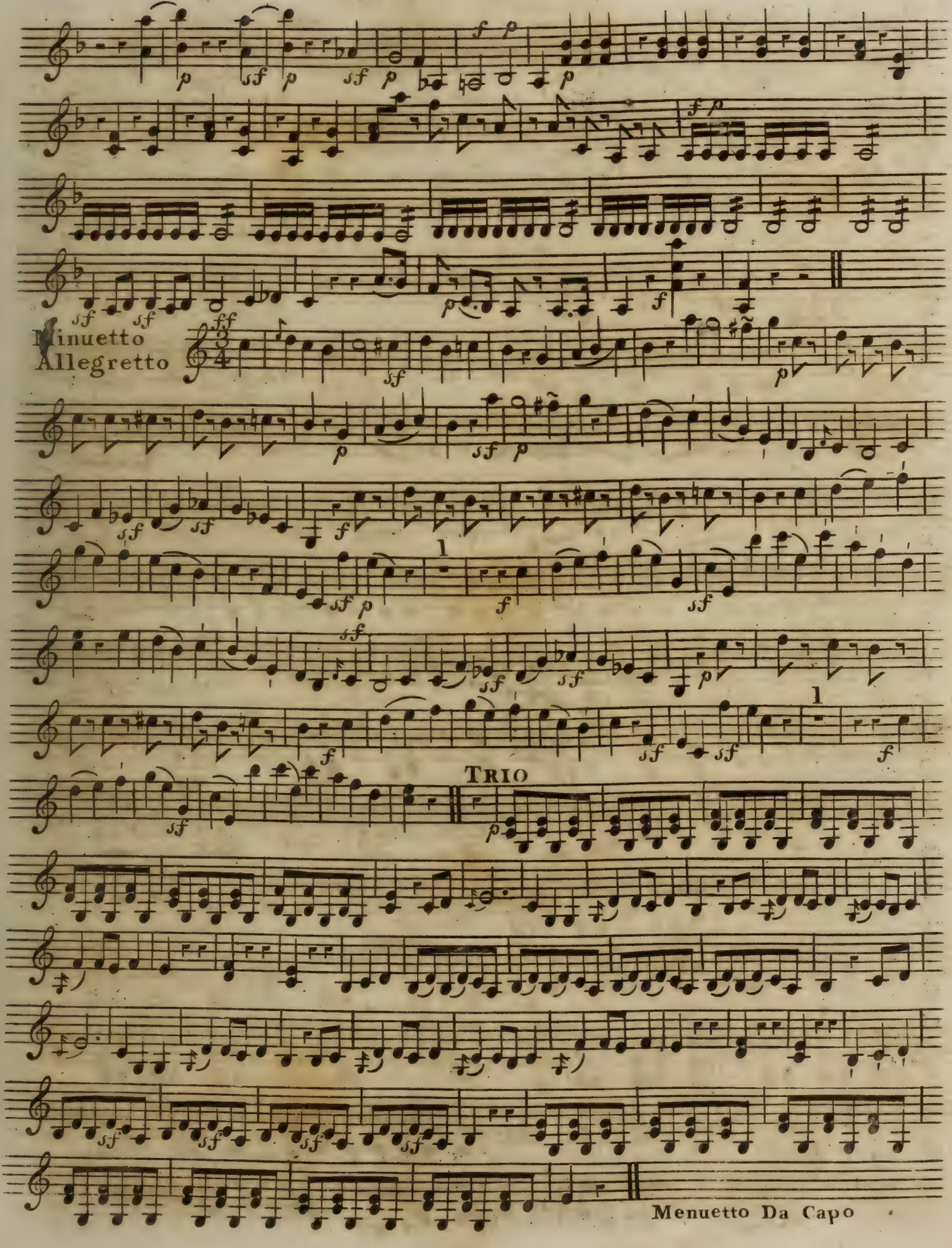
2 SINFONIA OR QUINTETTO I

Adagio

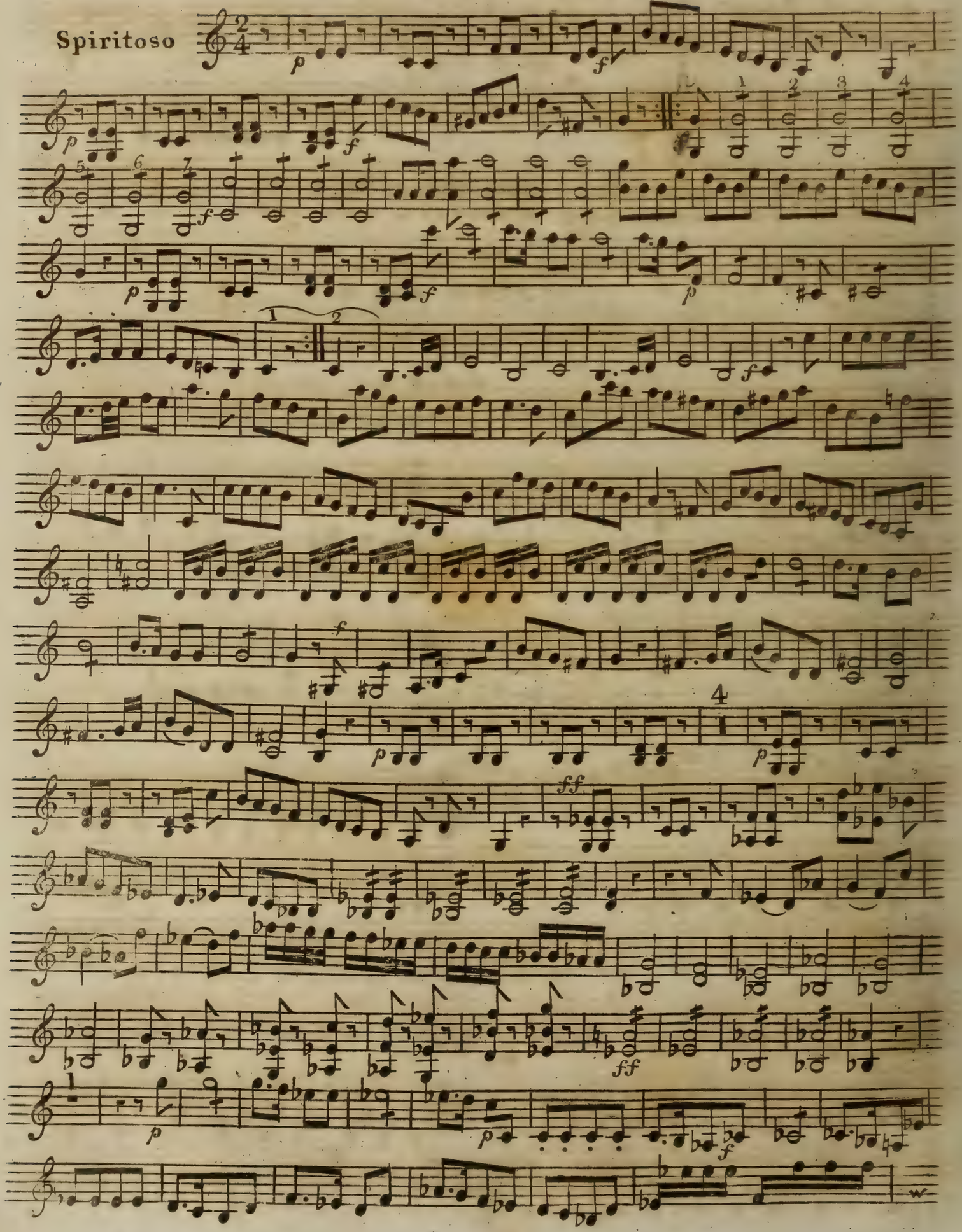


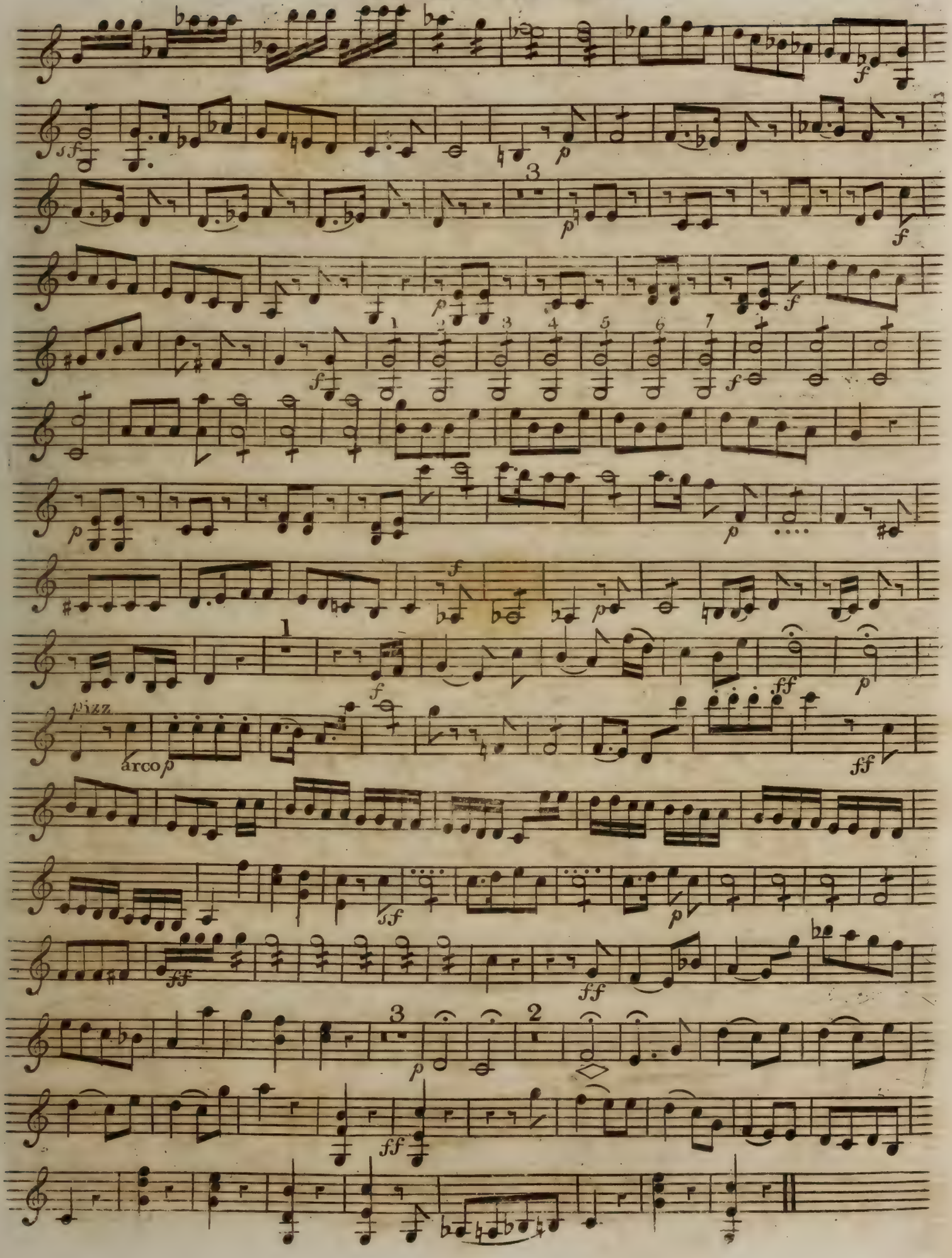



Adagio
non troppo
pizz.
ful Ponticello
arco
natural


Minuetto
Allegretto
TRIO
Menuetto Da Capo

VIOLINO SECONDO



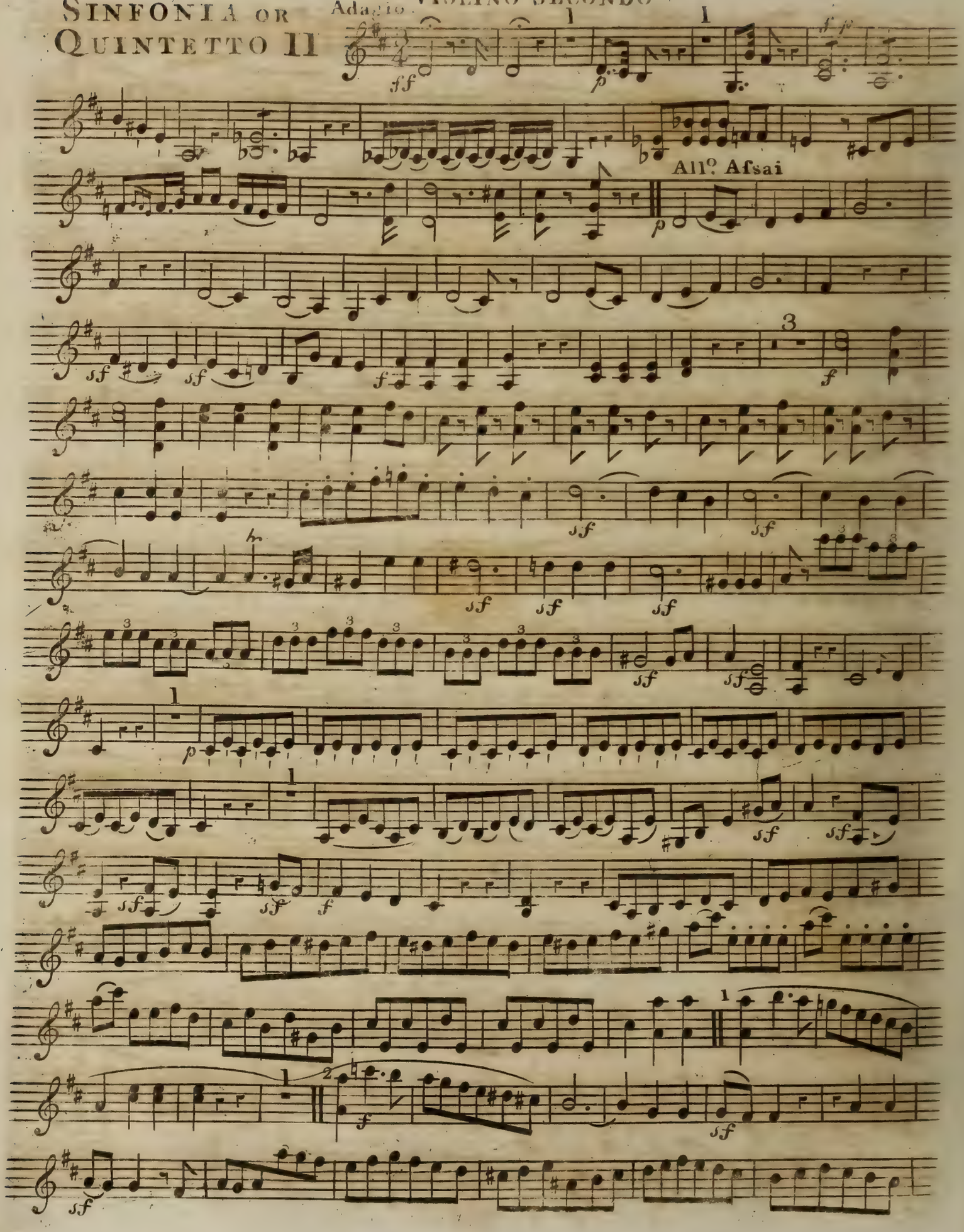

pizz.
arco

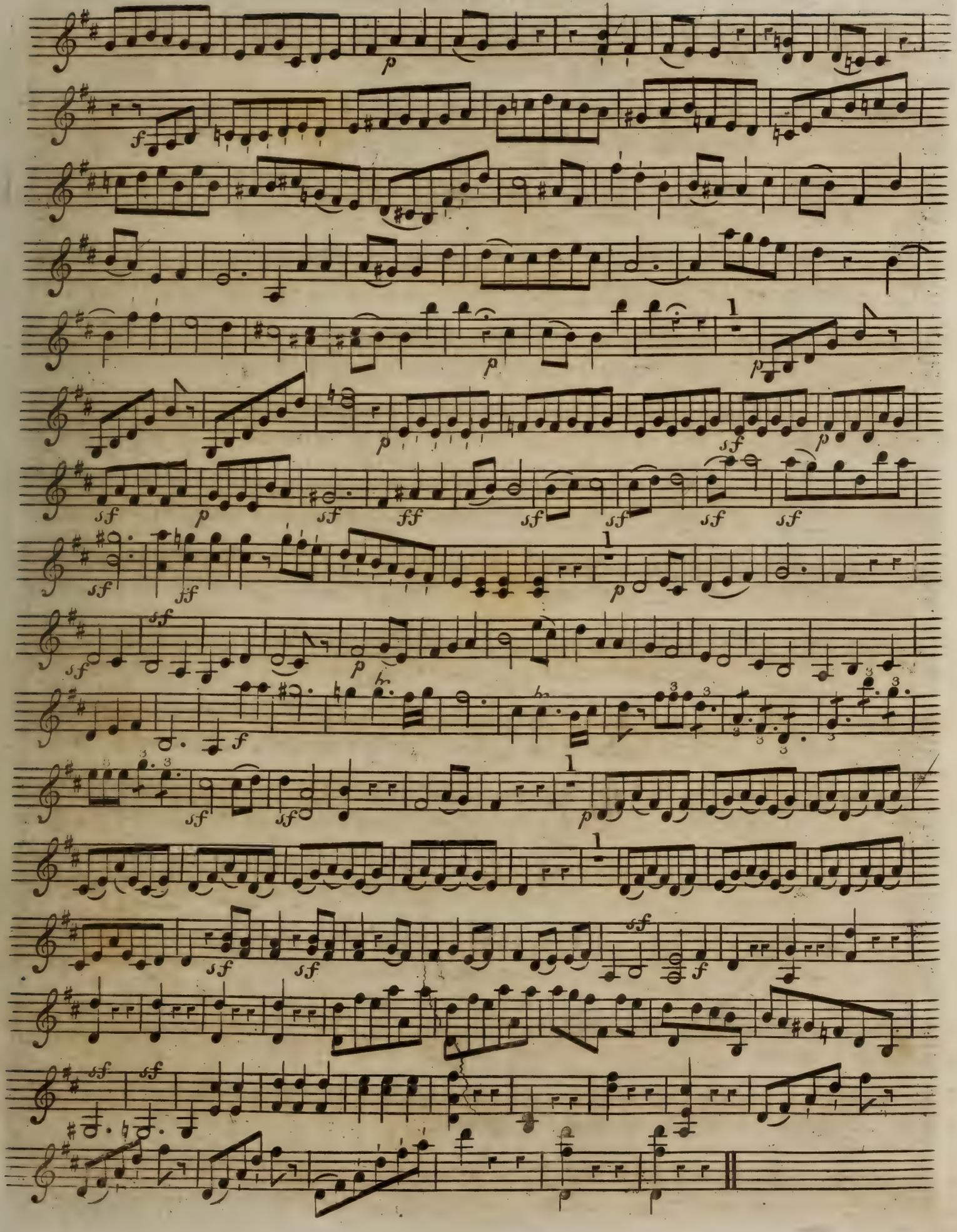
Sinfonia or Quintetto II

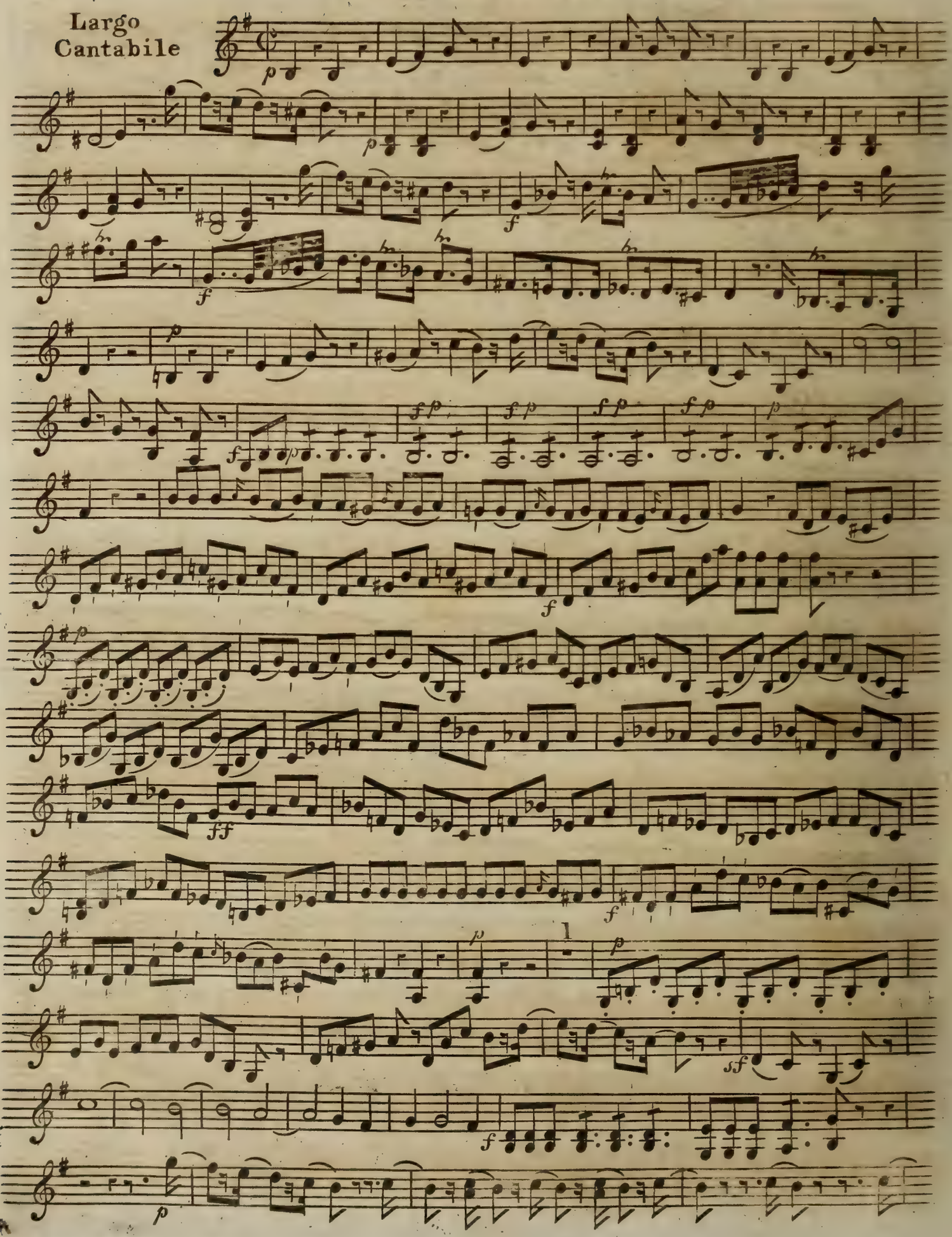
Violino Secondo

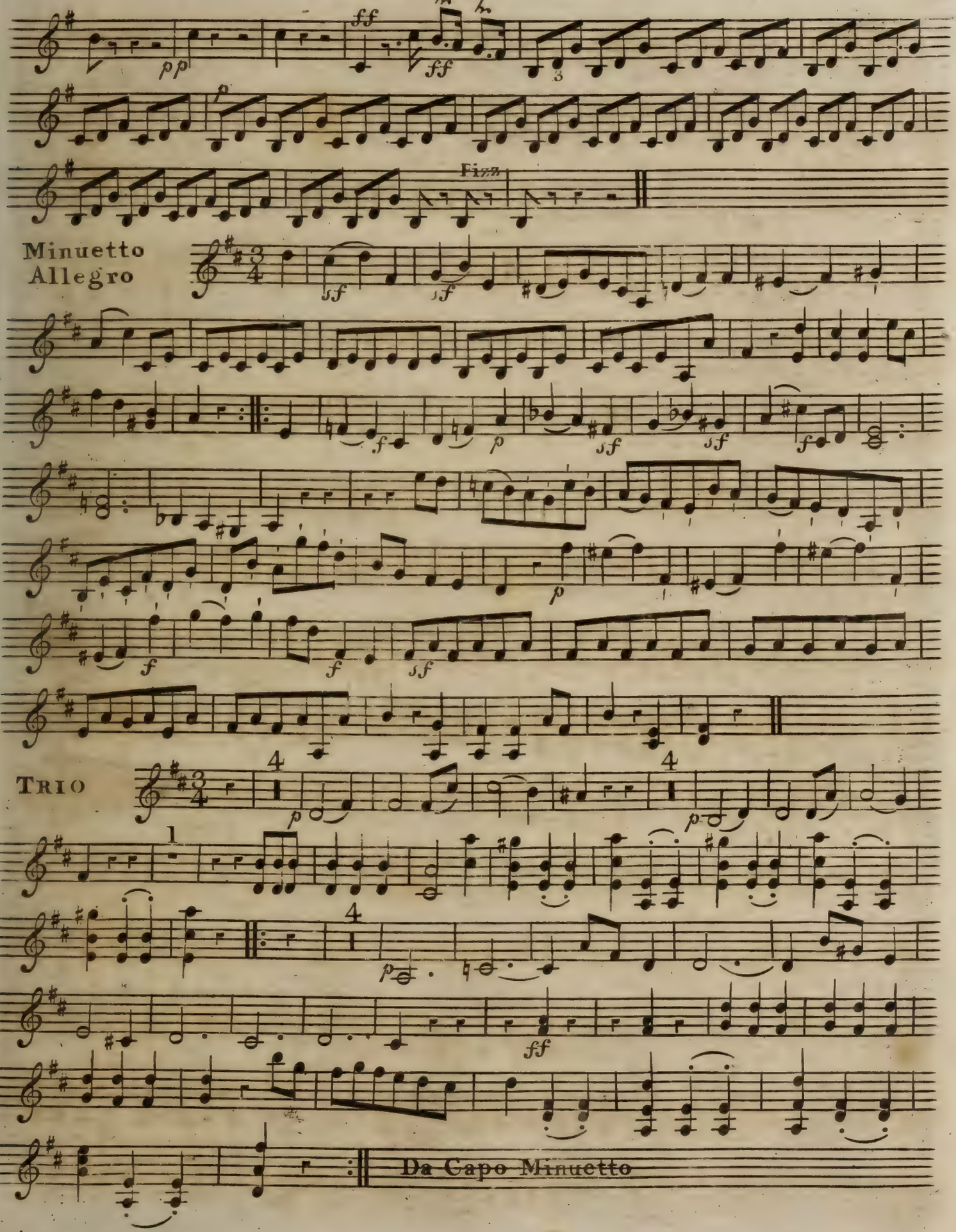
Adagio

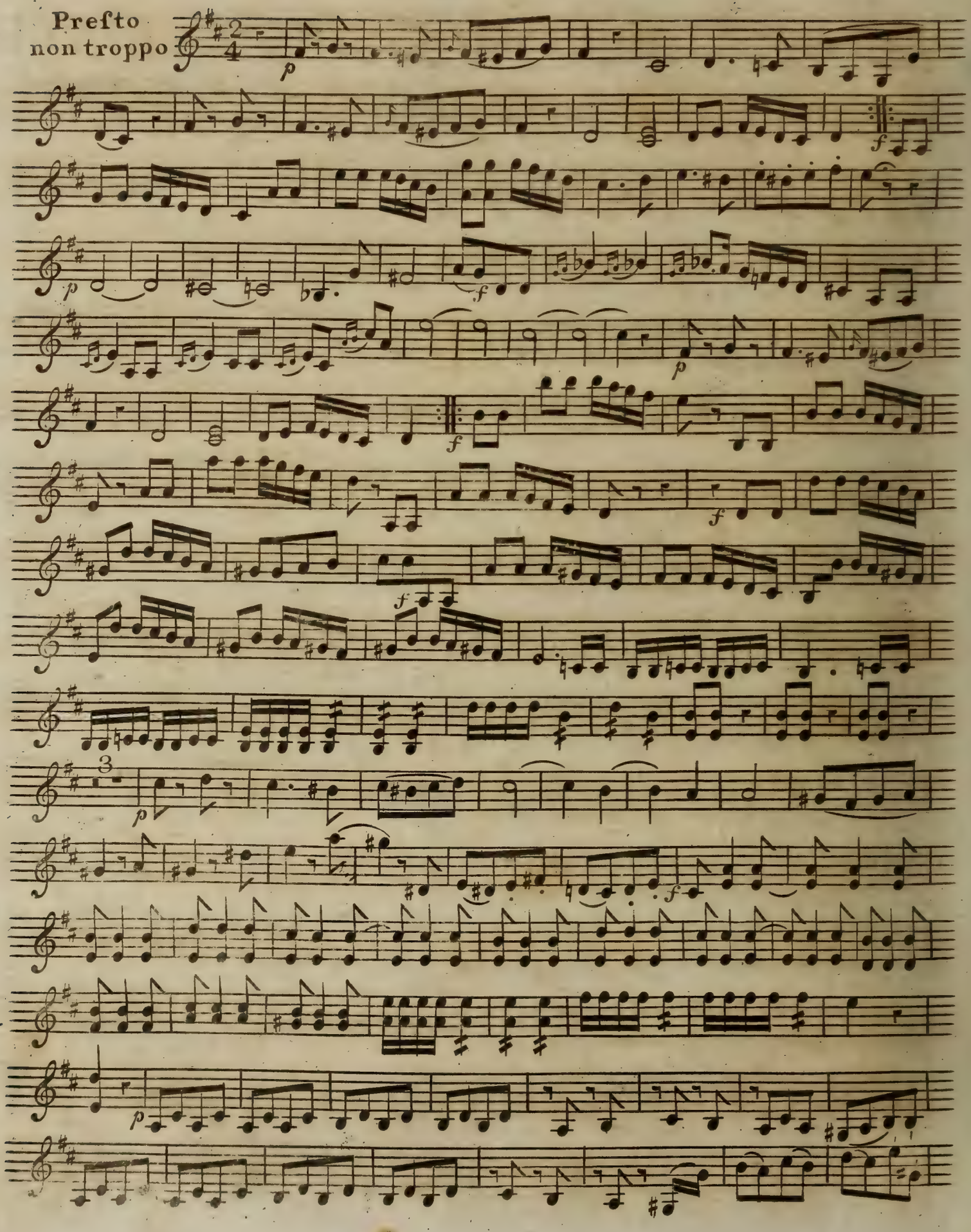
All.o Afsai

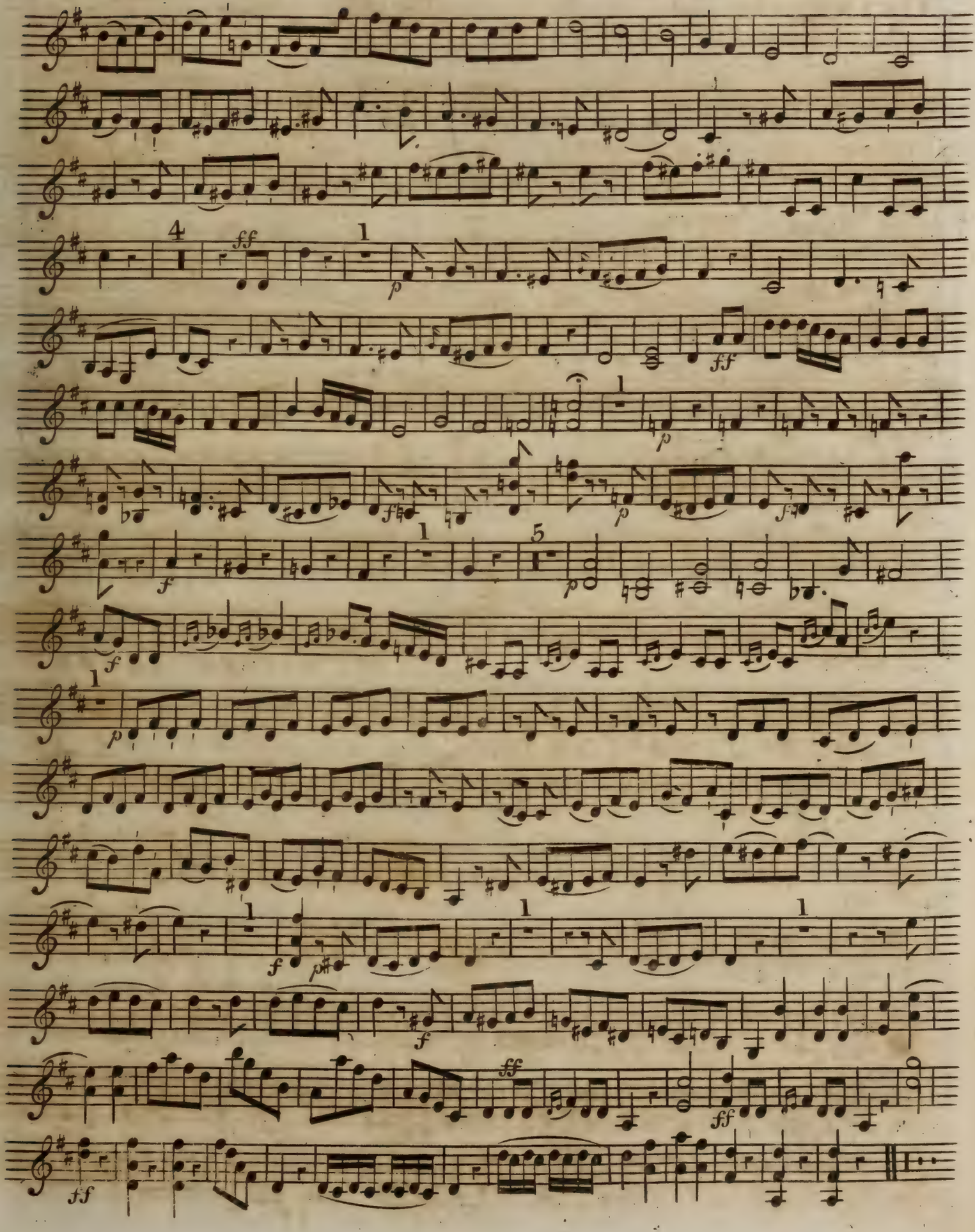



p
f
p
p
sf
p
sf
ff
sf
sf
sf
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p
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f
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p
sf
sf
sf
f
sf
sf
f


Largo
Cantabile

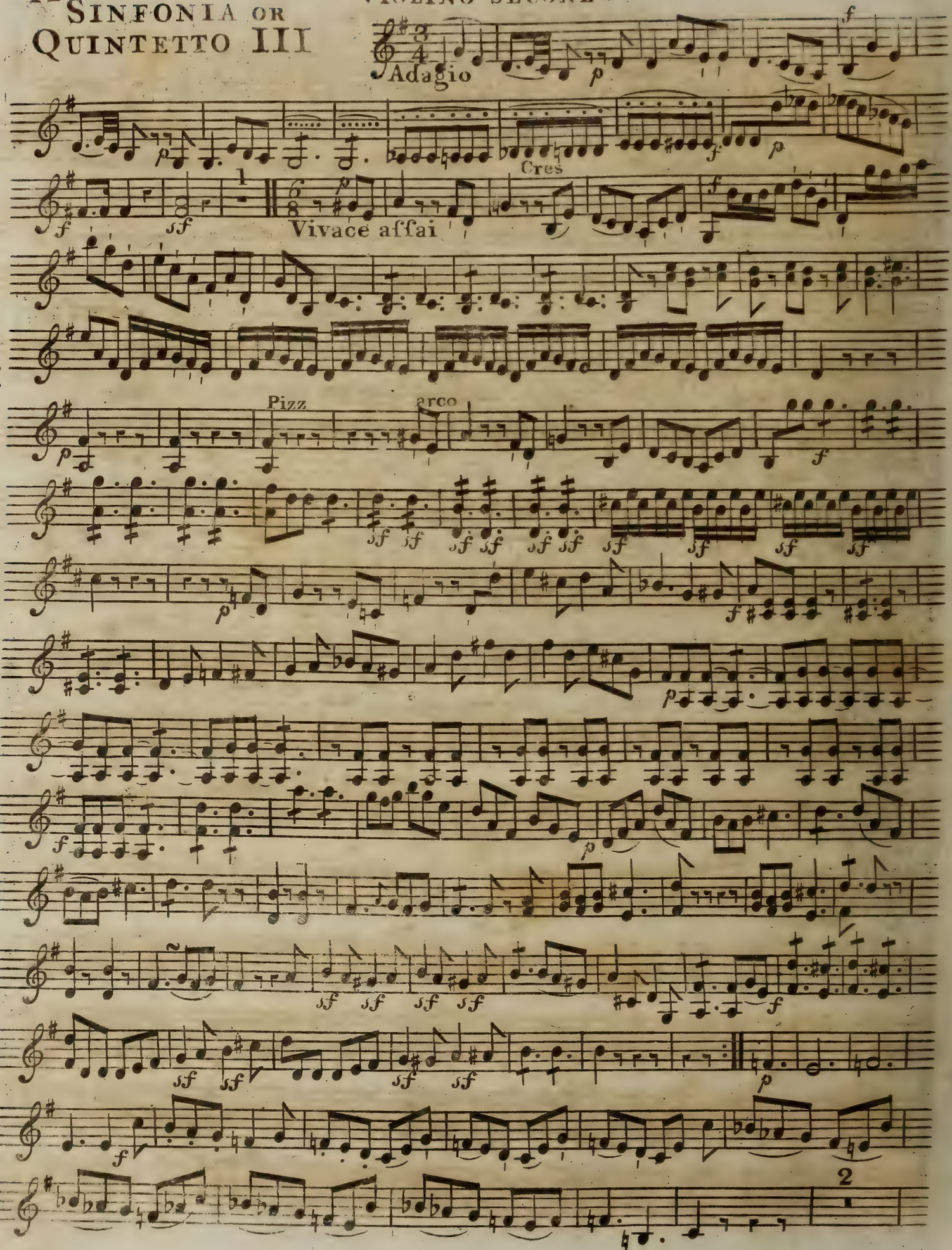

Minuetto
Allegro
TRIO
Da Capo Minuetto


Presto
non troppo

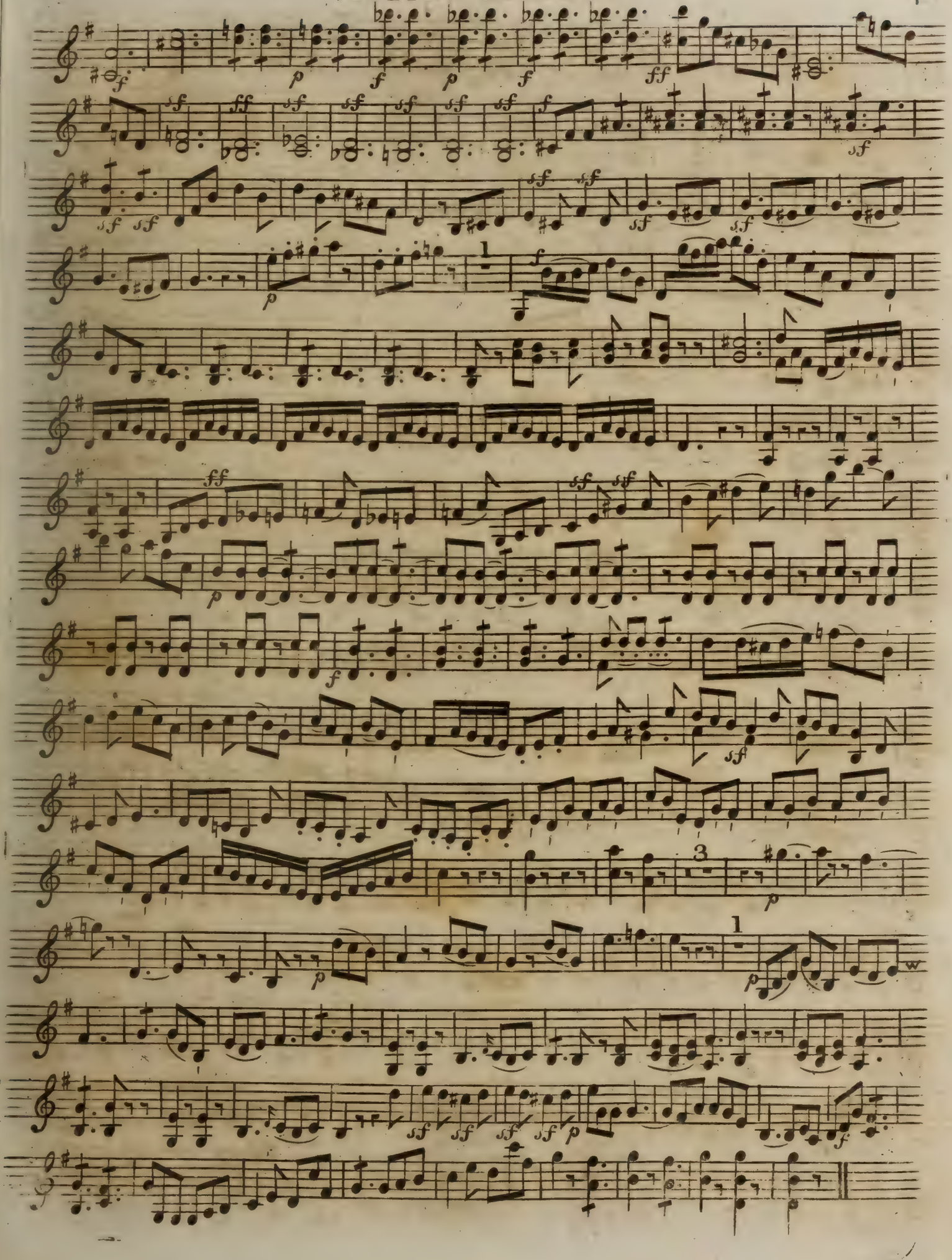

4
ff
1
p
ff
1
p
f
1
5
p
f
1
p
1
f
p
1
1
f
f
ff
ff
ff

Sinfonia or Quintetto III

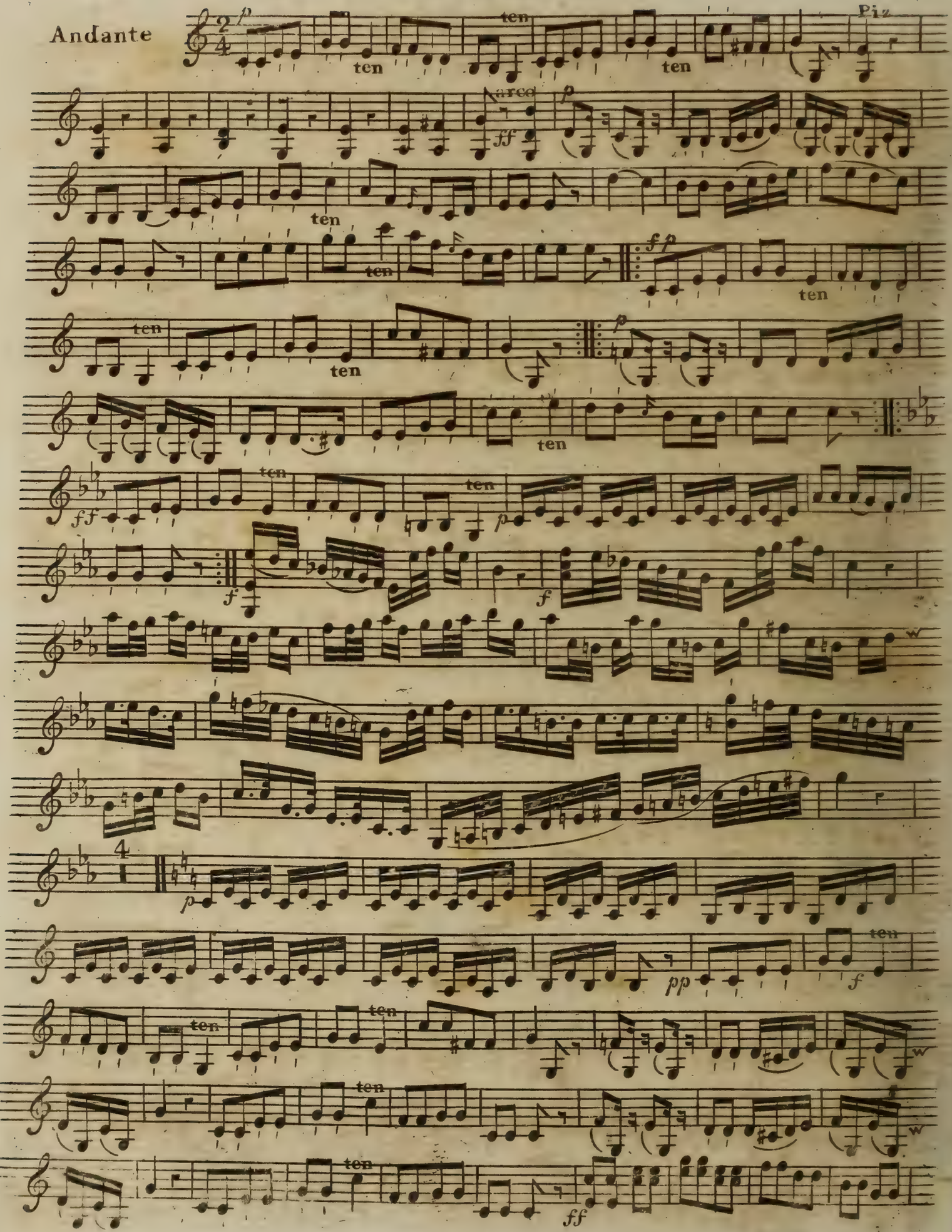
Violino Secondo

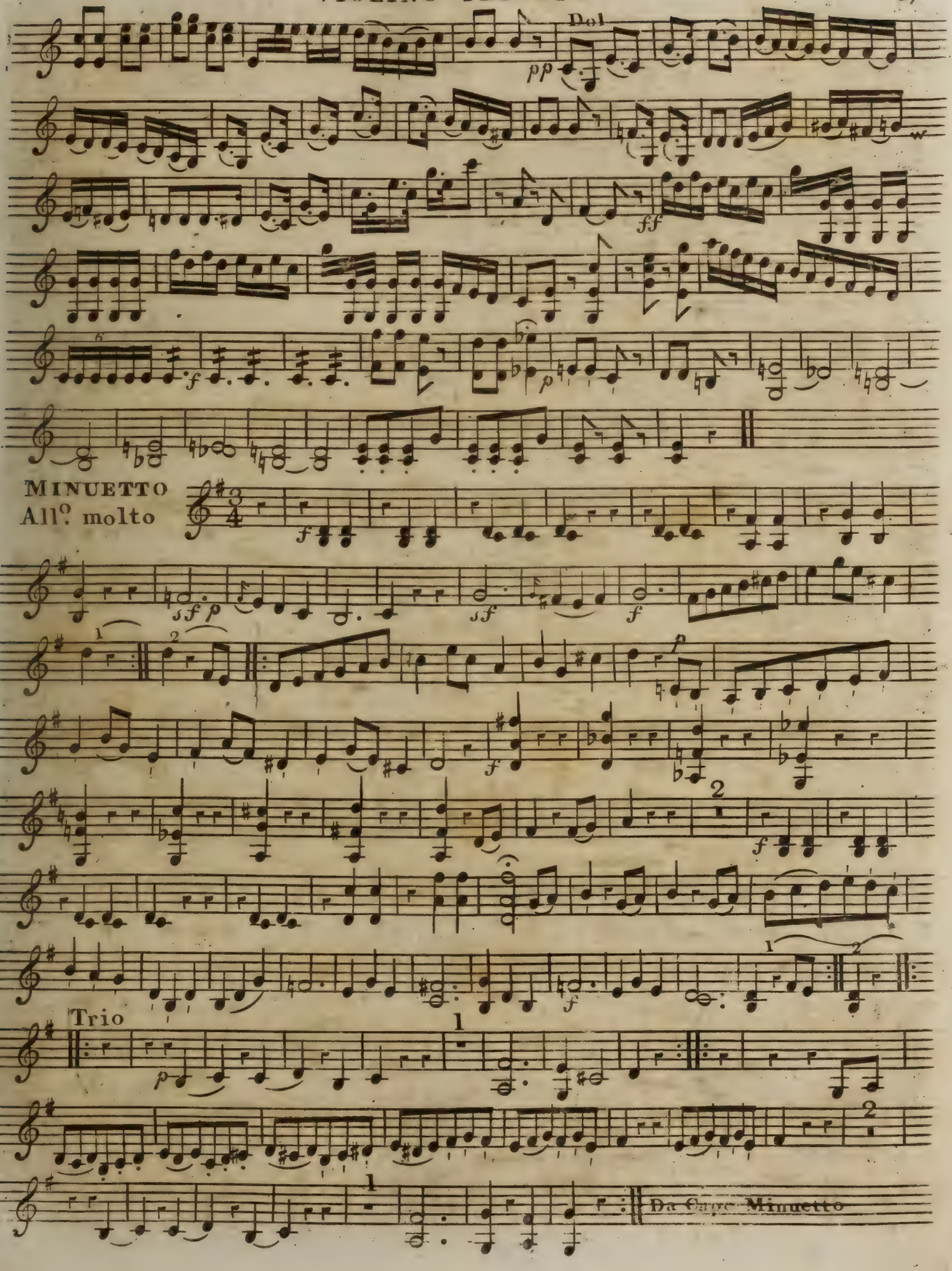


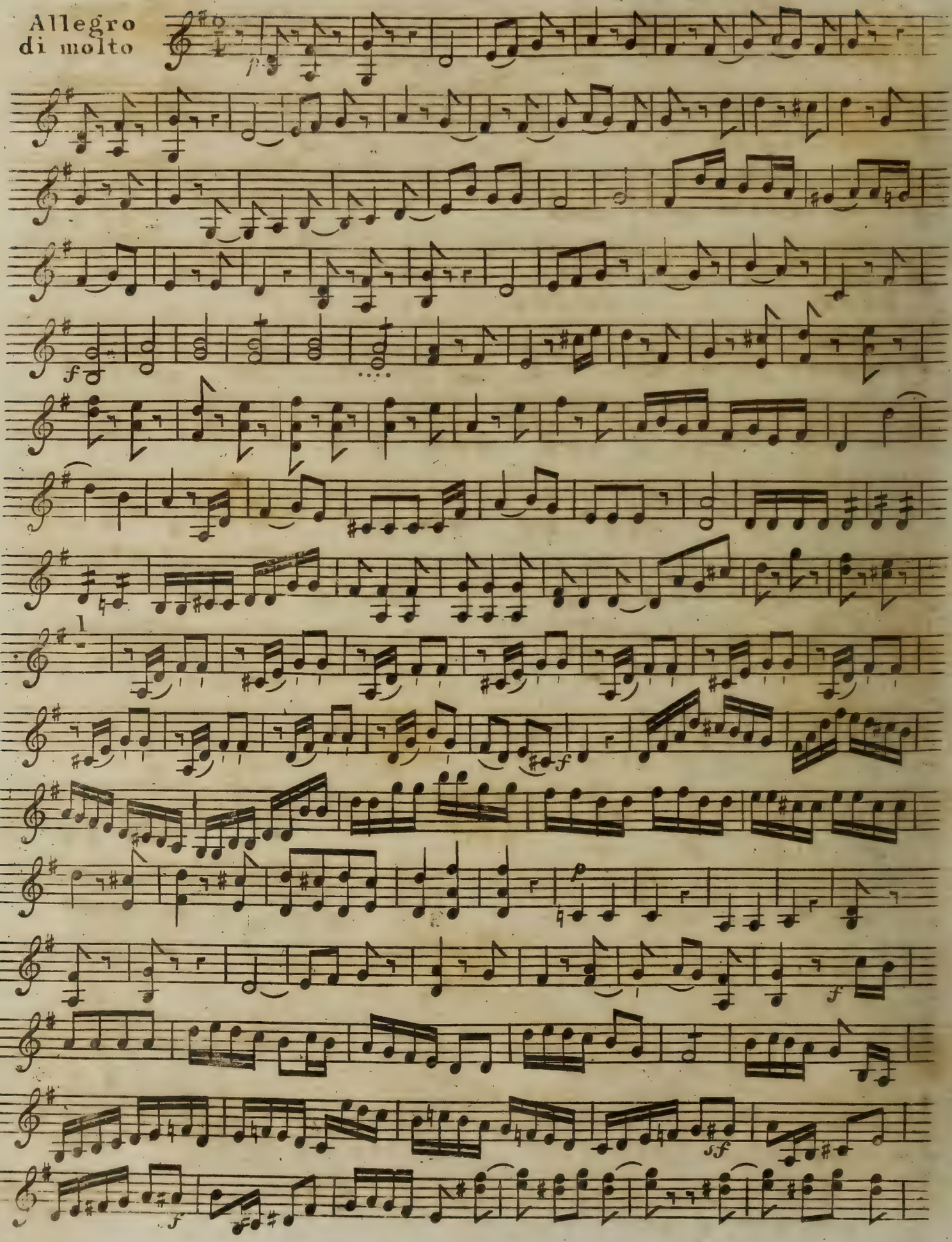
VIOLINO SECONDO

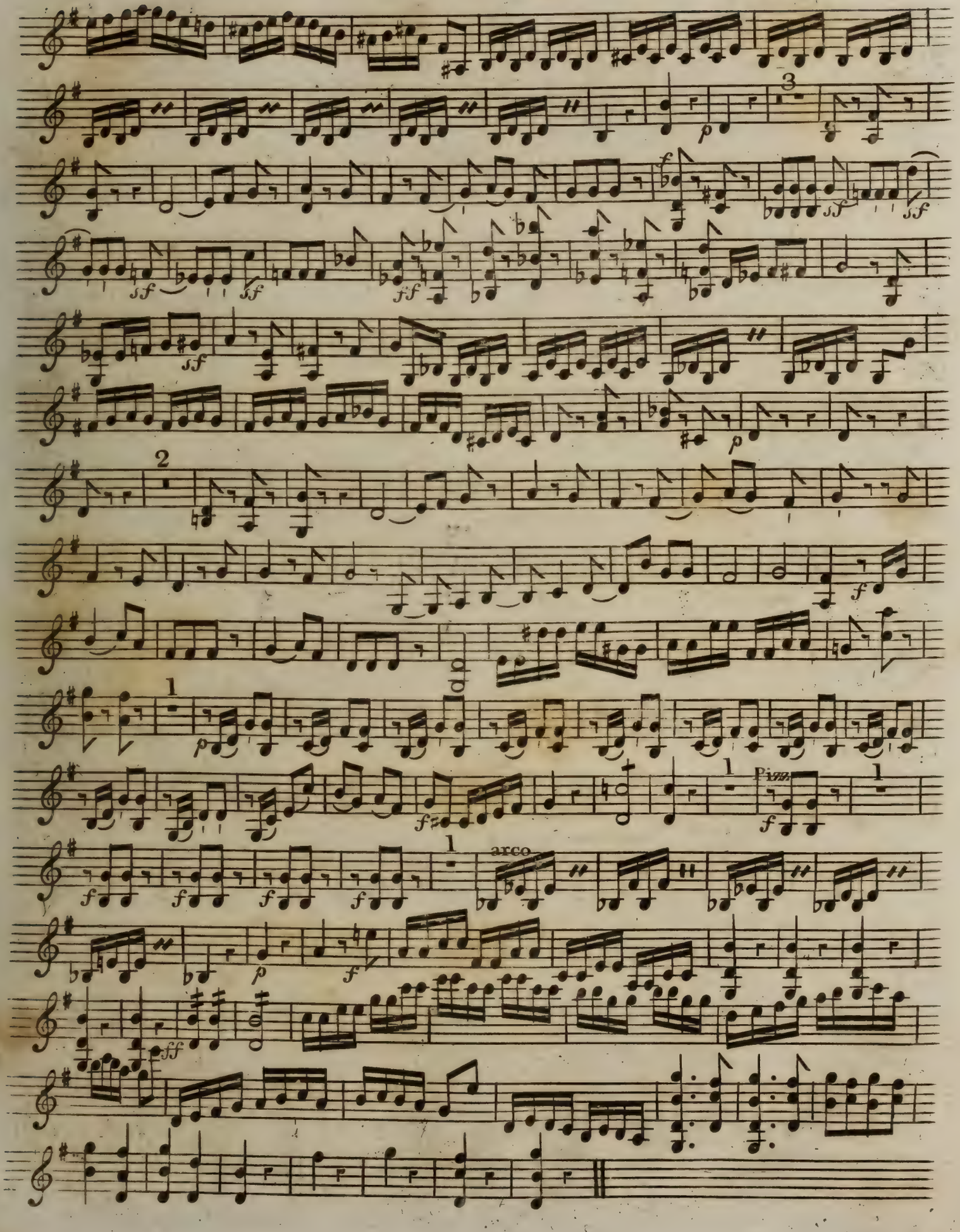


VIOLINO SECONDO




Del
pp
ff
f
p
MINUETTO
All.o molto
sf p
sf
f
Trio
Da Capo Minuetto


Allegro
di molto


3
sf
sf
sf
sf
sf
sf
p
2
f
1
p
fz
1
Pizz.
f
1
f
f
f
f
1
arco
p
f
ff

No. 4. 5 6

of

HAYDN's

GRAND SYMPHONIES.

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with

an Accompaniment

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By

J. P. SALOMON.

Pr. 1s.

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Price 2d 6.

Entd at Stat.rs Hall.

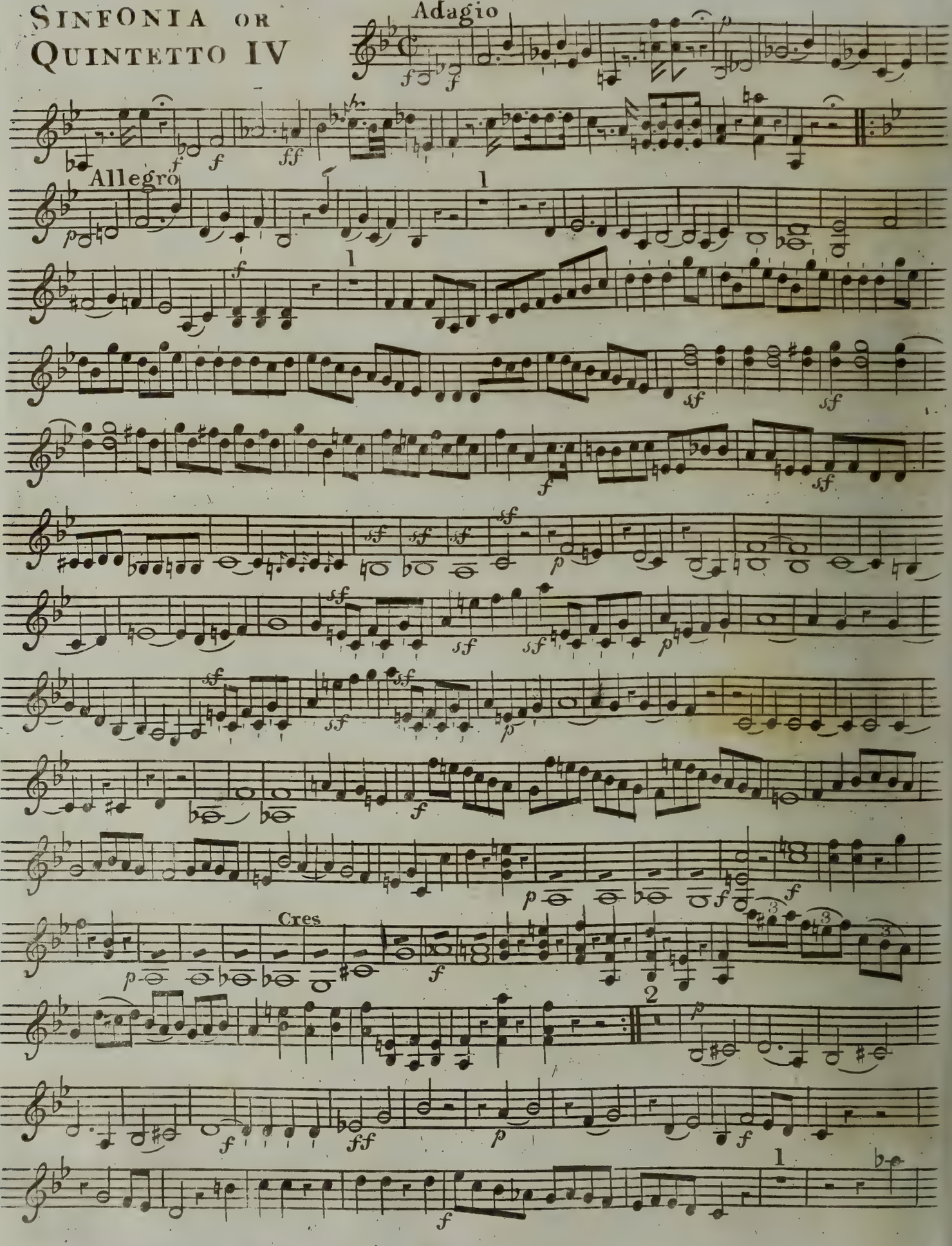
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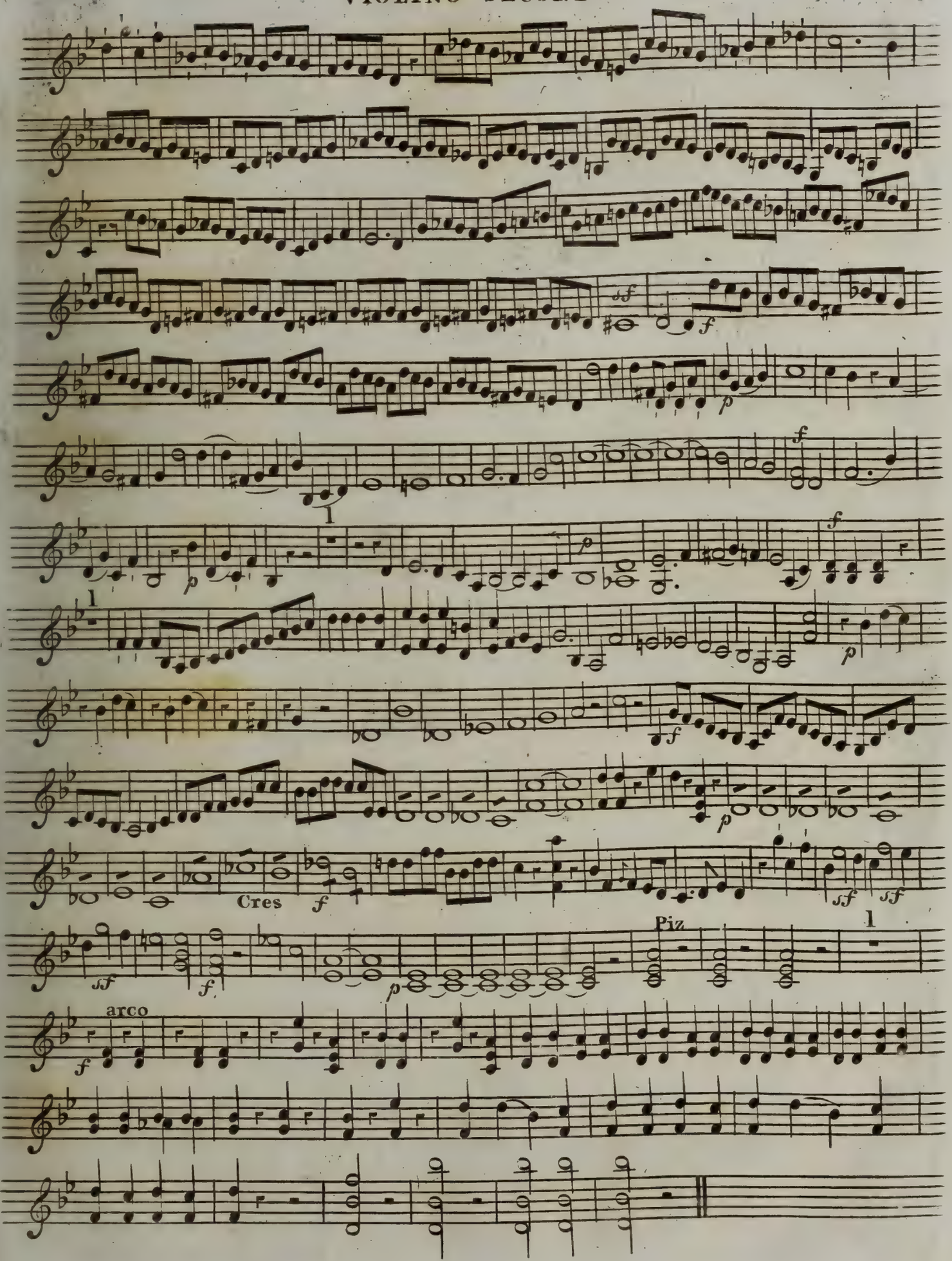
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same w.h Symphonies for a full Band at 7s 6d.

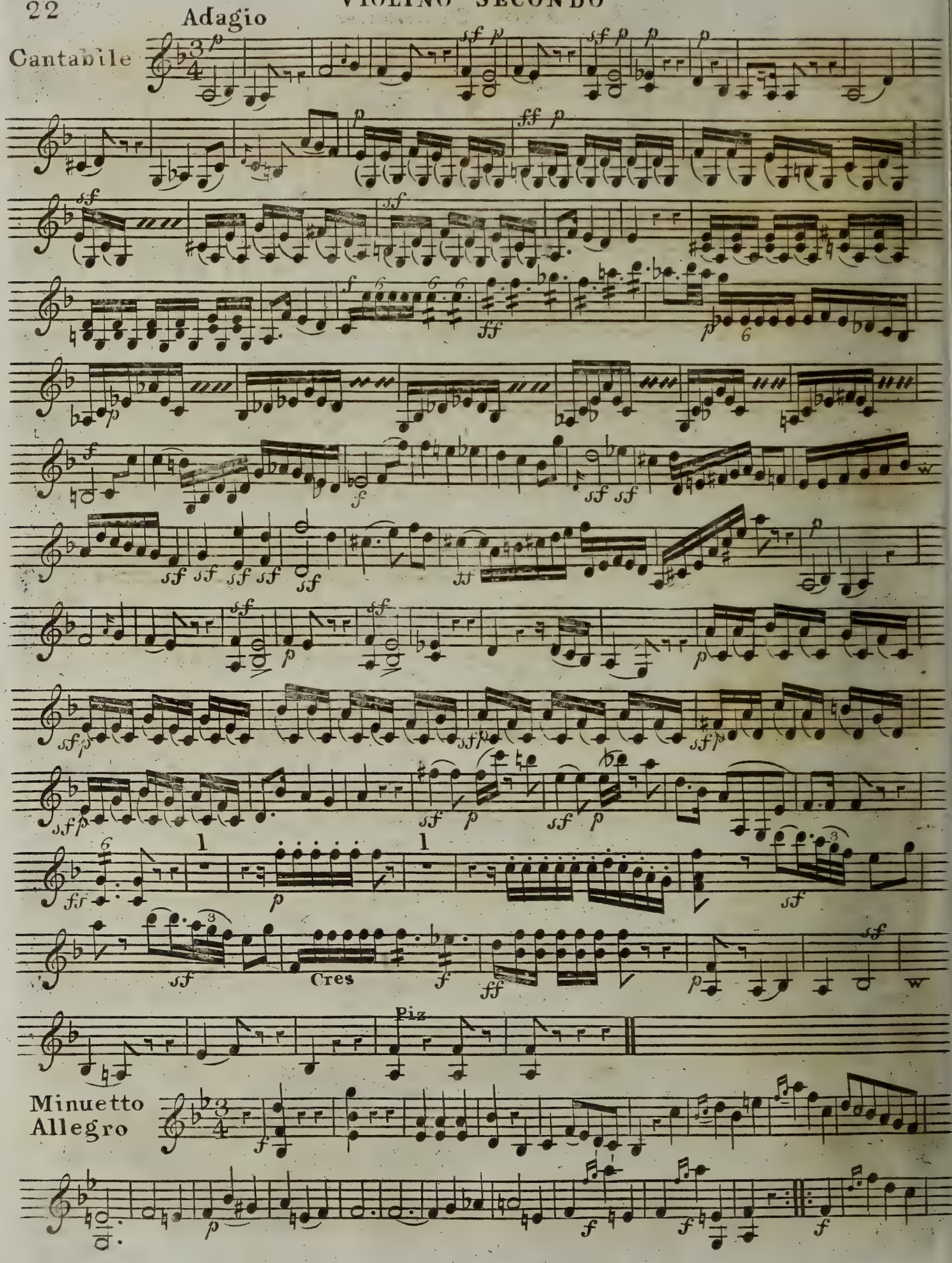
N.B. a Seperate Bass part to the Quintettos price 2s. 6d

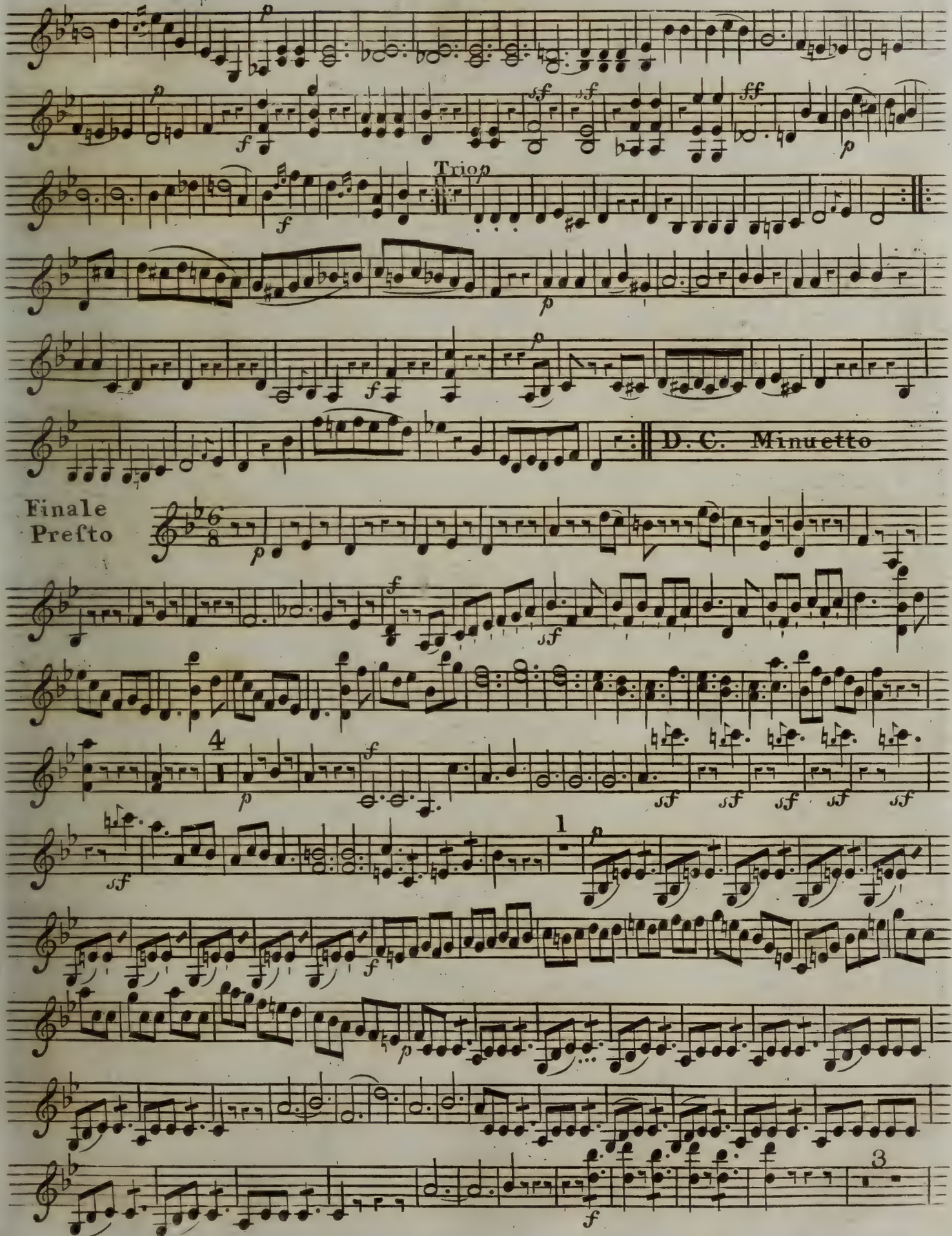
Sinfonia or Quintetto IV

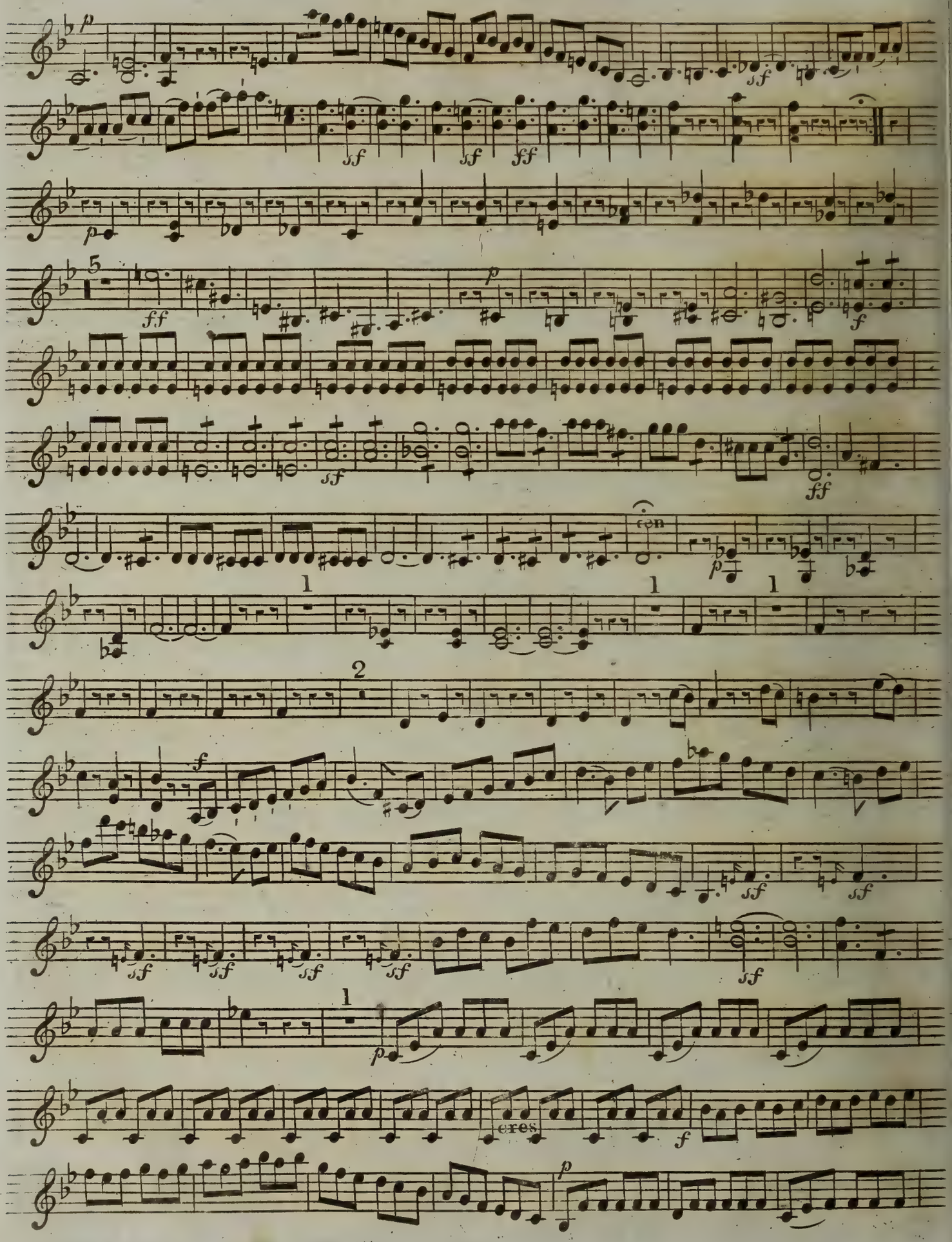
Violino Secondo

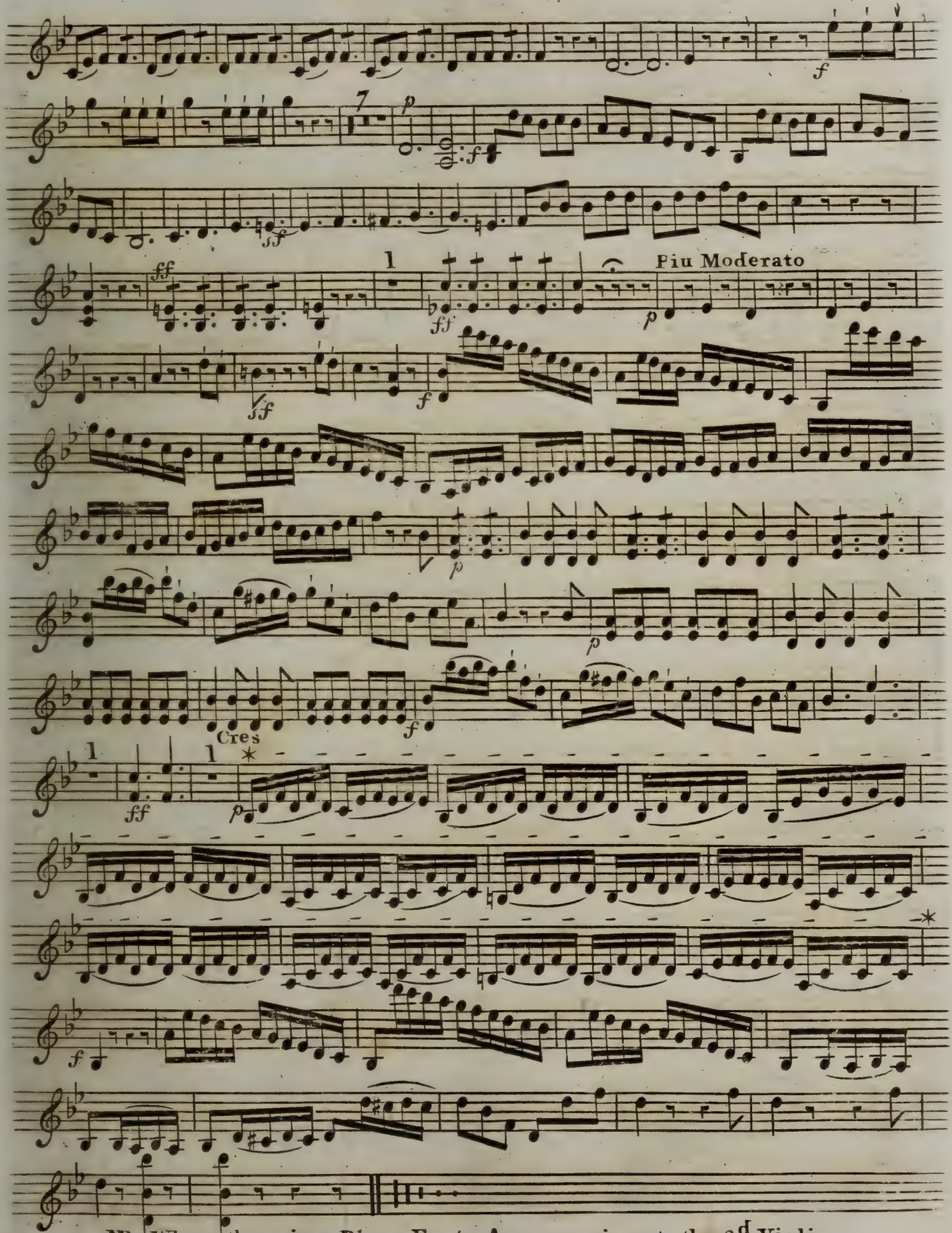



sf
f
p
f
1
p
f
1
p
f
p
Cres
f
sf
sf
sf
f
p
Piz
1
arco
f


Adagio
Cantabile
Cres
Piz
Minuetto
Allegro


Trio
D. C. Minuetto
Finale
Presto

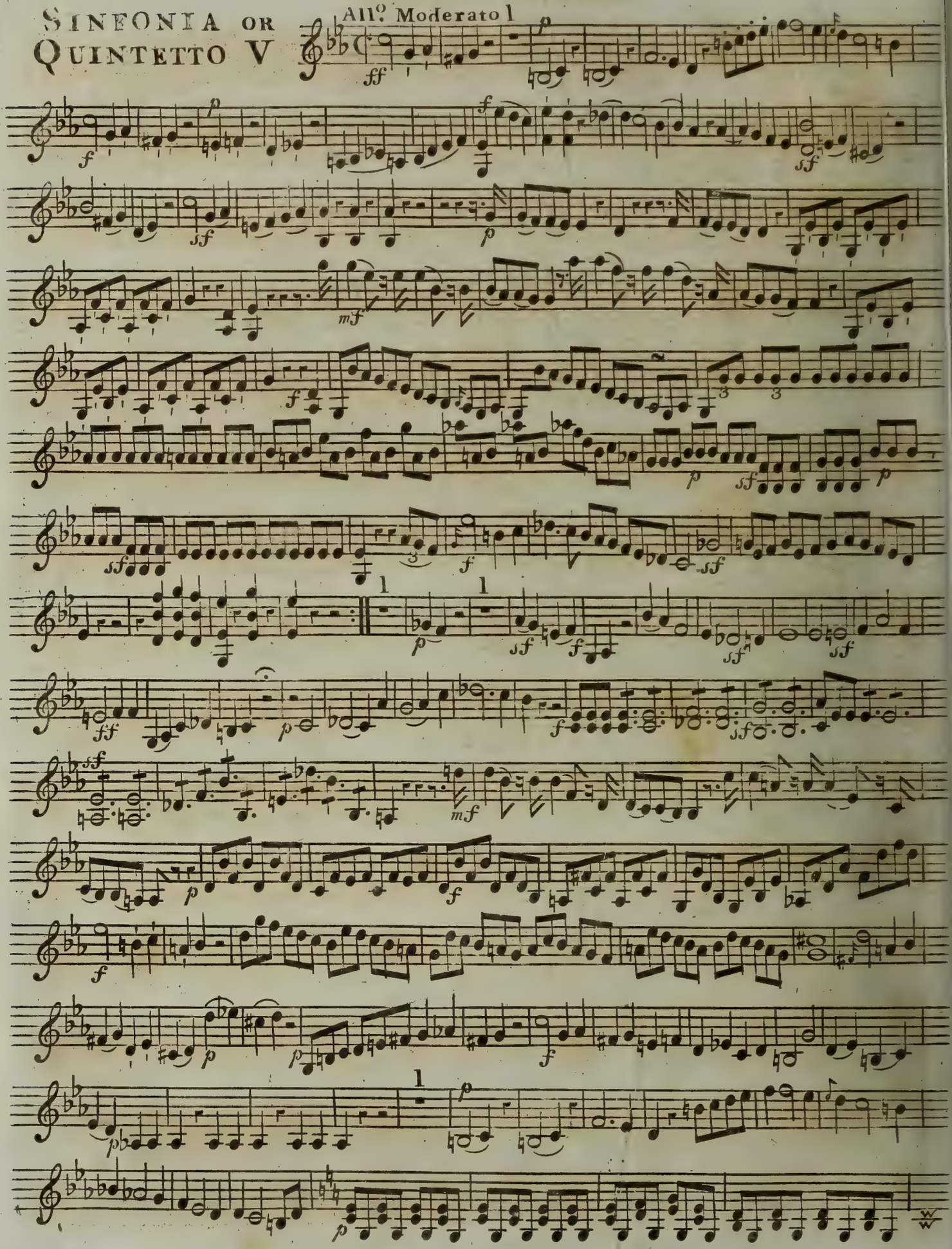

p
sf
sf
sf
ff
p
5
ff
p
f
sf
ff
con
p
1
1
1
2
f
sf
sf
sf
sf
sf
sf
1
p
cres
f
p

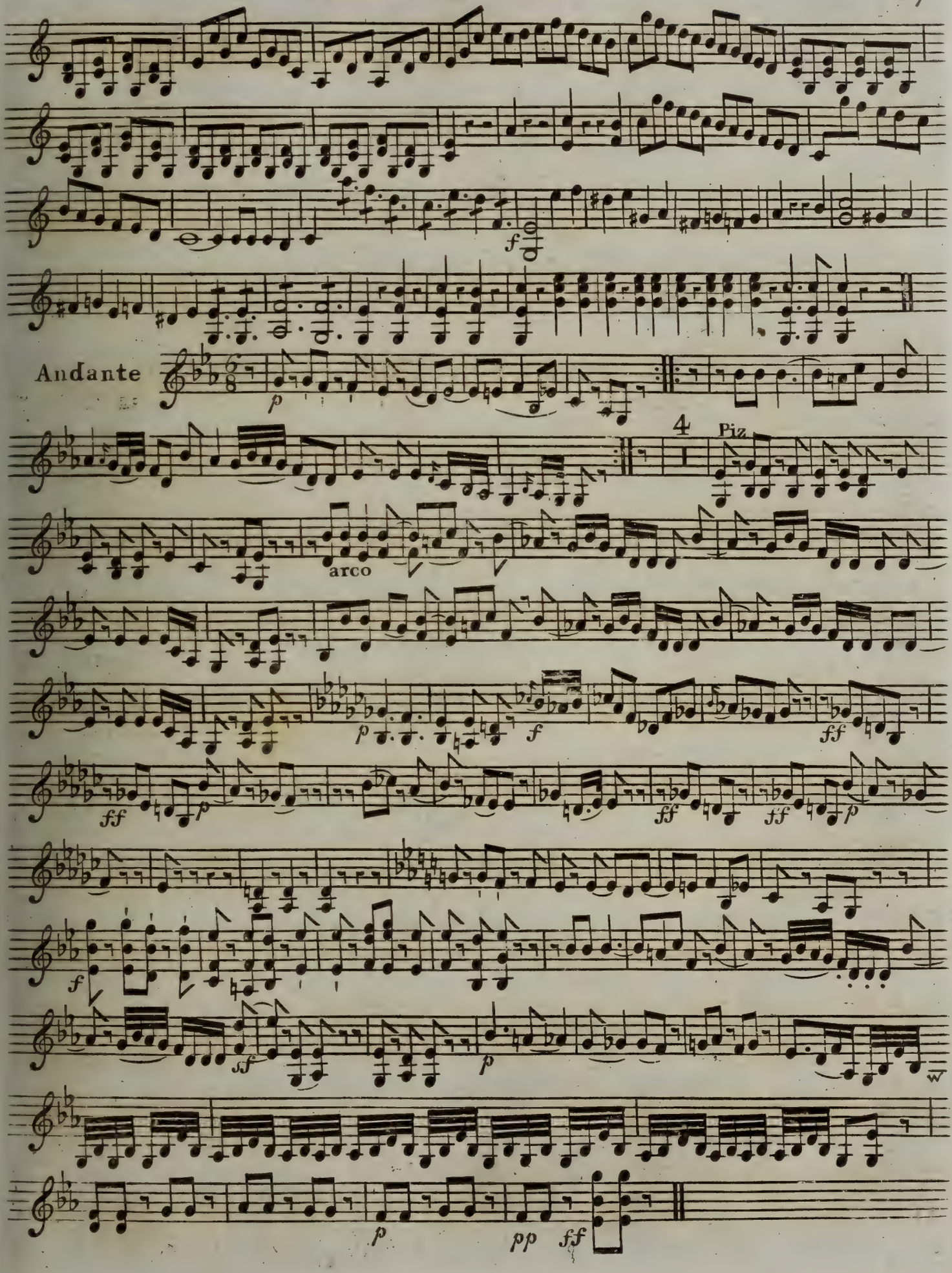


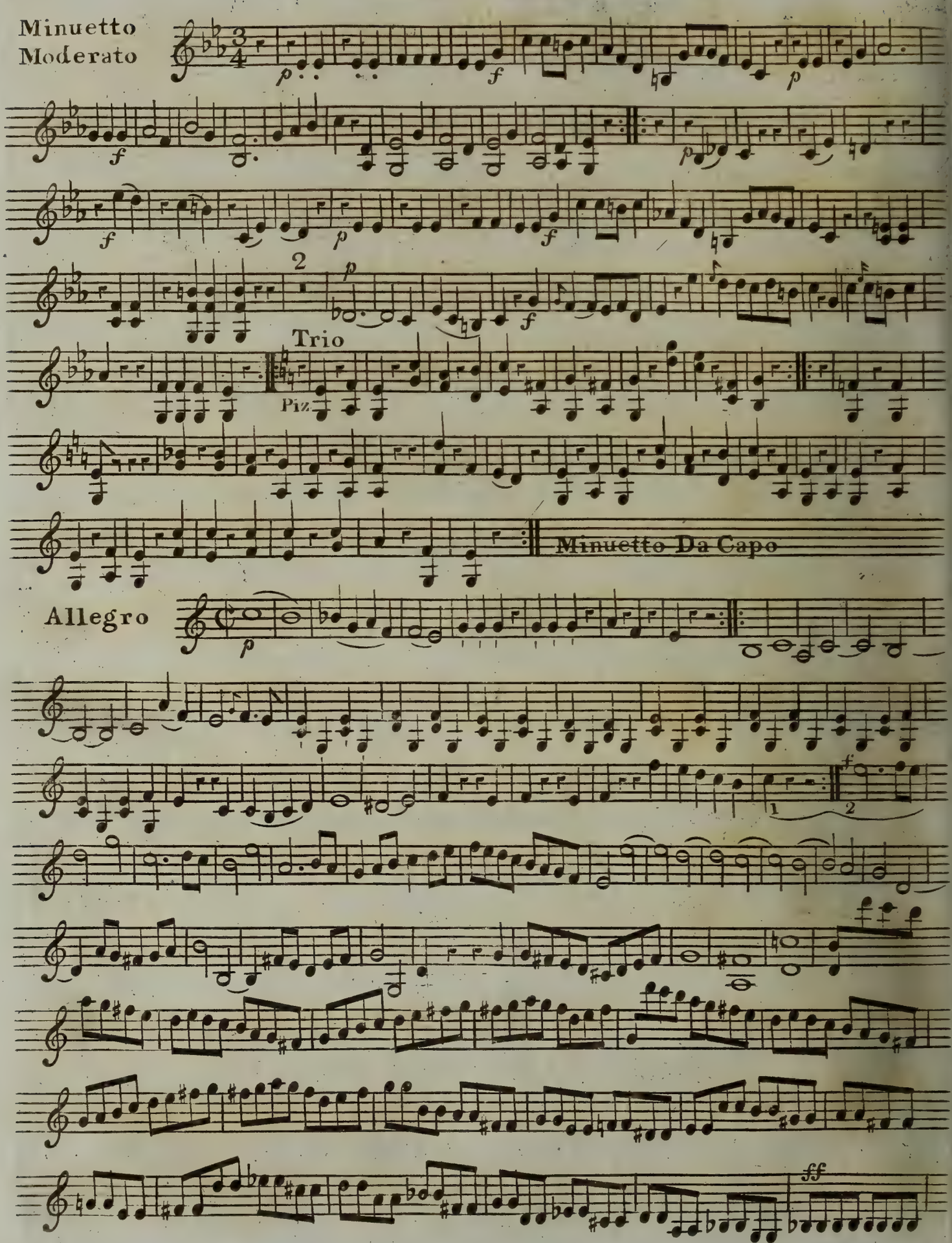
NB. When there is a Piano Forte Accompaniment, the 2d Violin muſt reſt during the eleven bars between the two ✶

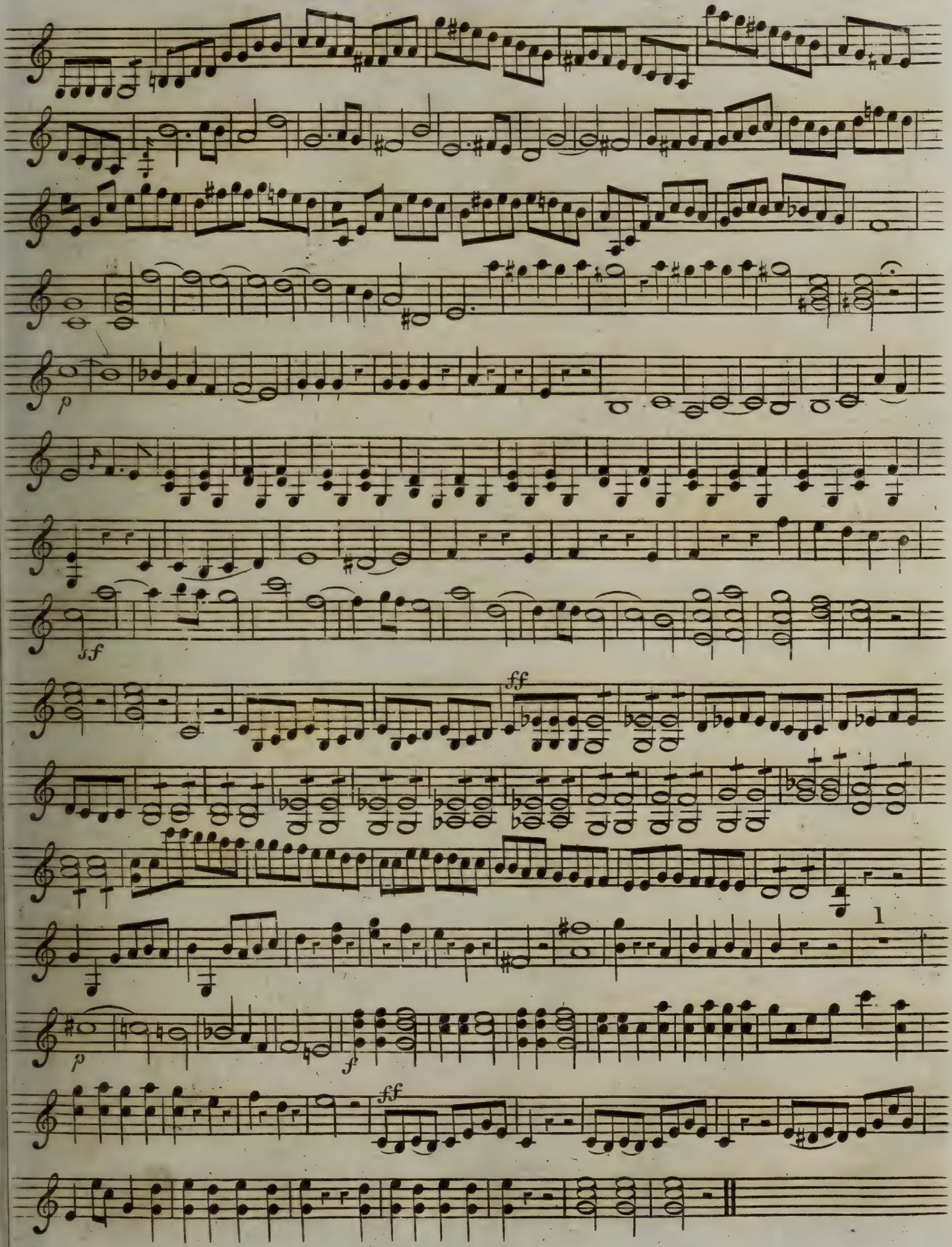
SINFONIA OR QUINTETTO V

All.o Moderato

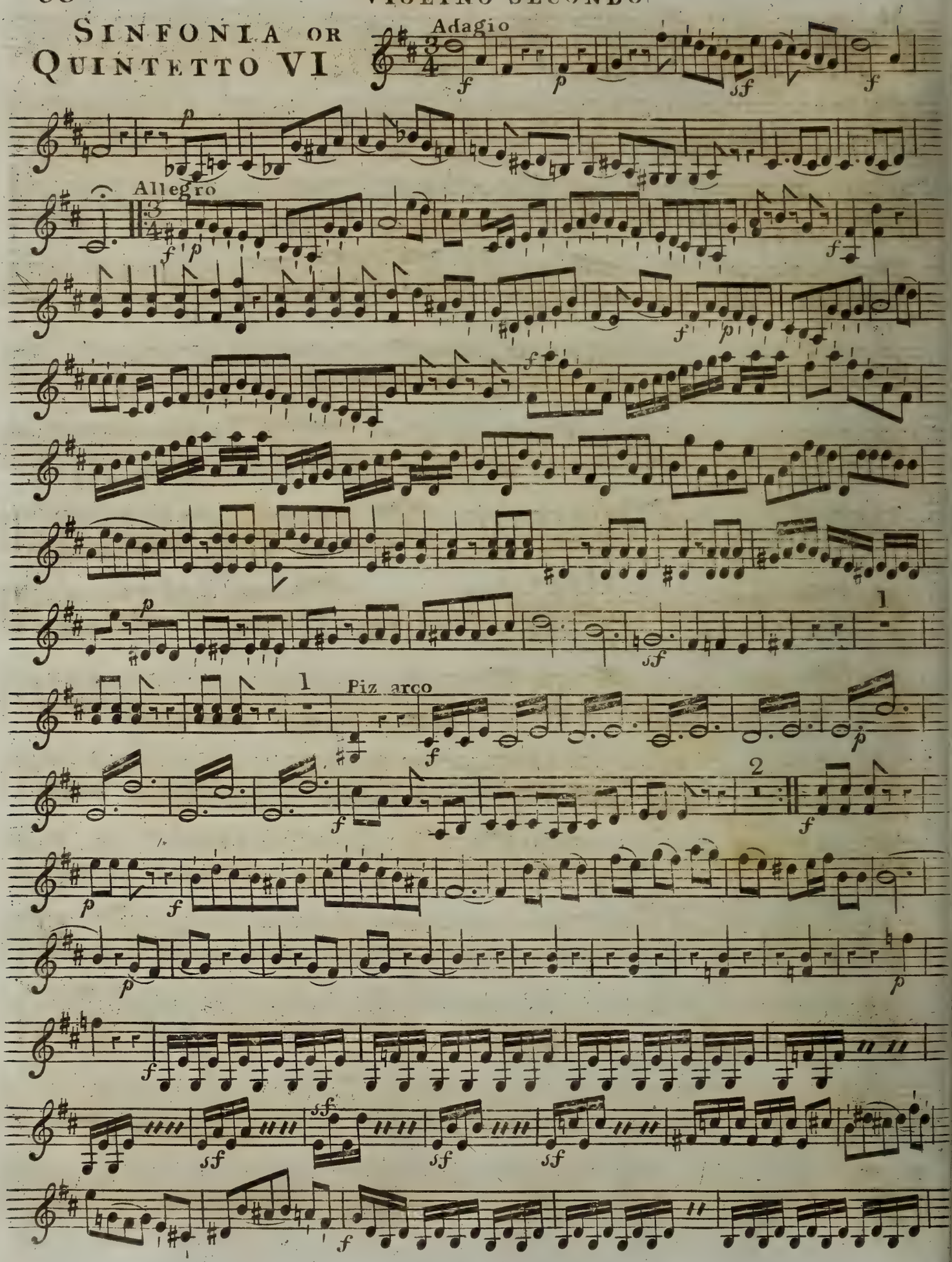


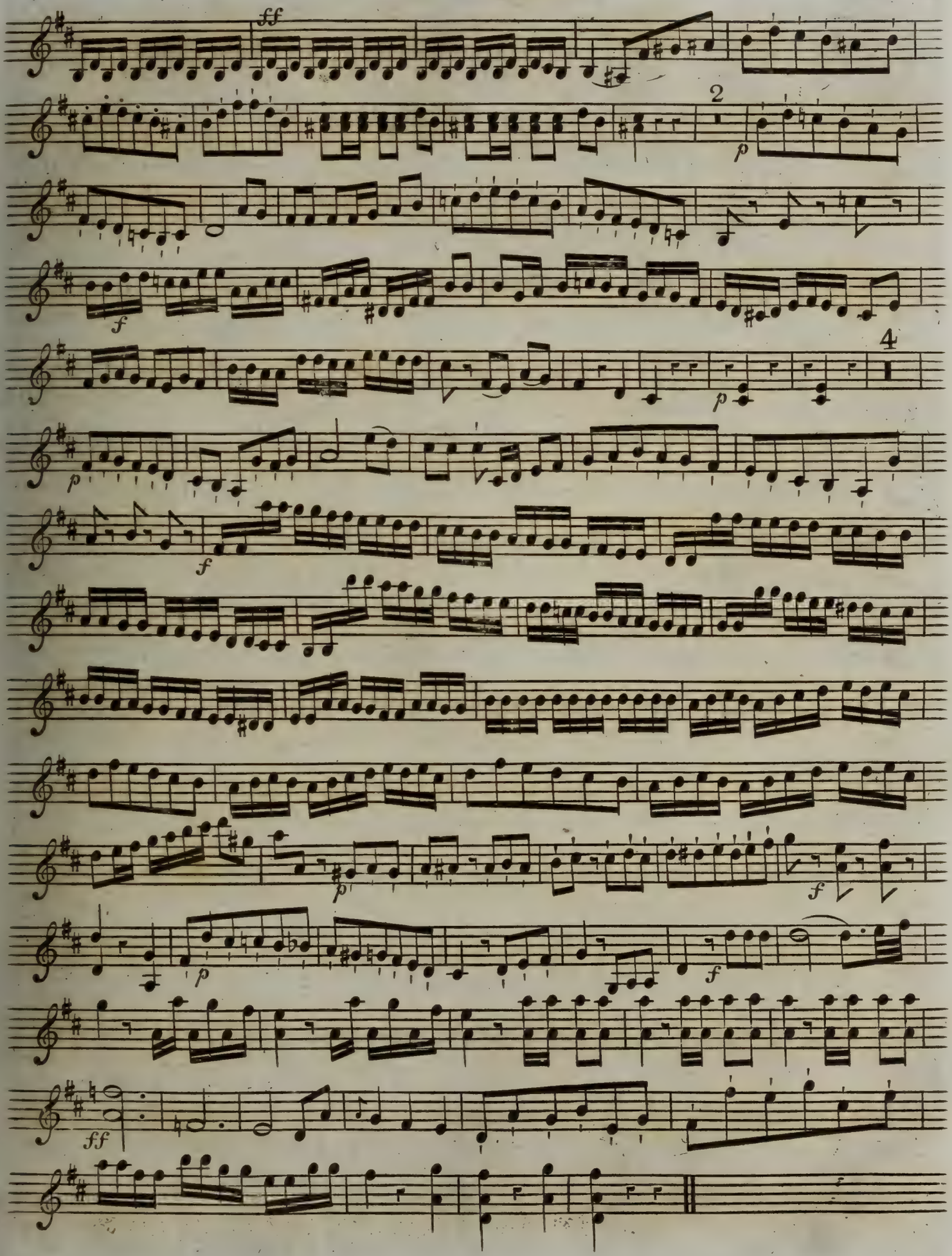

Andante
4
Piz.
arco

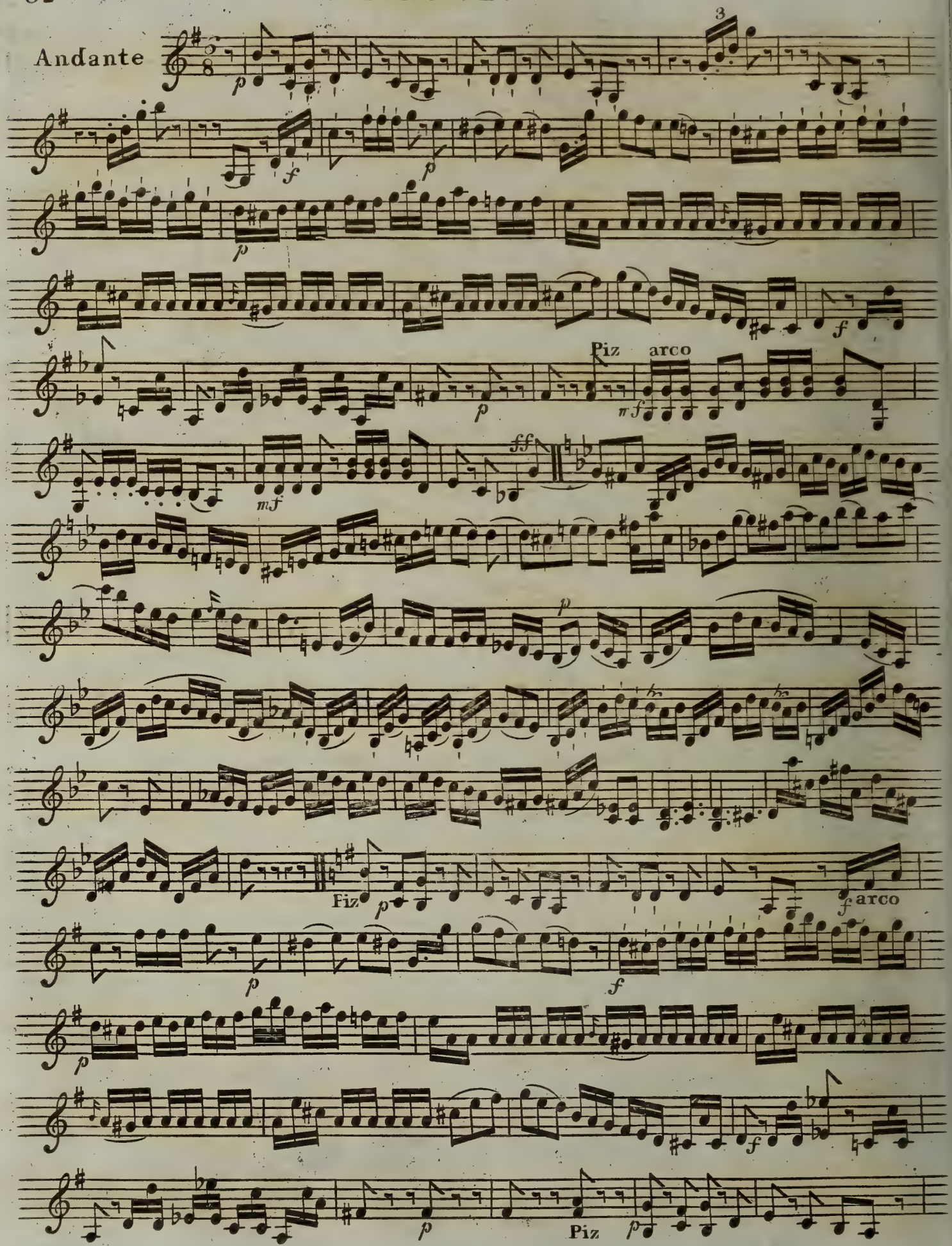

Minuetto
Moderato
Trio
Piz
Minuetto Da Capo
Allegro
ff

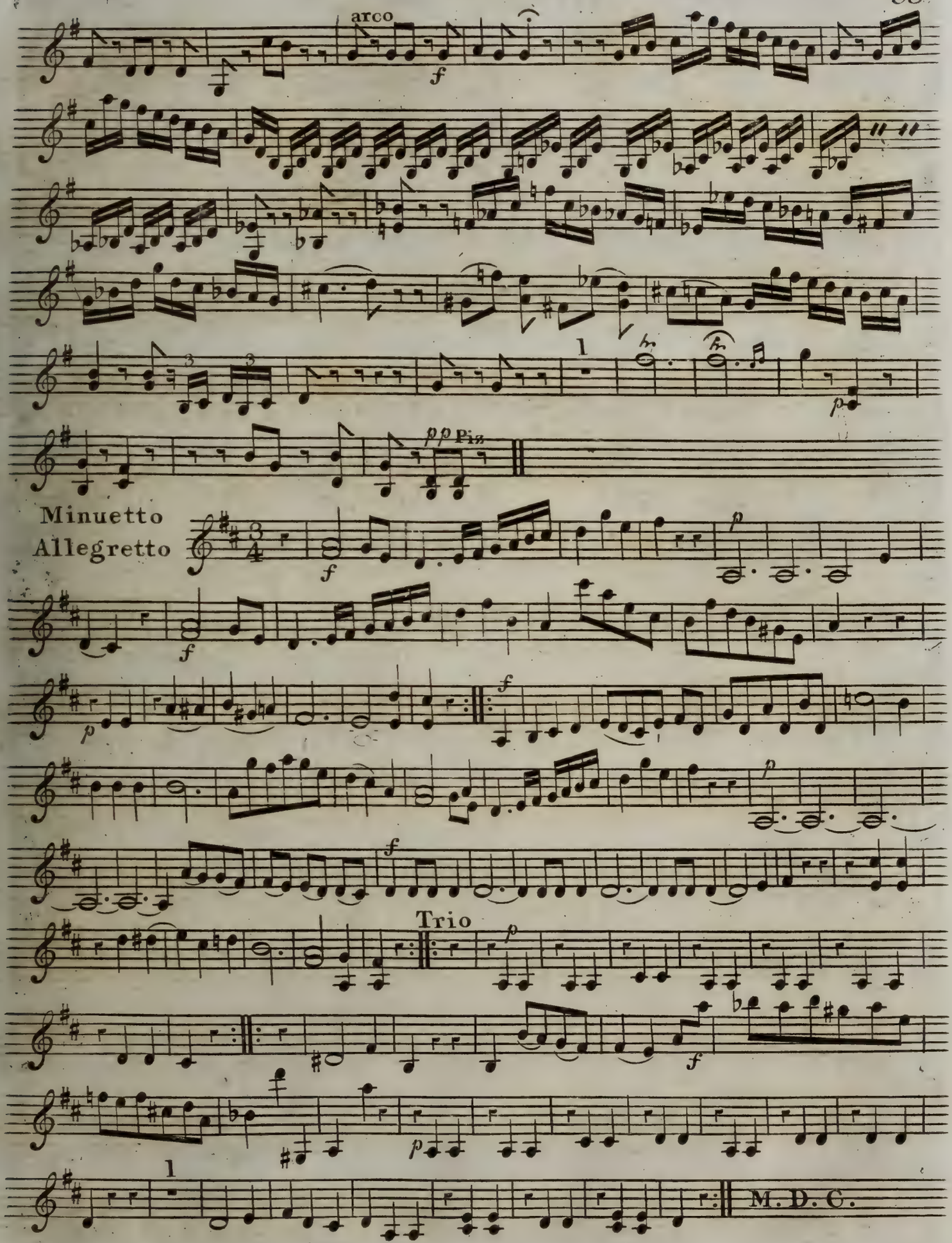

p
sf
ff
1
p
f
ff

SINFONIA OR QUINTETTO VI




ff
2
p
f
4
p
p
f
p
f
p
f
ff

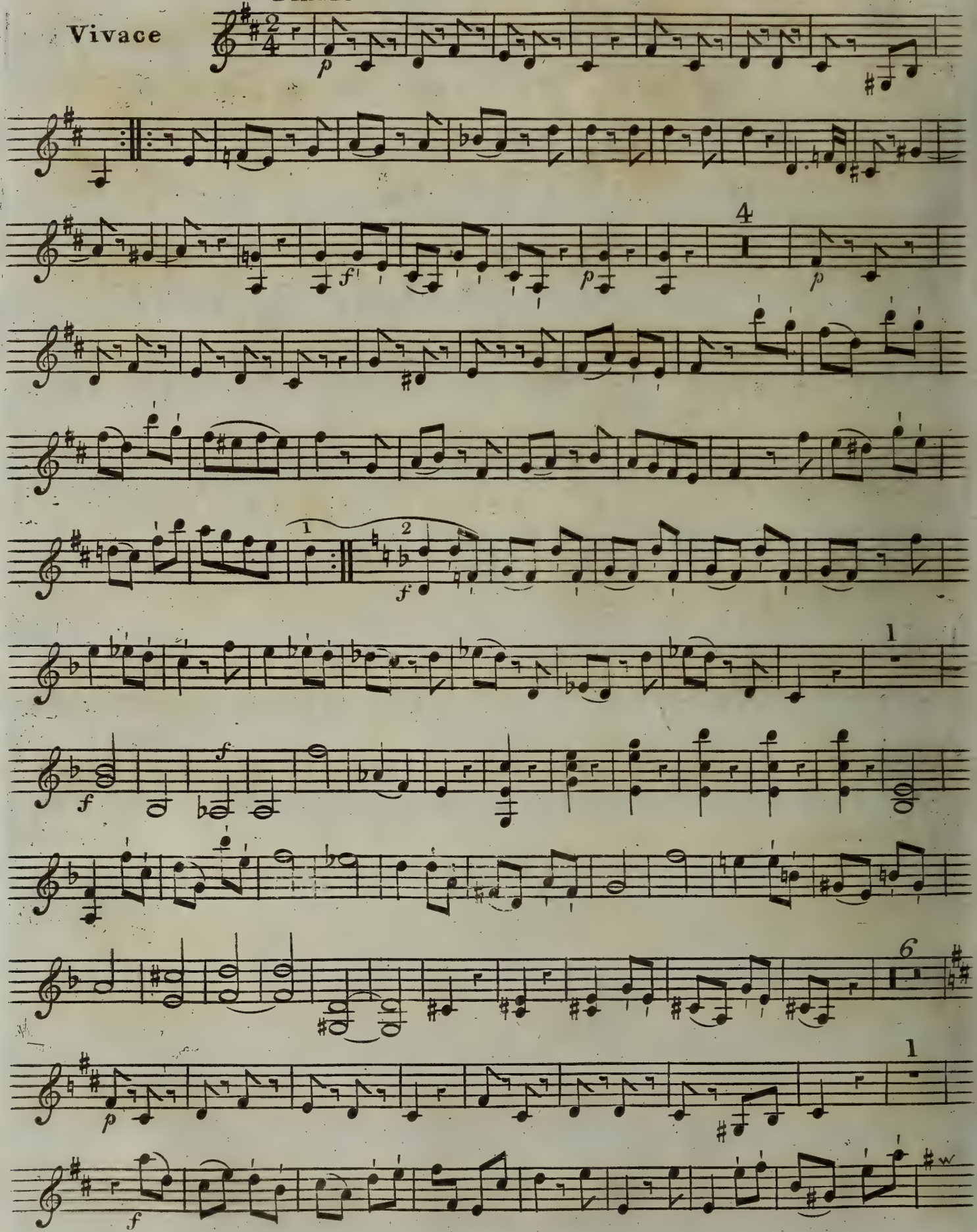

Andante
3
Piz
arco
Piz
arco
Piz

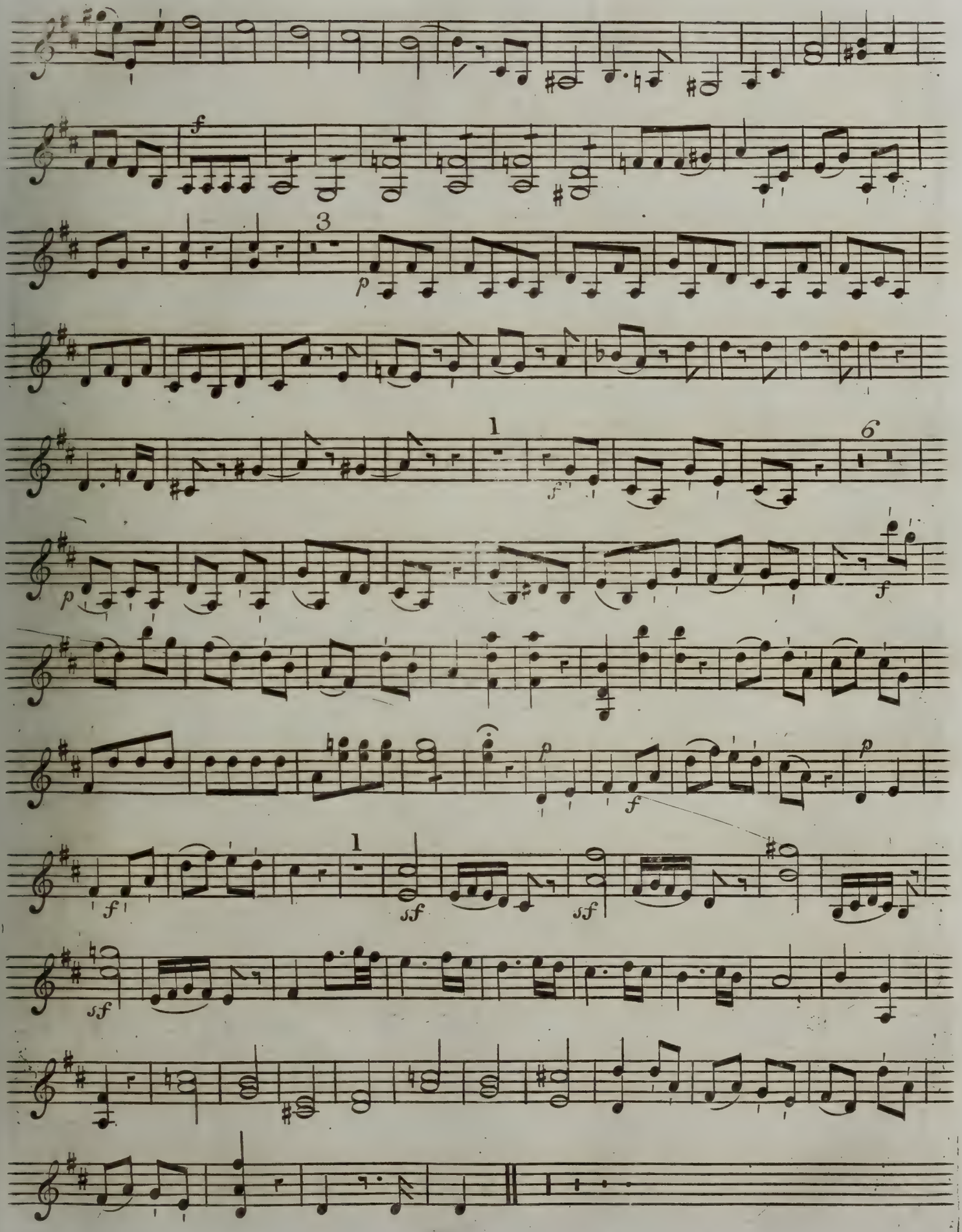

arco
f
1
pp Piz
Minuetto
Allegretto
f
p
Trio
M. D. C.

VIOLINO SECONDO

Finale

Vivace




f
3
p
1
f
6
p
f
p
f
p
f
1
sf
sf
sf

N.° 7. 8. 9

of

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A TENOR, and A VIOLONCELLO:

with

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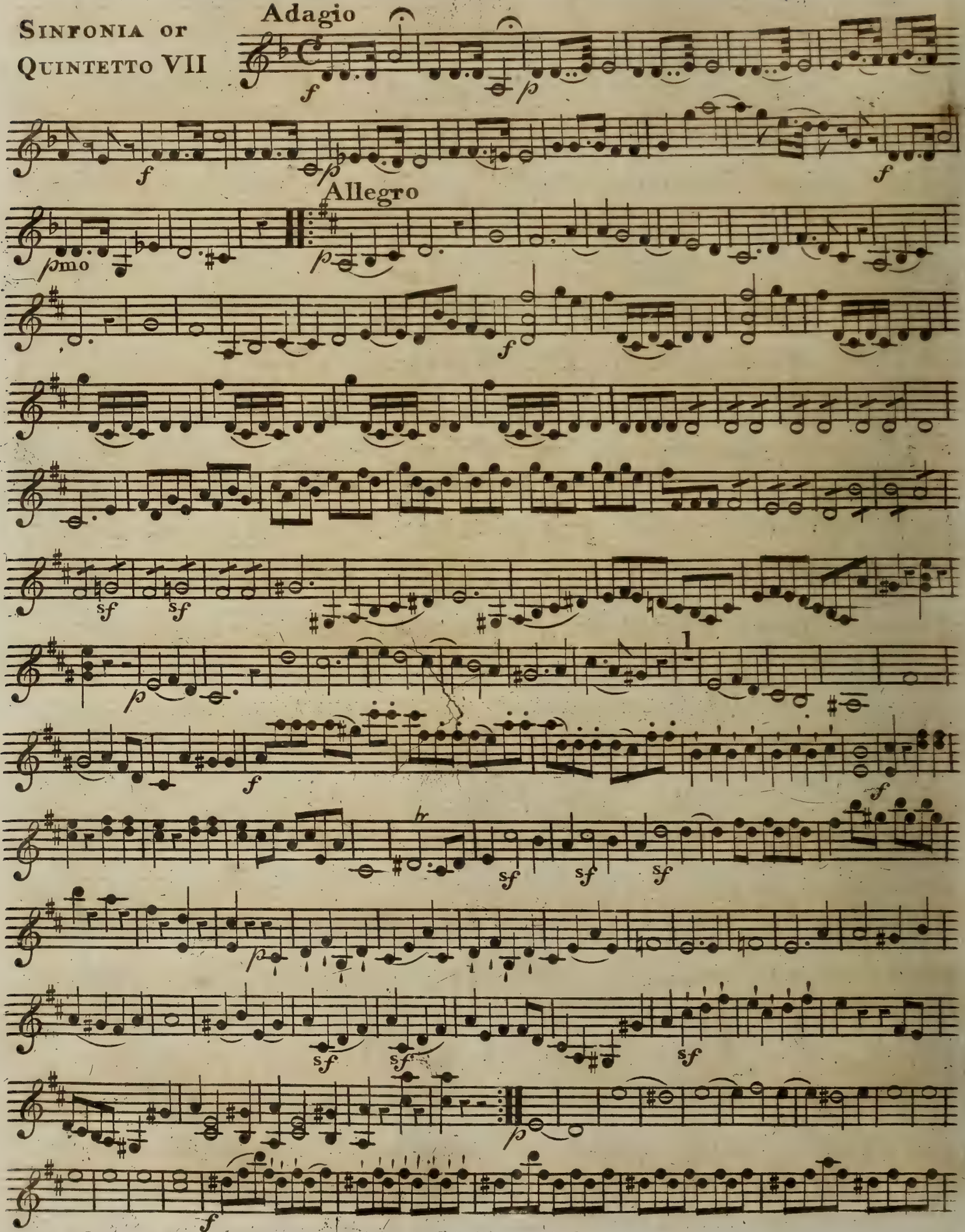
Entd at Stat.rs Hall.

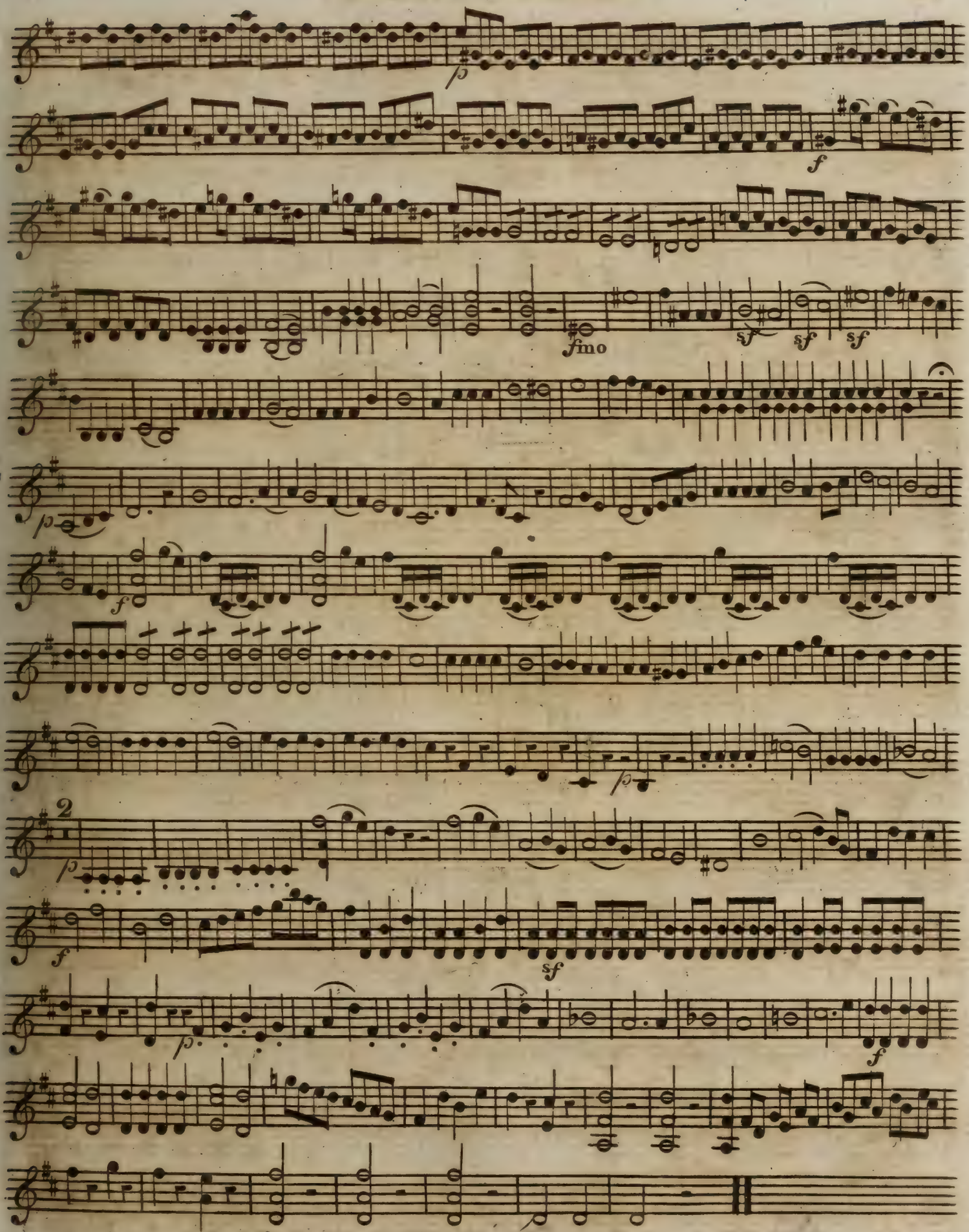
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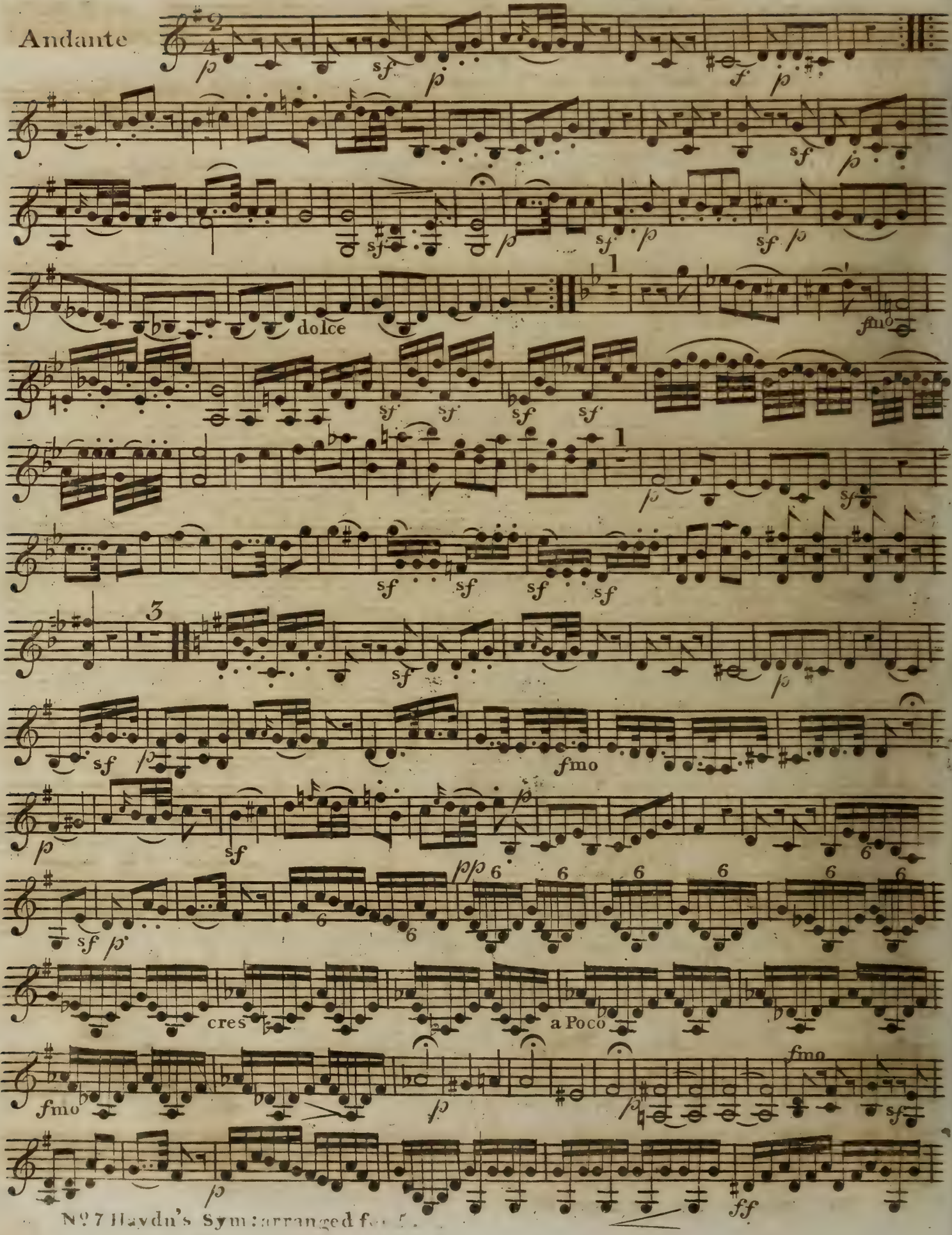
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same 12 Symphonies for a full Band at 7/6 ea.

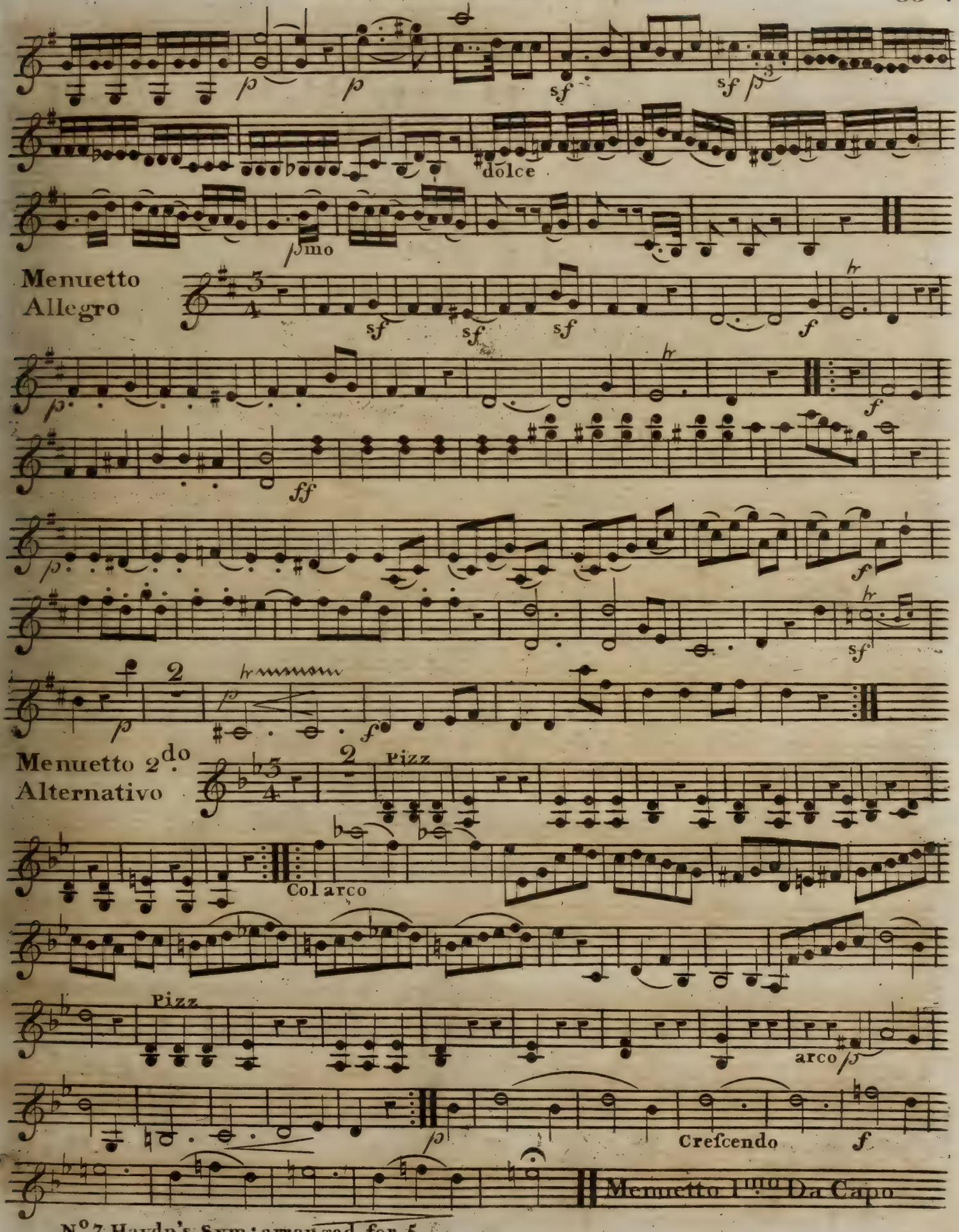
N.B. a Separate Bass part to the Quintettos price 2s. 6d

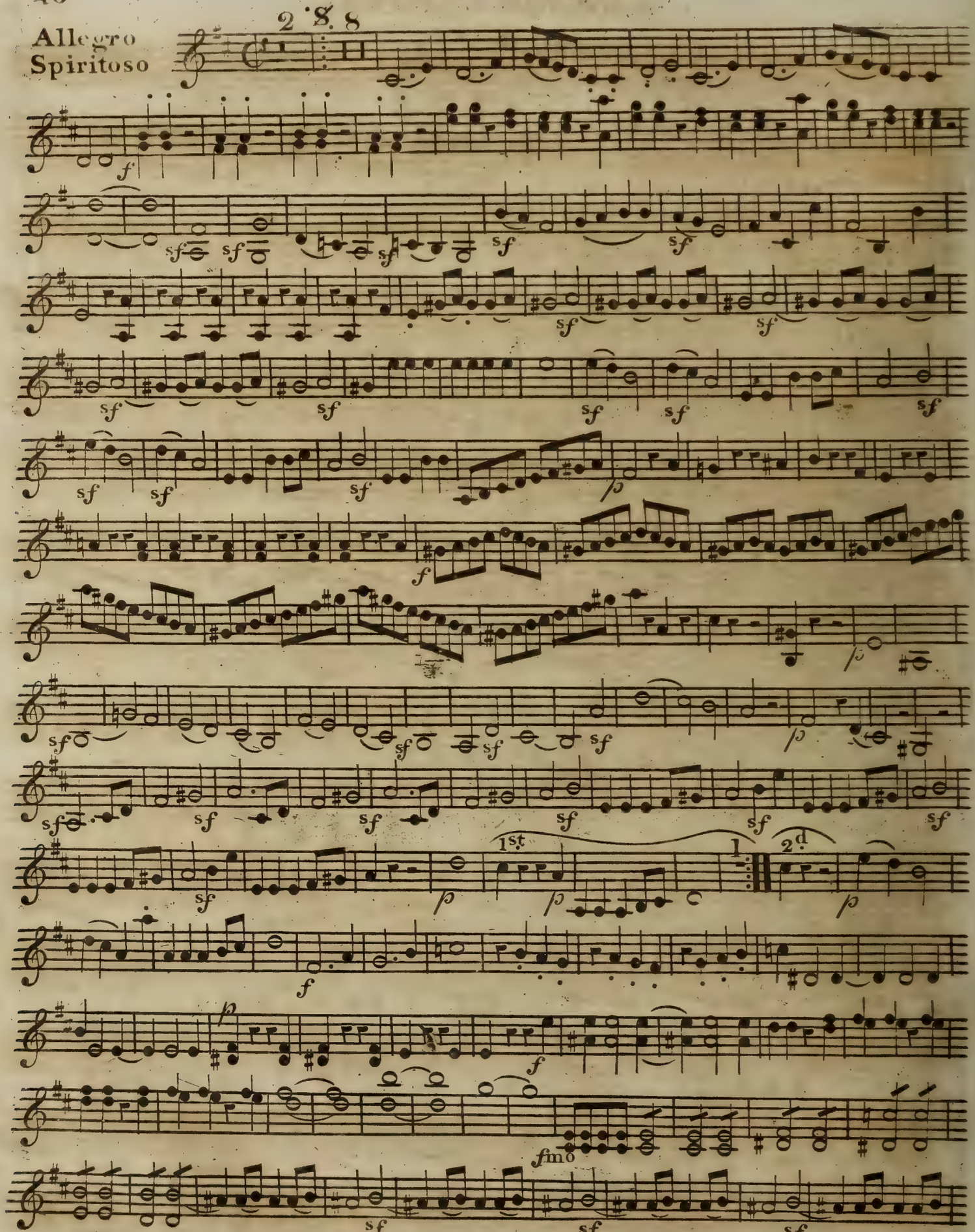
SINFONIA or
QUINTETTO VII

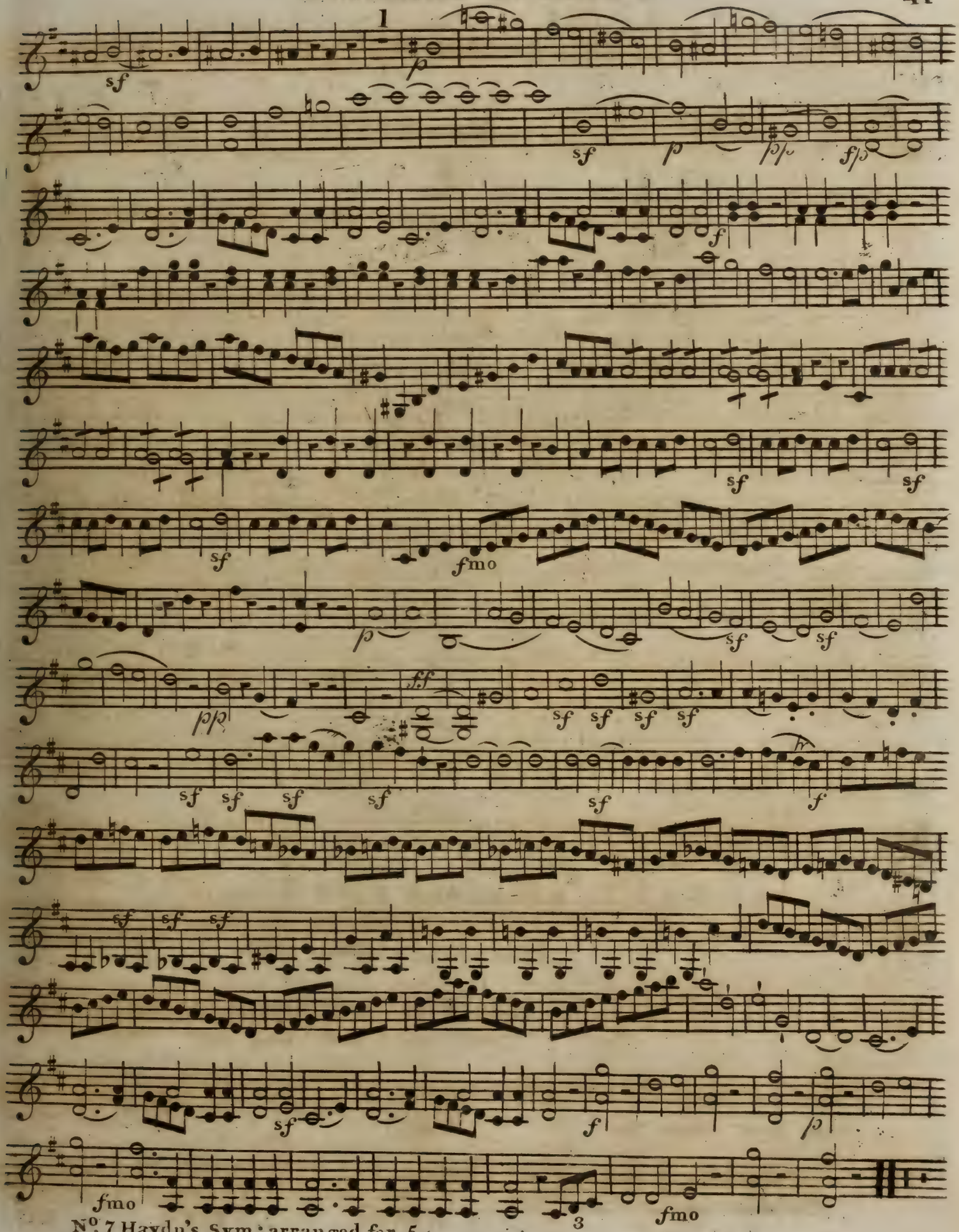



p
f
fmo
sf
sf
sf
p
f
p
2
p
f
sf
p
f


Andante
dolce
fmo
cres
a Poco

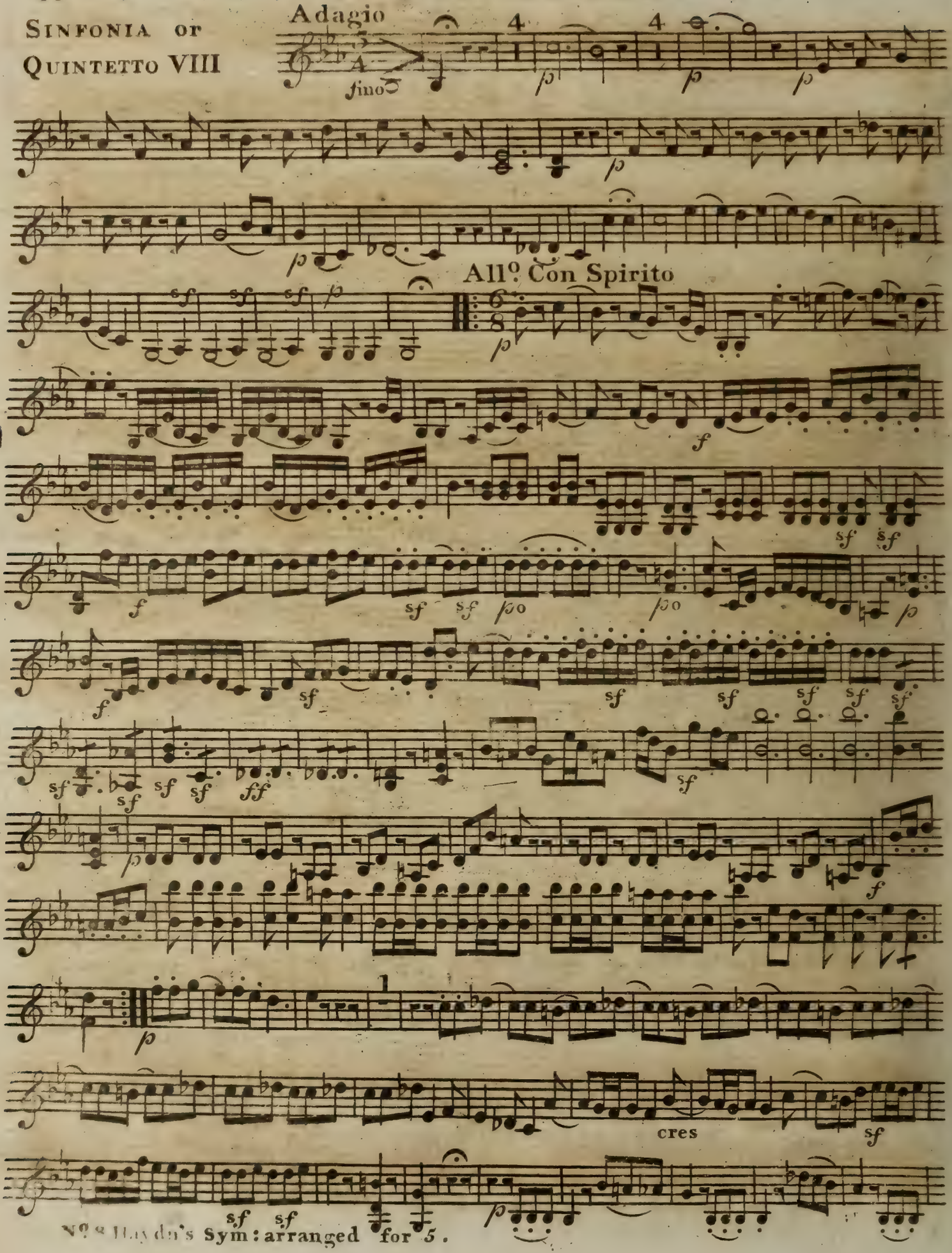

dolce
Menuetto
Allegro
Menuetto 2.do
Alternativo
Pizz
Col arco
Pizz
arco
Crescendo
Menuetto I.mo Da Capo

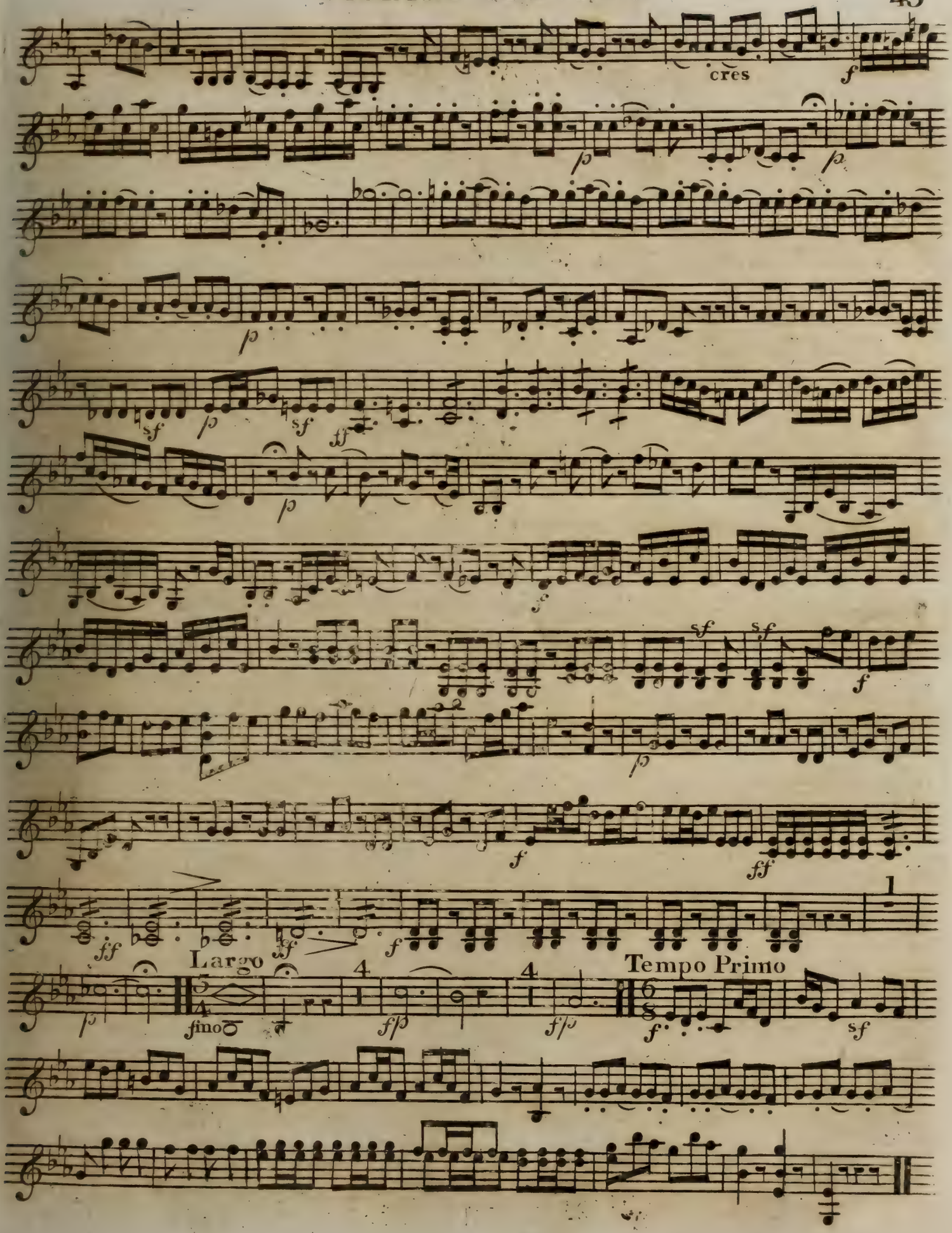

Allegro
Spiritoso
2 8 8
1st
2d

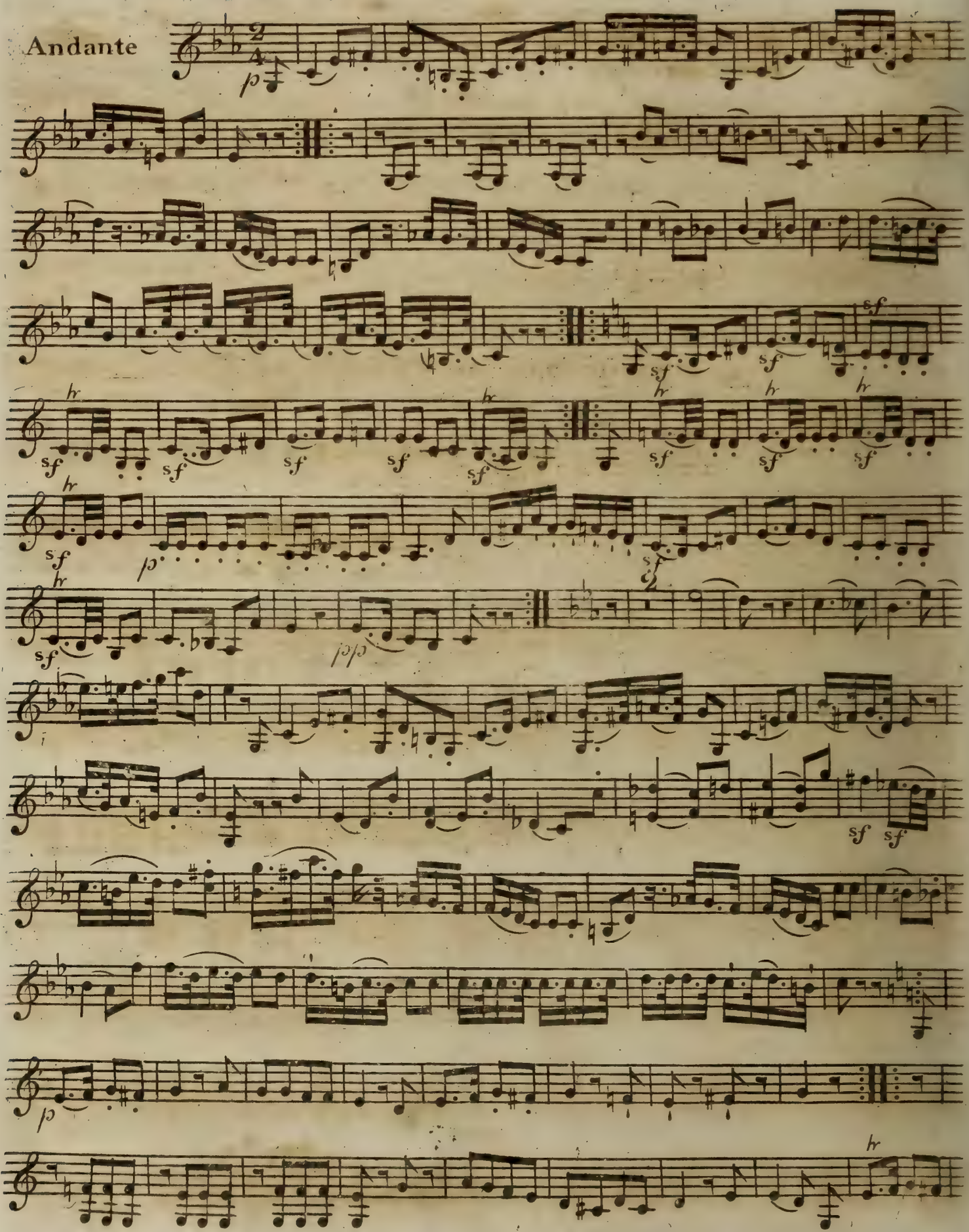

1
sf
p
sf
p
p/p
f/p
f
sf
sf
sf
fmo
p
sf
sf
p/p
ff
sf
sf
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sf
sf
fmo
3
fmo

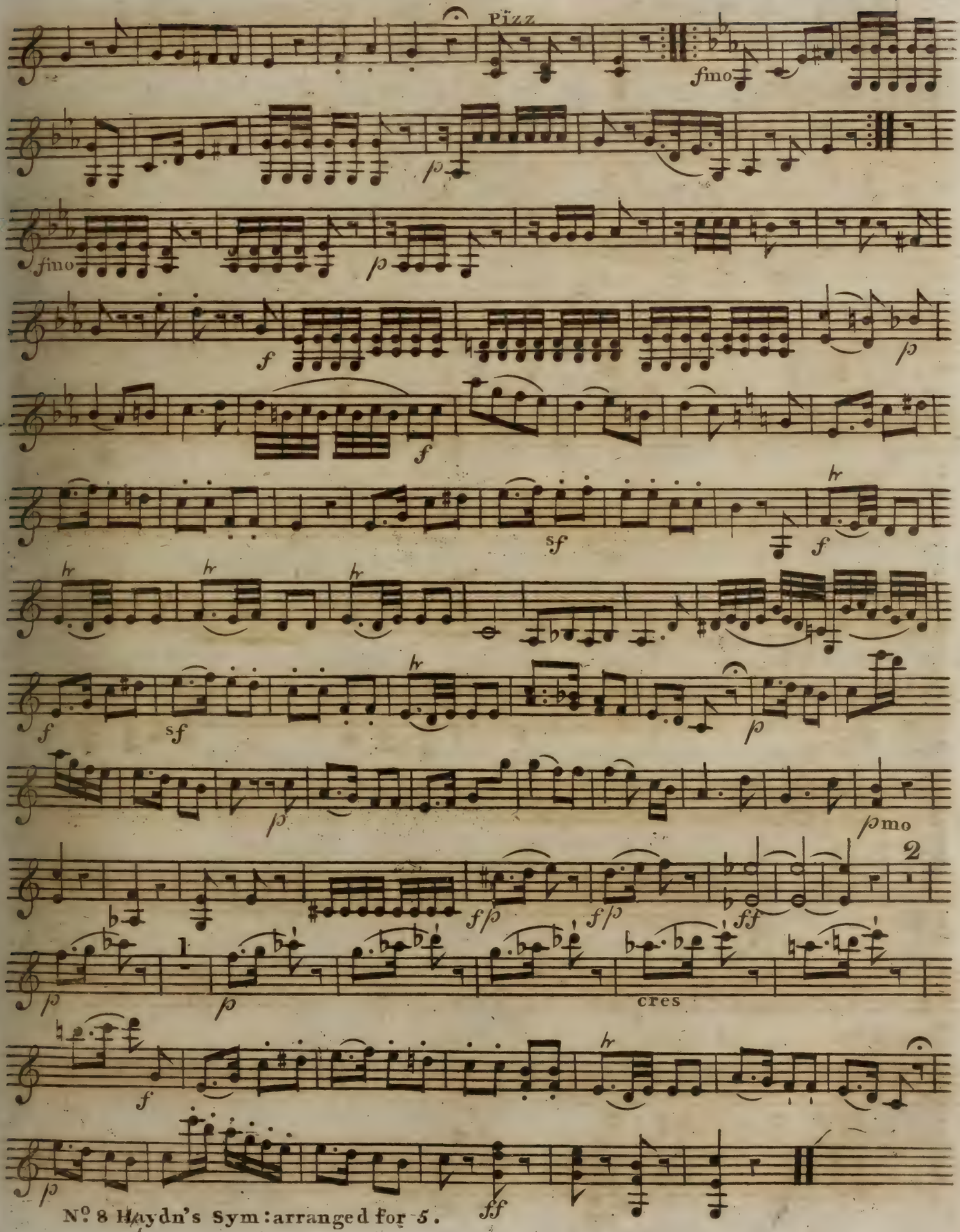
VIOLINO SECONDO

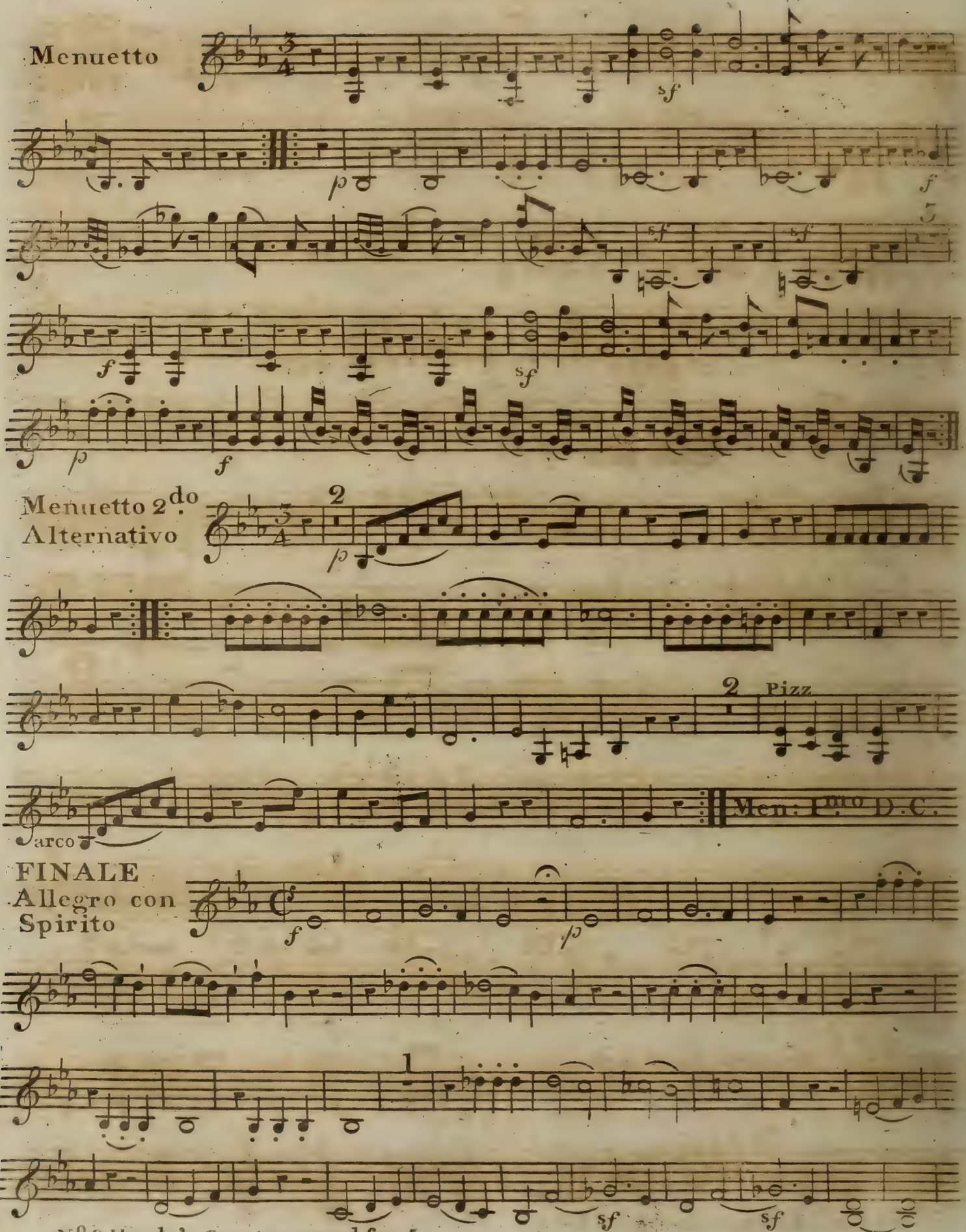
SINFONIA or
QUINTETTO VIII

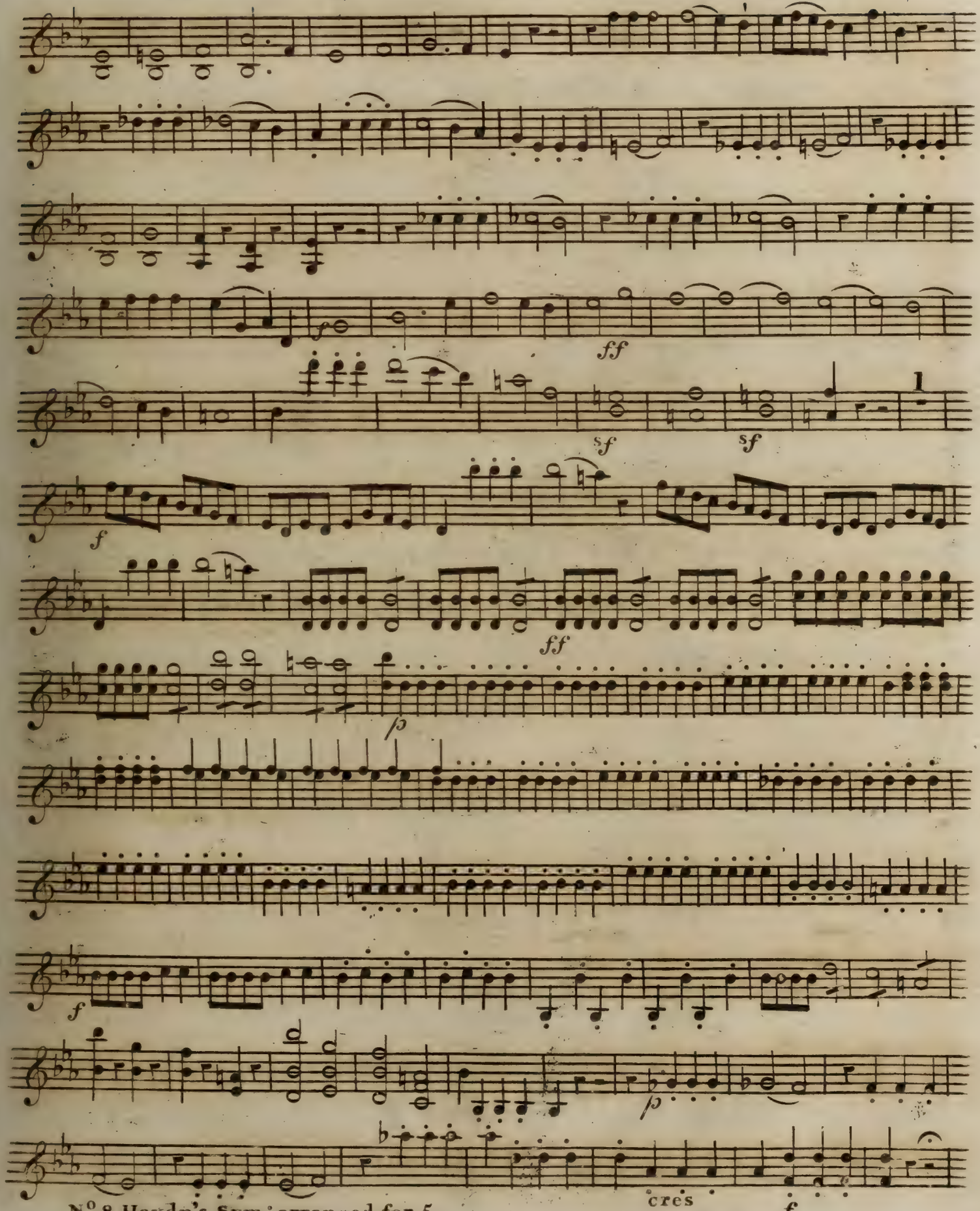


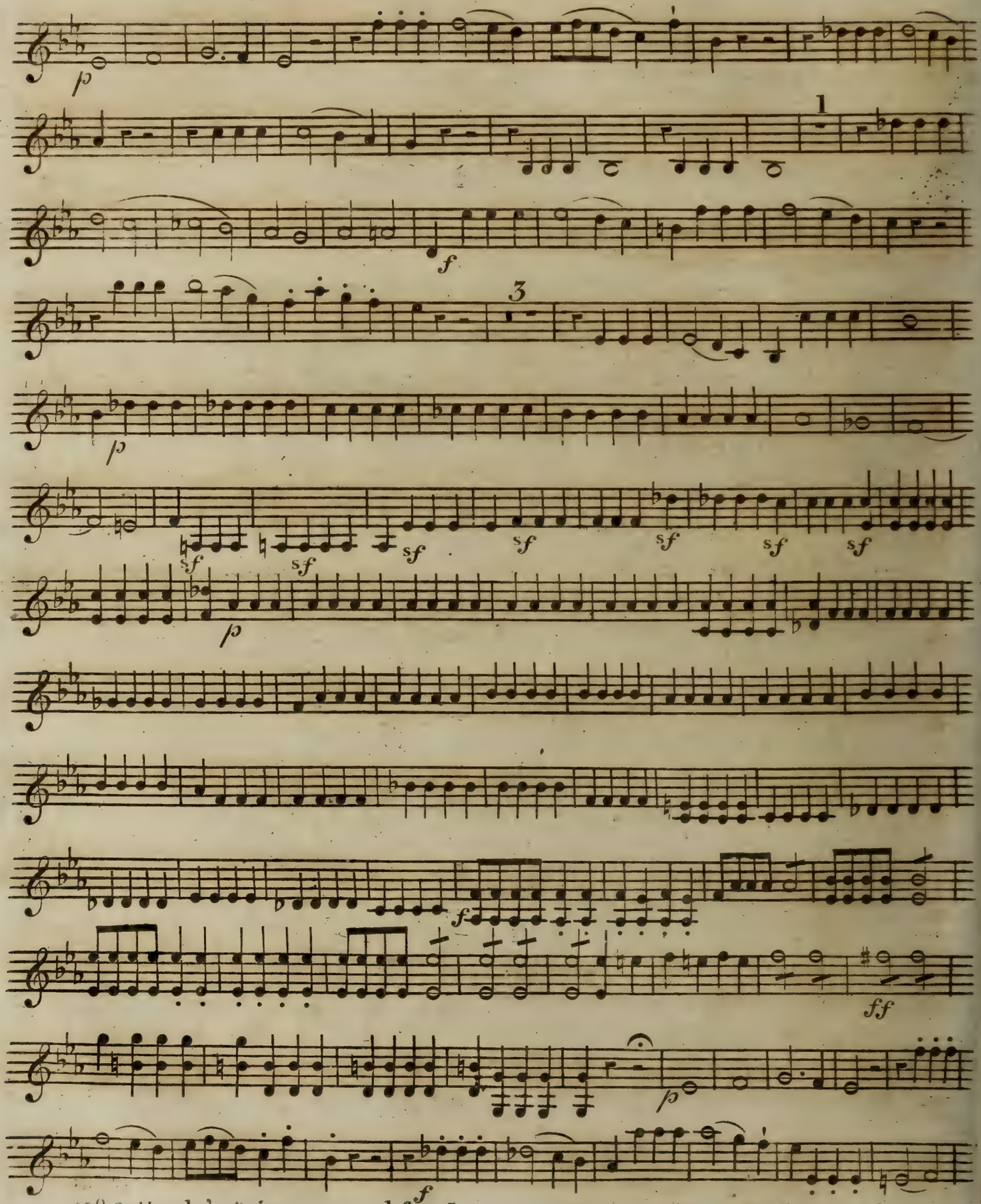

cres
Largo
fino
Tempo Primo

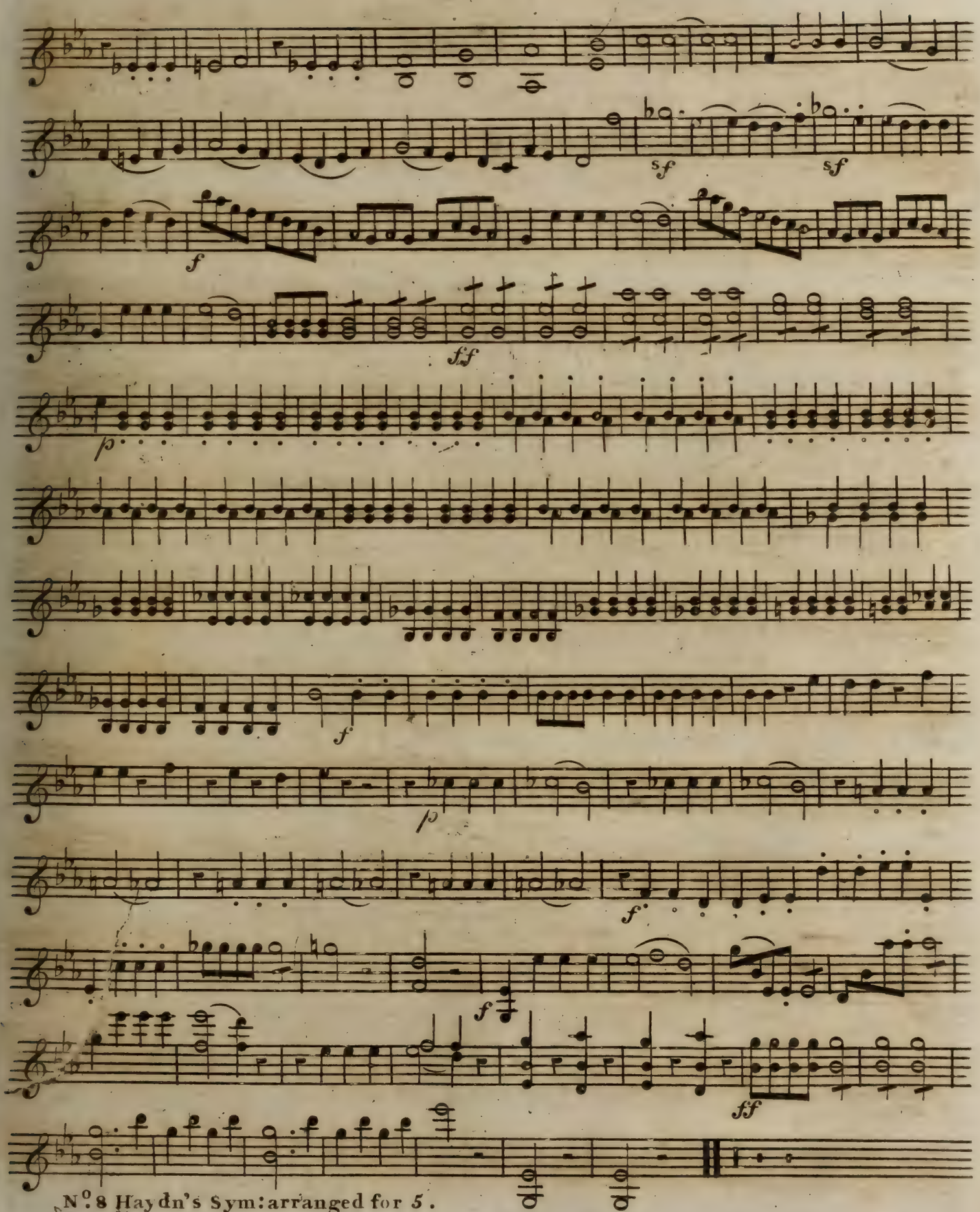

Andante


Pizz
fino
fino
p
f
p
f
sf
f
hr
hr
hr
hr
f
sf
p
p
pmo
2
1
p
ff
cres
f
p
ff


Menuetto
Menuetto 2.do
Alternativo
2
Pizz
arco
Men.to D.C.
FINALE
Allegro con
Spirito
1

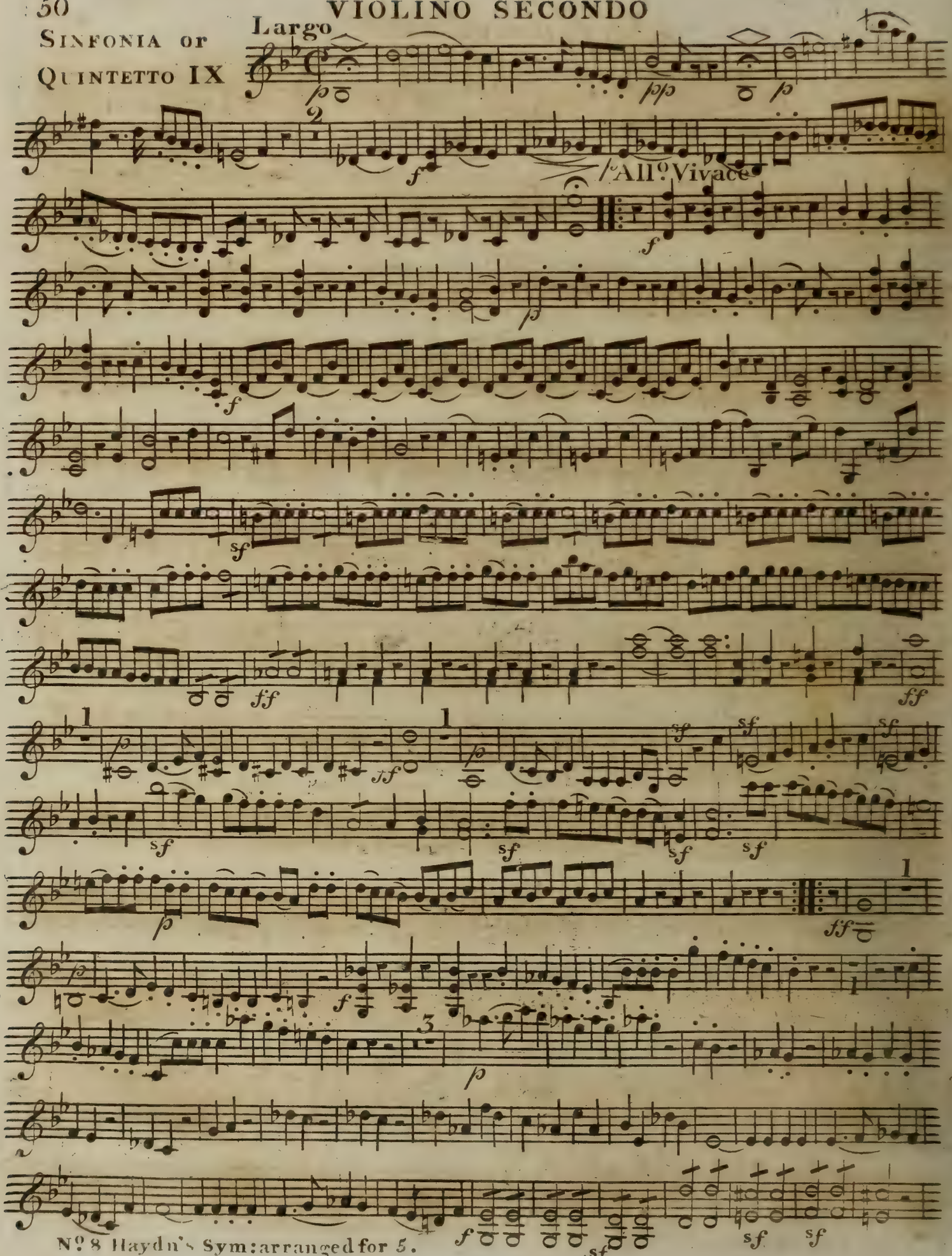

f
ff
sf
sf
1
f
ff
p
f
p
cres
f

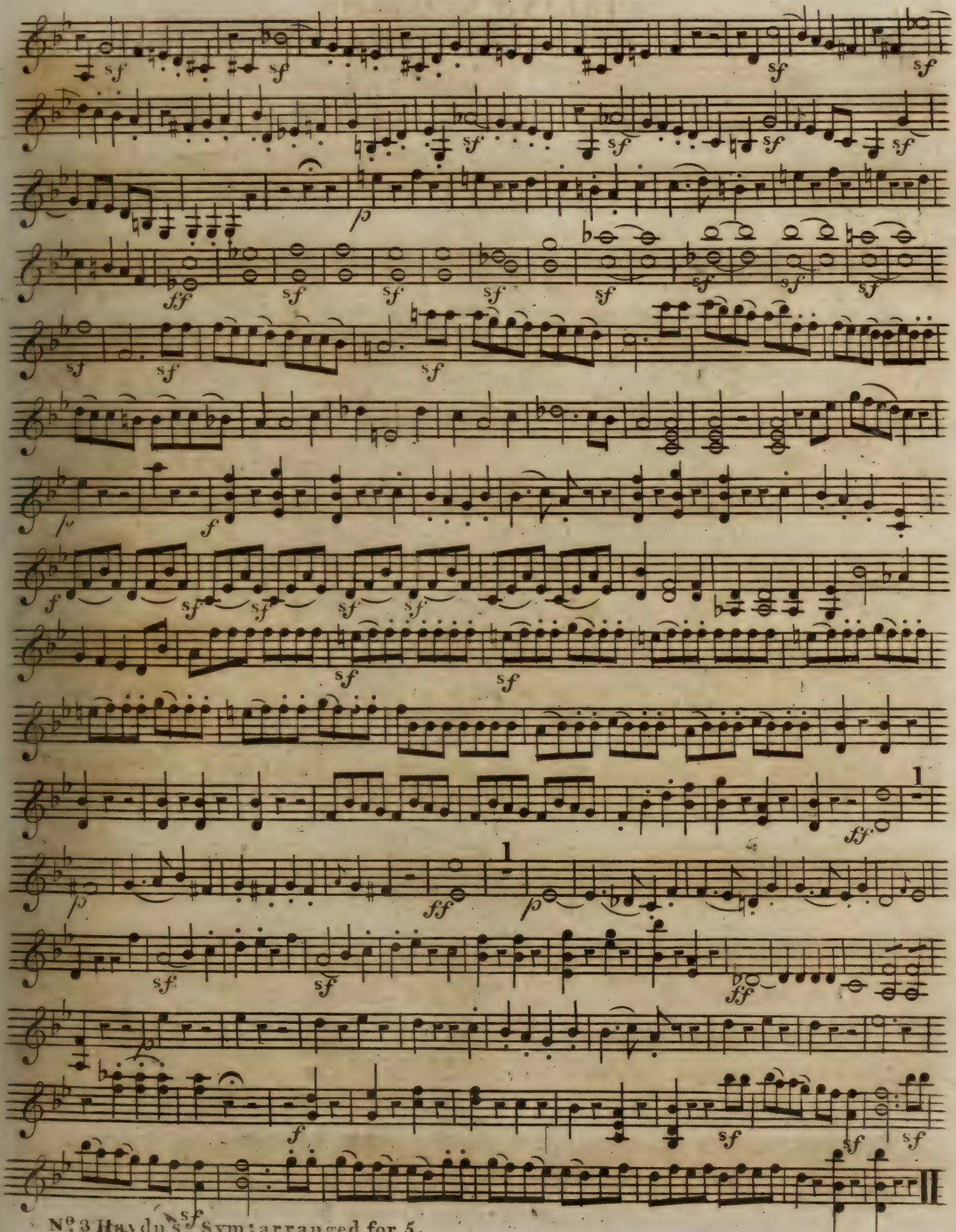

p
1
f
3
p
sf
sf
sf
sf
sf
sf
sf
p
f
ff
p
f


sf
sf
f
ff
p
f
p
f
f
ff

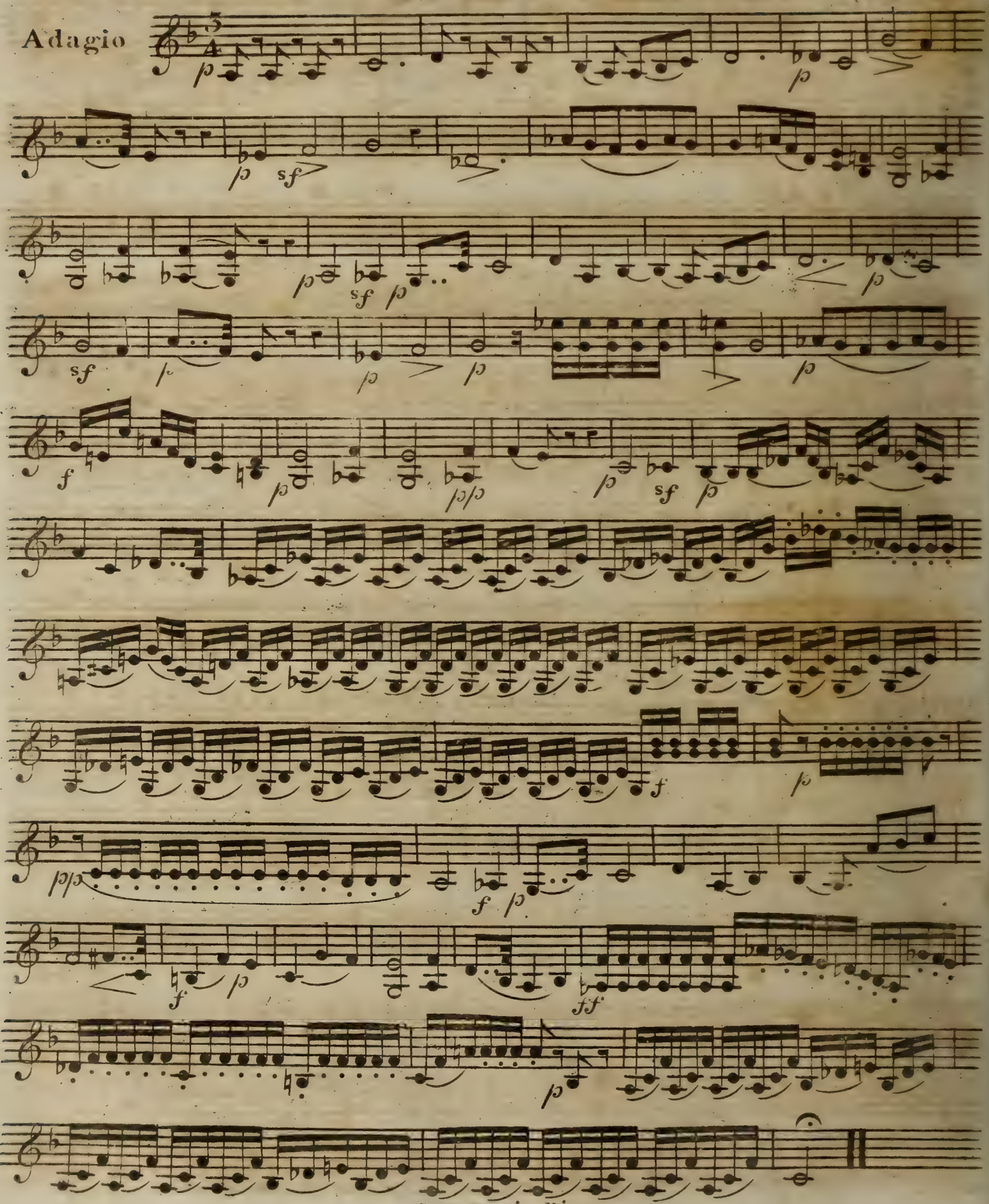
SINFONIA or
QUINTETTO IX

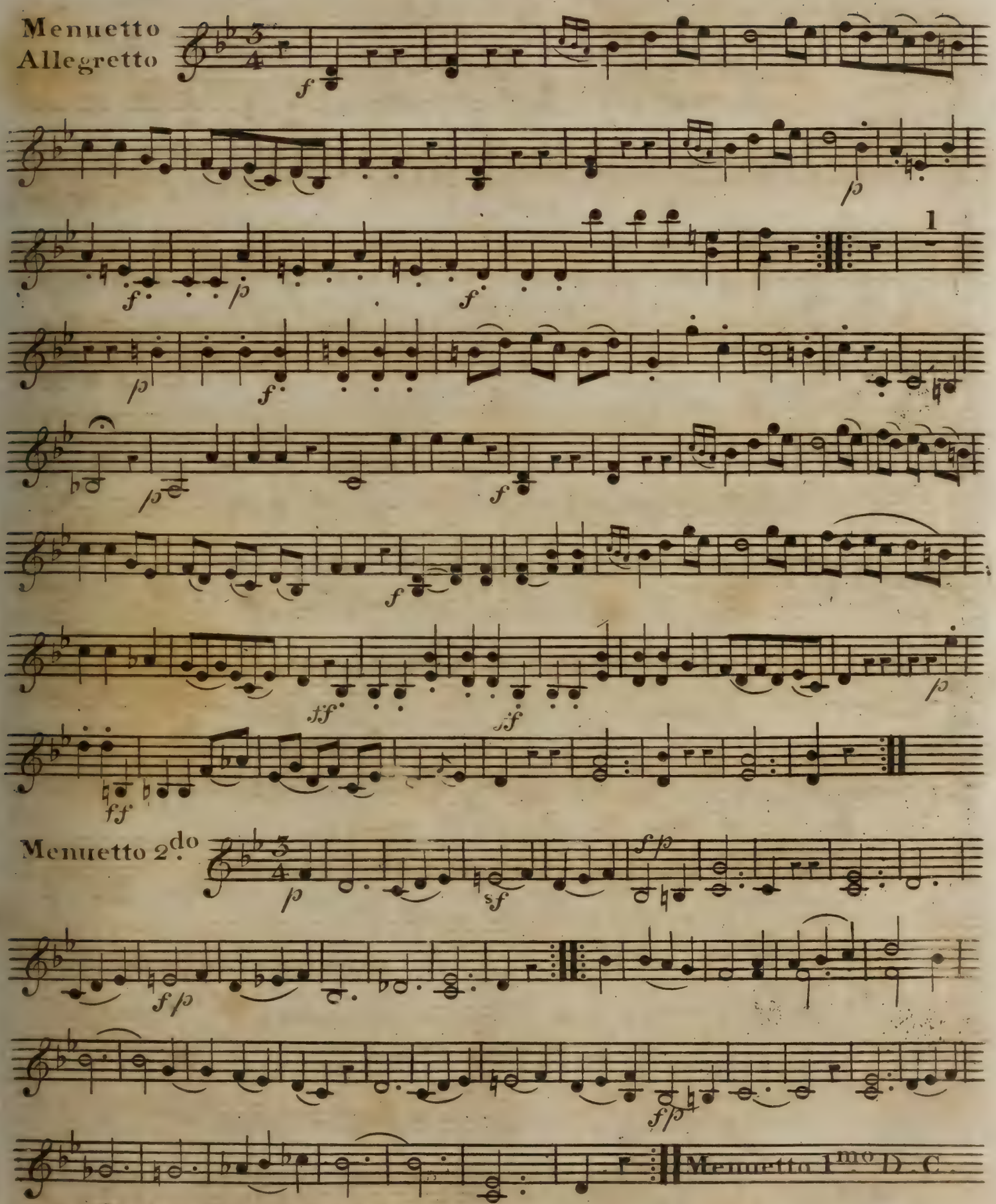
VIOLINO SECONDO





VIOLINO SECONDO

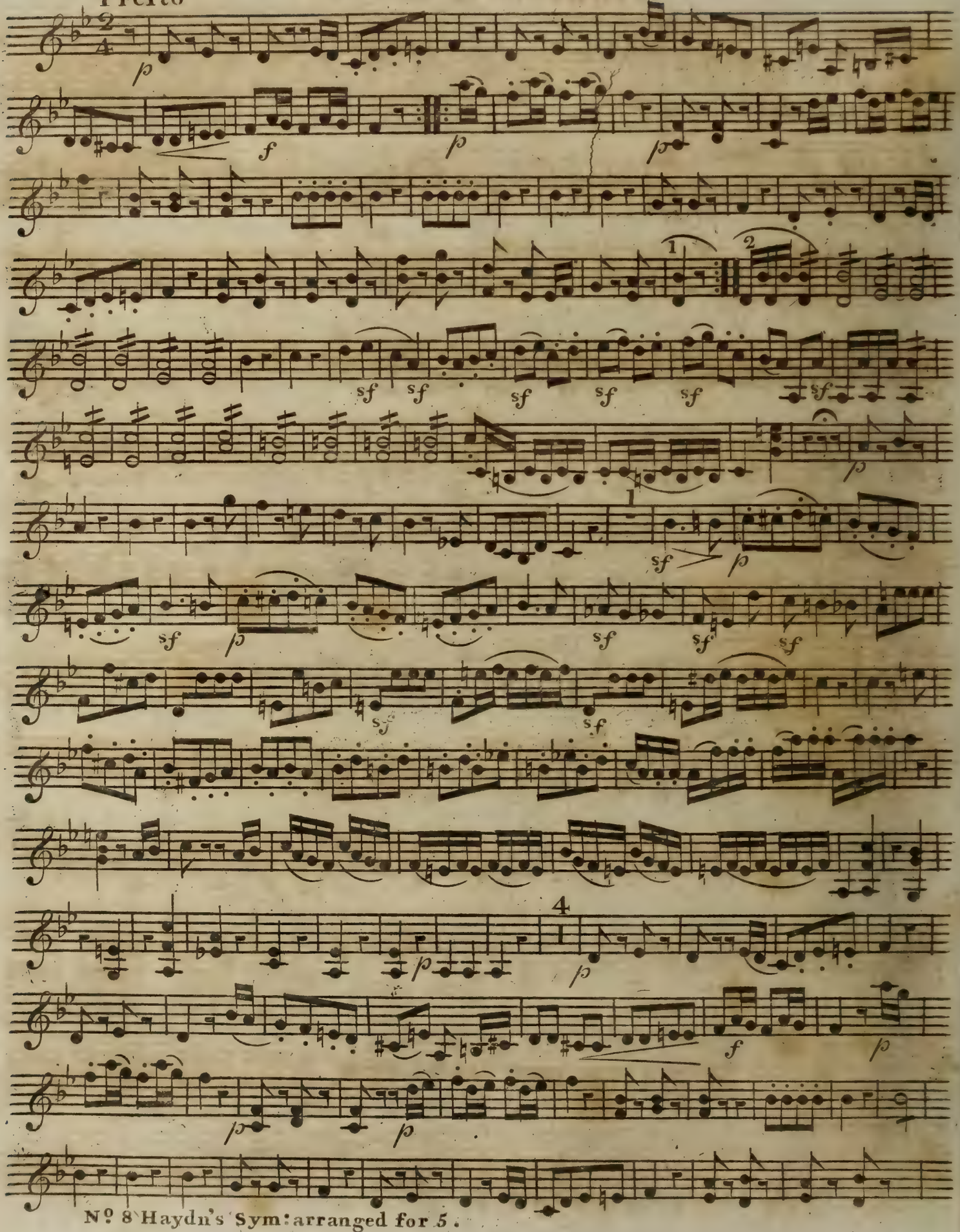


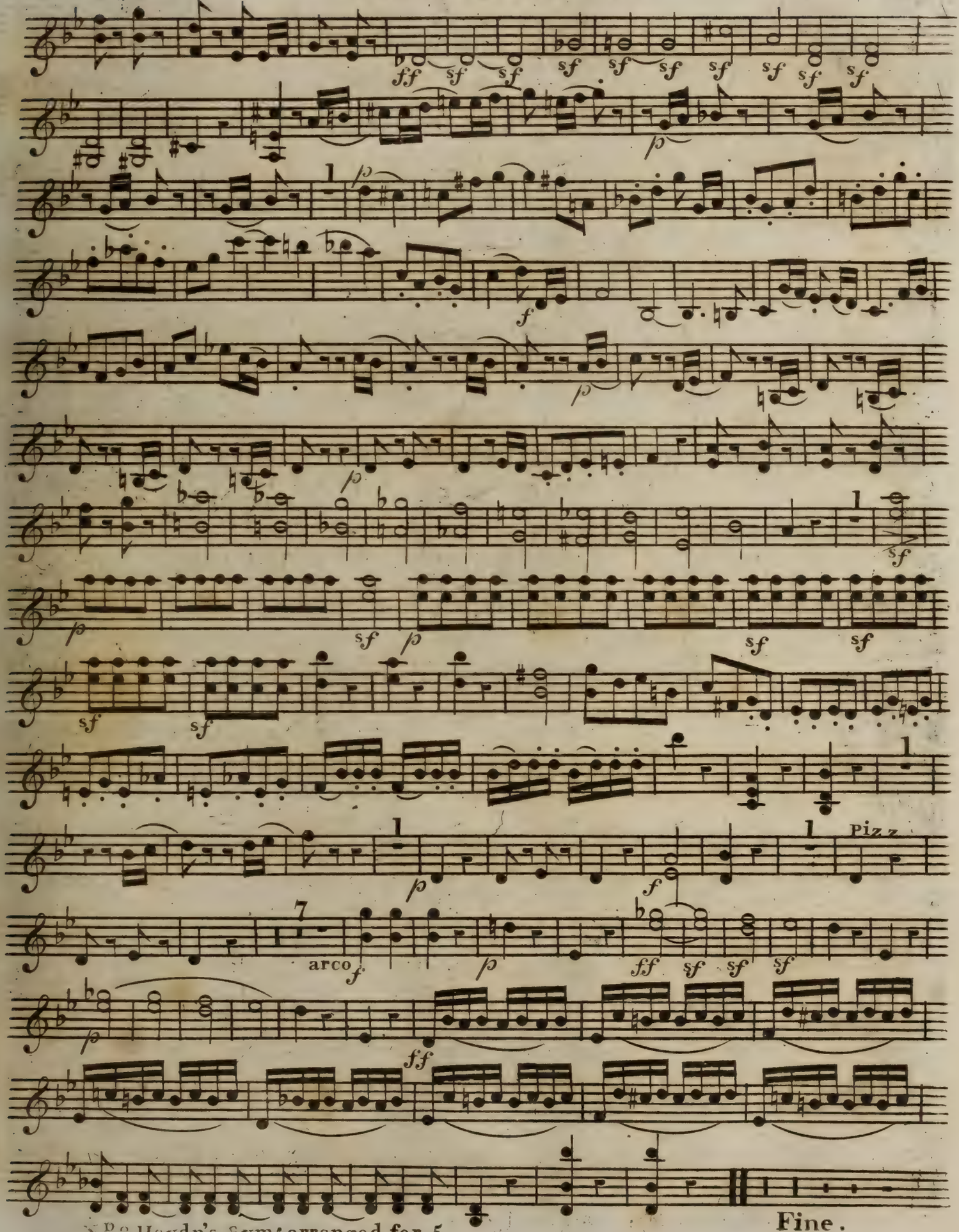


N.o 8 Haydn's Sym: arranged for 5.

VIOLINO SECONDO

Presto




arco
Pizz
Fine.

No. 10. 11. 12

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,
and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

N.B. a Seperate Base part
Price 2. 6.

Ent.d at Stat.rs Hall.

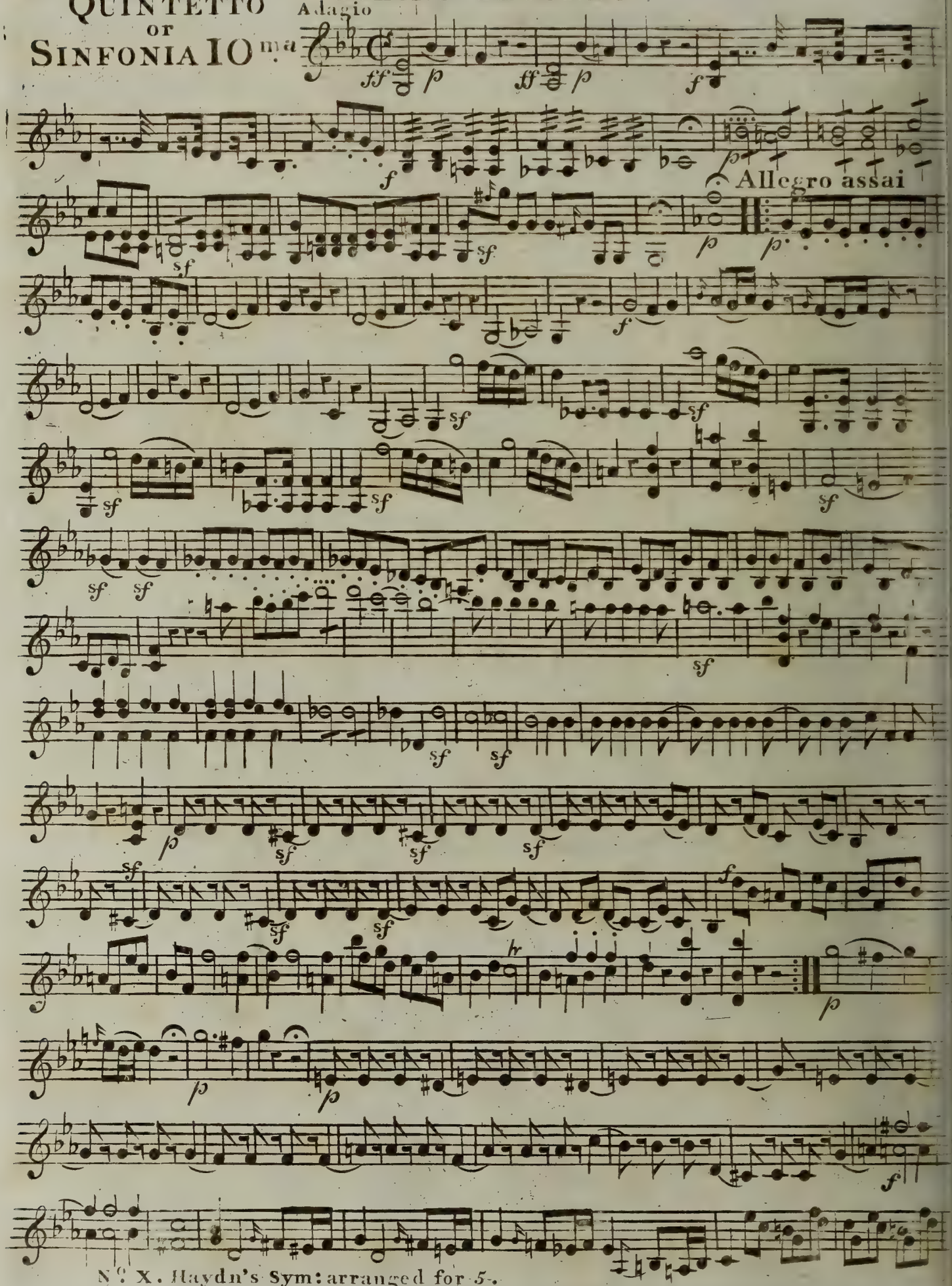
London: Printed for the Proprietor, Rd. Birchall,
at his Musical Circulating Library, N.o 133, New Bond Street.

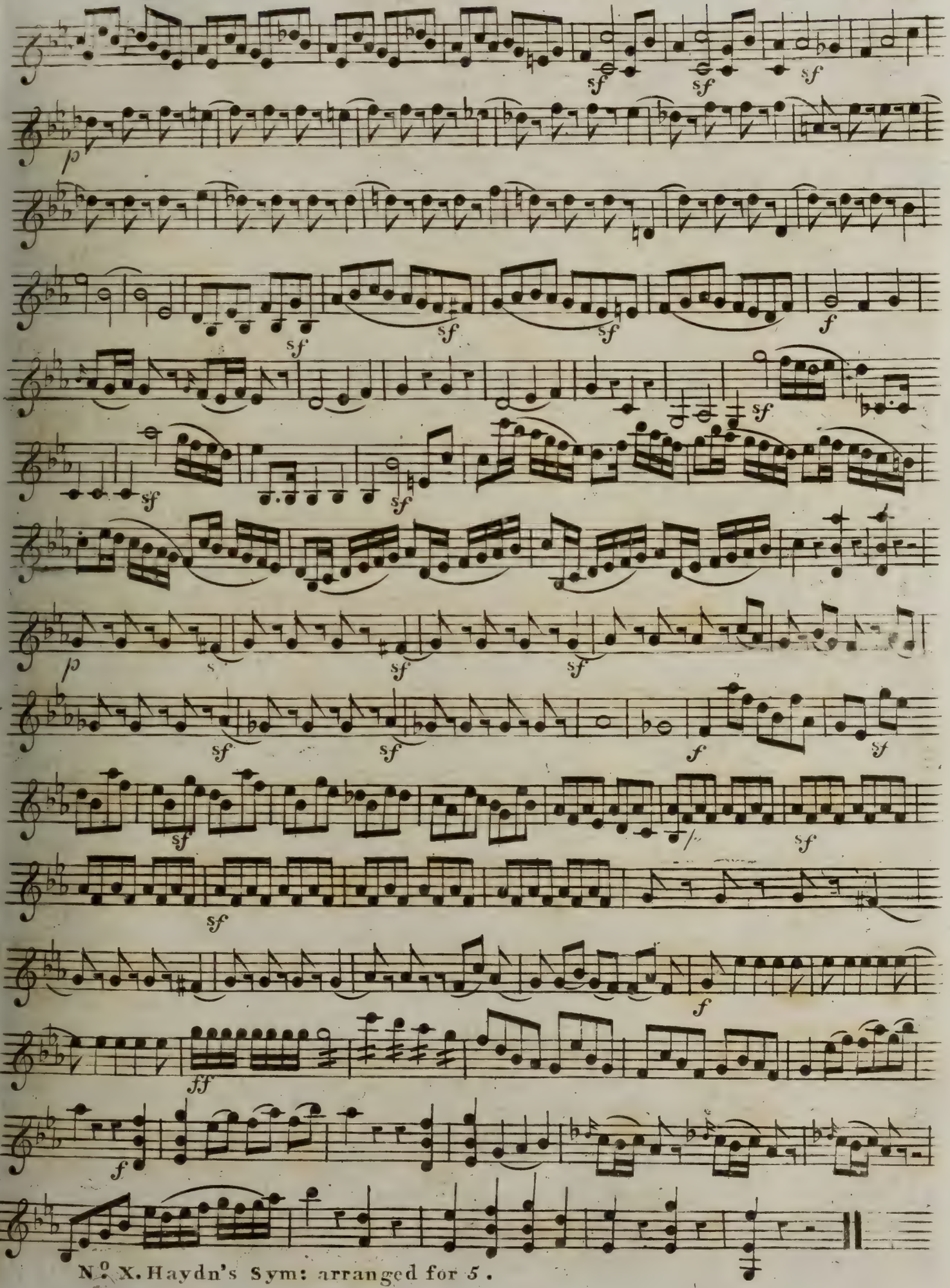
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same in Symphonies for a full Band at 7.s 6.d

N.B. a Separate Bass part to the Quintettos price 2. 6.

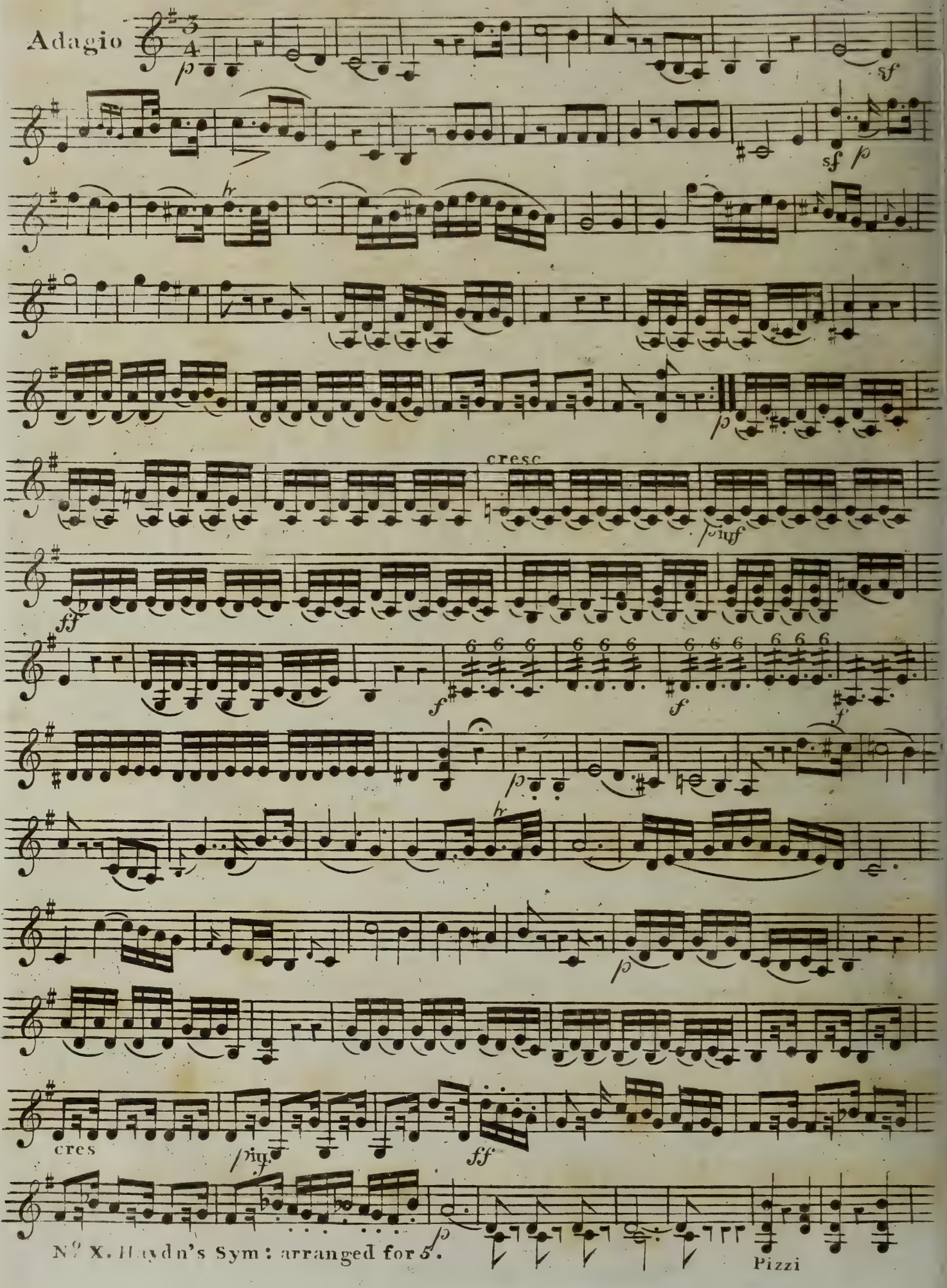
QUINTETTO or SINFONIA 10ma.

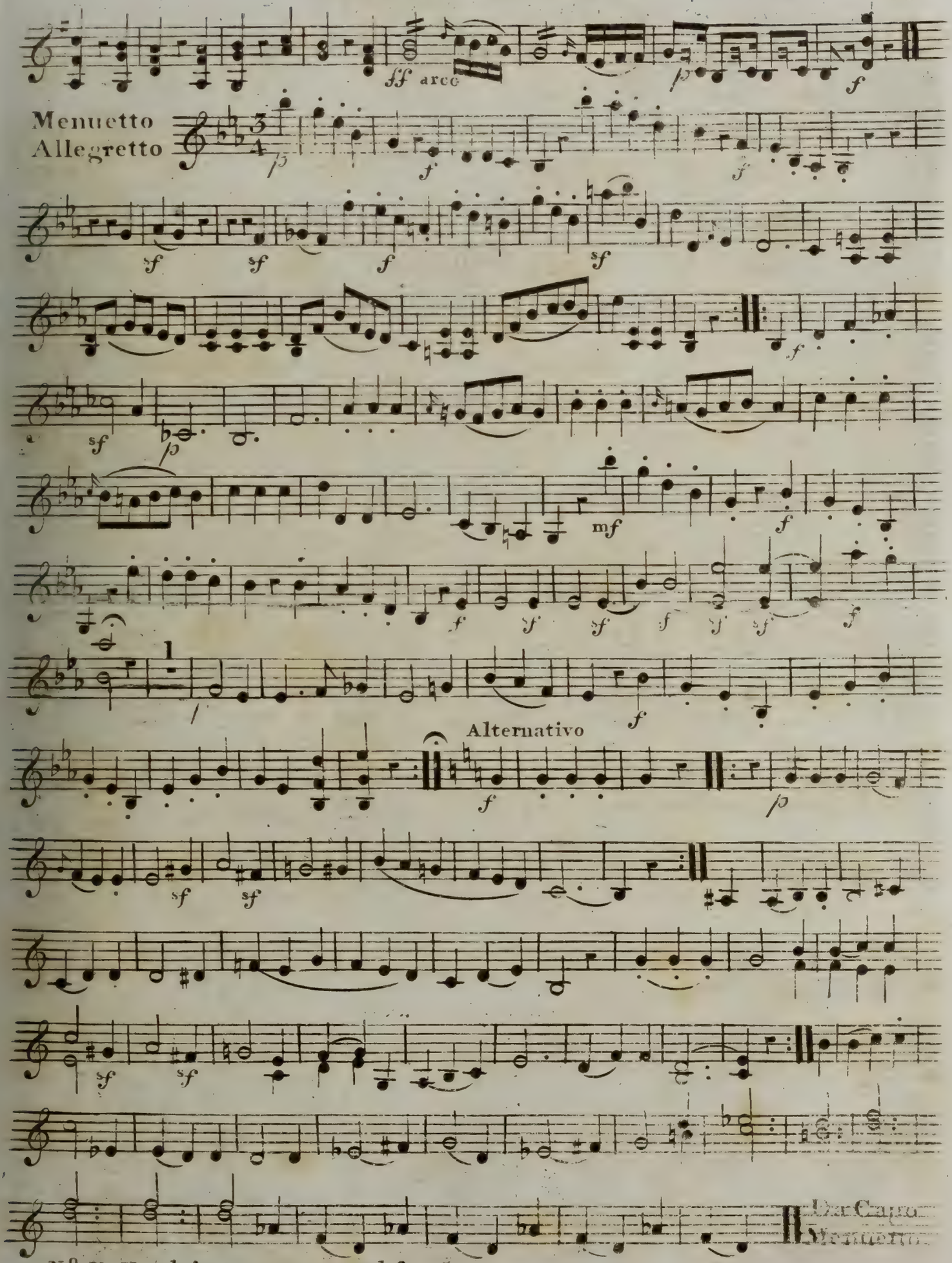
VIOLINO SECONDO



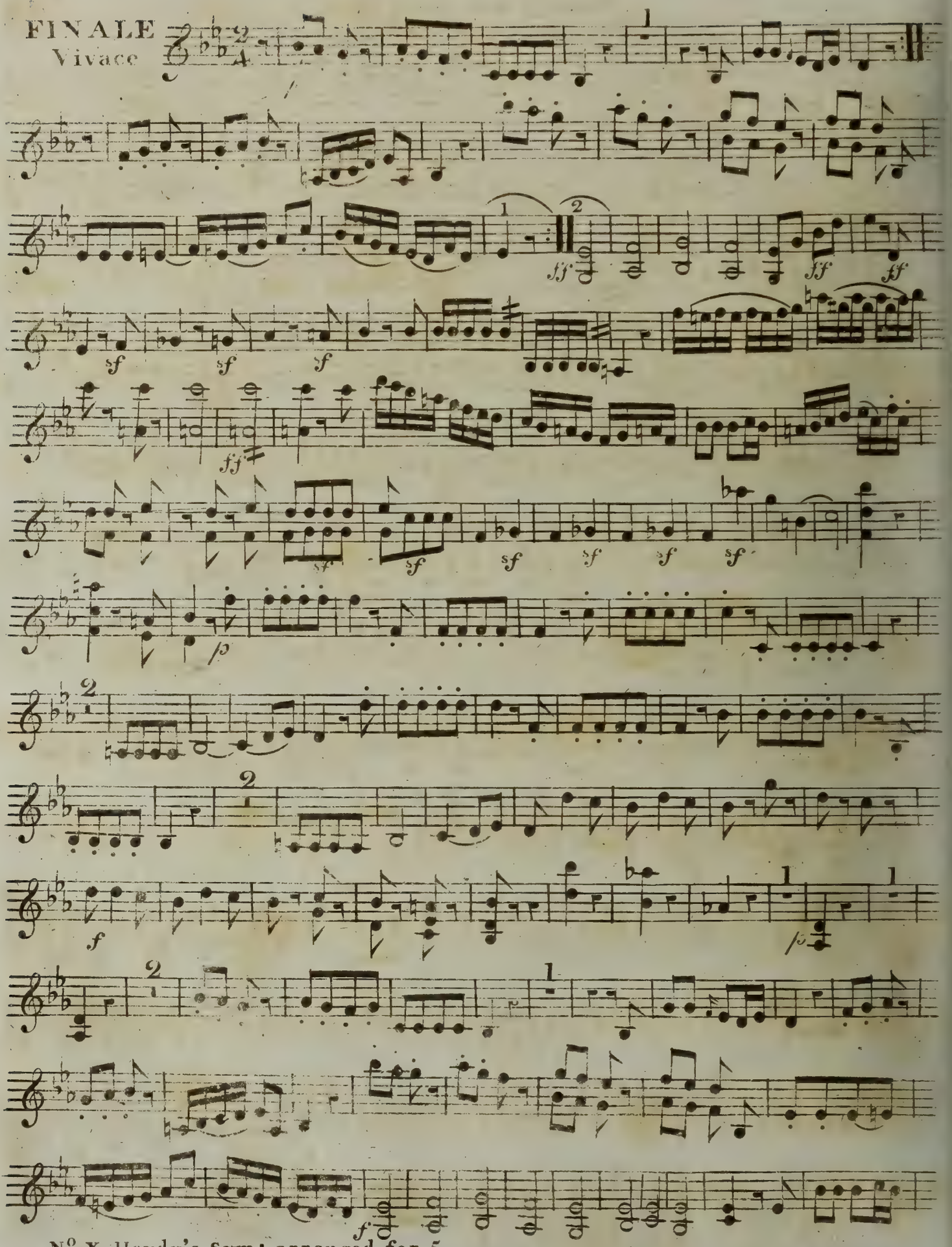


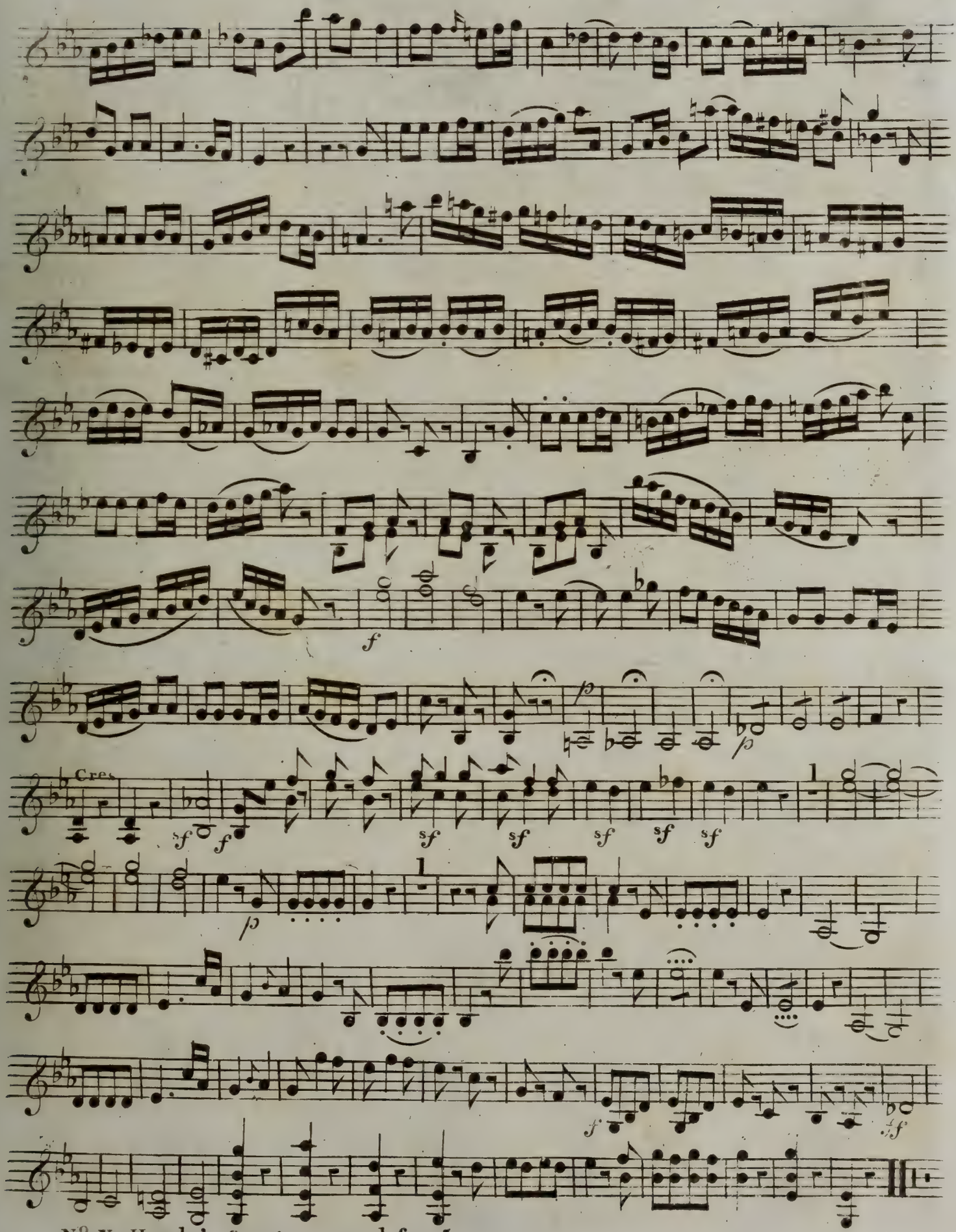
N.o X. Haydn's Sym: arranged for 5.


Adagio
cresc
cres
Pizzi


ff arco
Menuetto
Allegretto
Alternativo
Da Capo
Menuetto

FINALE
Vivace



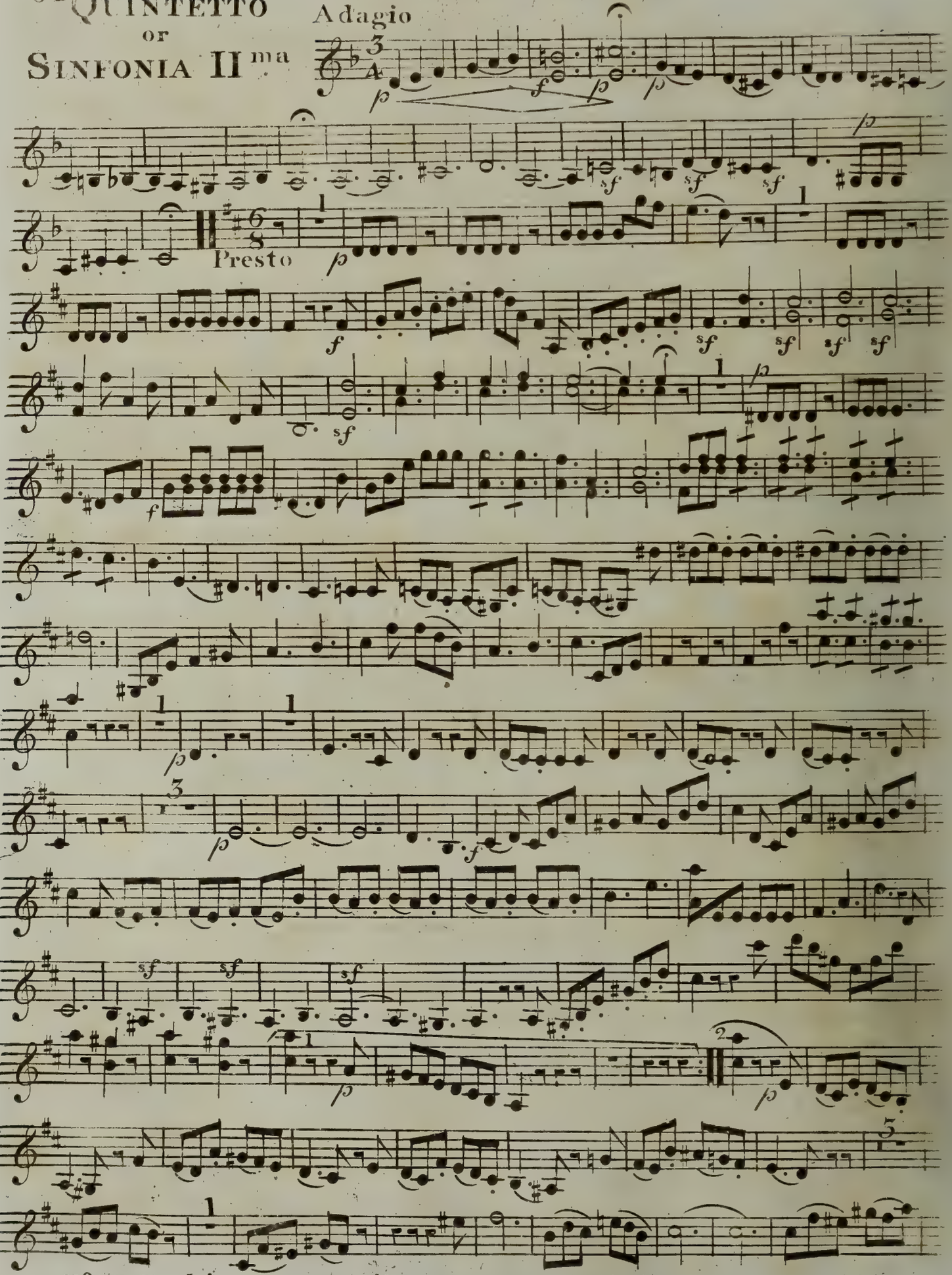


N°. X. Haydn's Sym: arranged for 5.

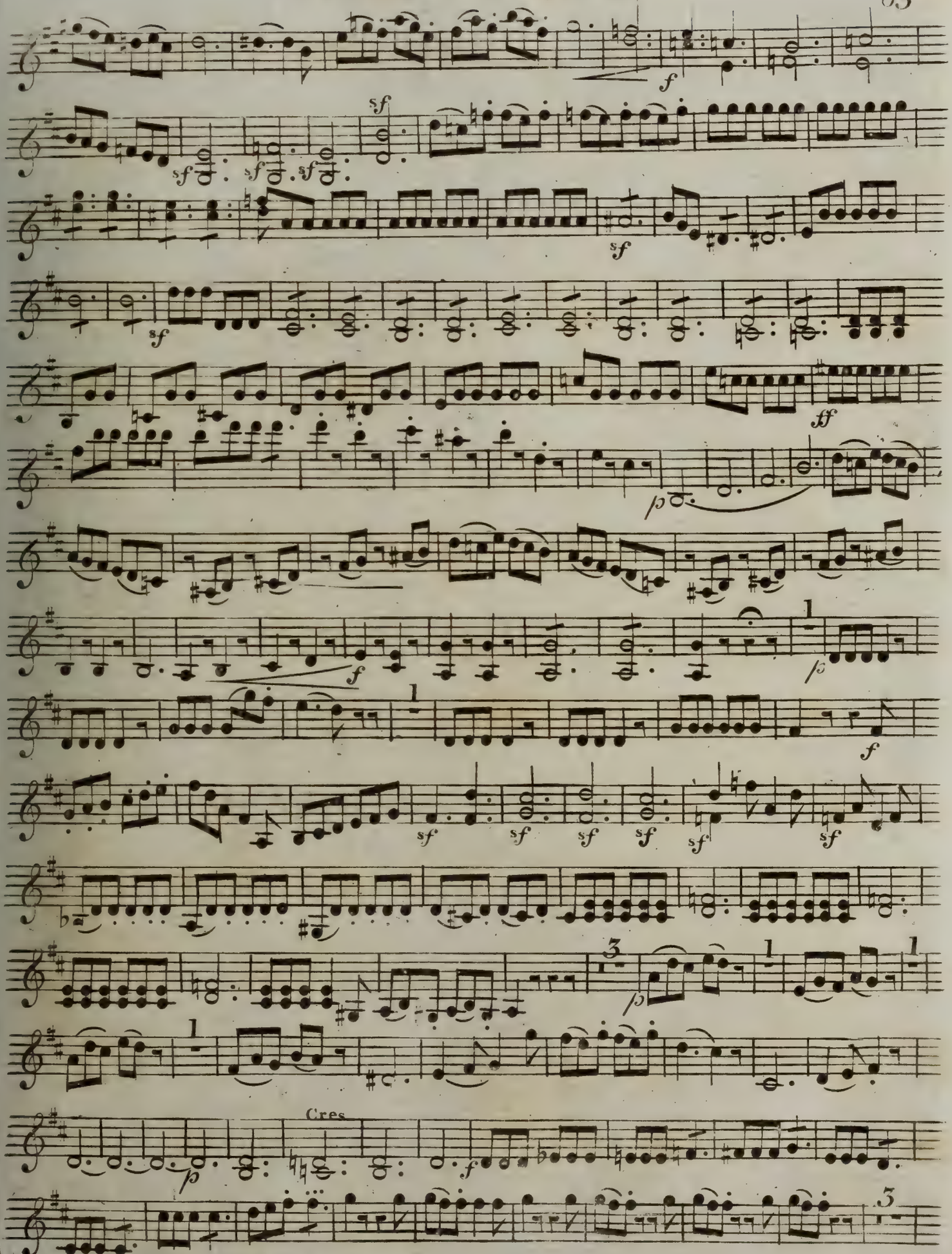
62 QUINTETTO
or
SINFONIA II^ma

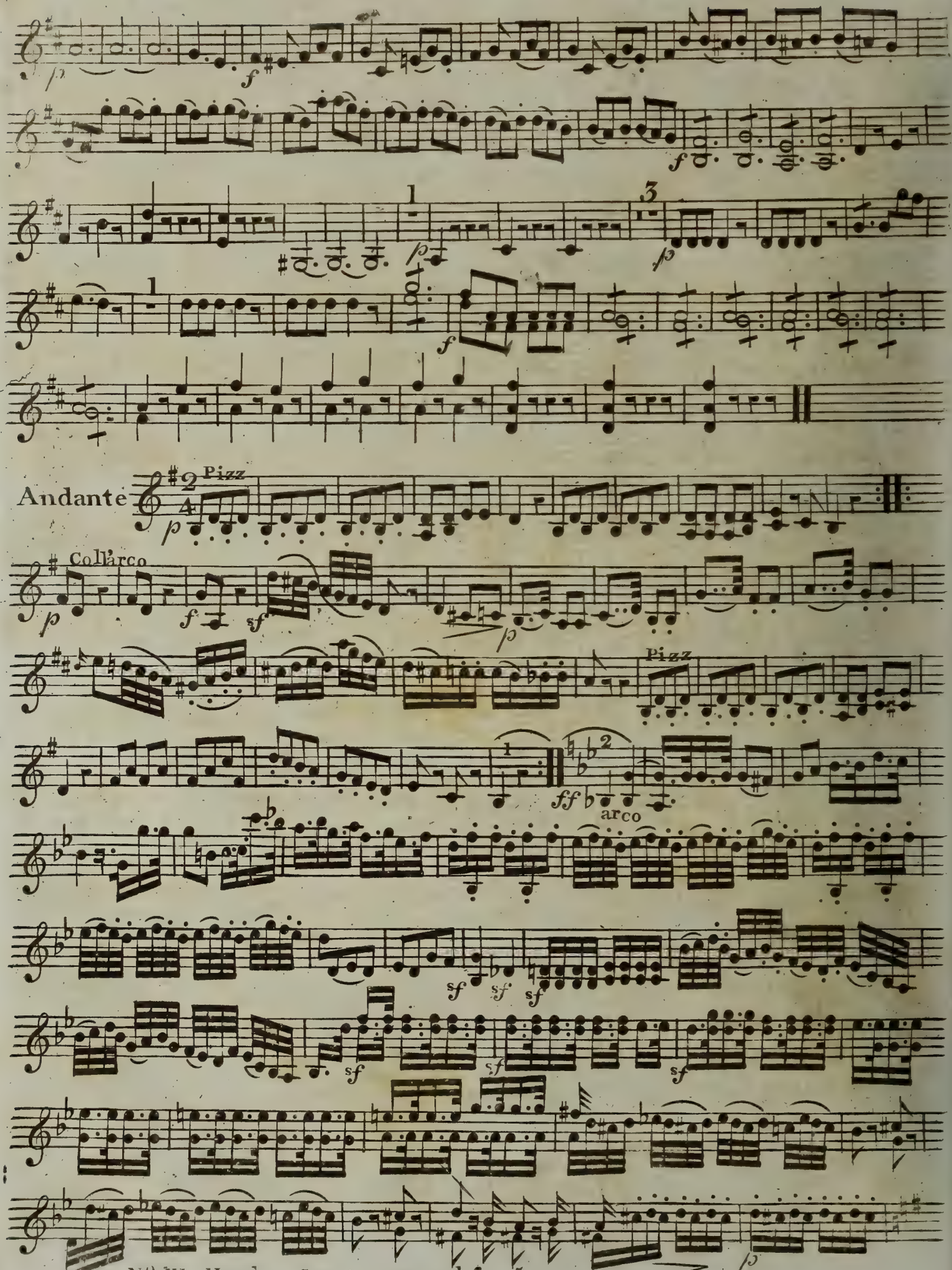
VIOLINO SECONDO

Adagio

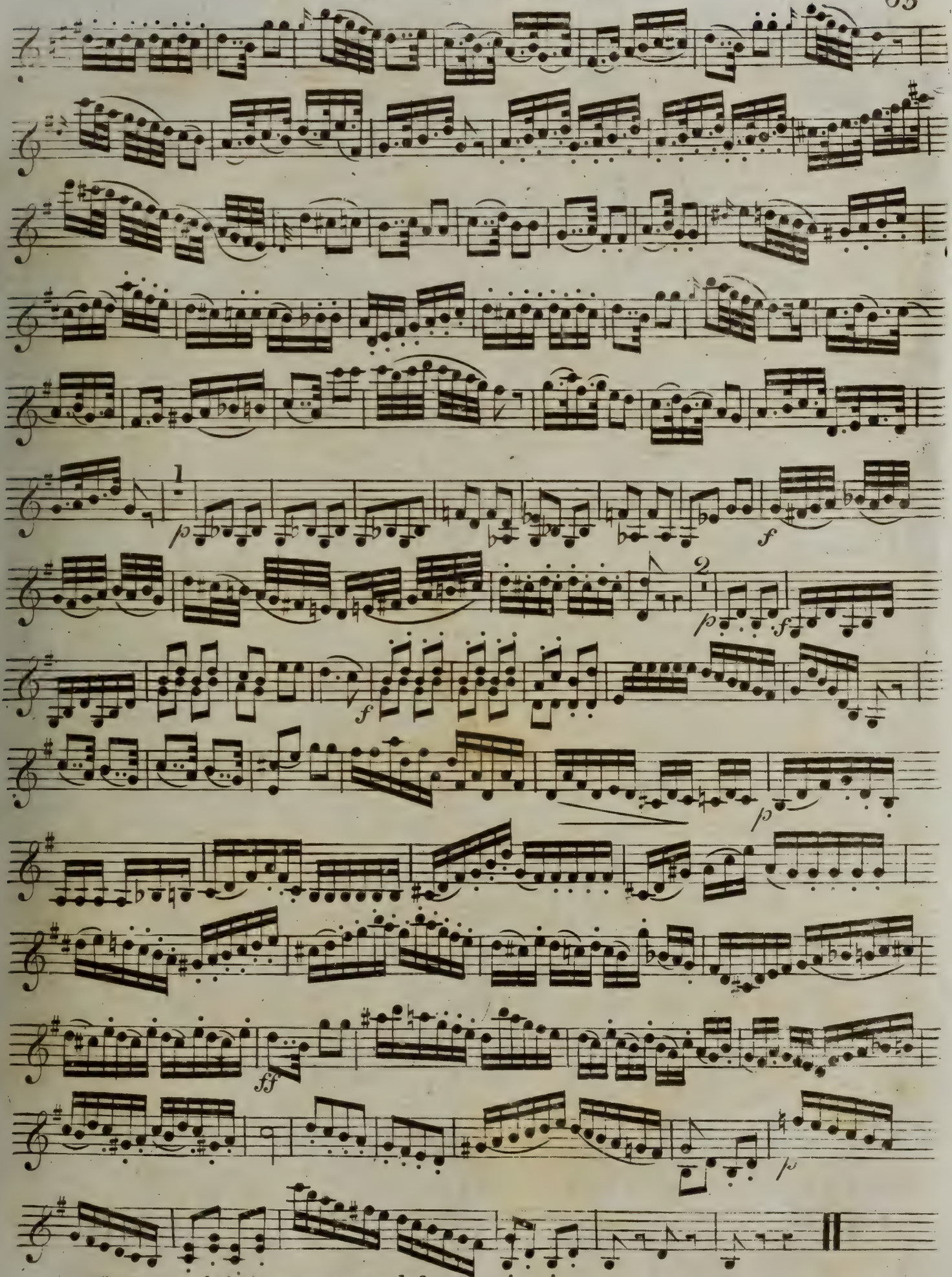


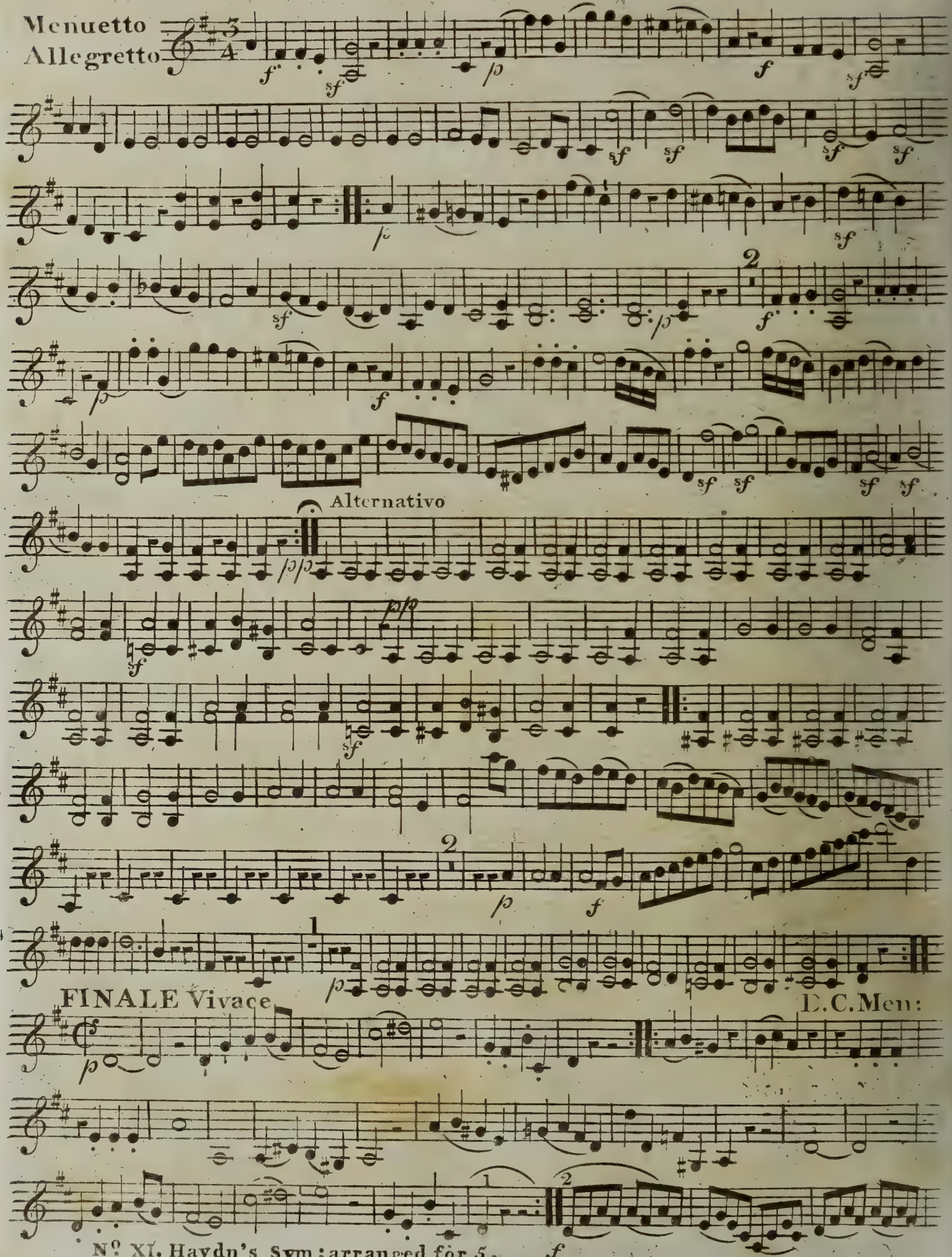
VIOLINO SECONDO



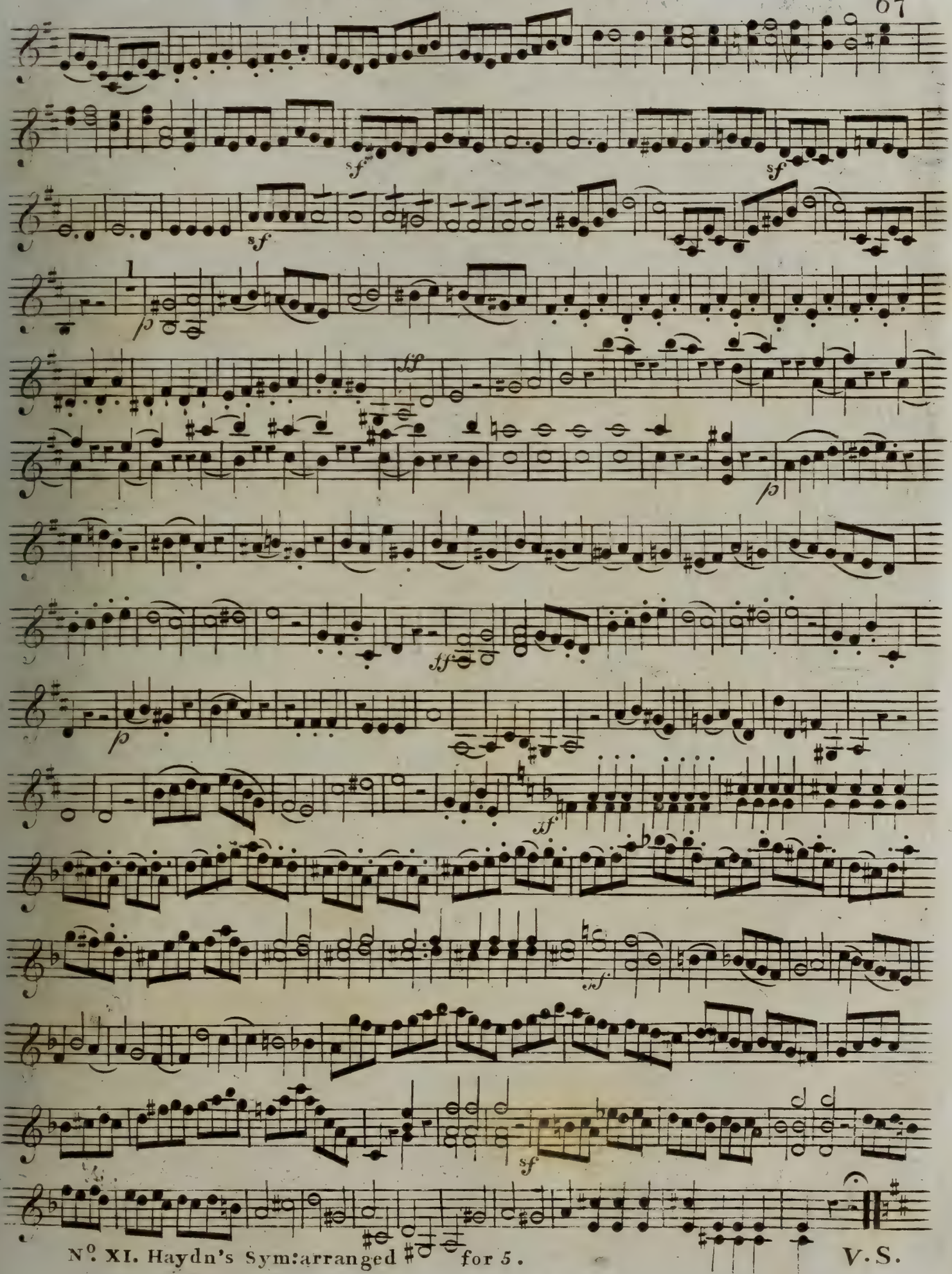

Andante
Pizz
Coll'arco
Pizz
arco

VIOLINO SECONDO

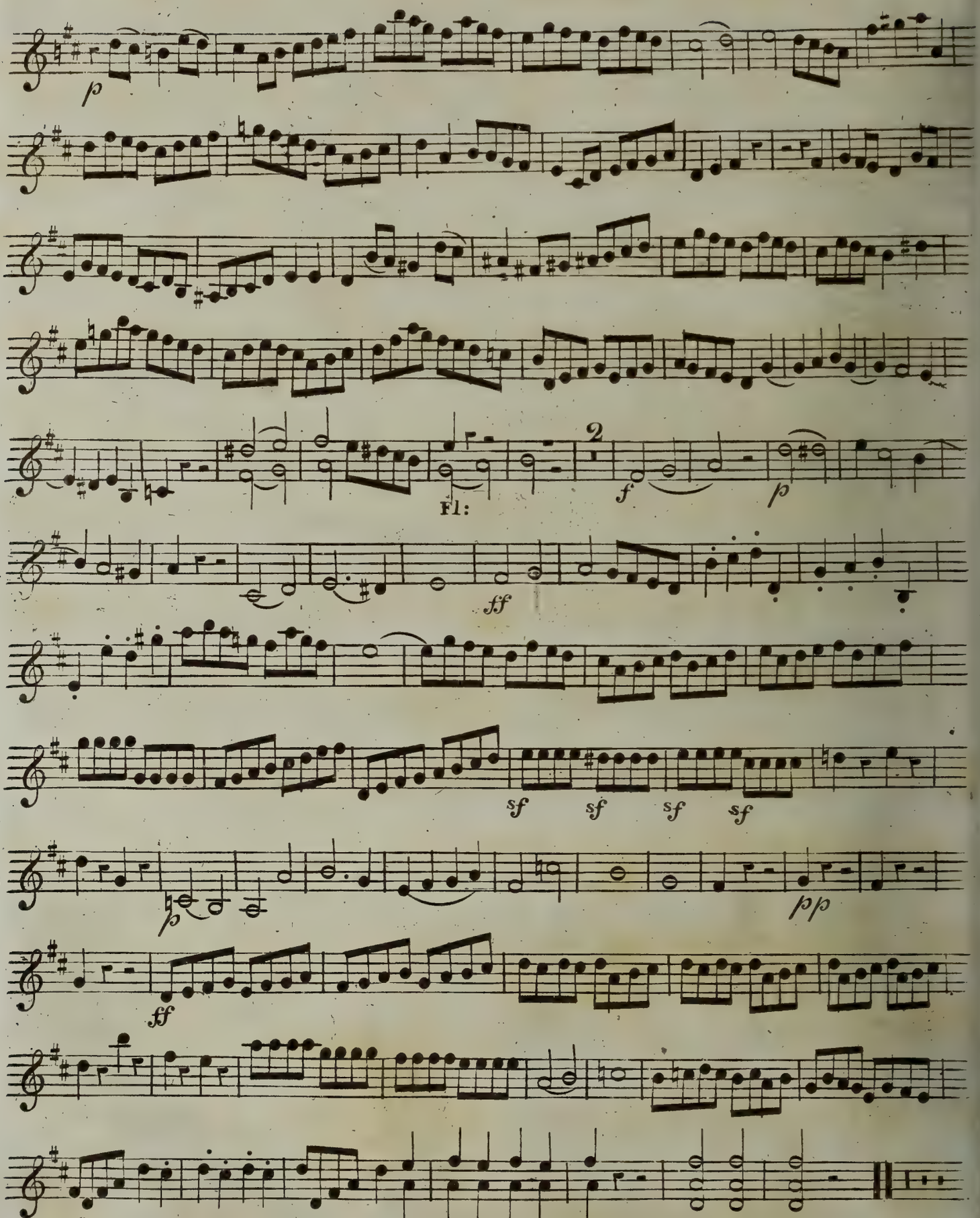



Menuetto
Allegretto
Alternativo
FINALE Vivace
D.C.Men:

VIOLINO SECONDO



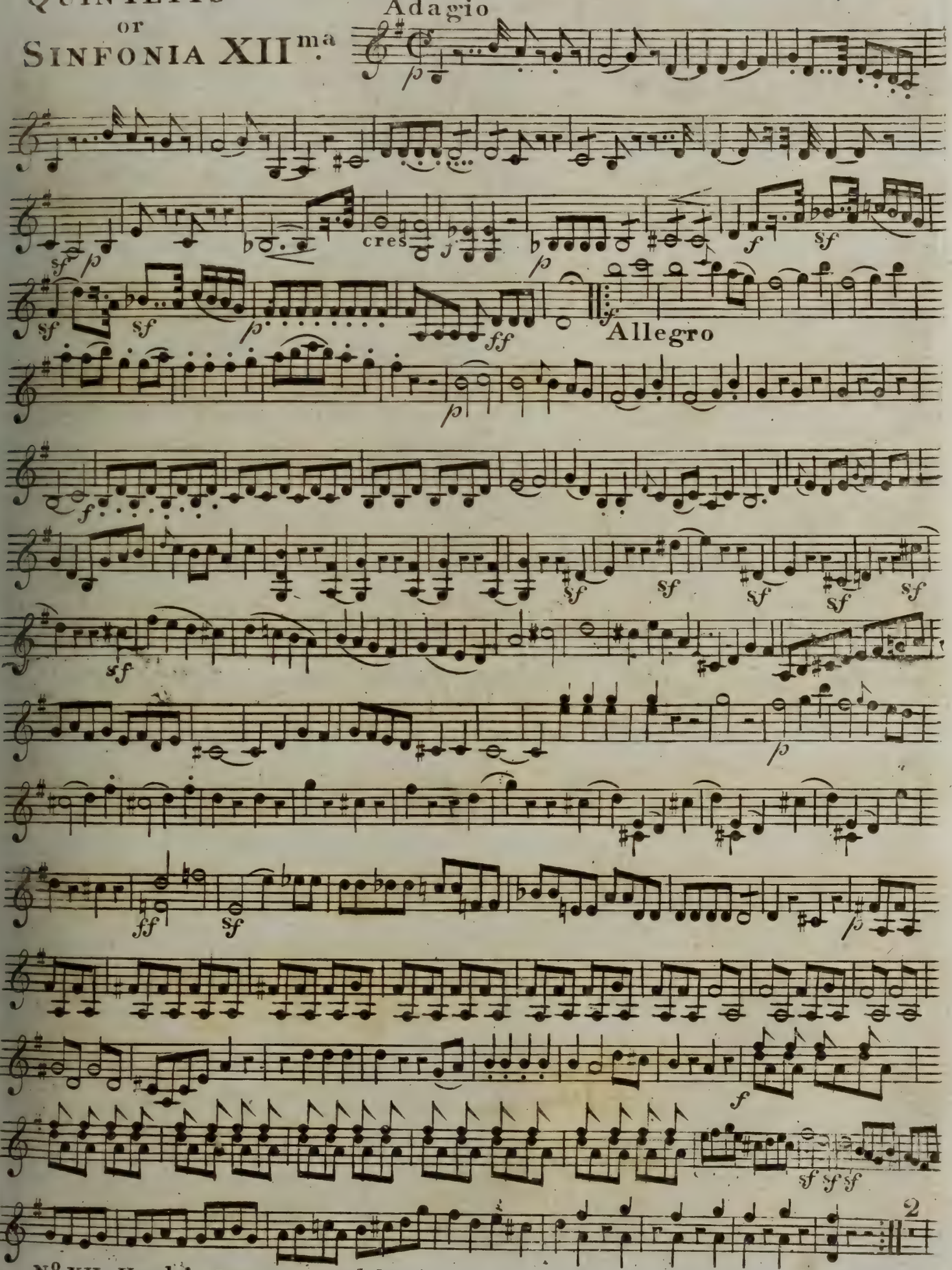
VIOLINO SECONDO

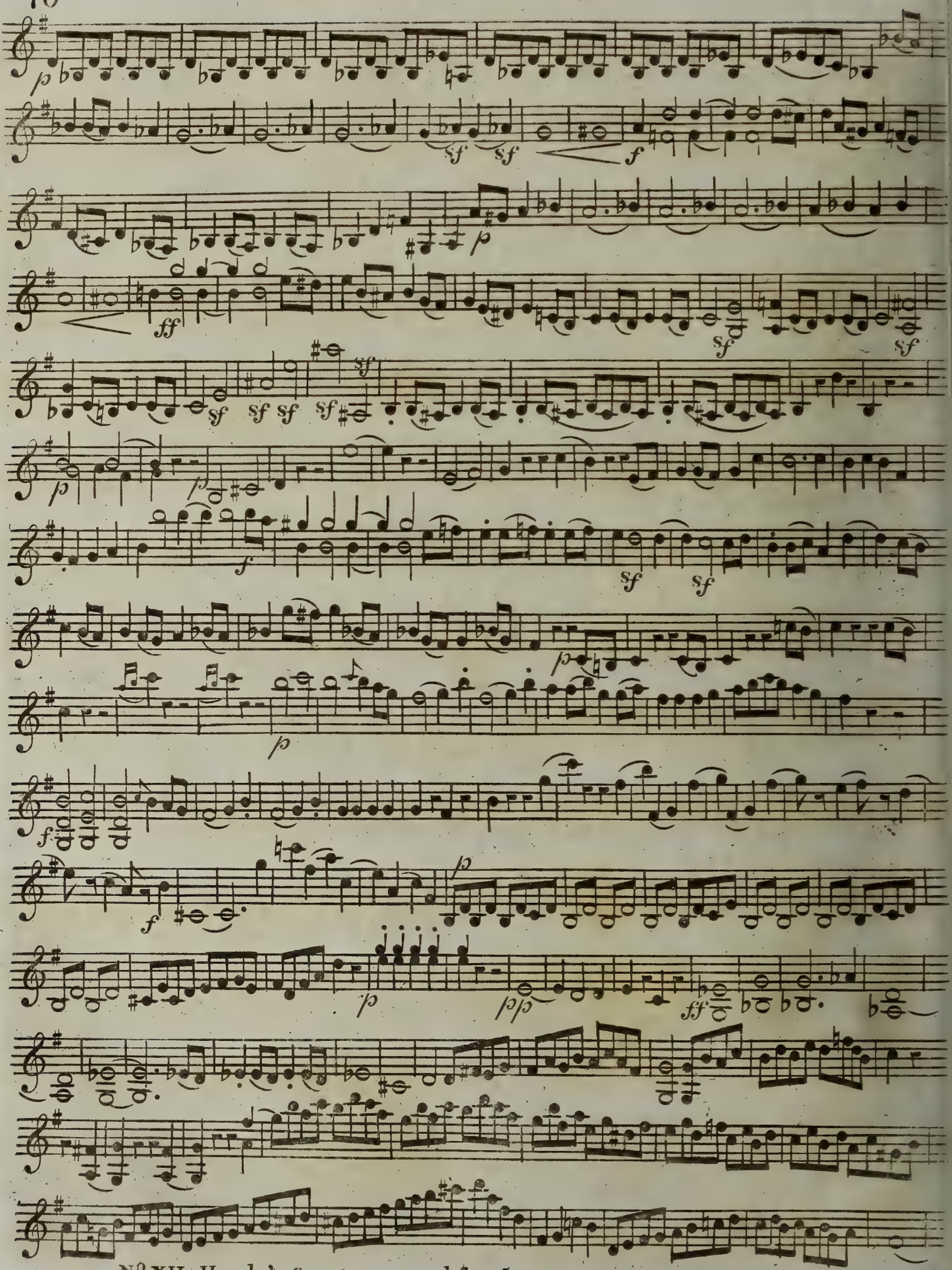


N° XI. Haydn's Sym: arranged for 5.

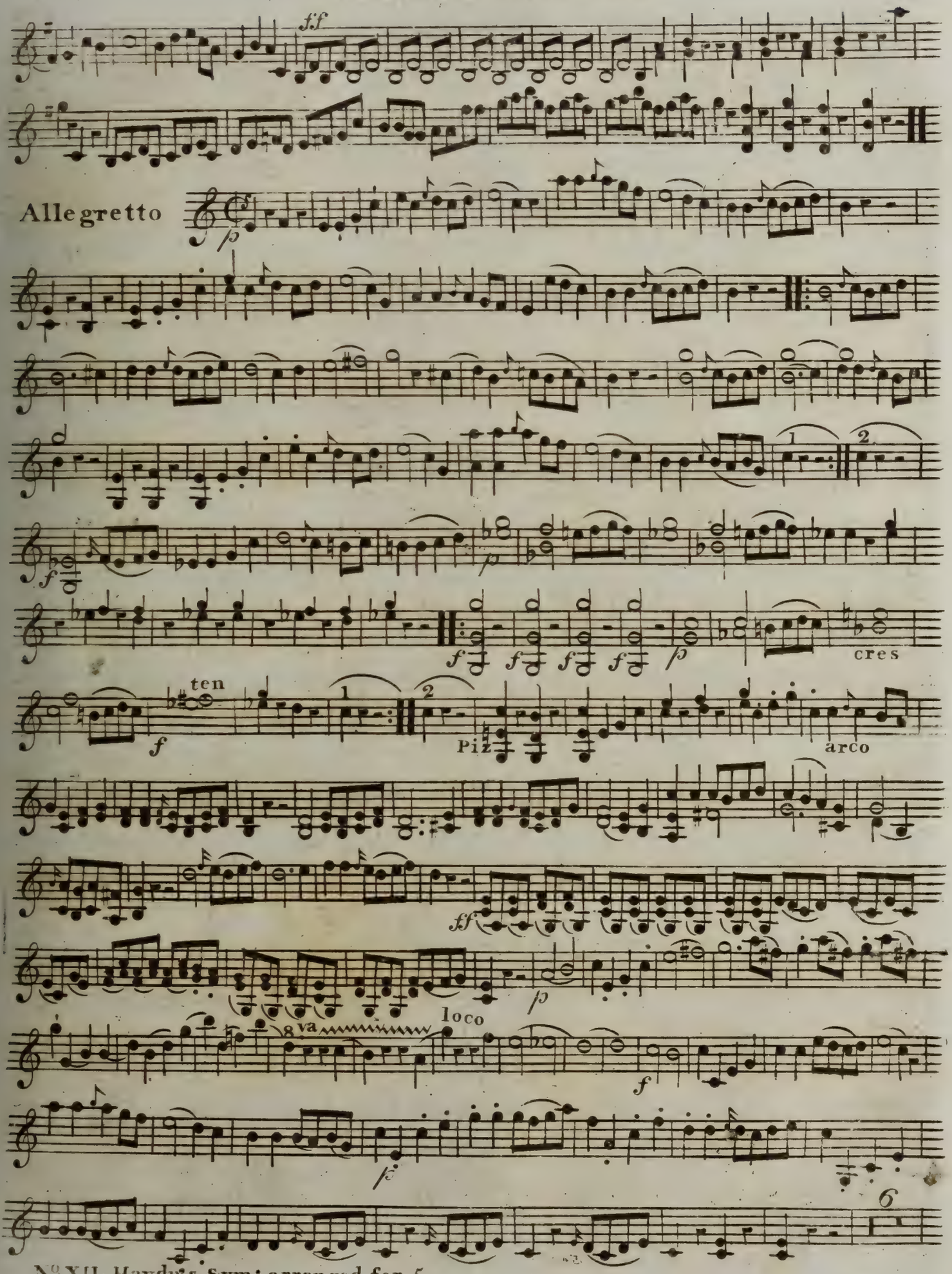
QUINTETTO or SINFONIA XII^ma.

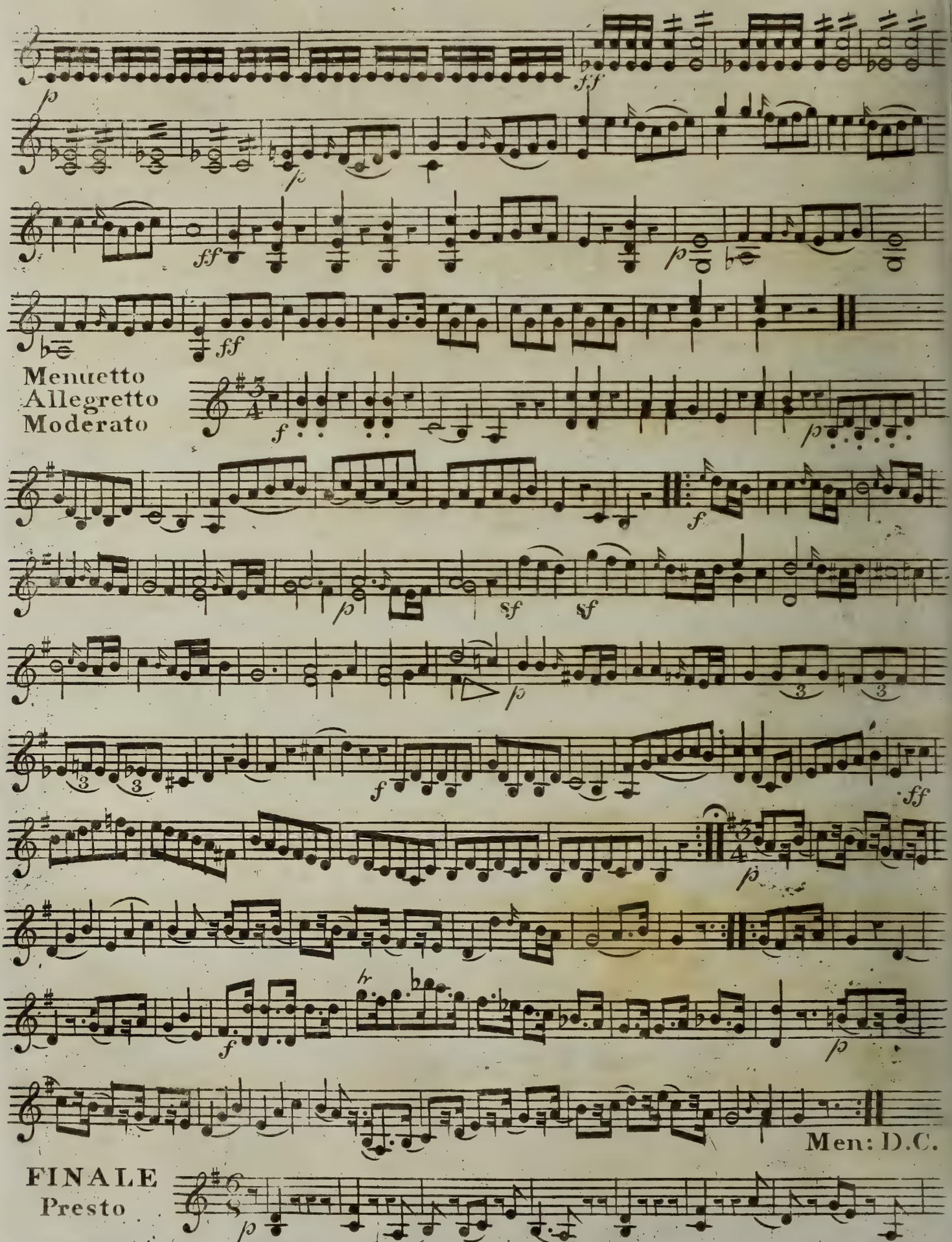
VIOLINO SECONDO



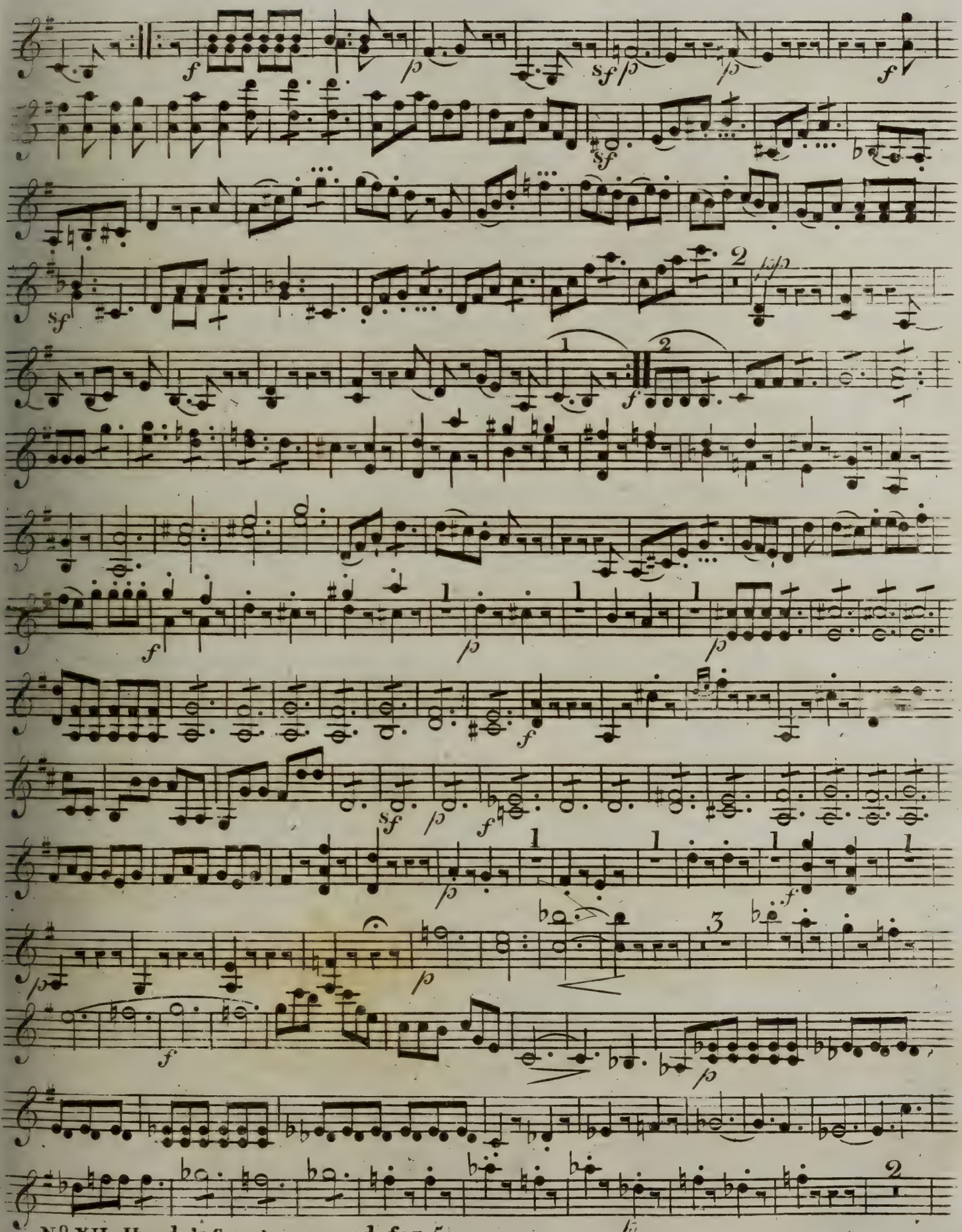


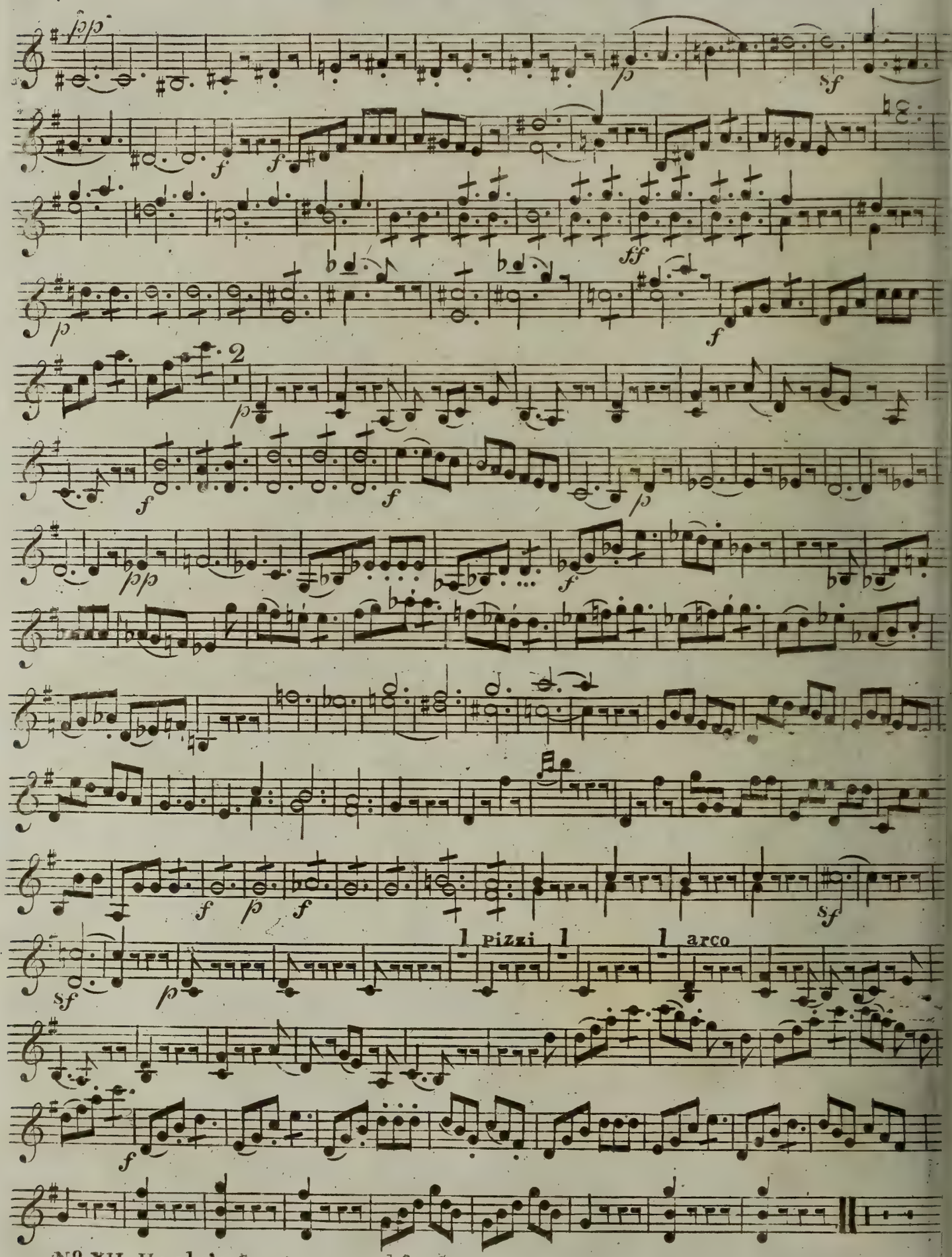
N? XII. Haydn's Sym: arranged for 5.


ff
Allegretto
p
1
2
f
p
f
cres
ten
f
Piz
arco
ff
p
8va
loco
f
f
6


Menuetto
Allegretto
Moderato
Men: D.C.
FINALE
Presto

VIOLINO SECONDO




pizzi
arco

THREE
Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

(ad libitum)

BY

JOHN PETER SALOMON.

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of whom may be had the other four Sets.

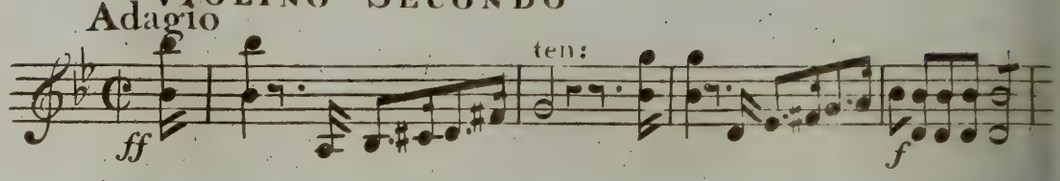
N.B. A Separate Bass part to these Quintetts may be had Price 2s.

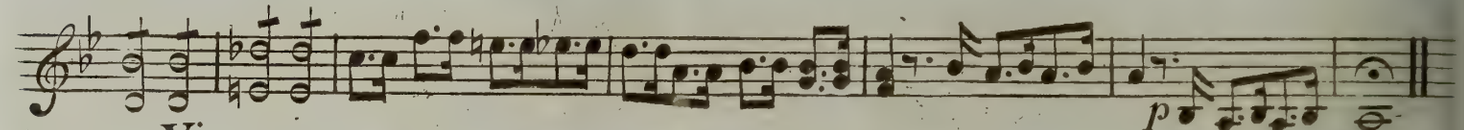
2

Quintetto or Sinfonia I

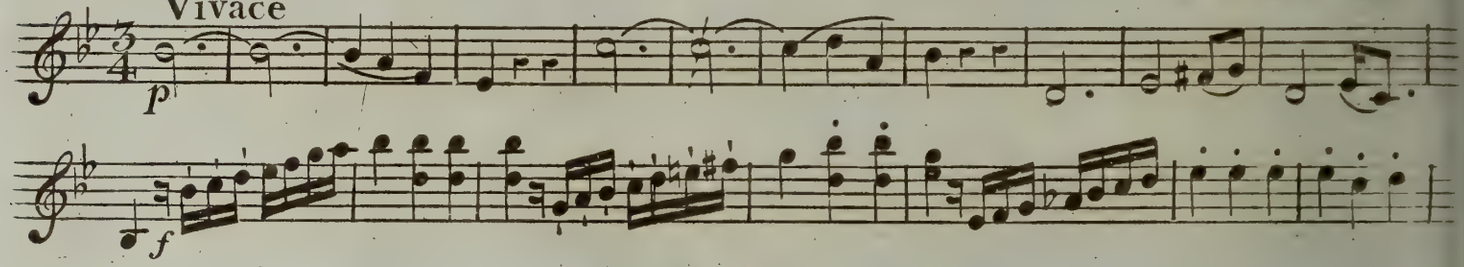
Violino Secondo

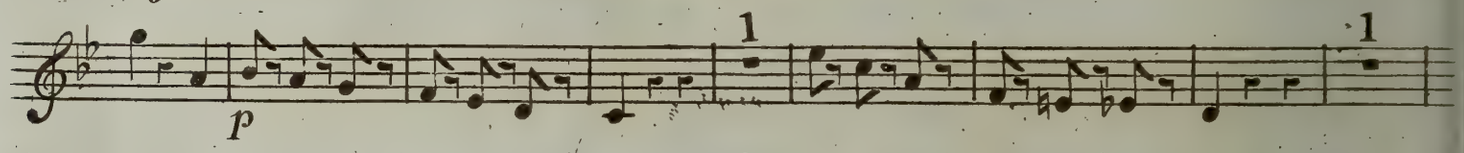
Adagio

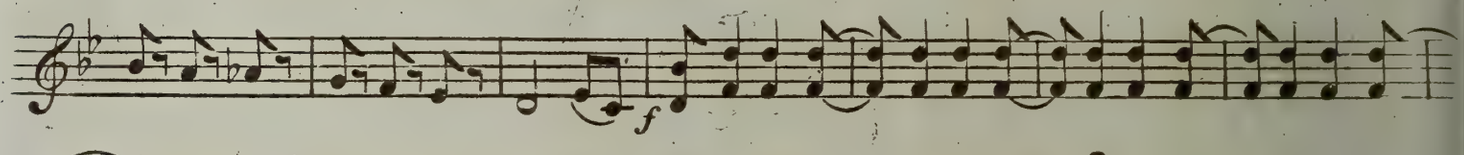


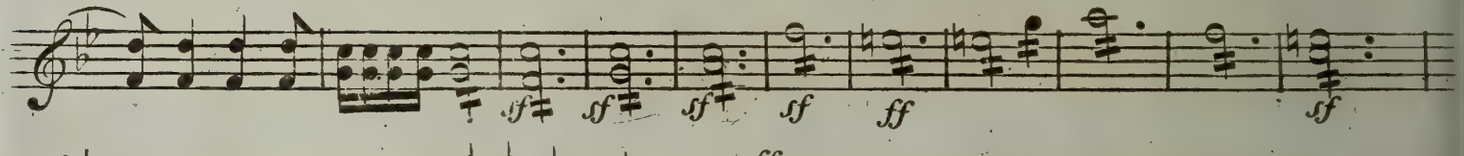


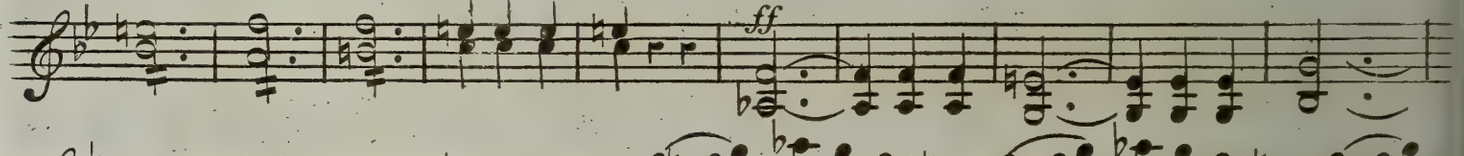
Vivace

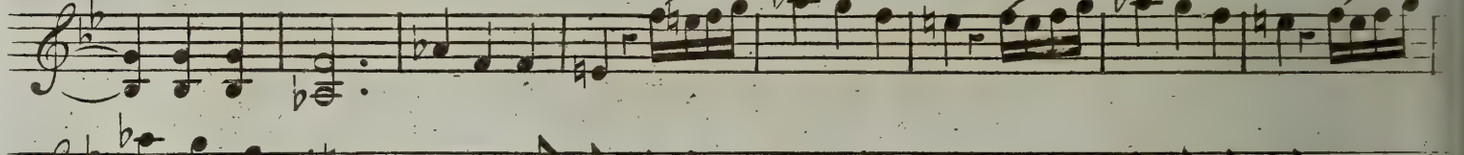


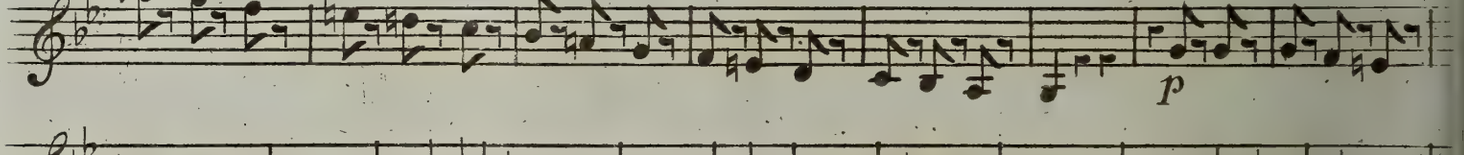


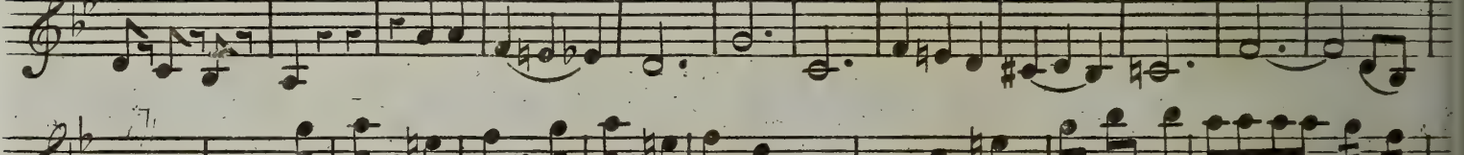




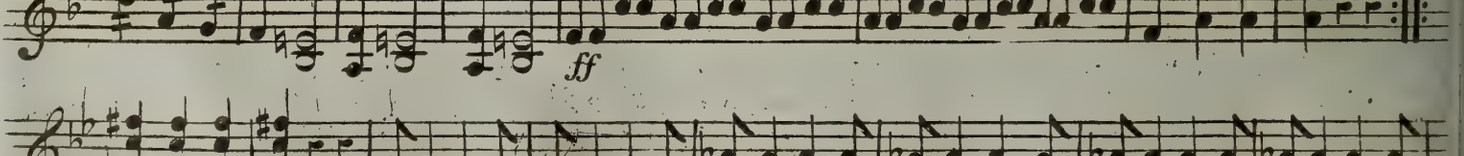


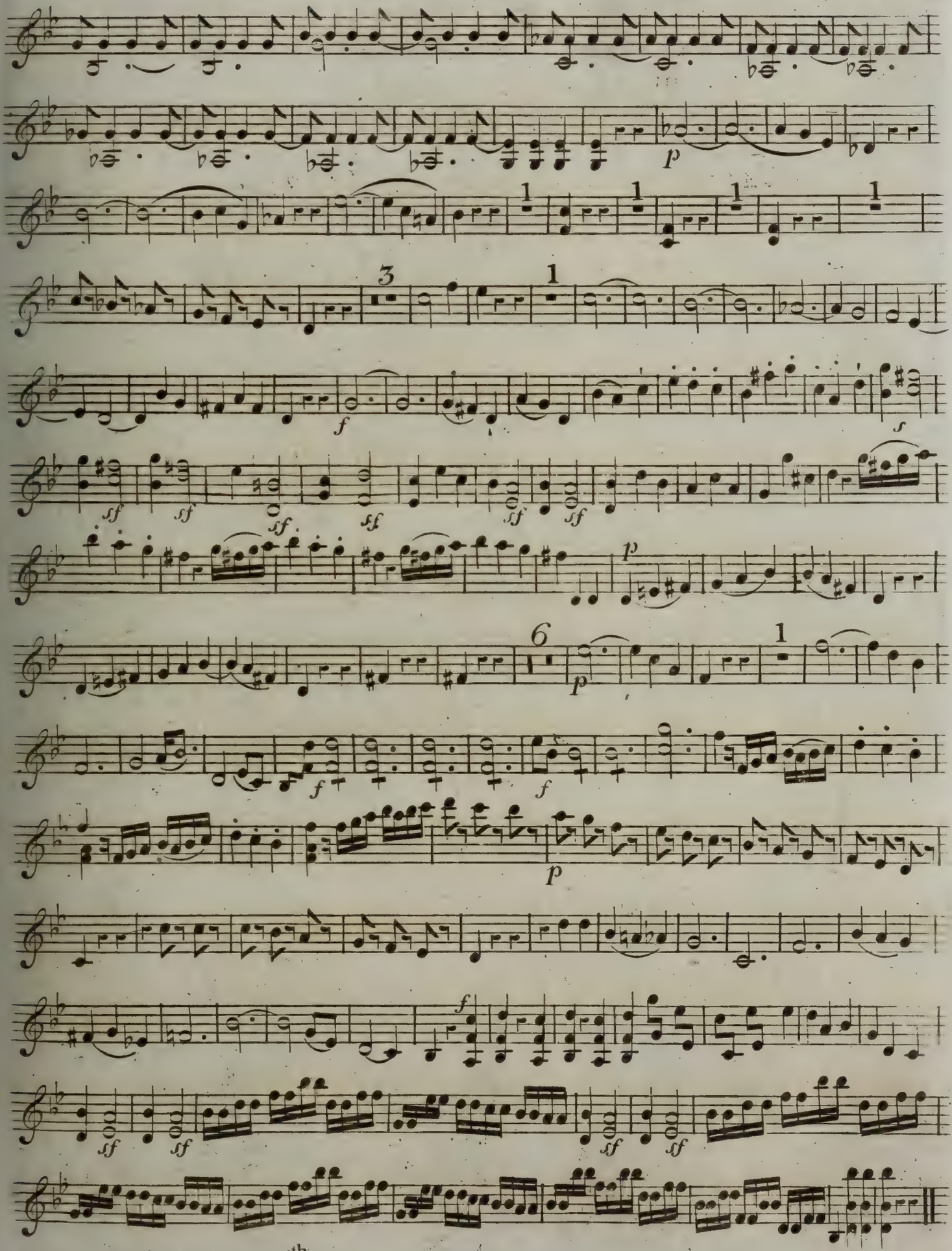


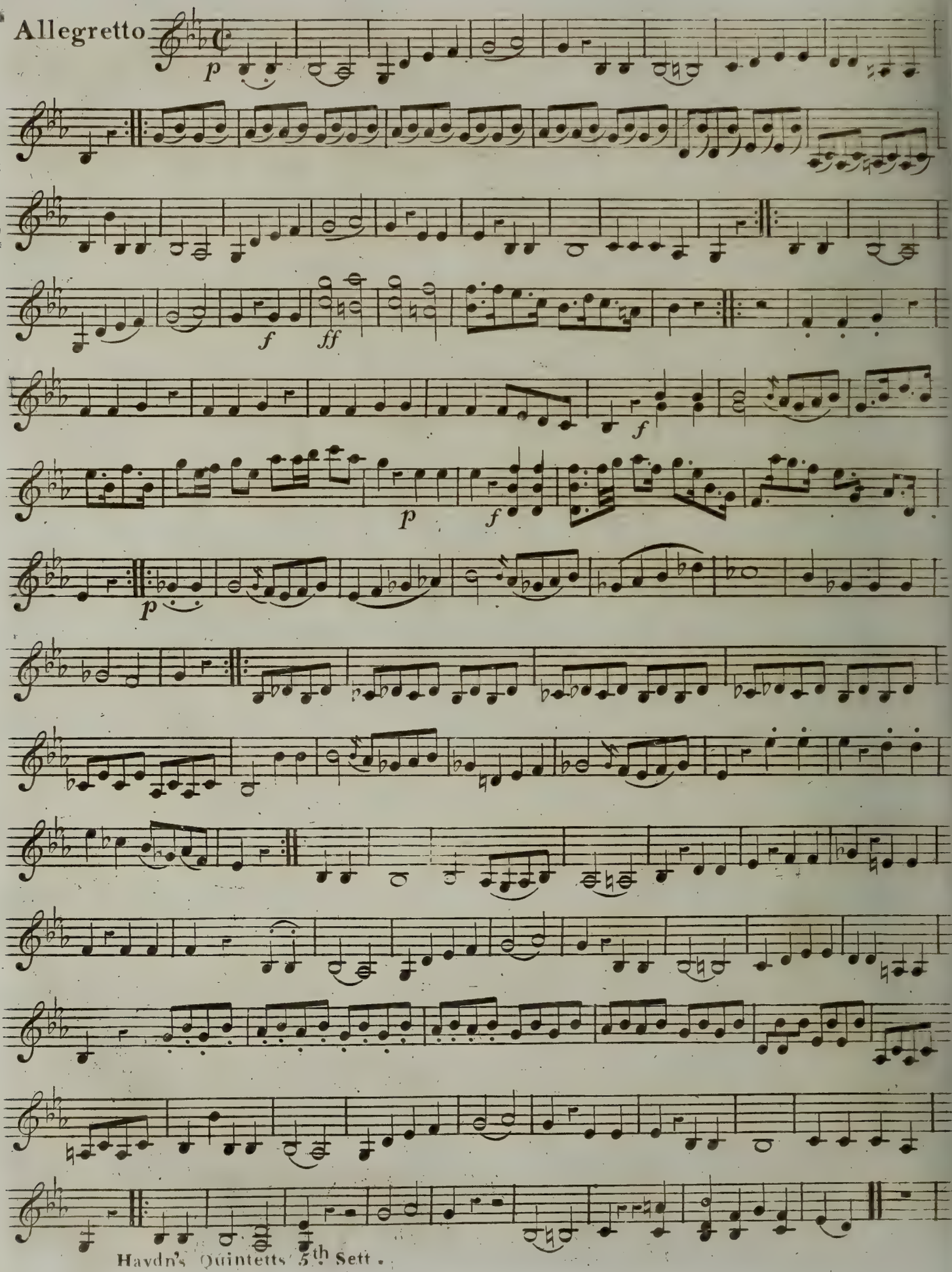


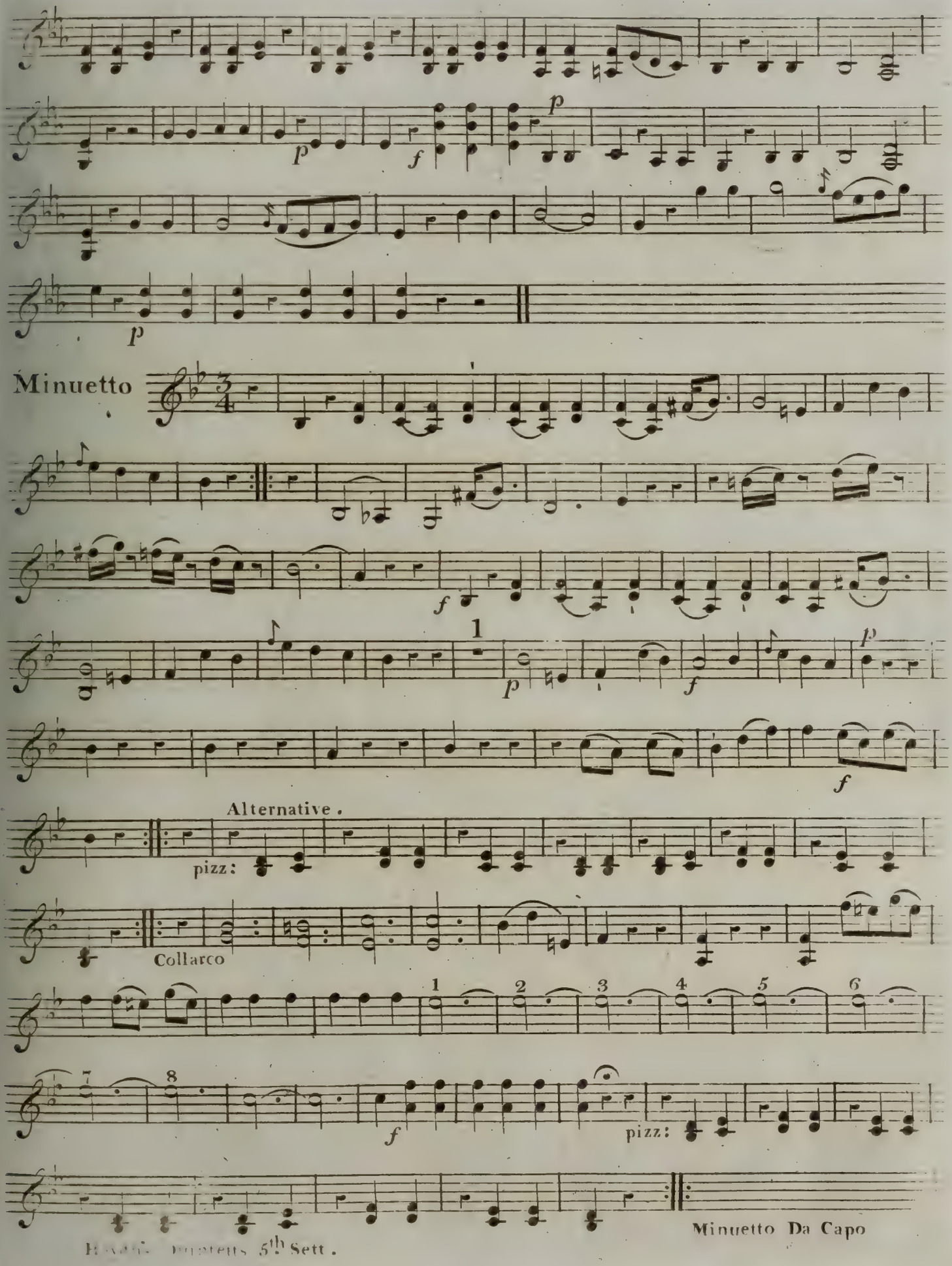






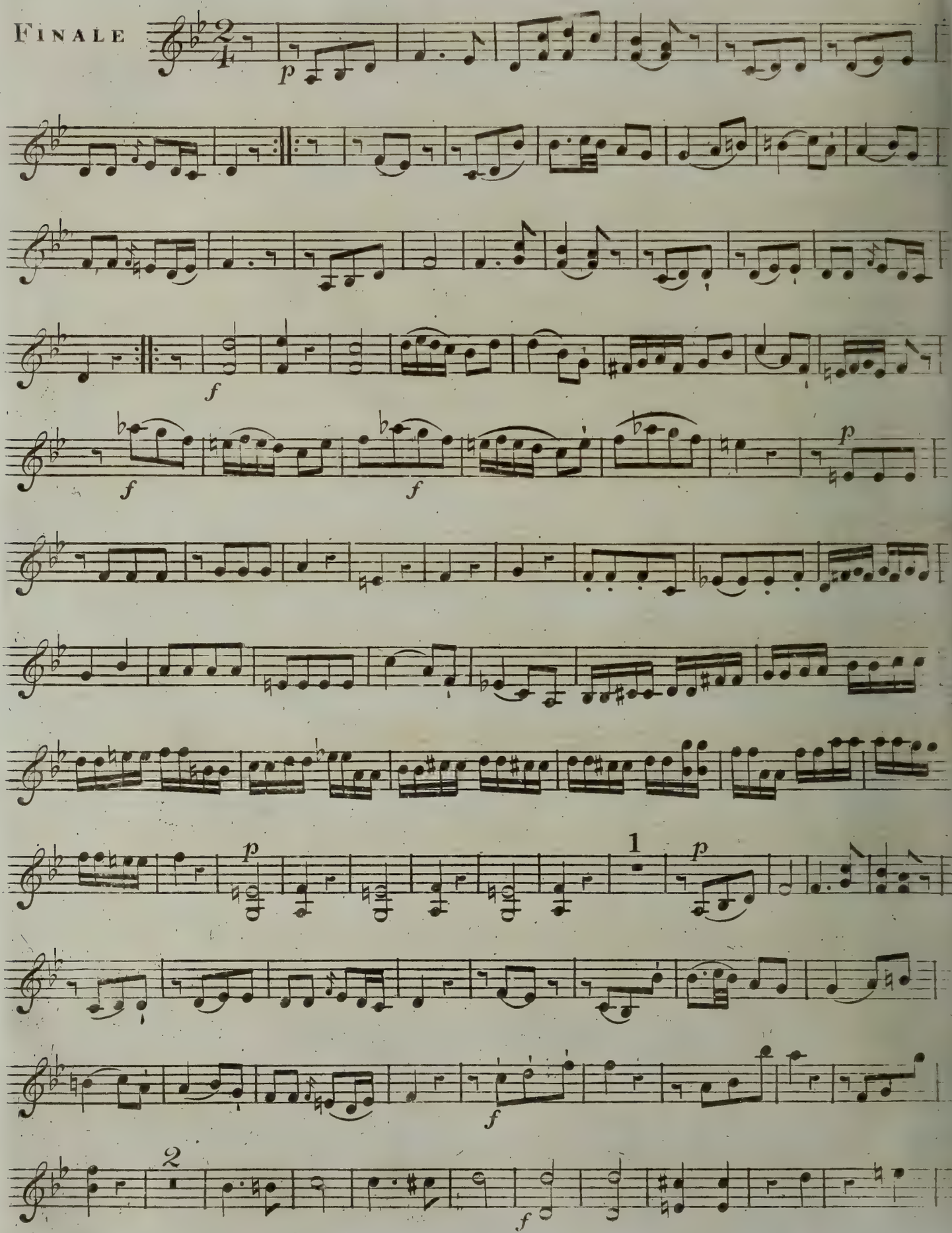



Allegretto
p
f
ff
f
p
f
p

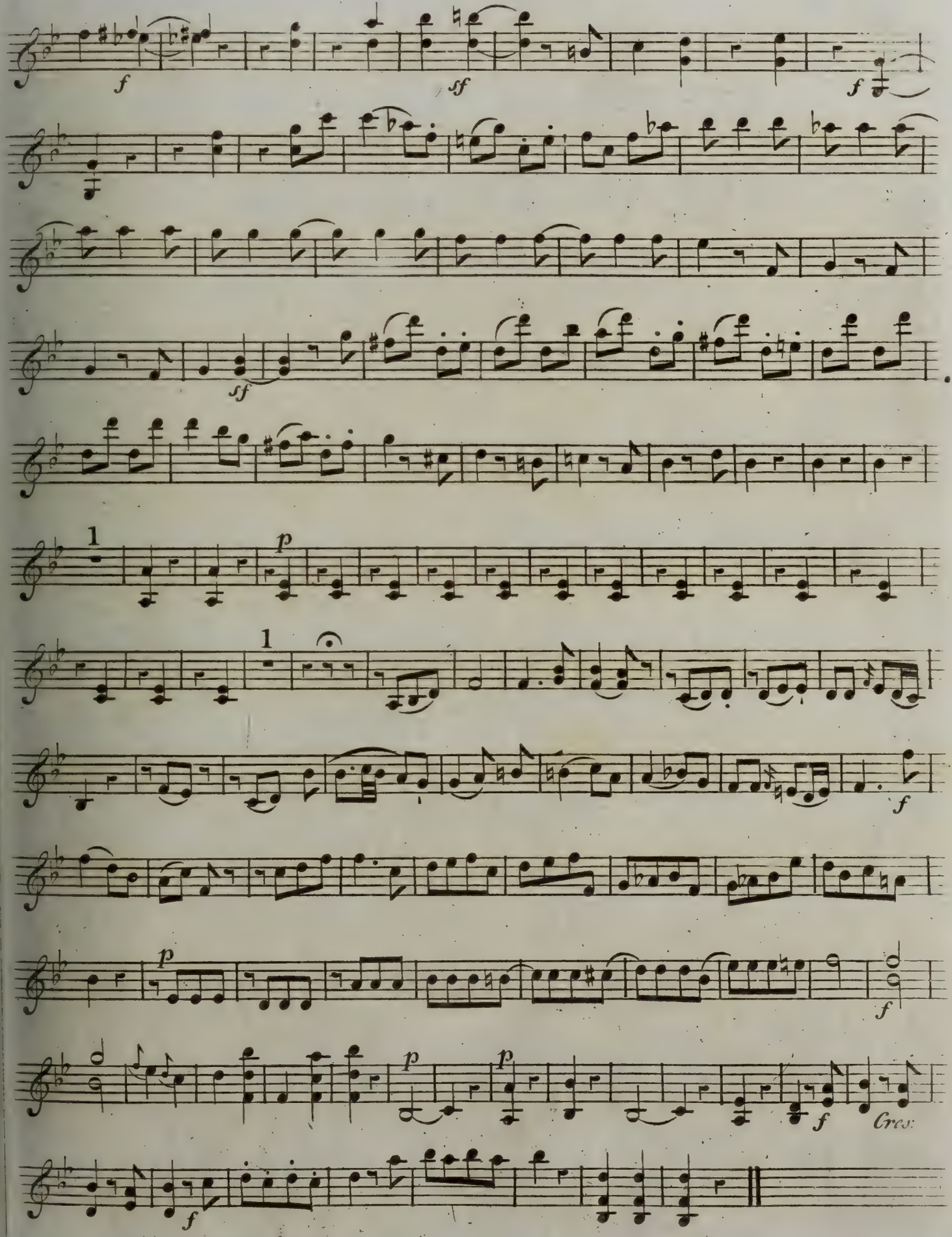

Minuetto
Alternative.
pizz:
Collarco
pizz:
Minuetto Da Capo

Violino Secondo

Finale



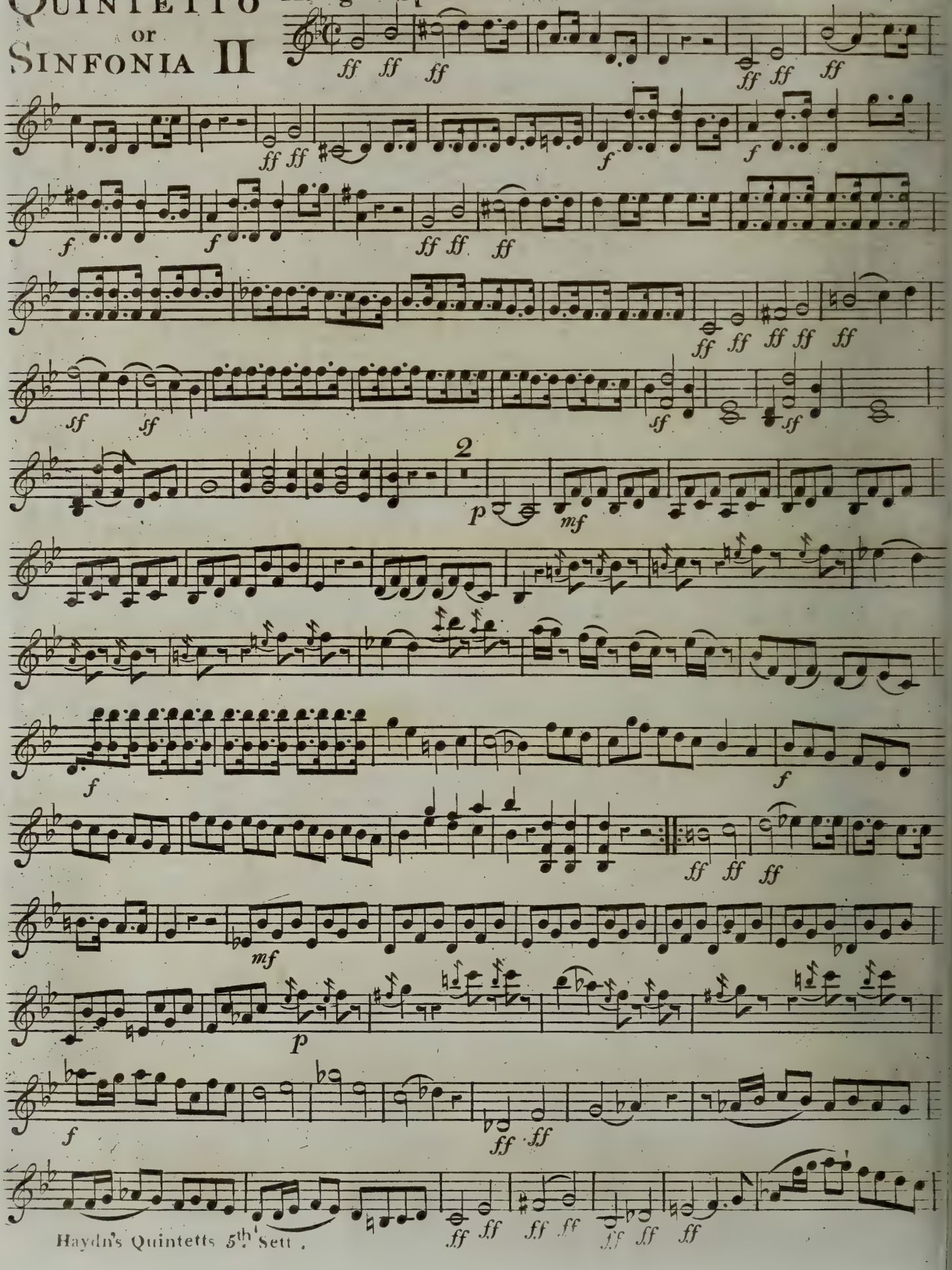
Violino Secondo

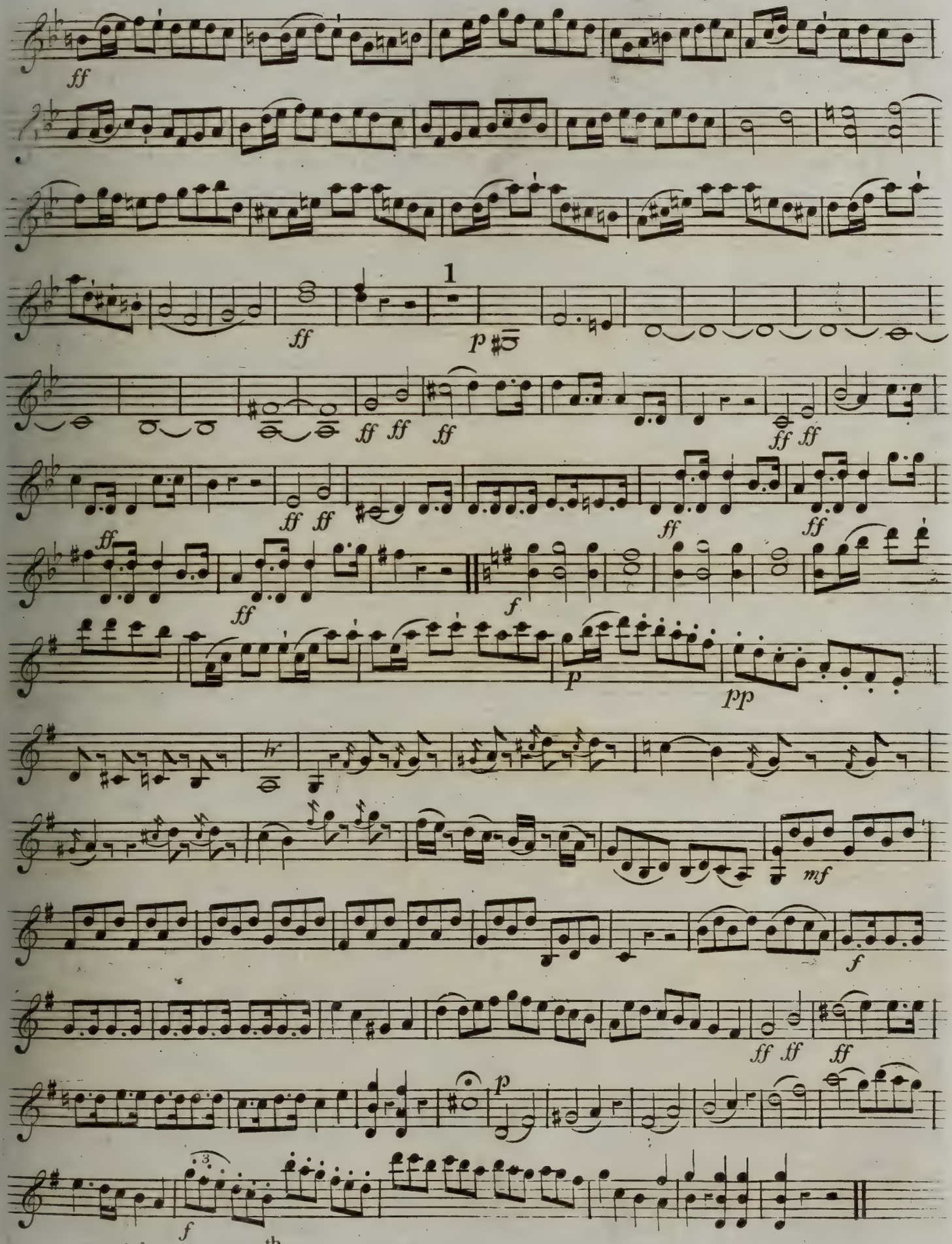


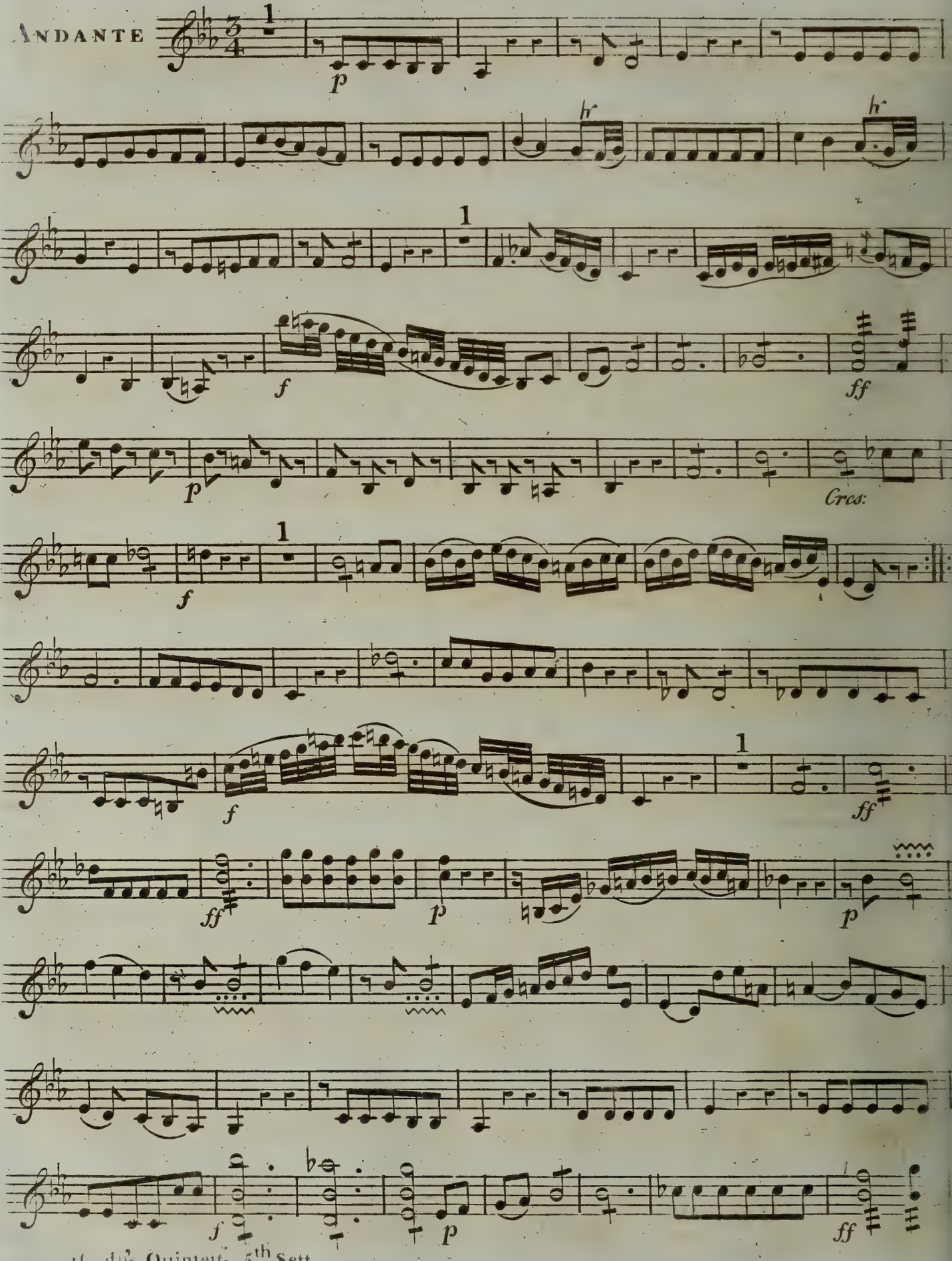
Quintetto or Sinfonia II

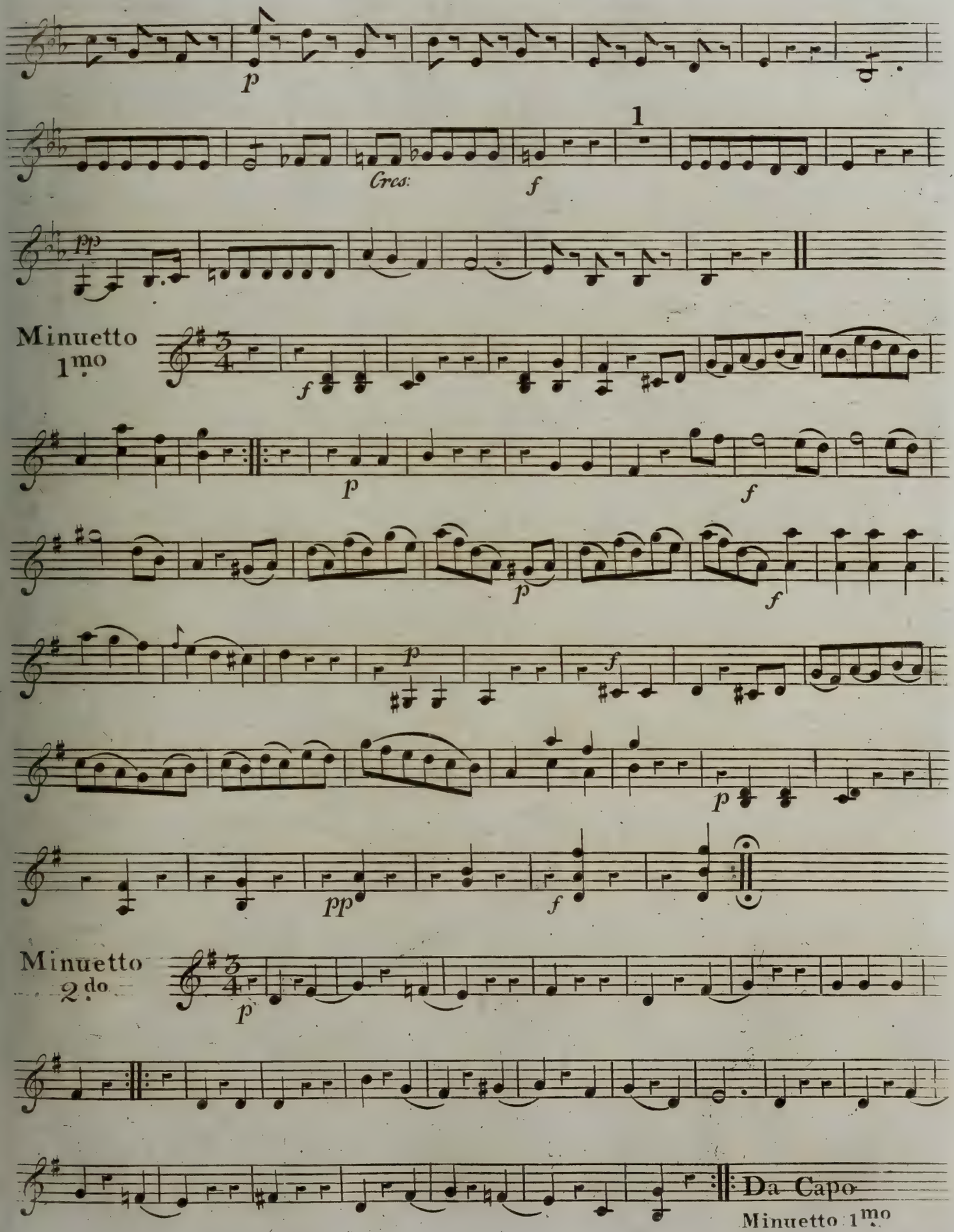
Violino Secondo

Allegro Spiritoso

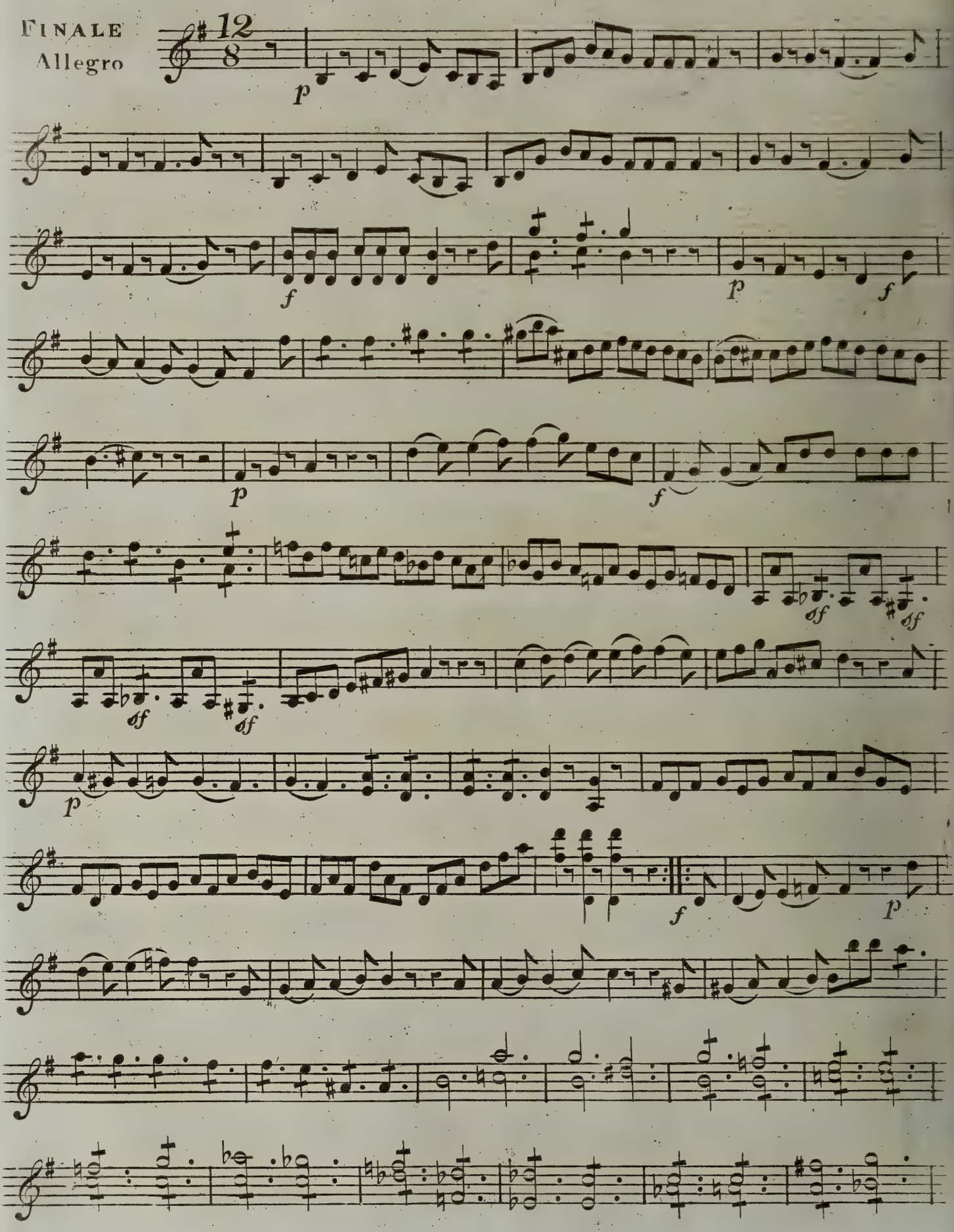


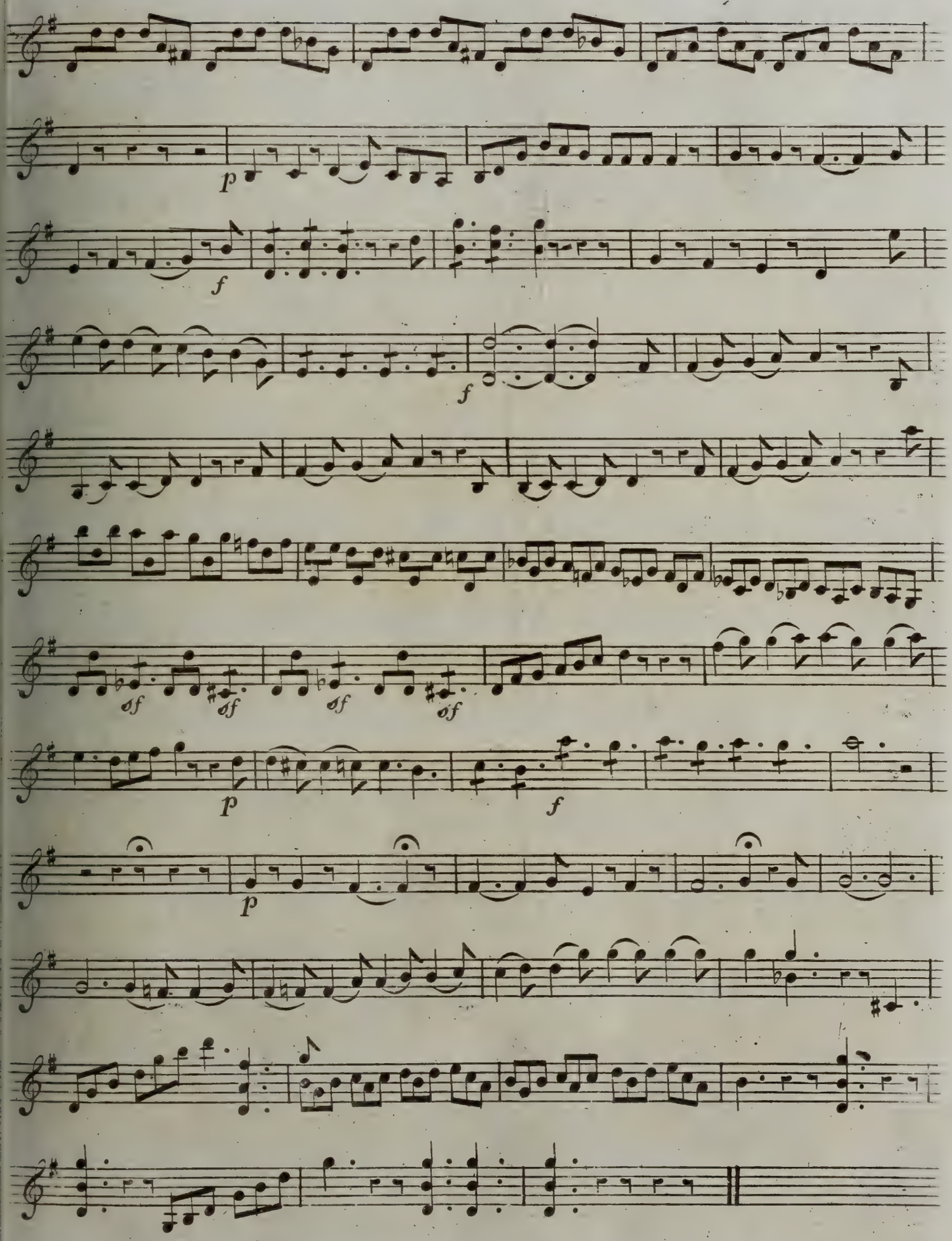

ff
ff
1
p
ff ff ff
ff ff
ff ff
ff
ff
f
p
pp
mf
f
ff ff ff
p
3
f


ANDANTE
p
hr
hr
1
f
ff
p
Cres:
1
f
1
f
ff
1
ff
p
p
f
p
ff


p
1
Cres:
f
pp
Minuetto
1mo
f
p
f
p
f
p
f
p
pp
f
Minuetto
2do
p
Da Capo
Minuetto 1mo

FINALE
Allegro

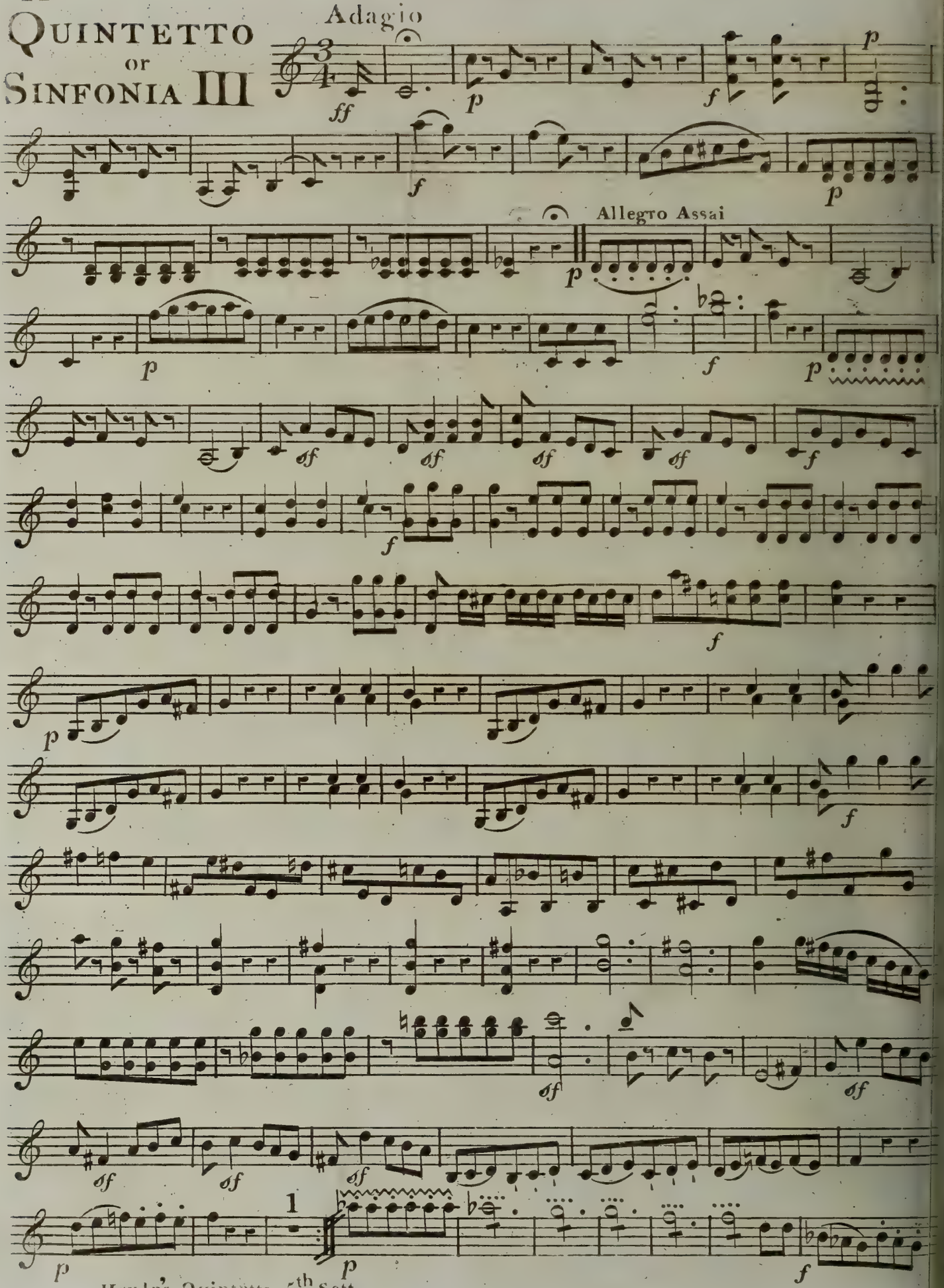


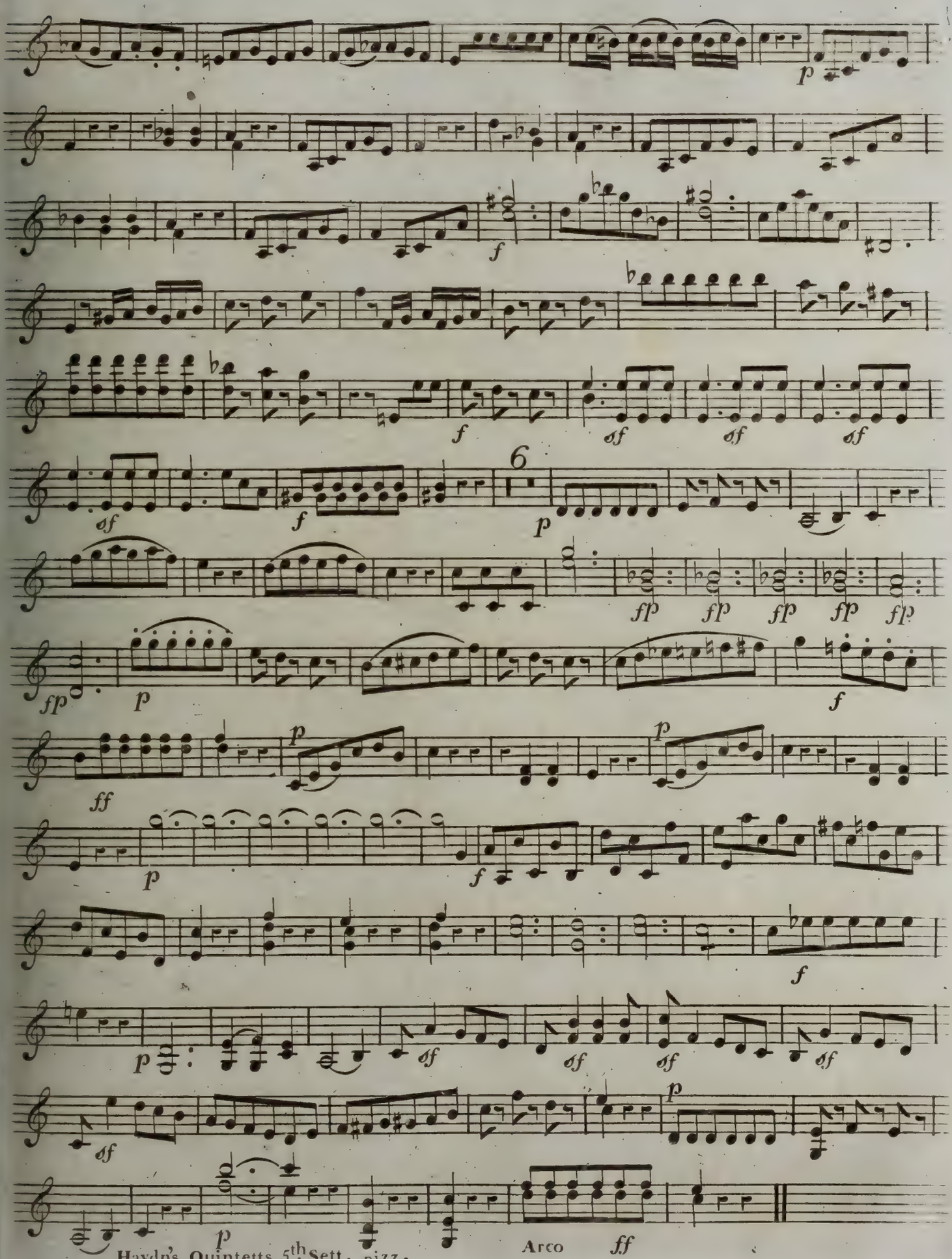

p
f
f
of
of
of
of
p
f
p

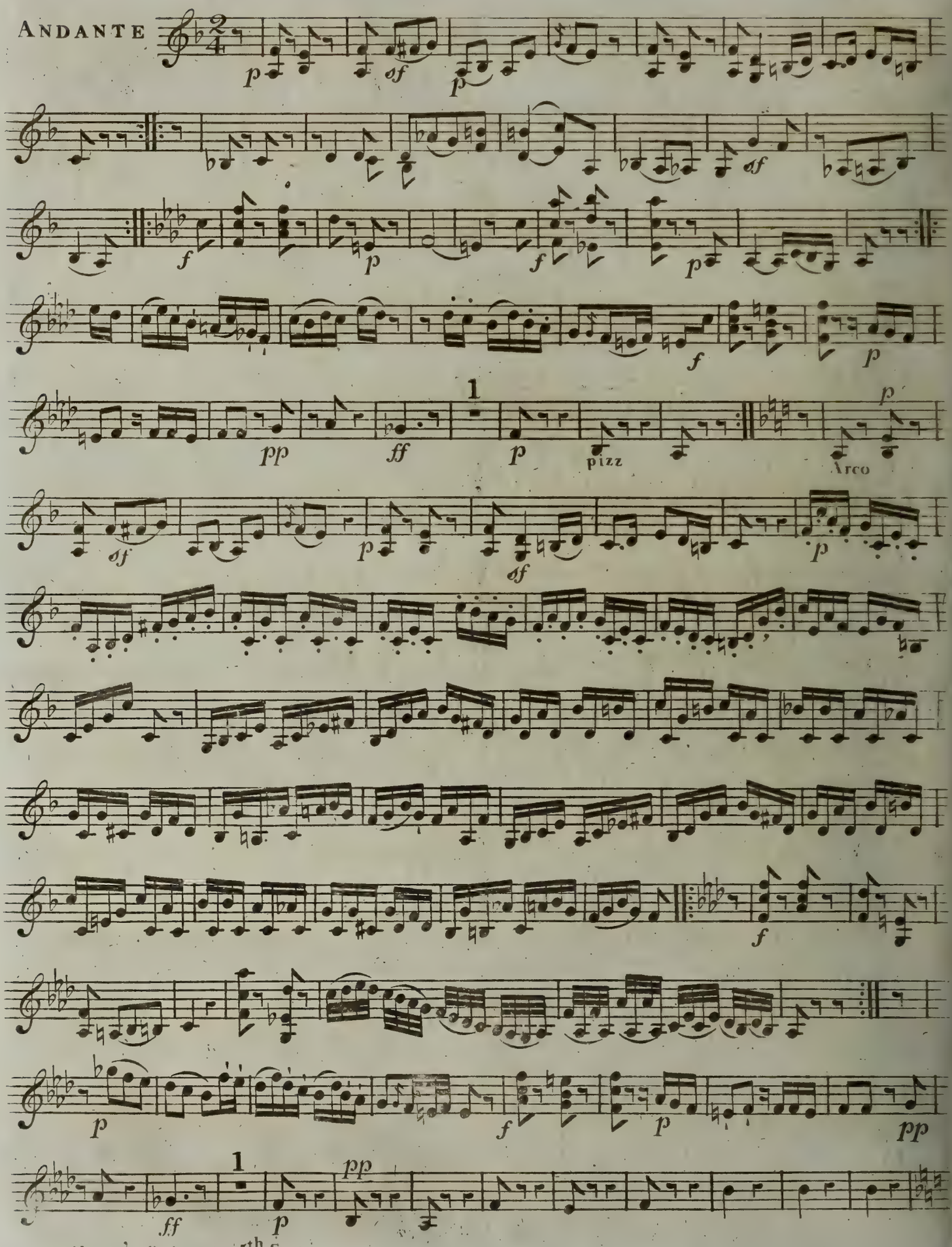
Quintetto or Sinfonia III

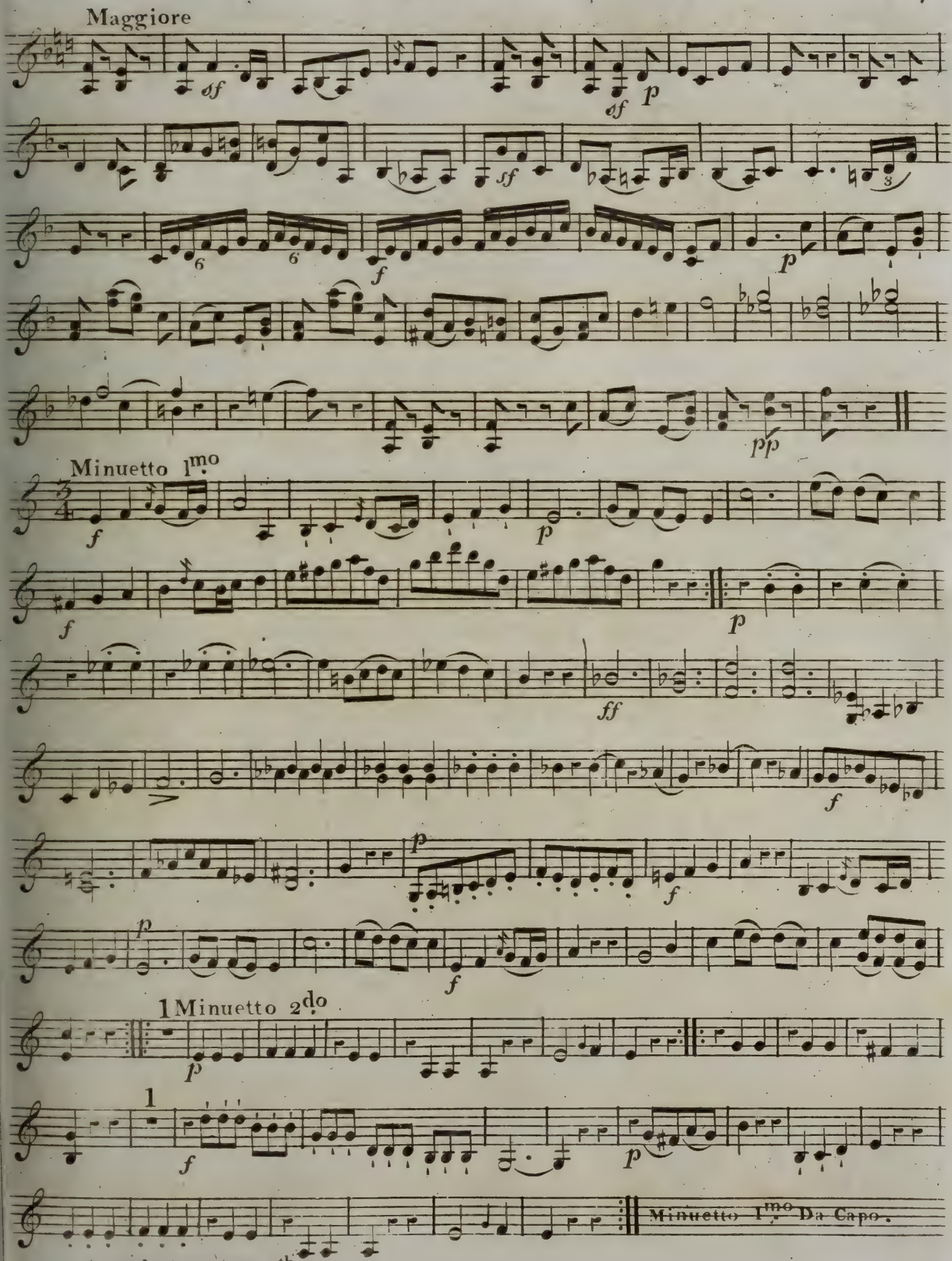
Violino Secondo

Adagio

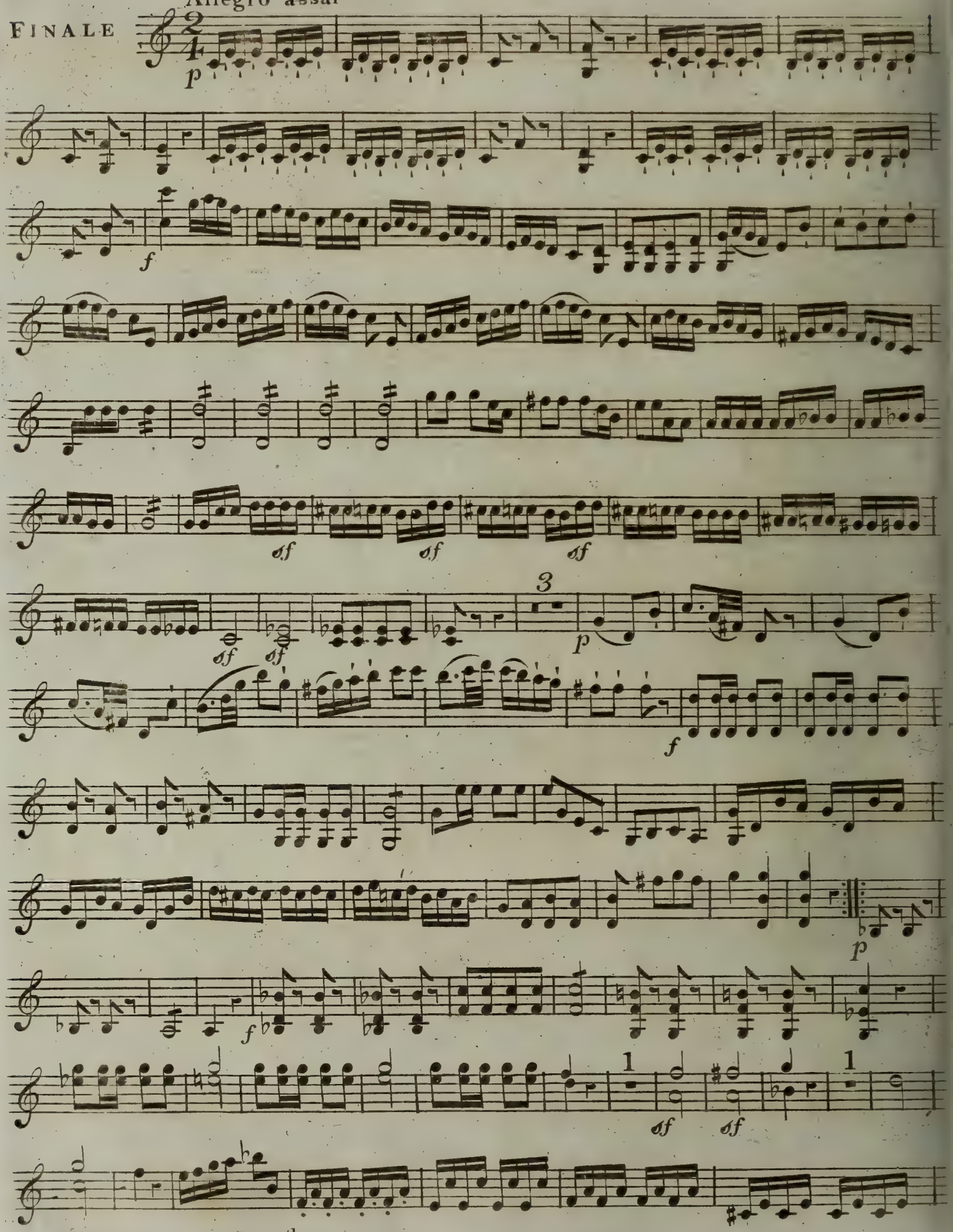


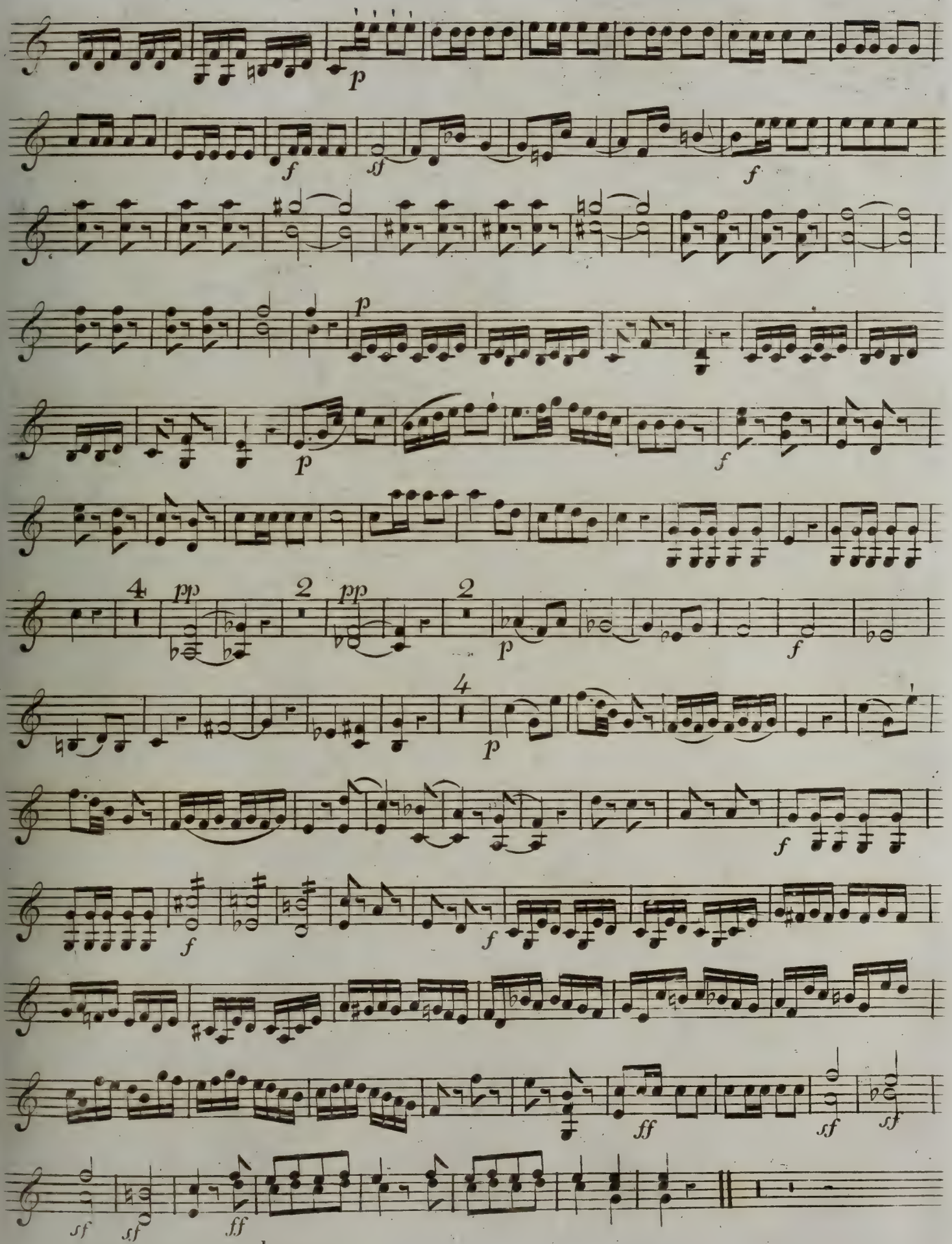

p
f
f
sf sf sf
sf
f
6
p
fp fp fp fp fp
fp
p
f
p
ff
p
p
f
f
p
sf sf sf sf
sf
p
p
Arco ff


ANDANTE
p
sf
p
sf
f
p
f
p
f
p
pp
ff
1
p
pizz
Arco
p
sf
p
sf
p
f
p
f
p
pp
ff
1
p
pp


Maggiore
Minuetto 1mo
1 Minuetto 2do
1
Minuetto 1mo Da Capo.

FINALE Allegro assai




p
f
sf
f
p
p
f
4
pp
2
pp
2
p
f
4
p
f
f
f
ff
sf
sf
sf
sf
ff

THREE
Grand Symphonies
COMPOSED BY
JOSEPH HAYDN,
AND
Arranged for five Instruments,
VIZ:
Two Violins, a German Flute, Viola, & Violoncello;
with an Accompaniment for the Piano-forte,
(ad libitum)
BY
JOHN PETER SALOMON,
SET.

Ent.d at Stationers Hall. Price 15.

LONDON.

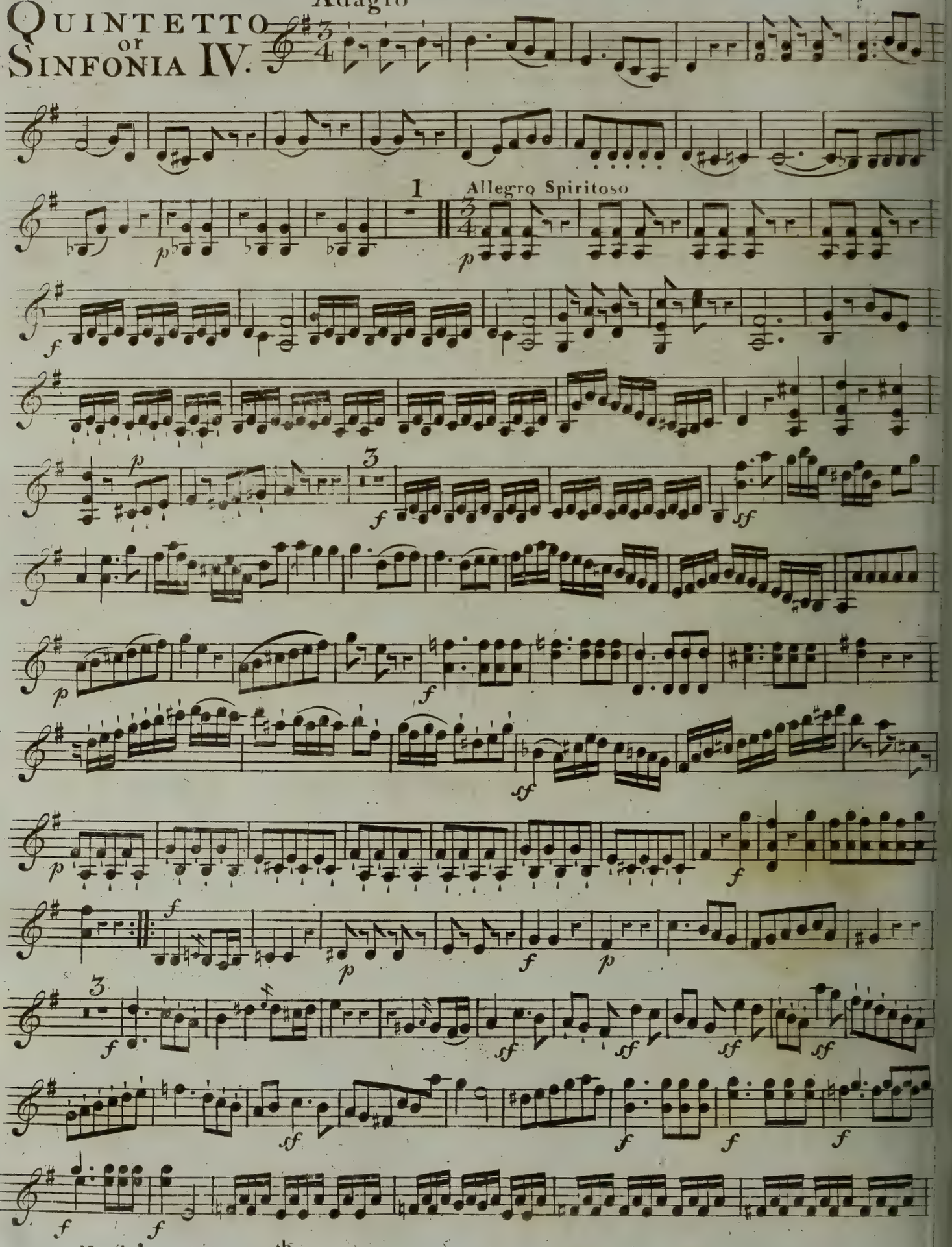
Published by R. Birchall, No 133, New Bond Street,

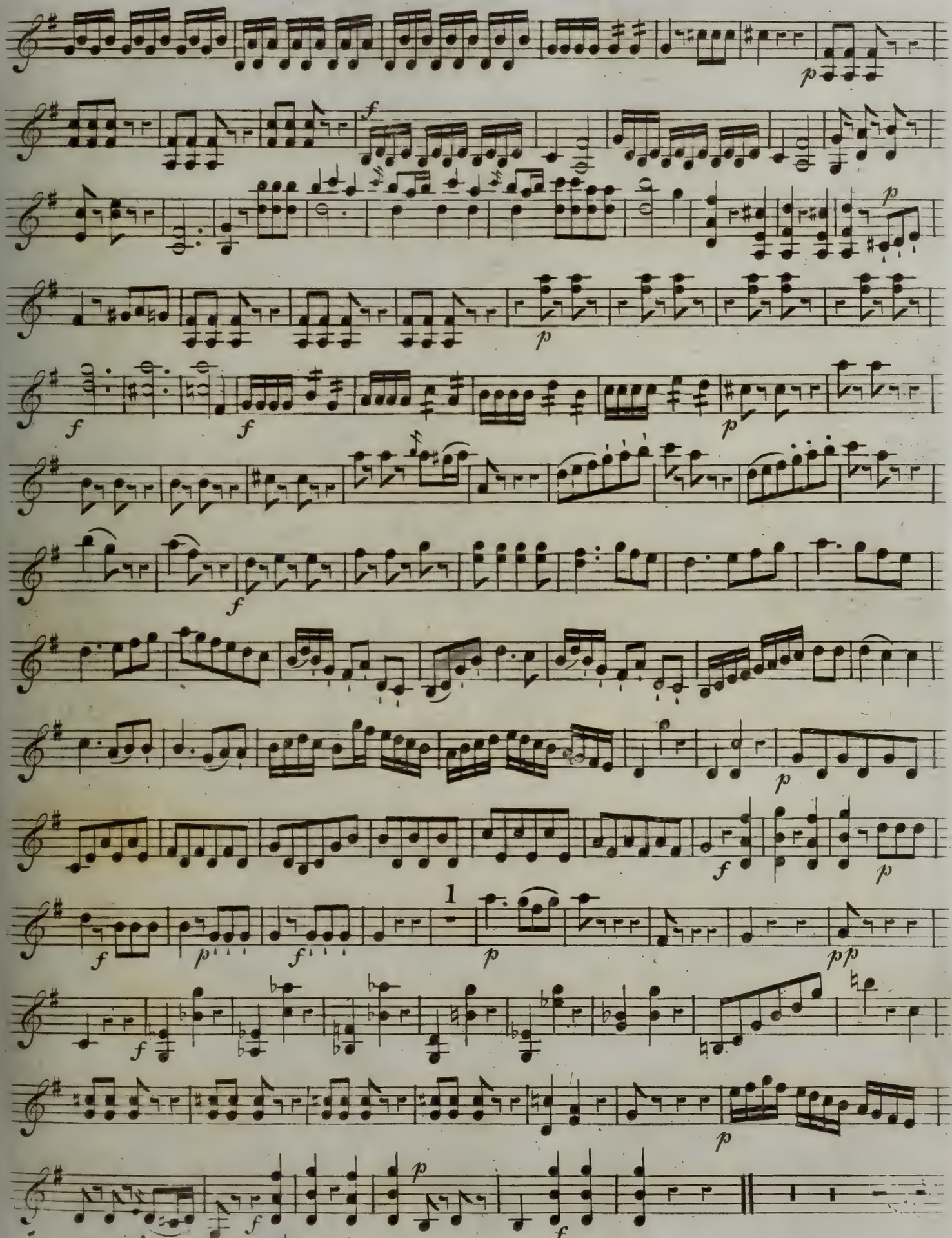
of whom may be had the other four Sets.

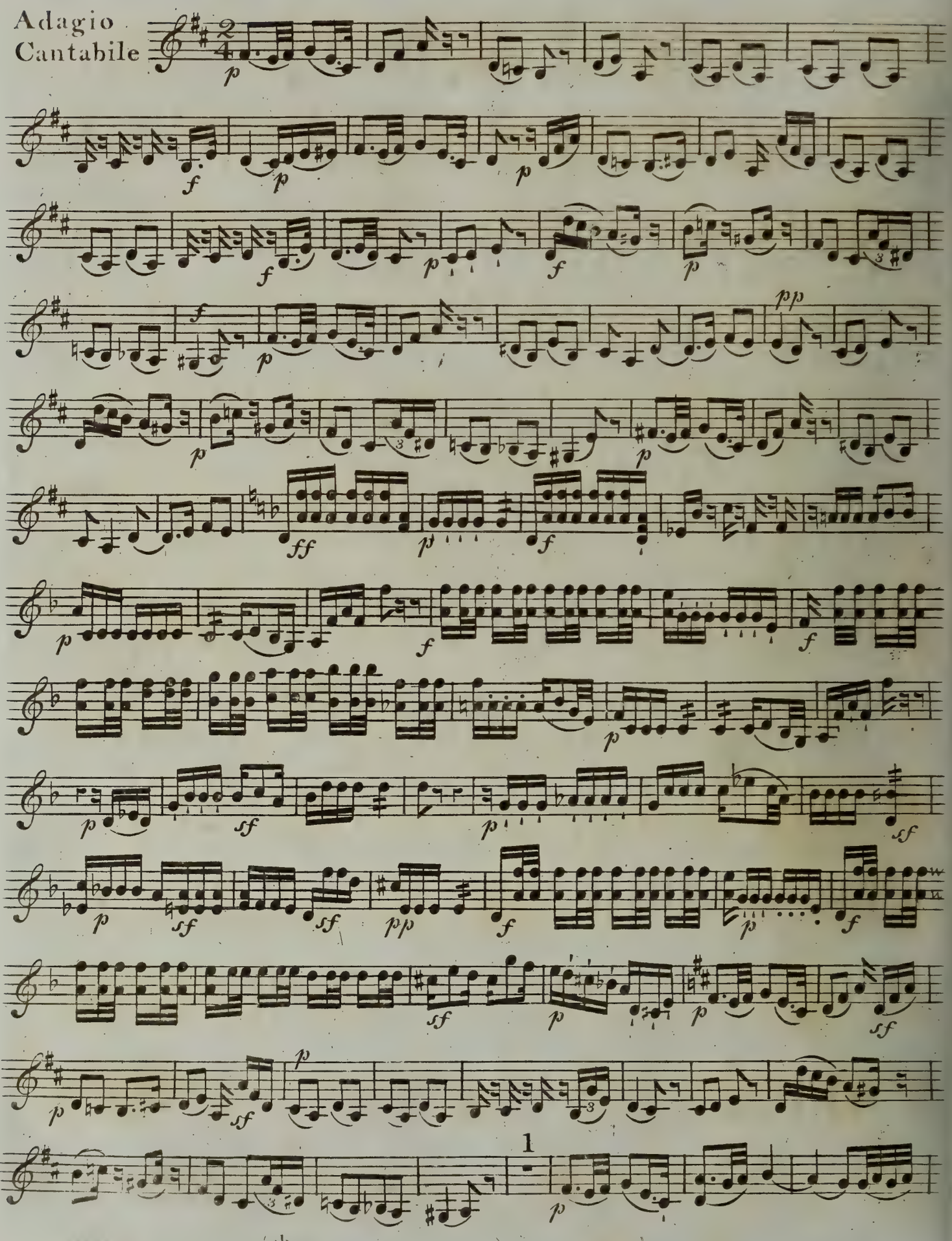
N.B. A Separate Bass part to these Symphs may be had Price 2/6.

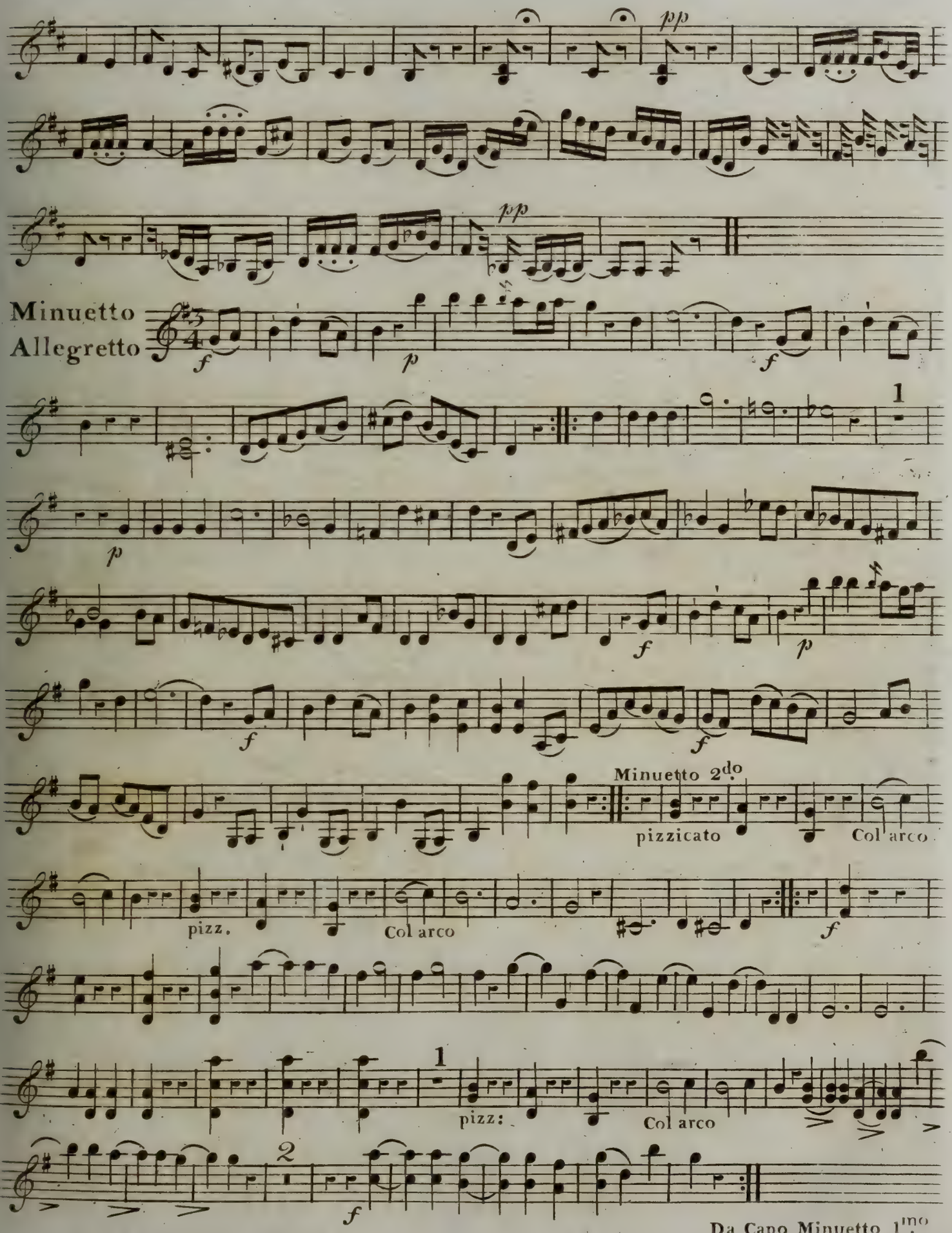
Adagio

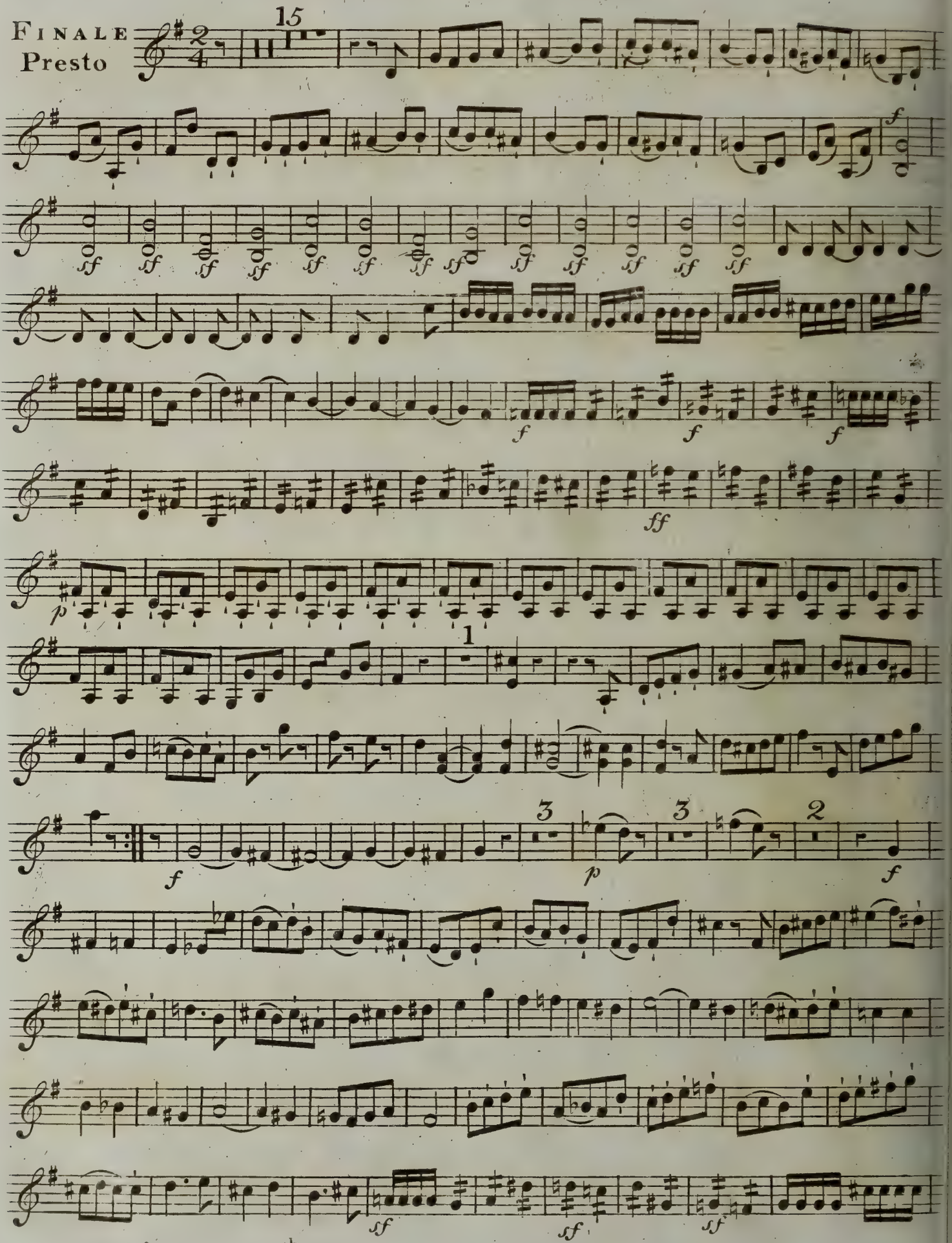
QUINTETTO or SINFONIA IV.

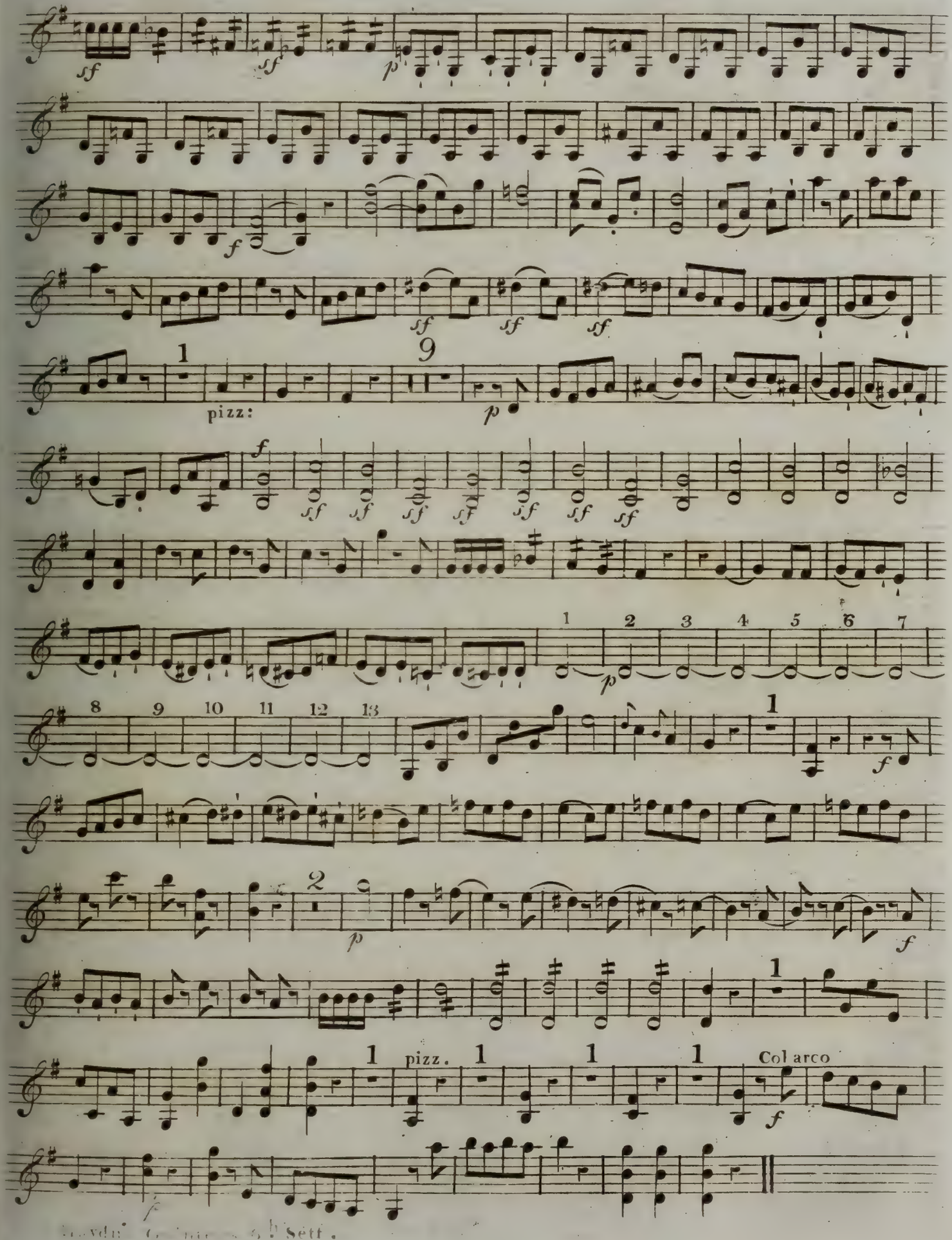





Adagio
Cantabile
1


pp
pp
Minuetto
Allegretto
f
p
f
1
p
f
p
f
f
Minuetto 2do
pizzicato
Col arco
pizz.
Col arco
f
1
pizz:
Col arco
2
f
Da Capo Minuetto 1mo


Finale
Presto
15
1
3
3
2

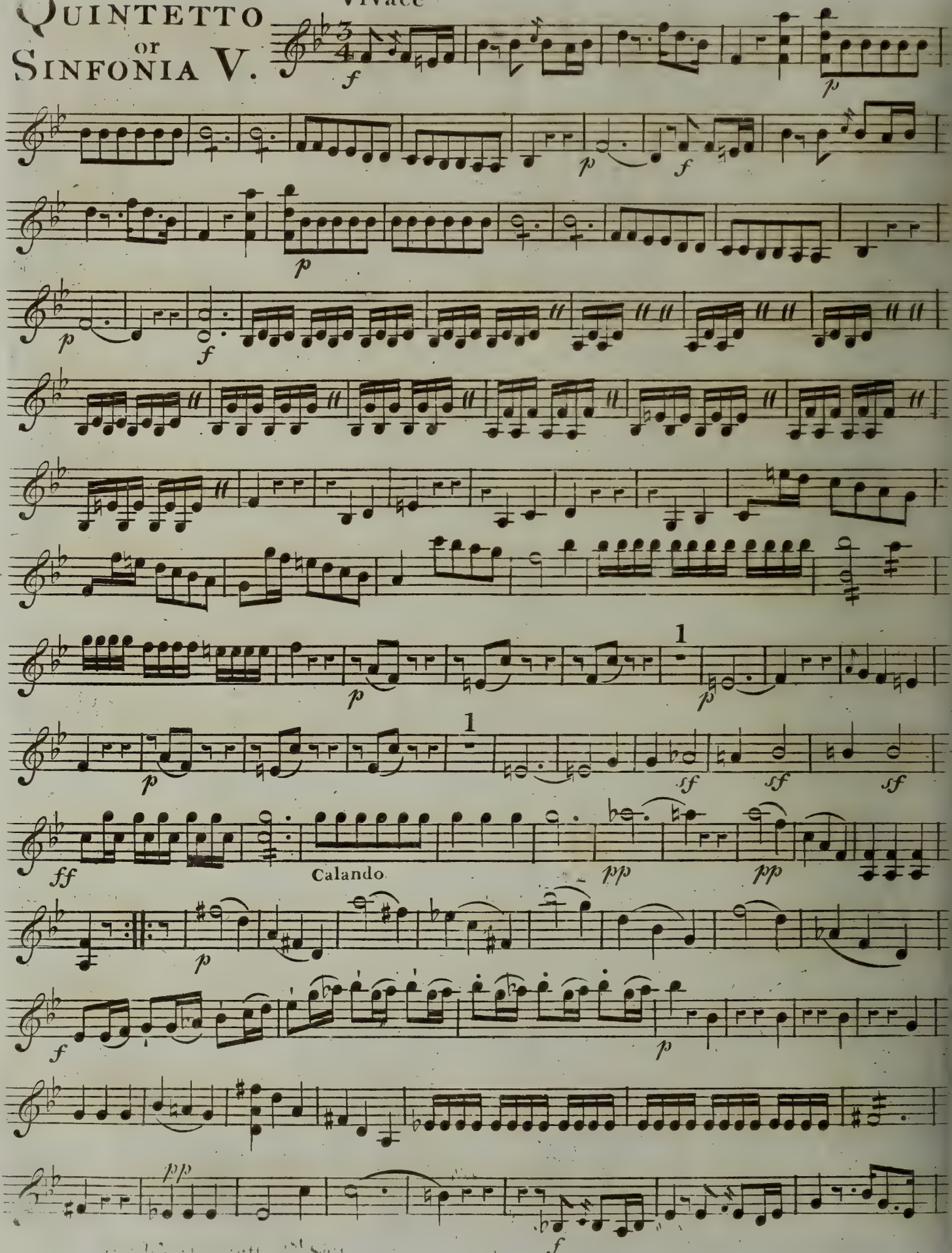


Scuola di Violino e Viola di Sett.

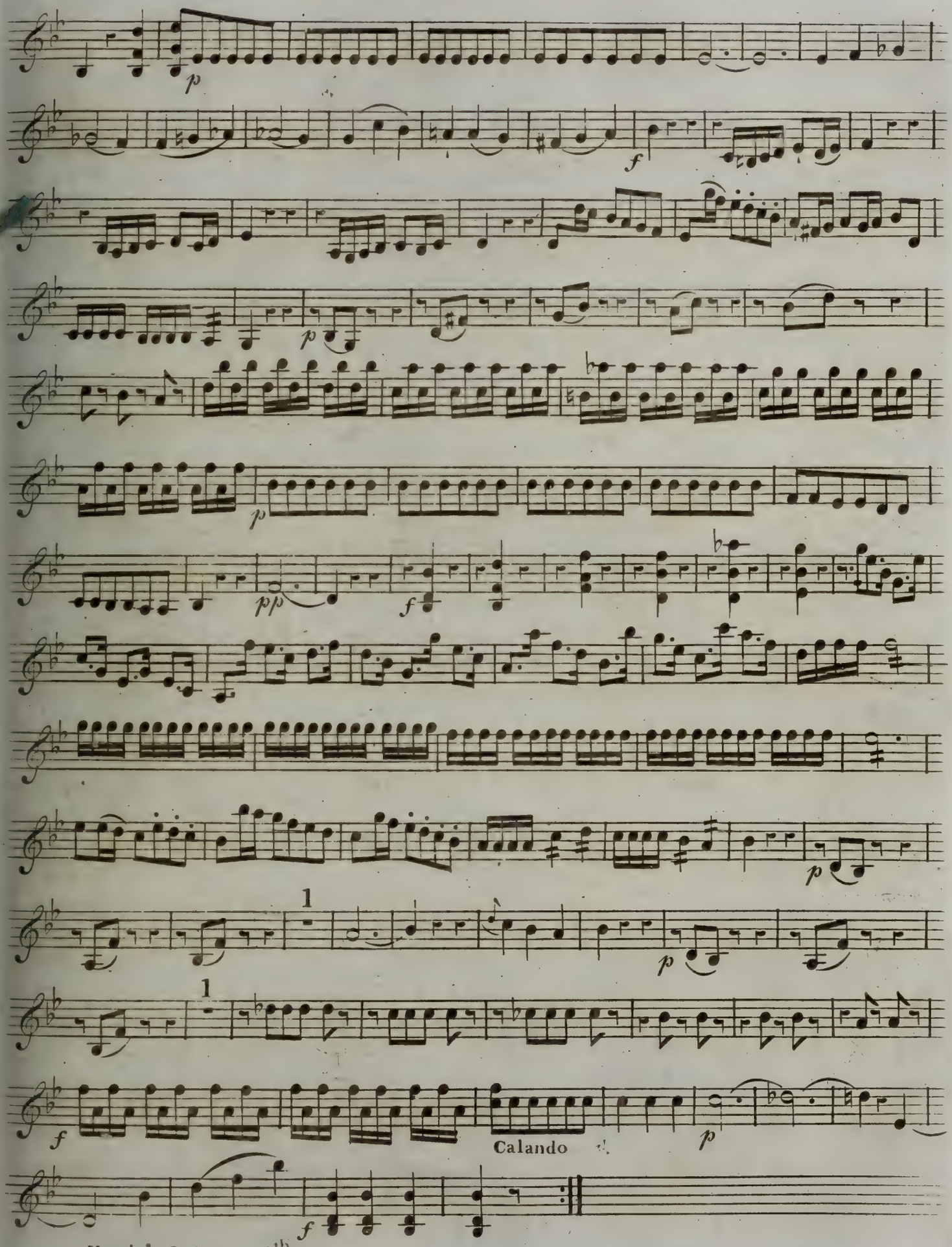
VIOLINO SECONDO

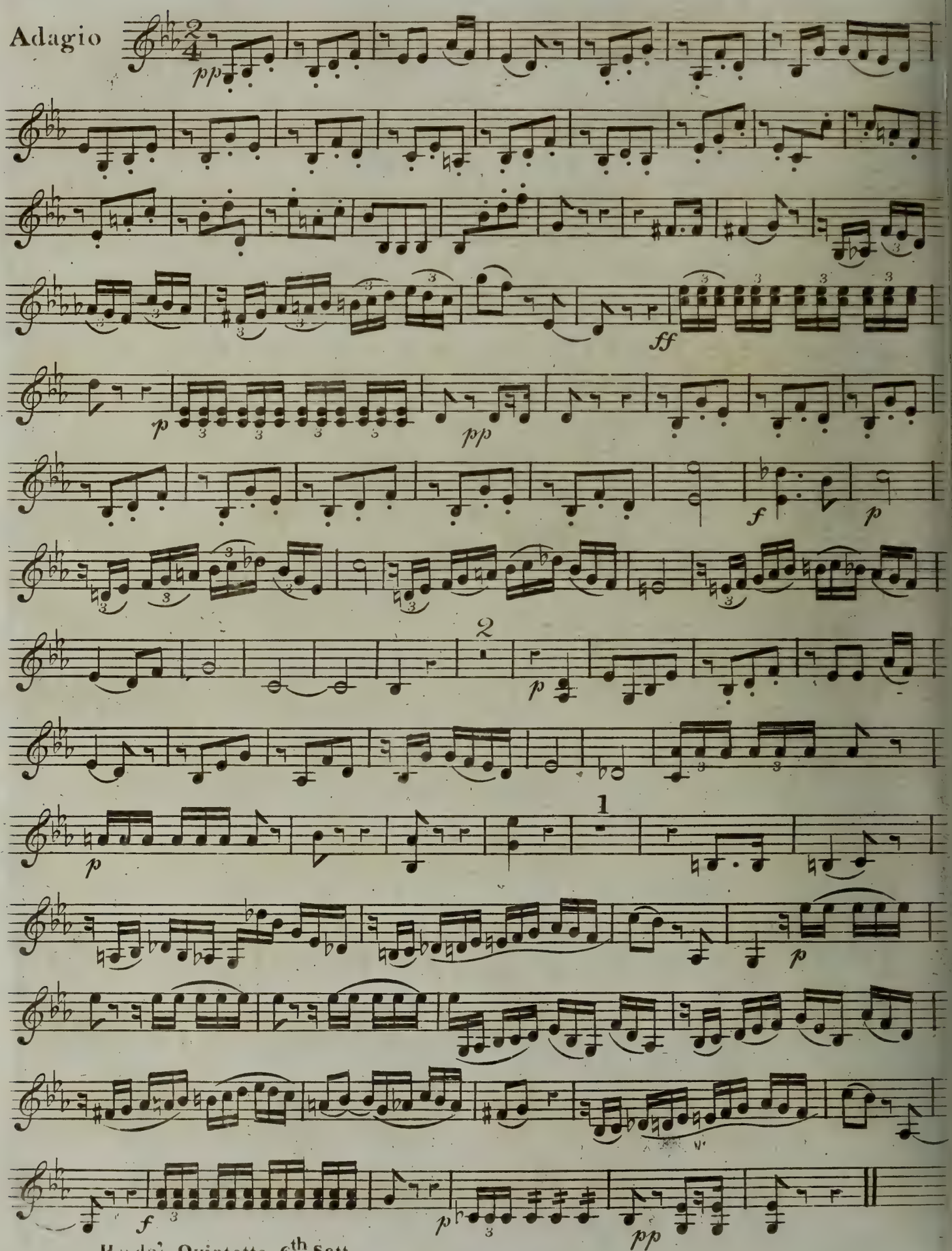
QUINTETTO or SINFONIA V.

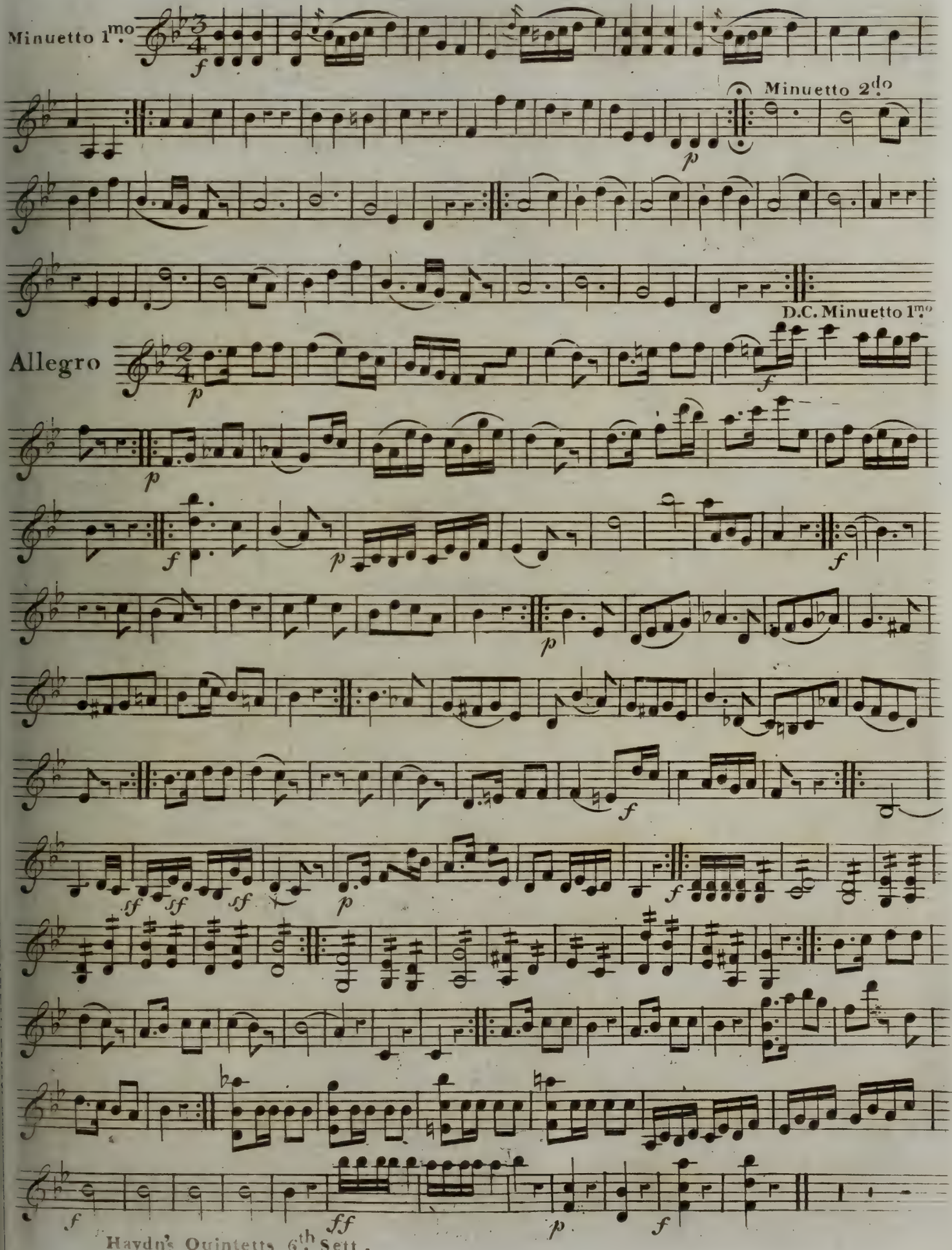
Vivace



VIOLINO SECONDO

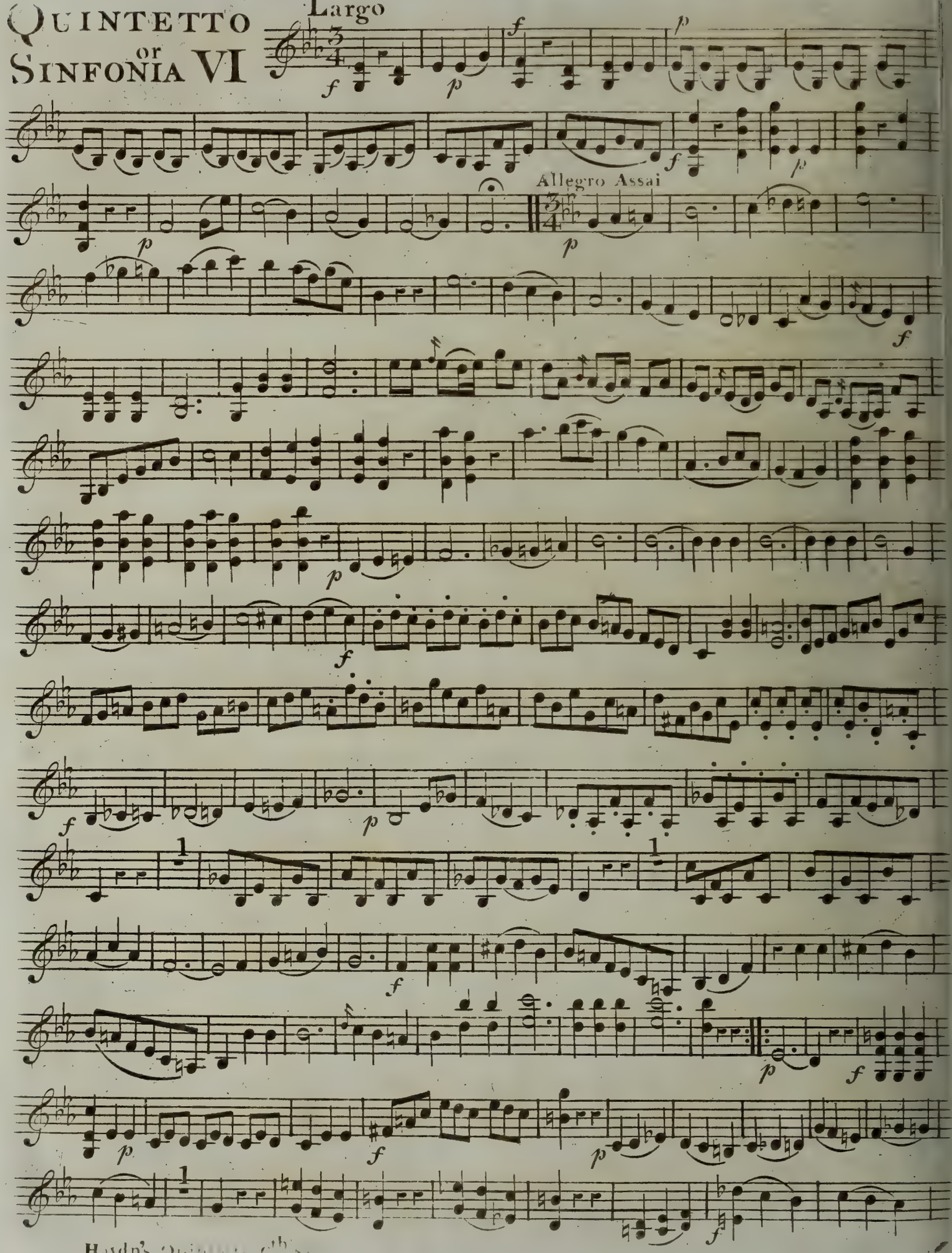


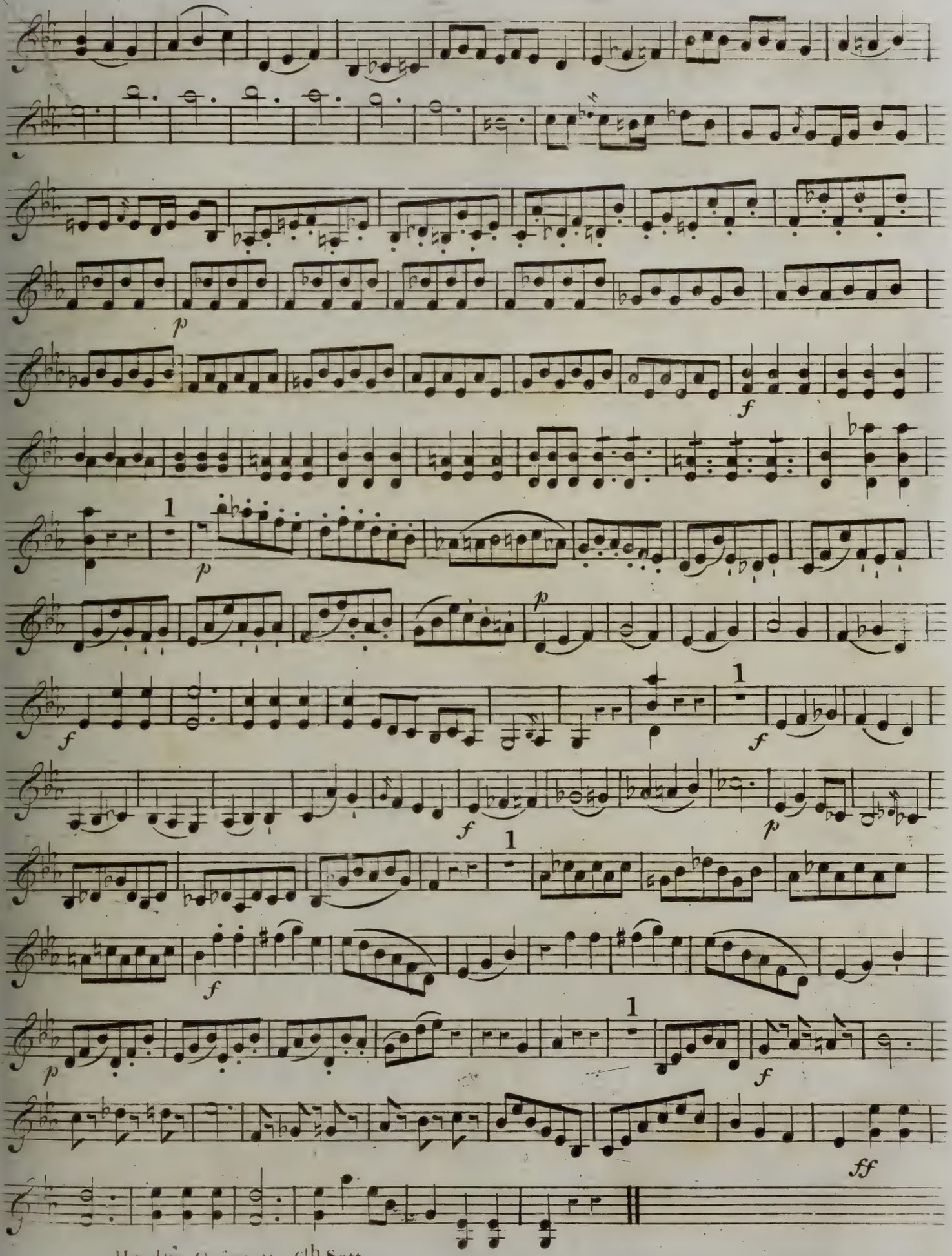

Adagio
pp
ff
p
pp
f
p
2
p
1
p
f
p
pp

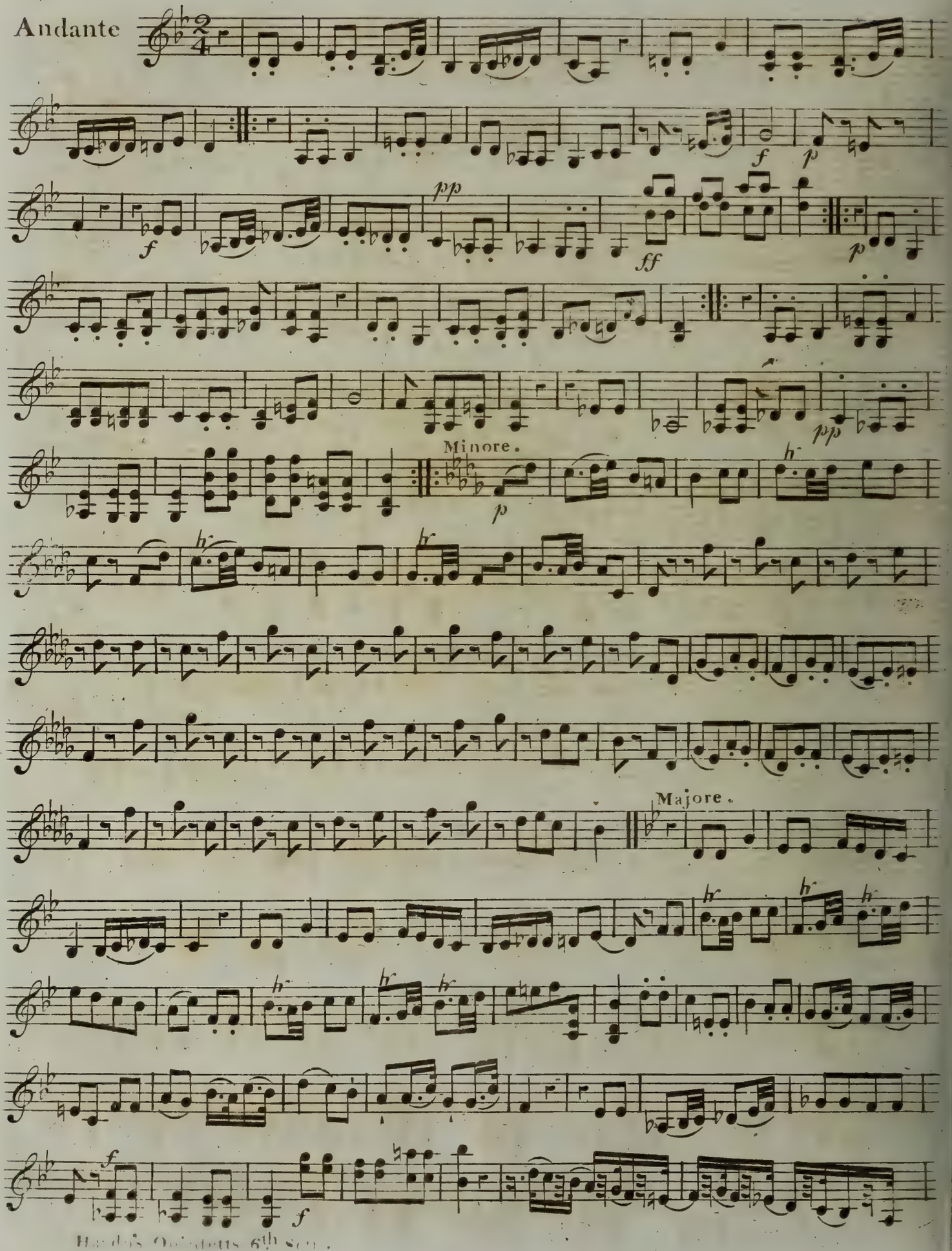

Minuetto 1.mo
Minuetto 2.do
D.C. Minuetto 1.mo
Allegro

QUINTETTO or SINFONIA VI

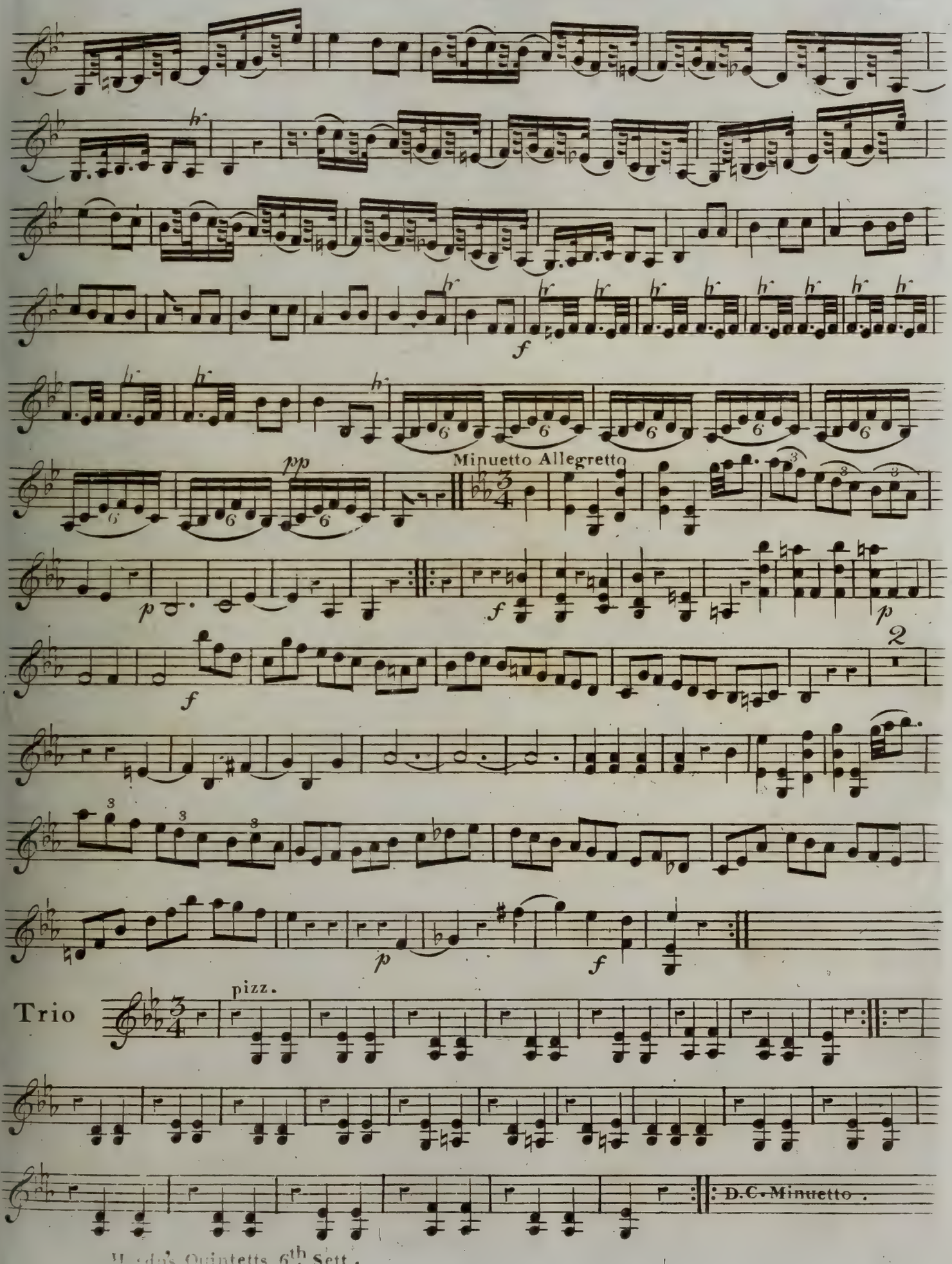
Largo




p
f
1
p
f
p
f
1
f
f
p
1
f
1
p
f
ff

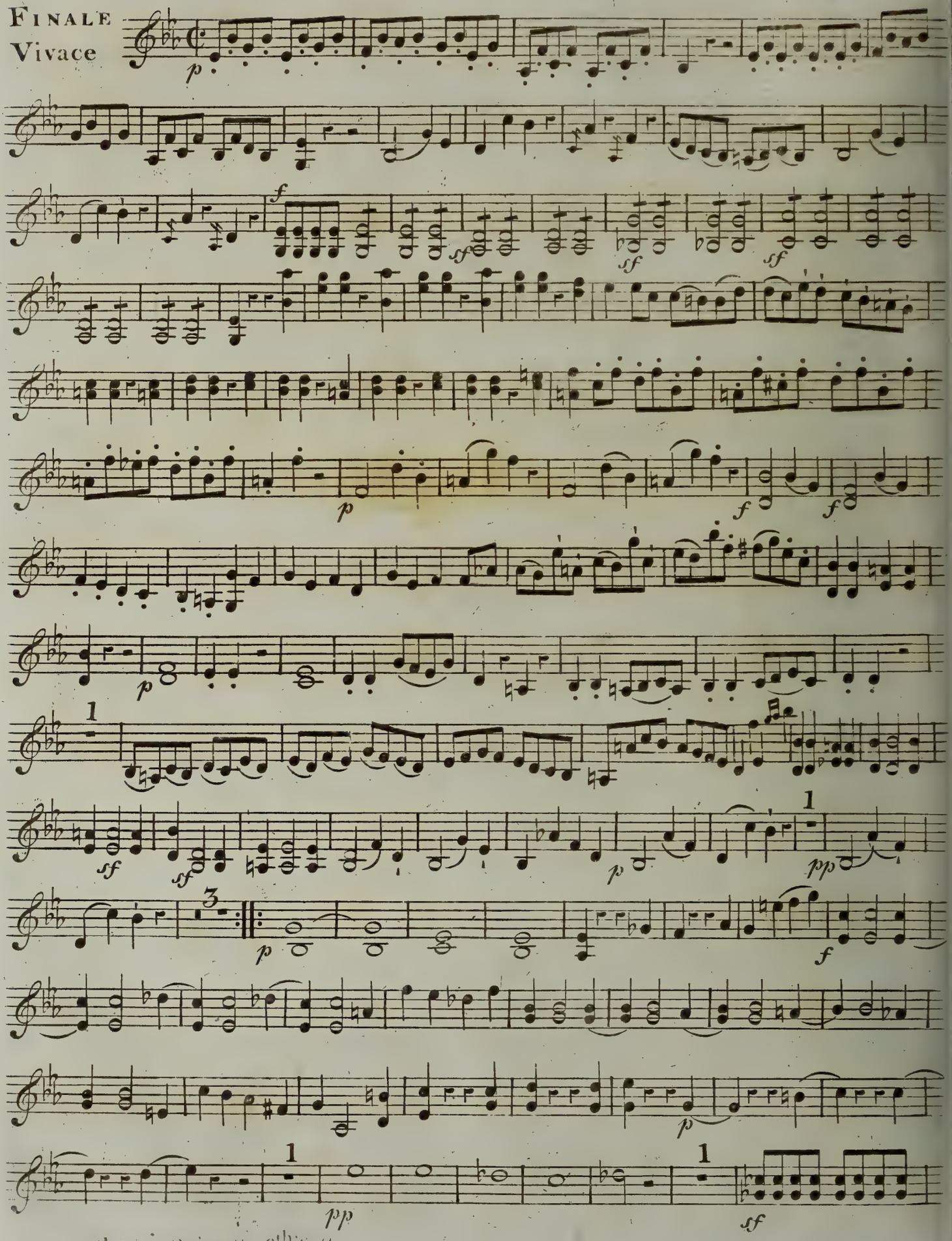

Andante
Minore.
Majore.

VIOLINO SECONDO

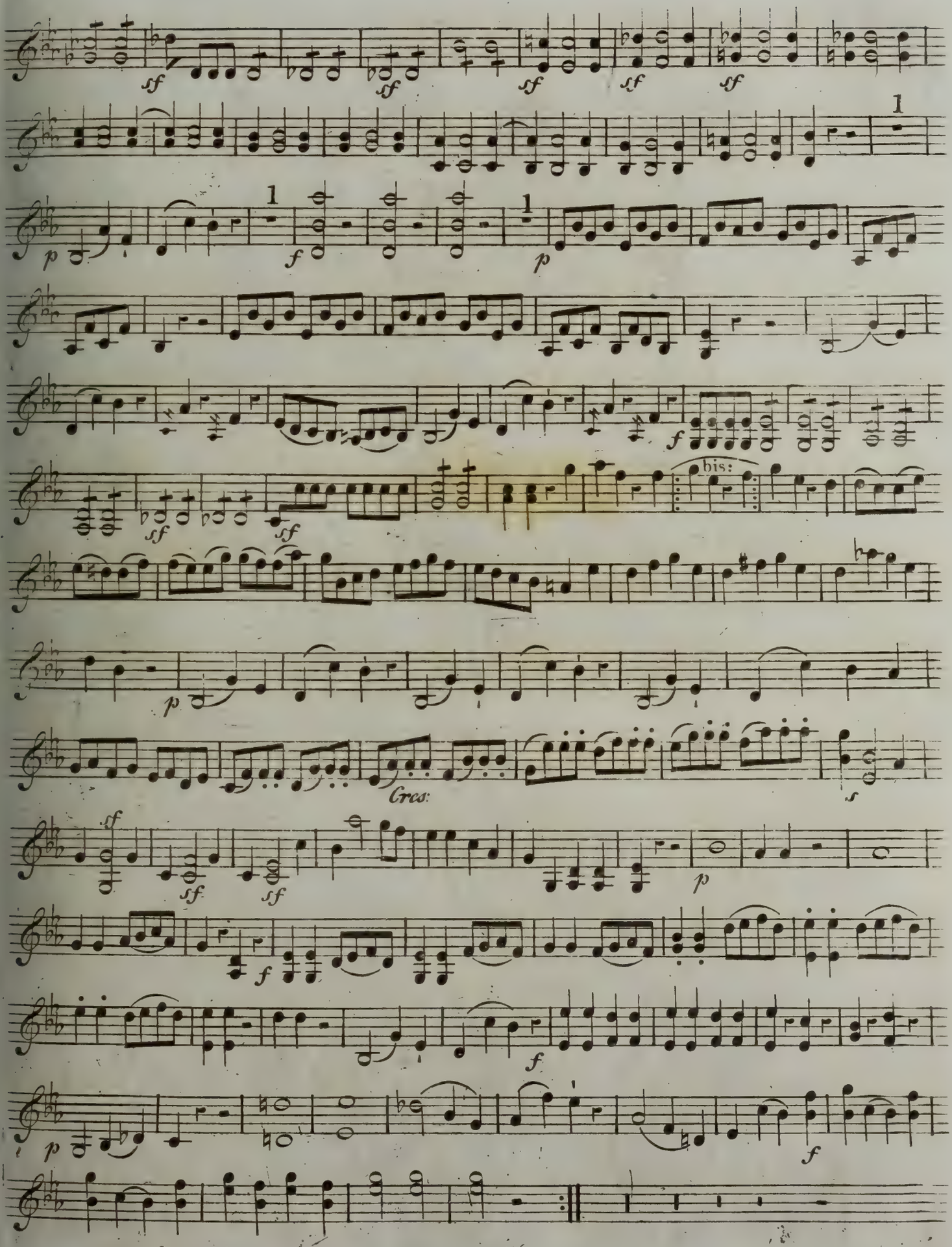


VIOLINO SECONDO

FINALE
Vivace



VIOLINO SECONDO



THREE

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AND

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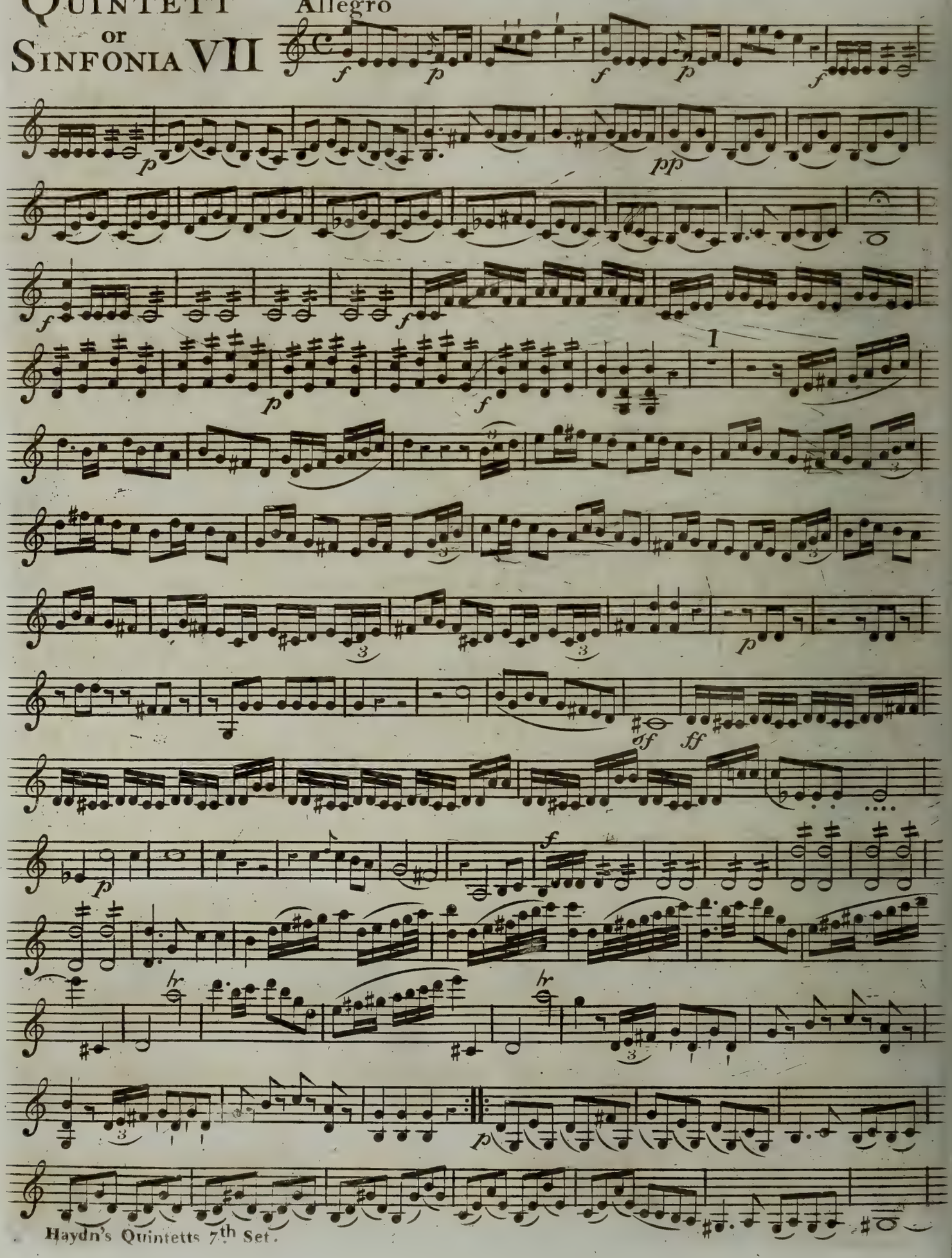
N.B. A Separate Bass part to these Symphs may be had Price 2s.

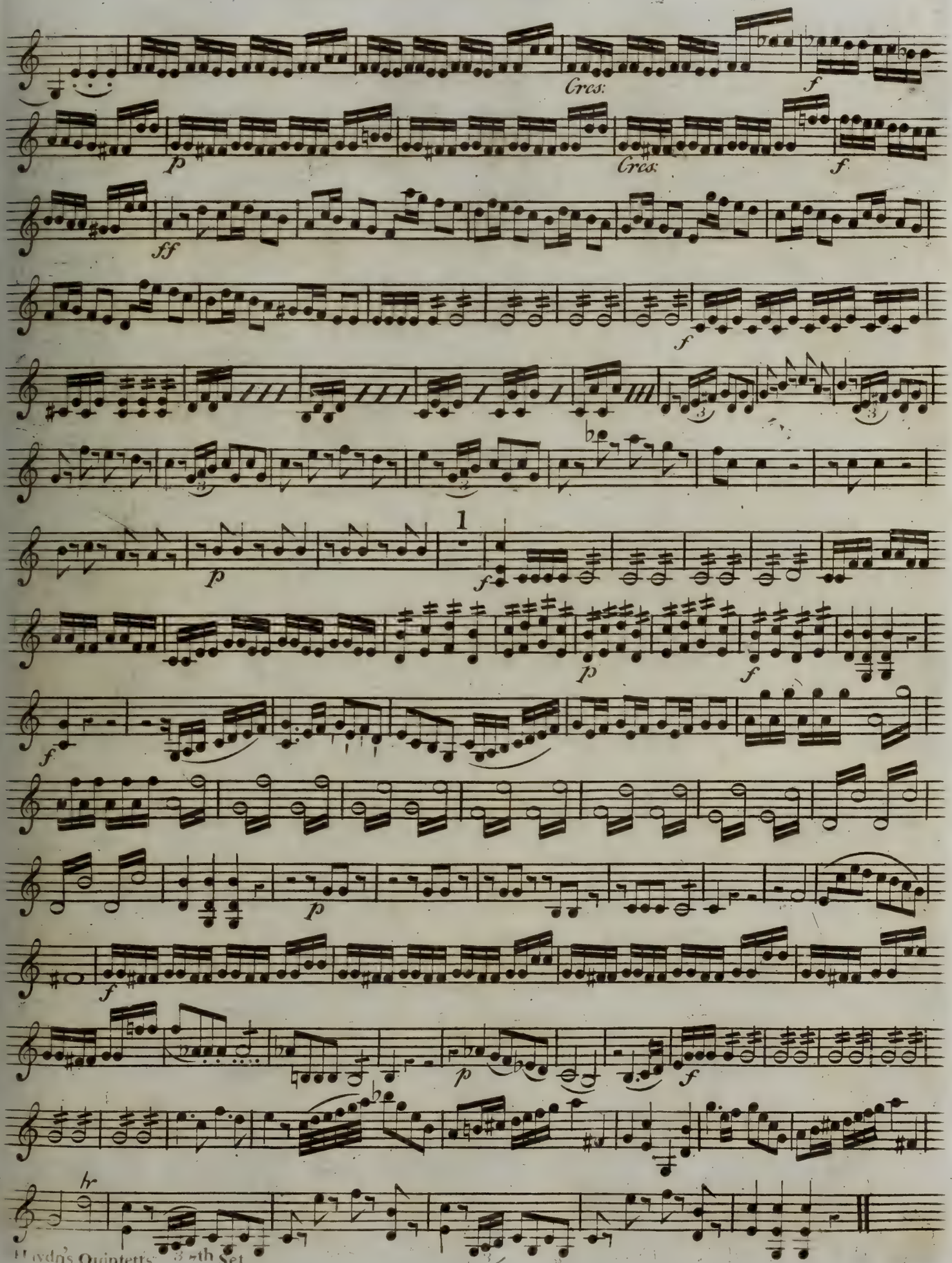
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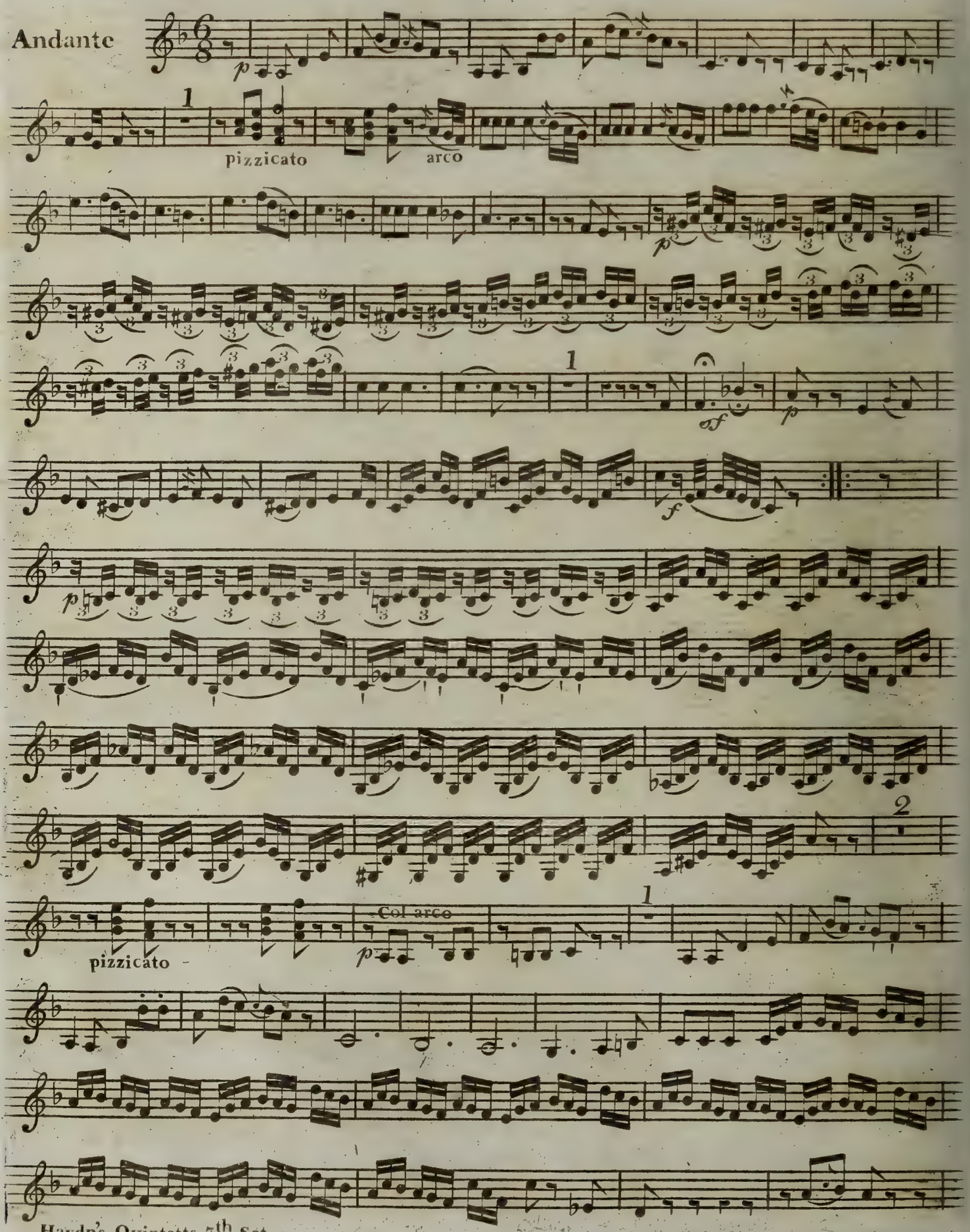
QUINTETT or SINFONIA VII

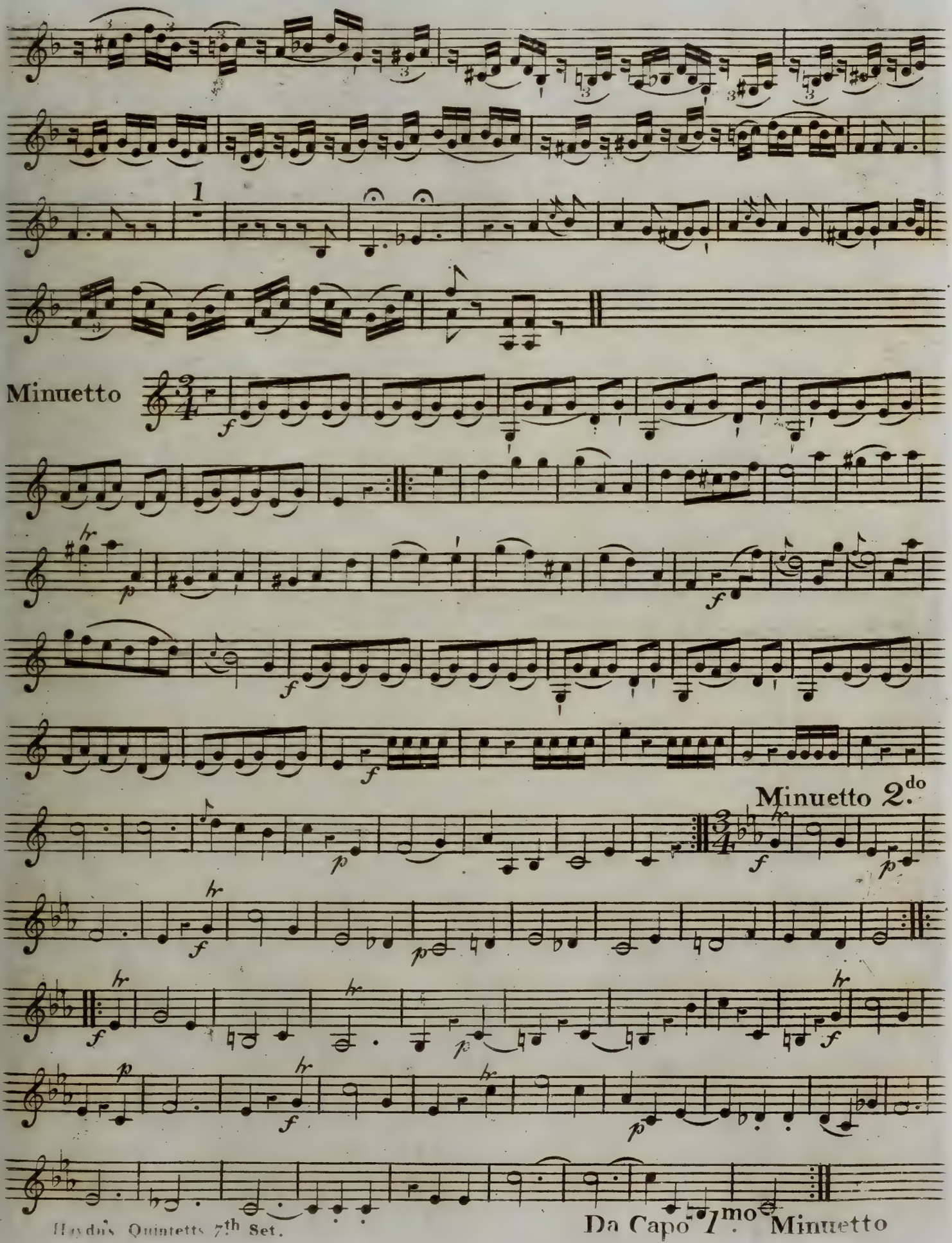
VIOLINO SECONDO

Allegro

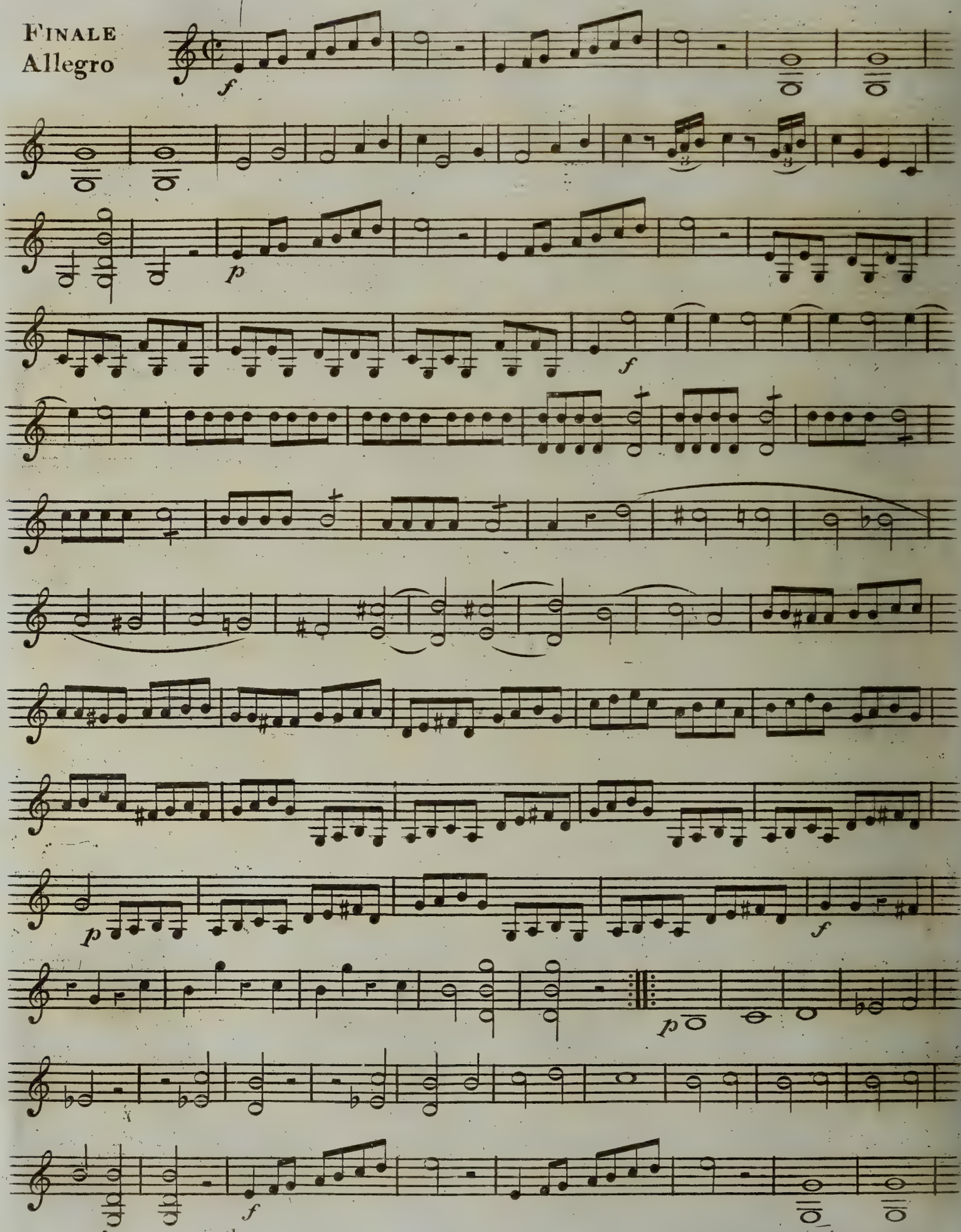


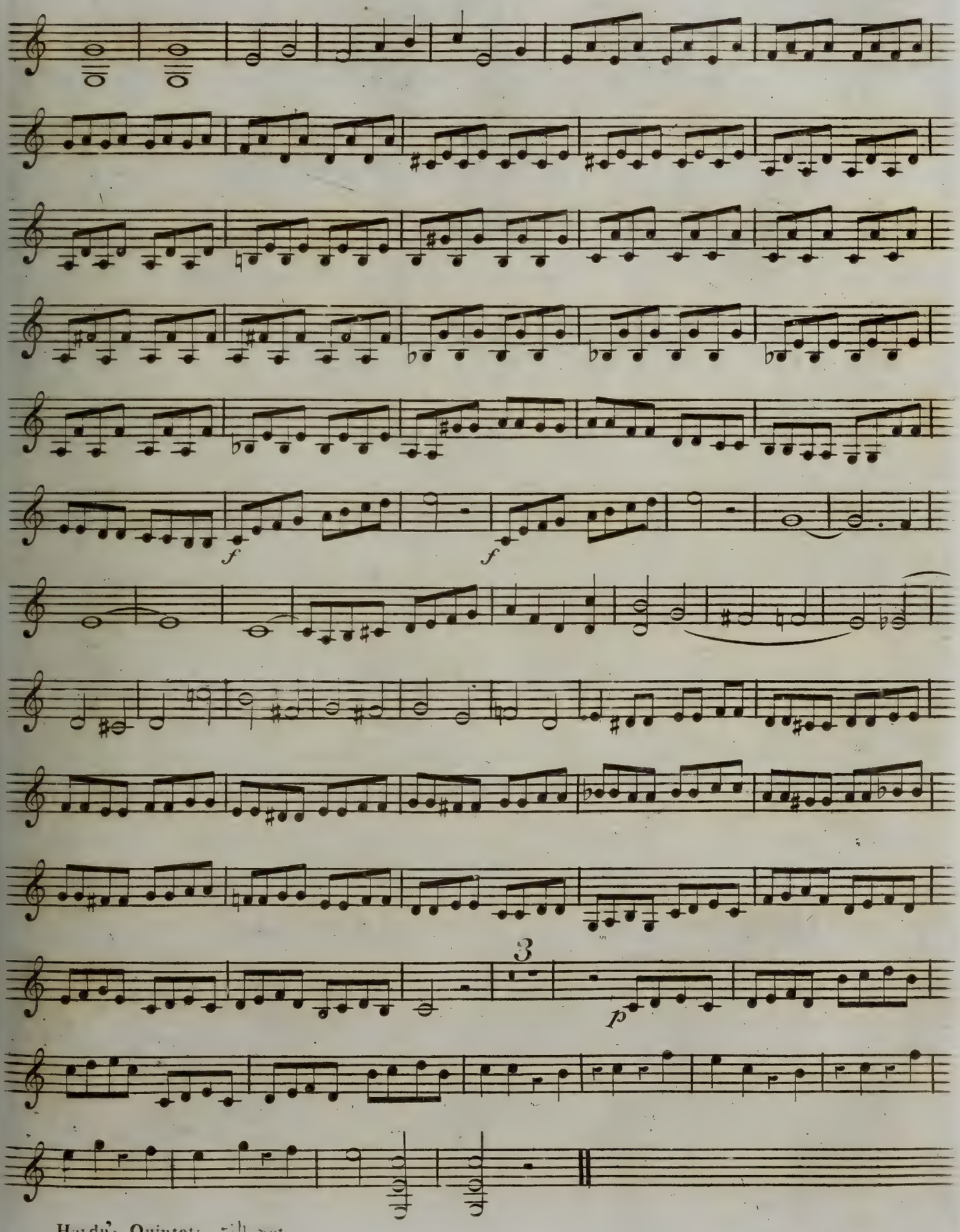

Cres:
f
p
Cres:
f
ff
f
1
p
f
p
f
f
p
f
p
f
hr


Andante
pizzicato
arco
Col arco
pizzicato


1
Minuetto
Minuetto 2.do
Da Capo 1.mo Minuetto

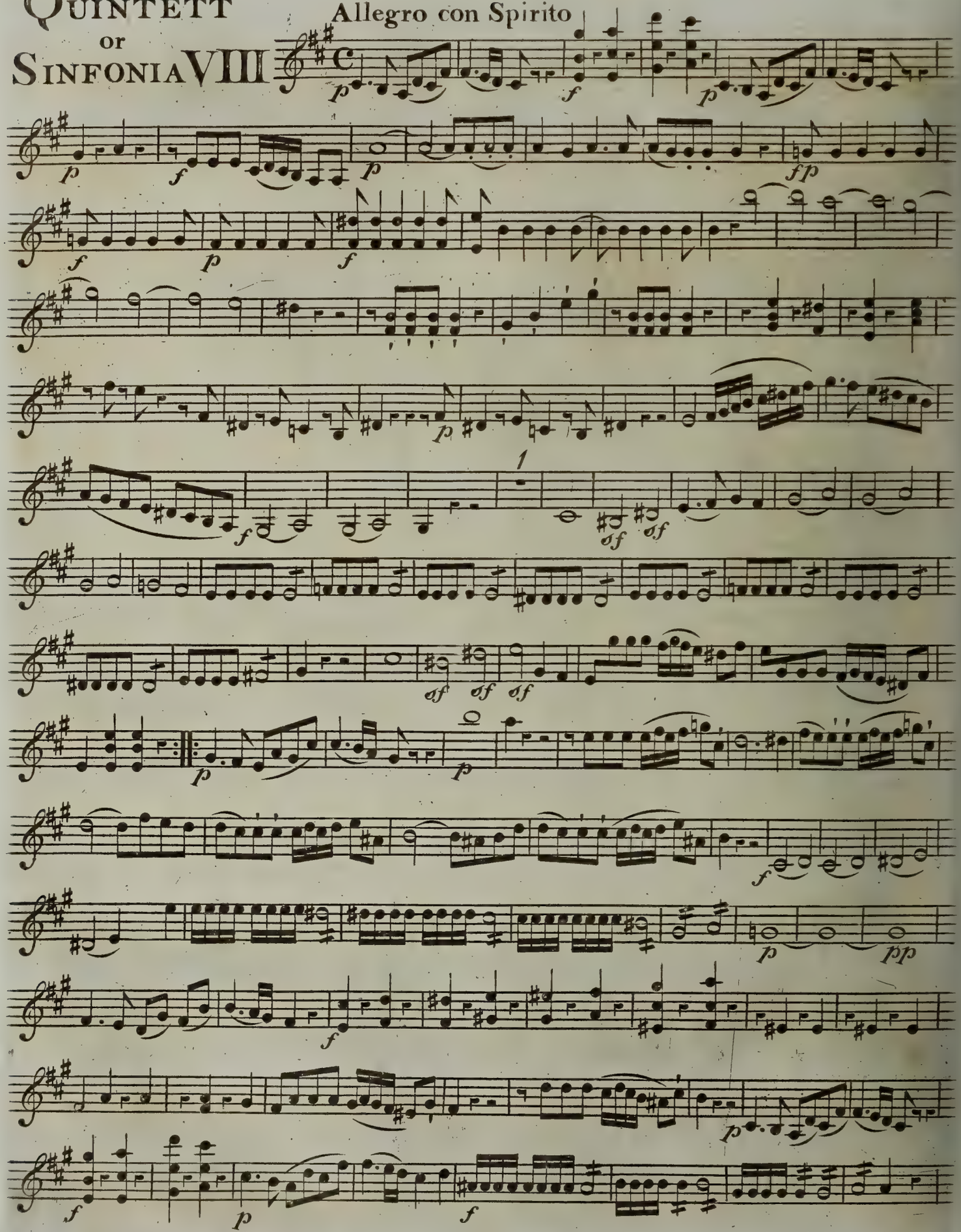
FINALE
Allegro

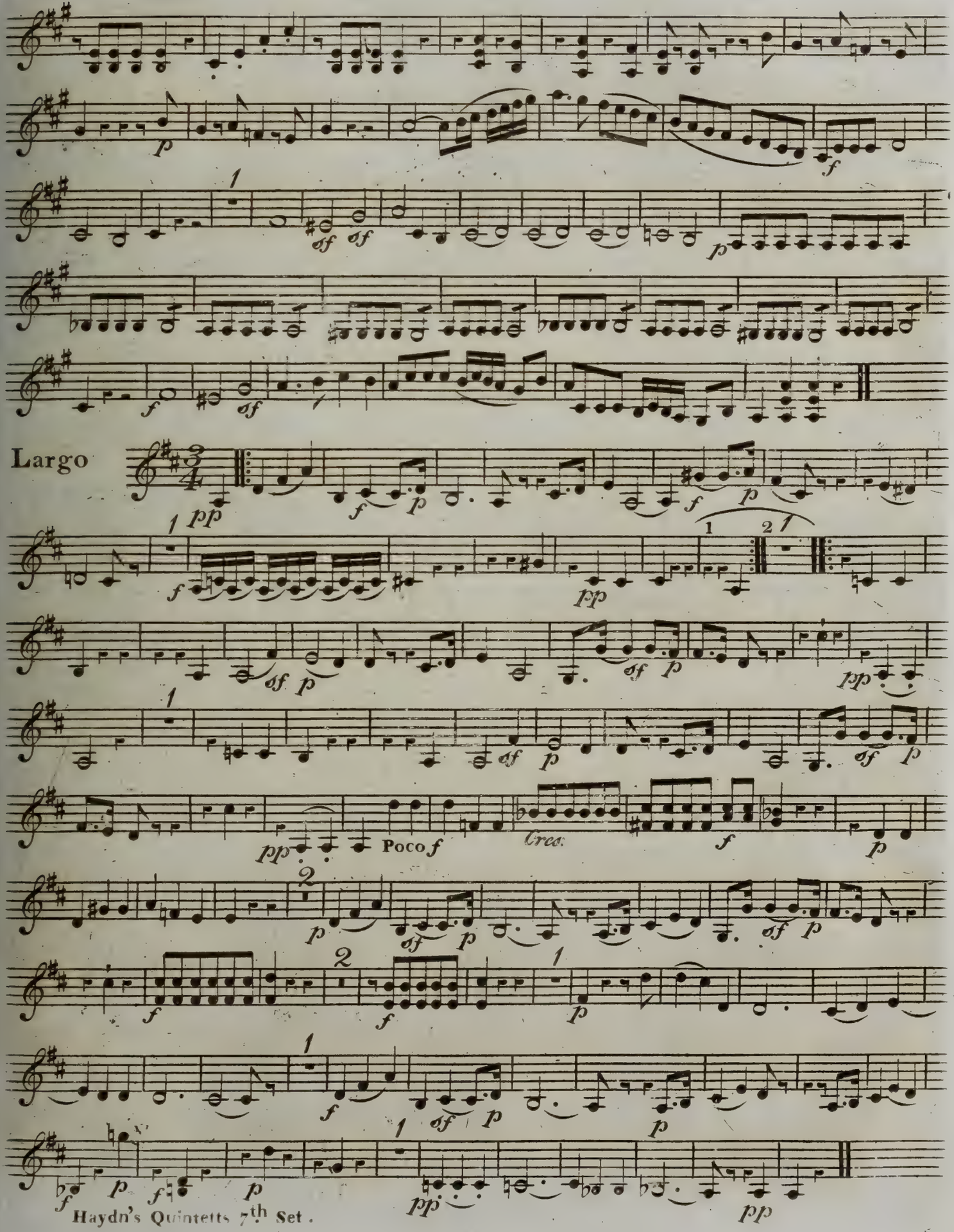


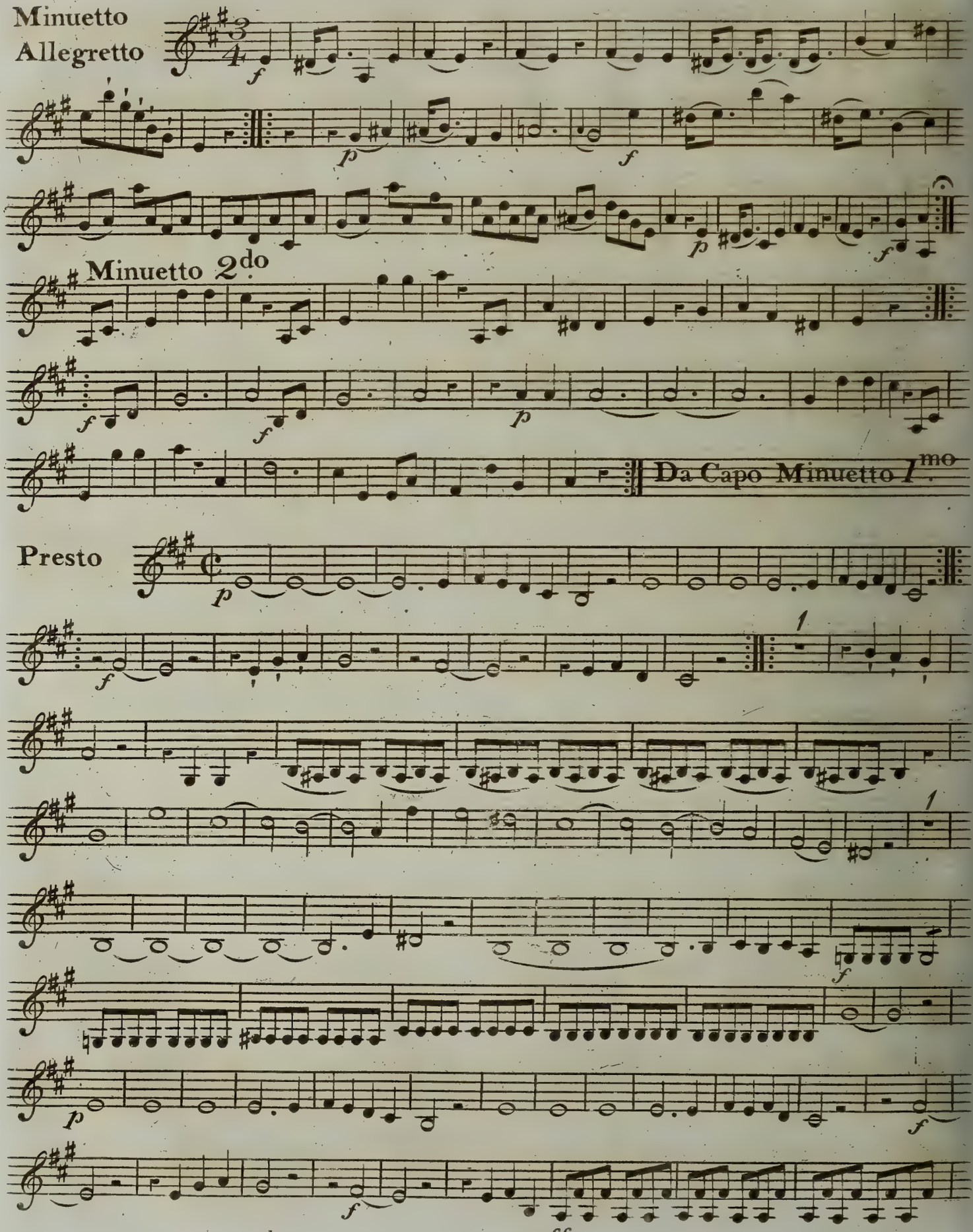

f
f
3
p

QUINTETT or SINFONIA VIII

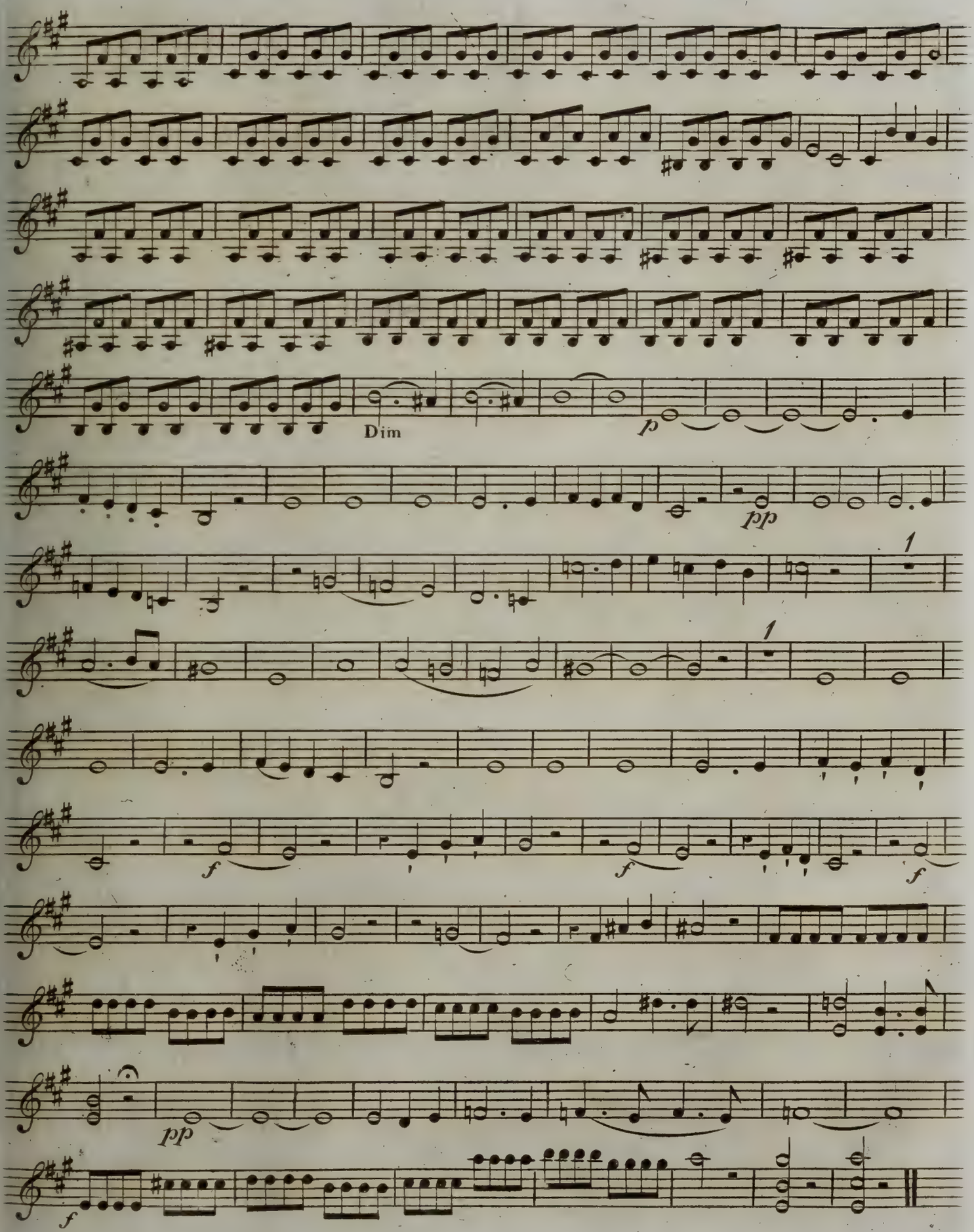
Allegro con Spirito



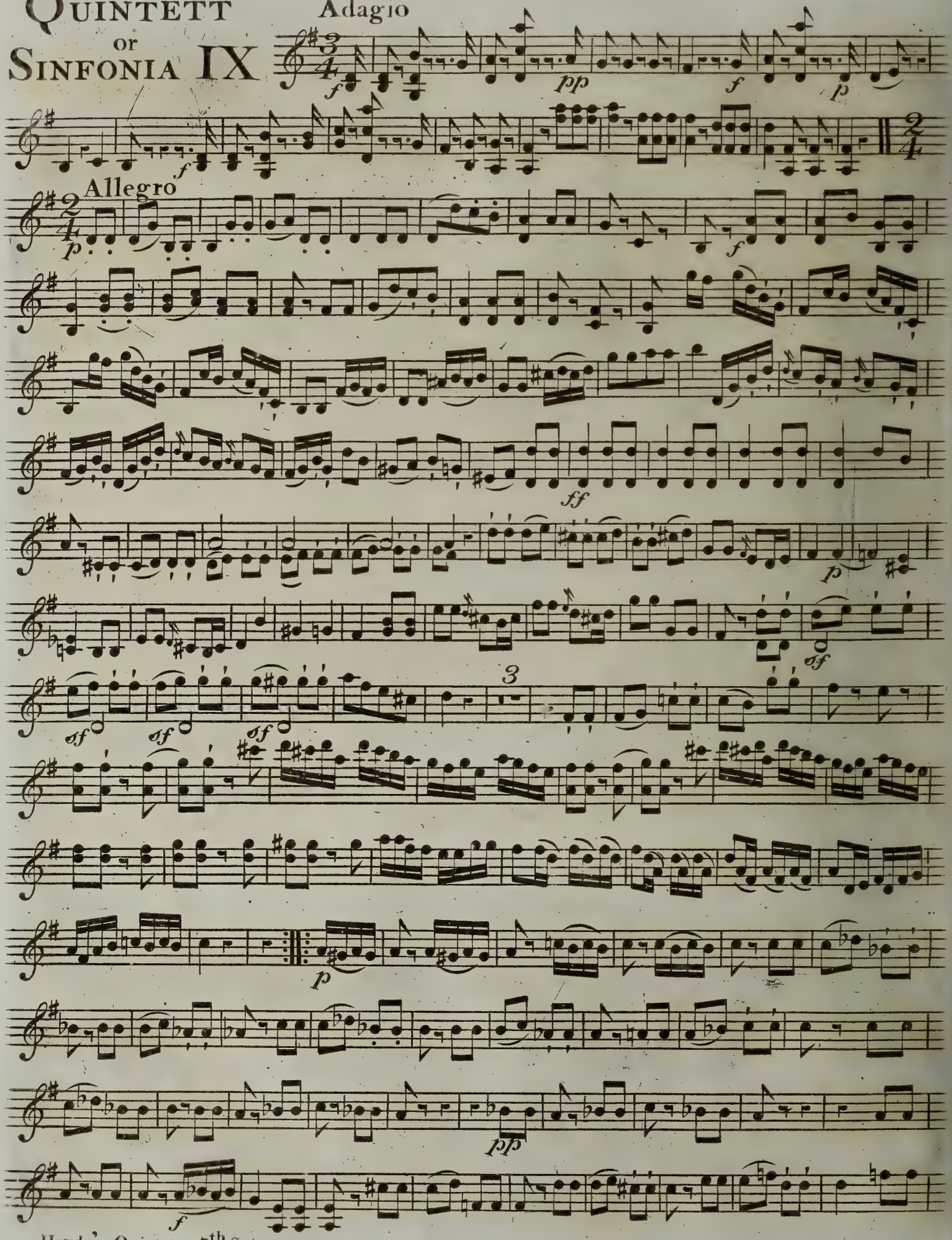

Largo
Poco f
Cres.
Haydn's Quintetts 7th Set.

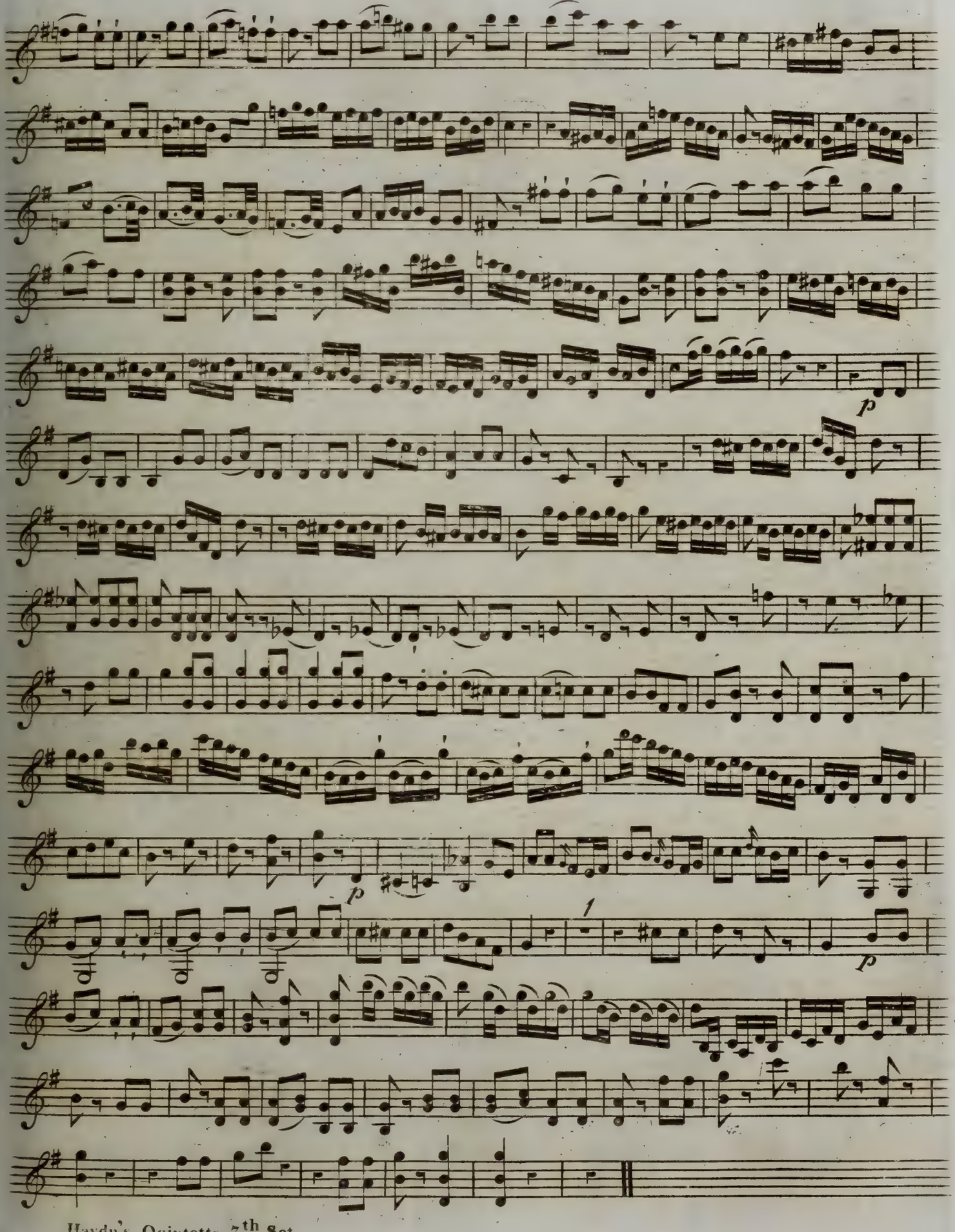

Minuetto
Allegretto
Minuetto 2do
Da Capo Minuetto 1mo
Presto

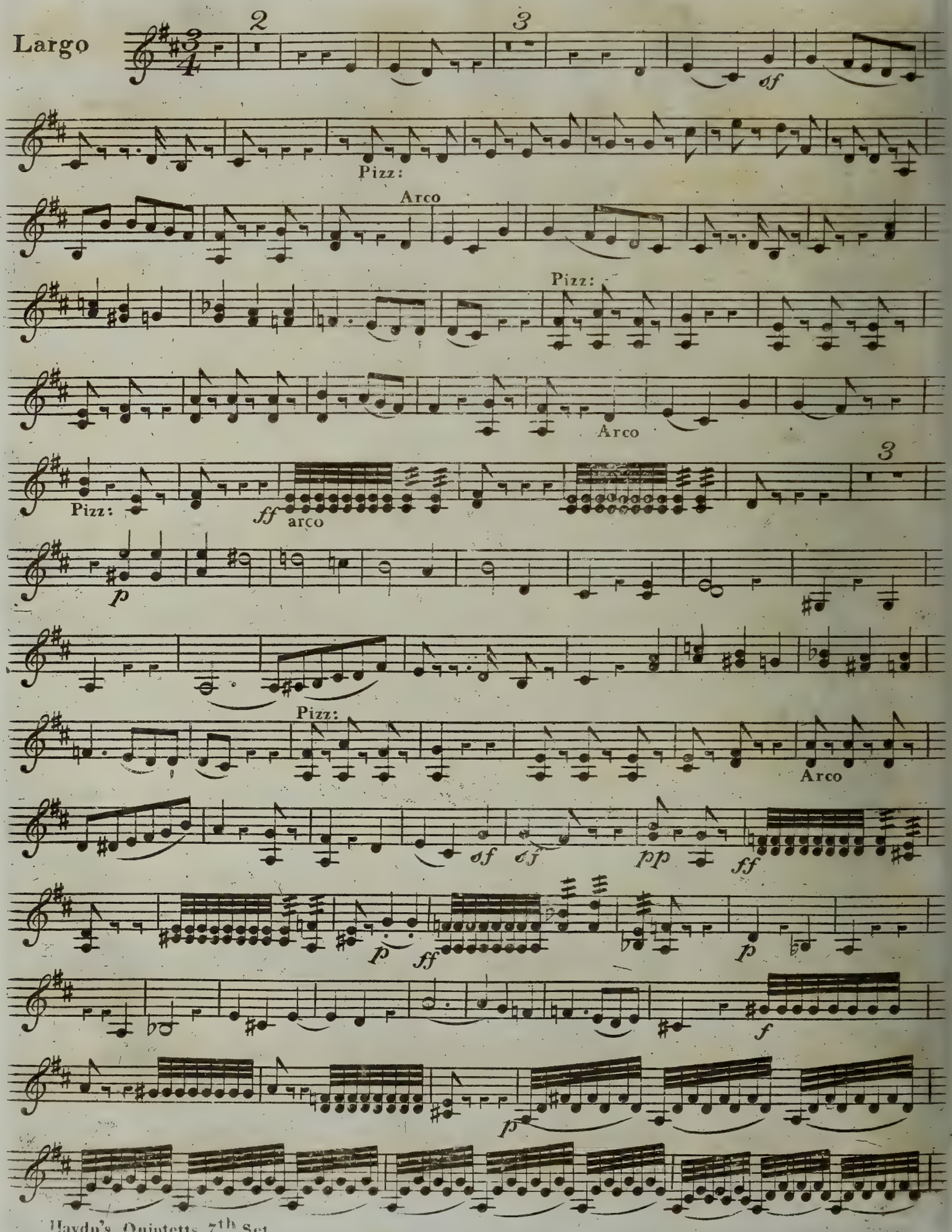
VIOLINO SECONDO

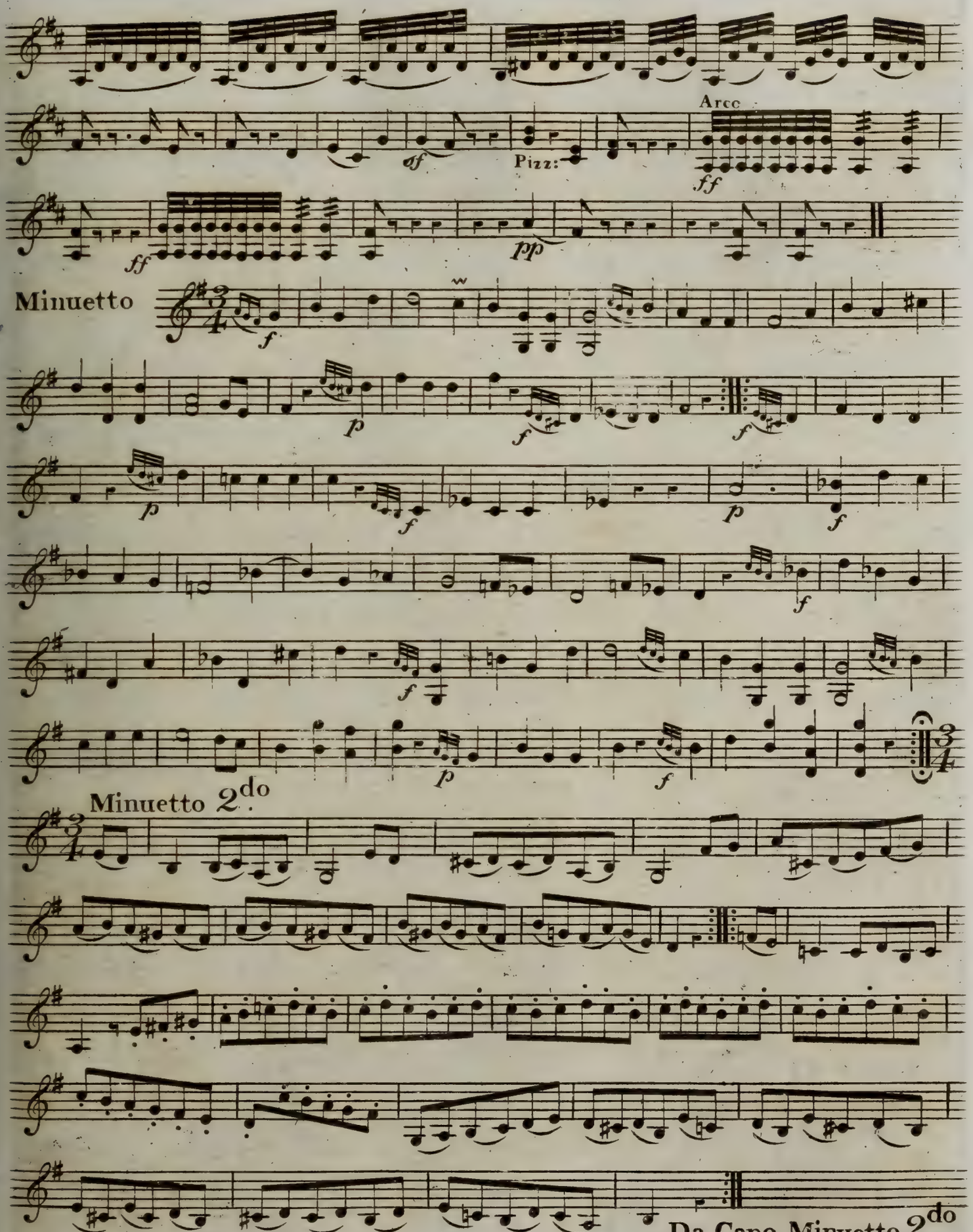


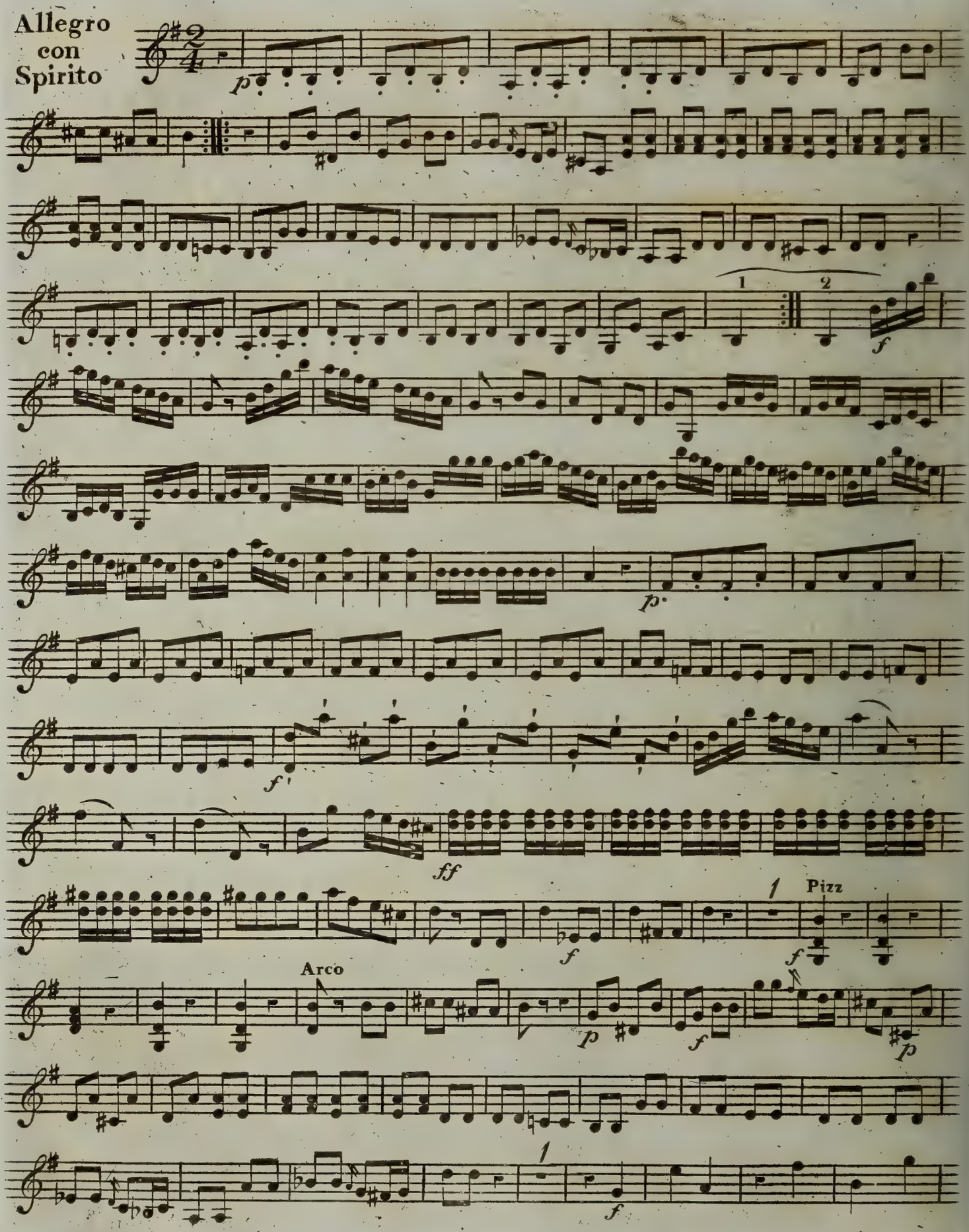
QUINTETT or SINFONIA IX

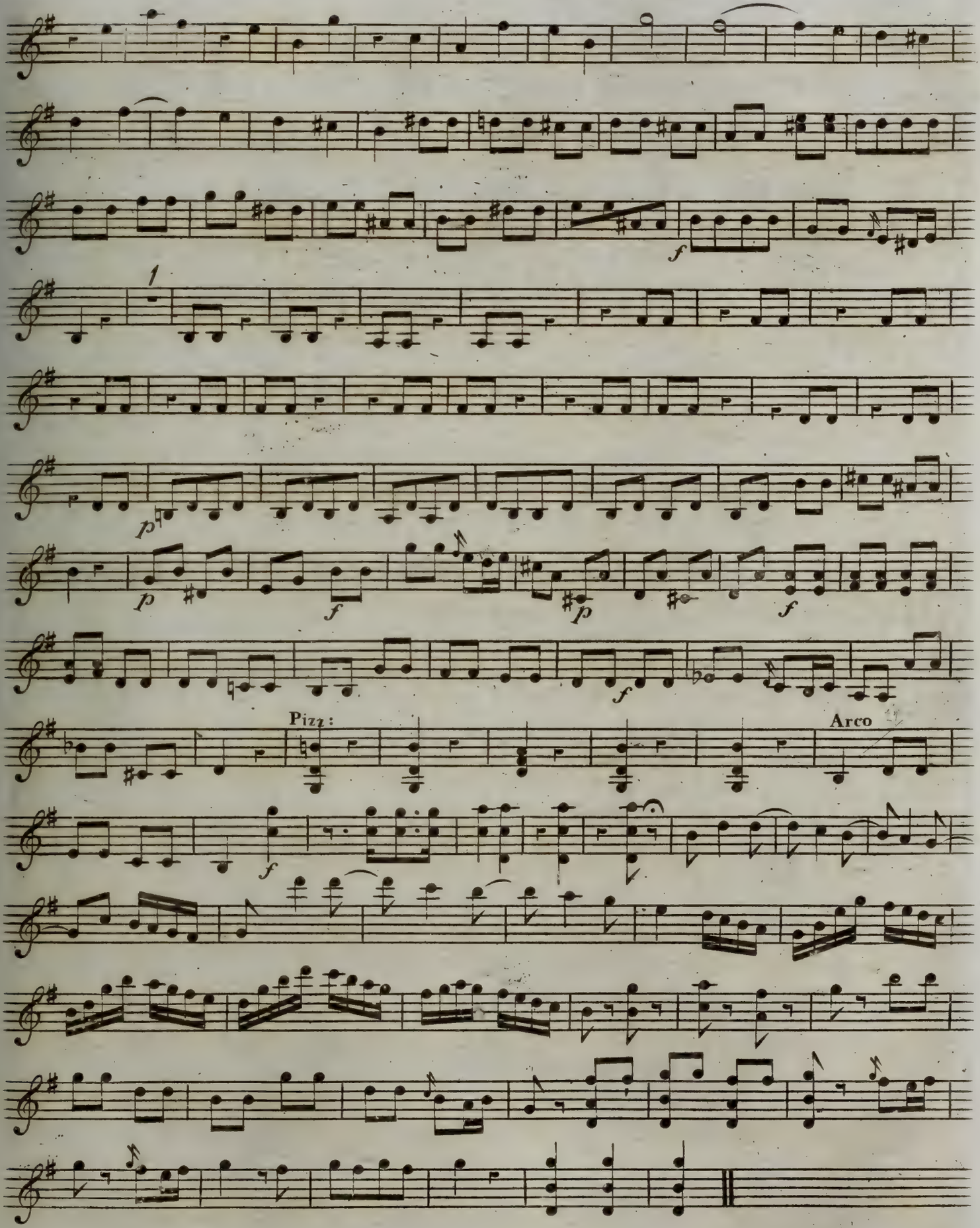



p
p
1
p


Largo
2
3
sf
Pizz:
Arco
Pizz:
Arco
Pizz:
ff
arco
3
p
Pizz:
Arco
sf
sf
pp
ff
p
ff
p
f
p


Arco
Pizz:
Minuetto
Minuetto 2.do
Da Capo Minuetto 2.do


Allegro
con
Spirito
1
2
Pizz
Arco

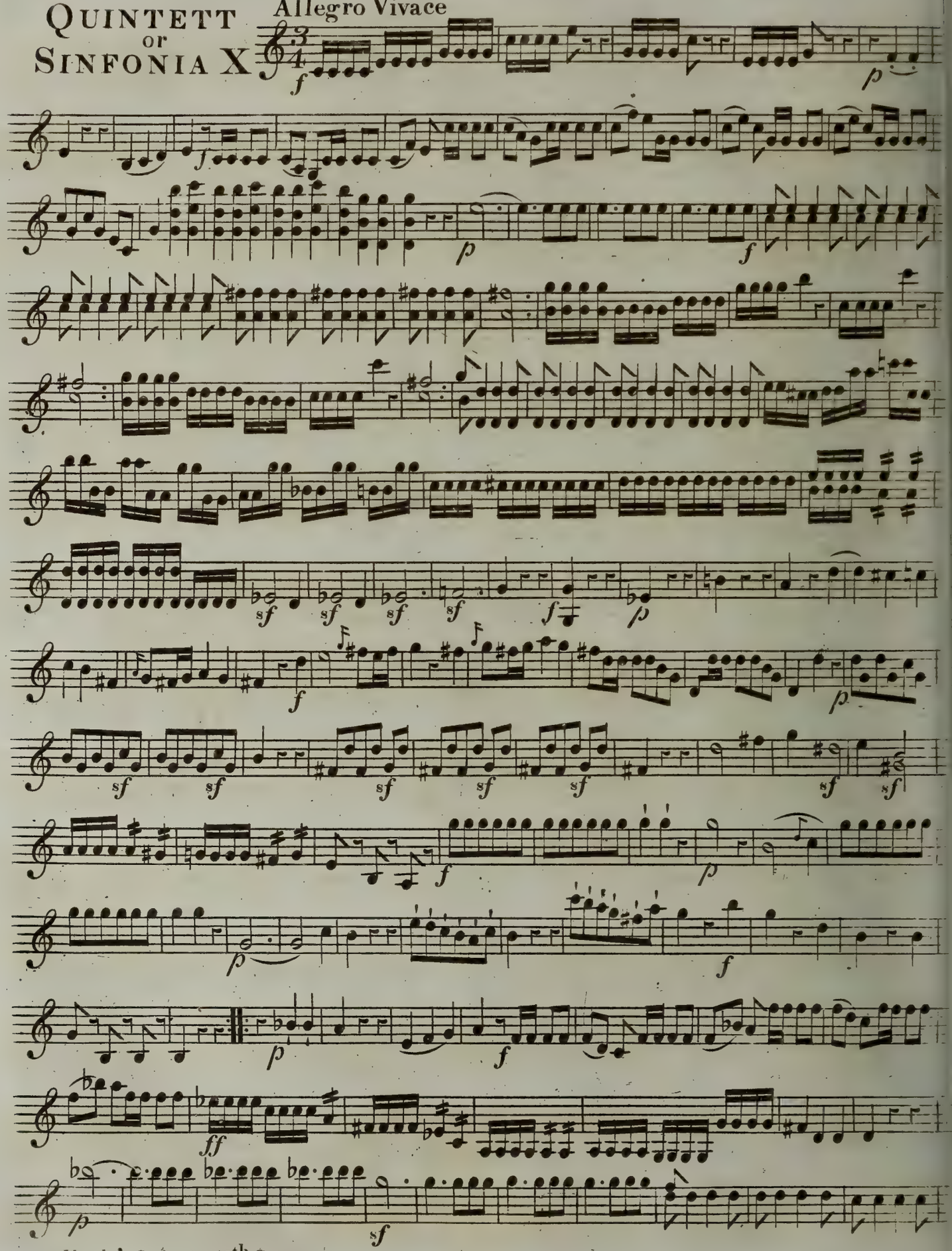

1
Pizz:
Arco

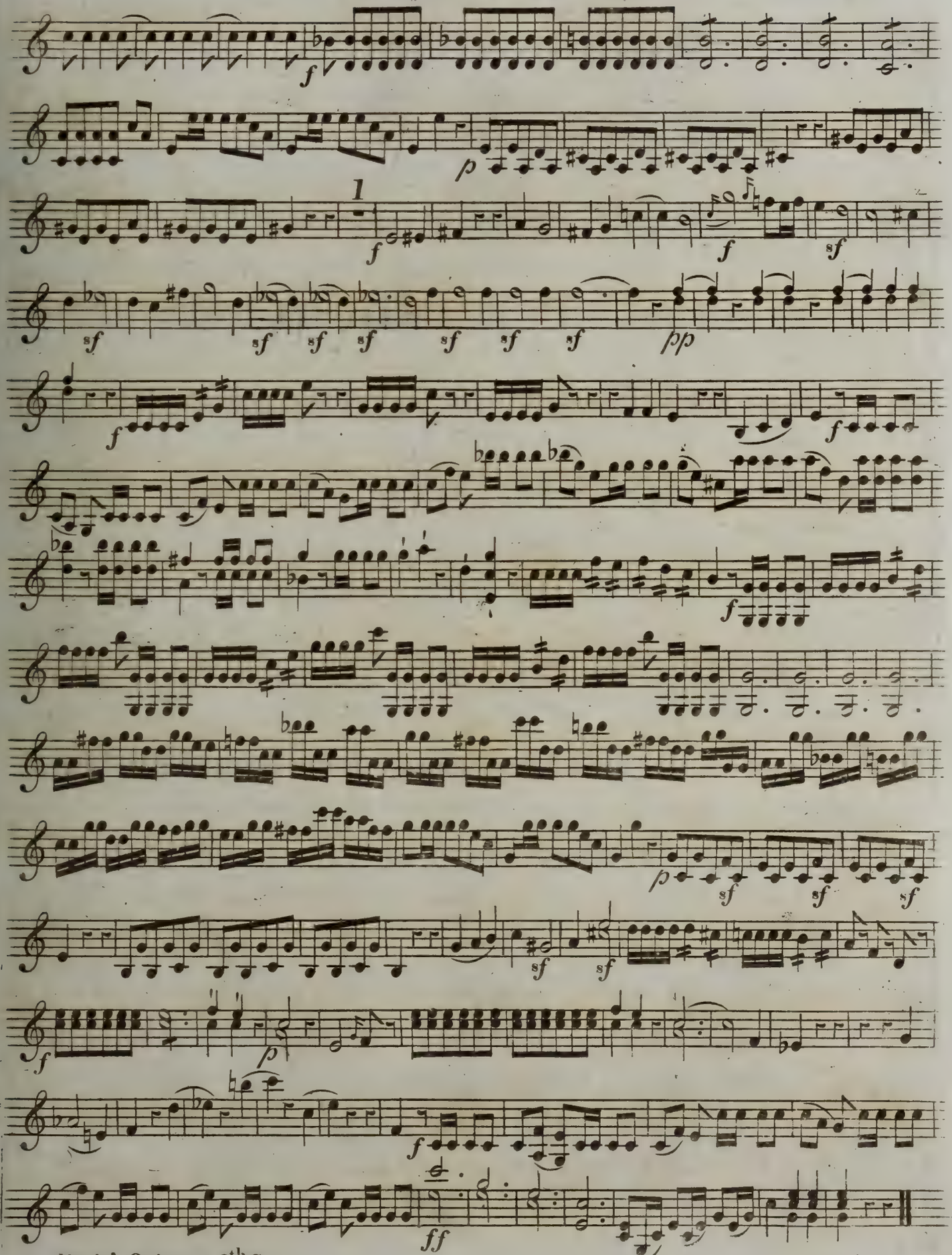
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N.B. a Separate Bass part to these Quintetts may be had Price 2s 6.

QUINTETT or SINFONIA X

VIOLINO SECONDO

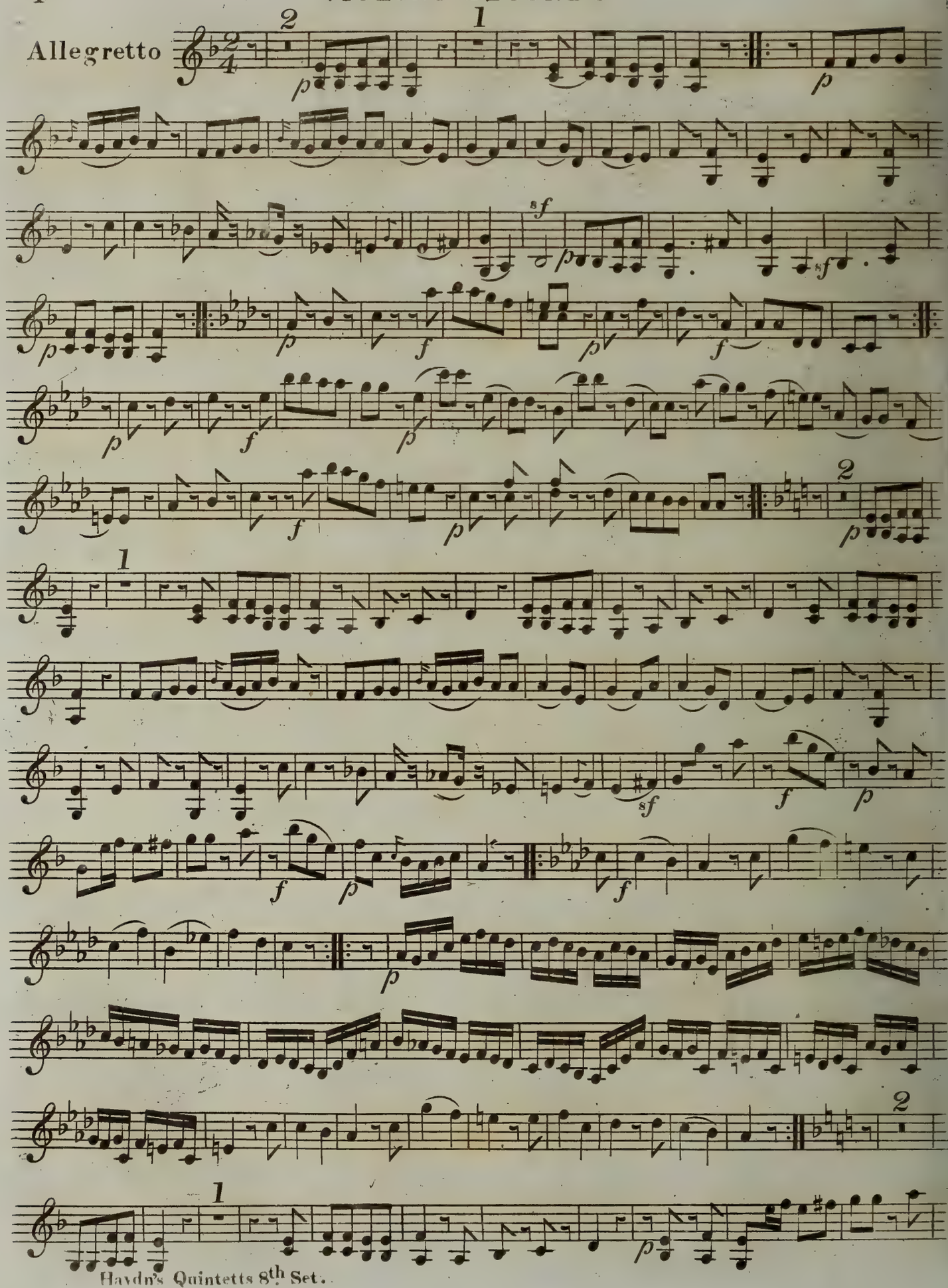
Allegro Vivace

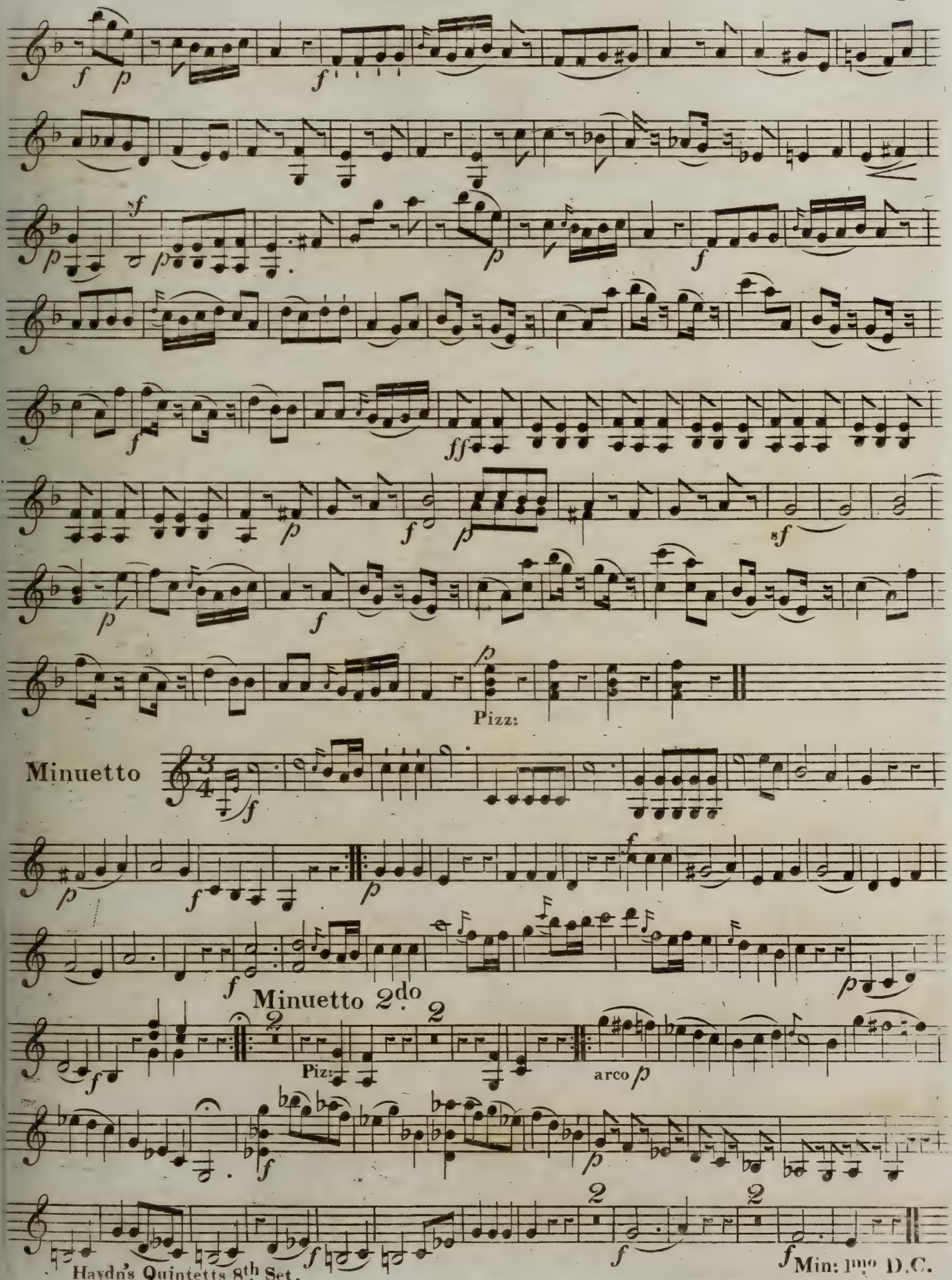



1

Violino Secondo

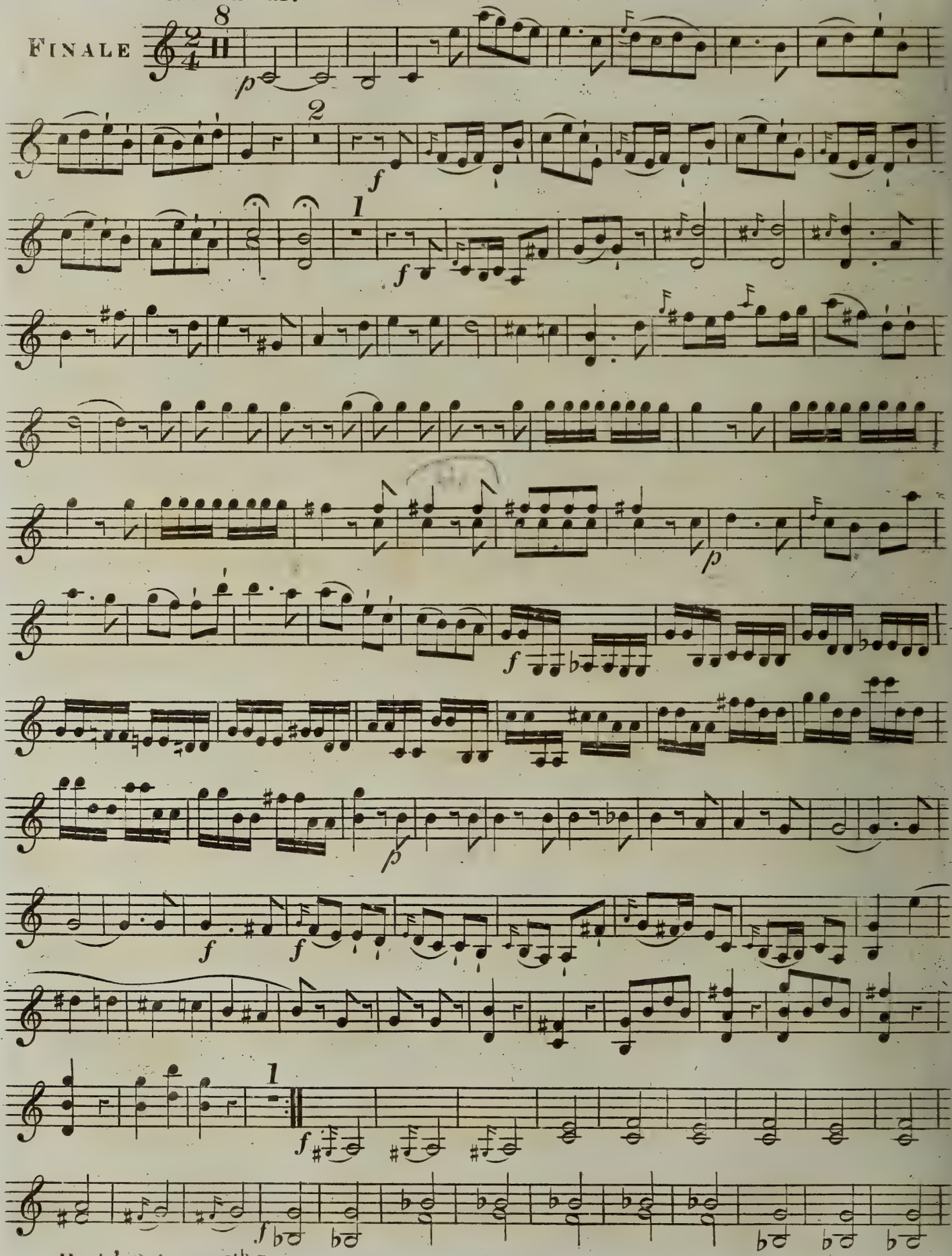
Allegretto



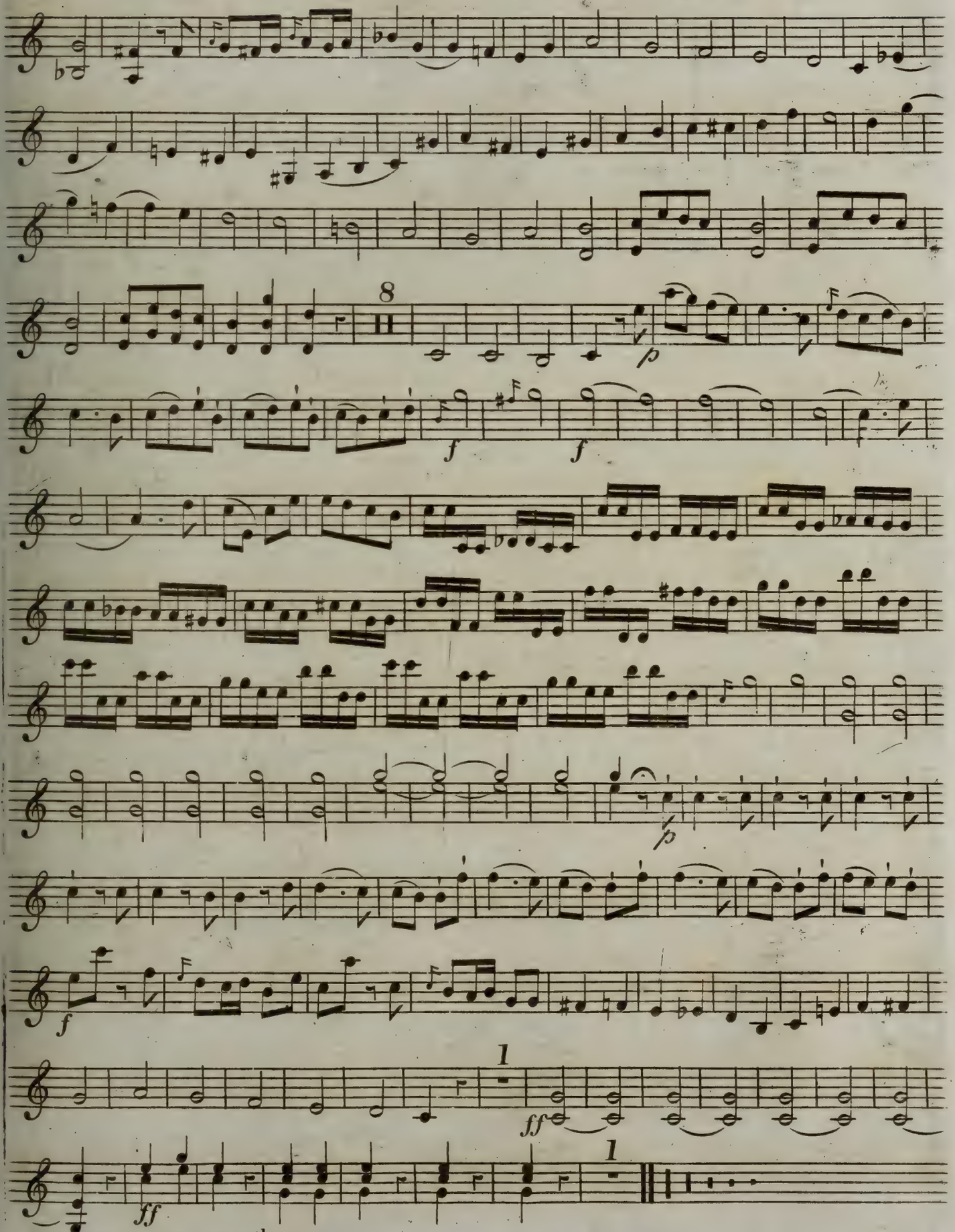

Pizz:
Minuetto
Minuetto 2do
Piz:
arco
Haydn's Quintetts 8th Set.
Min: 1mo D.C.

Vivace assai. VIOLINO SECONDO

FINALE



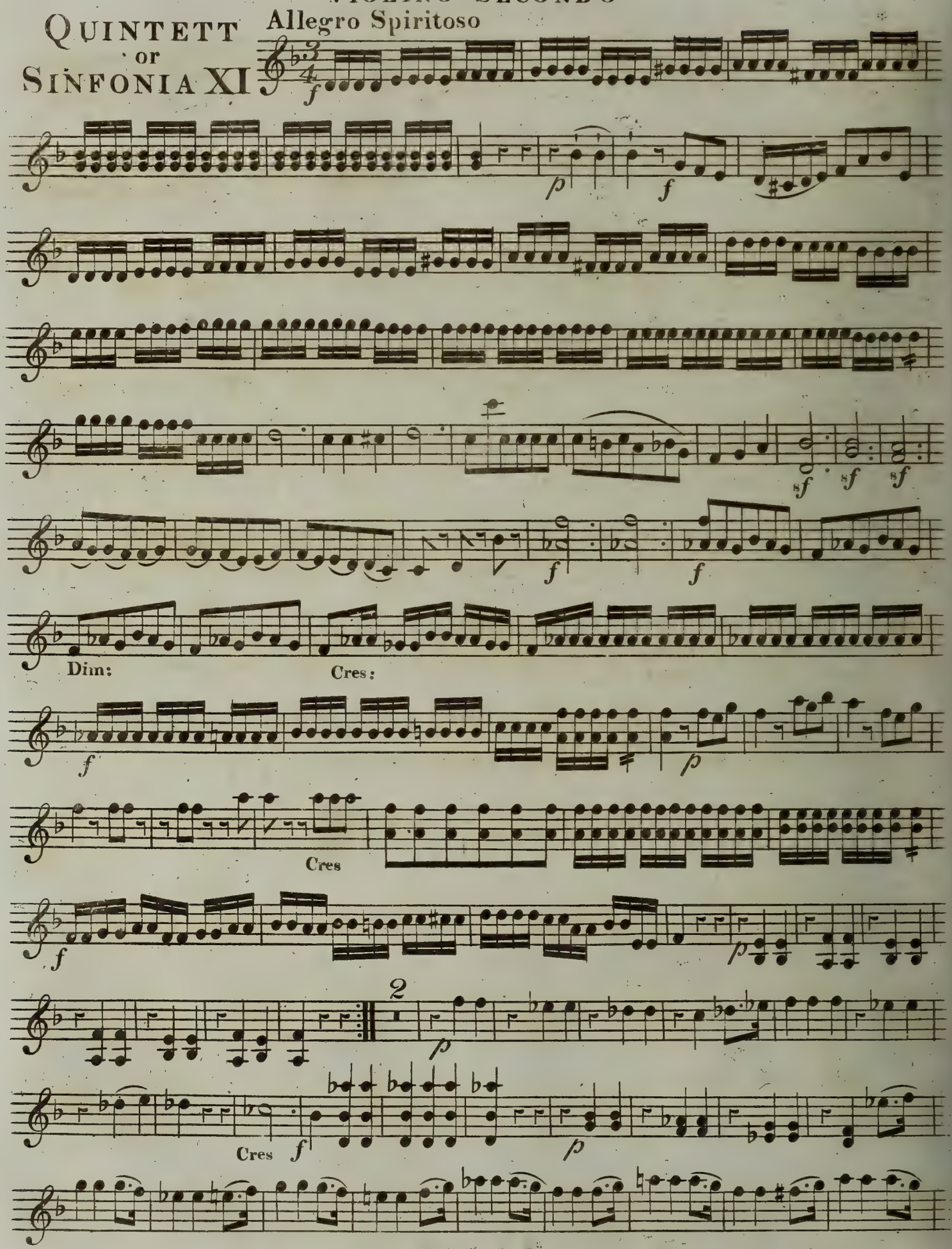
VIOLINO SECONDO

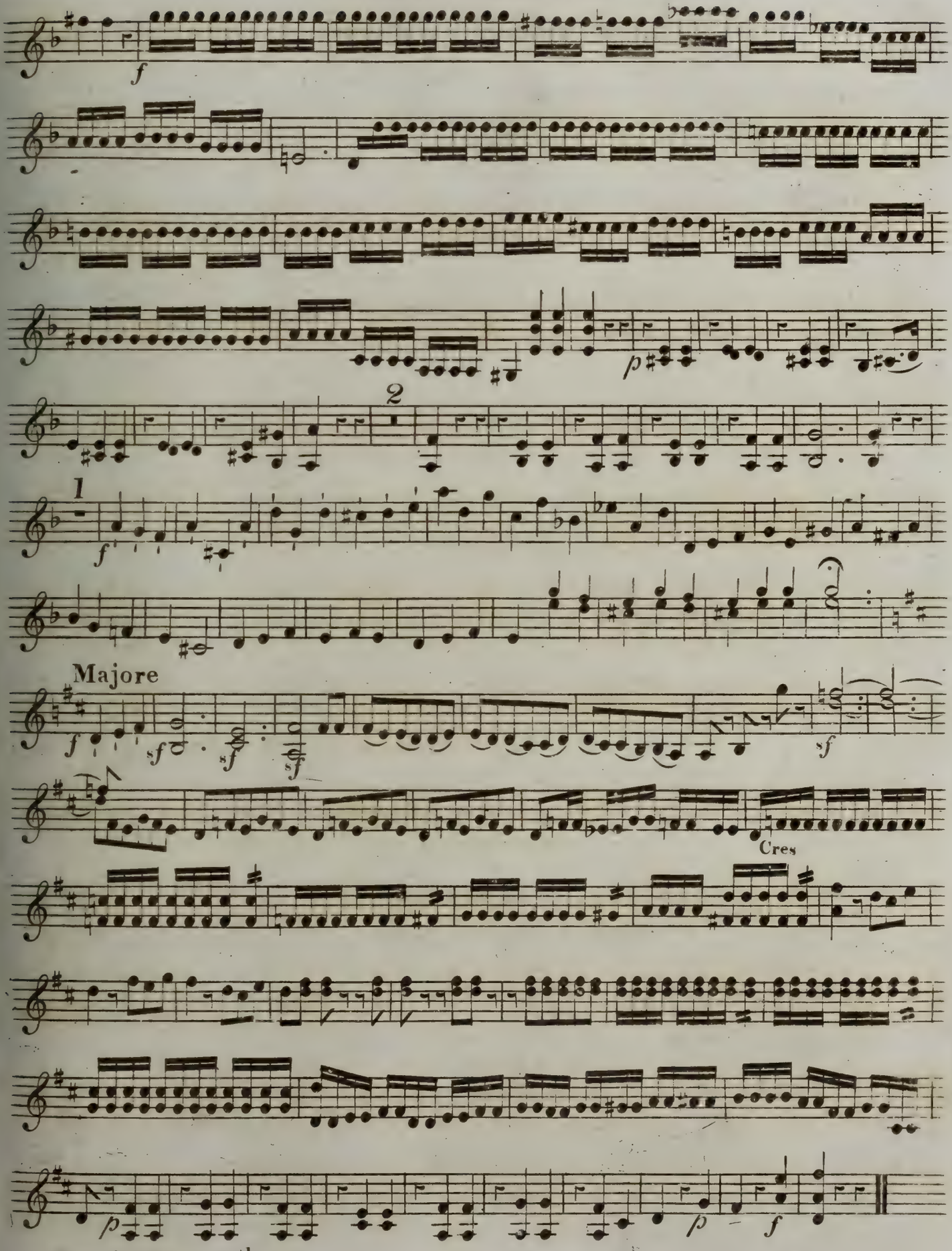


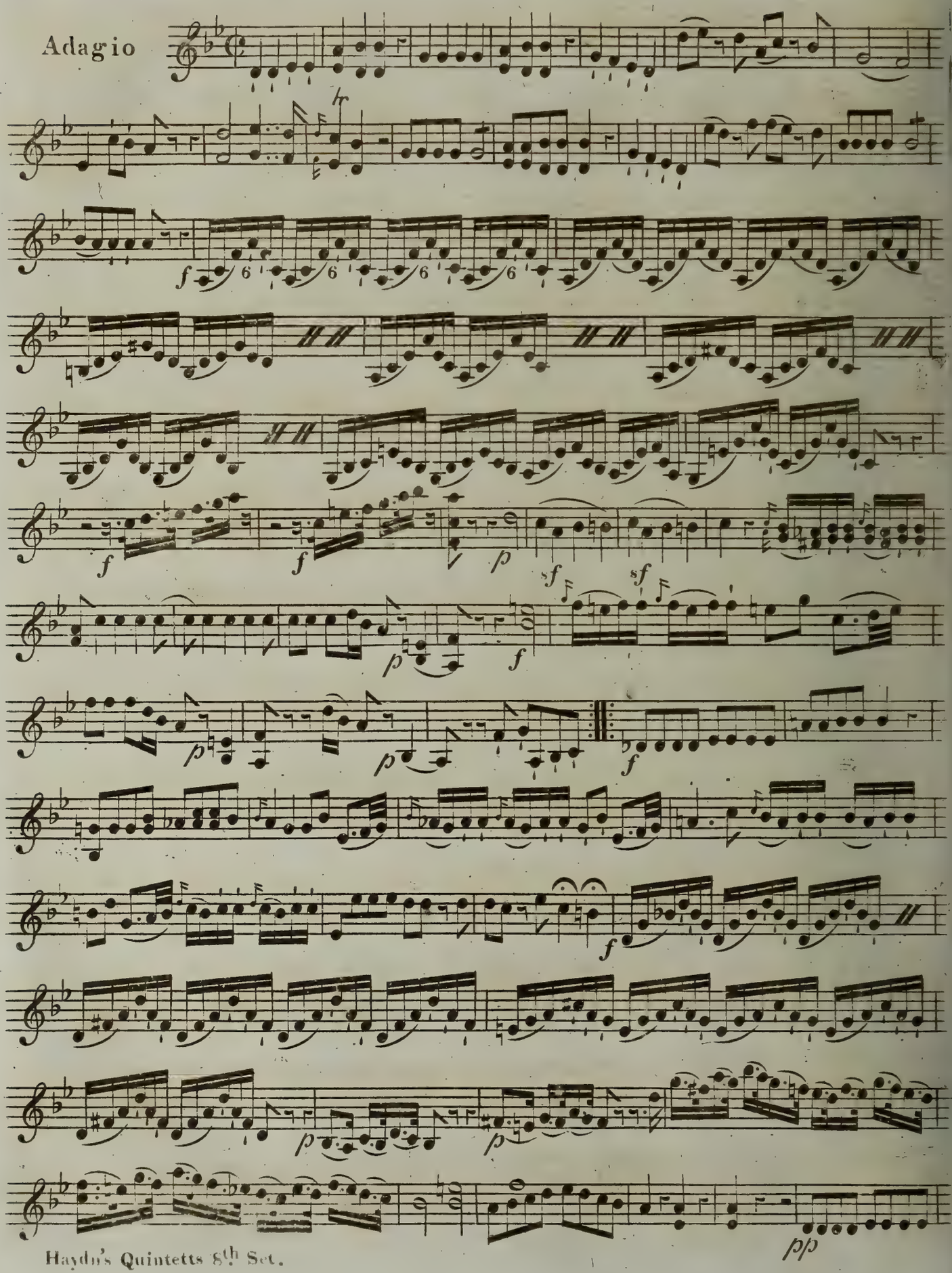
Quintett or Sinfonia XI

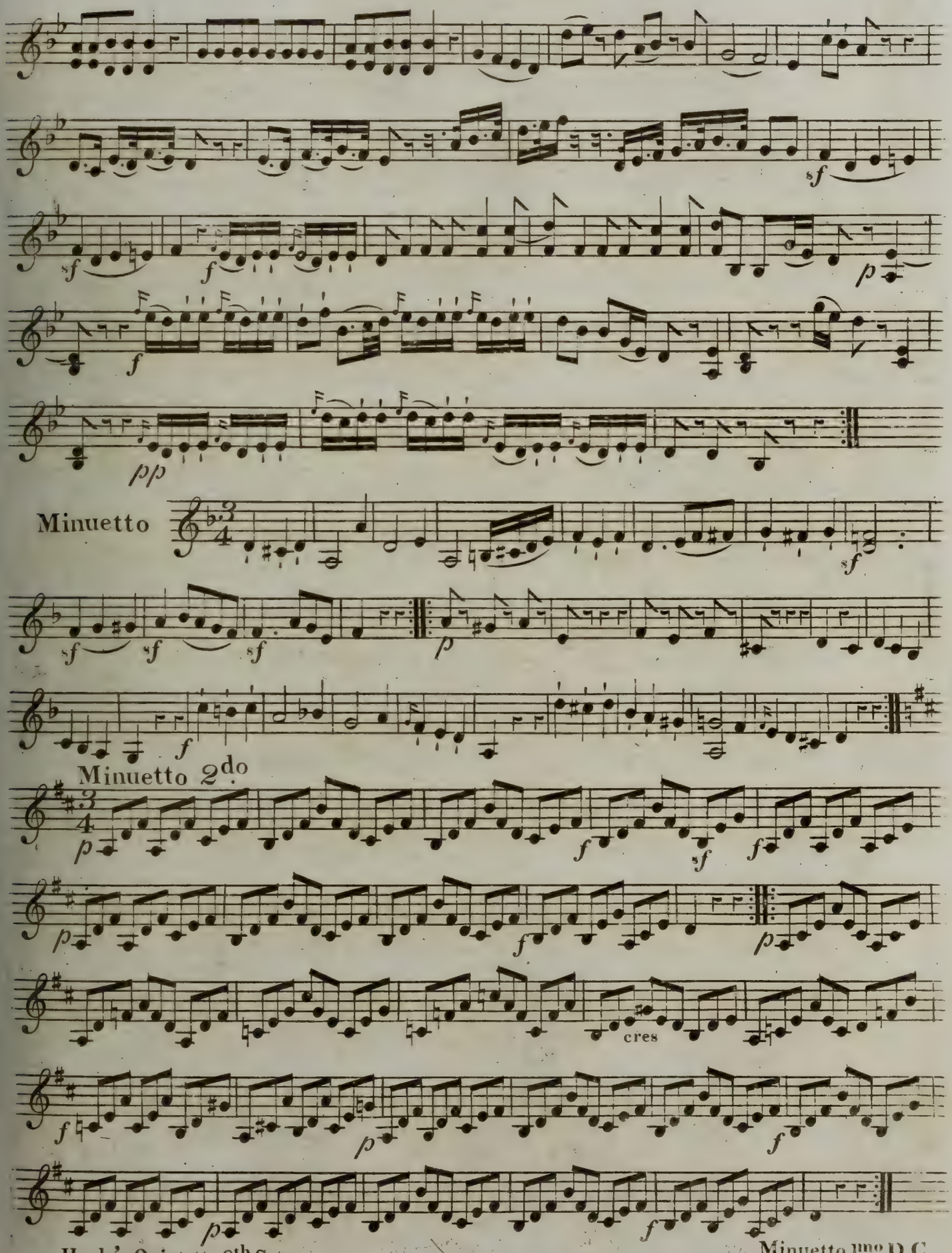
Violino Secondo

Allegro Spiritoso



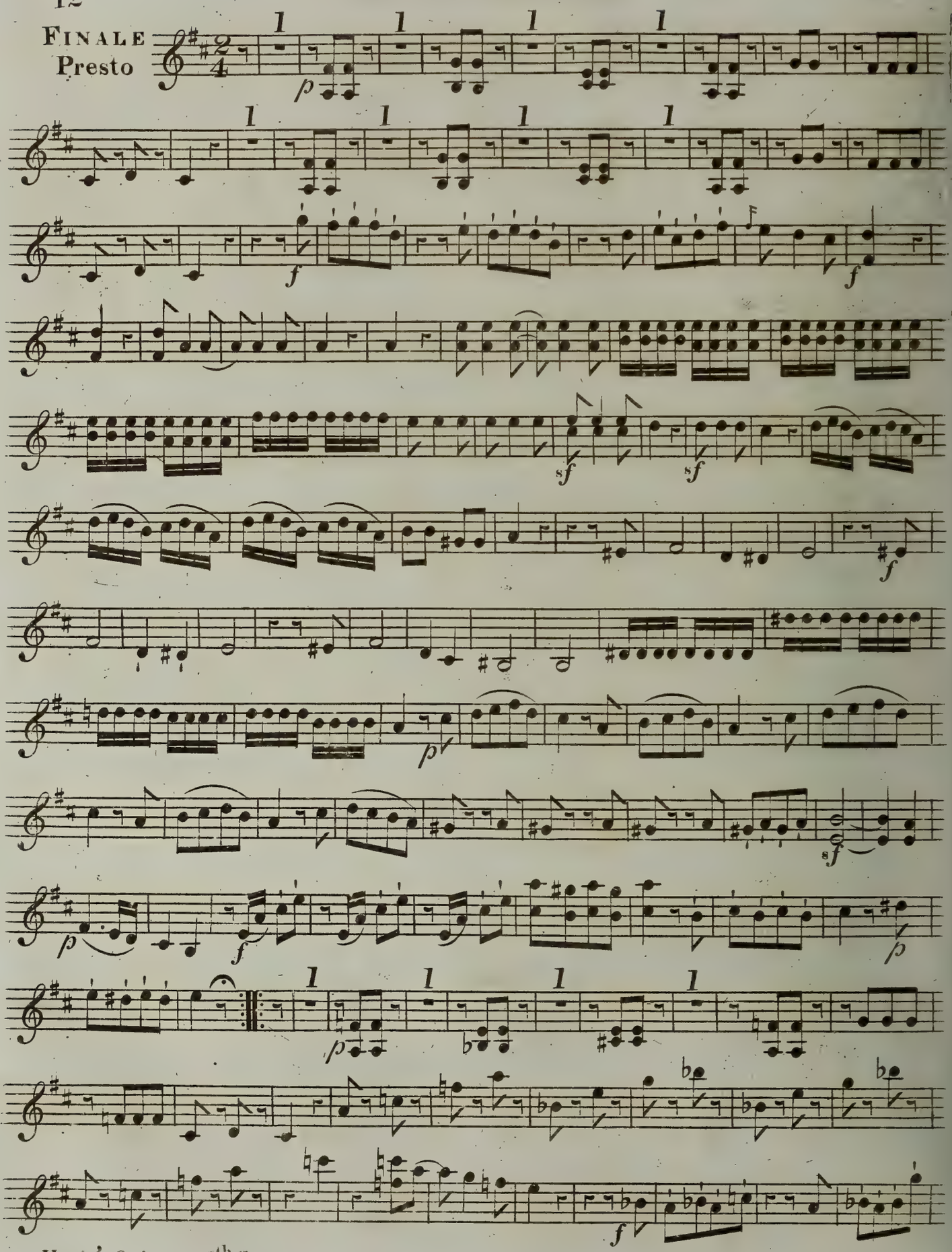

f
p
2
1
f
Majore
f
sf
sf
sf
sf
Cres
p
p
f

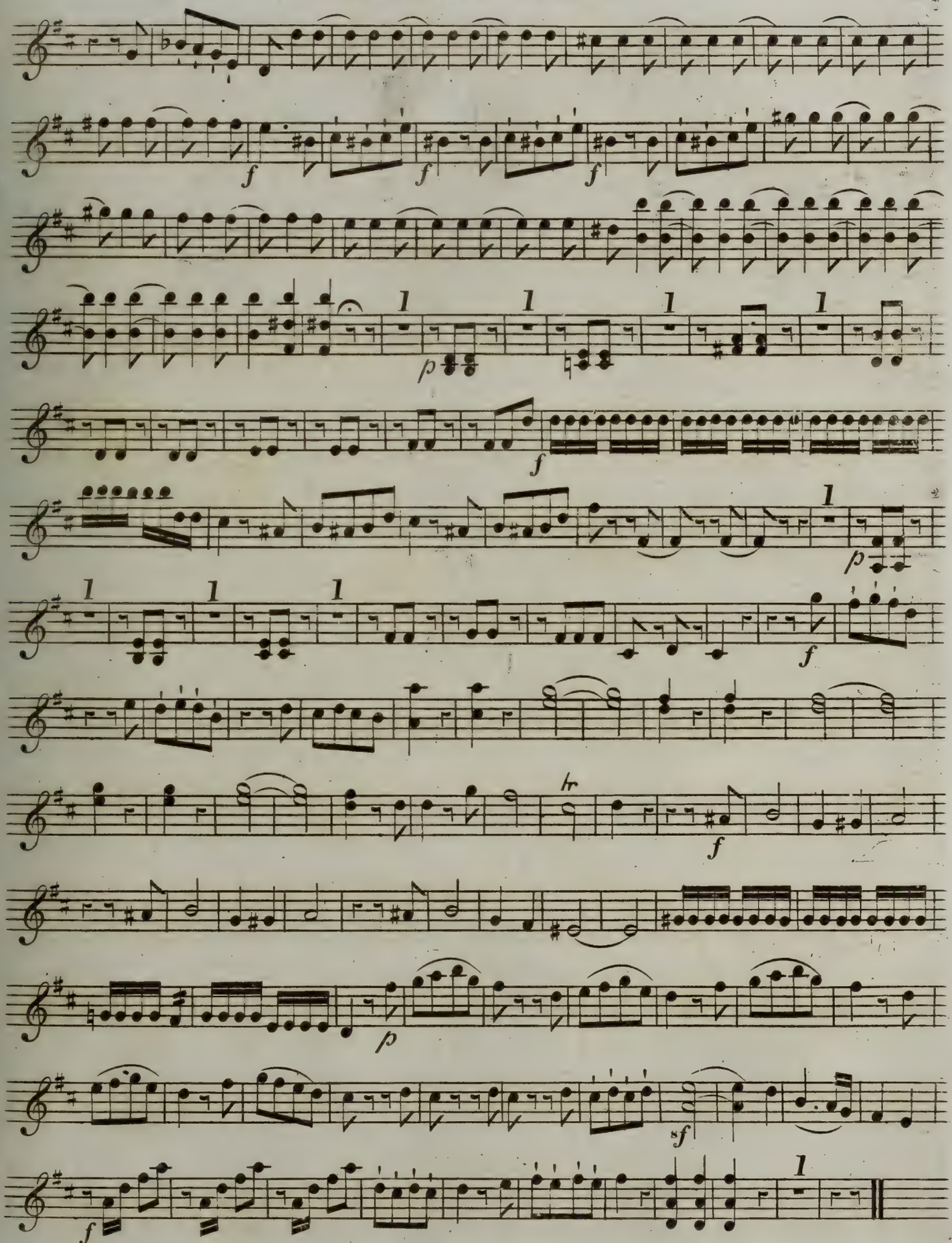

Adagio
tr
f
6
6
6
6
f
f
p
sf
sf
p
f
p
p
f
f
p
p



Minuetto 1mo D.C.

FINALE
Presto

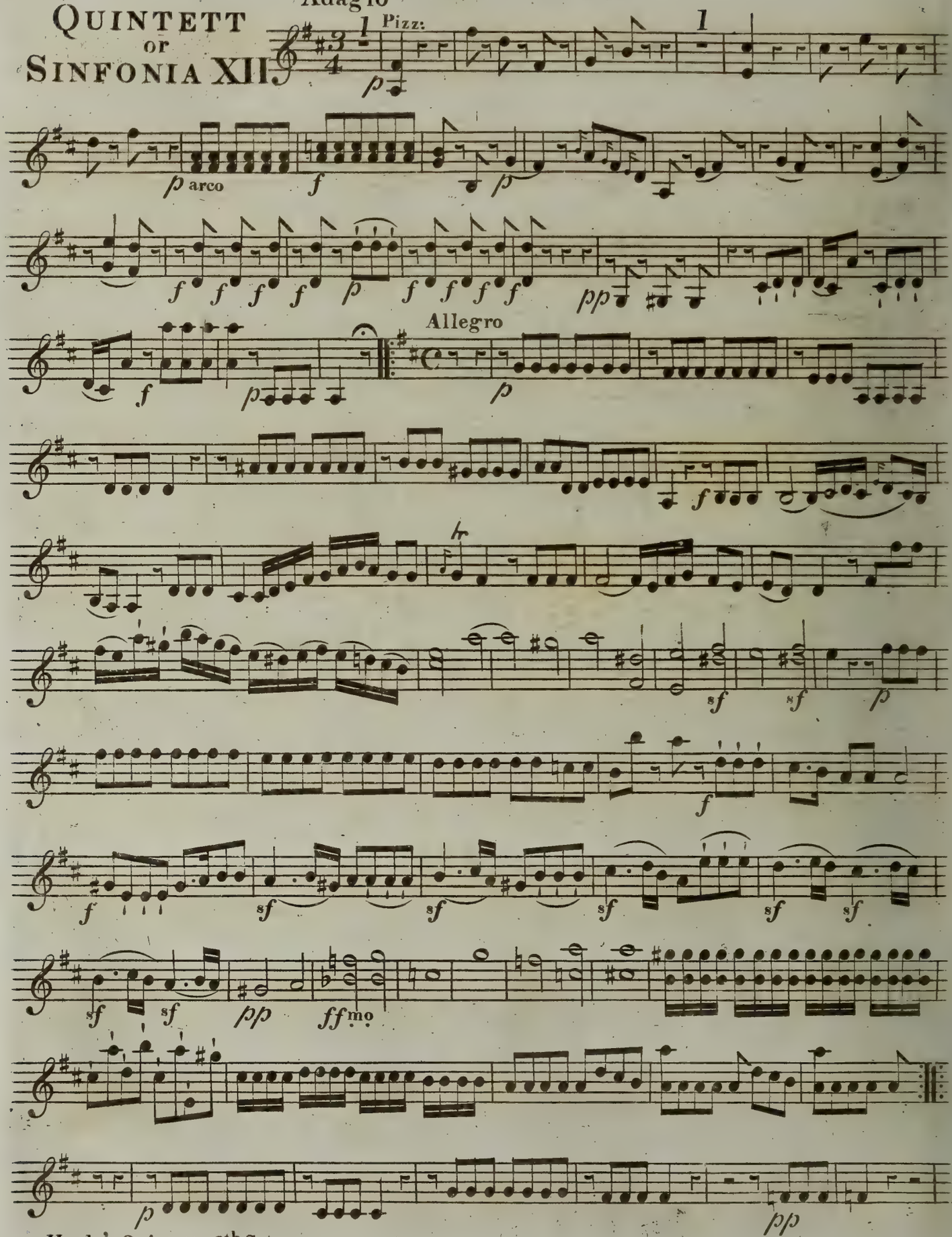


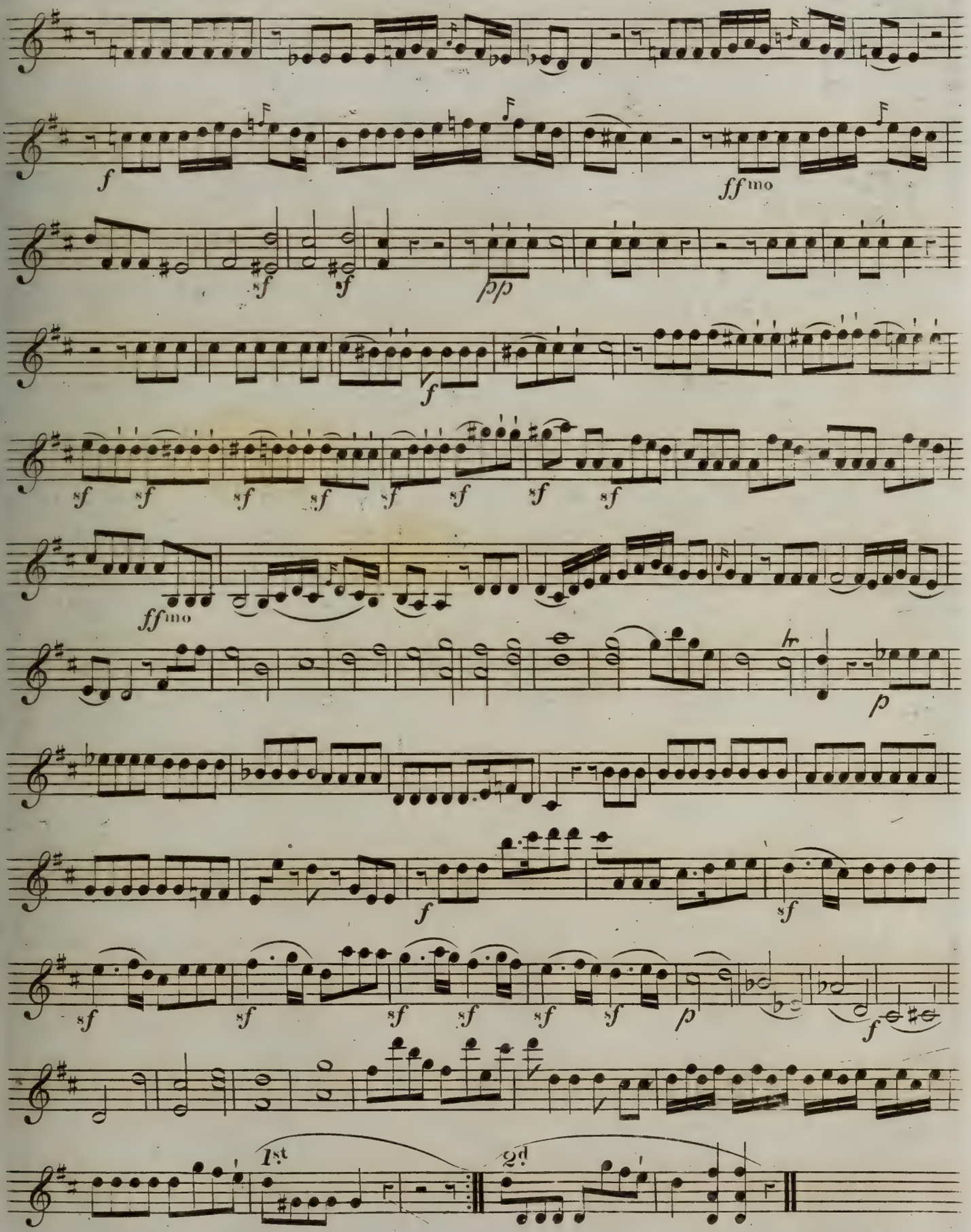

f
f
f
1
1
1
1
p
f
1
p
1
1
1
f
tr
f
p
f
f

VIOLINO SECONDO

QUINTETT or SINFONIA XII.

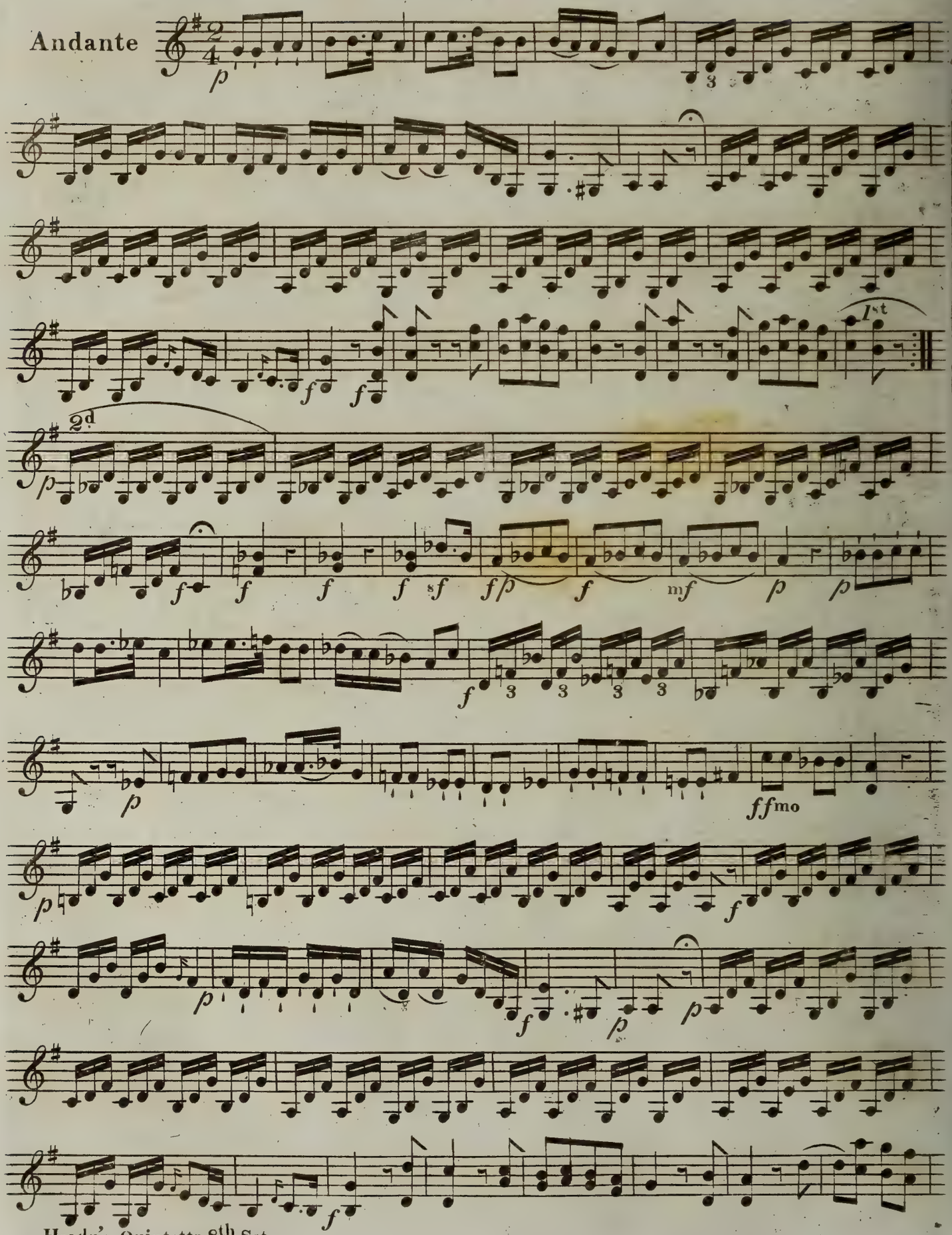
Adagio

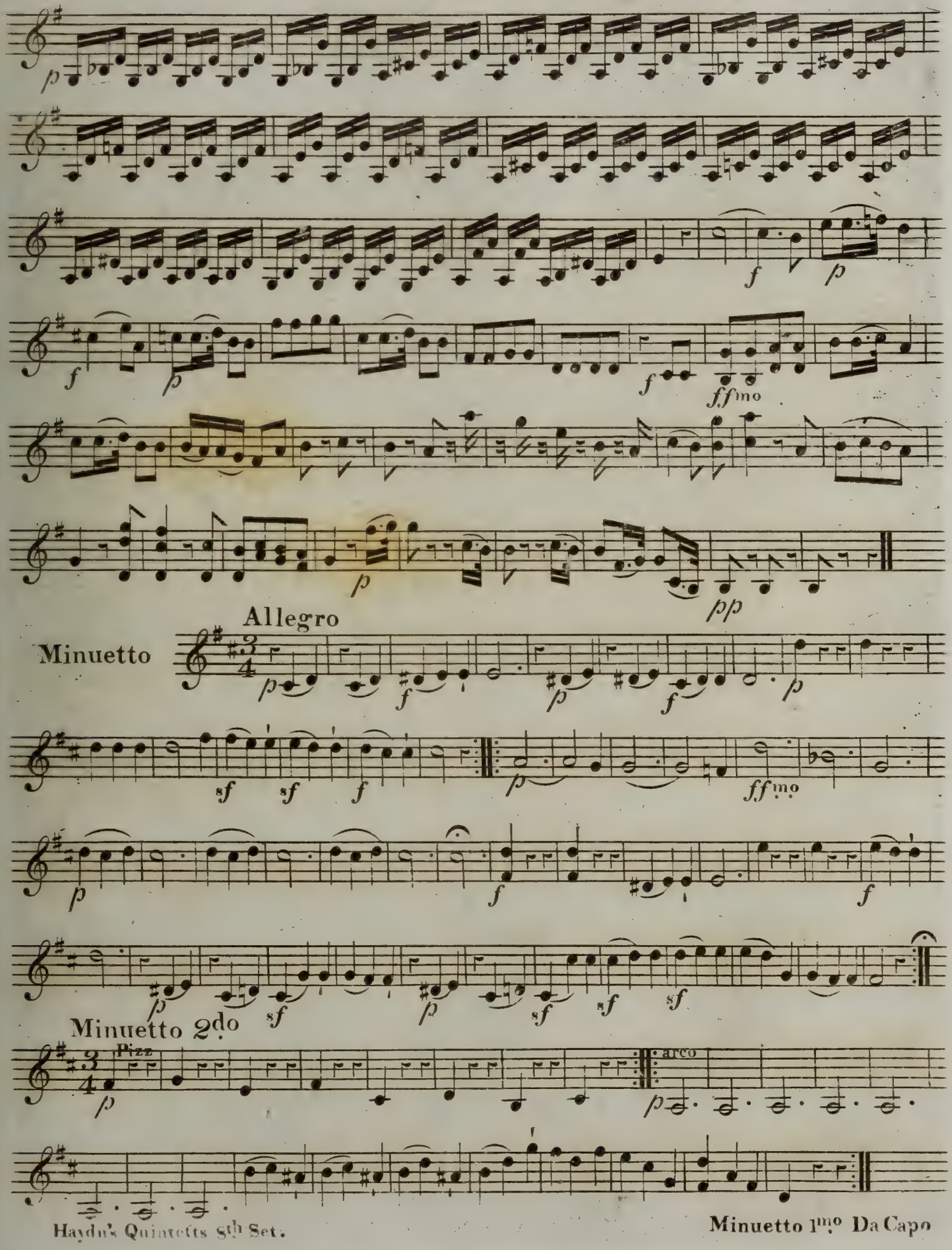



f
ff mo
sf
pp
ff mo
p
1st
2d

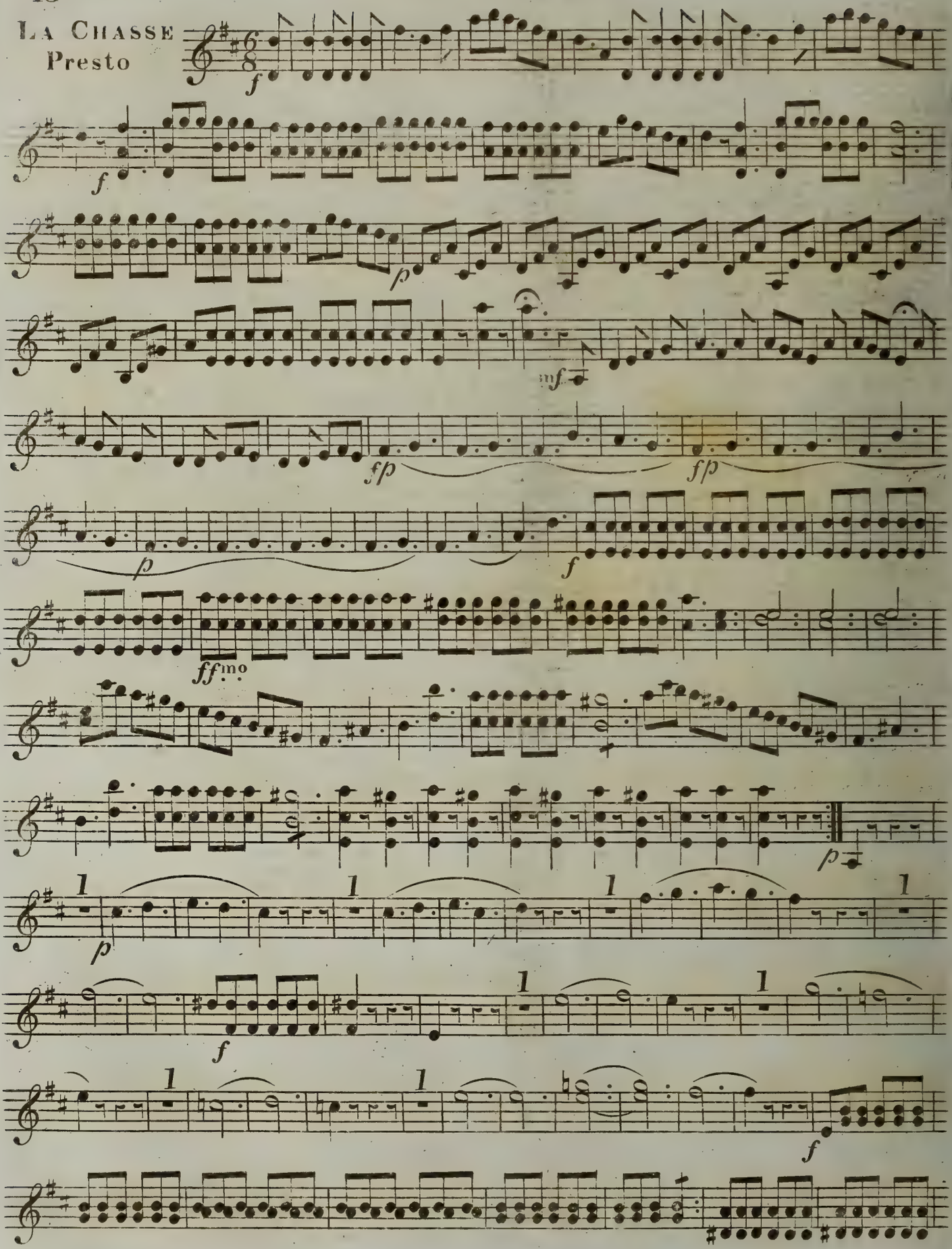
VIOLINO SECONDO

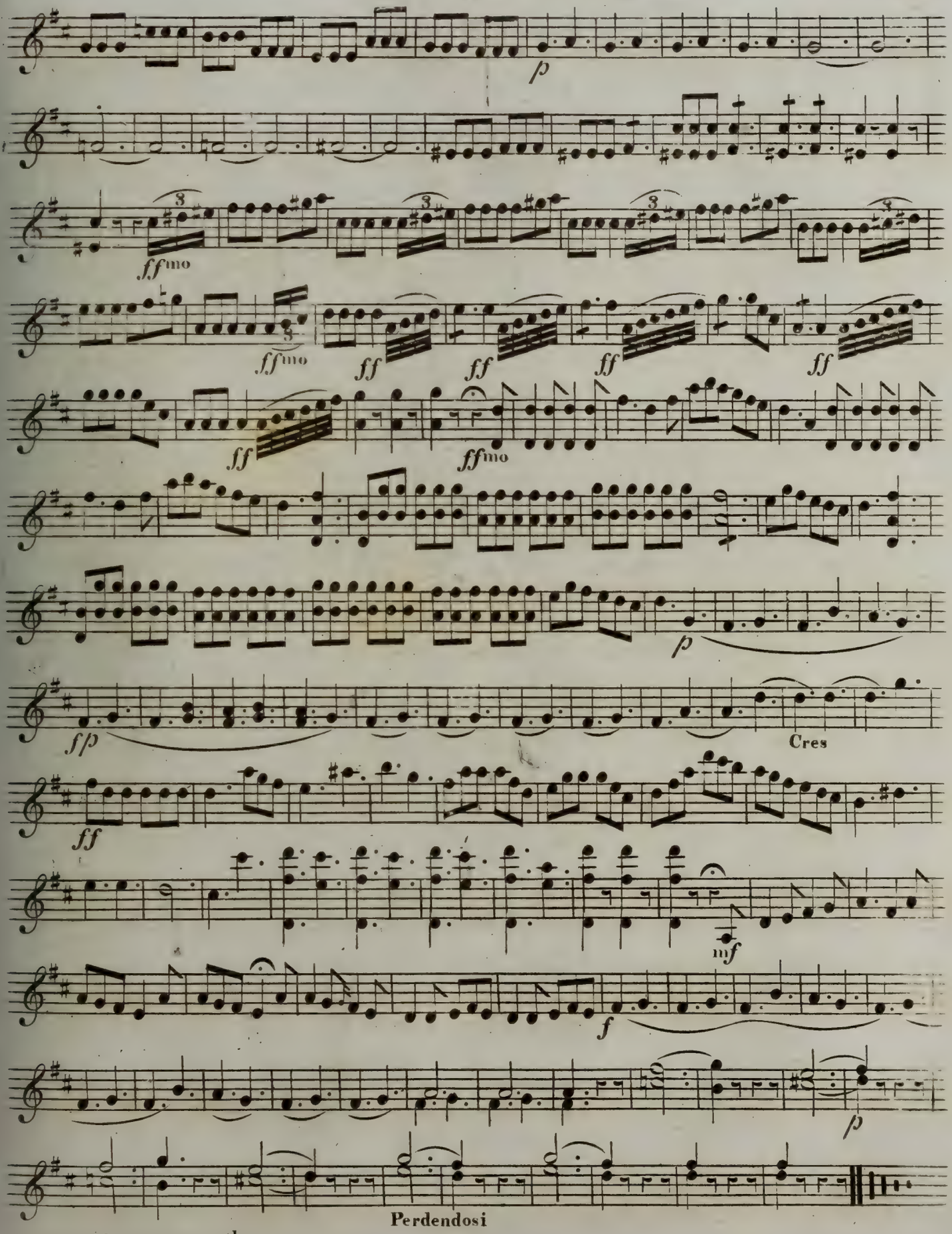
Andante




Allegro
Minuetto
Minuetto 2do
Pizz
arco

LA CHASSE
Presto




p
ff mo
ff mo
ff
ff
ff
ff
ff
ff mo
p
f p
Cres
ff
mf
f
p
Perdendosi

J. Haydn's

Symphonies

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Violoncello

with

an adaptation of Thorough Bass, for the

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Professor of Music in the University of Cambridge.

Book I.

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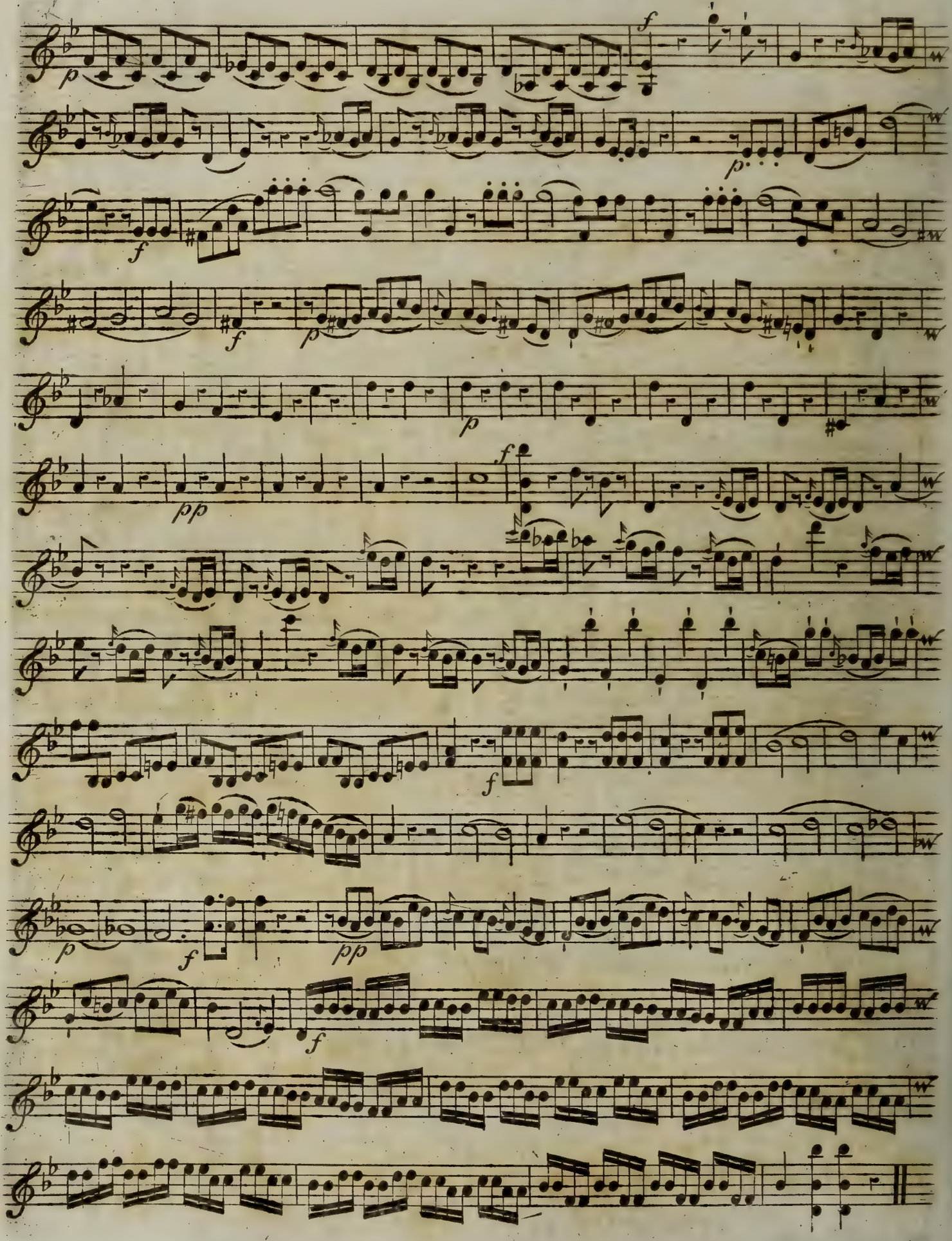
The Quintetts Price ..... 5s. — — — Piano Forte part ..... 1s.

SINFONIA I.

Violino Secondo



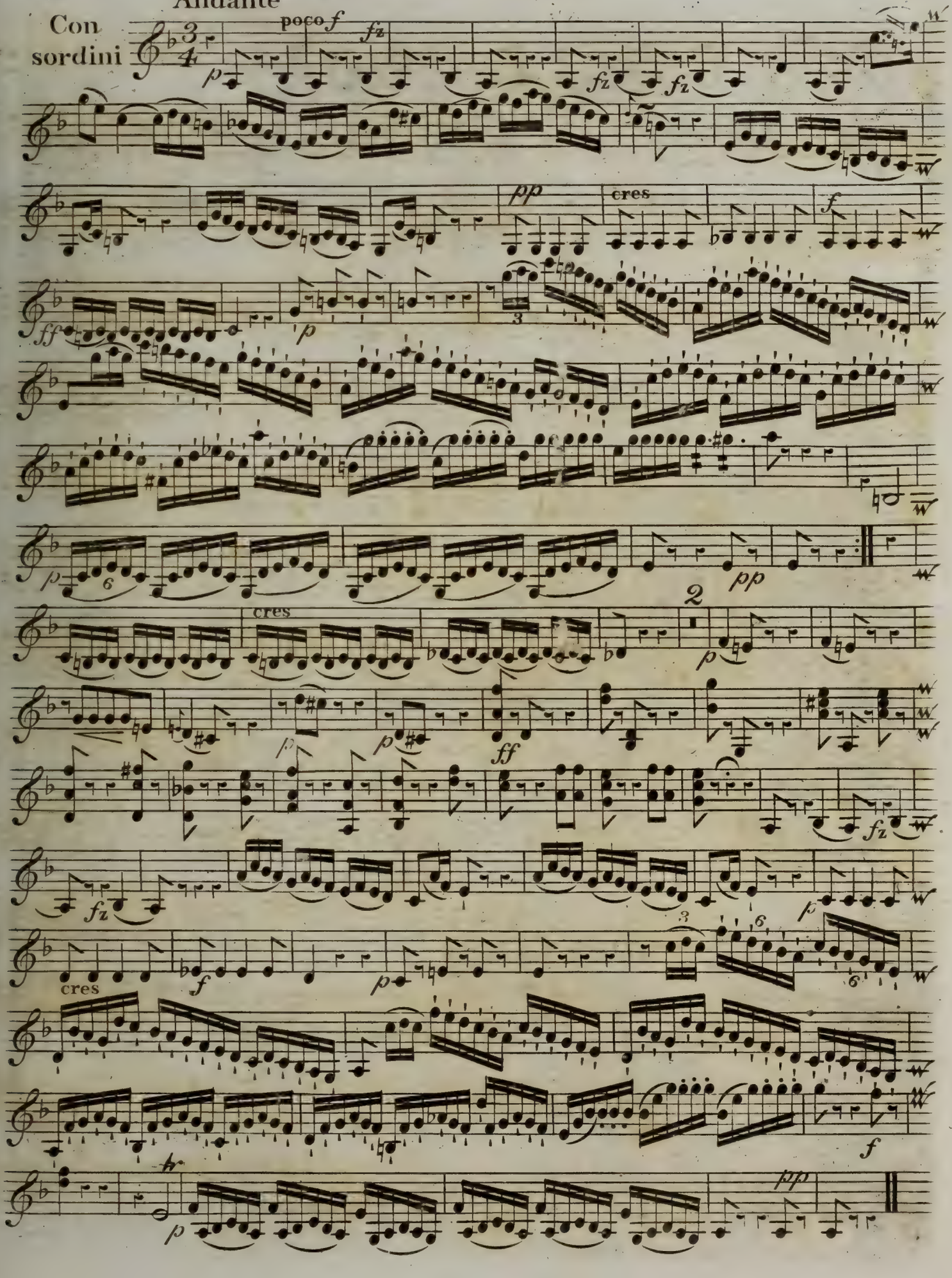
Violino Secondo

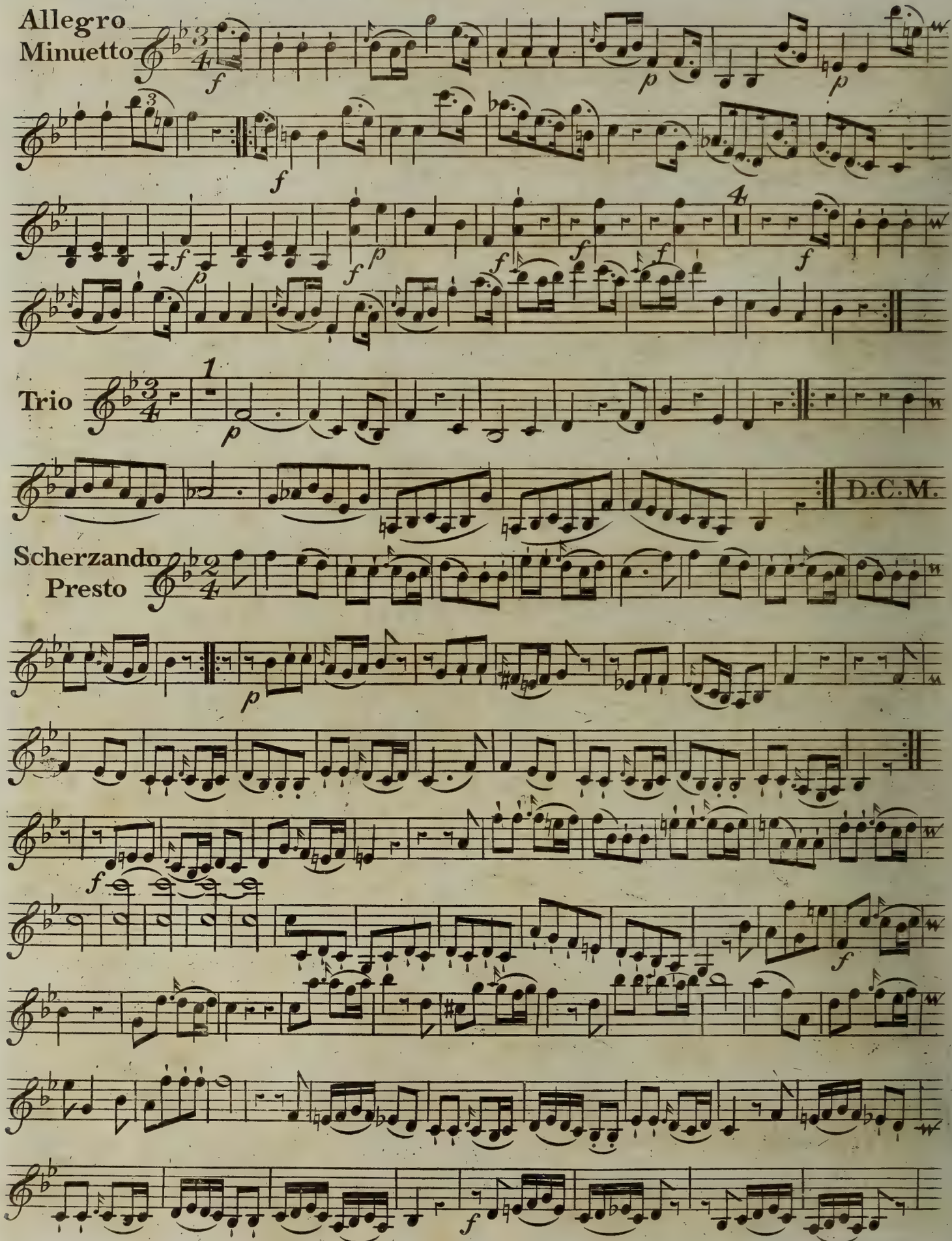


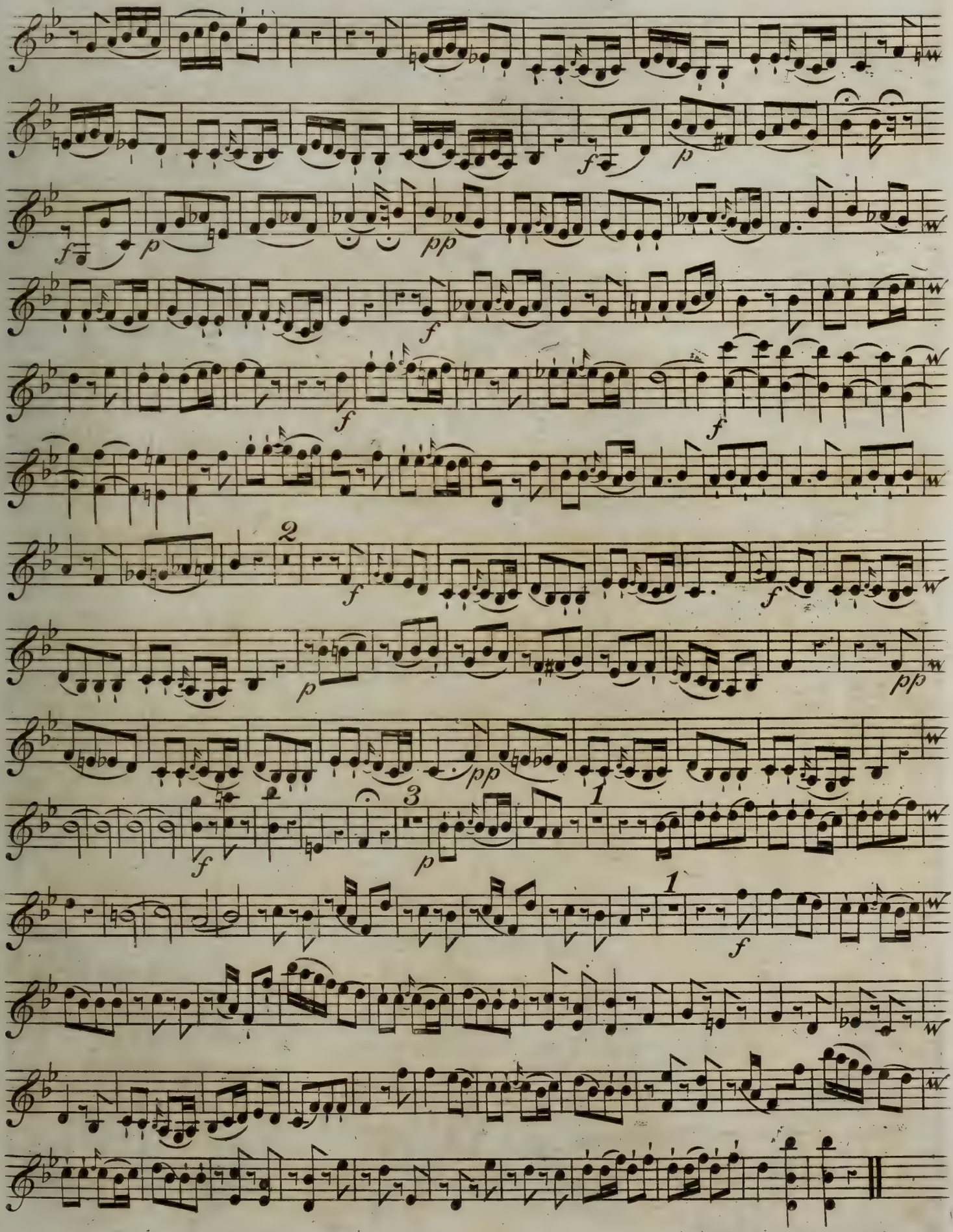
Violino Secondo

Andante

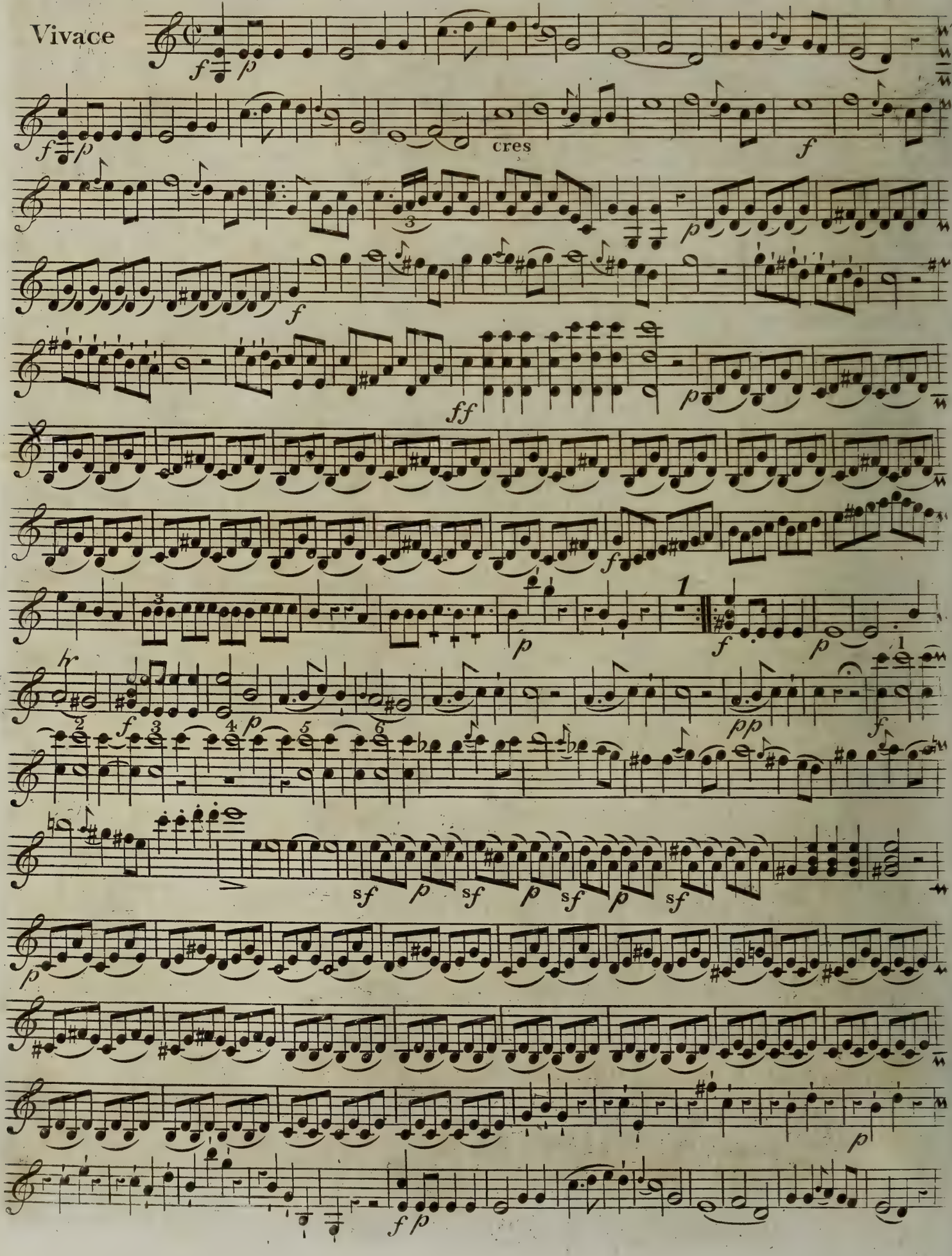
Con sordini

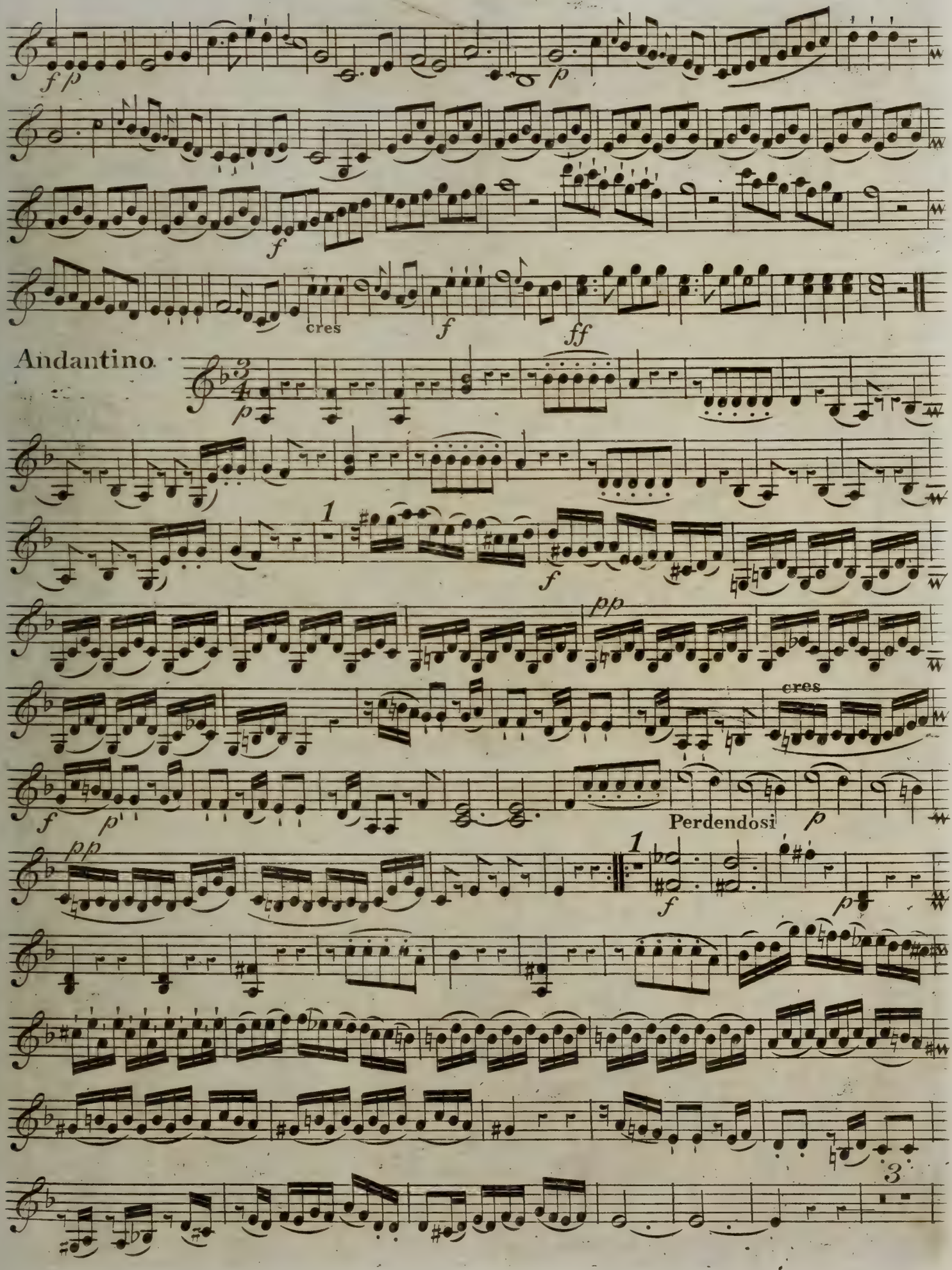


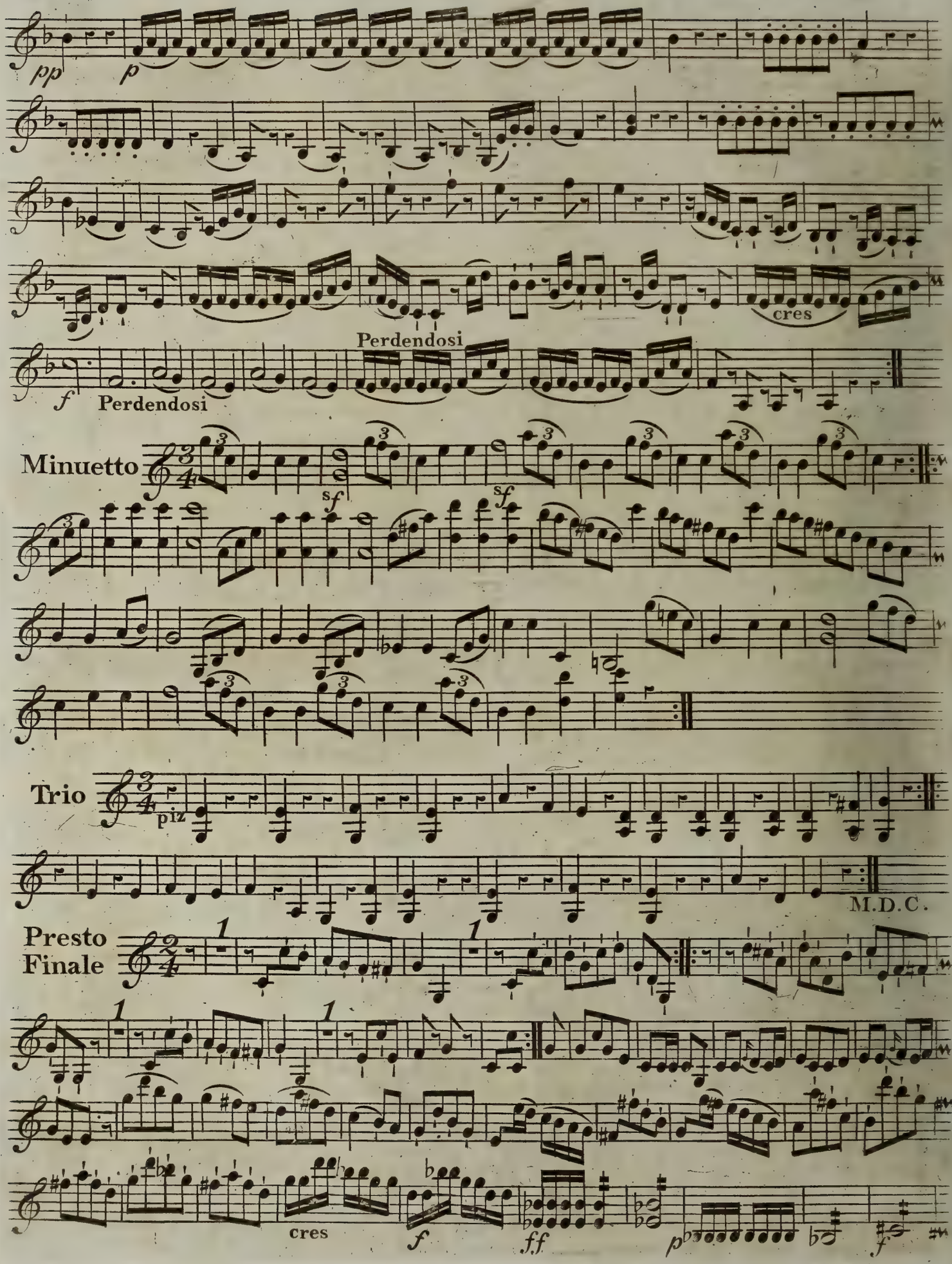

Allegro
Minuetto
Trio
D.C.M.
Scherzando
Presto

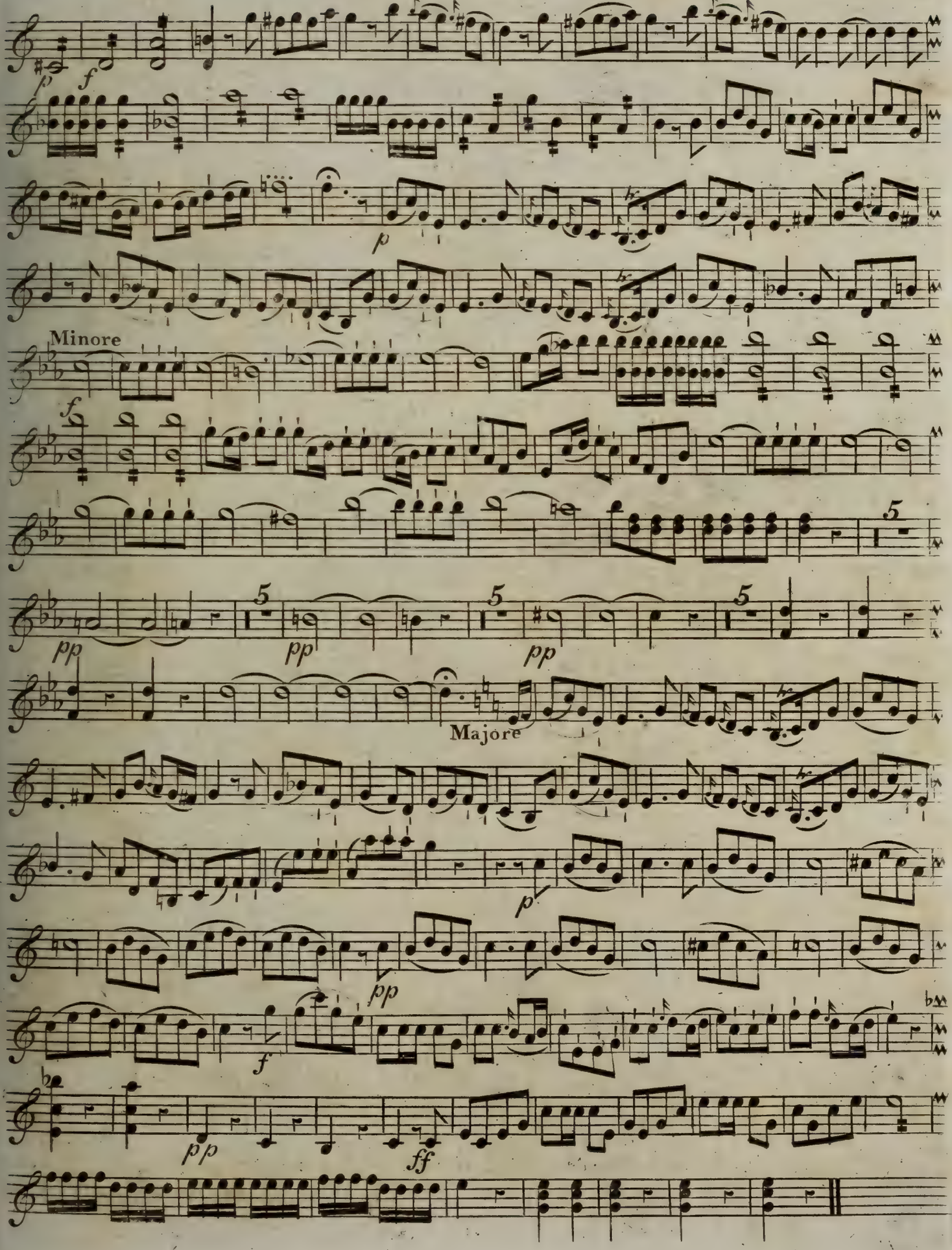

f
p
f
p
pp
f
f
f
2
f
f
p
pp
pp
1
f
3
p
1
f

SINFONIA II.



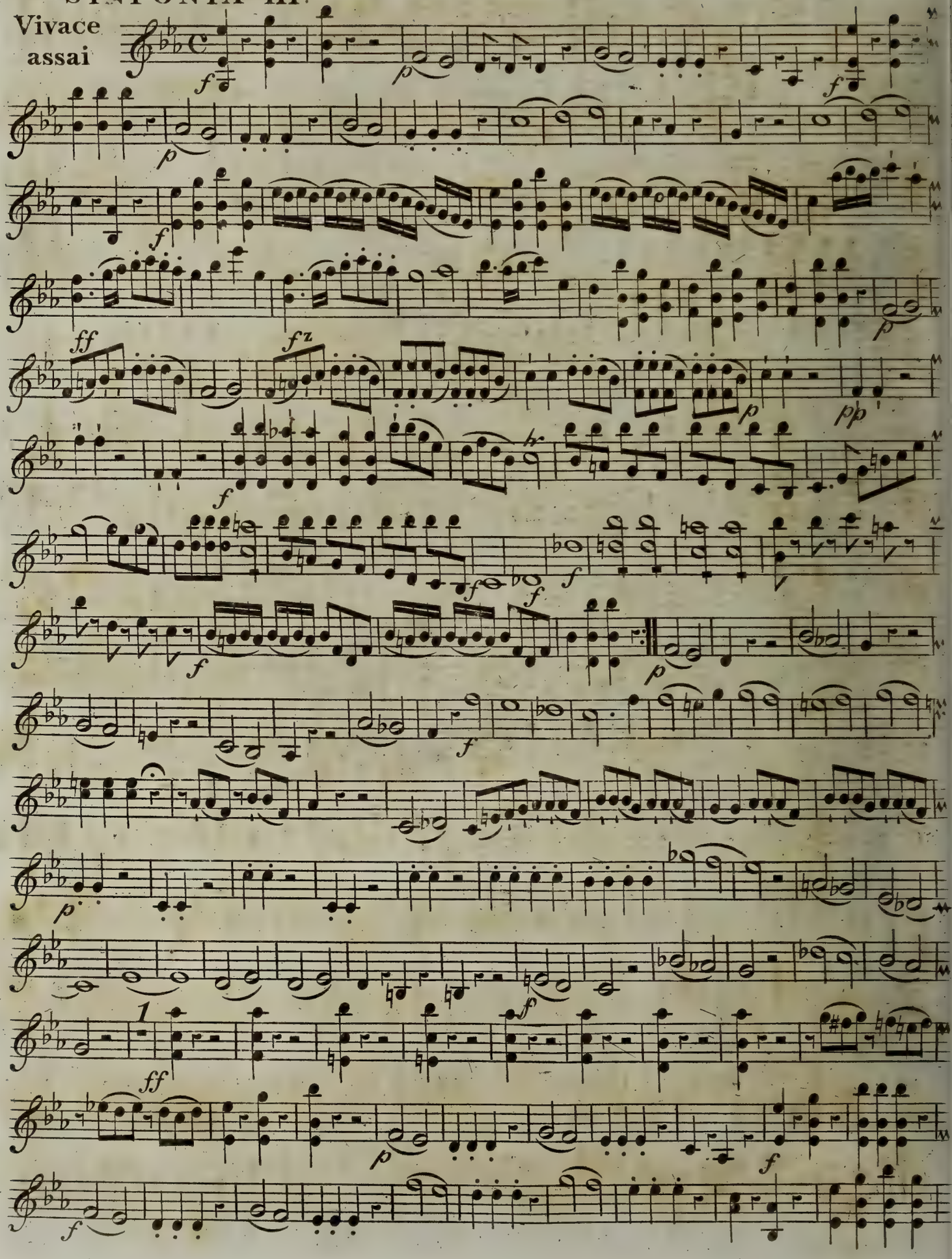

cres
Andantino
Perdendosi

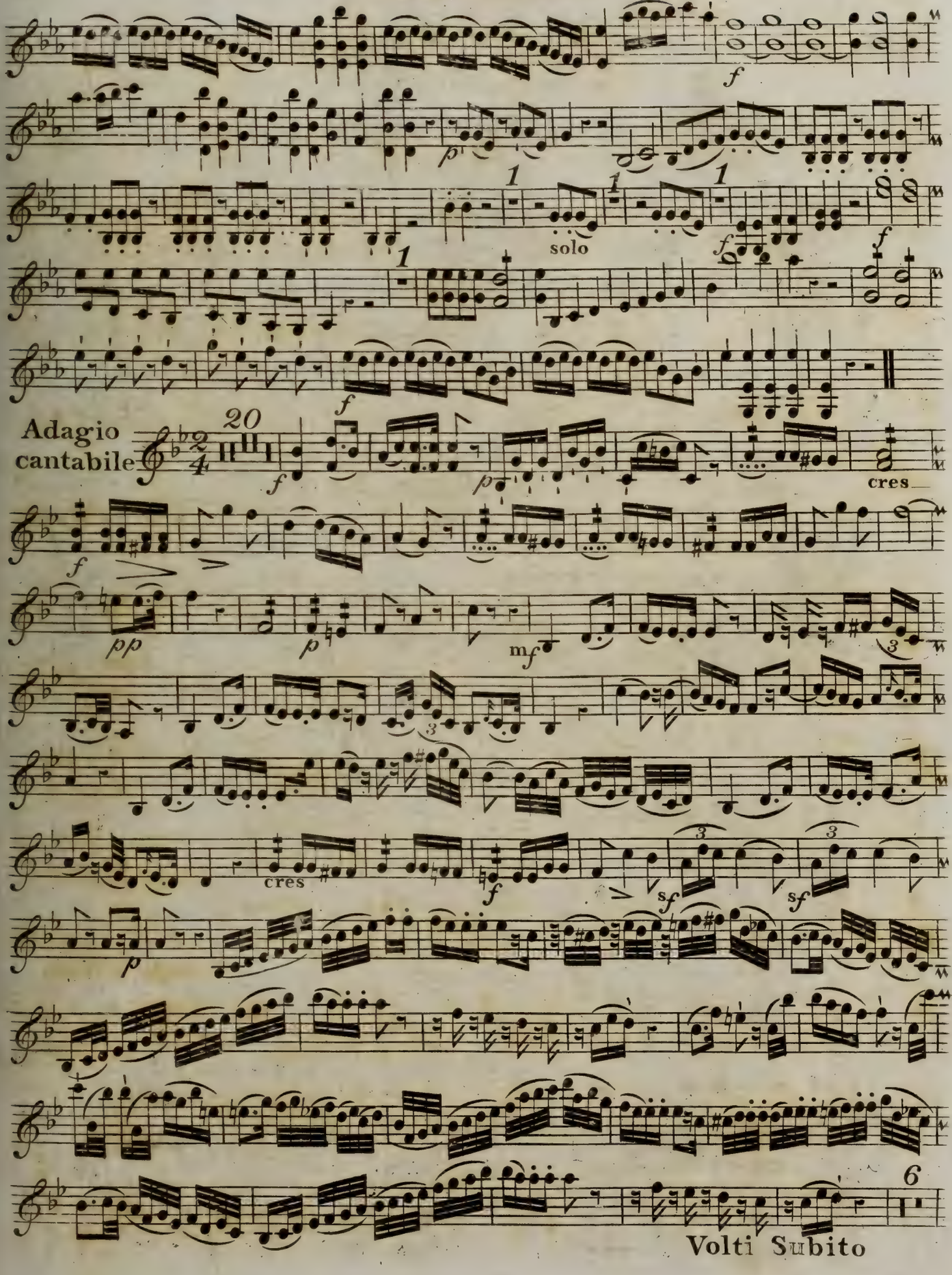

pp
p
cres
Perdendosi
f
Perdendosi
Minuetto
sf
sf
Trio
piz
M.D.C.
Presto
Finale
cres
f
ff
p
f


Minore
Majore

SINFONIA III.

Vivace assai

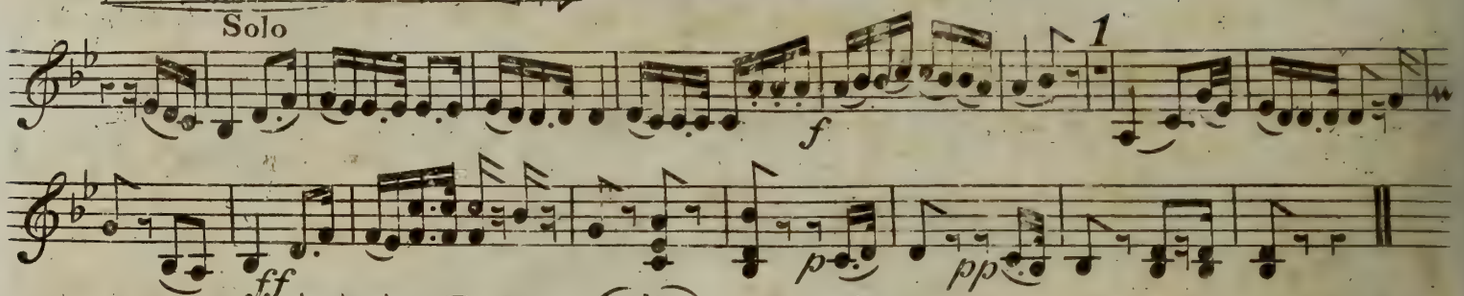



f
p
1
solo
f
f
f
Adagio cantabile
20
f
p
cres
f
pp
p
mf
3
3
cres
f
sf
sf
3
3
p
6
Volti Subito

12 bis

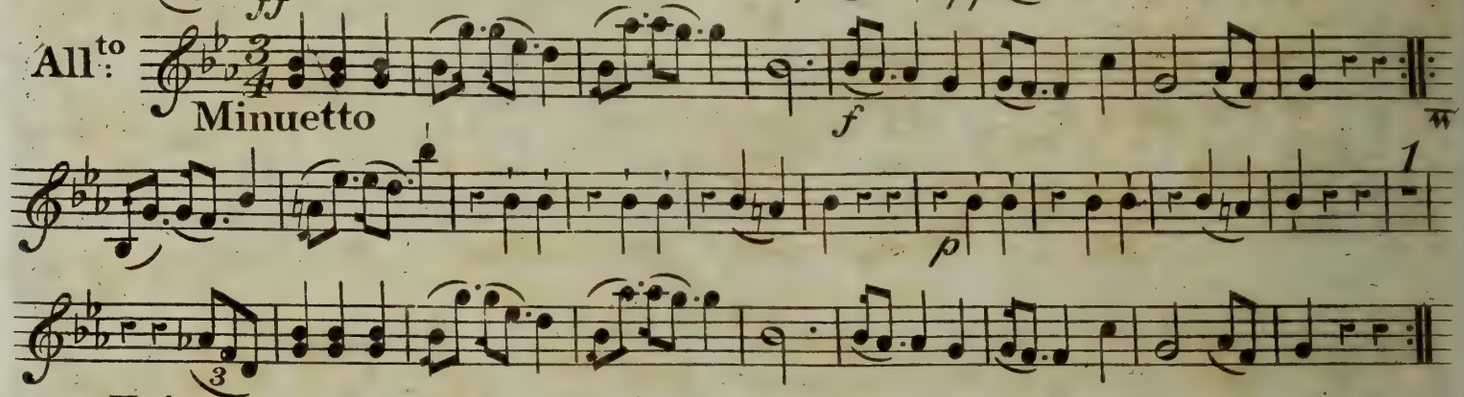
Violino Secondo

Solo

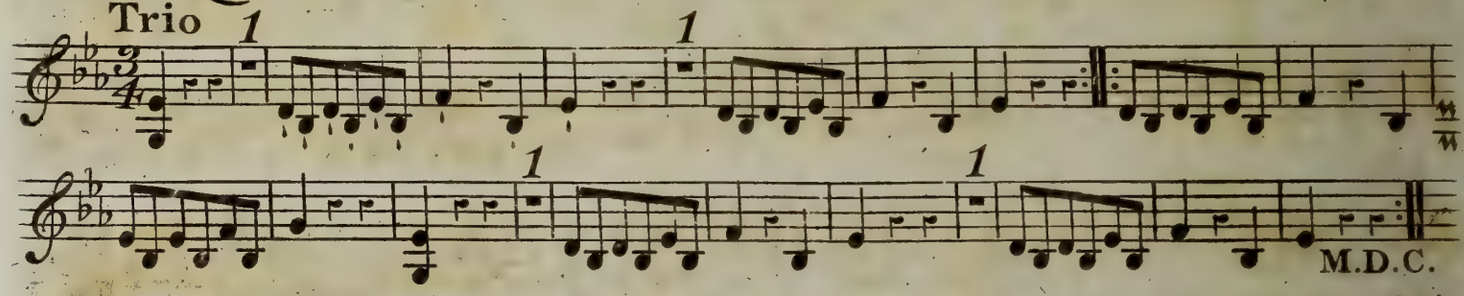


All.to

Minuetto

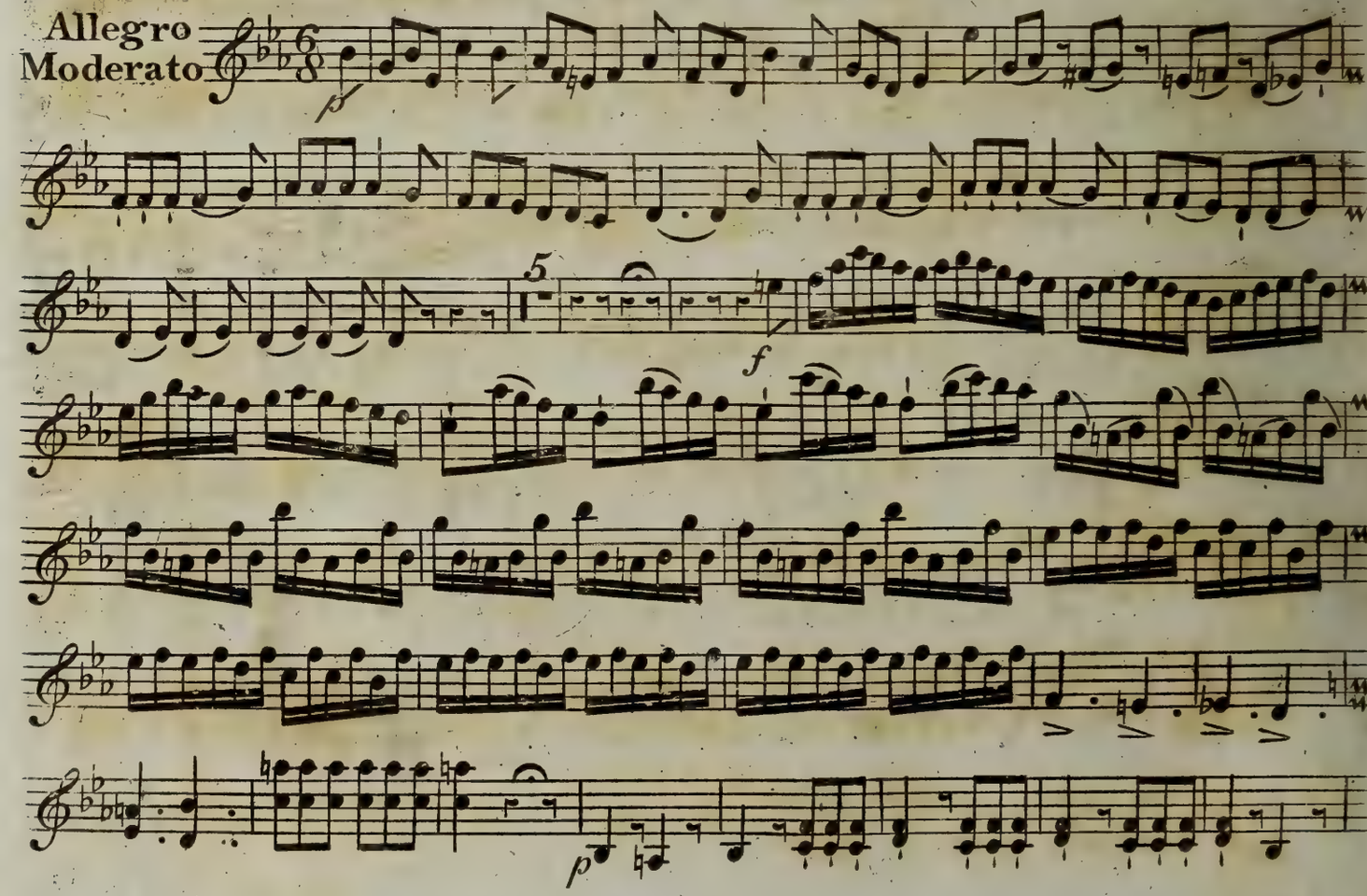


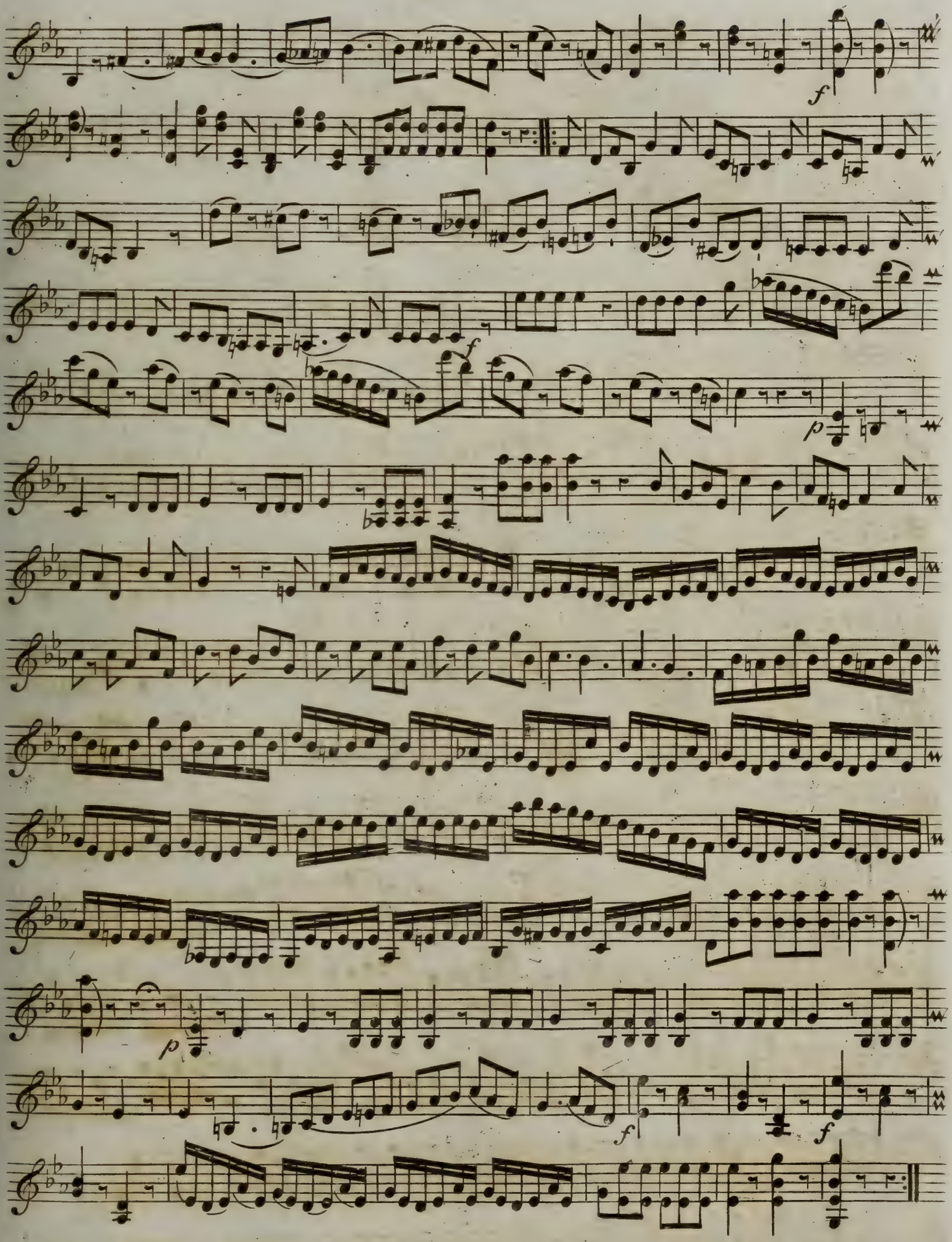
Trio



M.D.C.

Allegro Moderato




f
f
p
p
f
f
f

J.r Haydn's

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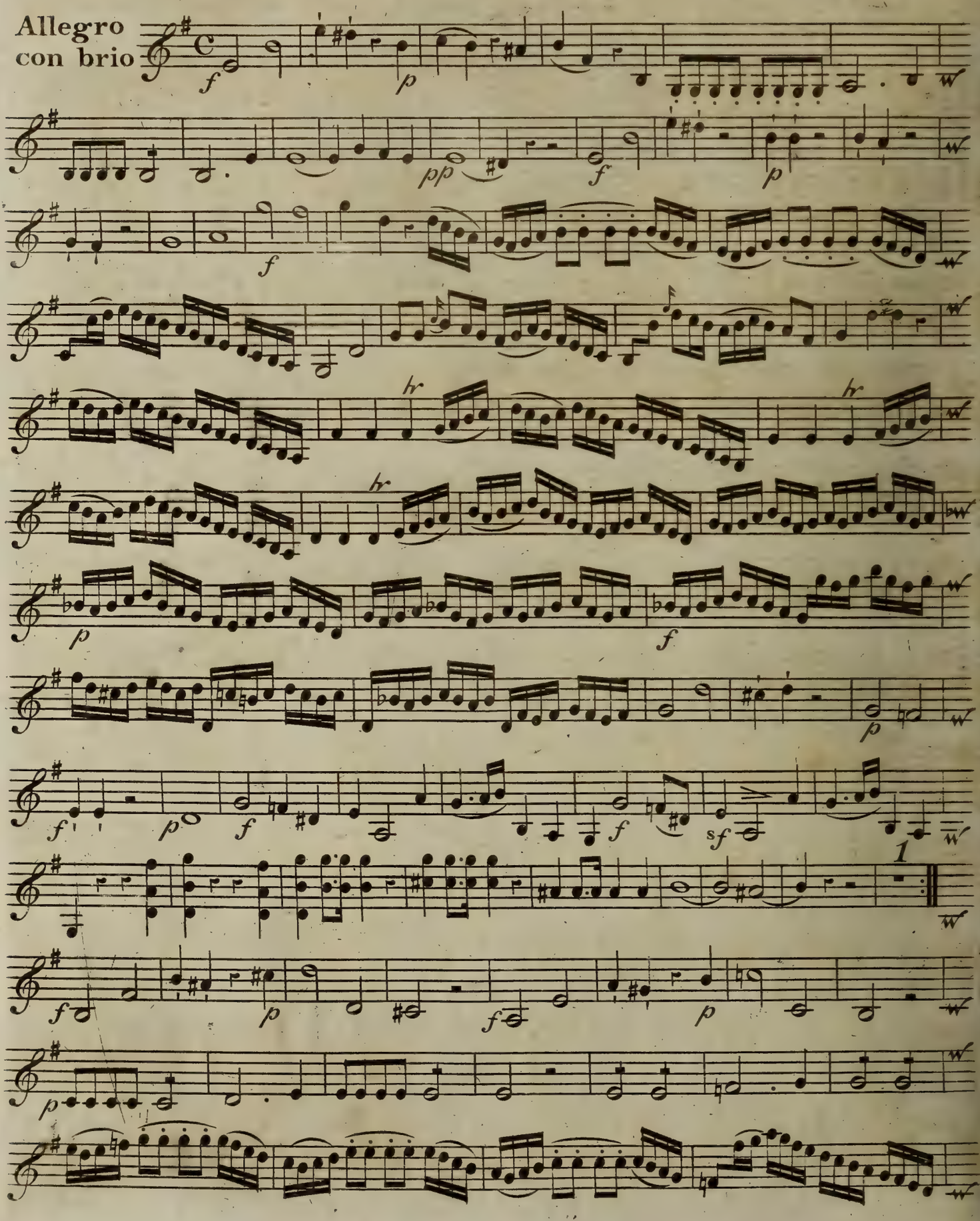
Book 1.

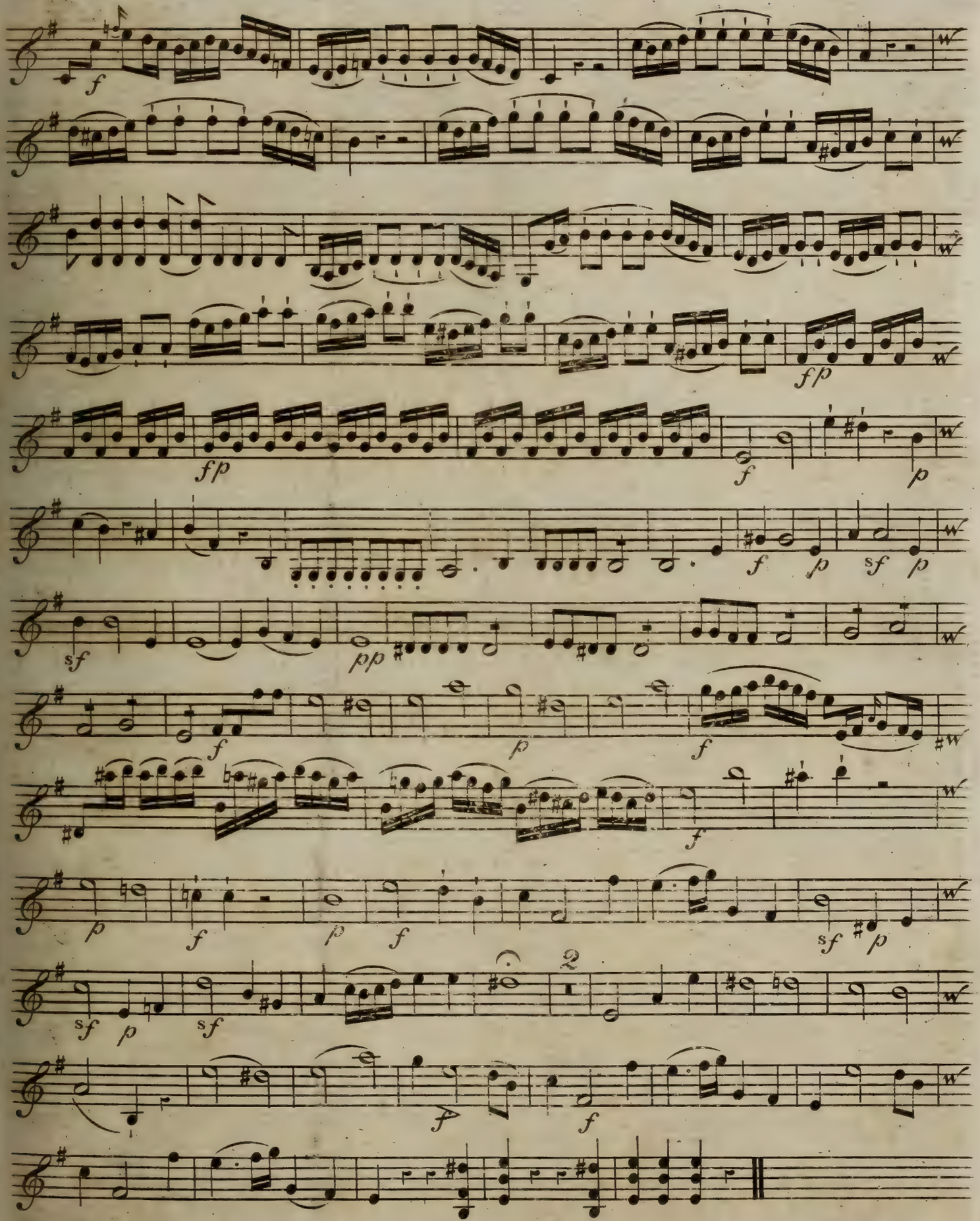
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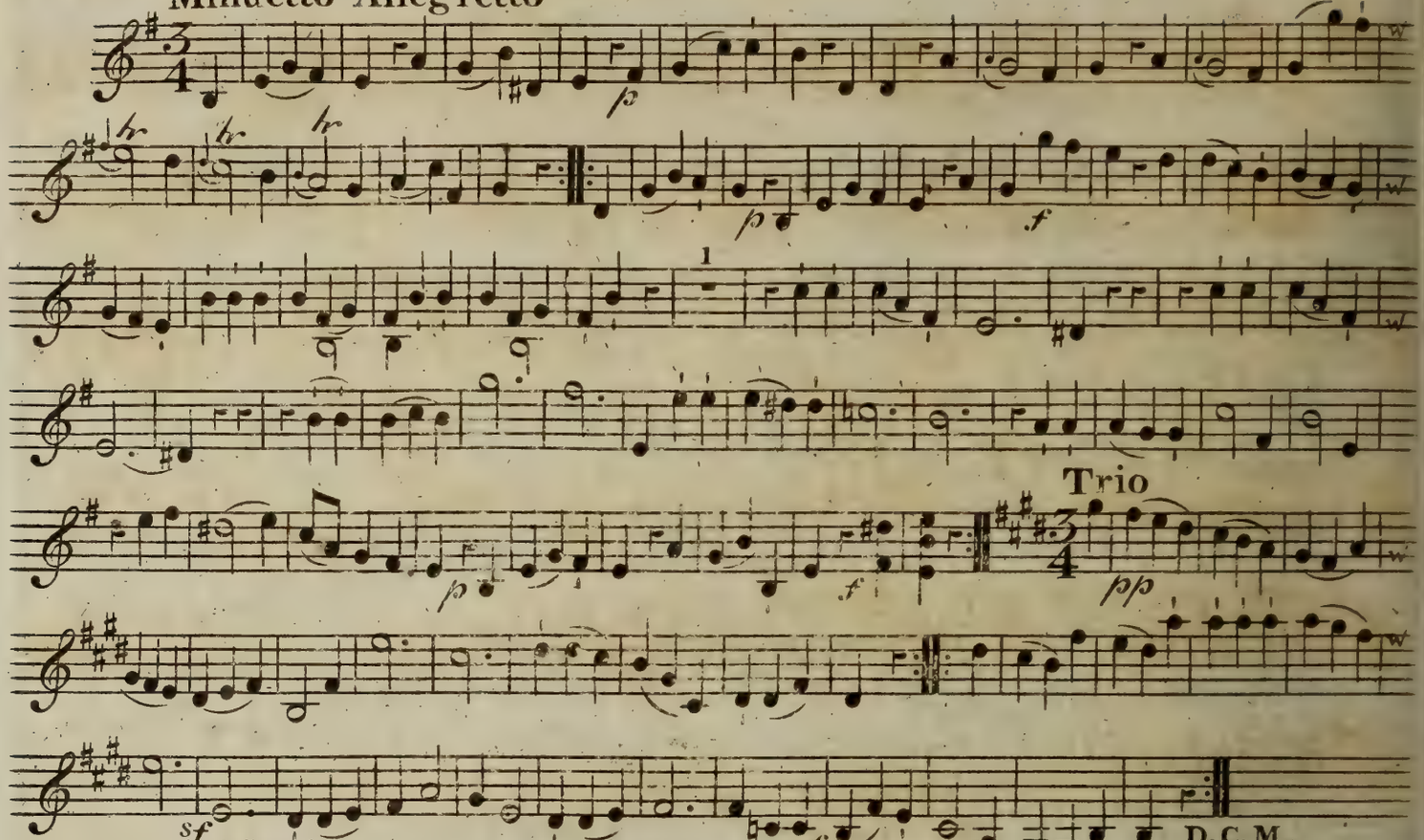
SINFONIA IV. Violino Secondo

Allegro
con brio

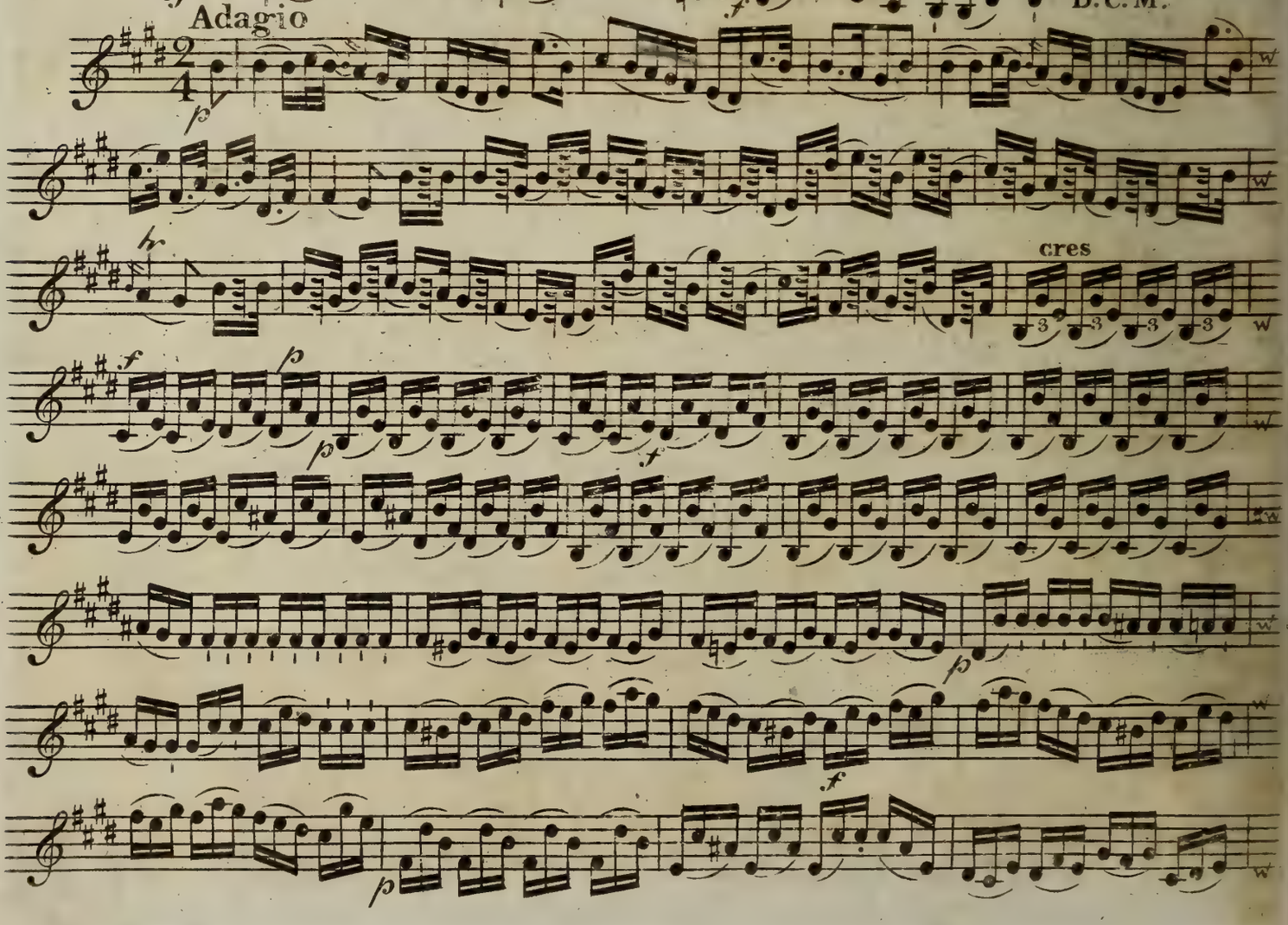


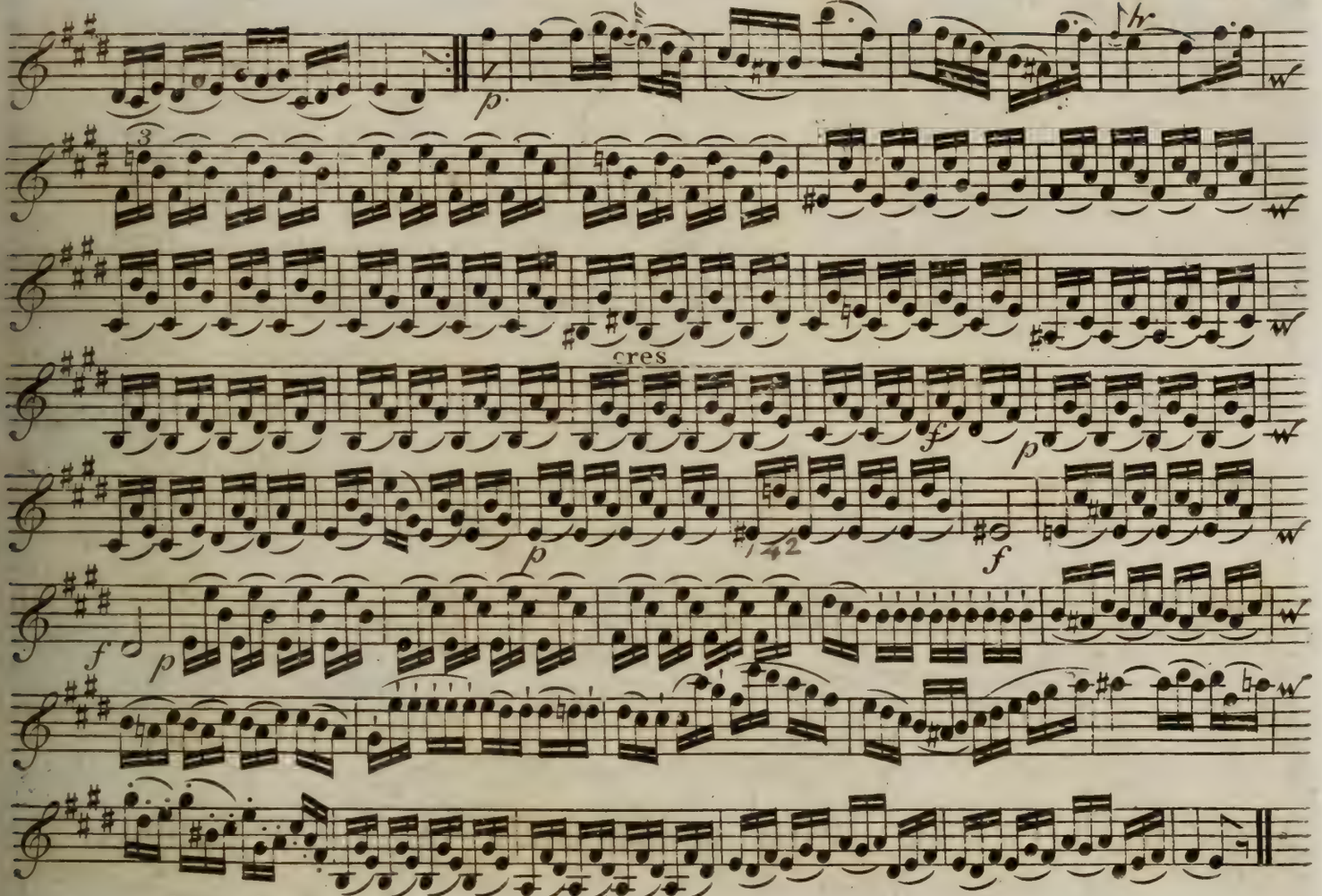

f
ff
fp
f
p
f
p
sf
p
sf
pp
f
p
f
f
p
f
p
sf
p
sf
2
sf
p
f

Minuetto Allegretto

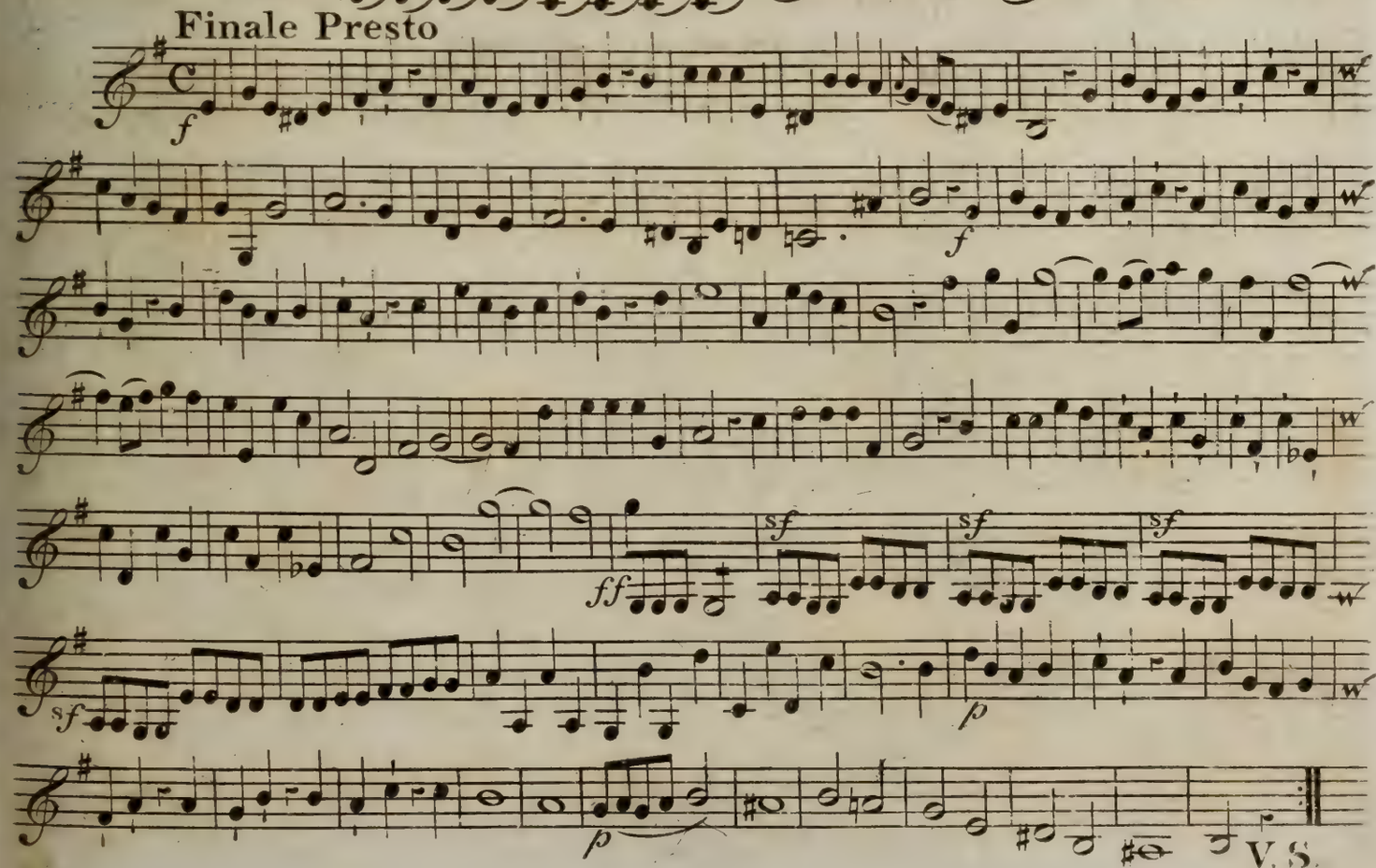


Adagio

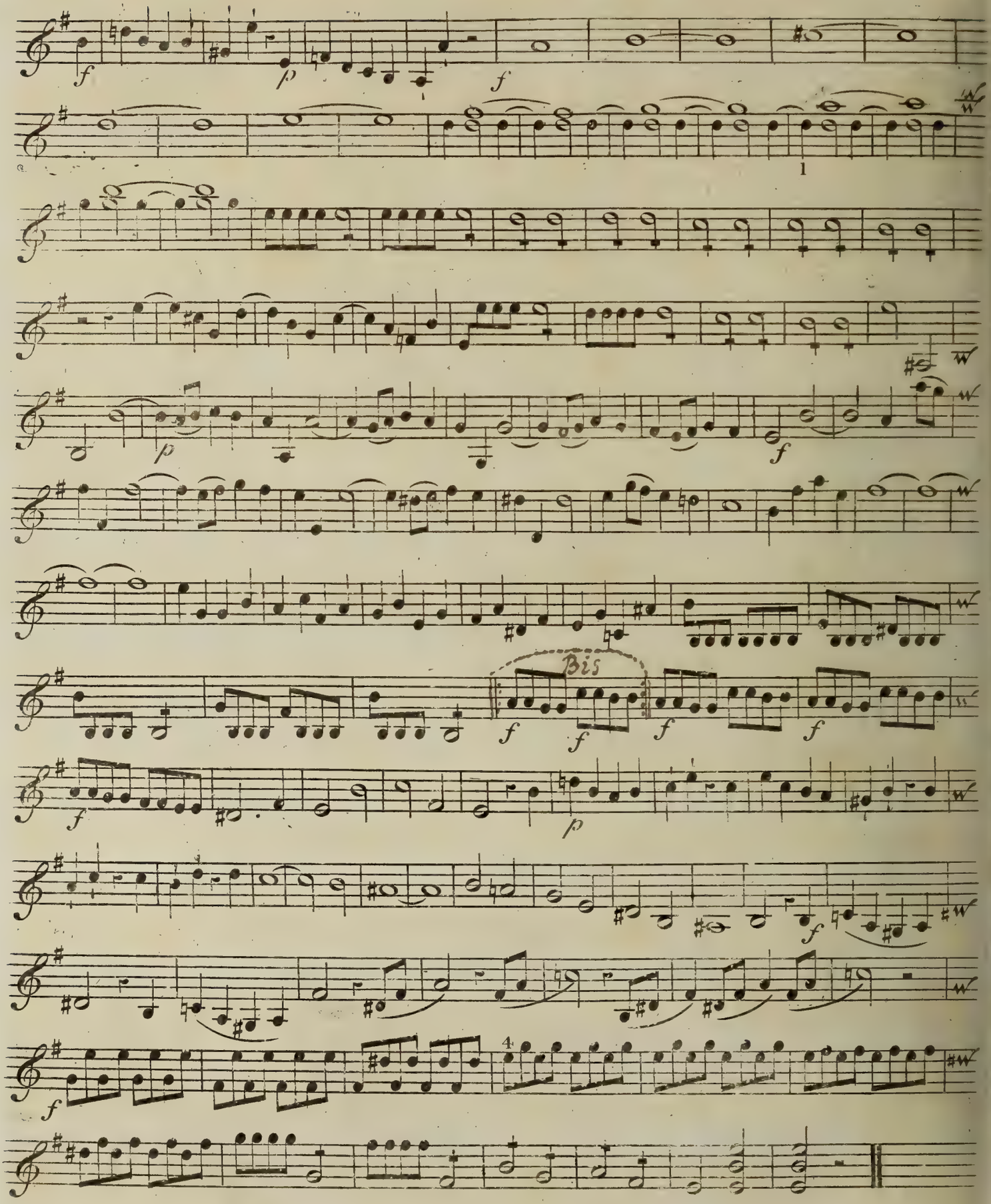




Finale Presto

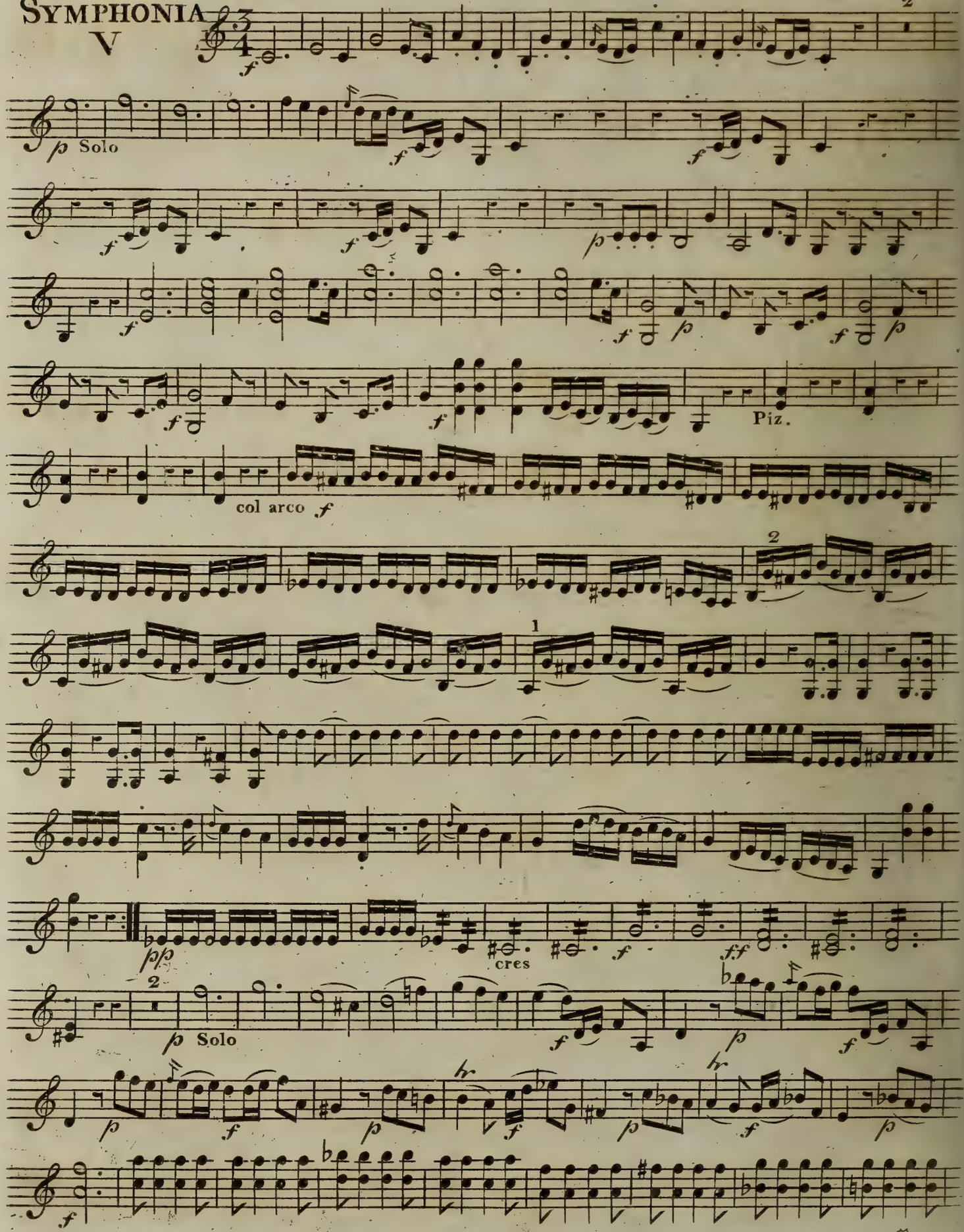


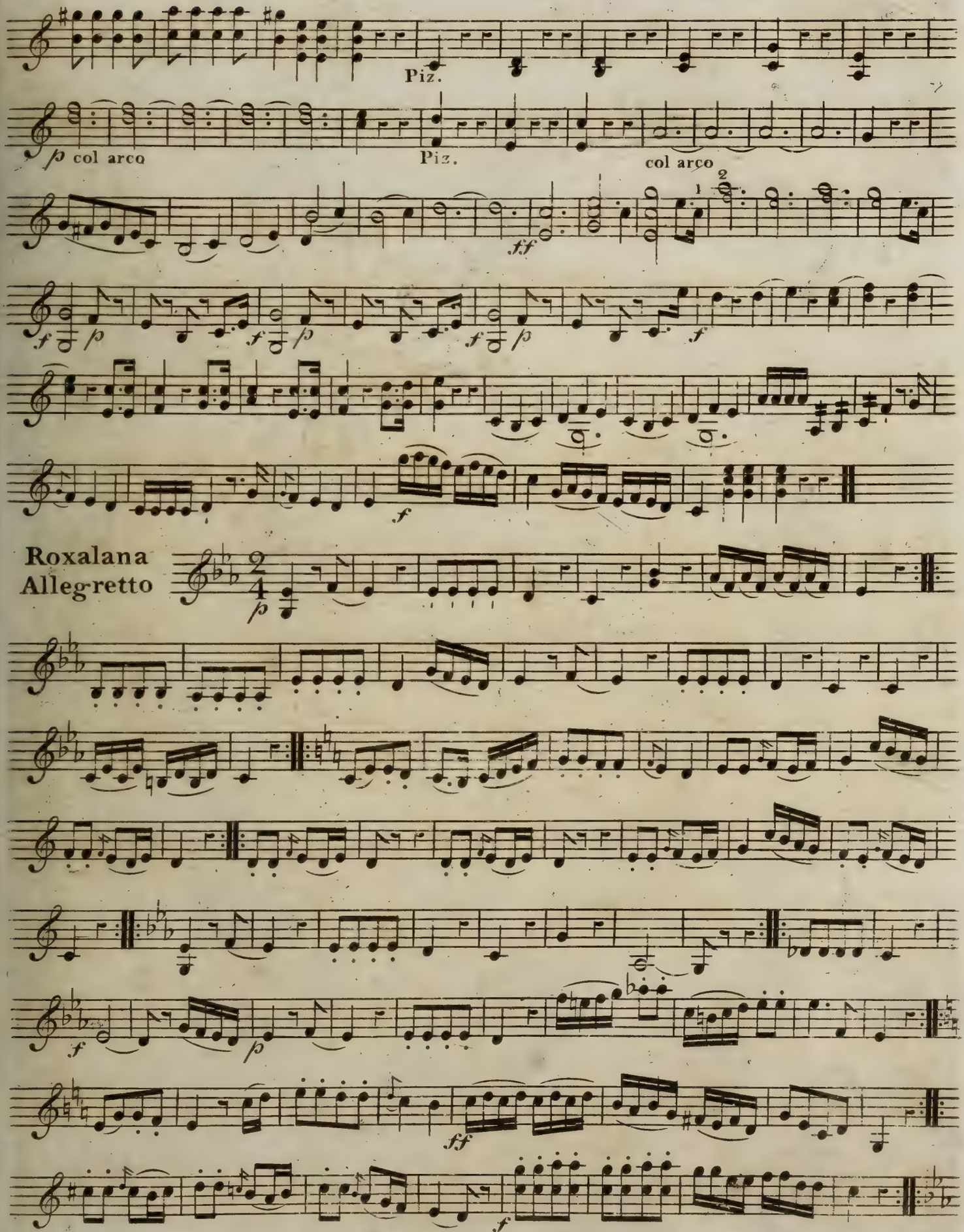
V.S.

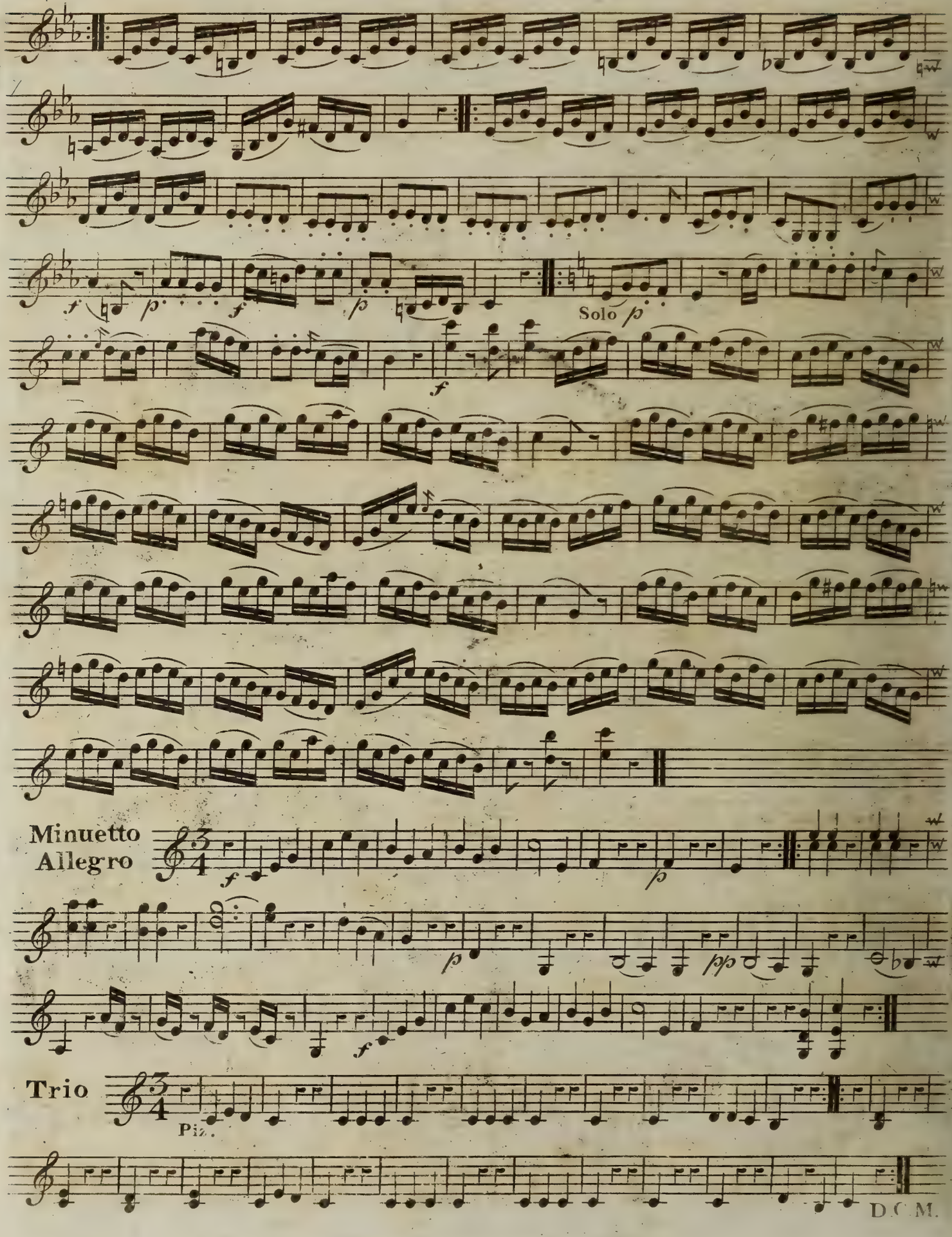

f
p
f
1
p
f
Bis
f
f
f
f
p
f
f
4
f

SYMPHONIA V

Vivace

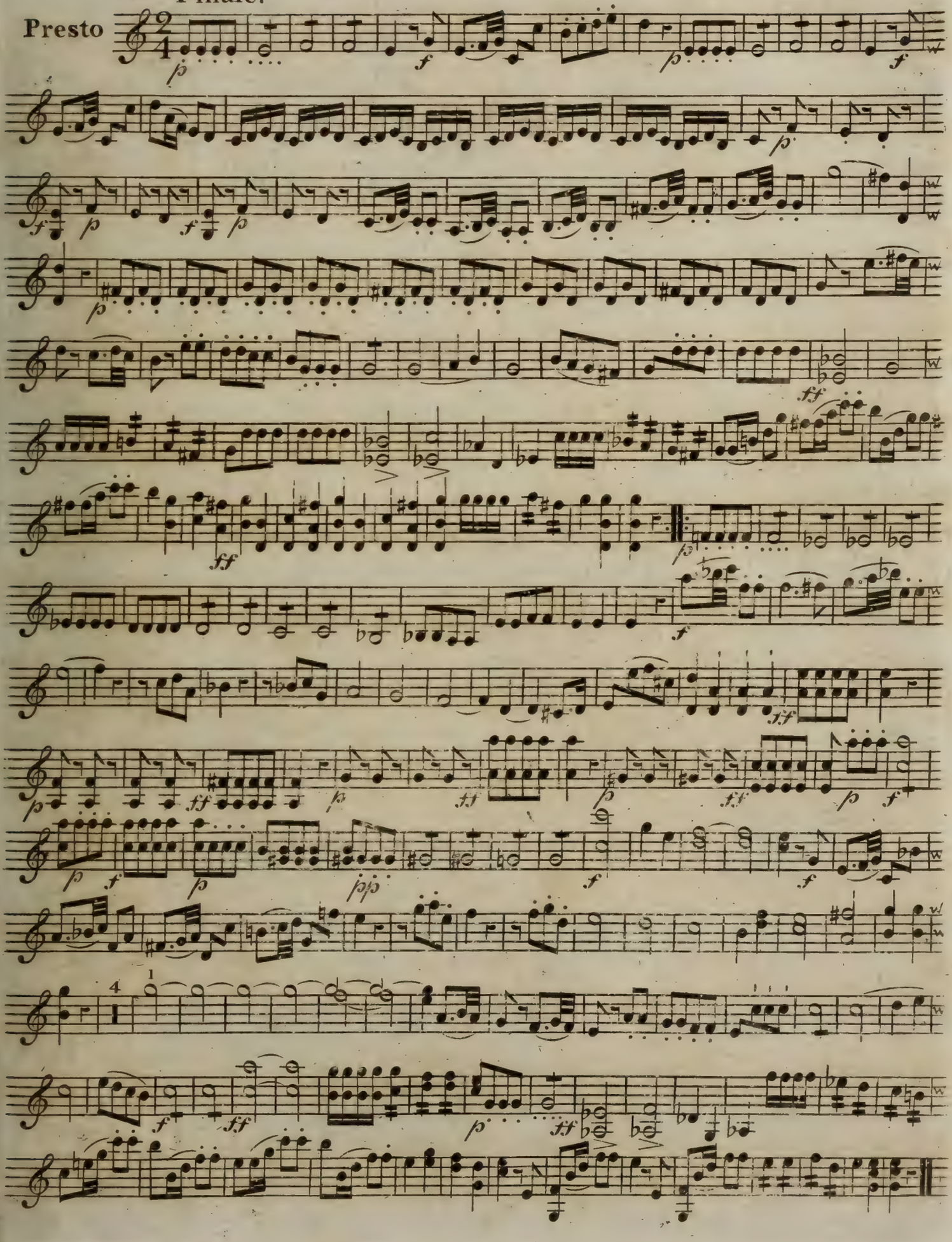



Piz.
p col arco
Piz.
col arco
ff
Roxalana
Allegretto
p
f
ff


Solo p
Minuetto
Allegro
Trio
Piz.
D.C.M.

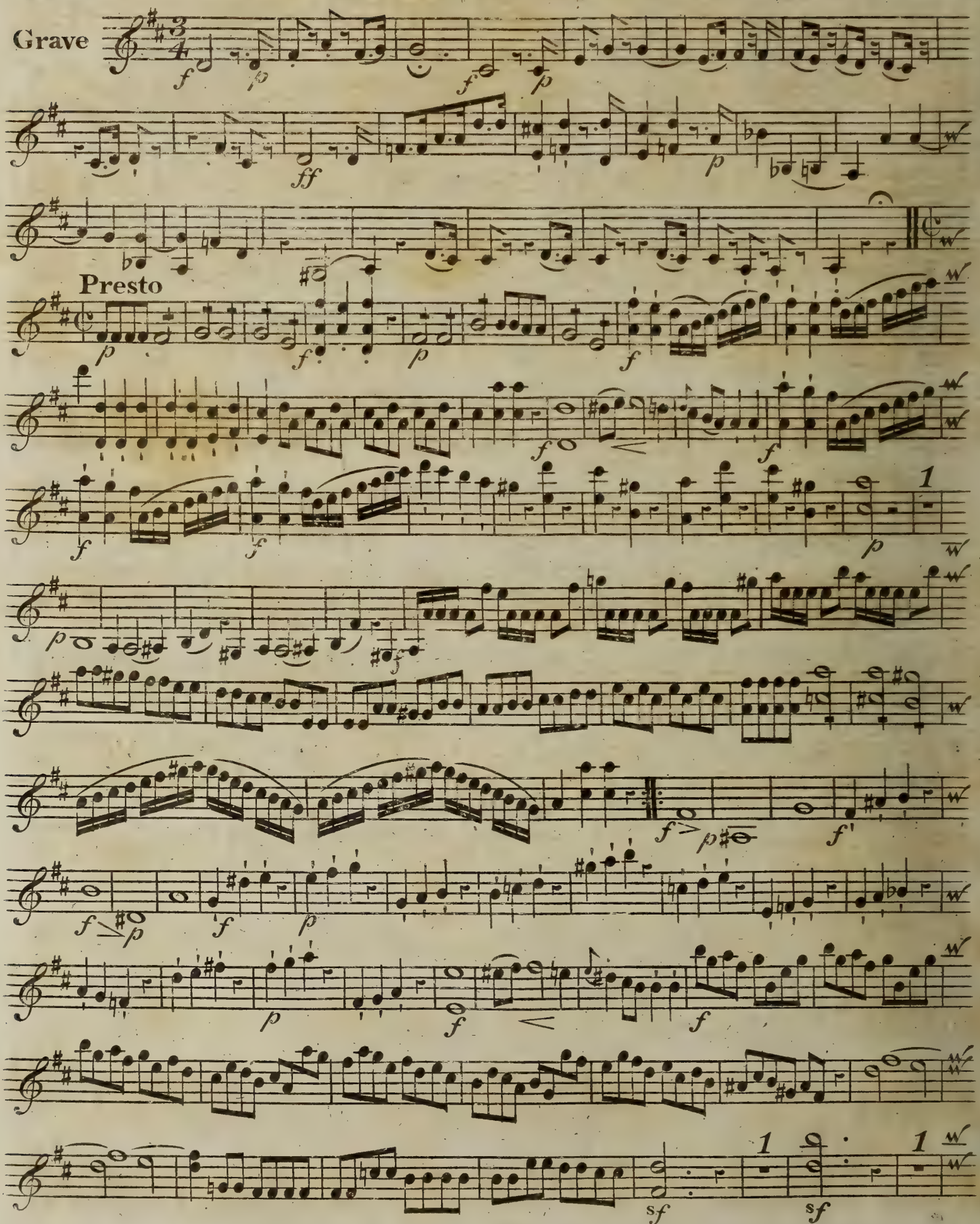
Finale.

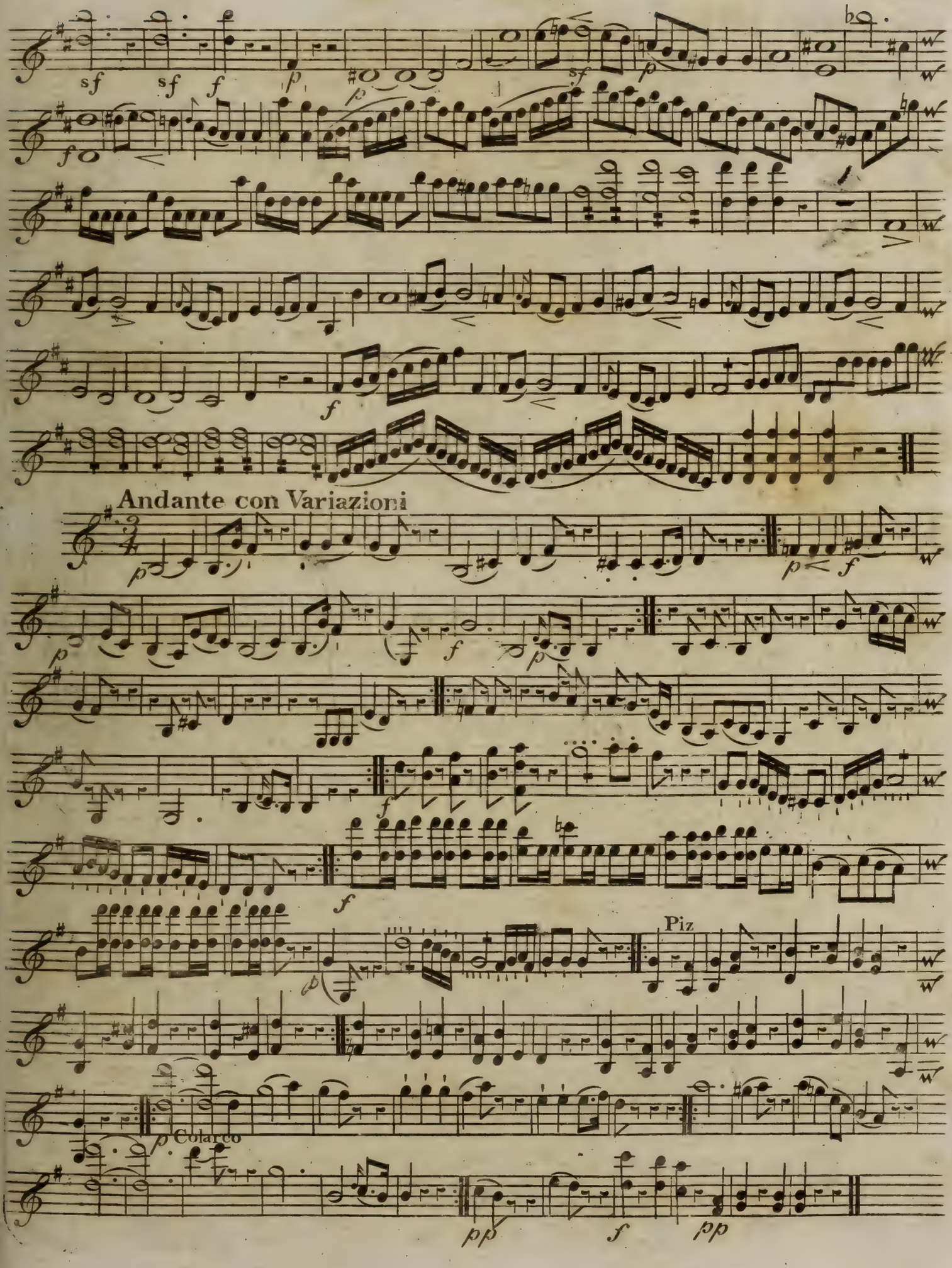
Presto

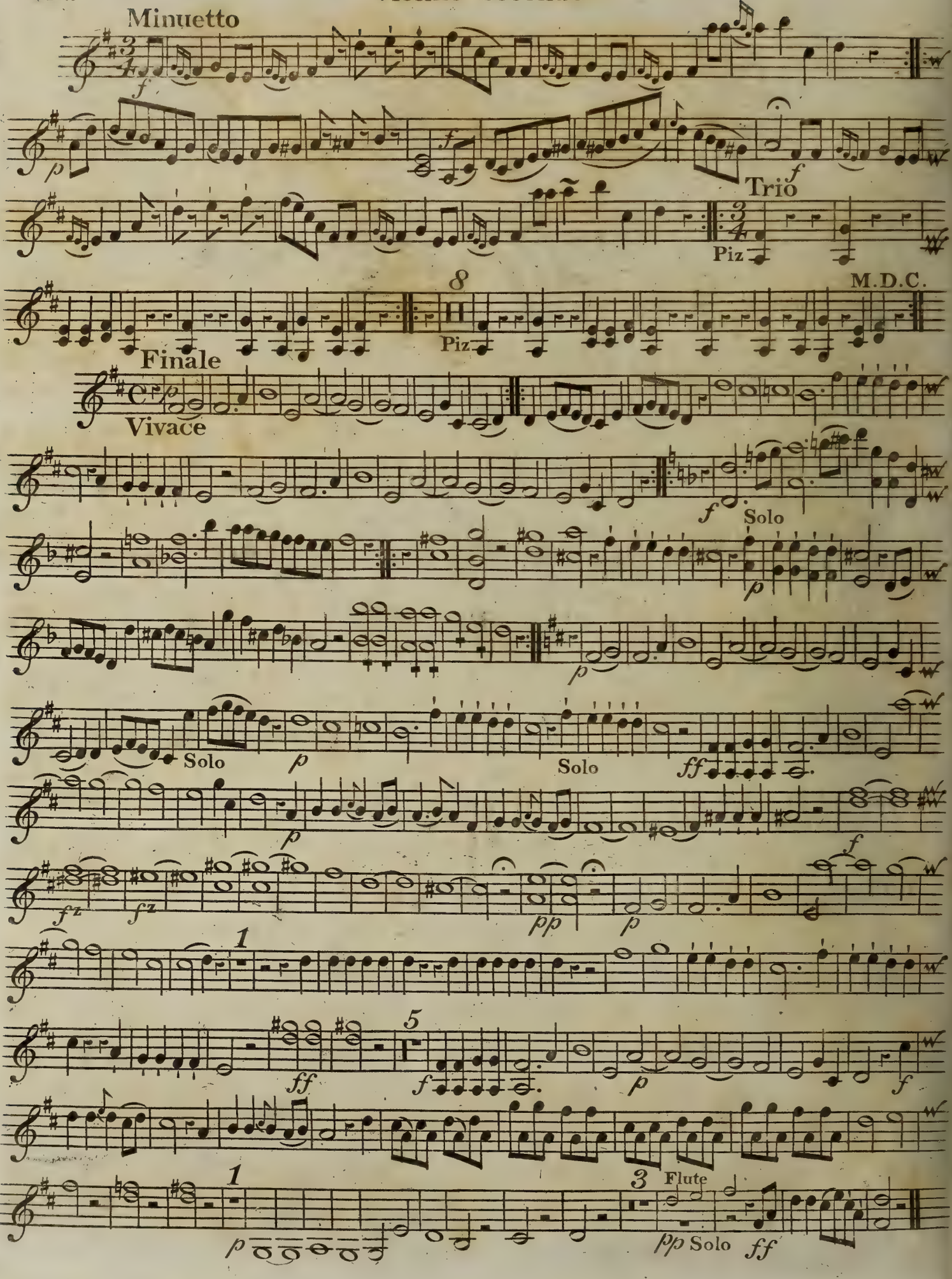


SINFONIA VI.

Violino Secondo.




Andante con Variazioni
Piz
Colarco


Minuetto
Trio
Piz
M.D.C.
Finale
Vivace
Solo
Flute

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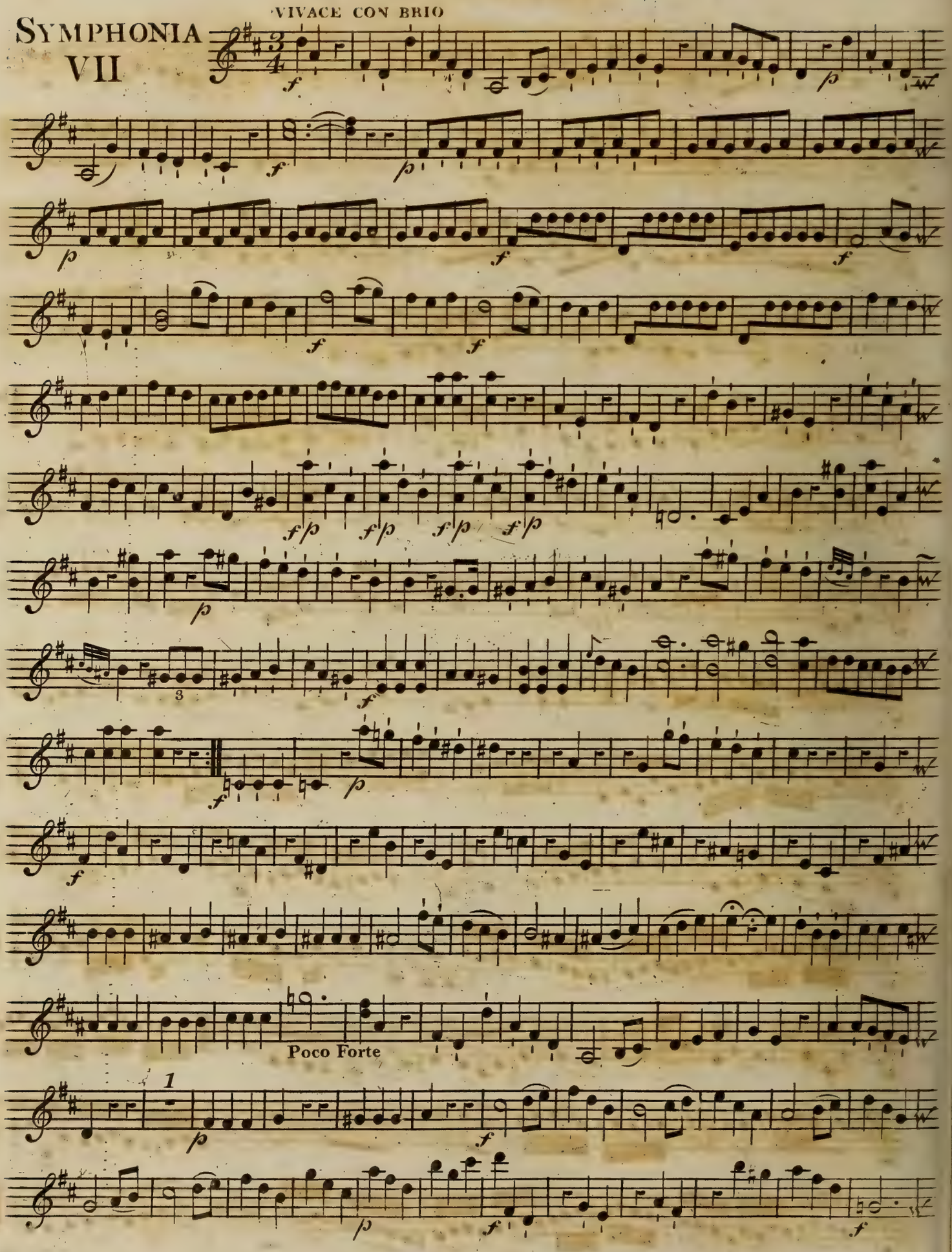
Professor of Music in the University of Cambridge.

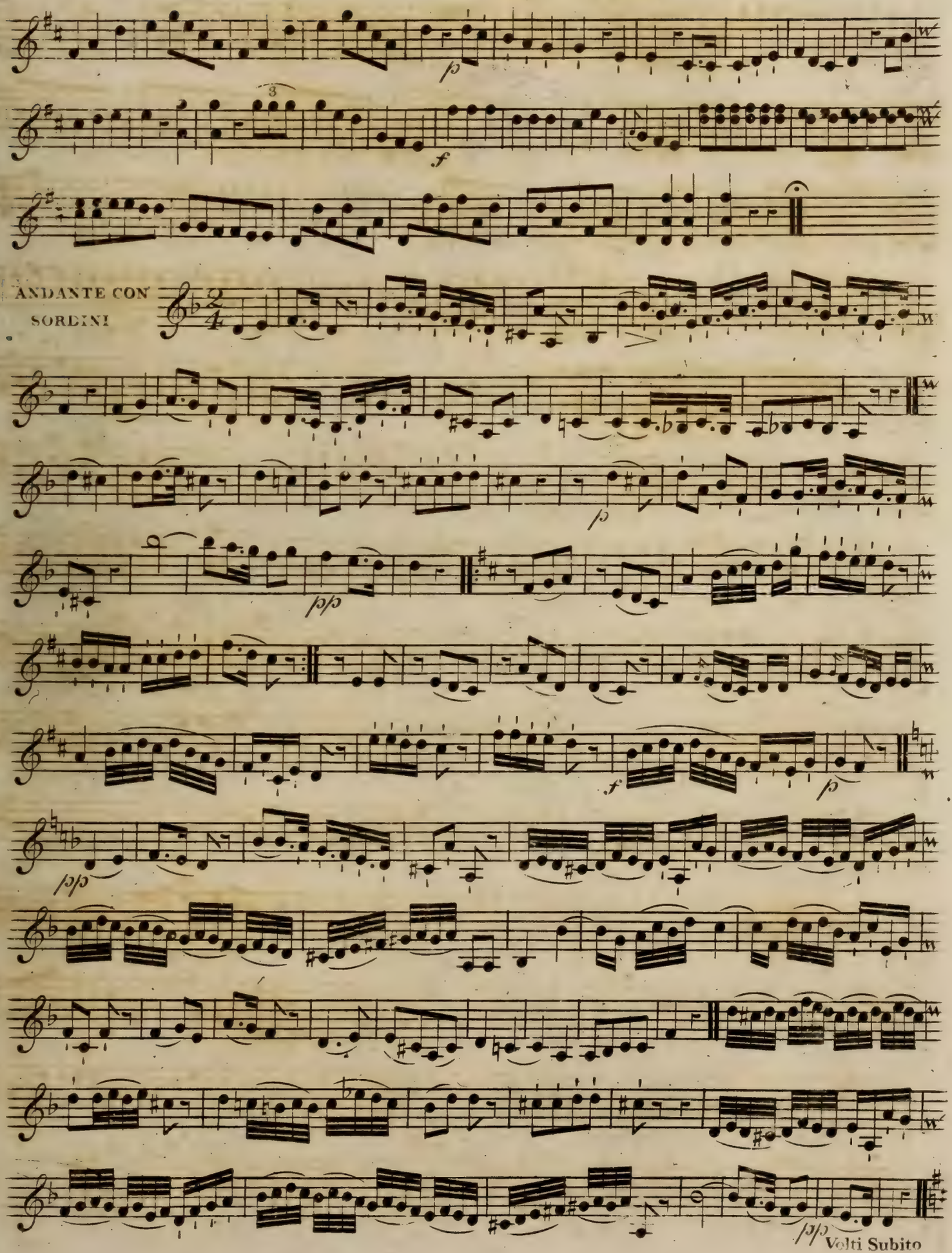
Book 1.

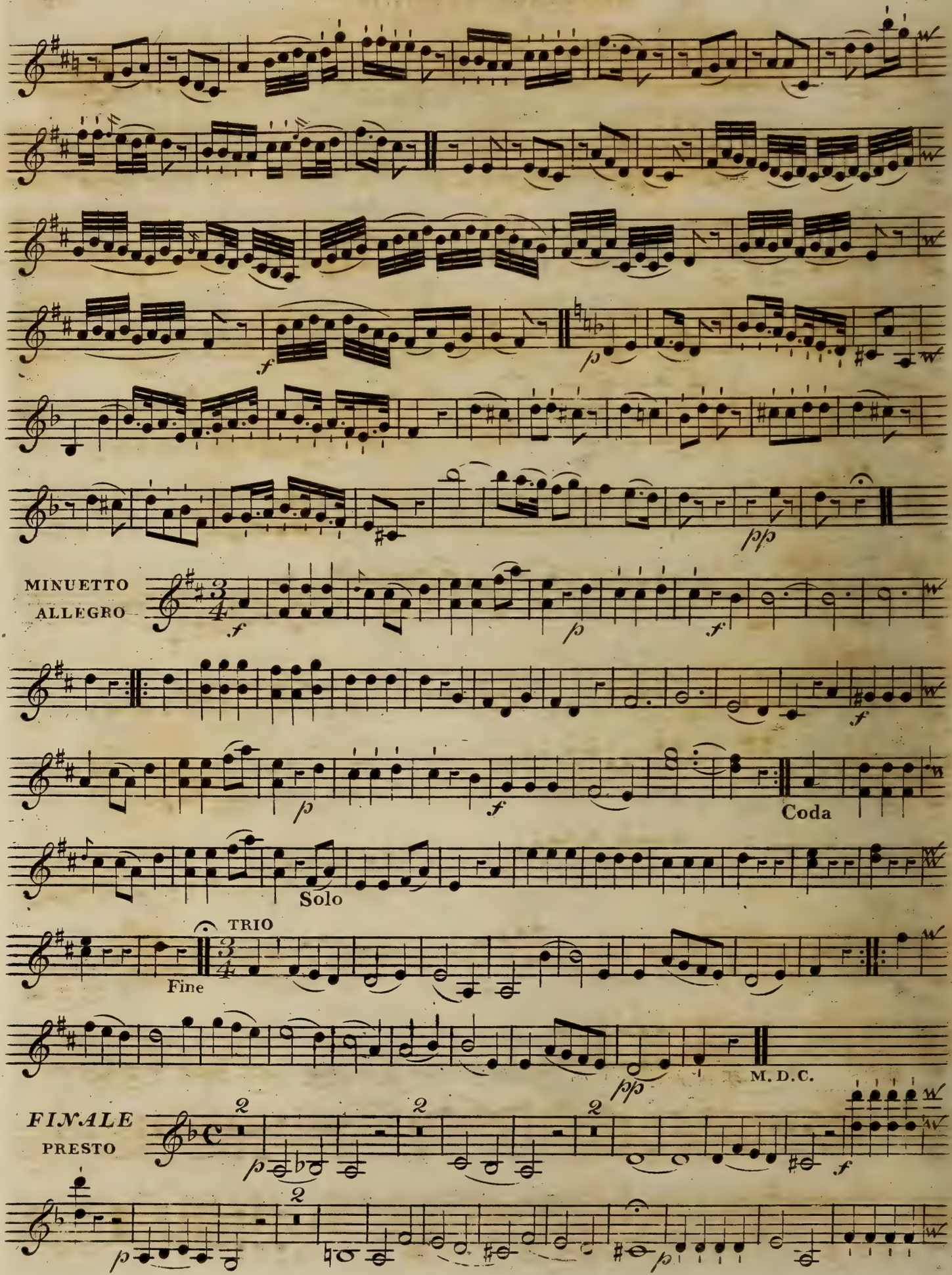
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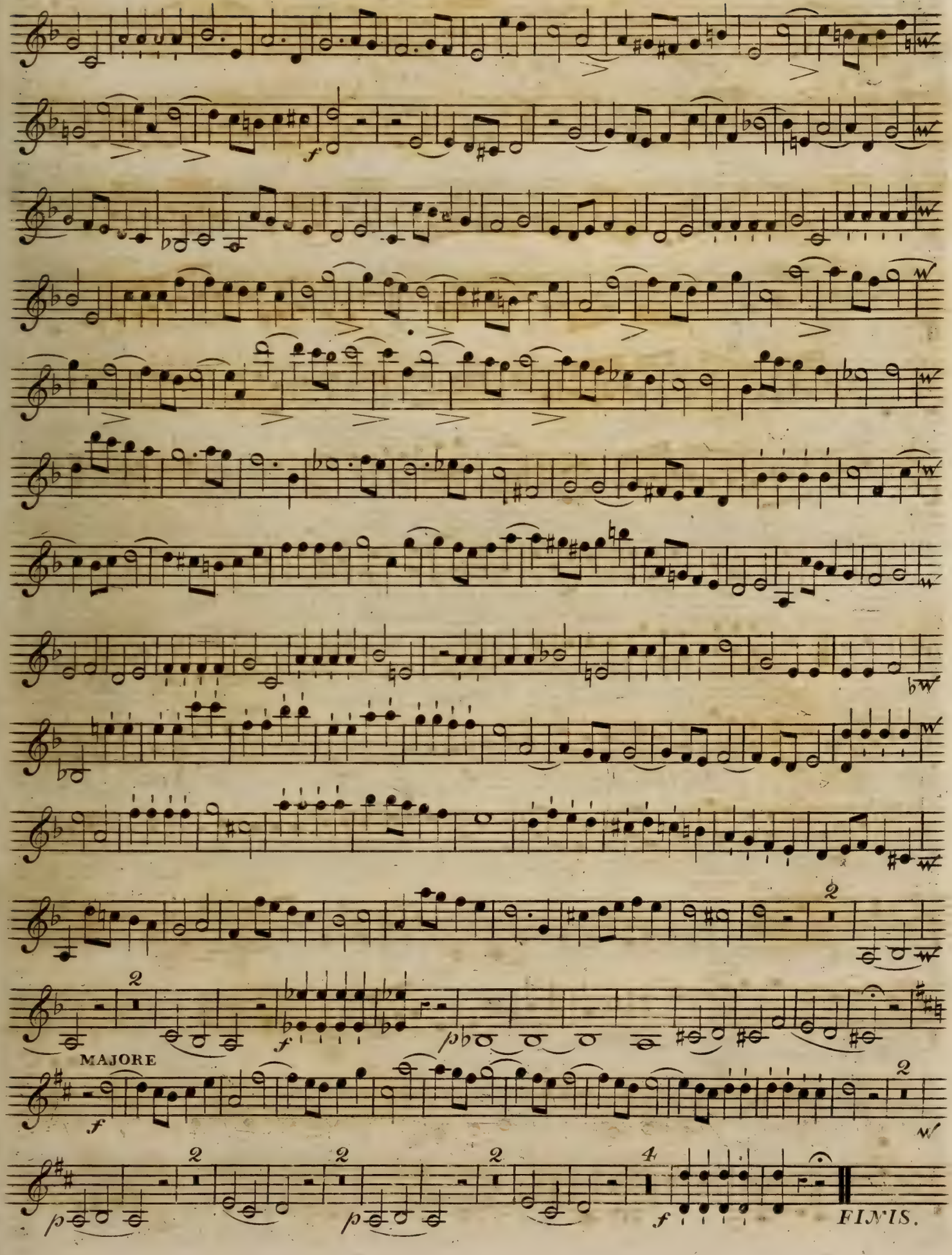
The Quintetts Price 4s. — Piano Forte part 1s.

SYMPHONIA VII



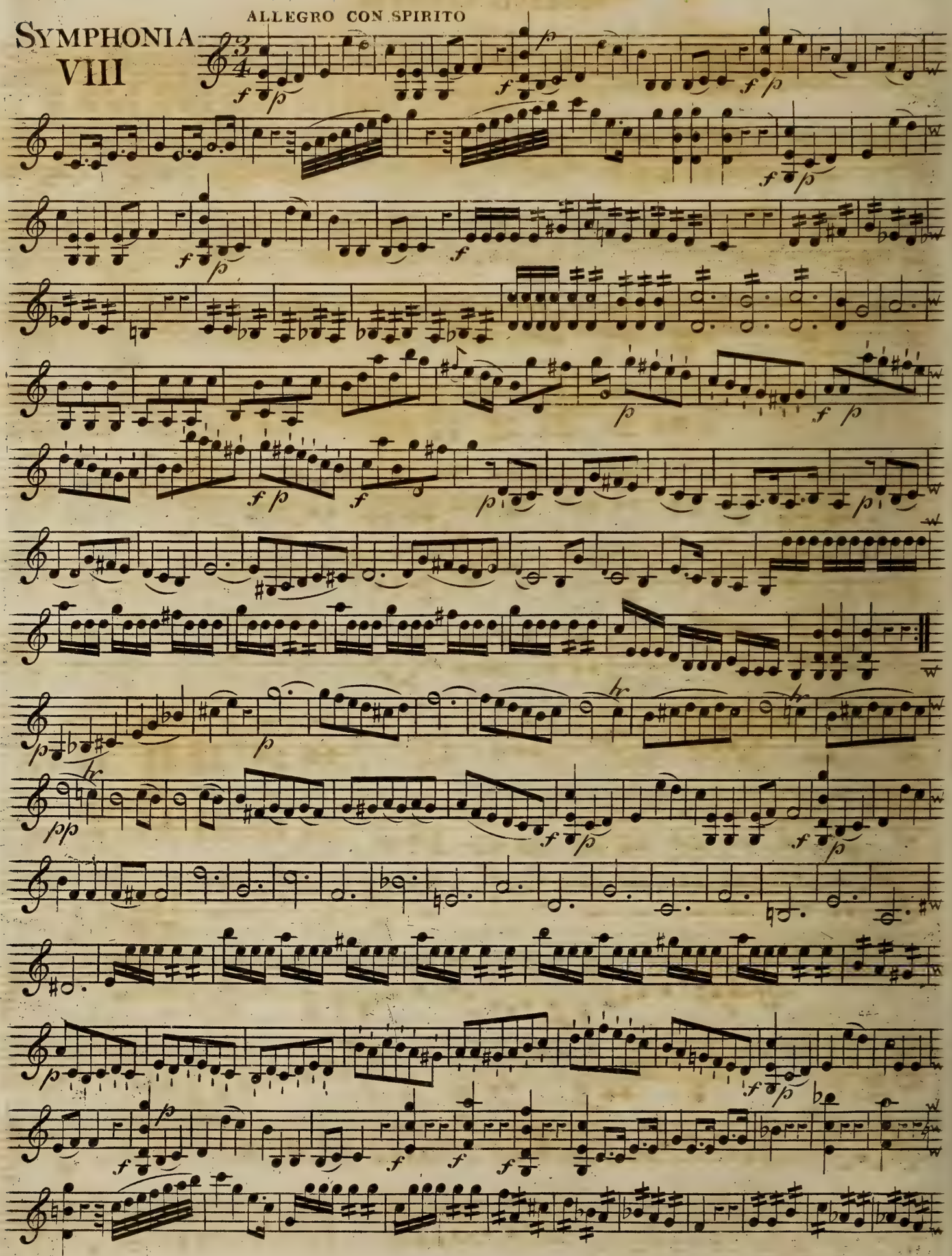

ANDANTE CON
SORDINI
Volti Subito

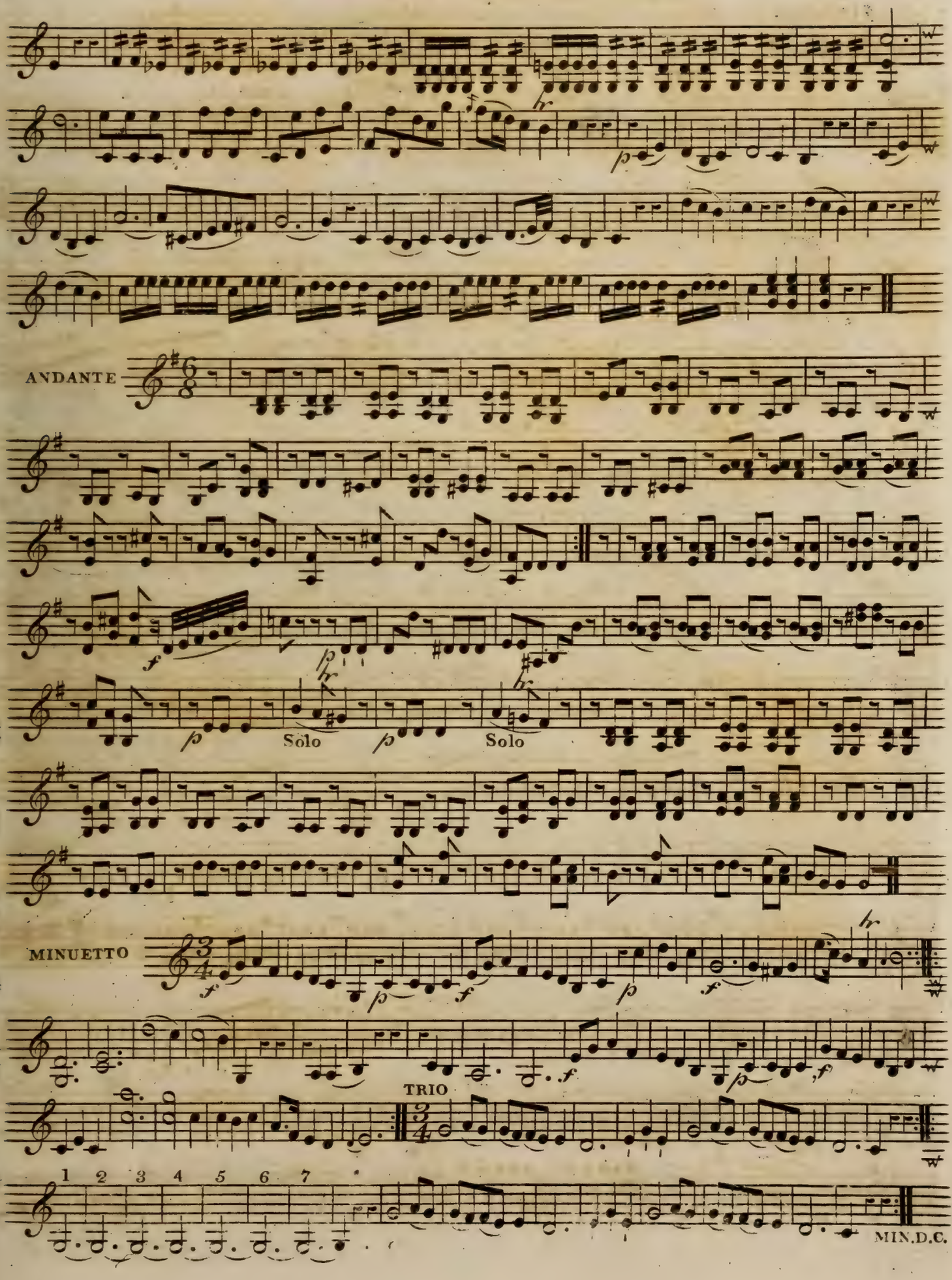

MINUETTO
ALLEGRO
Coda
Solo
TRIO
Fine
M. D. C.
FINALE
PRESTO

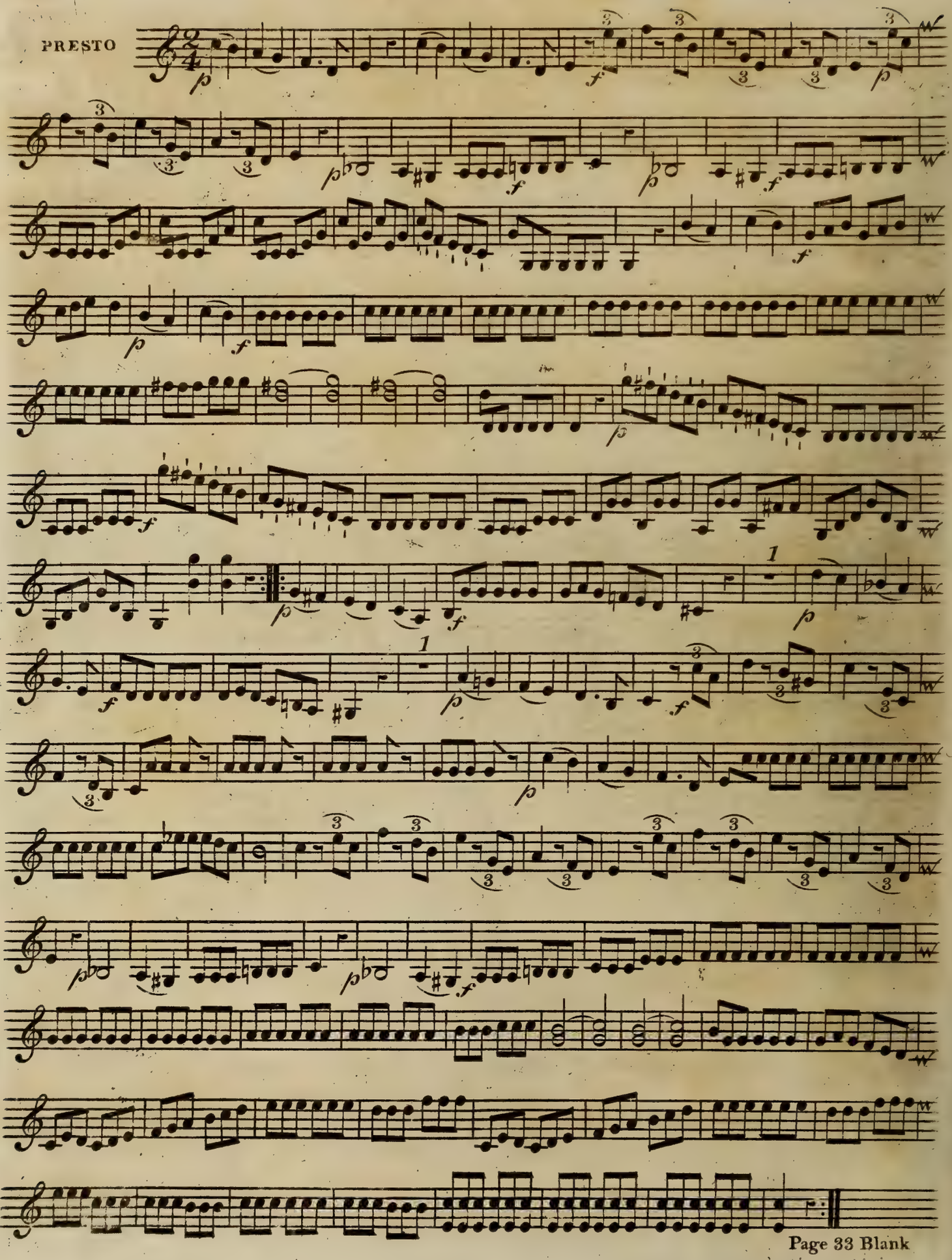

MAJORE
FINIS.

SYMPHONIA VIII

ALLEGRO CON SPIRITO

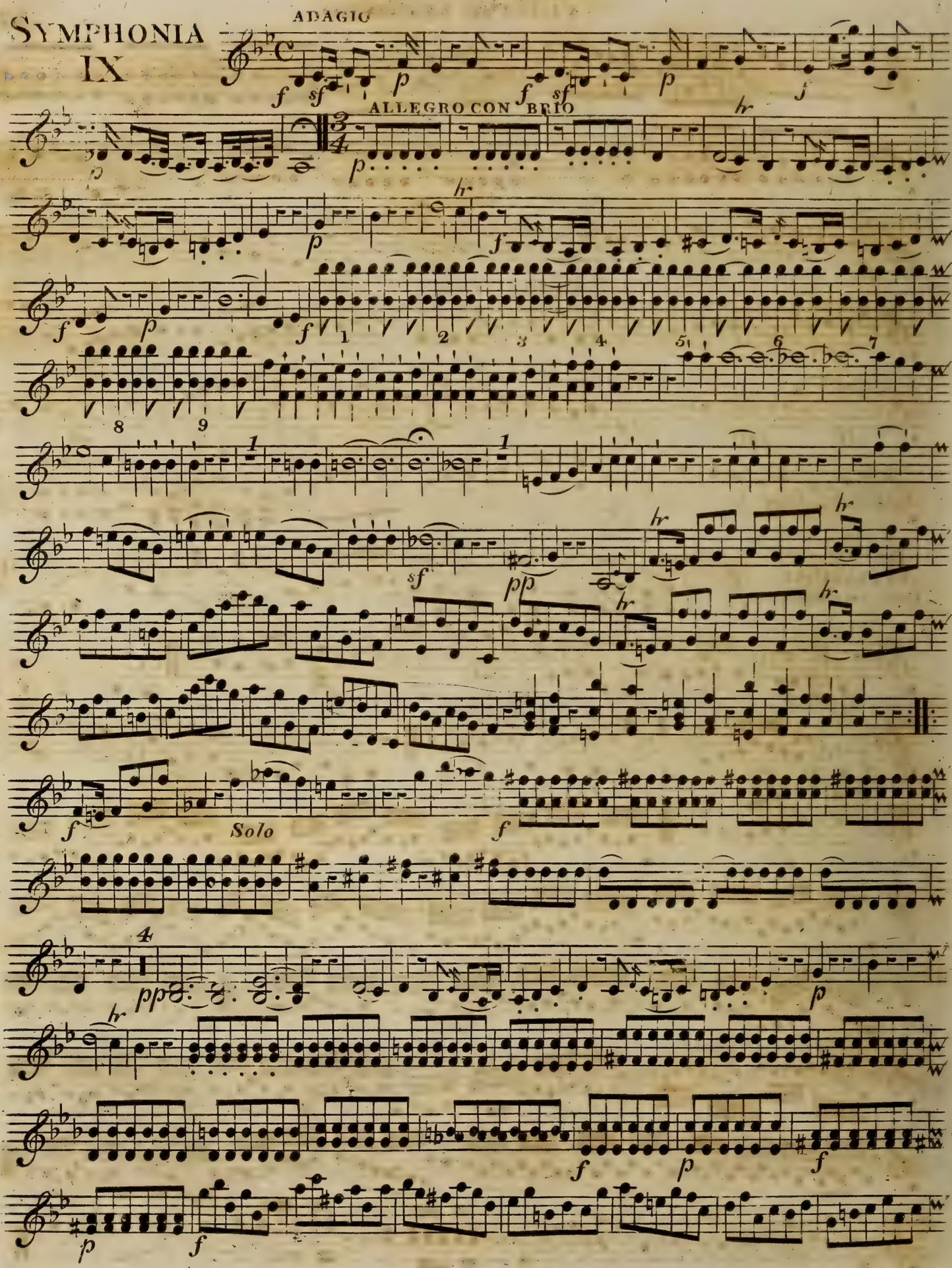


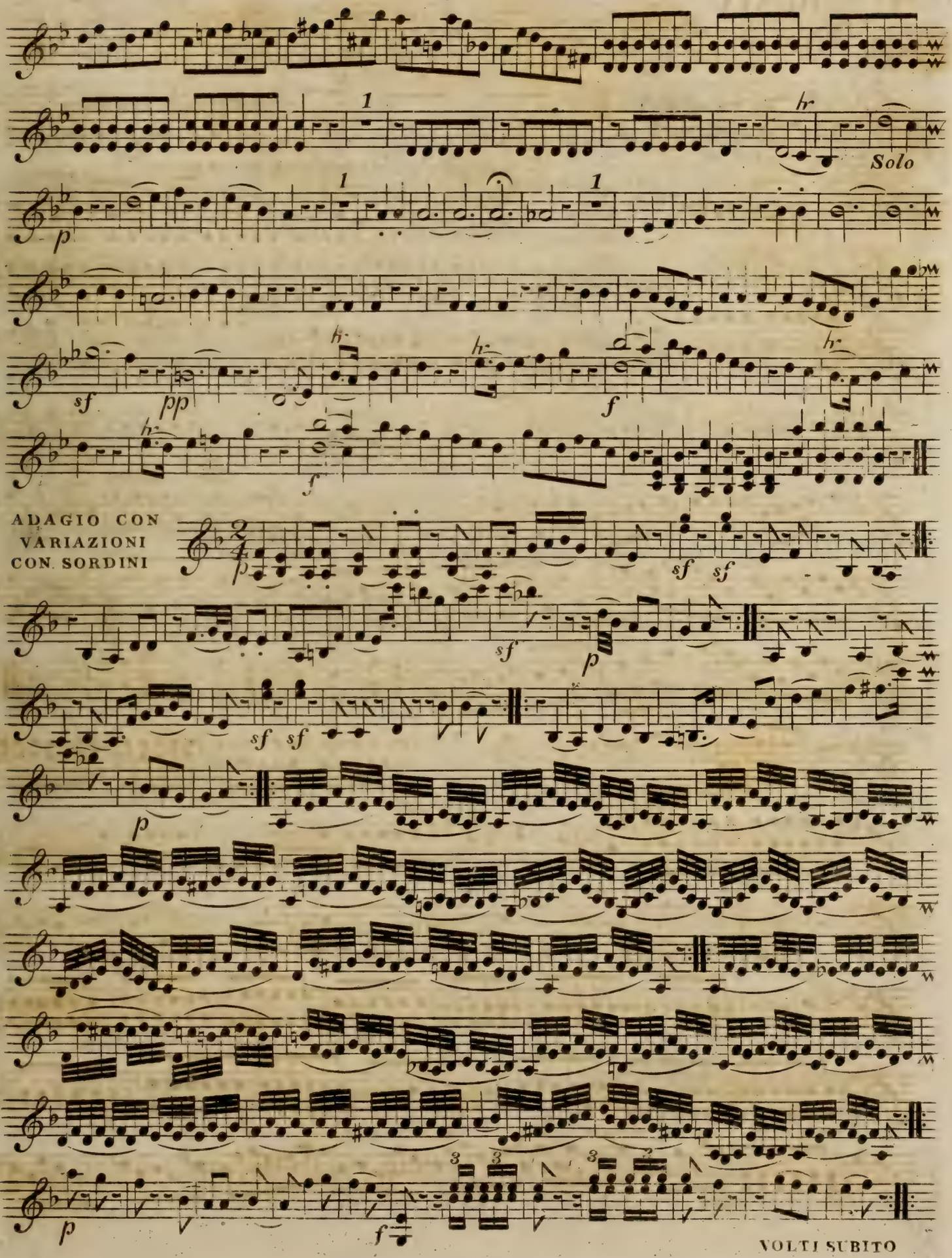

ANDANTE
Solo
Solo
MINUETTO
TRIO
1 2 3 4 5 6 7
MIN.D.C.

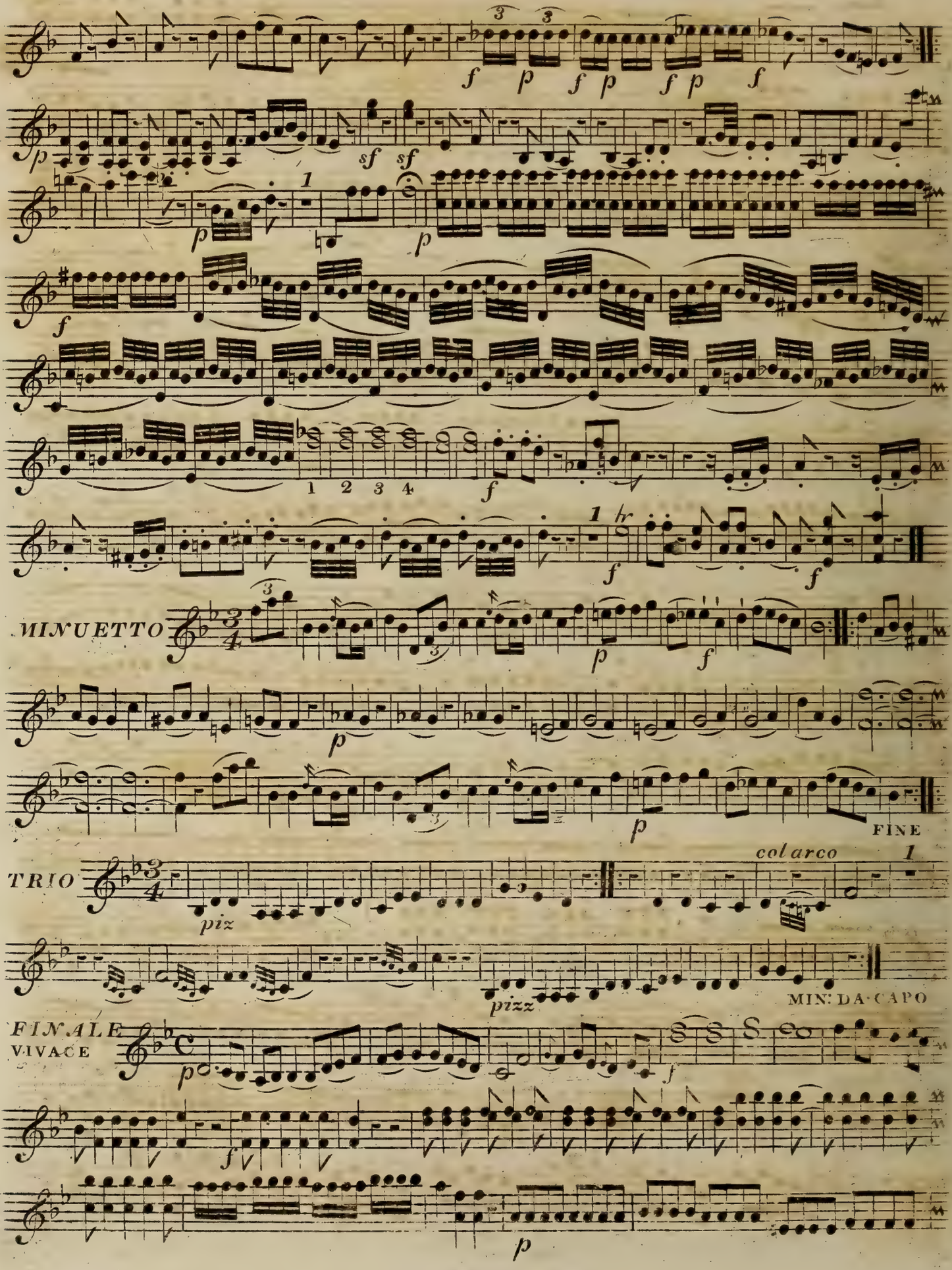


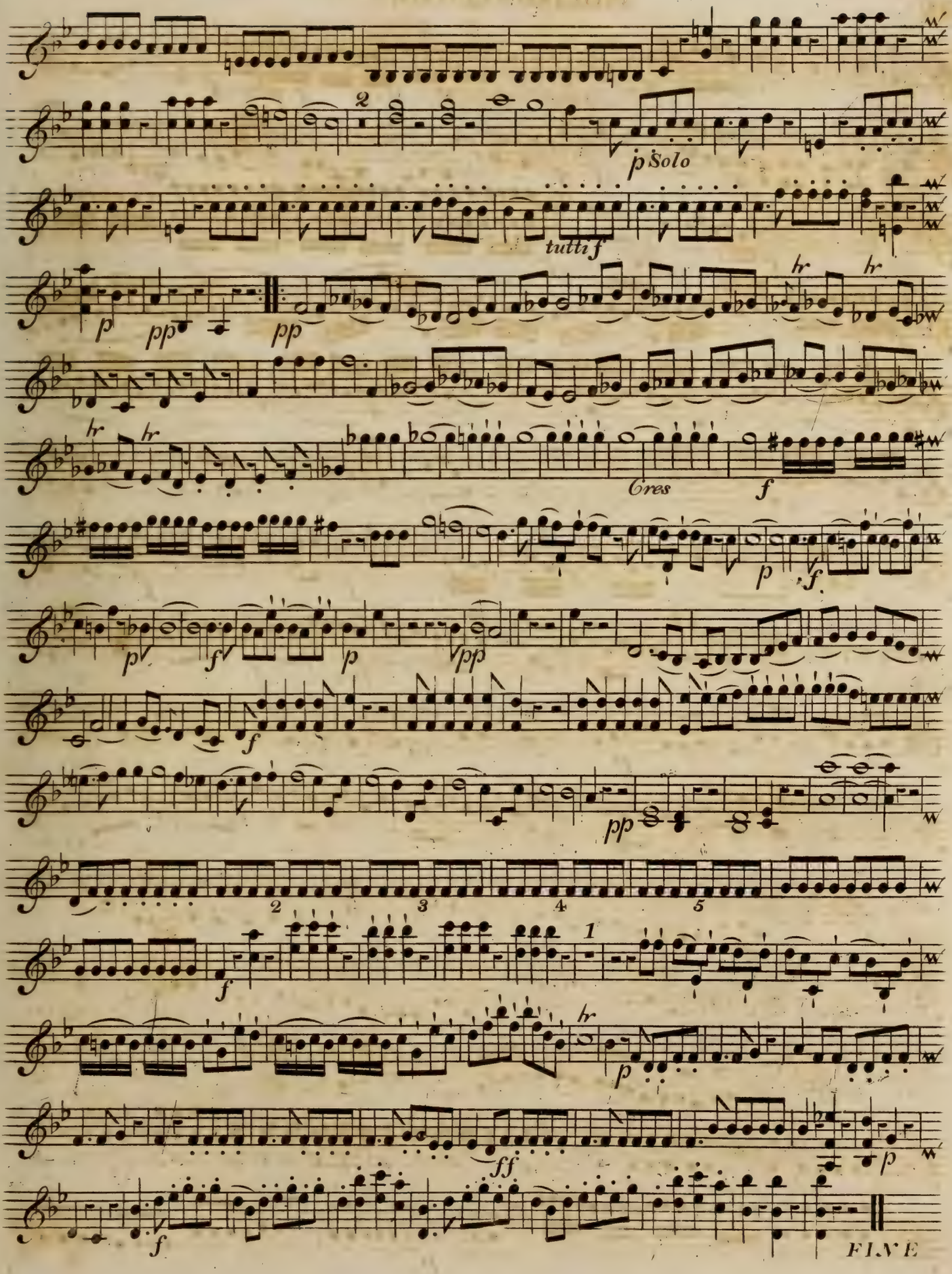
Page 33 Blank

SYMPHONIA IX




1
hr
Solo
p
sf
pp
f
ADAGIO CON VARIAZIONI CON. SORDINI
VOLTI SUBITO


MINUETTO
FINE
TRIO
col arco
piz
pizz
MIN: DA CAPO
FINALE
VIVACE


2
p Solo
tutti f
p
pp
pp
hr
hr
hr
hr
Cres
f
p
f
p
f
p
pp
f
pp
2
3
4
5
f
1
hr
p
ff
p
f
FINE

J. F. Haydn's

Symphonies

Arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaption or Thorough Bass, for the

PIANO FORTE,

by J. F. Hague.

Professor of Music in the University of Cambridge.

Book 1.

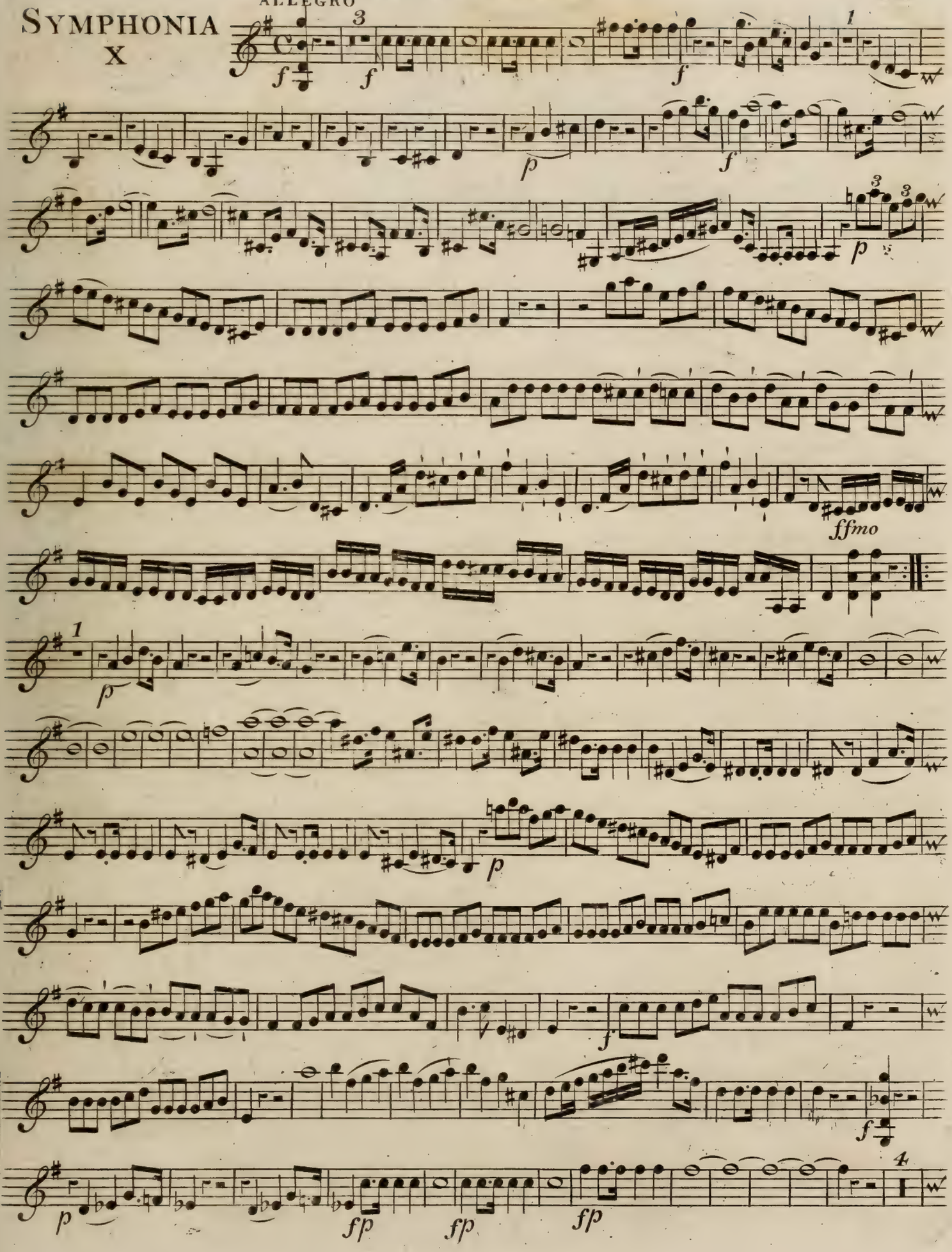
London, Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

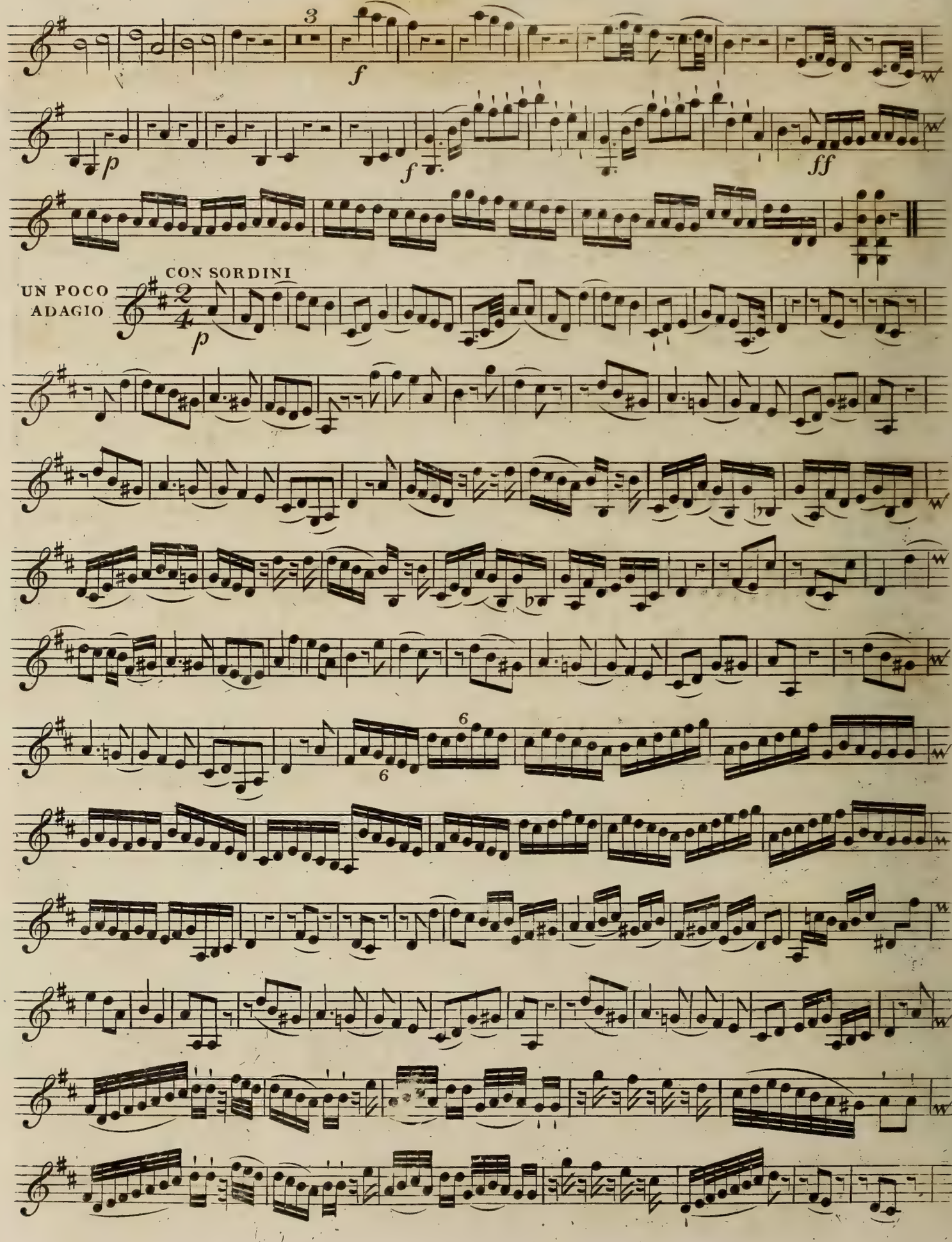
The Quintetts Price 15.s —— Piano Forte part 5.s

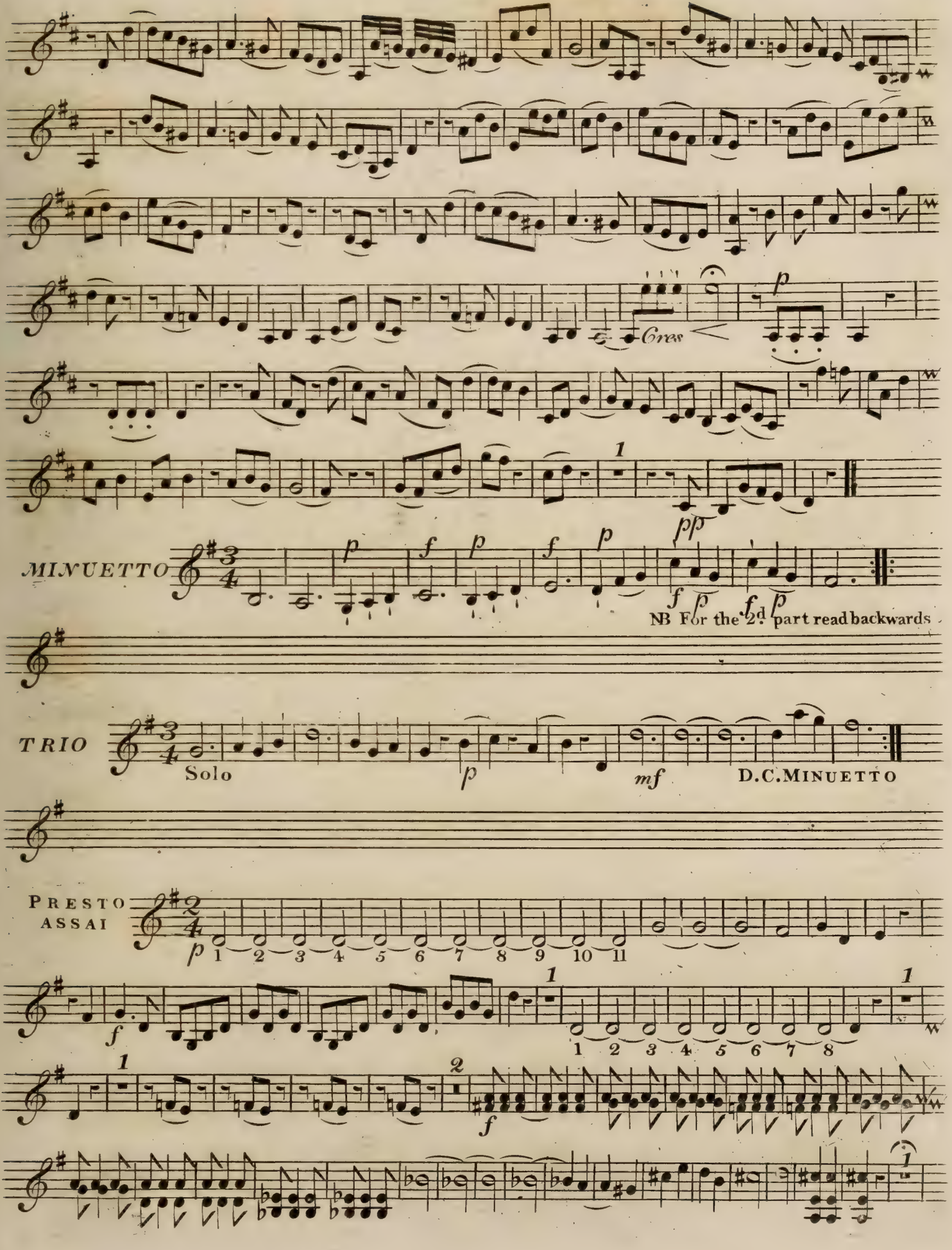
SYMPHONIA X

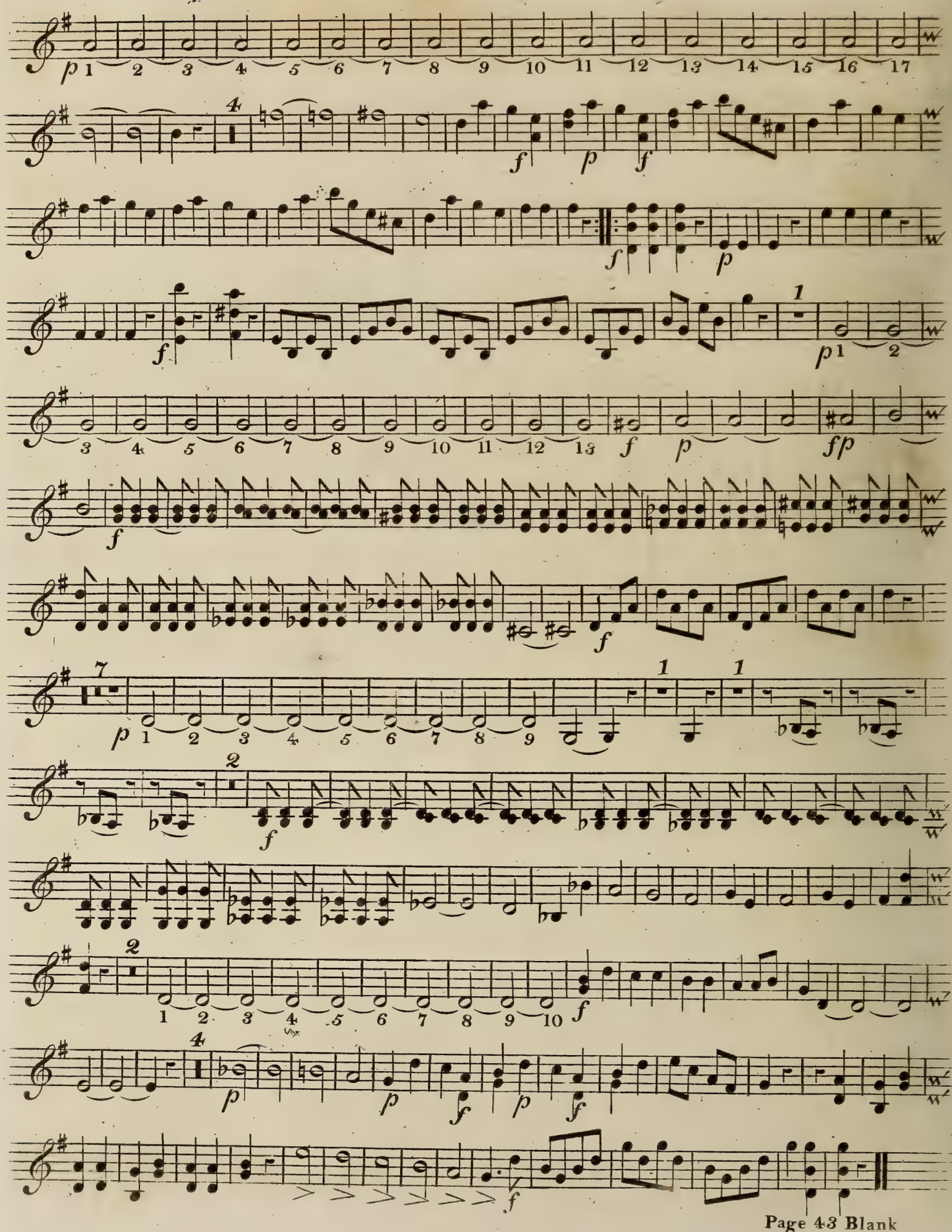
VIOLINO SECONDO

ALLEGRO



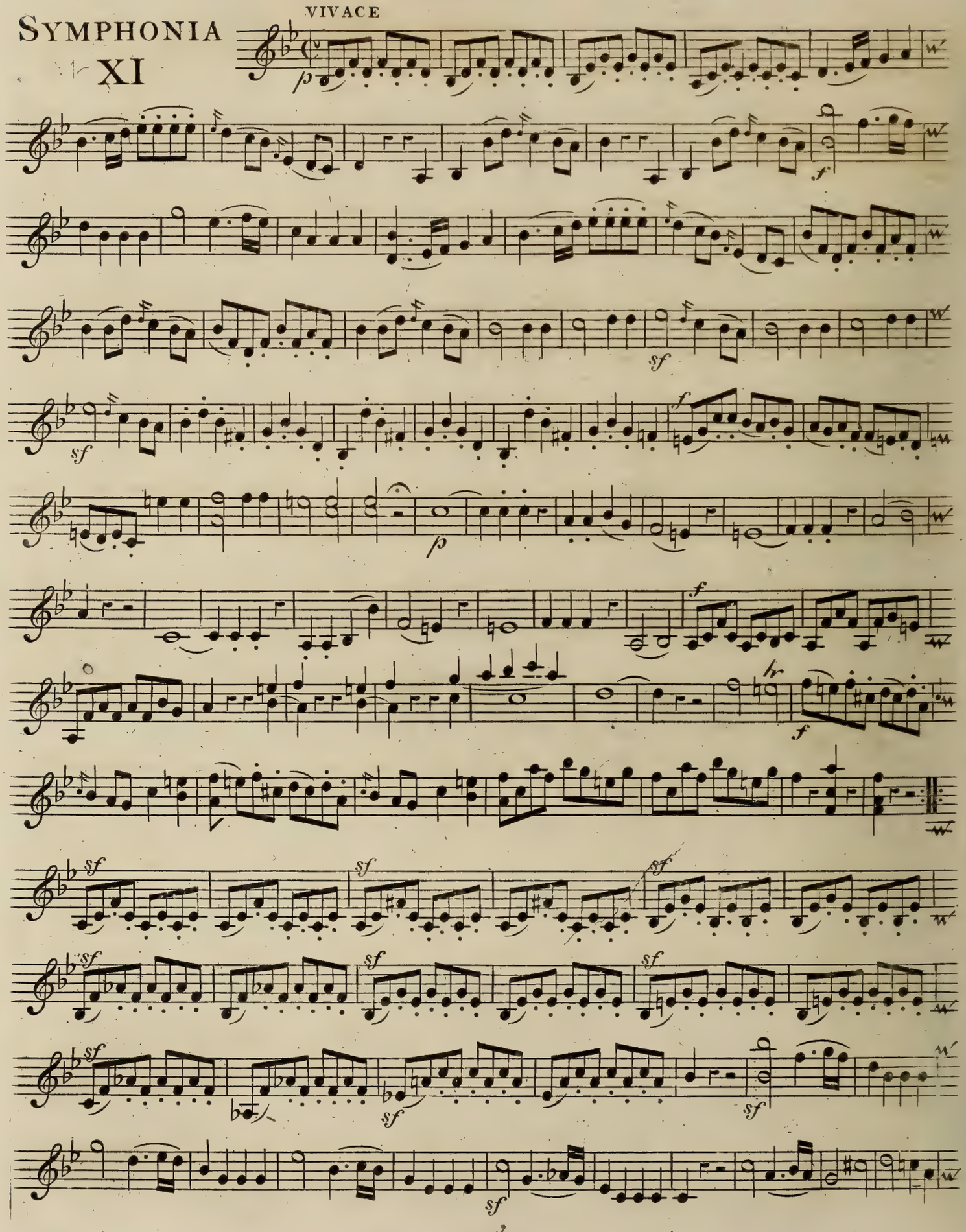

3
f
p
f
ff
CON SORDINI
UN POCO ADAGIO
p
6
6

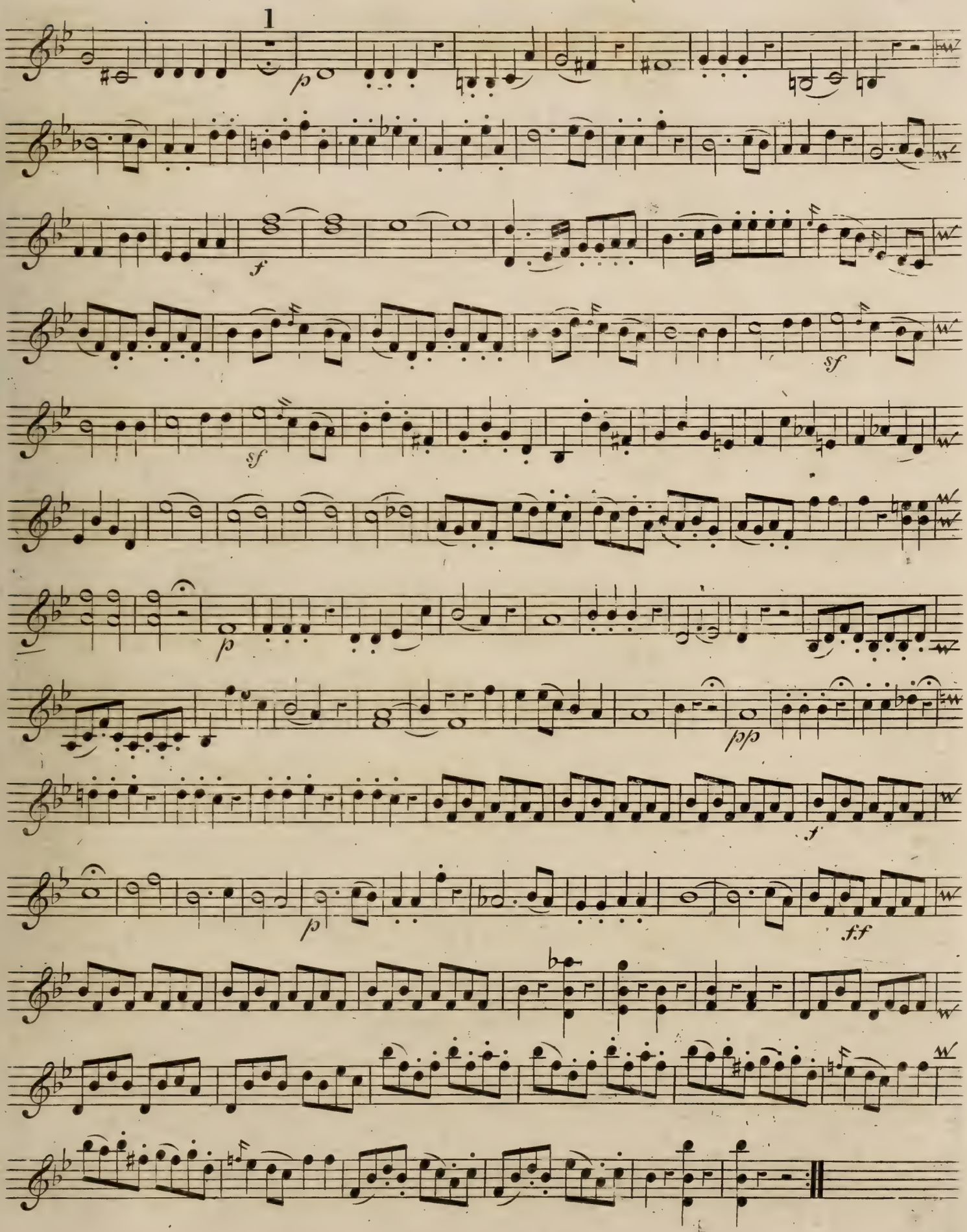

Cres
MINUETTO
NB For the 2d part read backwards
TRIO
Solo
D.C. MINUETTO
PRESTO ASSAI

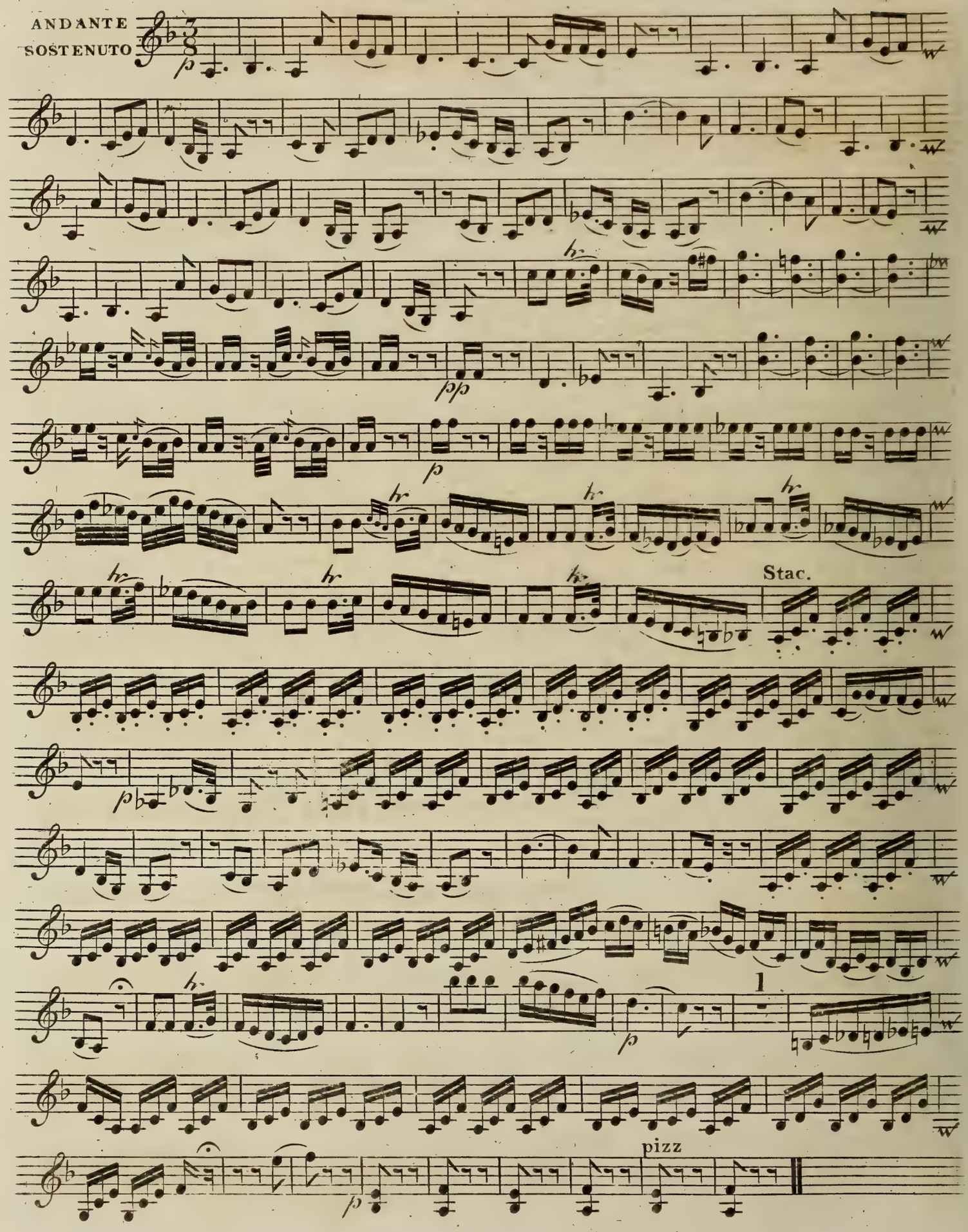


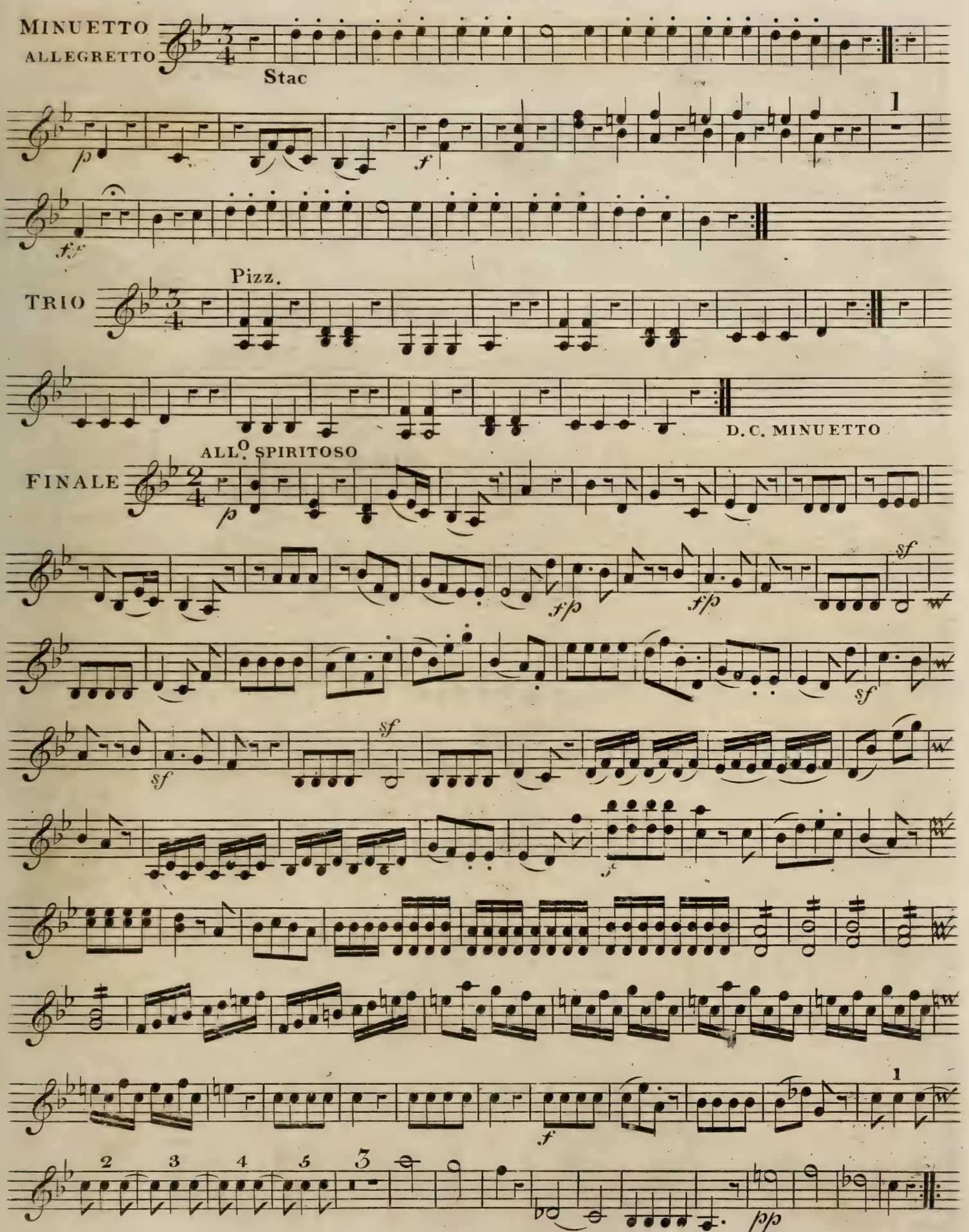
SYMPHONIA XI

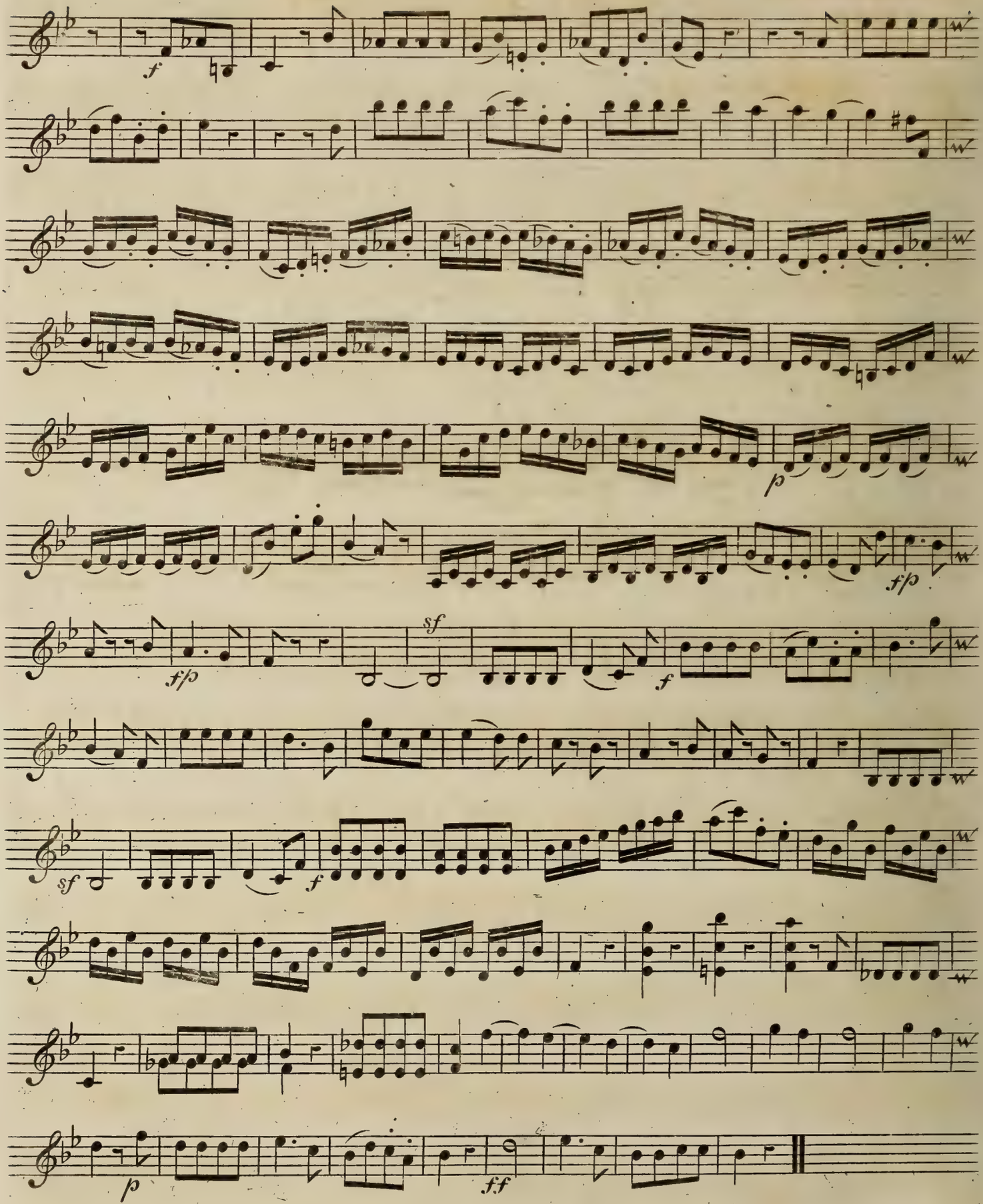
VIVACE




1
p
f
sf
sf
p
p/p
f
p
tf

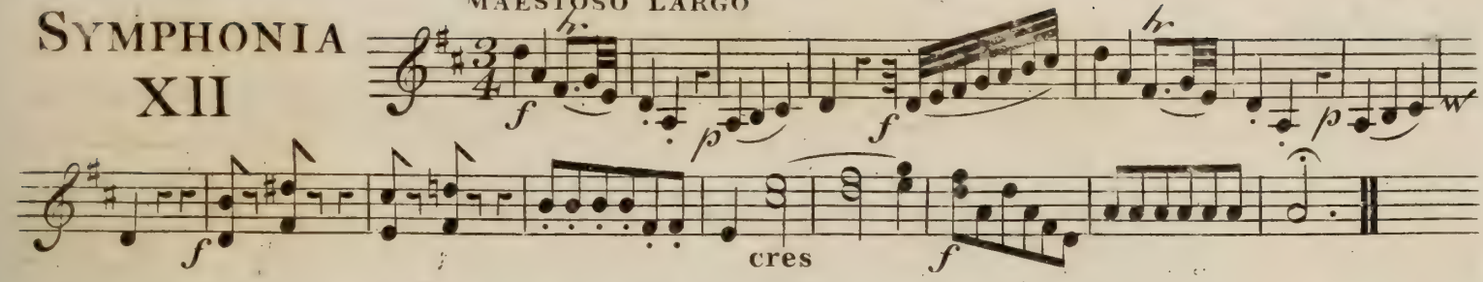

ANDANTE
SOSTENUTO
Stac.
1
pizz


MINUETTO
ALLEGRETTO
Stac
TRIO
Pizz.
D.C. MINUETTO
ALL.O SPIRITOSO
FINALE

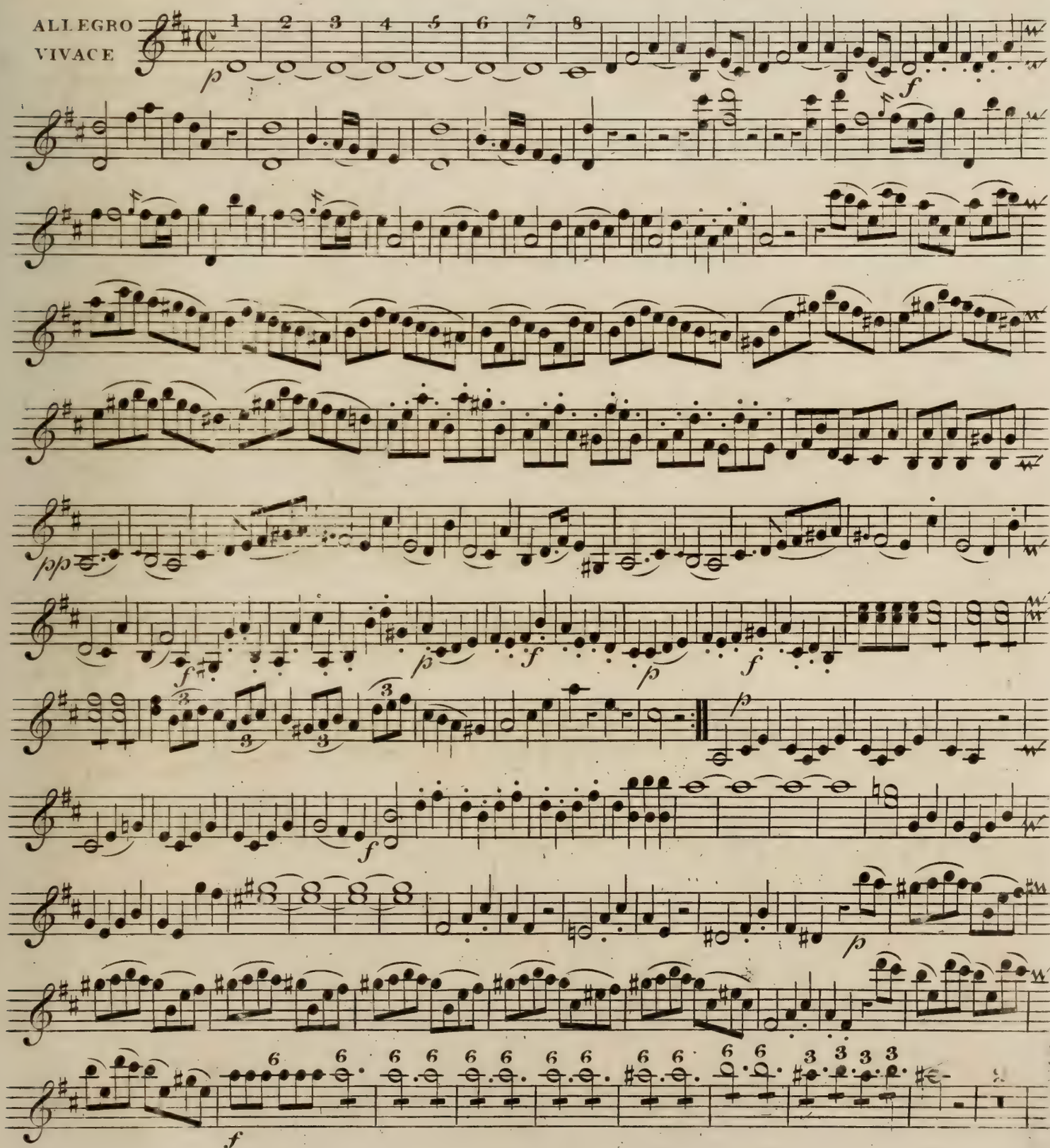

f
p
f/p
f/p
sf
f
sf
f
p
ff

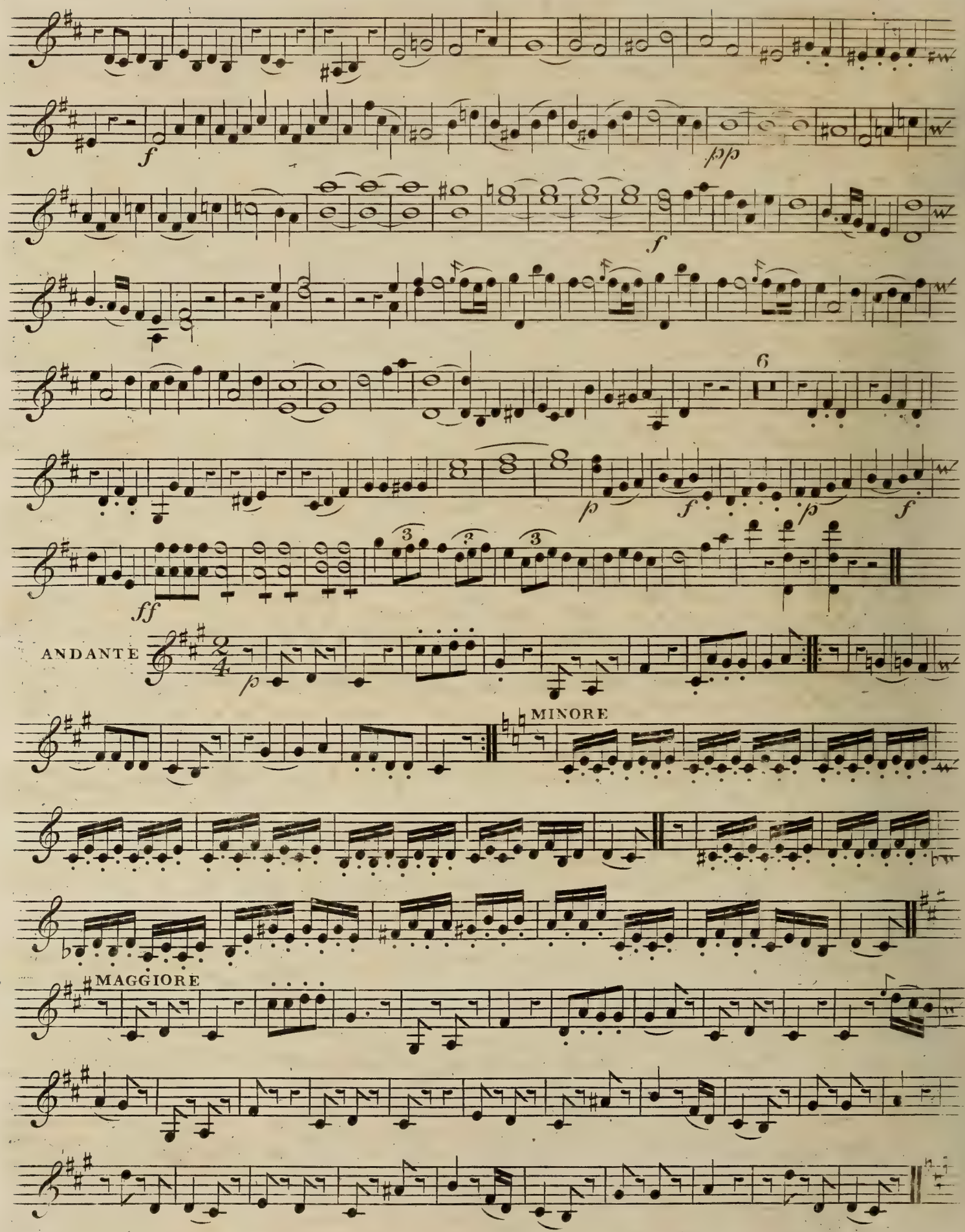
SYMPHONIA XII

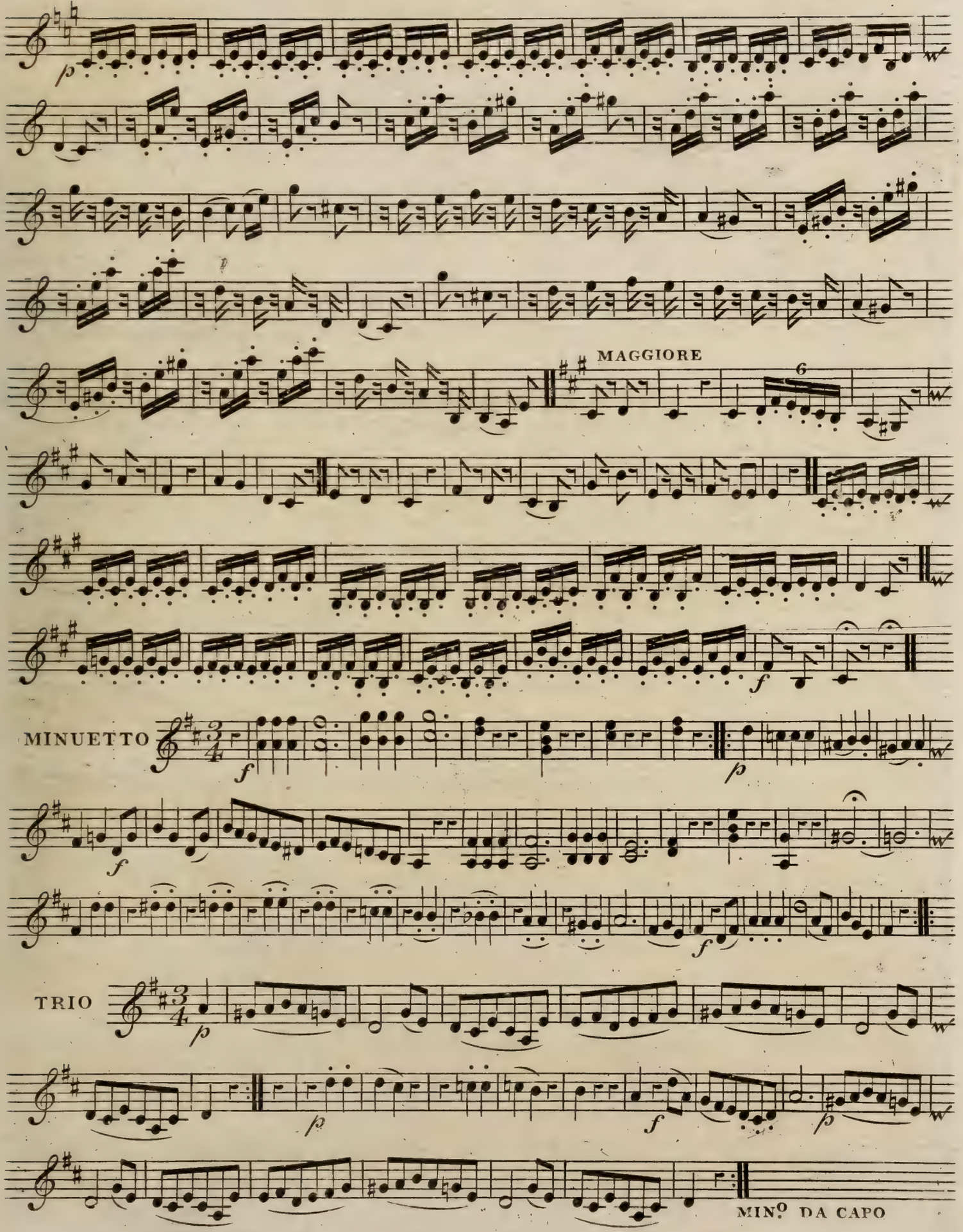
MAESTOSO LARGO

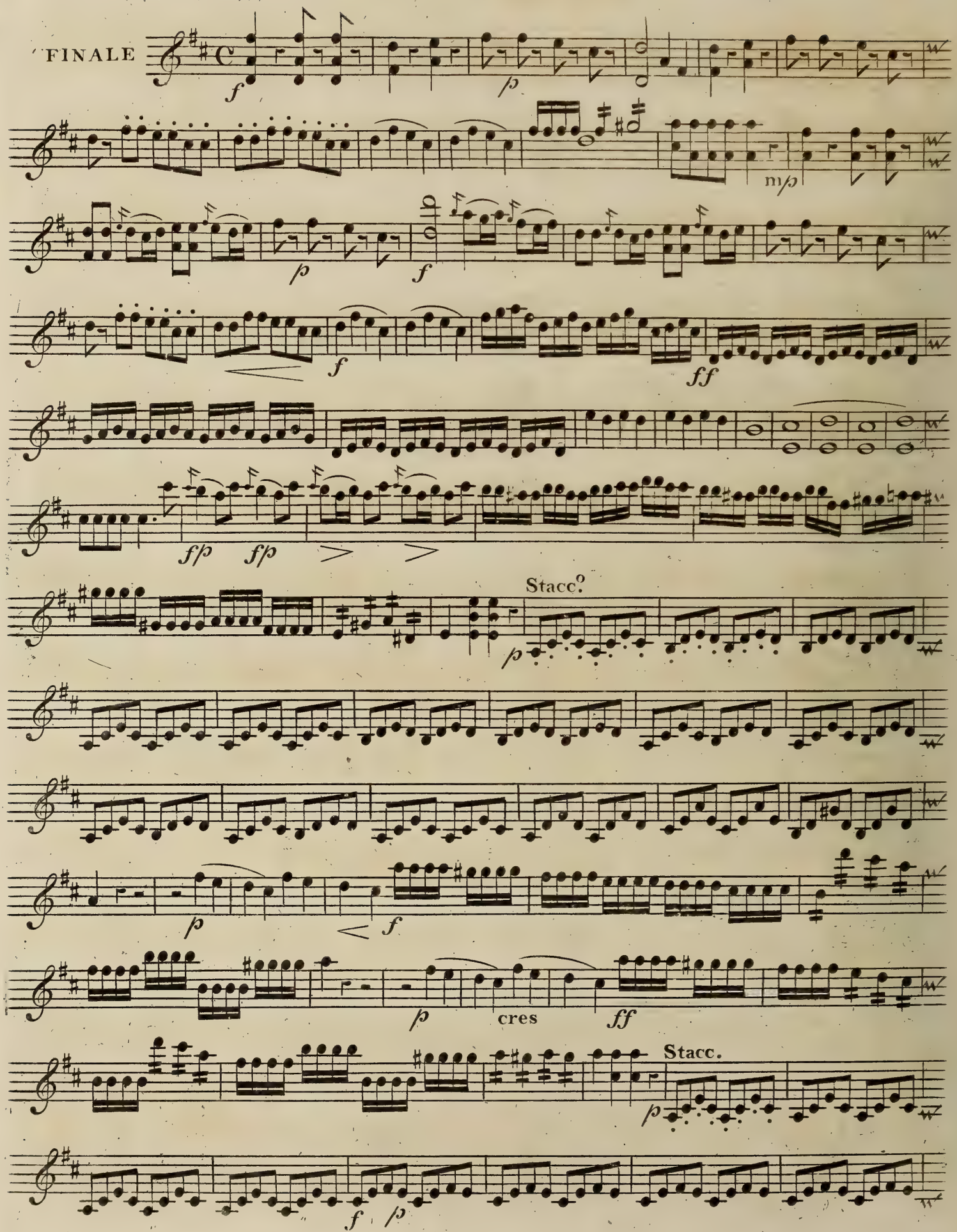


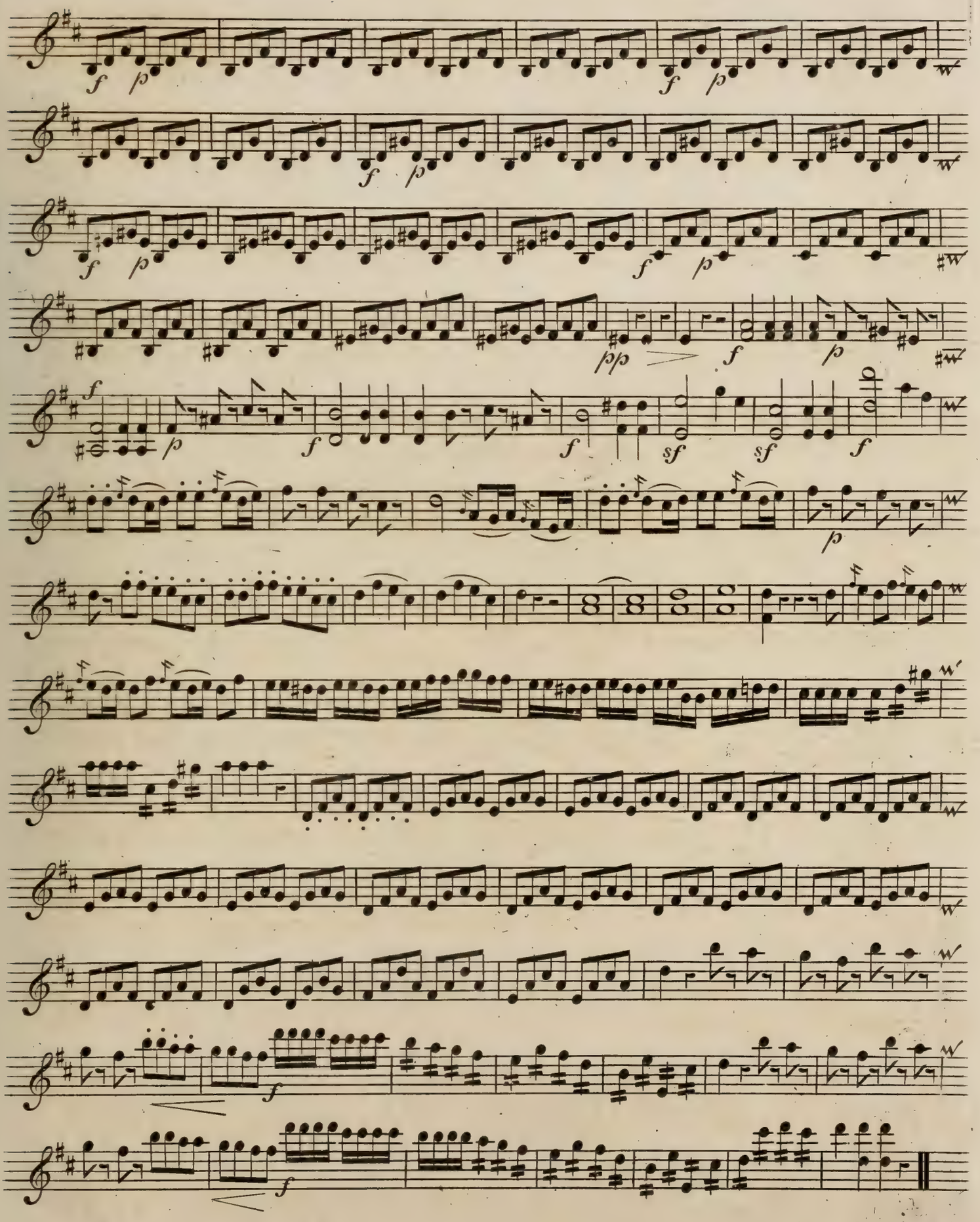
ALLEGRO VIVACE



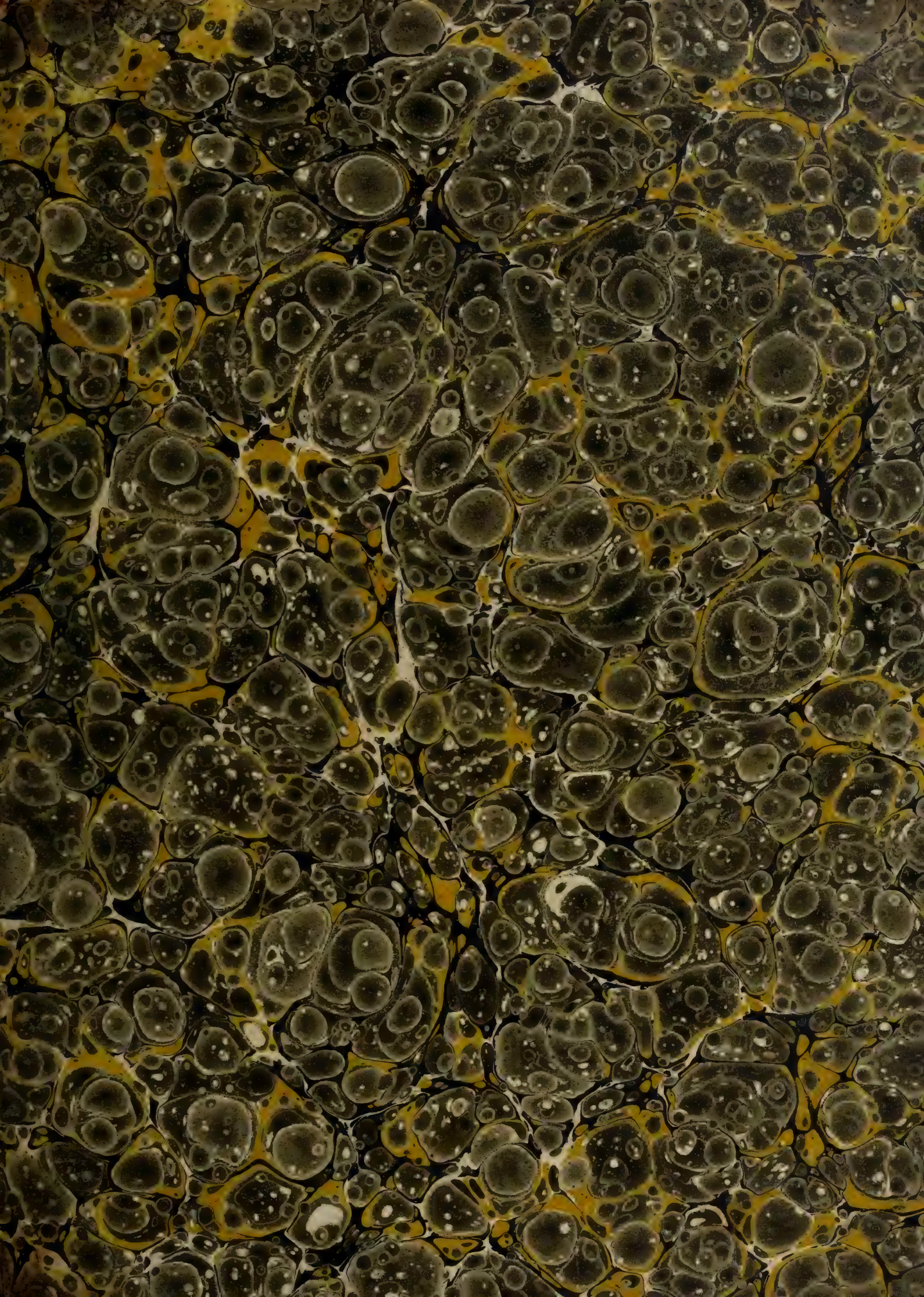

f
pp
f
6
p
f
p
f
ff
ANDANTE
p
MINORE
MAGGIORE


MAGGIORE
6
MINUETTO
TRIO
MIN.O DA CAPO


FINALE
f
p
m/p
p
f
f
ff
f/p
f/p
Stacc?
p
p
f
p
cres
ff
Stacc.
p
f
p







II/19
HAYDN

VIOLA

200 ----. To be continued occasionaly (sic). [No.8]. A Favorite Collection of Popular Country Dances, Arranged for the Piano Forte, Violin &c. with their proper figures. London, C. Mitchell (pasted over original imprint), [ca. 1808]. Pp.2-4. *Figures.*
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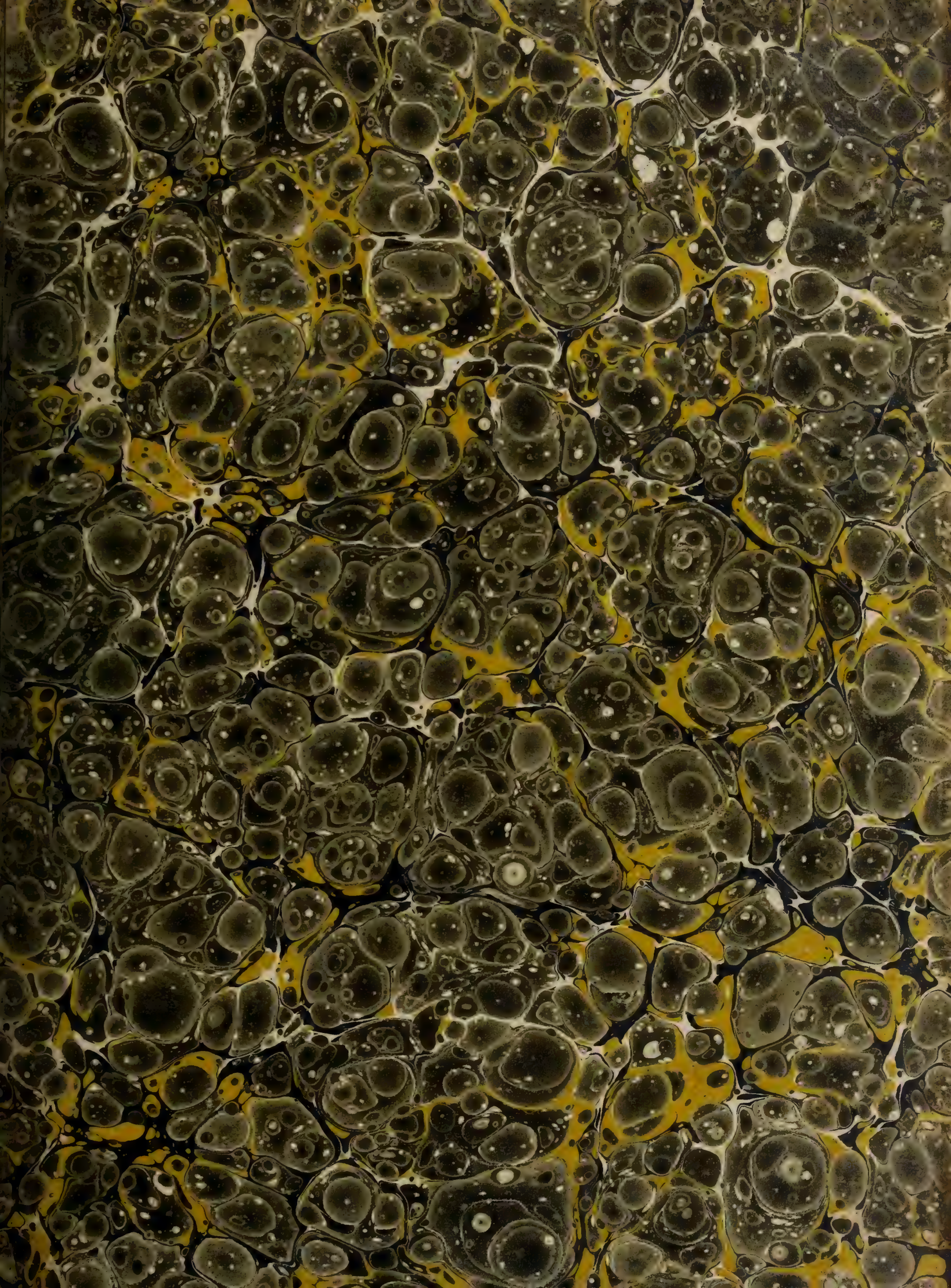
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with

an Accompaniment

for the PIANO FORTE ad libitum.

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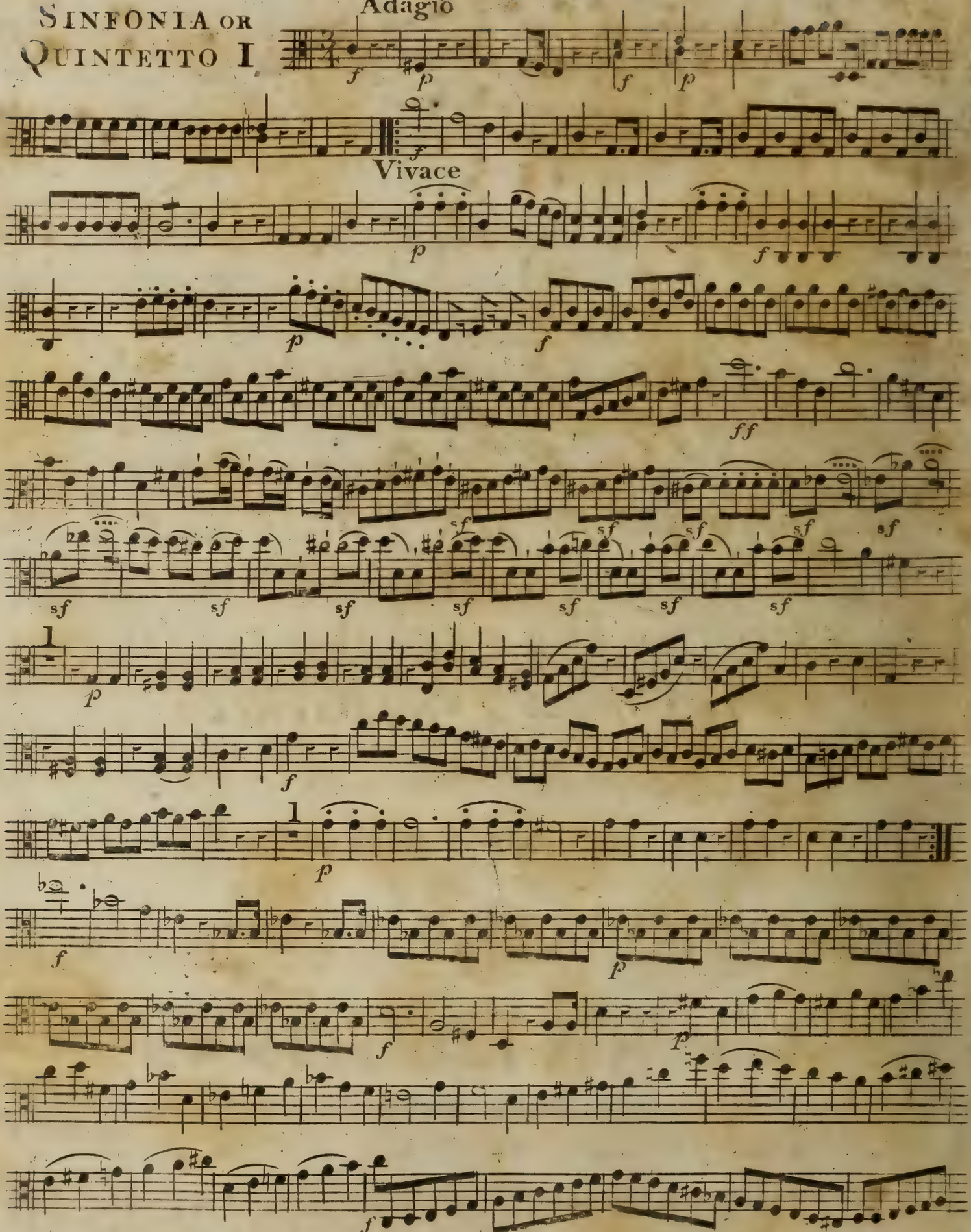
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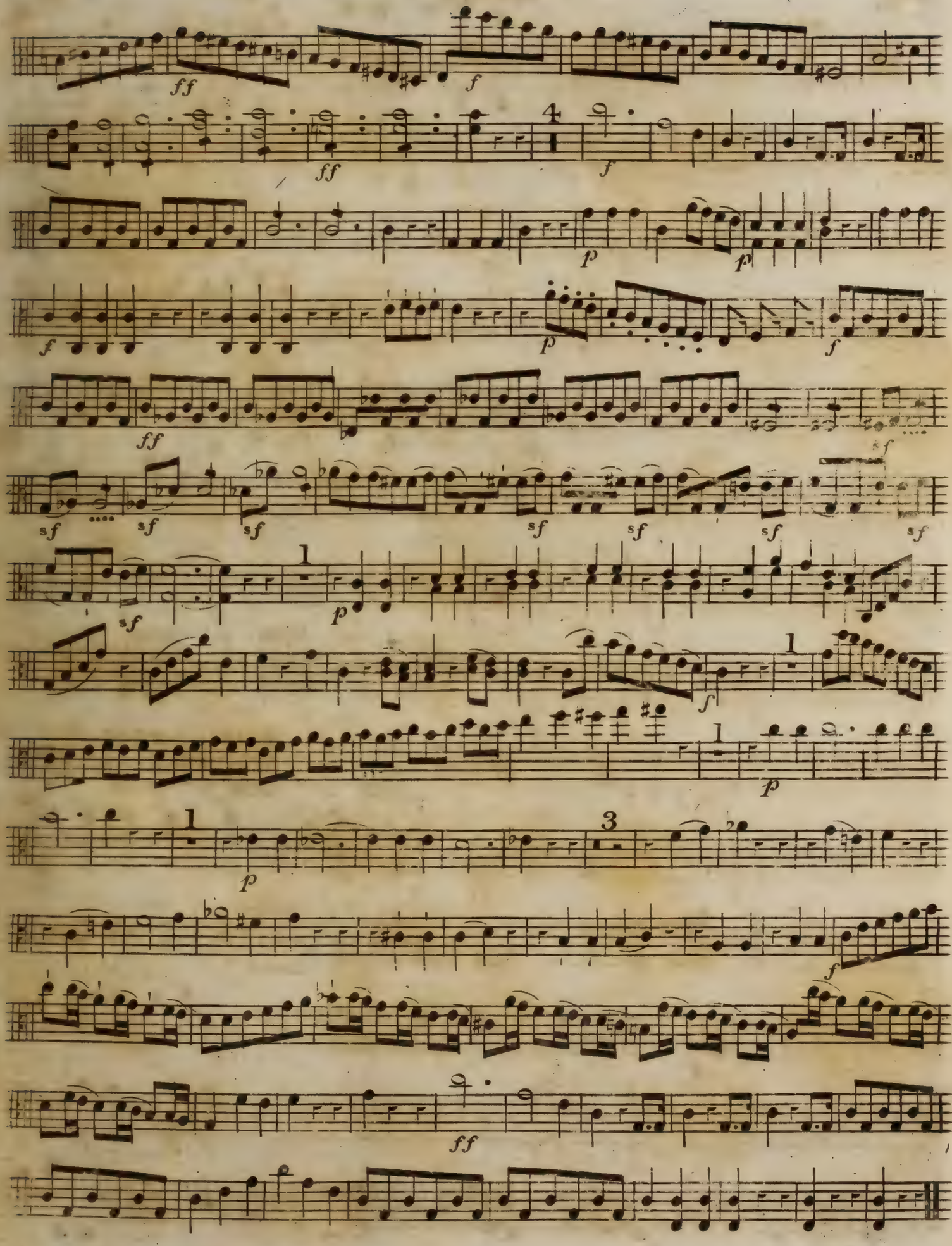
N.B. a Separate Bass part to the Quintettos price 1.s

Sinfonia or Quintetto I

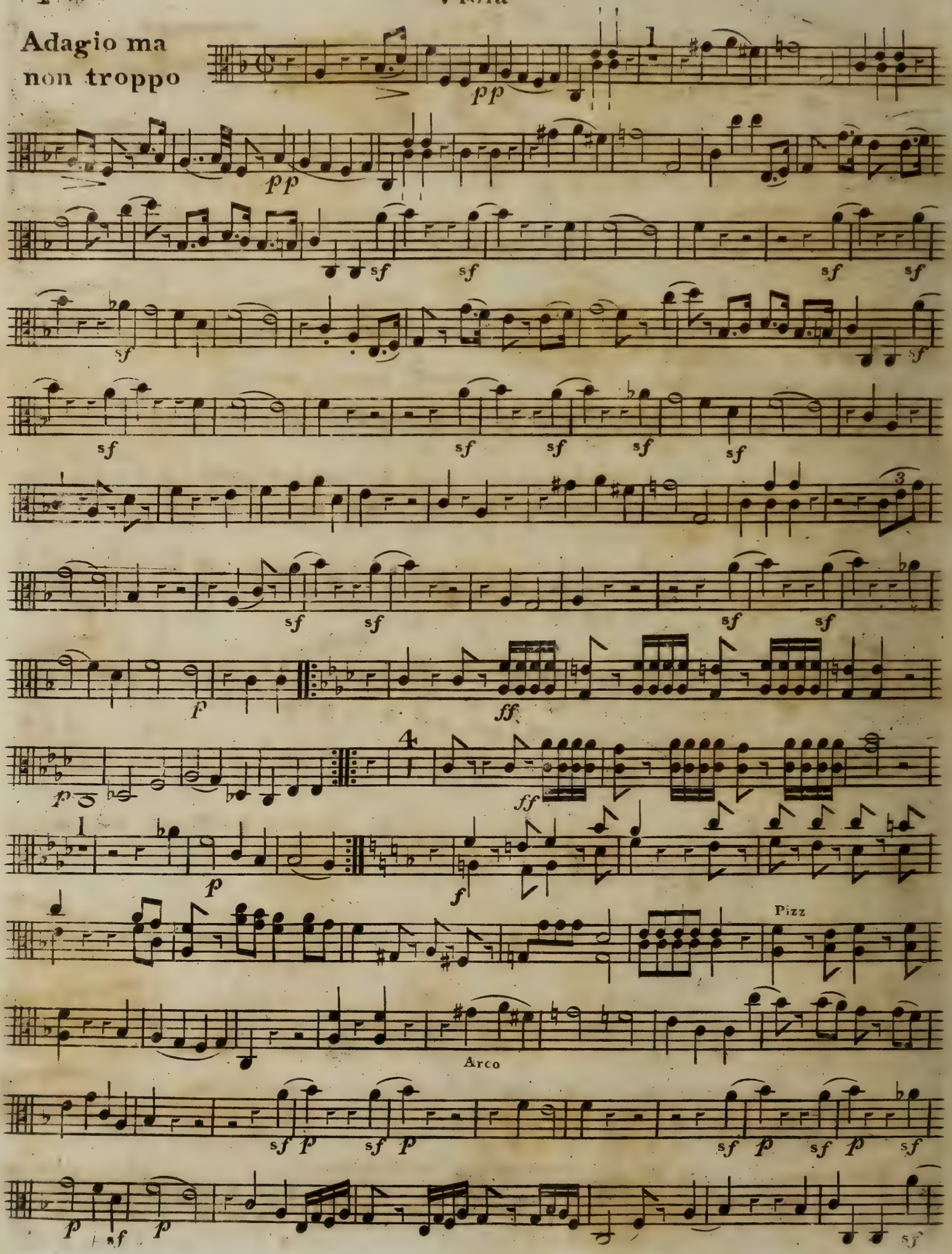
Viola

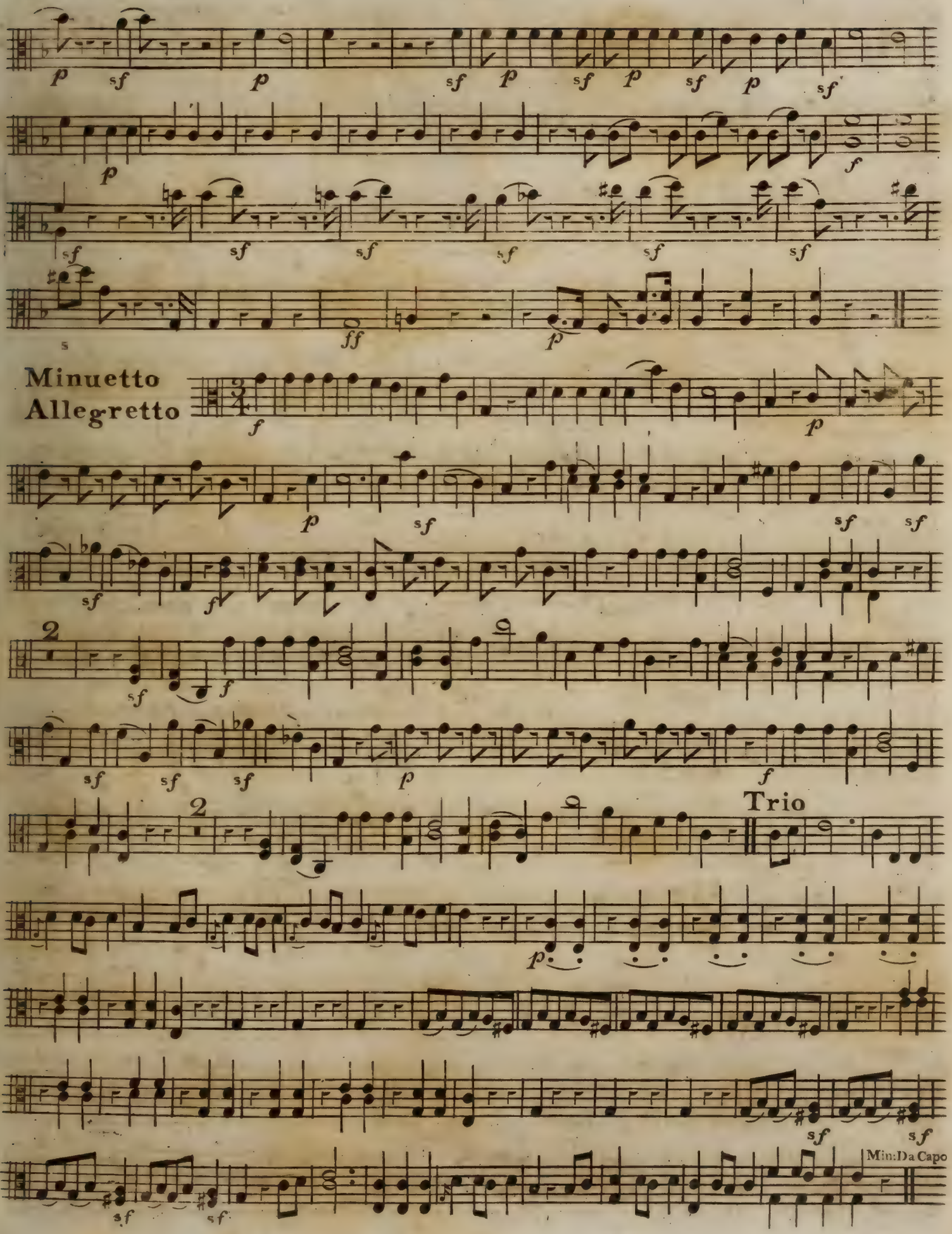
Adagio

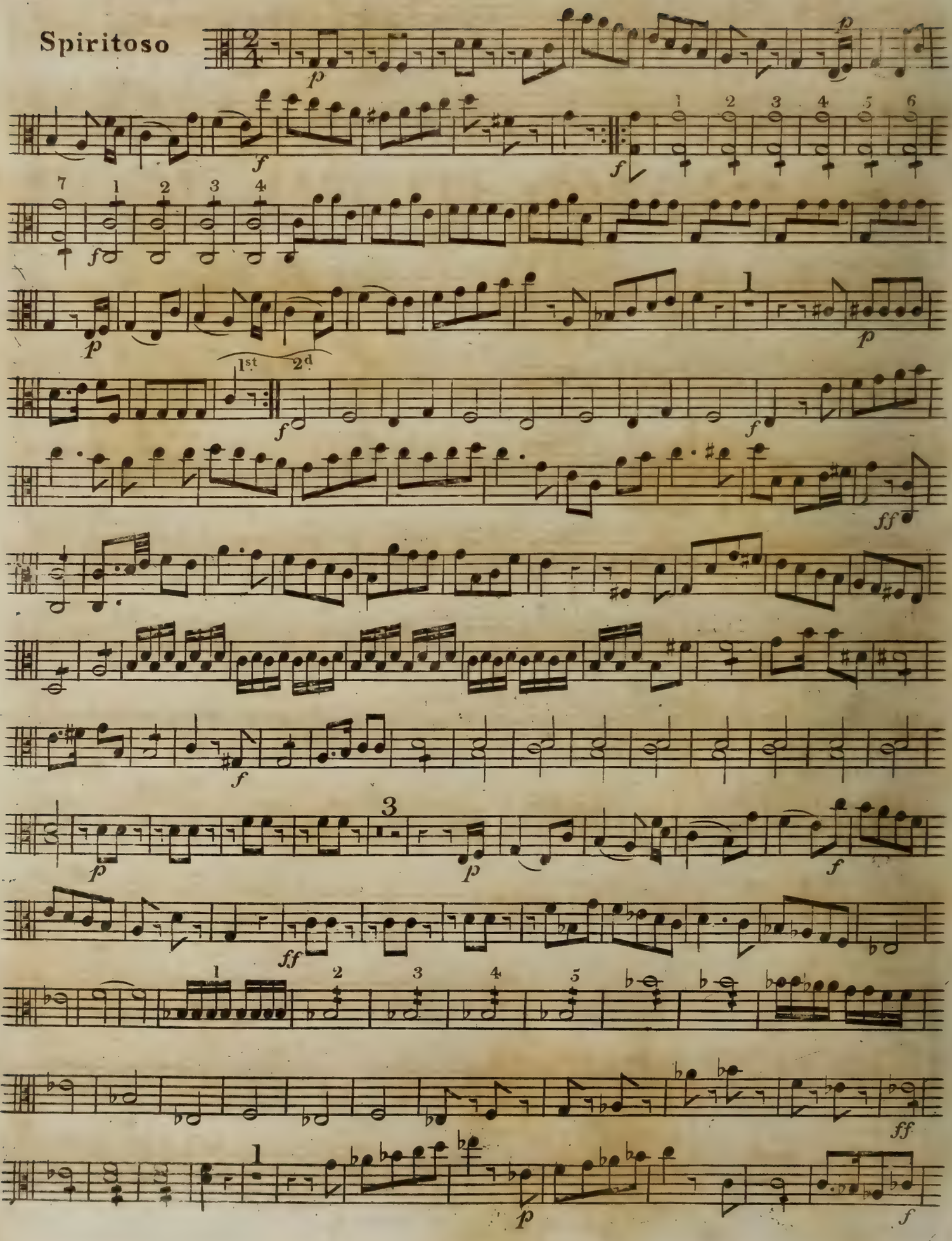



ff
f
ff
4
f
p
f
f
p
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
1
p
sf
f
1
1
p
1
p
3
f
ff

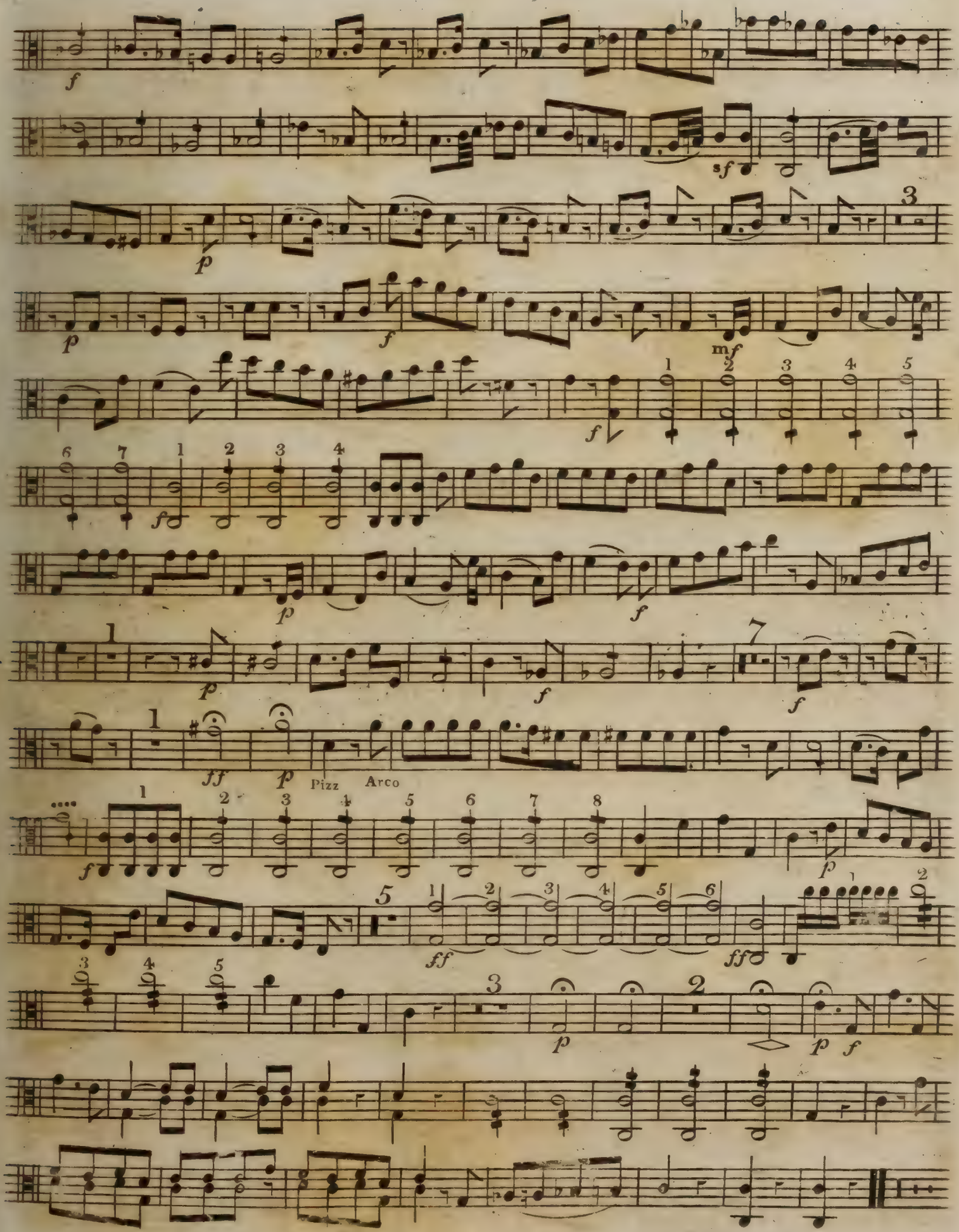
Adagio ma non troppo




Minuetto
Allegretto
Trio
Min: Da Capo

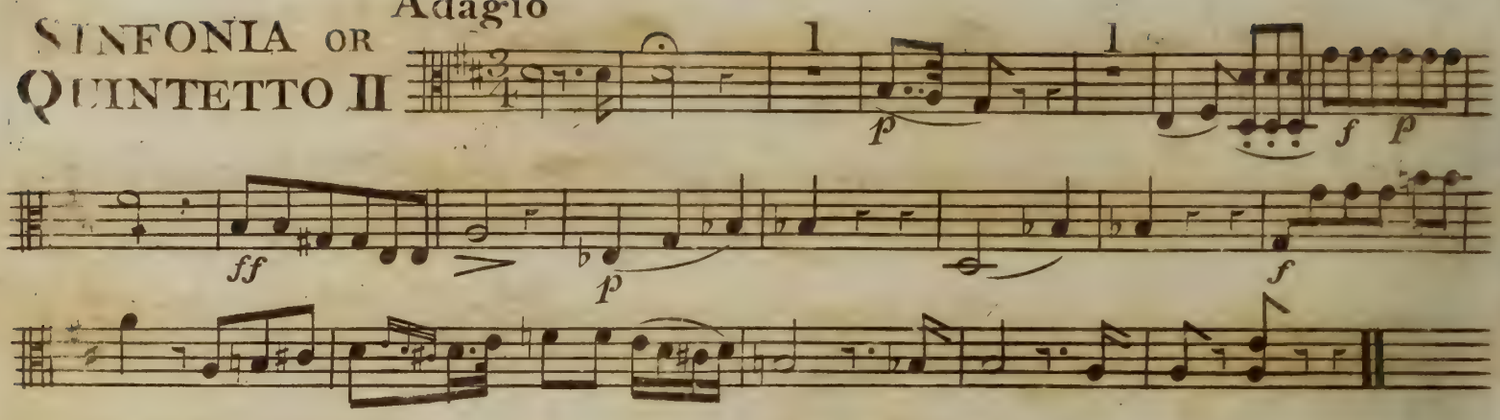

Spiritoso
1st
2d

Viola

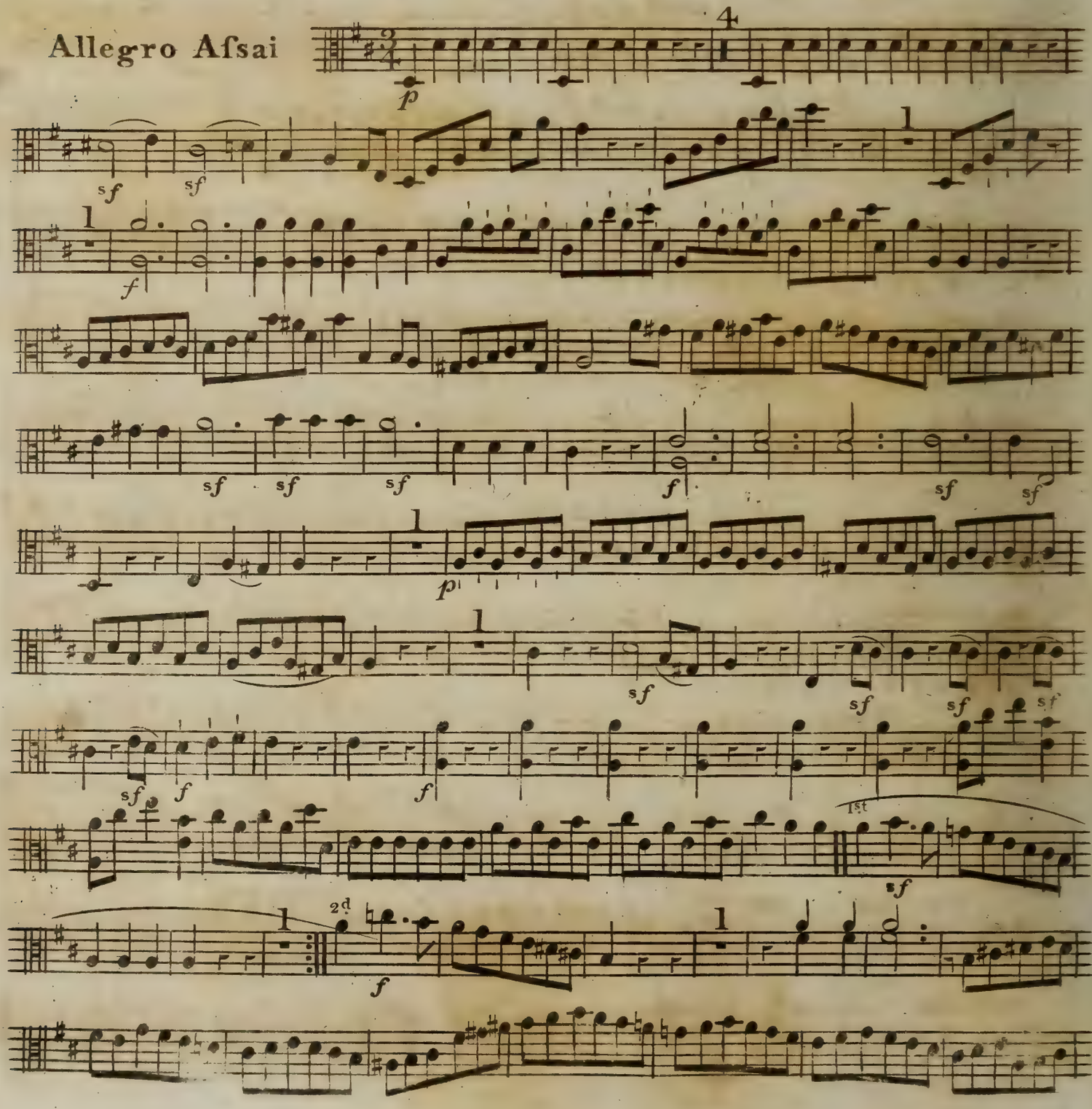


SINFONIA OR QUINTETTO II

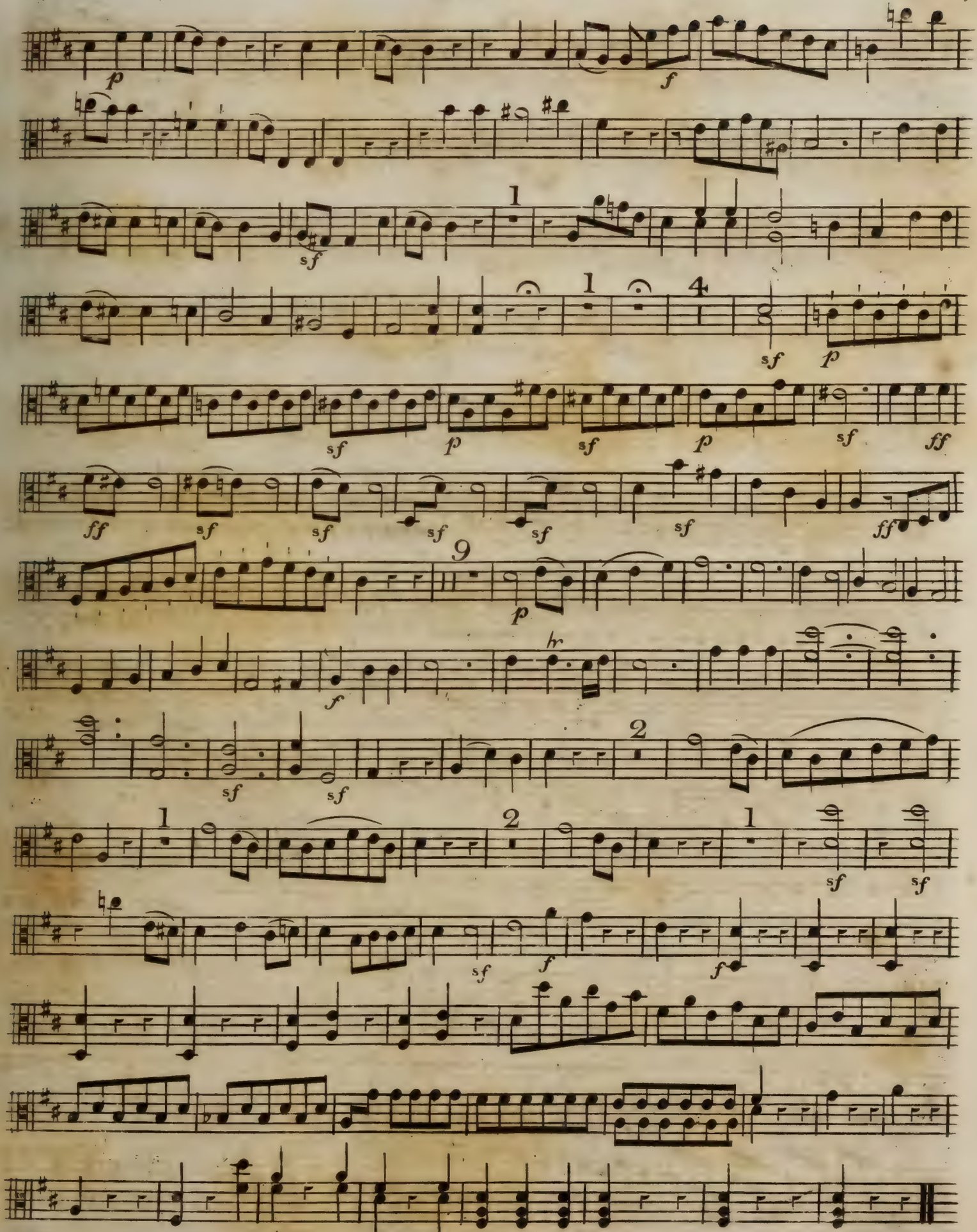
Adagio



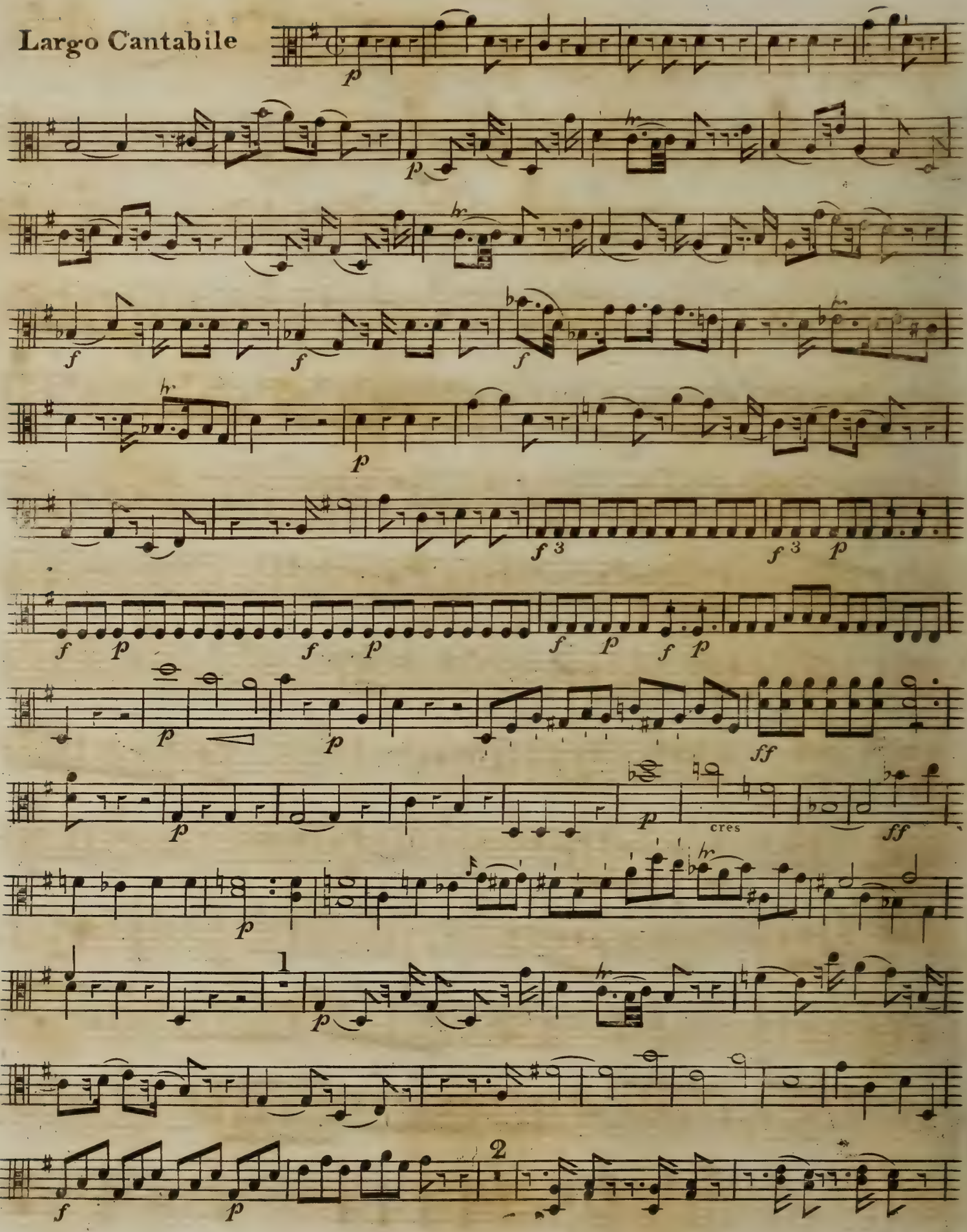
Allegro Afsai

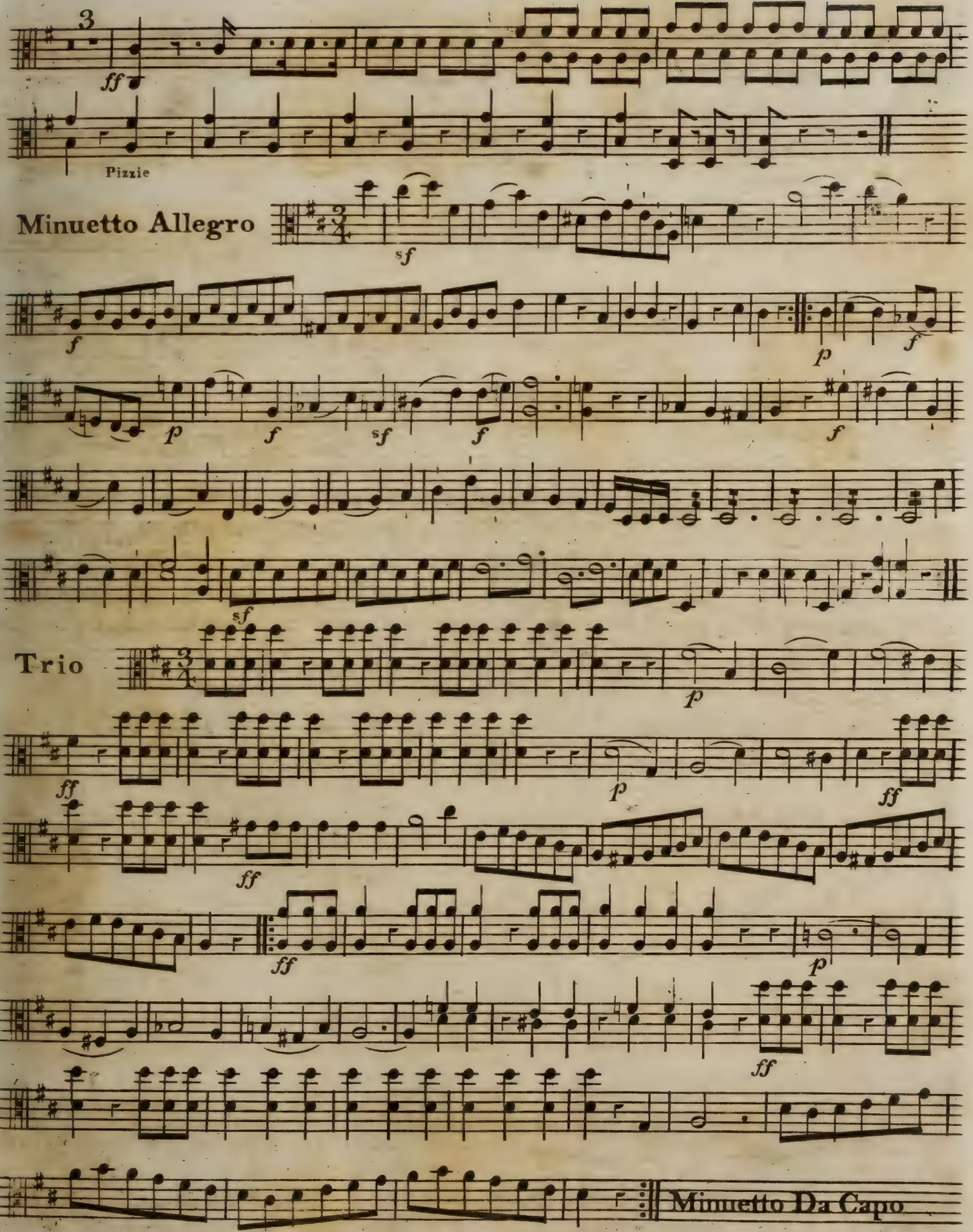


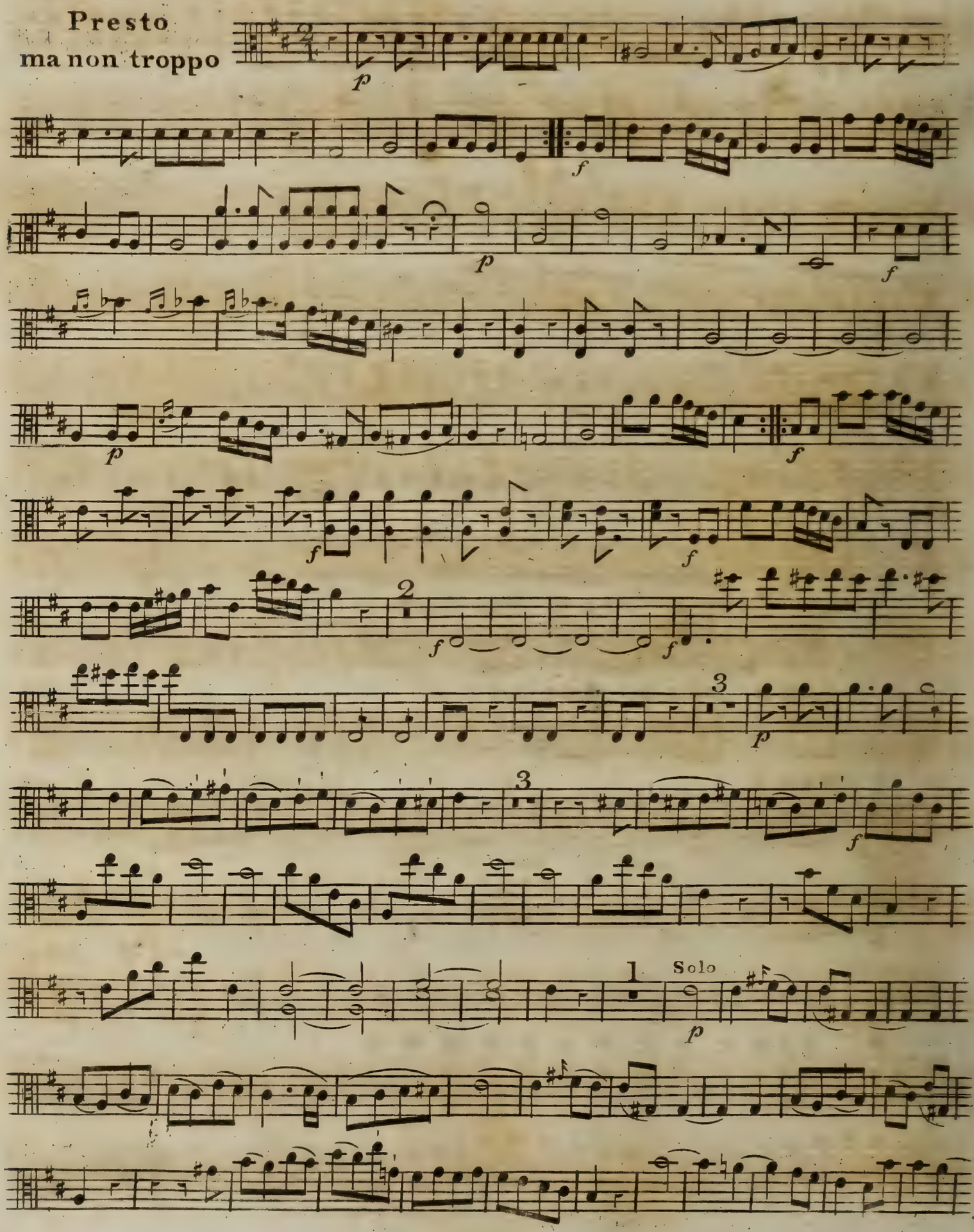
Viola

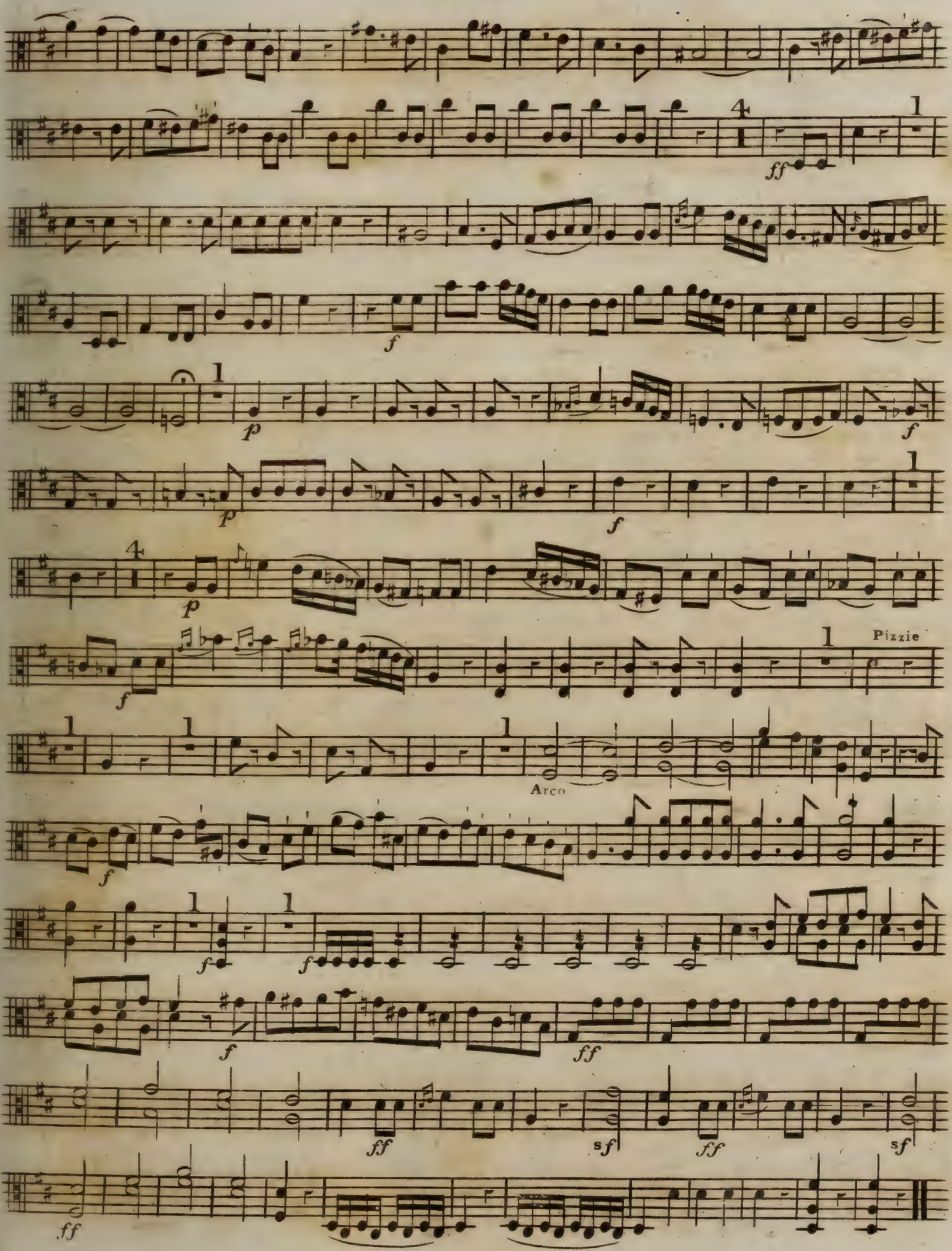

p
f
sf
1
1
4
sf
p
sf
p
sf
p
sf
ff
ff
sf
sf
sf
sf
sf
ff
9
p
f
hr
sf
sf
2
1
2
1
sf
sf
sf
f
sf
f

Largo Cantabile

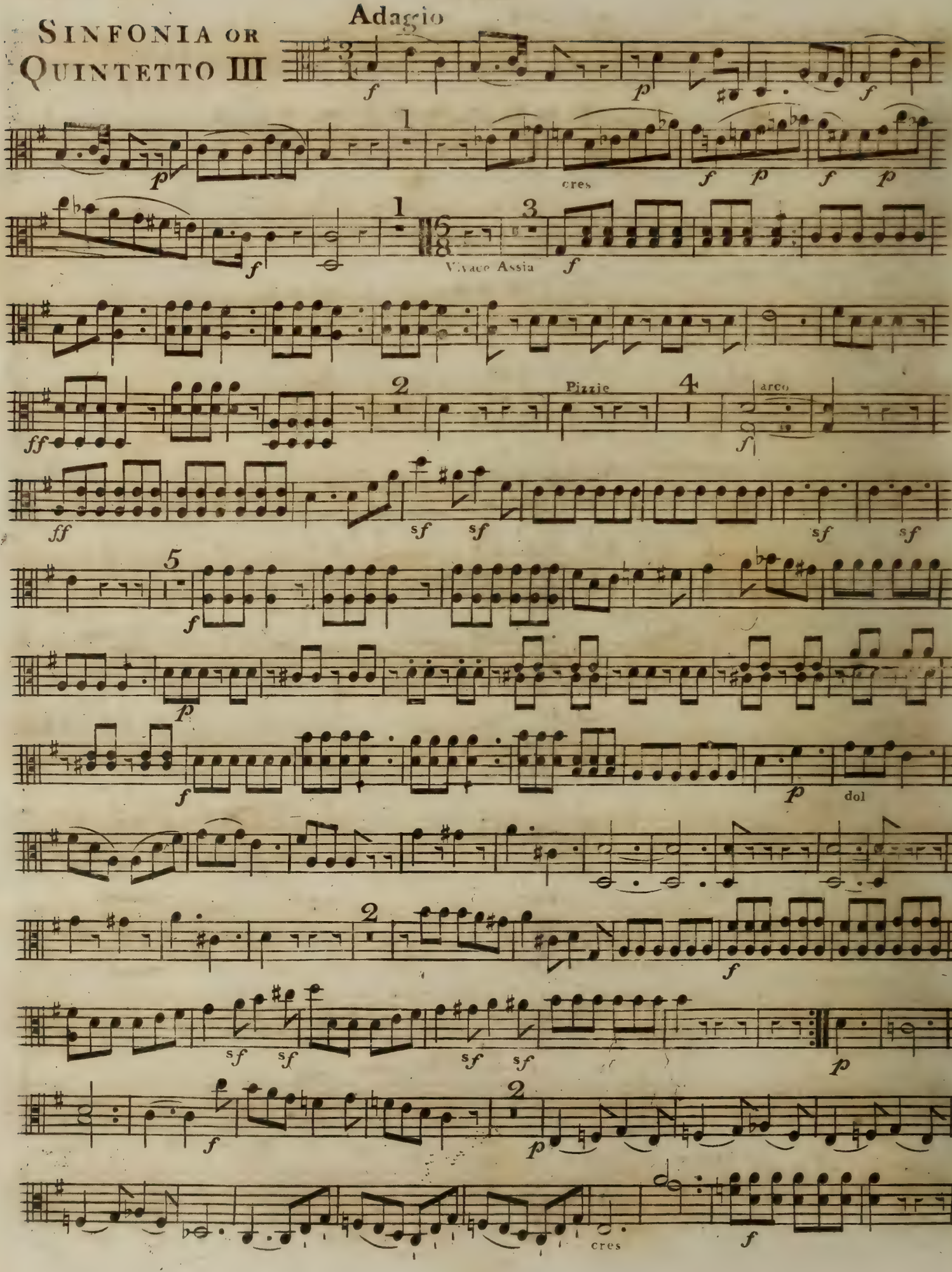


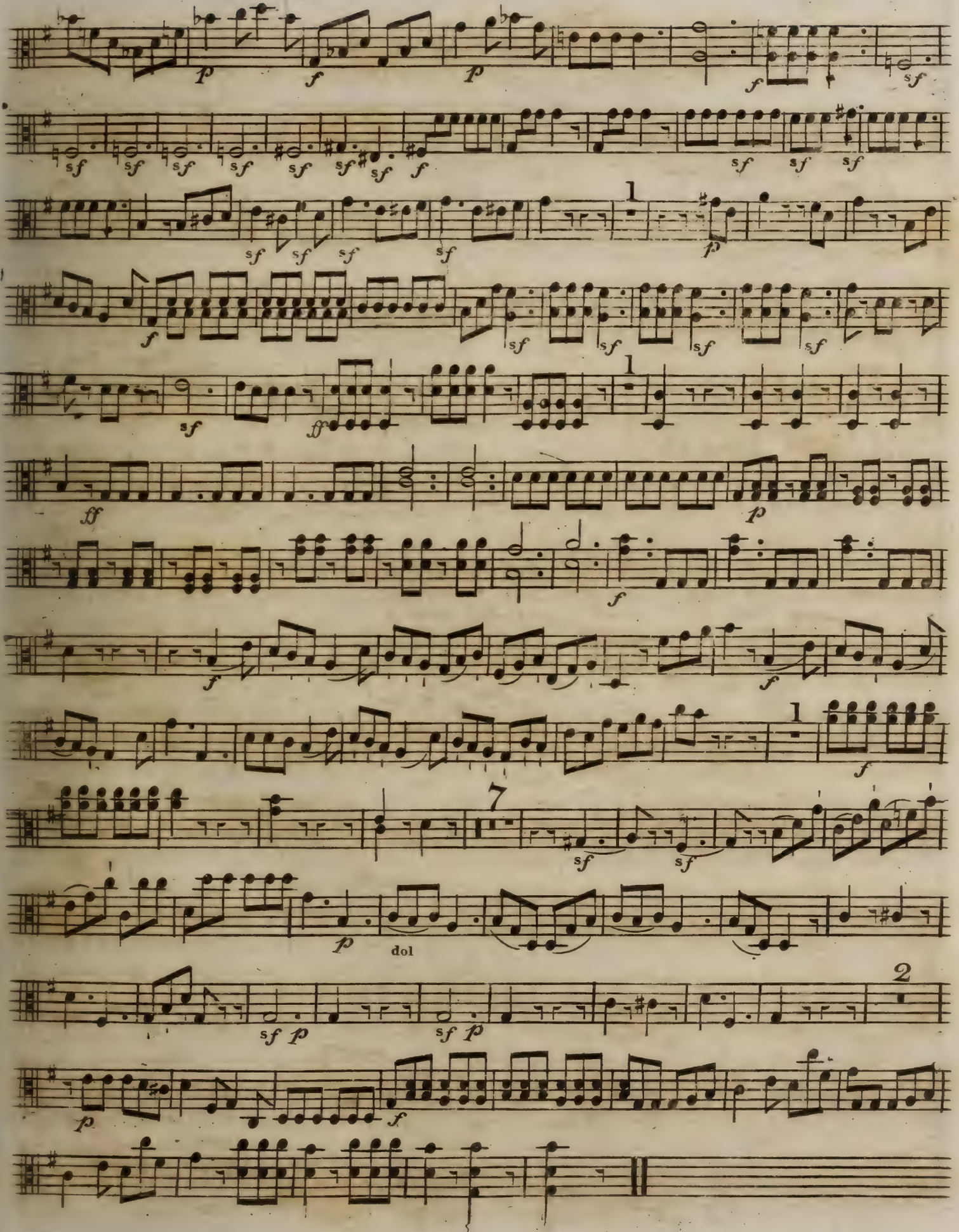

3
ff
Pizzie
Minuetto Allegro
sf
f
p
f
p
f
sf
f
f
sf
Trio
p
ff
p
ff
ff
ff
p
ff
Minuetto Da Capo

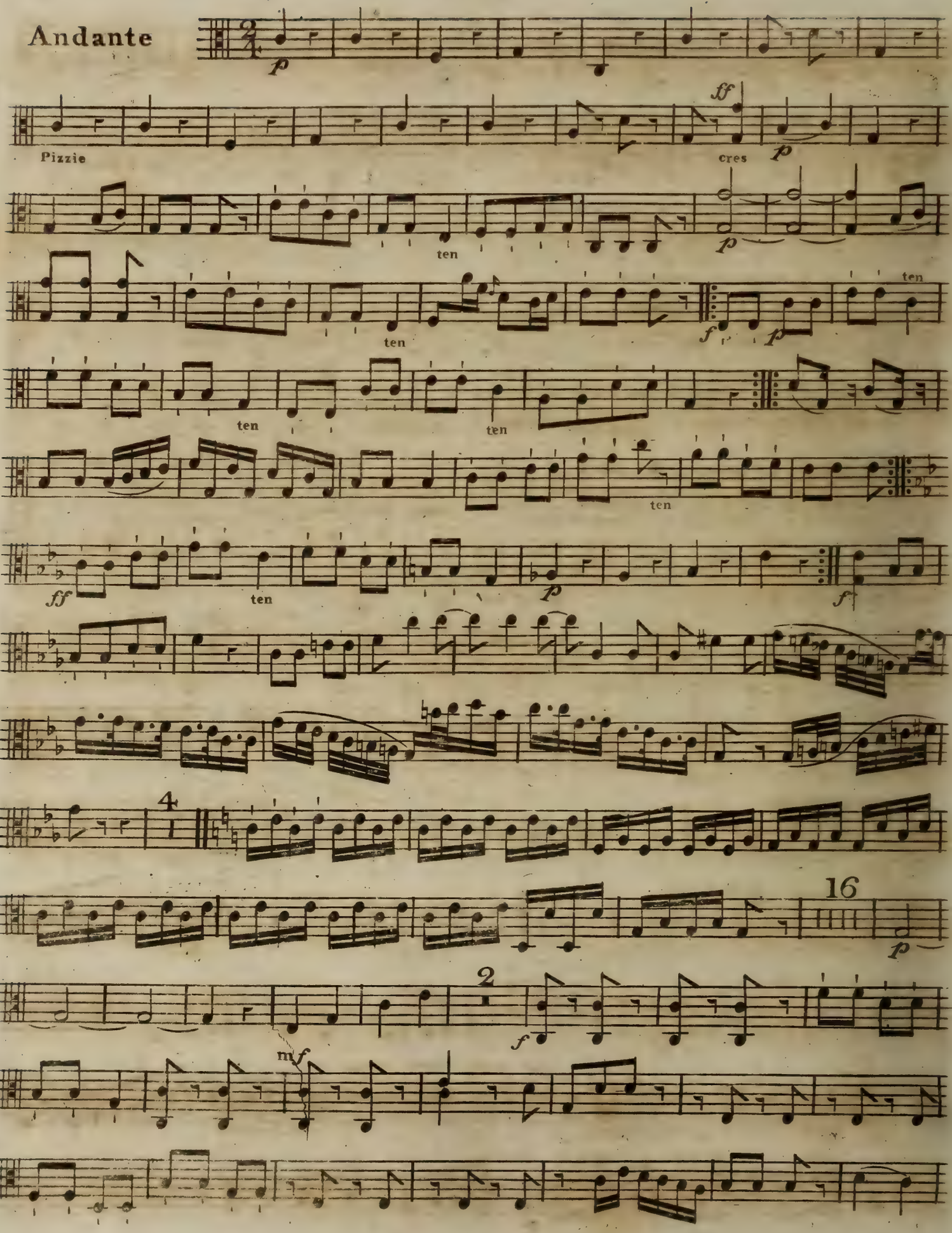

Presto
ma non troppo
Solo


4
1
ff
1
f
1
p
f
p
f
1
4
p
f
1
Pizzie
1
1
1
Arco
f
1
1
f
f
f
ff
ff
sf
ff
sf
ff

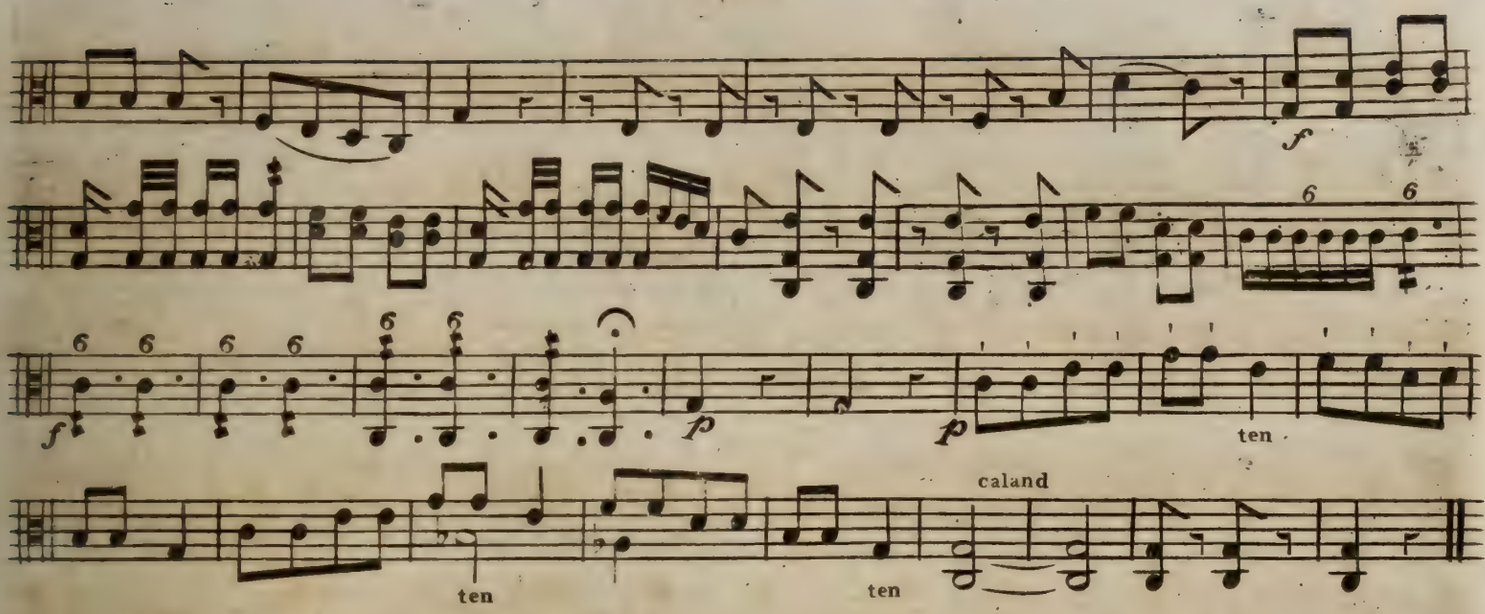
Sinfonia or Quintetto III




p
f
p
f
sf
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
1
p
f
sf
sf
sf
sf
sf
sf
ff
1
ff
p
f
f
f
1
f
7
sf
sf
p
dol
2
sf p
sf p
p
f

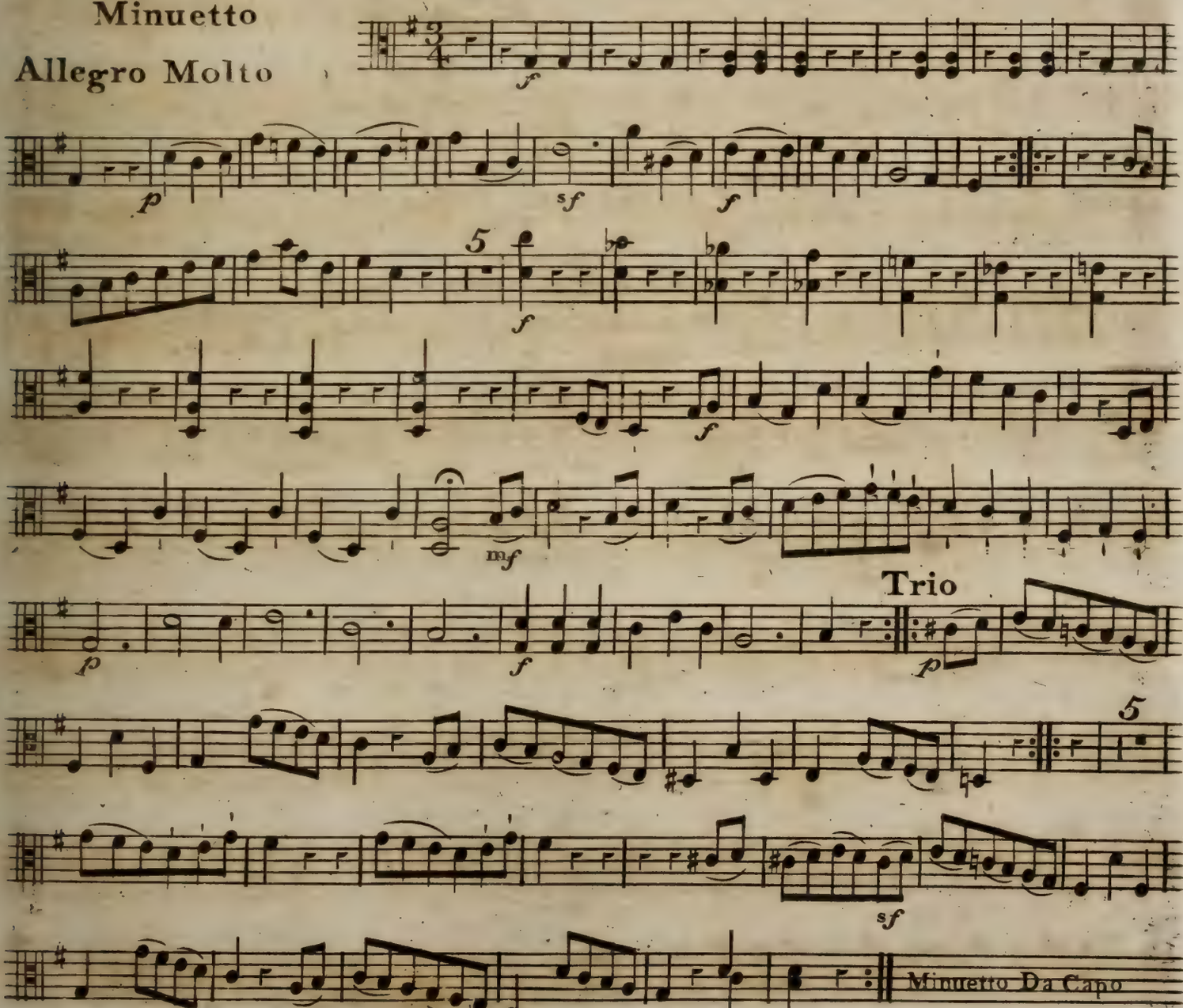

Andante
p
Pizzie
ff
cres
p
ten
ten
p
ten
f
p
ten
ten
ten
ten
ff
ten
p
f
4
16
p
2
f
mf

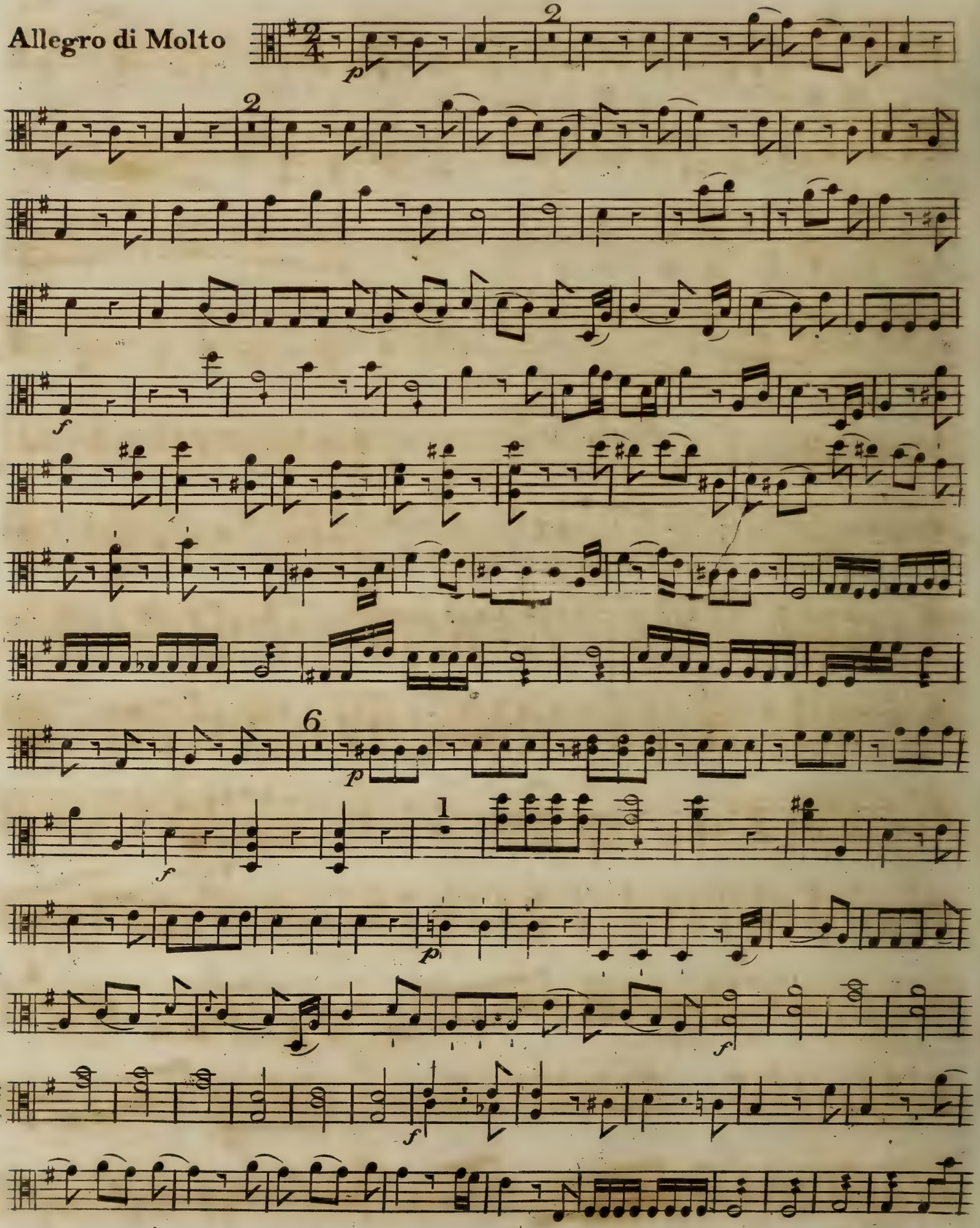
Viola



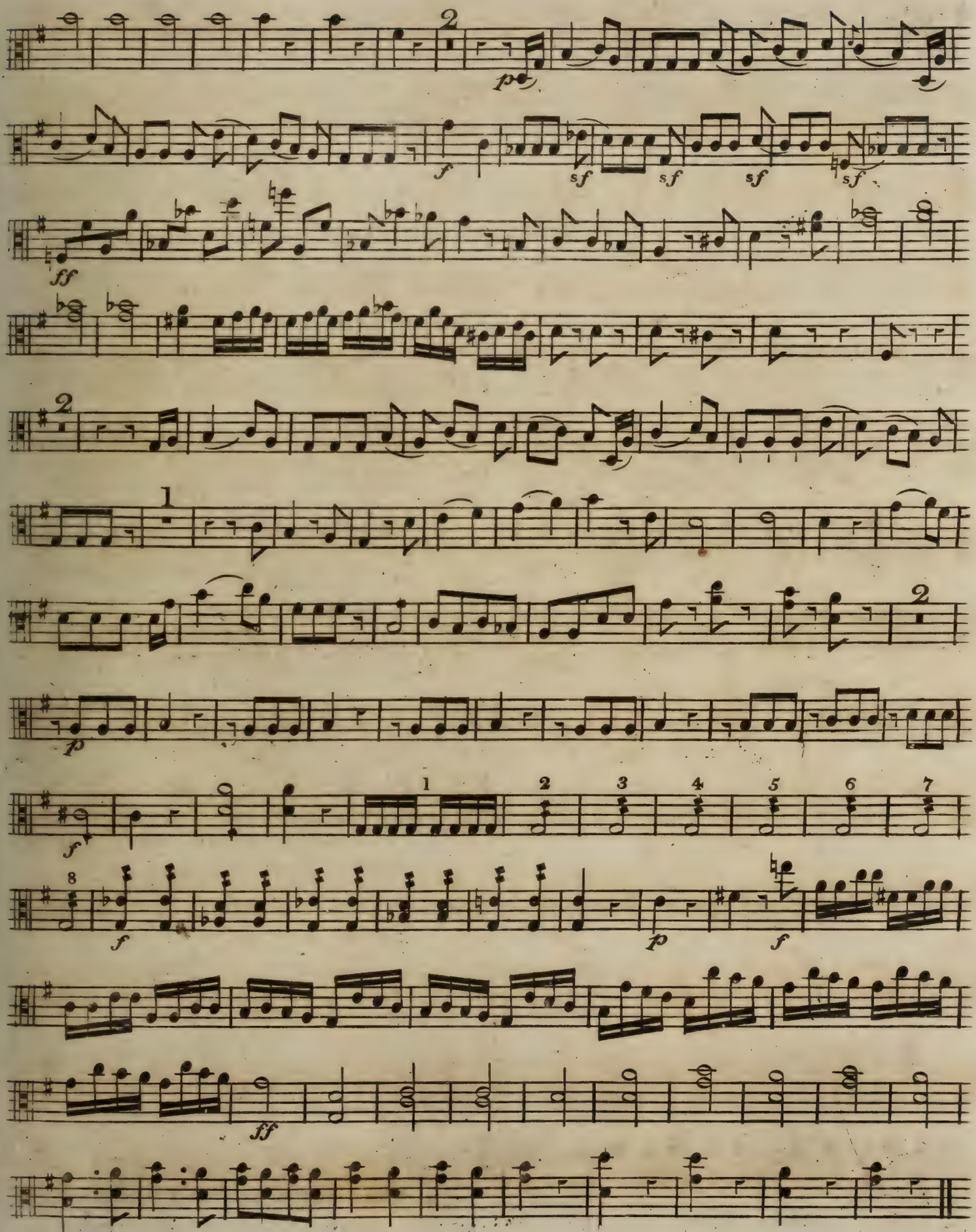
Minuetto

Allegro Molto




Allegro di Molto
2/4
p
2
2
f
6
p
f
1
p
f
f

Viole



No. 4. 5. 6

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,
and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

N.B. a Seperate Base part Price 2 6.

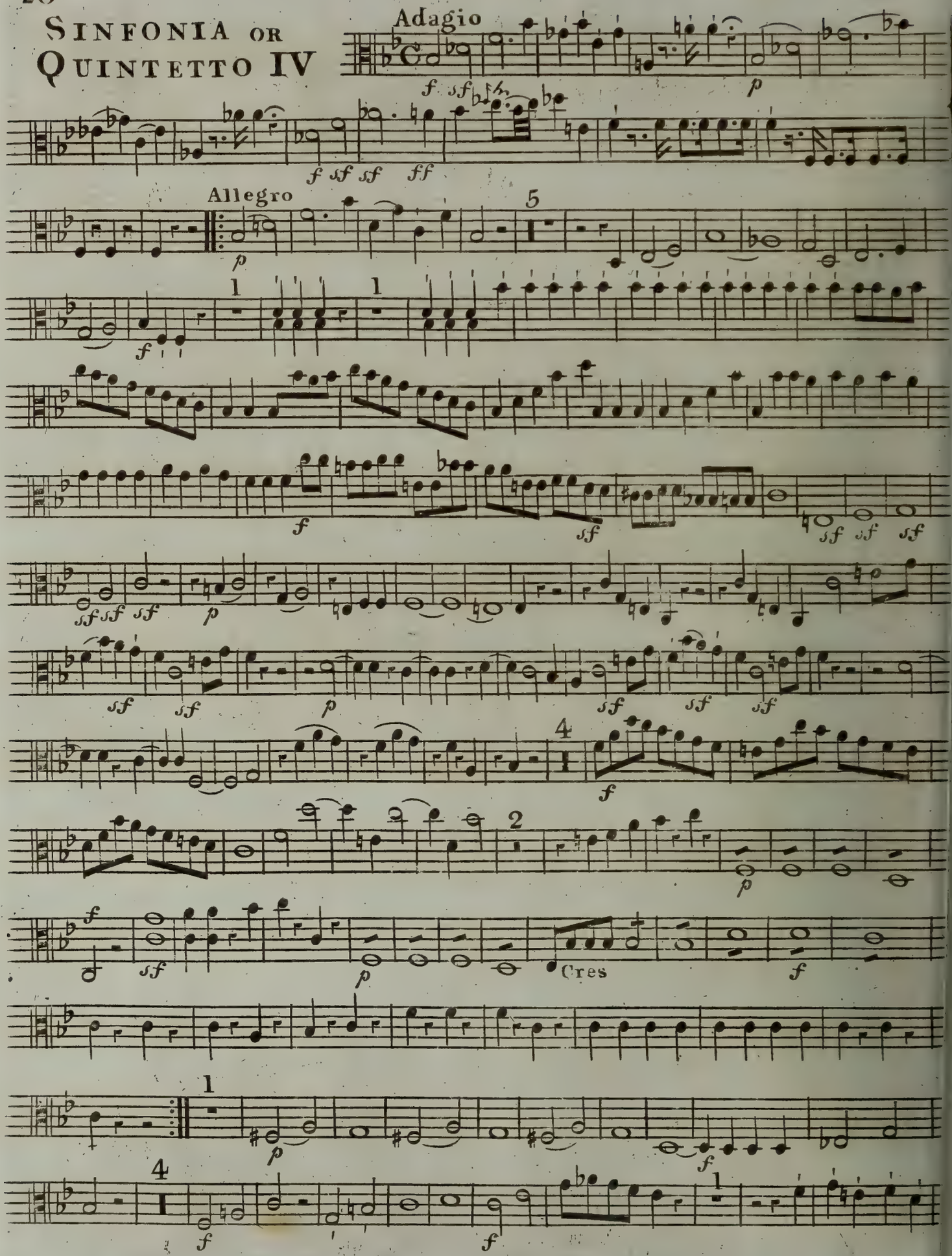
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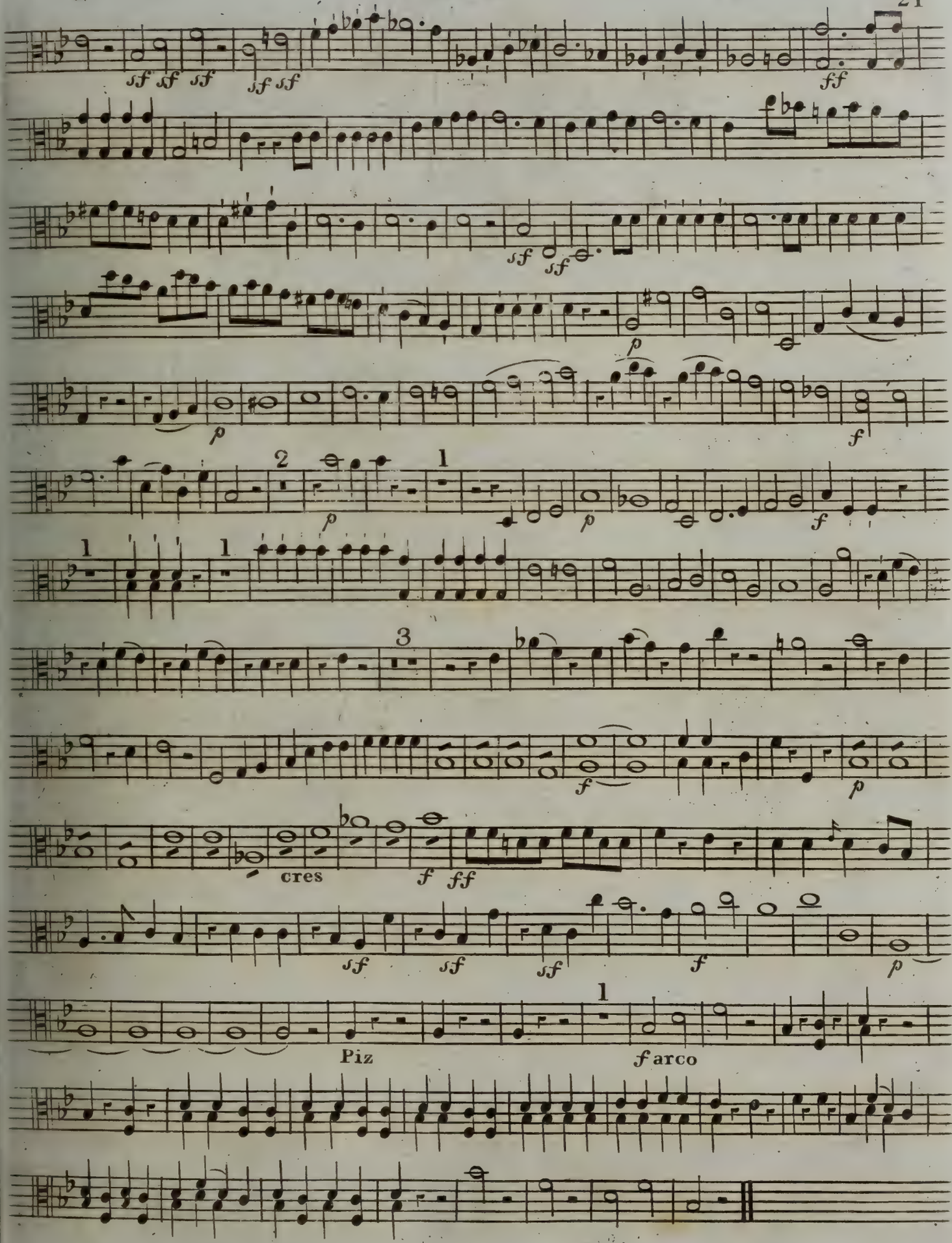
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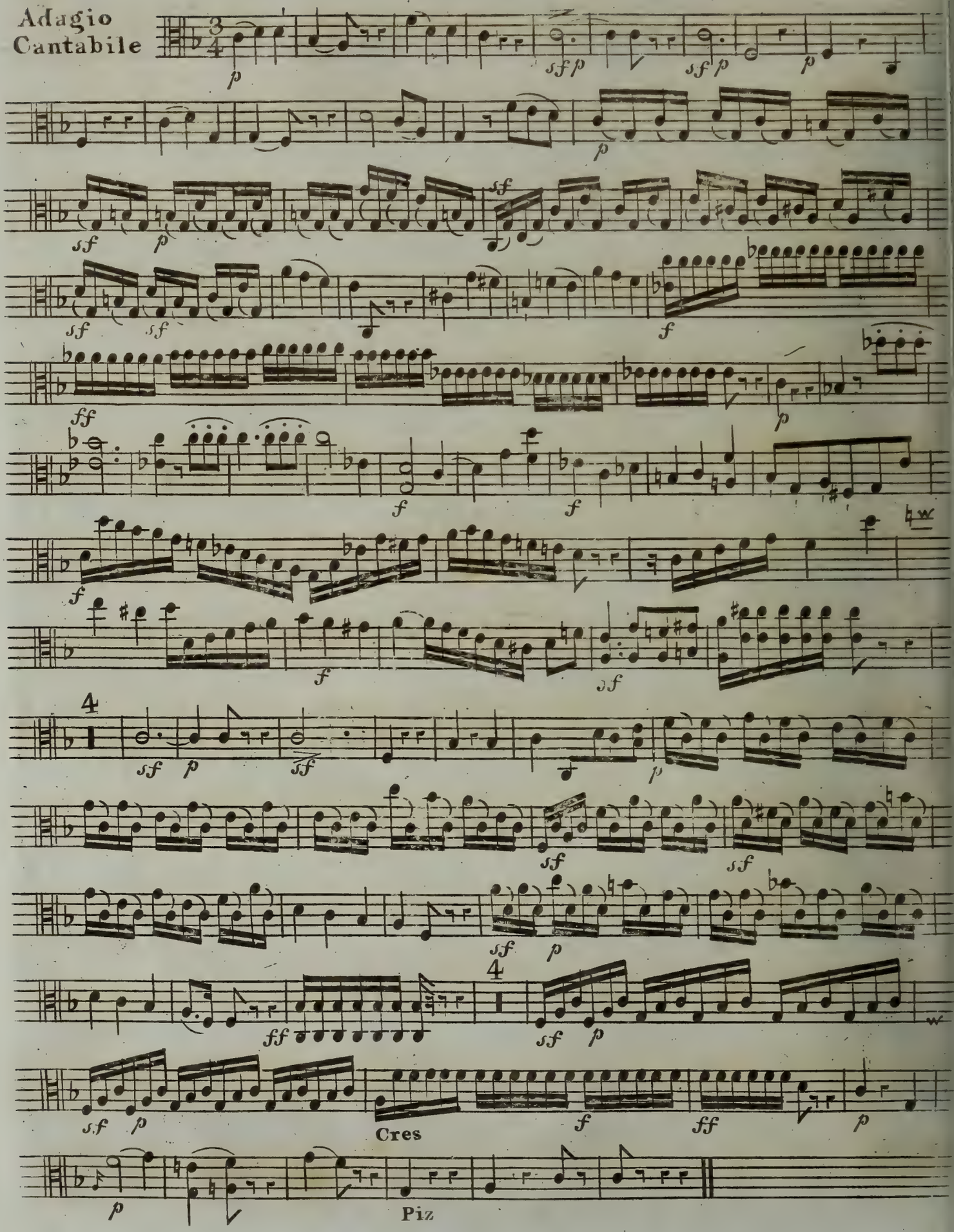
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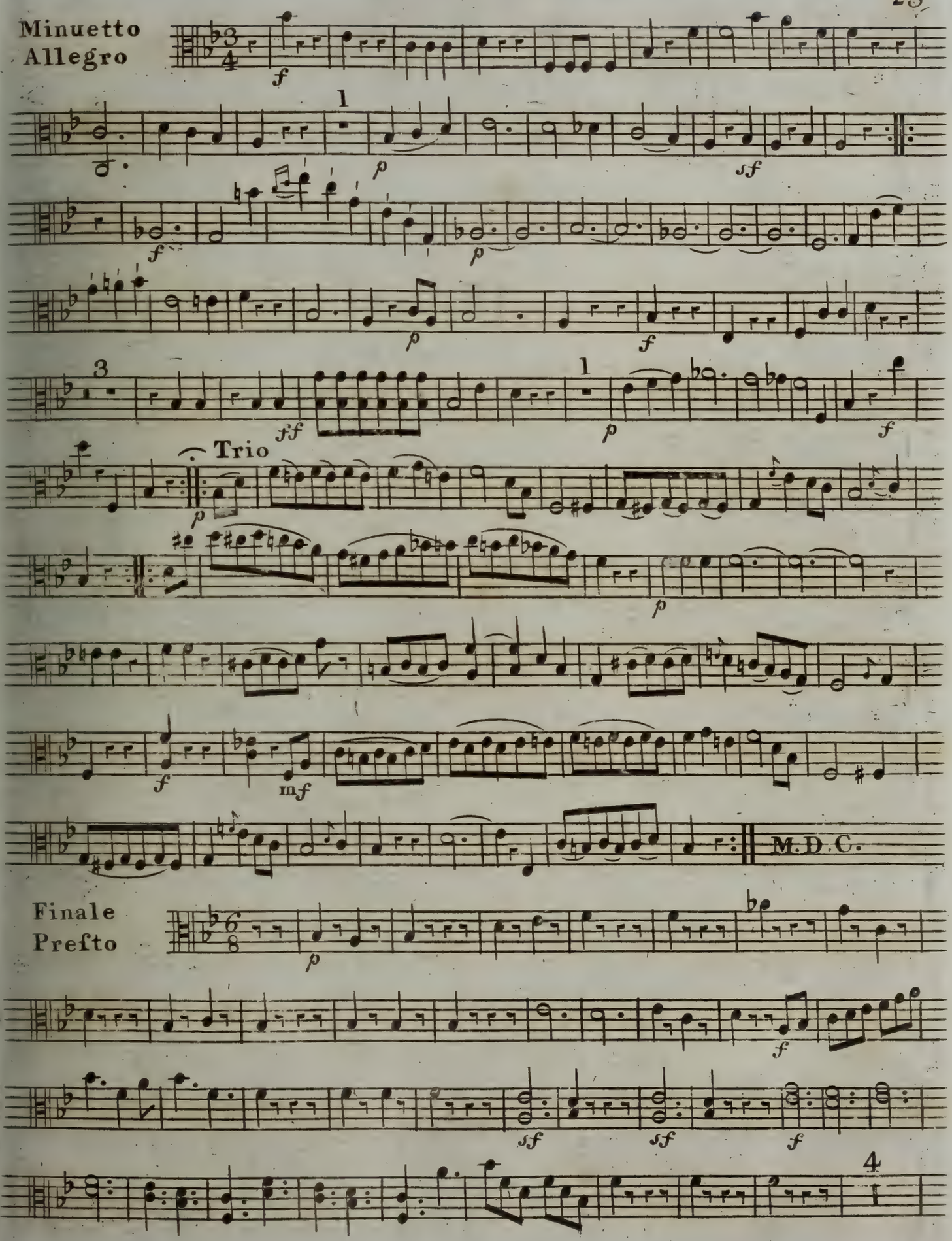
SINFONIA OR QUINTETTO IV

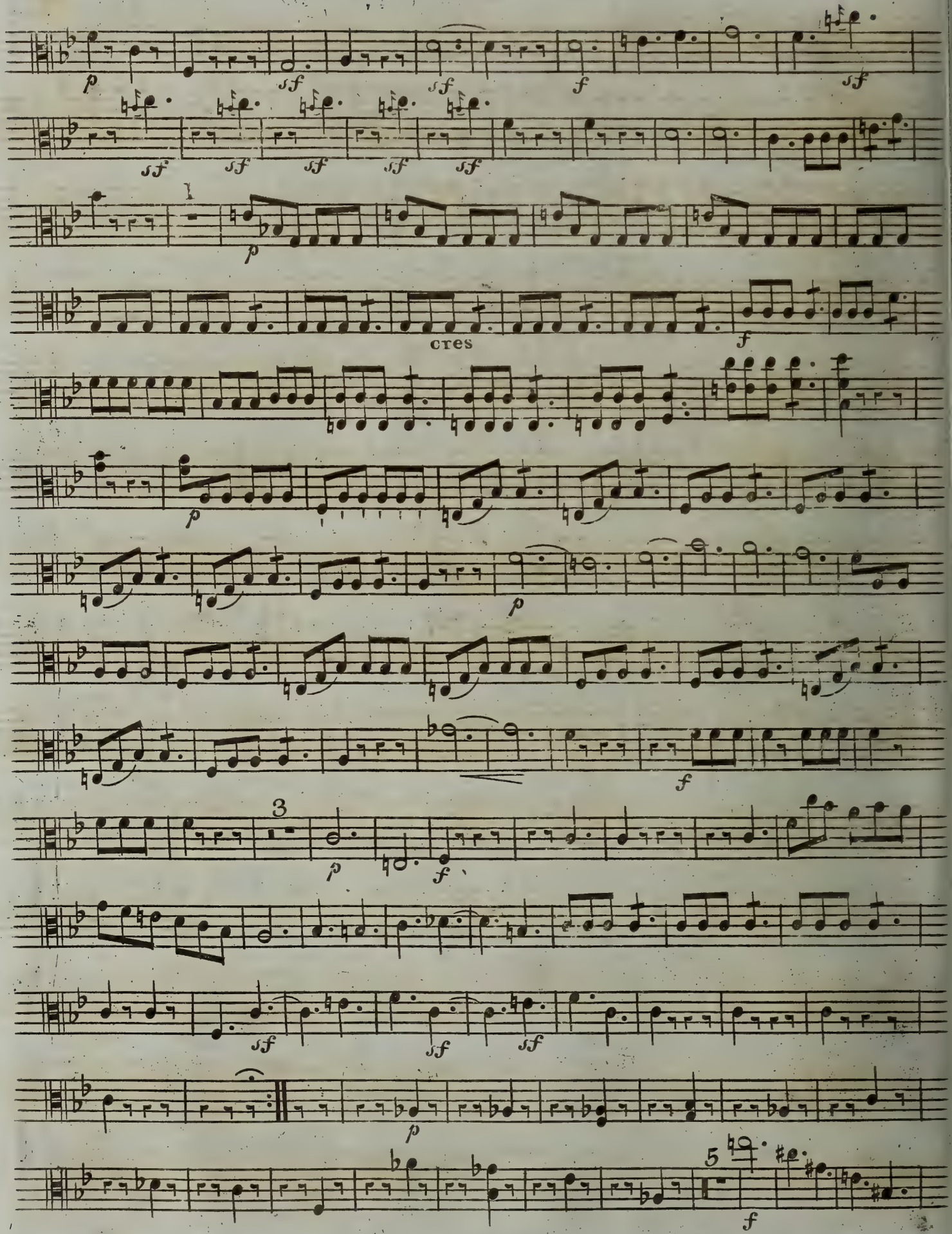


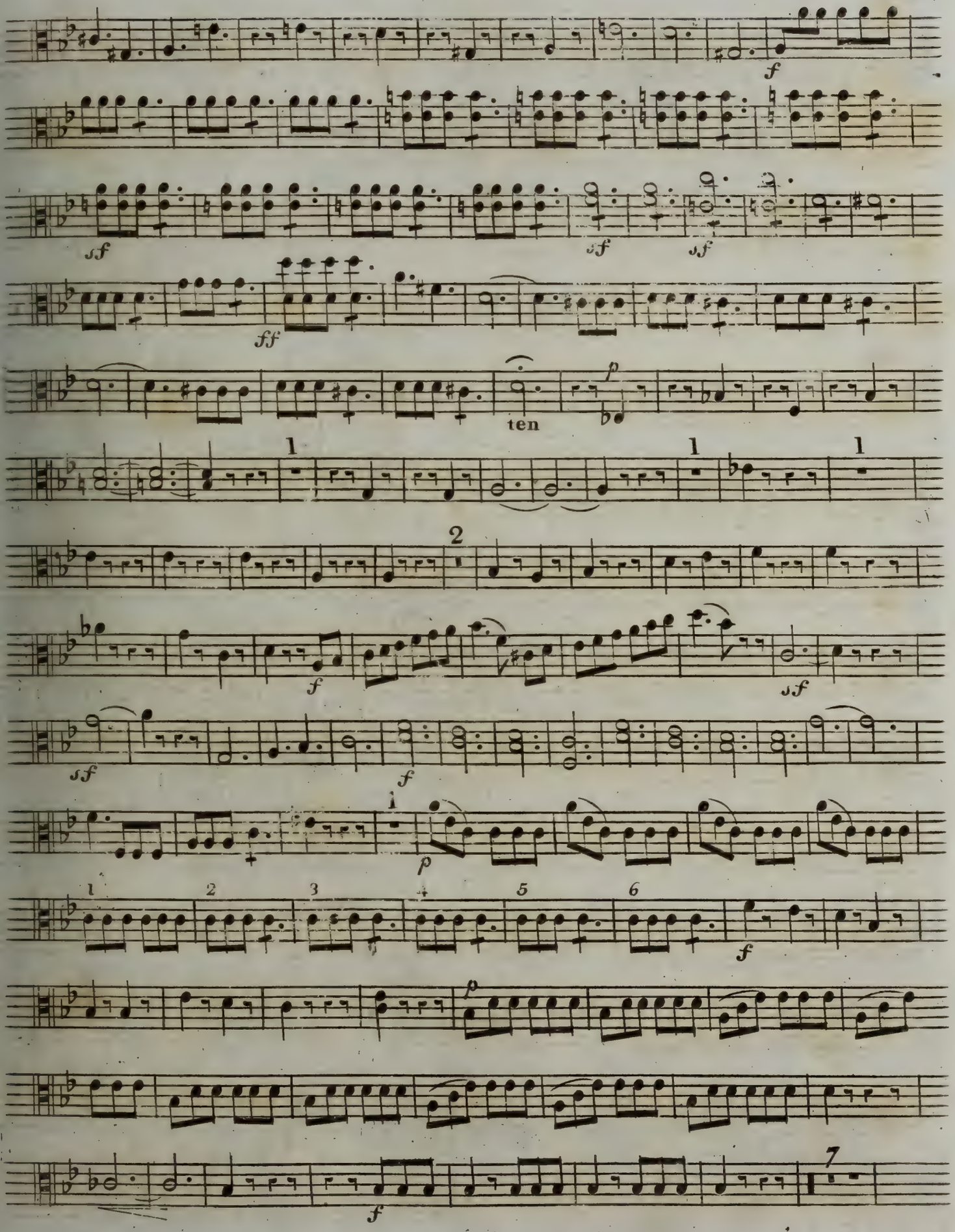

sf sf sf sf sf
ff
sf sf
p
p
f
2
1
p
p
f
1
1
3
f
p
cres
f ff
sf sf sf
f
p
1
Piz
f arco

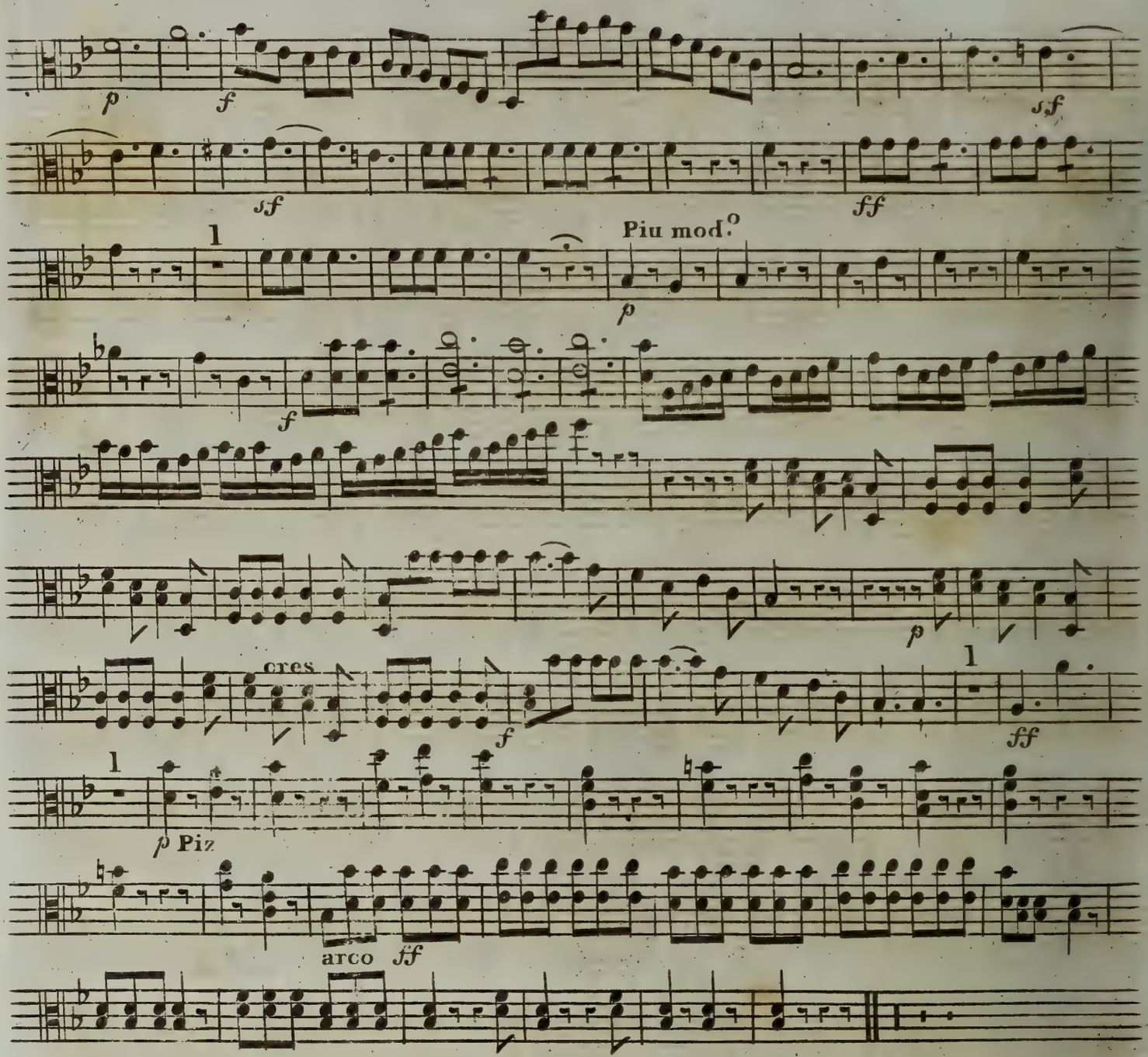

Adagio
Cantabile
Cres
Piz

VIOLA



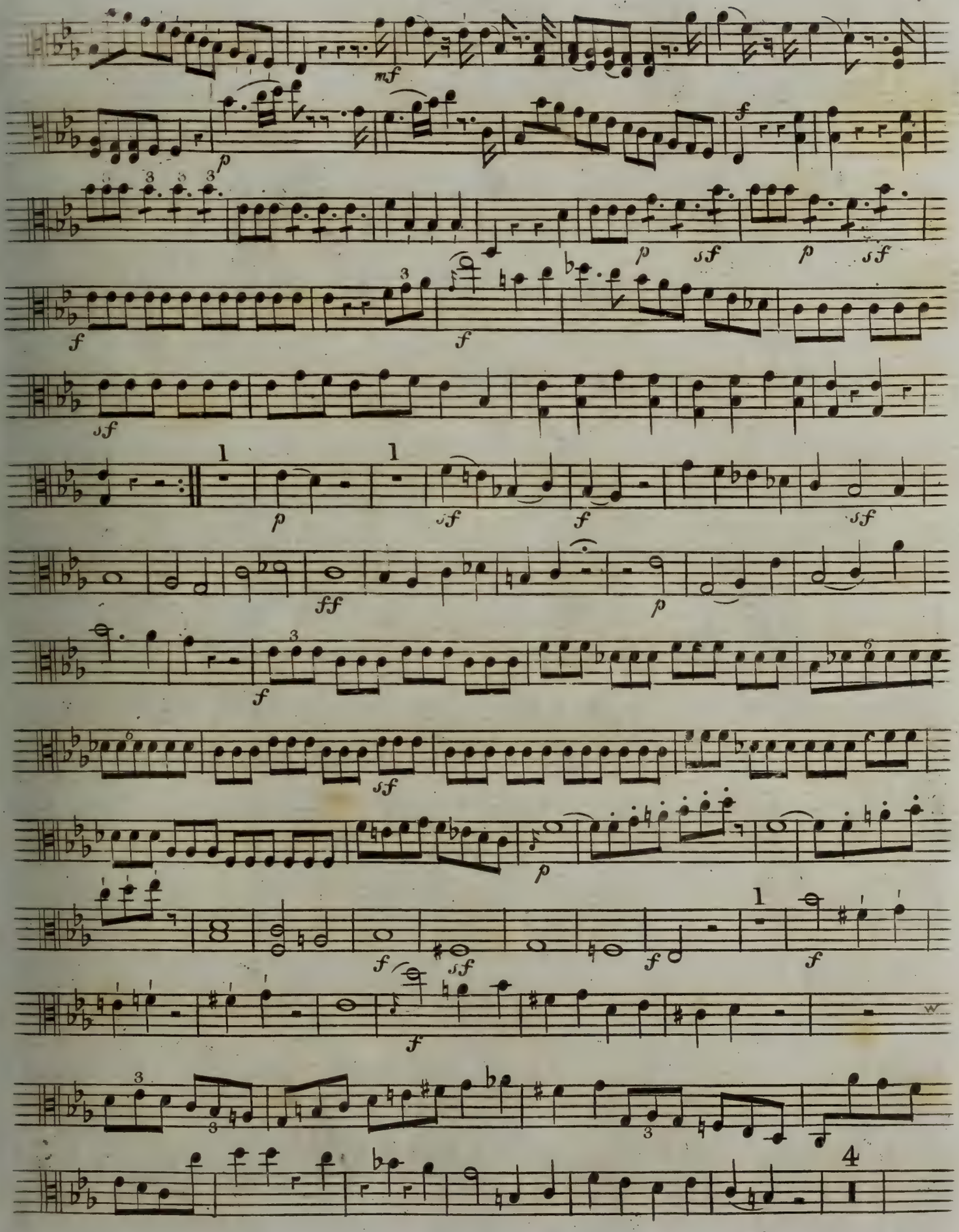

cres

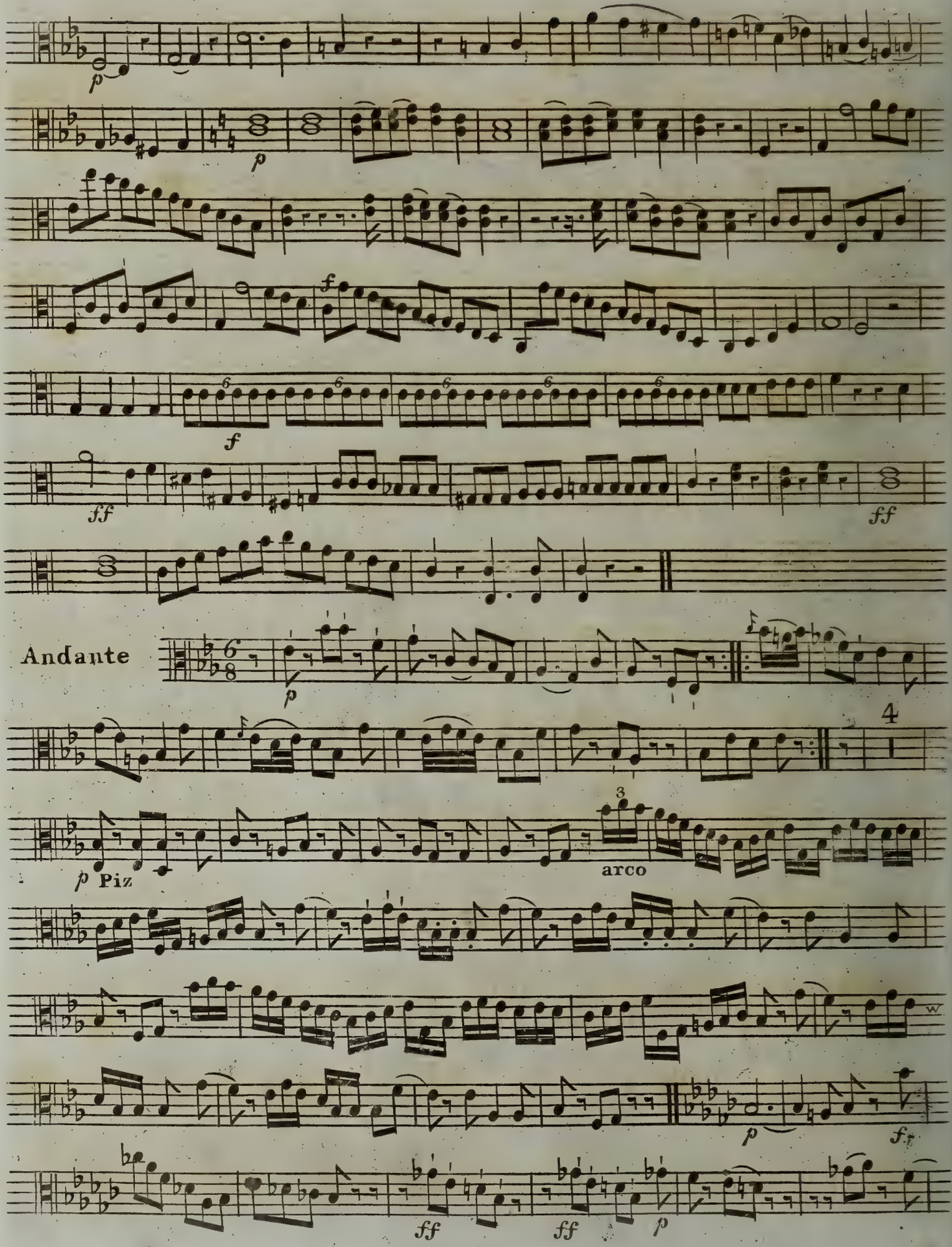

f
sf
sf
sf
ff
ten
p
1
1
1
2
f
sf
sf
f
1
p
1
2
3
4
5
6
f
p
f
7

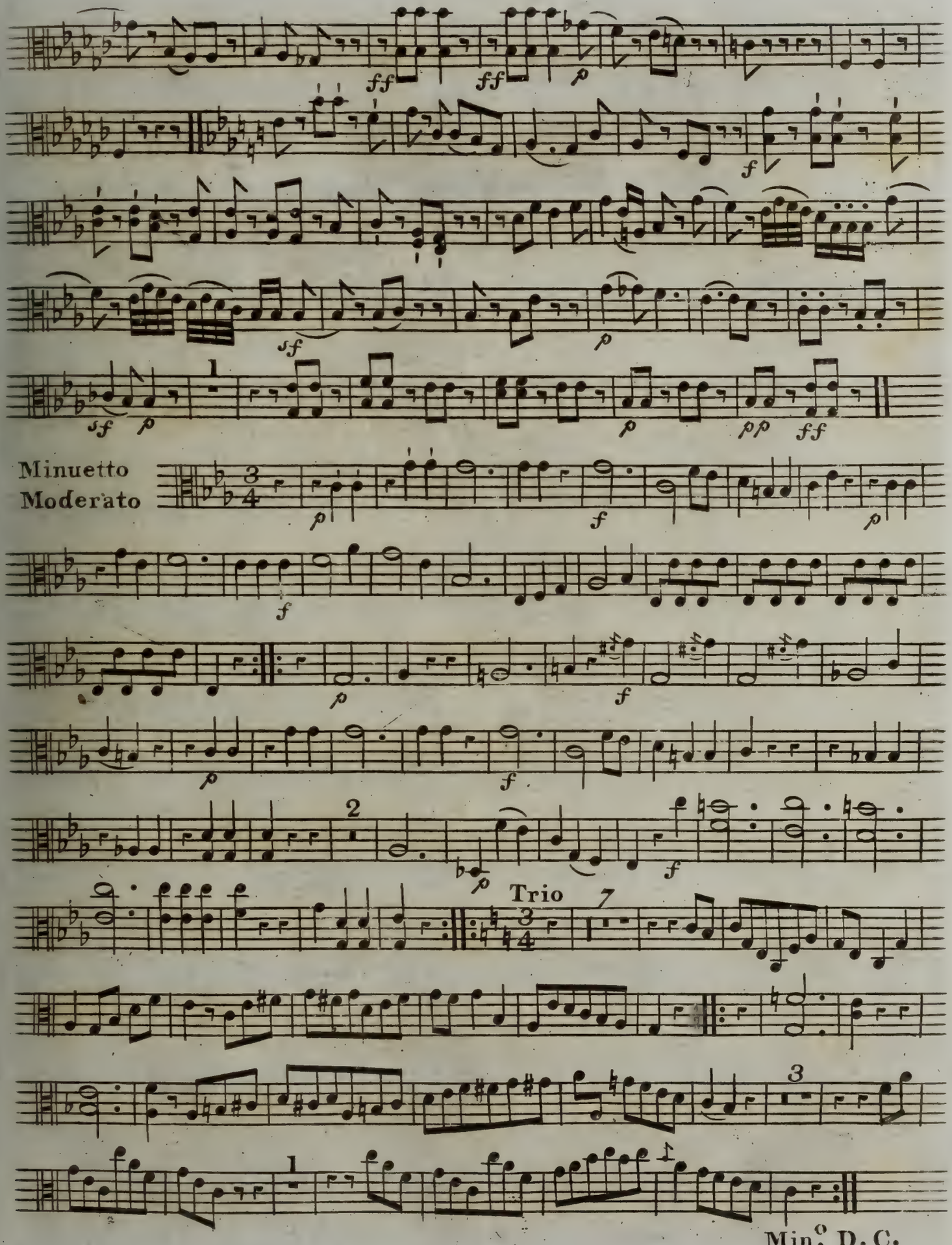


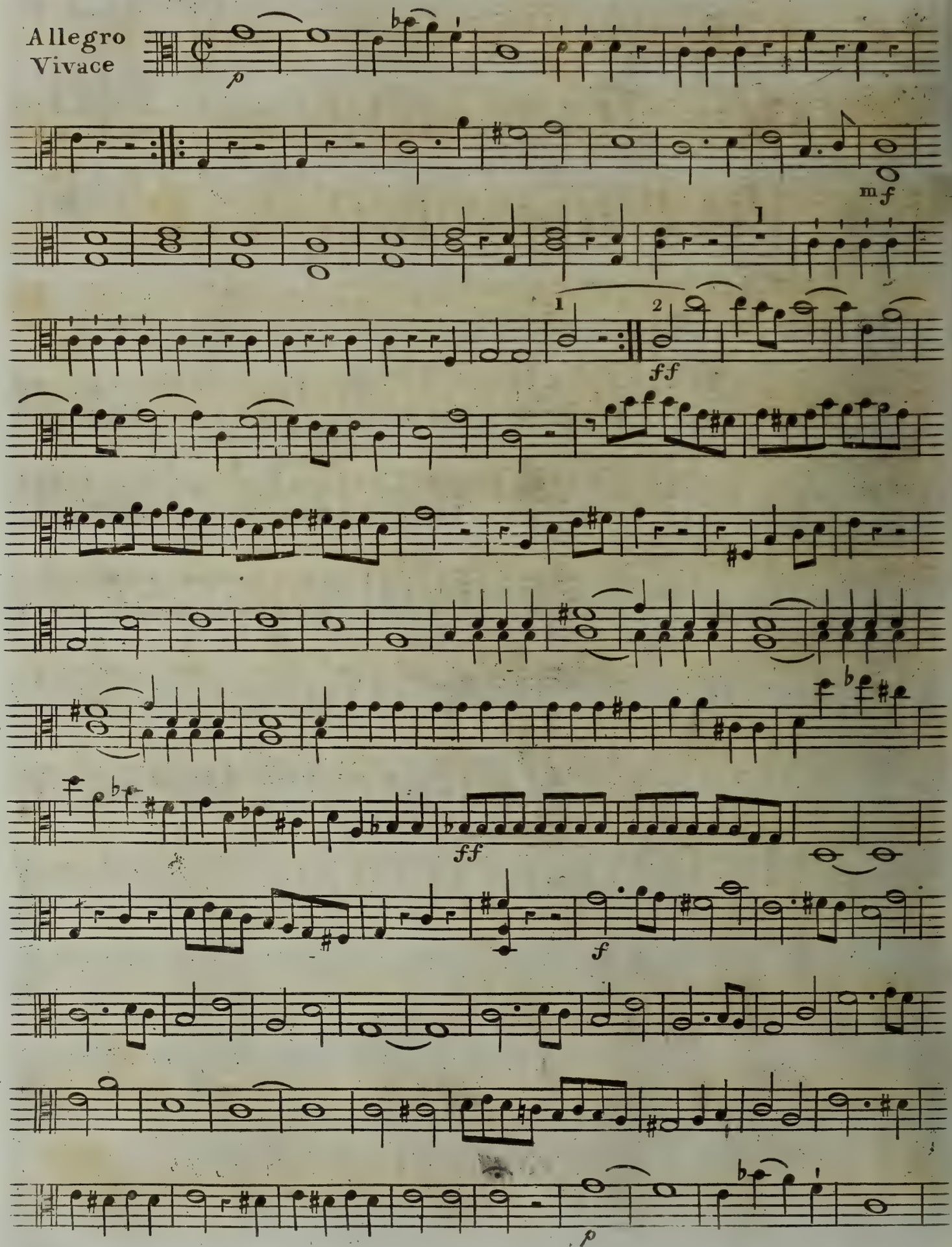
SINFONIA OR QUINTETTO V



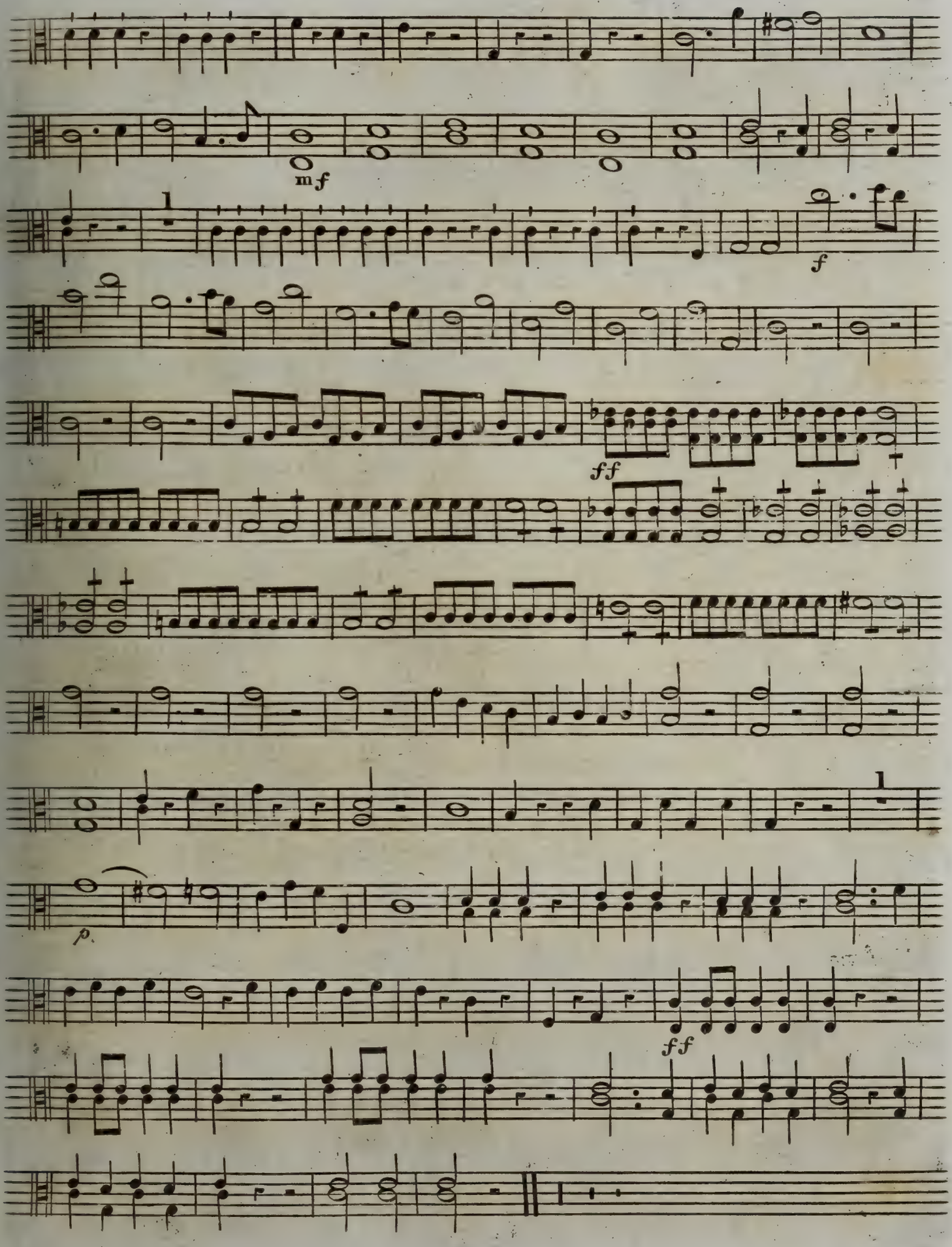

mf
p
f
p sf p sf
f
f
sf
1
p
1
sf
f
sf
ff
p
f
sf
p
f
sf
f
1
f
f
4


Andante
arco
Piz

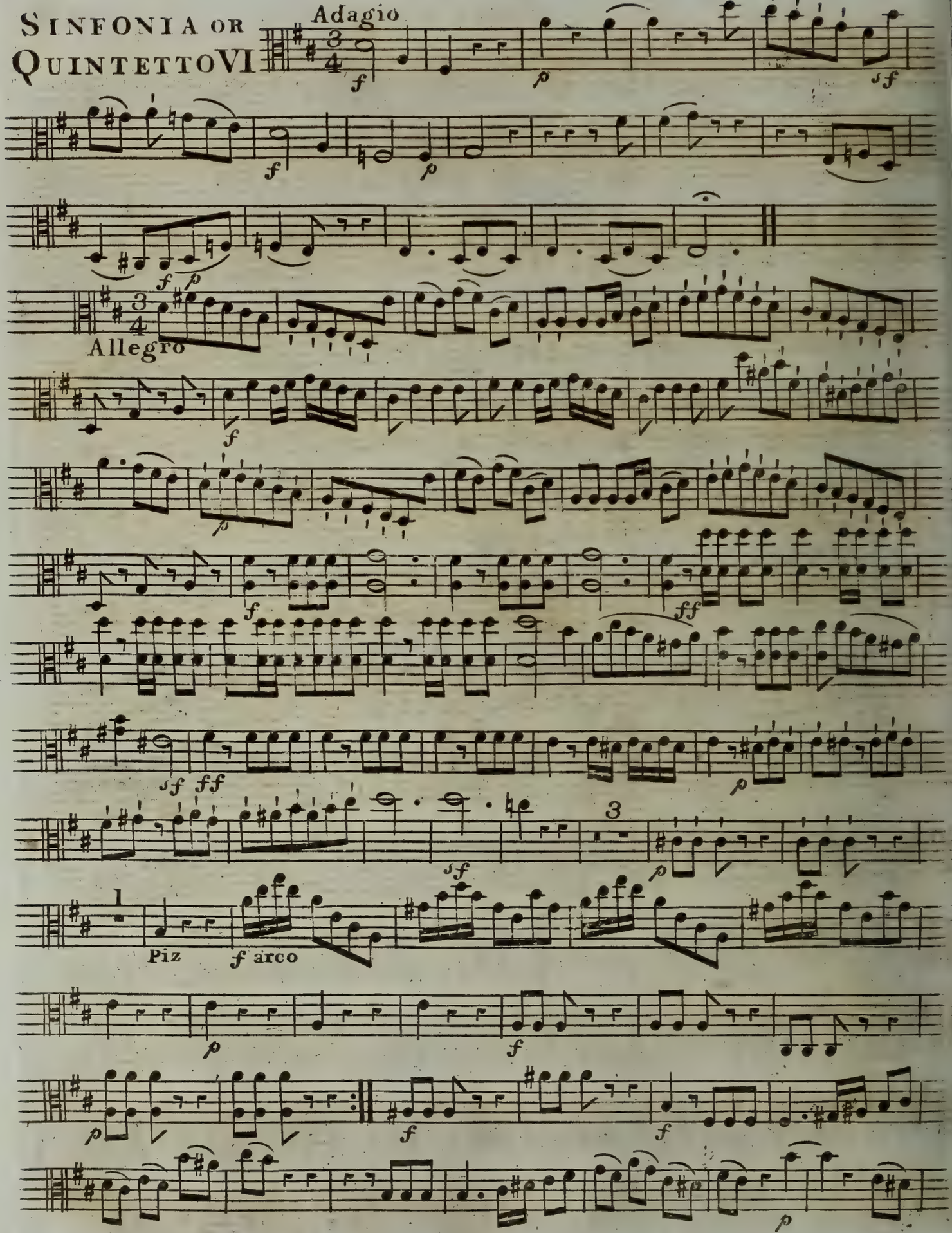

Minuetto
Moderato
Trio
Min.o D. C.

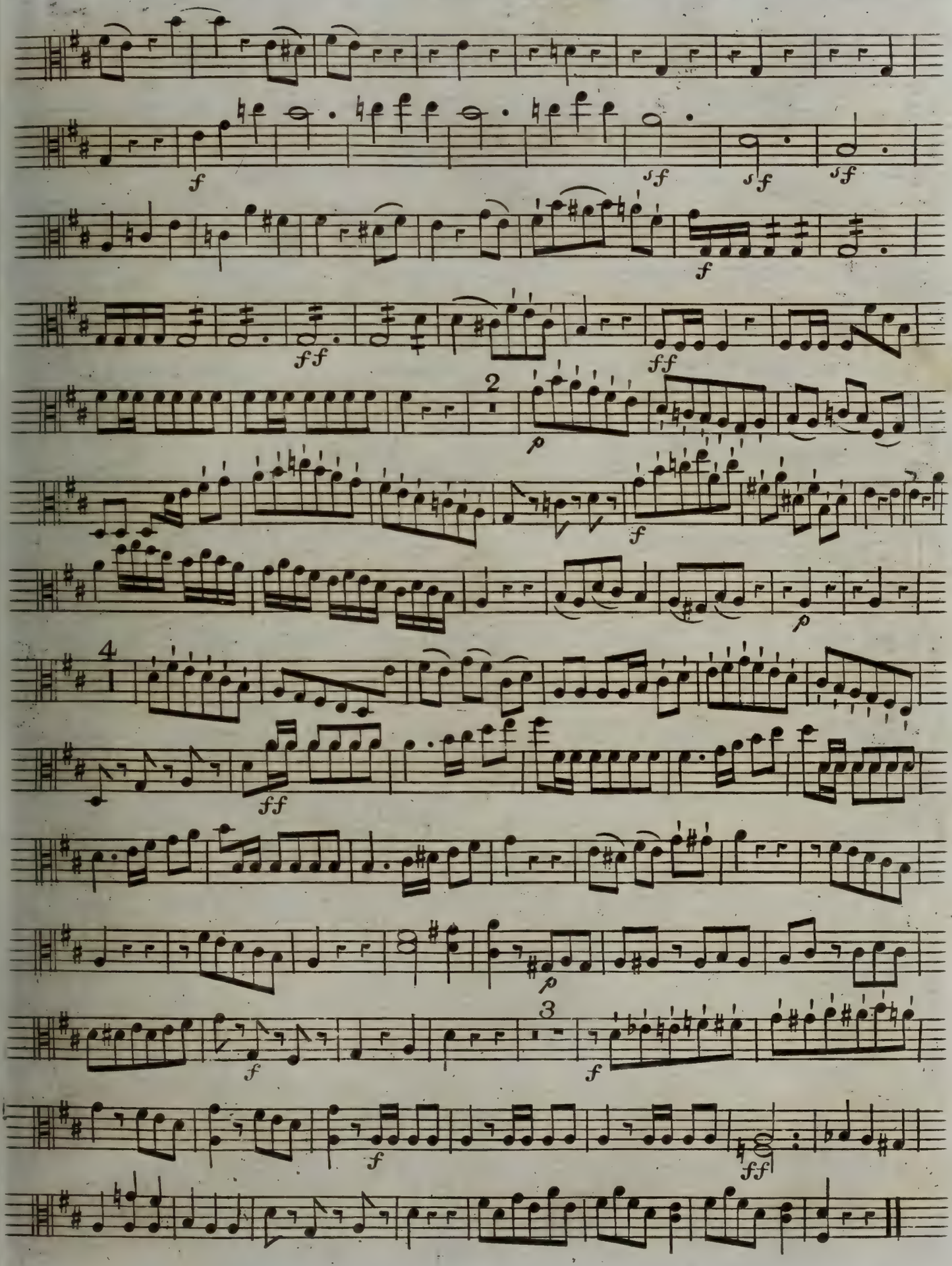

Allegro
Vivace
p
mf
ff
ff
f
p

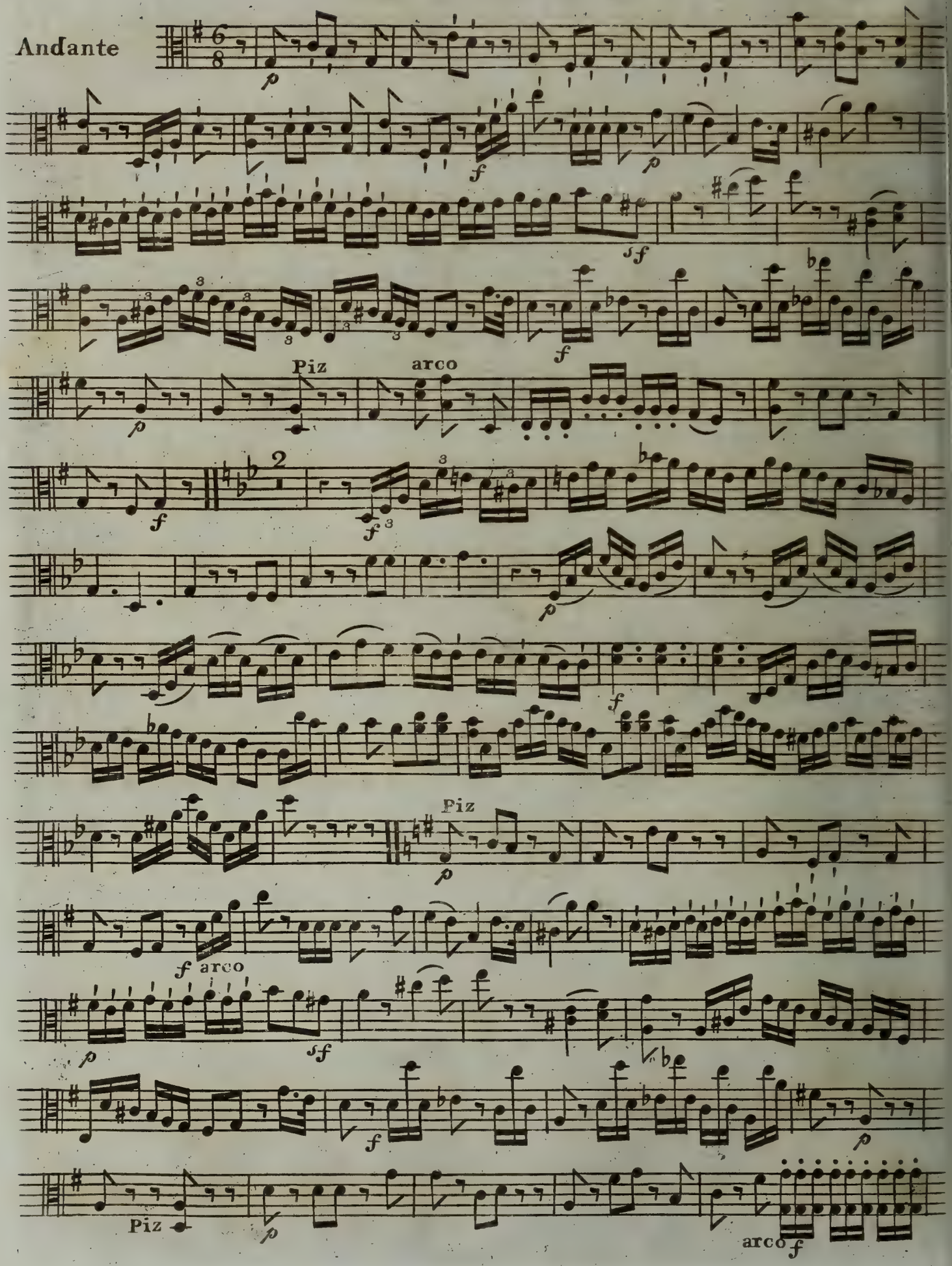
VIOLA

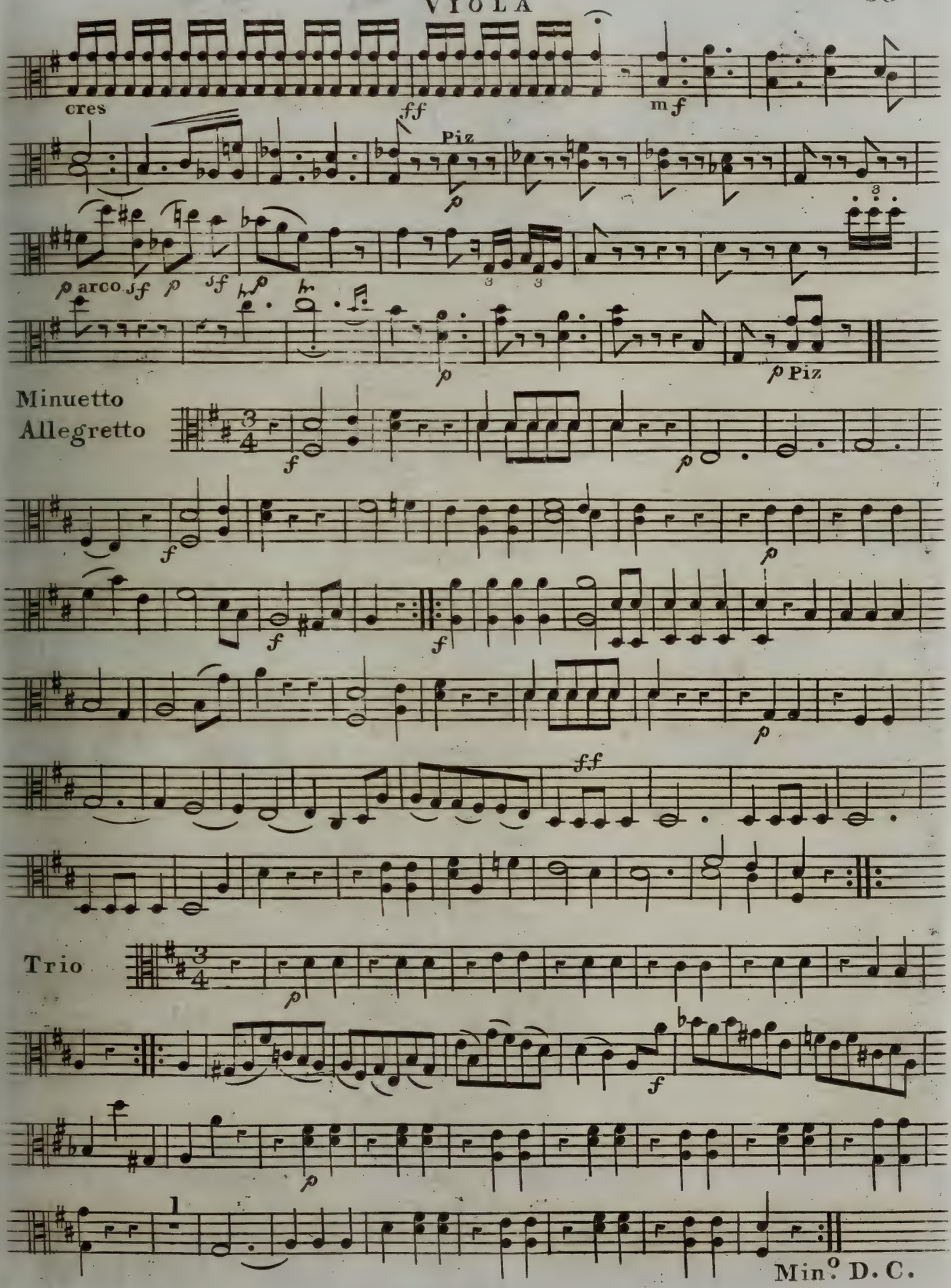


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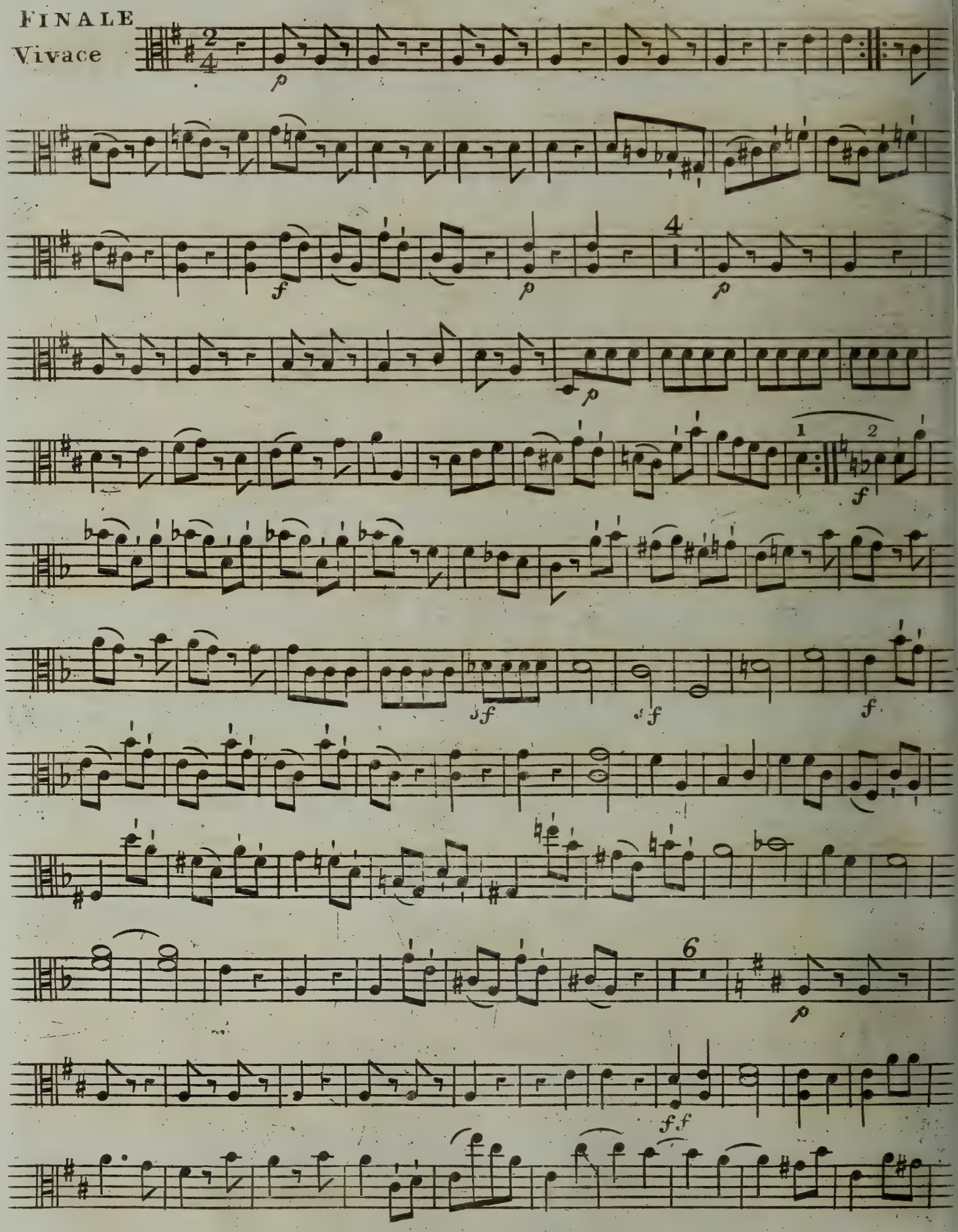

f
sf
sf
sf
f
ff
ff
2
p
f
p
4
1
ff
p
3
f
f
f
ff

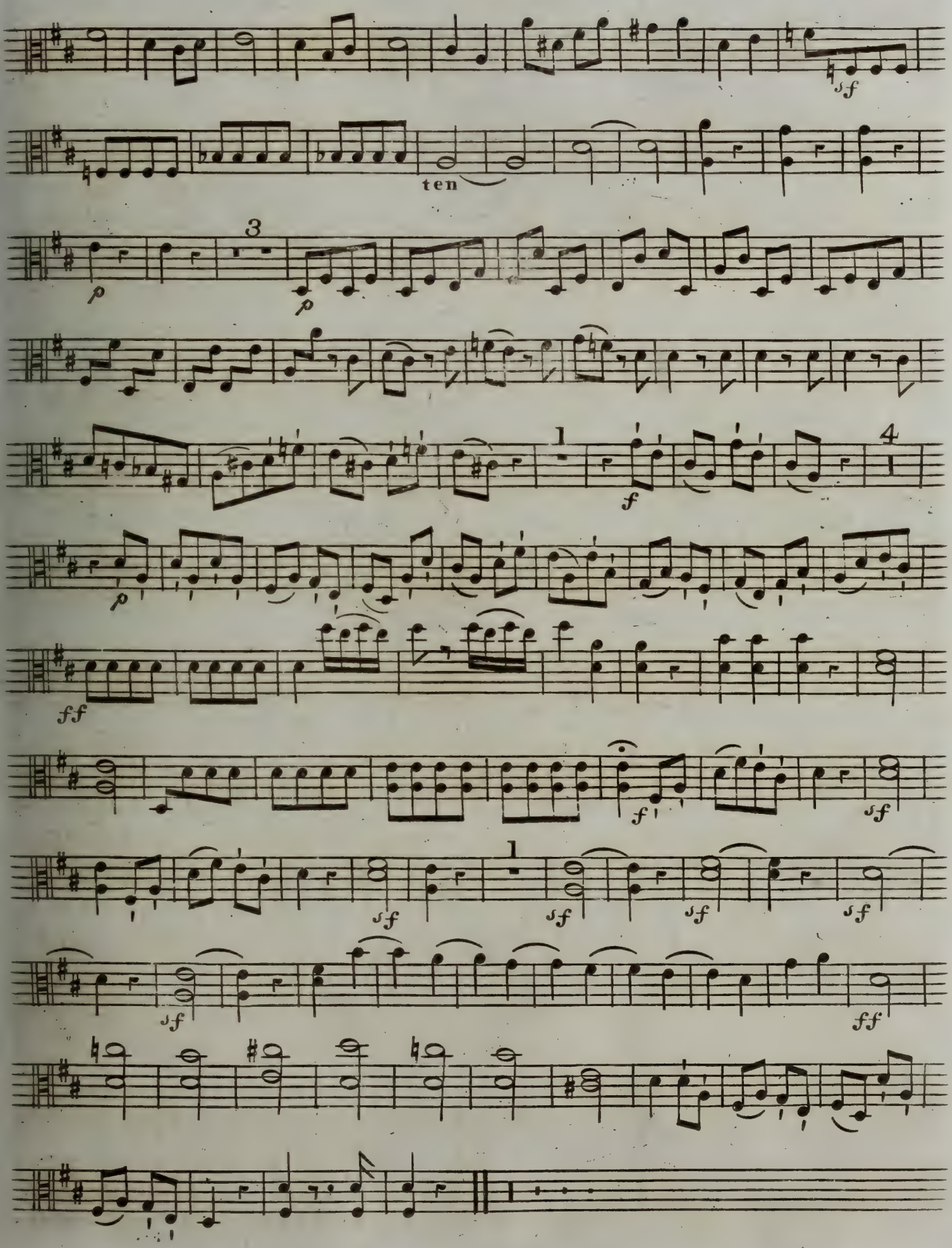

Andante
Piz
arco
Piz
Piz
arco


cres
ff
mf
Piz
p
arco
sf
Minuetto
Allegretto
Trio
Min.o D. C.

FINALE

Vivace




sf
ten
3
p
p
1
f
4
p
ff
f
sf
1
sf
sf
sf
sf
sf
ff

No. 7. 8. 9

of

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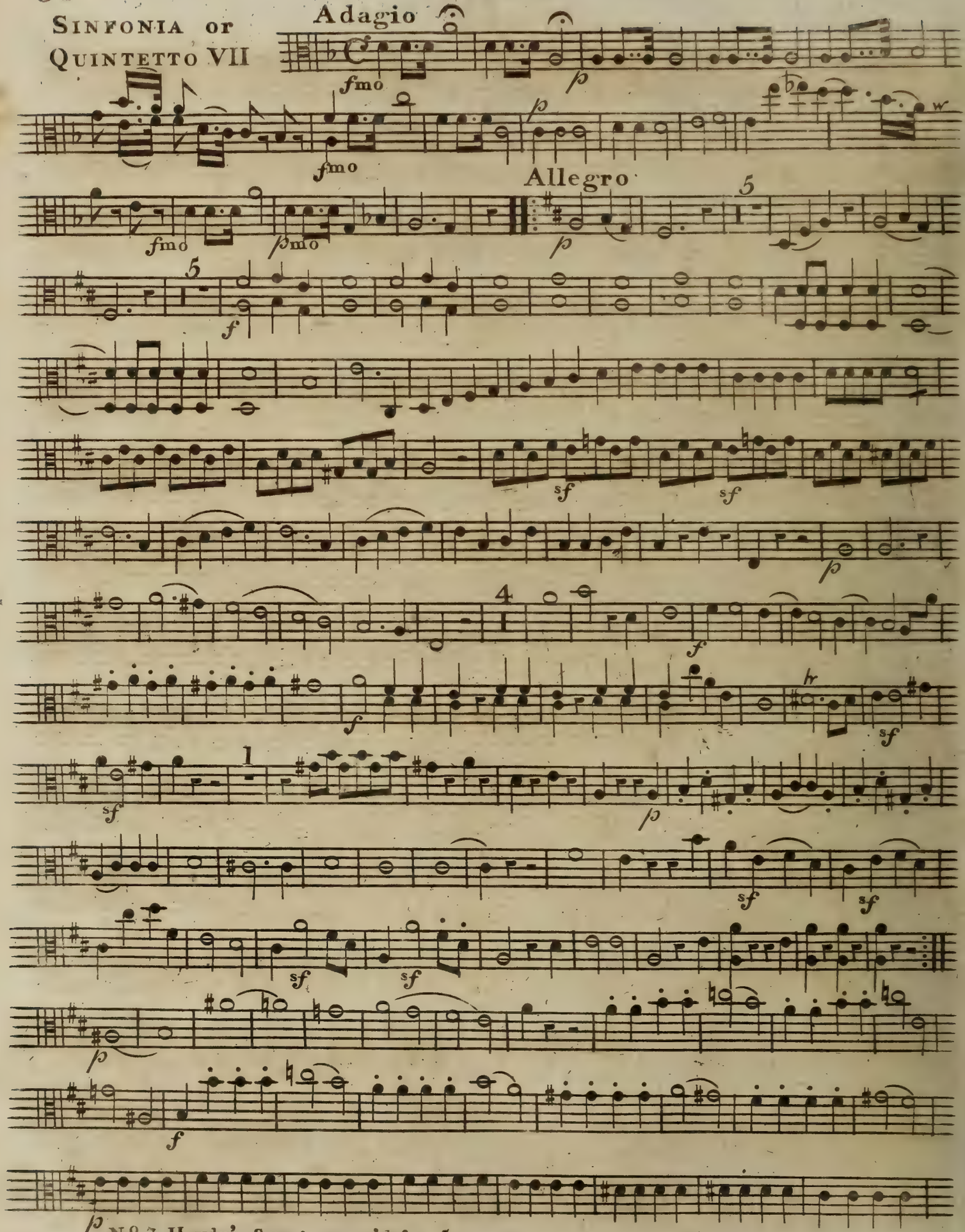
Entd at Stat.rs Hall.

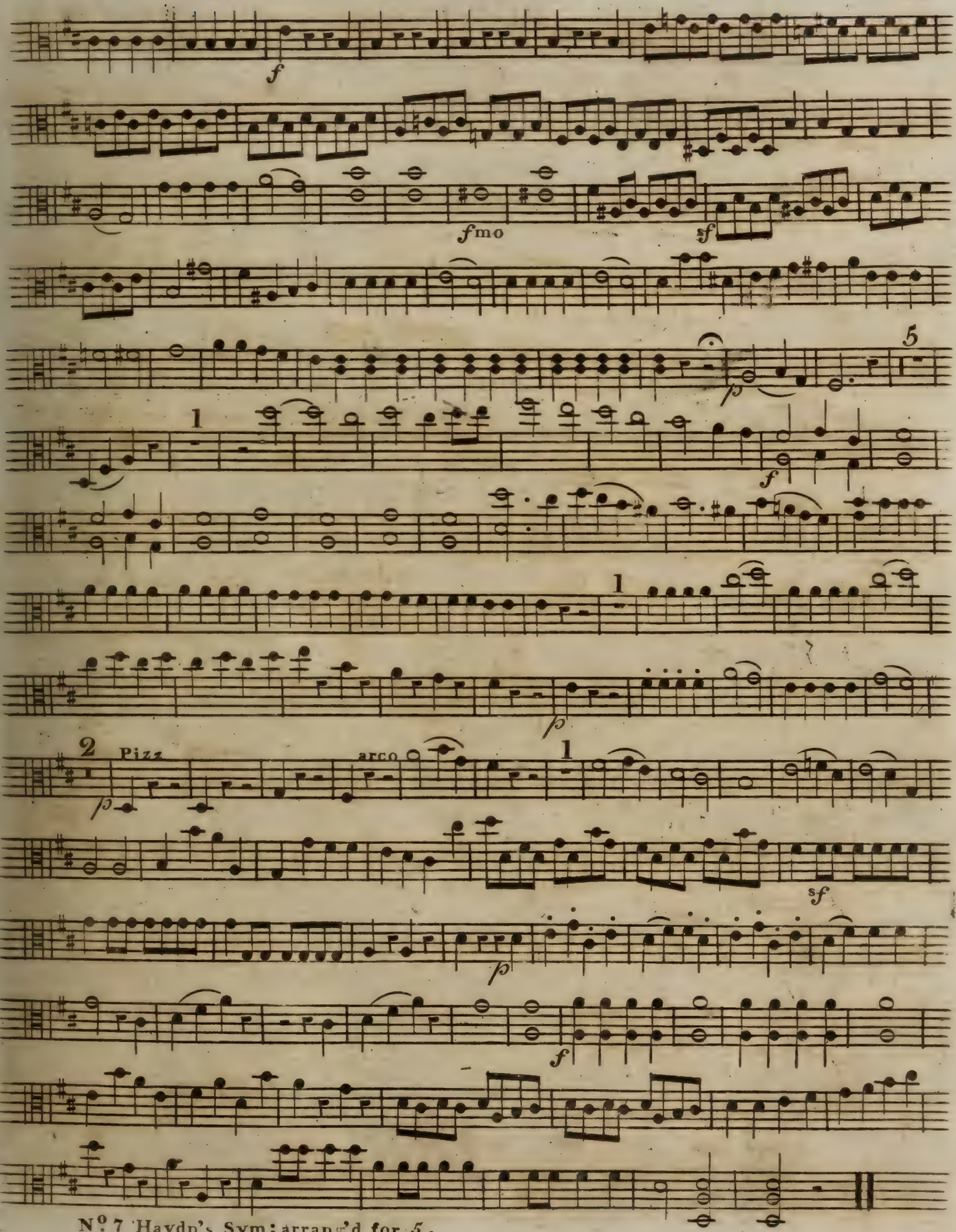
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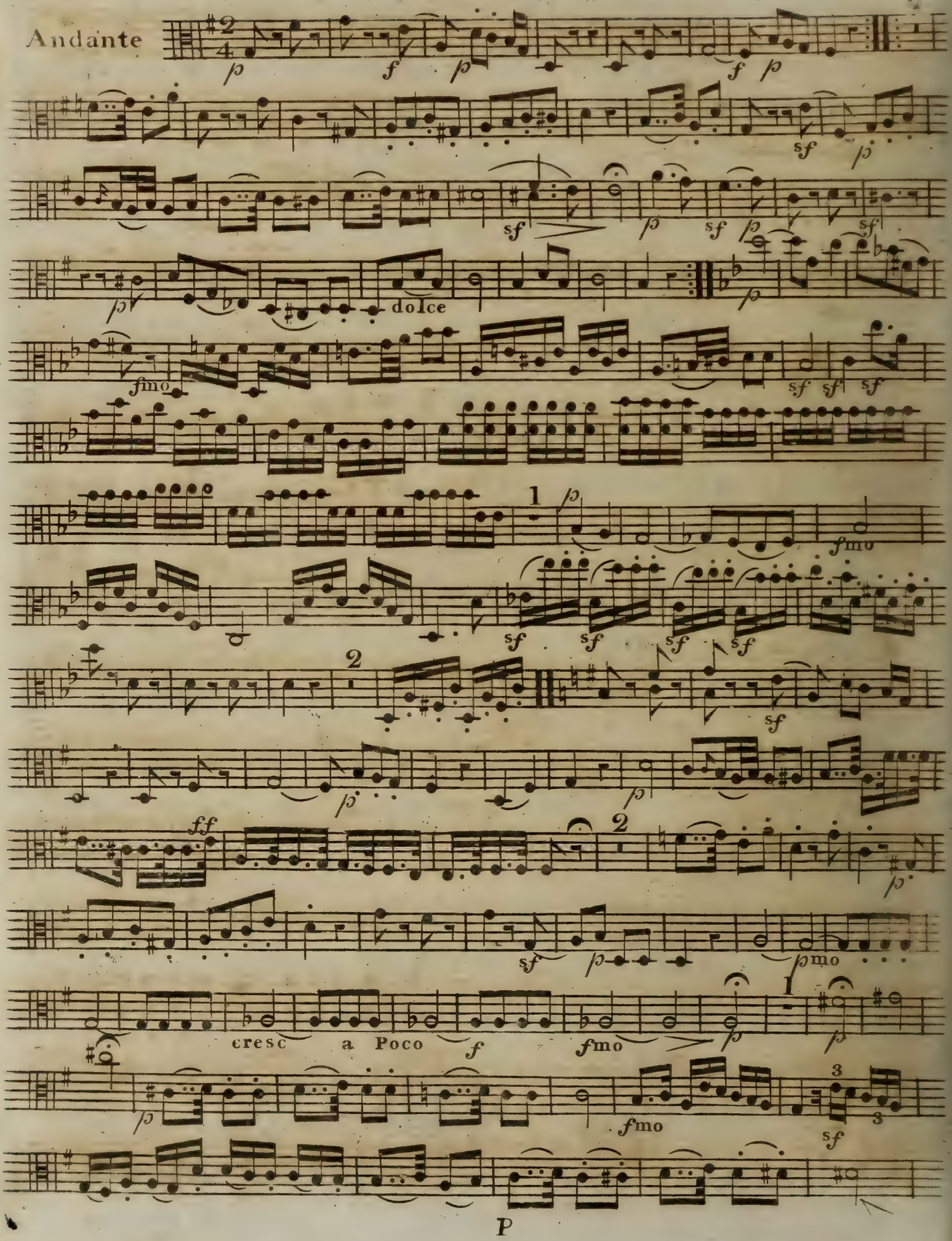
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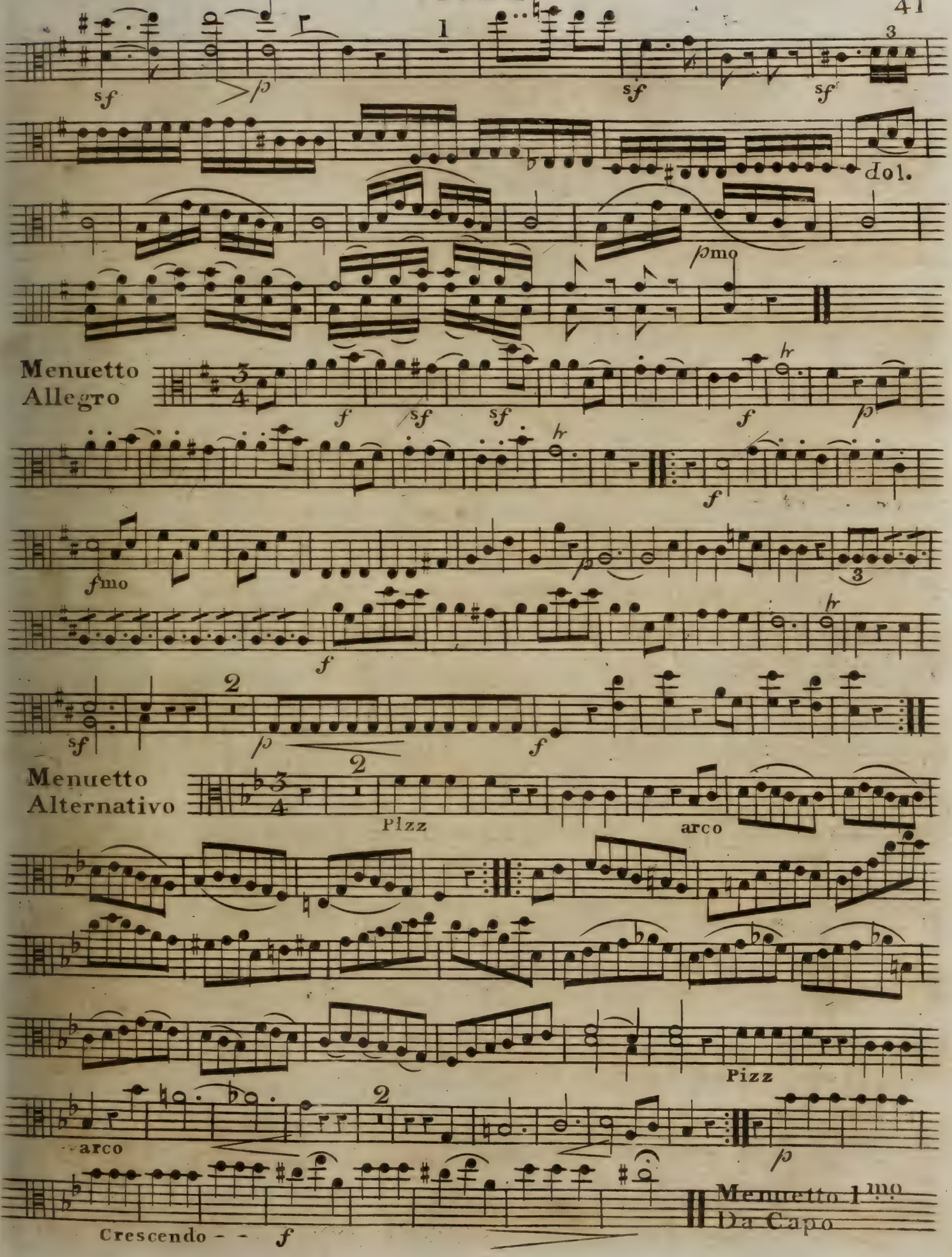
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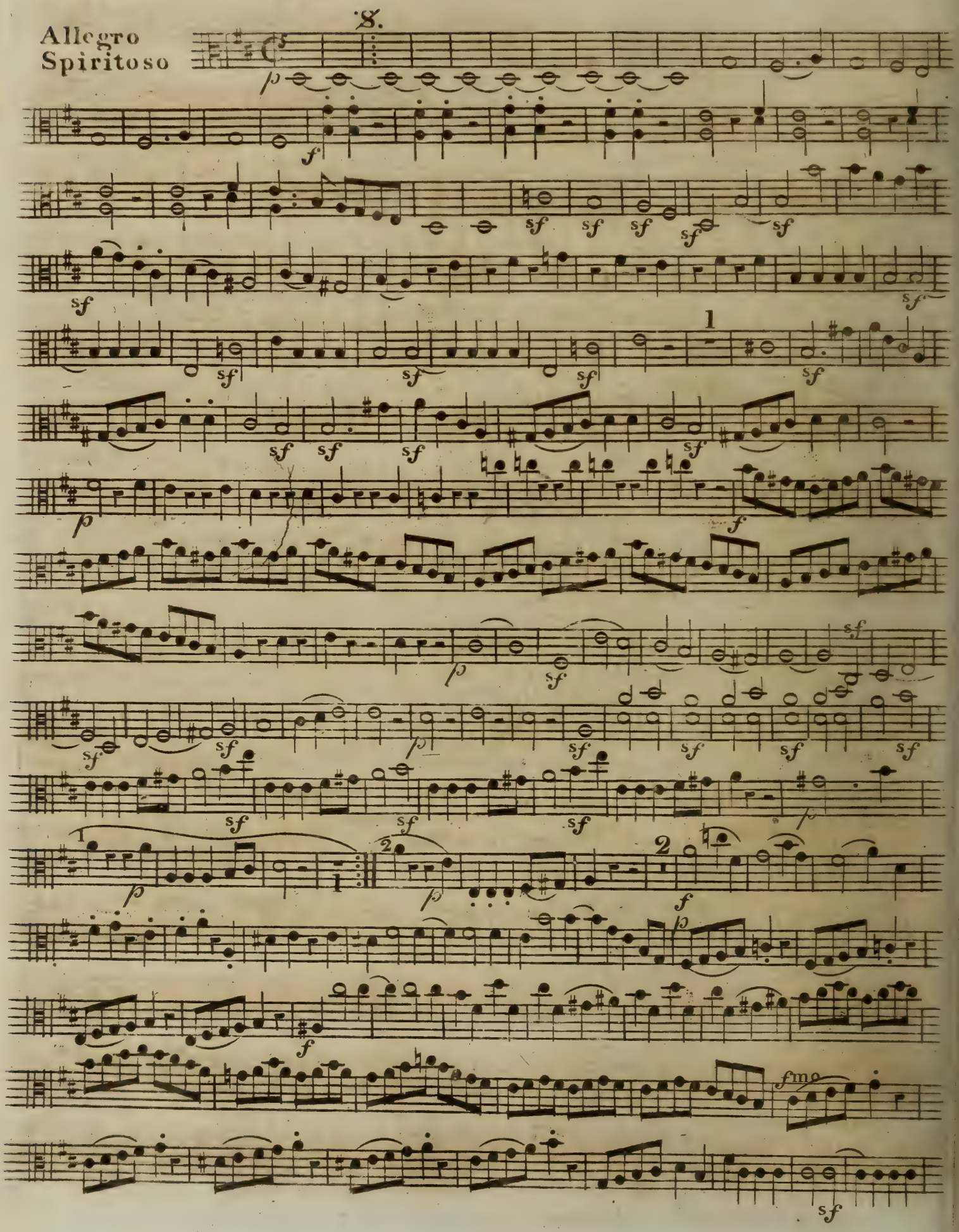
SINFONIA or QUINTETTO VII

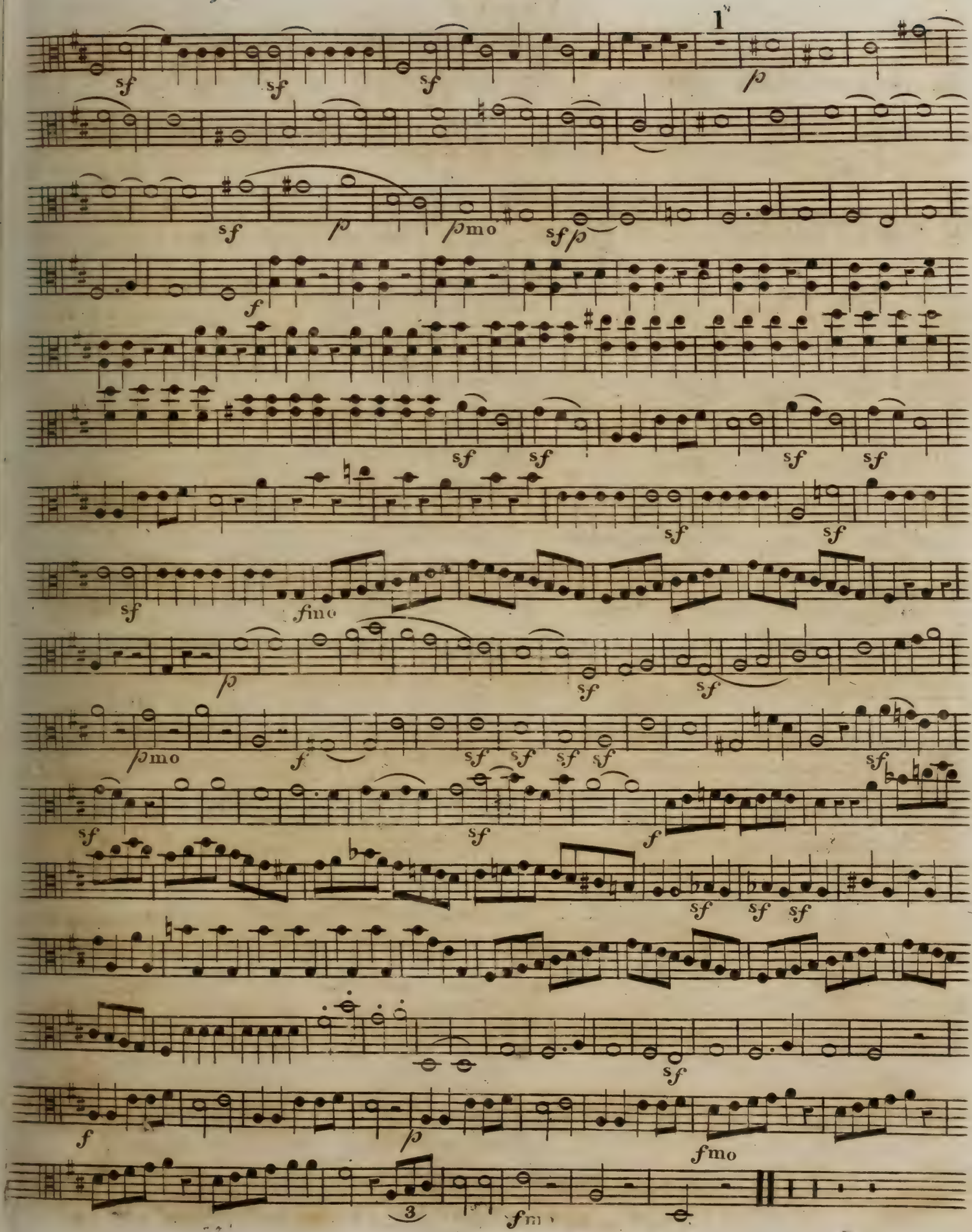



f
fmo
sf
5
p
1
f
1
p
2
Pizz
p
arco
1
sf
p
f


Andante
dolce
cresc a Poco

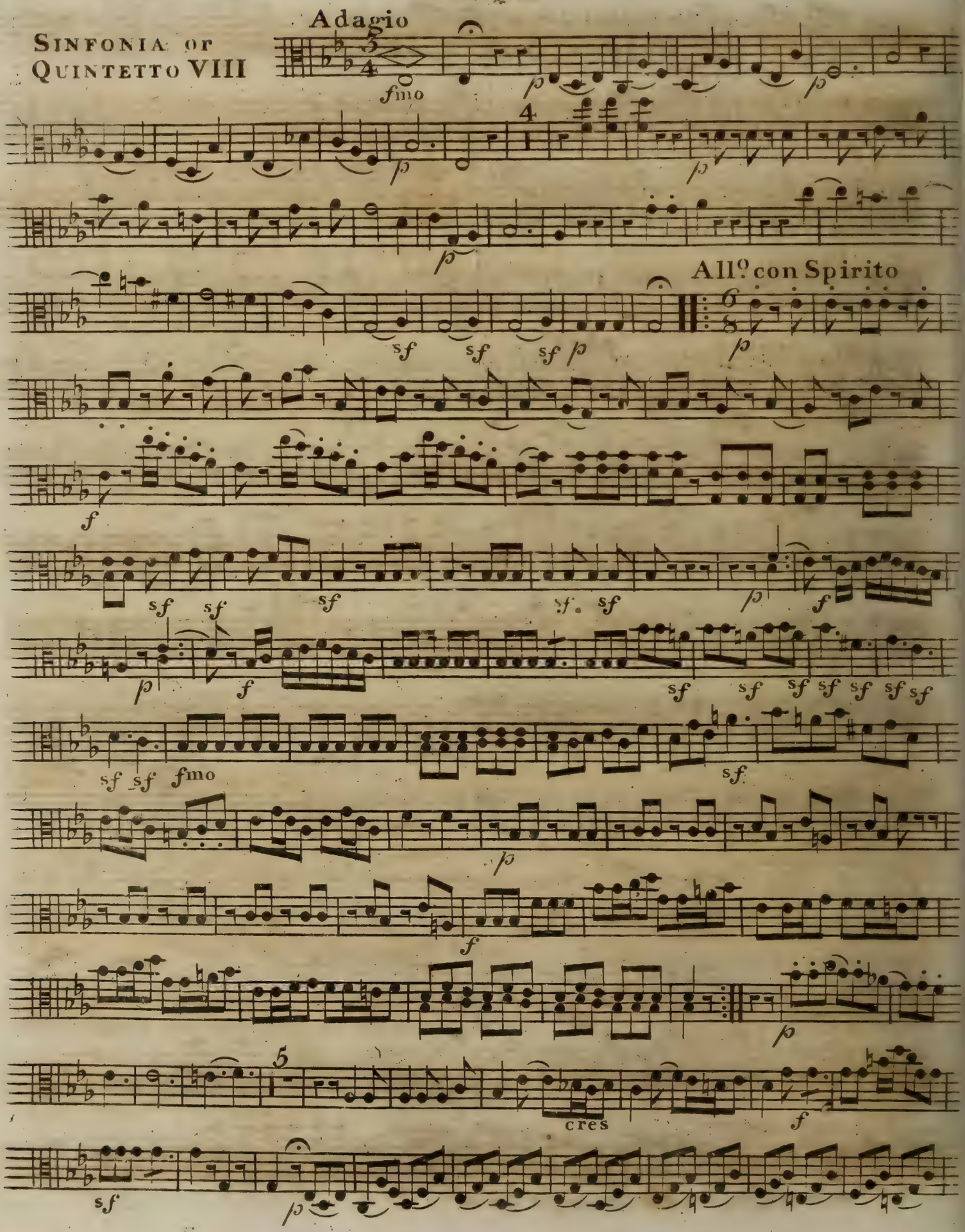

sf
p
sf
sf
dol.
pmo
Menuetto
Allegro
f
sf
sf
f
p
fmo
Pizz
arco
Pizz
arco
Crescendo
f
Menuetto 1mo
Da Capo

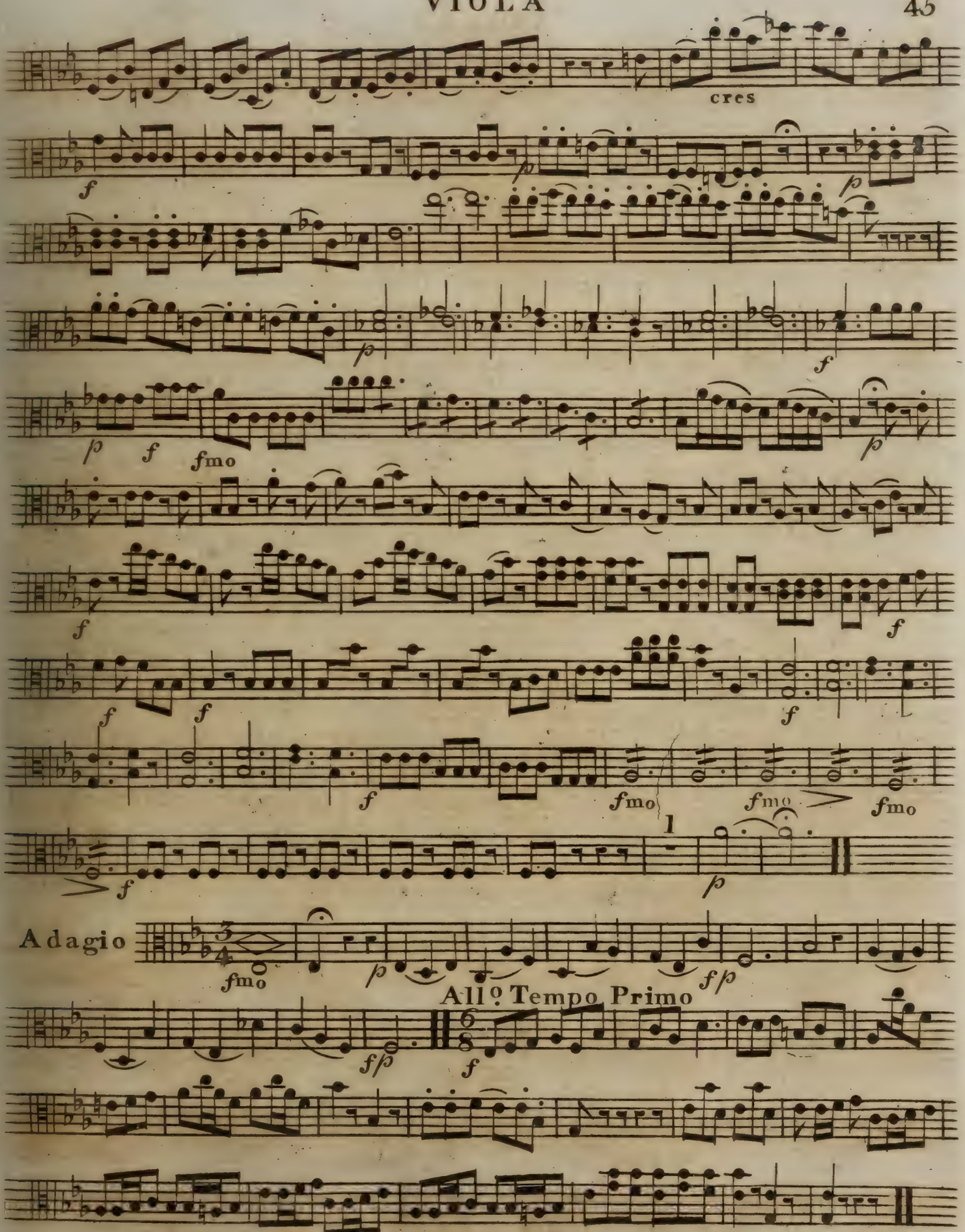

8.
Allegro
Spiritoso

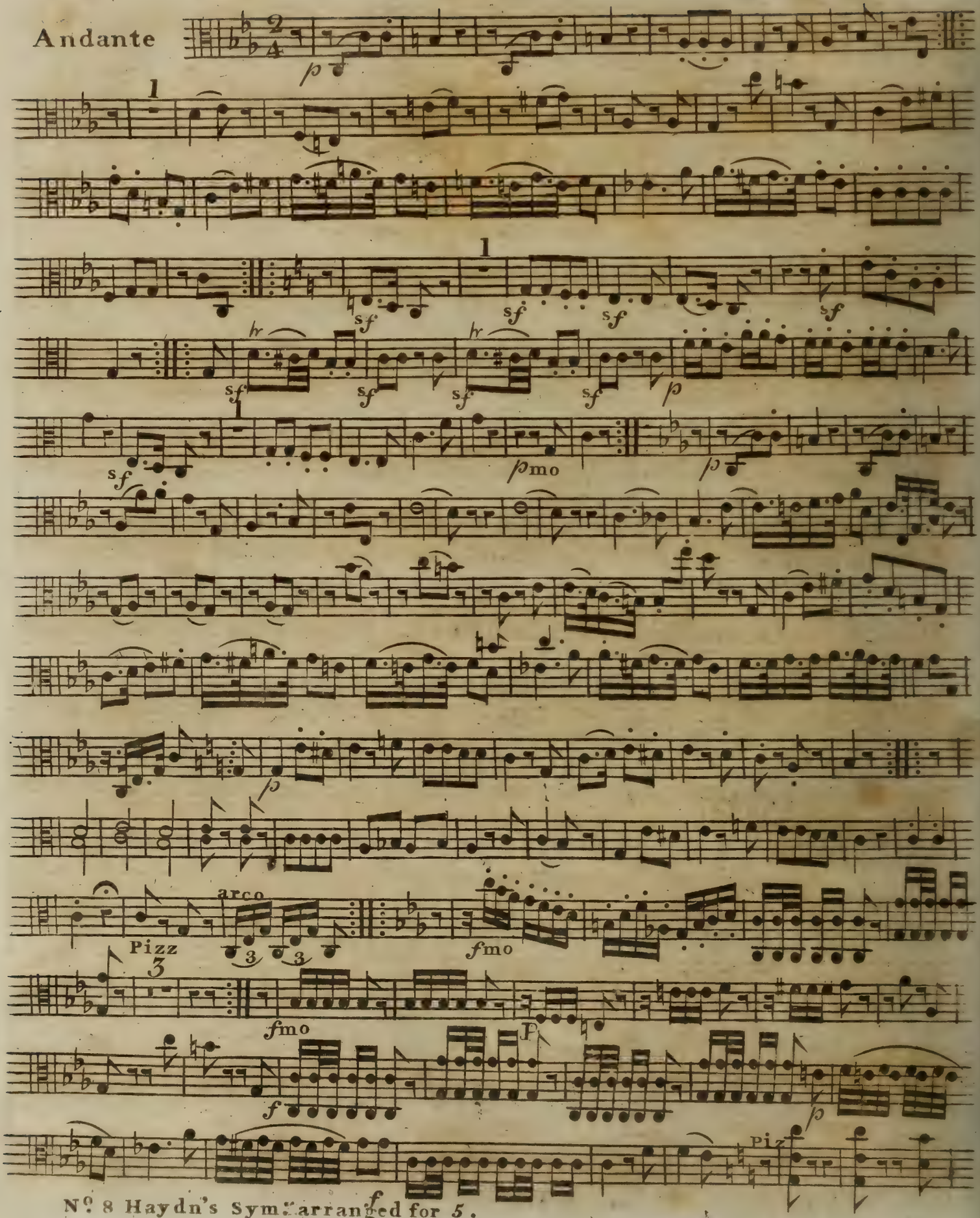

1
sf
p
pmo
sf p
f
fmo
3

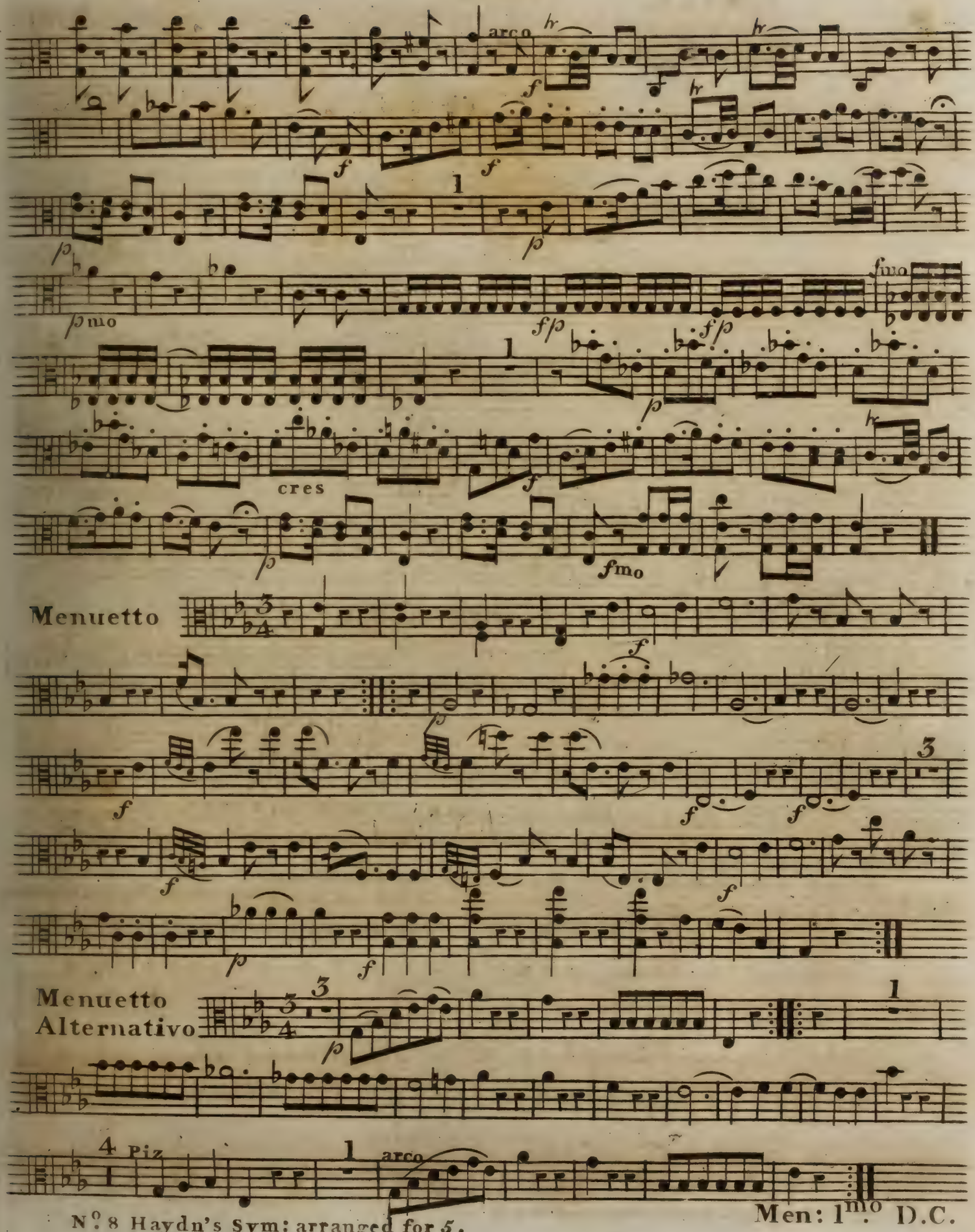
VIOLA

SINFONIA or QUINTETTO VIII



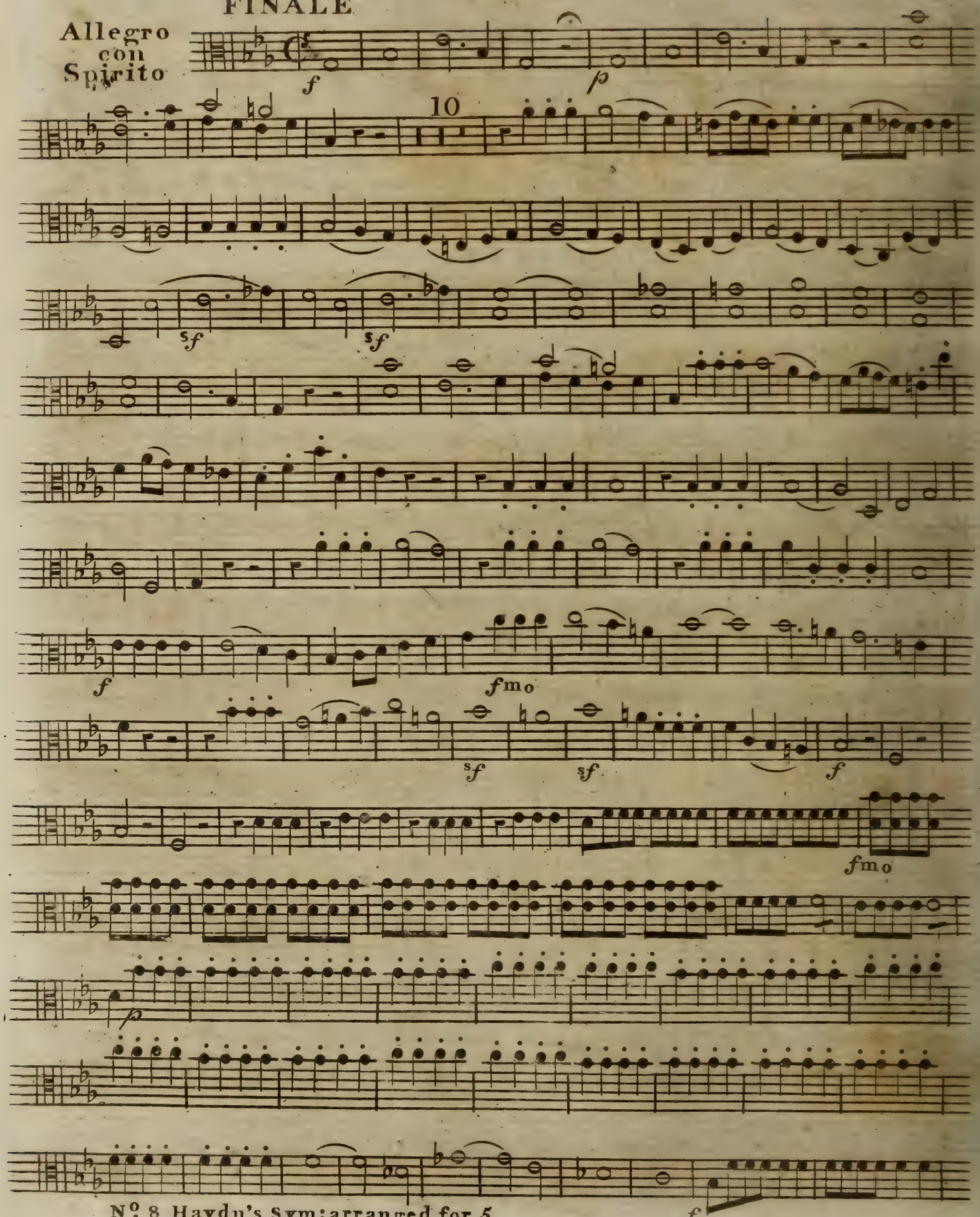

cres
f
p
p
f
p
f
fmo
p
f
f
f
f
f
f
fmo
fmo
fmo
1
f
p
Adagio
fmo
p
f p
All.o Tempo Primo
f p
f

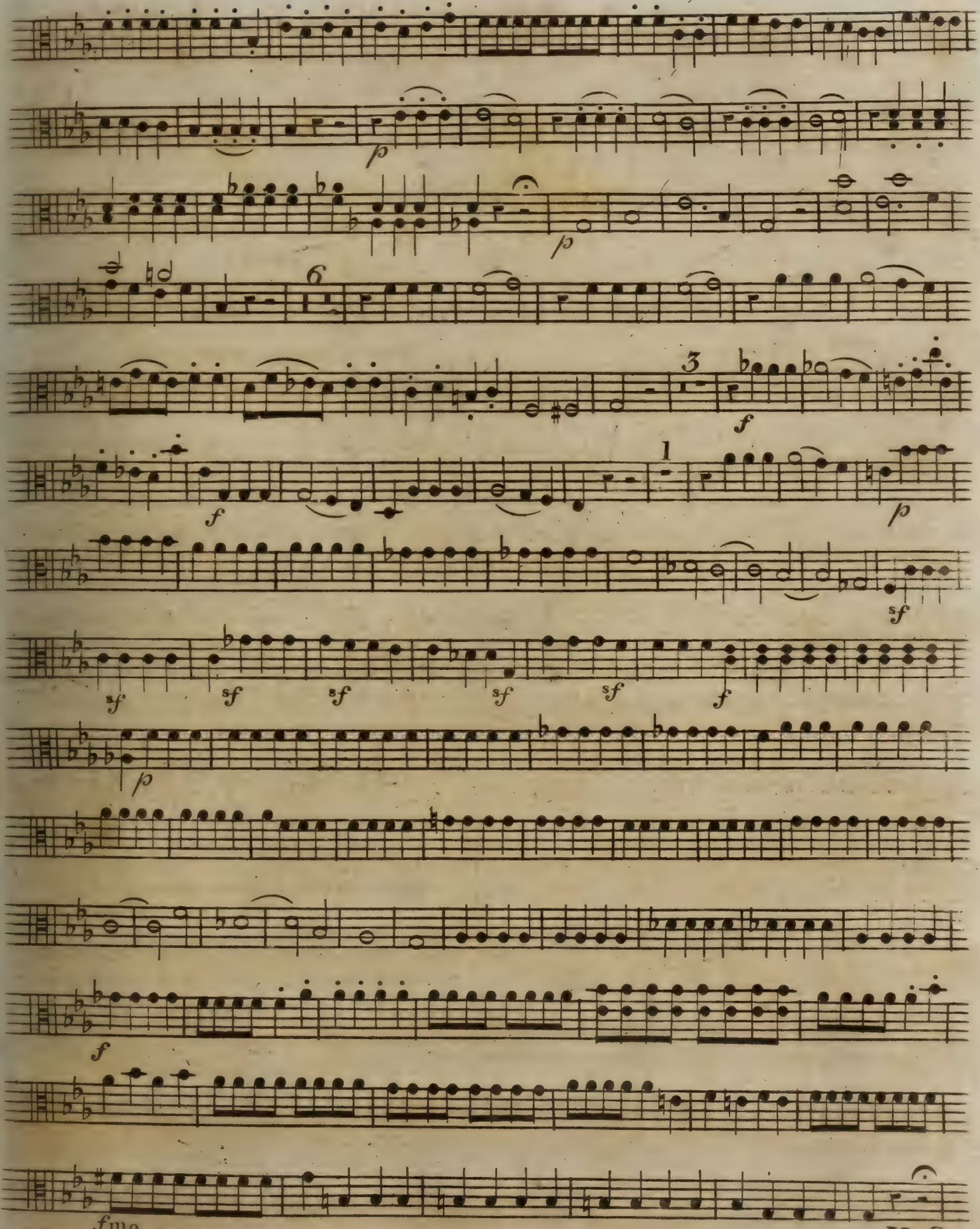

Andante
p
1
sf
hr
p
pmo
arco
Pizz
3
fmo
f
Piz

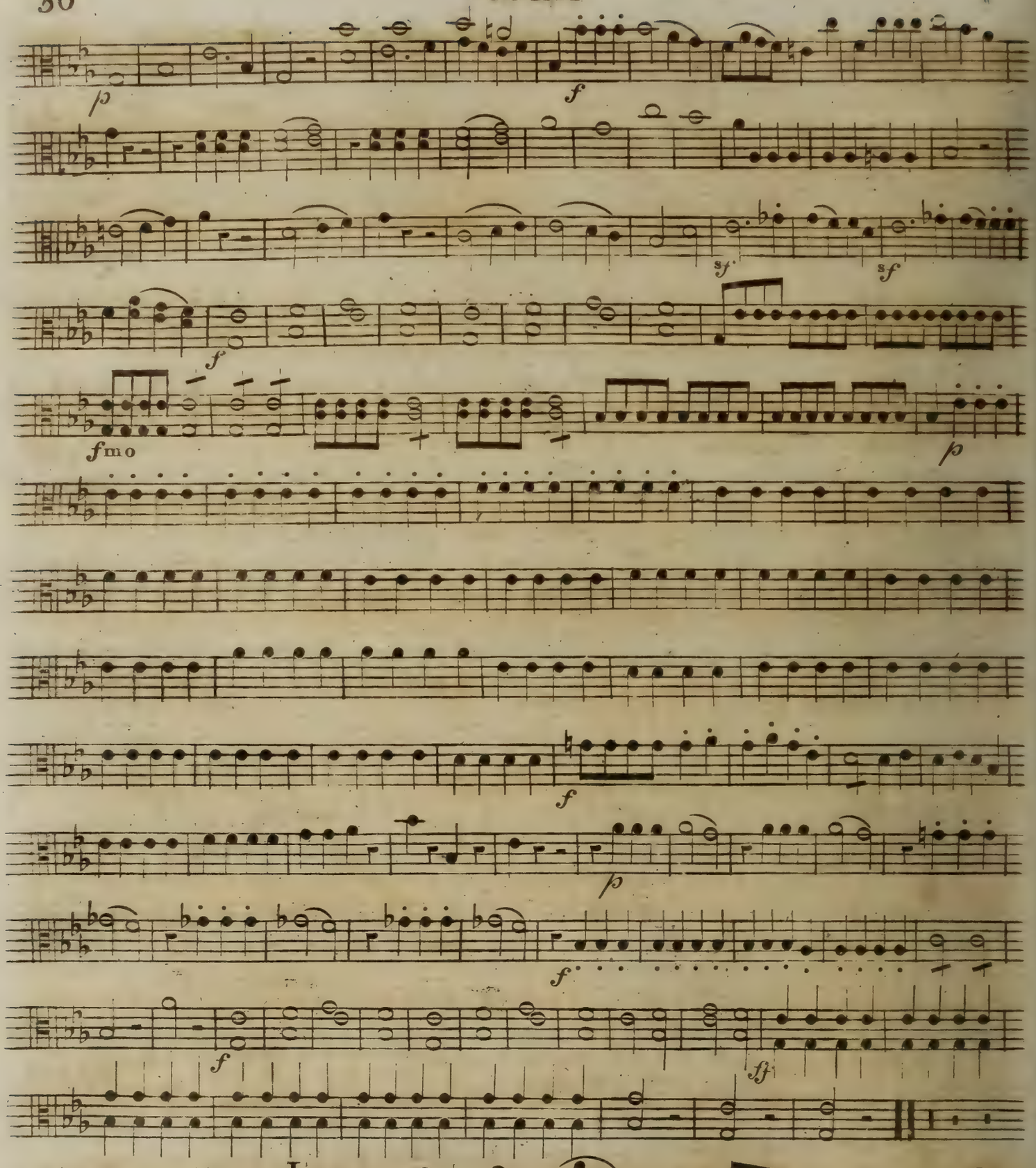

arco
cres
Menuetto
Menuetto
Alternativo
4 Piz
arco

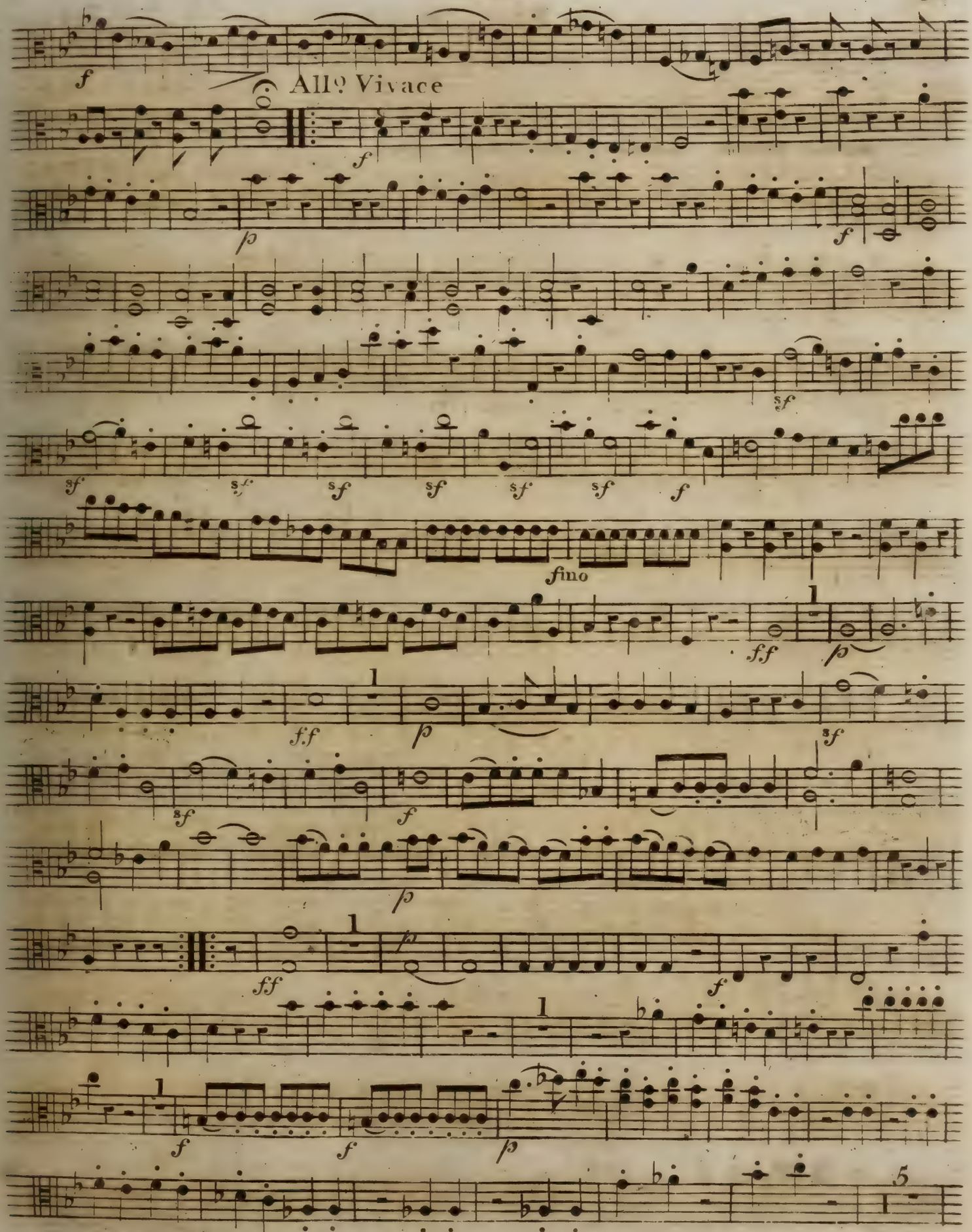
FINALE

Allegro con Spirito

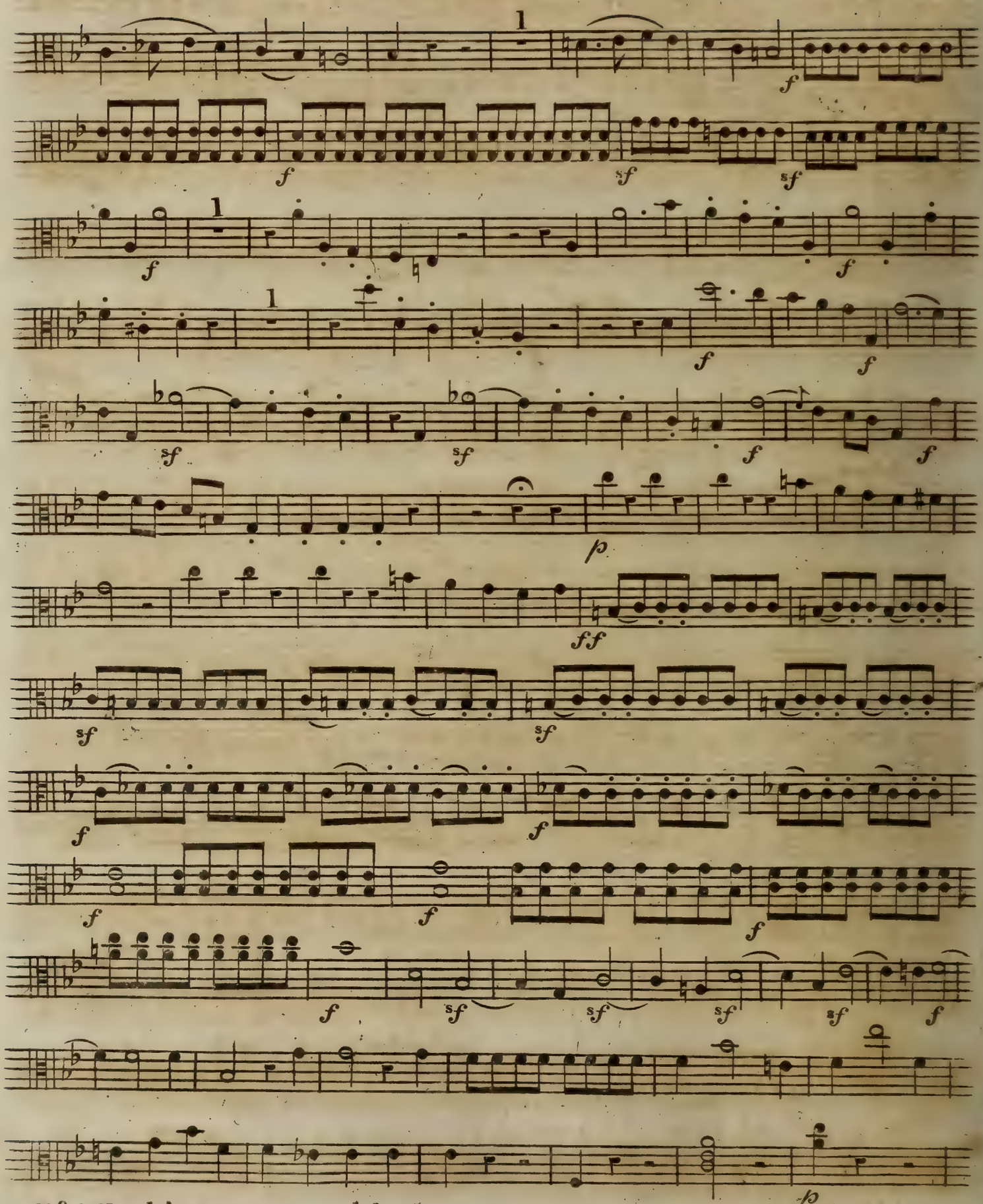



p
p
6
3
f
f
1
p
sf
sf sf sf sf f
p
f
fmo

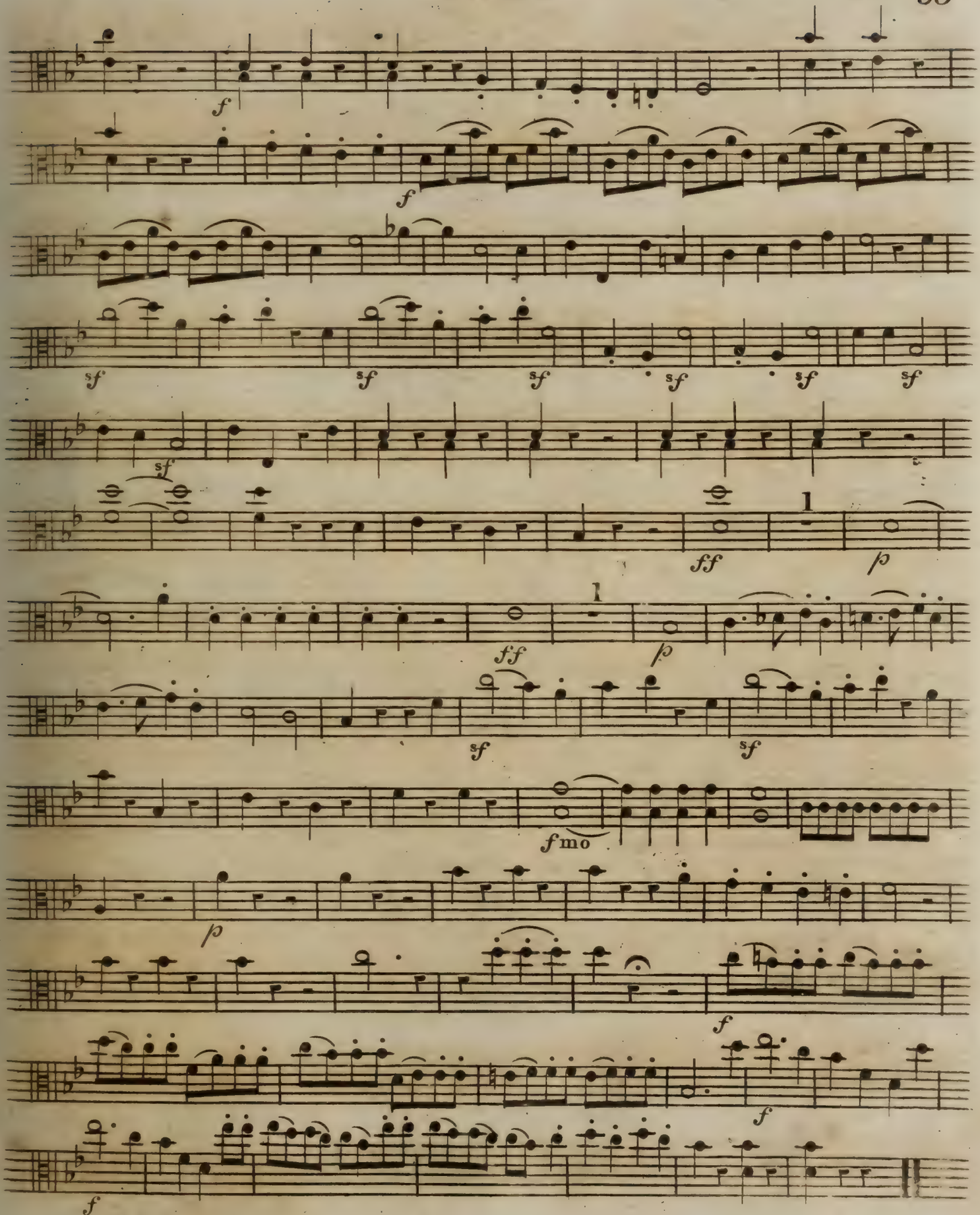

p
f
sf
sf
f
fmo
p
f
p
f
f
ff
SINFONIA or
QUINTETTO IX
Largo
p
pmo
p



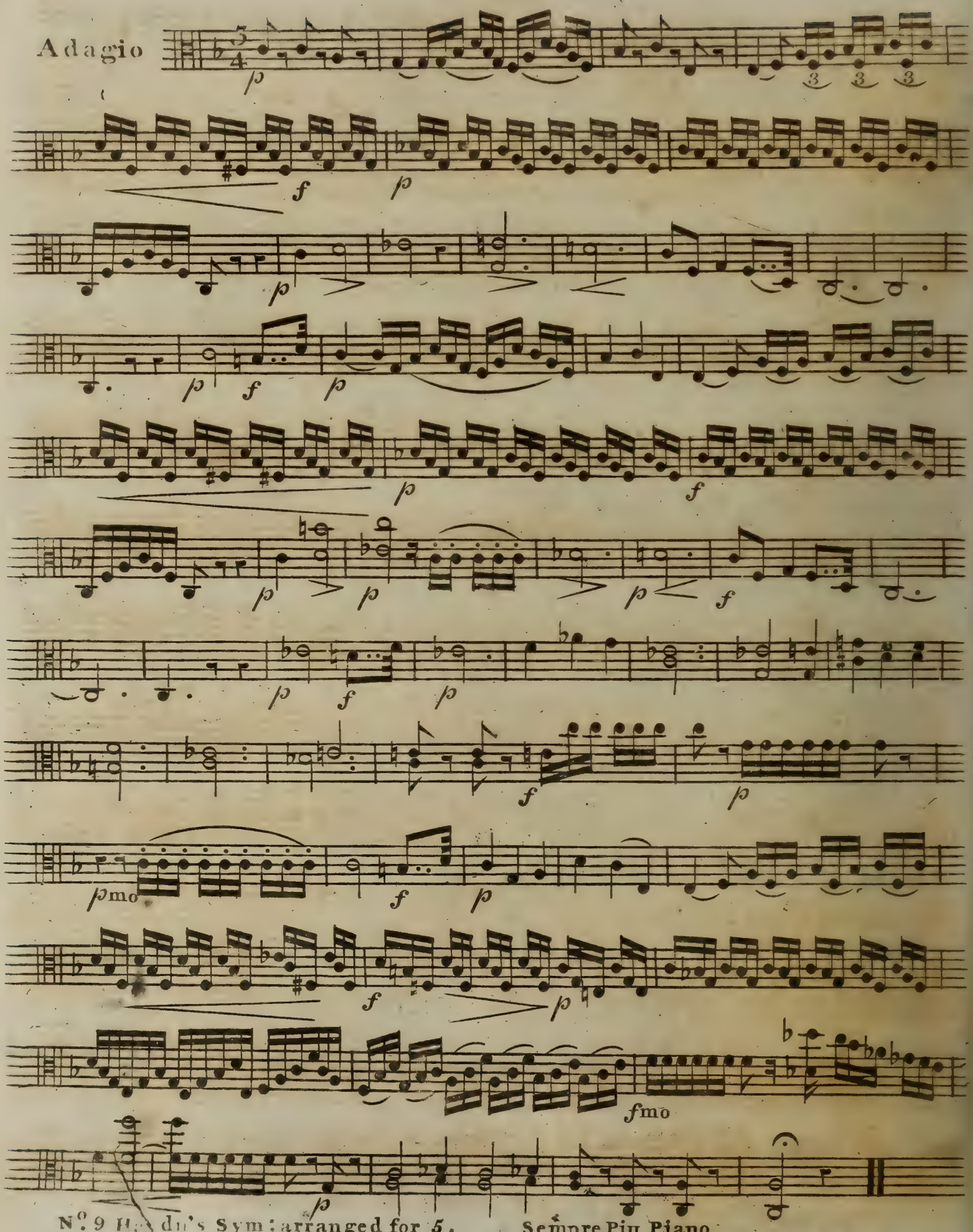
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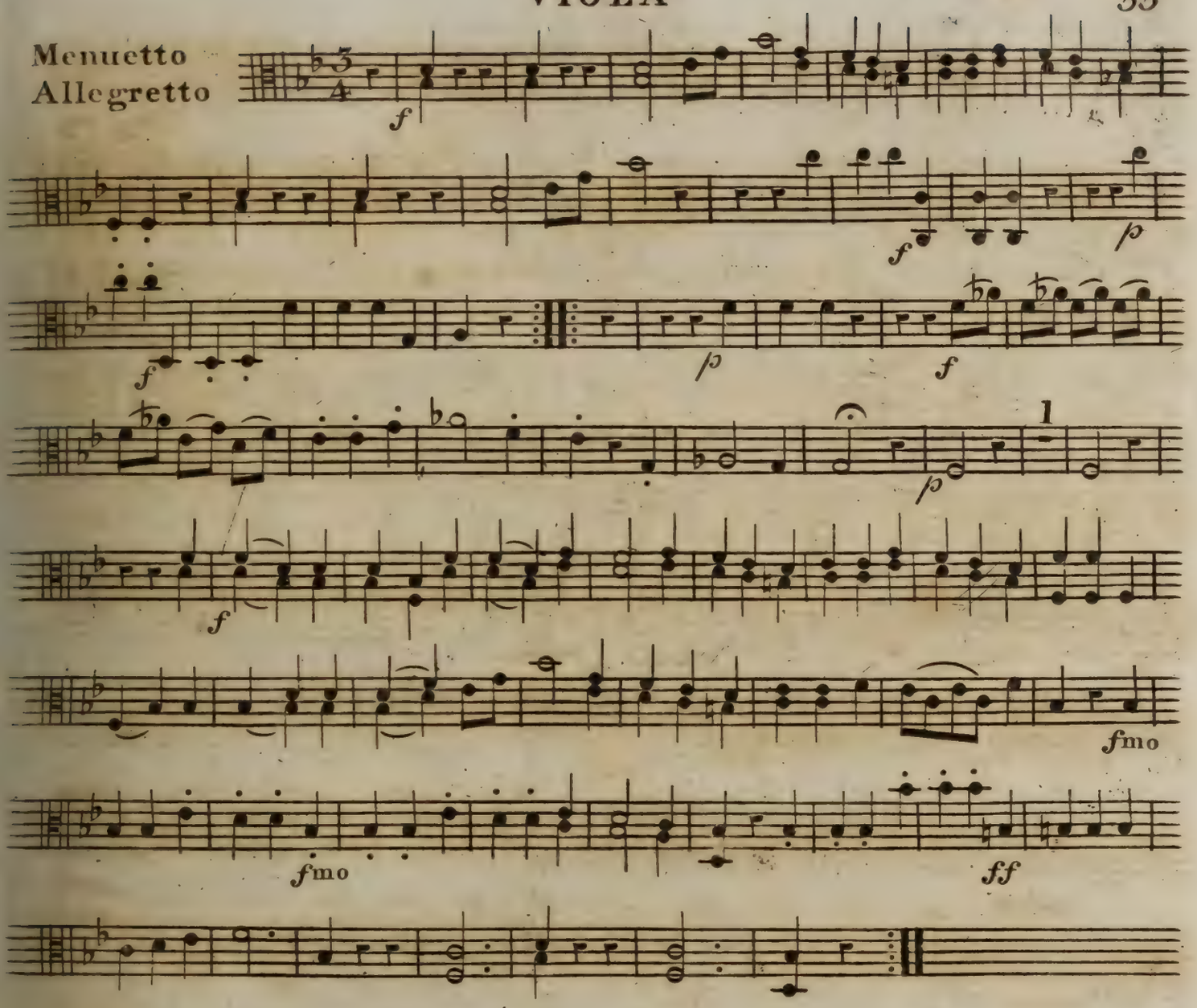


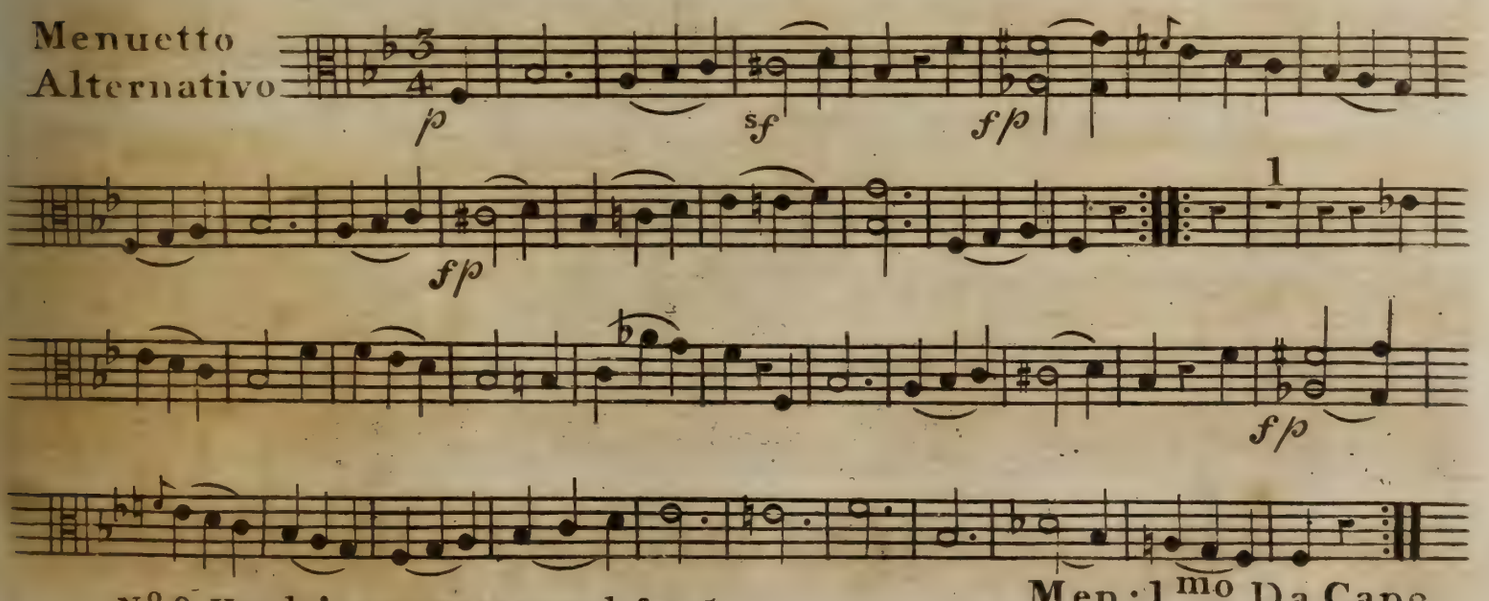
N? 9 Haydn's Sym: arranged for 5.



Nº 9 Haydn's Sym: arranged for 5.

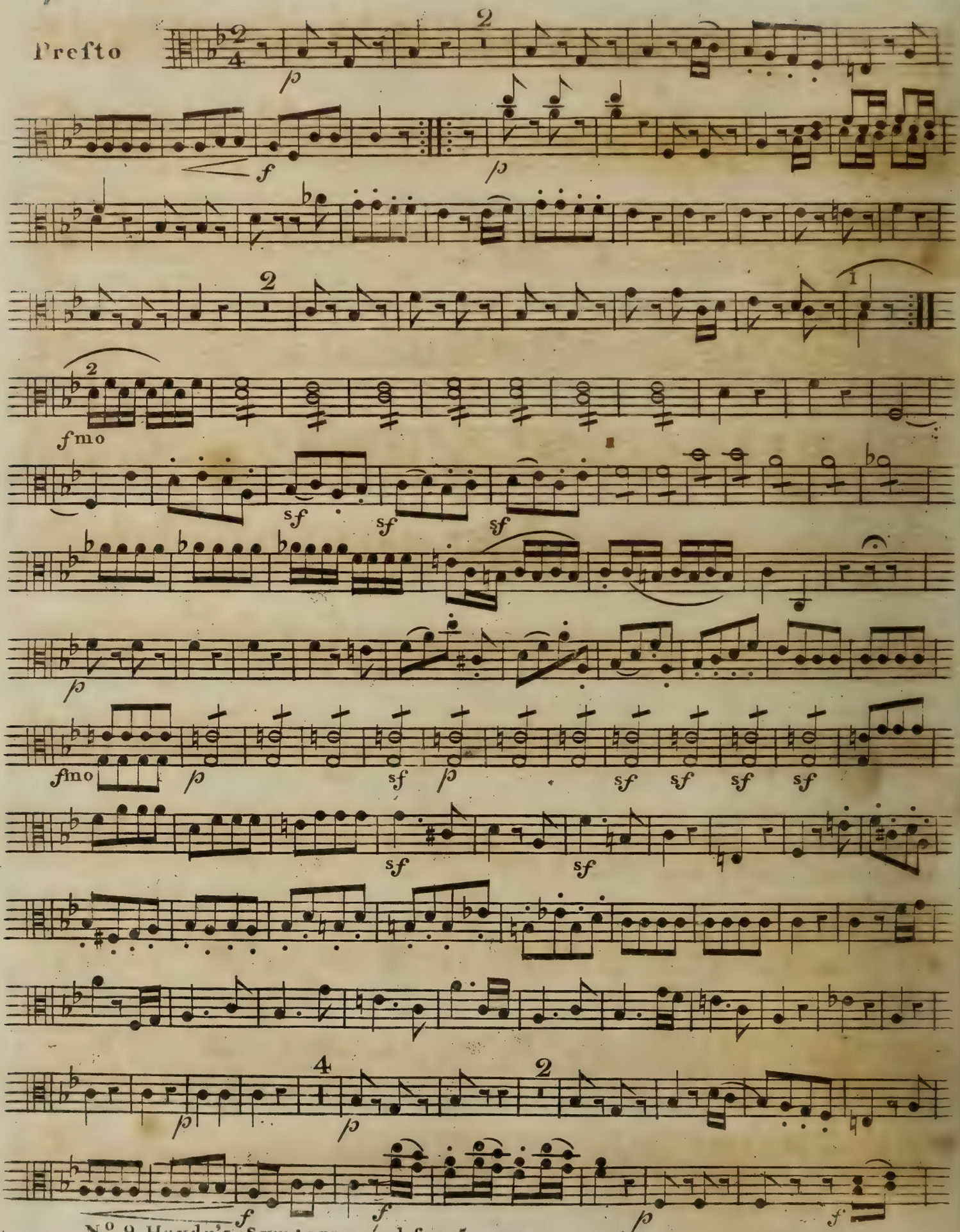

Adagio
p
3 3 3
f p
p
p f p
p f
p p p f
p f p
f p
pmo f p
f p
fmo
p

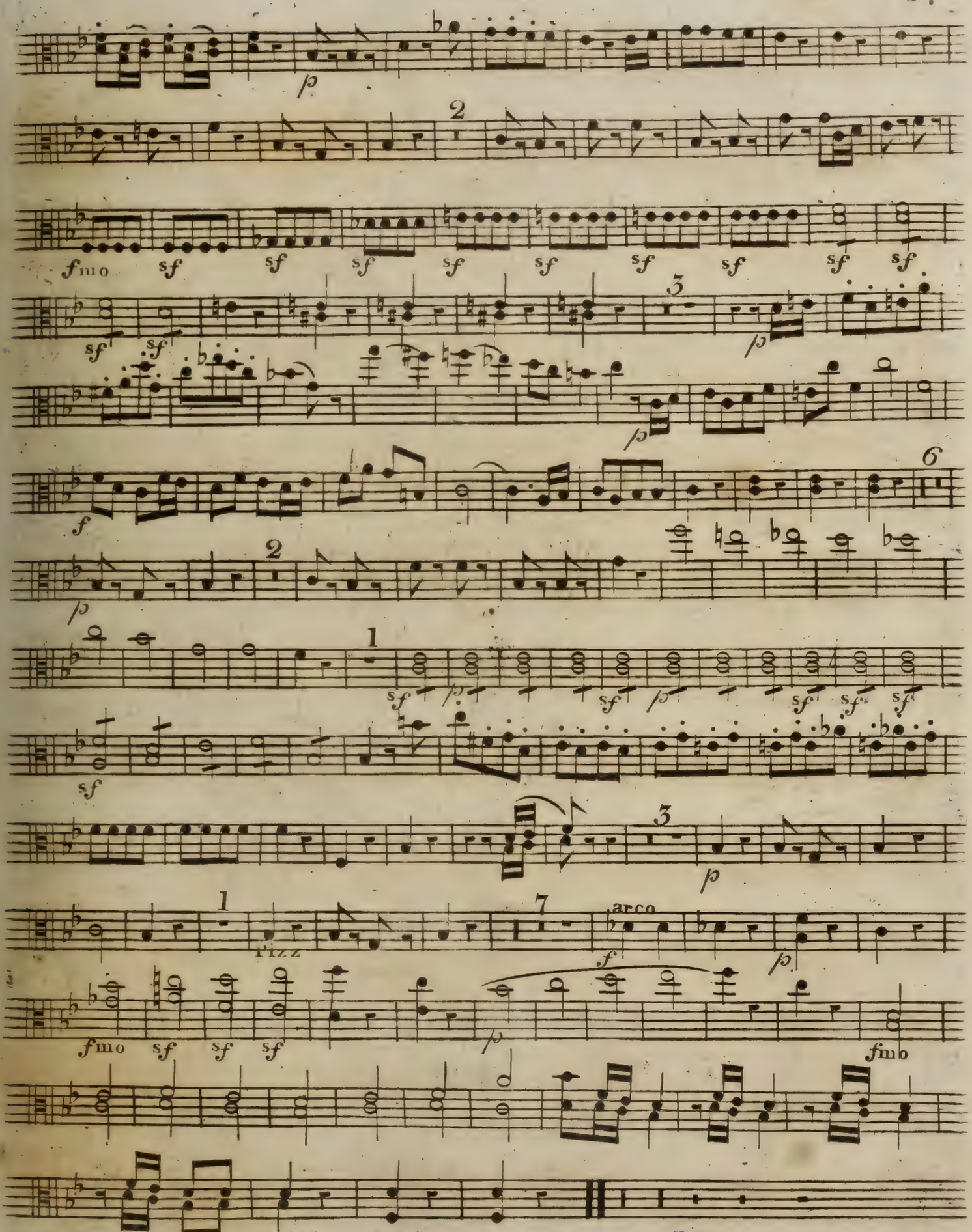




N° 9 Haydn's Sym: arranged for 5.

Men: 1mo D.C.


Presto
2
p
f
p
2
1
2
fmo
sf
sf
sf
p
fmo
p
sf
p
sf
sf
sf
sf
sf
sf
4
2
p
p
f
f
p
f



Fine

N.° 10. 11. 12

of

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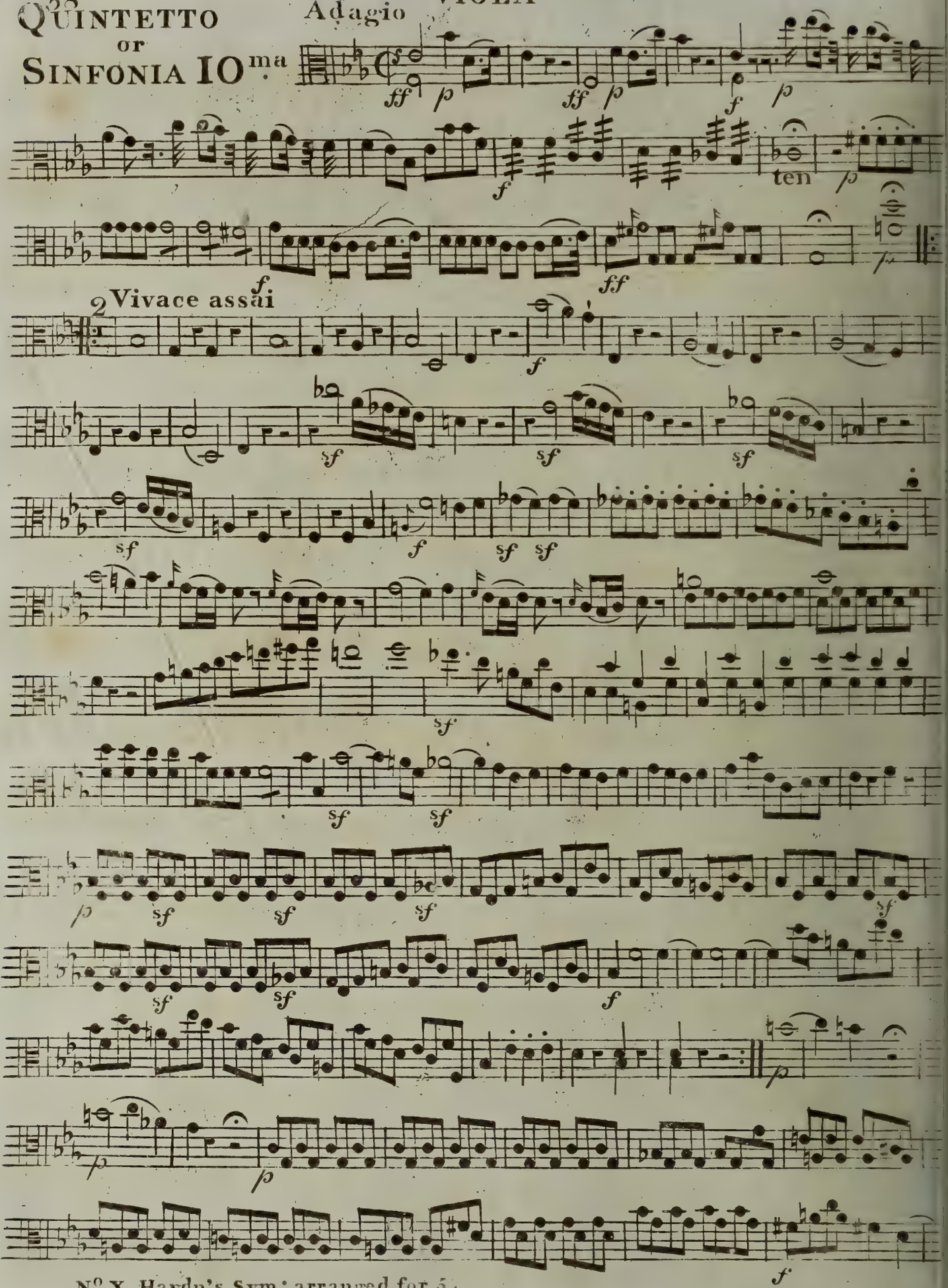
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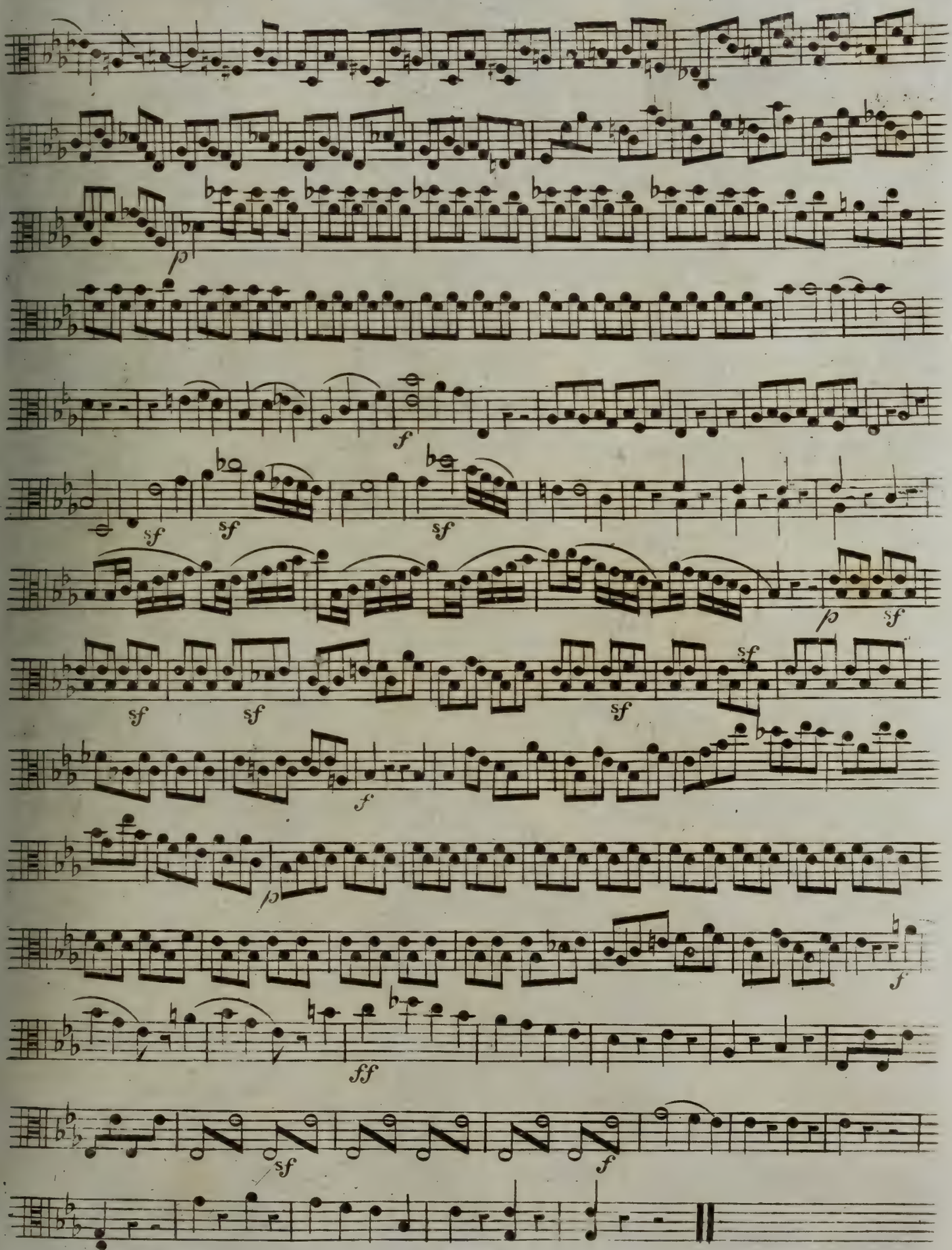
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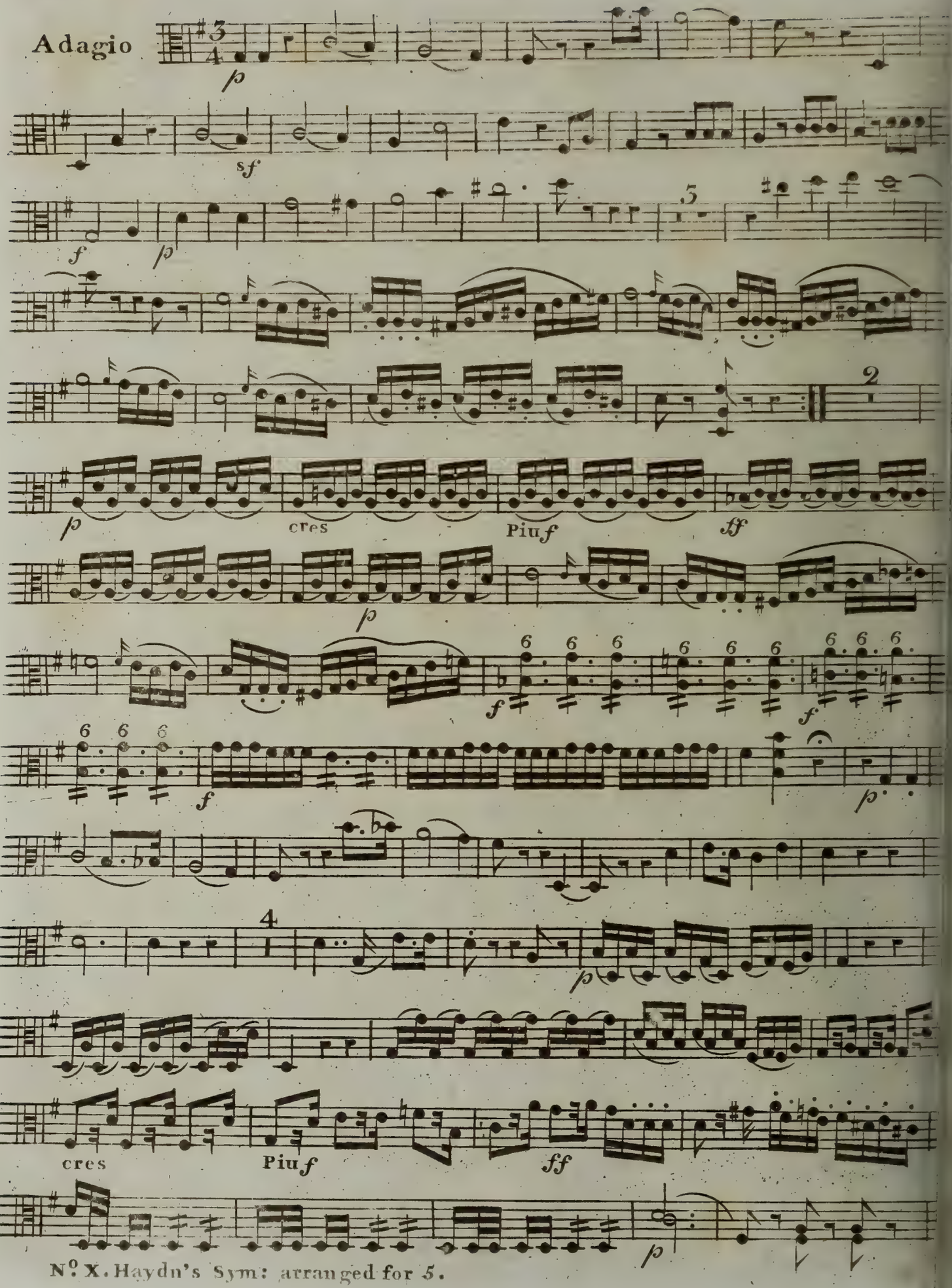
QUINTETTO or SINFONIA IO^ma.

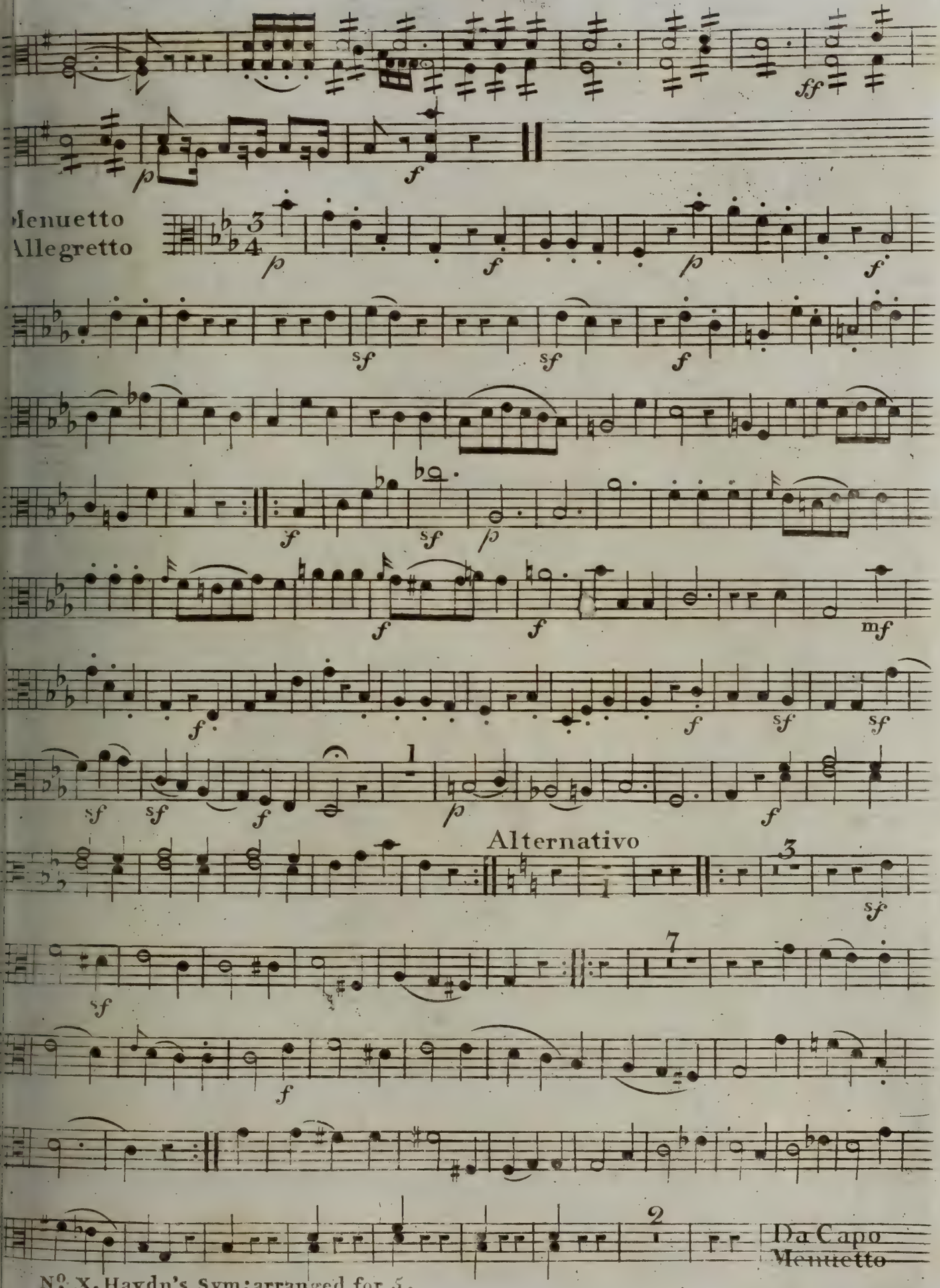
Adagio VIOLA





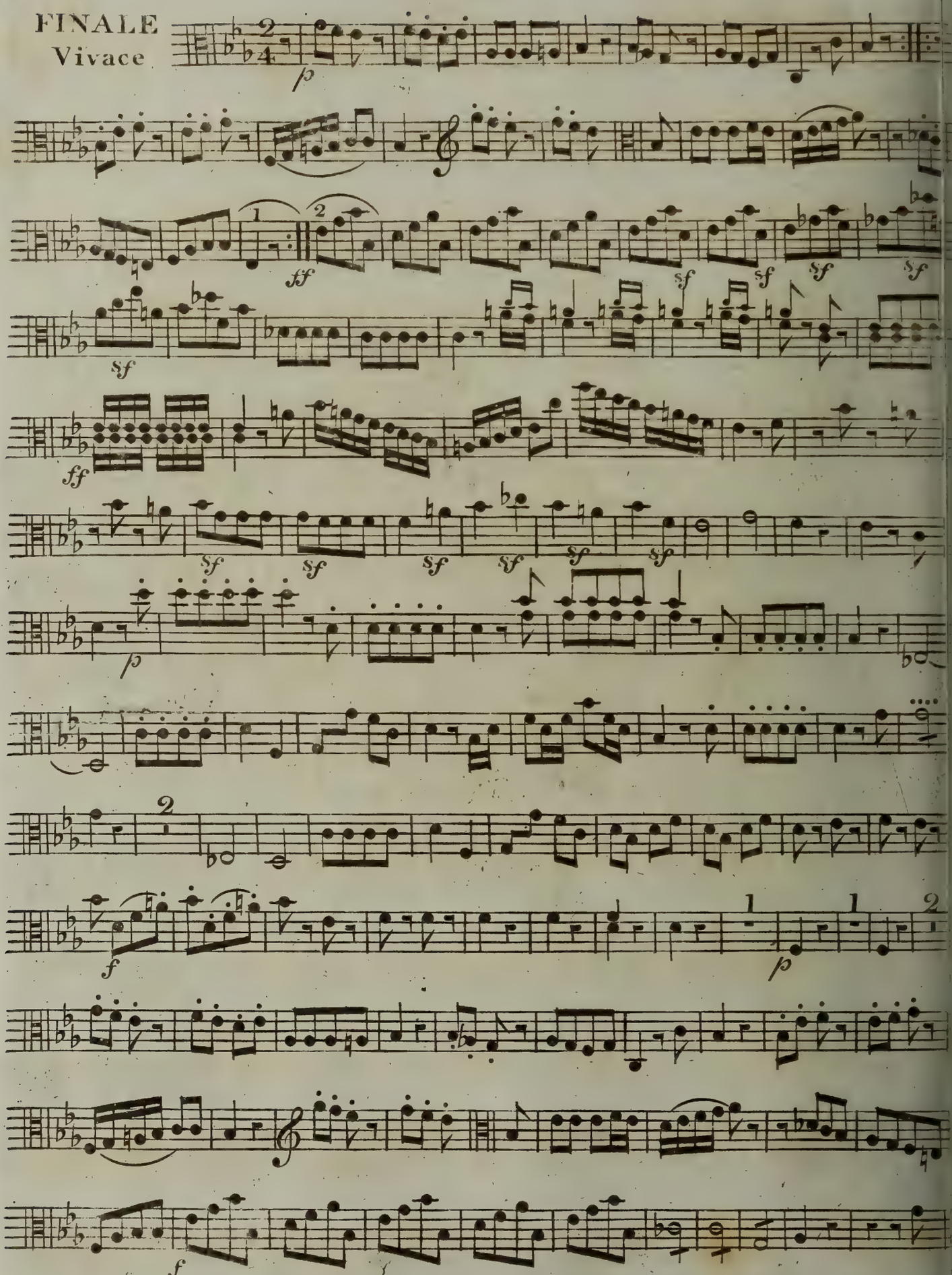
N.o X. Haydn's Sym: arranged for 5.

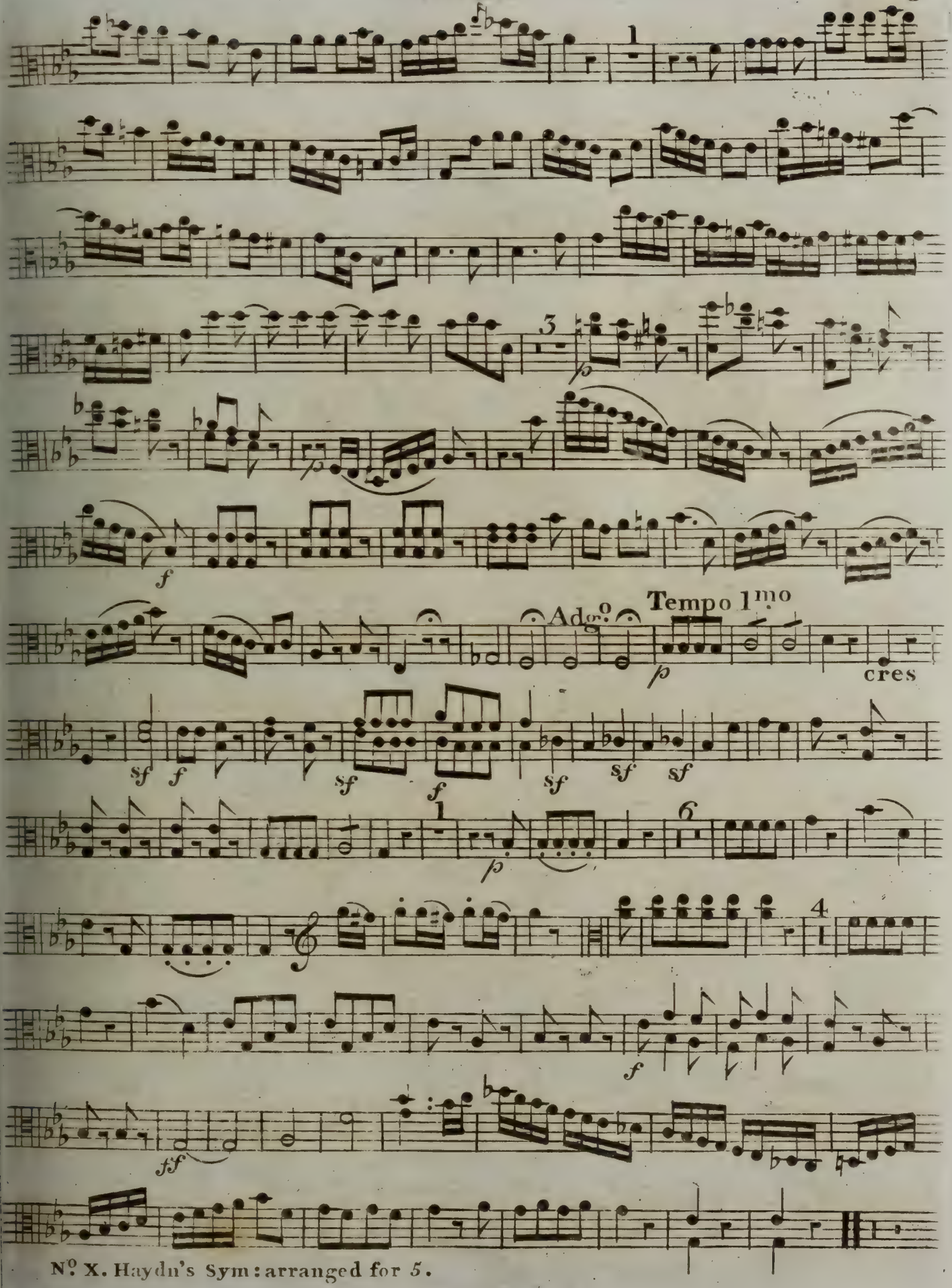

Adagio
p
sf
f
p
3
cres
Piu f
ff
2
6
4
cres
Piu f
ff


ff
p
f
Menuetto
Allegretto
3/4
p
f
p
f
sf
sf
f
f
sf
p
f
f
mf
f
f
sf
sf
sf
sf
f
1
p
f
Alternativo
3
sf
7
sf
f
2
Da Capo
Menuetto

VIOLA

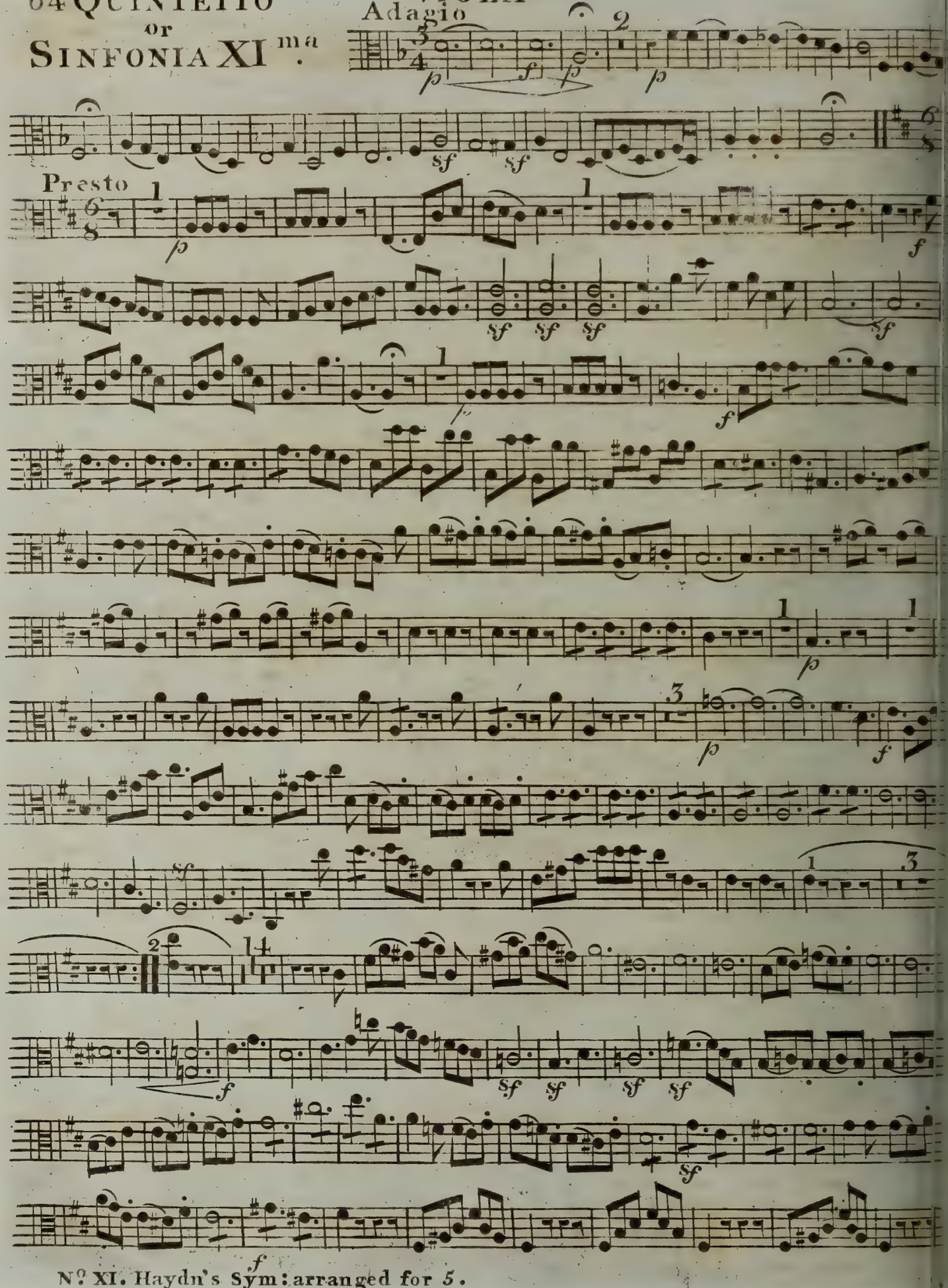
FINALE
Vivace

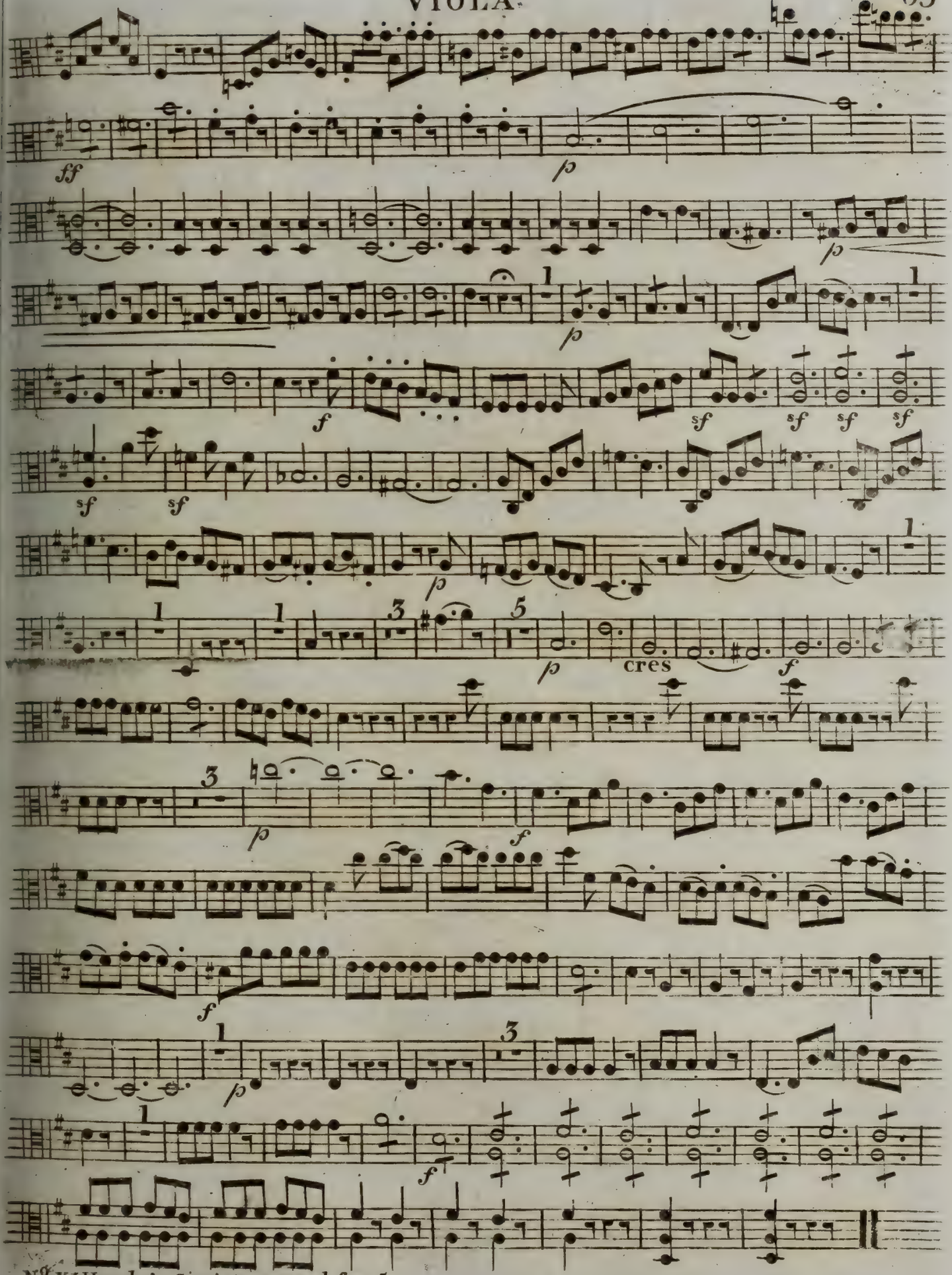


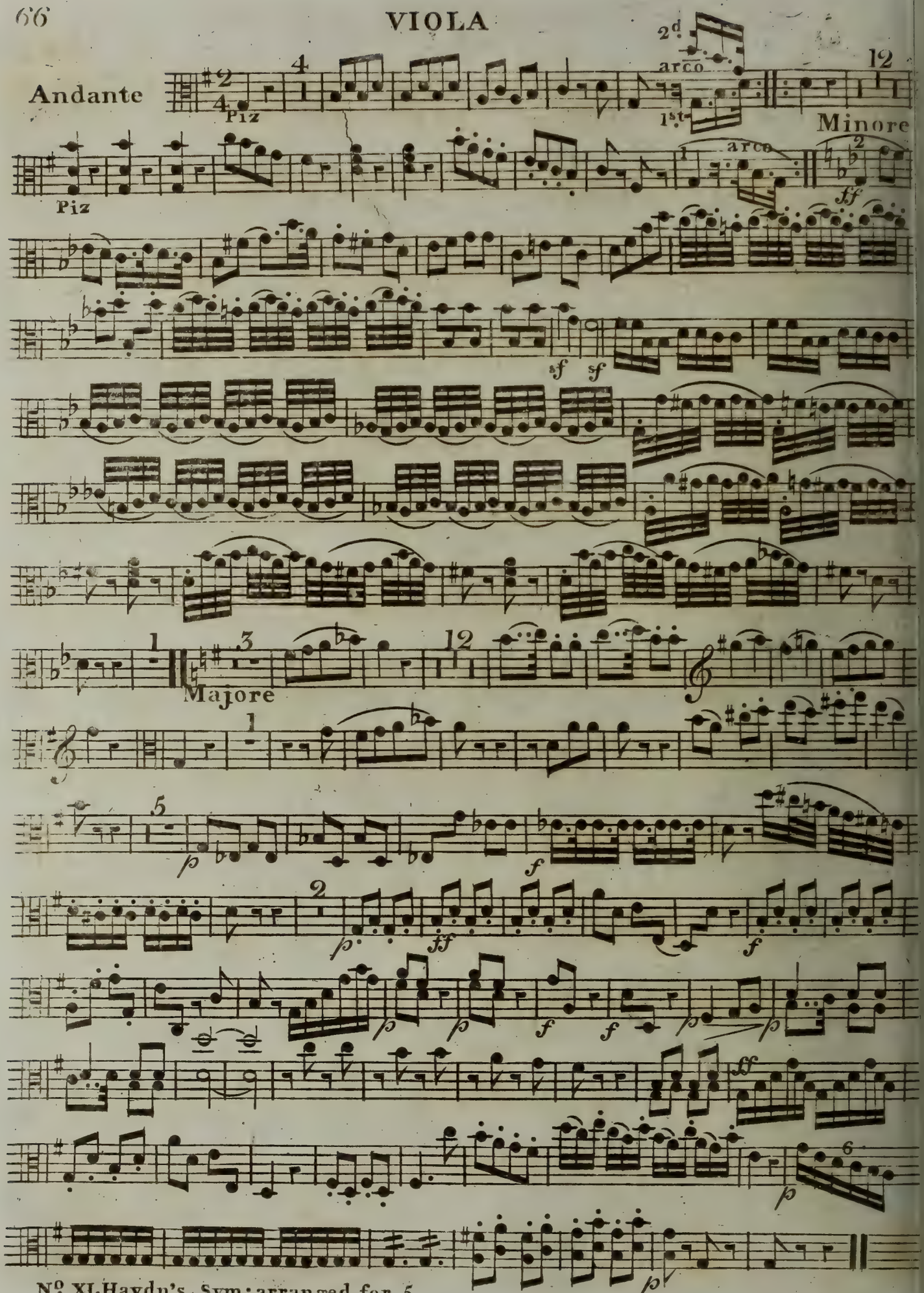

1
3
f
Adgo
Tempo 1mo
p
cres
sf
f
sf
f
sf
sf
sf
1
p
6
4
f
ff

64 QUINTETTO
or
SINFONIA XI ma.

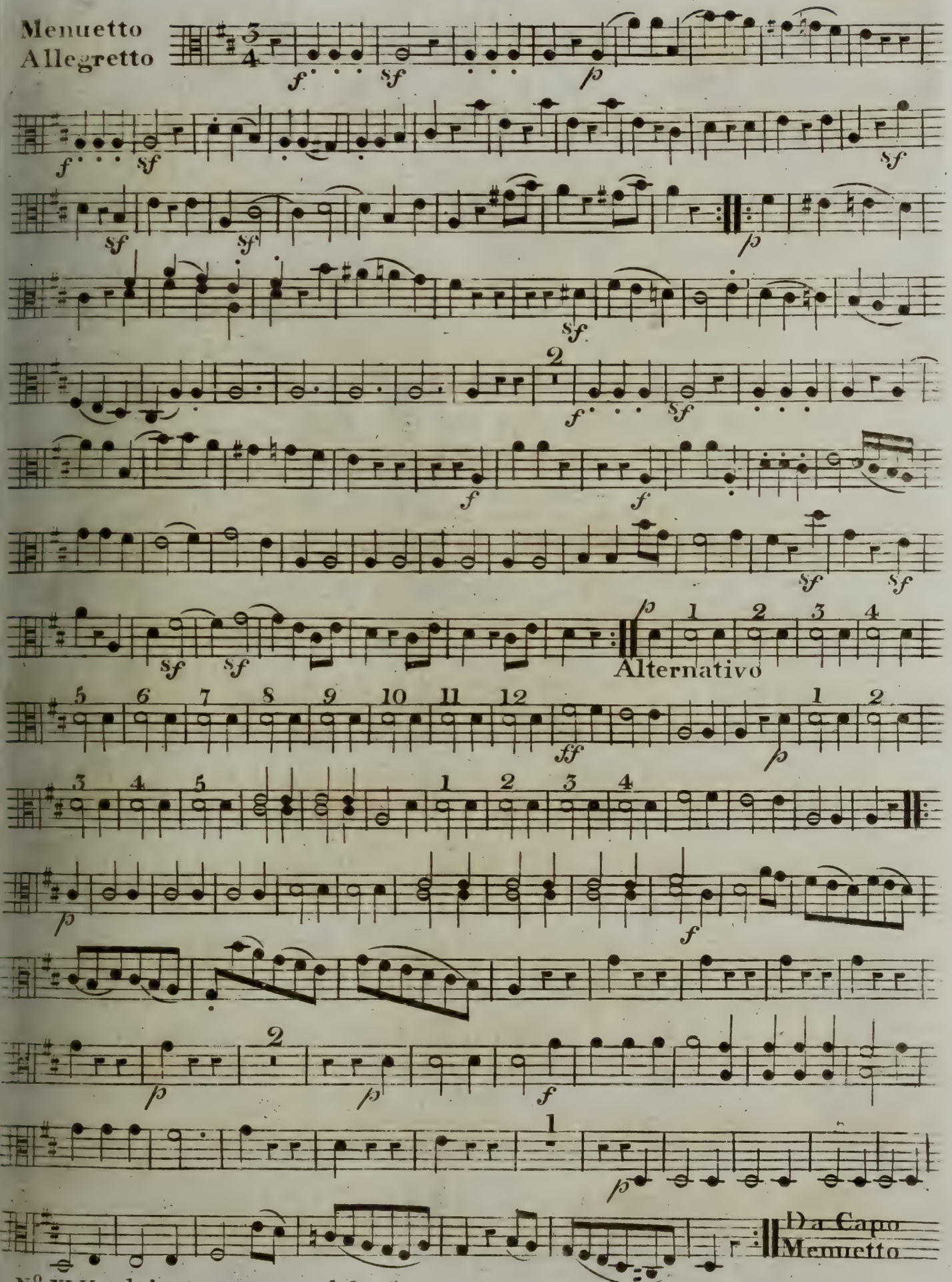
VIOLA

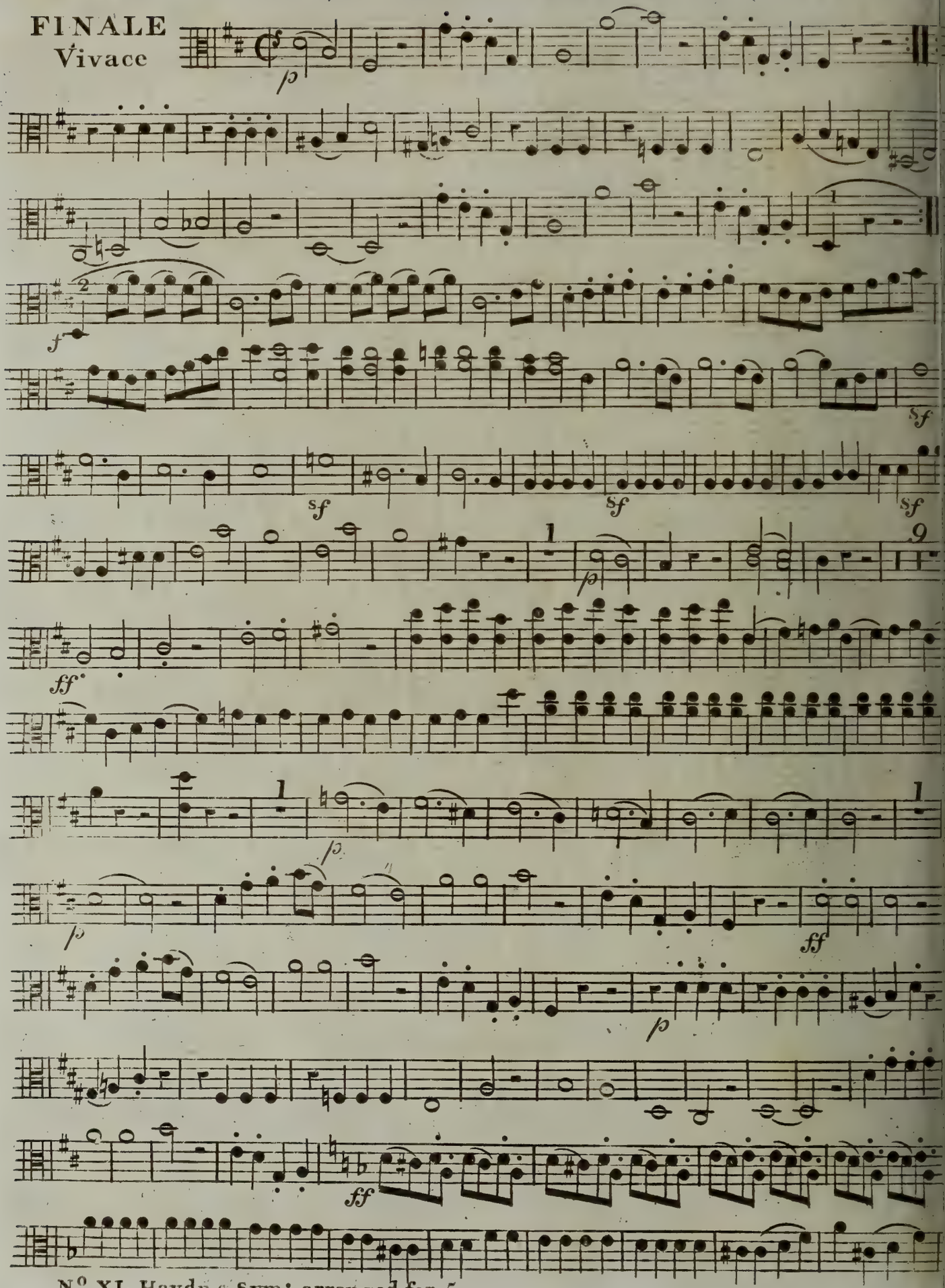



ff
p
p
p
f
sf
sf
sf
sf
sf
sf
p
p
cres
f
p
f
f
p
f

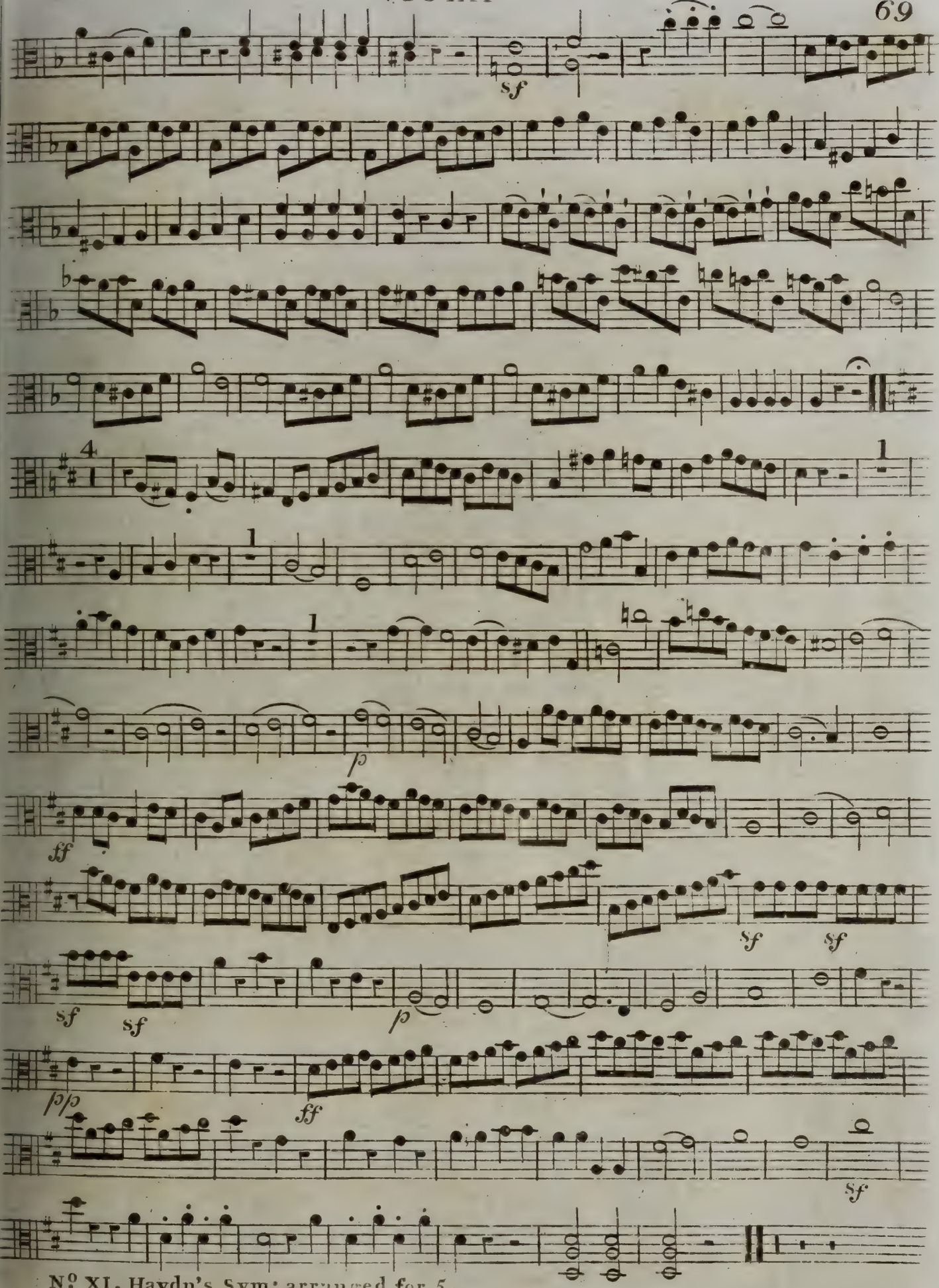


Nº XI. Haydn's Sym: arranged for 5.


Menuetto
Allegretto
Alternativo
Da Capo
Menuetto


FINALE
Vivace

VIOLA



N° XI. Haydn's Sym: arranged for 5.

VIOLA

QUINTETTO or SINFONIA XII^ma.

Adagio

p

sf p

Cres 1

f f sf sf sf p

f Allegro

ff f hr hr p

f

sf sf sf sf sf

sf hr hr

ff sf

p

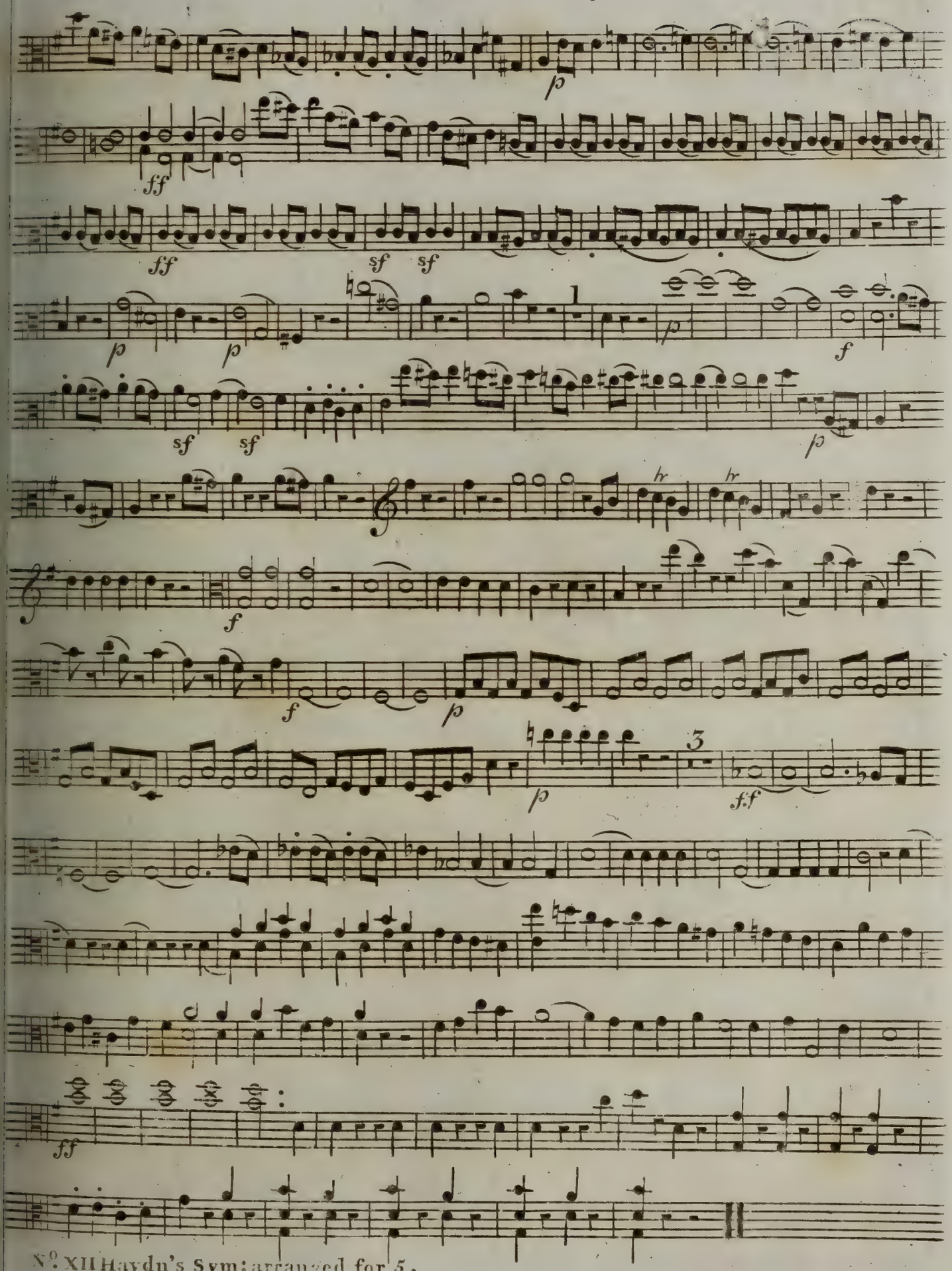
f

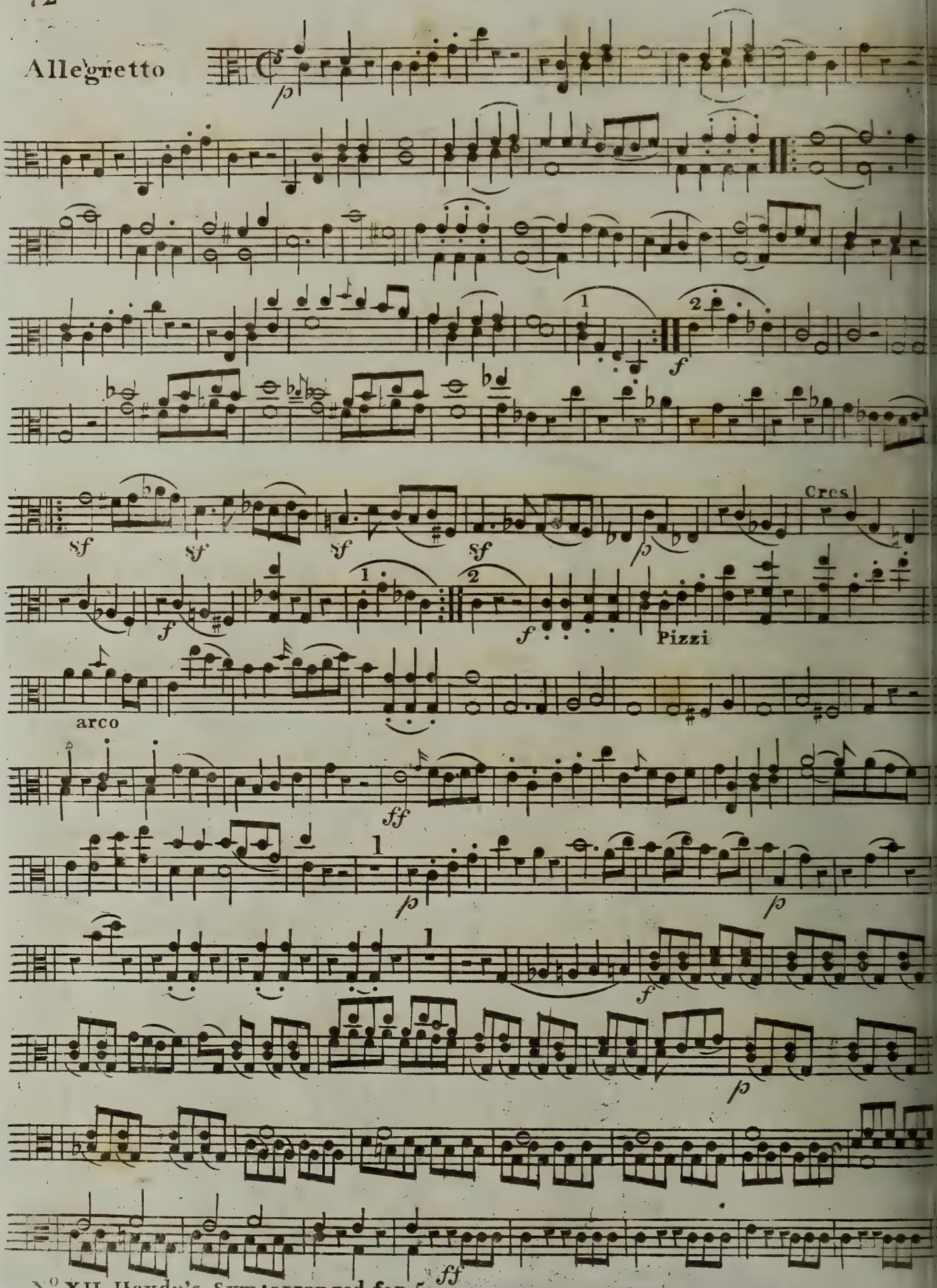
sf sf sf

2

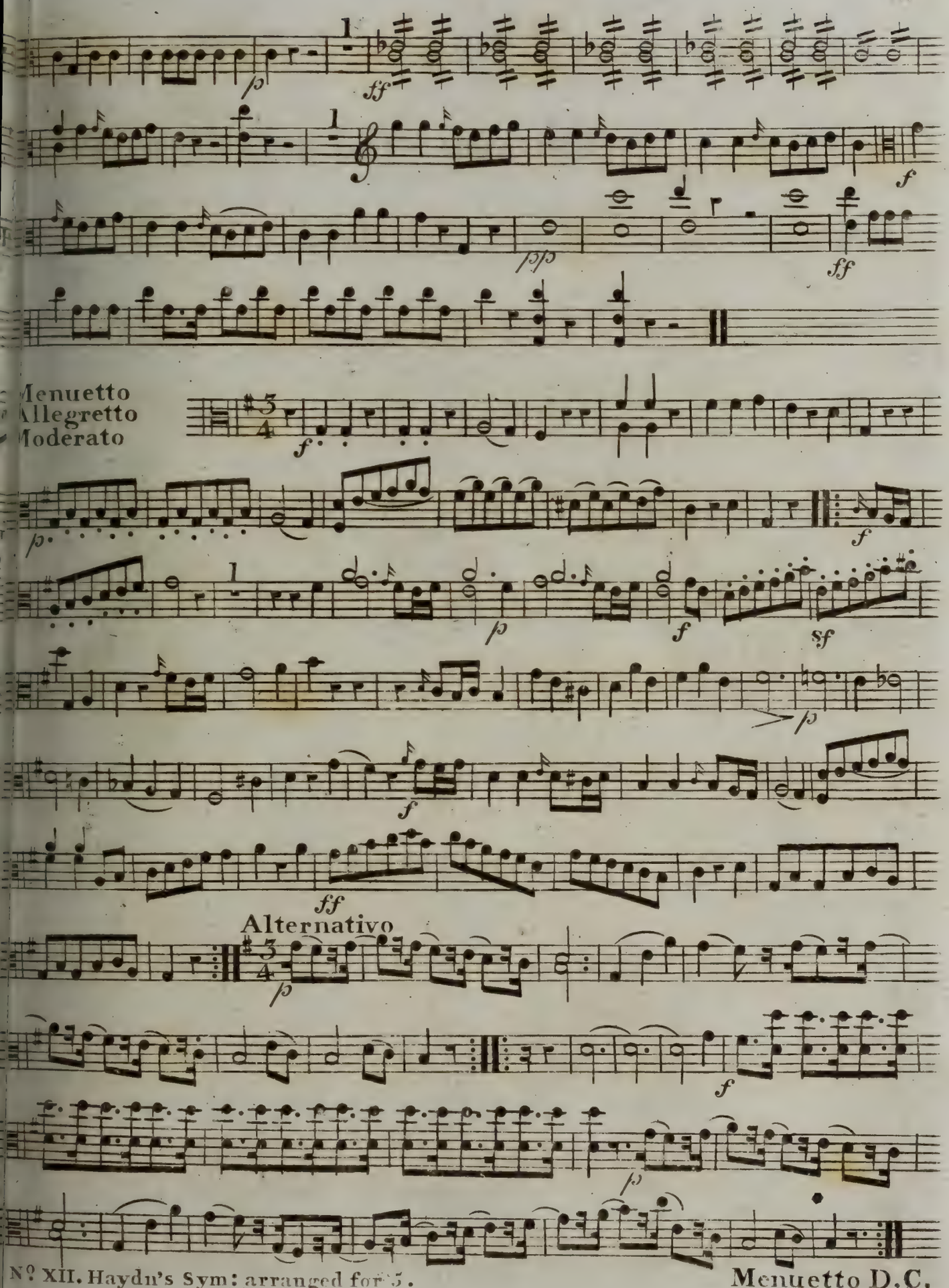
p

sf sf f

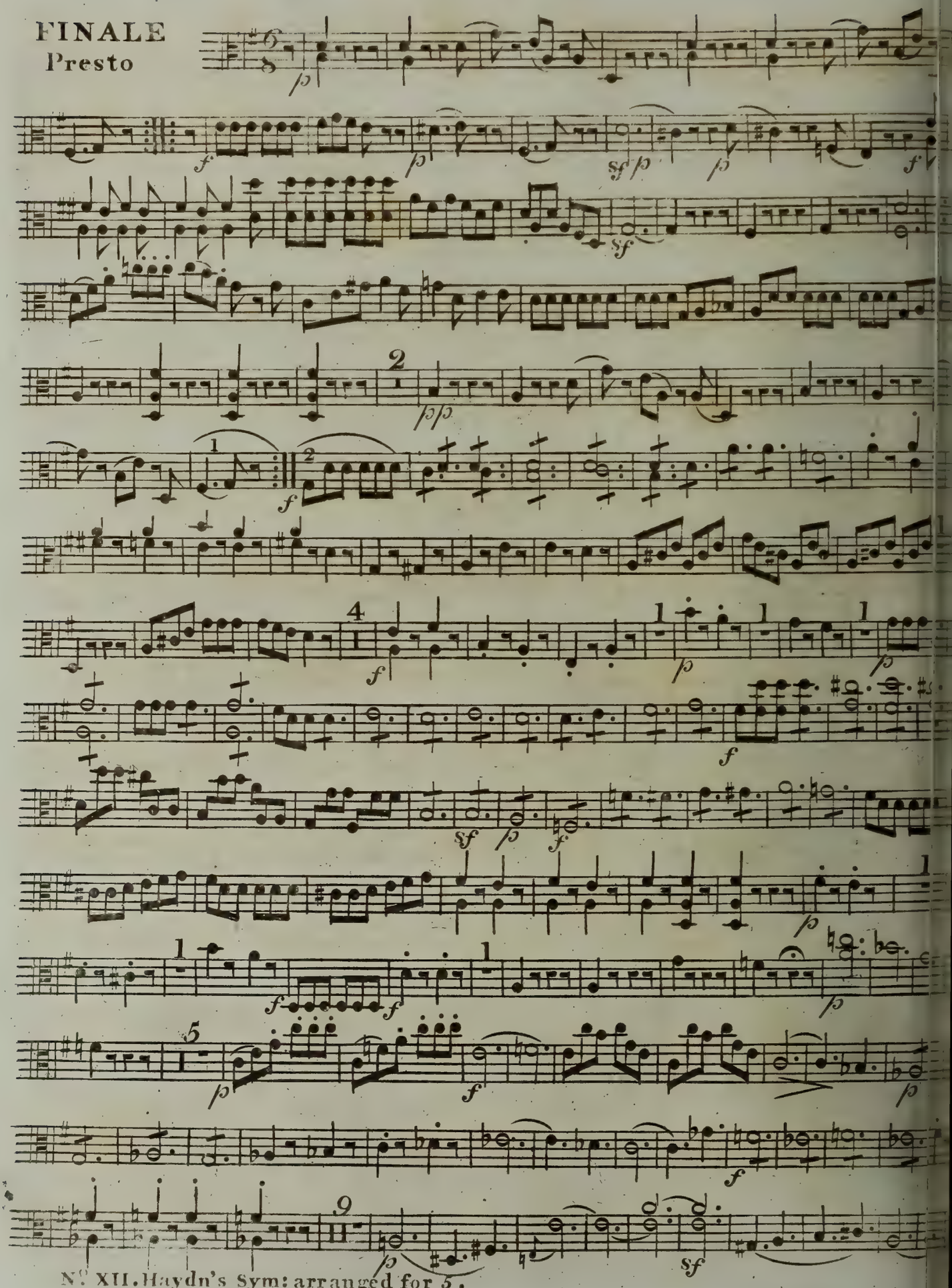

p
ff
ff
sf sf
p p
1
p
f
sf sf
p
hr hr
f
f
f p
p
3
ff
ff

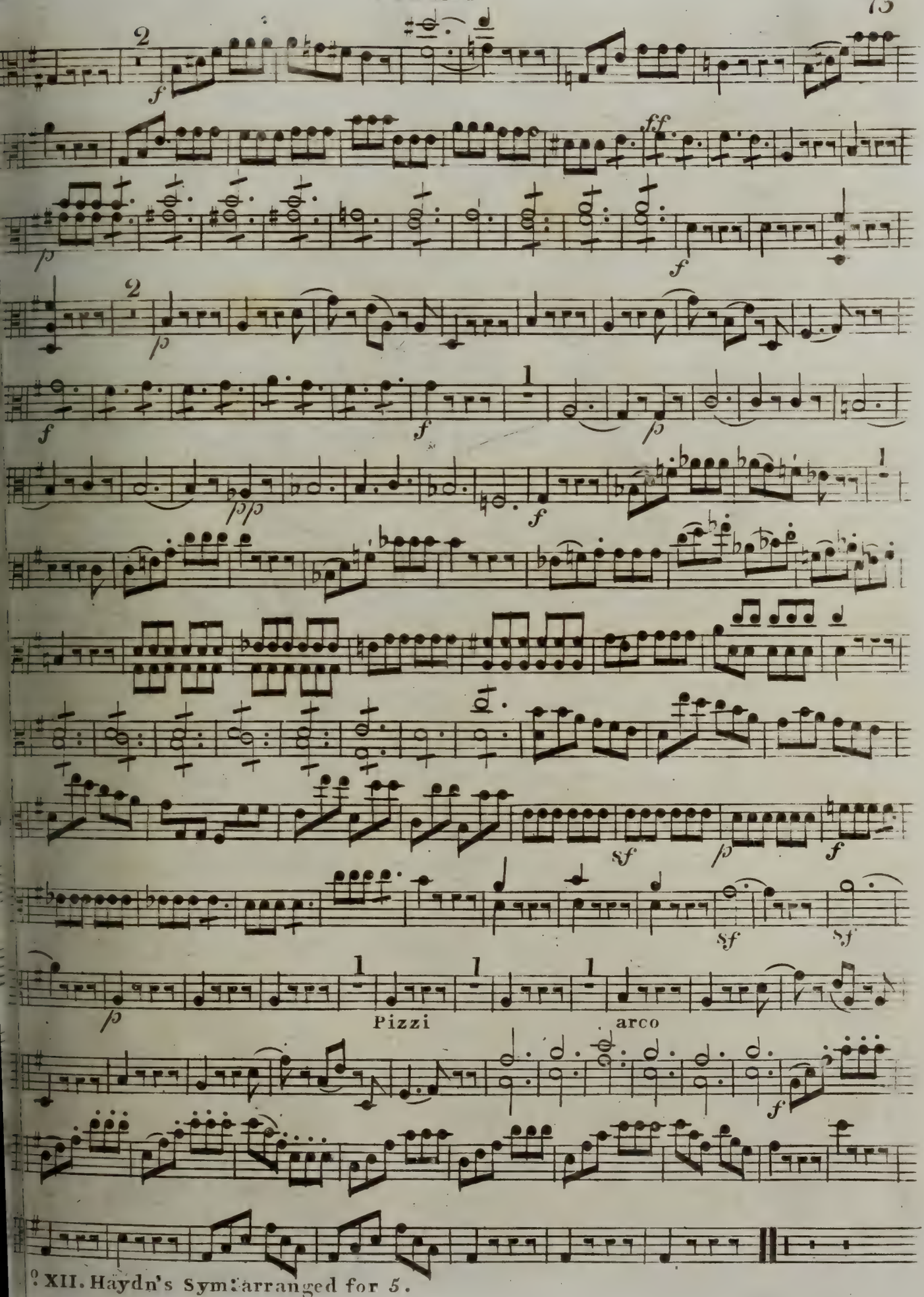

Allegretto
p
f
Sf
Sf
Sf
Sf
p
Cres
f
f
Pizzi
arco
ff
p
p
f
p
ff

VIOLA



Menuetto D.C.


FINALE
Presto


Pizzi
arco

THREE
Grand Symphonies
COMPOSED BY
JOSEPH HAYDN,
AND
Arranged for five Instruments,
VIZ:
Two Violins, a German Flute, Viola, & Violoncello;
with an Accompaniment for the Piano-forte,
ad libitum
BY
JOHN PETER SALOMON,
SET.

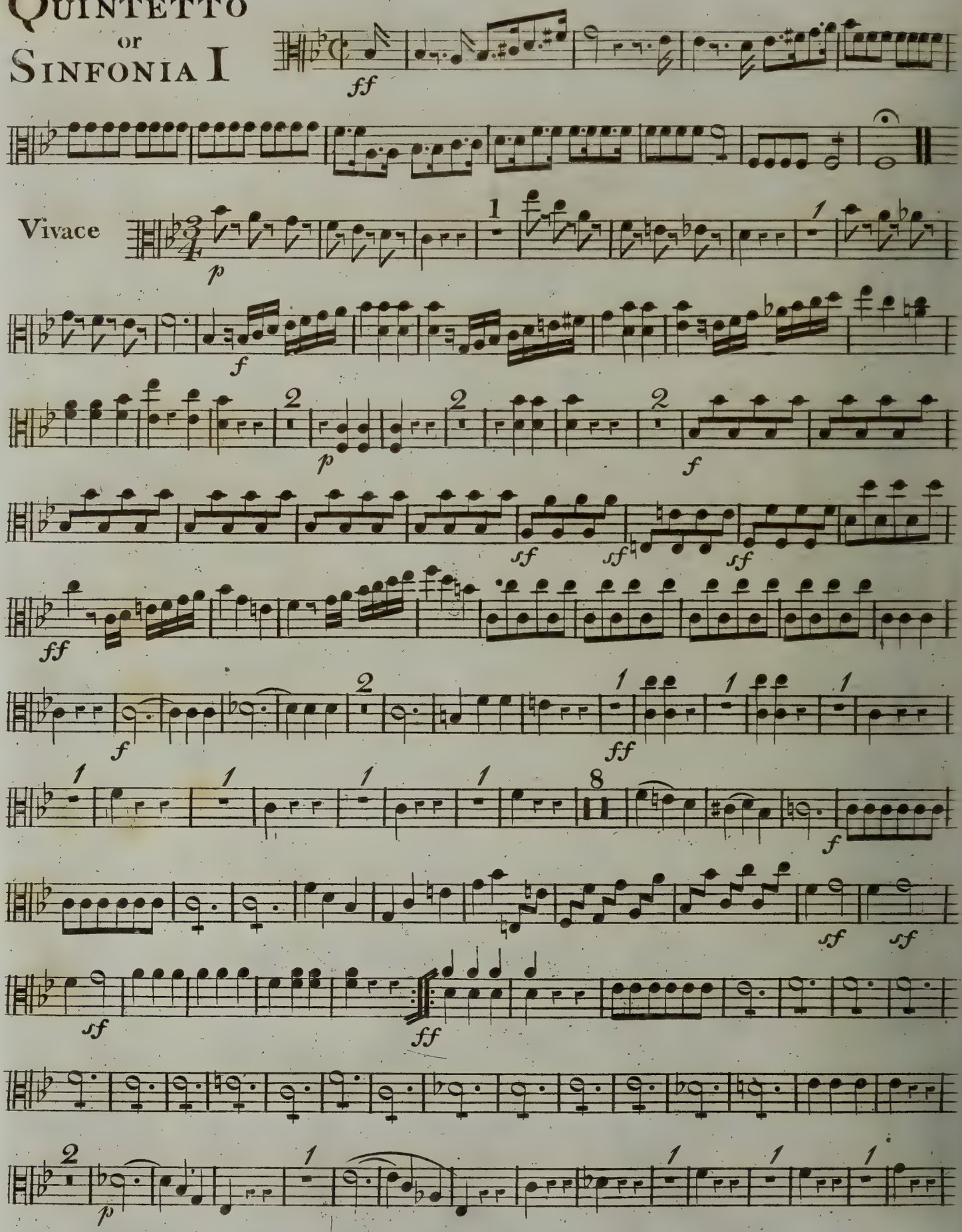
Entd at Stationers Hall. Price 15s.
LONDON.
Published by R. Birchall, No 133, New Bond Street,

of whom may be had the other four Sets.

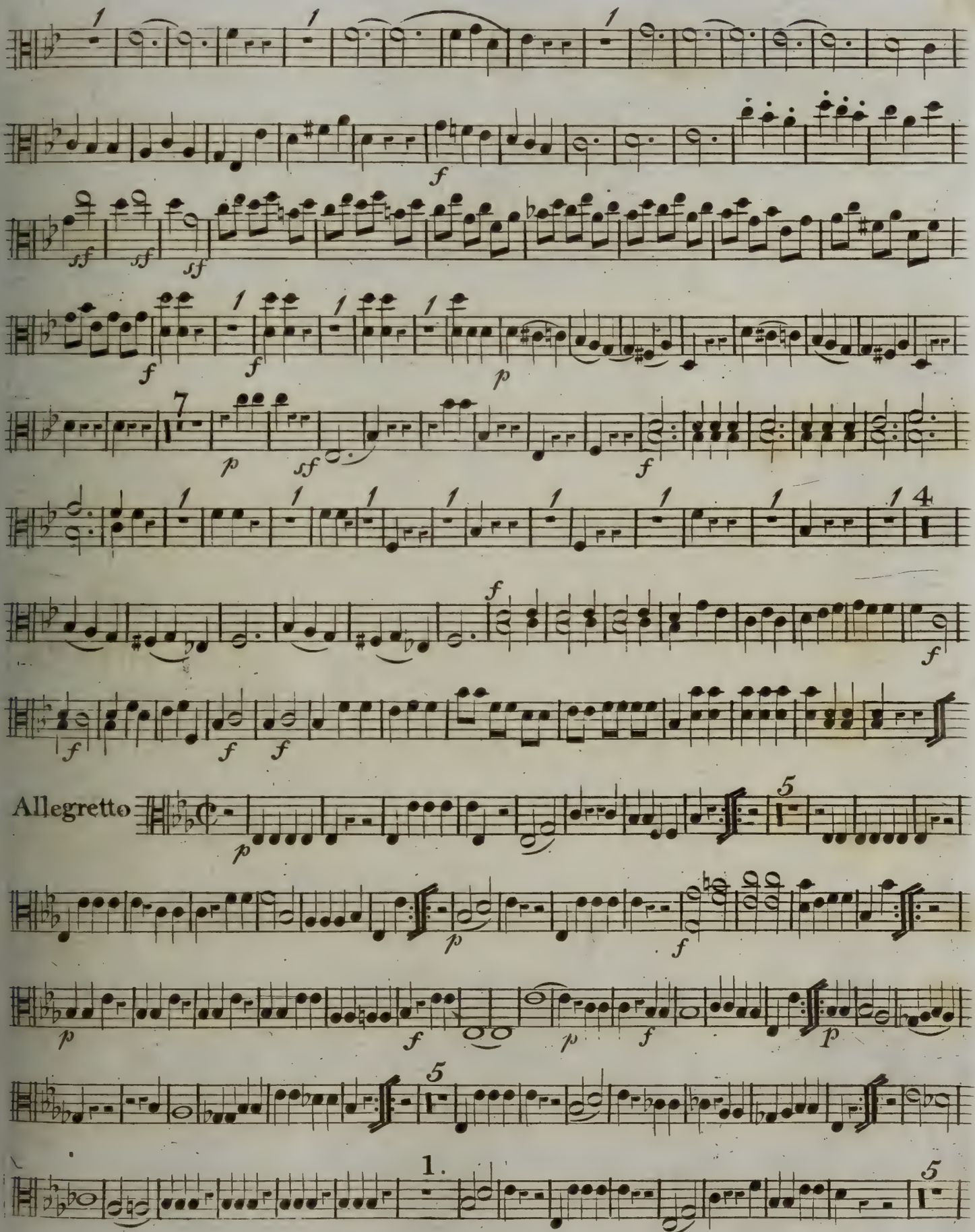
N.B. a Separate Bass part to these Symphs may be had Price 2/6.

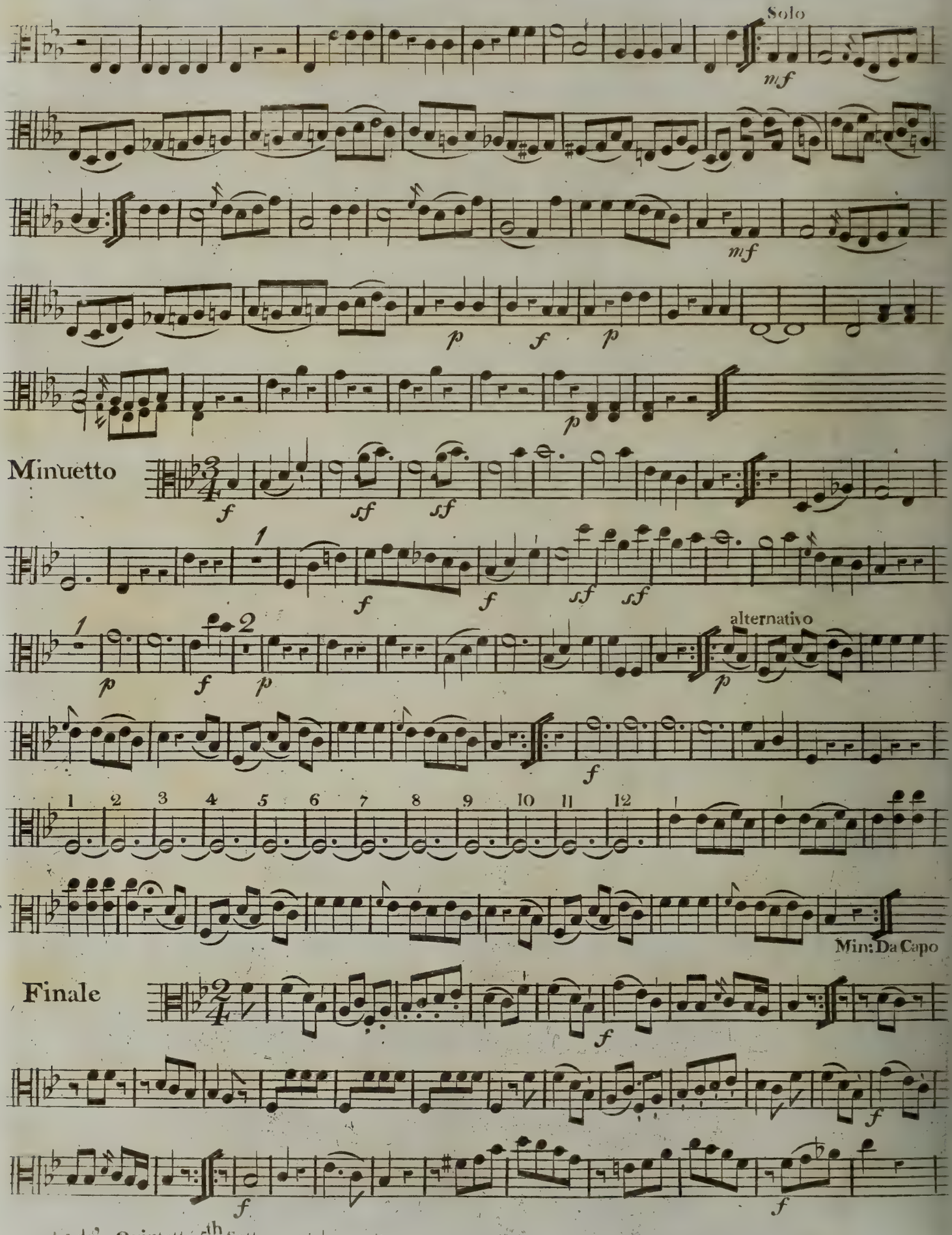
Quintetto or Sinfonia I

Viola

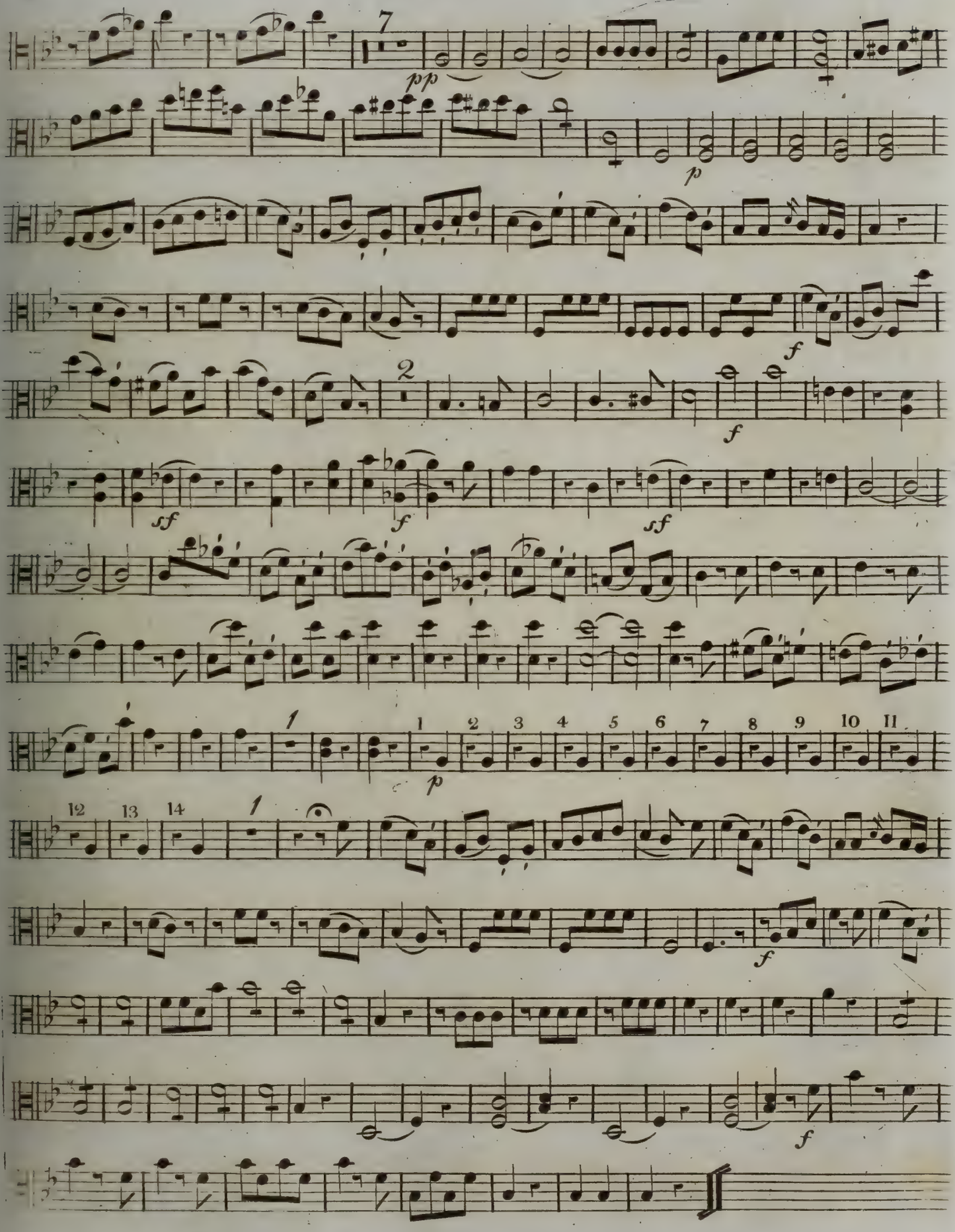


Viola




Solo
mf
mf
p
f
p
p
Minuetto
f
sf
sf
1
f
f
sf
sf
1
2
p
f
p
alternativo
p
f
1 2 3 4 5 6 7 8 9 10 11 12
Min: Da Capo
Finale
f
f
f
f

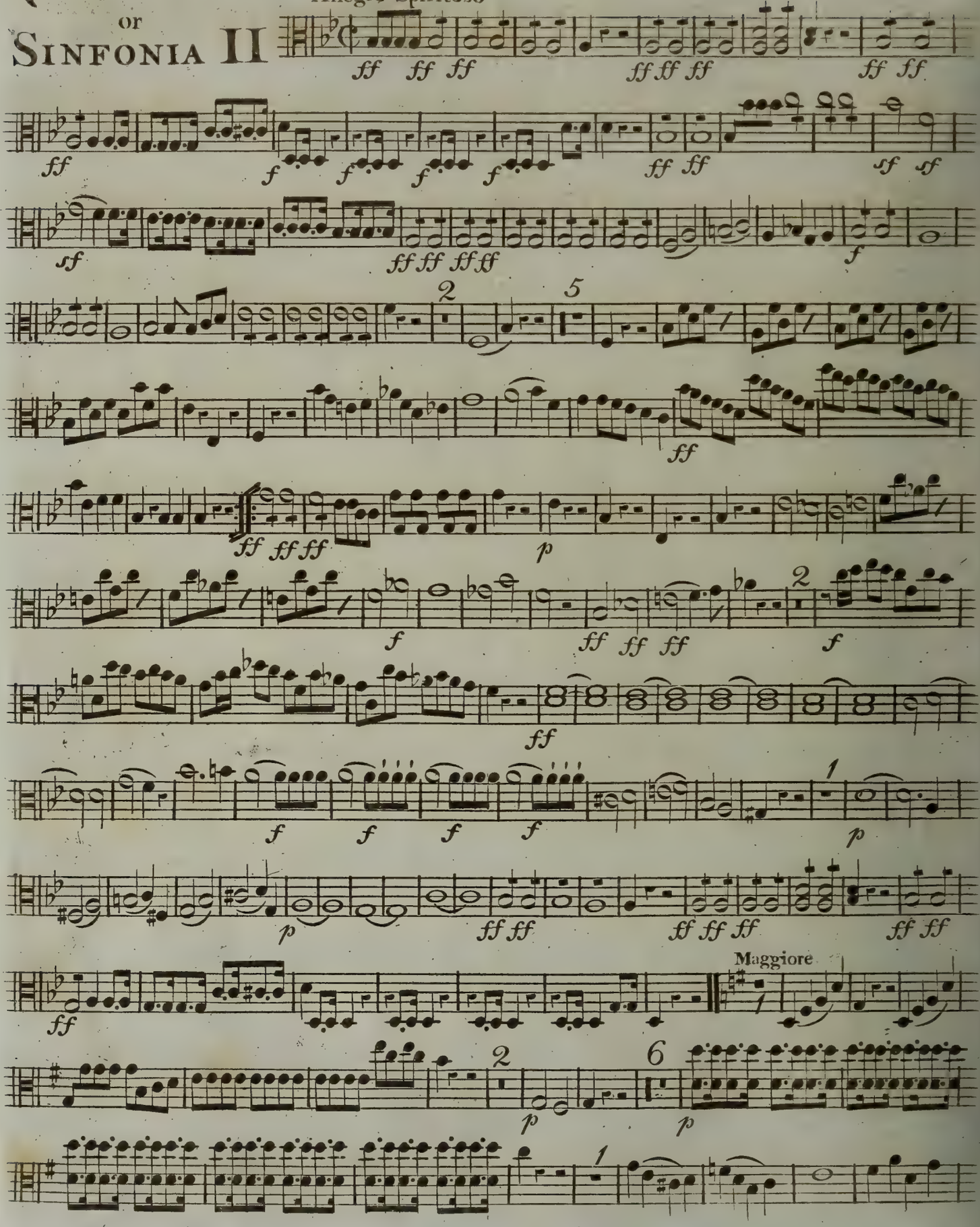
Viola



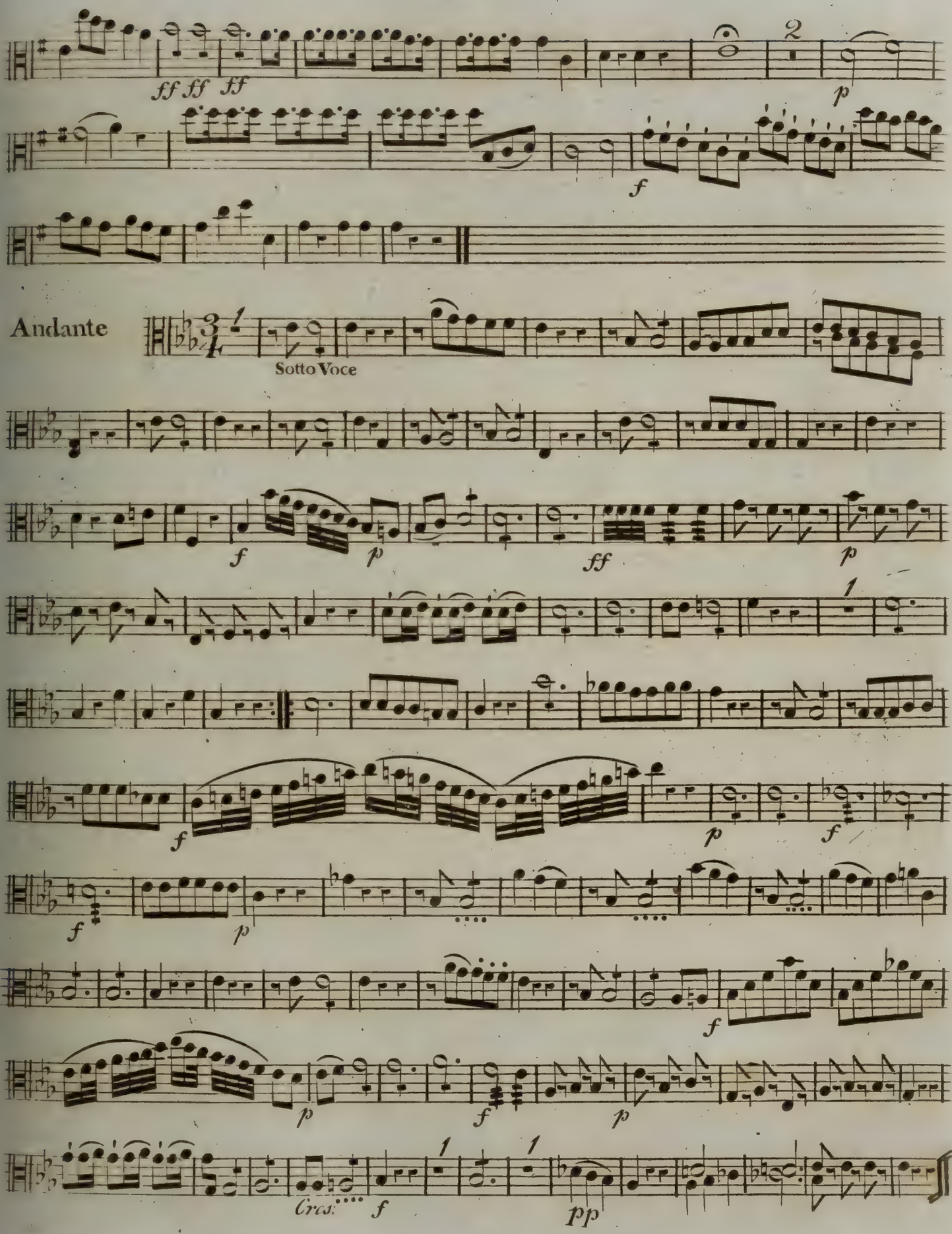
Quintetto or Sinfonia II

Viola

Allegro Spiritoso

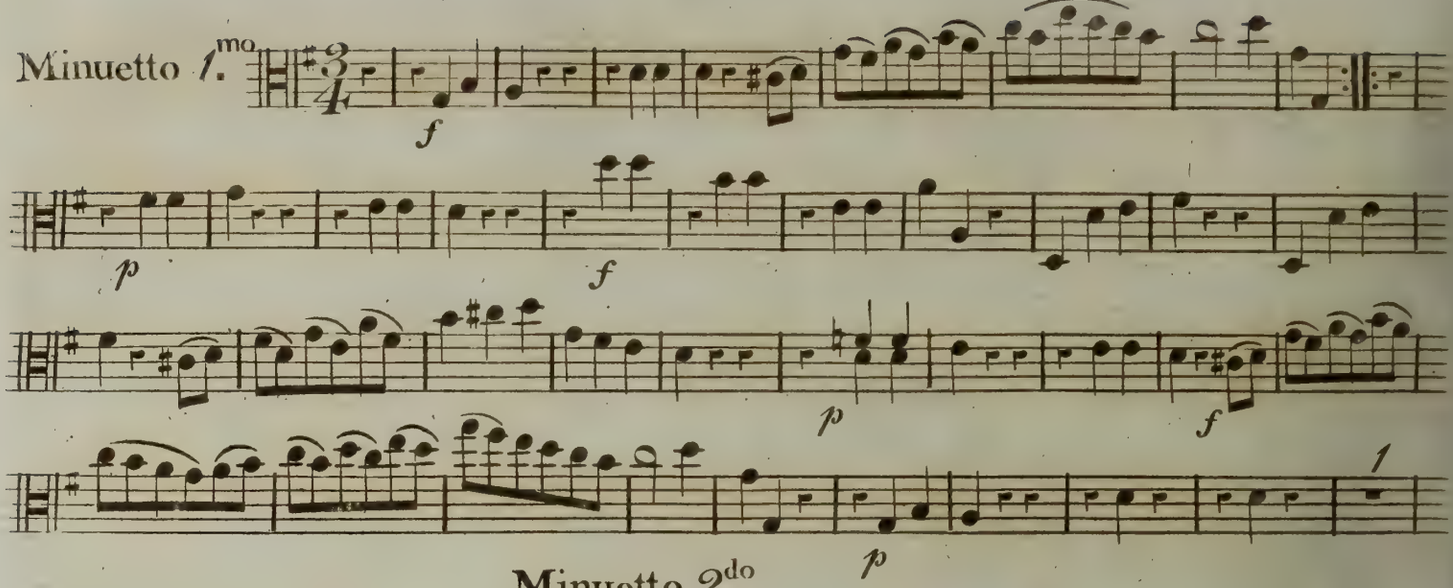


Viola

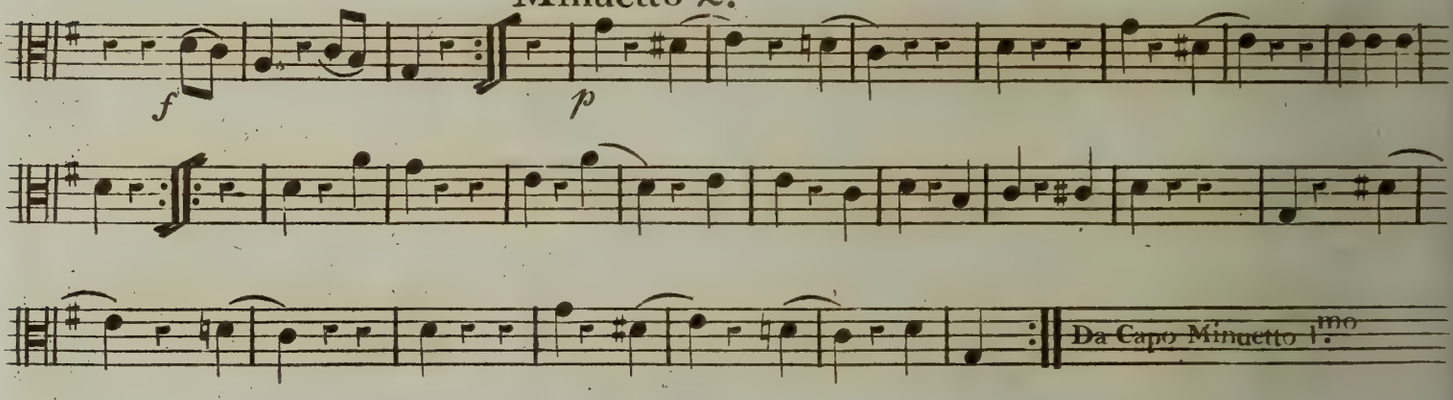


Viola

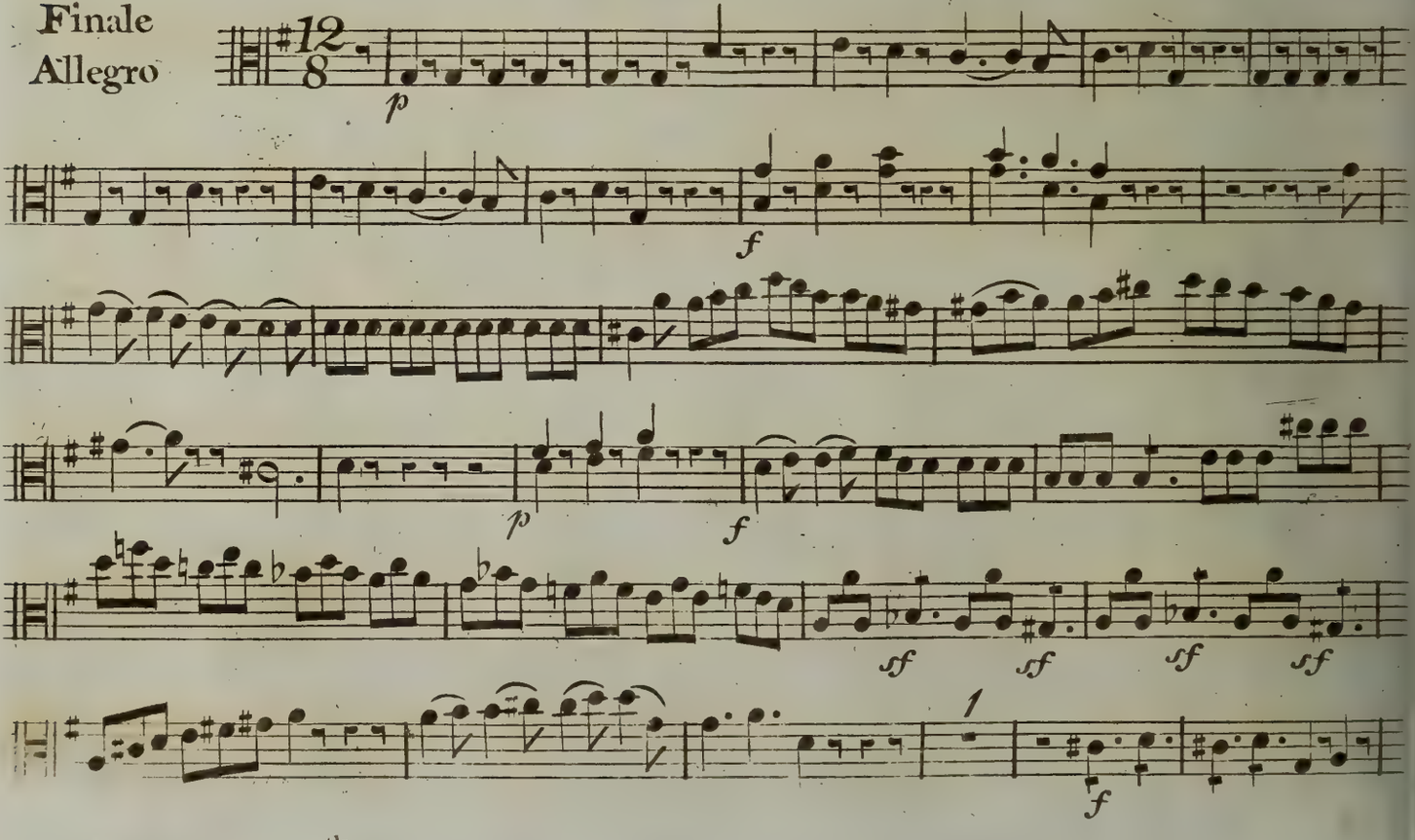
Minuetto 1.mo

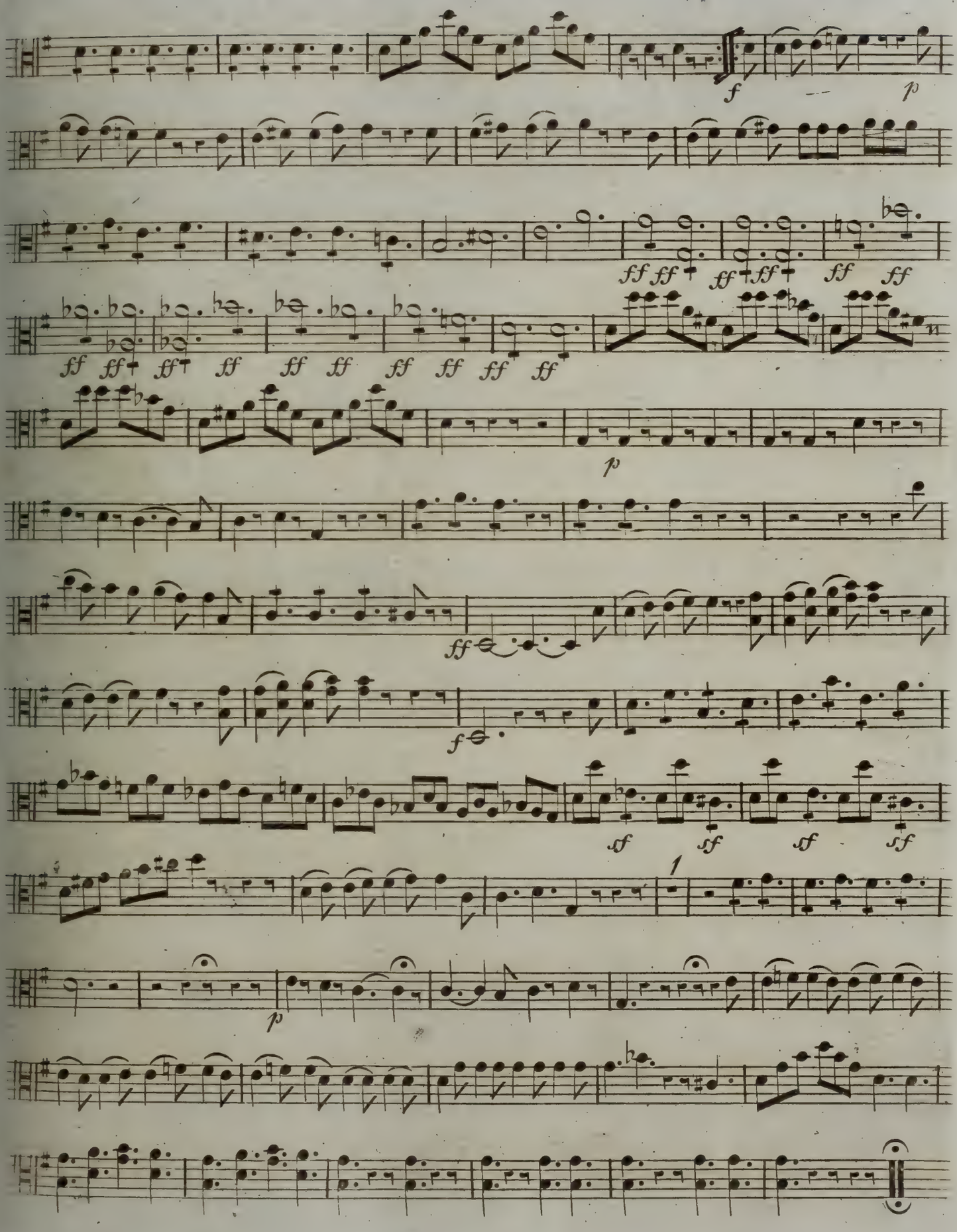


Minuetto 2.do



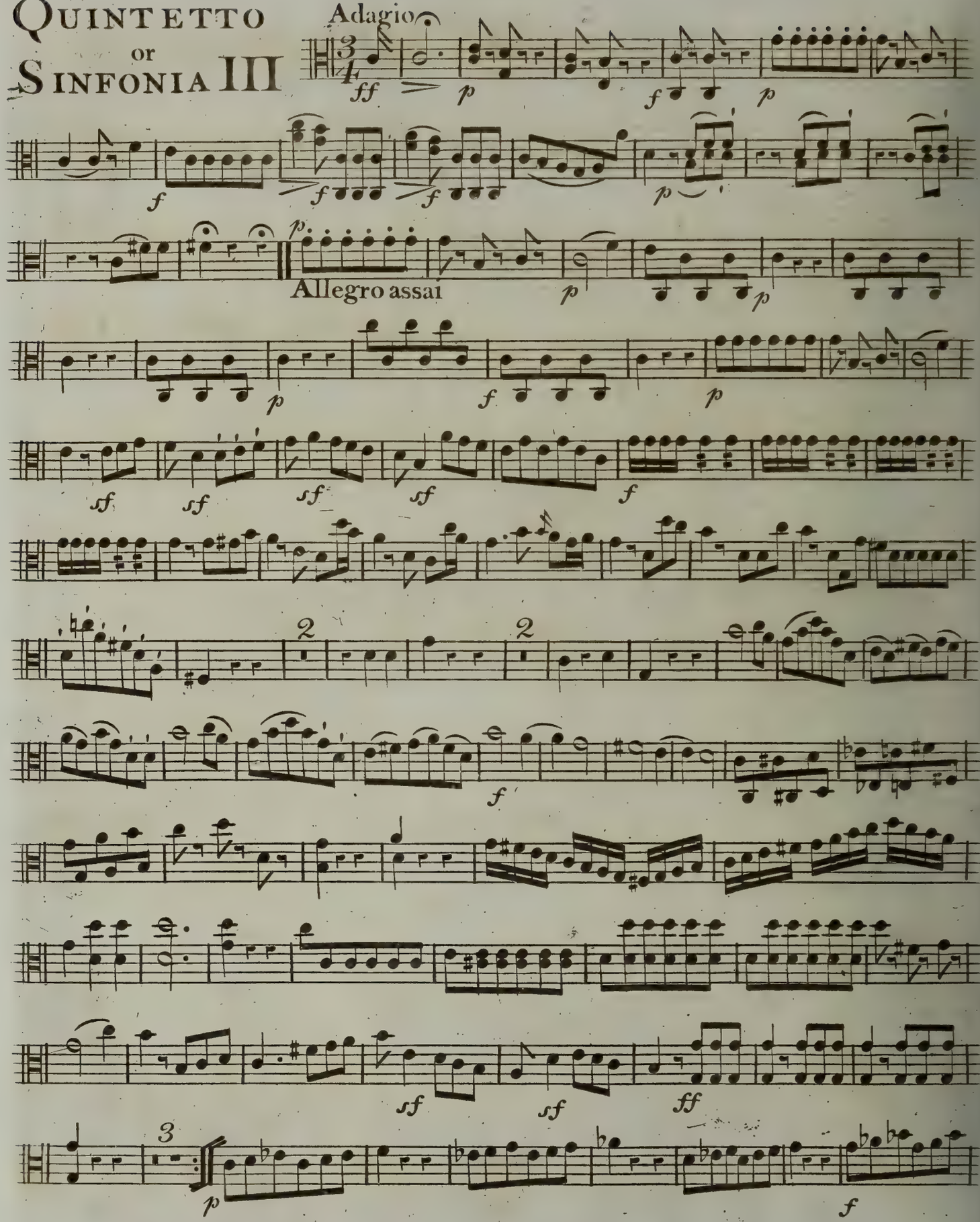
Finale
Allegro

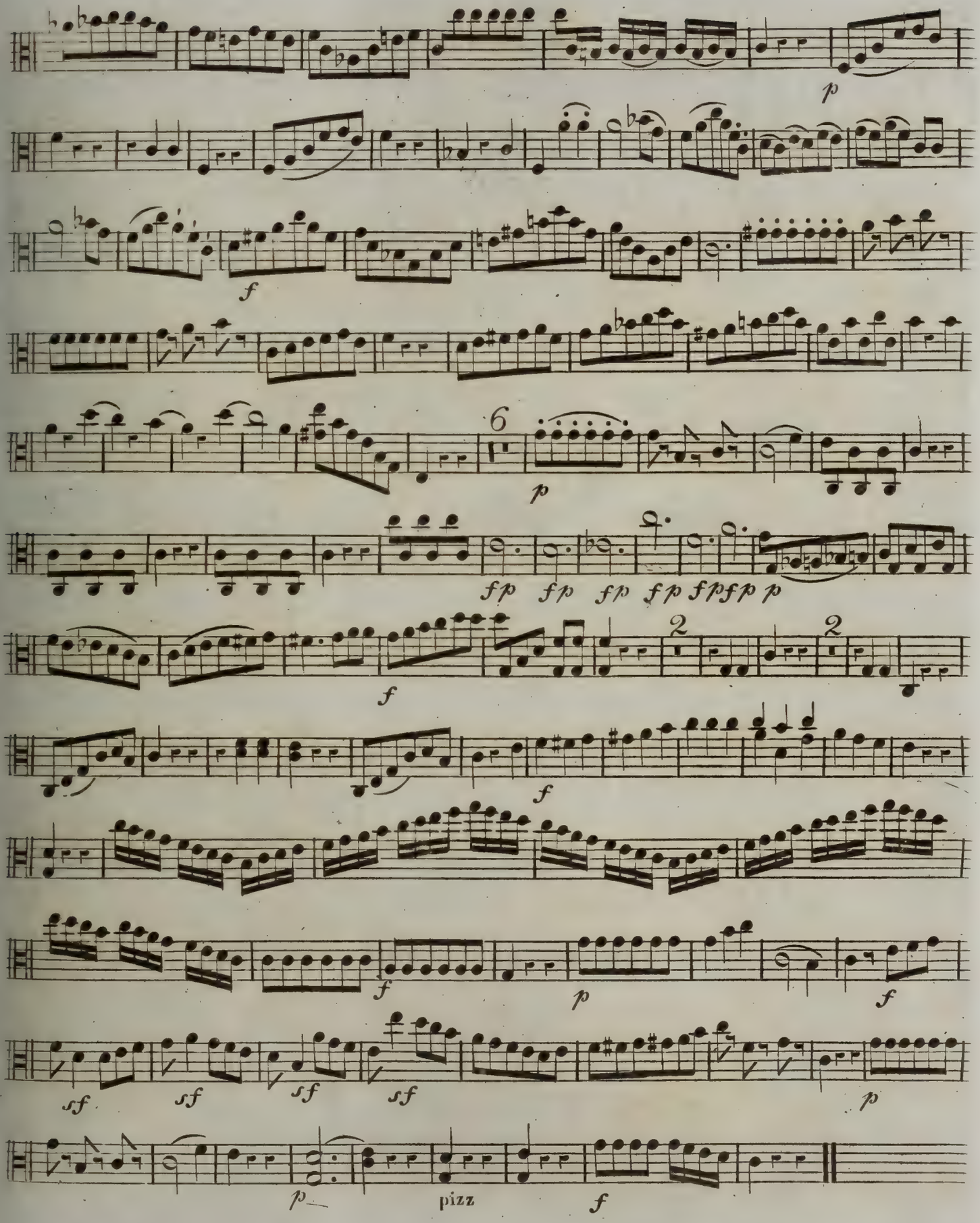


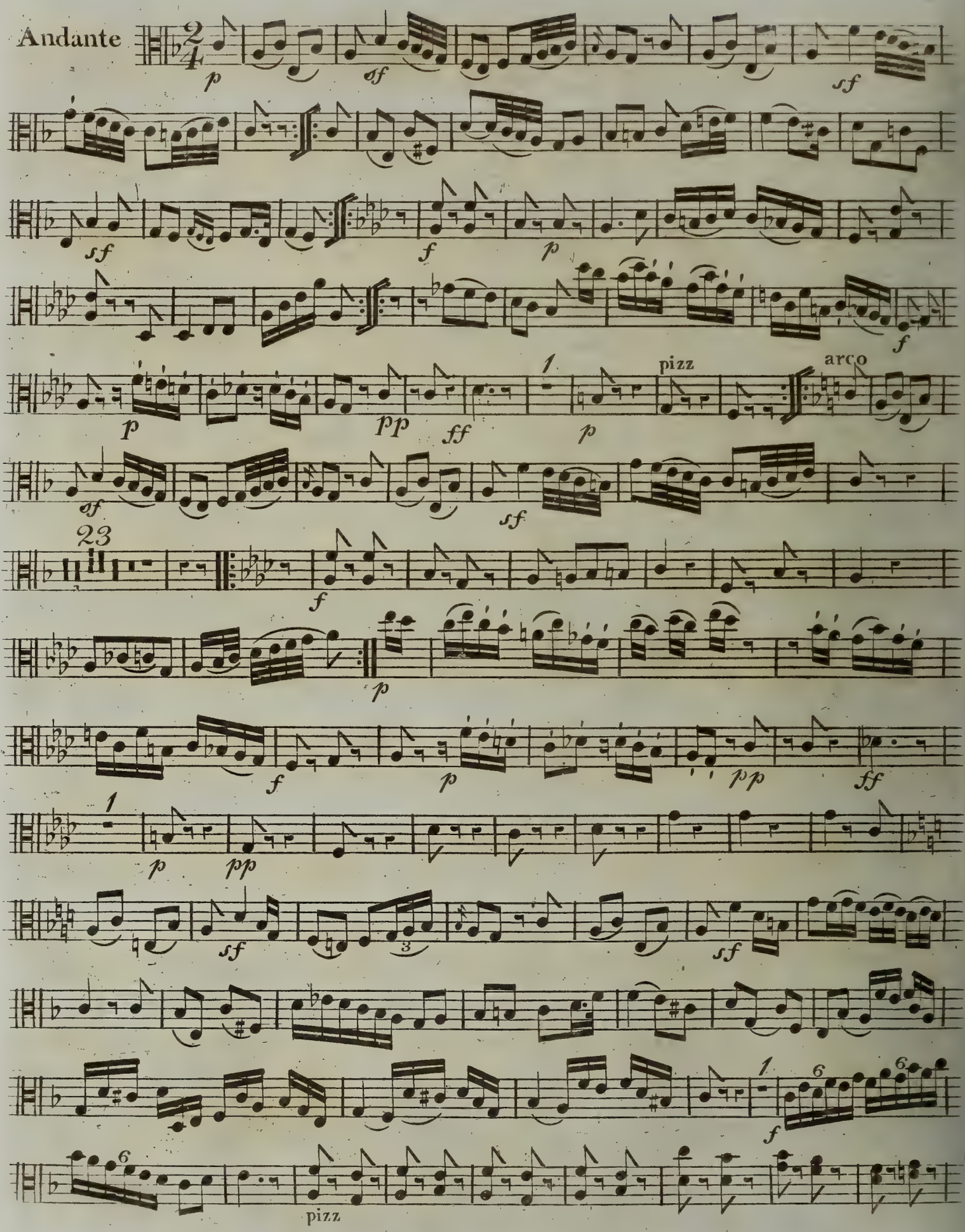

f
p
ff ff ff ff ff ff
ff ff ff ff ff ff ff ff ff ff
p
ff
f
sf sf sf sf
1
p

VIOLA

QUINTETTO or SINFONIA III




p
f
6
p
fp fp fp fp fpfp p
2
2
f
f
f
p
f
sf sf sf sf
p
p
pizz
f


Andante
2/4
p
sf
sf
f
p
f
p
pp
ff
1
pizz
arco
sf
sf
23
f
p
f
p
pp
ff
1
p
pp
sf
3
sf
1
6
6
f
6
pizz

Viola

arco pizz

Minuetto 1.mo

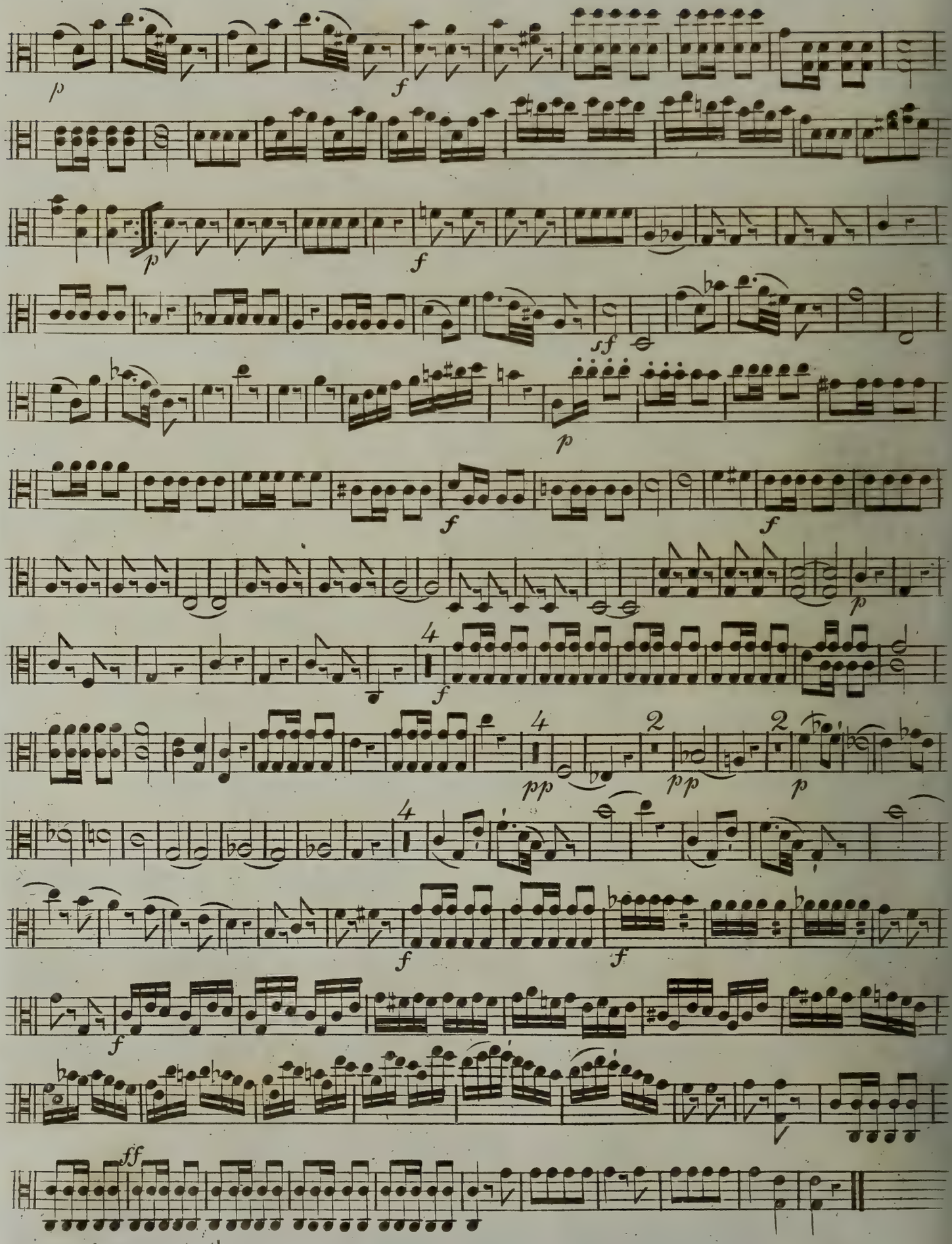
Minuetto 2.do

Da Capo Minuetto 1.mo

Allegro assai

Finale

Viola



THREE

Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments

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with an Accompaniment for the Piano-forte,

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BY

JOHN PETER SALOMON,

SET

Price 15.

LONDON.

Published by R. Birchall, No 133, New Bond Street,

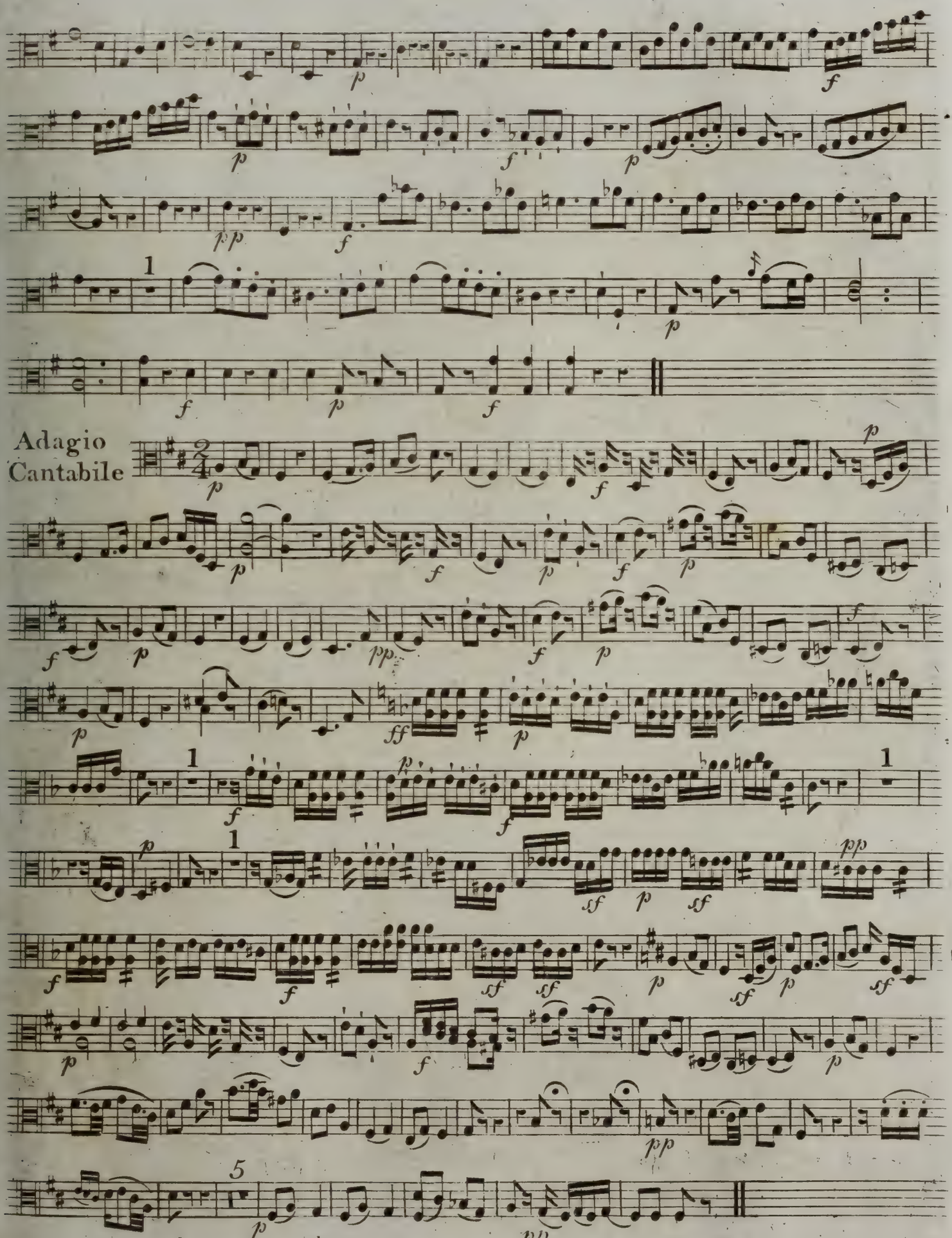
of whom may be had the other four Sets.

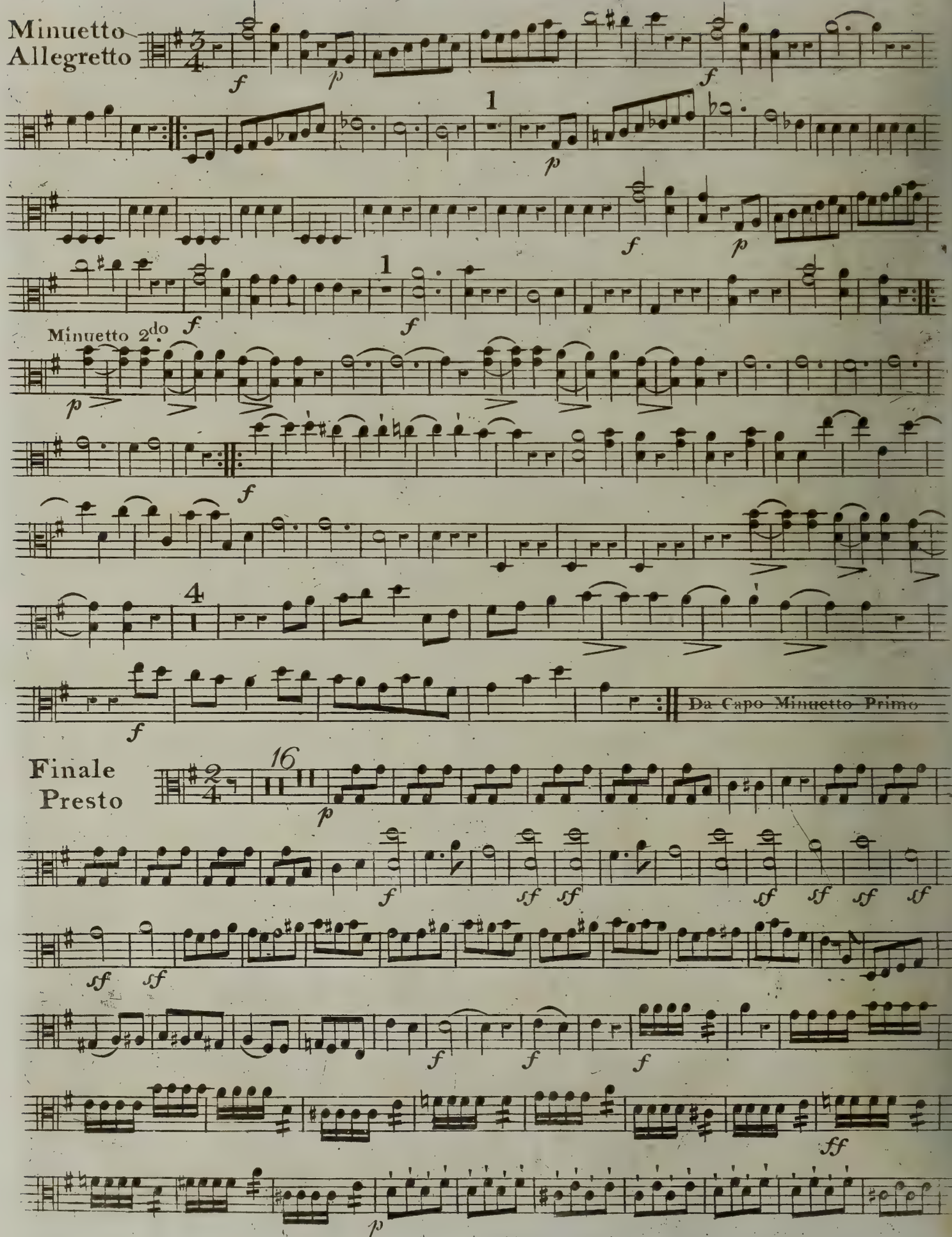
N.B. A Separate Bass part to these Quintetts may be had Price 2s

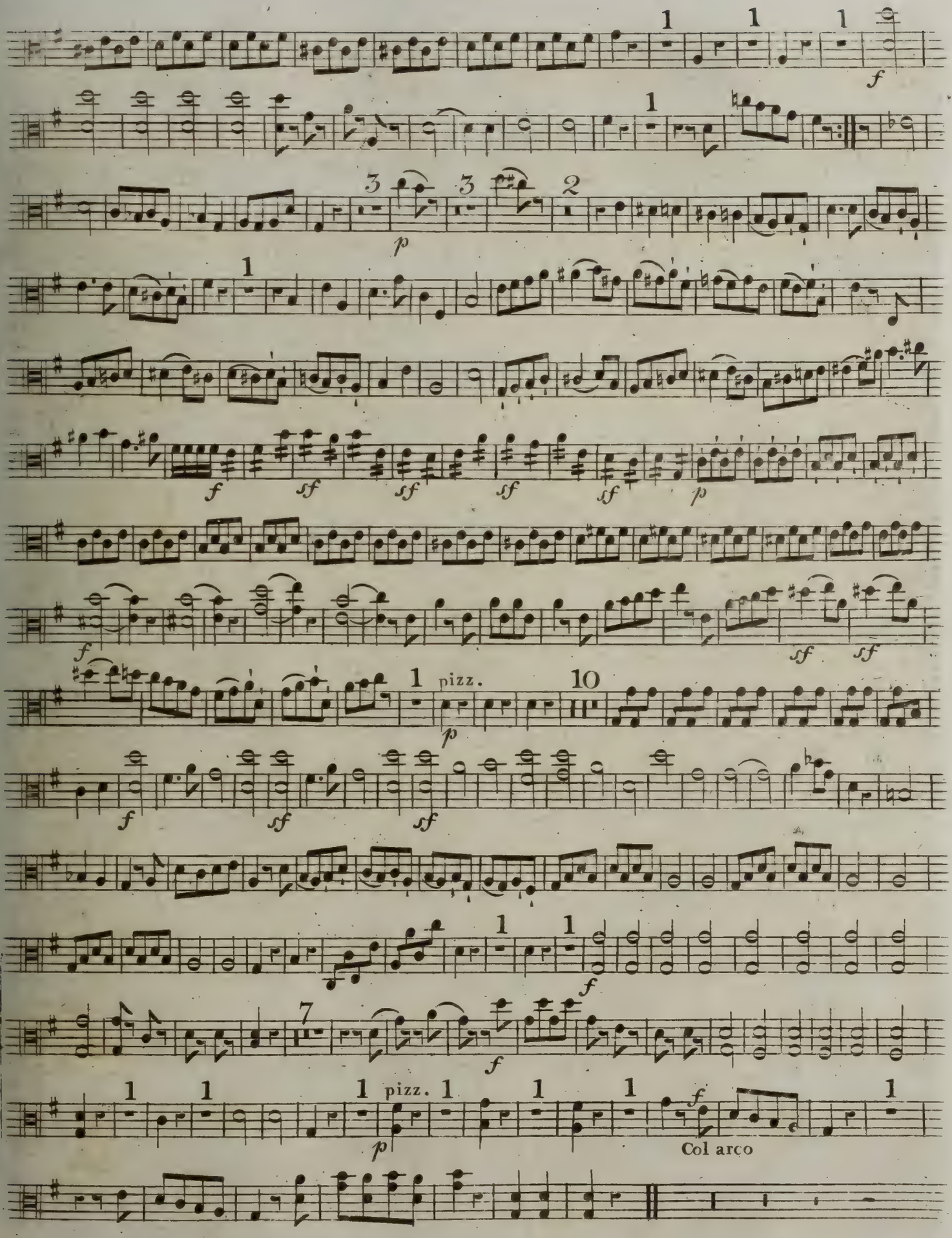
QUINTETTO or SINFONIA IV.

Adagio

Allegro Spiritoso


Adagio
Cantabile

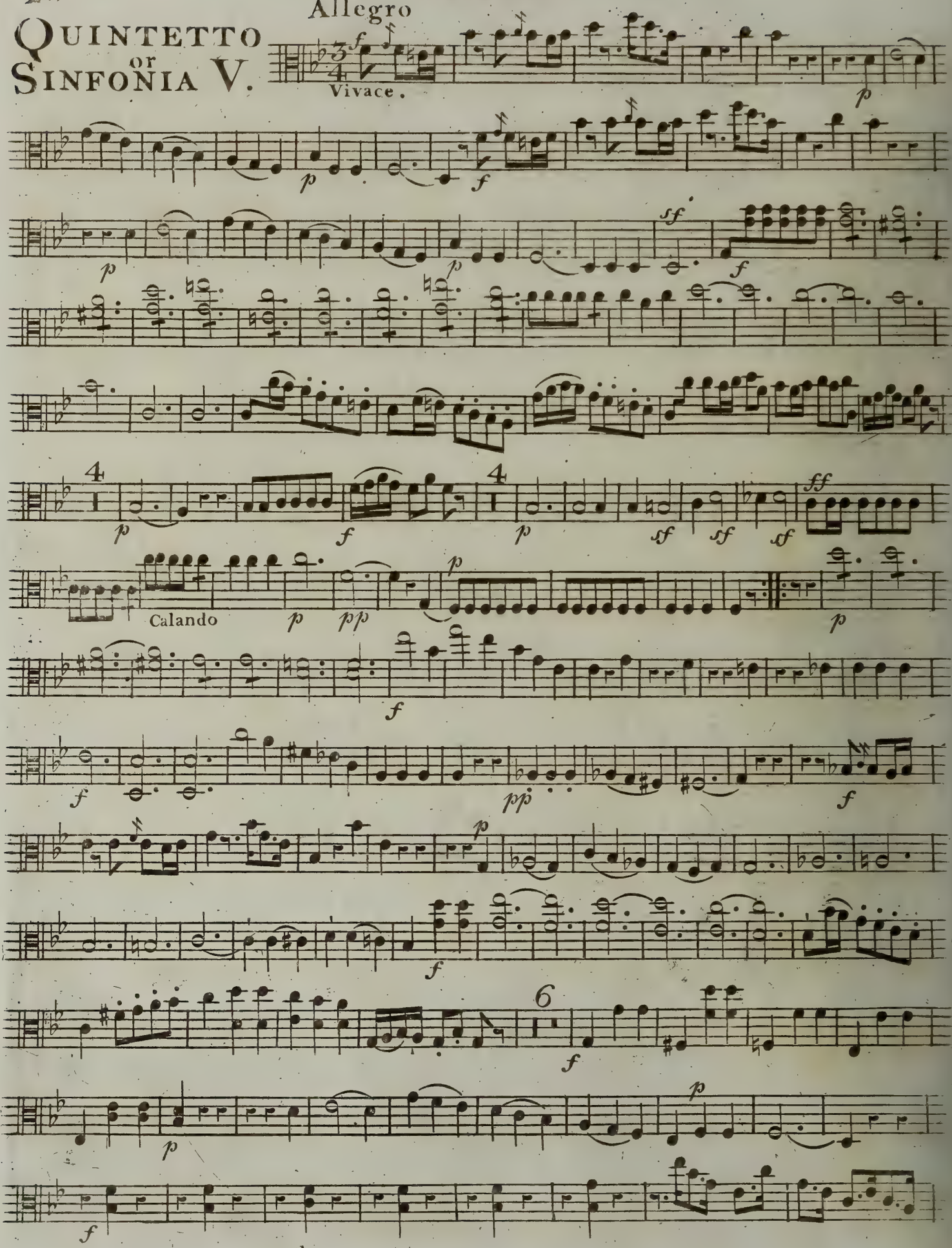

Minuetto
Allegretto
Minuetto 2do
Da Capo Minuetto Primo
Finale
Presto


pizz.
pizz.
Col arco

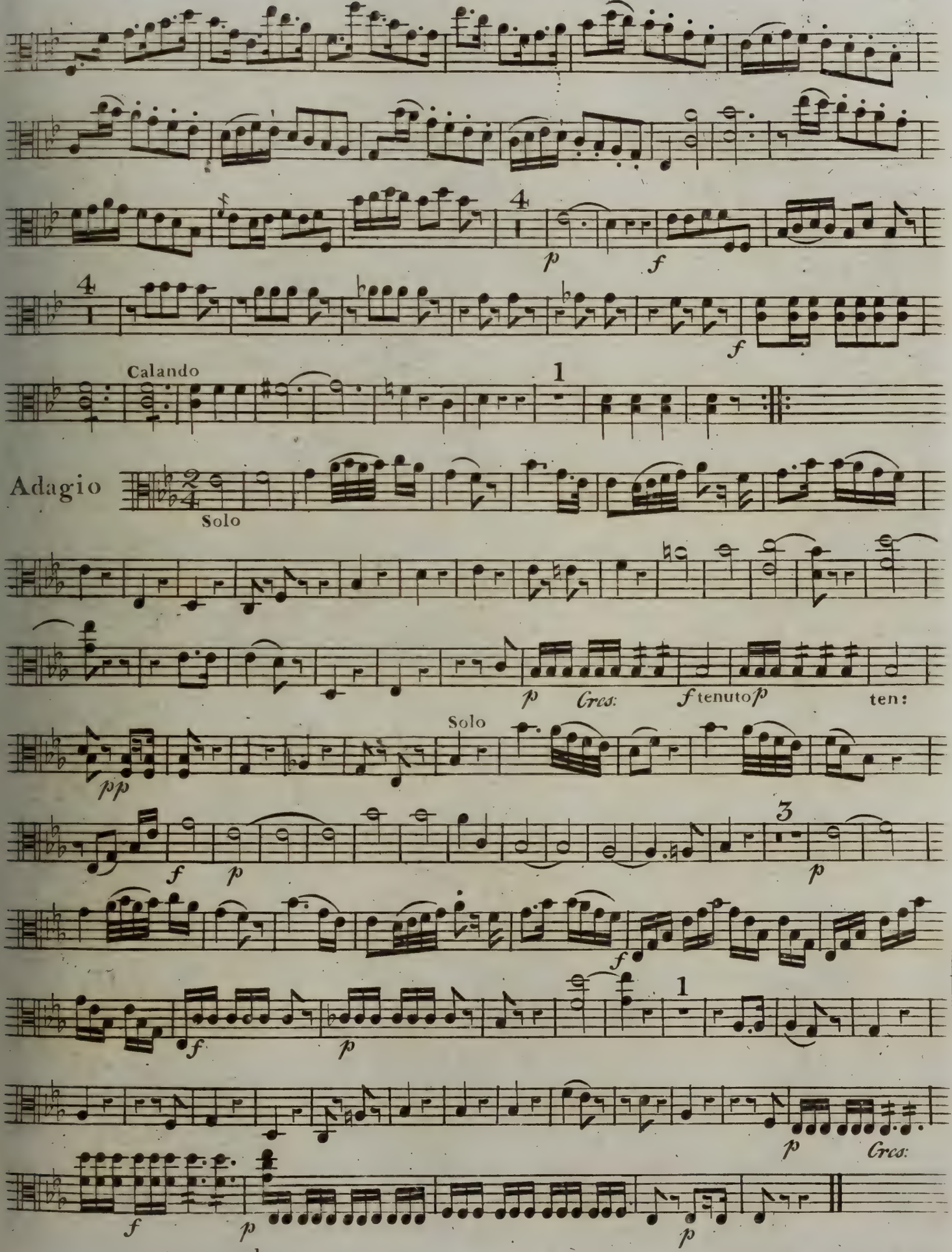
QUINTETTO or SINFONIA V.

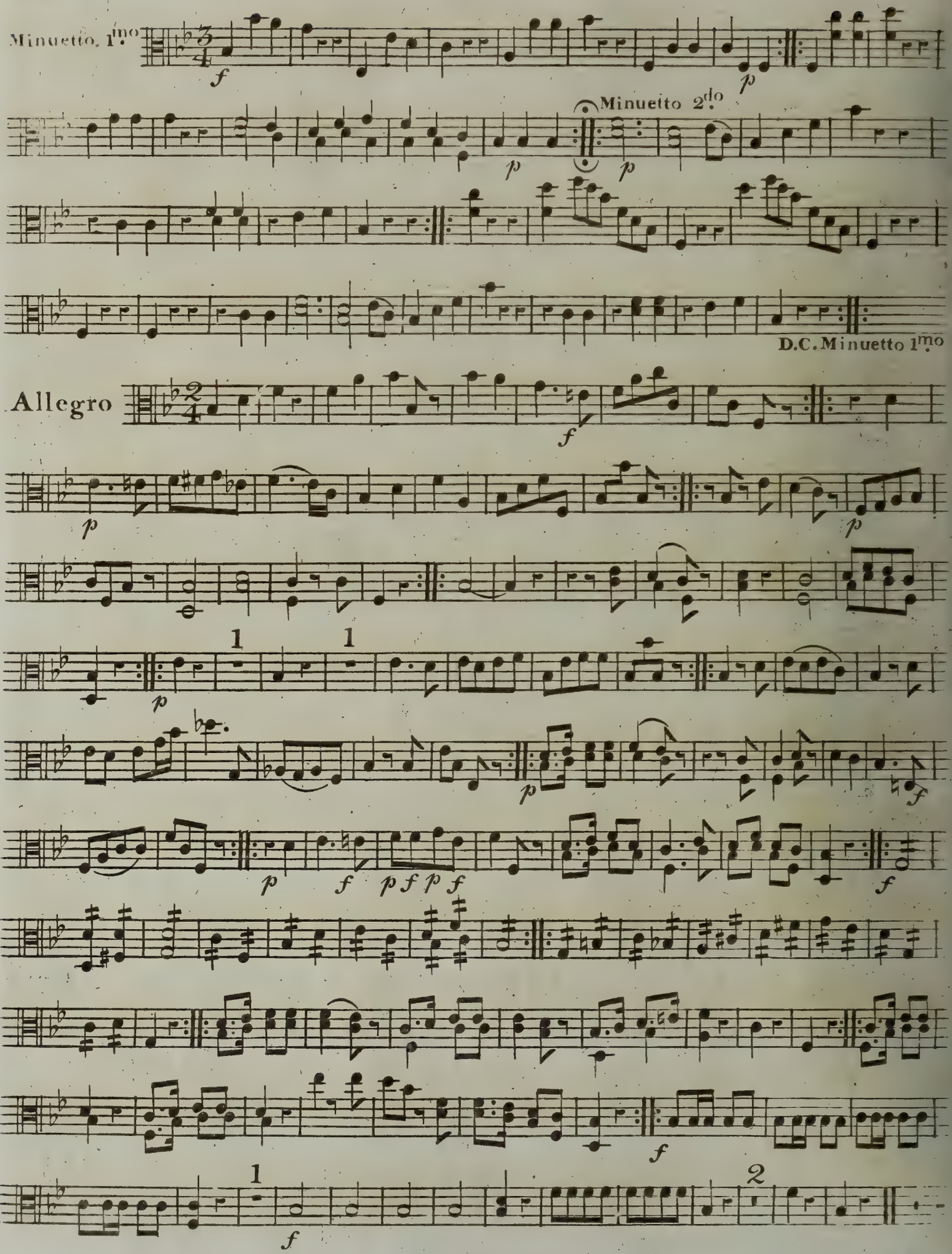
VIOLA

Allegro

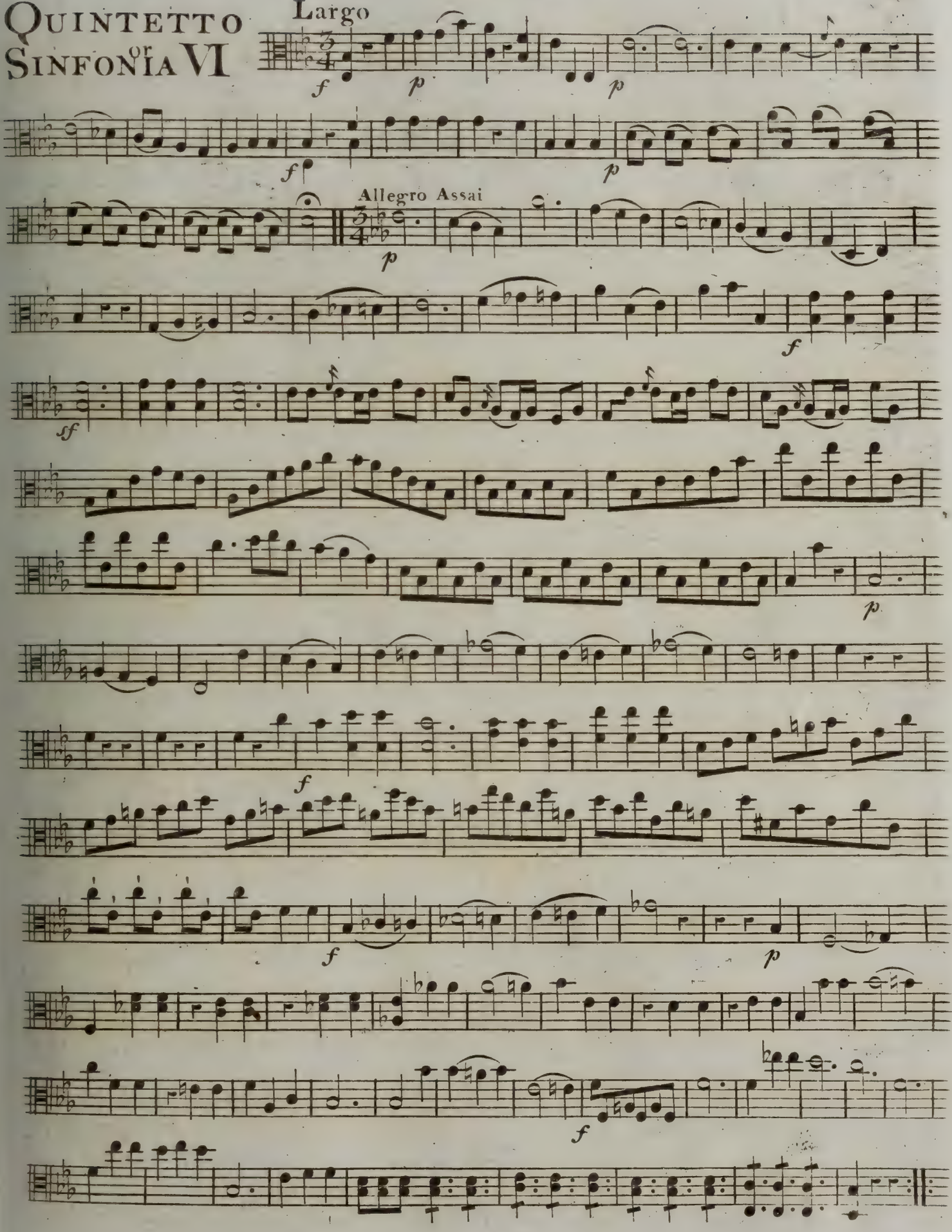


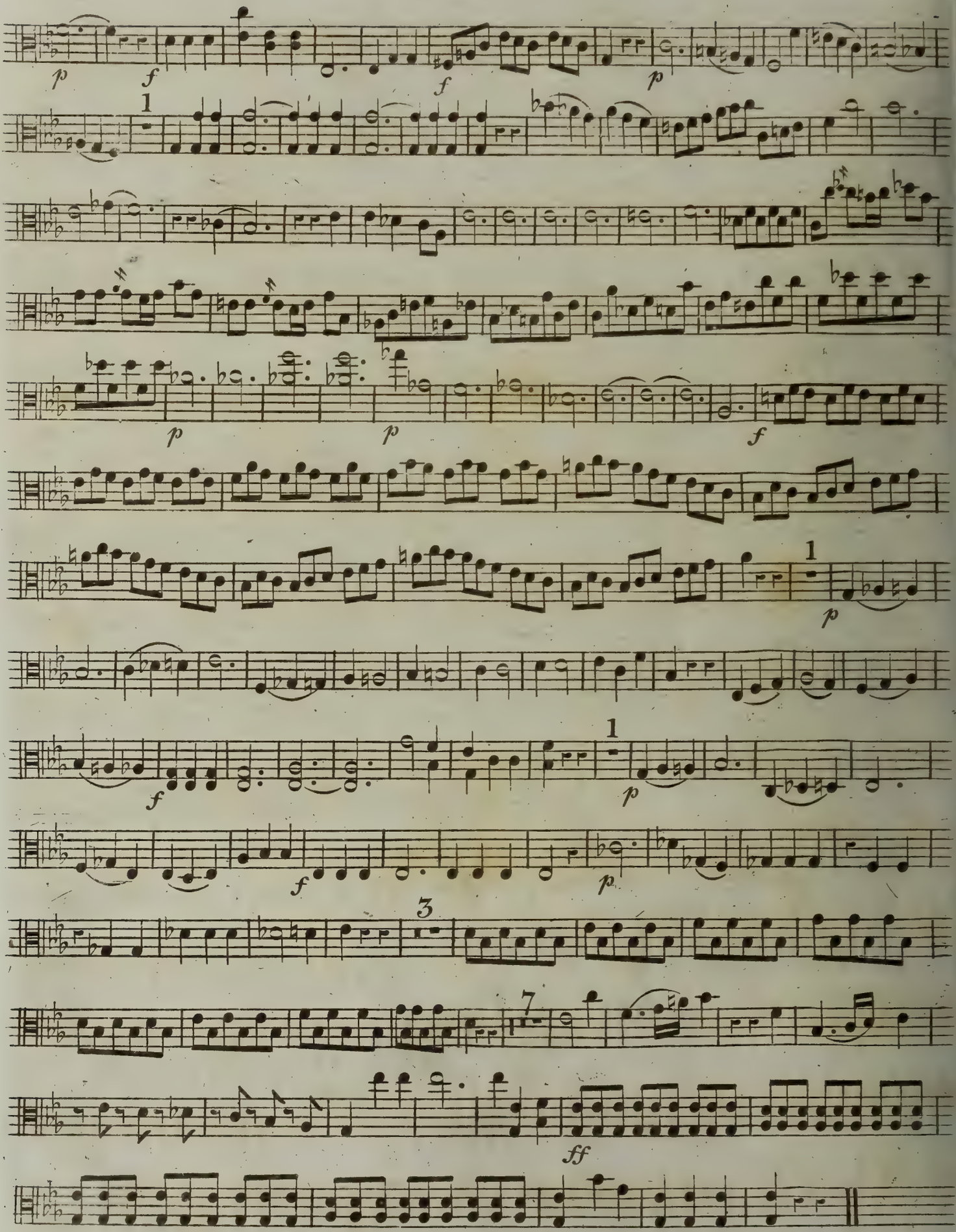
VIOLA

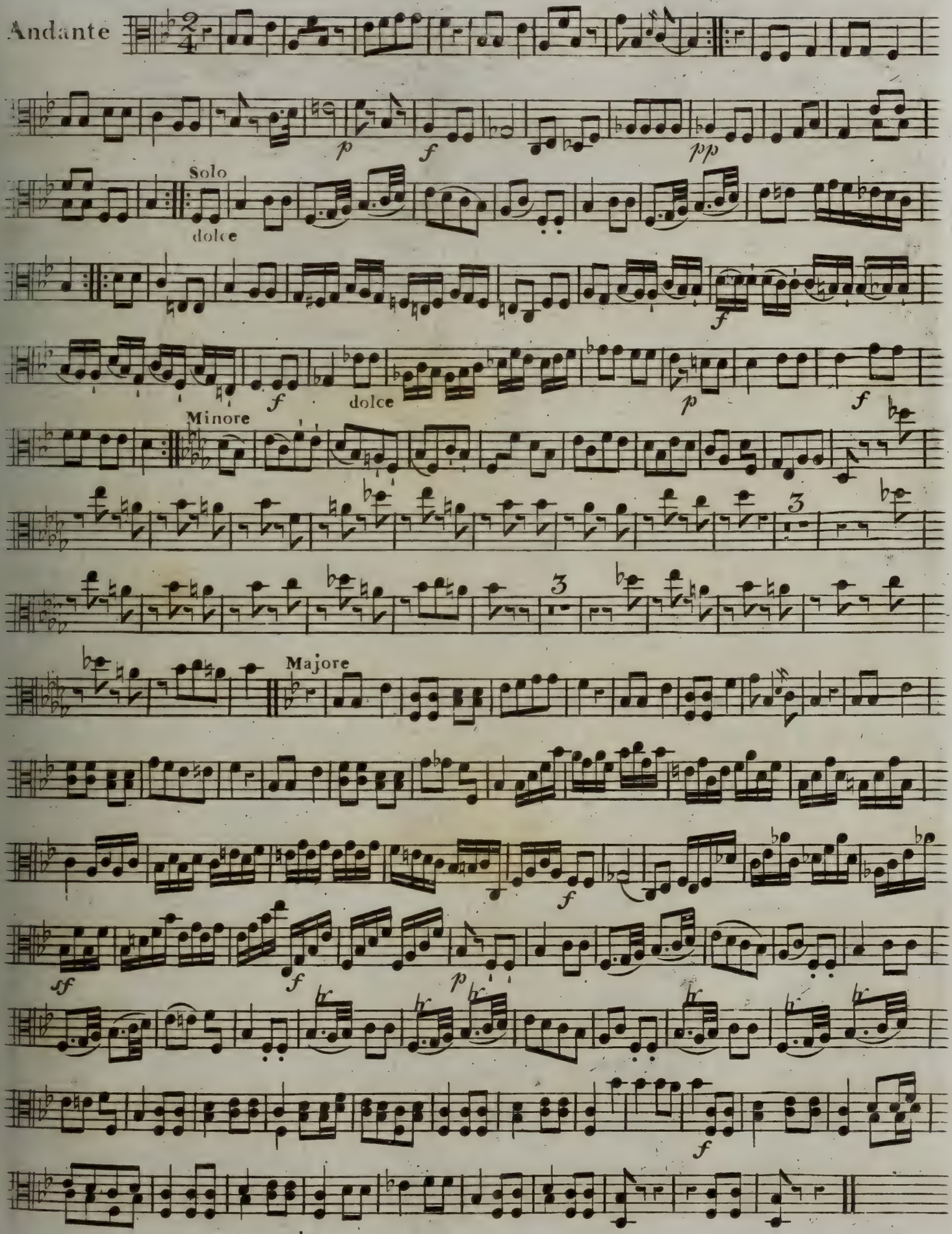

4
p
f
4
f
Calando
1
Adagio
Solo
p
Cres:
f tenuto p
ten:
Solo
pp
f
p
3
p
f
f
p
1
p
Cres:
f
p
p


Minuetto. 1mo
Minuetto 2do
D.C. Minuetto 1mo
Allegro

QUINTETTO OR SINFONIA VI




p
f
f
p
1
p
p
f
1
p
f
1
p
f
p
3
7
ff


Andante
Solo
dolce
dolce
Minore
Majore

Minuetto 1mo

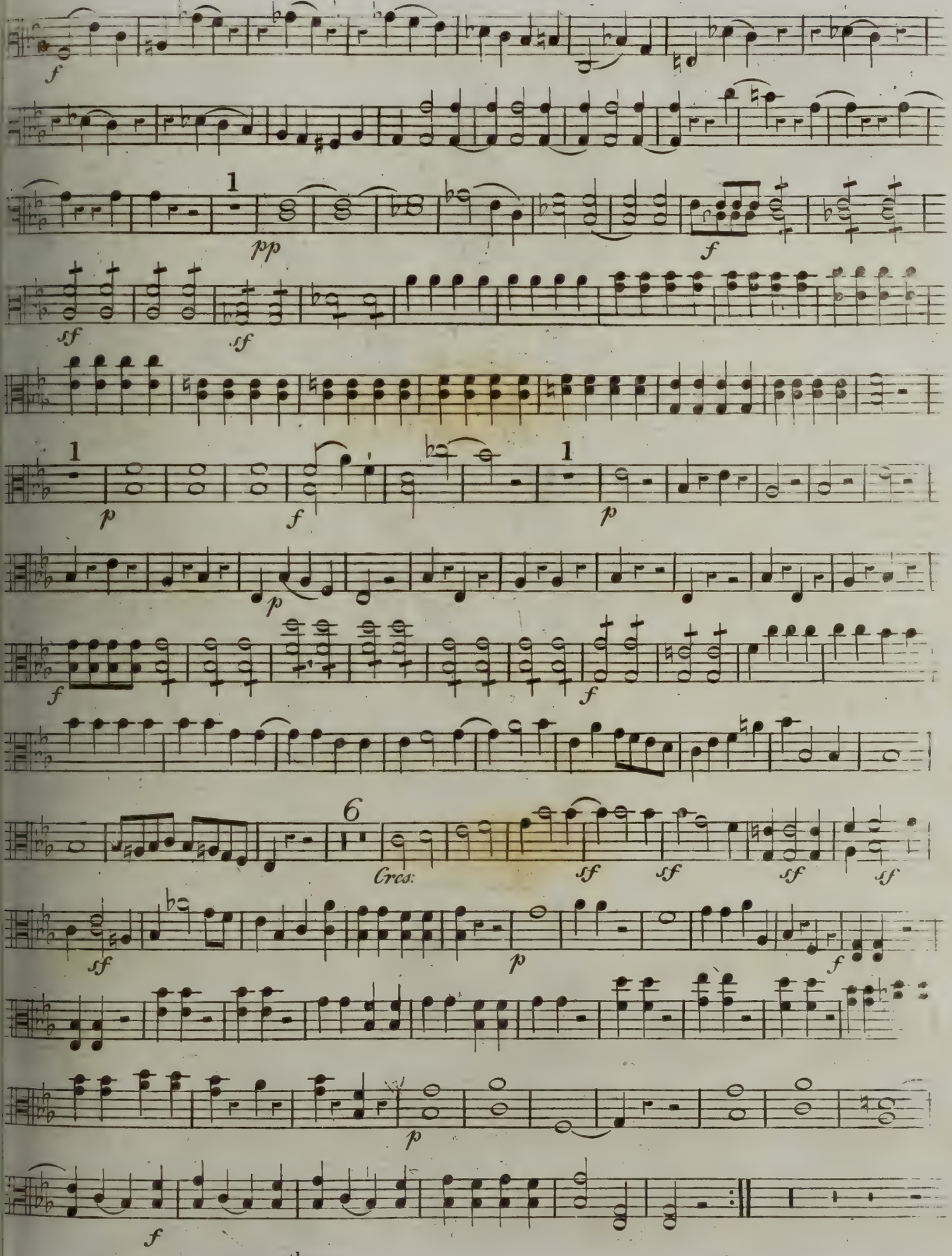
Allegretto

Trio

Minuetto 2do

D.C. Min: 1mo

Finale
Vivace


f
1
pp
f
sf
sf
1
p
f
1
p
p
f
f
6
Cres:
sf
sf
sf
sf
sf
p
f
p
f

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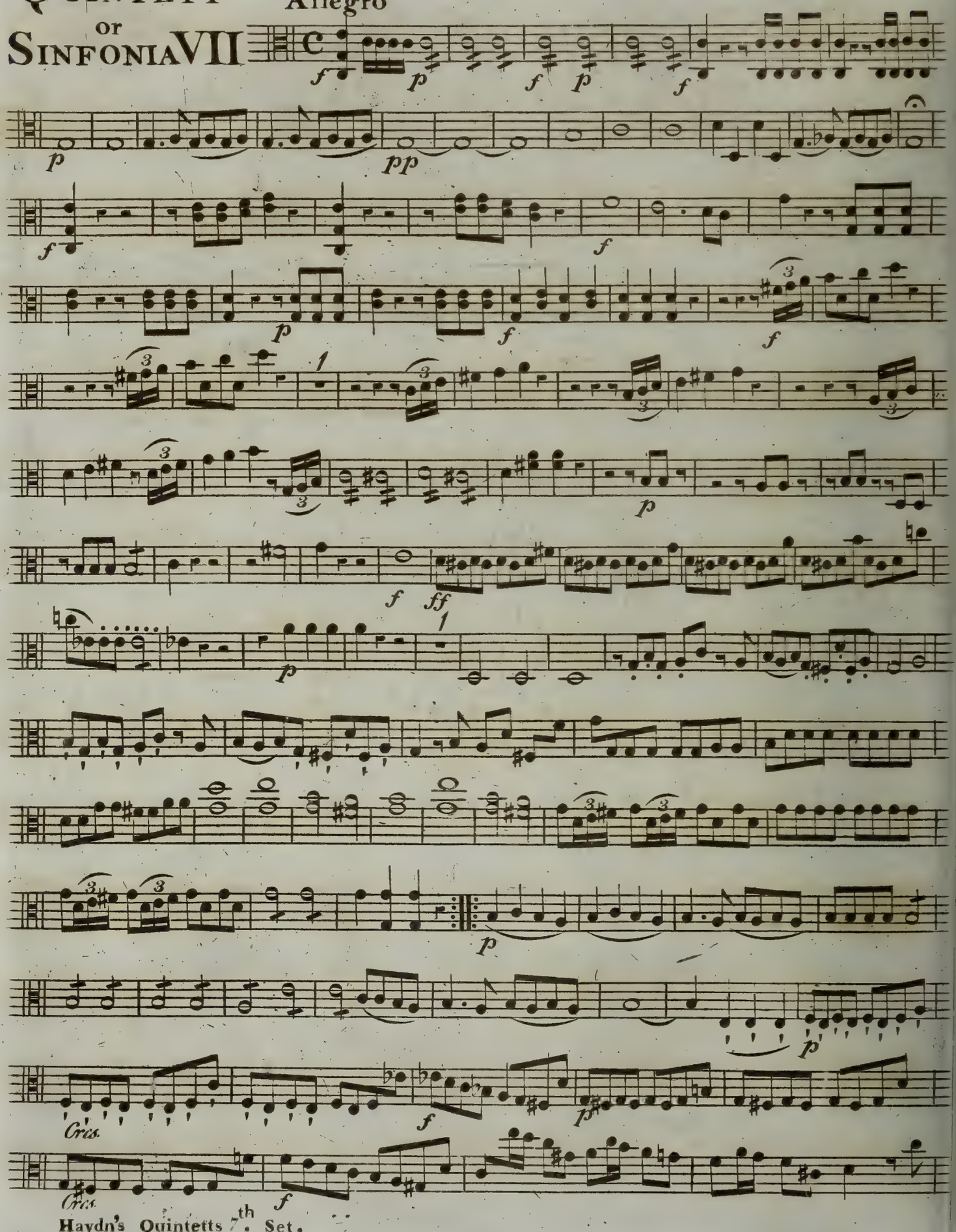
of whom may be had the other four Sets.

A Set Separate Parts may be had Price 7/6

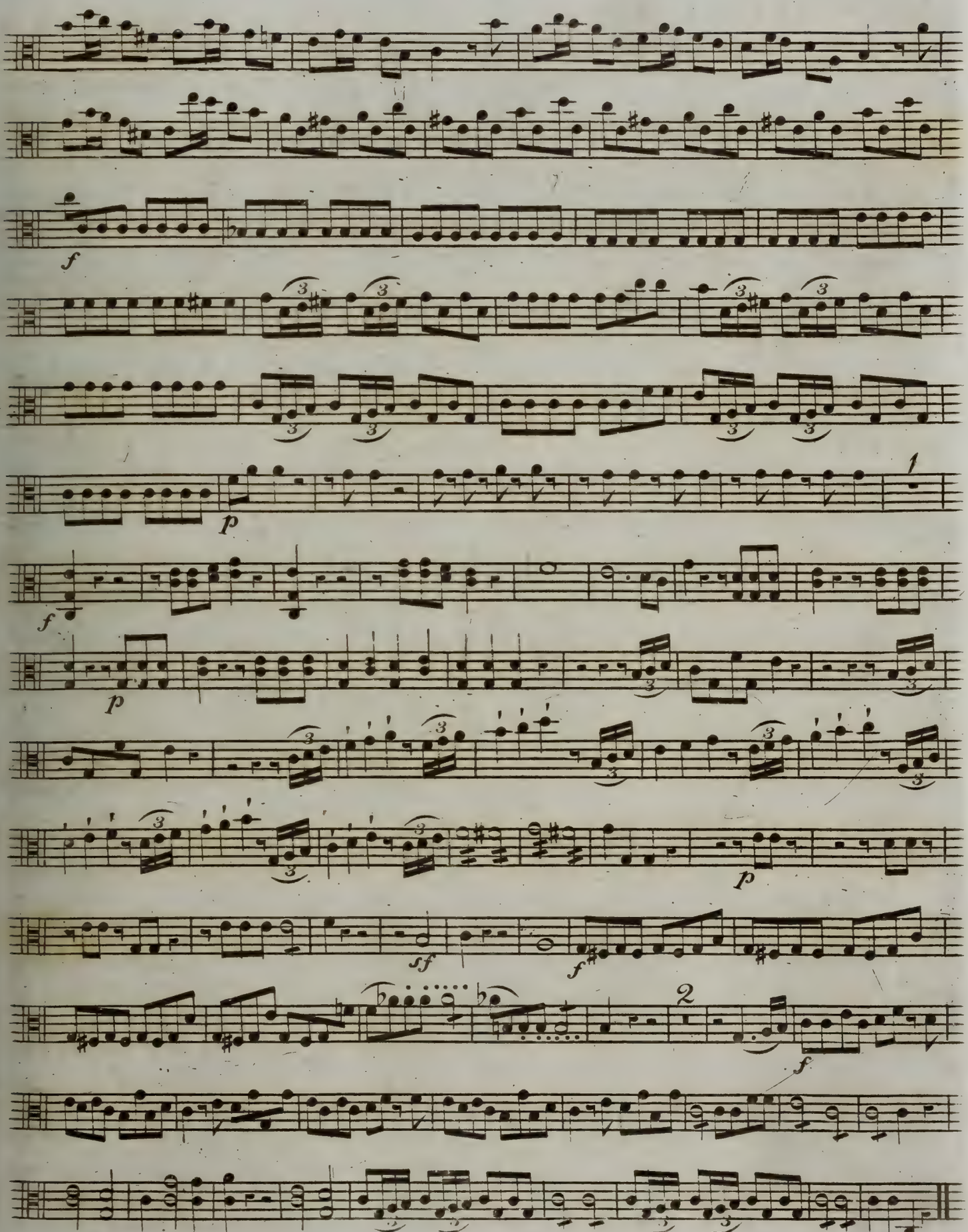
VIOLA

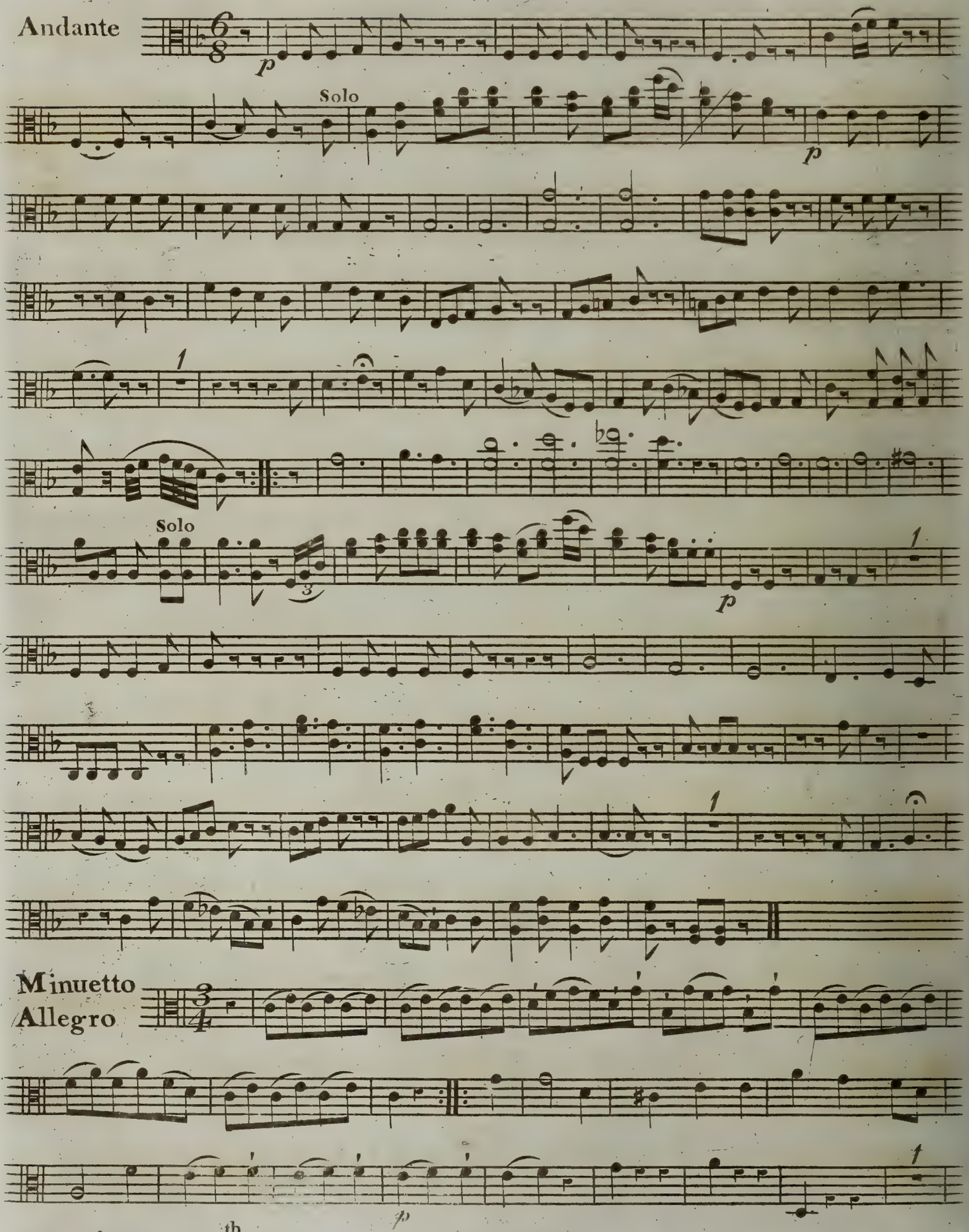
QUINTETT or SINFONIA VII

Allegro

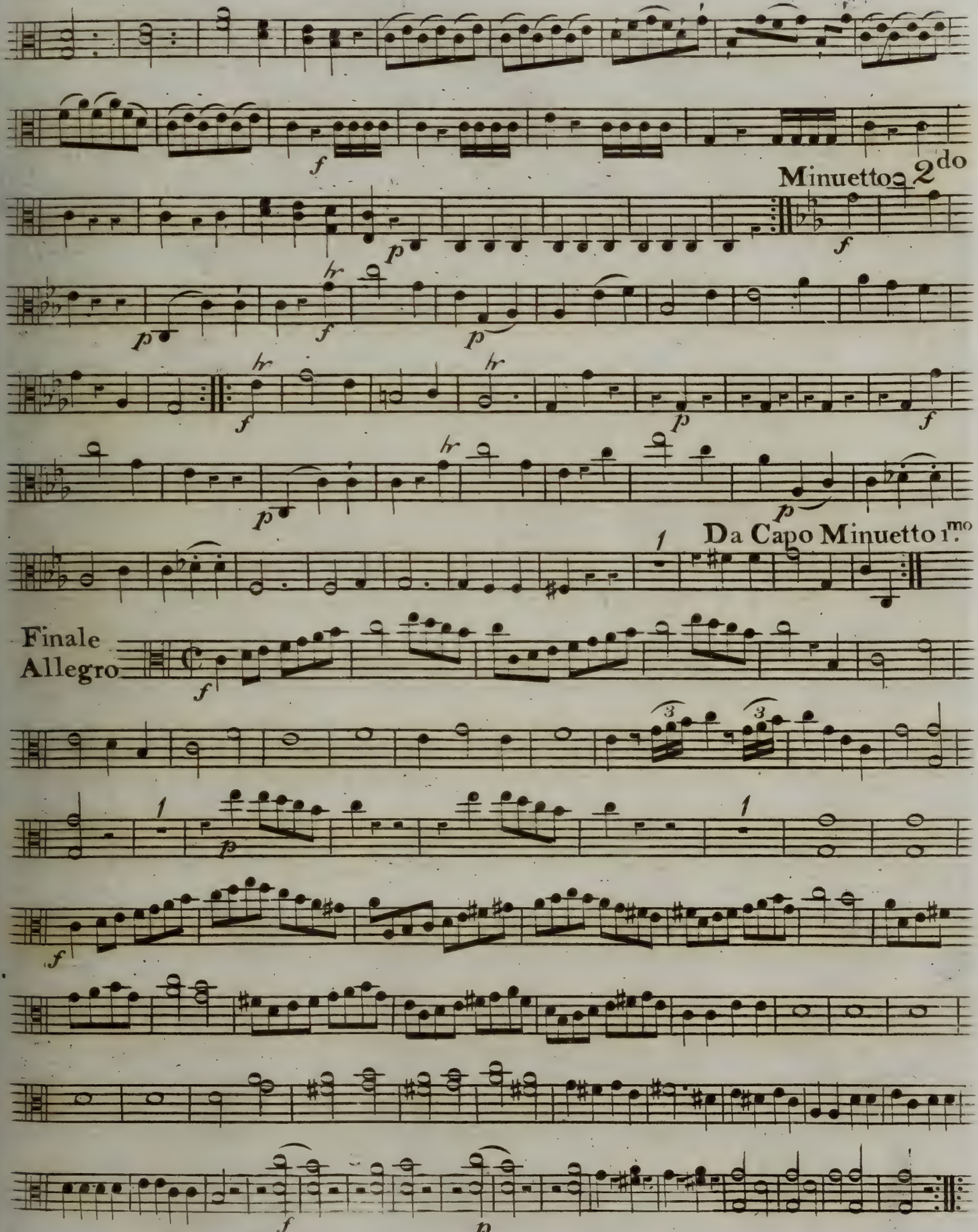


VIOLA

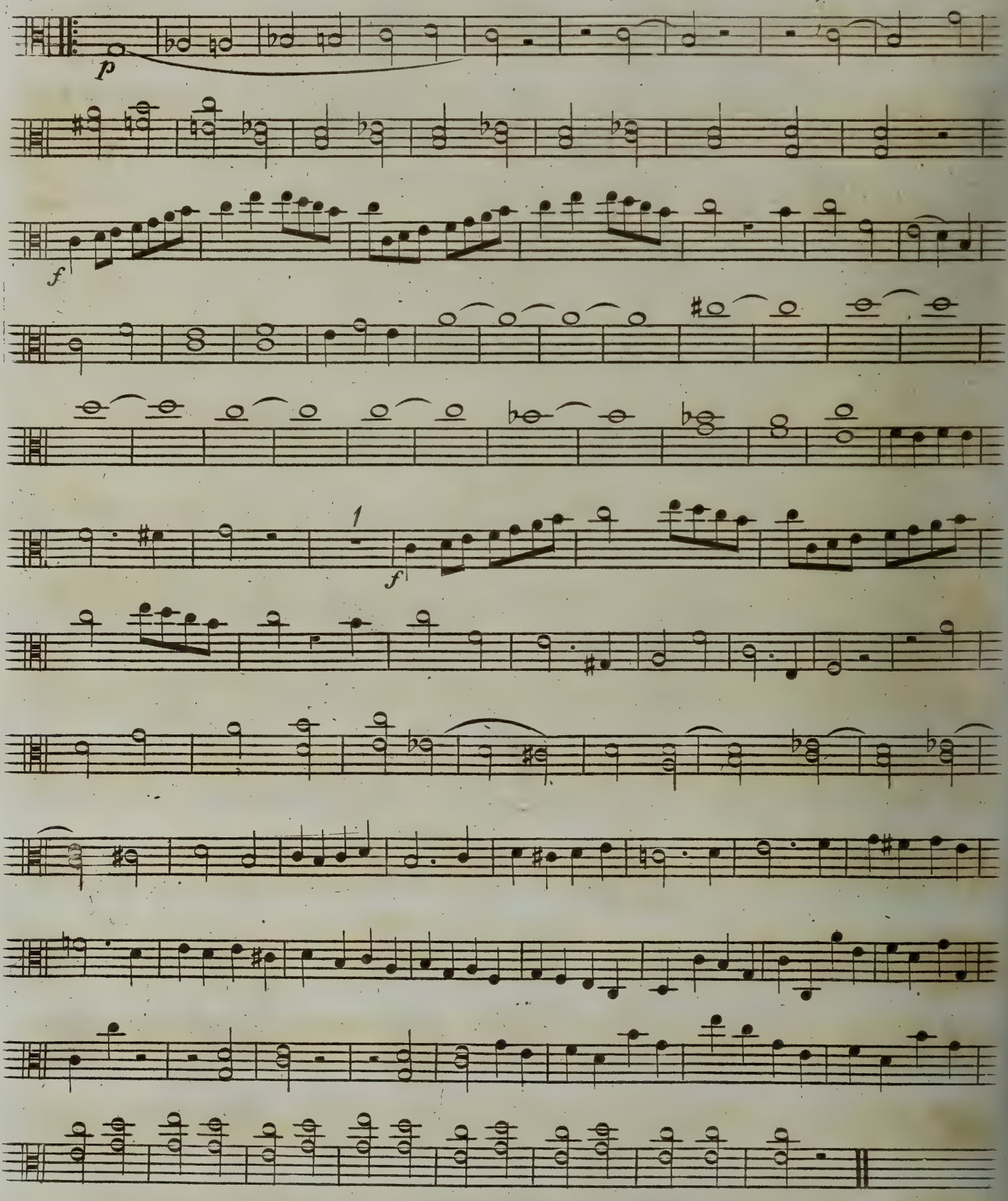



Andante
Solo
Solo
Minuetto
Allegro

VIOLA



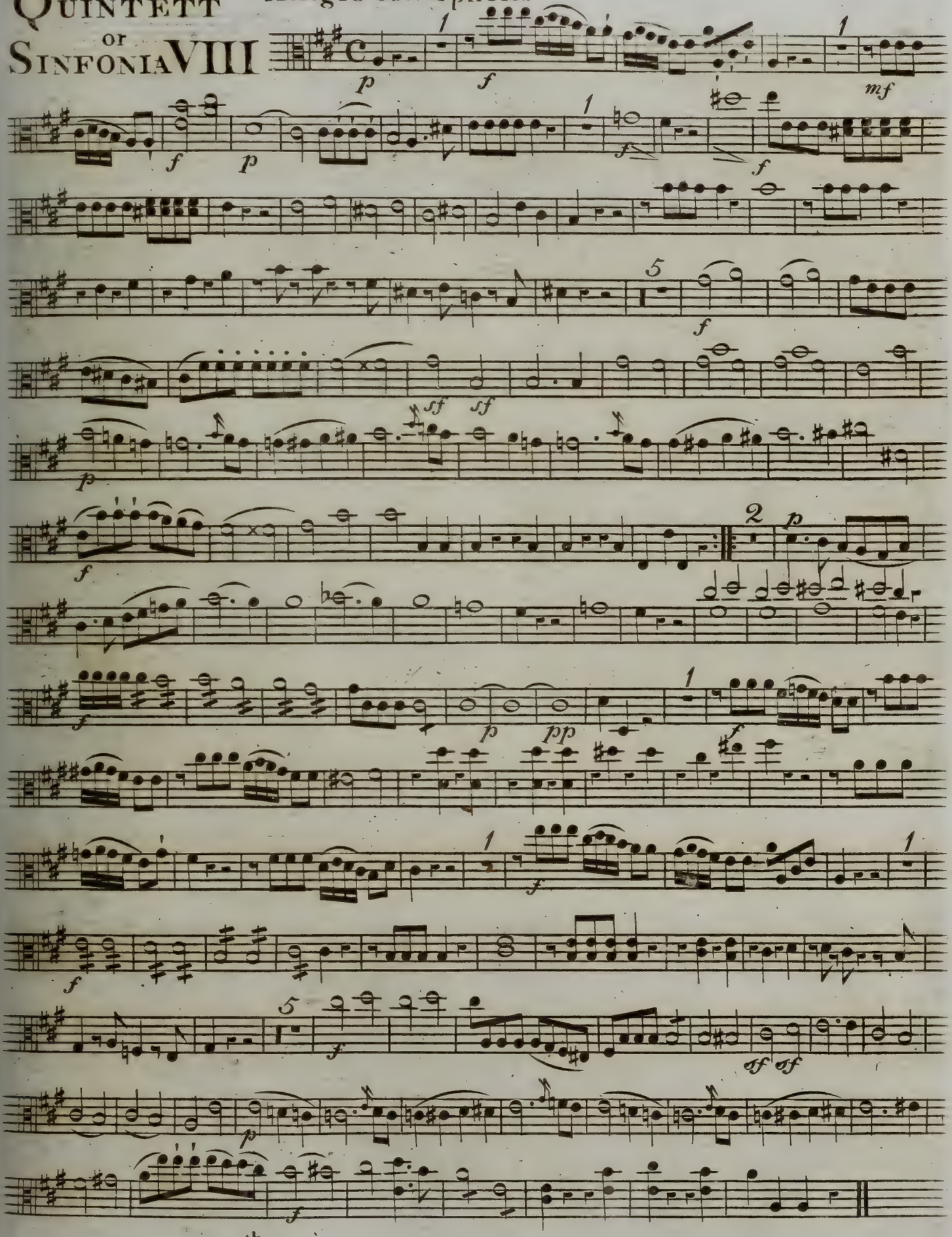
VIOLA

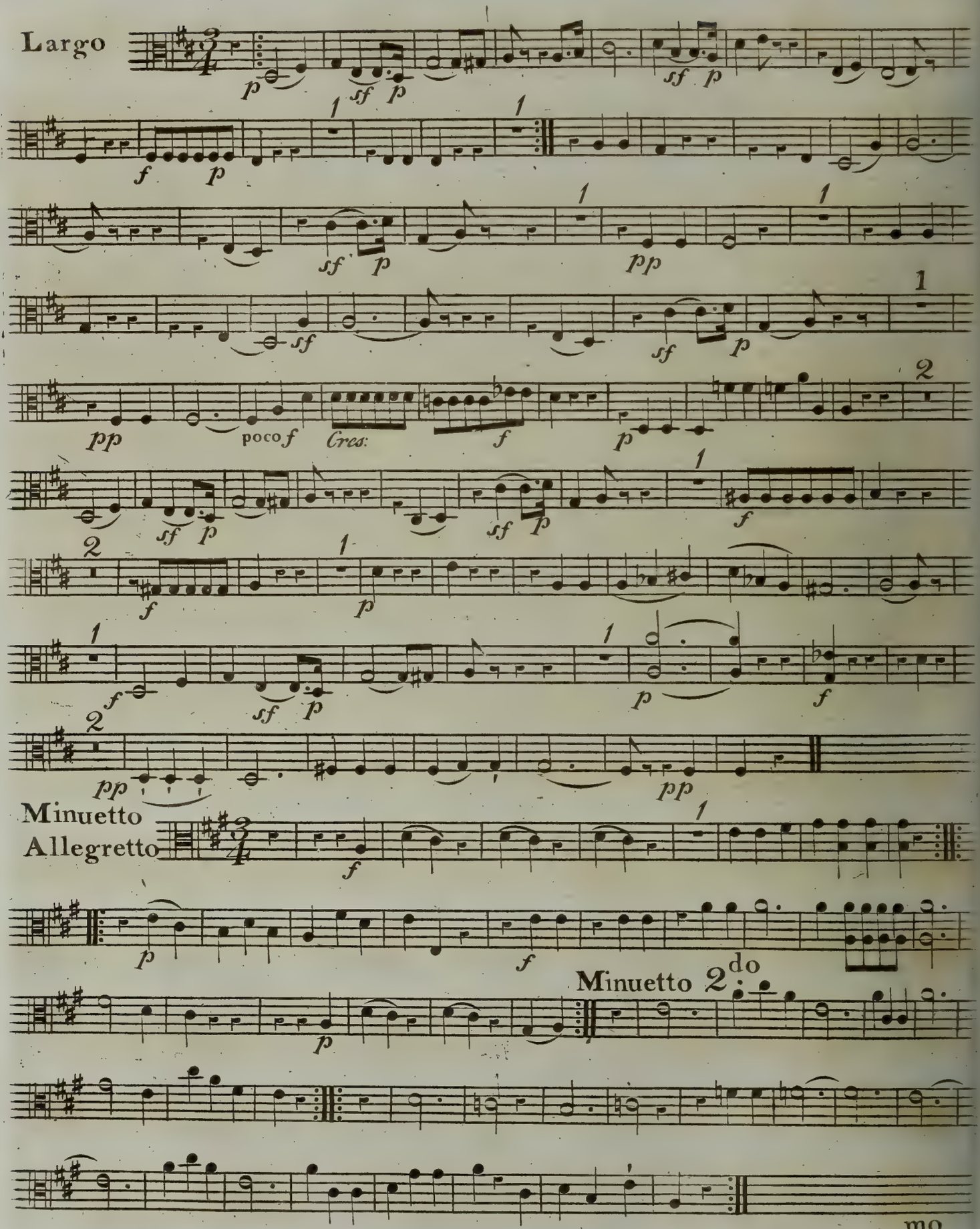


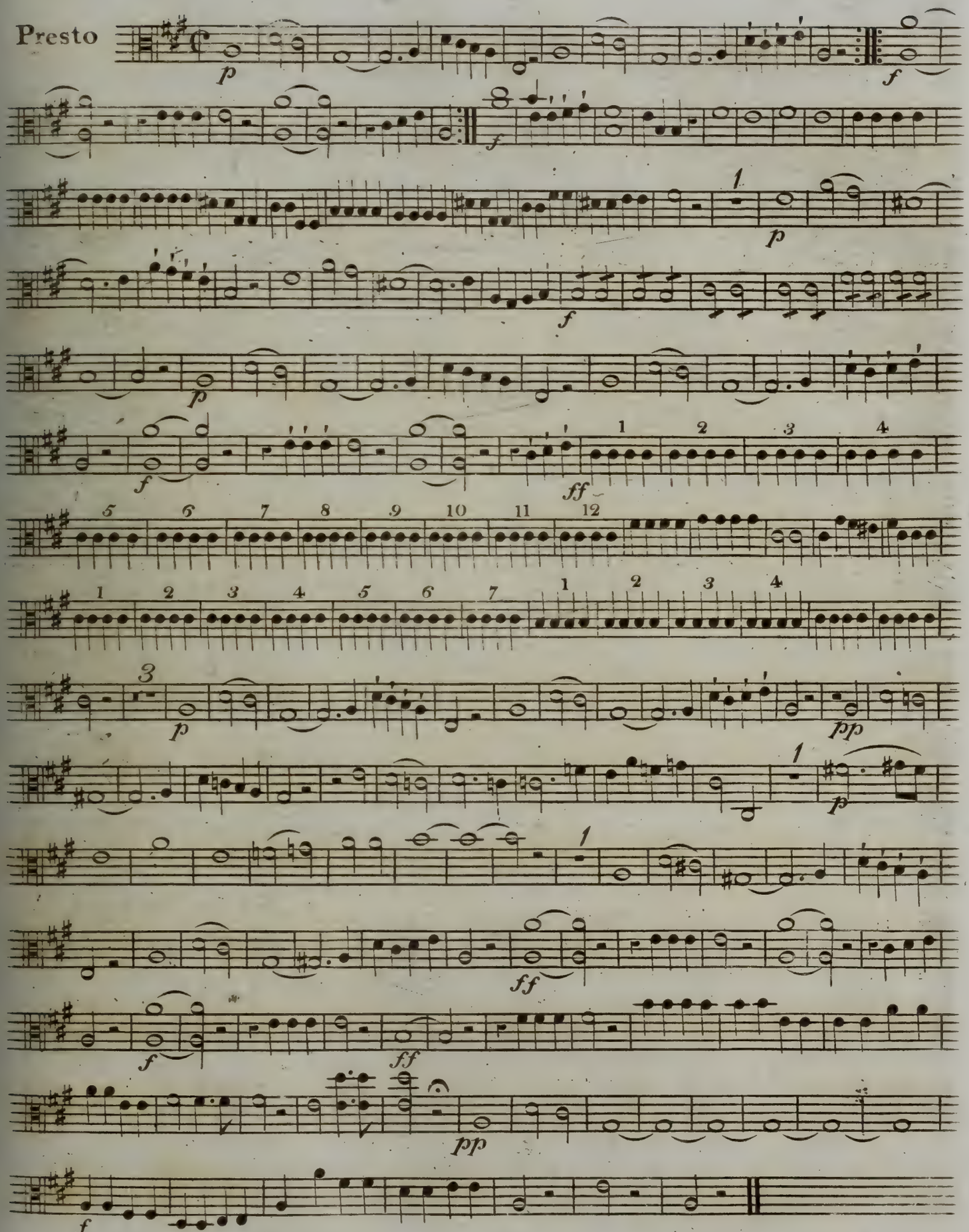
QUINTETT or SINFONIA VIII

Allegro con Spirito

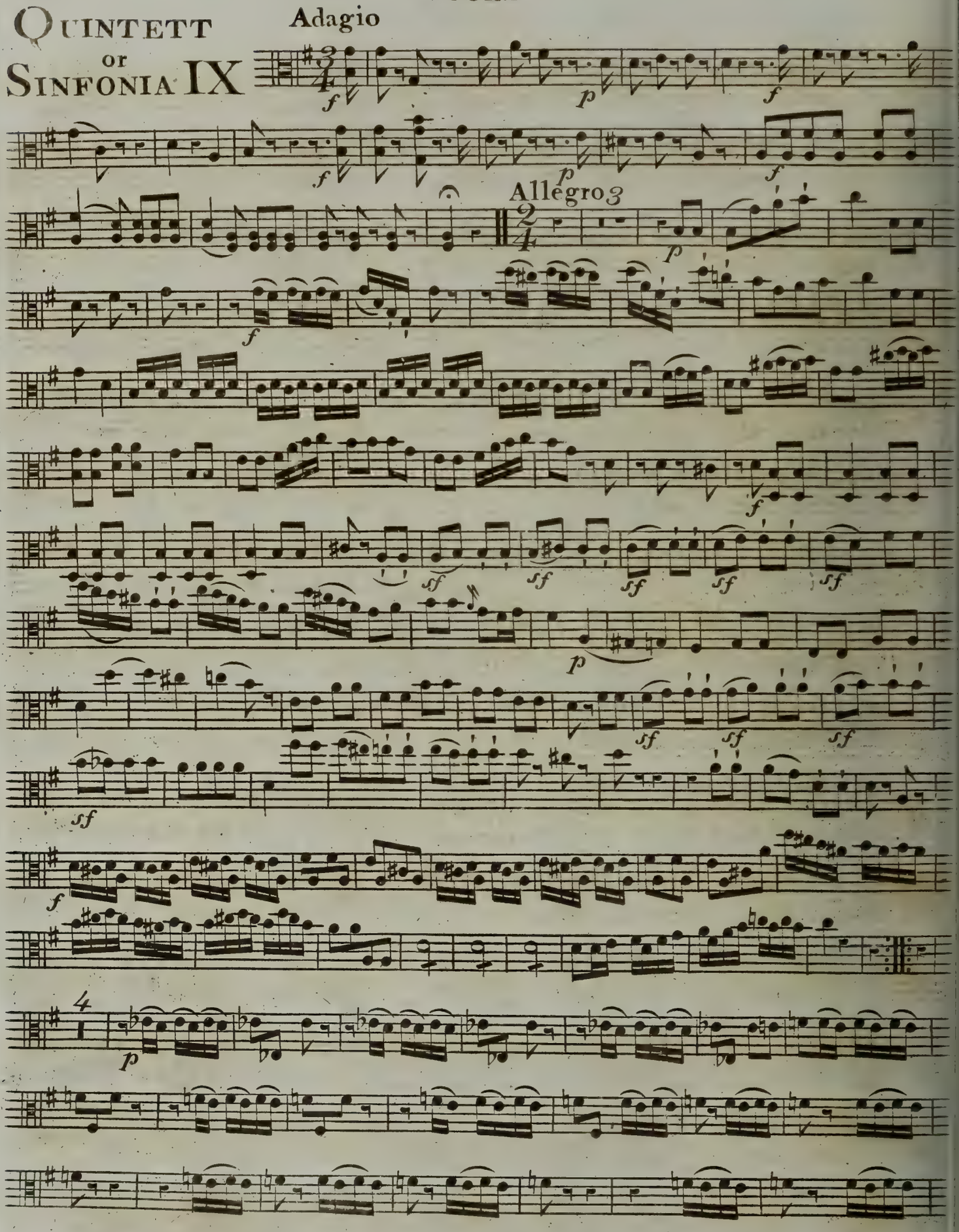
VIOLA

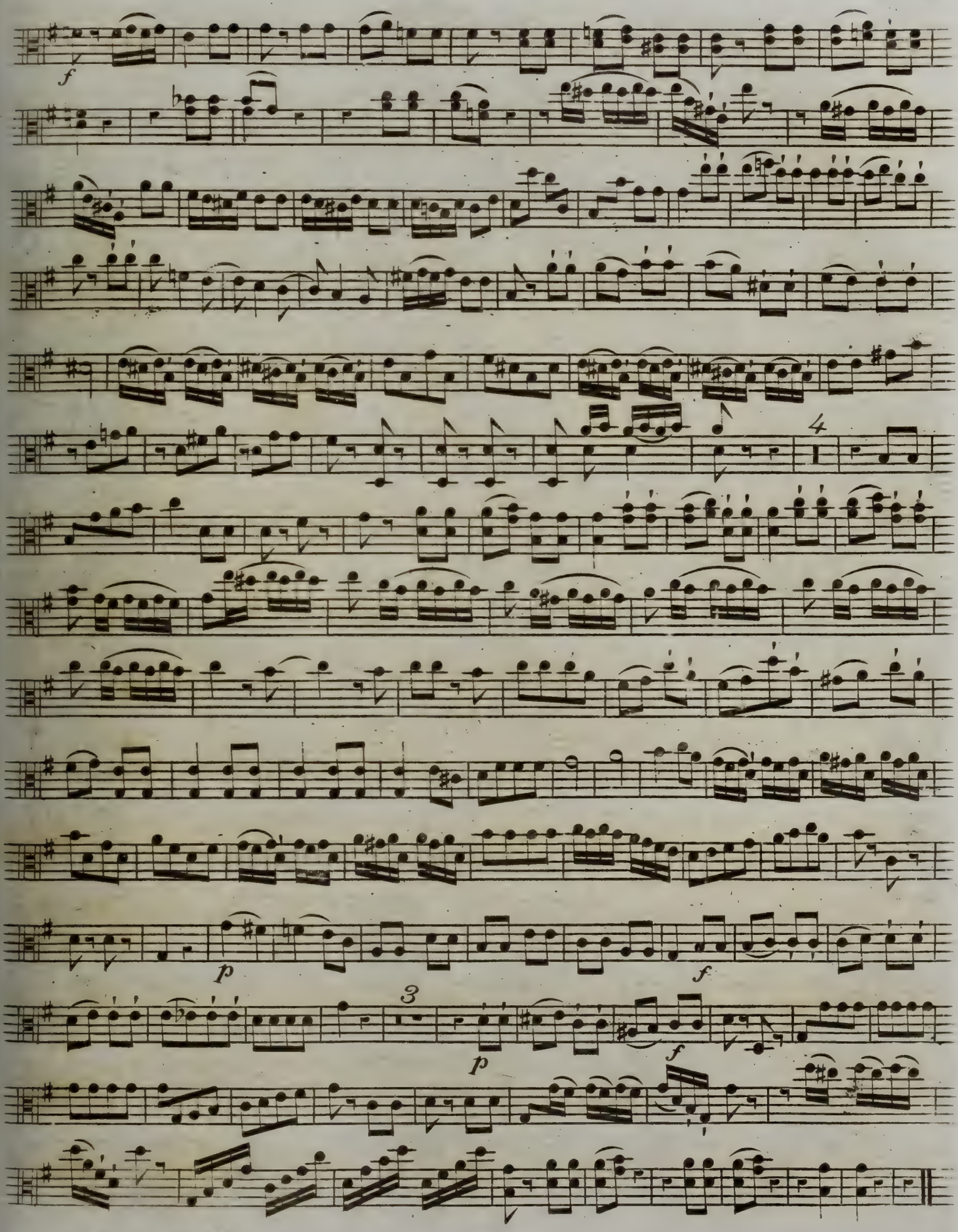


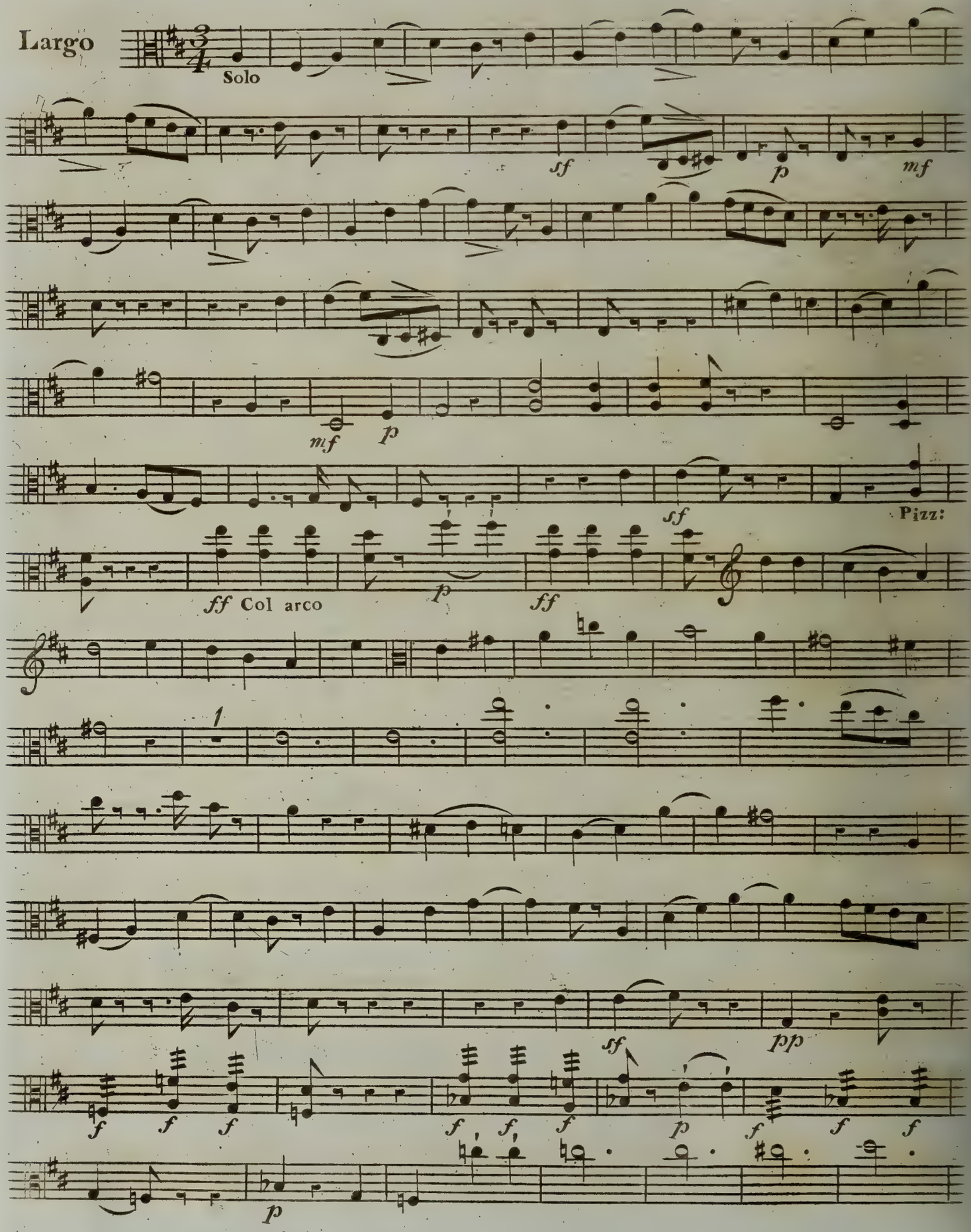

Largo
Minuetto
Allegretto
Minuetto 2do
Da Capo Minuetto 1mo.

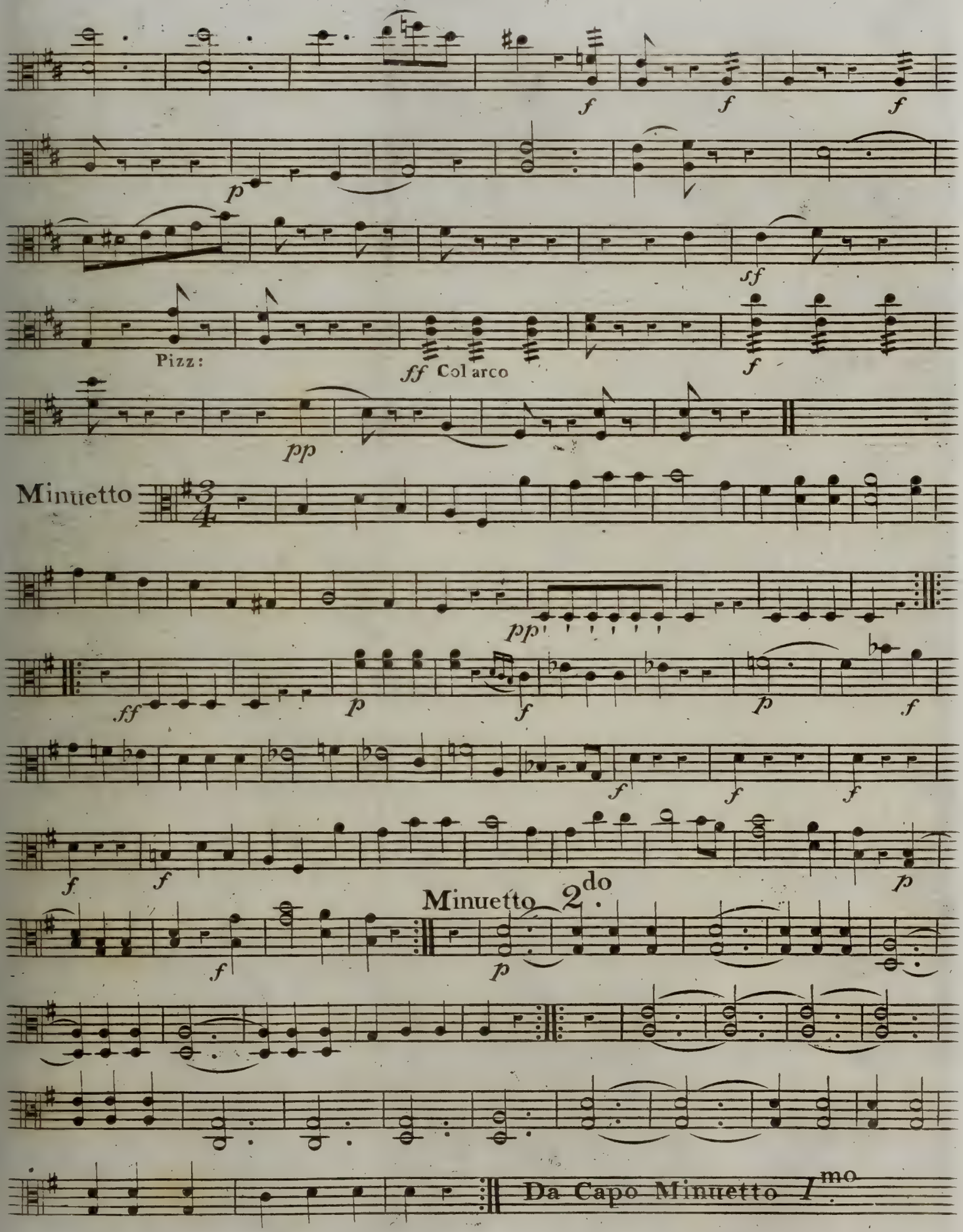

Presto
p
f
f
p
f
p
f
ff
1 2 3 4
5 6 7 8 9 10 11 12
1 2 3 4 5 6 7
1 2 3 4
3
p
pp
p
ff
f
ff
pp
f

QUINTETT or SINFONIA IX

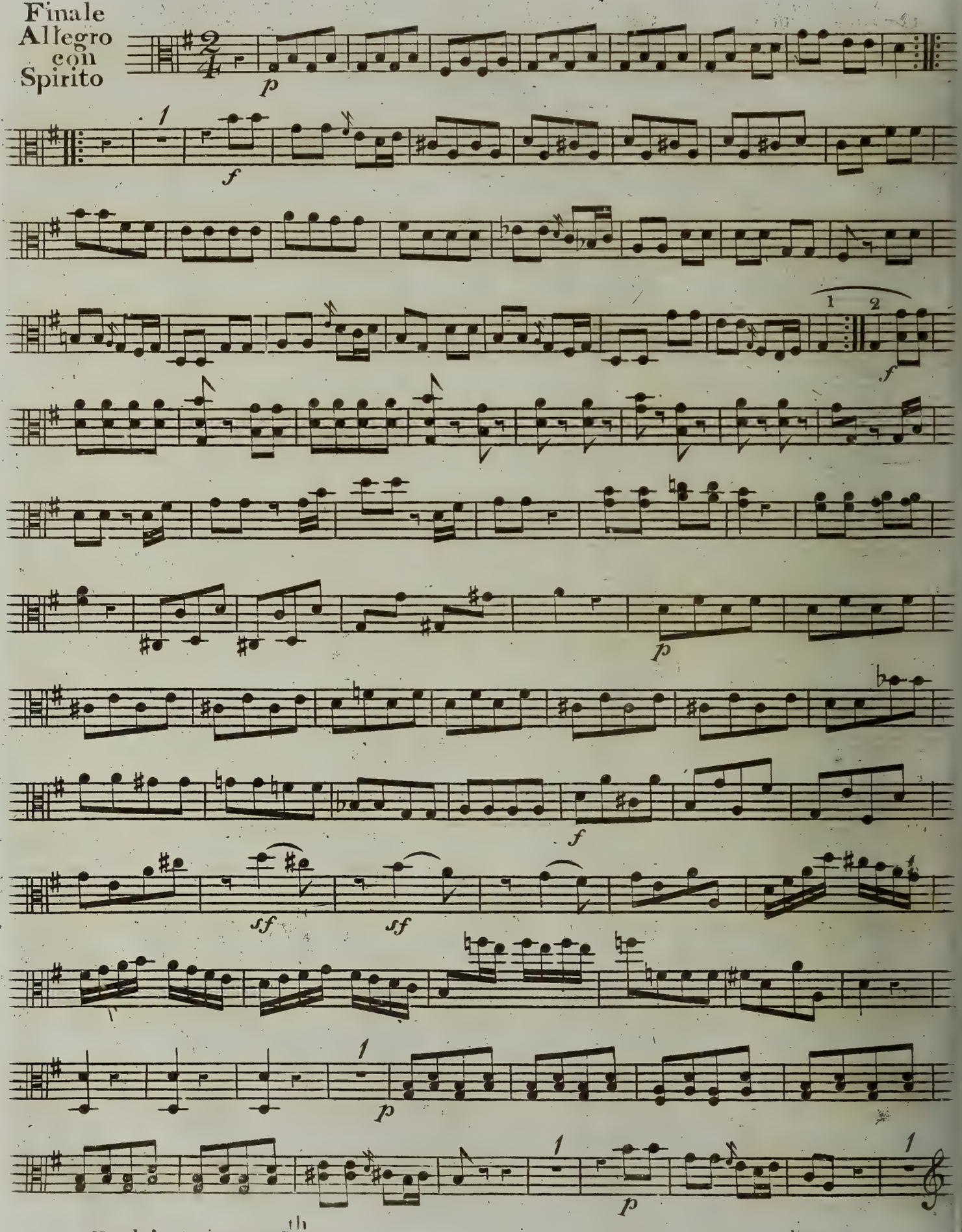


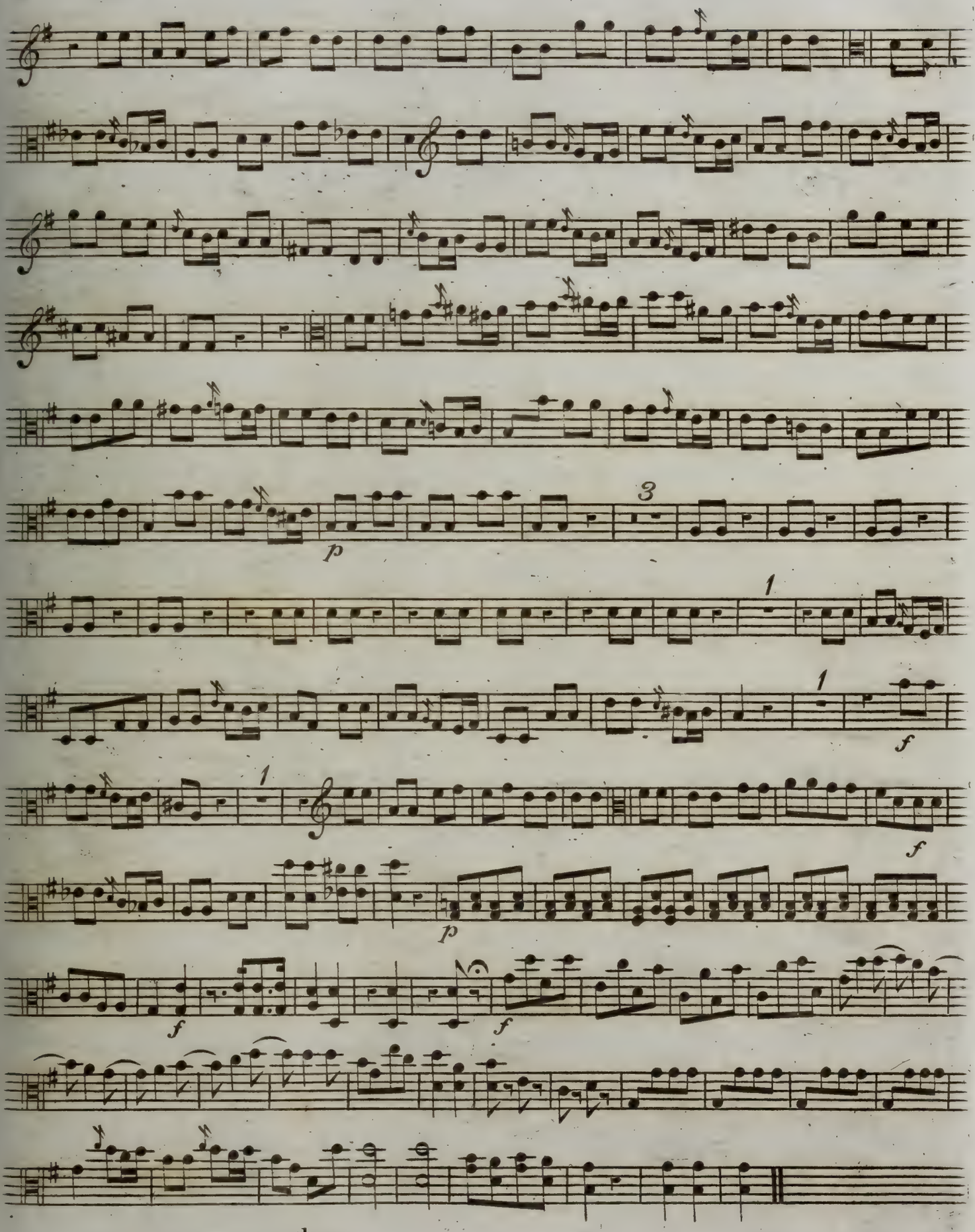

f
4
p
f
3
p
f


Largo
Solo
sf
p
mf
mf
p
sf
Pizz:
ff Col arco
p
ff
1
sf
pp
f
f
f
f
f
f
p
f
f
f
p


f
f
f
p
sf
Pizz:
ff Col arco
f
pp
Minuetto
pp
ff
p
f
p
f
f
f
f
f
f
p
Minuetto 2do.
f
p
Da Capo Minuetto 1mo.

Finale
Allegro
con
Spirito




3
p
1
1
f
1
f
p
f
f

THREE

Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

(ad libitum)

BY

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SET.

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LONDON.

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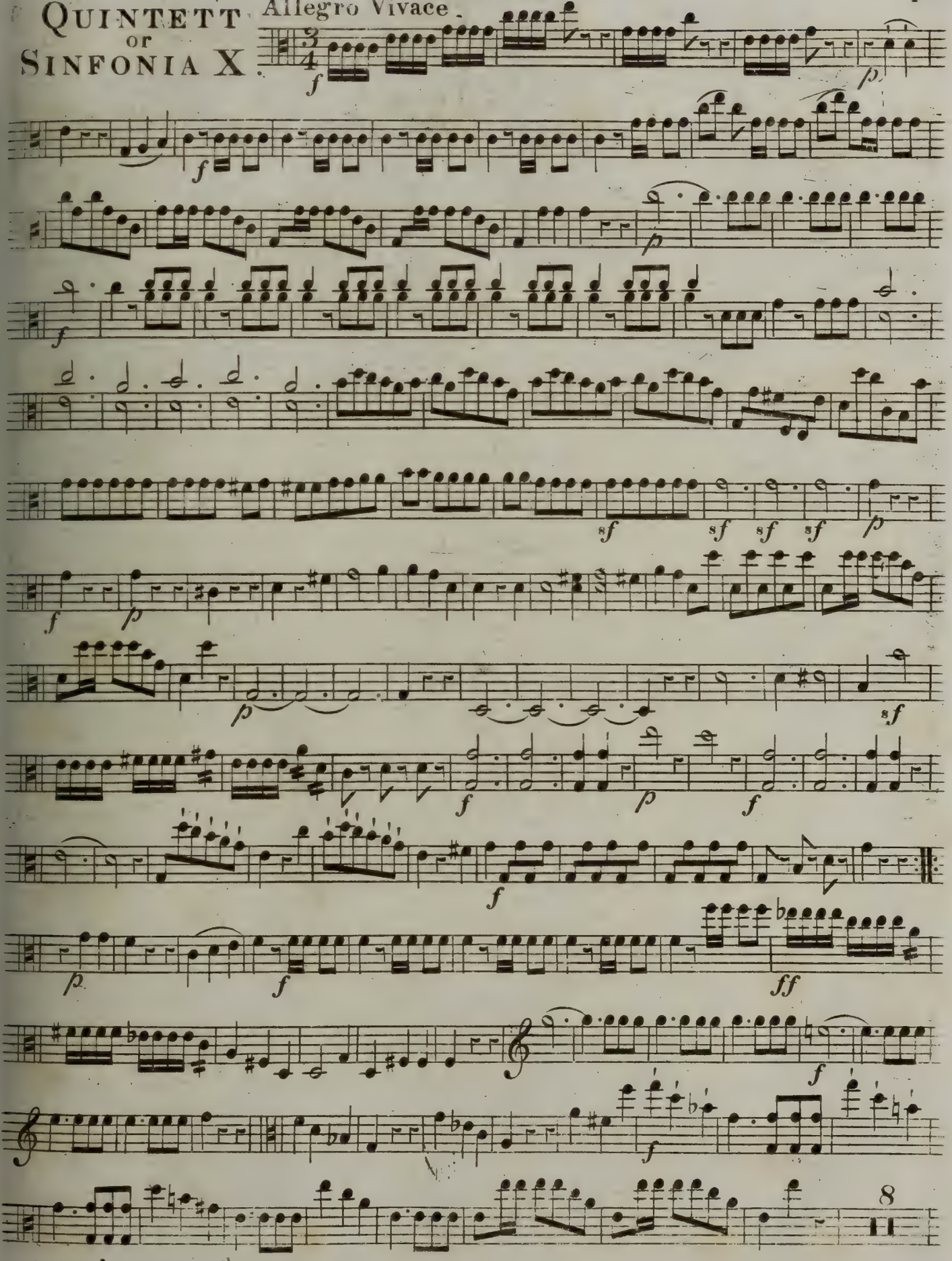
of whom may be had the other four Sets.

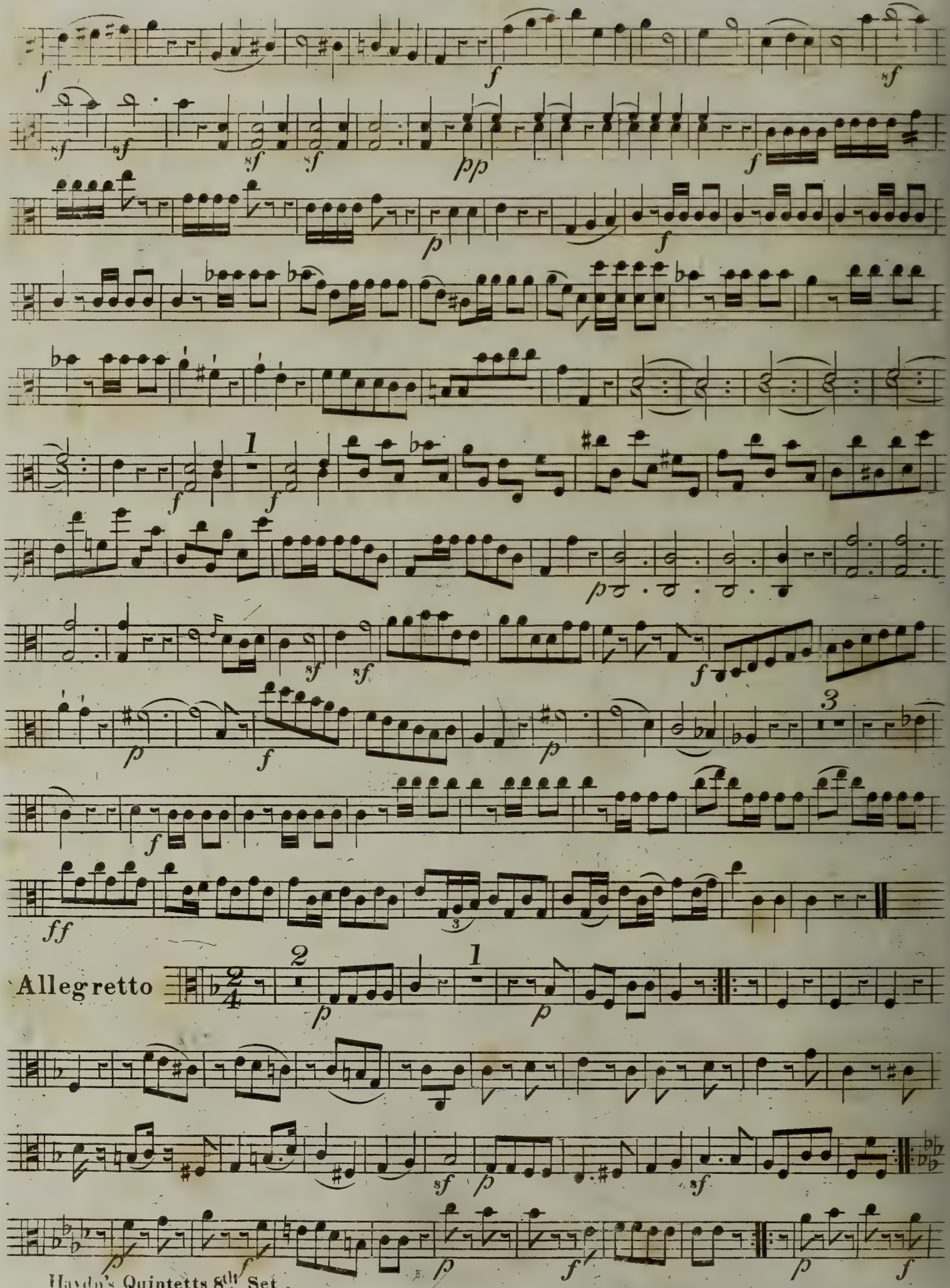
N.B. A Separate Bass part to these Quintetts may be had Price 2.6.

QUINTETT or SINFONIA X.

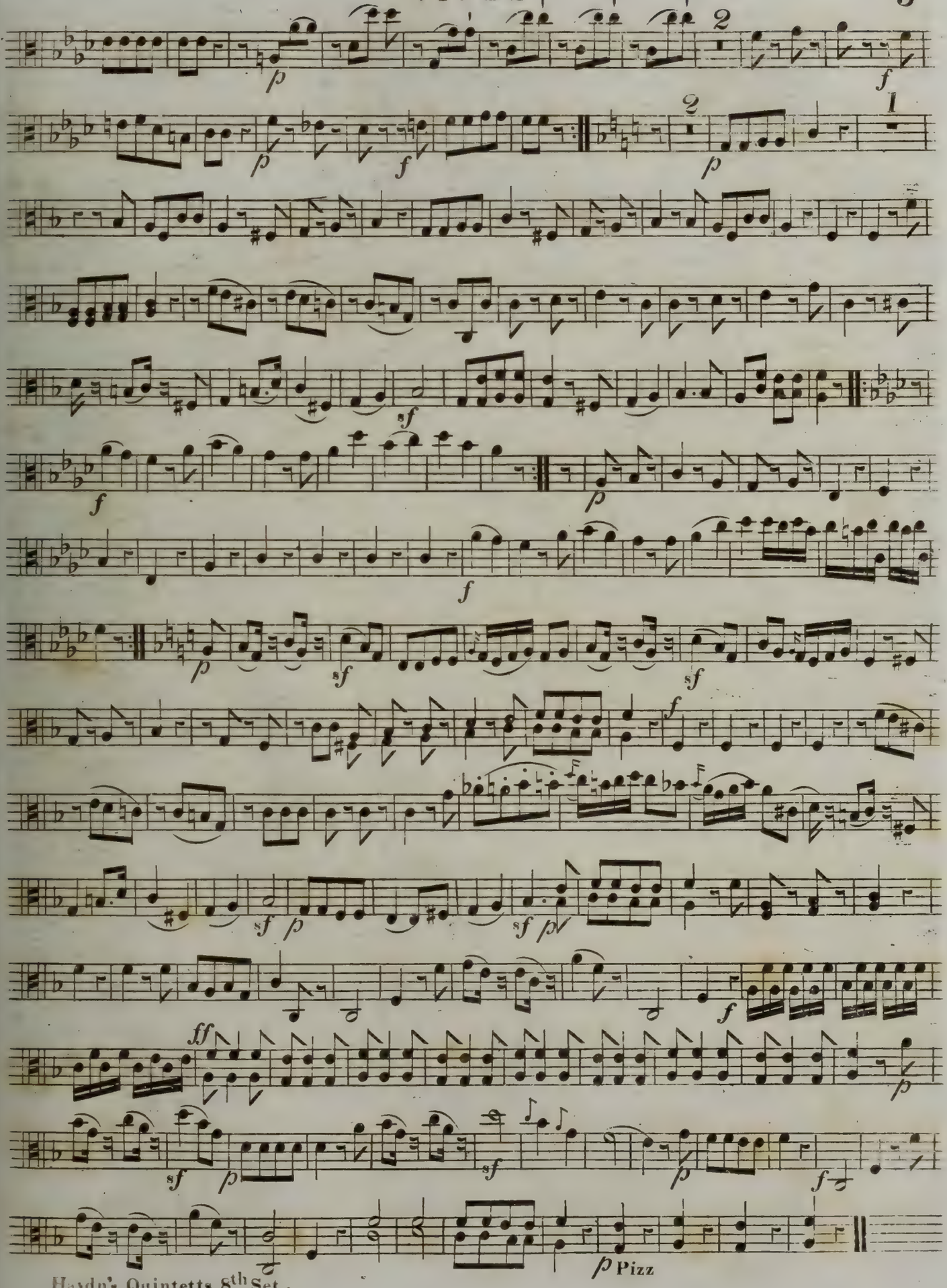
VIOLA 1

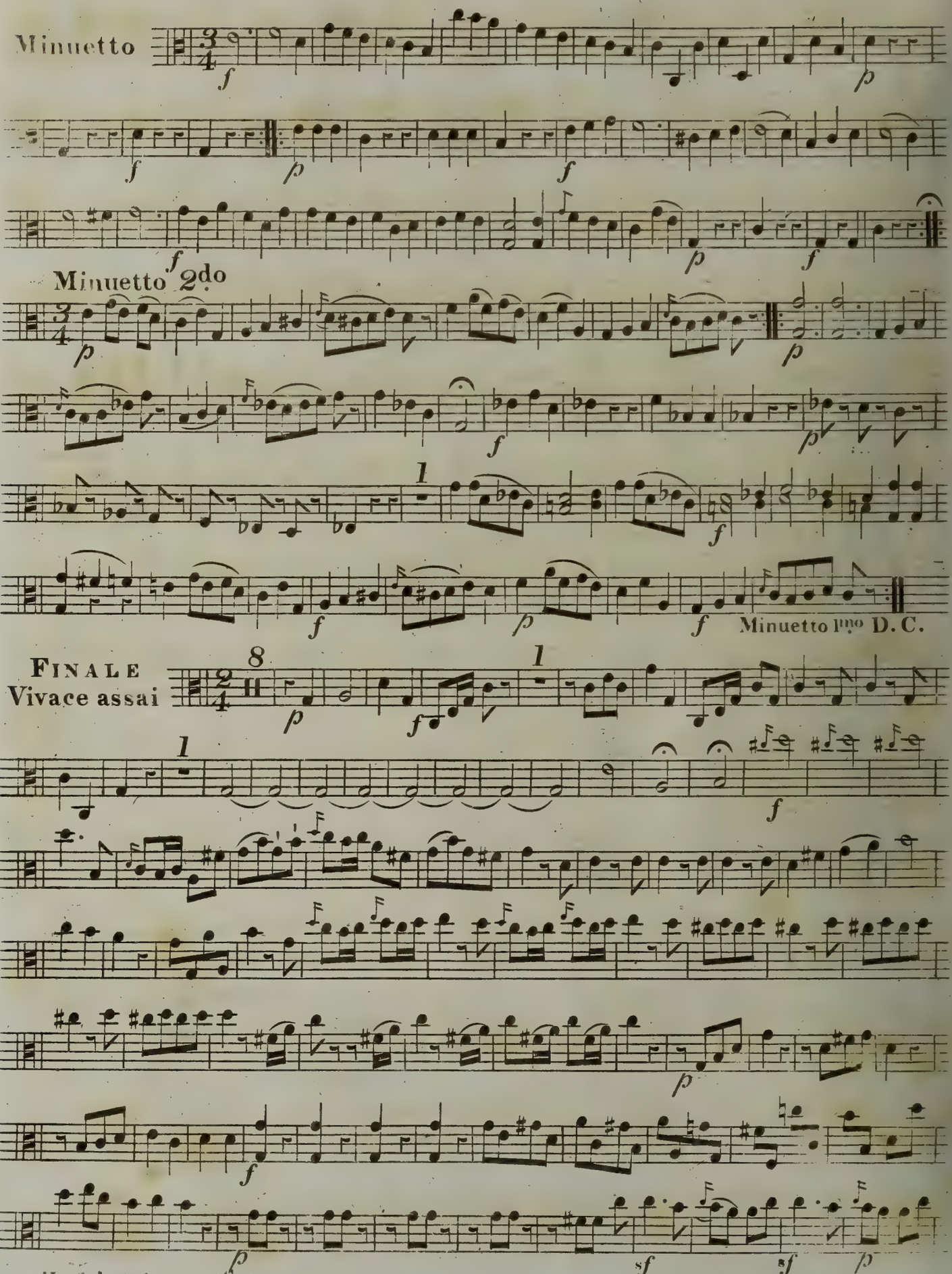
Allegro Vivace.

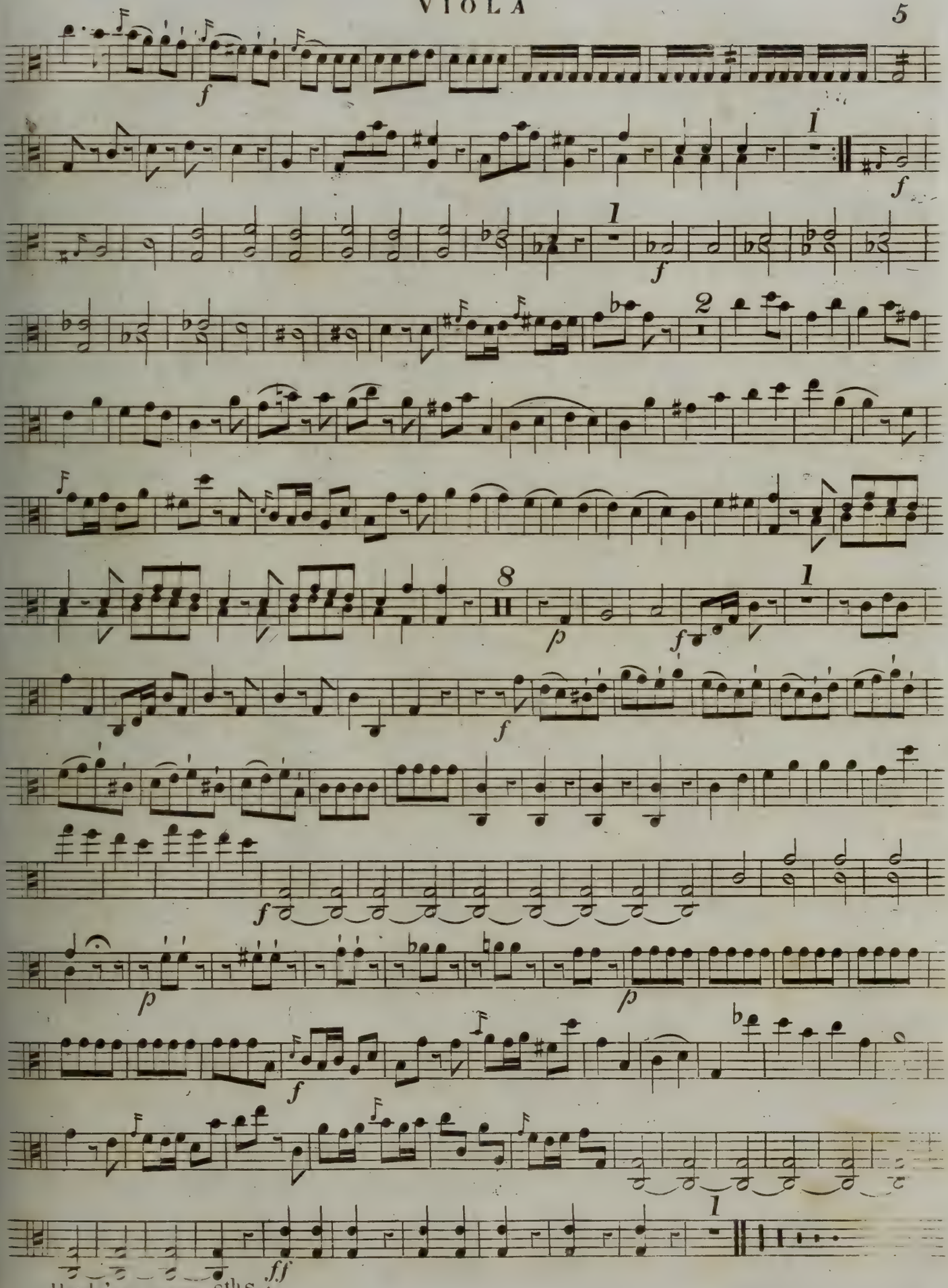



Allegretto

VIOLA



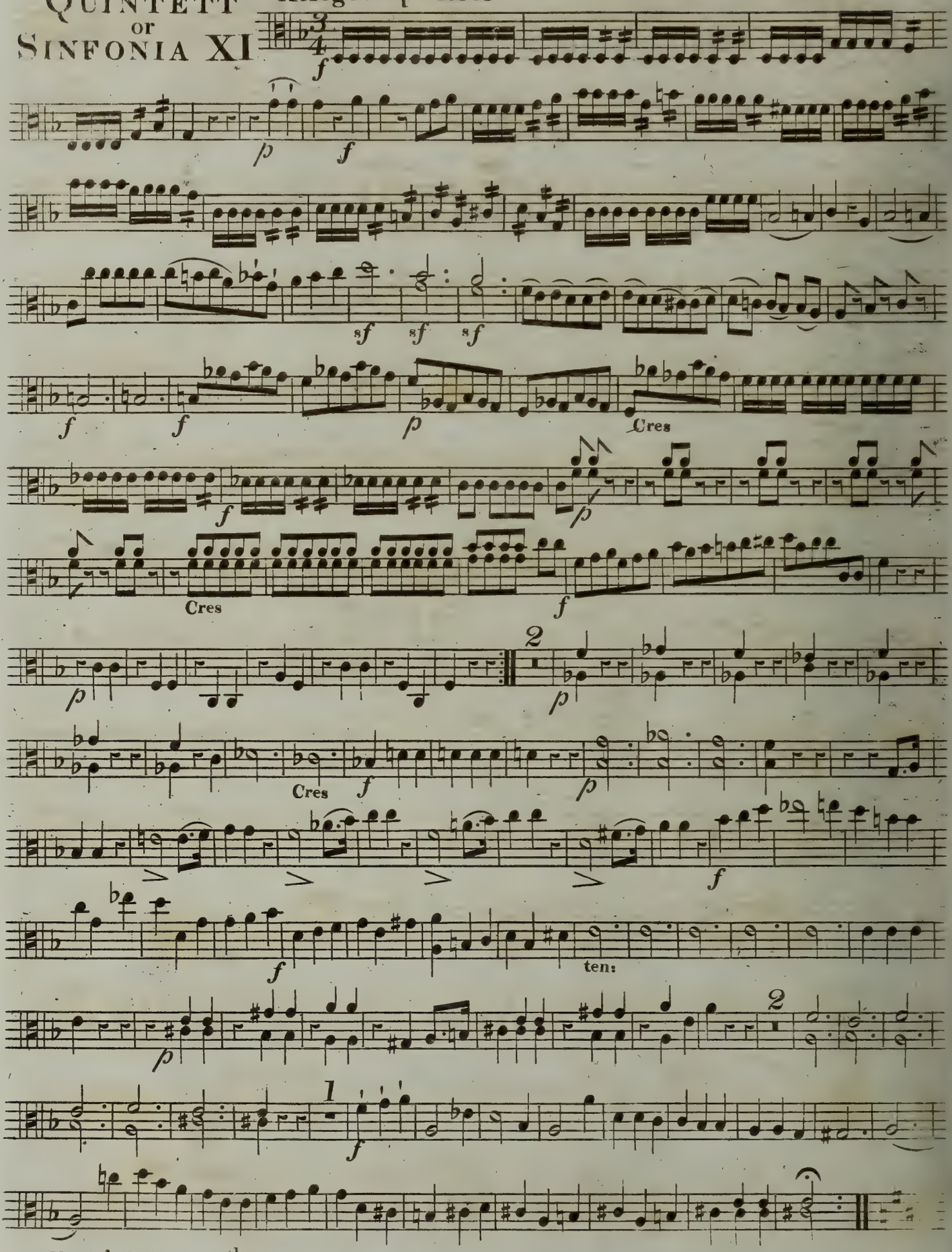

Minuetto
Minuetto 2do
Minuetto 1mo D. C.
FINALE
Vivace assai

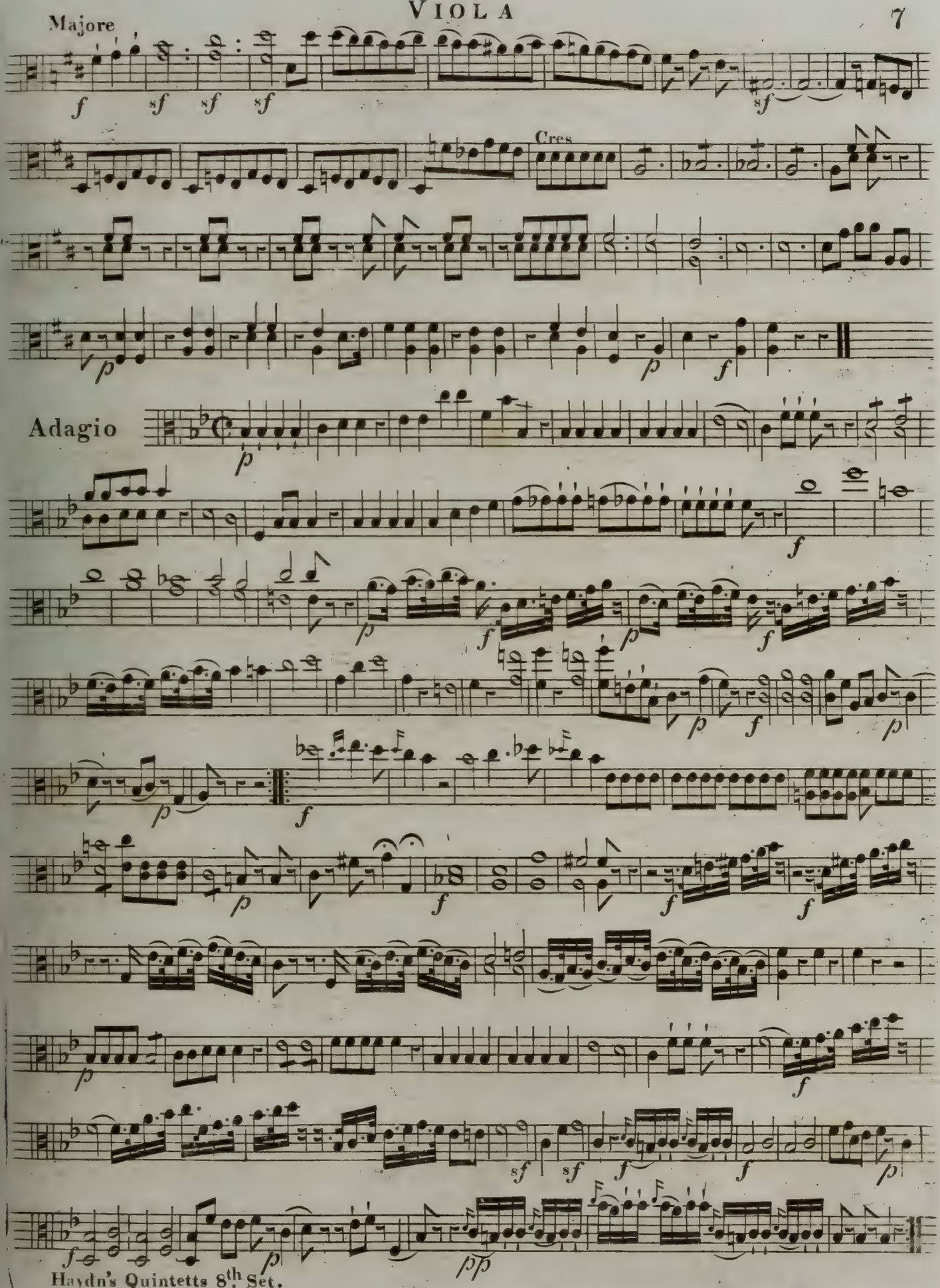

f
1
f
1
f
2
8
p
f
1
f
f
p
p
f
1
ff

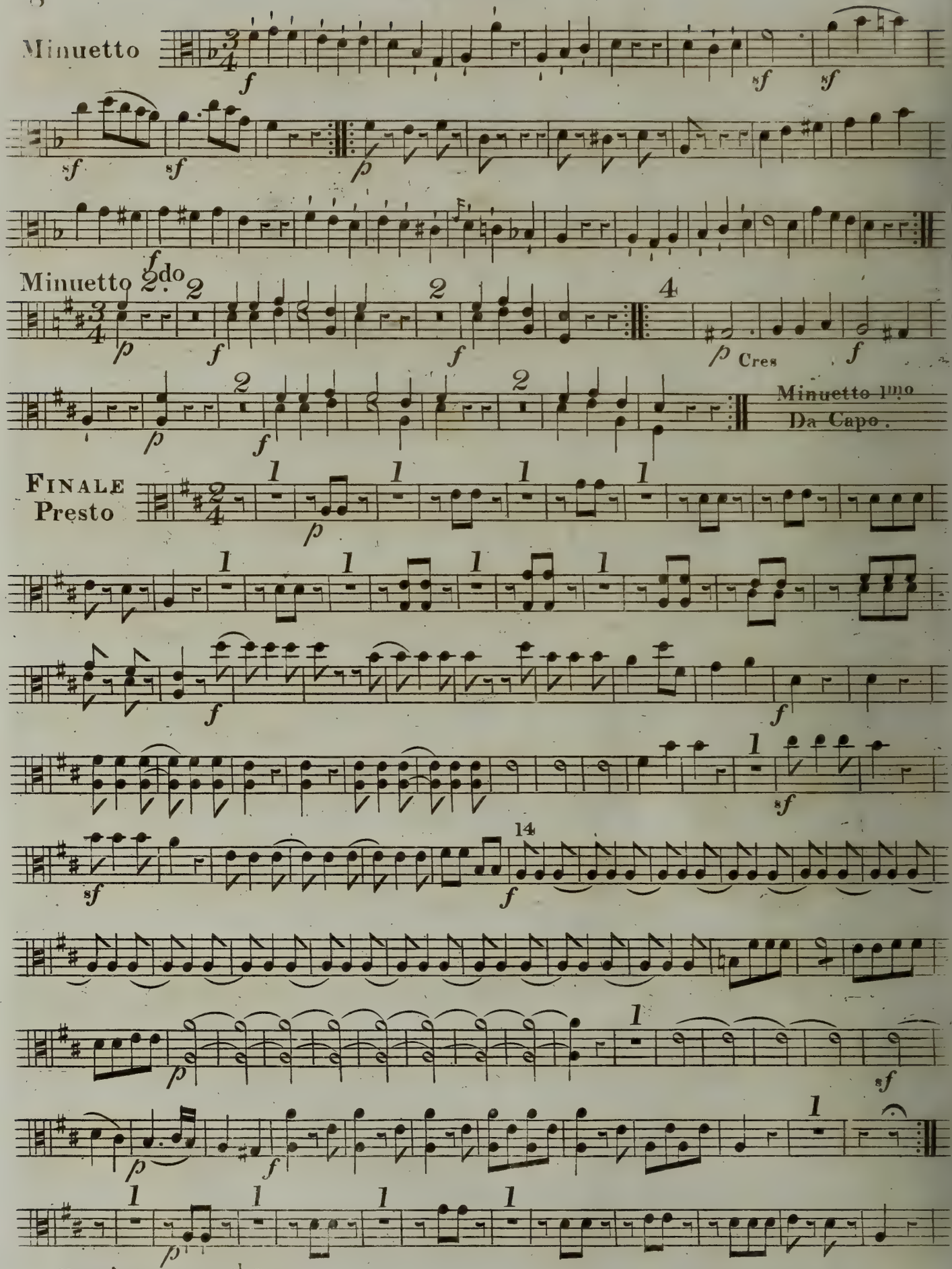
QUINTETT or SINFONIA XI

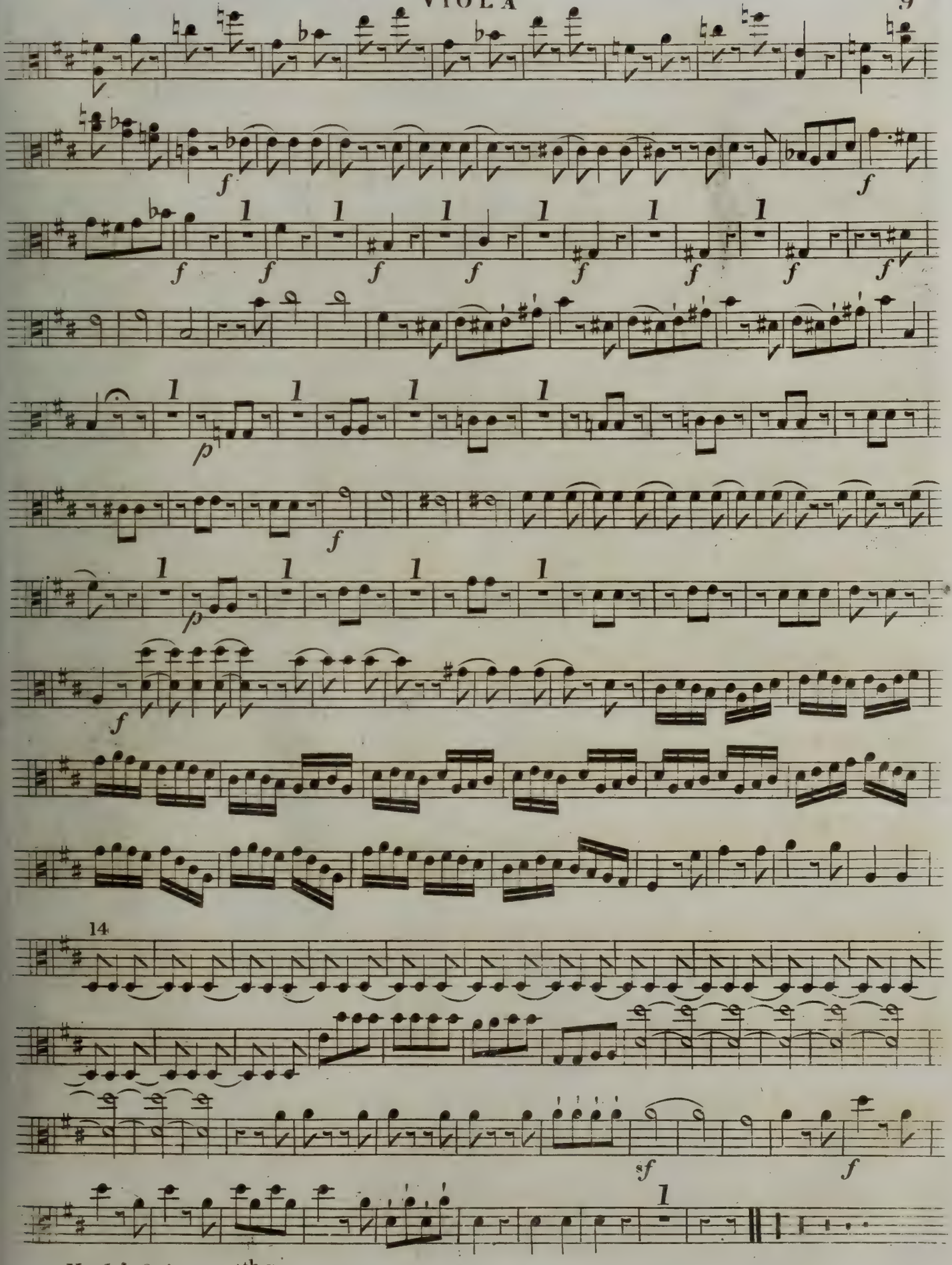
VIOLA

Allegro Spiritoso



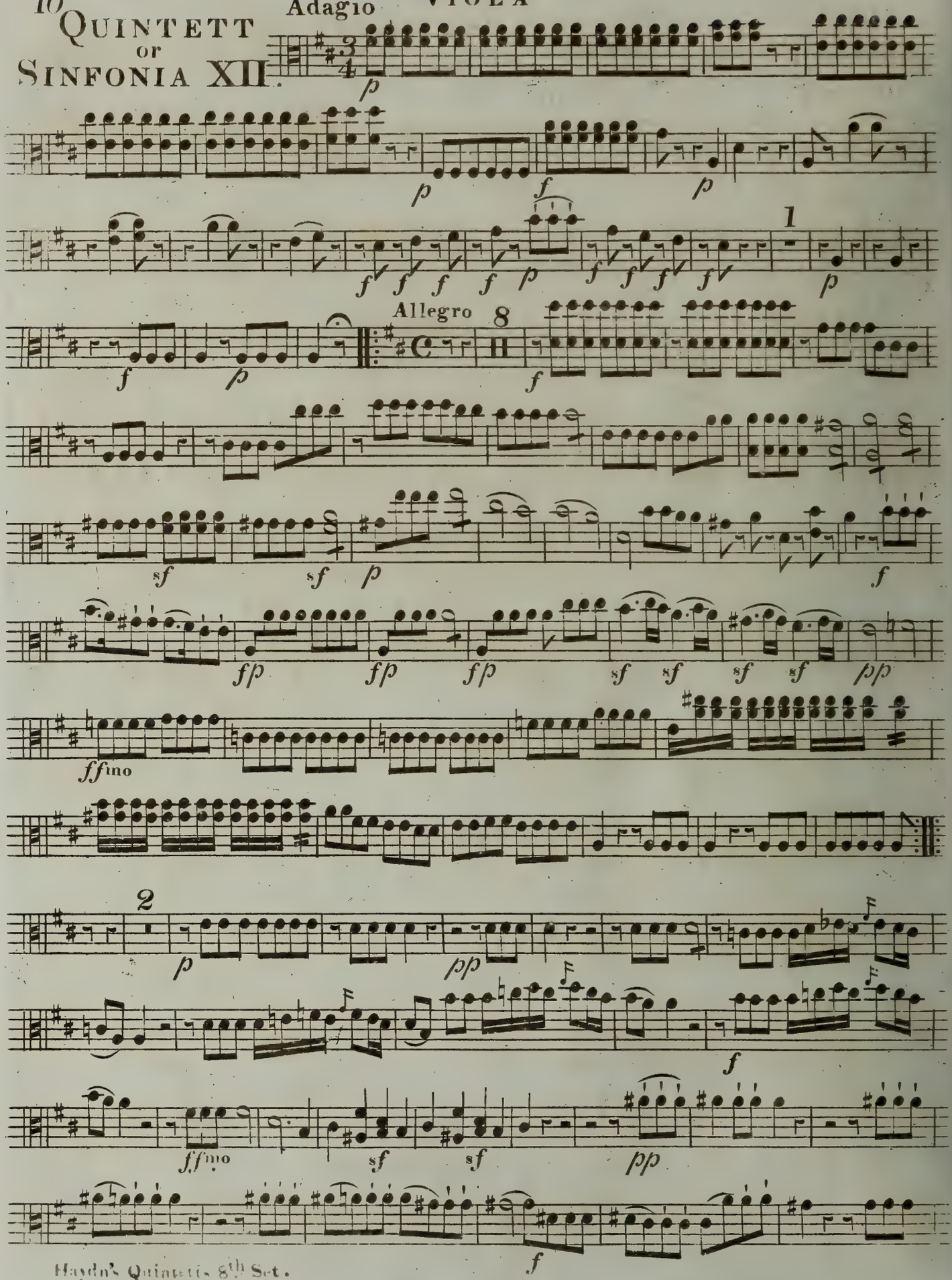

Majore
Cres
Adagio

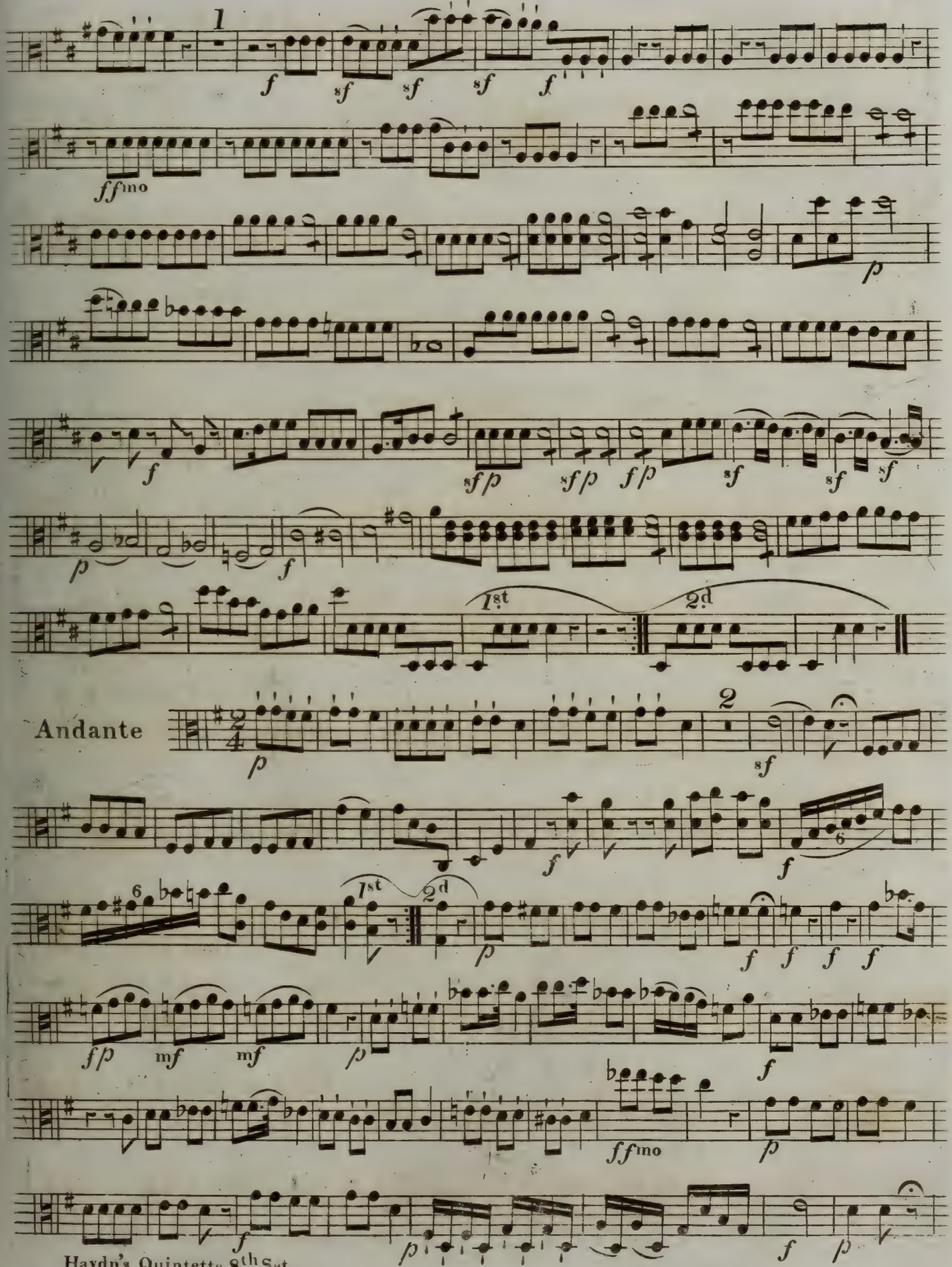

Minuetto
Minuetto 2.do
Cres
Minuetto 1mo
Da Capo.
Finale
Presto

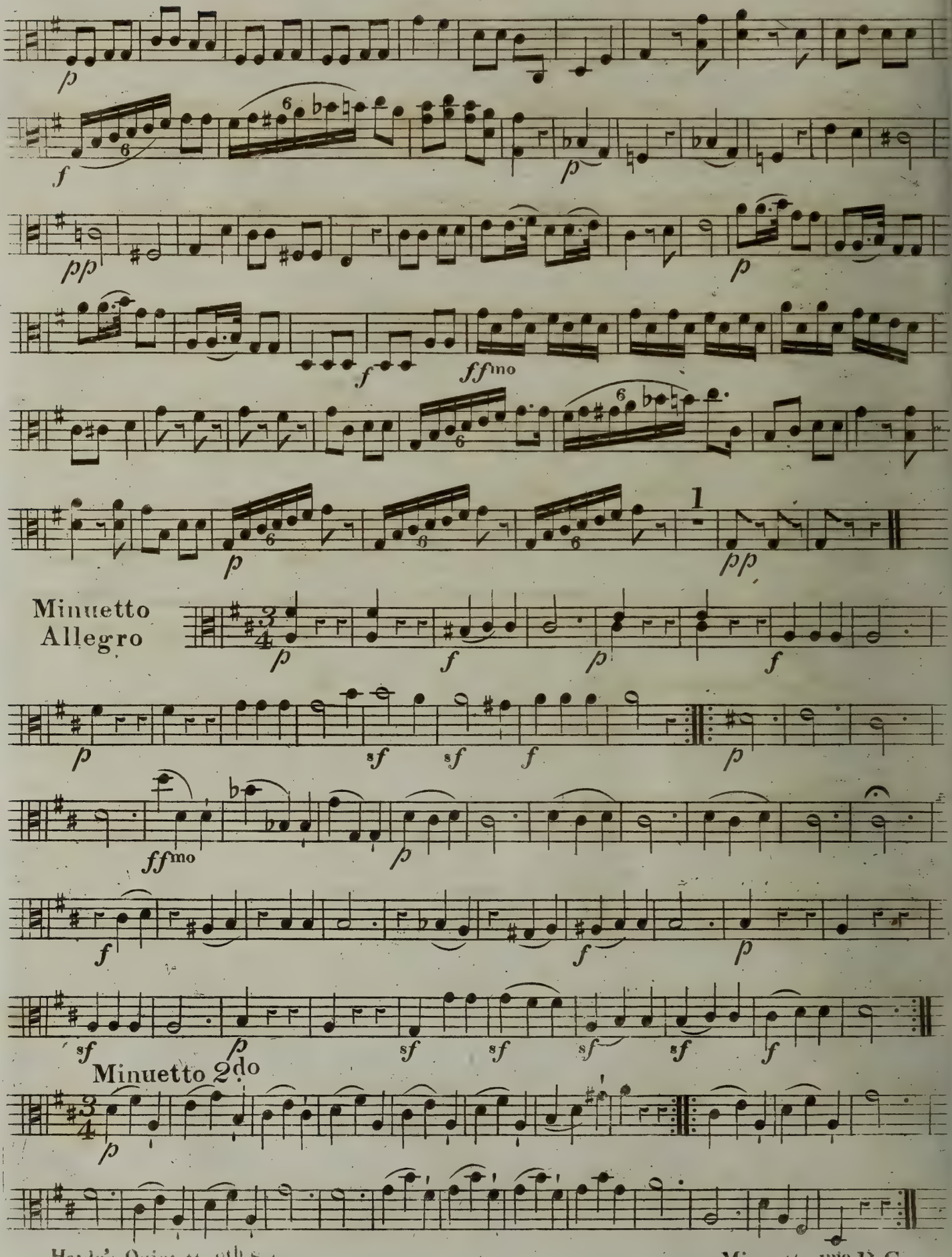

14

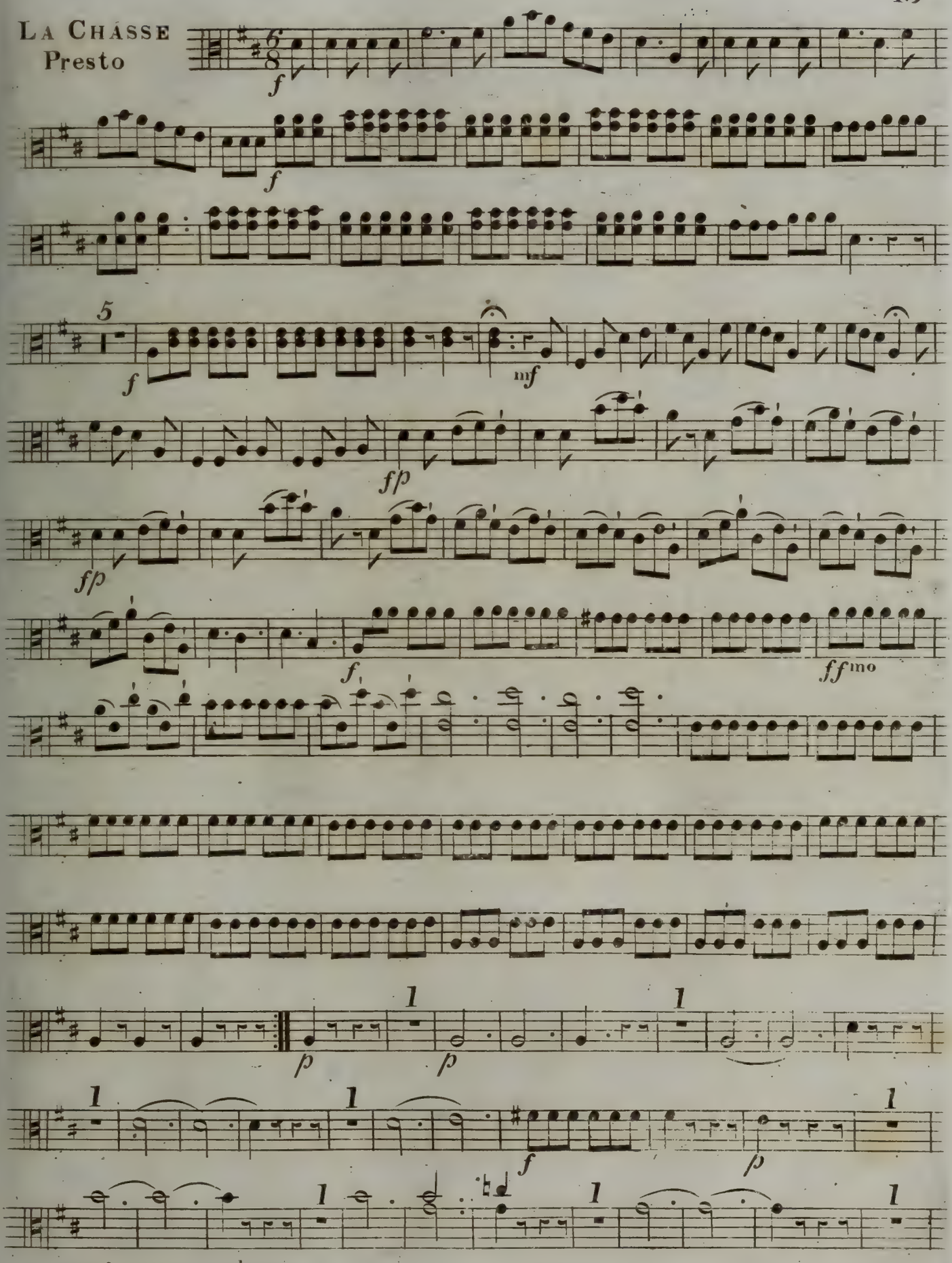
10 QUINTETT or SINFONIA XII.

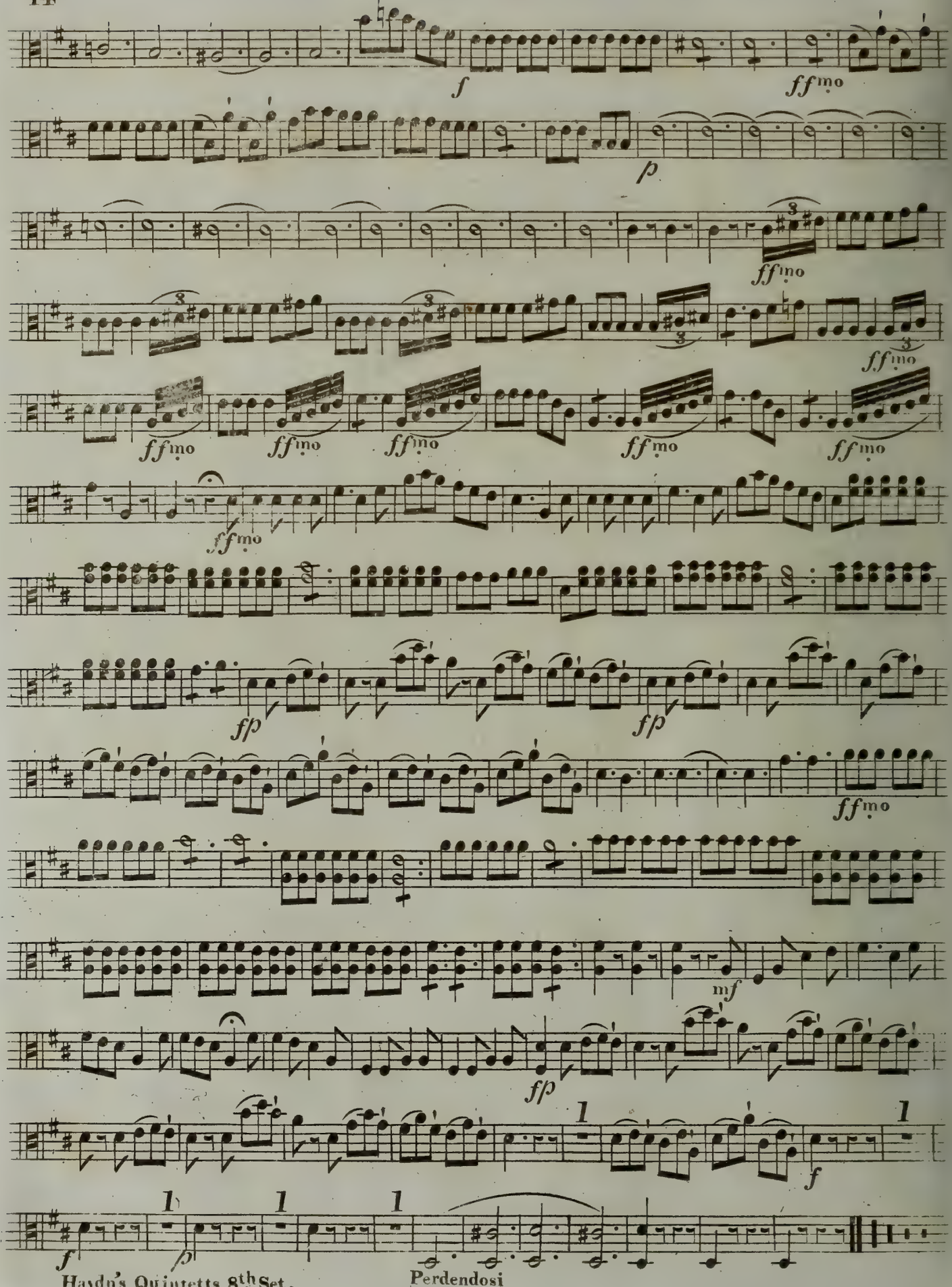
Adagio VIOLA




1
f sf sf sf f
ffmo
p
f
sfp sfp fp sf sf sf
p f
1st 2d
Andante
2
p sf
f f
6
6
1st 2d
p
f f f f
fp mf mf p
f
ffmo p
f p f p


Minuetto
Allegro
Minuetto 2do


La Chasse
Presto
f
f
5
f
mf
fp
fp
f
ffmo
p
p
1
1
1
1
1
f
p
1
1
1
1


f
ff mo
p
ff mo
ff mo
ff mo
ff mo
ff mo
ff mo
ff mo
fp
fp
ff mo
mf
fp
1
f
1
1
1
f
p

J.ᵐ Haydn's

Symphonies

Arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaptation of Thorough Bass, for the

PIANO FORTE,

by J.ᵐ Hague.

Professor of Music in the University of Cambridge.

Book 1.

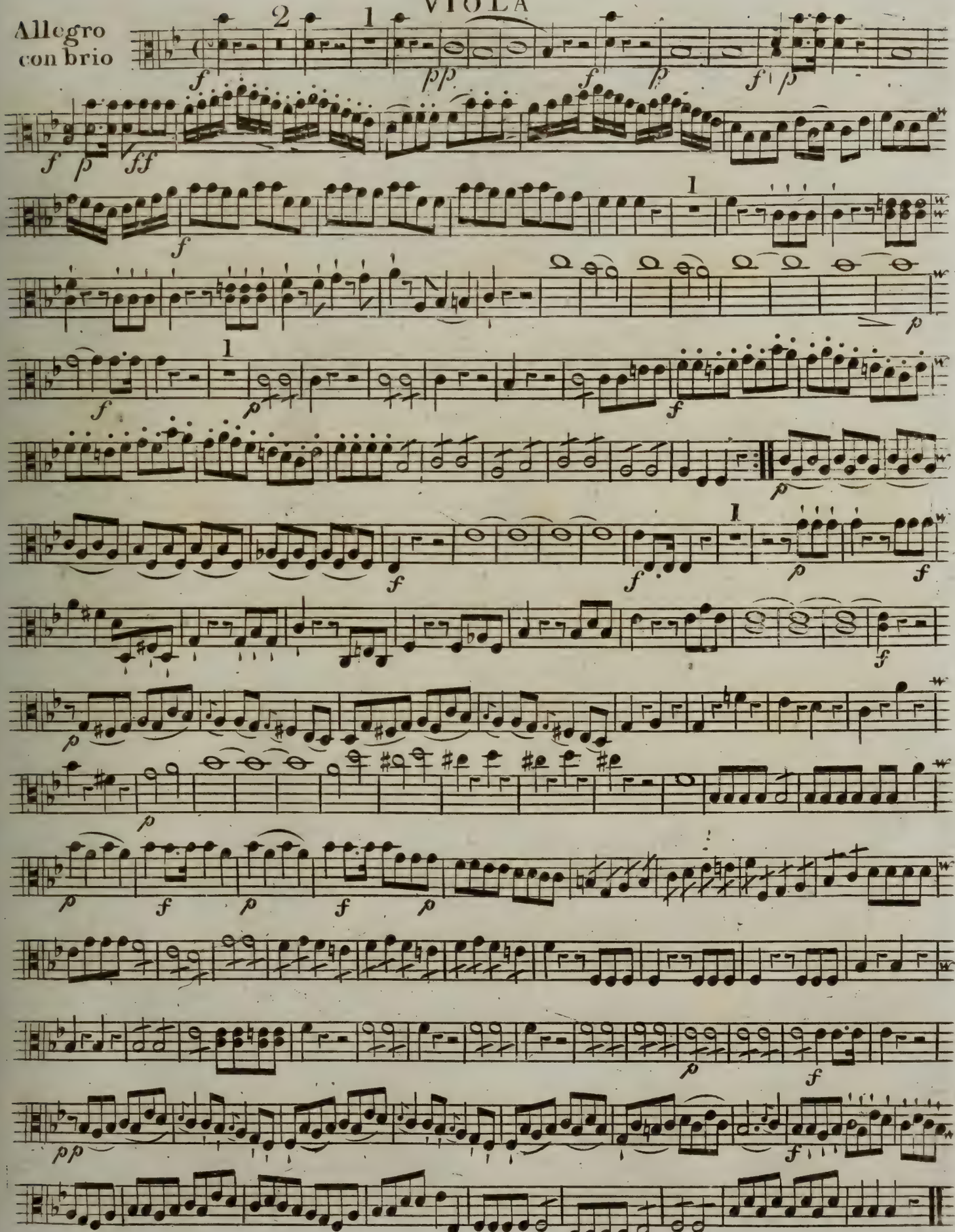
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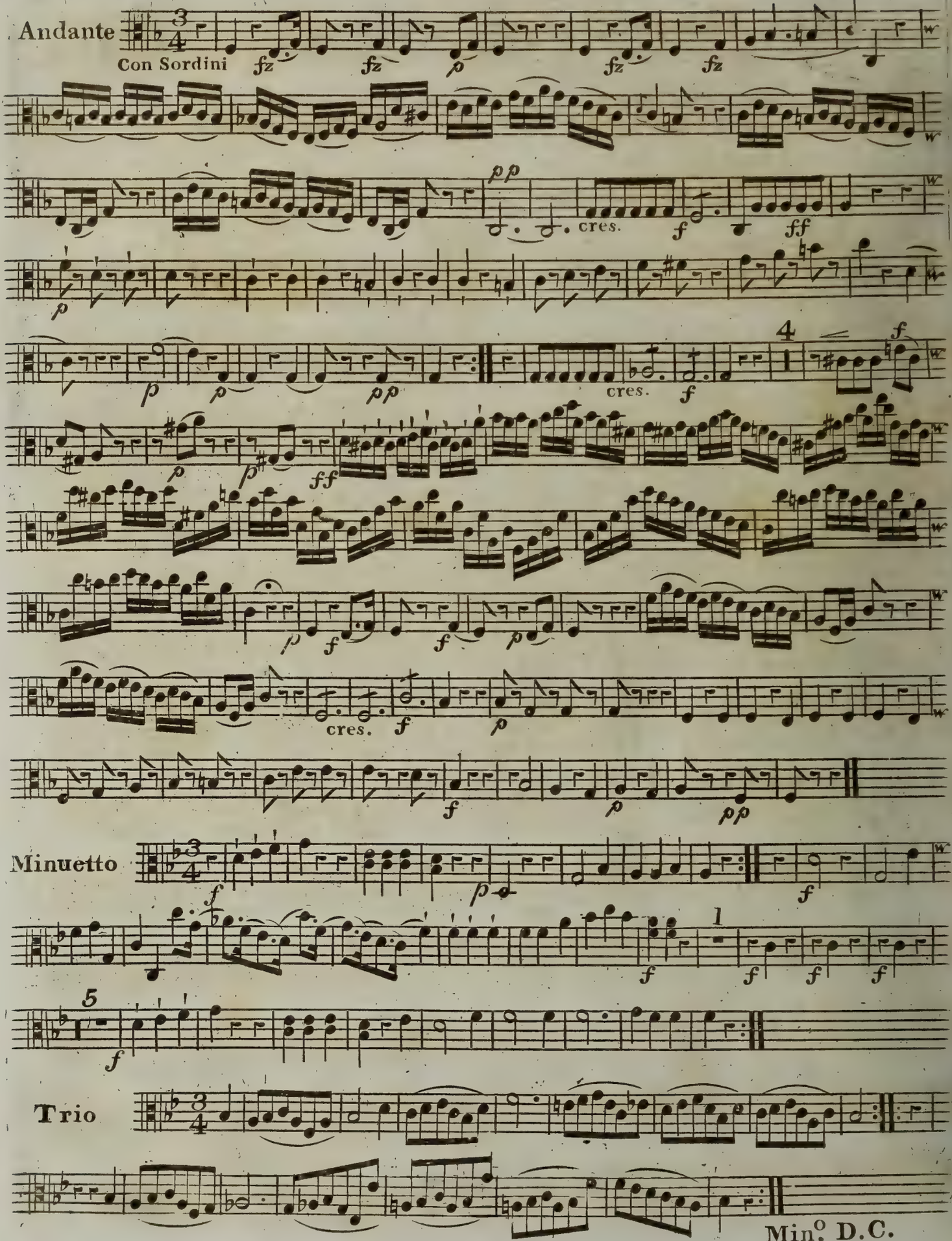
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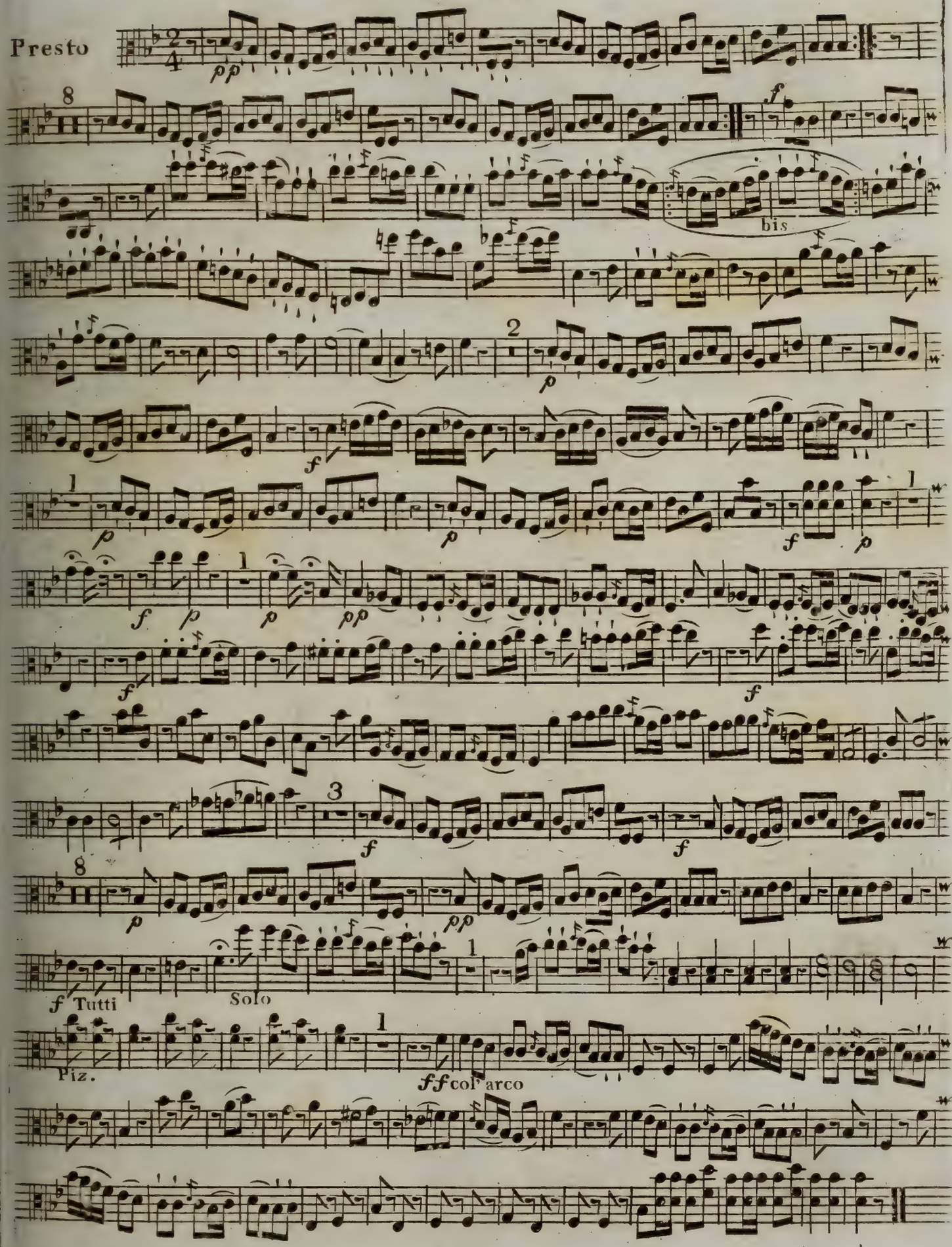
SINFONIA I.

VIOLA

Allegro
con brio

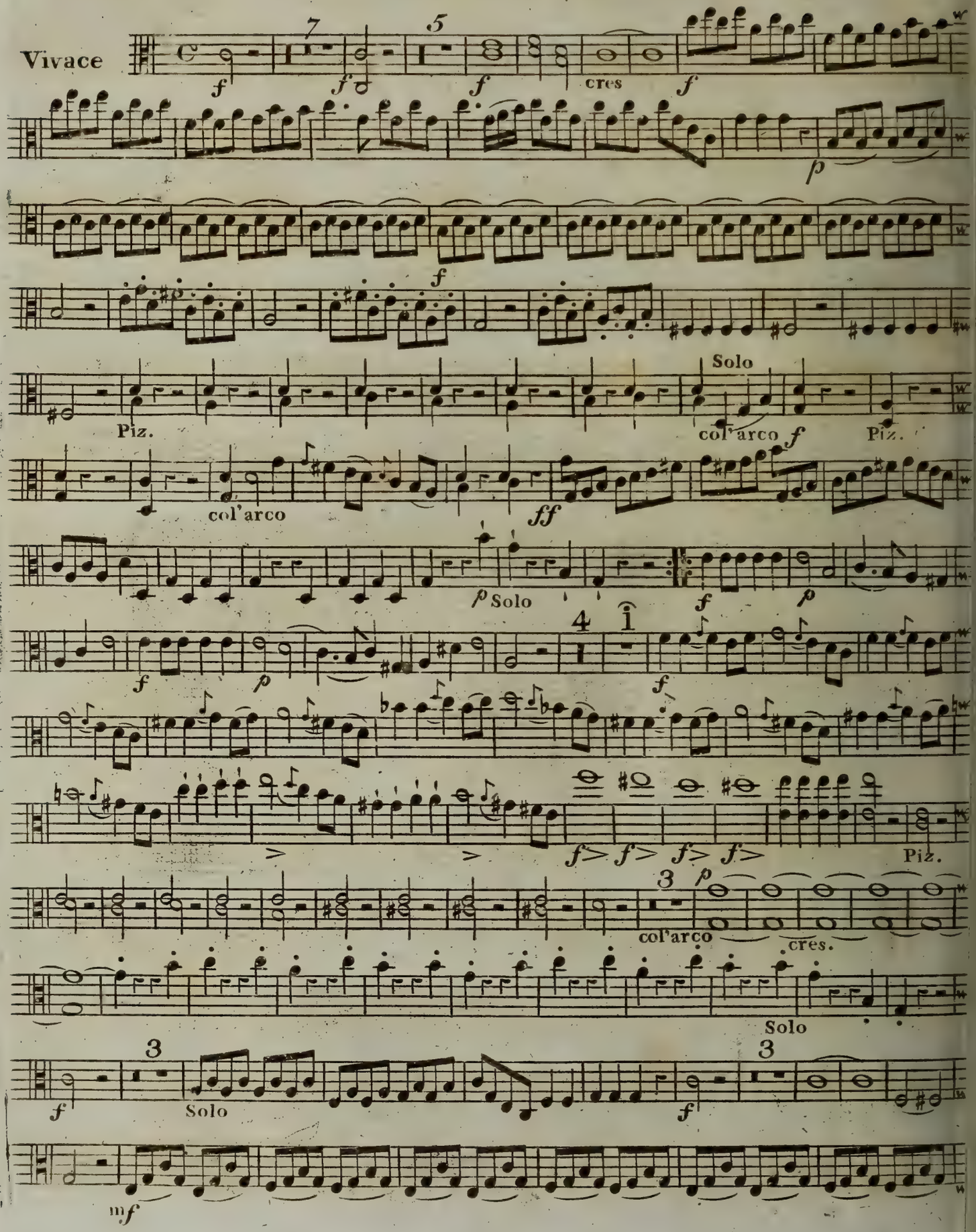



Andante
Con Sordini
cres.
Minuetto
Trio
Min.o D.C.

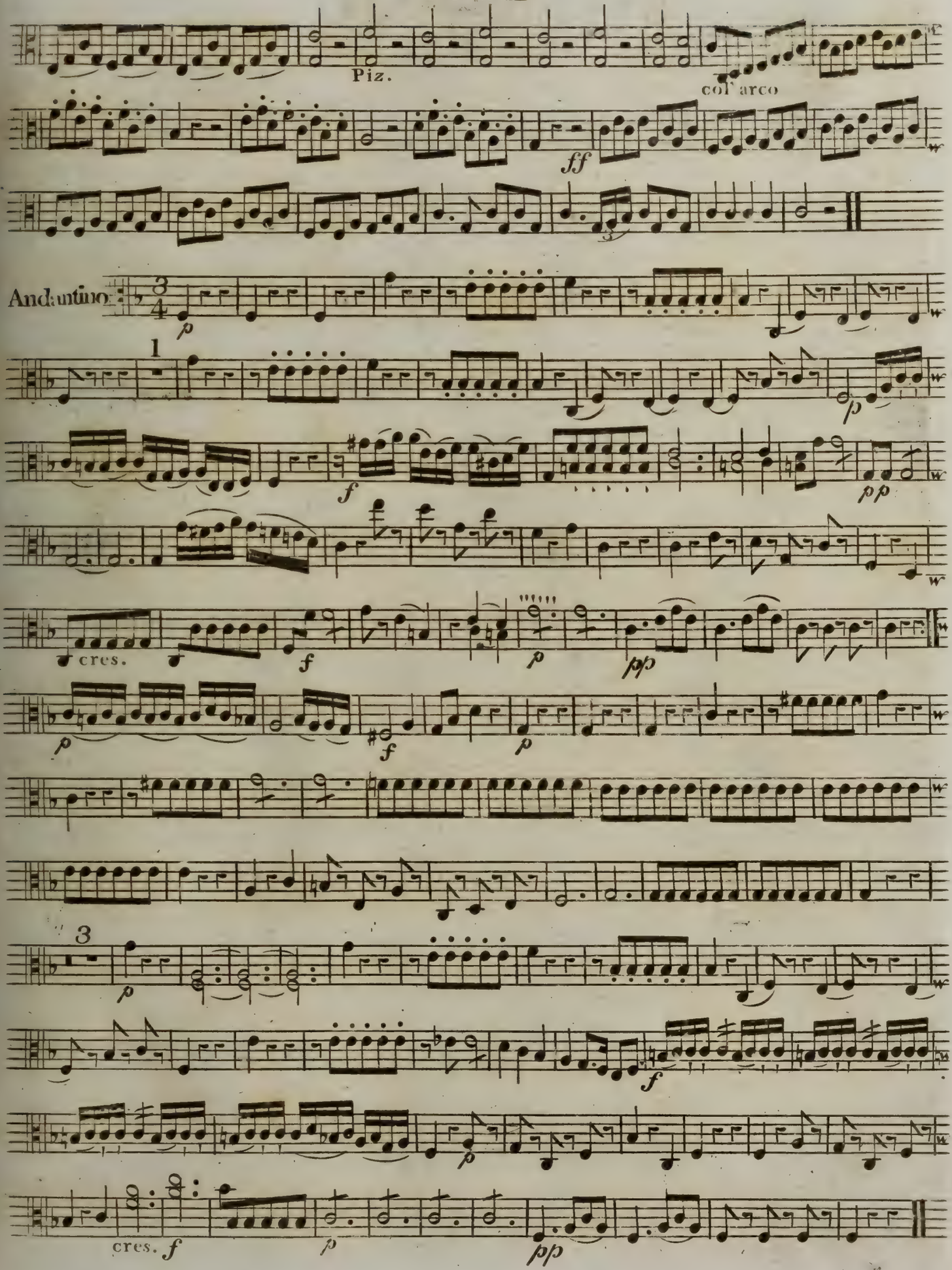

Presto
bis
Tutti
Solo
Piz.
col arco

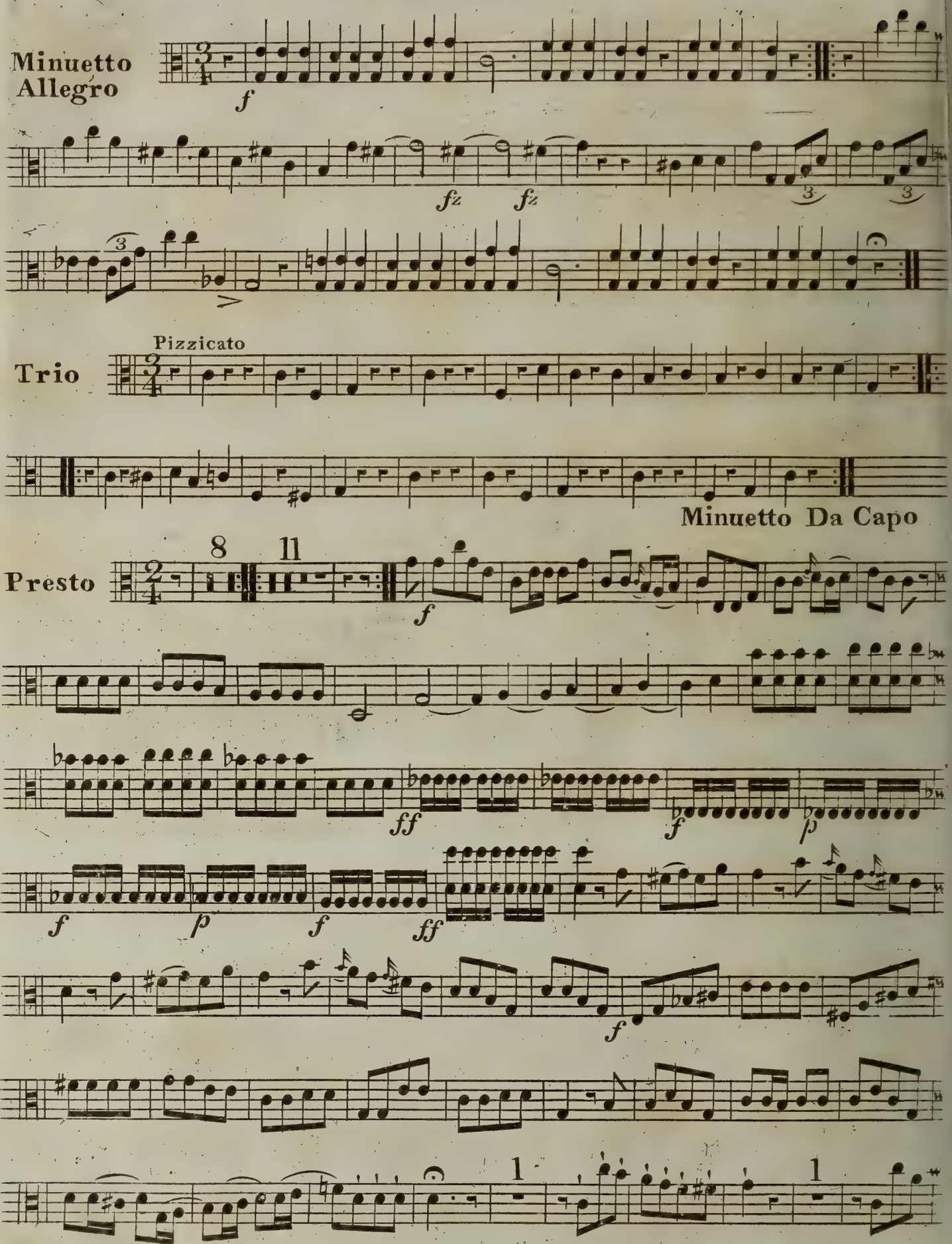
SINFONIA II.

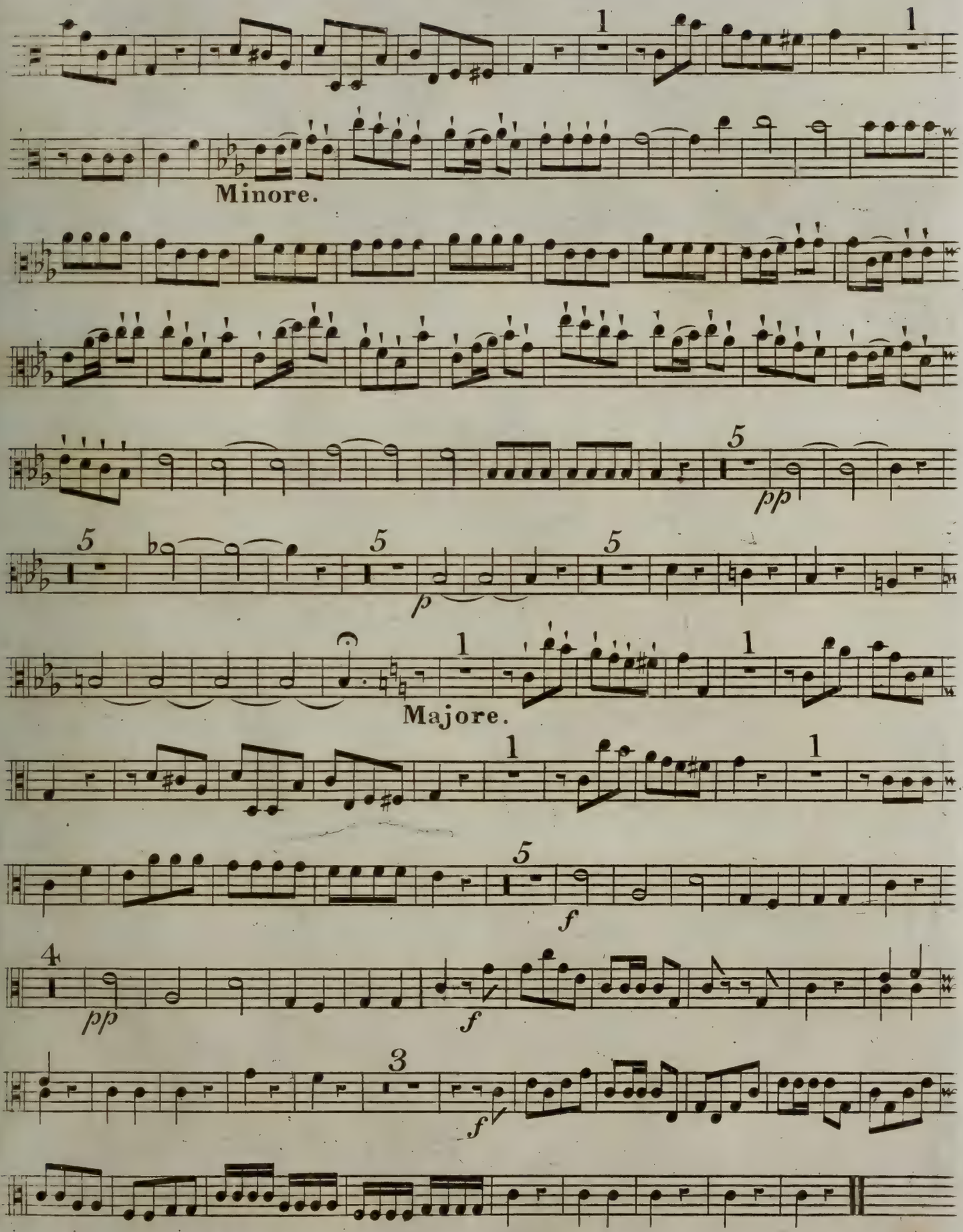
VIOLA



VIOLA

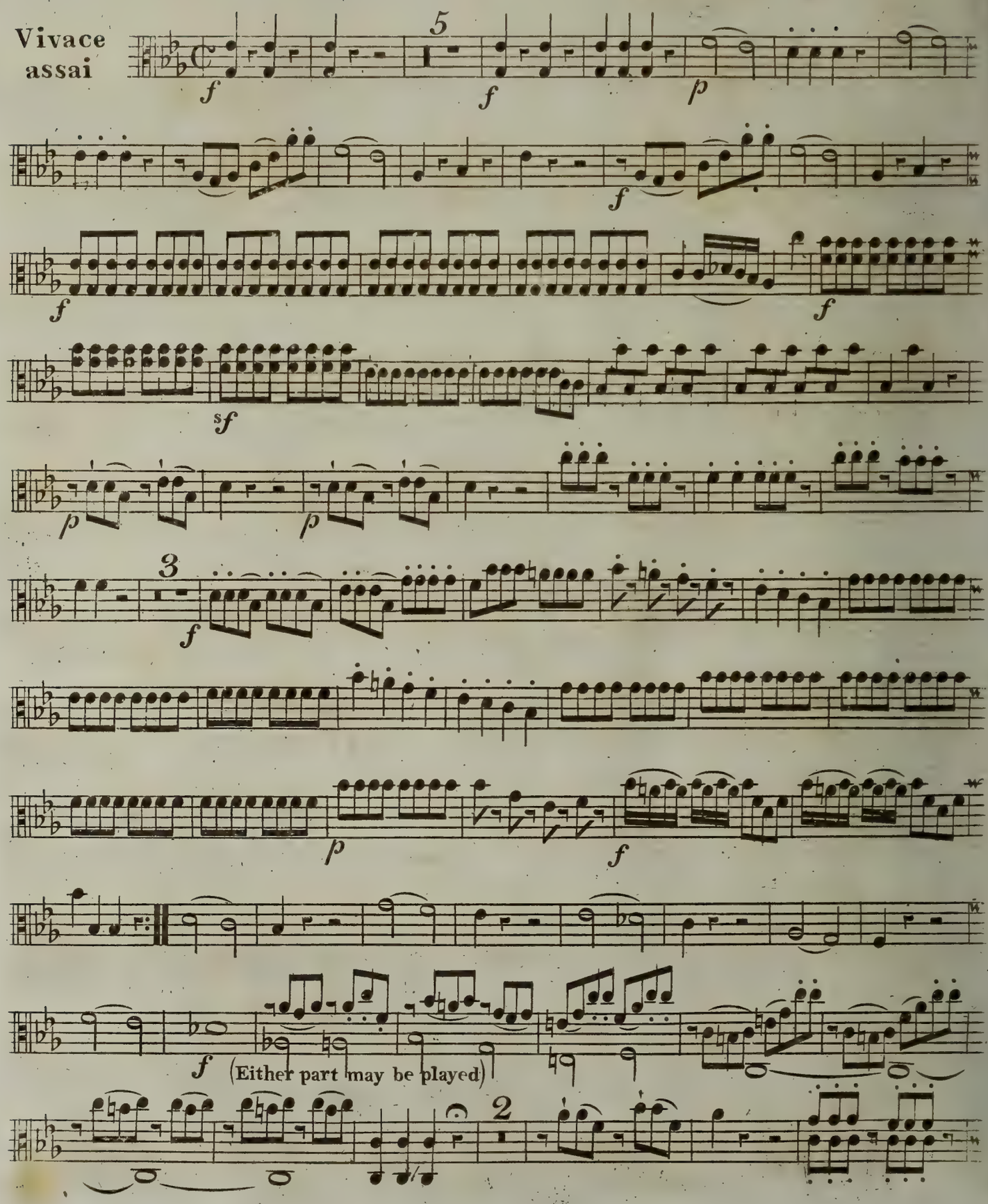



Minuetto
Allegro
f
fz
fz
3
3
3
Pizzicato
Trio
Minuetto Da Capo
Presto
8
11
f
ff
f
p
f
p
f
ff
f
1
1

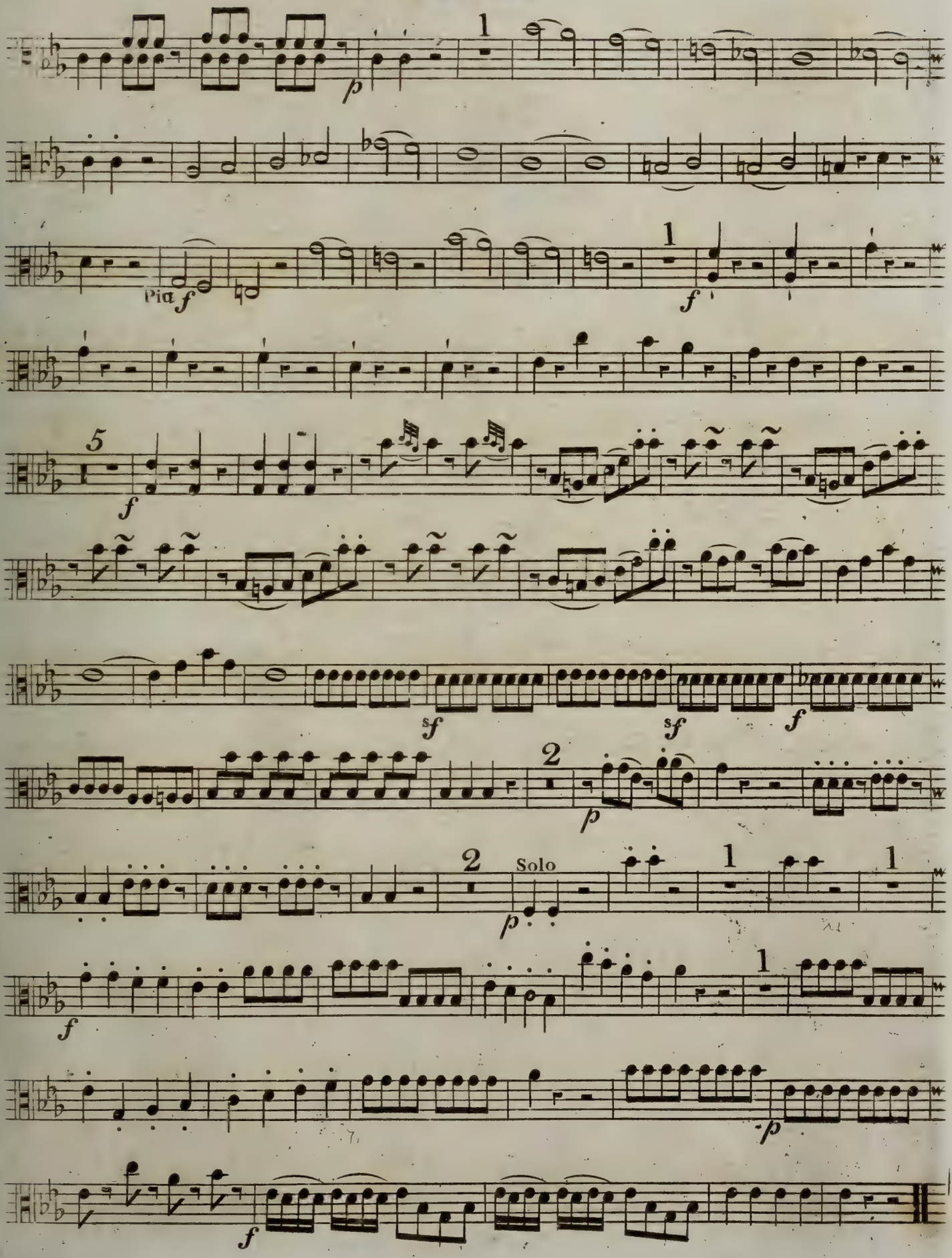

Minore.
pp
p
Majore.
f
pp
f
f

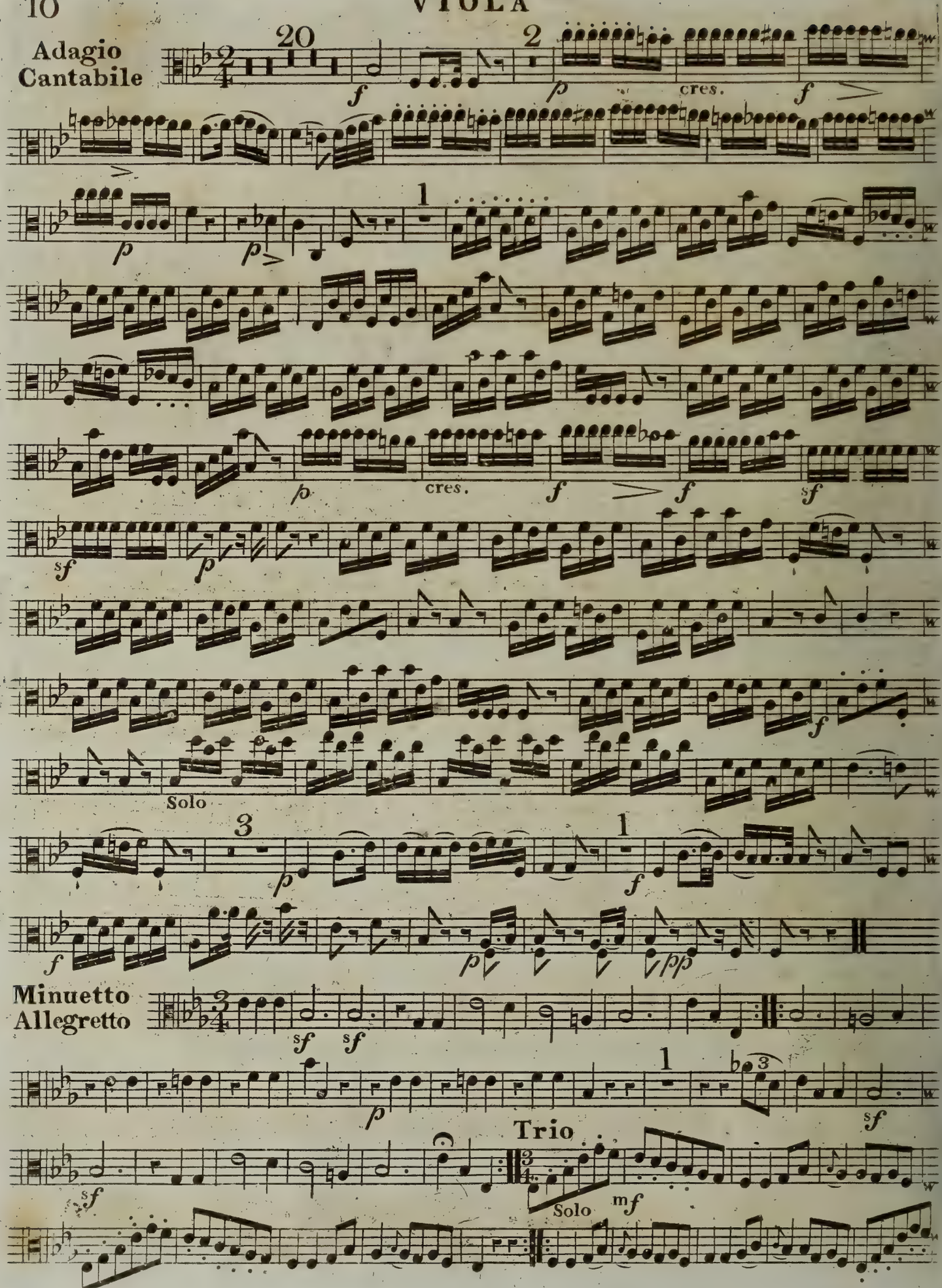
SINFONIA III.

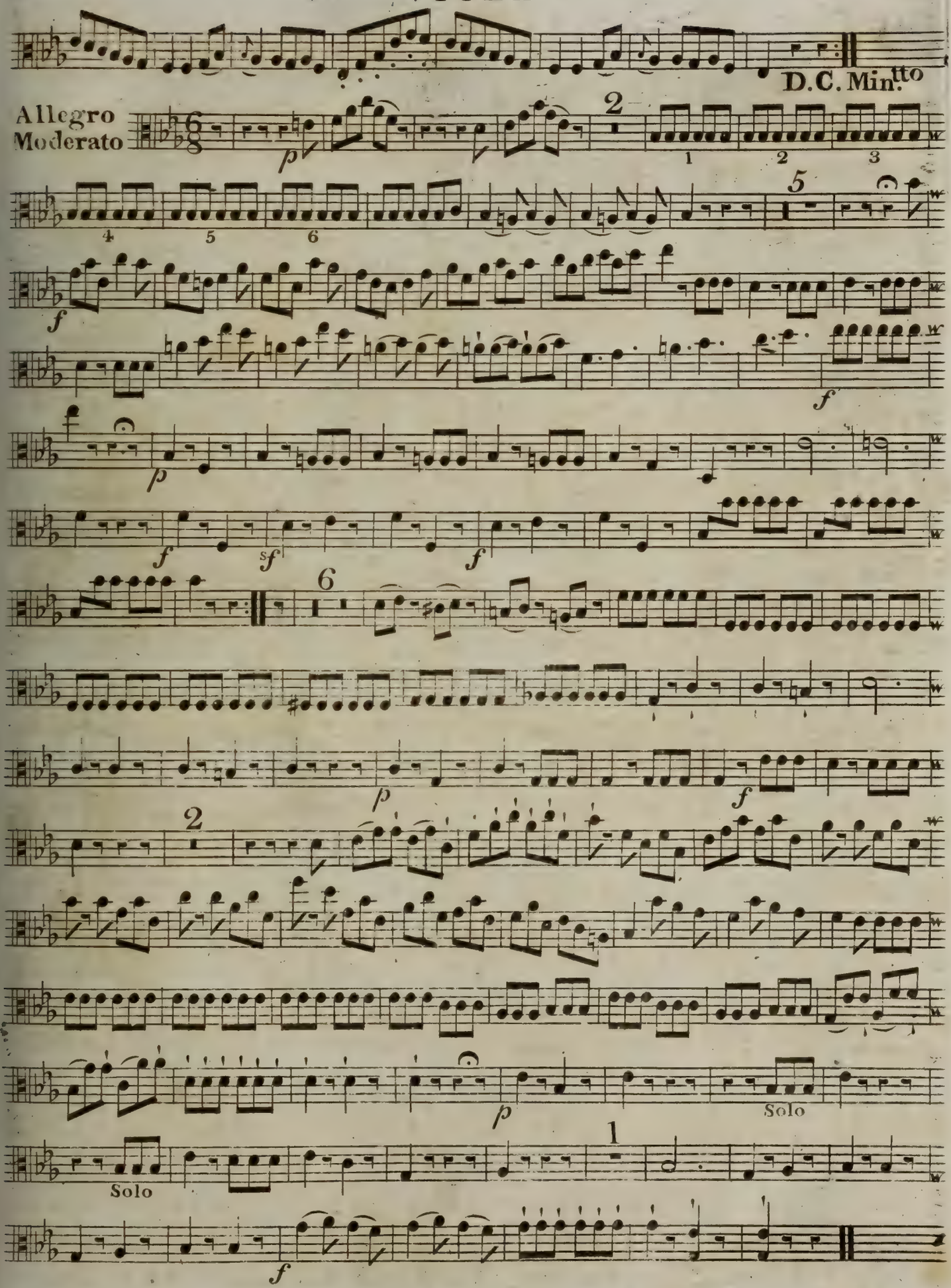
VIOLA



VIOLA




Adagio
Cantabile
20
2
cres.
1
cres.
Solo
3
1
Minuetto
Allegretto
Trio
Solo


D.C. Min.tto
Allegro
Moderato
Solo
Solo

Dr Haydn's

Symphonies

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Flute, two Violins, Tenor, and

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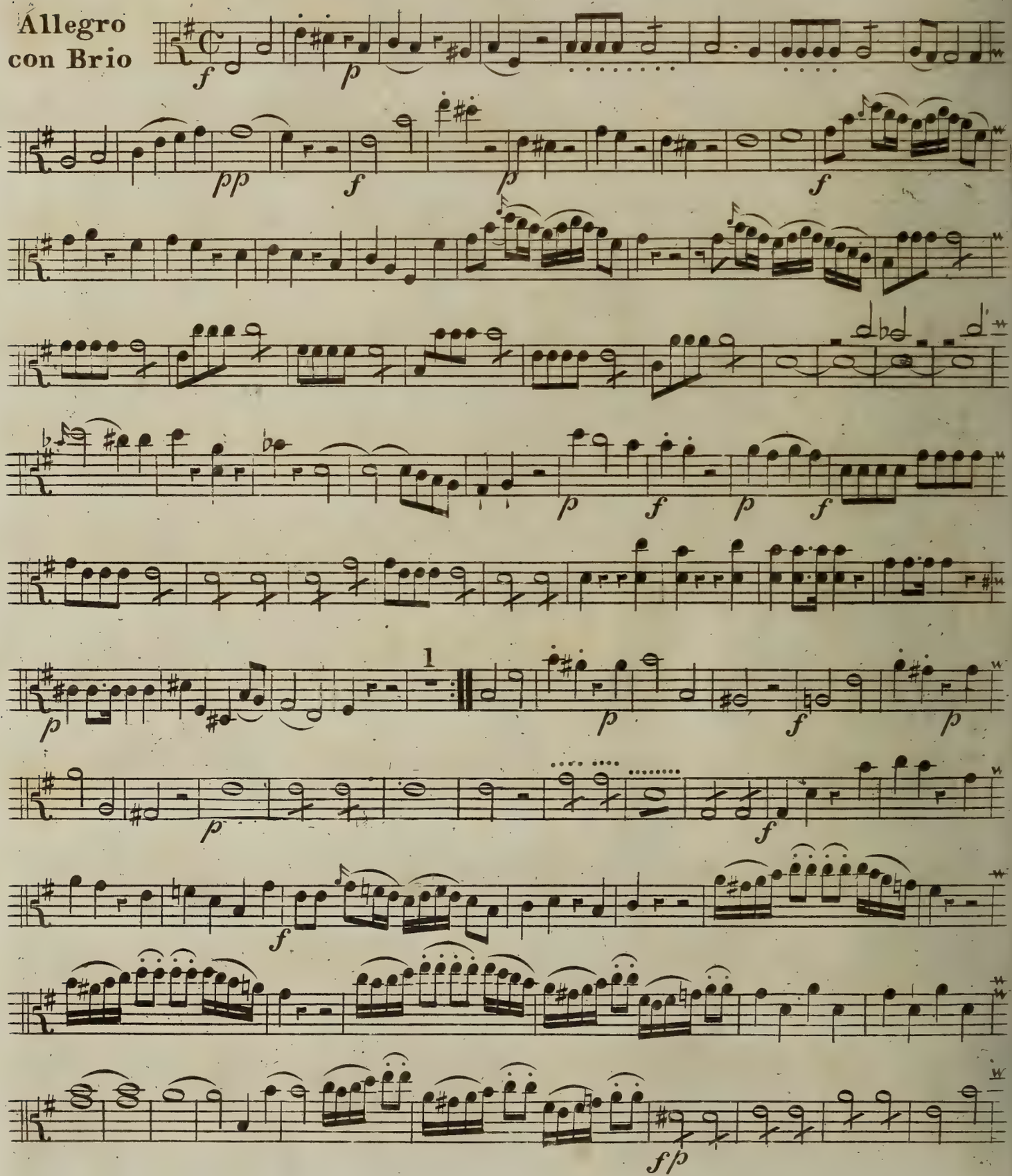
Book 1.

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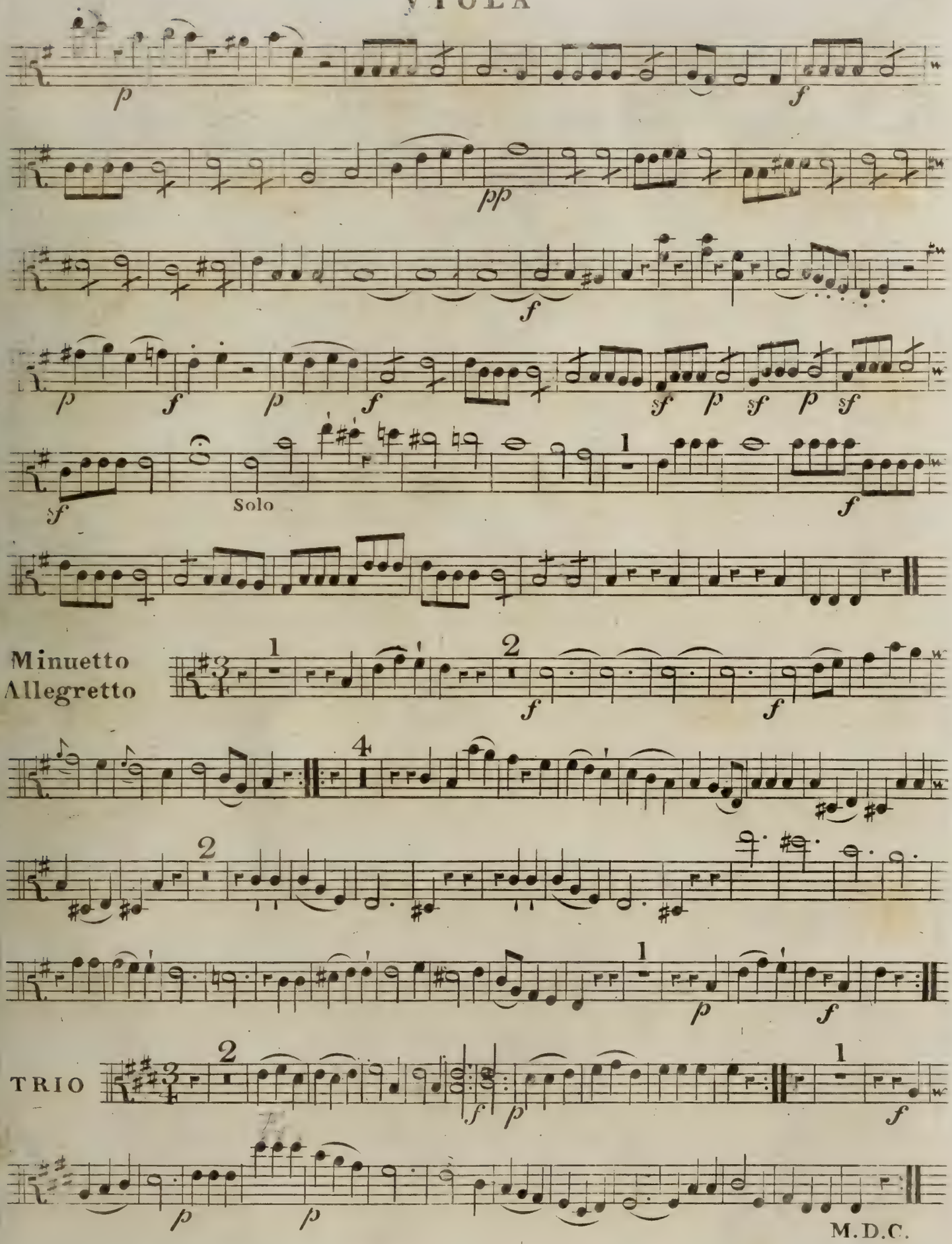
The Quintetts Price 15s. ——— Piano Forte part 4s.

SINFONIA IV.

VIOLA.

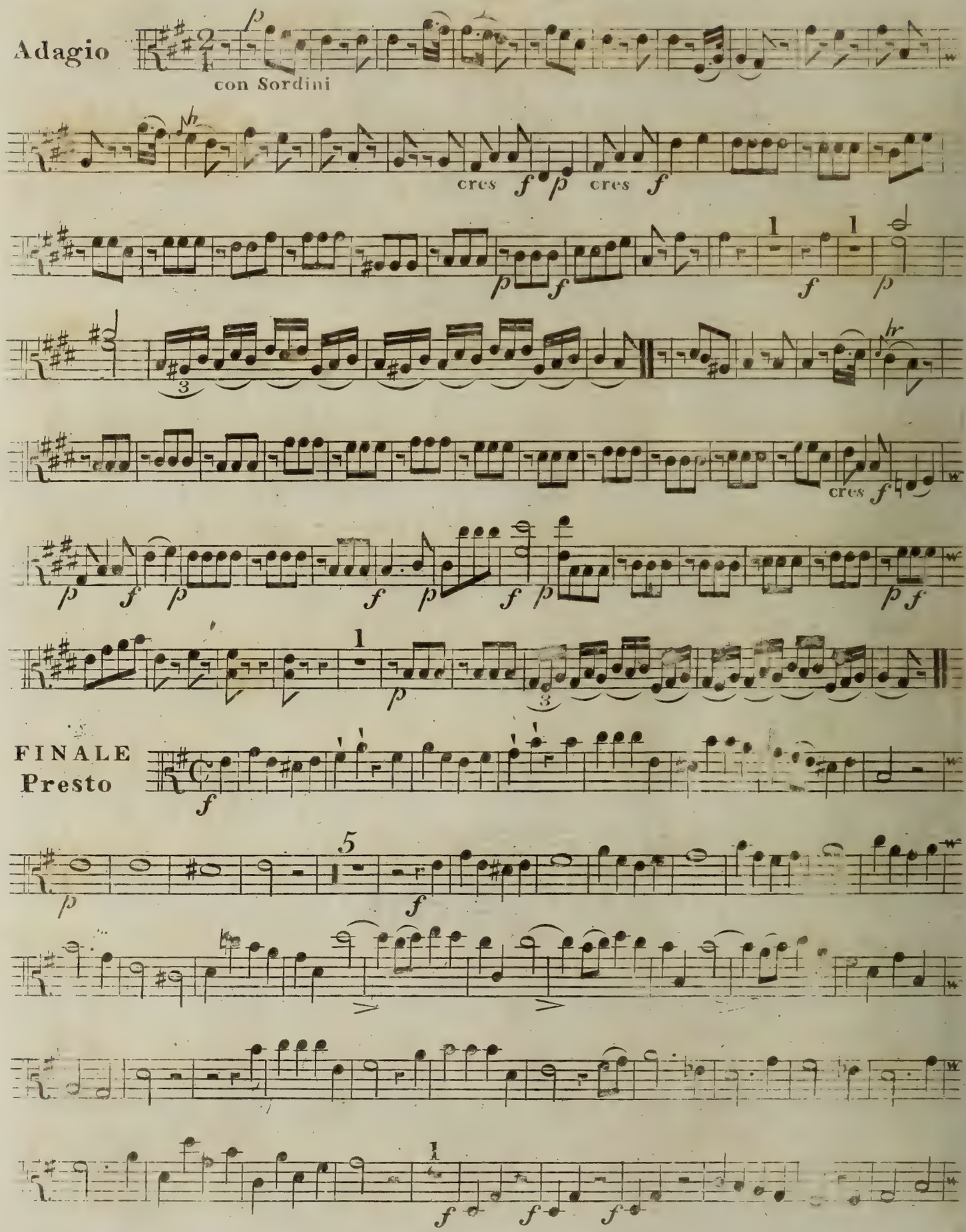


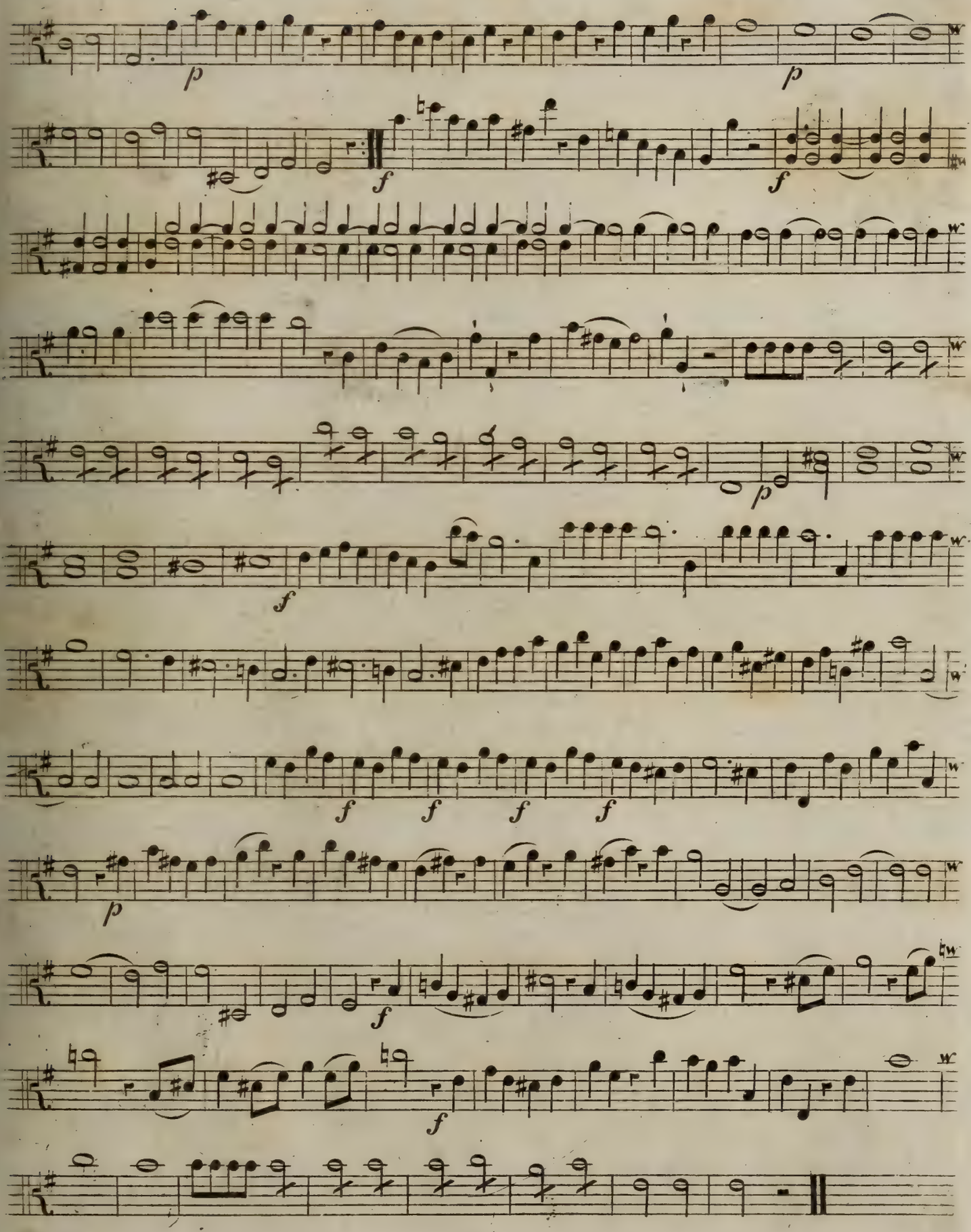
VIOLA


p
f
pp
f
p
f
p
f
sf
p
sf
p
sf
sf
Solo
1
f
Minuetto
Allegretto
2
f
f
4
2
1
p
f
TRIO
2
f
p
1
f
p
p

M.D.C.

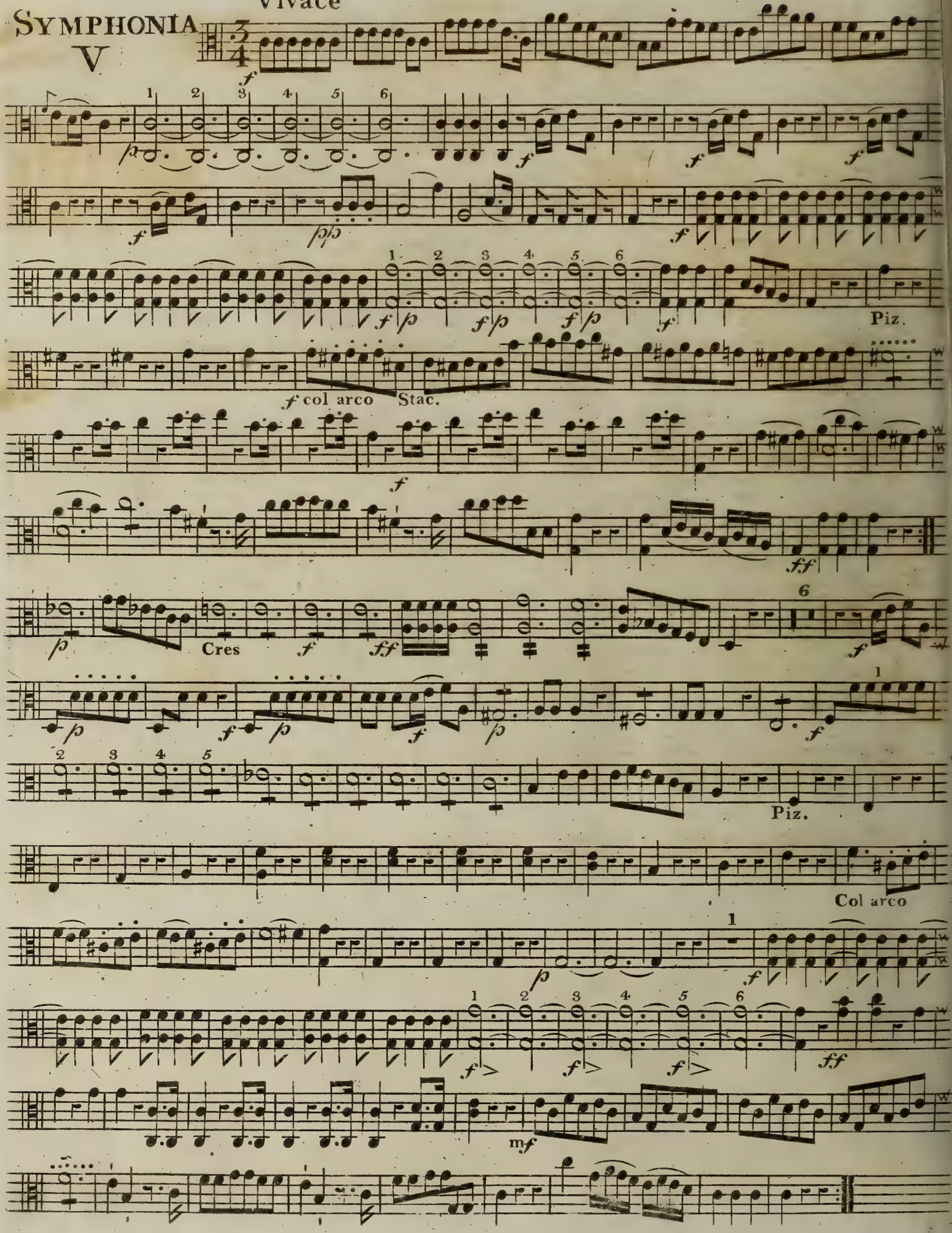
VIOLA

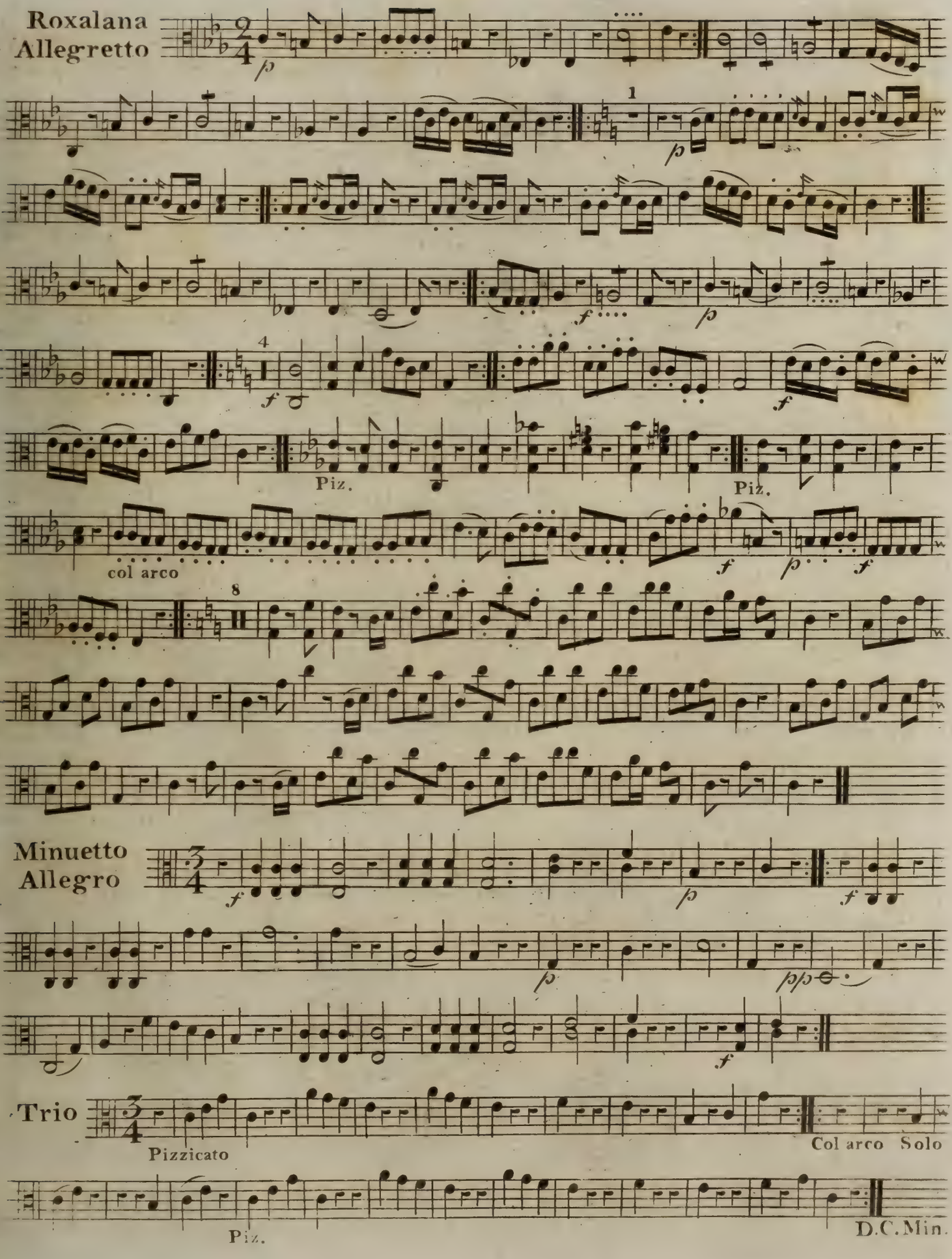



p
p
f
f
p
f
f f f f
p
f
f

SYMPHONIA V

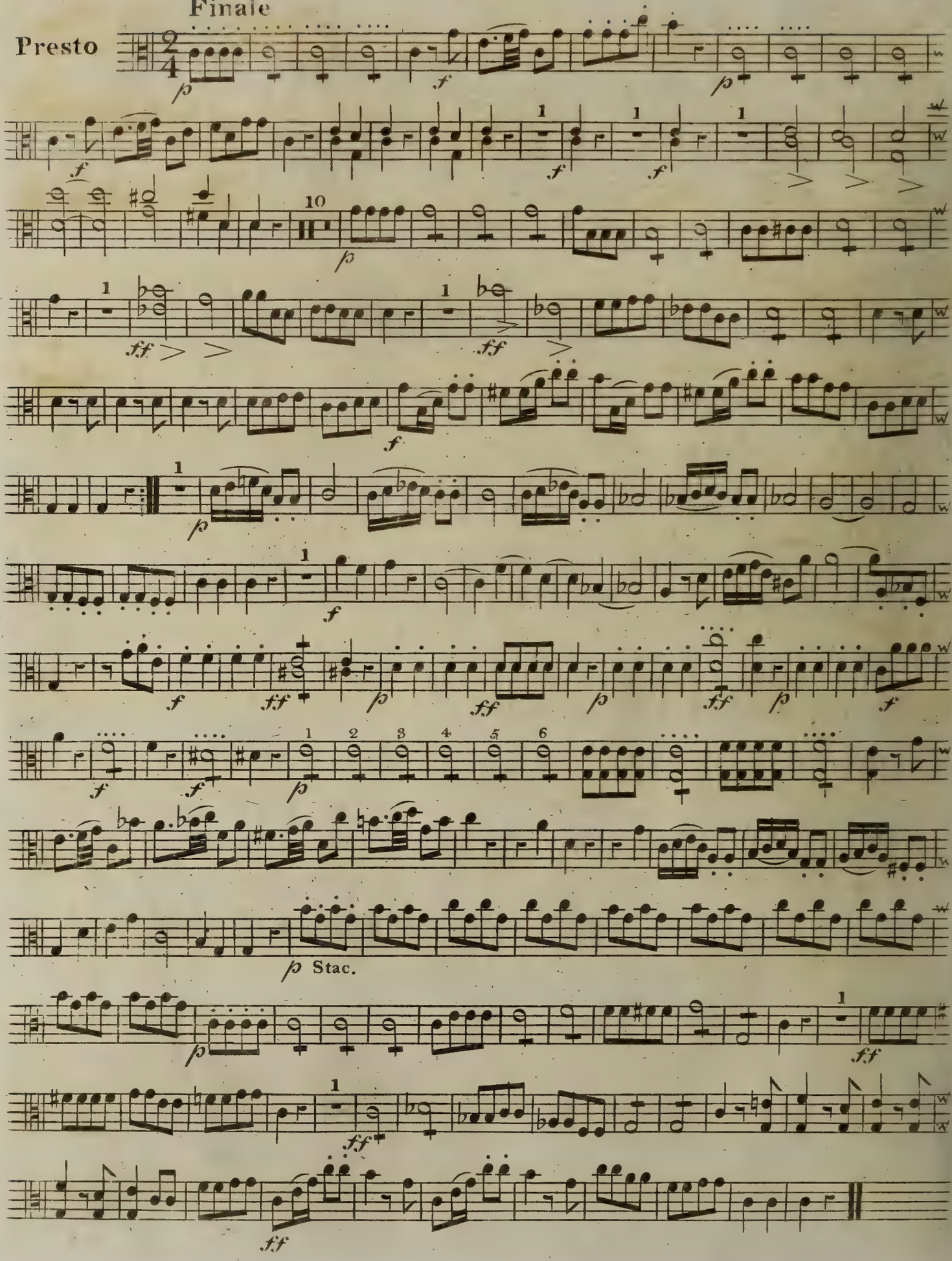
Vivace




Roxalana
Allegretto
Piz.
Piz.
col arco
Minuetto
Allegro
Trio
Pizzicato
Col arco Solo
Piz.
D.C.Min.

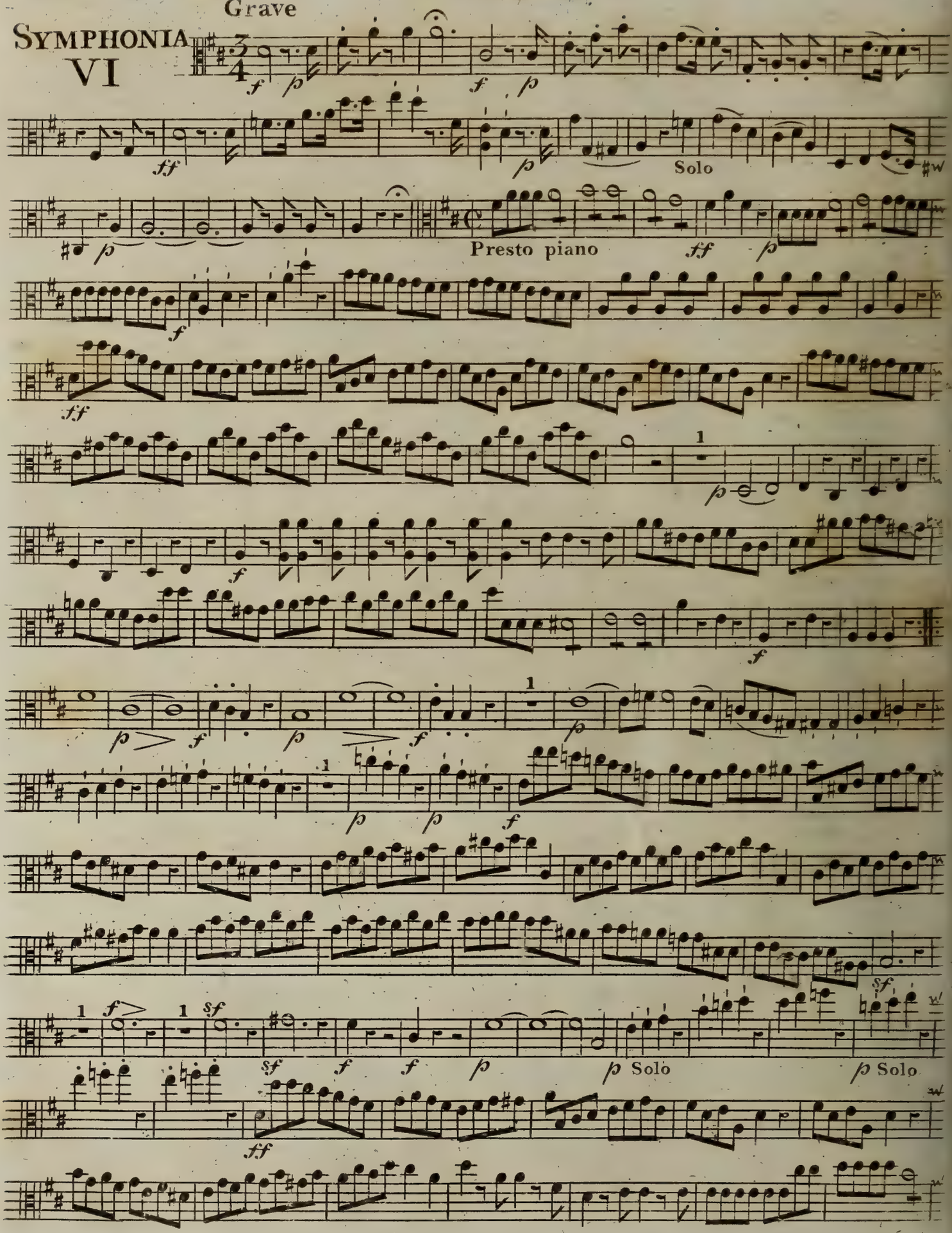
Finale

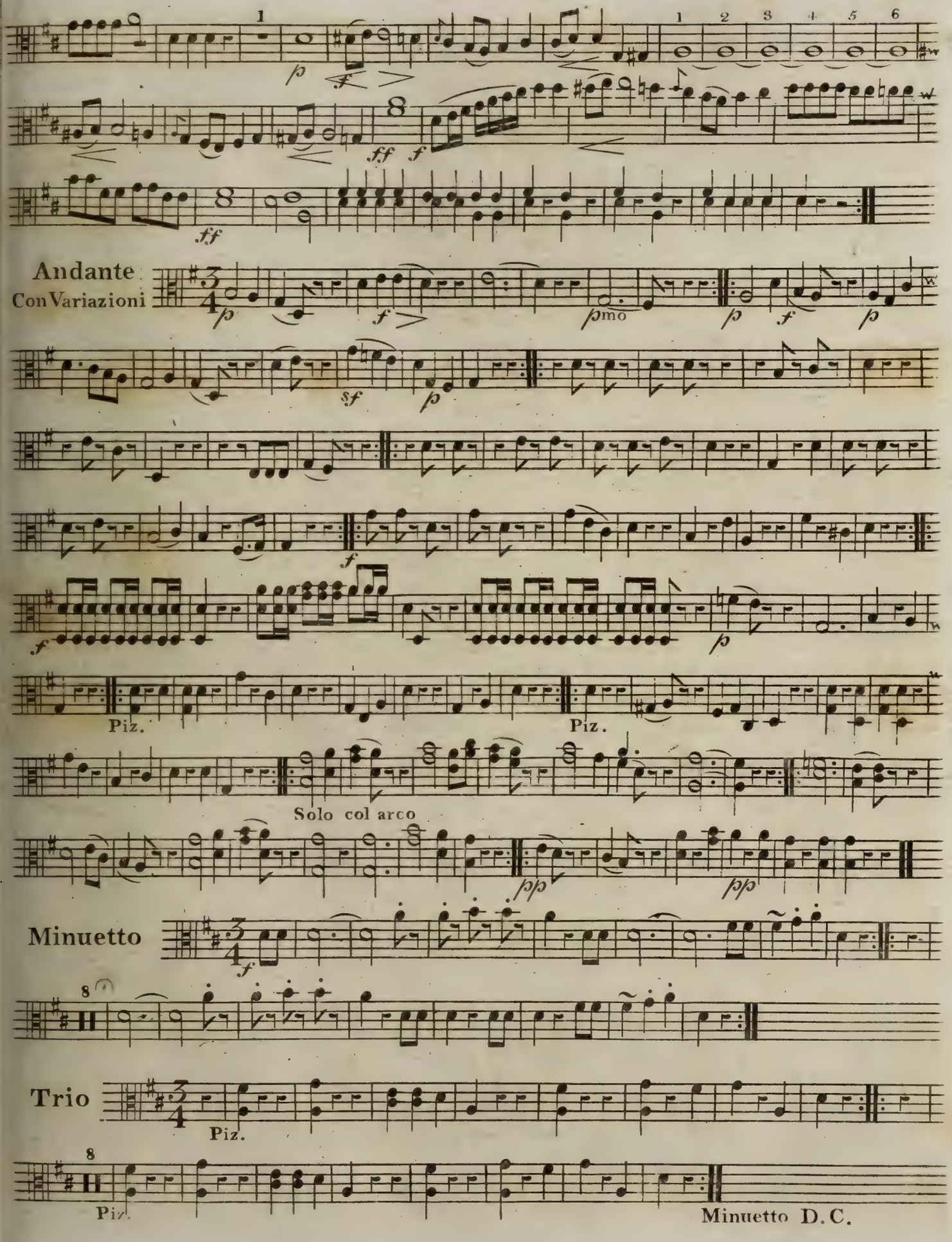
Presto



SYMPHONIA VI

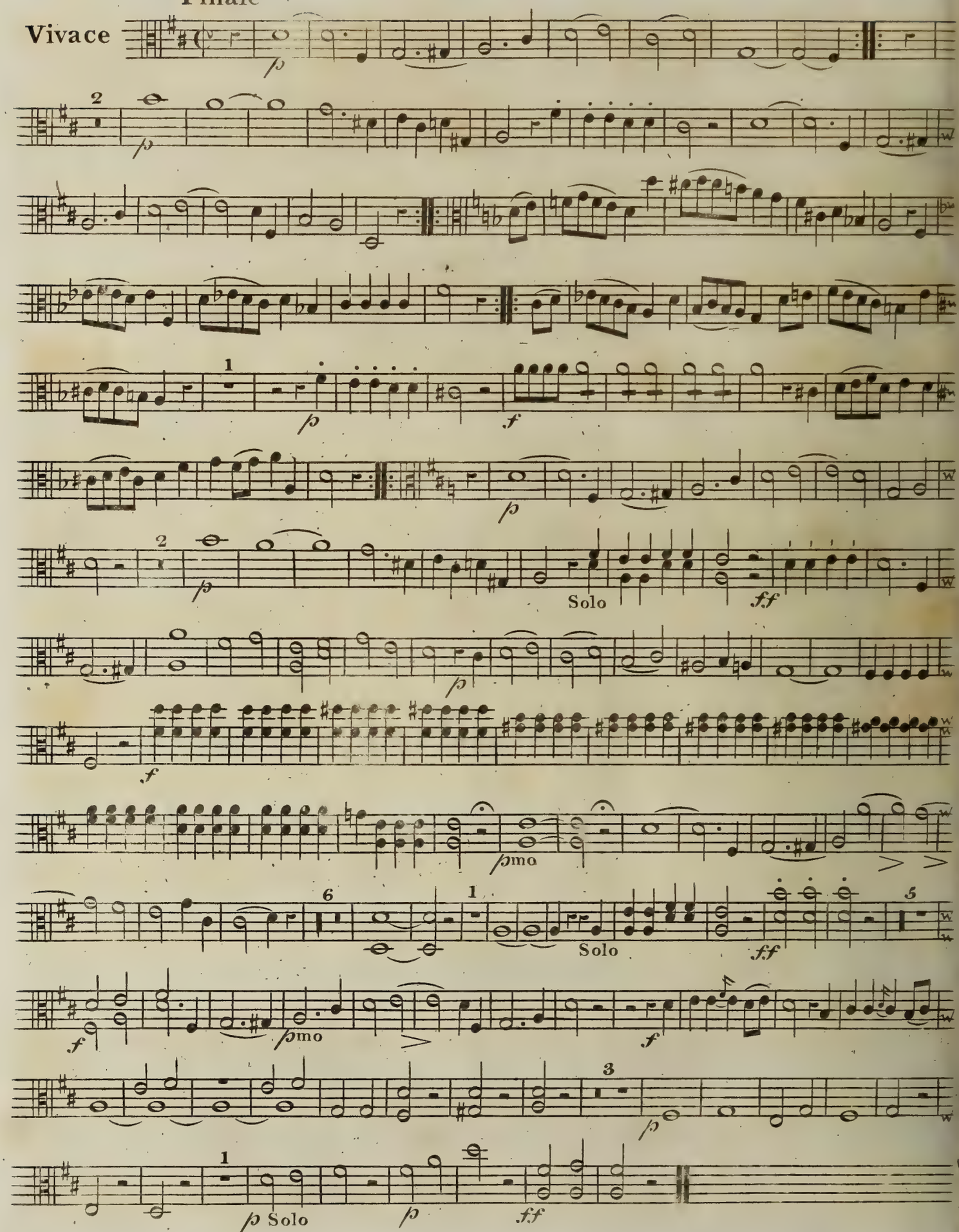
Grave




Andante
Con Variazioni
Piz.
Piz.
Solo col arco
Minuetto
Trio
Piz.
Piz.
Minuetto D.C.

Finale

Vivace



J.ᵐ Haydn's

Symphonies

arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaption or Thorough Bass, for the

PIANO FORTE,

by J.ᵐ Hayde.

Professor of Music in the University of Cambridge.

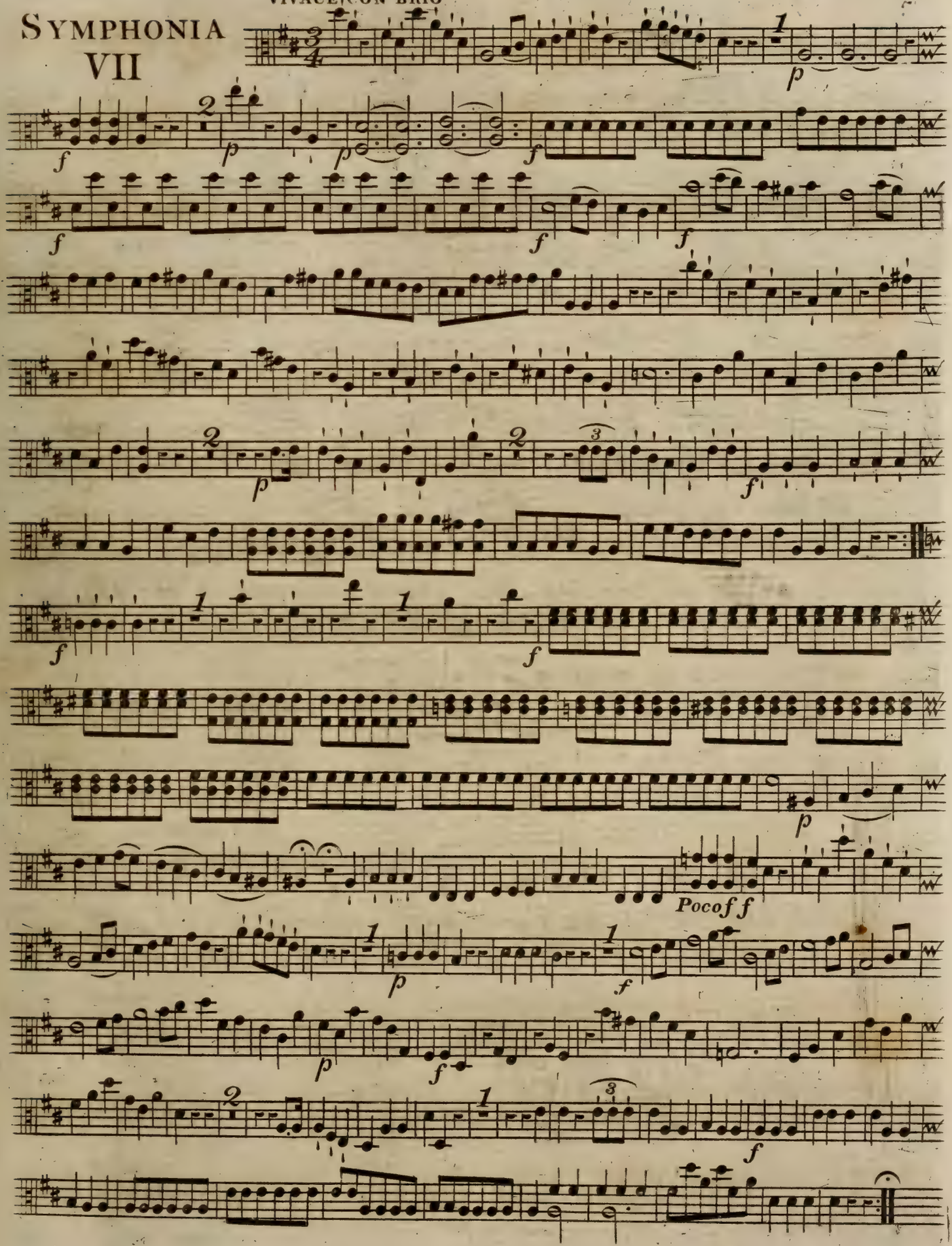
Book I.

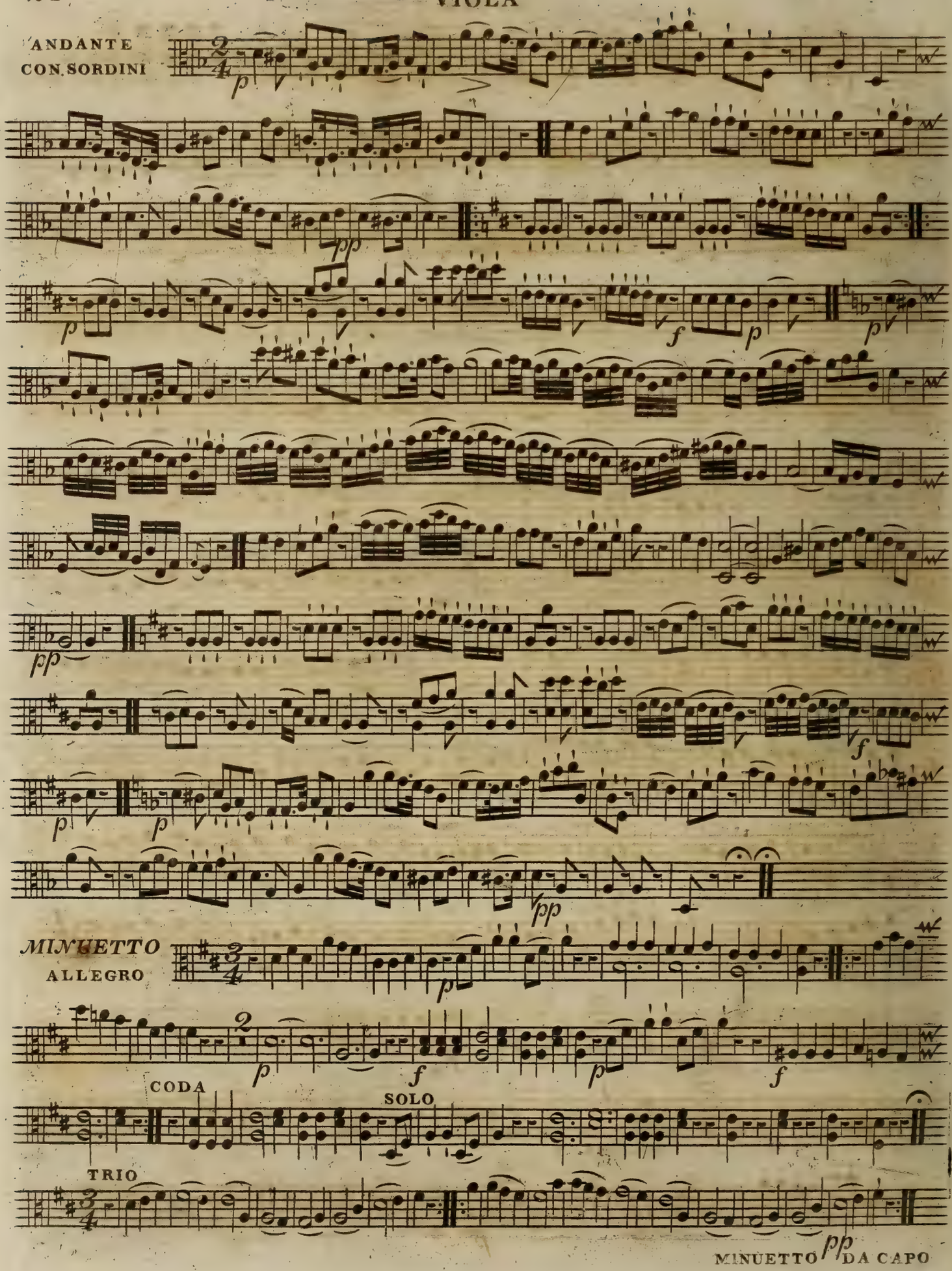
London, Printed, & Sold by Preston, at his Wholesale Warehouse, 97, Strand.
The Quintetts Price ..... 15.ˢ ——— Piano Forte part 5.ˢ

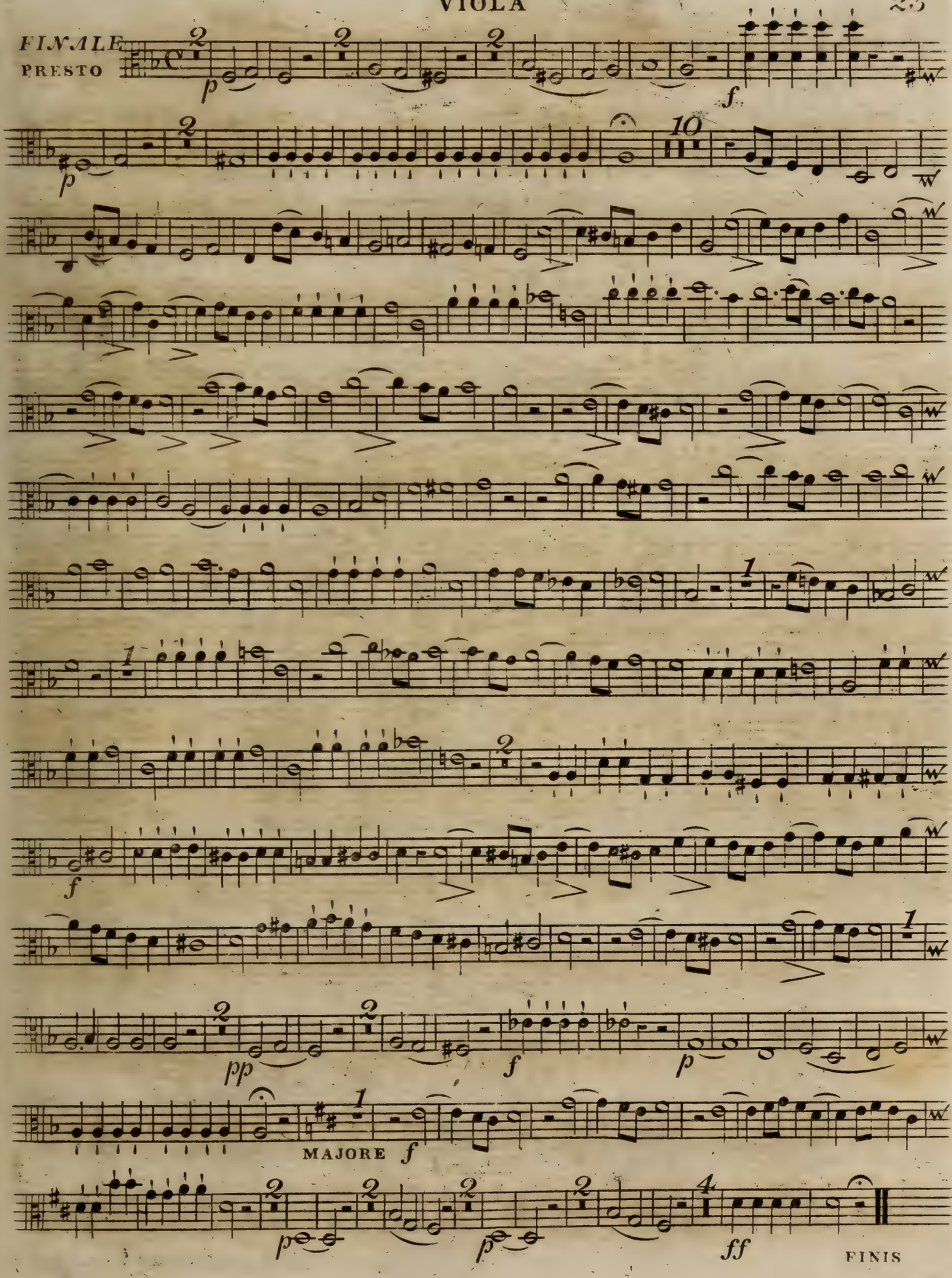


SYMPHONIA VII

VIVACE, CON BRIO



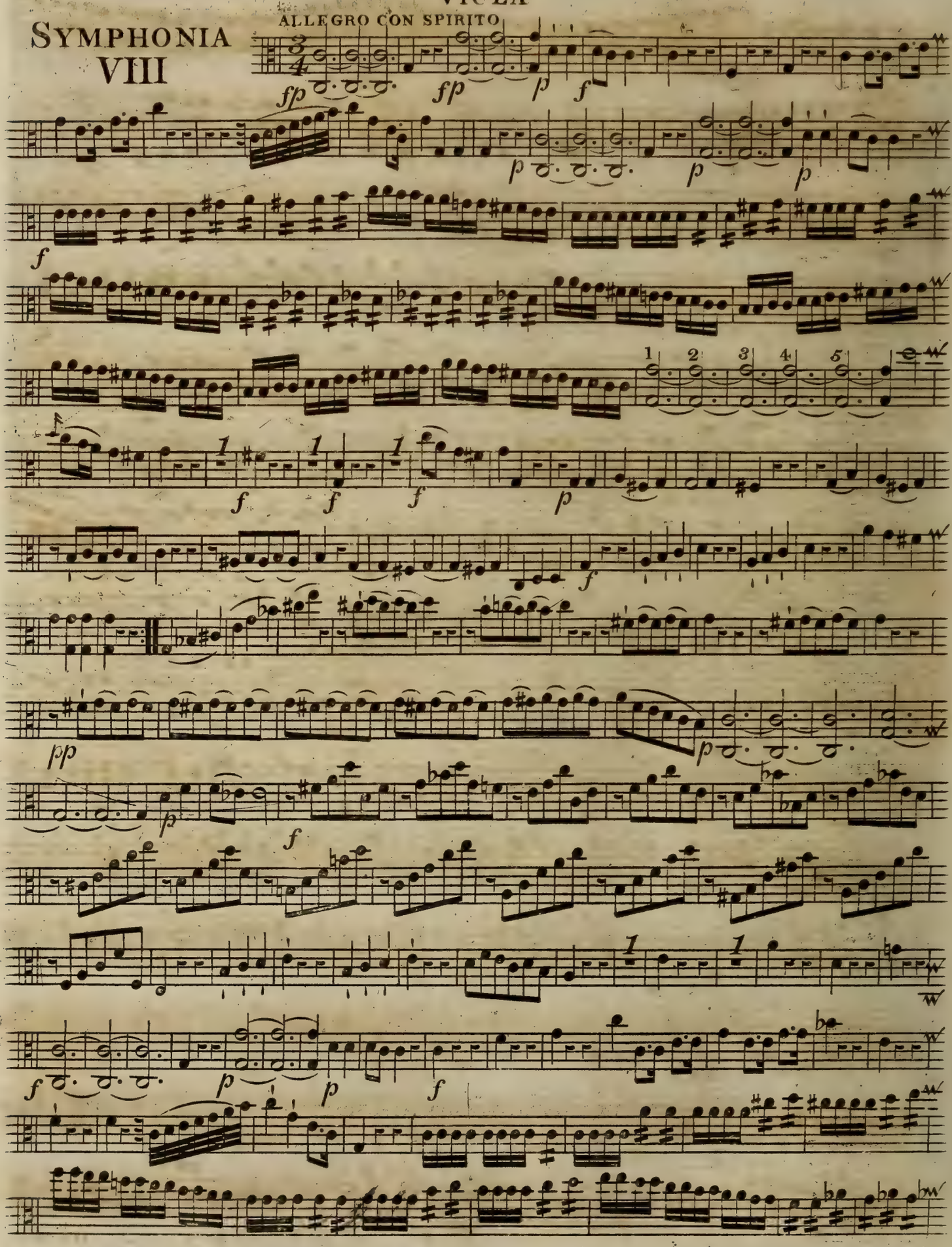

ANDANTE
CON SORDINI
MINUETTO
ALLEGRO
CODA
SOLO
TRIO
MINUETTO DA CAPO

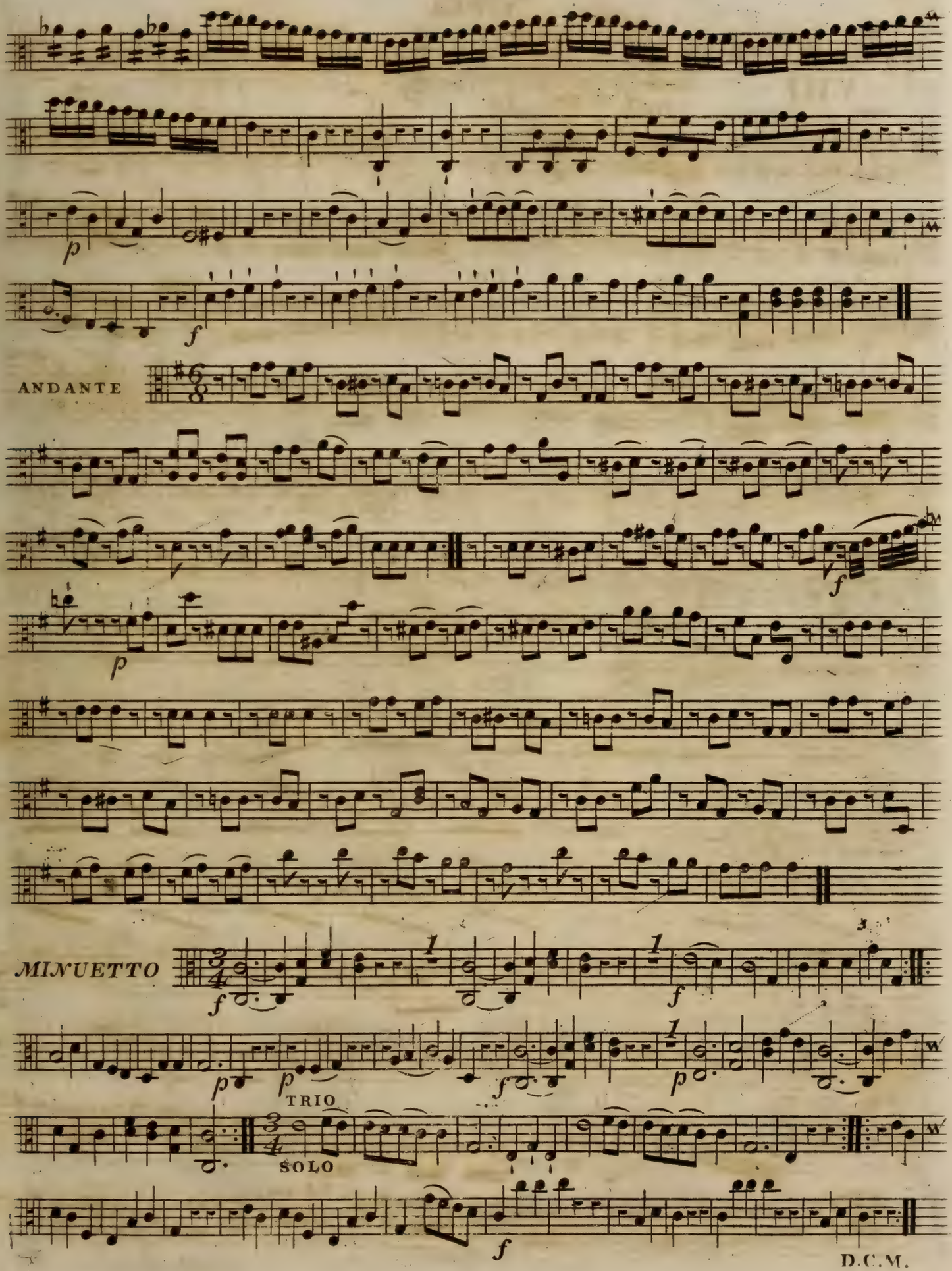

FINALE
PRESTO
MAJORE
FINIS

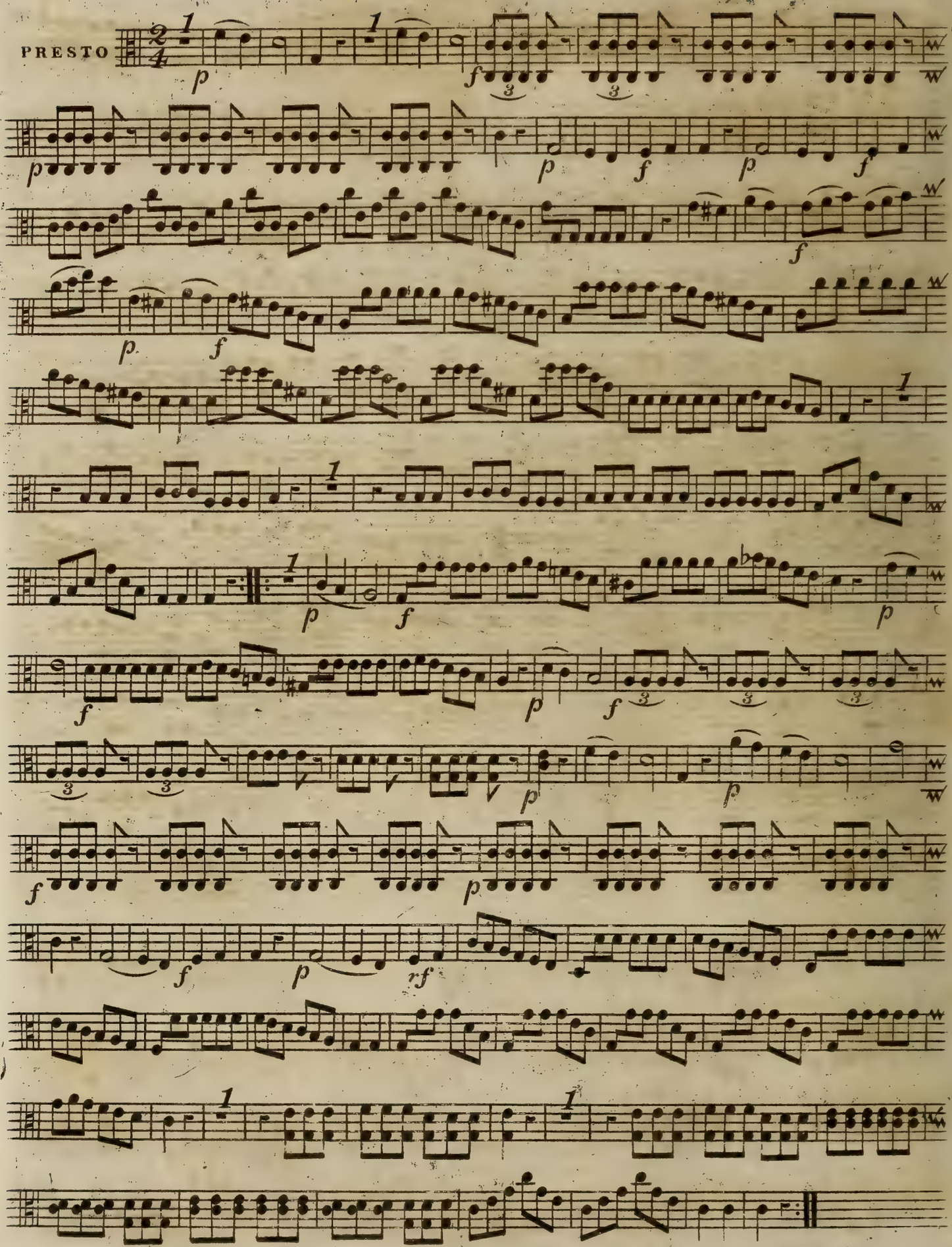
VIOLA

SYMPHONIA VIII

ALLEGRO CON SPIRITO



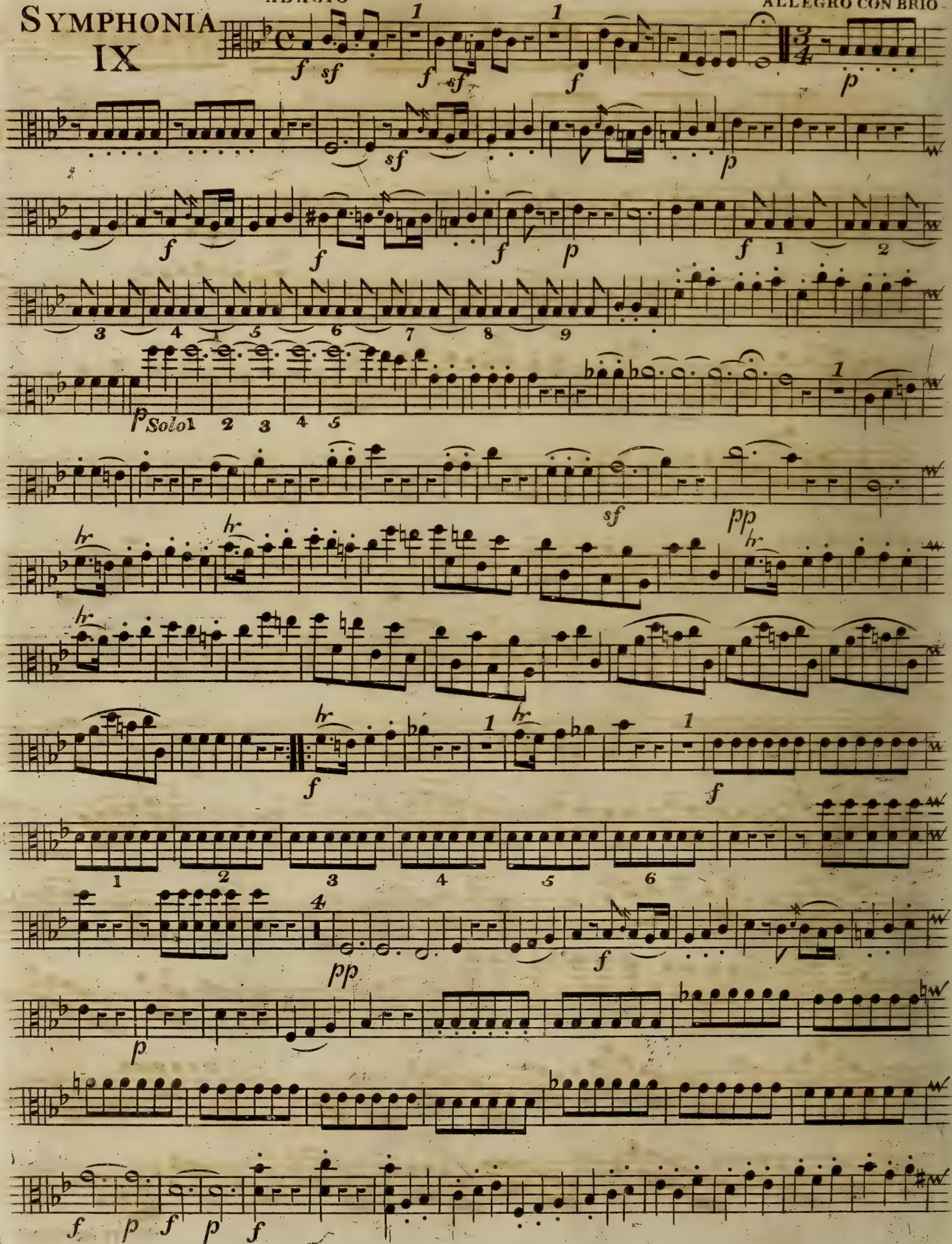

ANDANTE
MINUETTO
TRIO
SOLO
D.C.M.



Page 29 Blank

SYMPHONIA IX

ADAGIO — VIOLA — ALLEGRO CON BRIO



1

p 6

1

sf p hr hr

hr hr

ADAGIO CON VARIAZIONA CON SORDINI

p sf sf p

sf p

sf sf p p sf p

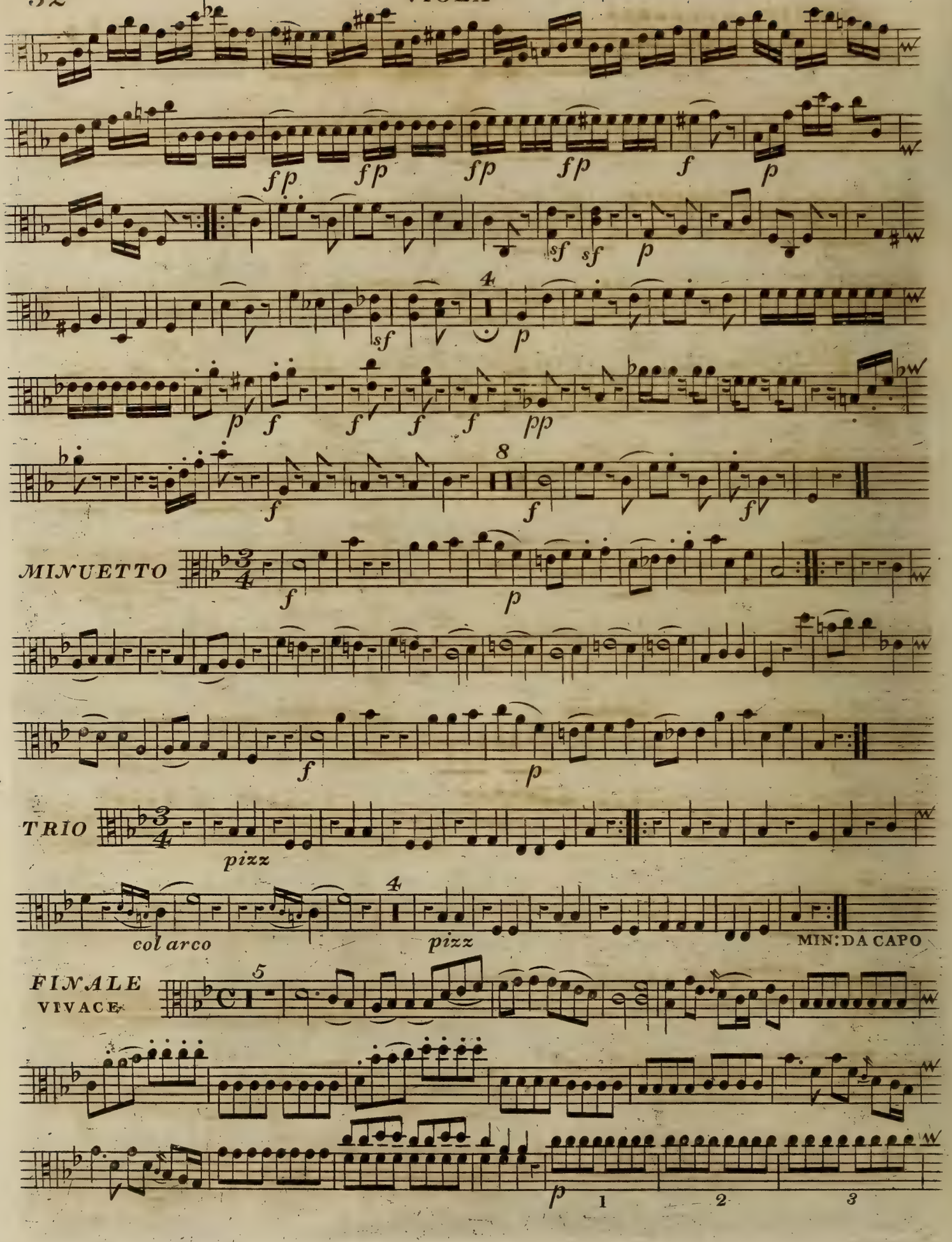
Solo sf

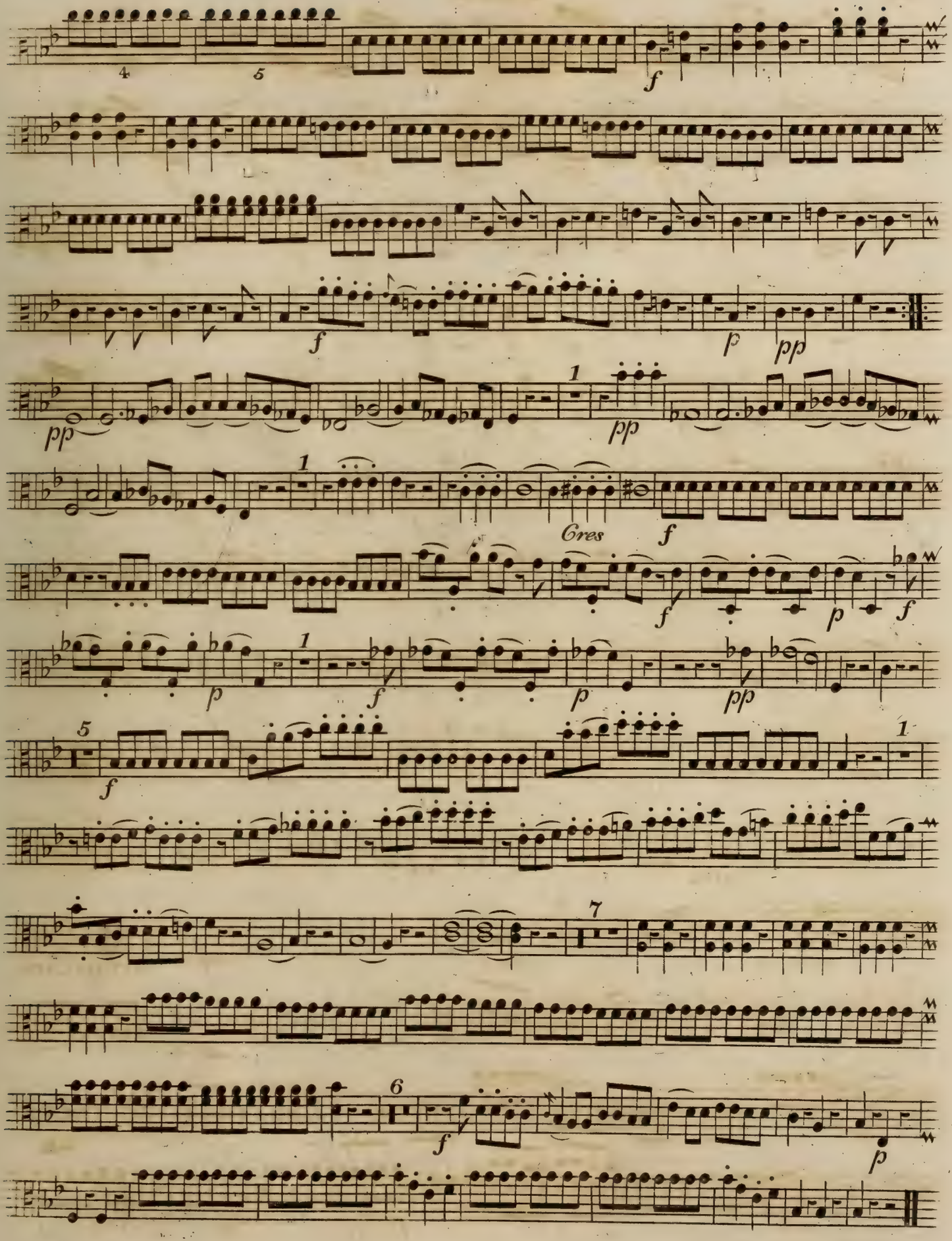
hr

hr 3 3

2

VOLTI SUUBITO


fp fp fp fp f p
sf sf p
4
sf p
p f f f f pp
8
f f f
MINUETTO
f p
f p
TRIO
pizz
4
col arco pizz
MIN: DA CAPO
FINALE
VIVACE
5
p
1 2 3


4
5
f
f
p
pp
pp
1
pp
1
Cres
f
f
p
f
p
1
f
p
pp
5
f
1
7
6
f
p

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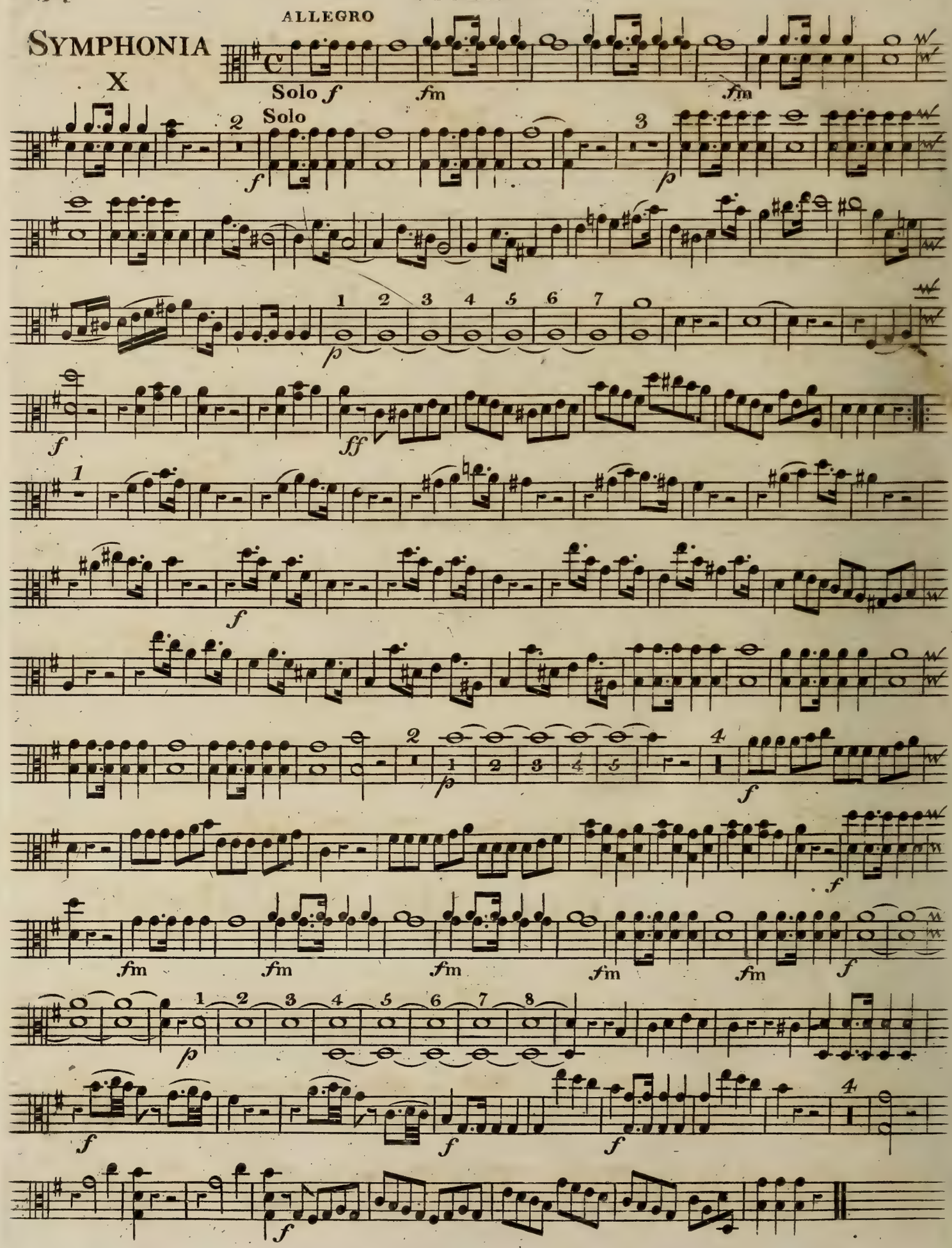
by J. Hague.

Professor of Music in the University of Cambridge.

Book I.

London, Printed & Sold by Preston, at his Wholesale Warehouses, Op. Inv.d
The Quintetts Price ..... 15. ——— Piano Forte part ..... 5.

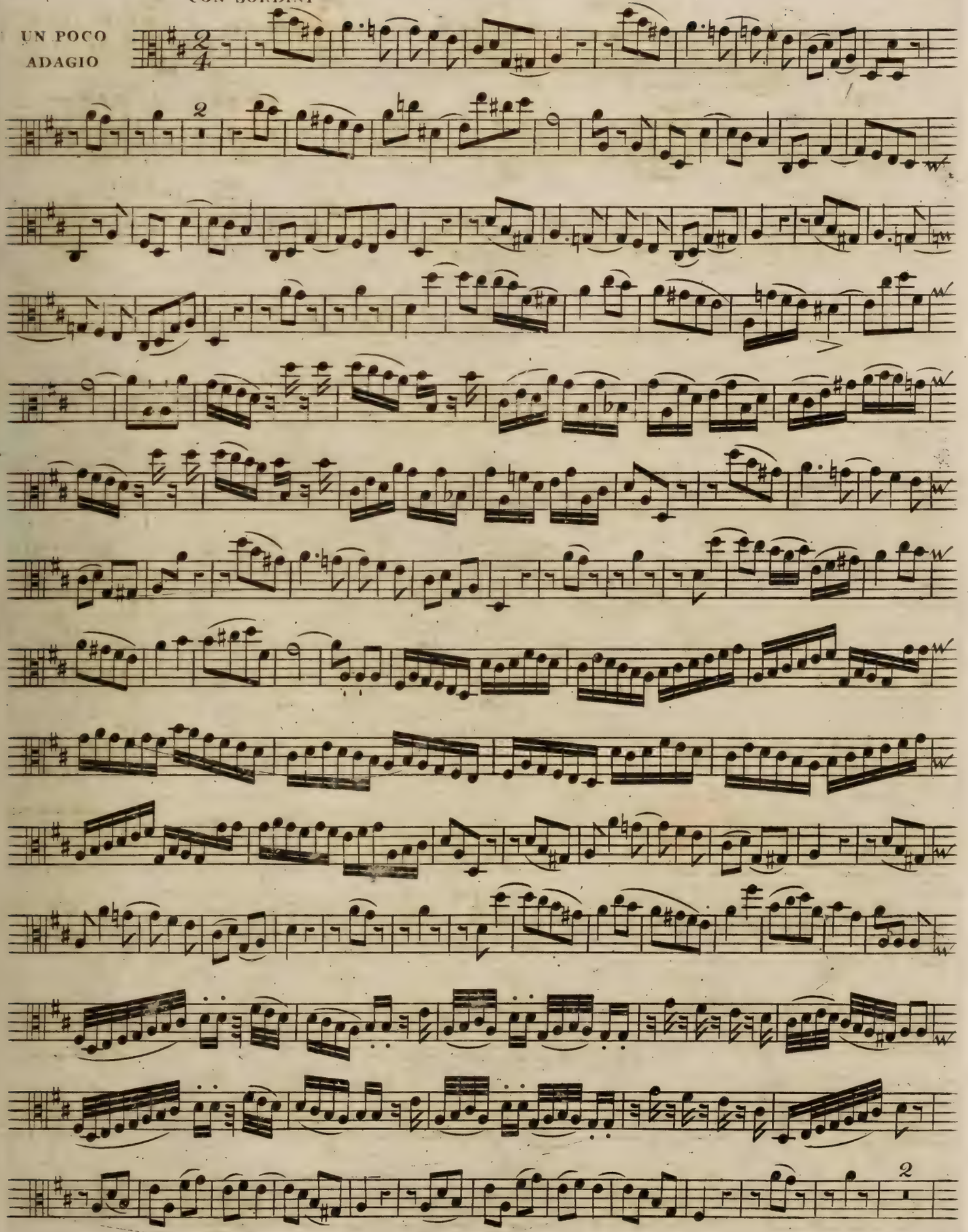
SYMPHONIA X

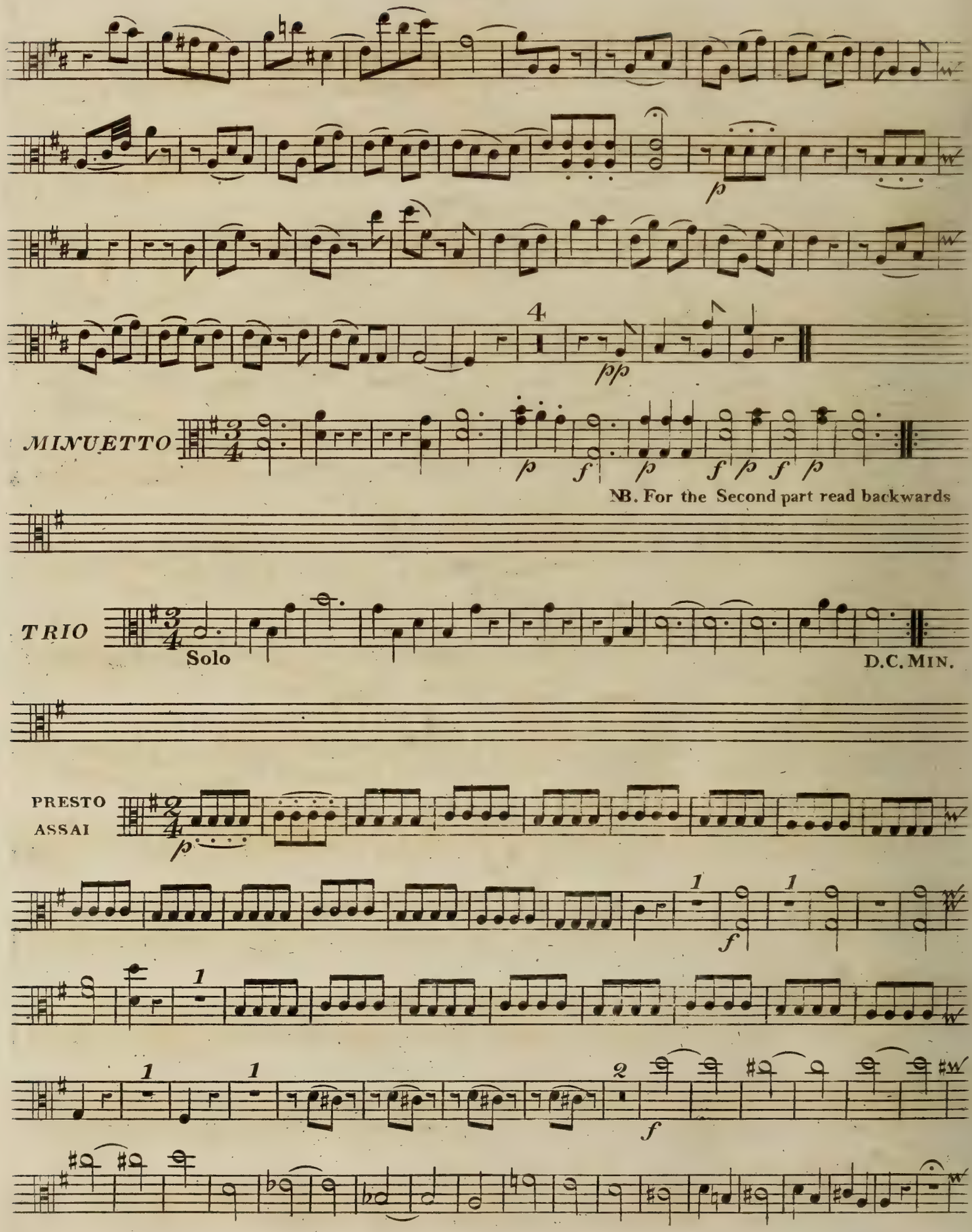


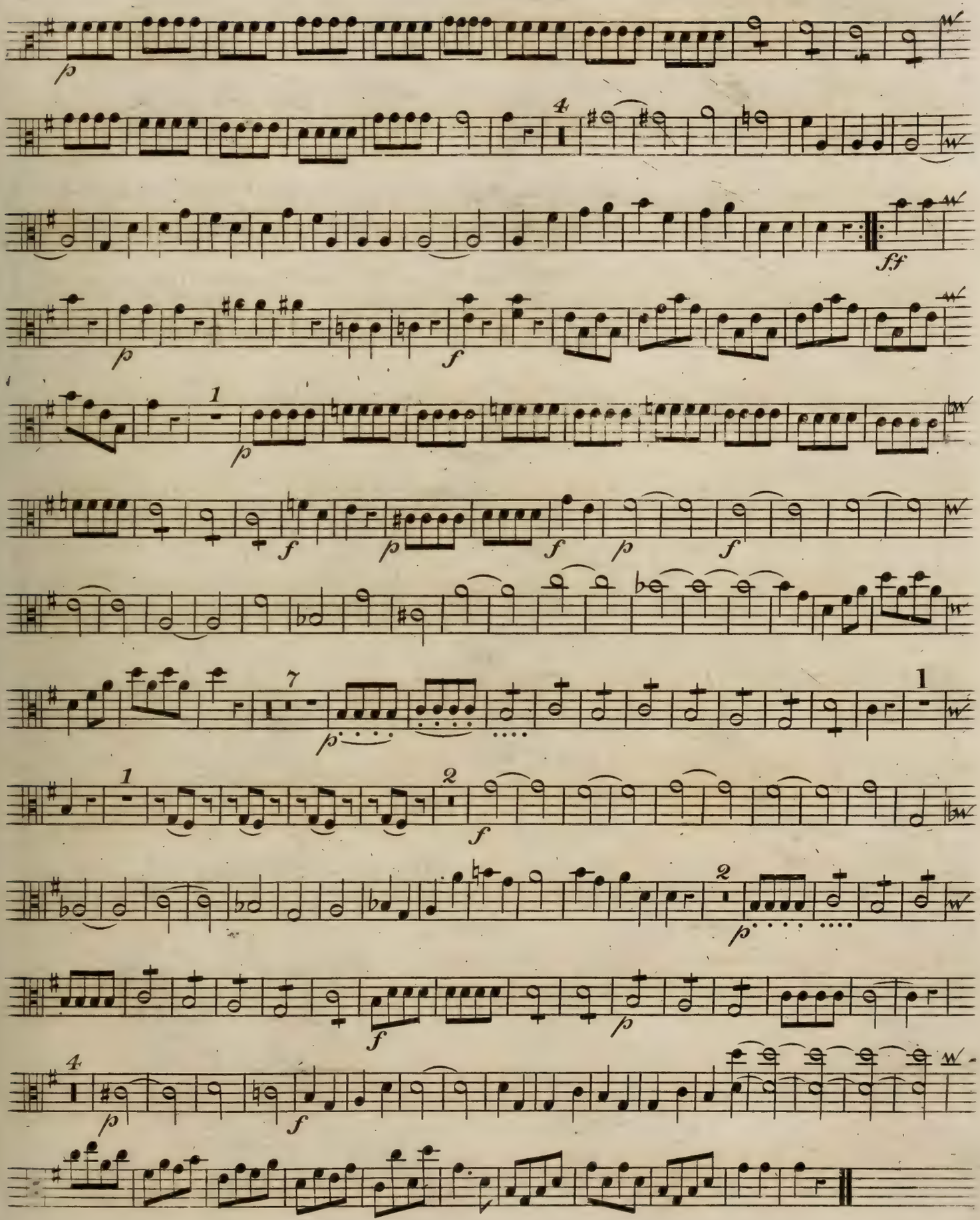
VIOLA

CON SORDINI

UN POCO ADAGIO

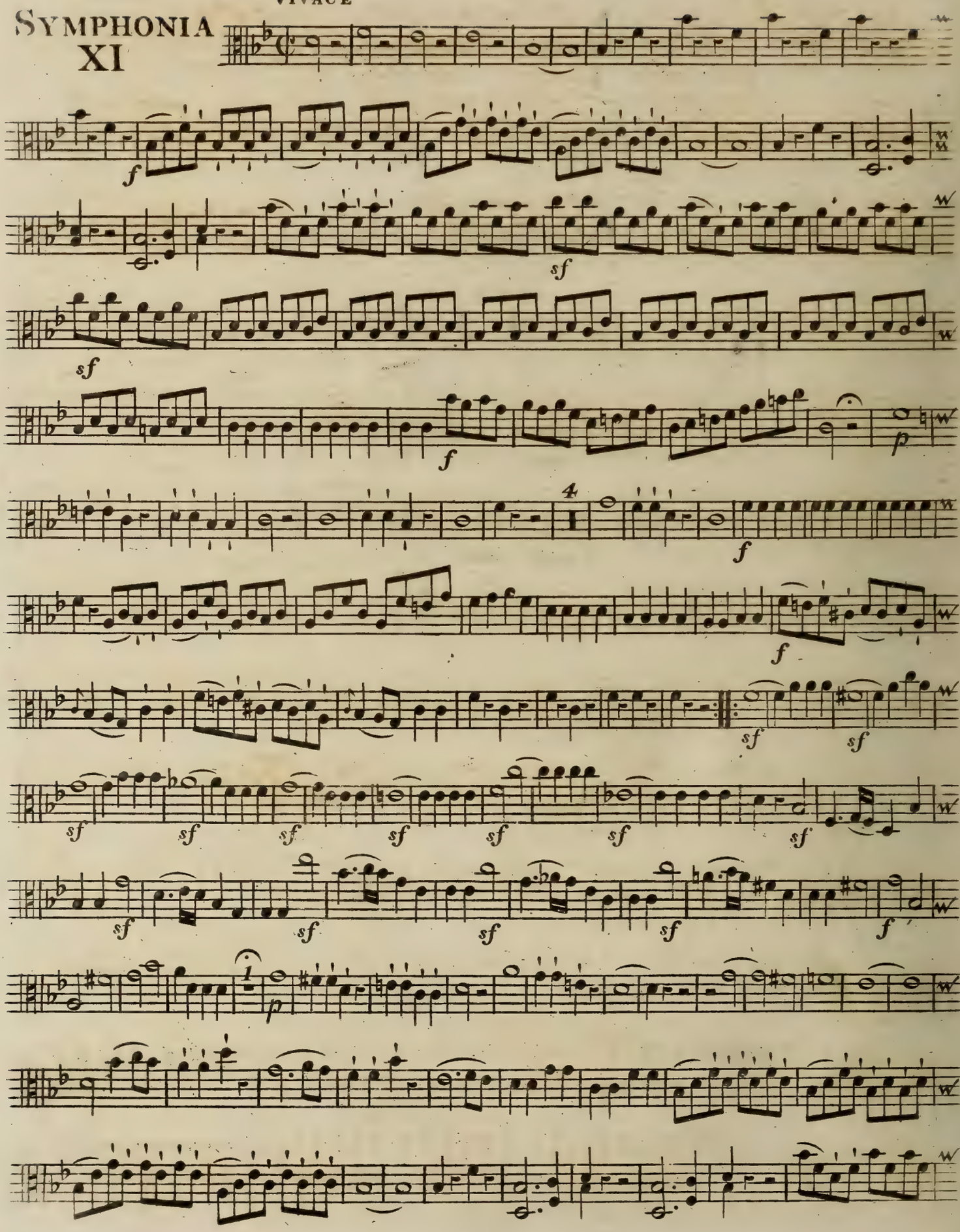


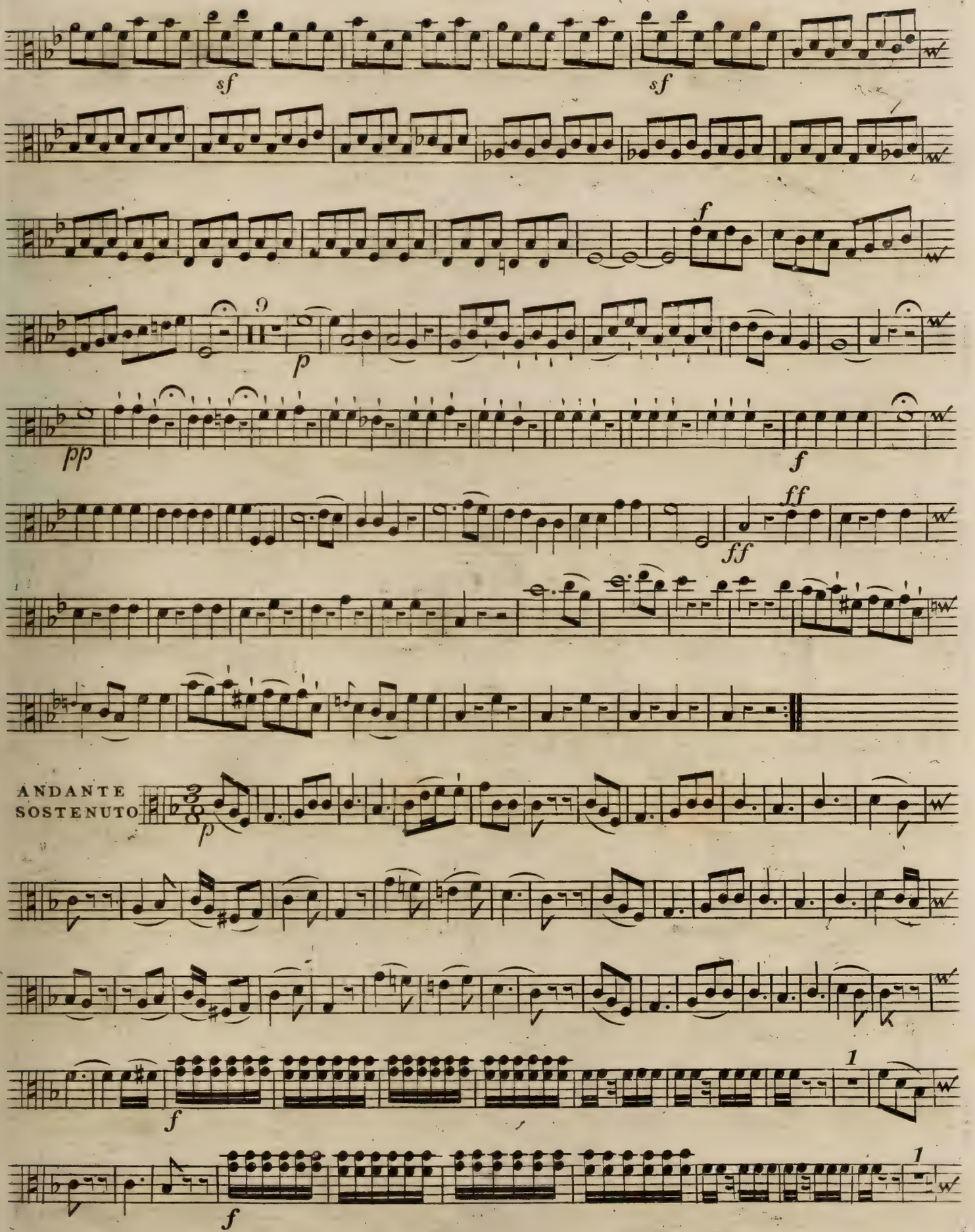

p
4
pp
MINUETTO
p f p f p f p
NB. For the Second part read backwards
TRIO
Solo
D.C. MIN.
PRESTO
ASSAI
p
1
f
1
1
1
2
f

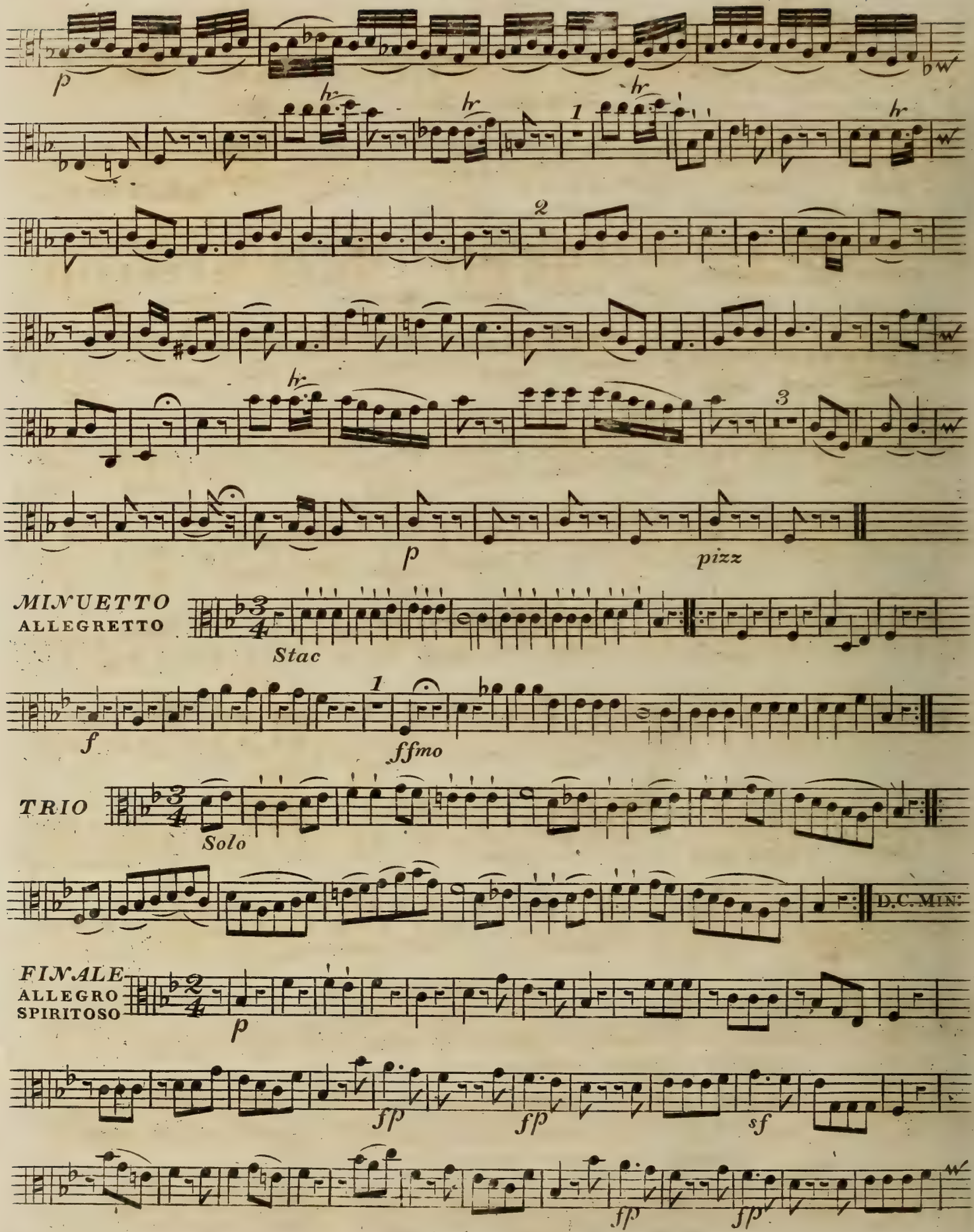


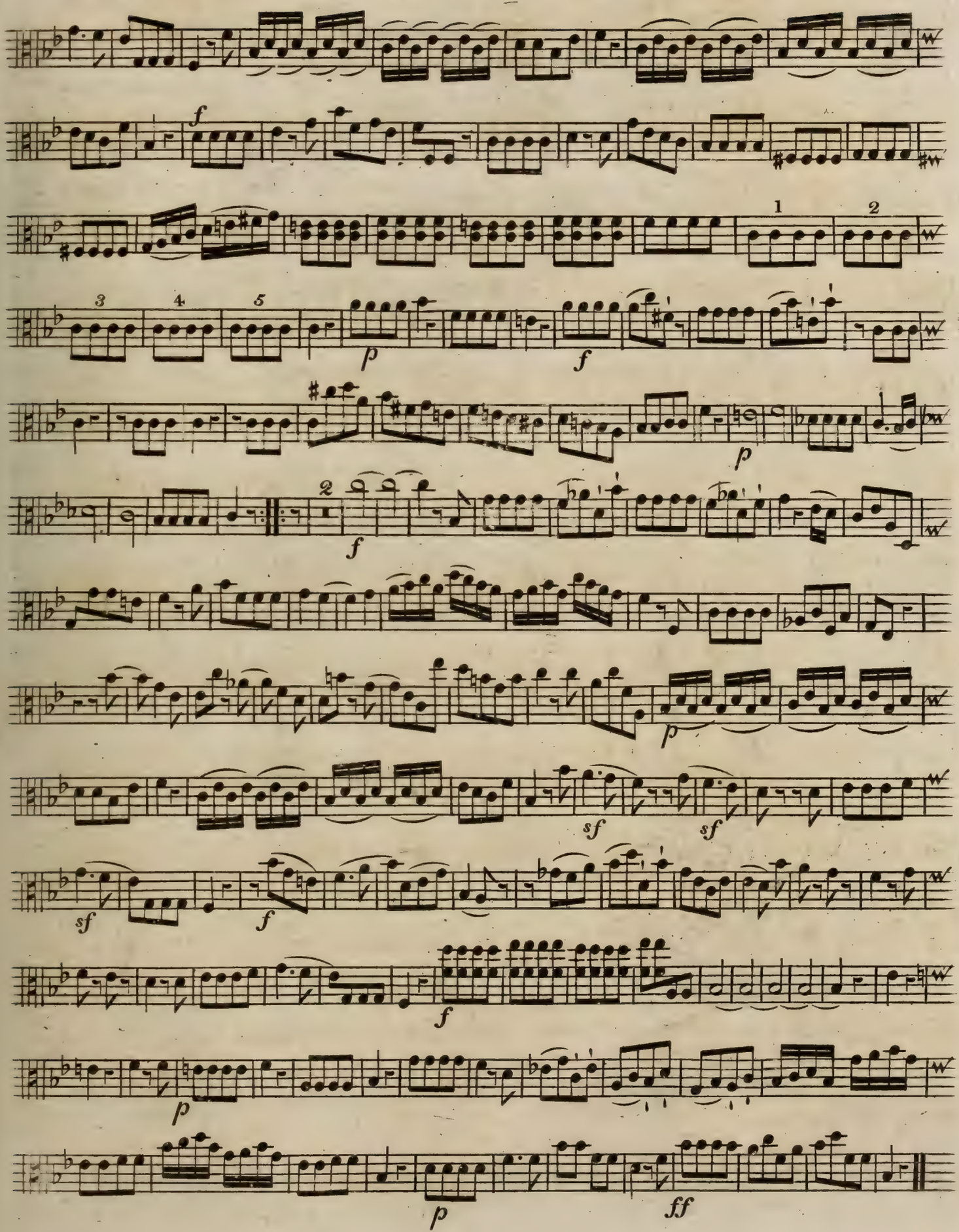
VIVACE

SYMPHONIA XI



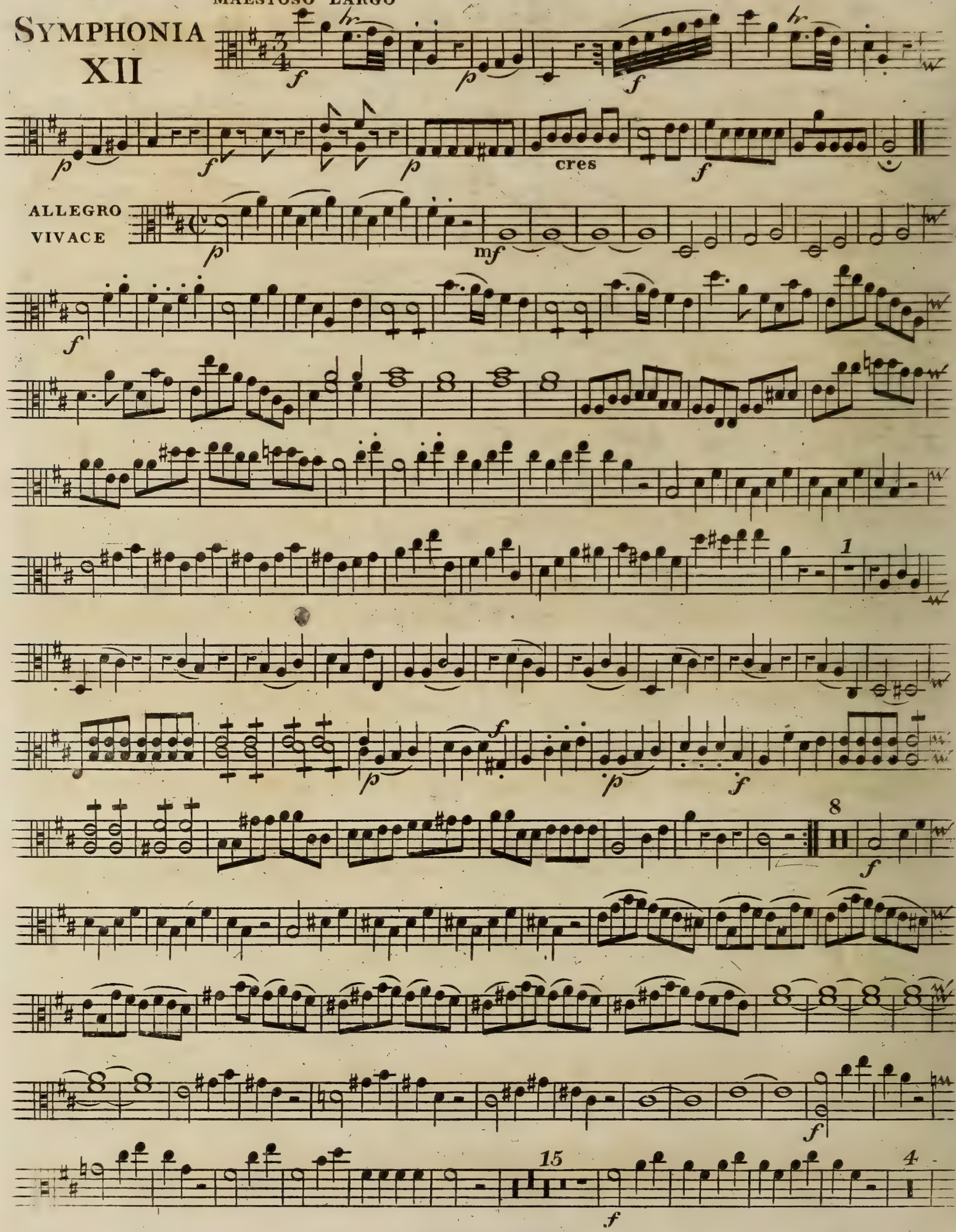

sf
sf
f
9
p
pp
f
ff
ff
ANDANTE
SOSTENUTO
p
f
1
f
1

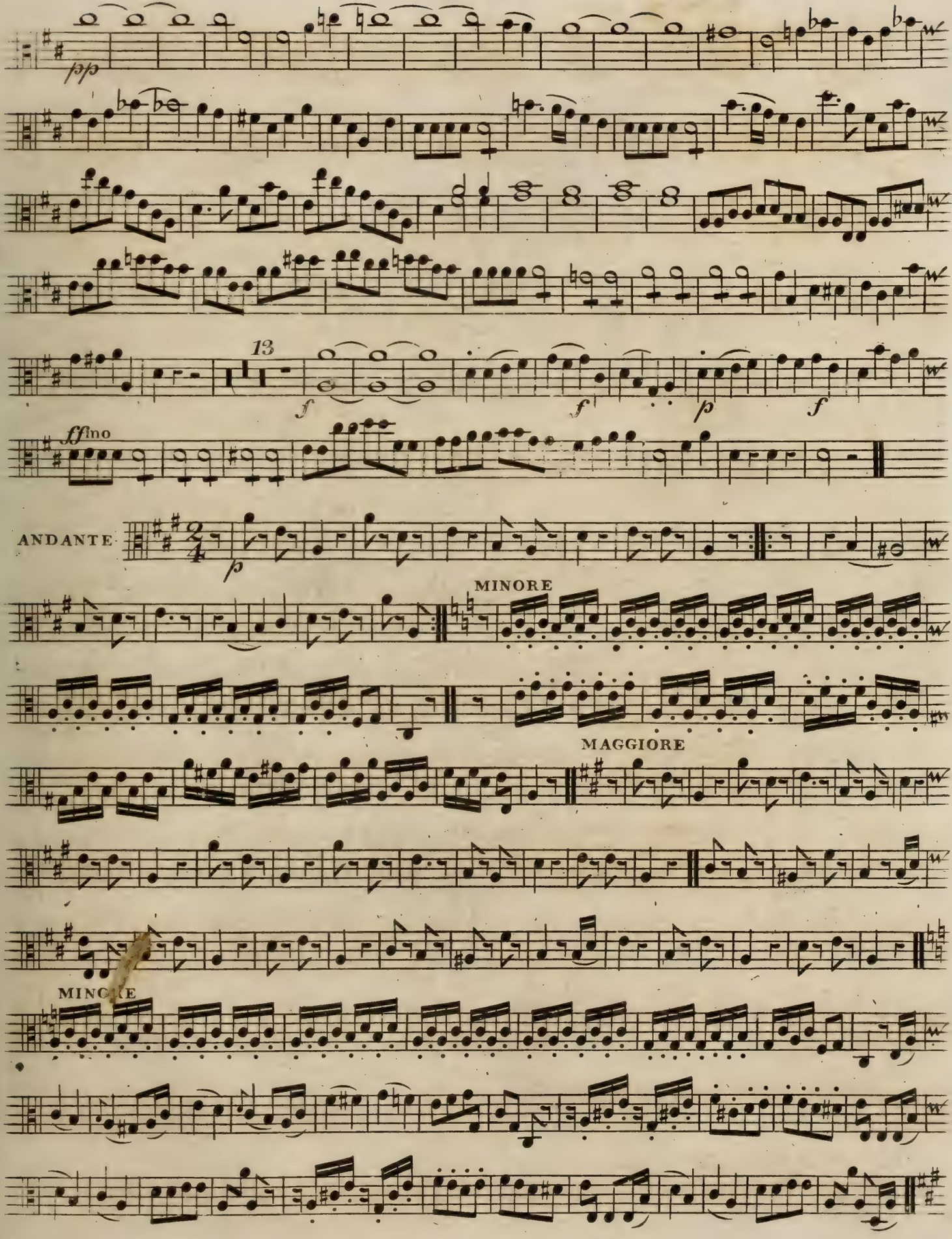

p
hr
1
2
3
p
pizz
MINUETTO
ALLEGRETTO
Stac
f
ffmo
TRIO
Solo
D.C. MIN:
FINALE
ALLEGRO
SPIRITOSO
p
fp
sf

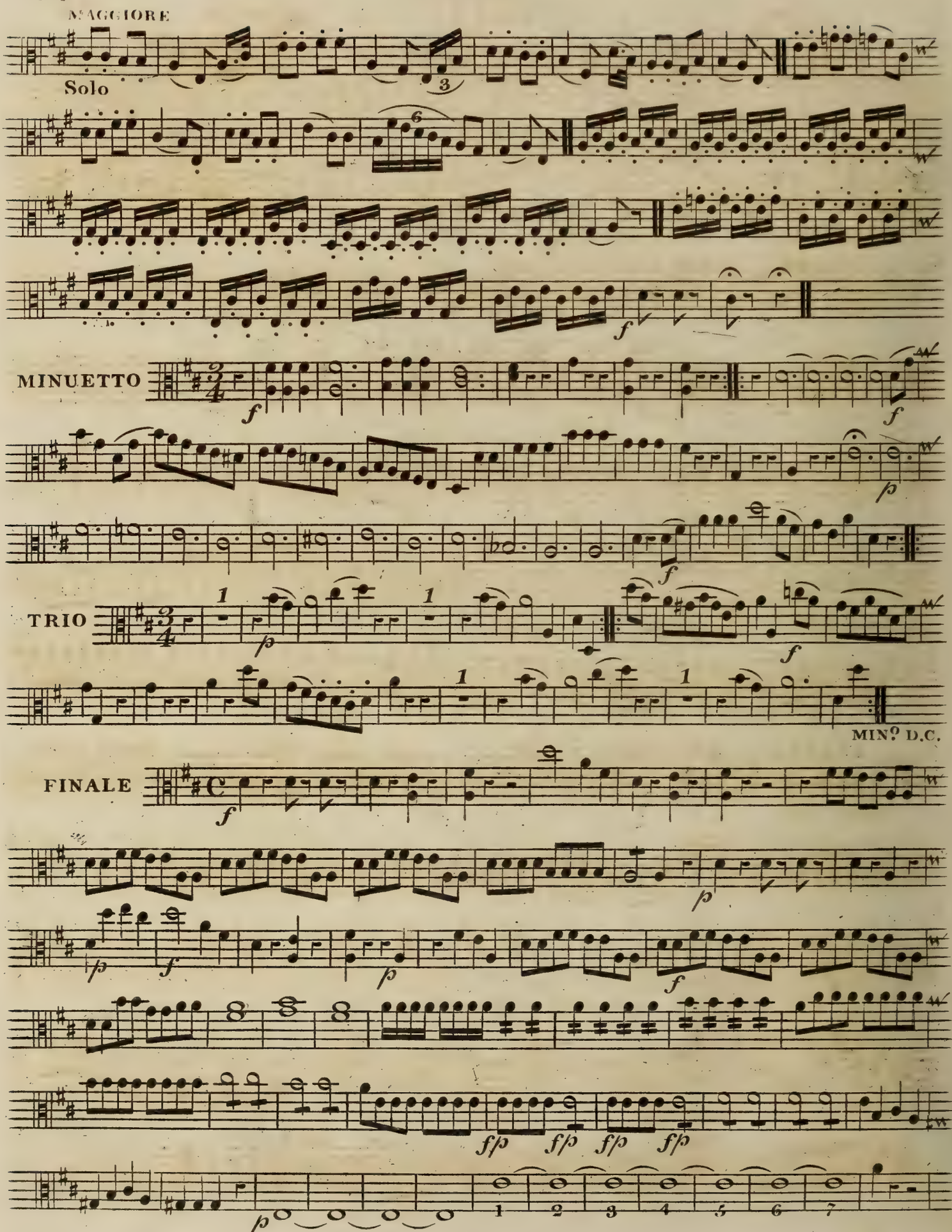

f
1
2
3
4
5
p
f
p
2
f
p
sf
sf
sf
f
f
p
p
ff

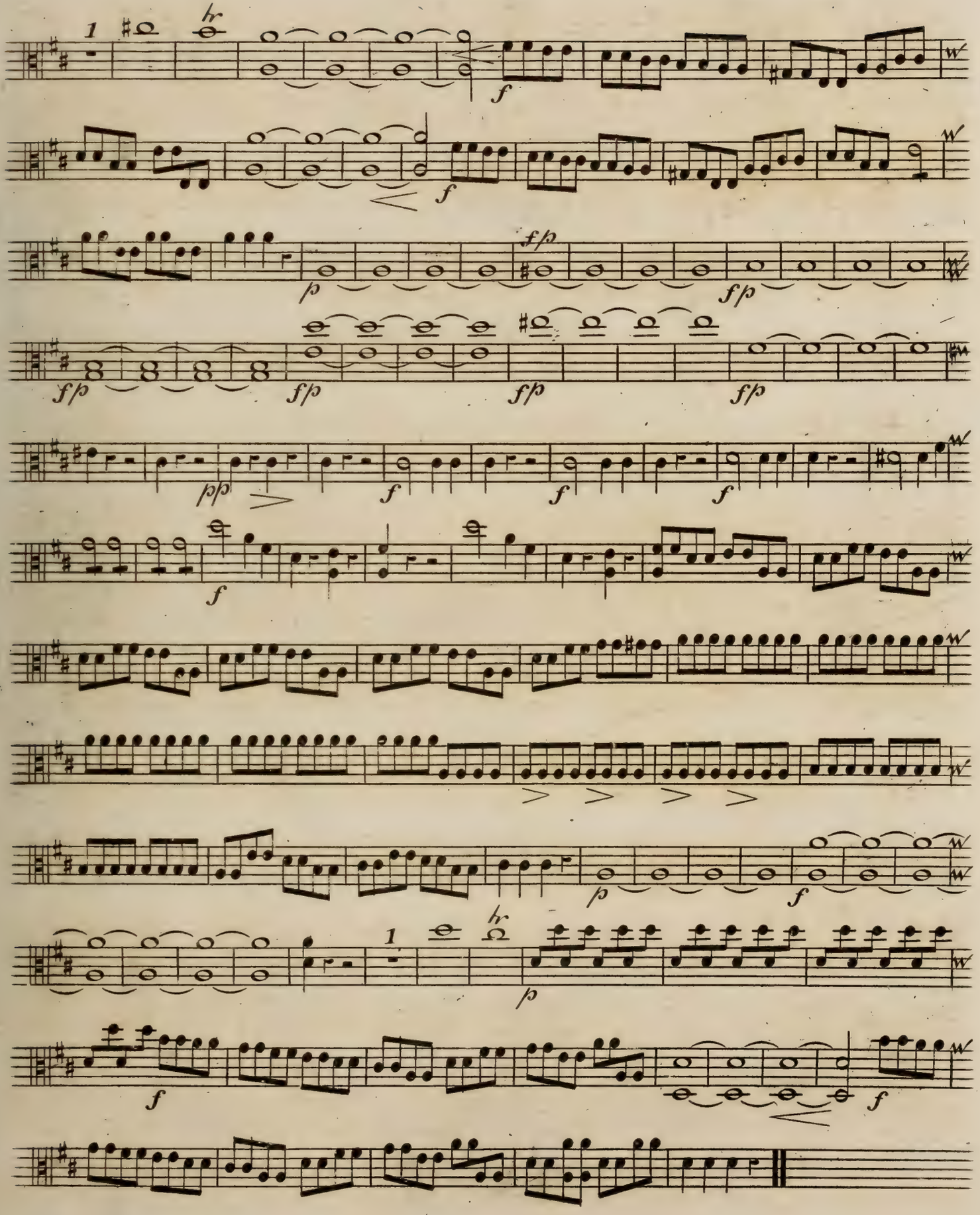
SYMPHONIA XII

MAESTOSO LARGO




pp
13
f
f
p
f
ff no
ANDANTE
p
MINORE
MAGGIORE
MINORE


MAGGIORE
Solo
MINUETTO
TRIO
MIN? D.C.
FINALE

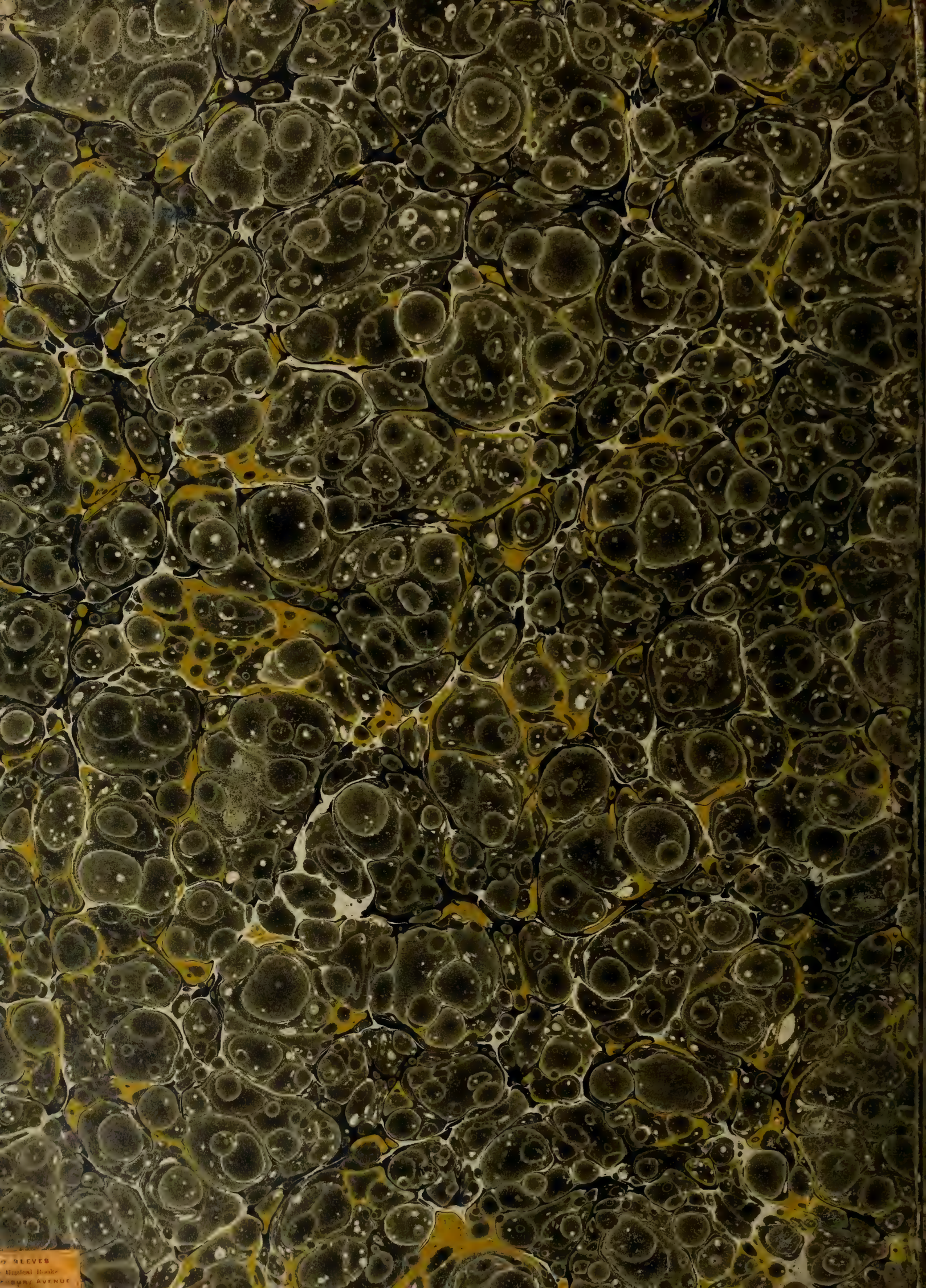

1
hr
f
f
p
ff
ff
ff
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ff
pp
f
f
f
f
p
f
1
hr
p
f
f

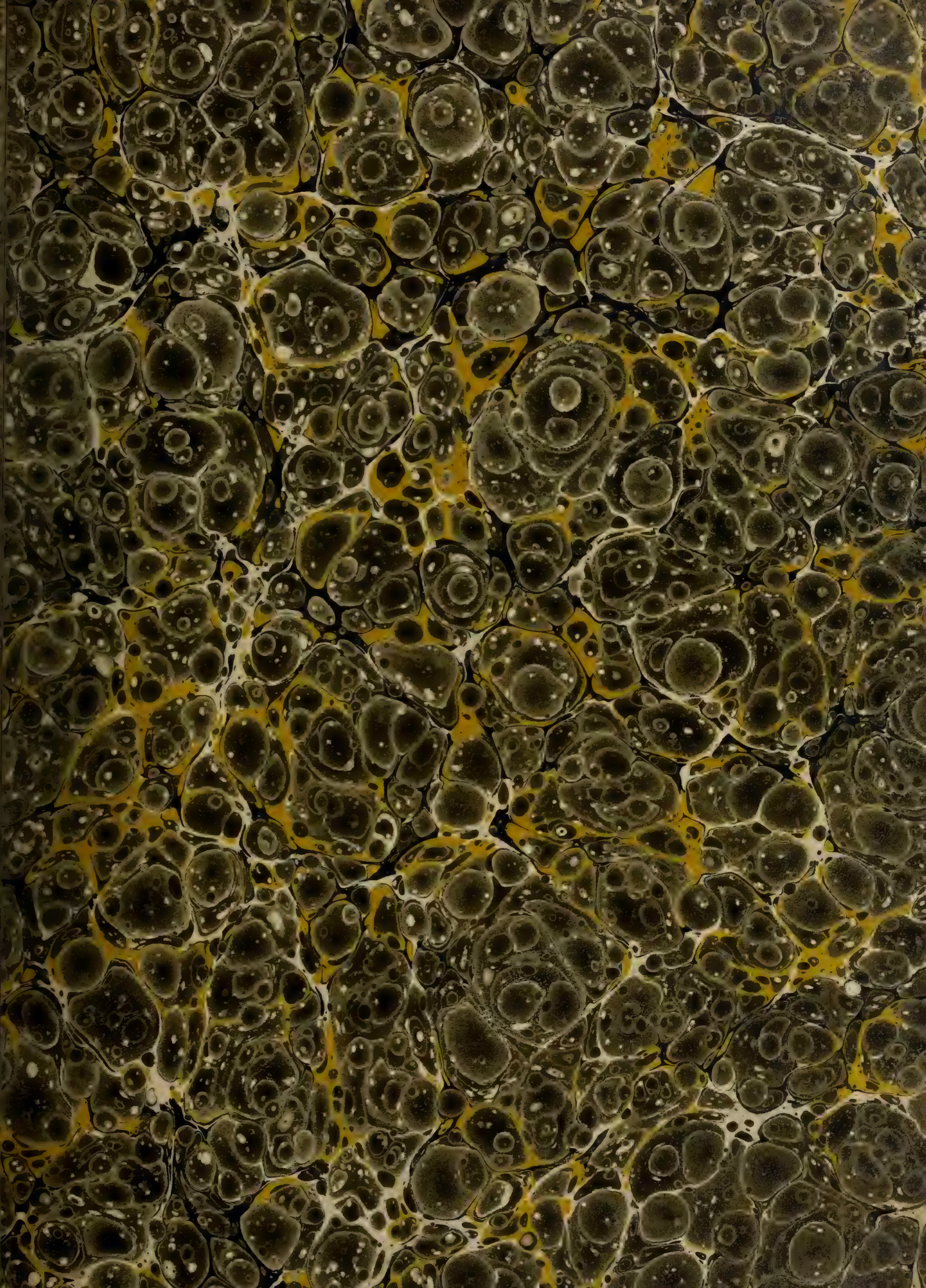




11) 19
HAYDN

VIOLONCELLO.





No. 1. 2. 3.

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,

and arranged for five Instruments,

viz.t

TWO VIOLINS, A GERMAN FLUTE,

A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

Also Separate Base part
Price 2.s 6.d

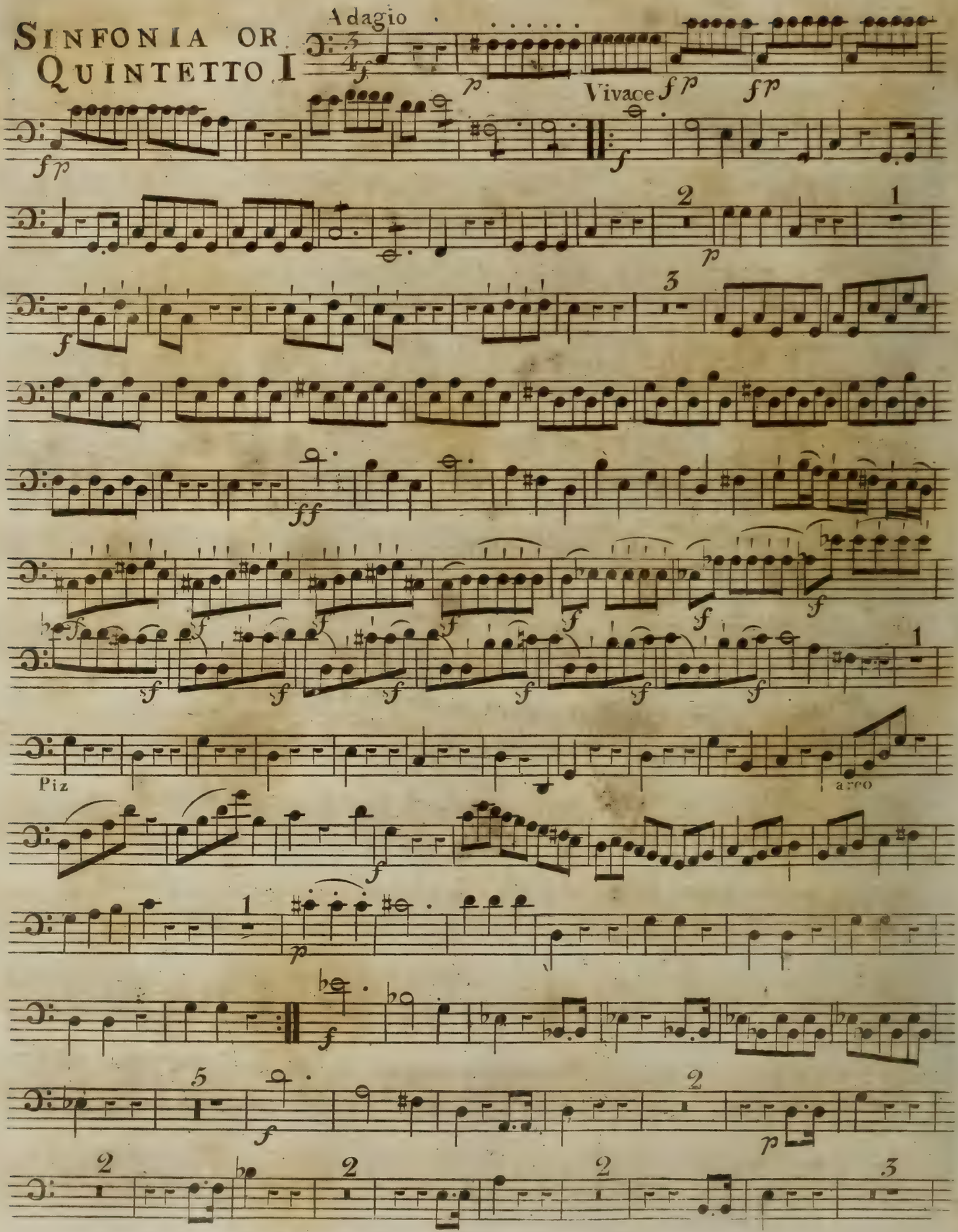
Entd at Stat.rs Hall.

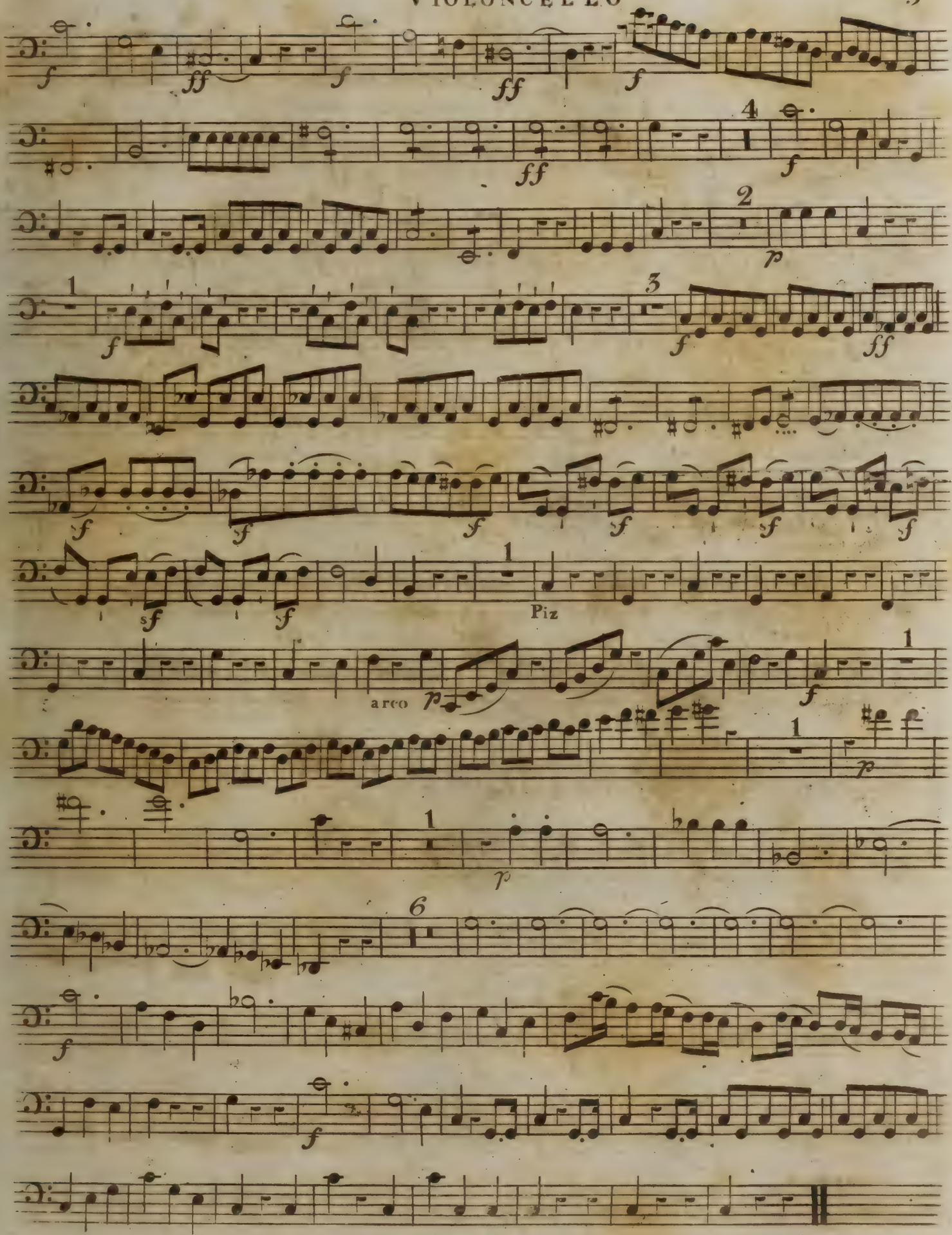
London. Printed for the Proprietor, R.t Birchall,
at his Musical Circulating Library, N.o 133. New Bond Street.

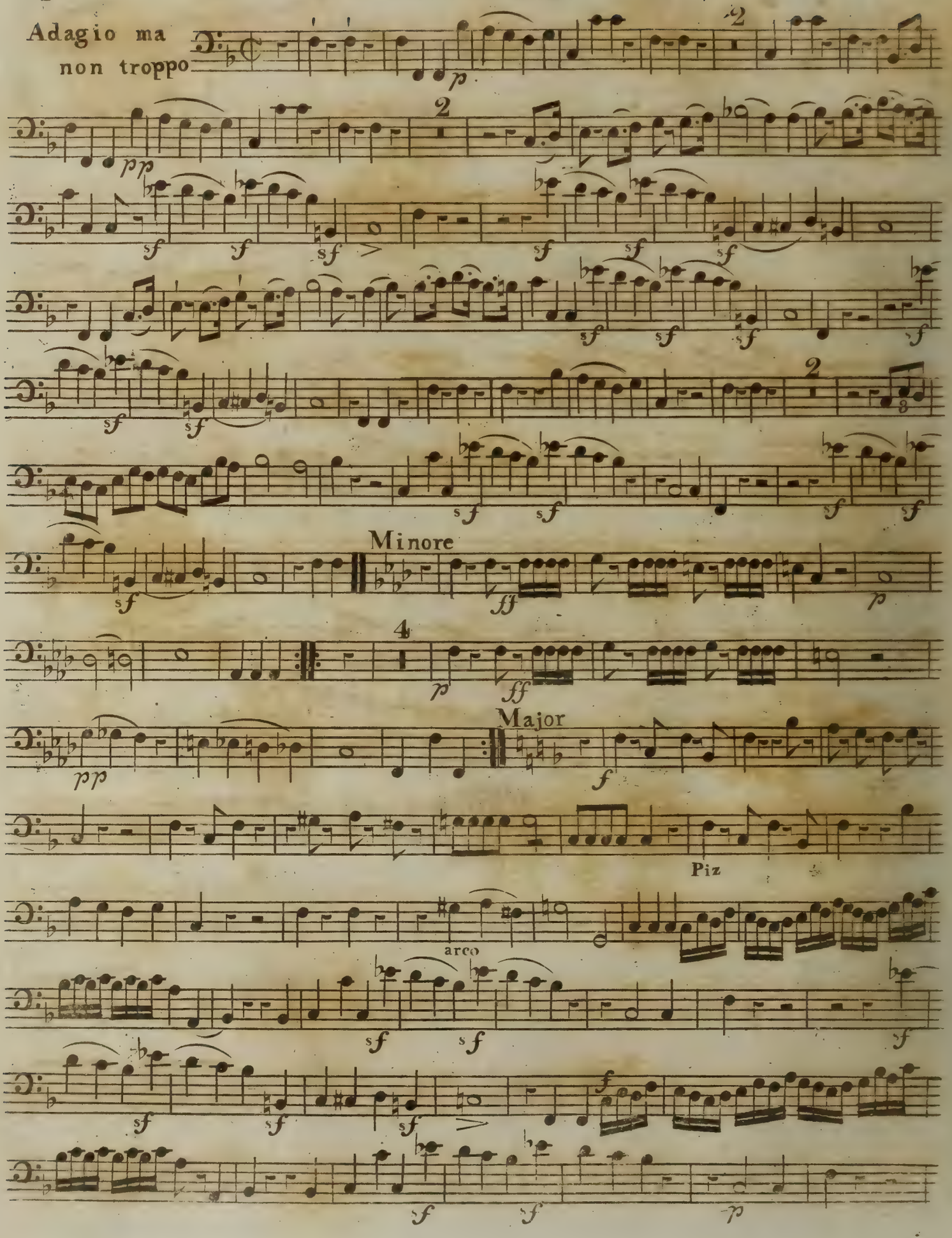
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same as Symphonies for a full Band at 7.s 6.d

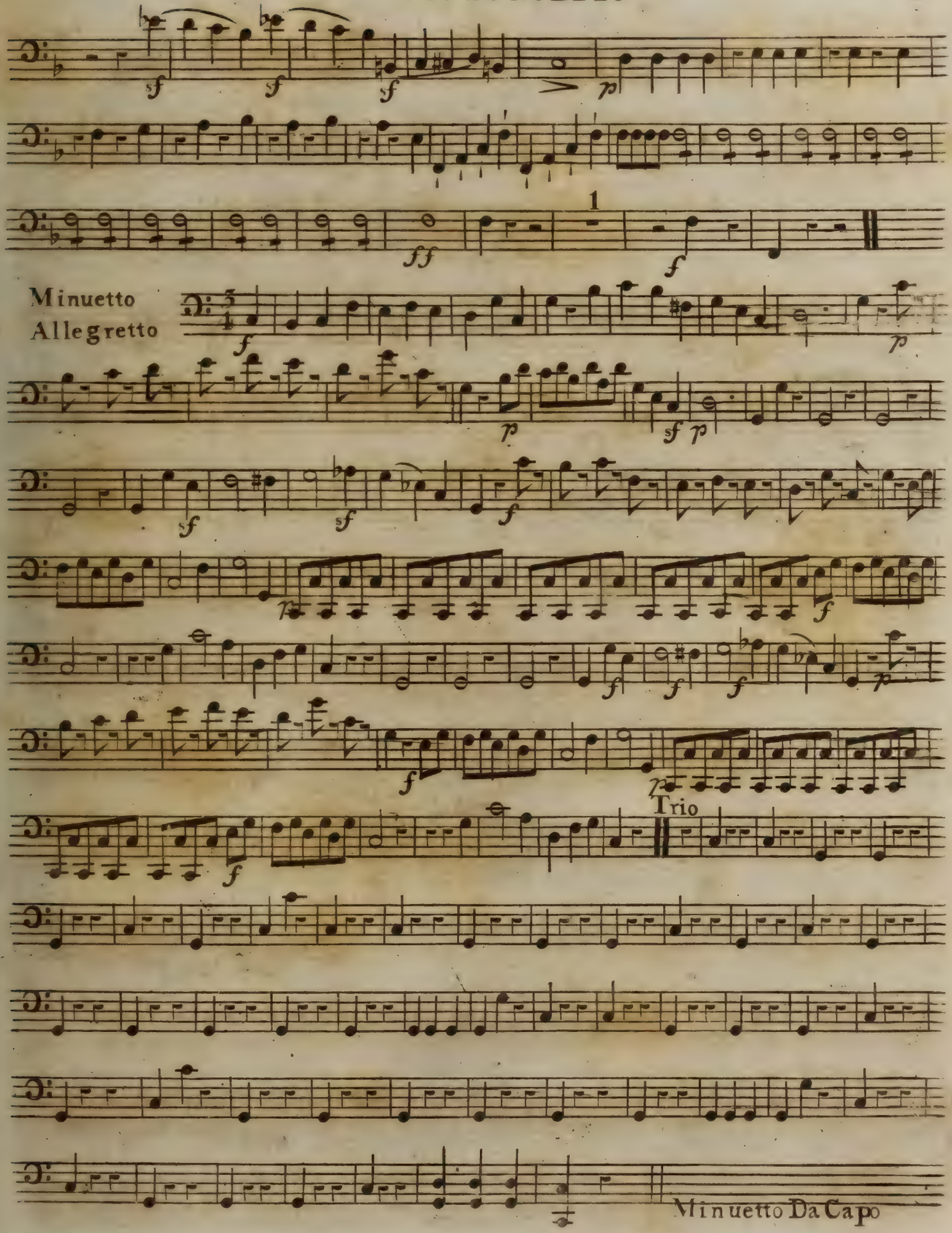
Manuscript Base part to the Quintettos price 2. 6

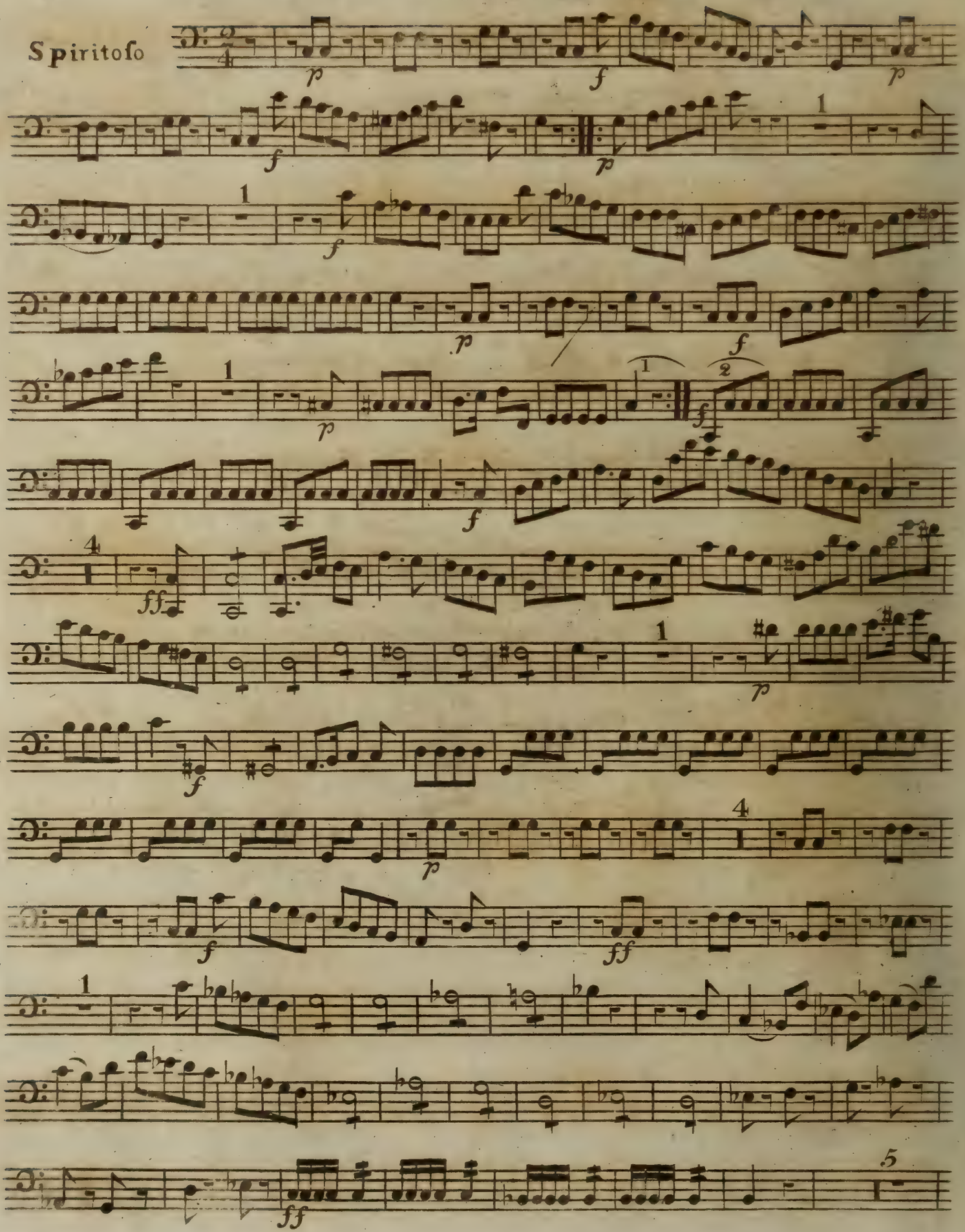
SINFONIA OR QUINTETTO I



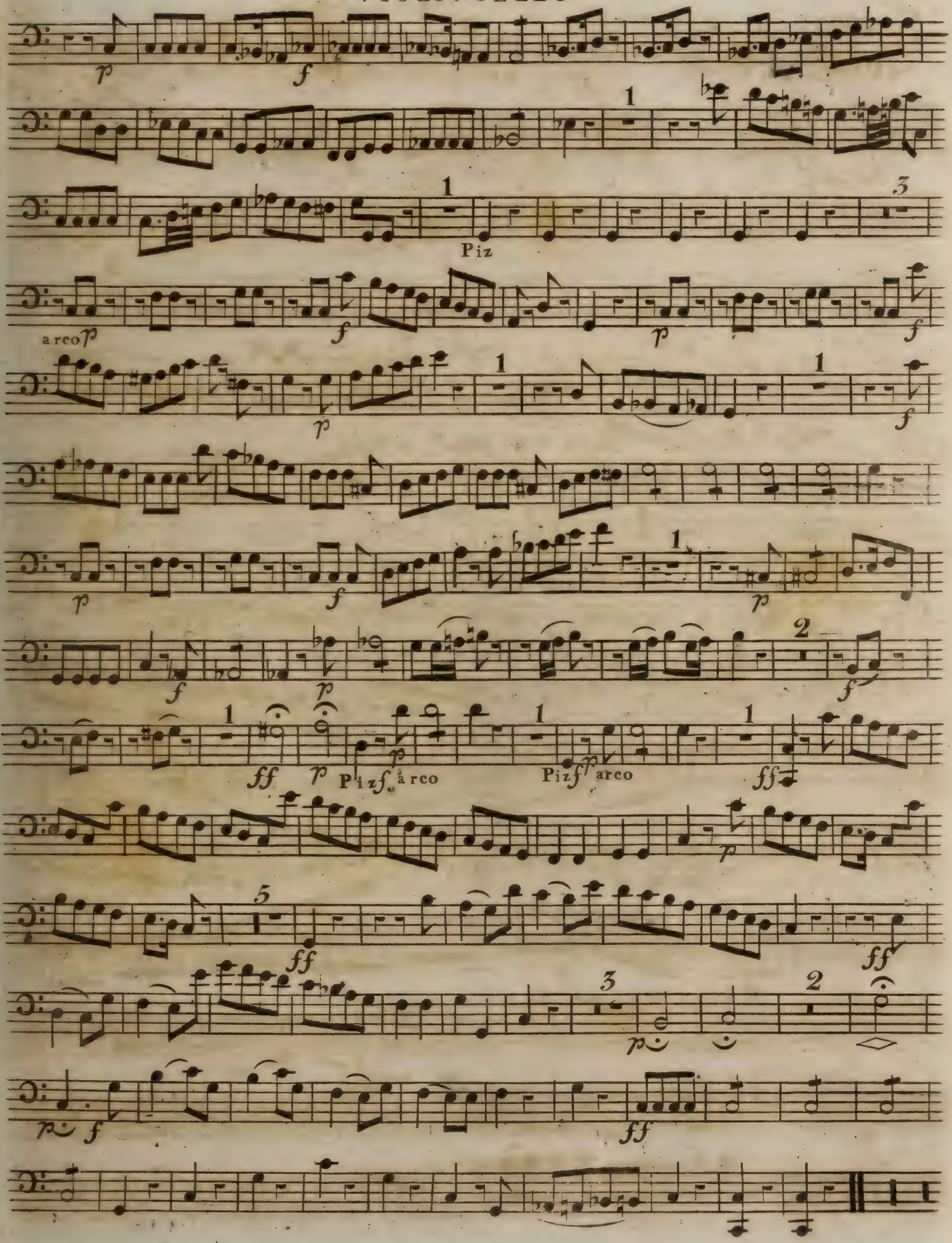

f
ff
f
ff
f
4
ff
f
2
p
1
f
3
f
ff
f
f
f
f
f
f
sf
sf
1
Piz
arco
p
f
1
1
p
1
p
6
f
f
f


Adagio ma non troppo
Minore
Major
Piz
arco


1
Minuetto
Allegretto
Trio
Minuetto Da Capo

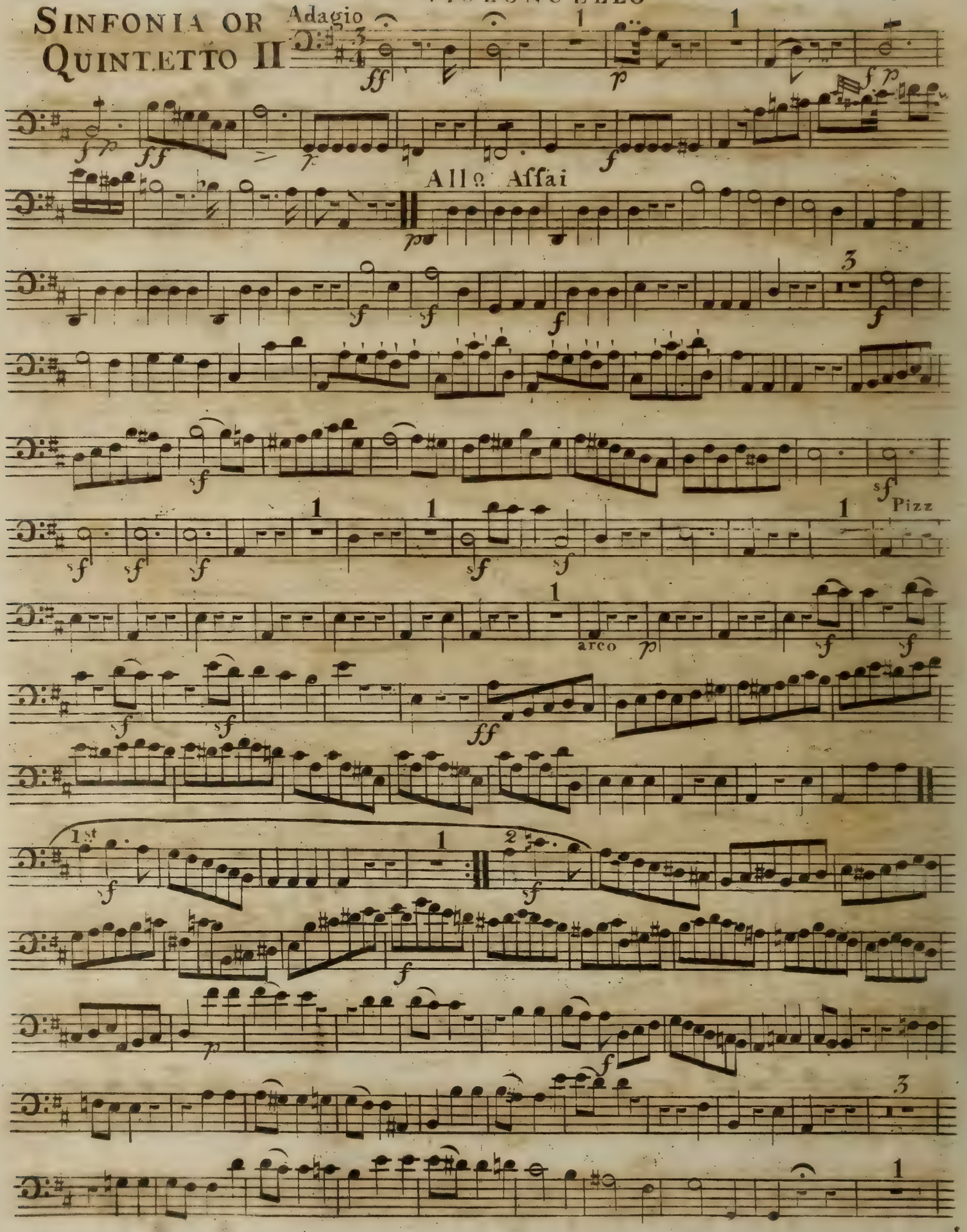

Spiritoso
p
f
p
f
p
1
f
p
f
p
1
f
1
2
f
4
1
ff
1
p
f
4
1
p
f
ff
1
ff
5

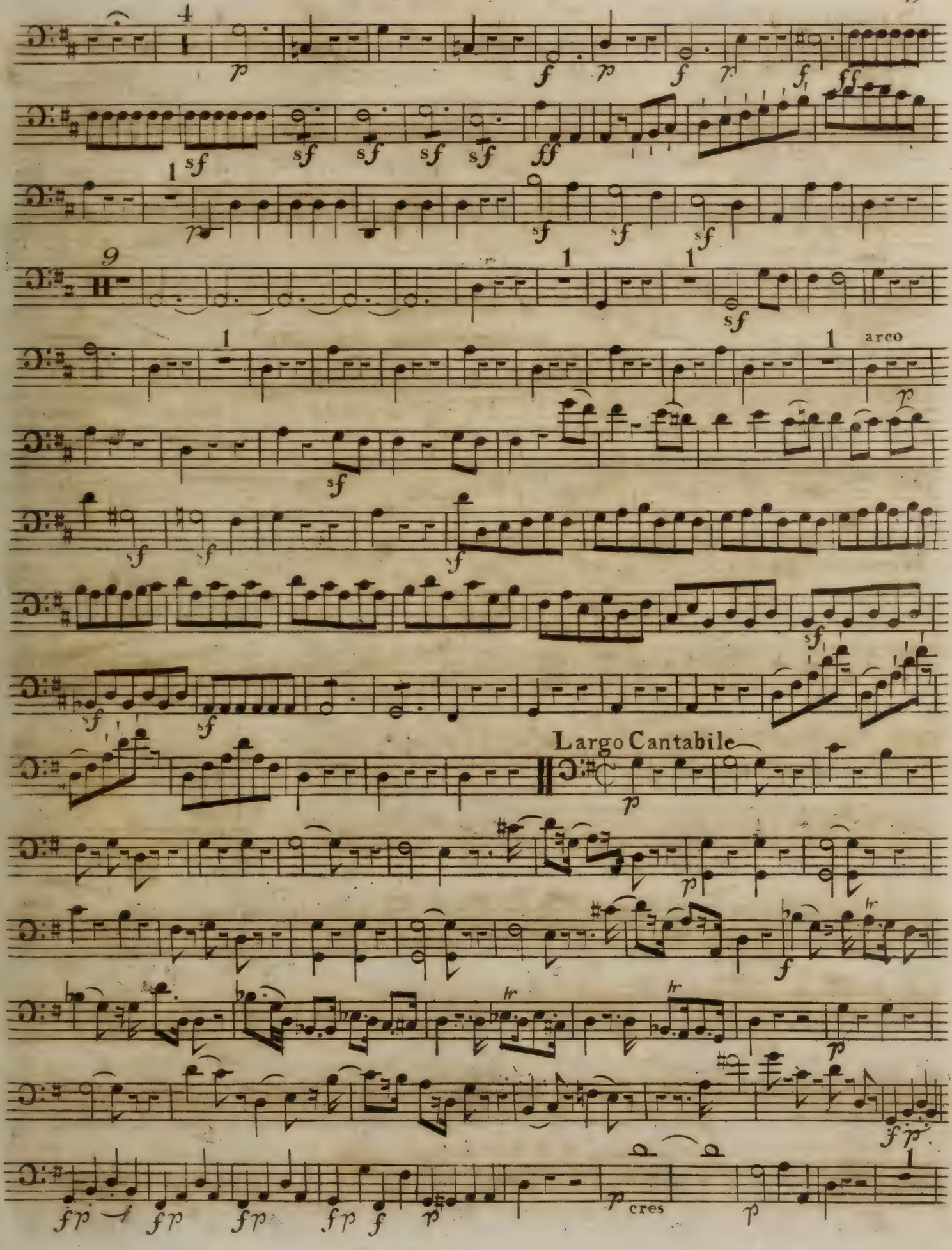
VIOLONCELLO

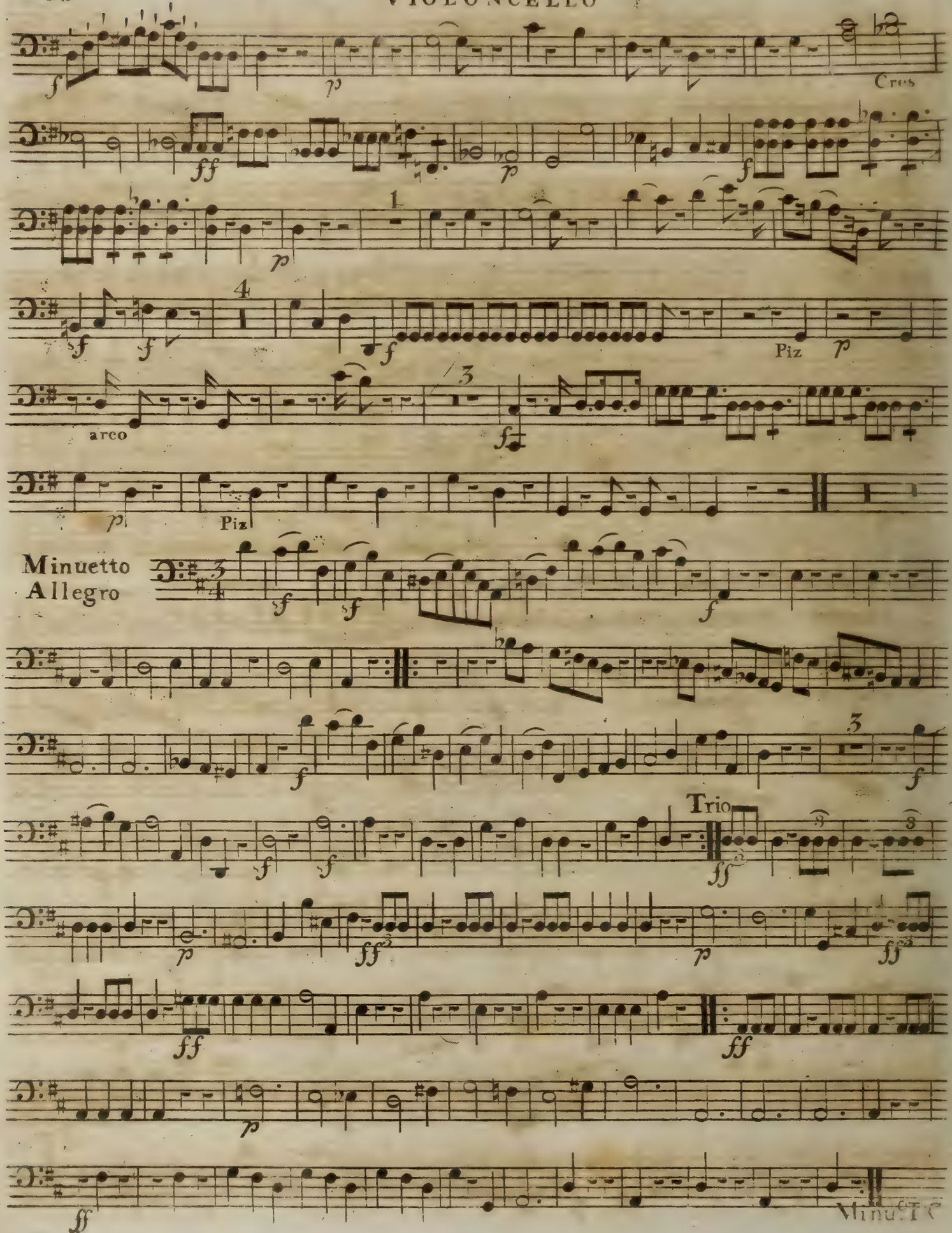


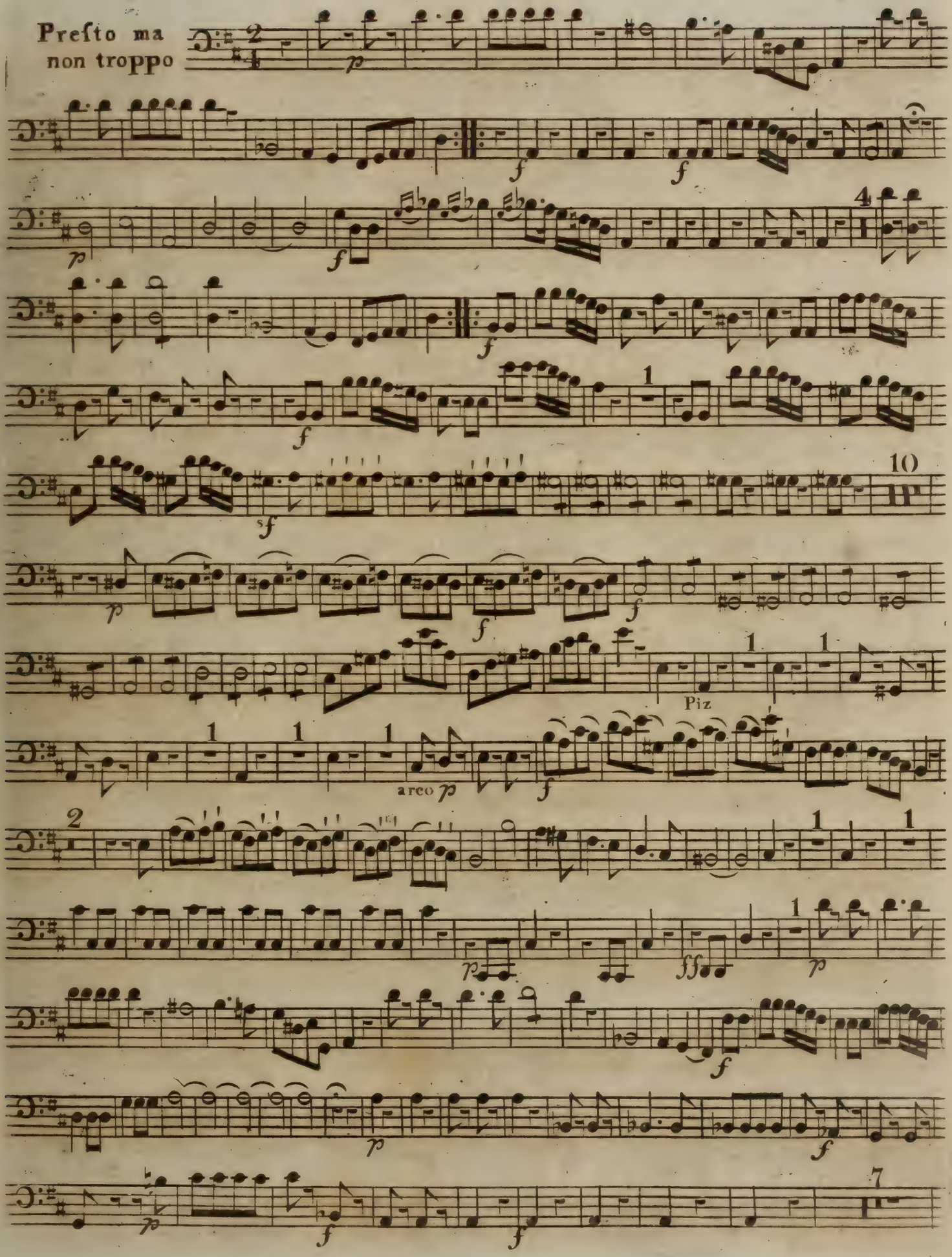
SINFONIA OR QUINTETTO II

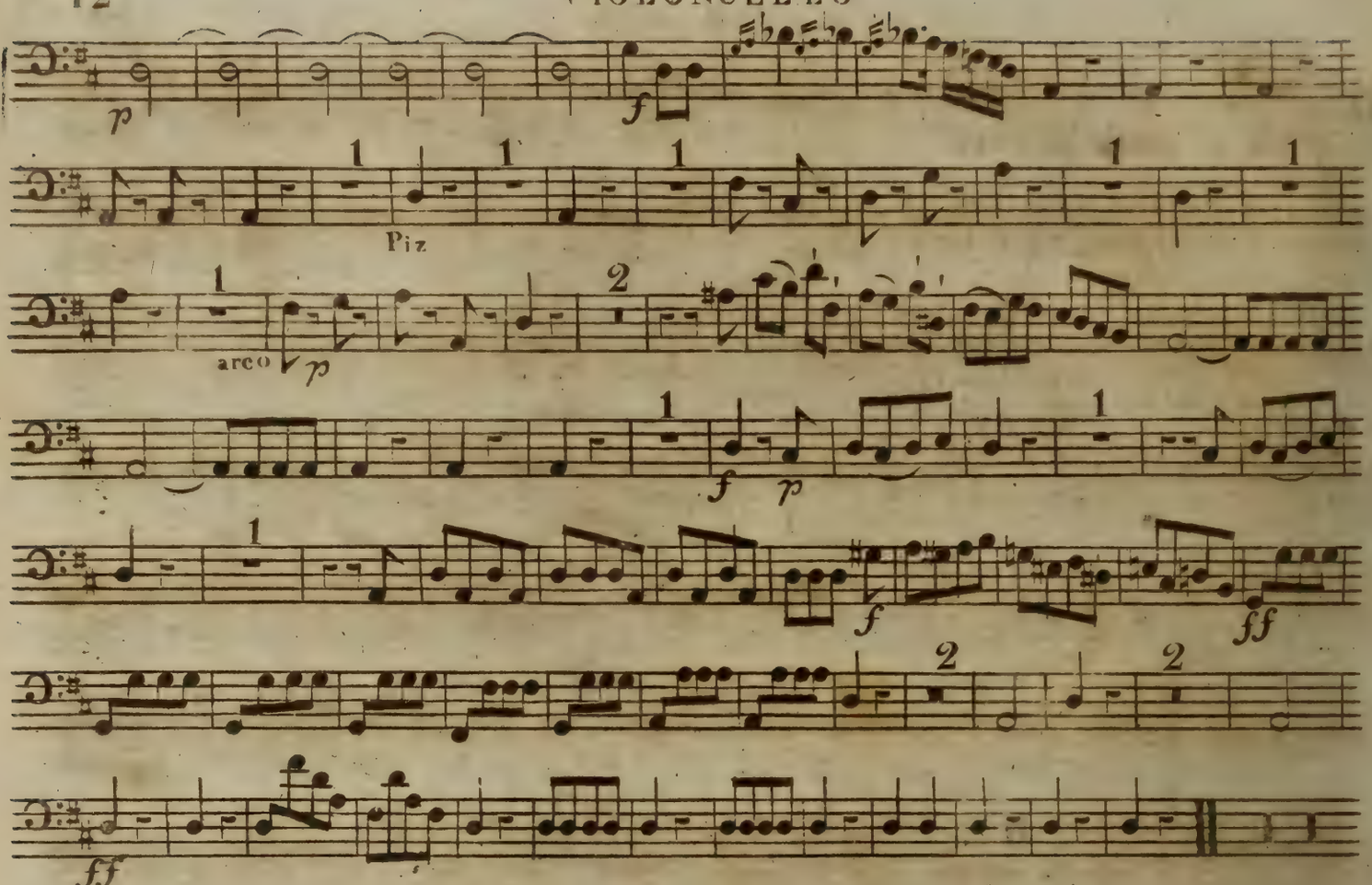
VIOLONCELLO



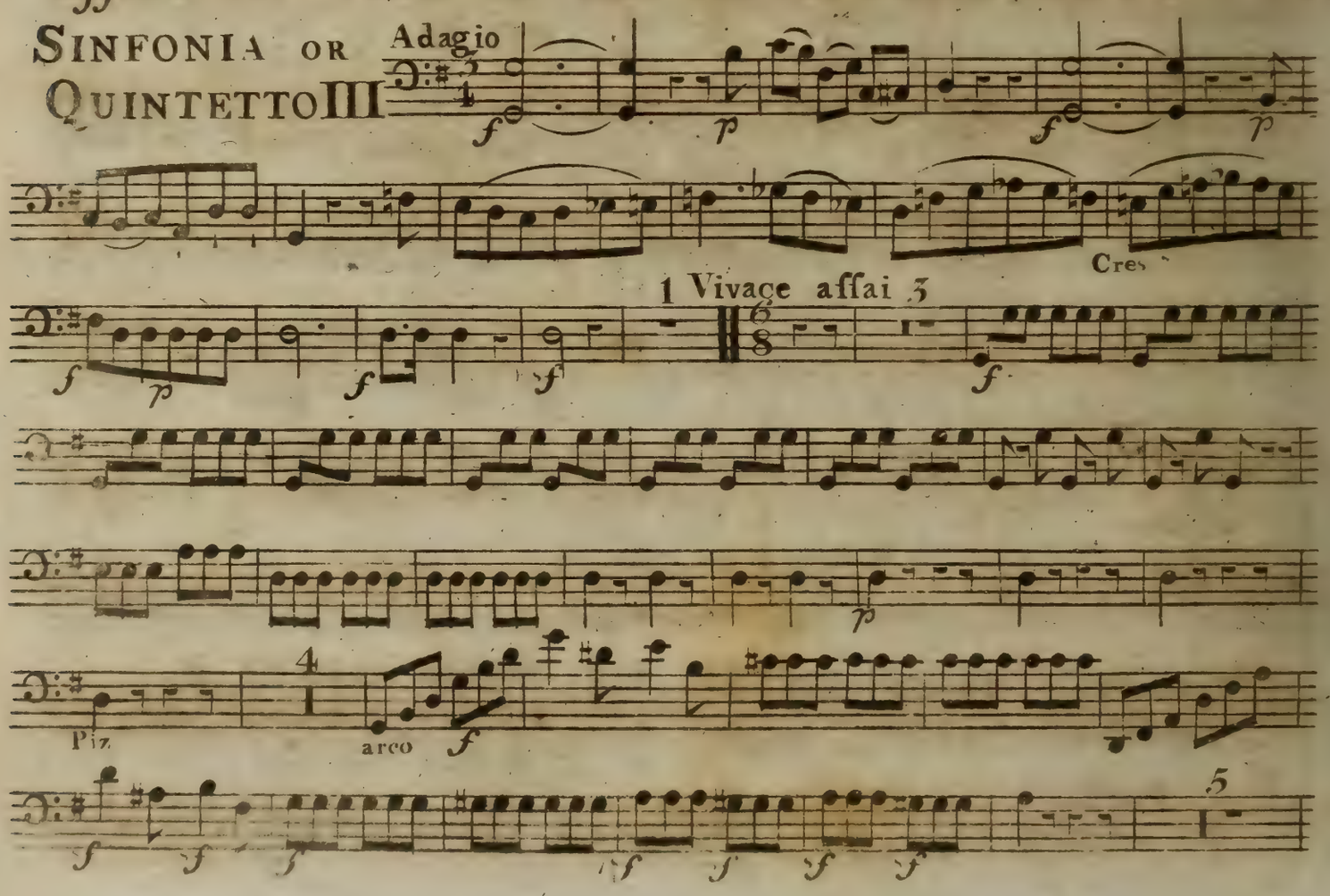

arco
Largo Cantabile
cres

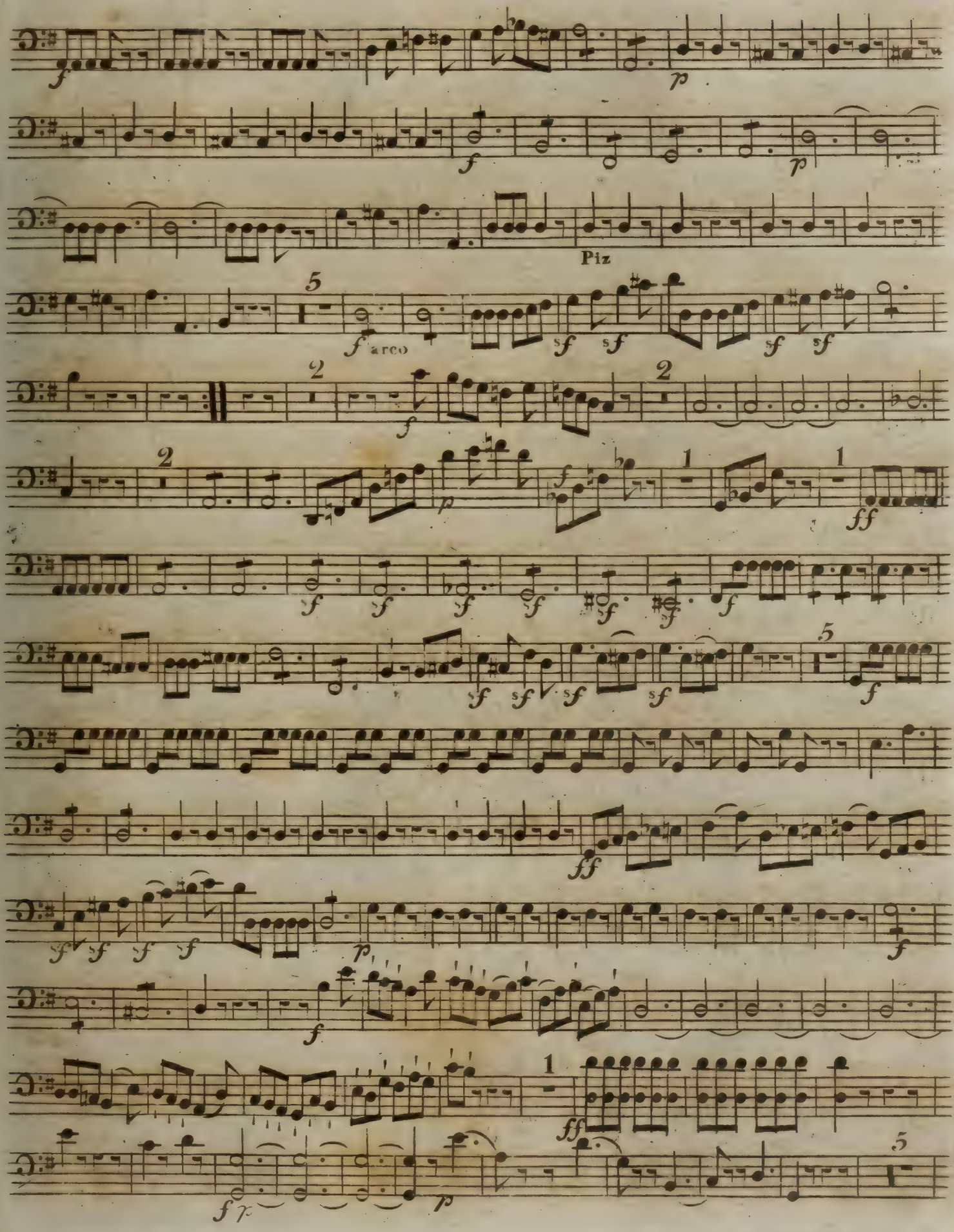

Cres
Piz
arco
Piz
Minuetto
Allegro
Trio
Minuetto

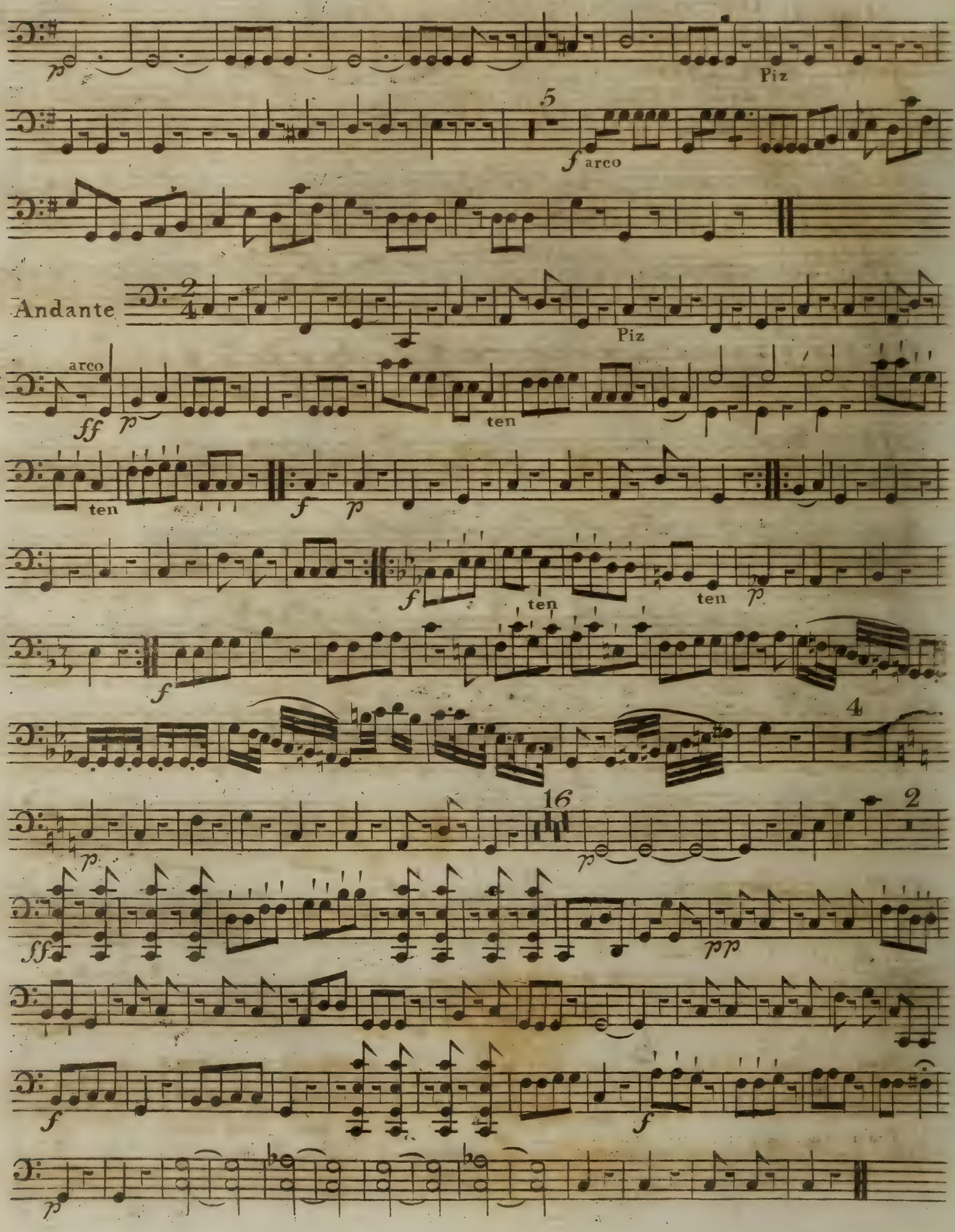

Presto ma
non troppo
Piz
arco

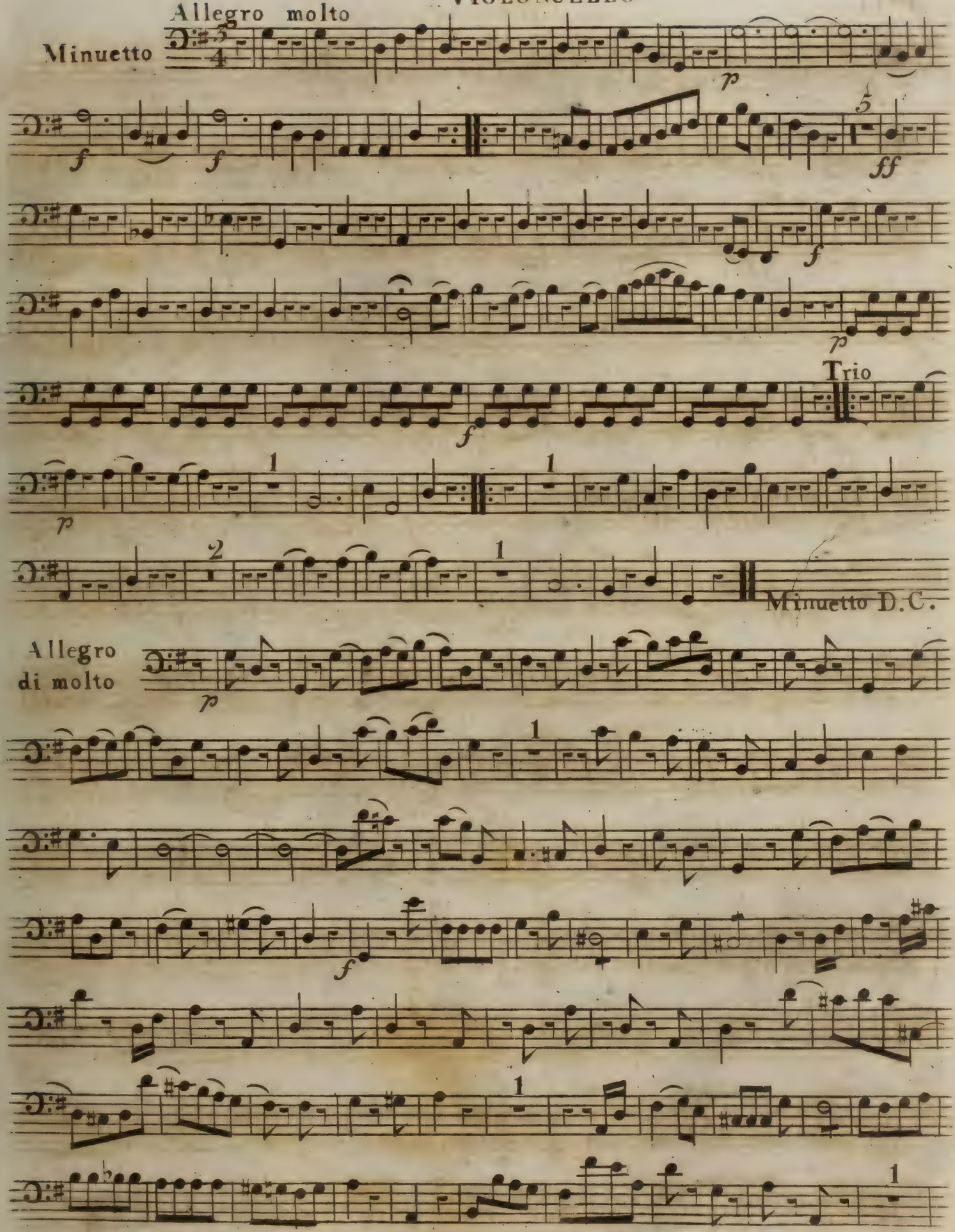


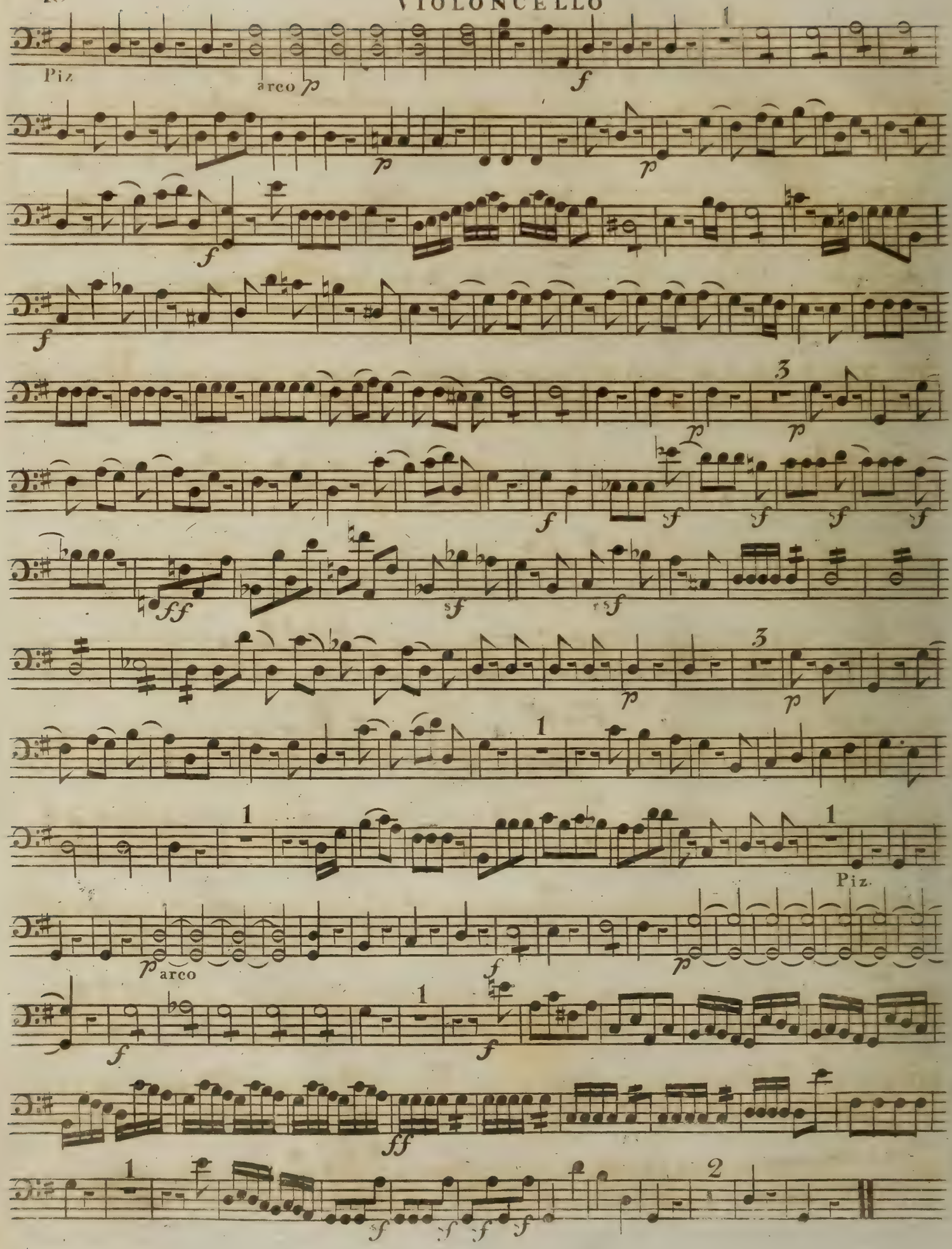
SINFONIA OR QUINTETTO III




Piz
arco


Piz
5
f arco
Andante
Piz
arco
ff p
ten
ten
f p
f
ten
ten p
f
4
16
2
p
p
ff
pp
f
f
p


Allegro molto
Minuetto
Trio
Minuetto D.C.
Allegro
di molto


Piz
arco
Piz.
arco

No 4, 5, 6

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,
and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

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for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

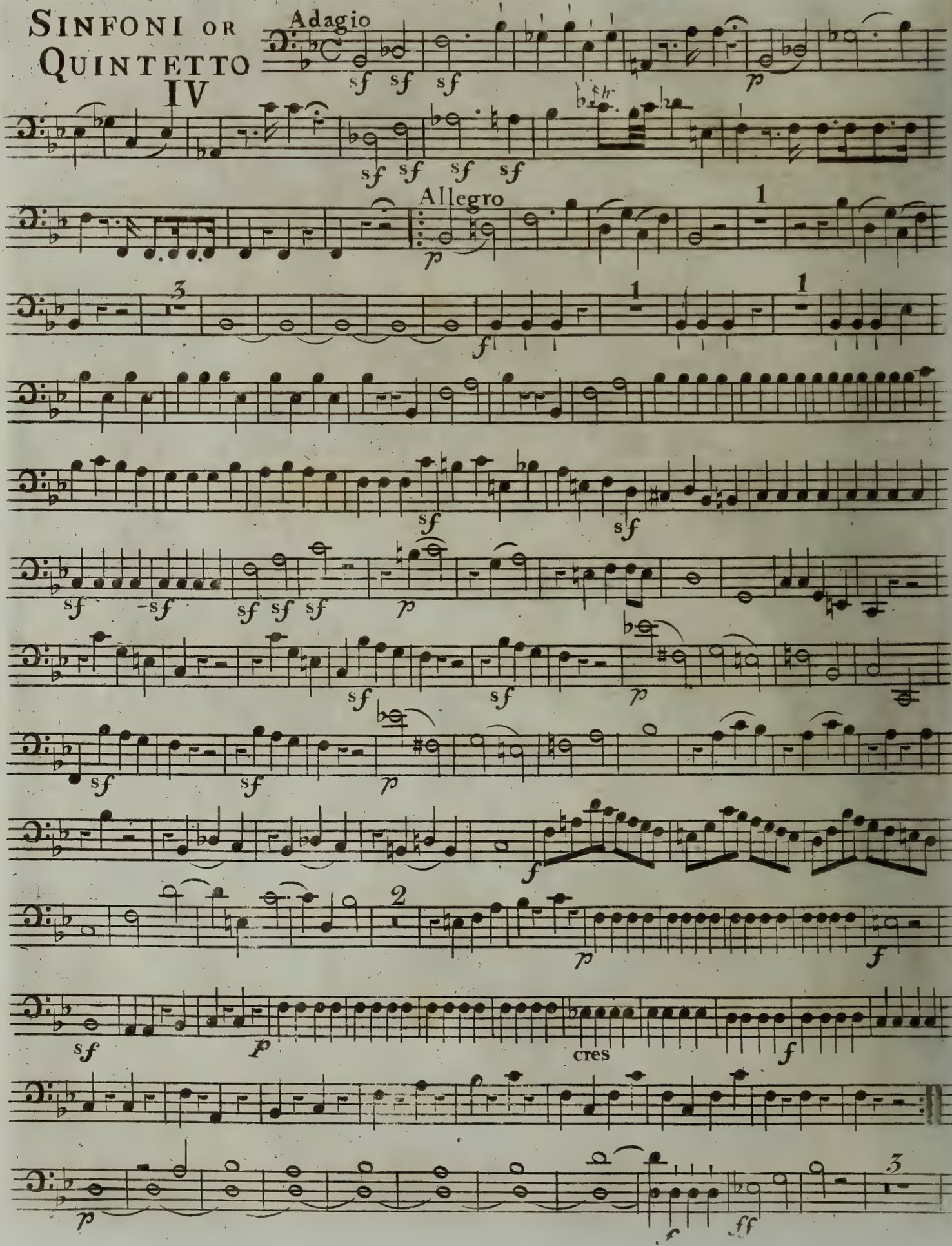
M.r Salomon's Base part
Price 2.s 6.d

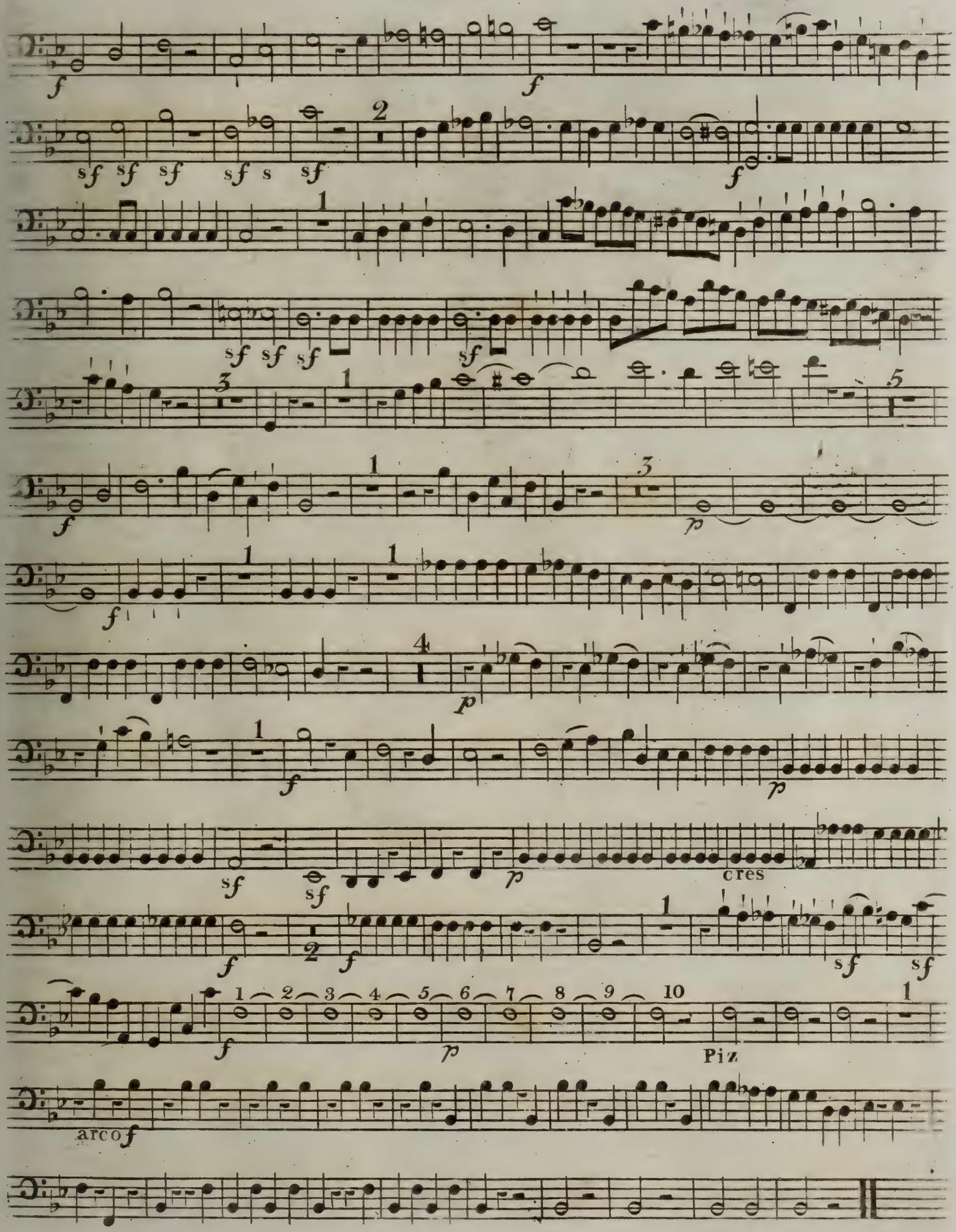
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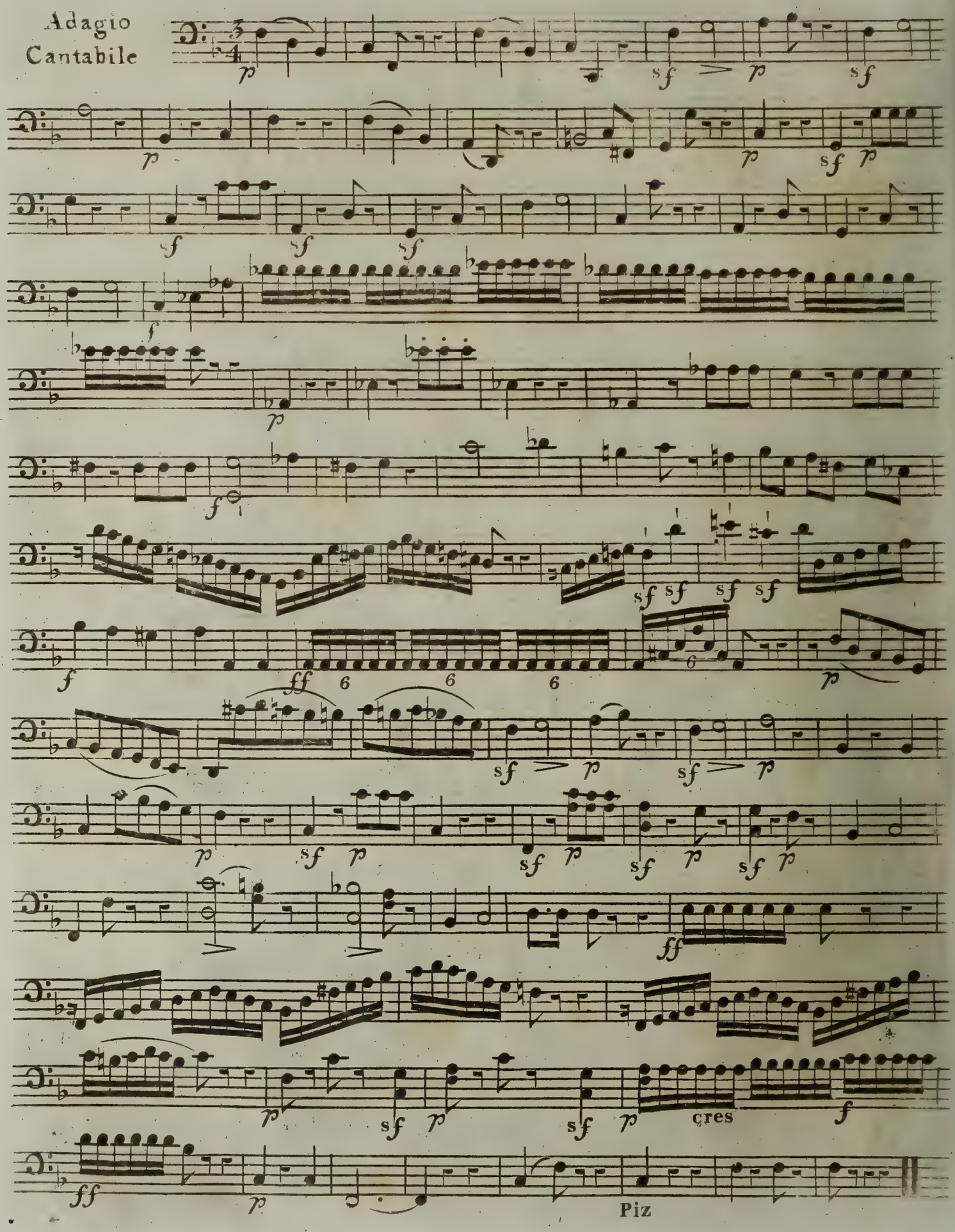
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where also may be had the preceding Numbers arranged as Quintettos & likewise all the same in Symphonies for a full Band at 7.s 6.d each
N.B a Seperate Bass part to the Quintettos price 2.s 6.d

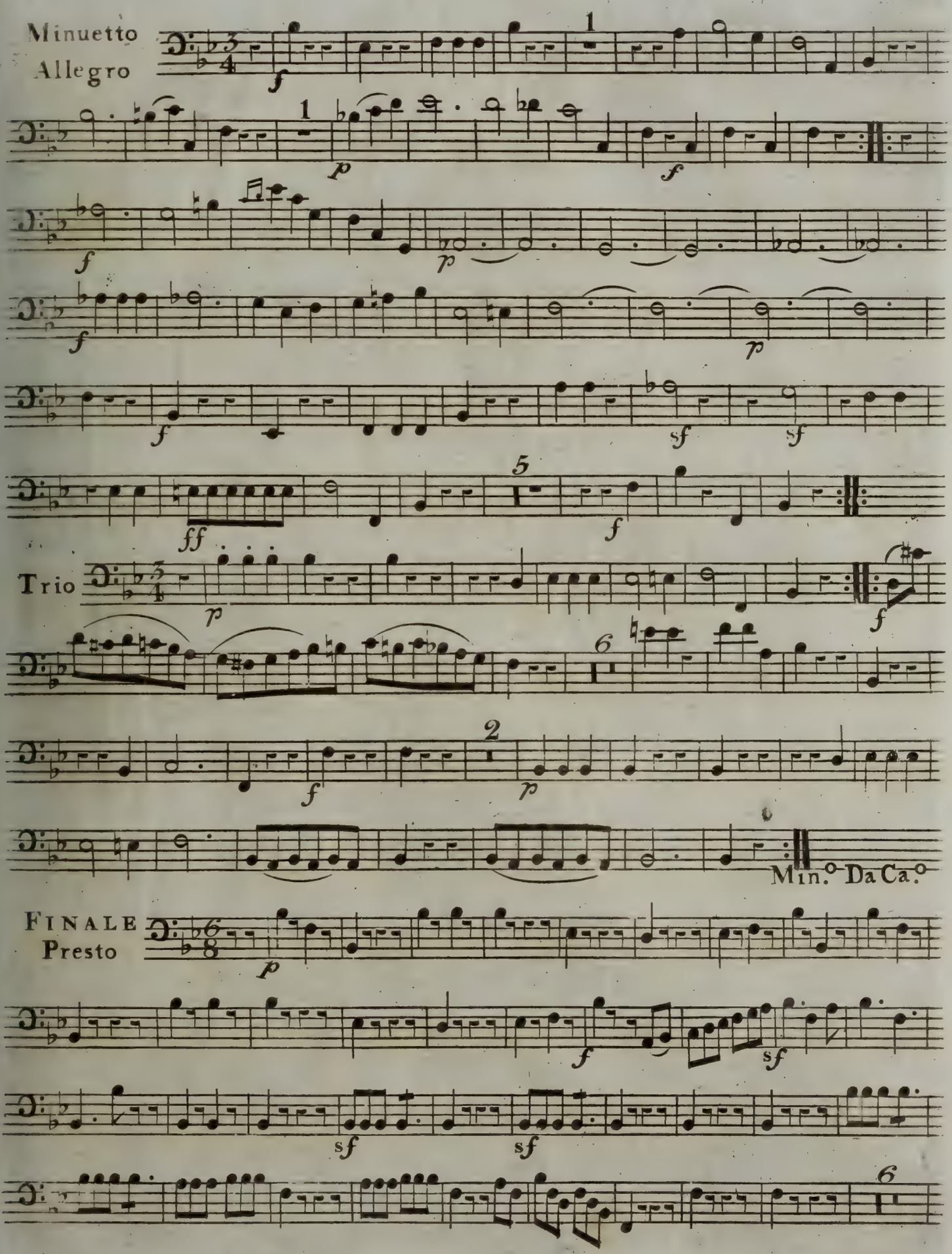
SINFONI OR QUINTETTO IV

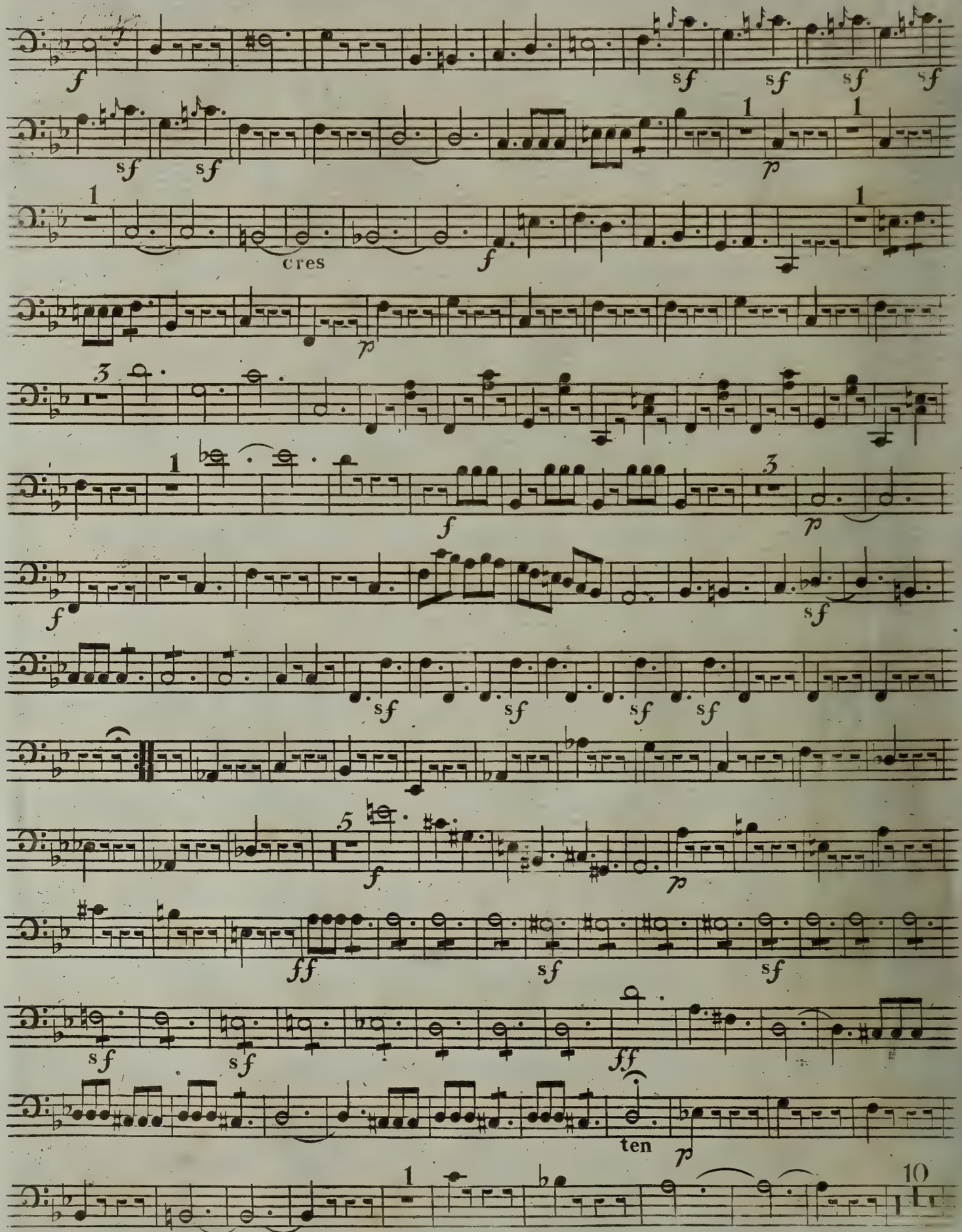


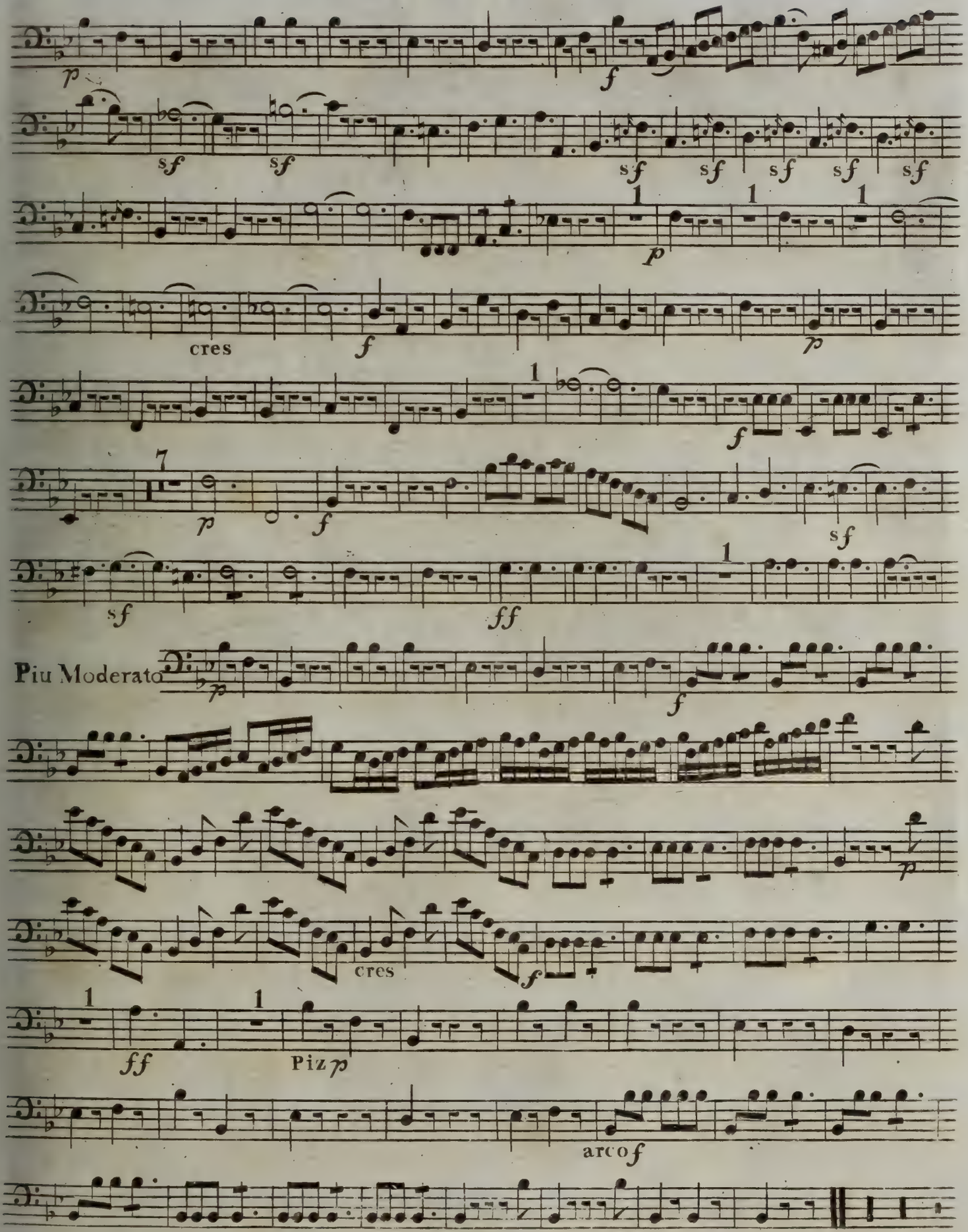

f
f
sf sf sf sf s sf
2
f
1
sf sf sf
sf
3
1
5
f
1
3
p
f
1
1
4
p
f
1
p
sf
sf
p
cres
f
2
f
1
sf sf
1 2 3 4 5 6 7 8 9 10
f
p
1
Piz
arco f


Adagio
Cantabile
cres
Piz

VIOLONCELLO

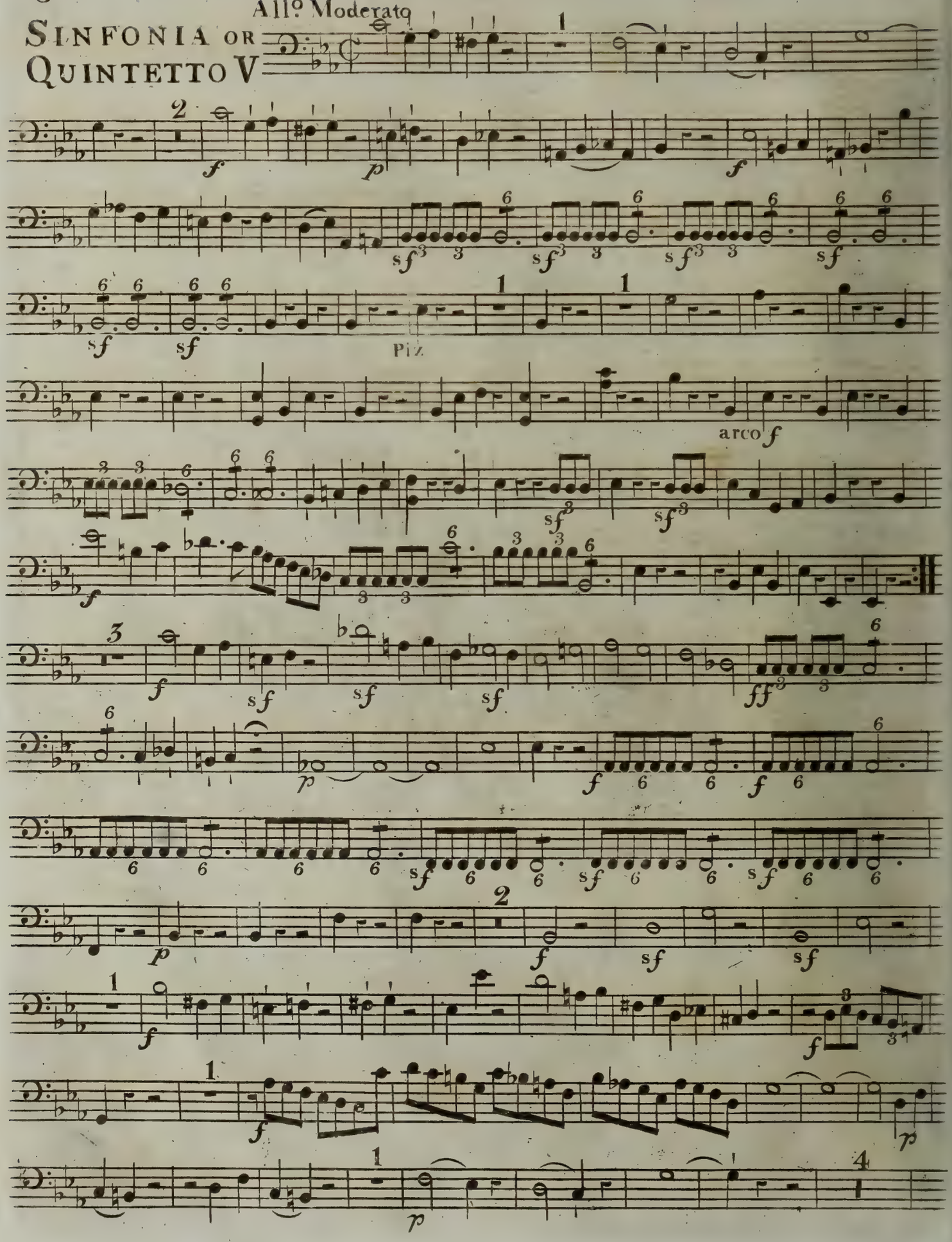


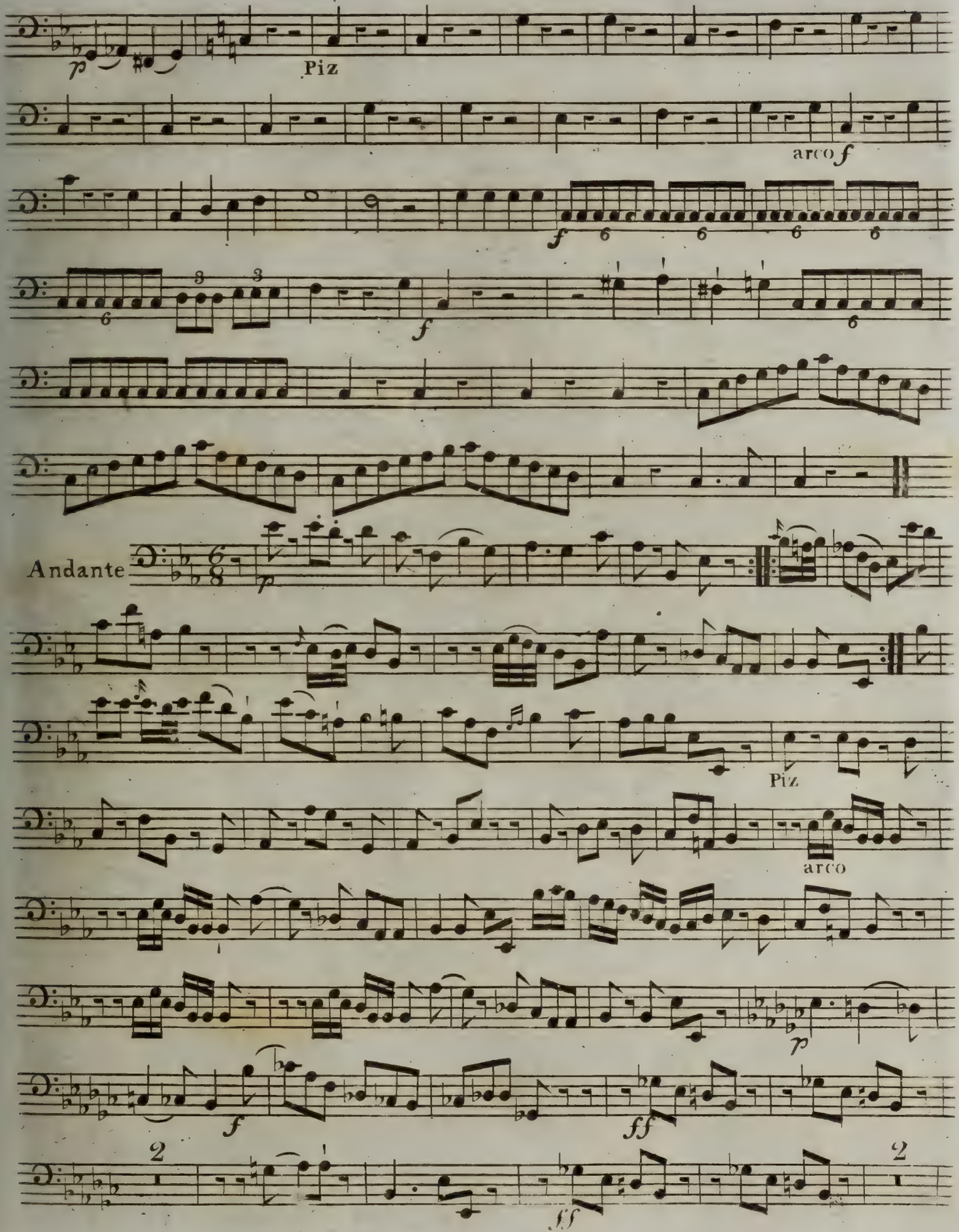

cres
ten

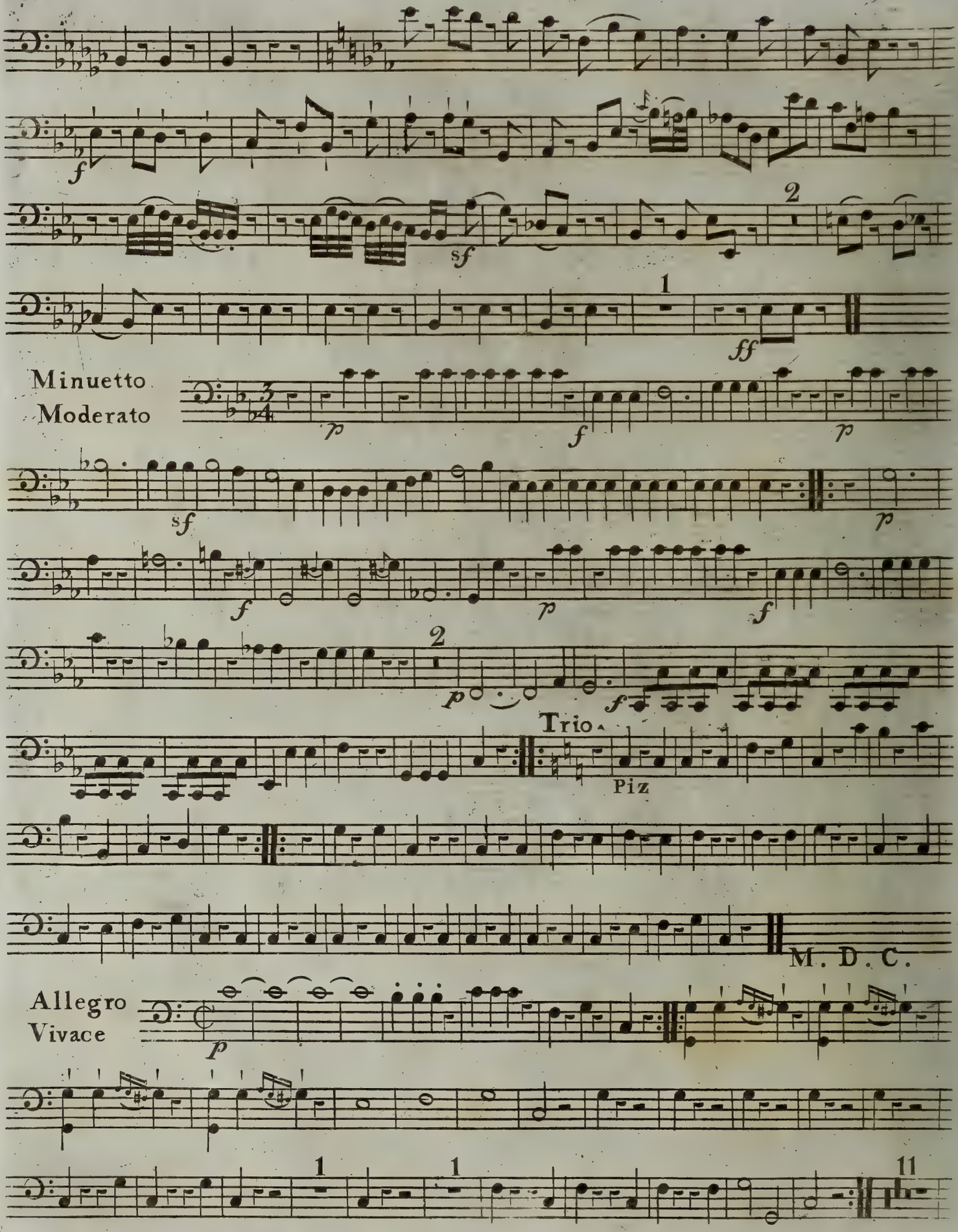

p
f
sf
sf
sf
sf
sf
sf
sf
1
1
1
p
cres
f
p
1
f
7
p
f
sf
sf
ff
Piu Moderato
p
f
p
cres
f
1
1
ff
Piz p
arco f

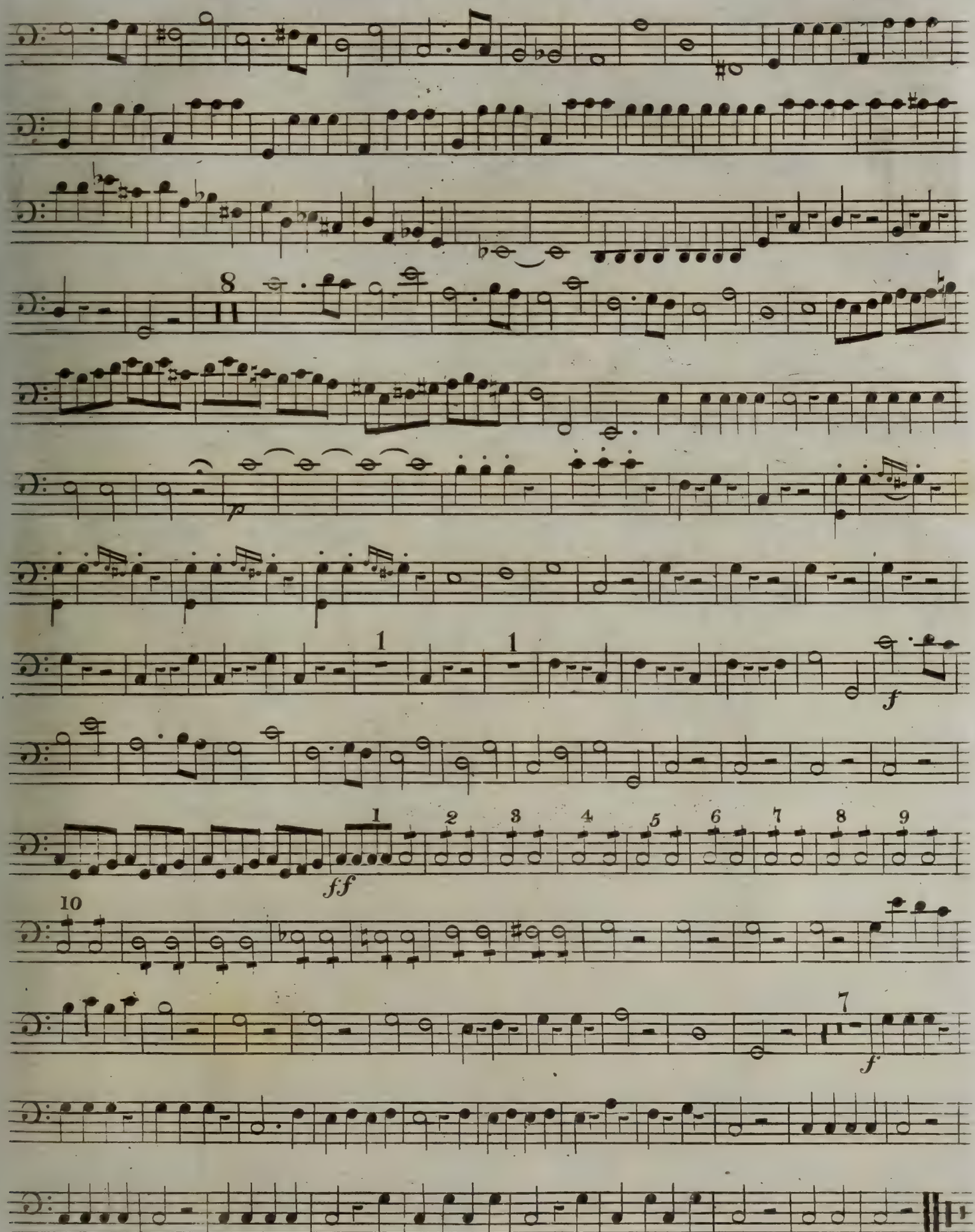
SINFONIA OR QUINTETTO V

All° Moderato



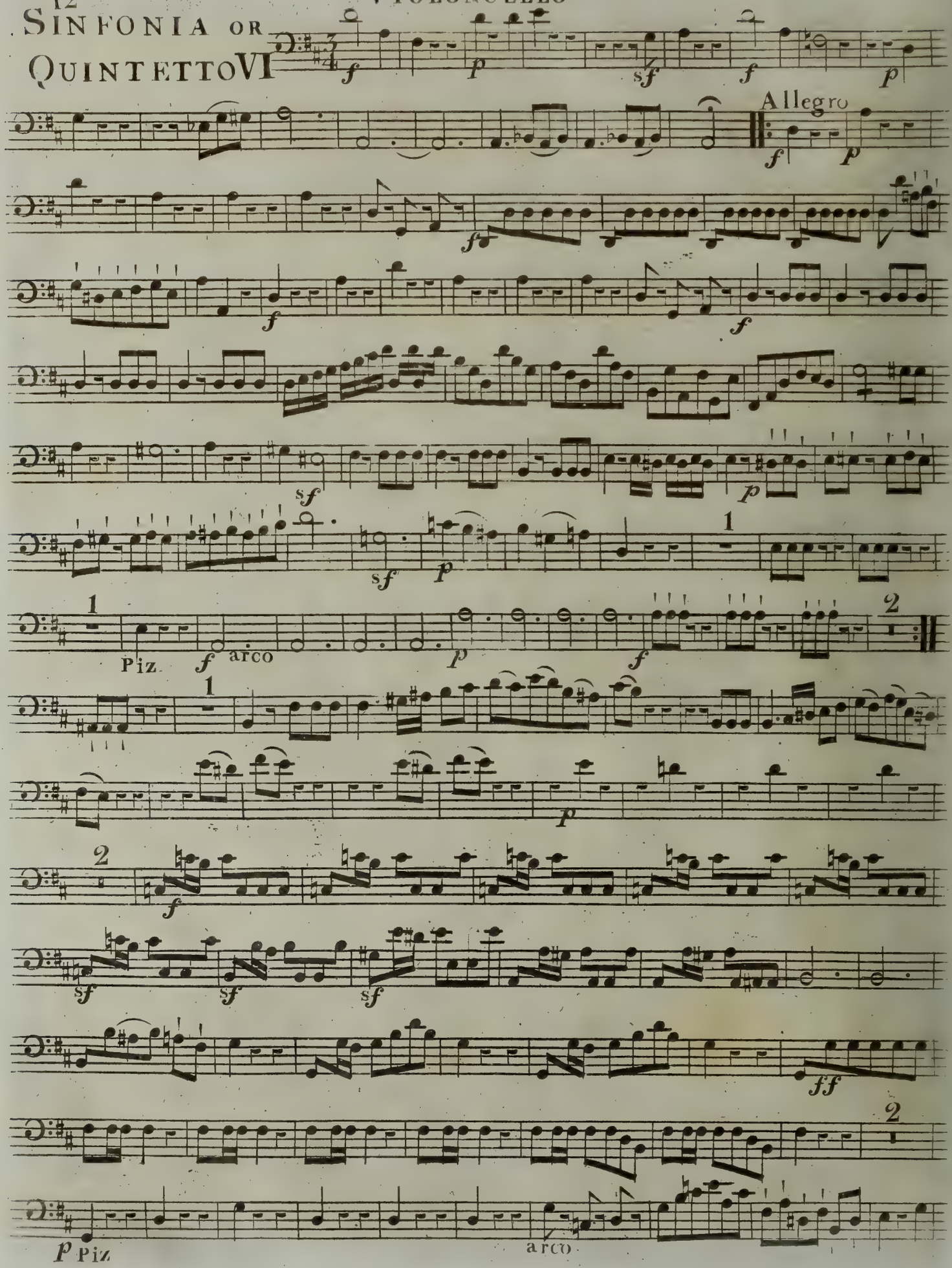

Piz
arco
Andante
Piz
arco

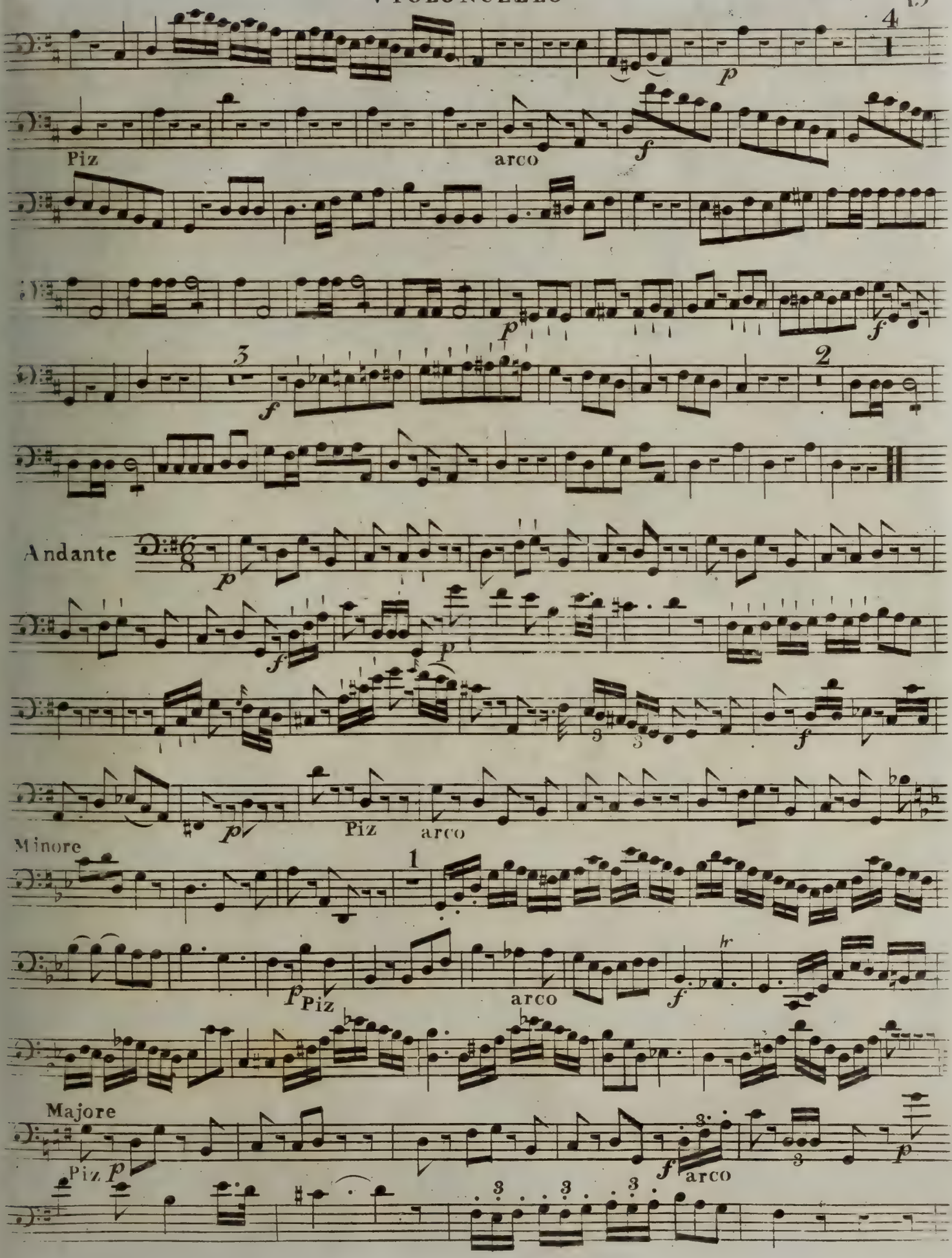

f
sf
2
1
ff
Minuetto
Moderato
p
f
p
sf
p
f
p
f
2
p
f
Trio
Piz
M. D. C.
Allegro
Vivace
p
1
1
11

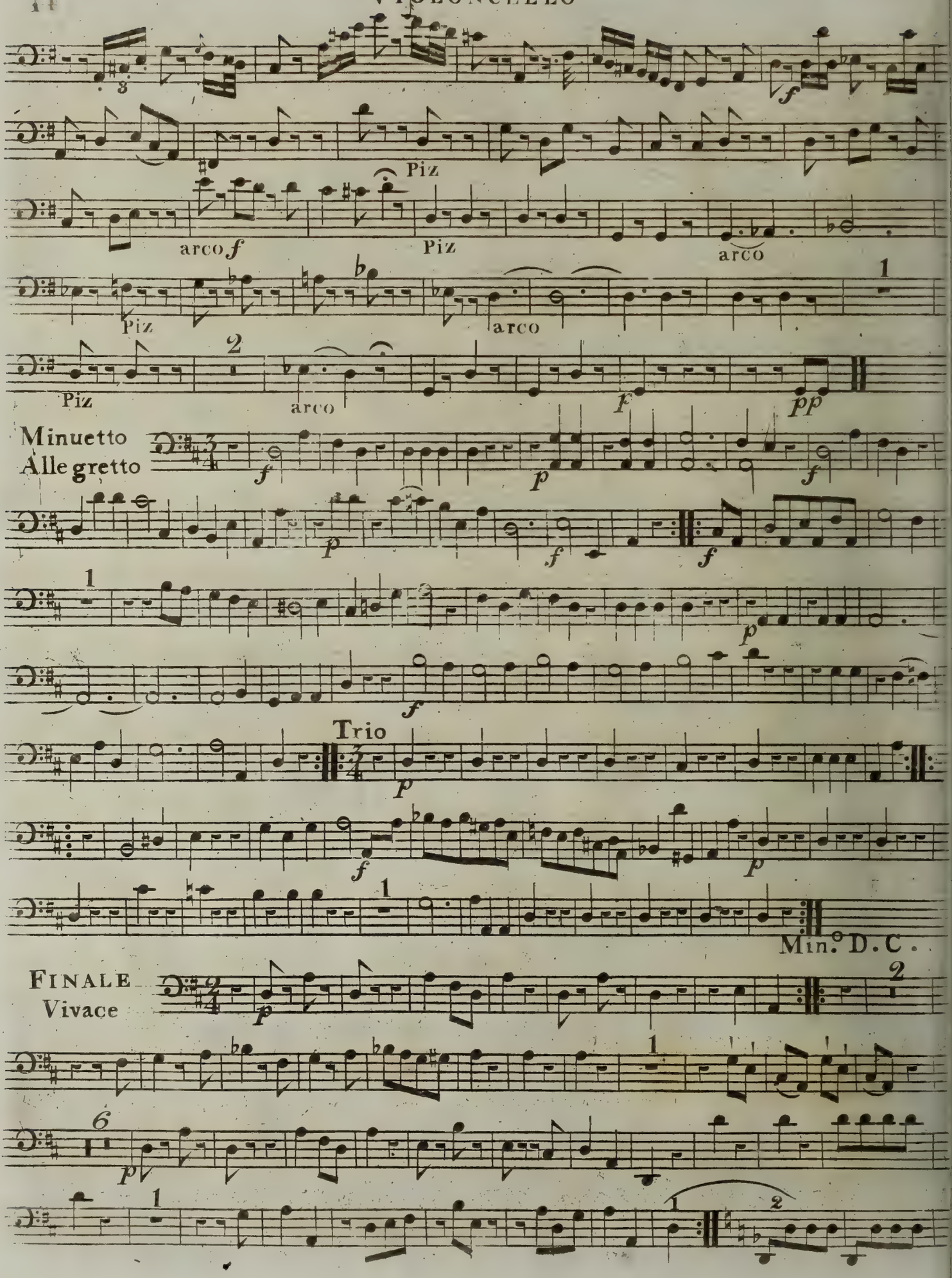

8
p
1
1
f
1
2
3
4
5
6
7
8
9
ff
10
7
f

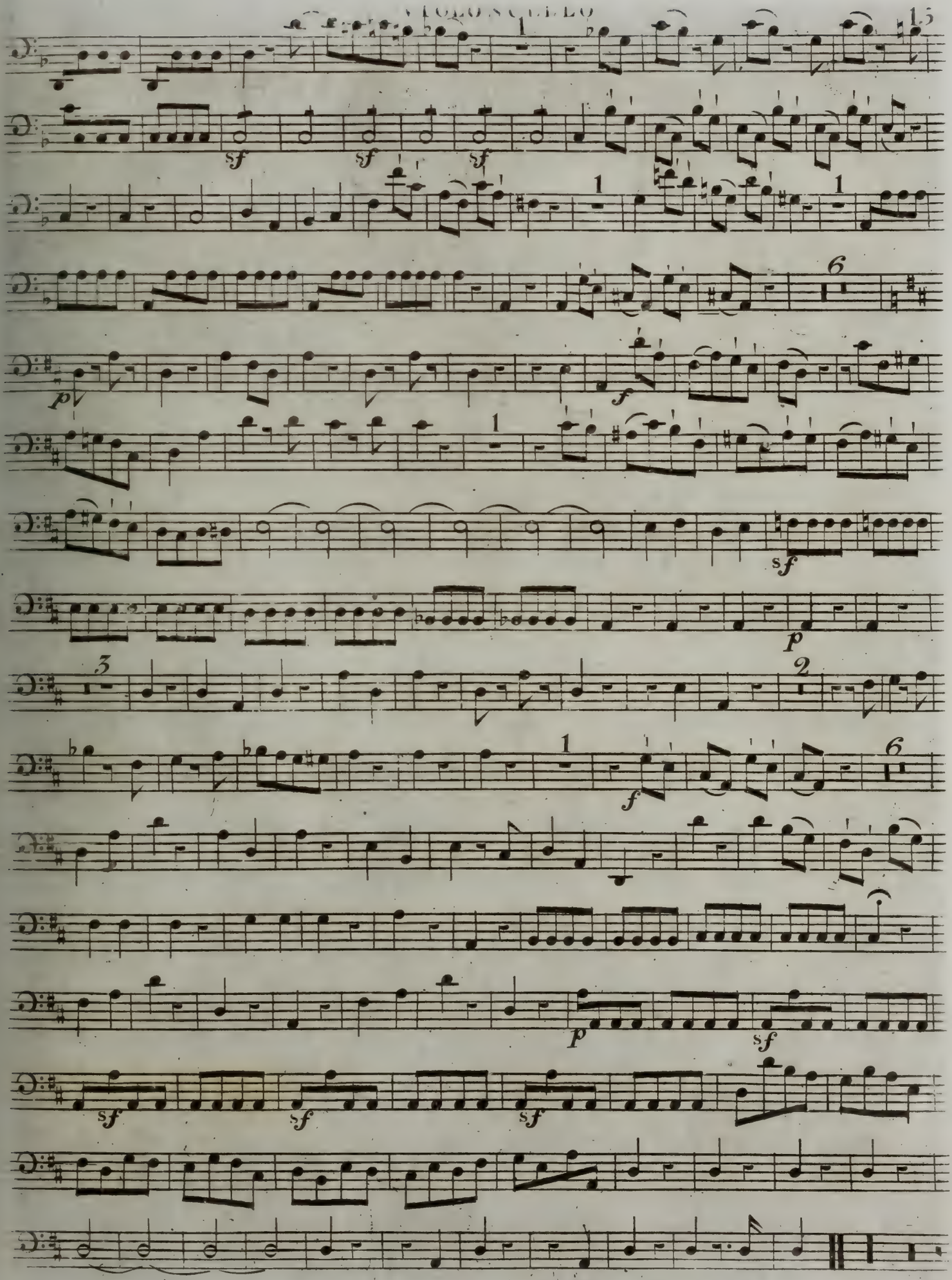
SINFONIA OR QUINTETTO VI

VIOLONCELLO




4
1
p
Piz
arco
f
p
f
3
f
2
Andante
p
f
p
3
3
f
p
Piz
arco
Minore
1
p
Piz
arco
f
f
Majore
Piz
p
f
arco
p
3
3
3


Piz
arco f
Piz
arco
Piz
arco
Piz
arco
f
pp
Minuetto
Allegretto
Trio
Min.° D. C.
FINALE
Vivace


VIOLONCELLO
sf
sf
sf
p
f
sf
p
f
p
sf
sf
sf
sf

(N.° 7-8-9)

(of)

(HAYDN's)

GRAND SYMPHONIES.

Composed for Mr.r Salomon's Concerts,

and arranged for five Instruments,

viz.t

TWO VIOLINS, A GERMAN FLUTE,

A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

N.B. a Separate Bass part Price 2d

Ent.d at Stat.r Hall.

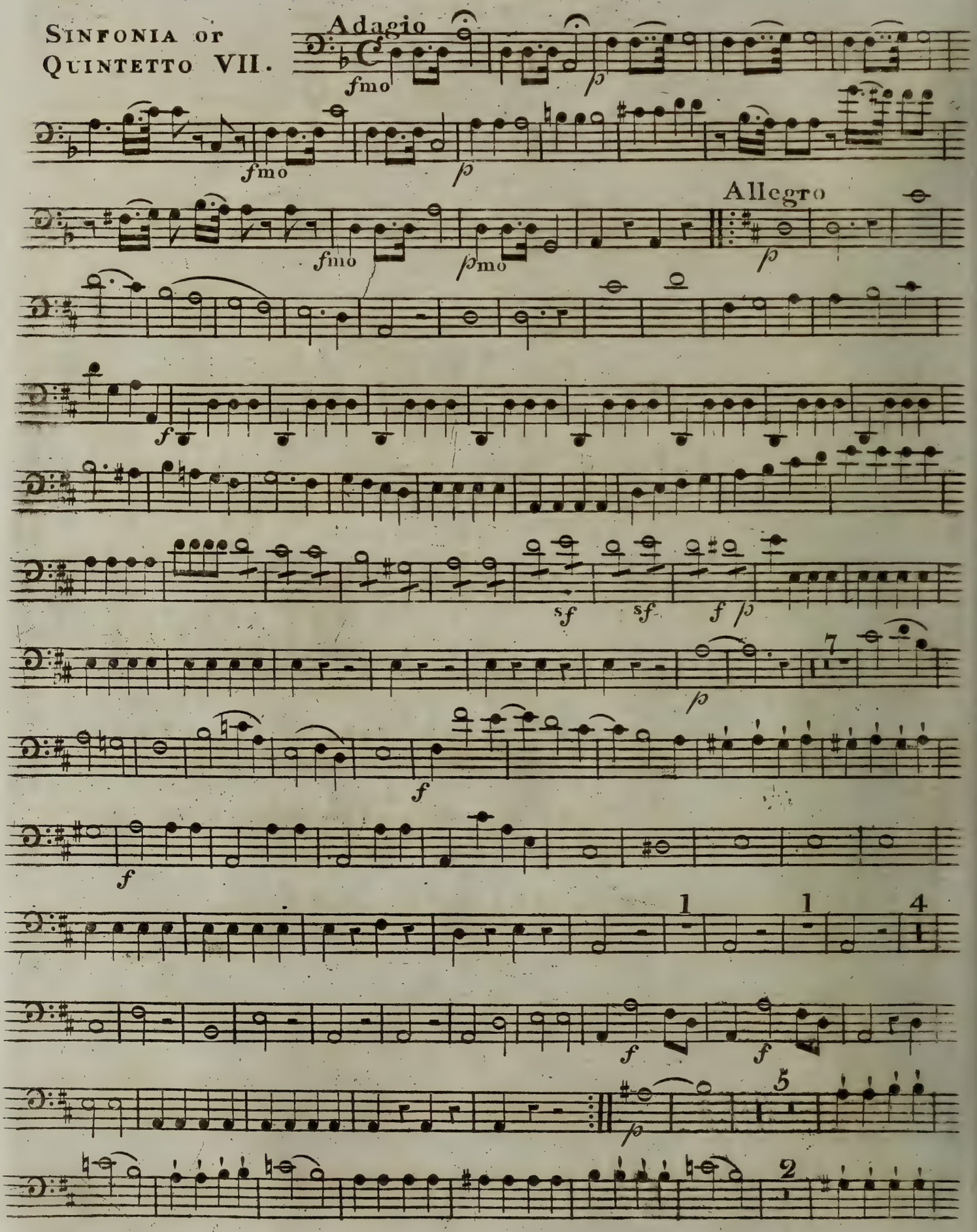
London: Printed for the Proprietor, R.t Birchall,

at his Musical Circulating Library, N.° 133, New Bond Street.

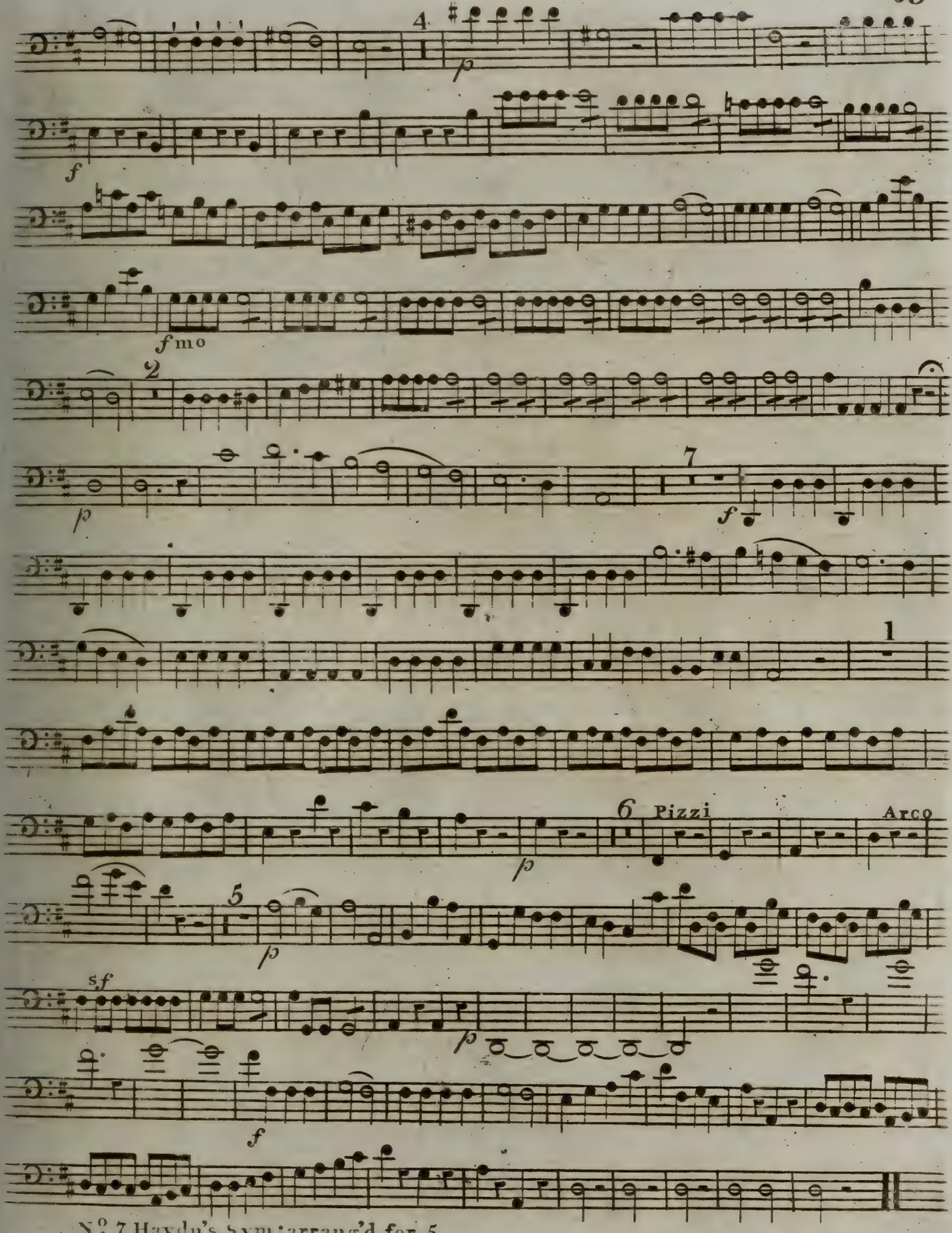
Where also may be had the preceding Numbers arranged as Quintettos & likewise all the same as Symphonies &c. a full Band at 7s 6d

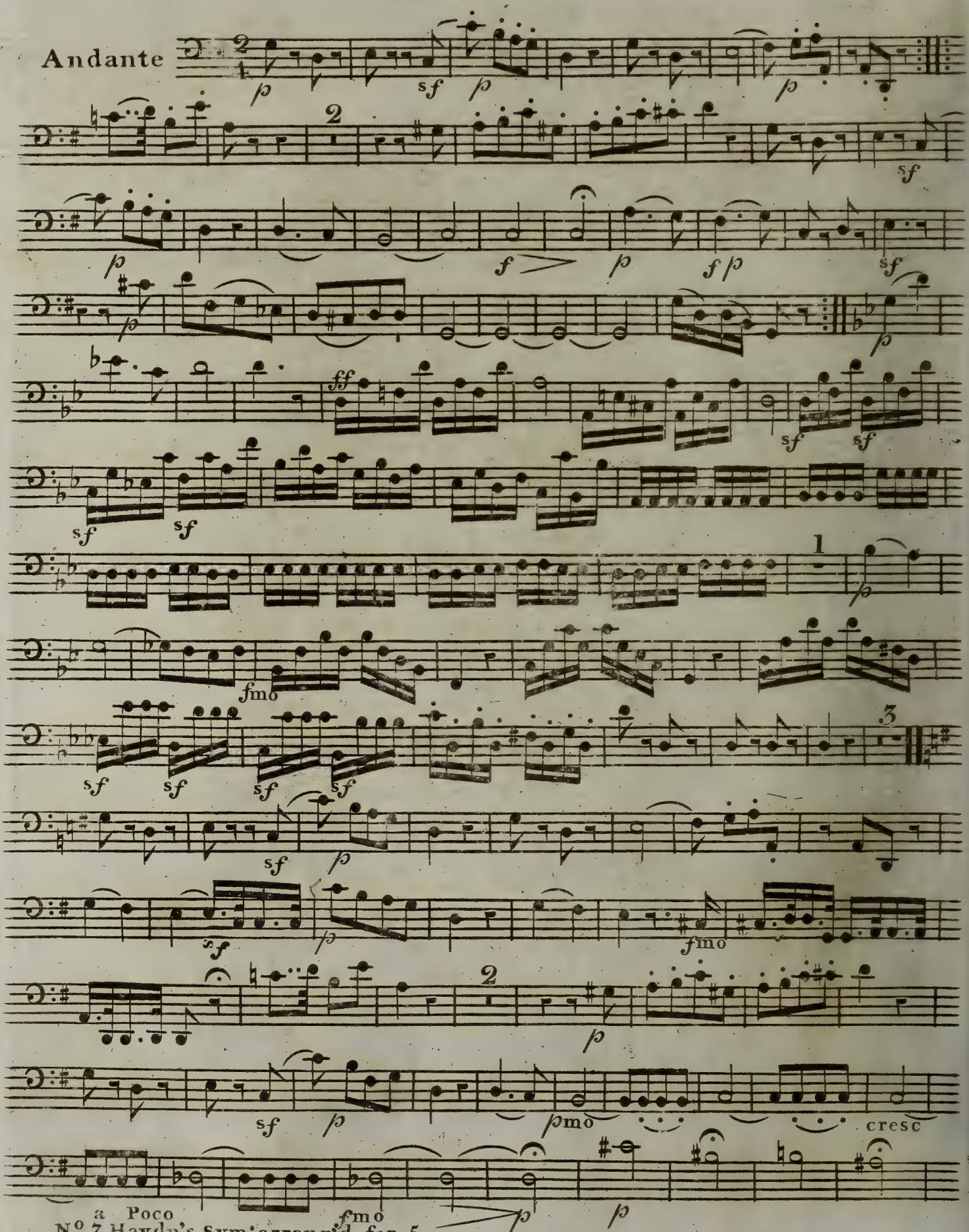
N.B. a Separate Bass part to the Quintettos price 3d 6d

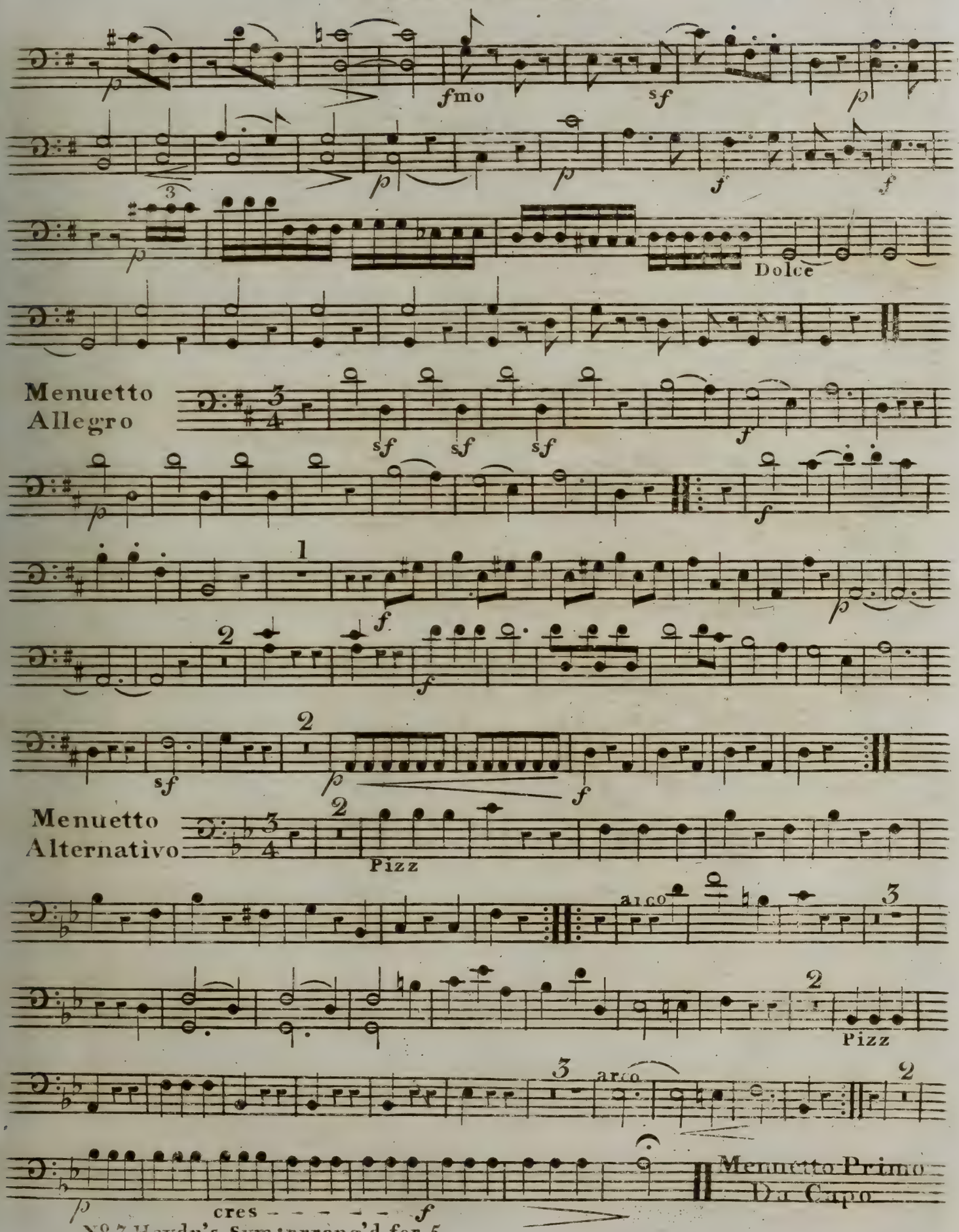
SINFONIA or
QUINTETTO VII.



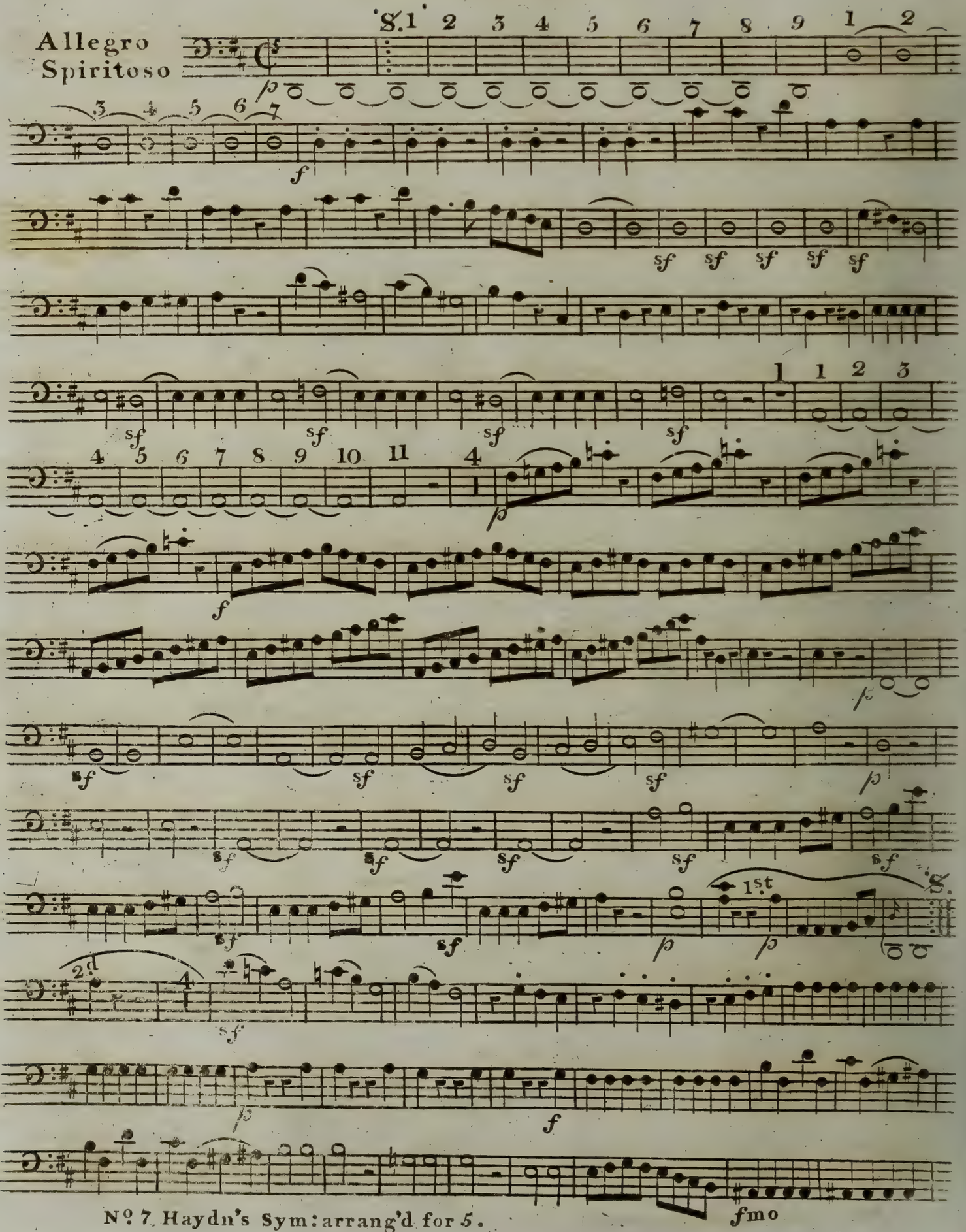
VIOLONCELLO

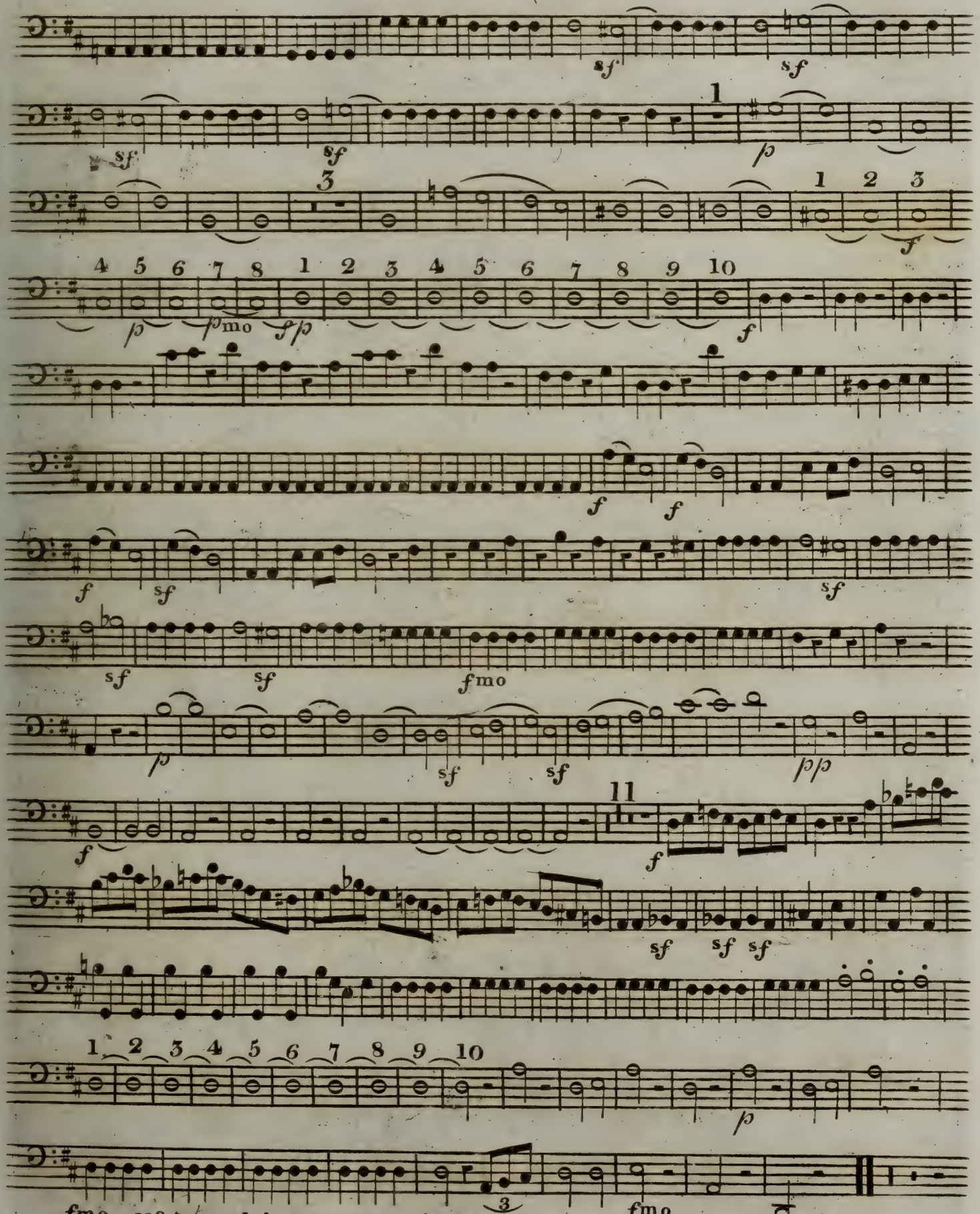


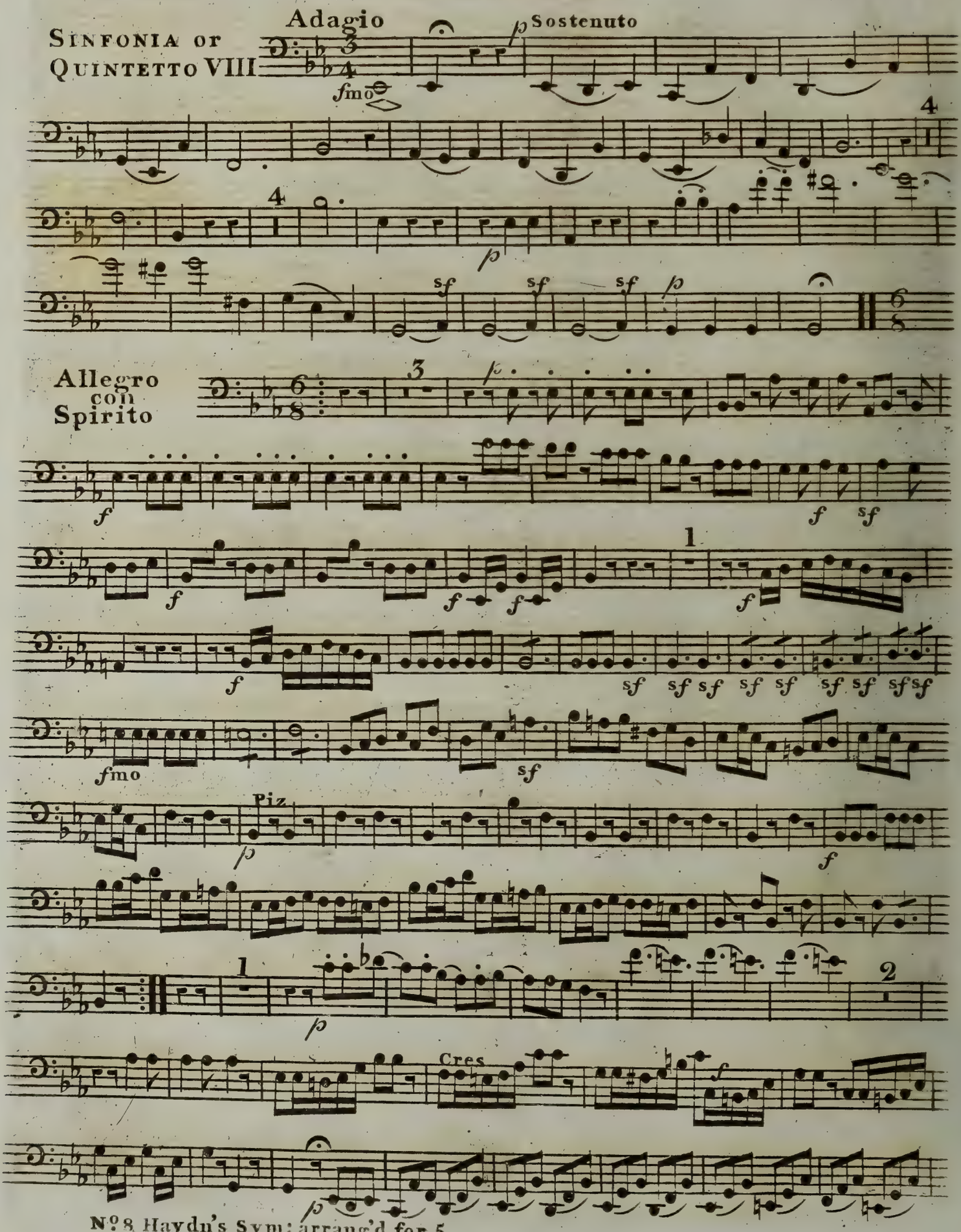

Andante
a Poco

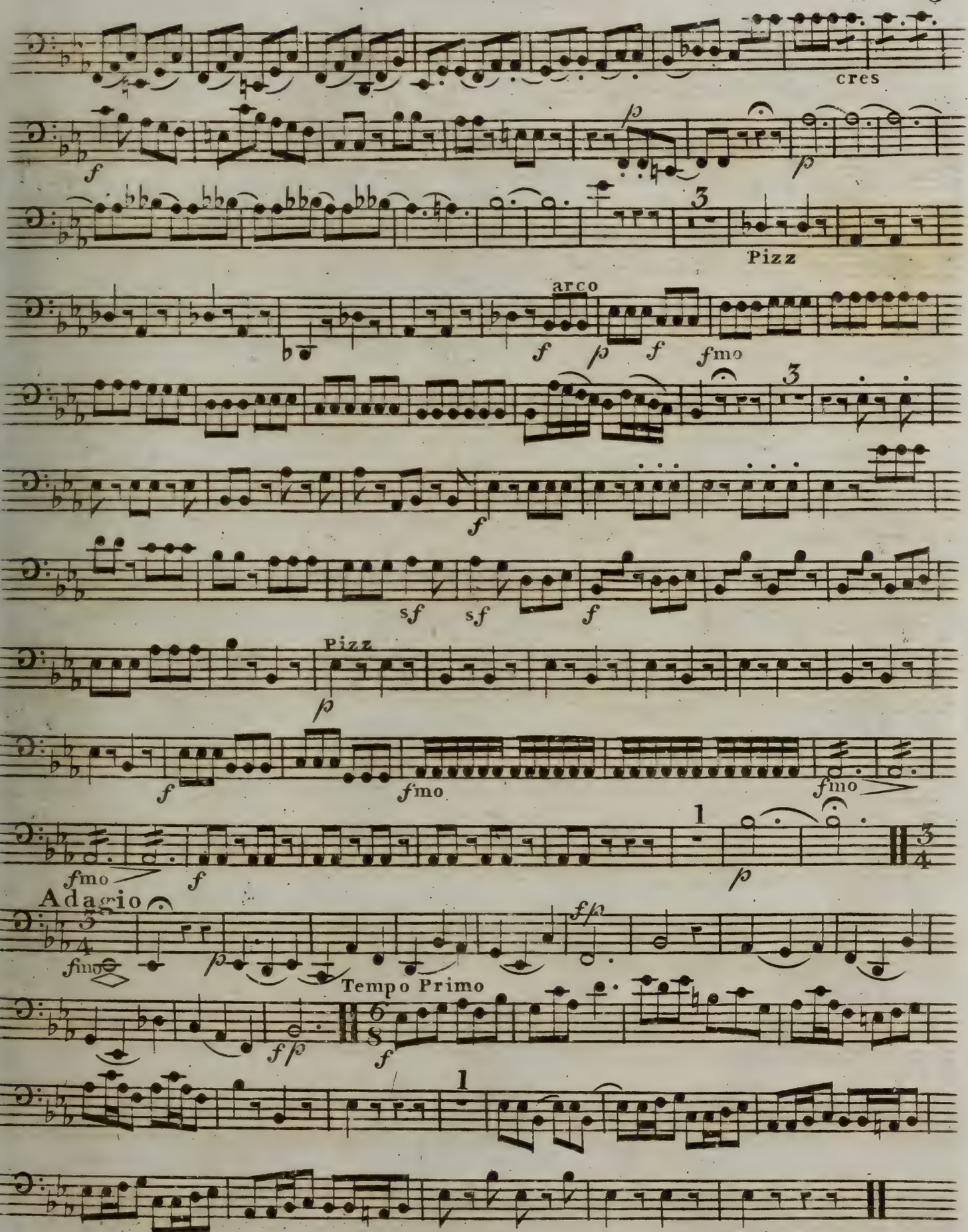

fmo
sf
Dolce
Menuetto
Allegro
Menuetto
Alternativo
Pizz
arco
Pizz
arco
Menuetto Primo
Da Capo
cres

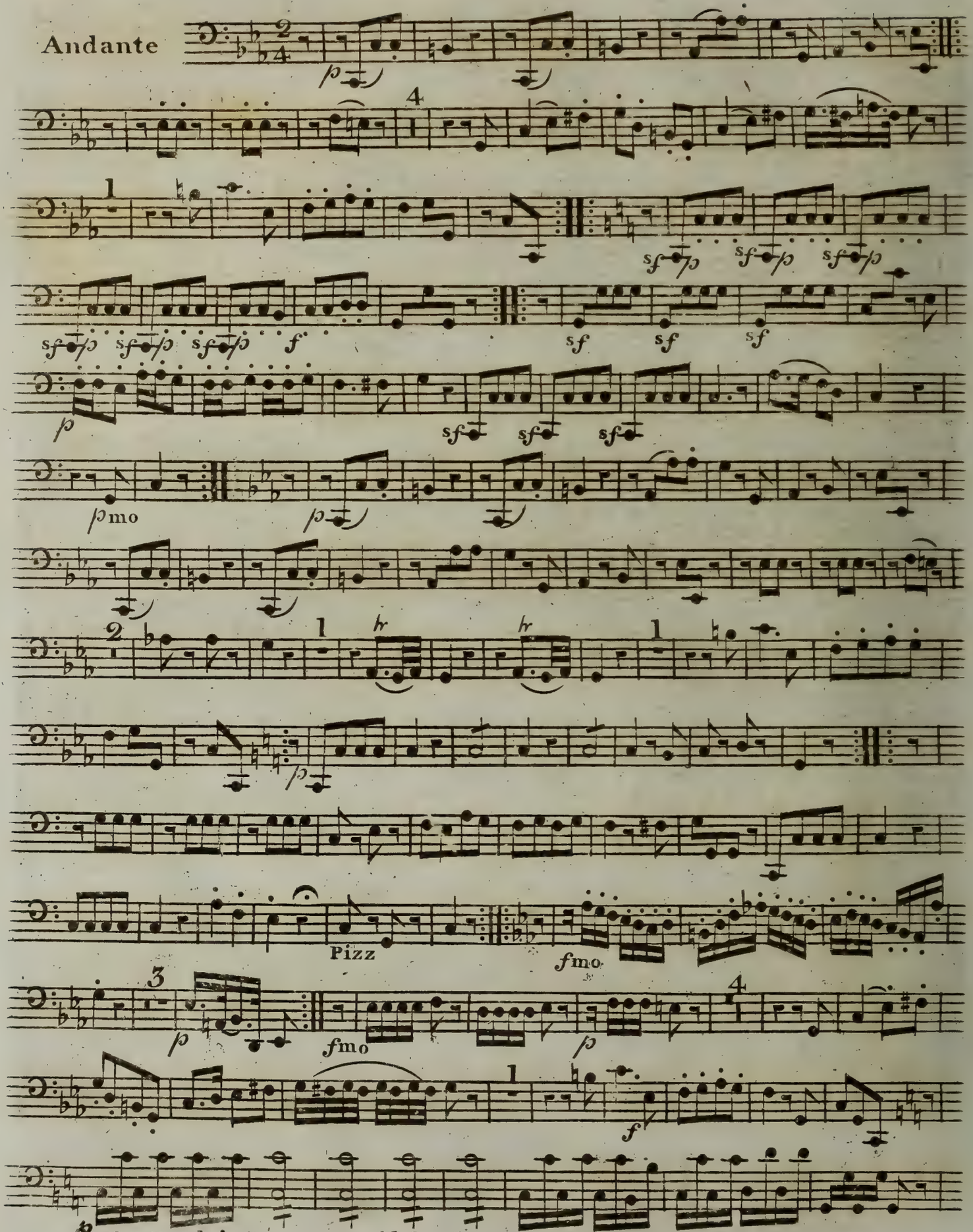
VIOLONCELLO

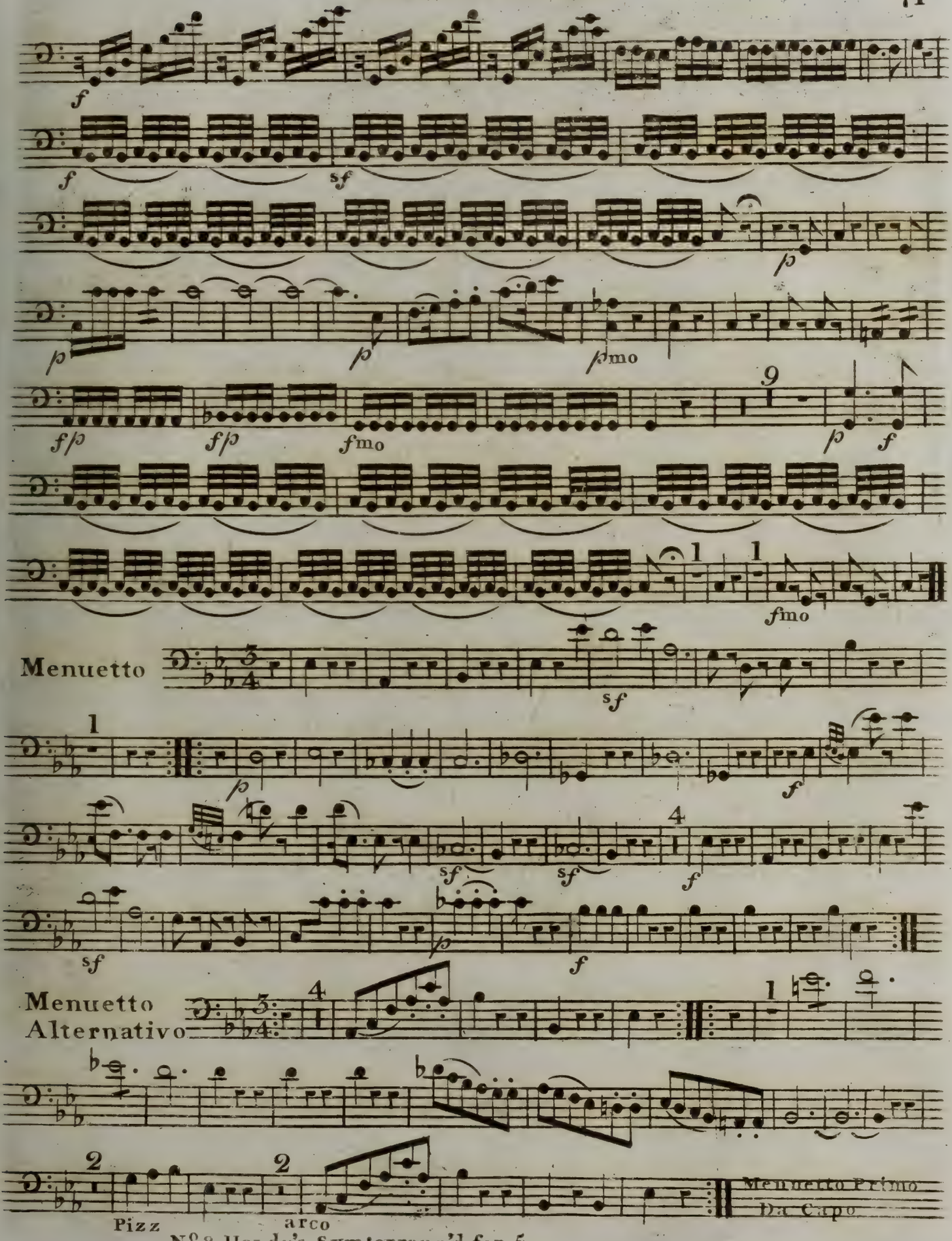



sf
sf
sf
sf
1
p
3
1 2 3
f
4 5 6 7 8 1 2 3 4 5 6 7 8 9 10
p
pmo
f/p
f
f
f
f
sf
sf
sf
sf
fmo
p
sf
sf
p/p
11
f
f
sf
sf sf
1 2 3 4 5 6 7 8 9 10
p
3
fmo
fmo


Adagio
Sostenuto
Sinfonia or
Quintetto VIII
fmo
Allegro
con
Spirito
Piz
Cres


cres
Pizz
arco
Pizz
Adagio
Tempo Primo

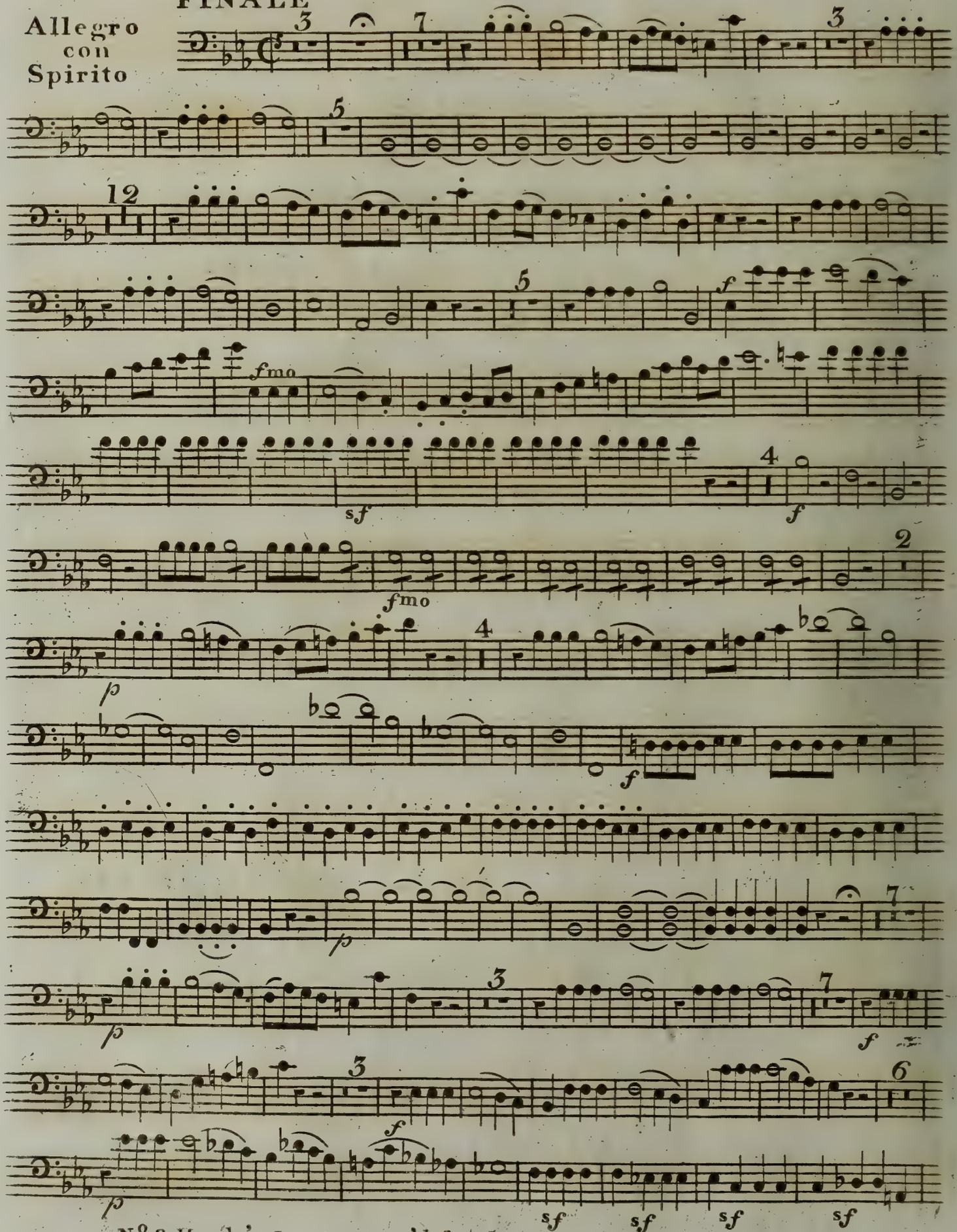

Andante
Pizz
fmo

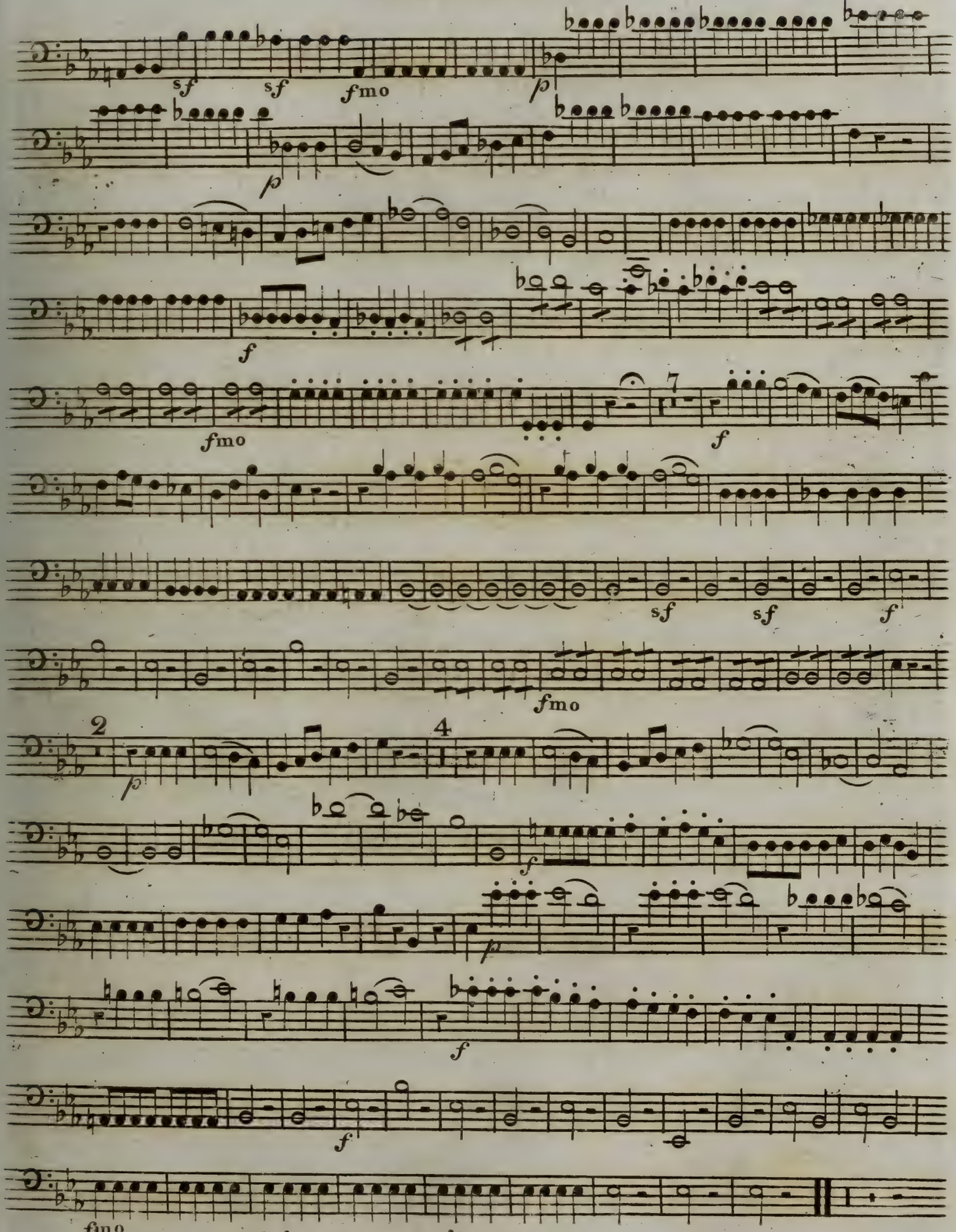

Menuetto
Menuetto Alternativo
Pizz
arco
Menuetto Primo Da Capo

VIOLONCELLO

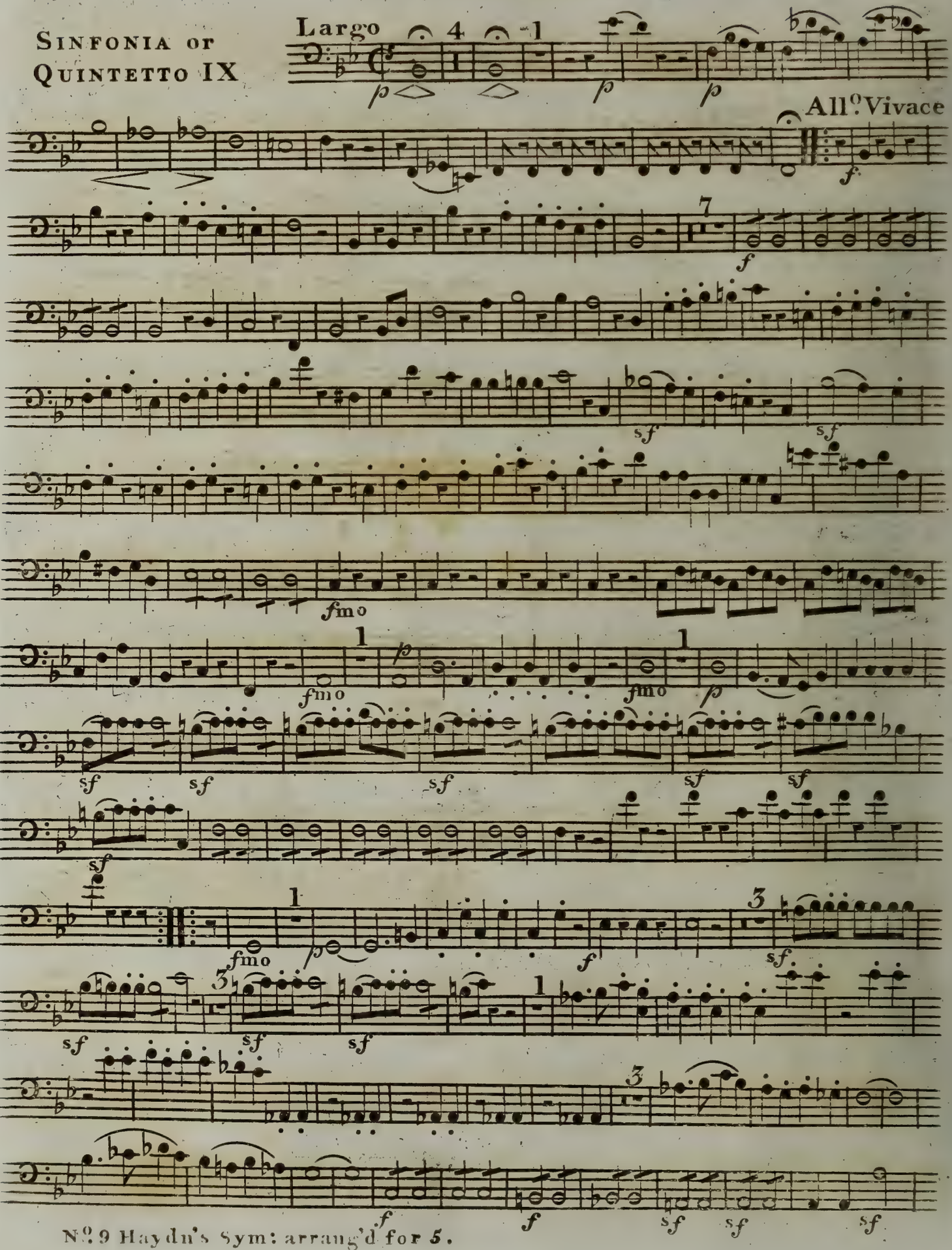
FINALE

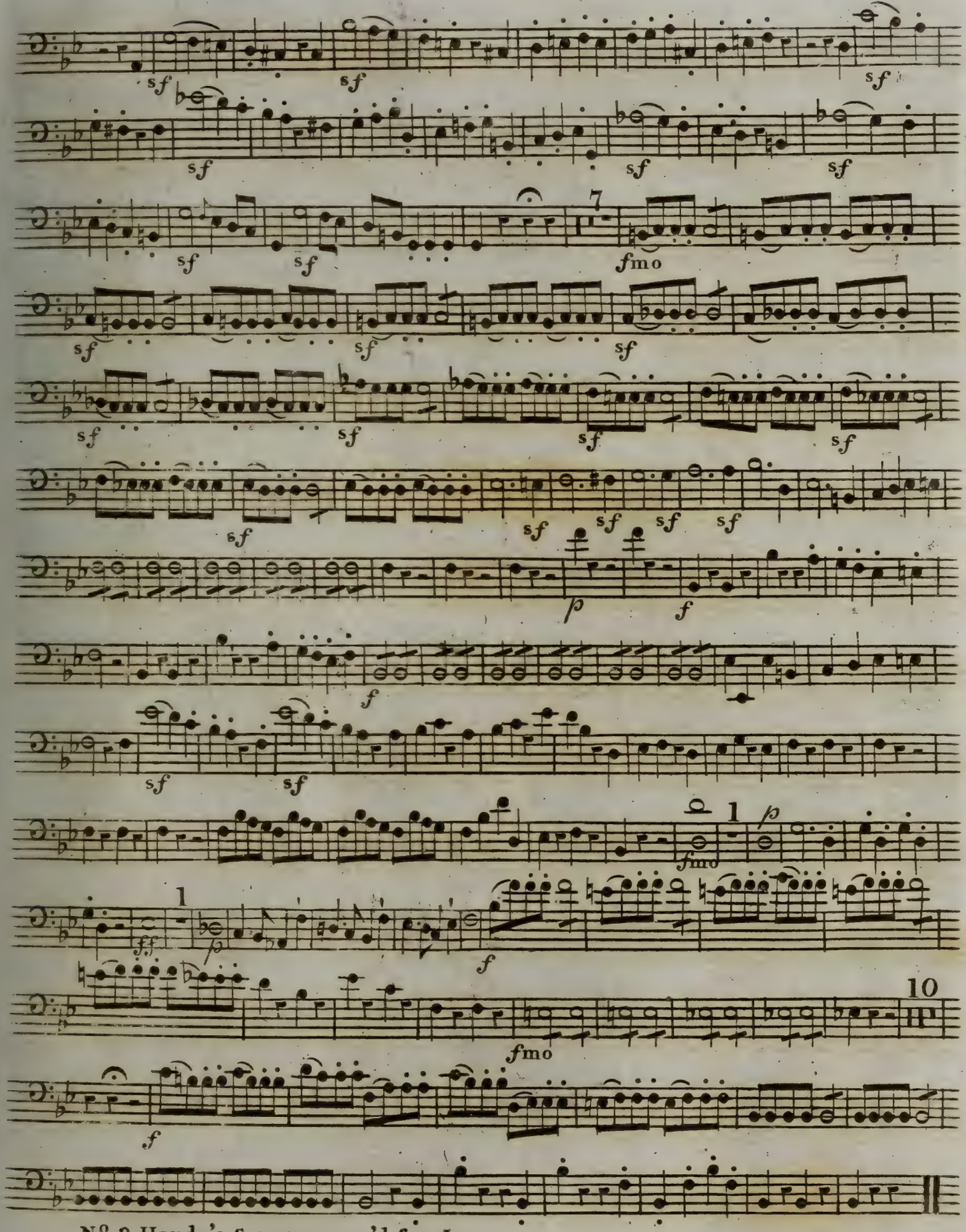
Allegro con Spirito



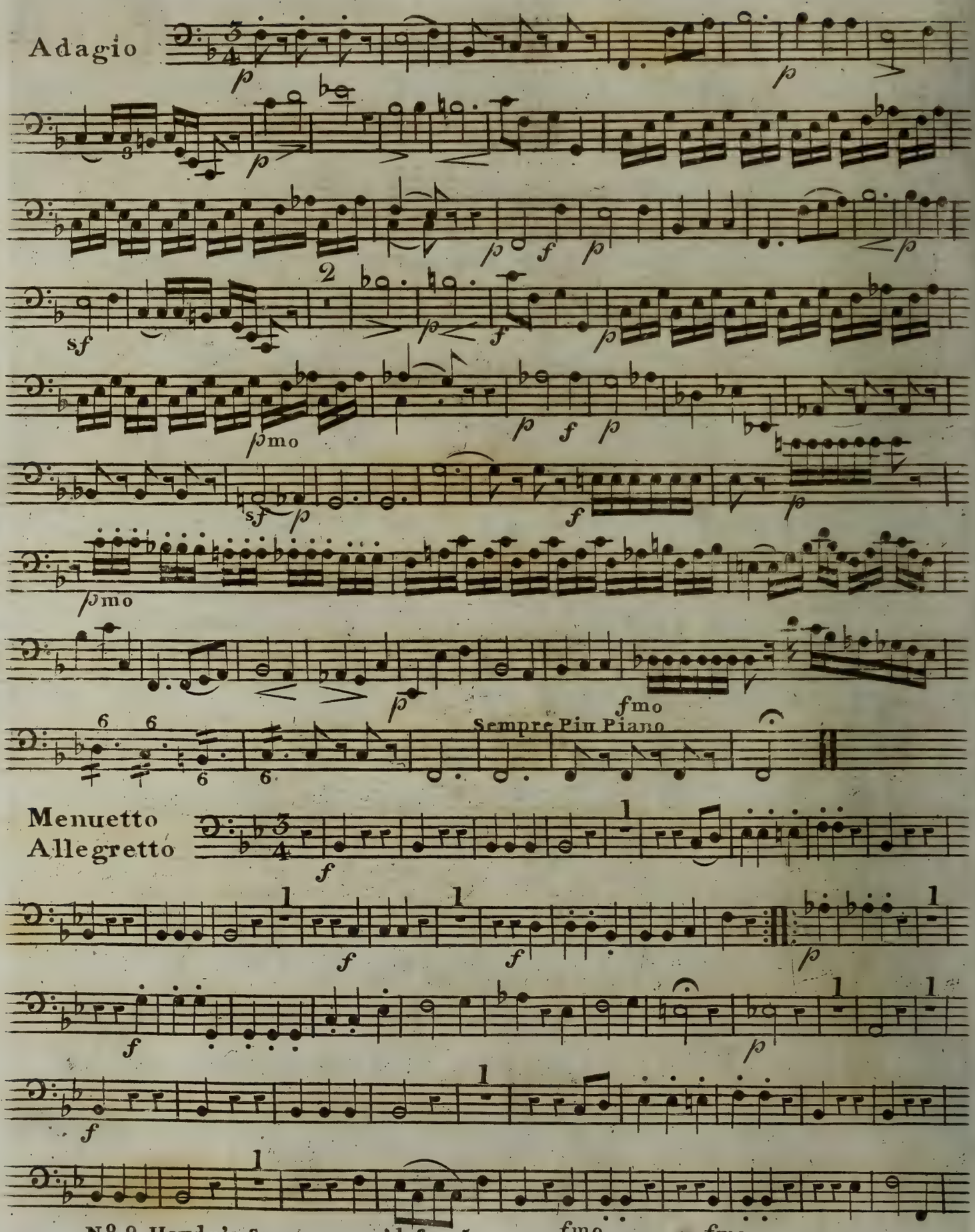

sf
sf
fmo
p
p
f
fmo
7
f
sf
sf
f
fmo
2
4
p
f
p
f
f
fmo

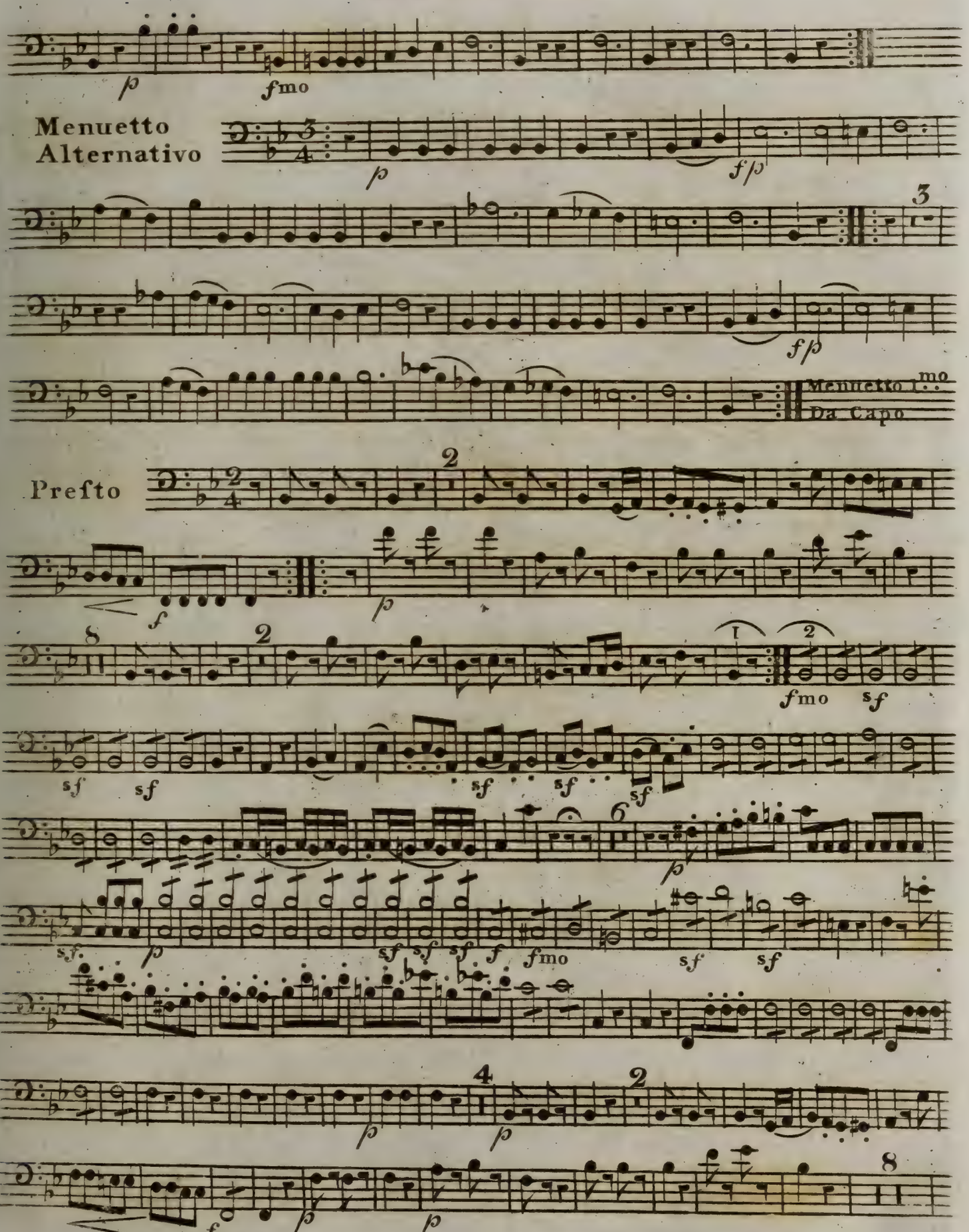
SINFONIA or
QUINTETTO IX

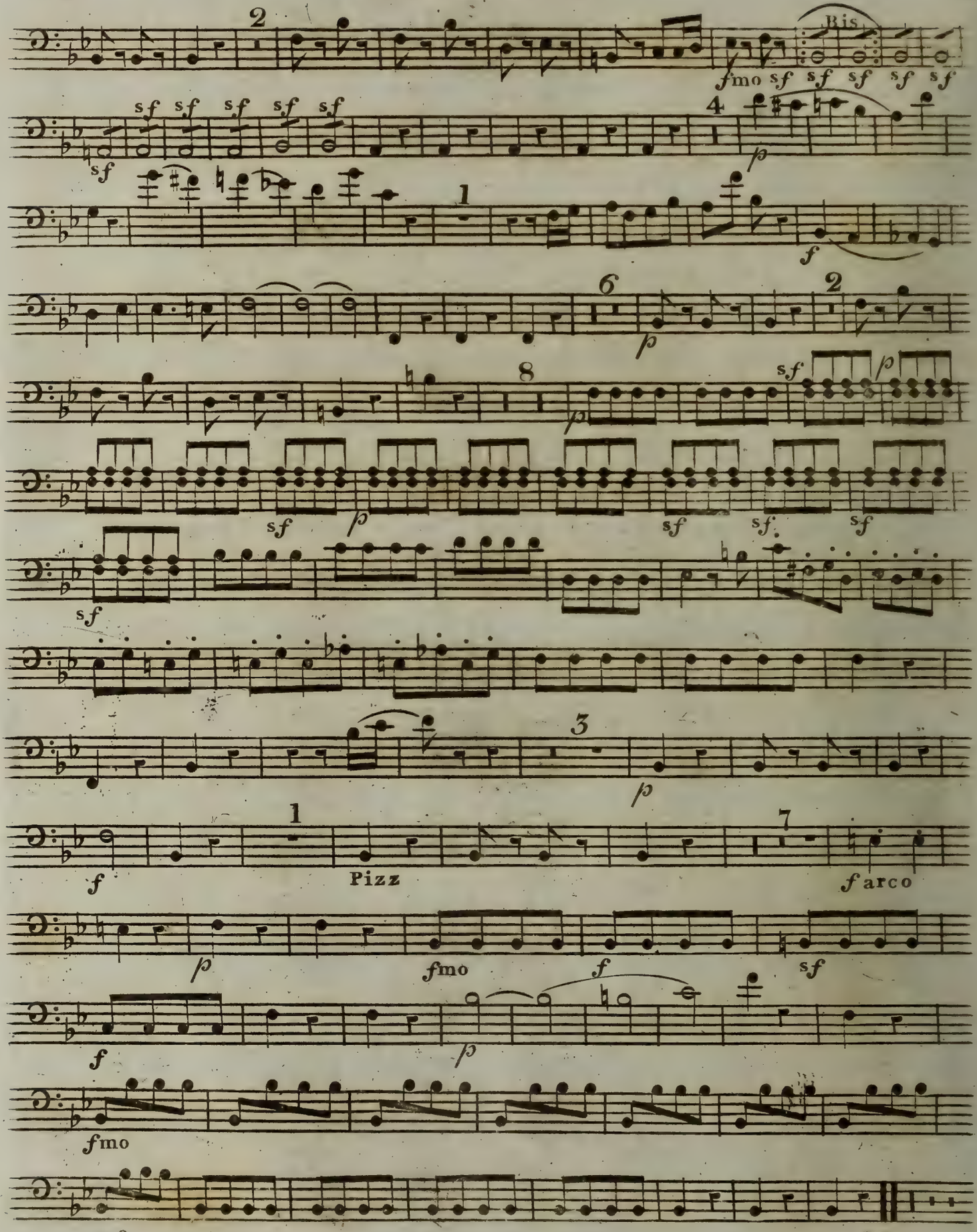




Nº 9 Haydn's Sym: arrang'd for 5.


Adagio
Sempre Piu Piano
Menuetto
Allegretto


Menuetto
Alternativo
Menuetto
Da Capo
Prefto



N.º 9 Haydn's Sym: arrang'd for 5. Fine.

No. 10, 11, 12

of

HAYDN's

GRAND SYMPHONIES.

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viz.t

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A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

N.B. a Seperate Base part Price 2 6.

Ent.d at Stat.rs Hall.

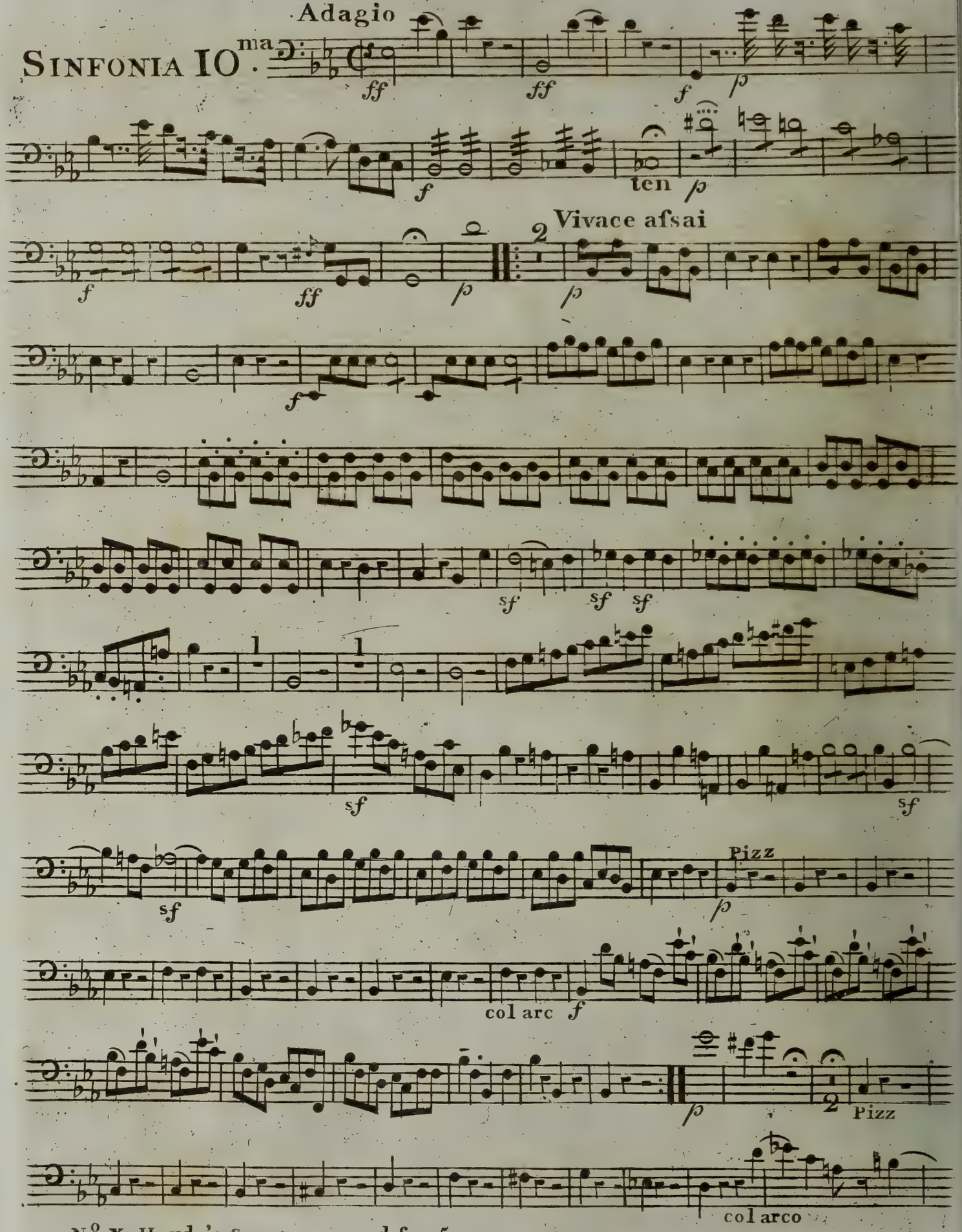
London. Printed for the Proprietor, R.d Birchall,

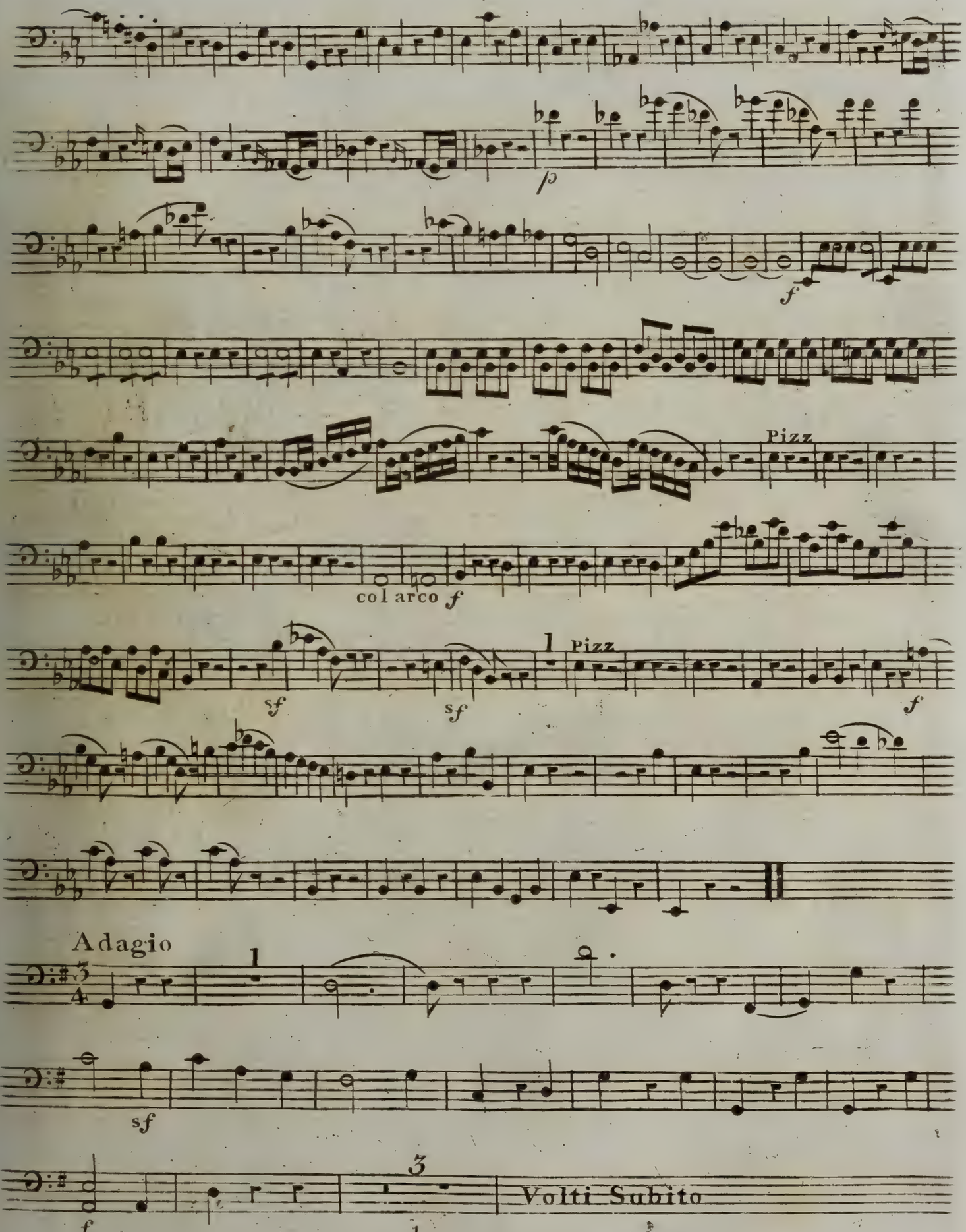
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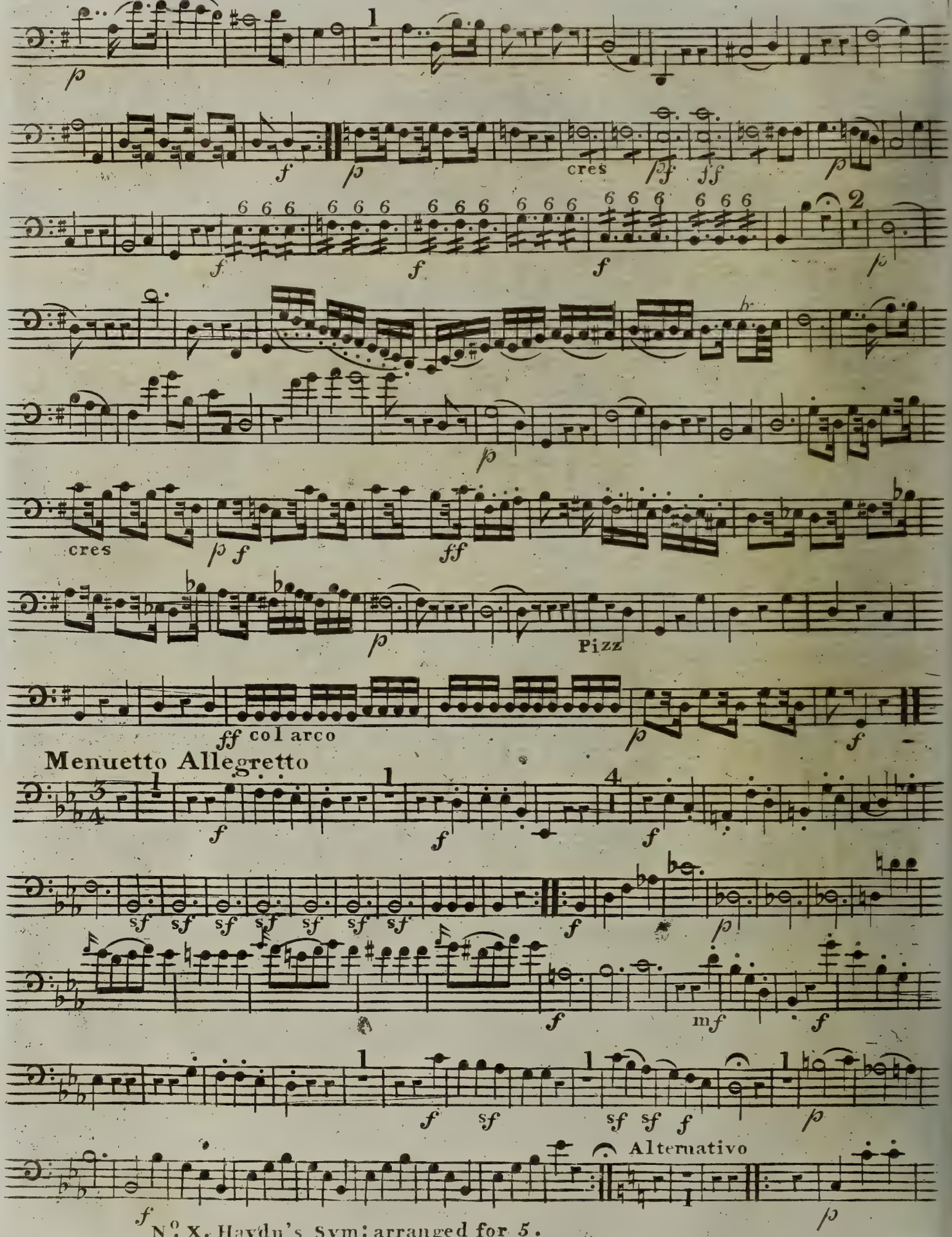
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same in Symphonies for a full Band at 7/

N.B. a Seperate Bass part to the Quintettos price 2. 6.

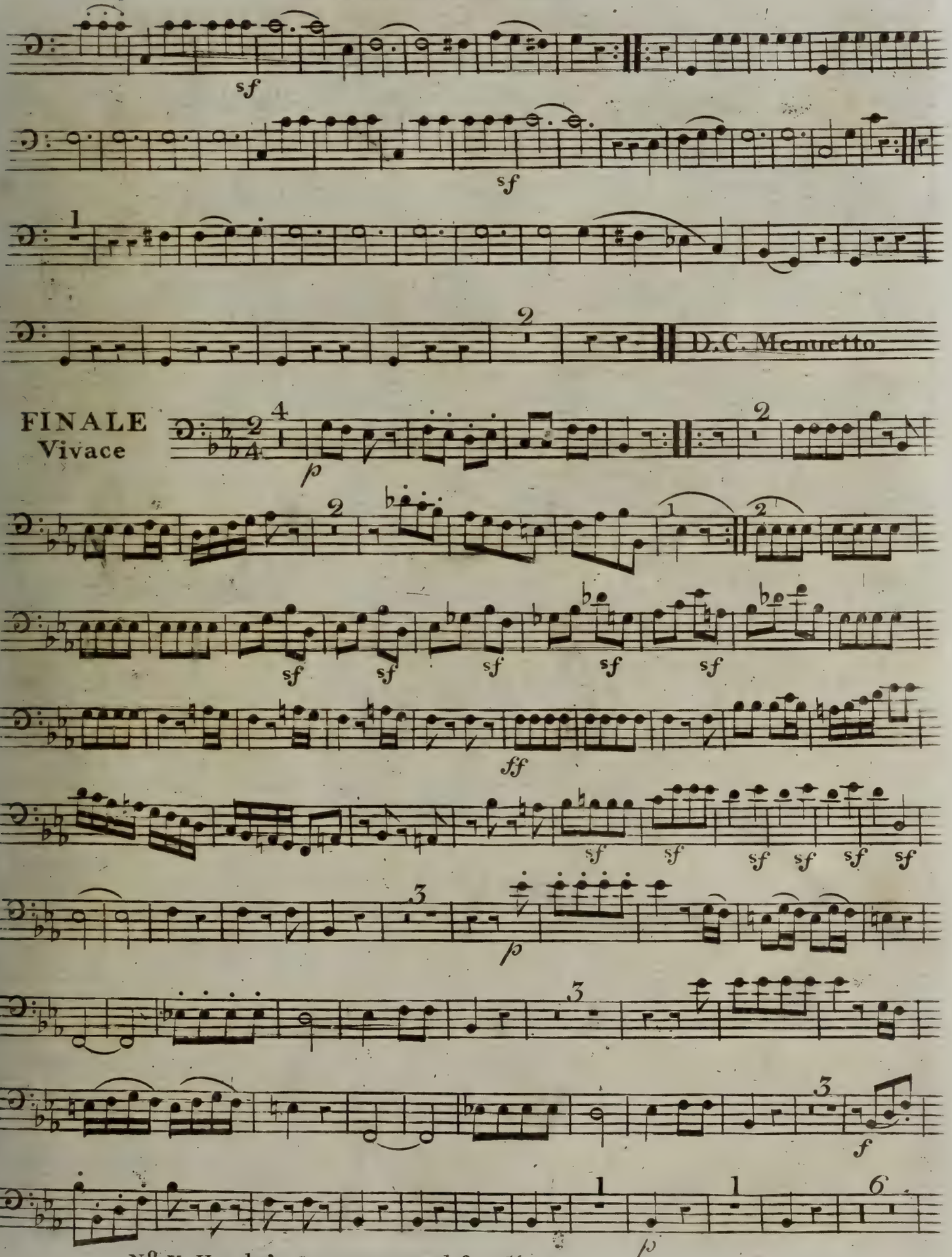
SINFONIA 10ma



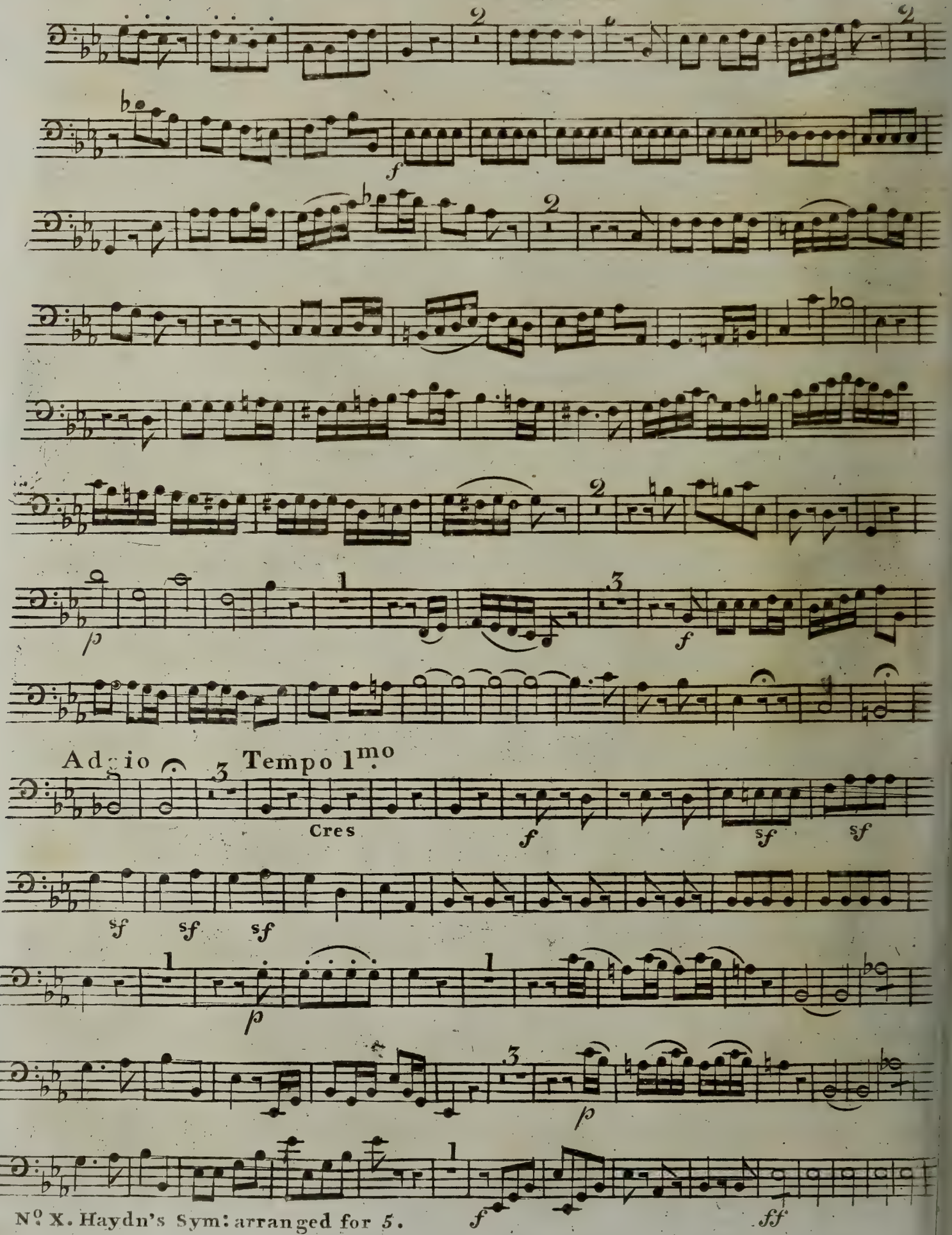

p
f
Pizz
col arco f
sf
sf
1
Pizz
f
Adagio
sf
3
Volti Subito
f

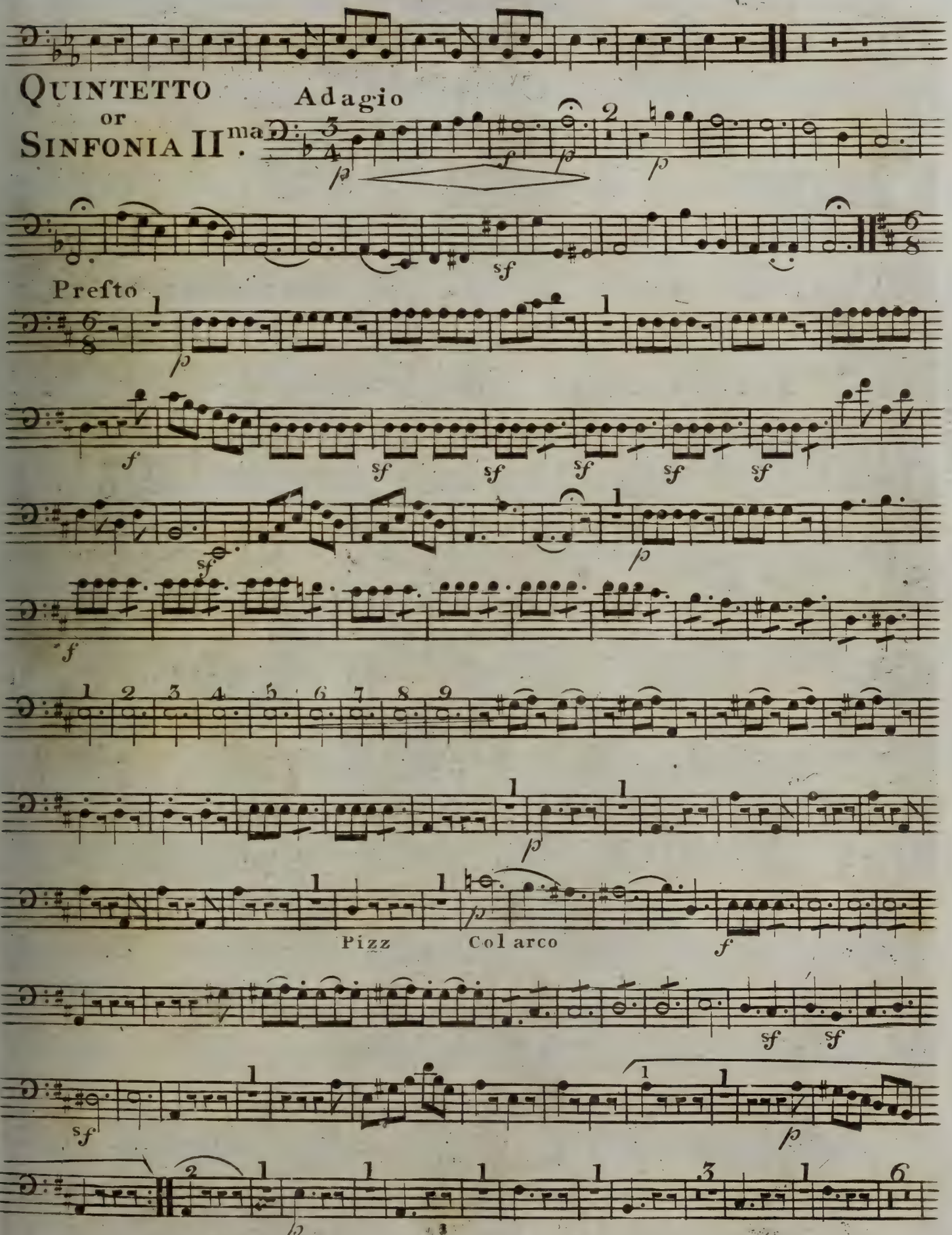

cres
cres
Pizz
ff col arco
Menuetto Allegretto
Alternativo

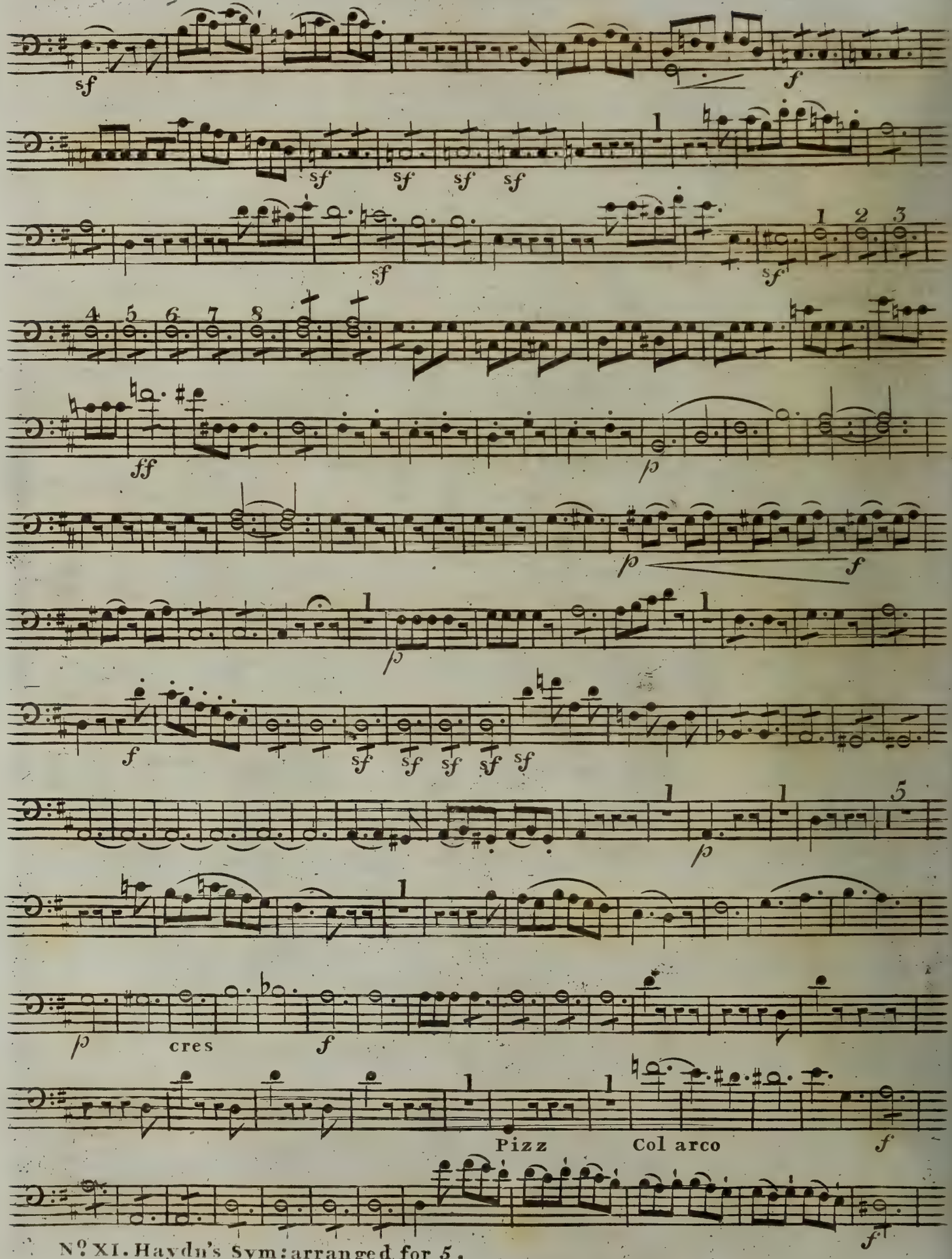
VIOLONCELLO



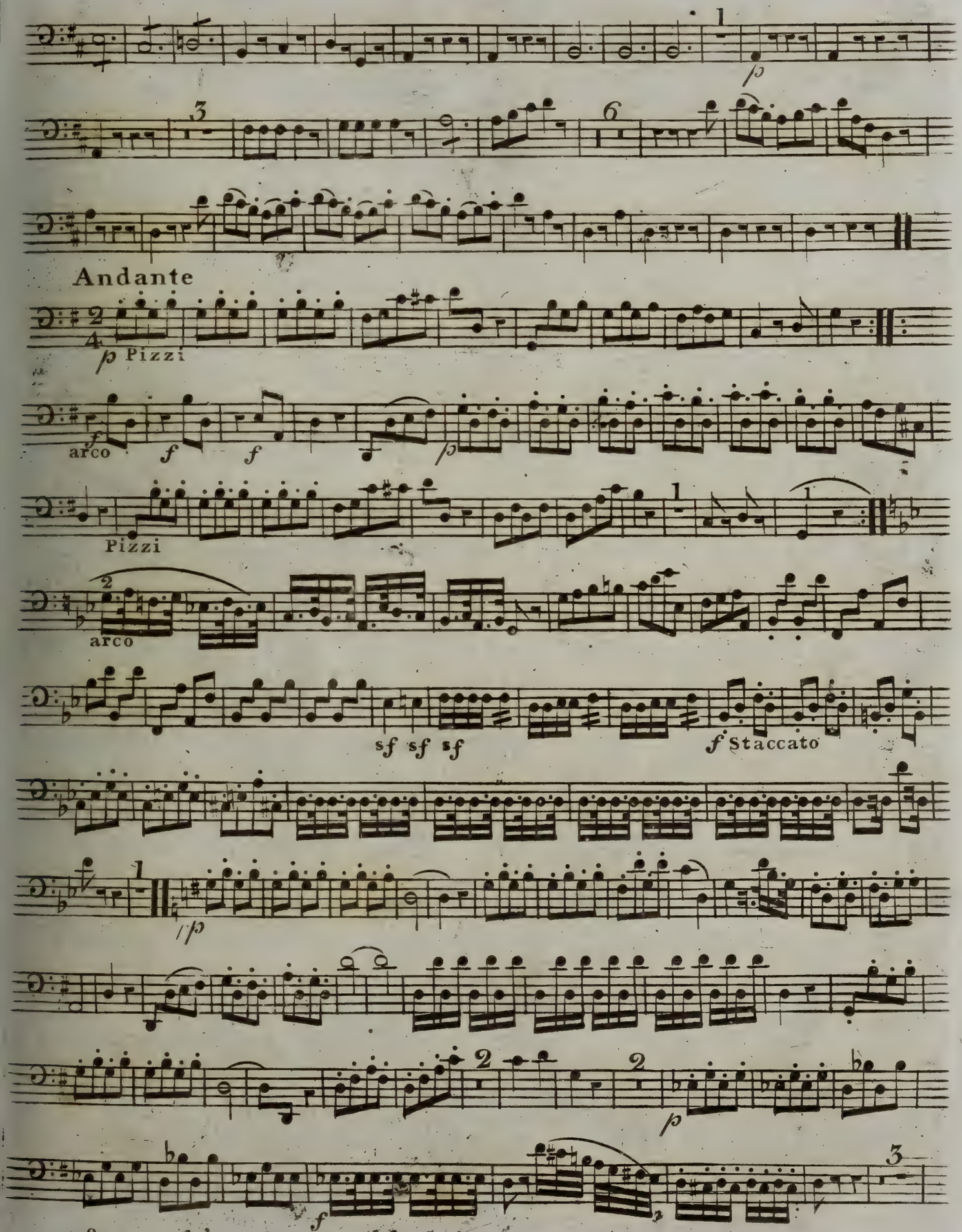
VIOLONCELLO

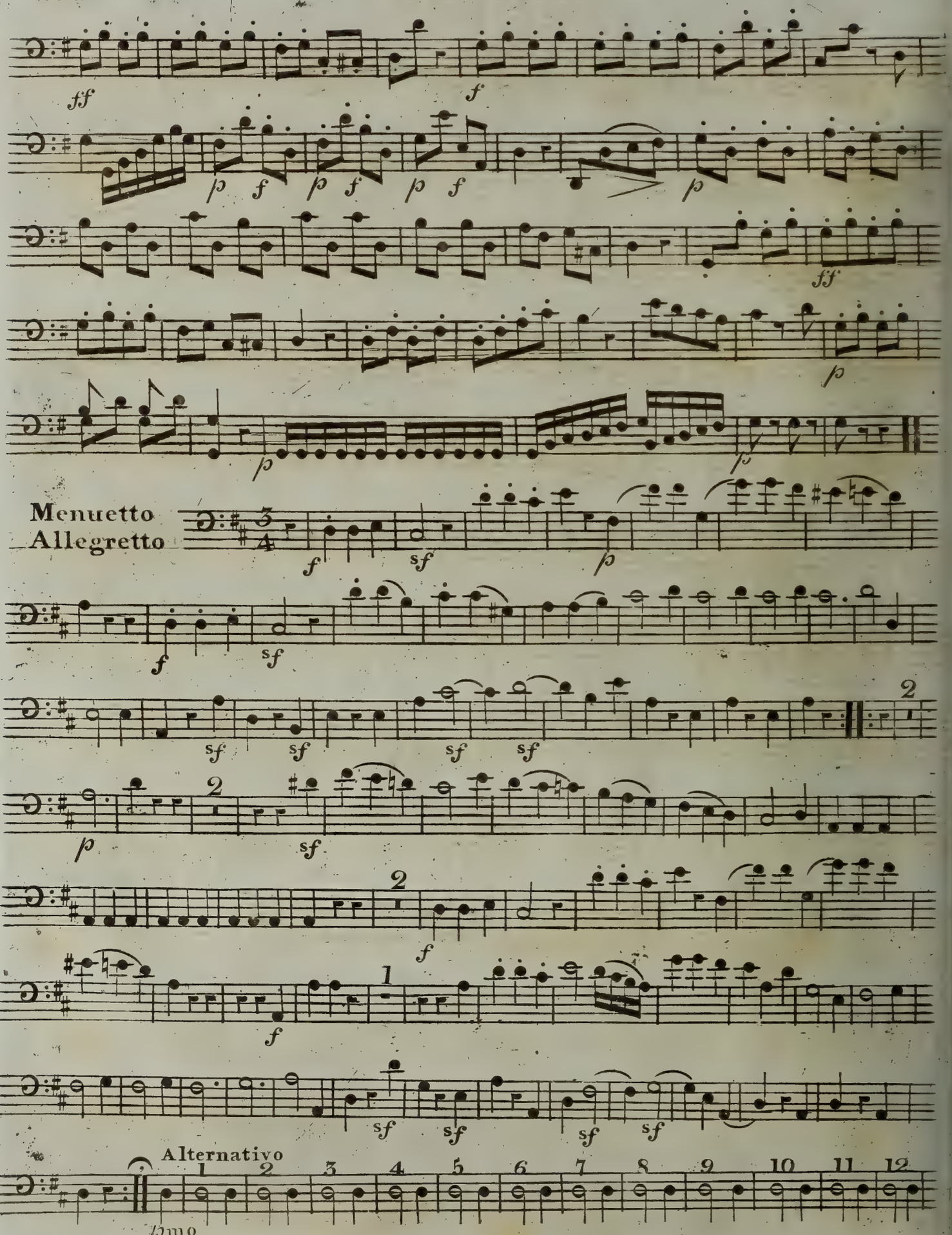


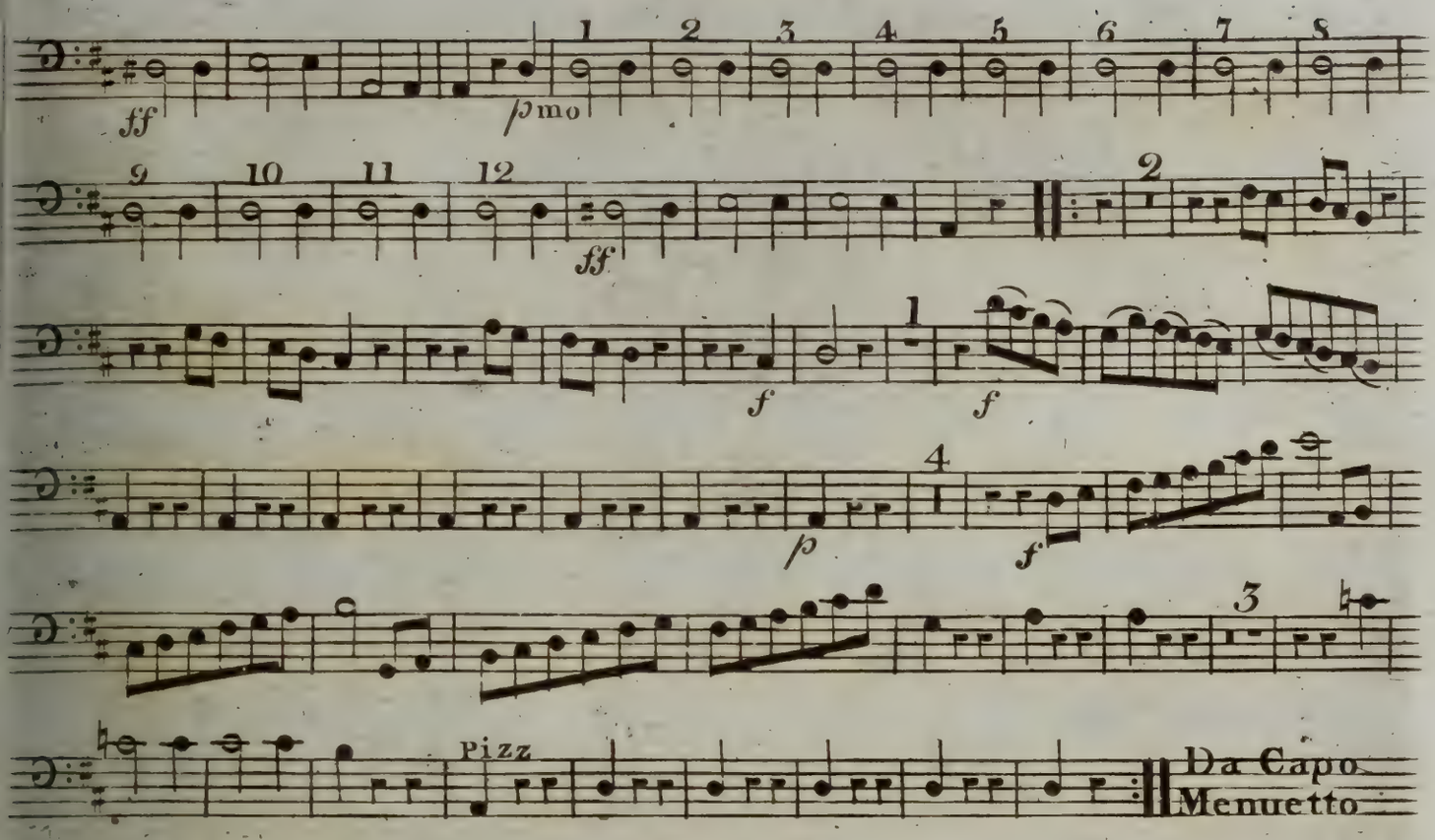

QUINTETTO
or
SINFONIA II.ma
Adagio
Presto
Pizz
Col arco



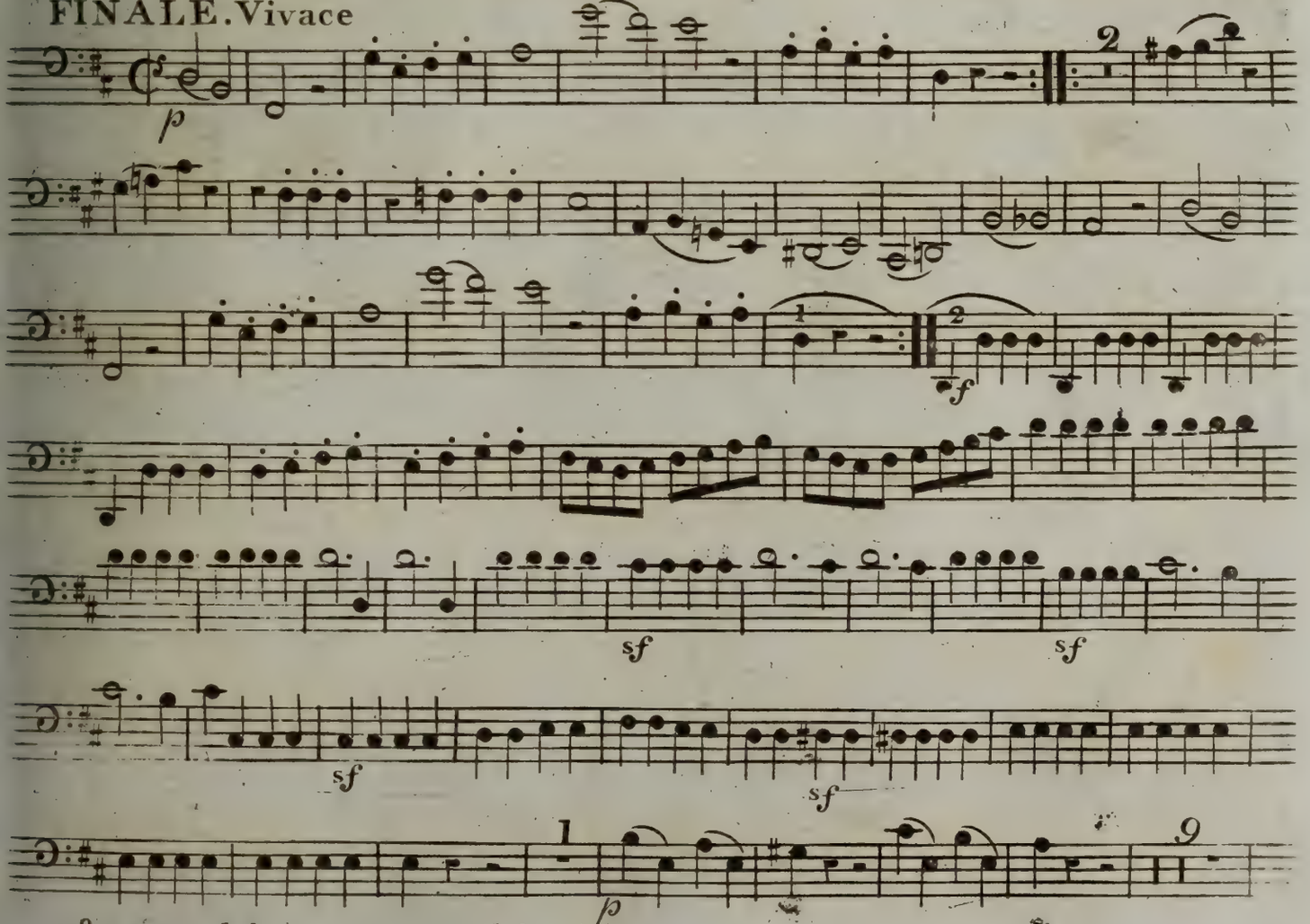
N° XI. Haydn's Sym: arranged for 5.

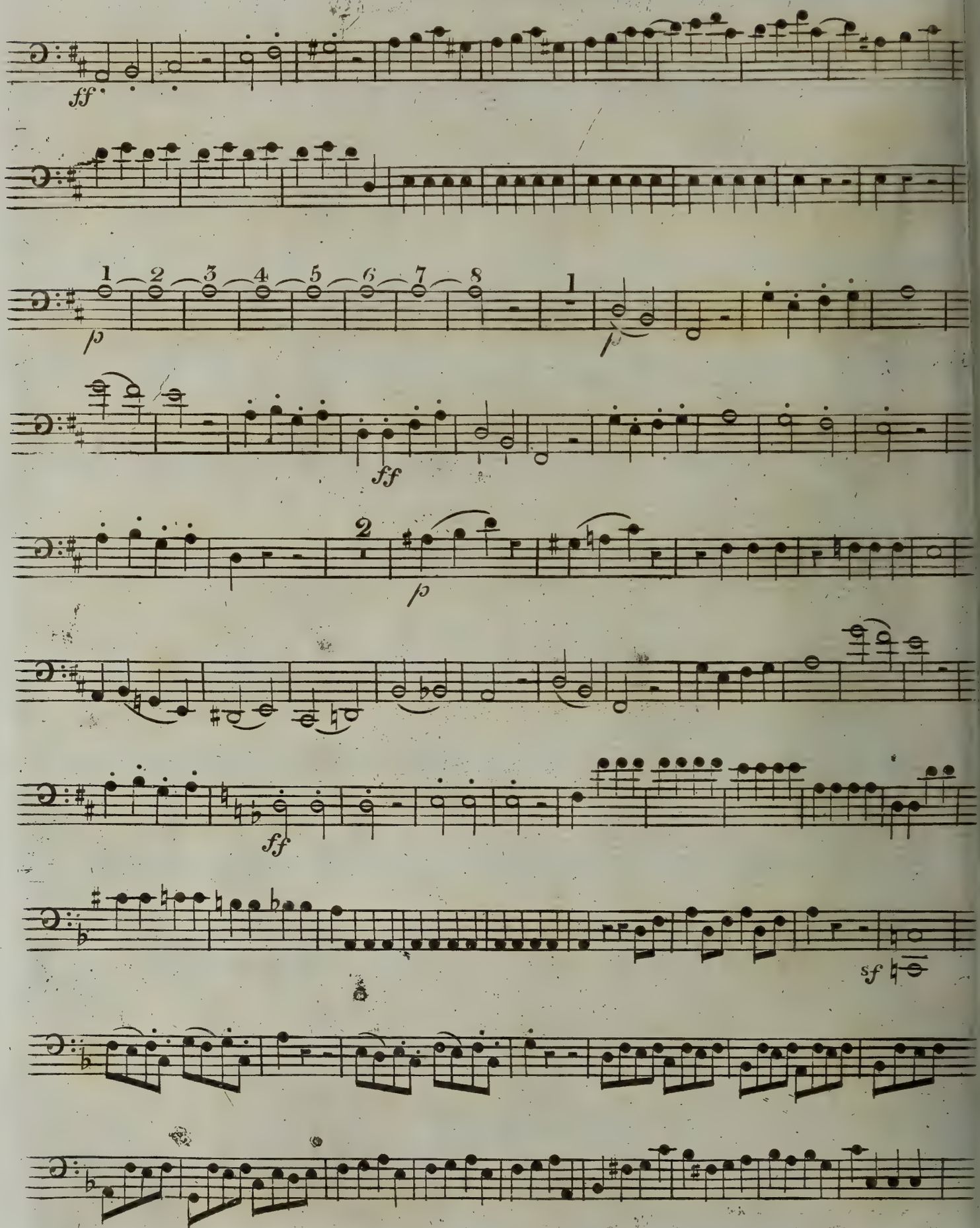

Andante
p Pizzi
arco
Pizzi
arco
sf sf sf
f Staccato
p
p
f


Menuetto
Allegretto
Alternativo
1 2 3 4 5 6 7 8 9 10 11 12

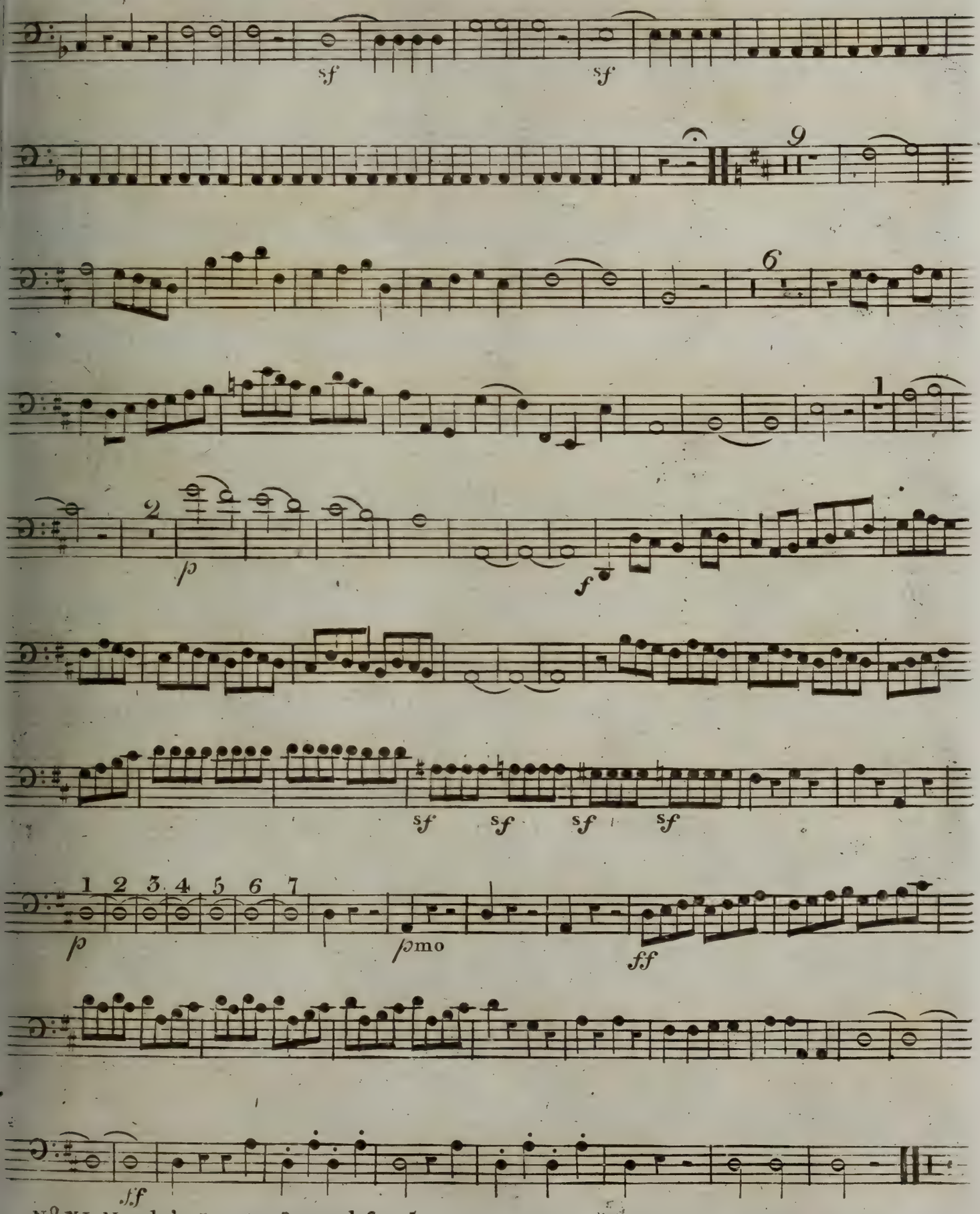


FINALE. Vivace





N.° XI. Haydn's Sym: arranged for 5.


sf
sf
9
6
1
2
p
f
sf
sf
sf
sf
1 2 3 4 5 6 7
p
pmo
ff
ff

VIOLONCELLO

QUINTETTO or SINFONIA XII.ma

Adagio

p

sf p

cres f

f sf sf sf p ff

8

Allegro

p

h h

f

1 2 3 4

5 6 7 8 9 10

sf sf sf sf sf

1

13

ff sf

Pizzi

1

Col arco

f

2

Pizzi

arco

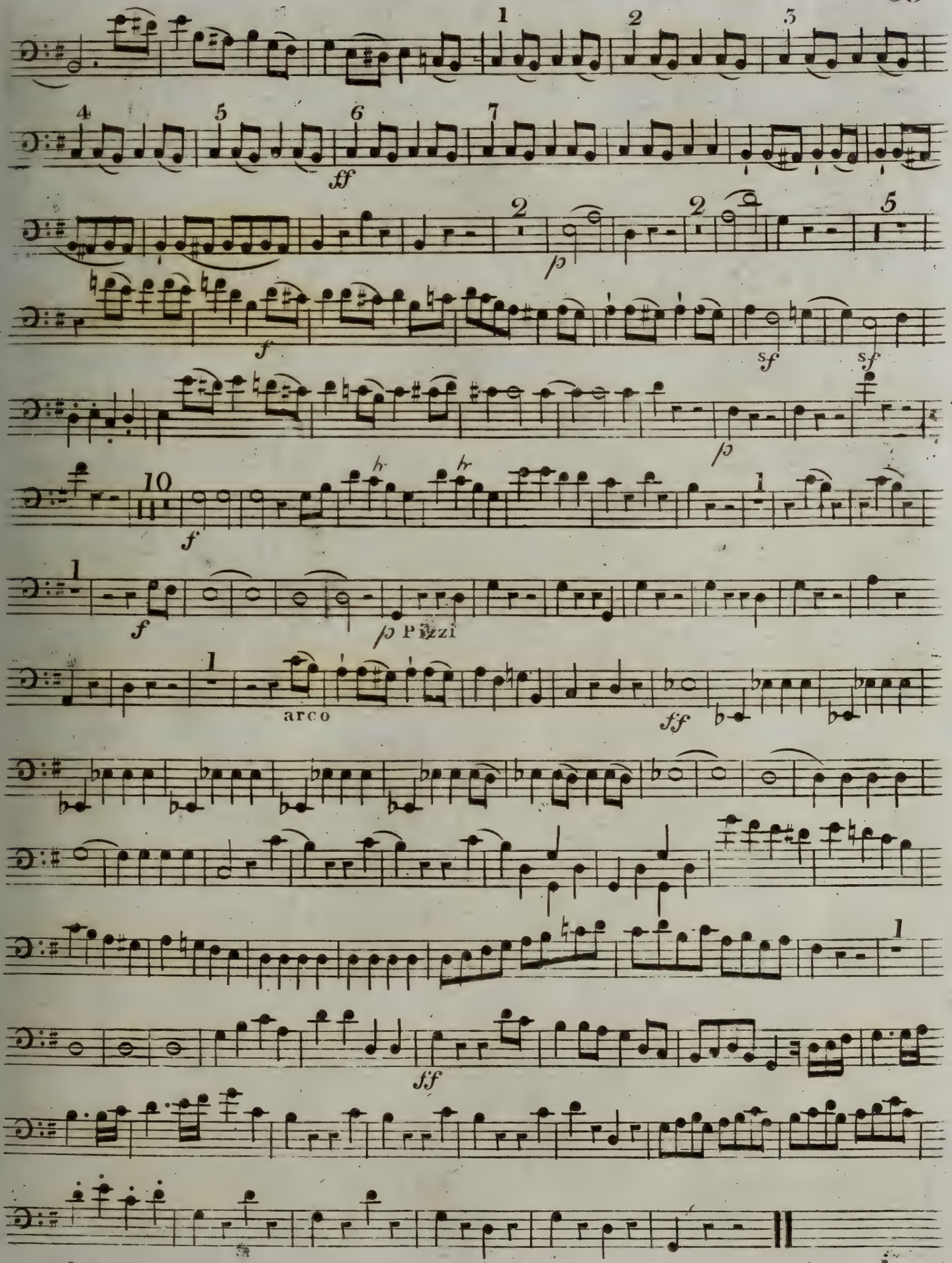
sf sf

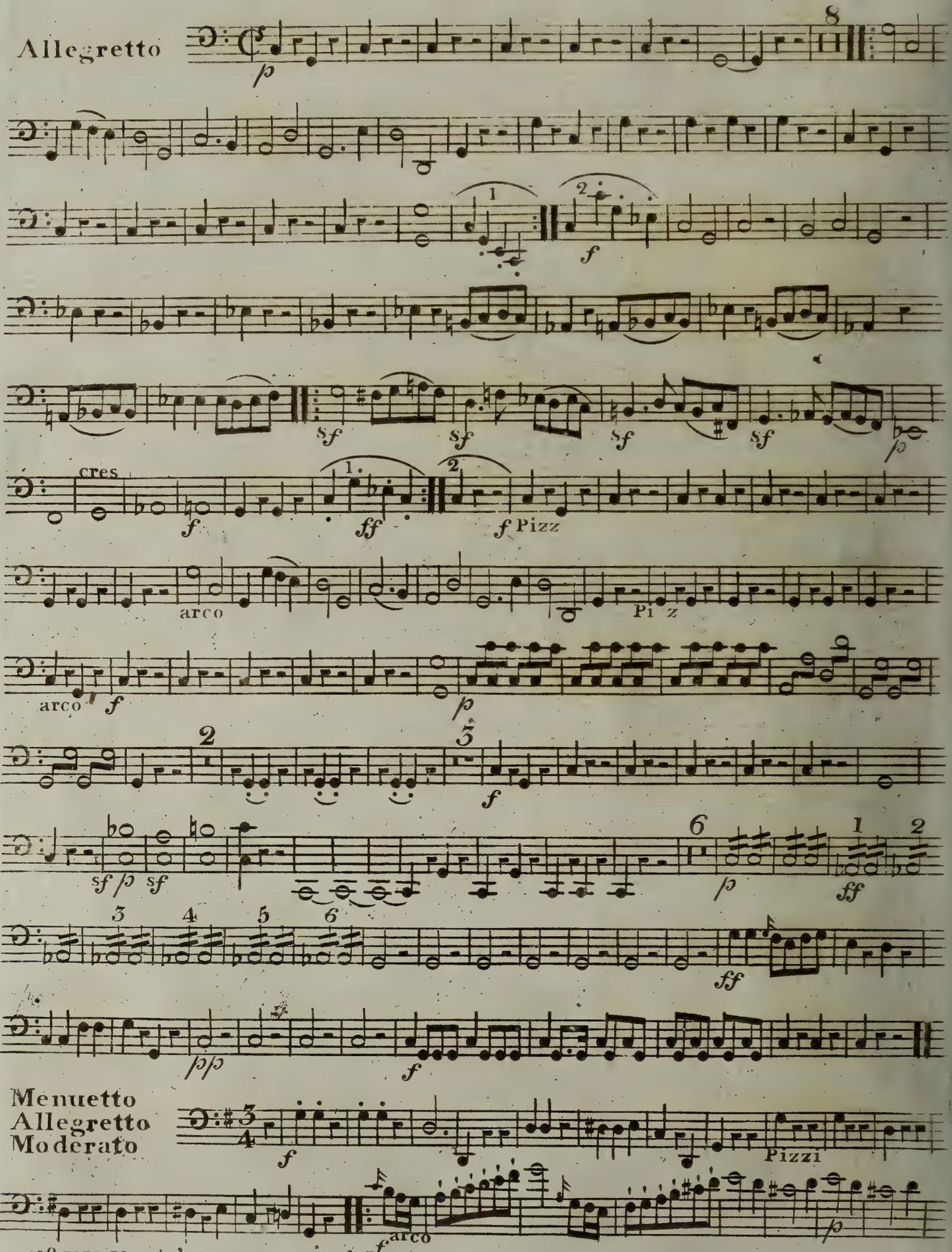
f

p

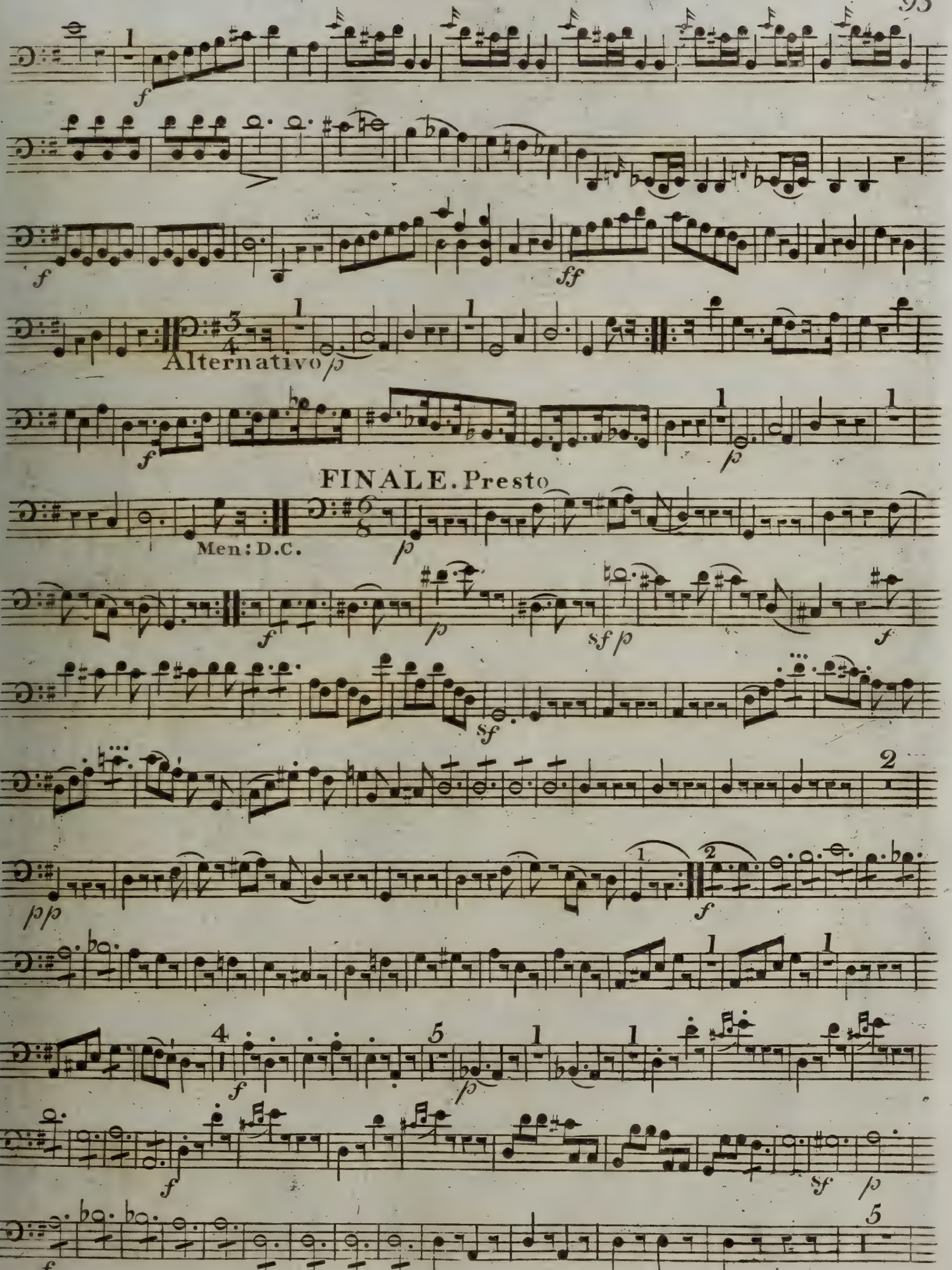
ff

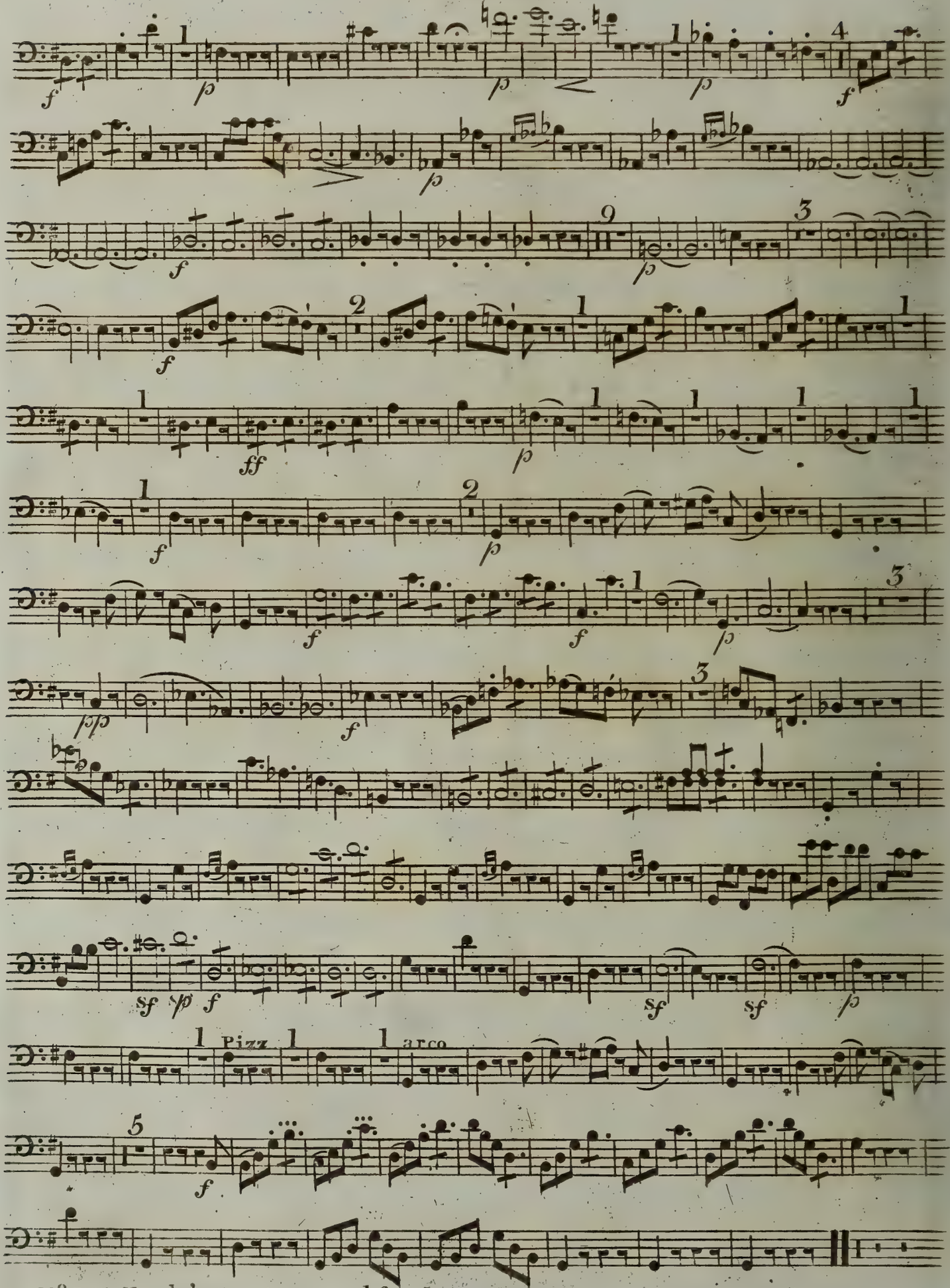
VIOLONCELLO




Allegretto
cres
arco
Pizz
arco
Menuetto
Allegretto
Moderato
Pizzi
arco

VIOLONCELLO




Pizz
arco

THREE
Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

(ad libitum)

BY

JOHN PETER SALOMON.

5th SET.

Entered at Stationers Hall. Price 15s.

LONDON.

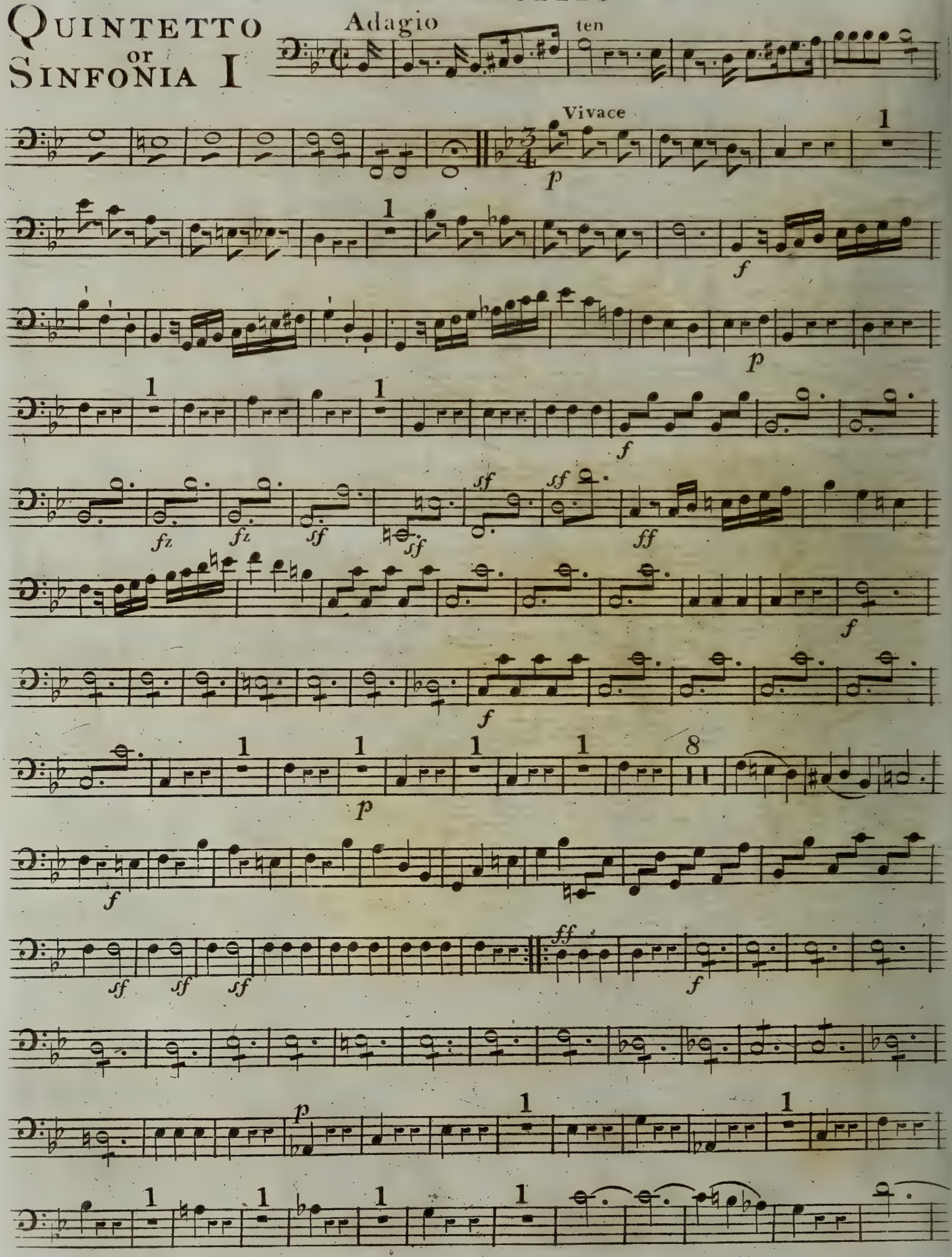
Published by R. Birchall, No 133, New Bond Street;

of whom may be had the other four Sets.

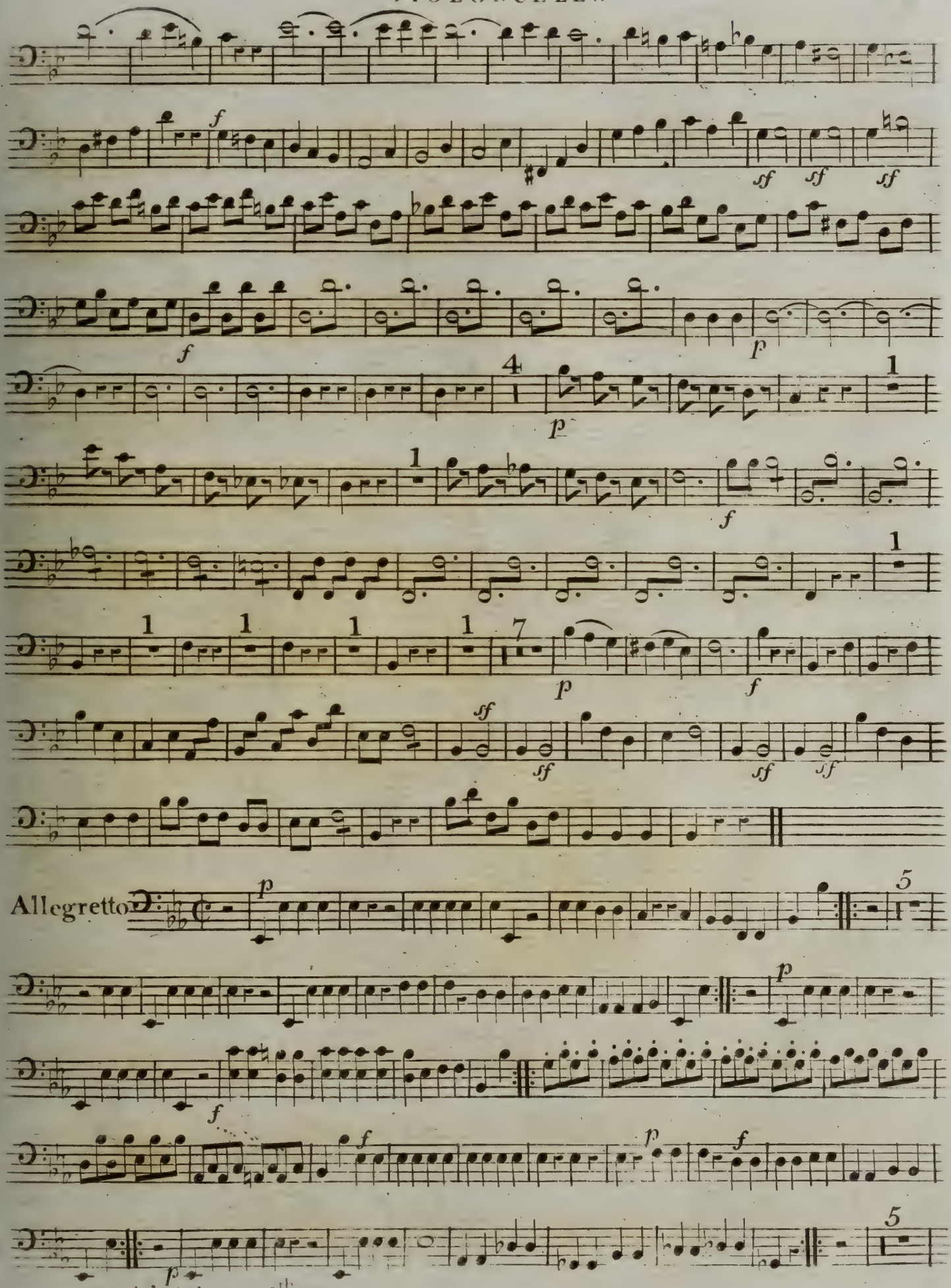
N.B. A Separate Bass part to these Quintetts may be had Price 2/6.

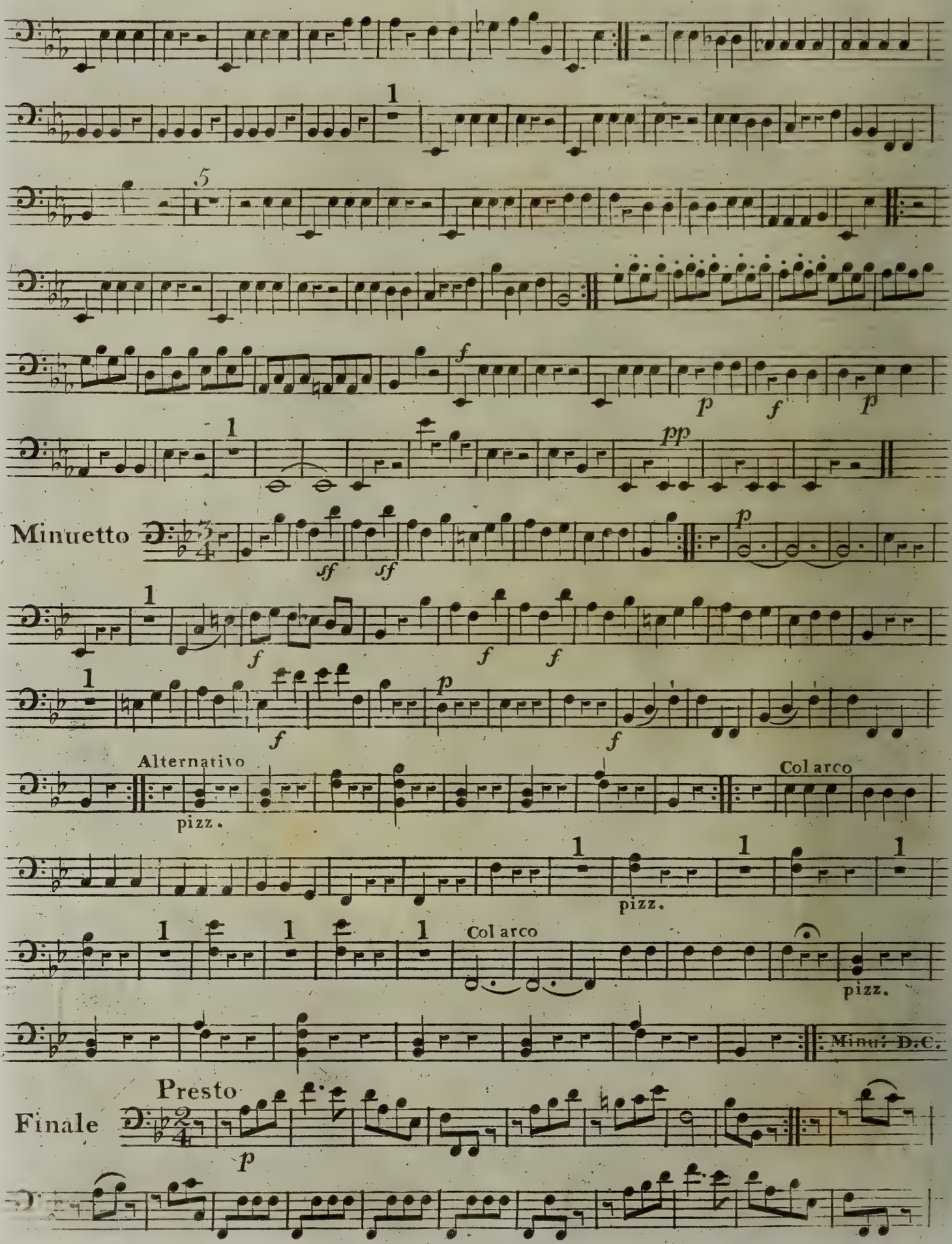
Quintetto or Sinfonia I

Violoncello

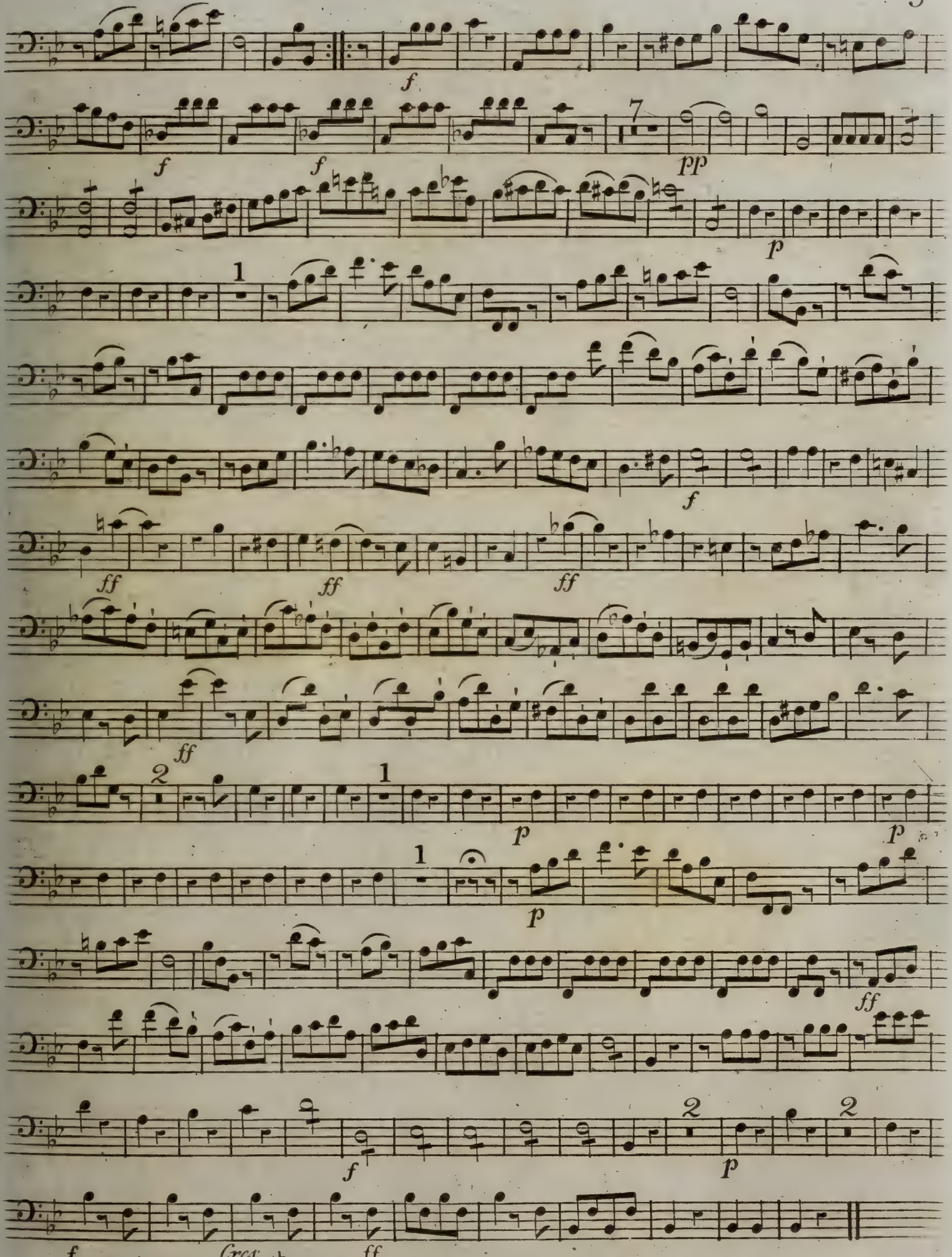


VIOLONCELLO




Minuetto
Alternativo
pizz.
Col arco
pizz.
Col arco
pizz.
Minu: D.C.
Presto
Finale

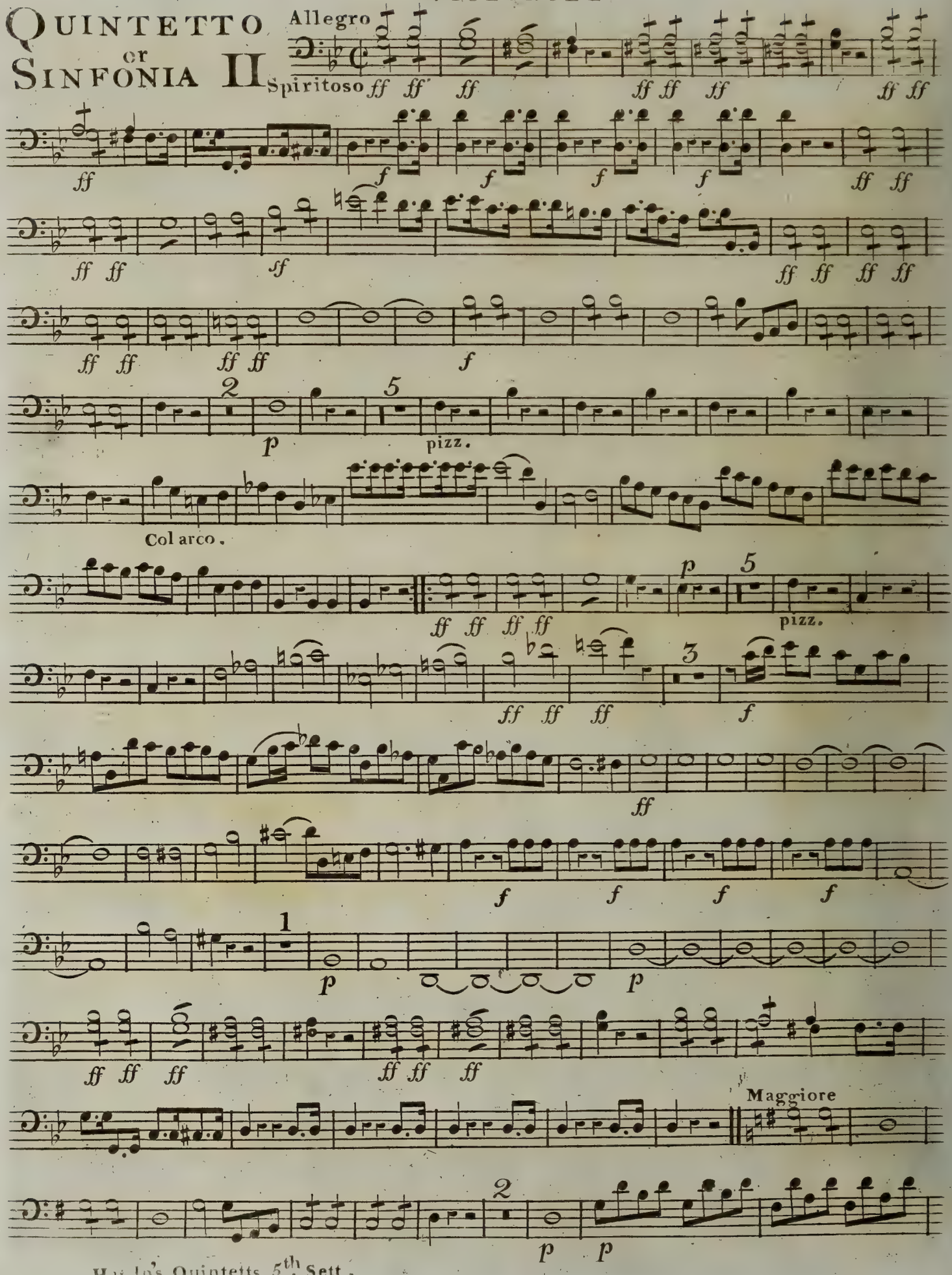
VIOLONCELLO



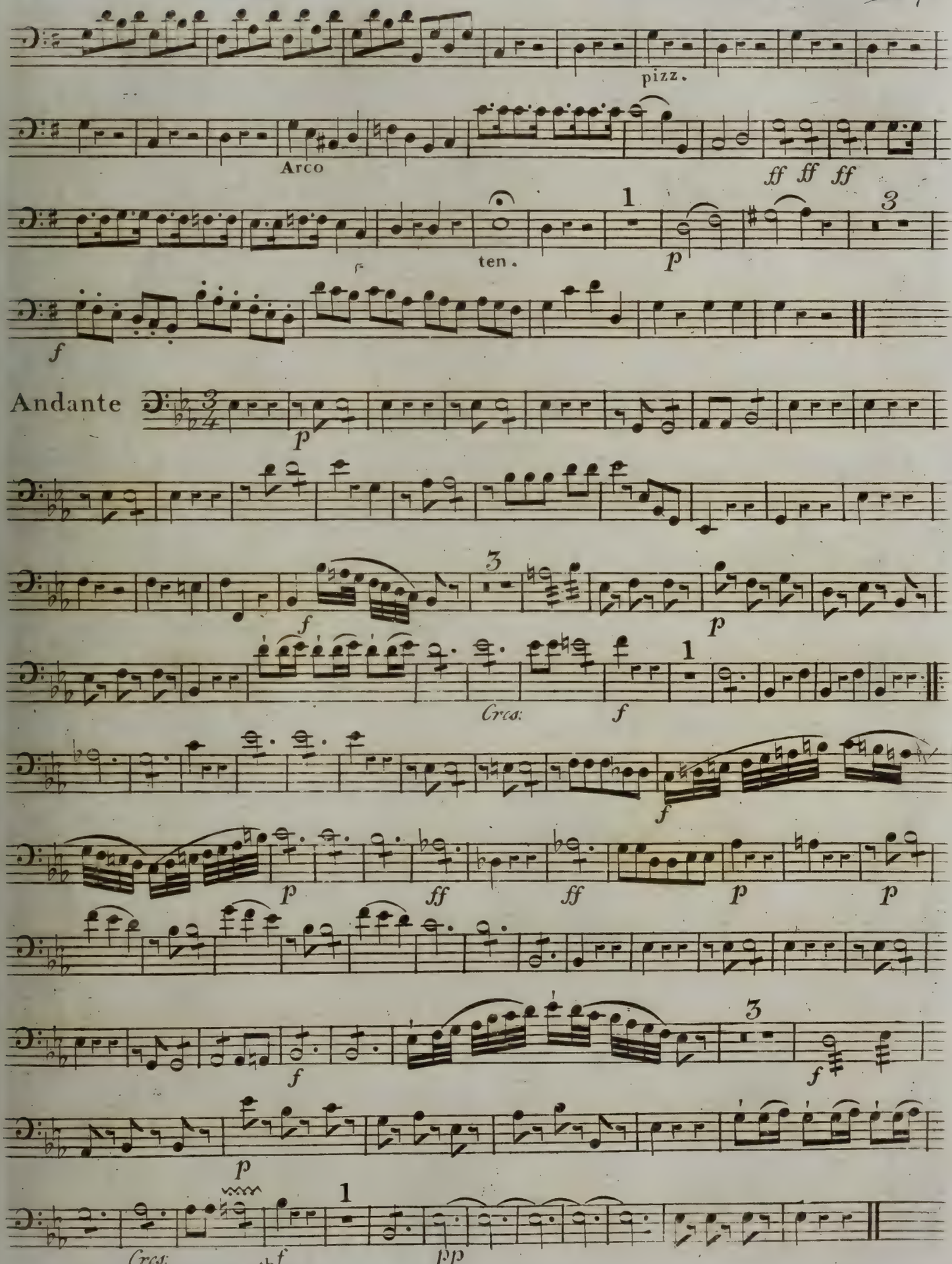
VIOLONCELLO

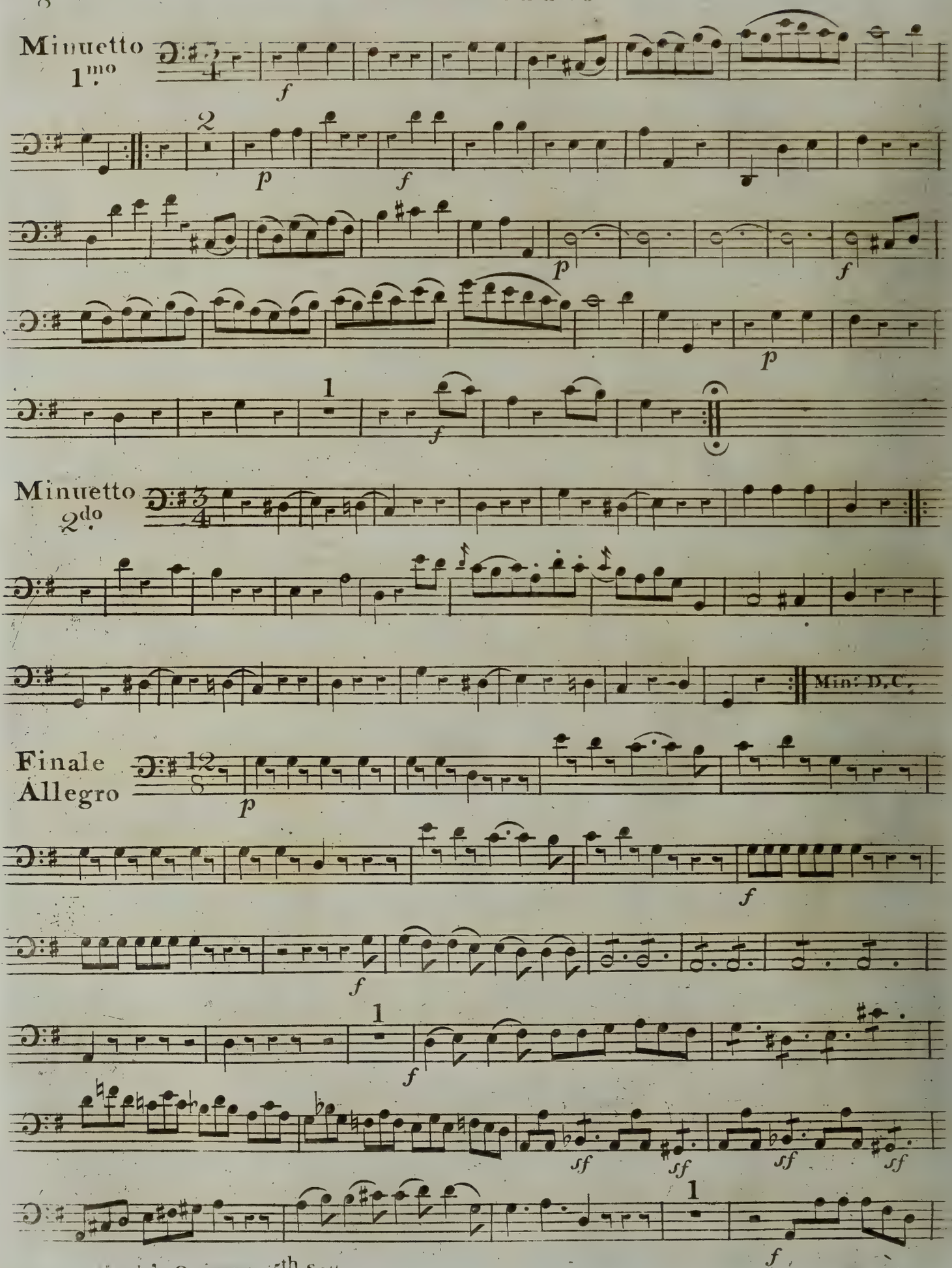
QUINTETTO or SINFONIA II

Allegro Spiritoso

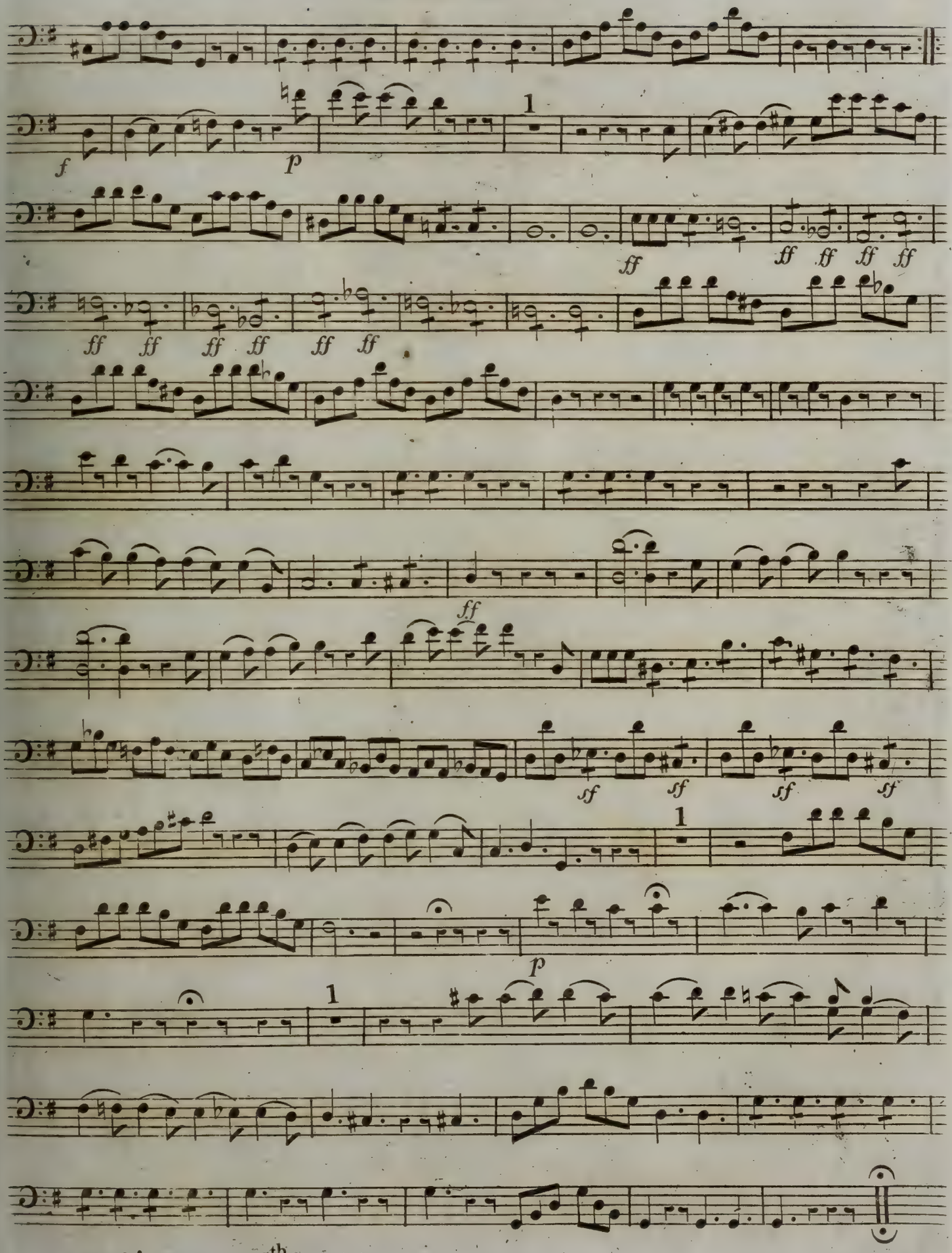

ff ff ff

VIOLONCELLO

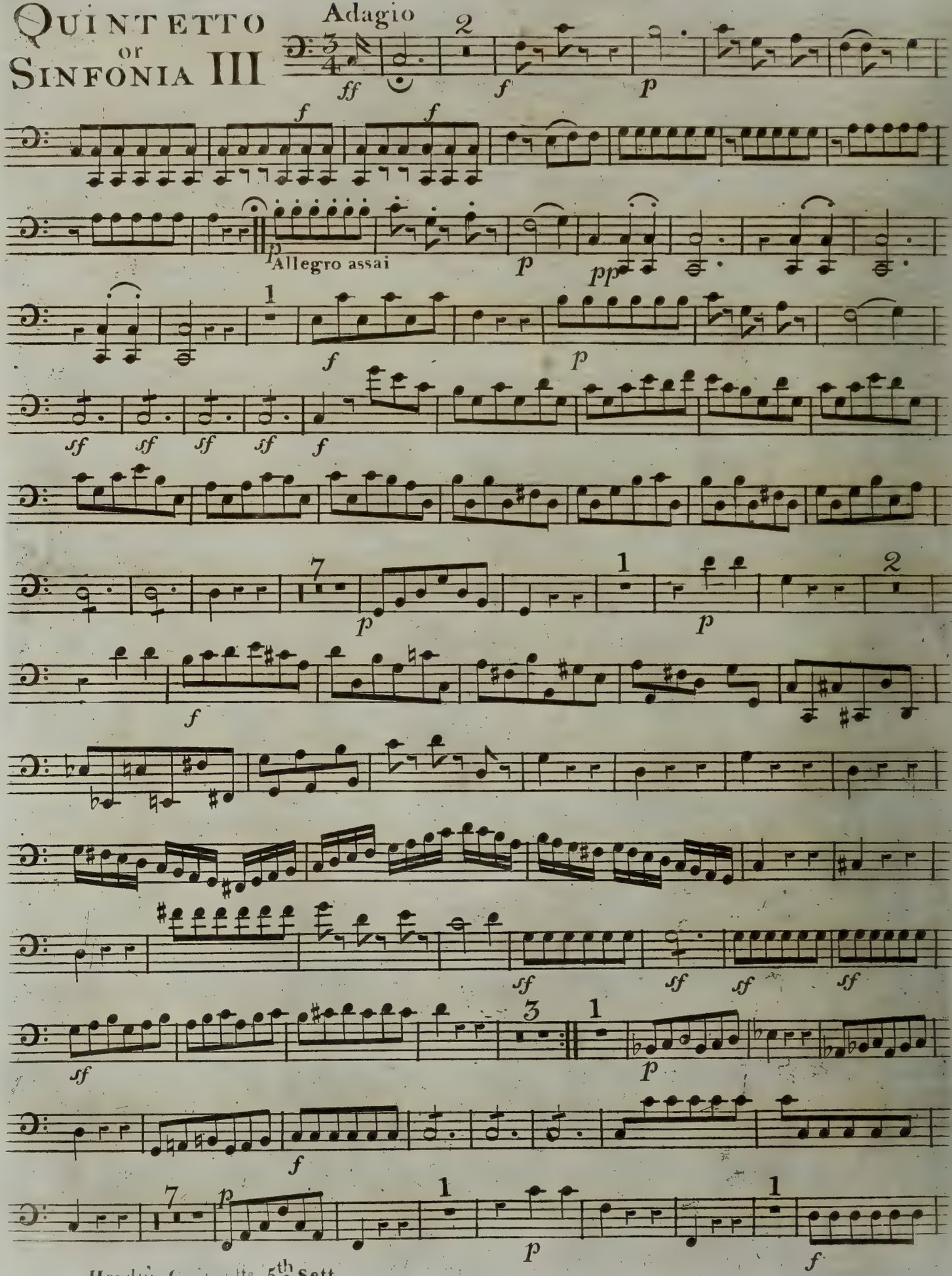


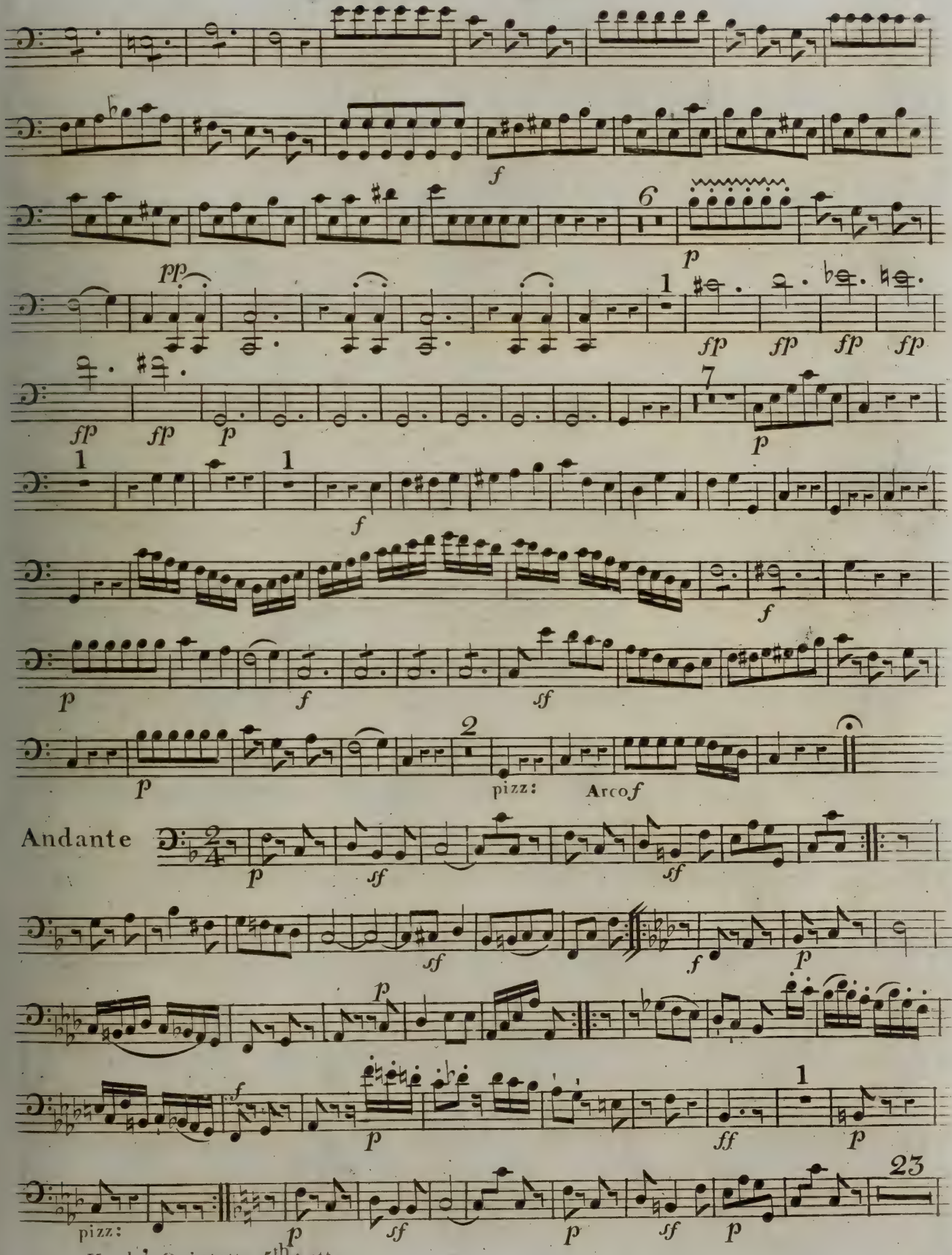

Minuetto 1.mo
Minuetto 2.do
Min: D.C.
Finale Allegro

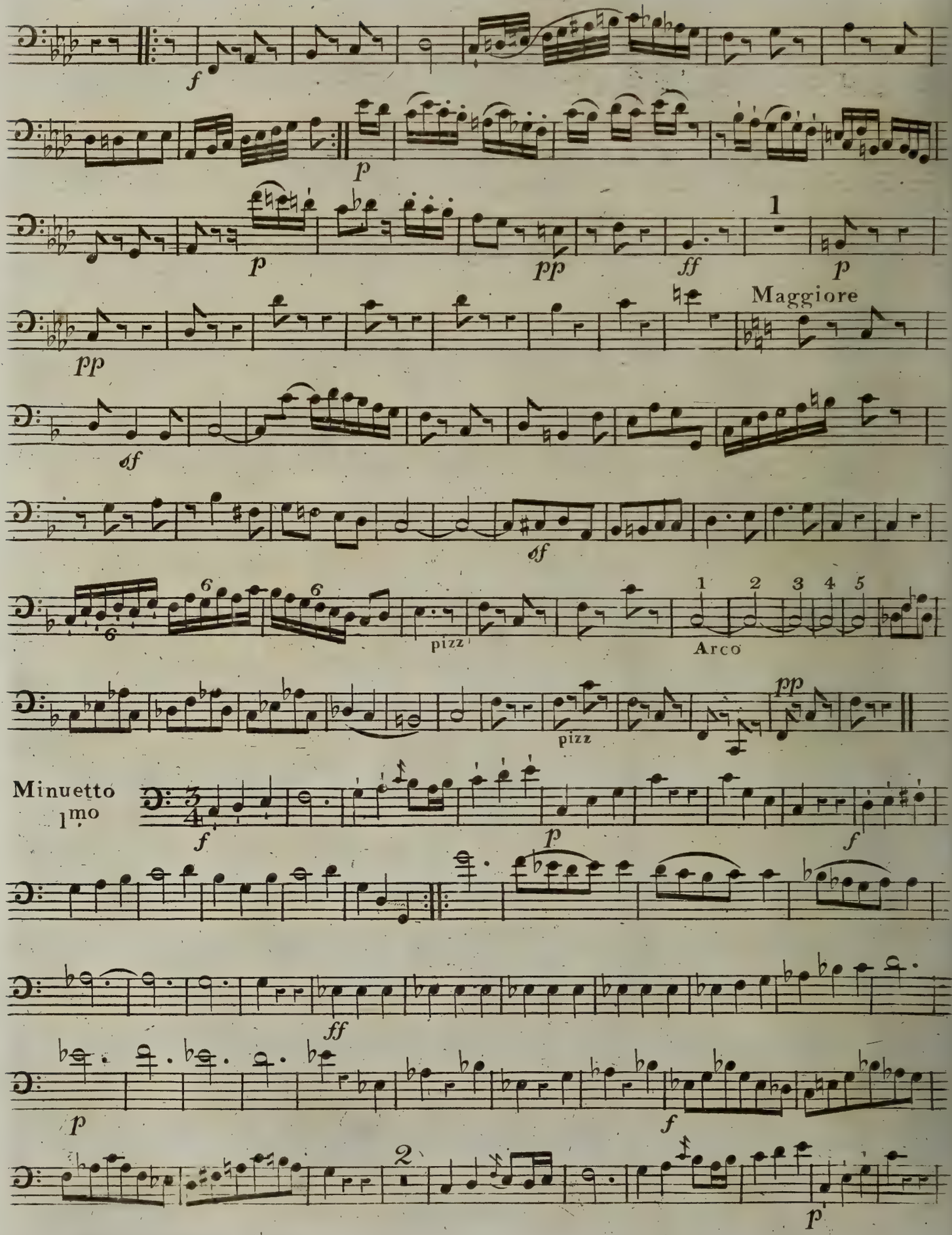
VIOLONCELLO



QUINTETTO or SINFONIA III




f
6
p
pp
1
fp fp fp fp
fp fp p
7
p
1
1
f
f
p f sf
2
p
pizz: Arco f
Andante
p sf sf
sf
f p
p
f p
ff p
1
23
pizz:
p sf p sf p


f
p
p
pp
ff
1
p
Maggiore
pp
sf
sf
6
6
pizz
1 2 3 4 5
Arco
pp
pizz
Minuetto
1mo
f
p
f
ff
p
f
2
p

Minuetto 2^do

1 *f* *p*

5 *f*

4 D.C. Min.1^mo

FINALE Assai

Allegro

7 *p* *f*

2

sf *sf* *sf*

sf *sf*

7 *p*

f

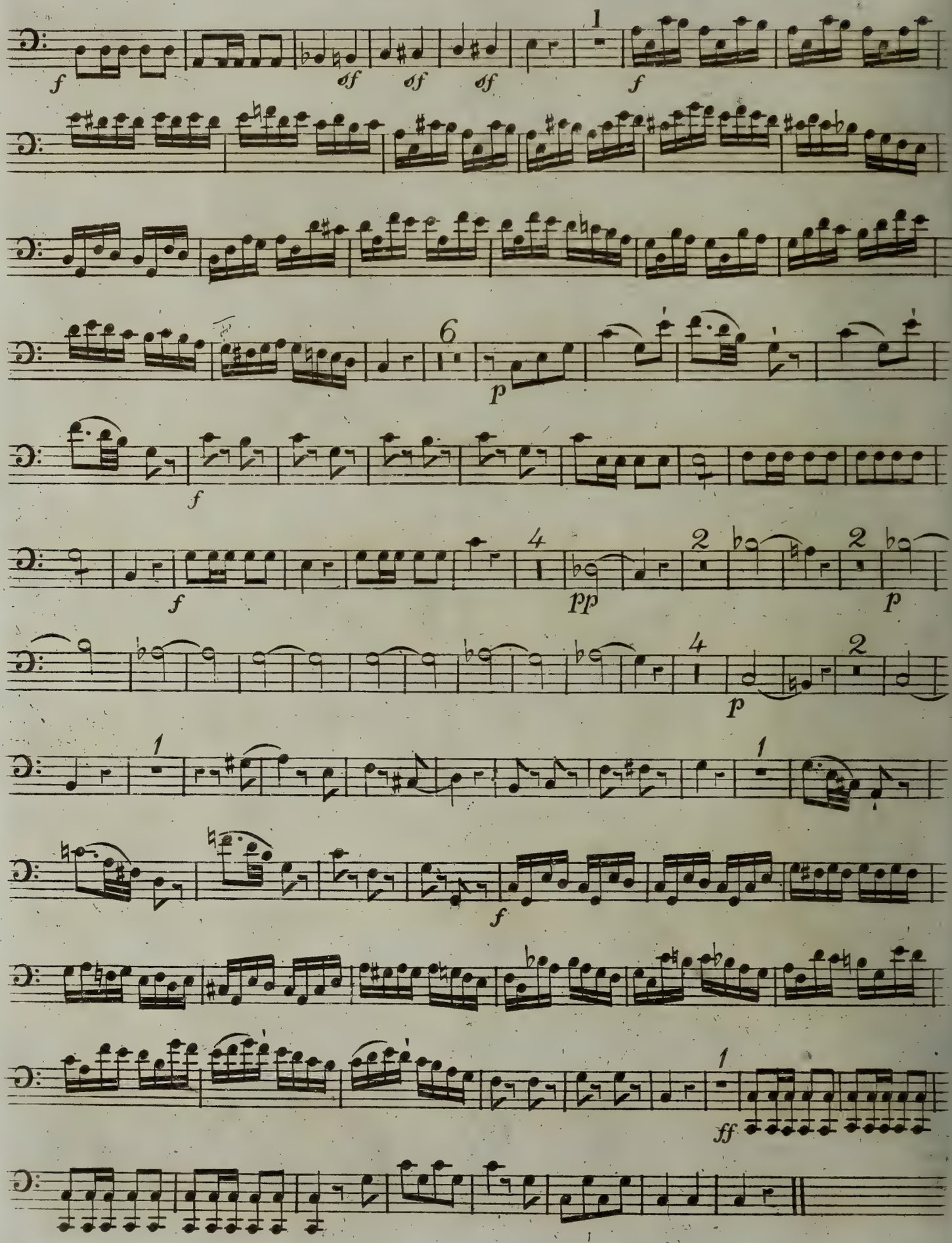
p

f

2

2

8


f
sf
sf
sf
1
f
6
p
f
f
4
pp
2
2
p
4
p
2
1
1
f
1
ff

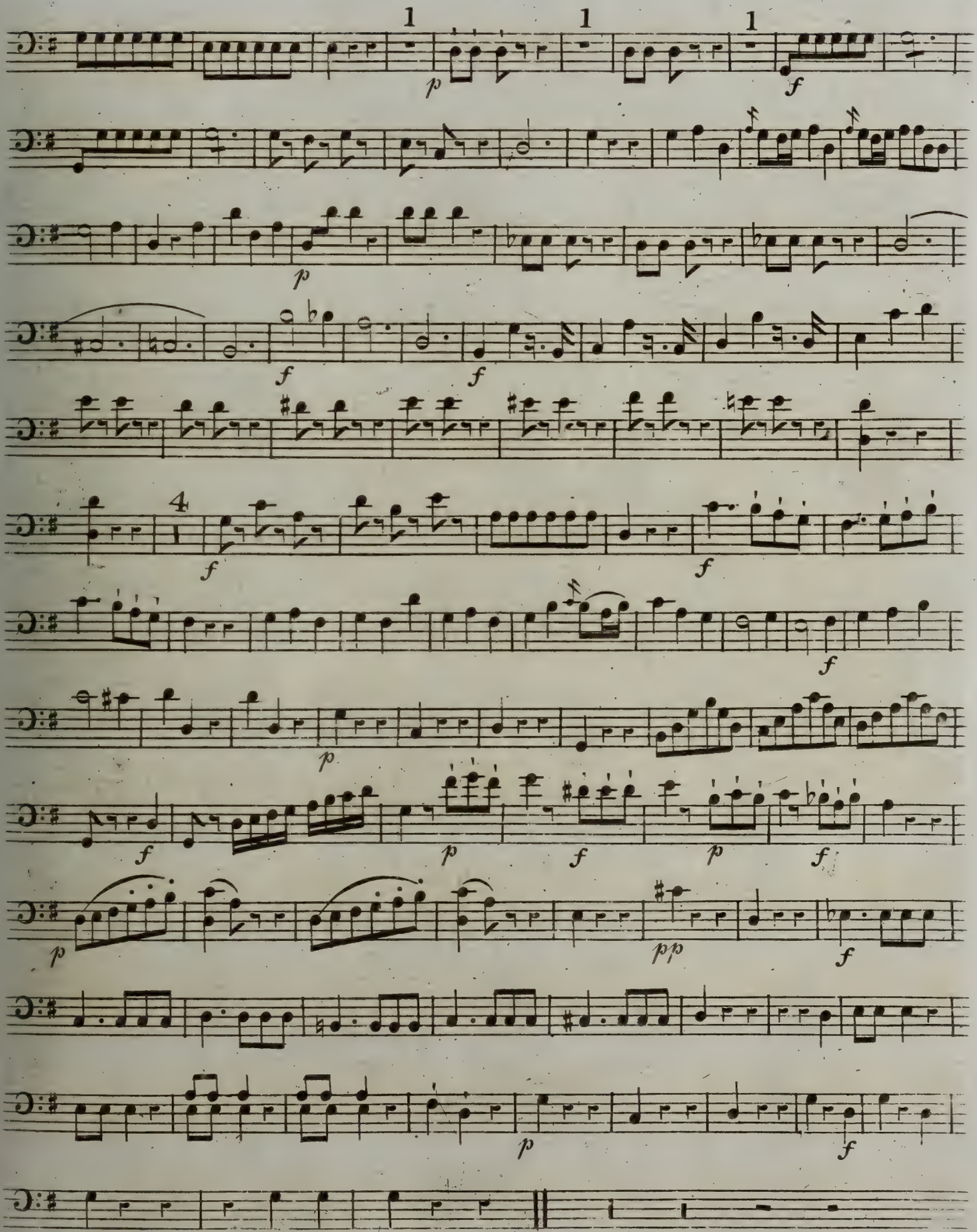
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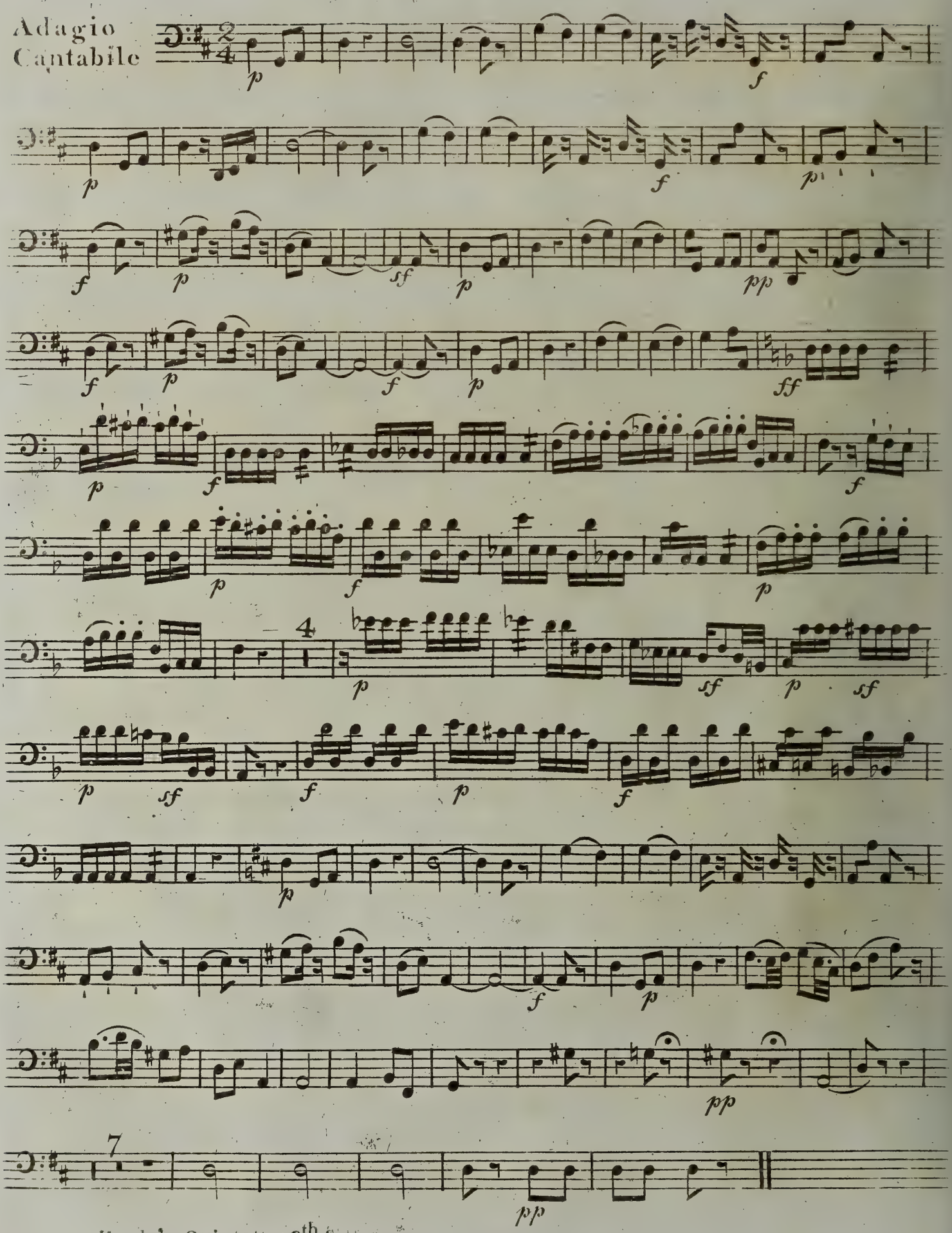
QUINTETTO or SINFONIA IV.

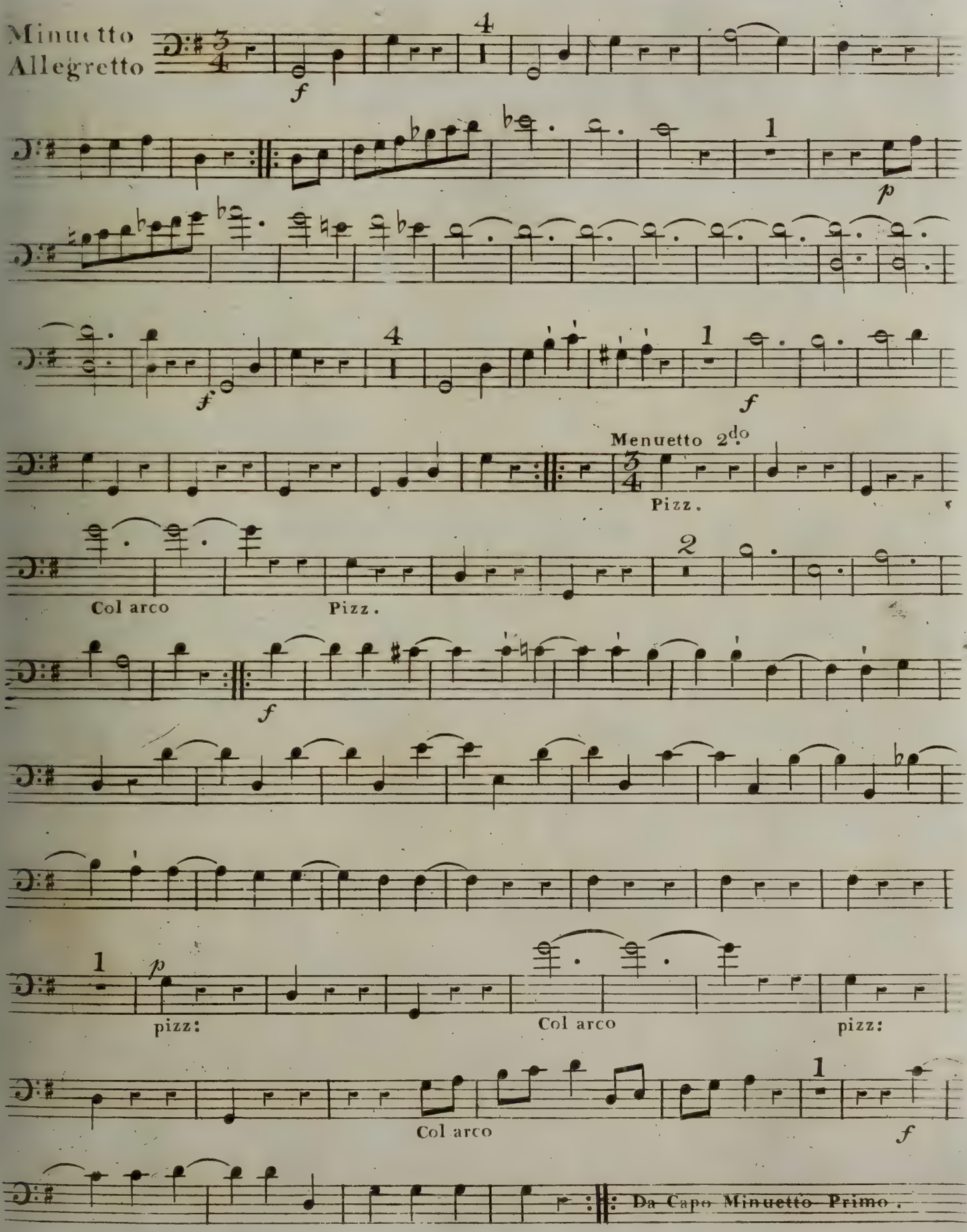
Adagio

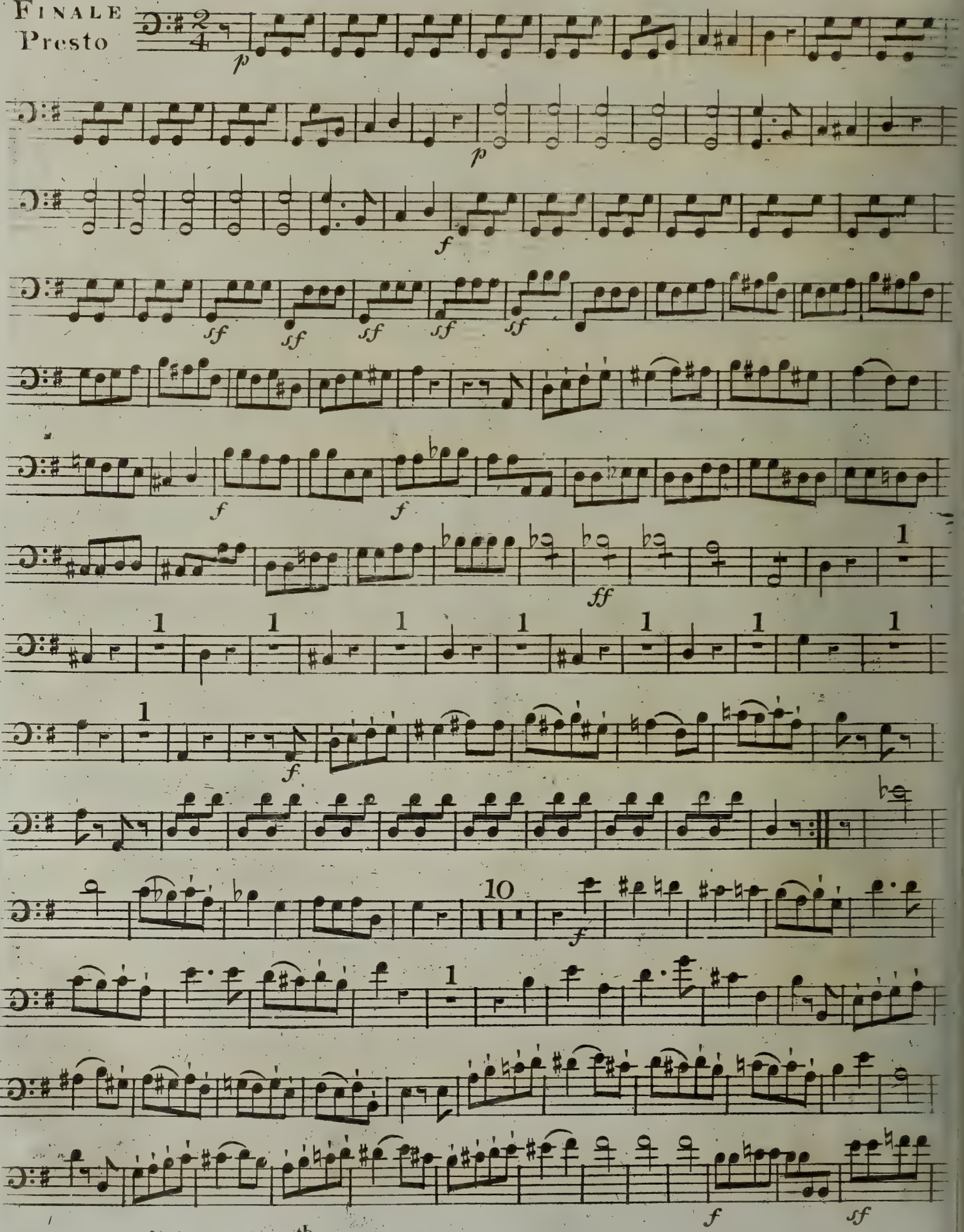
Allegro Spiritoso

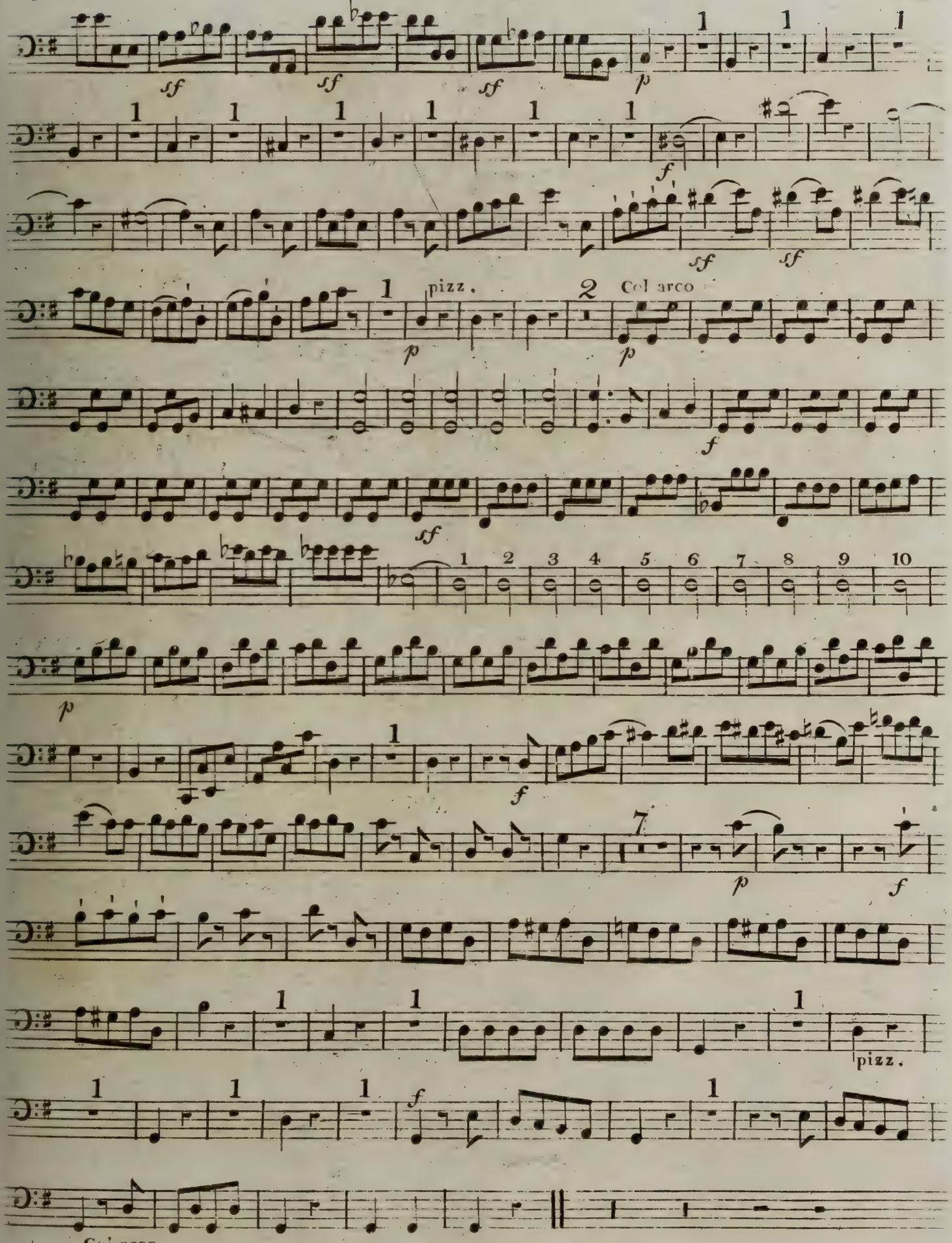
VIOLONCELLO




Adagio
Cantabile
4
7

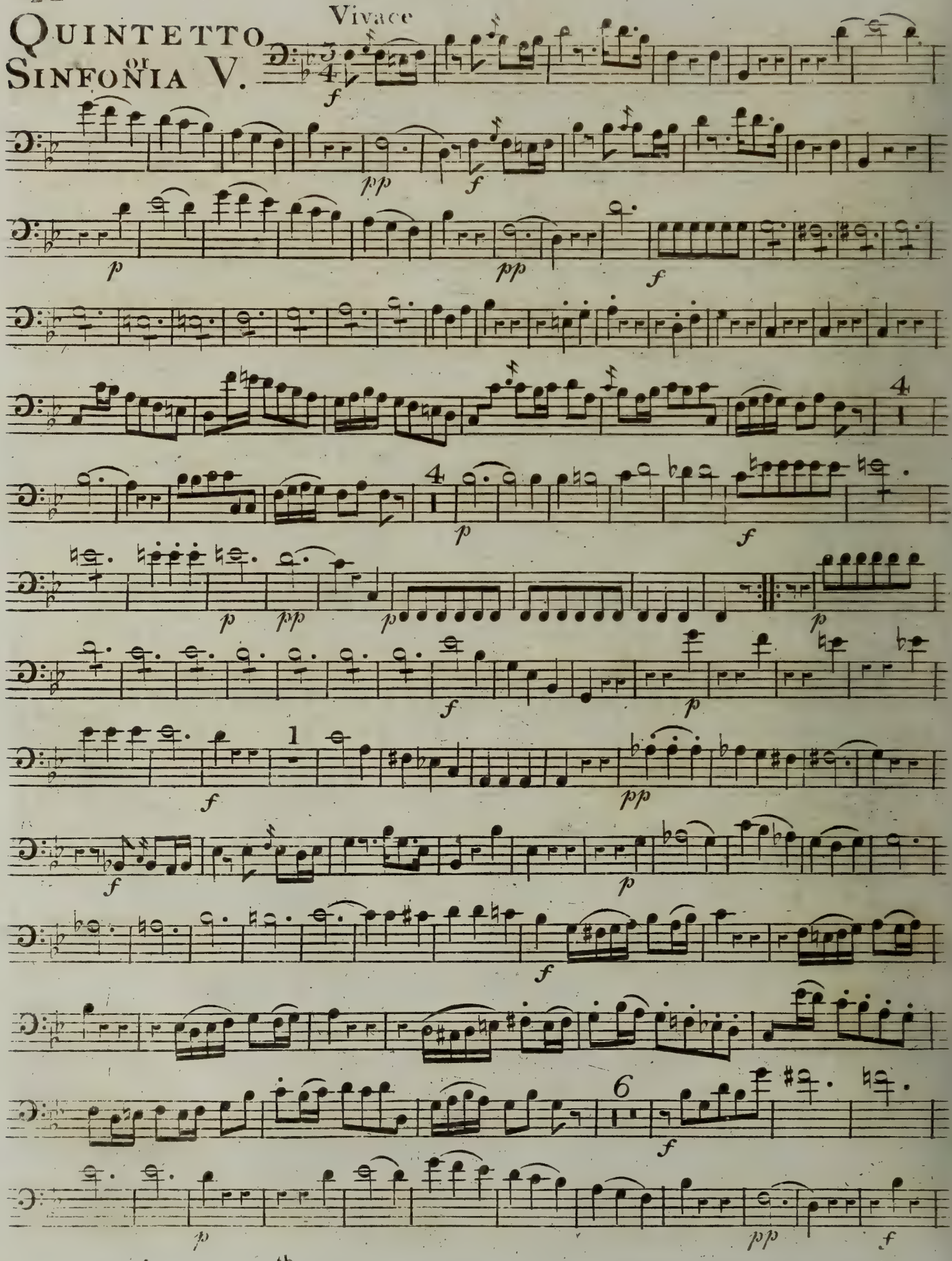

Minuetto
Allegretto
Menuetto 2do
Pizz.
Col arco
Pizz.
pizz:
Col arco
pizz:
Col arco
Da Capo Minuetto Primo.


FINALE
Presto

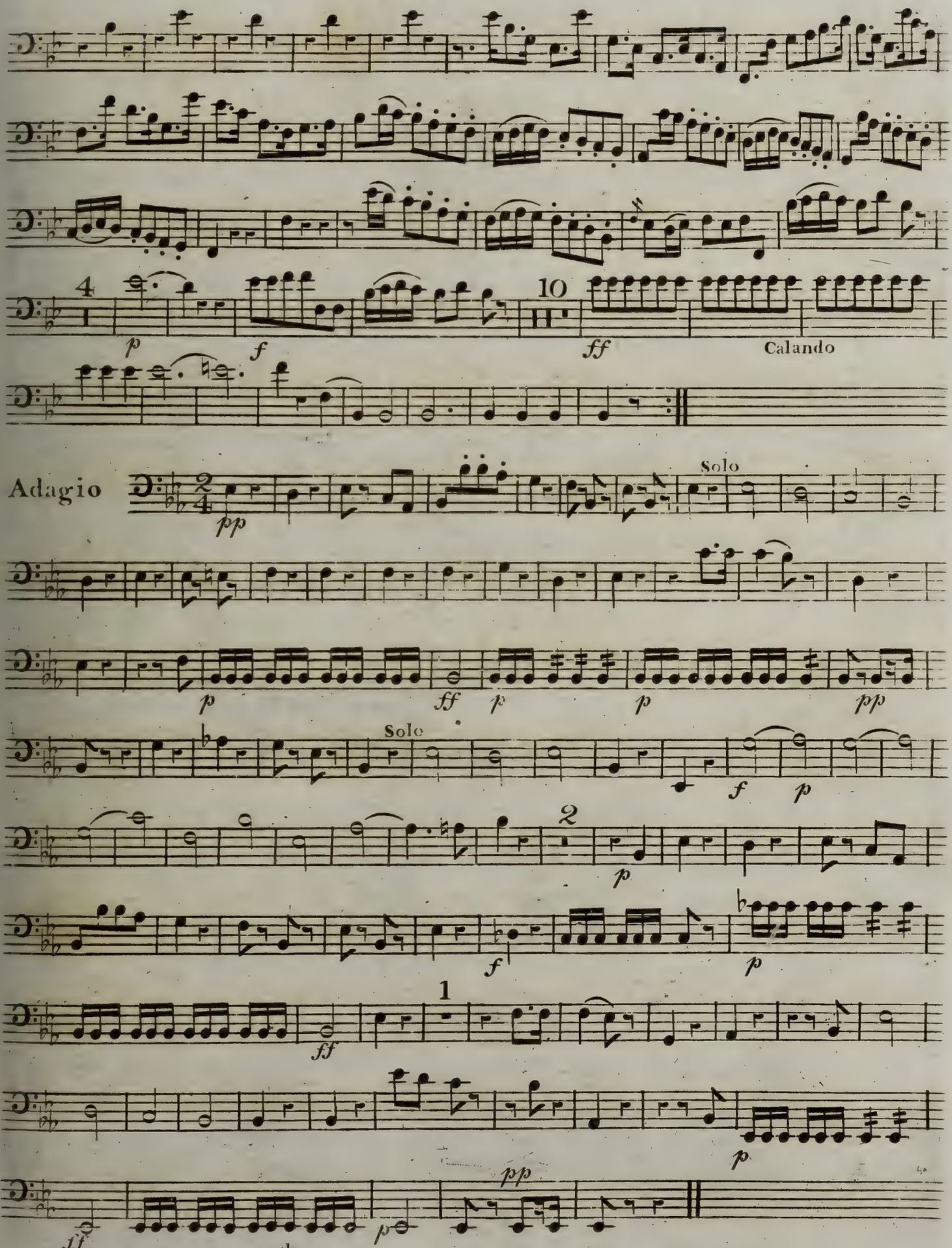

sf
sf
sf
p
1
1
1
1
1
1
1
1
1
1
f
sf
sf
1
pizz.
p
2
Col arco
p
f
sf
1
2
3
4
5
6
7
8
9
10
p
1
f
7
p
f
1
1
1
pizz.
1
1
1
f
1
Col arco

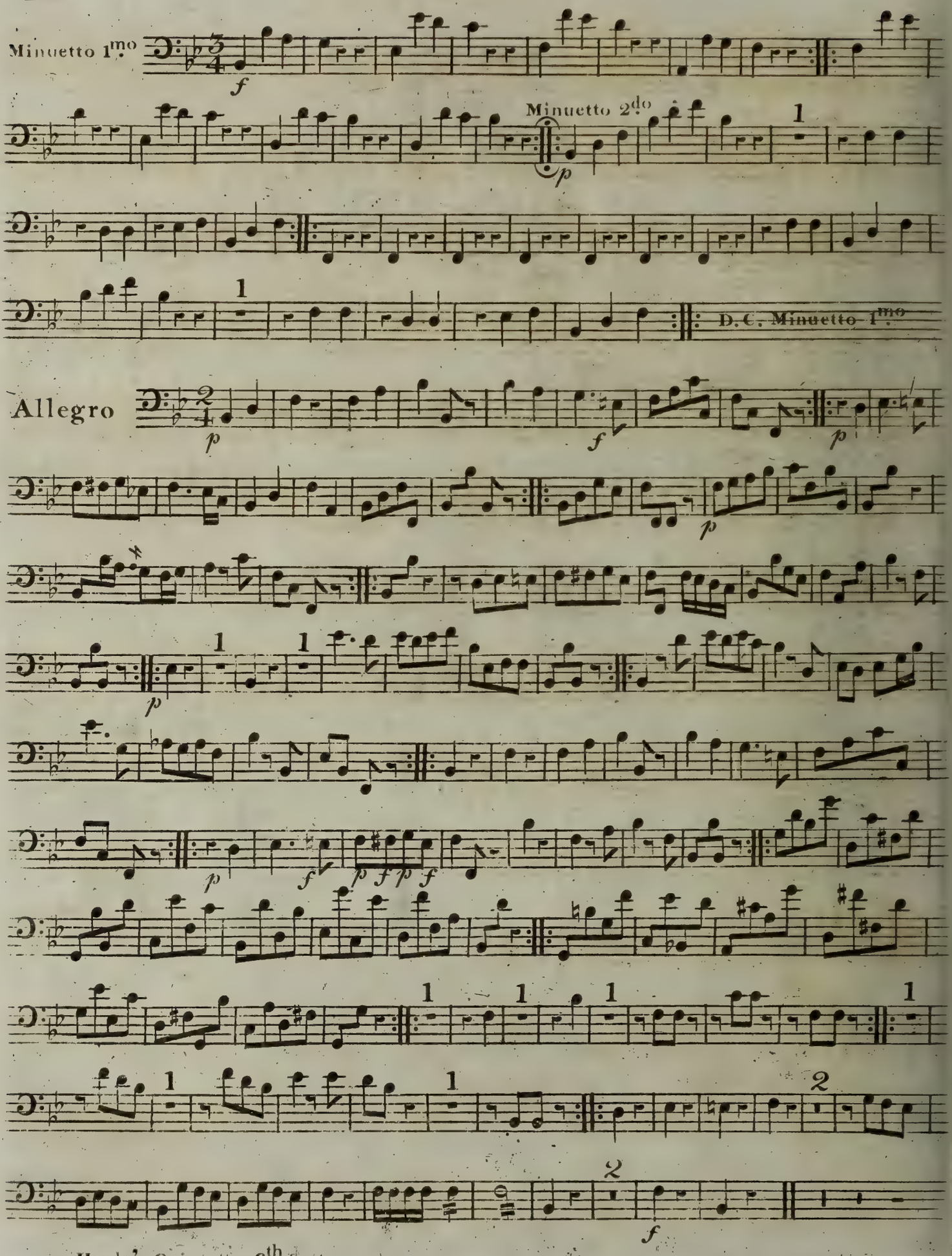
QUINTETTO or SINFONIA V.

Vivace



VIOLONCELLO

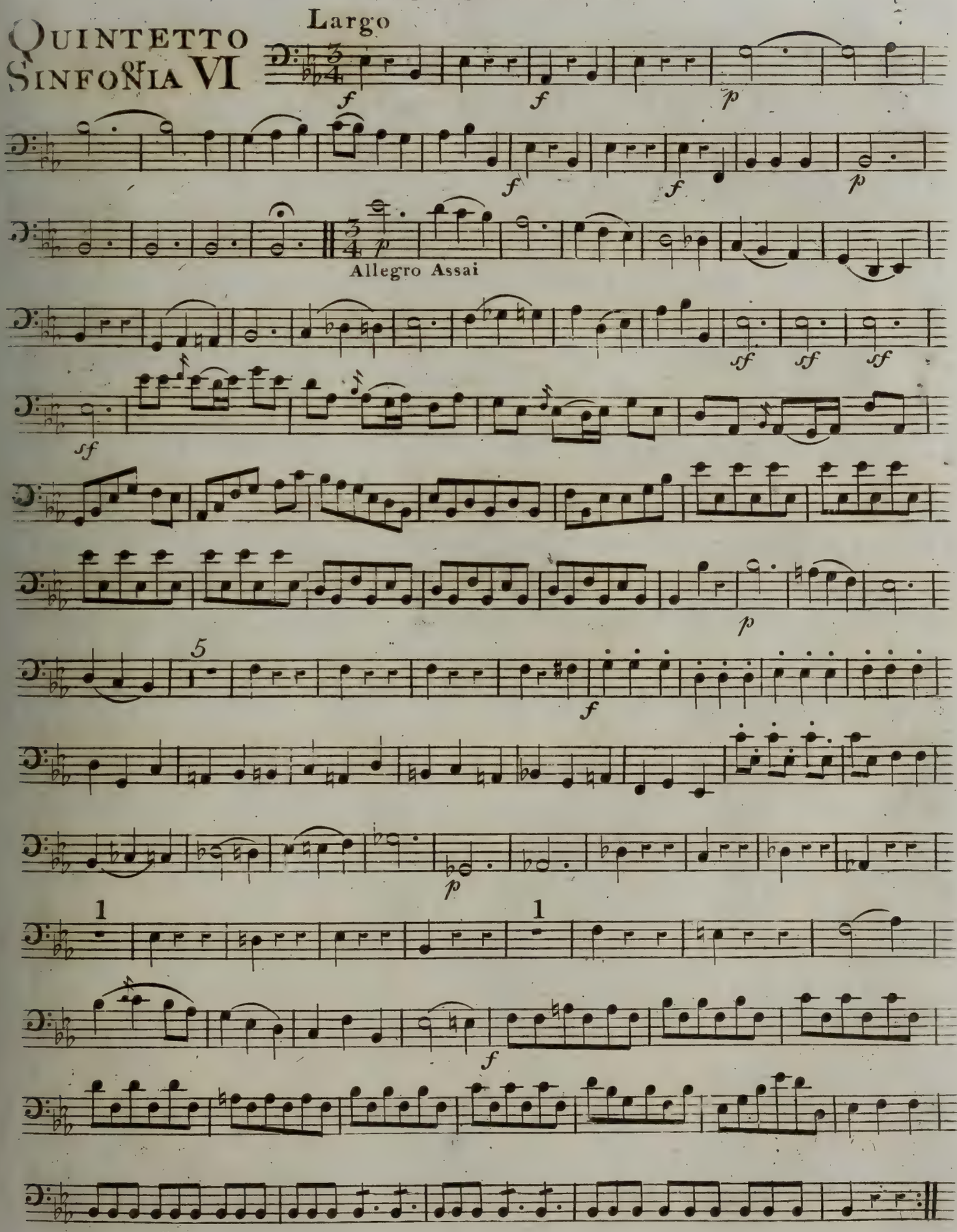


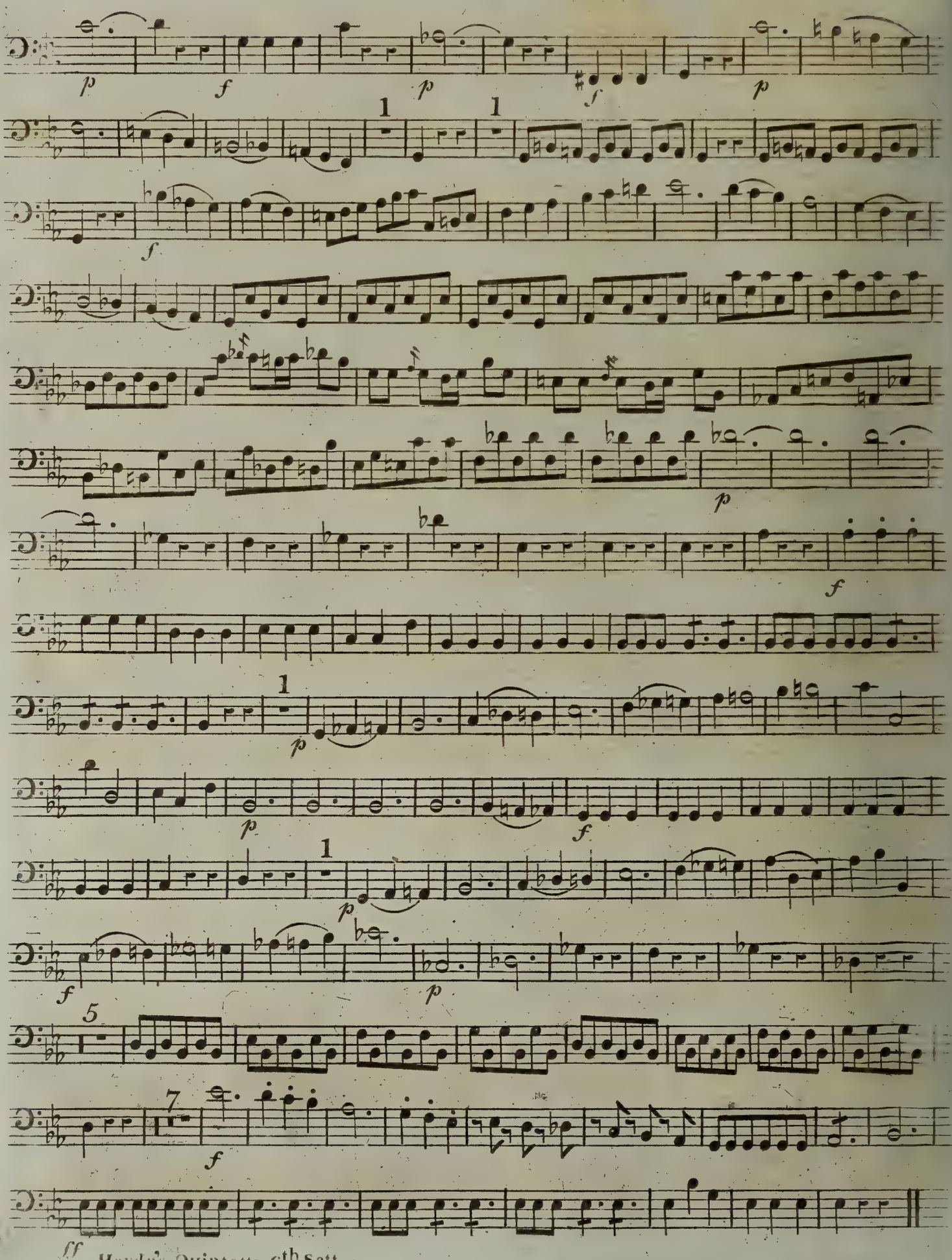

Minuetto 1mo
Minuetto 2do
D.C. Minuetto 1mo
Allegro

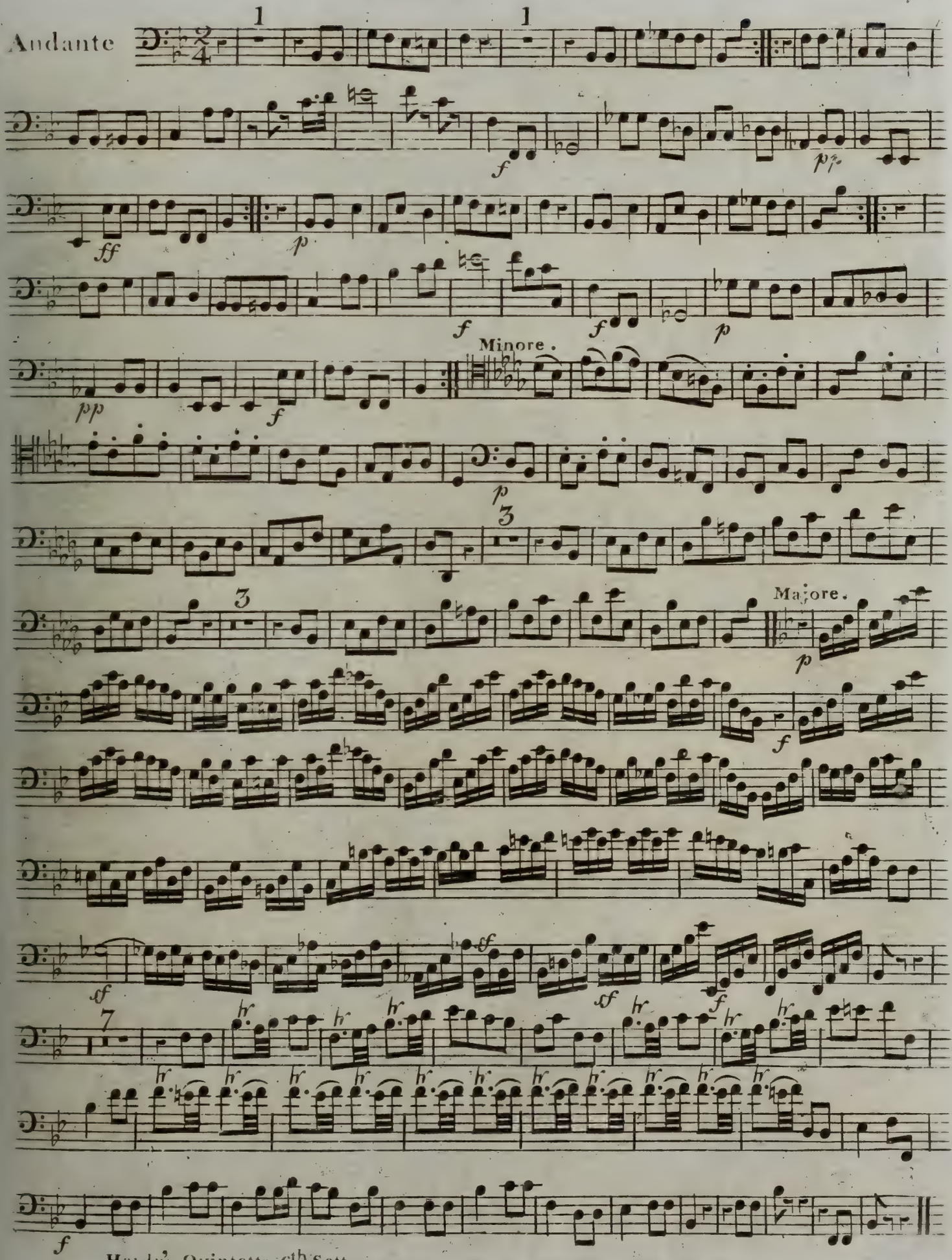
VIOLONCELLO

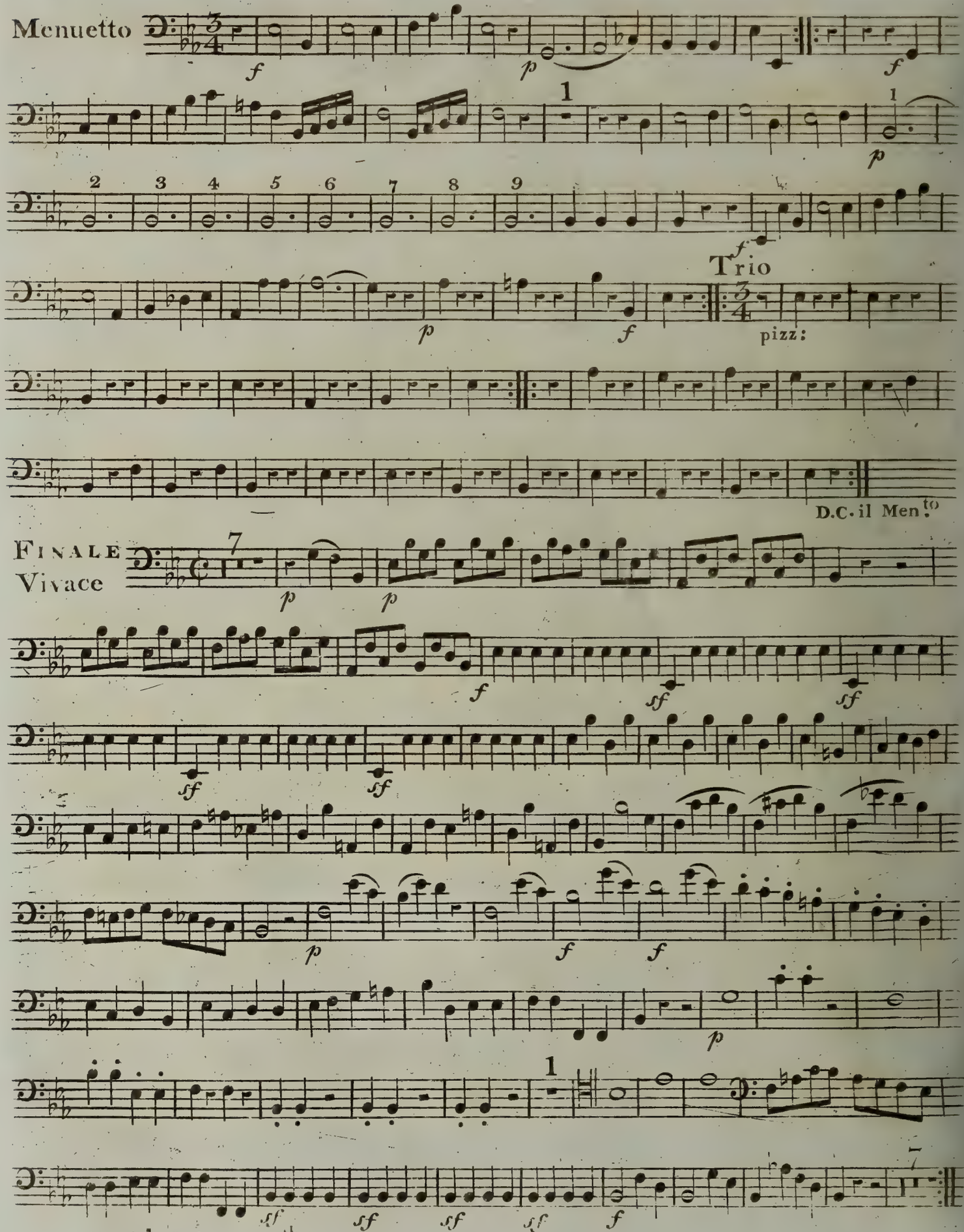
QUINTETTO
SINFONIA VI

Largo

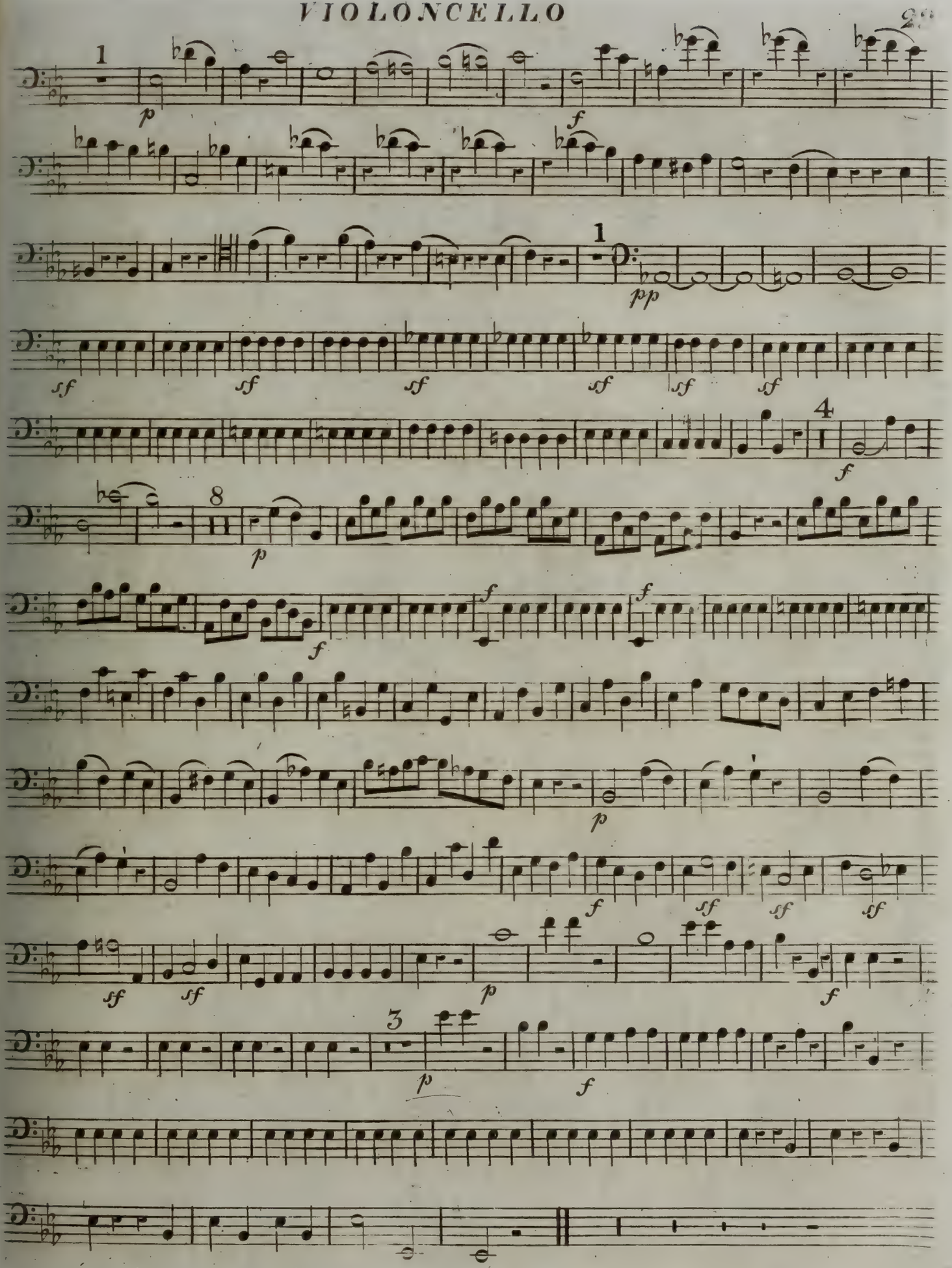





Andante
Minore.
Majore.


Menuetto
Trio
pizz:
D.C. il Men.to
Finale
Vivace

VIOLONCELLO



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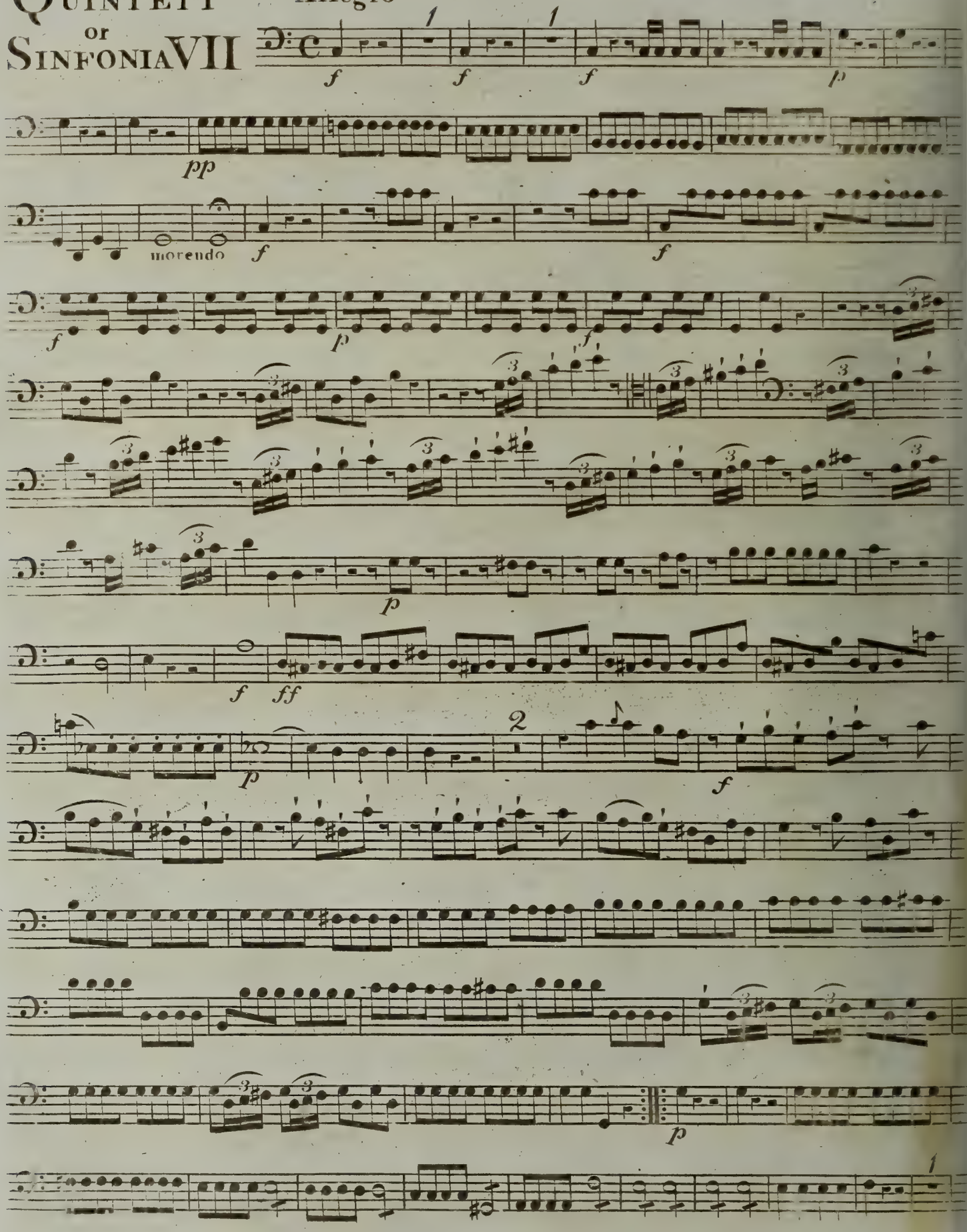
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The Separate Bass part to these Symphonies may be had Price 2s

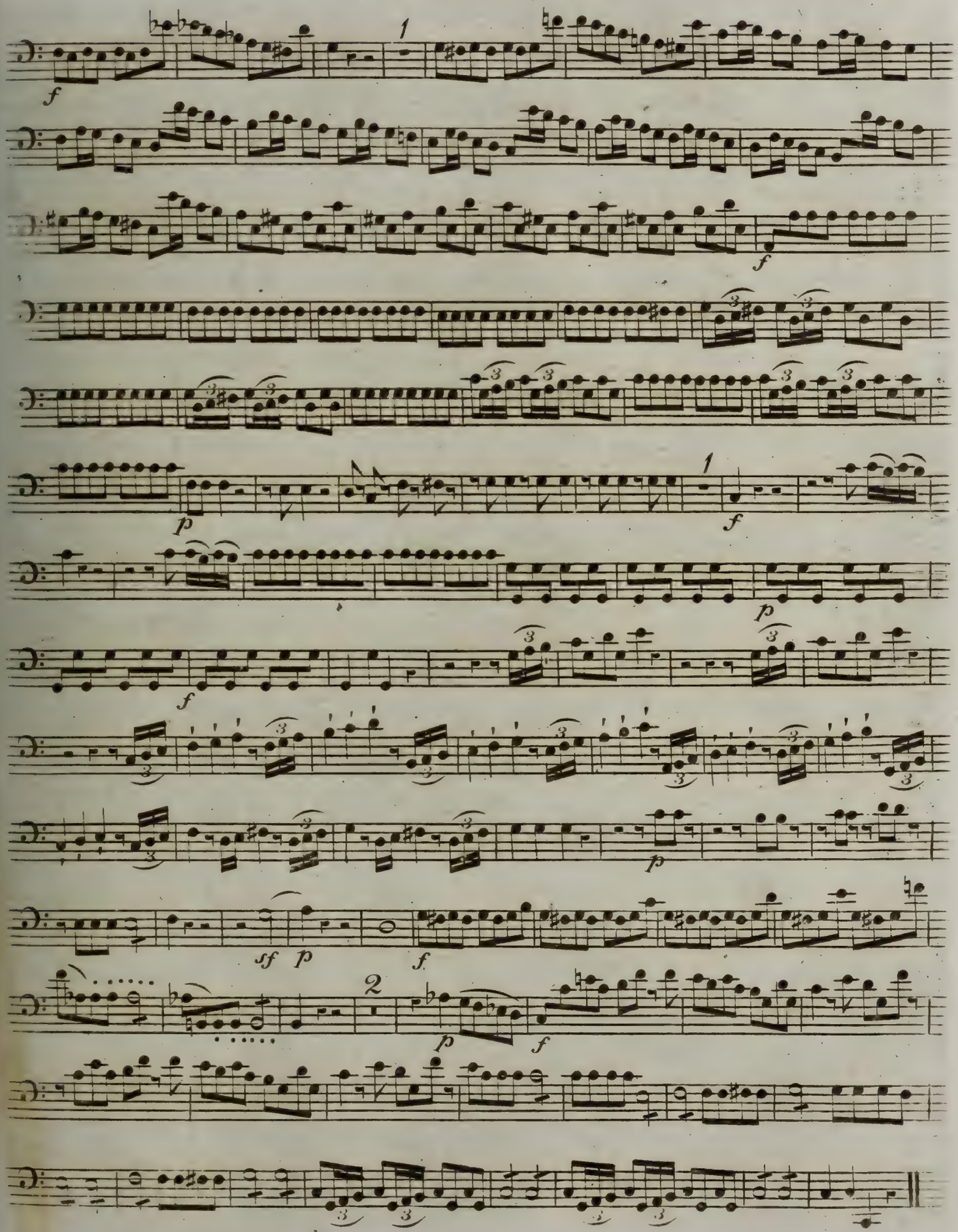
VIOLONCELLO

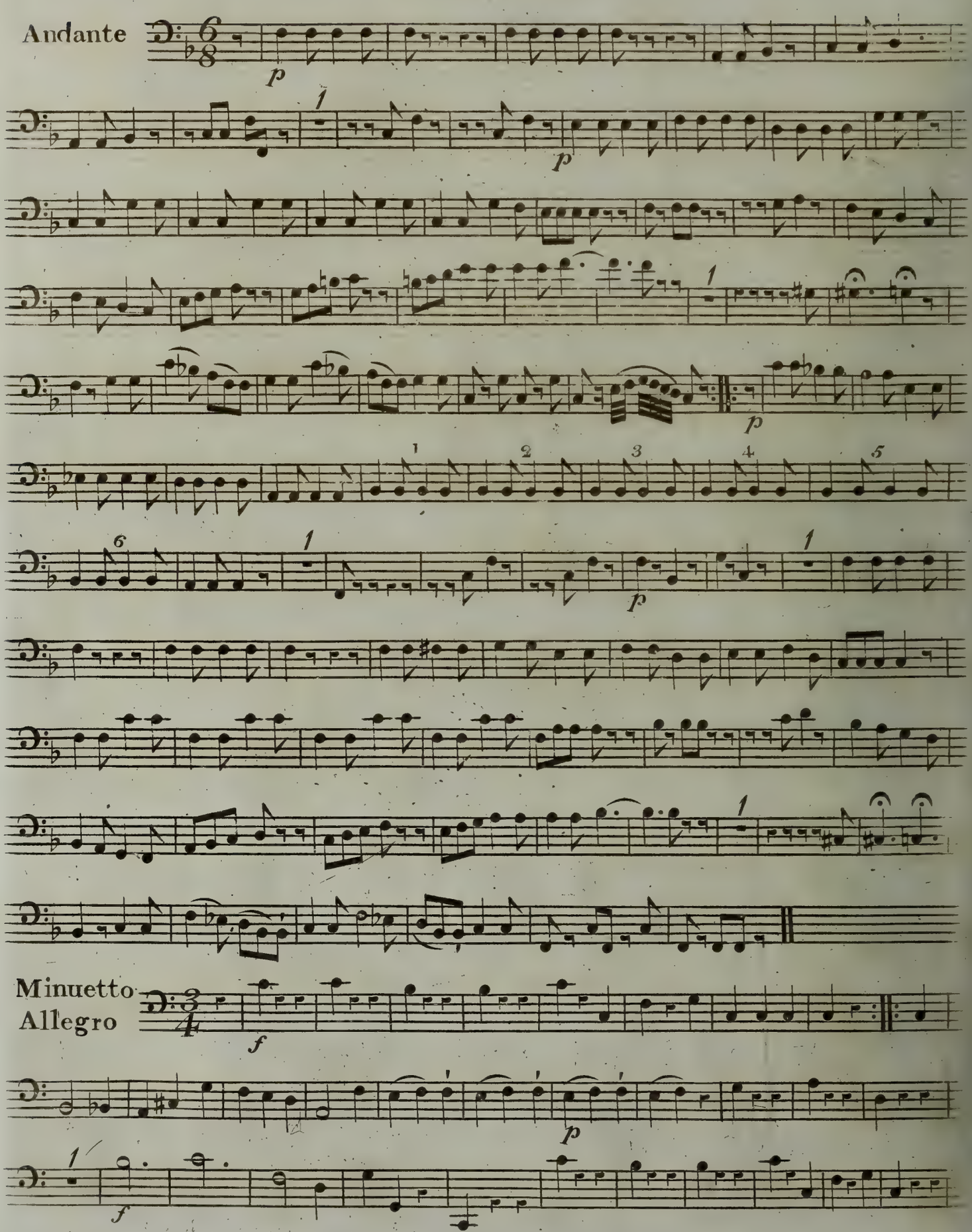
QUINTETT or SINFONIA VII

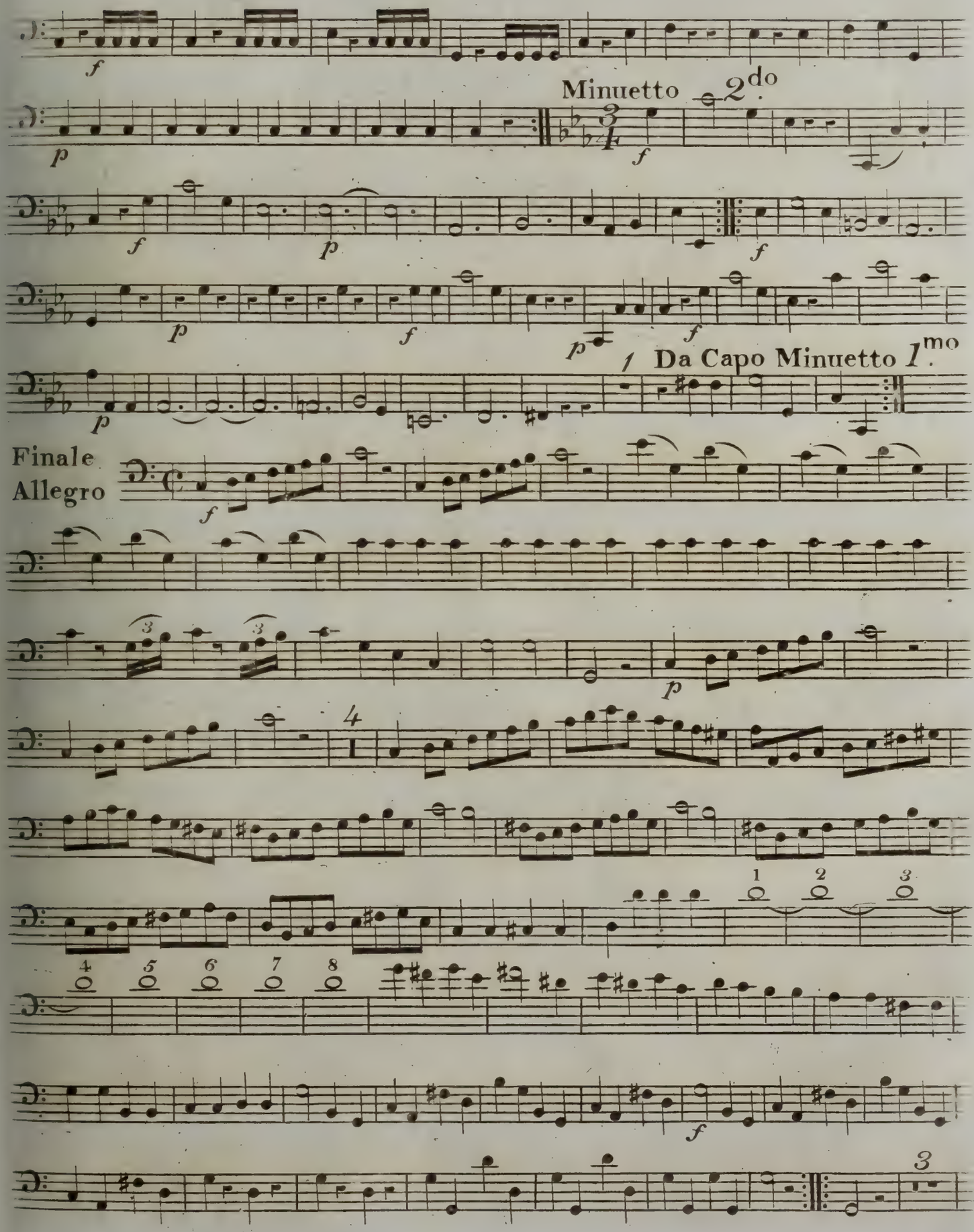
Allegro

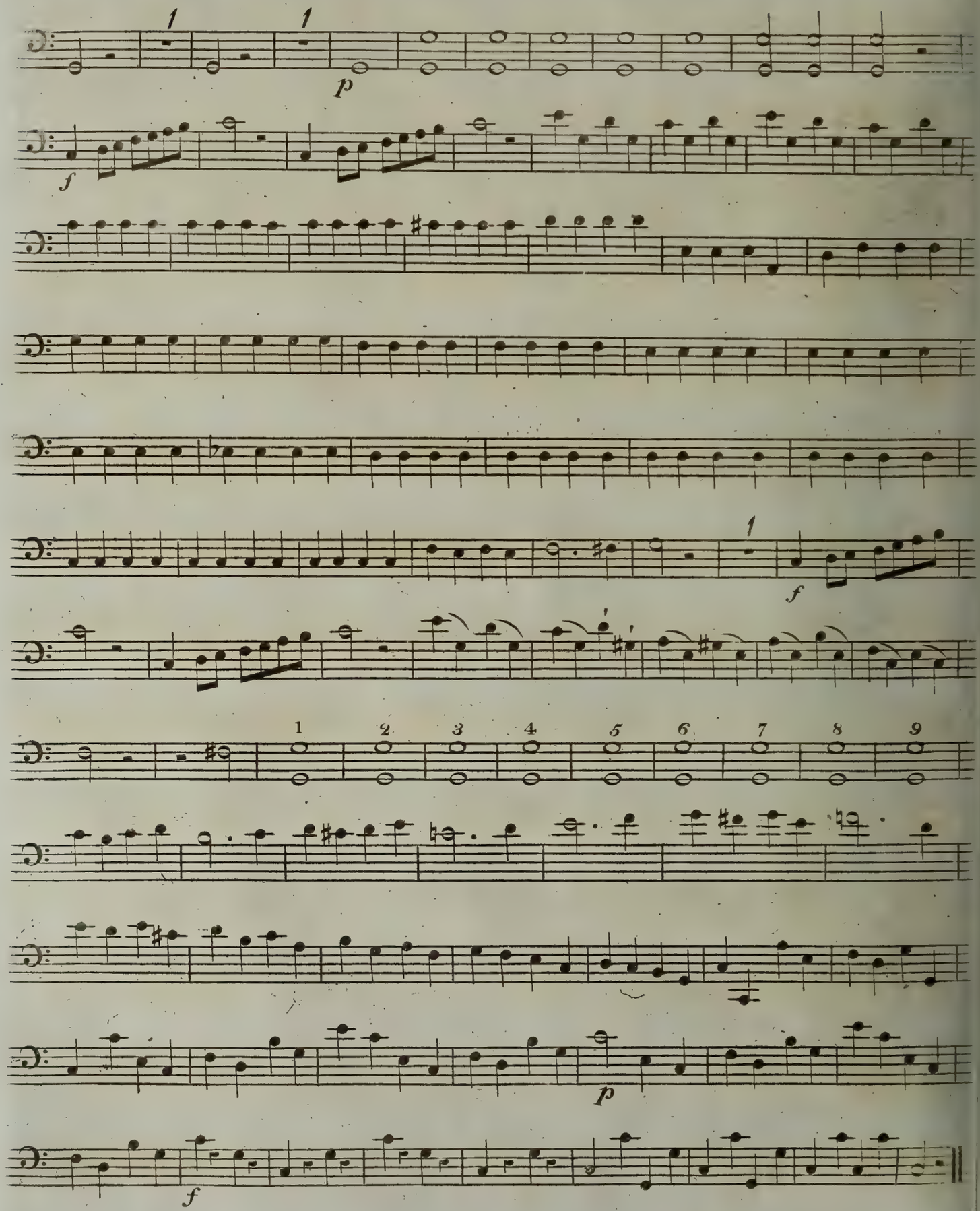


VIOLONCELLO



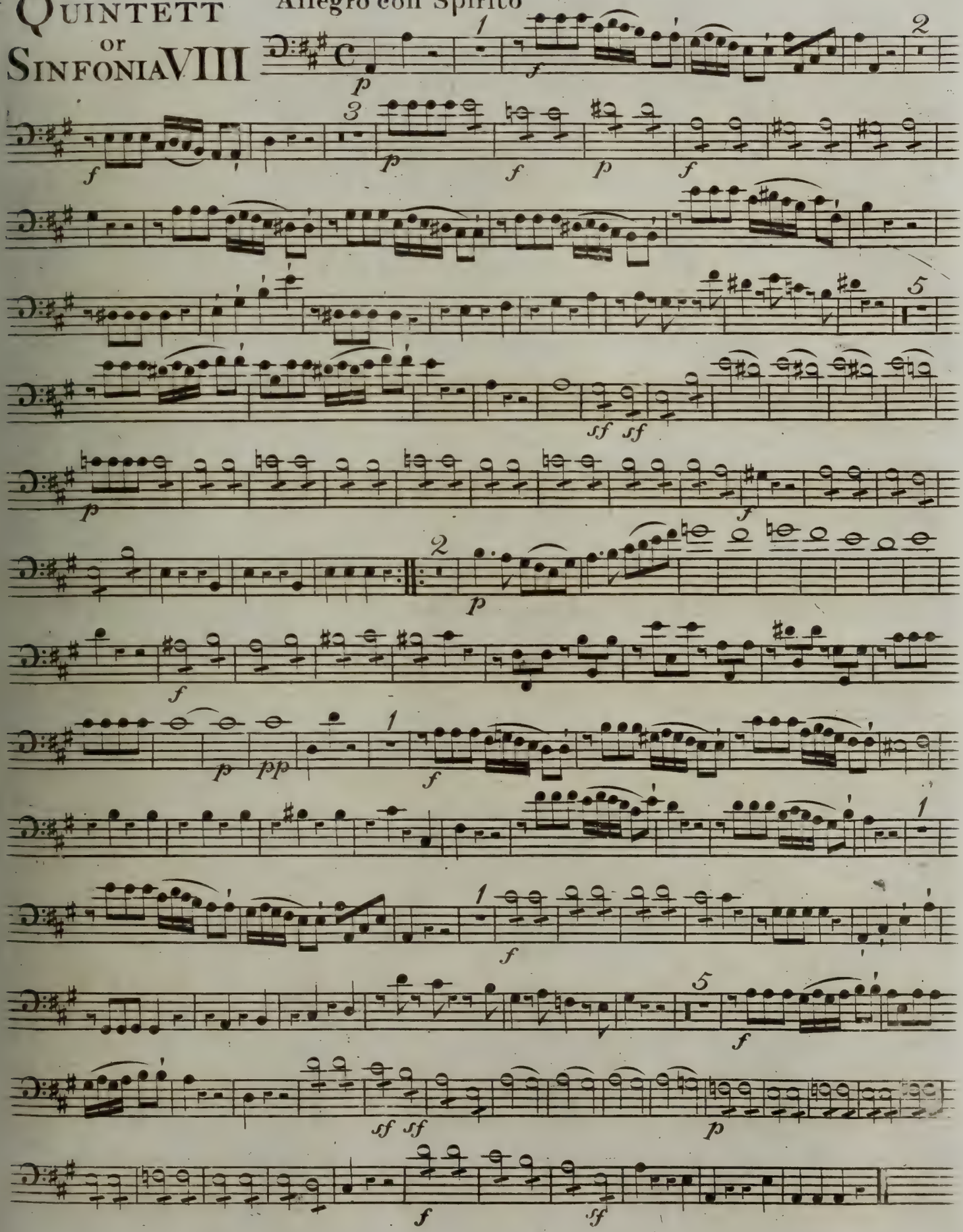

Andante
Minuetto
Allegro

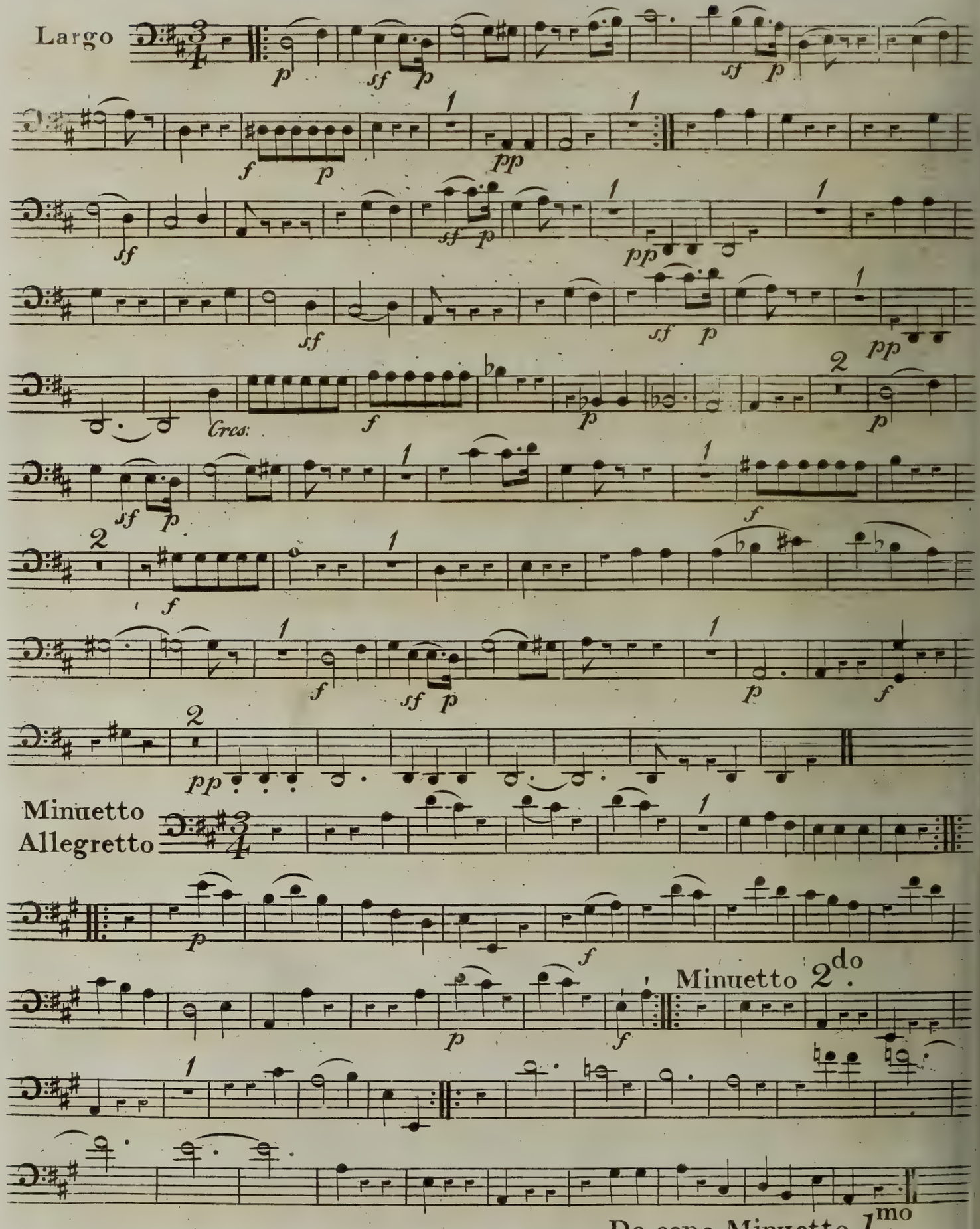

Minuetto 2do
Da Capo Minuetto 1mo
Finale
Allegro

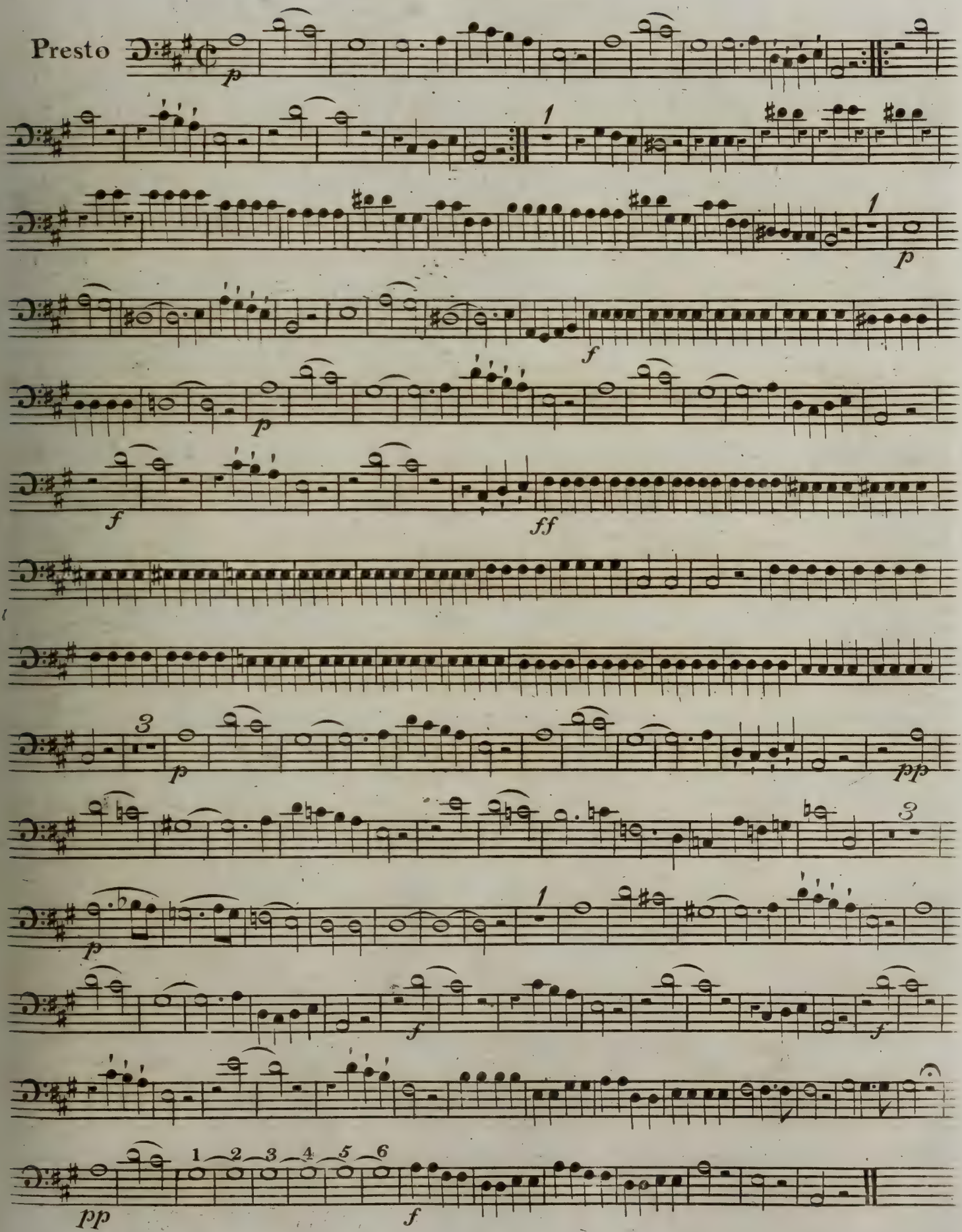

1
1
p
f
1
f
1 2 3 4 5 6 7 8 9
p
f

QUINTETT or SINFONIA VIII

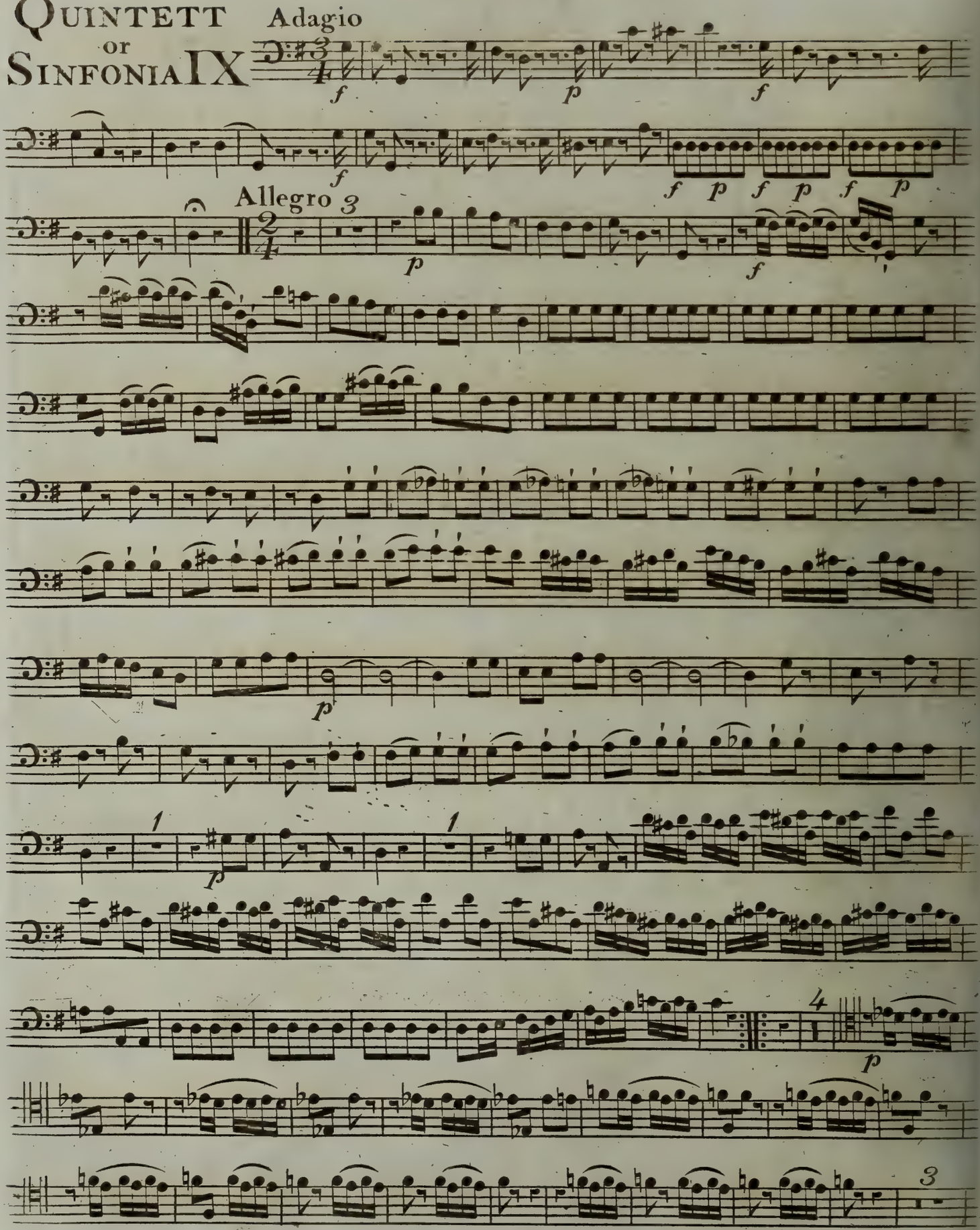
Allegro con Spirito

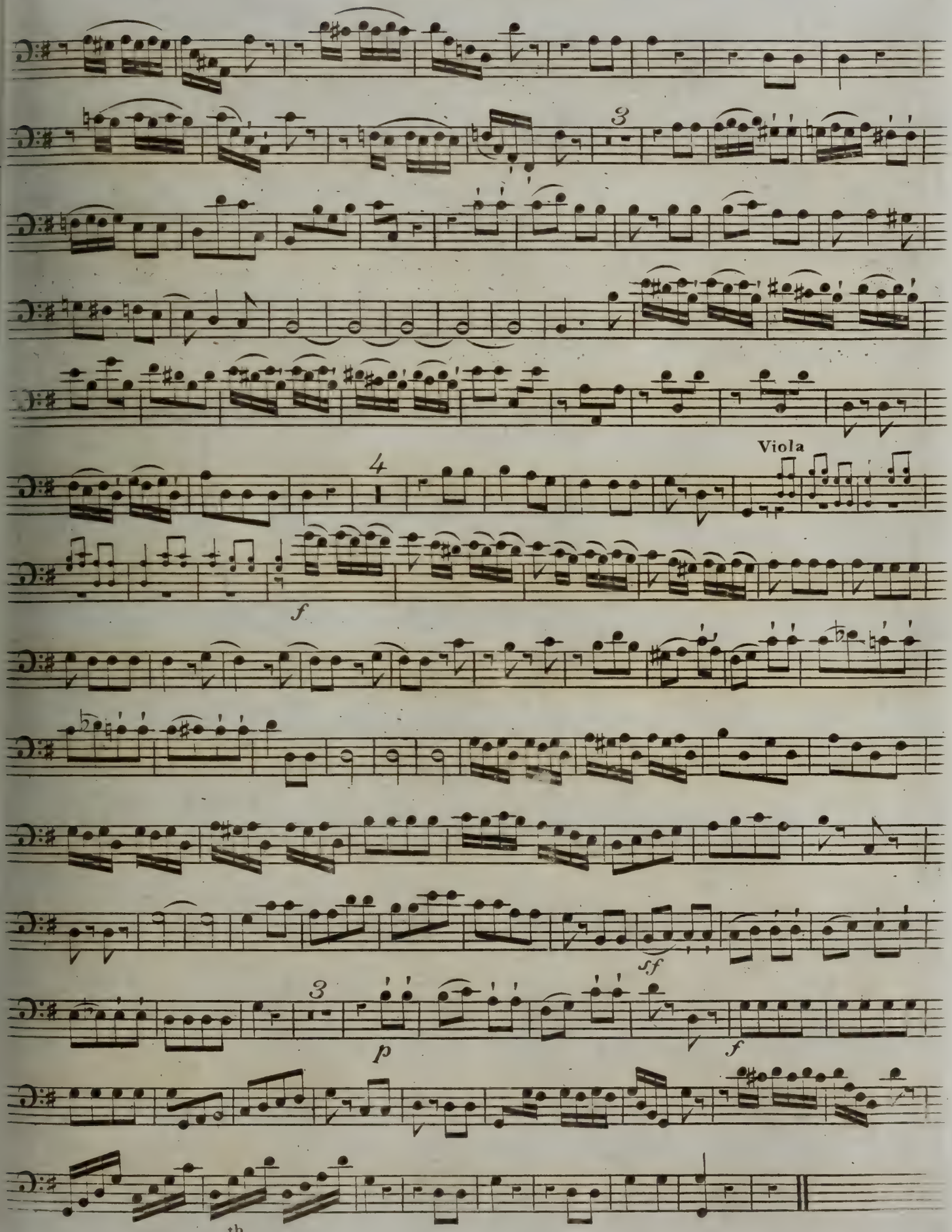



Largo
Cres:
Minuetto
Allegretto
Minuetto 2.do
Da capo Minuetto 1.mo

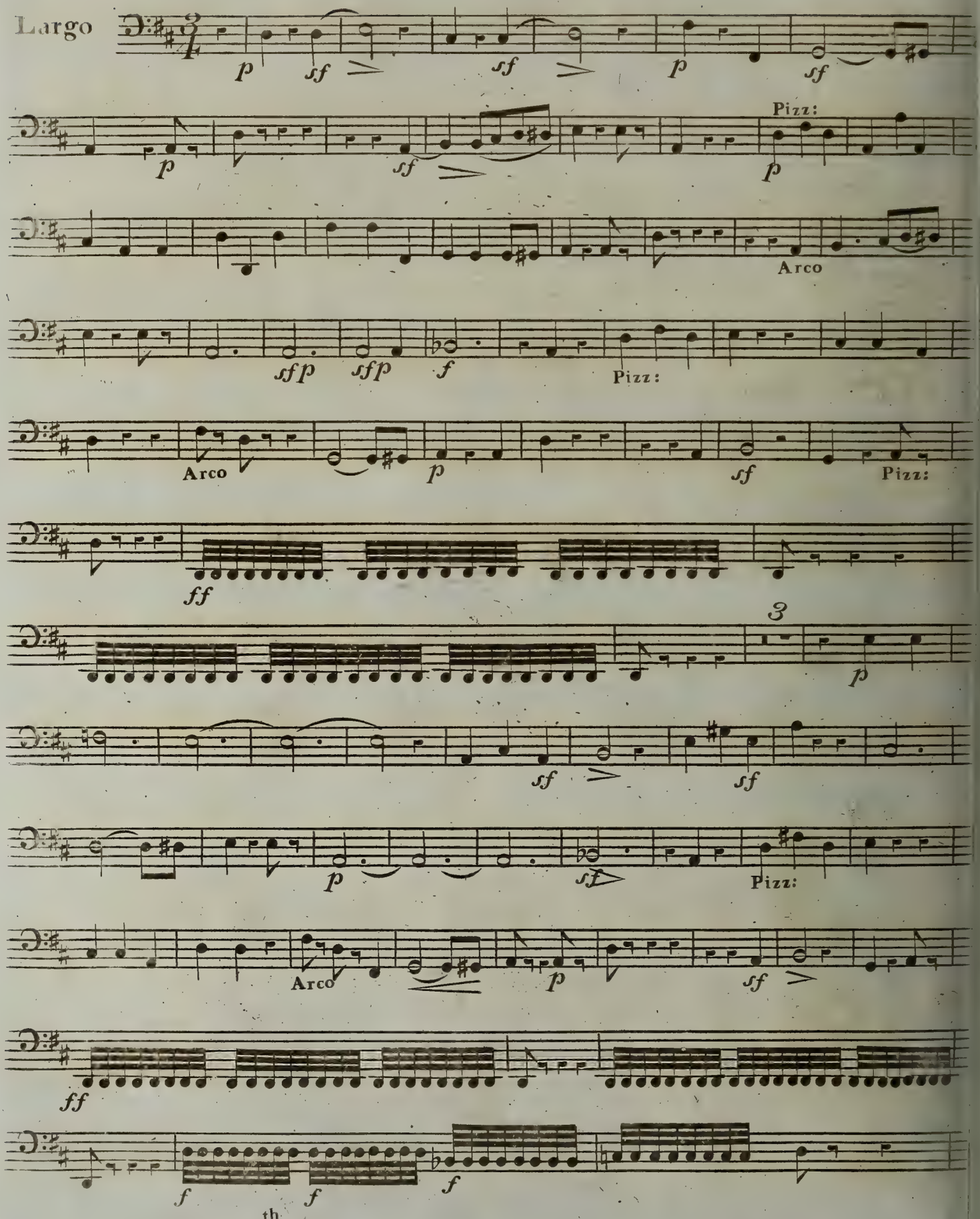

Presto
p
1
1
p
f
p
f
ff
3
p
pp
3
p
1
f
f
1 2 3 4 5 6
pp
f

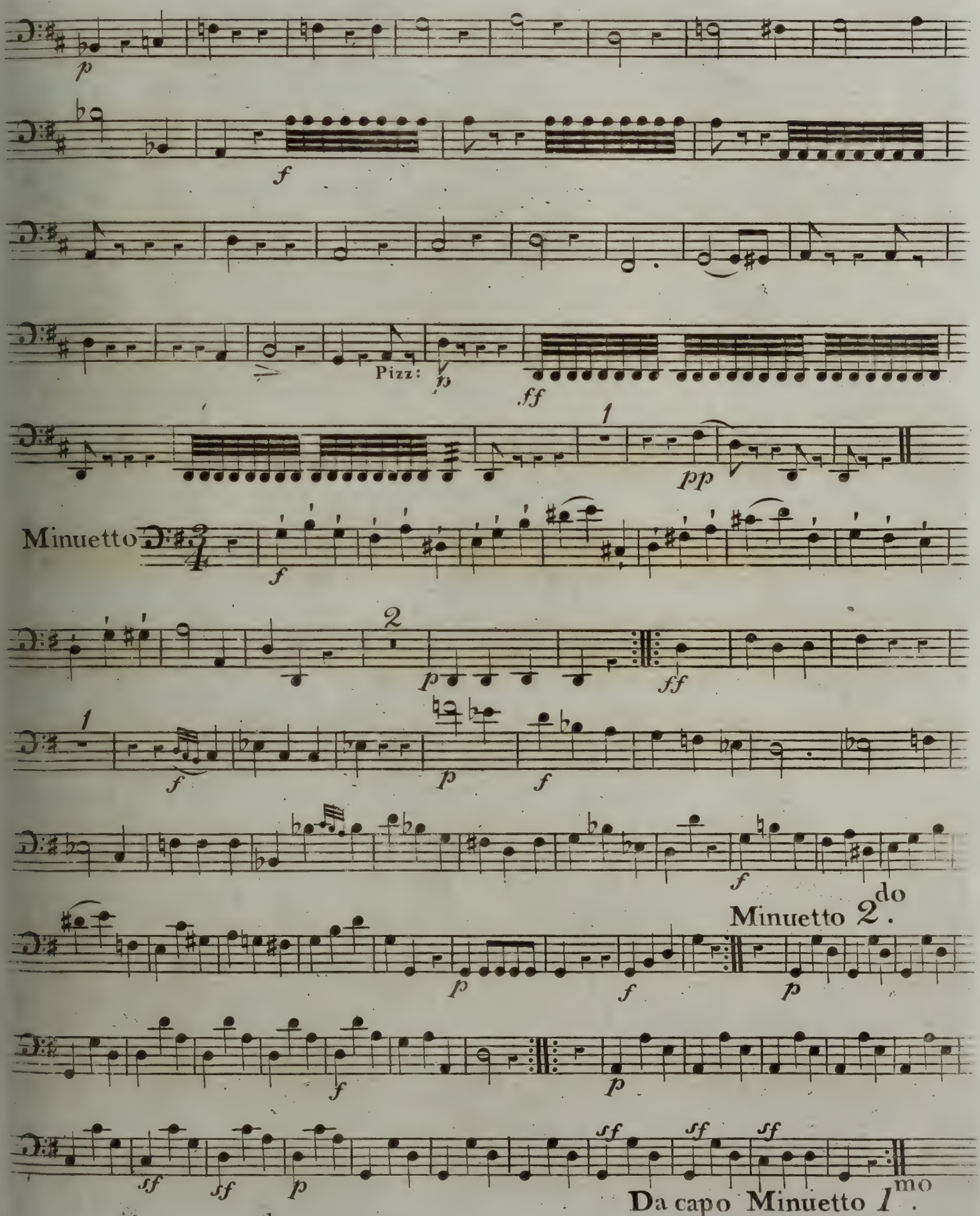
QUINTETT or SINFONIA IX



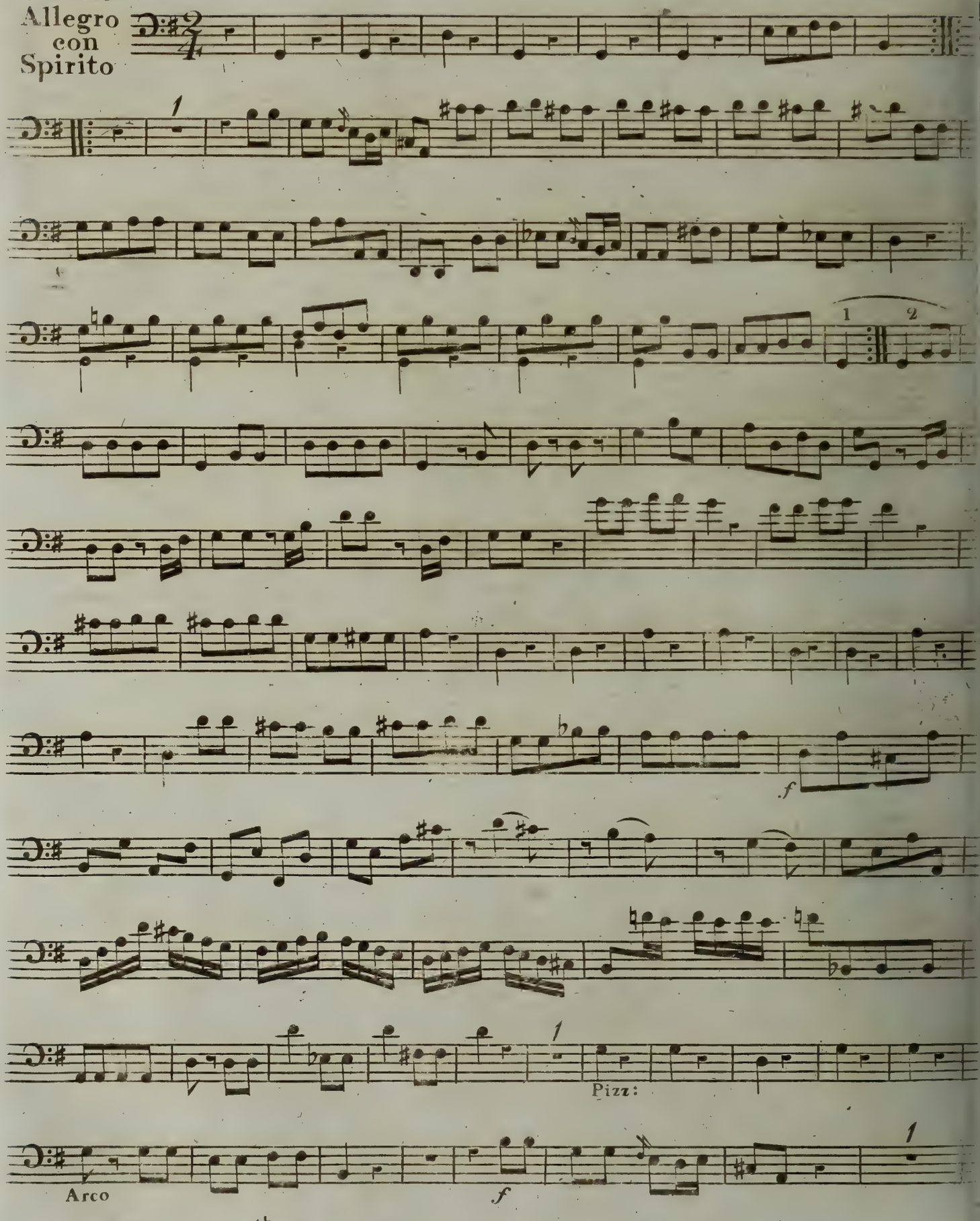

3
Viola
4
f
sf
3
p
f

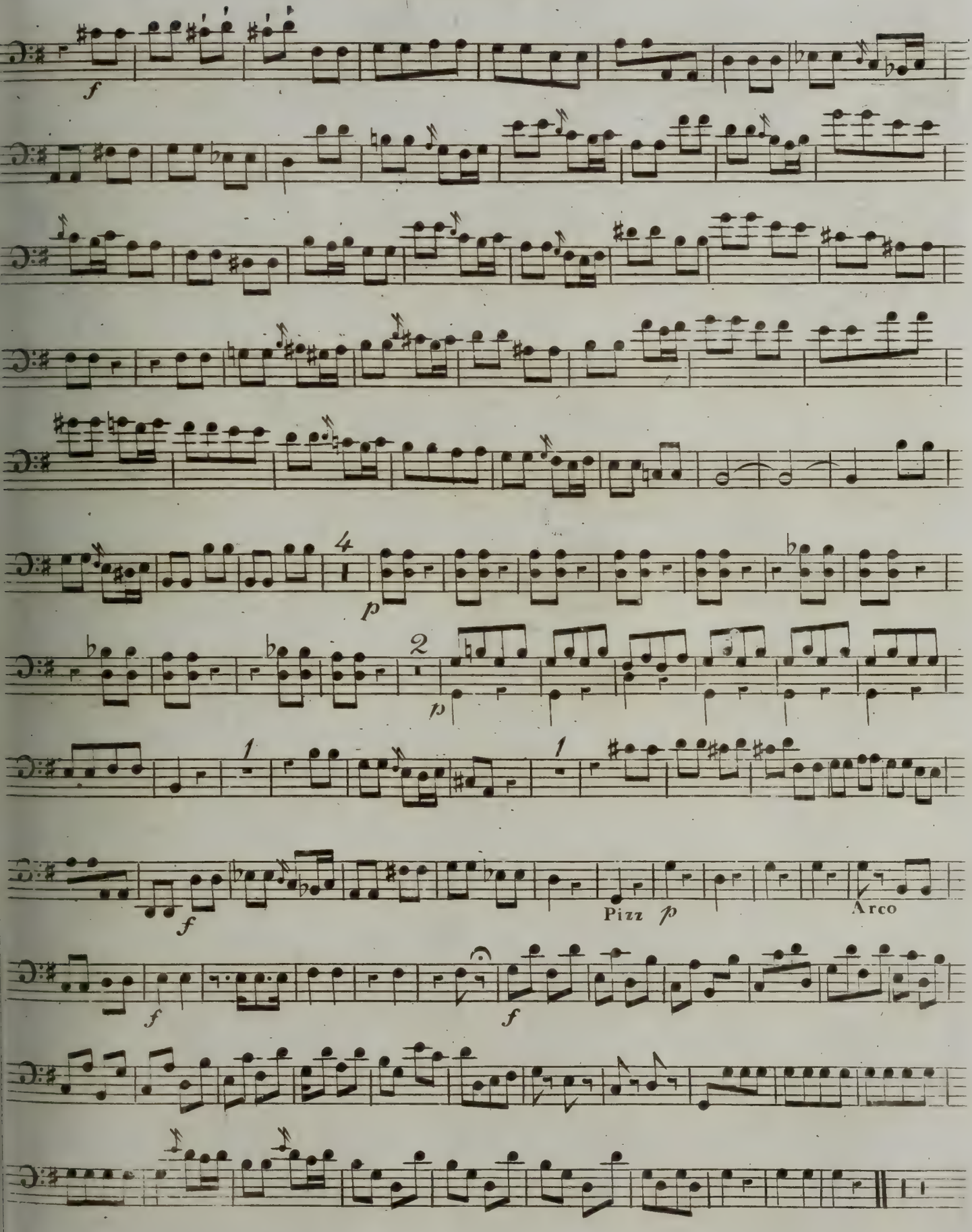
VIOLONCELLO




p
f
Pizz:
p
ff
1
pp
Minuetto
f
2
p
ff
1
f
p
f
f
Minuetto 2do.
p
f
p
f
p
sf
sf
p
sf
sf
sf
Da capo Minuetto 1mo.

Finale
Allegro
con
Spirito




f
4
p
2
p
1
1
f
Pizz p
Arco
f
f

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Published by R. Birchall, No 133, New Bond Street,

of whom may be had the other four Sets.

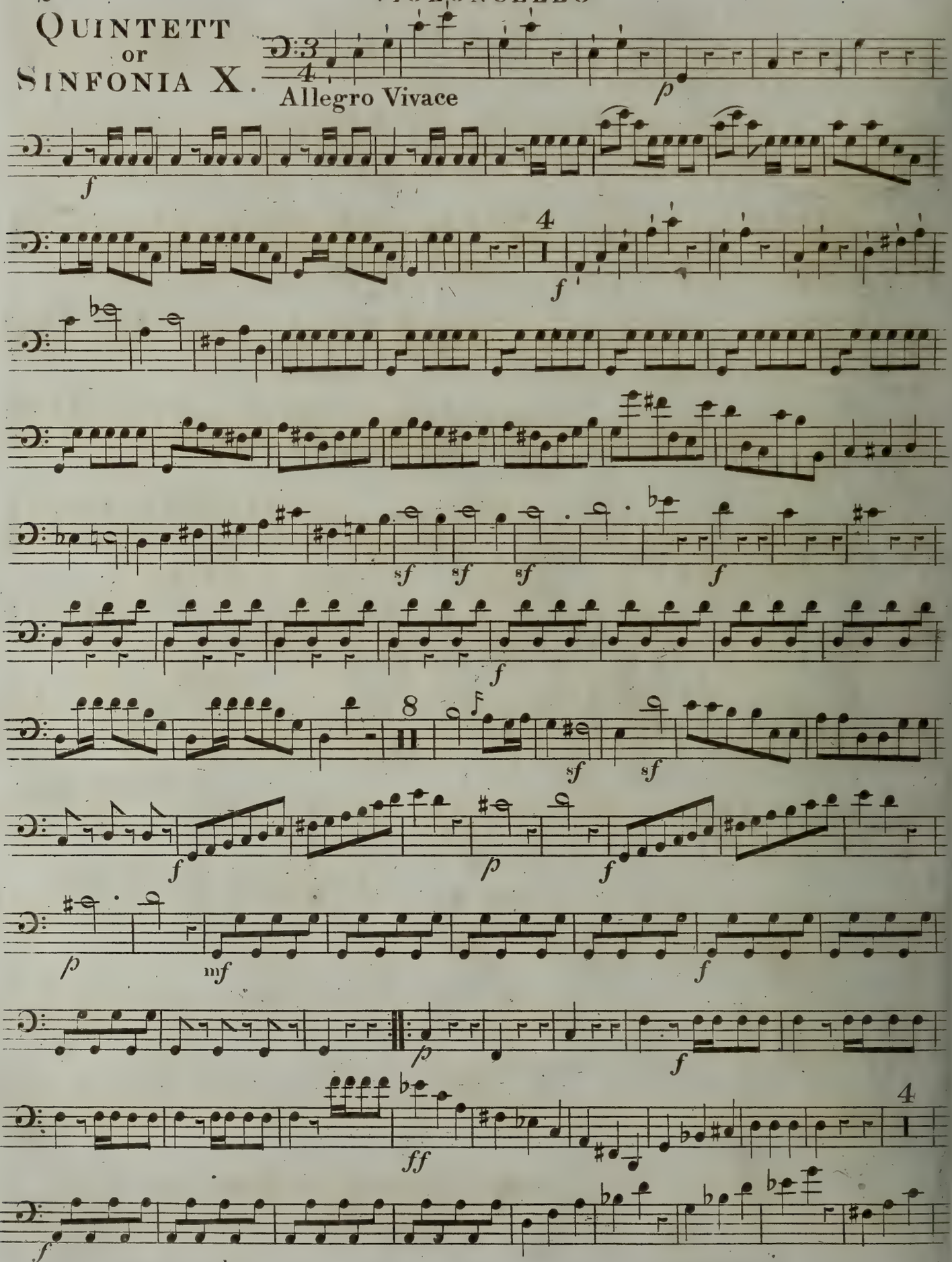
The Separate Bass part to these Symphs may be had Price 2/6.

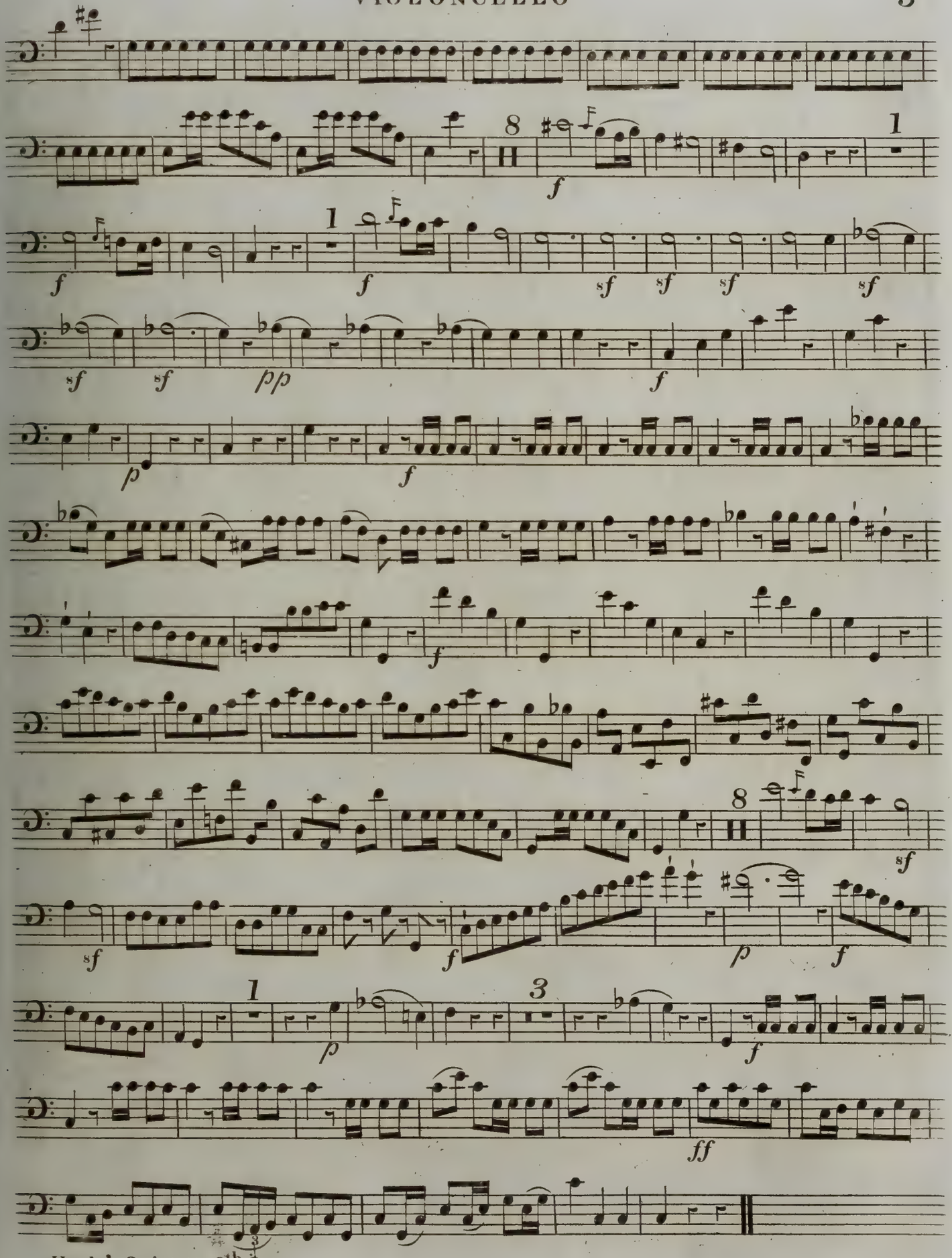
2

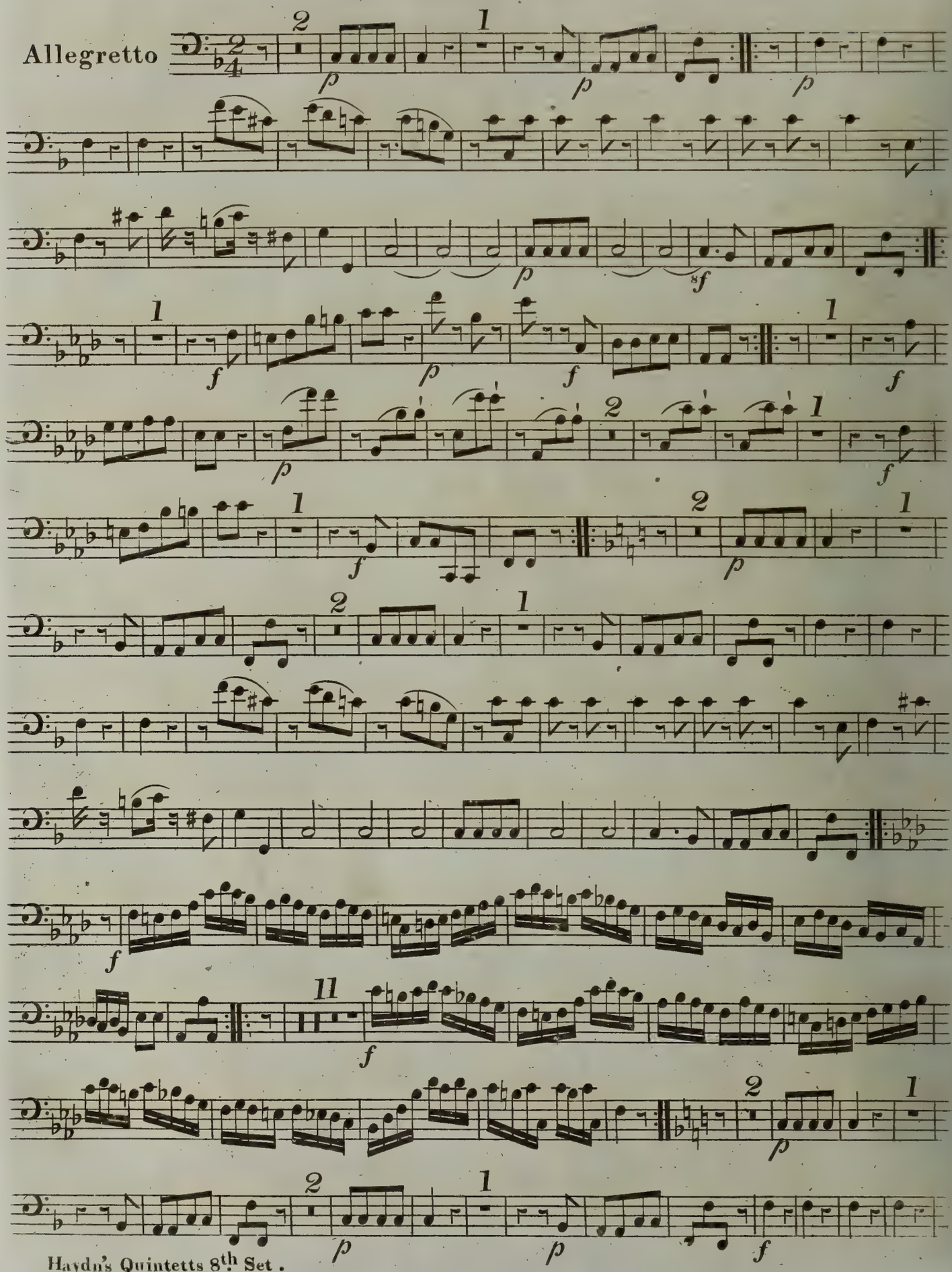
QUINTETT or SINFONIA X.

VIOLONCELLO

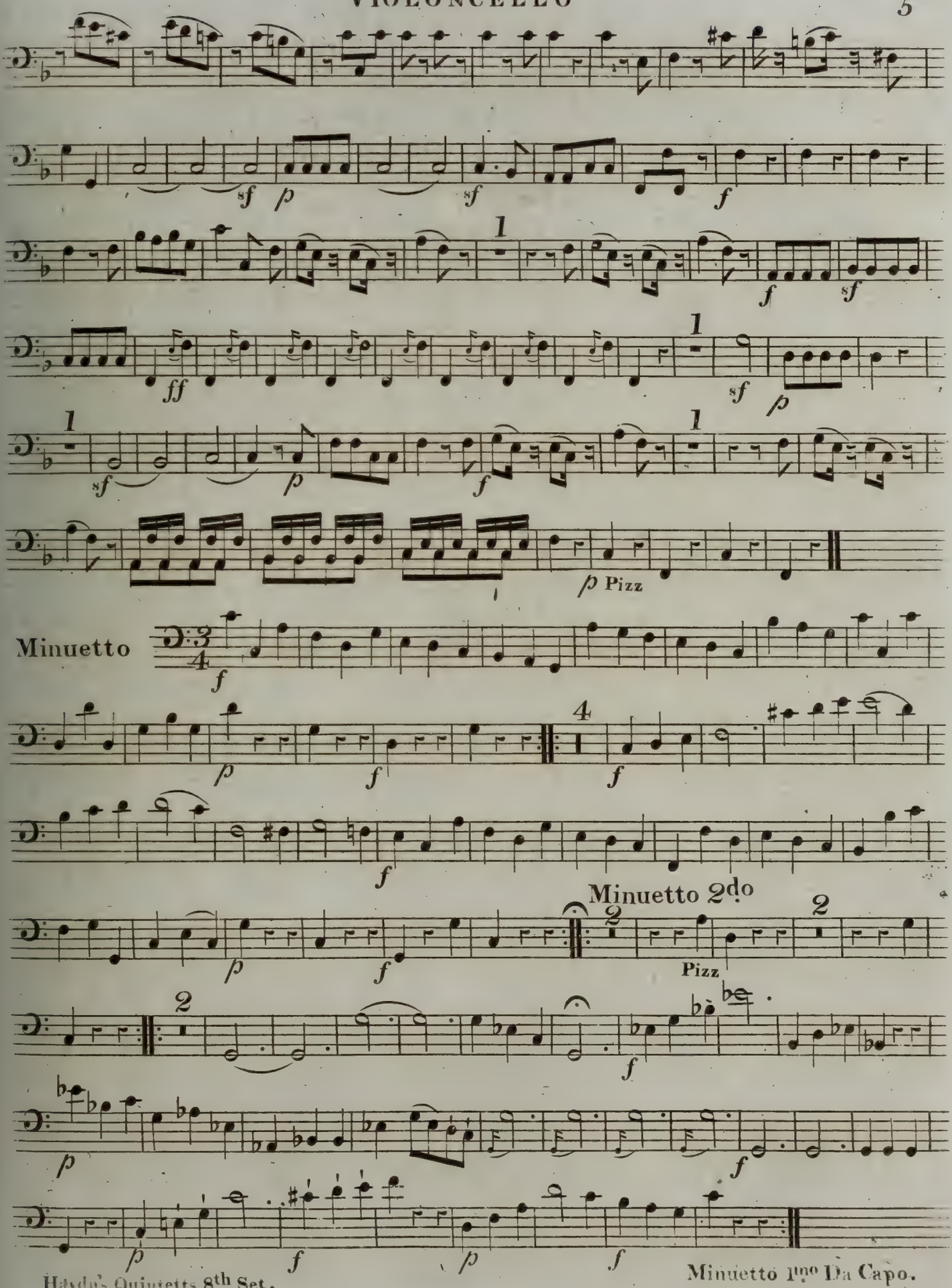
Allegro Vivace




8
1
f
sf
pp
p
ff

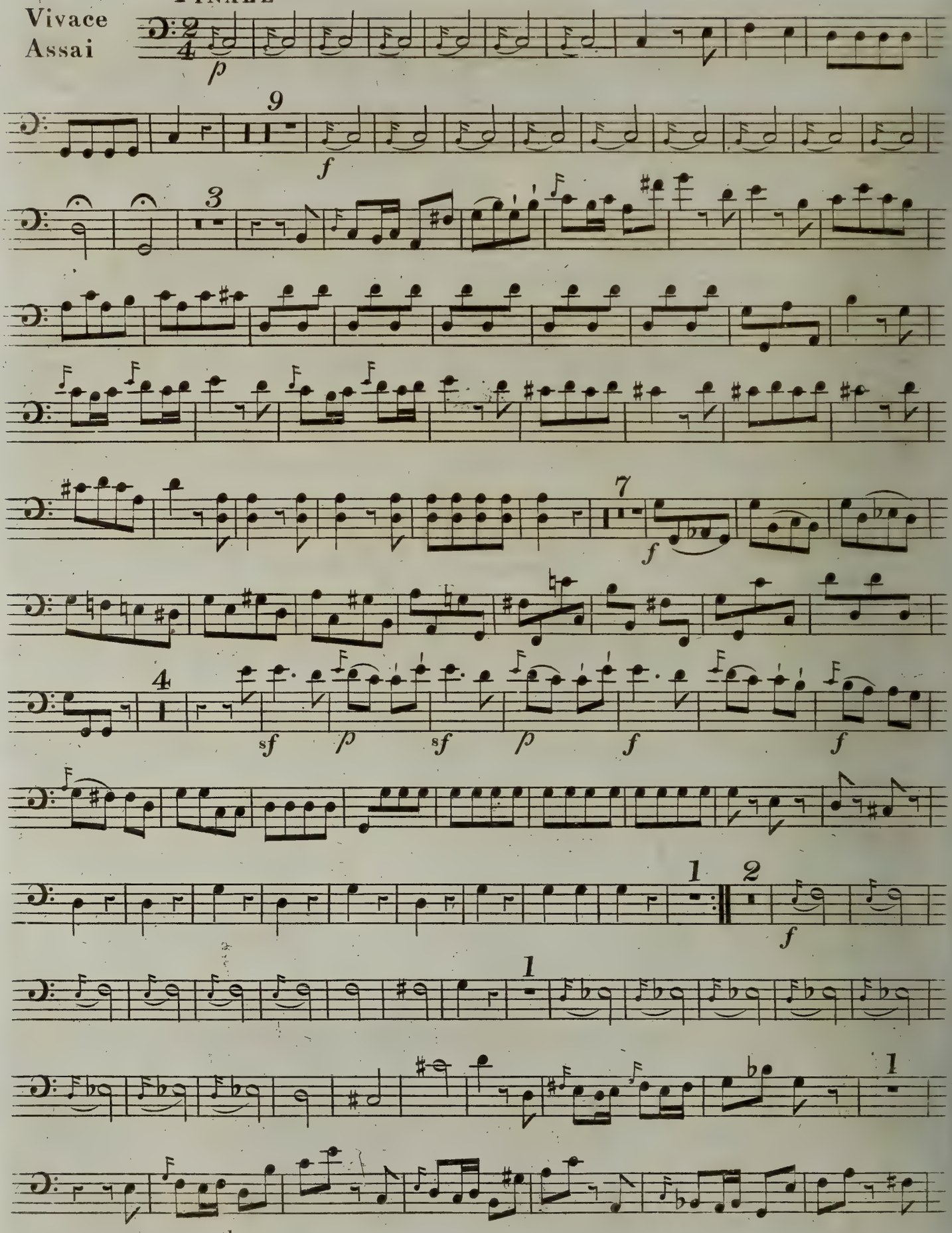

Allegretto

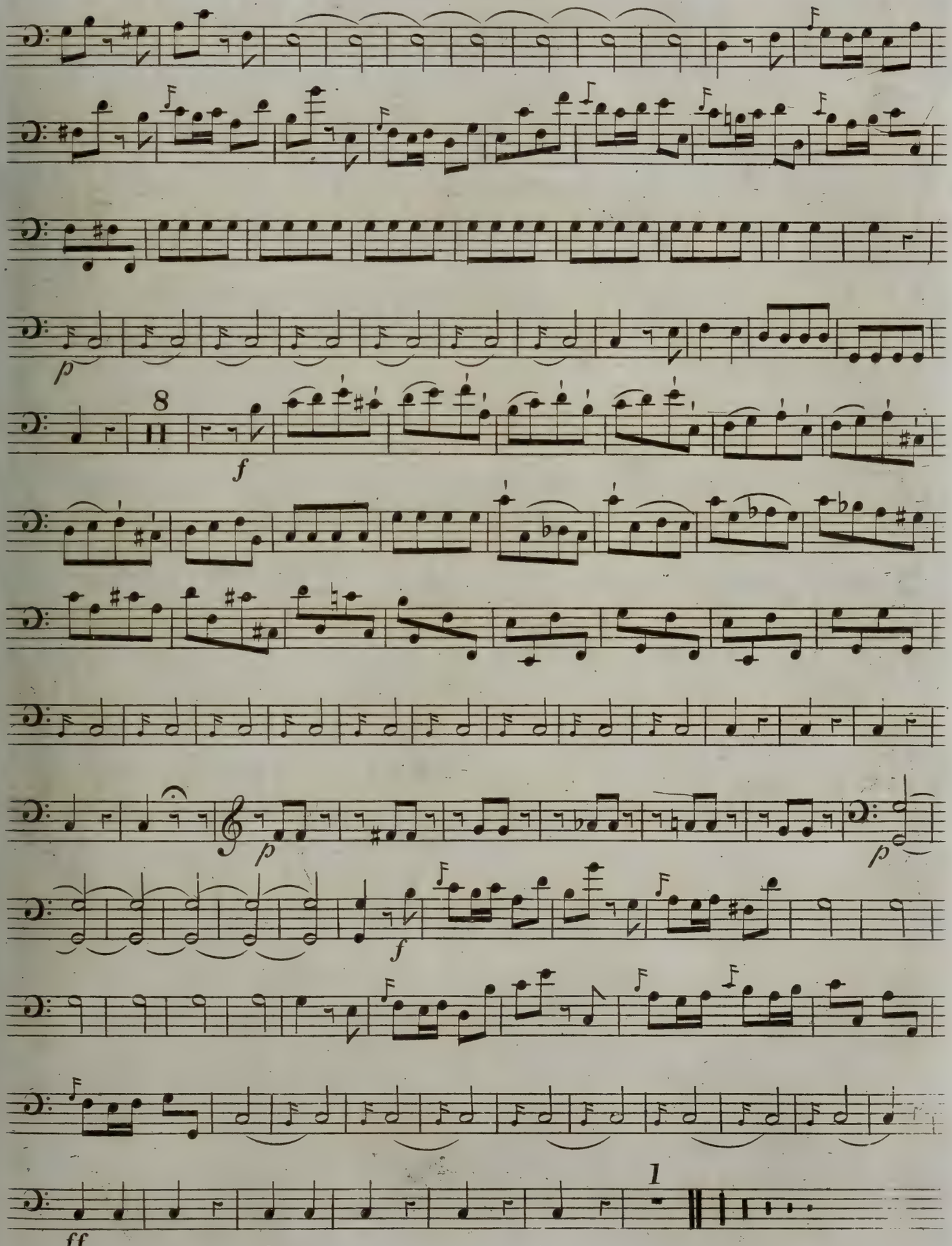
VIOLONCELLO



FINALE

Vivace Assai

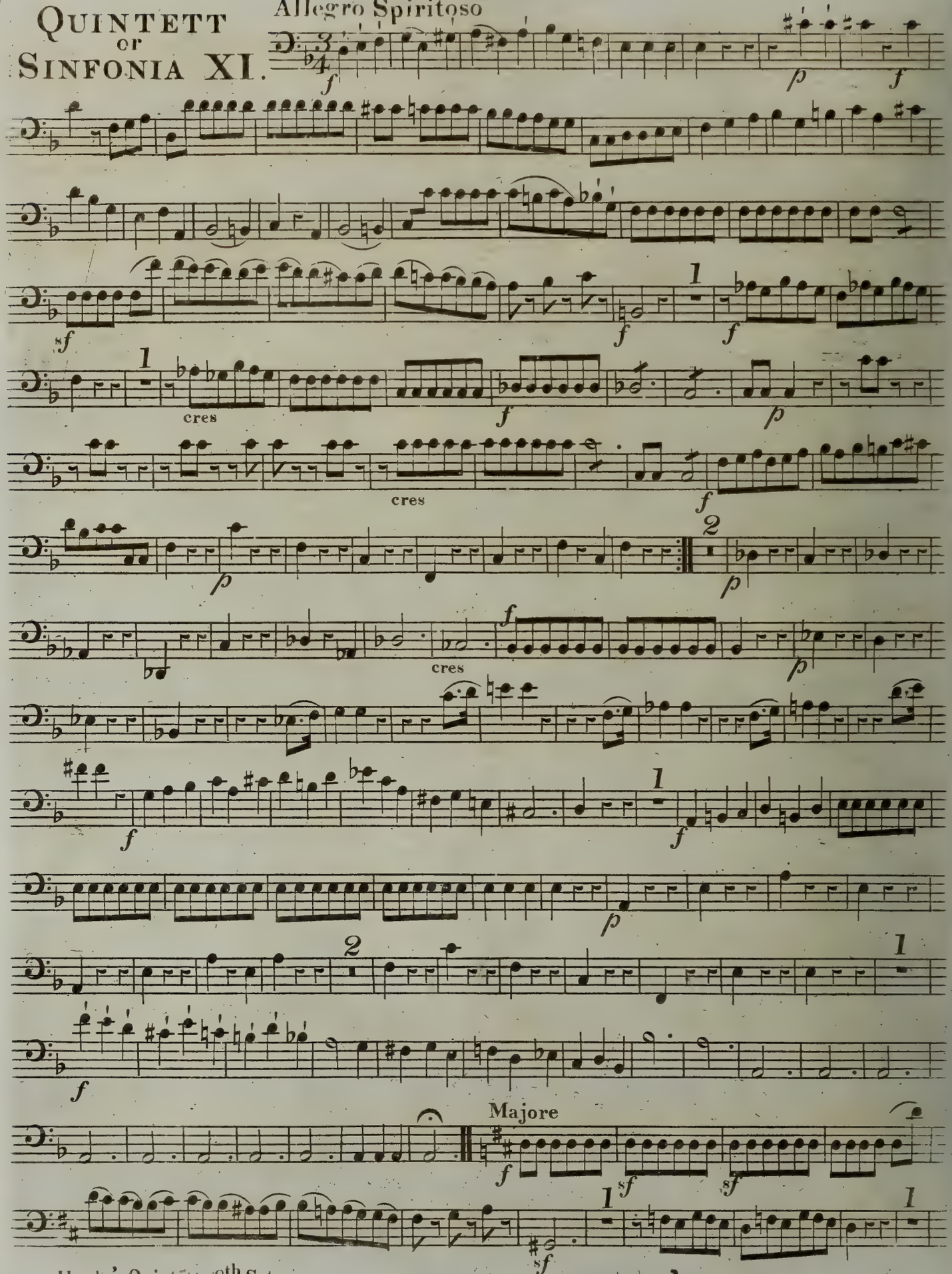


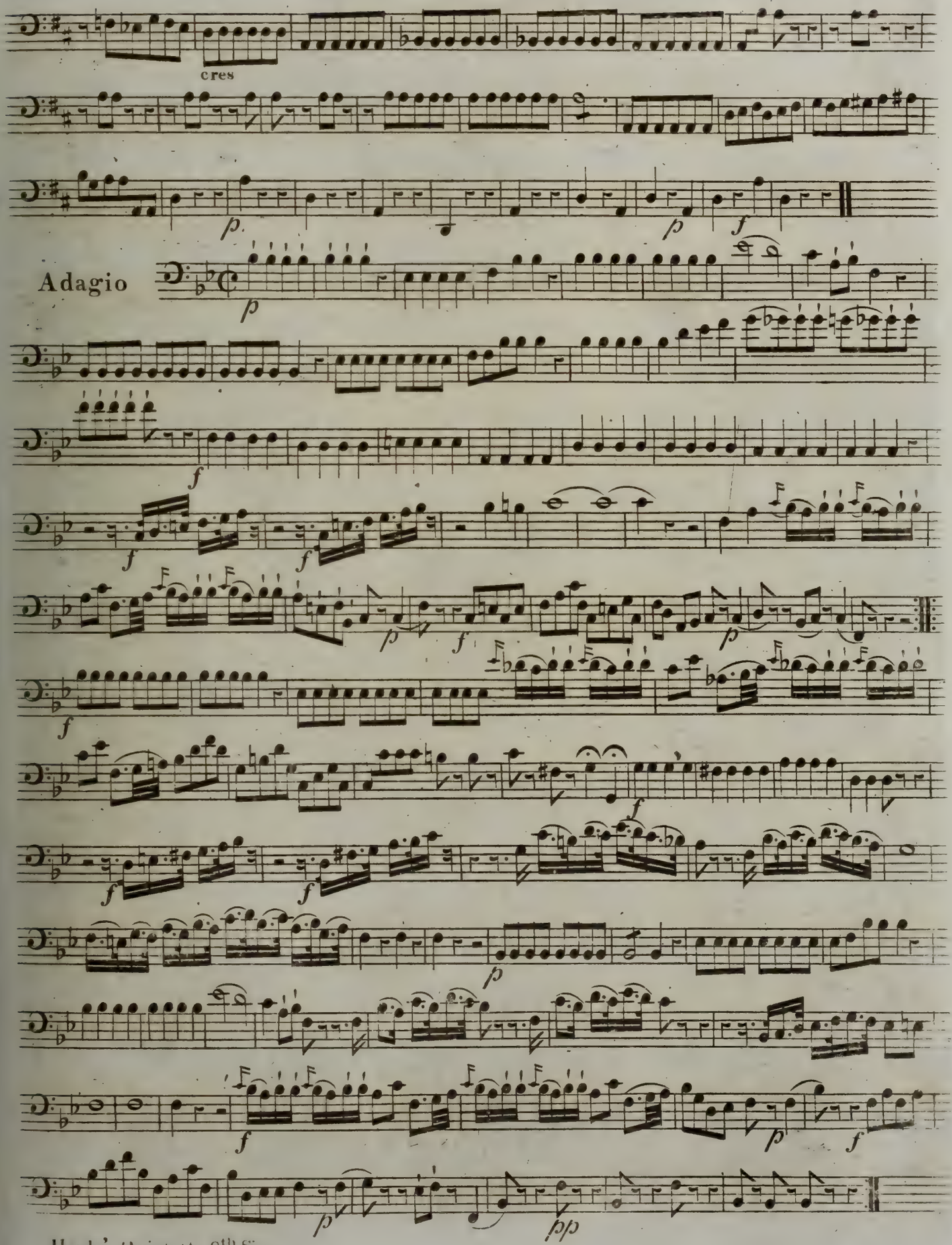

p
8
f
p
p
f
1
ff

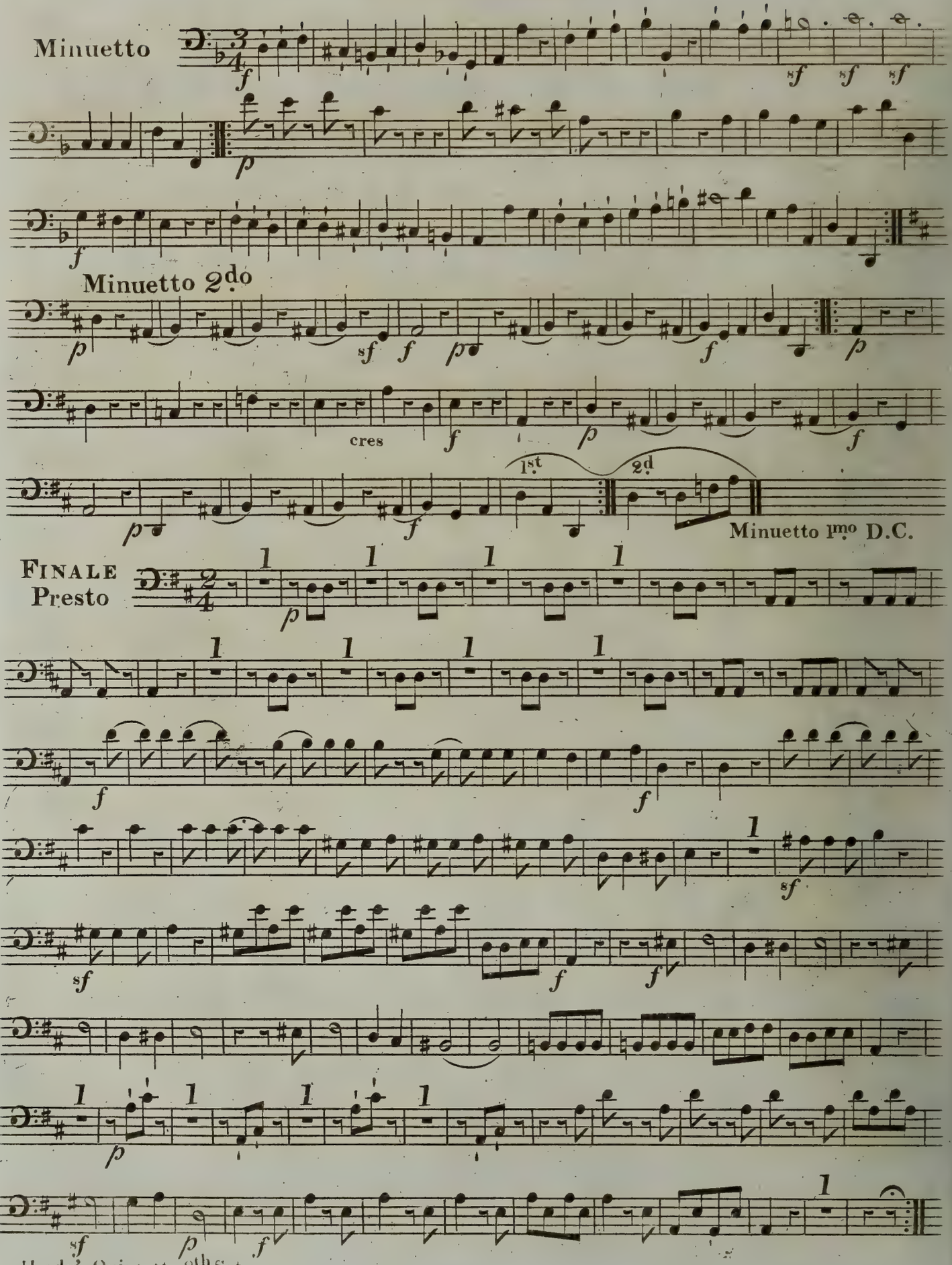
Quintett or Sinfonia XI.

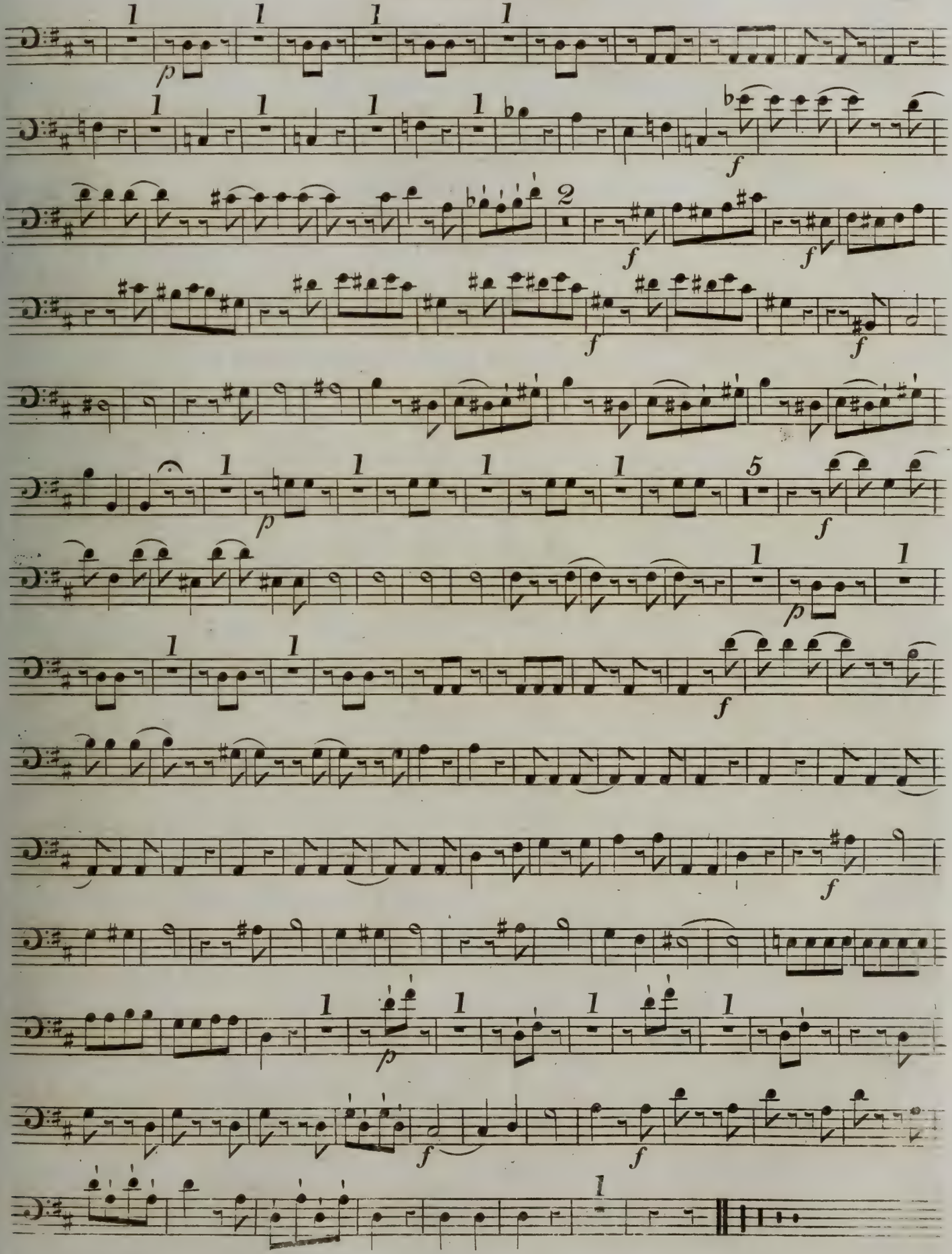
Violoncello

Allegro Spiritoso

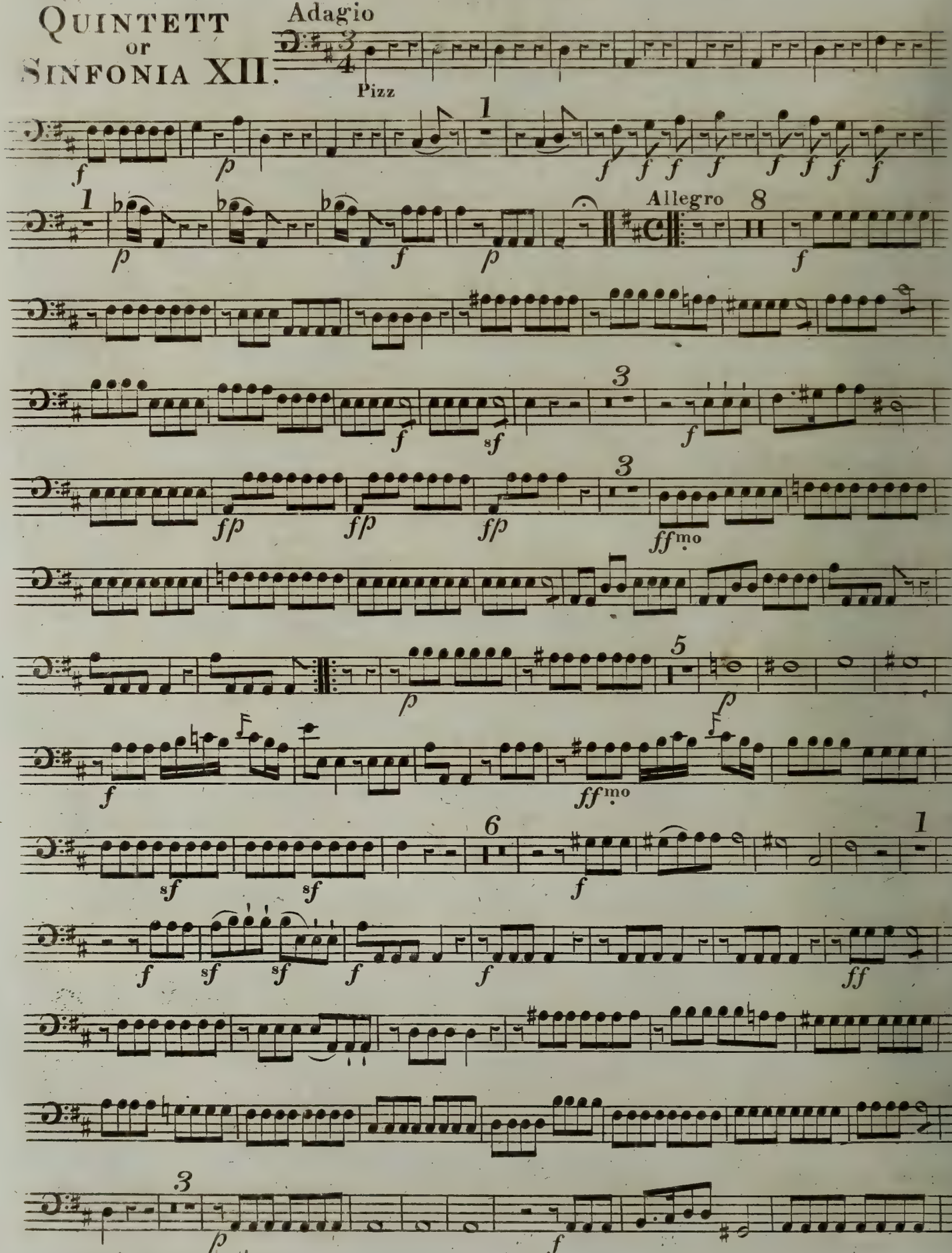


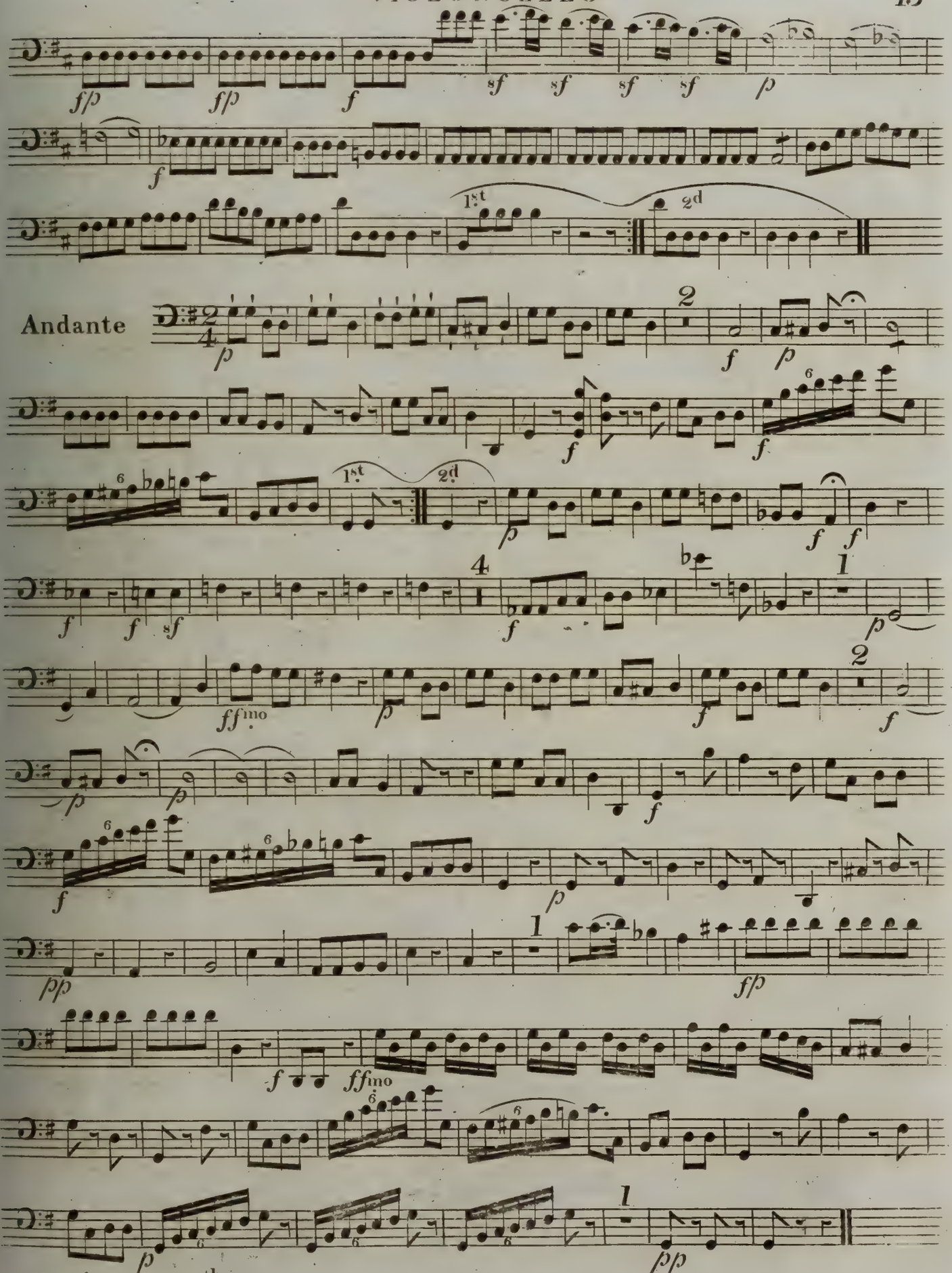

cres
Adagio

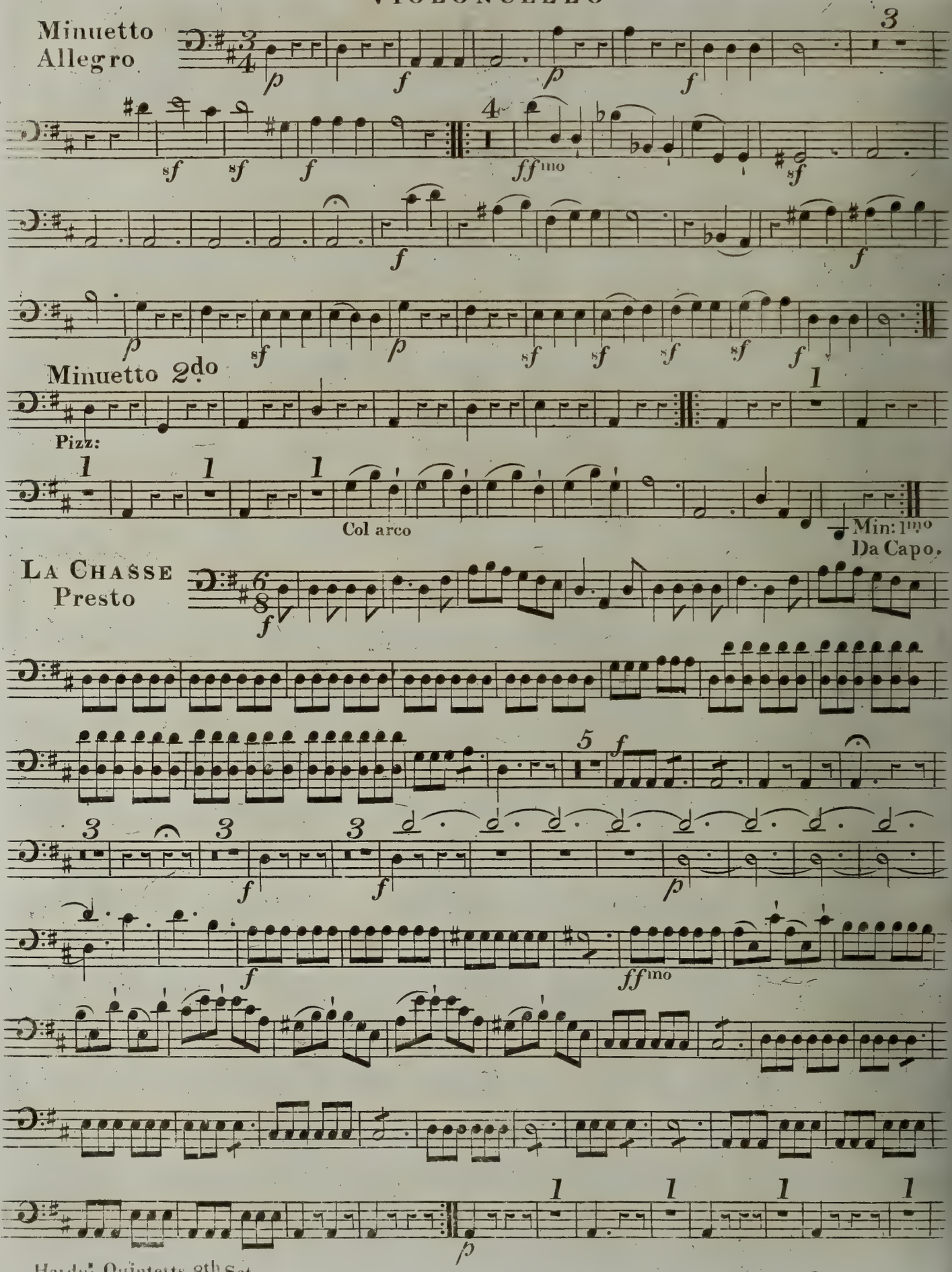

Minuetto
Minuetto 2do
cres
1st
2d
Minuetto 1mo D.C.
FINALE
Presto

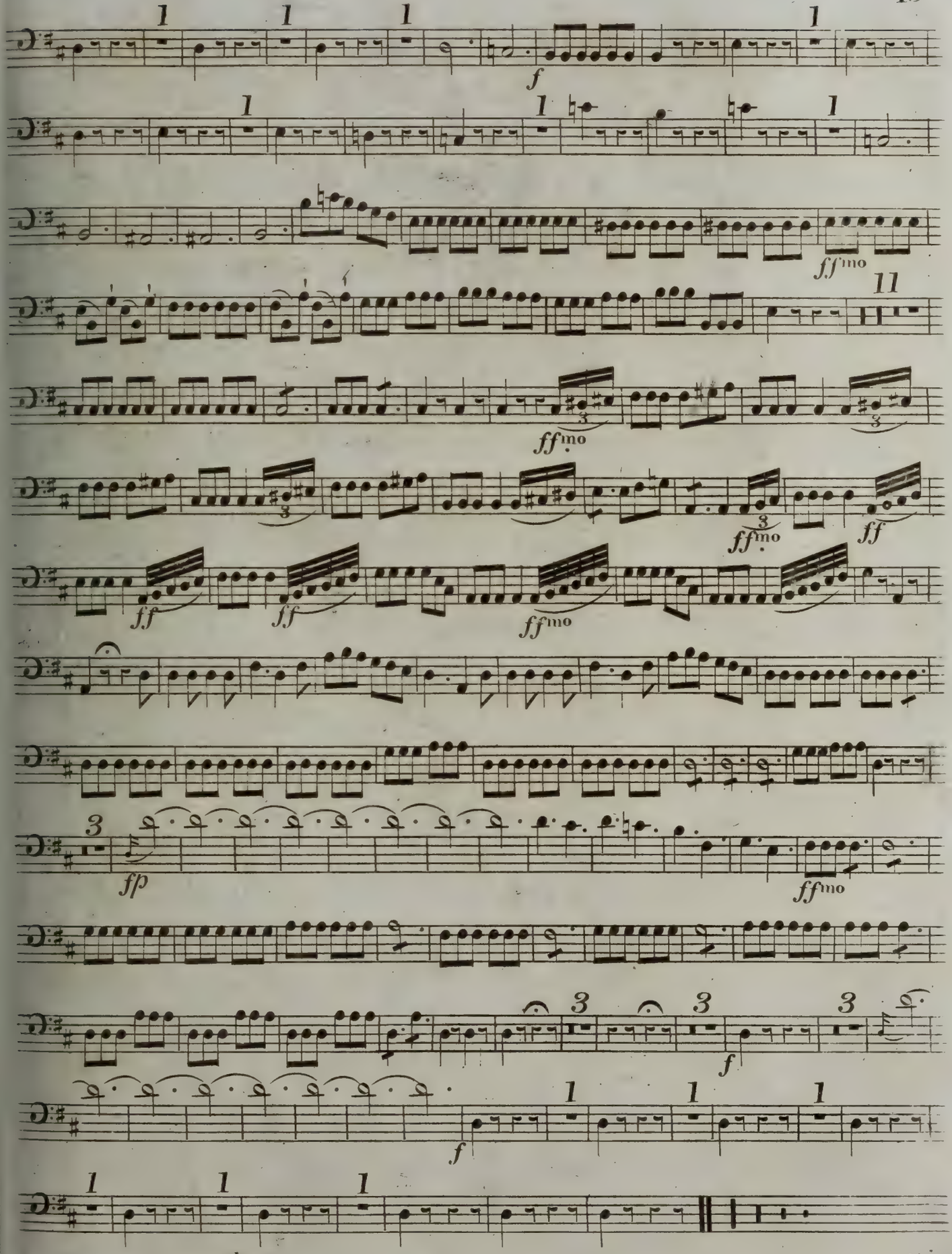


QUINTETT or SINFONIA XII.




Andante
1st
2d
ffmo
pp


Minuetto
Allegro
Minuetto 2do
Pizz:
Col arco
Min: 1mo
Da Capo.
La Chasse
Presto


1
f
ff^mo
11
3
ff
fp

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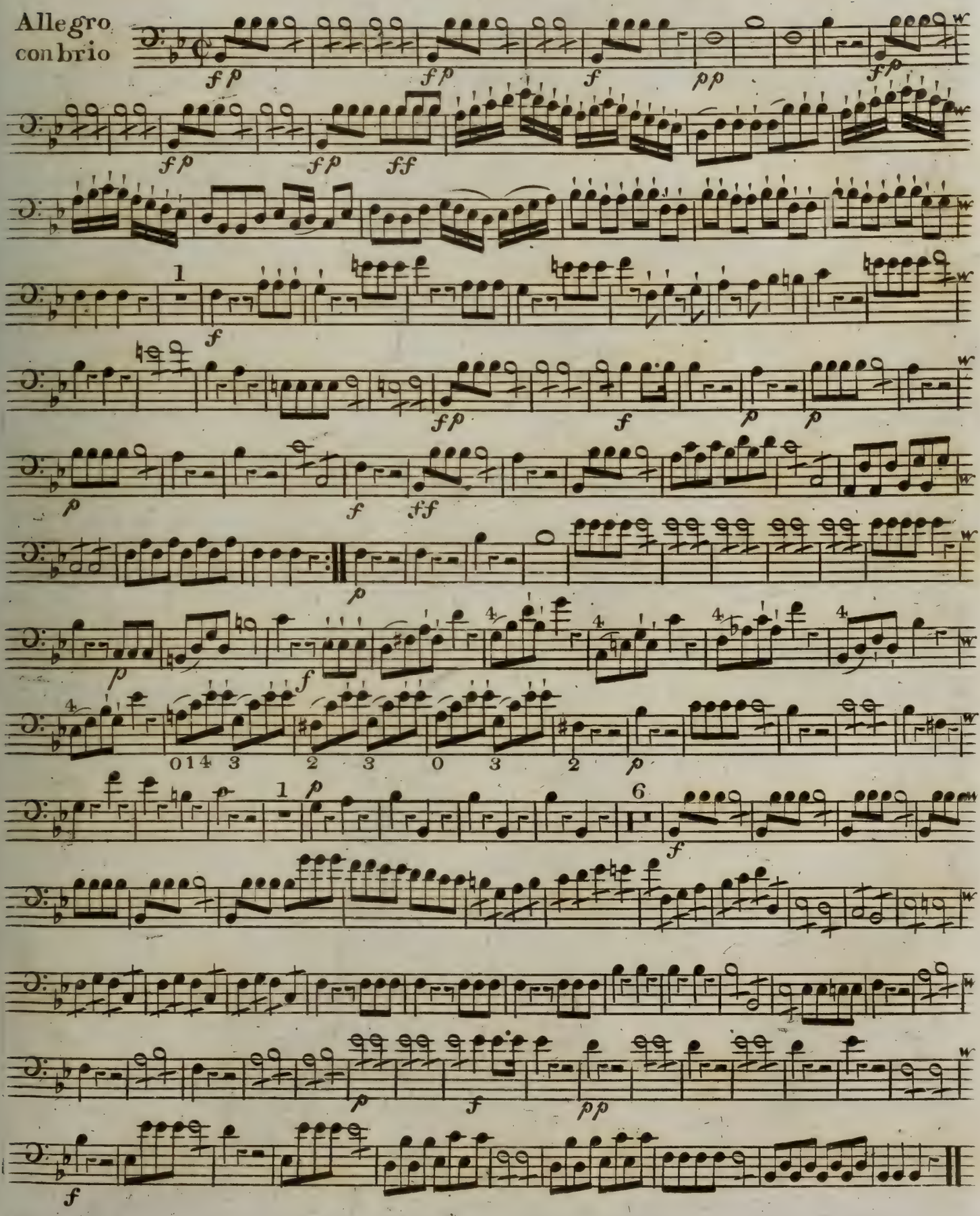
Book 1.

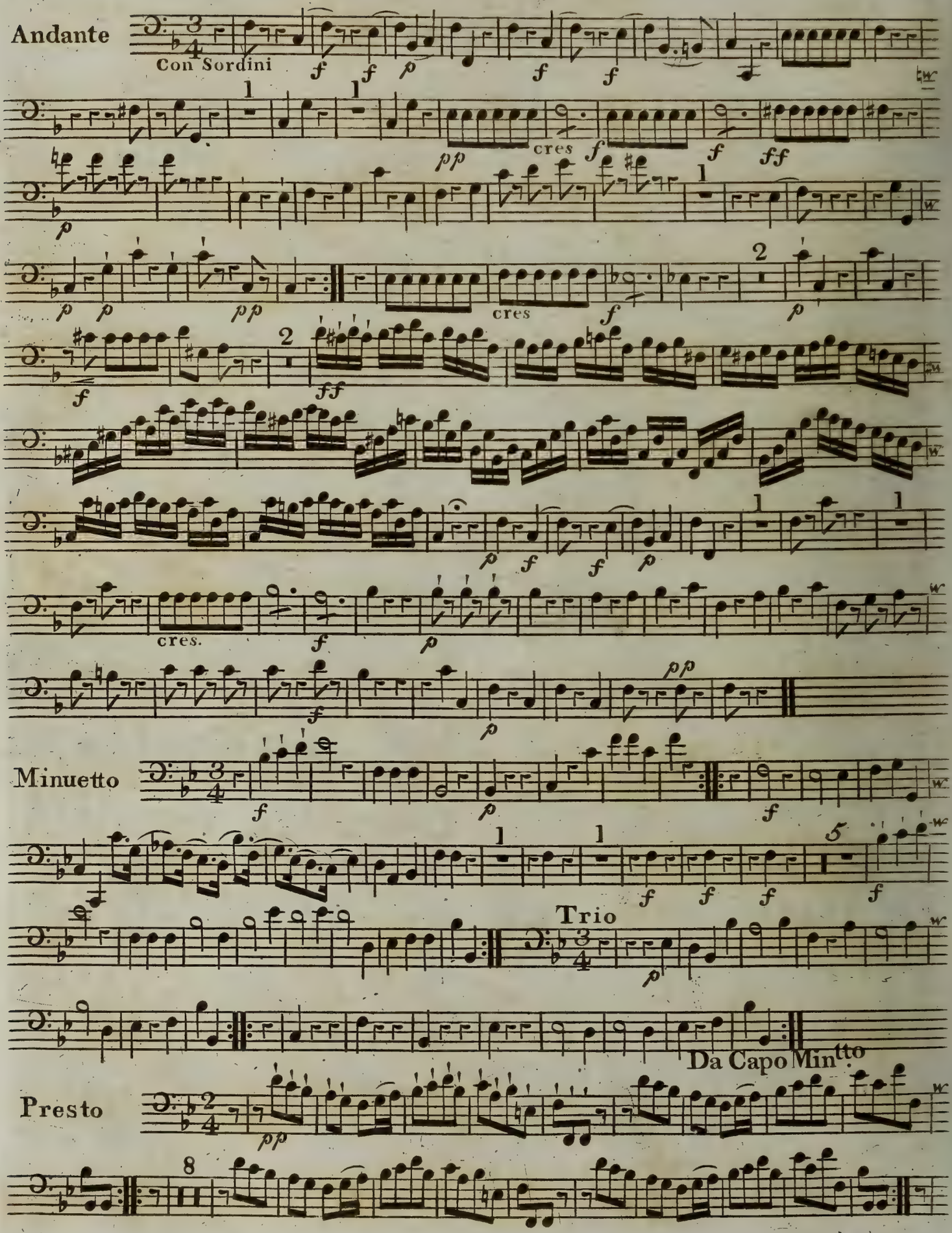
London, Printed & Sold by Preston, at his Wholesale Warehouse, 97, Strand.

The Quintetts Price ..... 15. ——— Piano Forte part ..... 7.

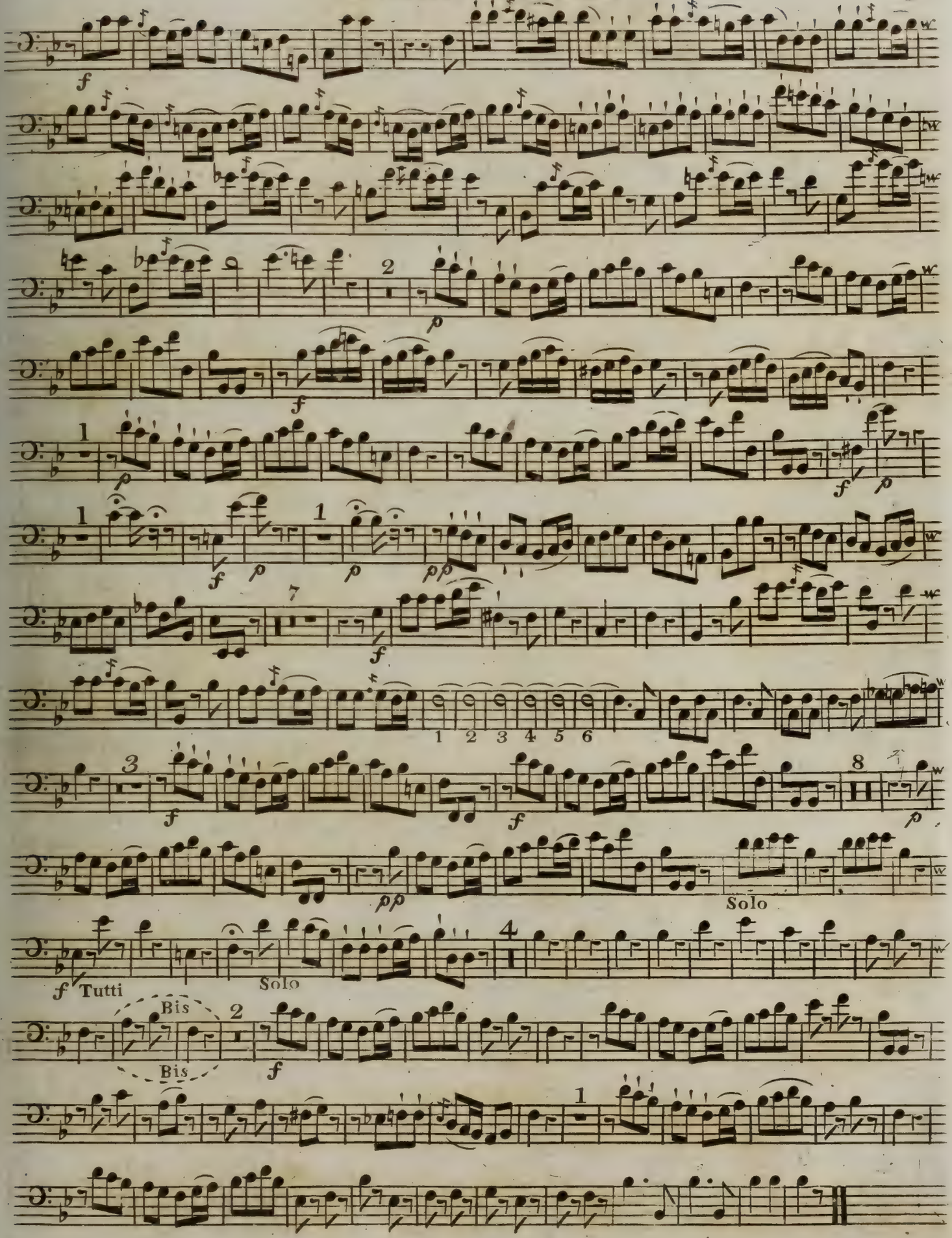
SINFONIA I.

VIOLONCELLO



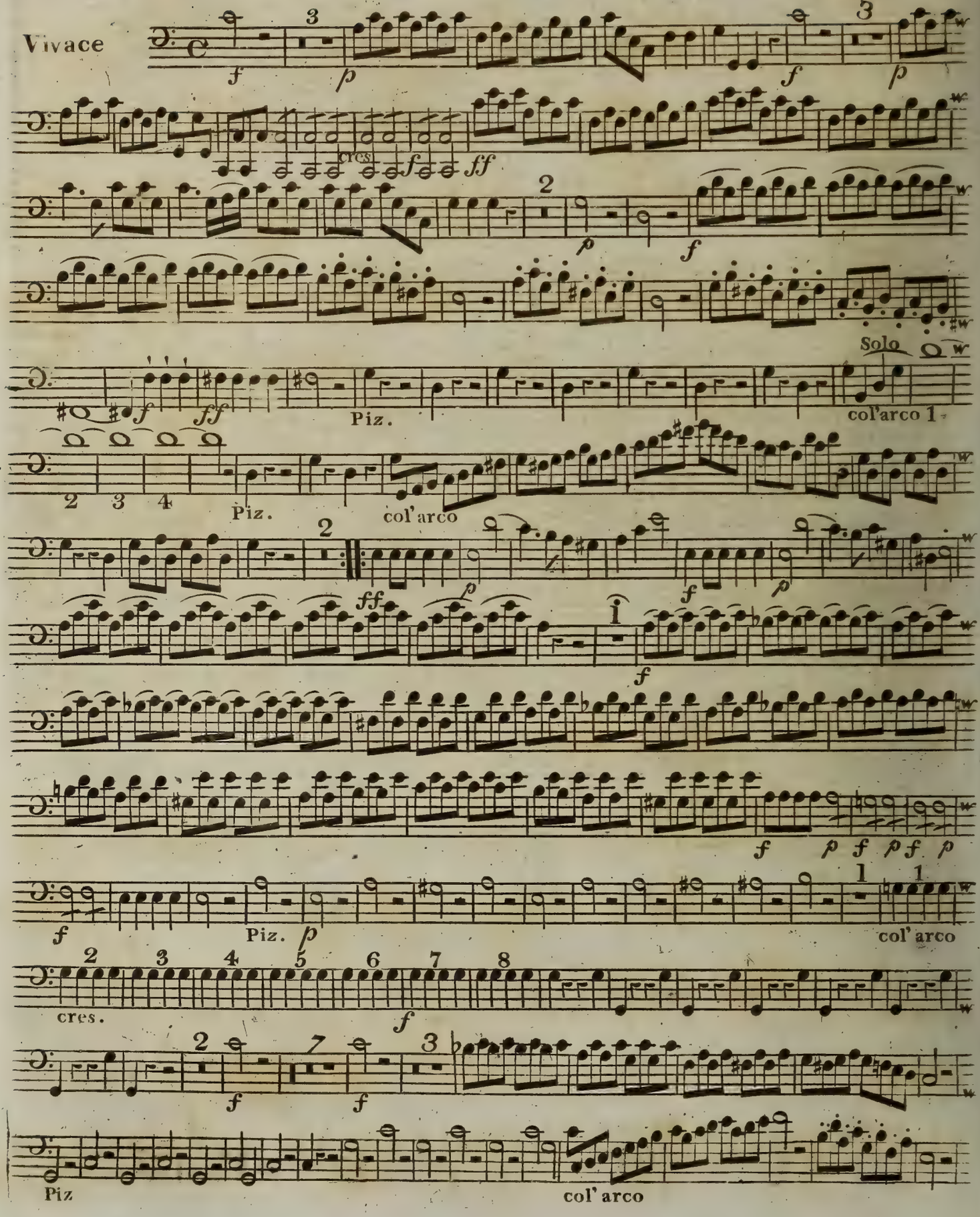

Andante
Con Sordini
cres
cres
cres.
Minuetto
Trio
Da Capo Minuetto
Presto

VIOLONCELLO

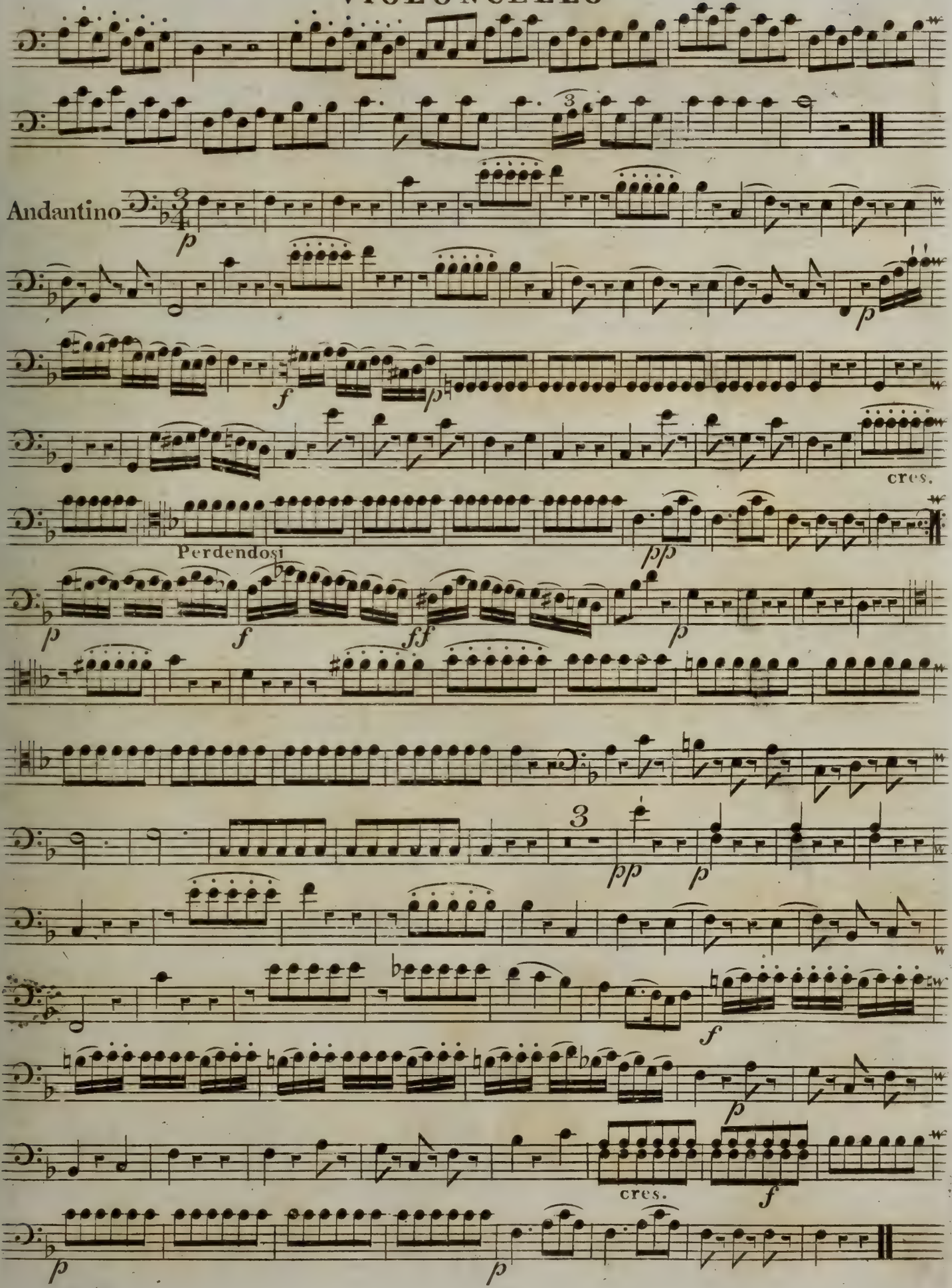


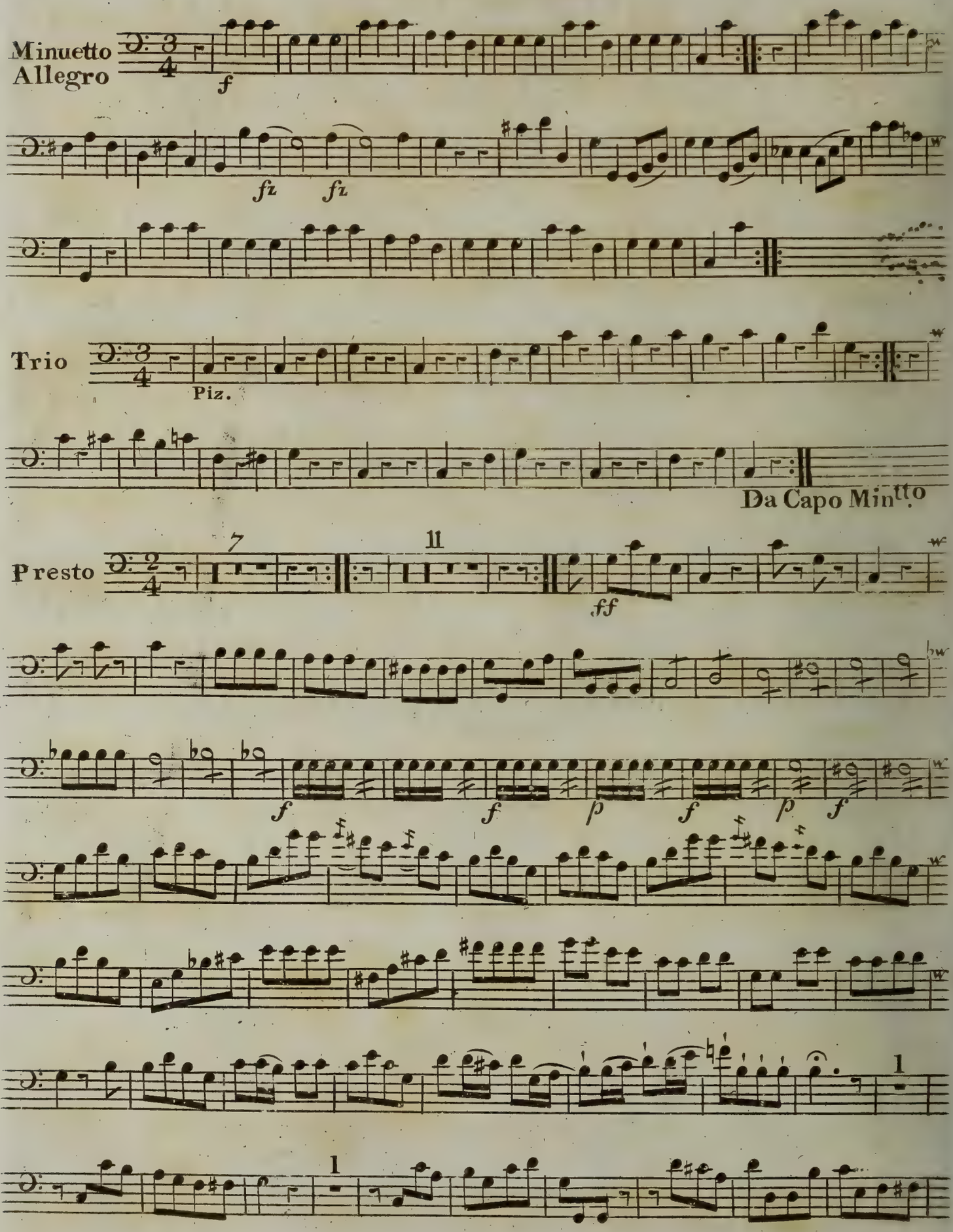
SINFONIA II.

VIOLONCELLO

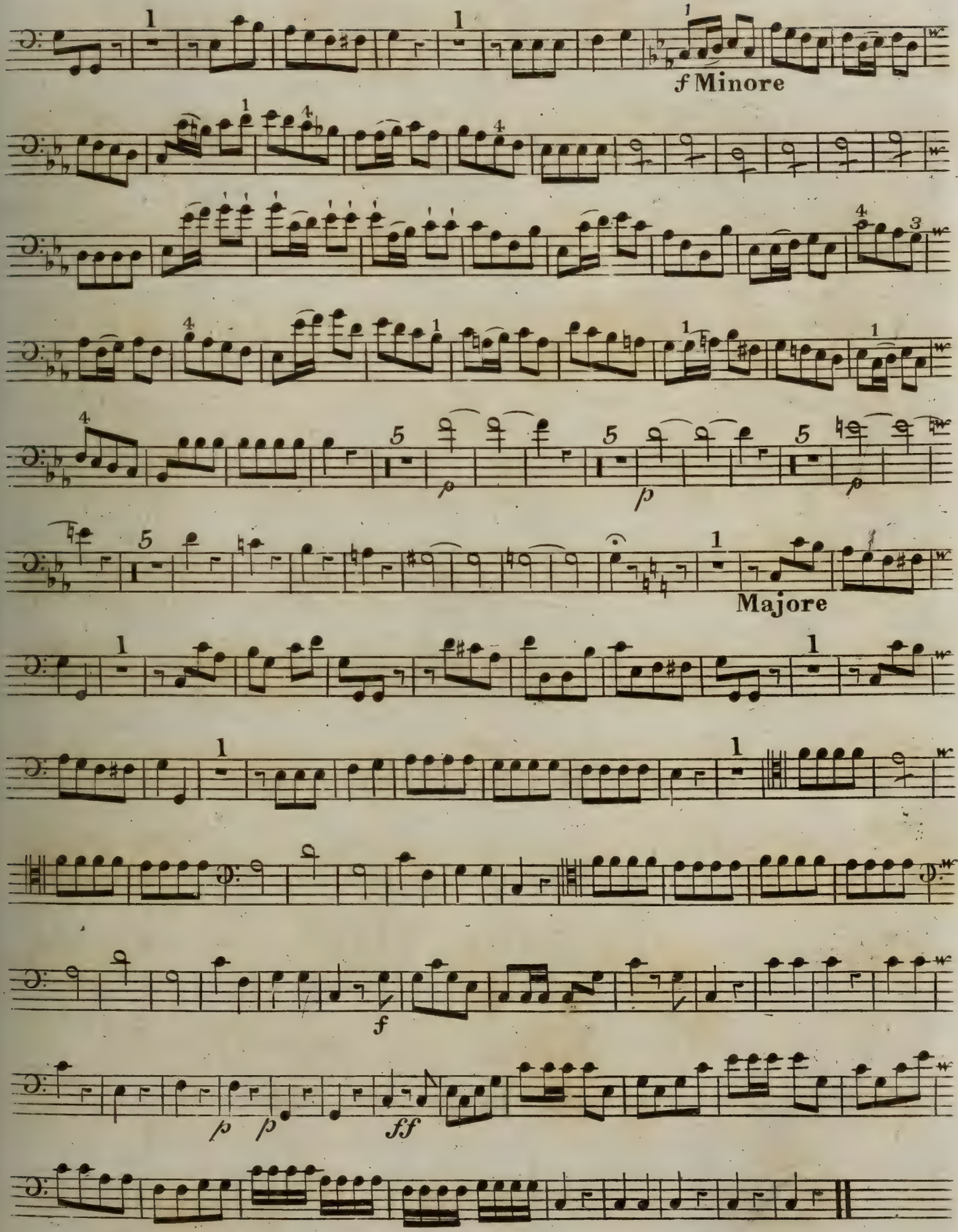


VIOLONCELLO



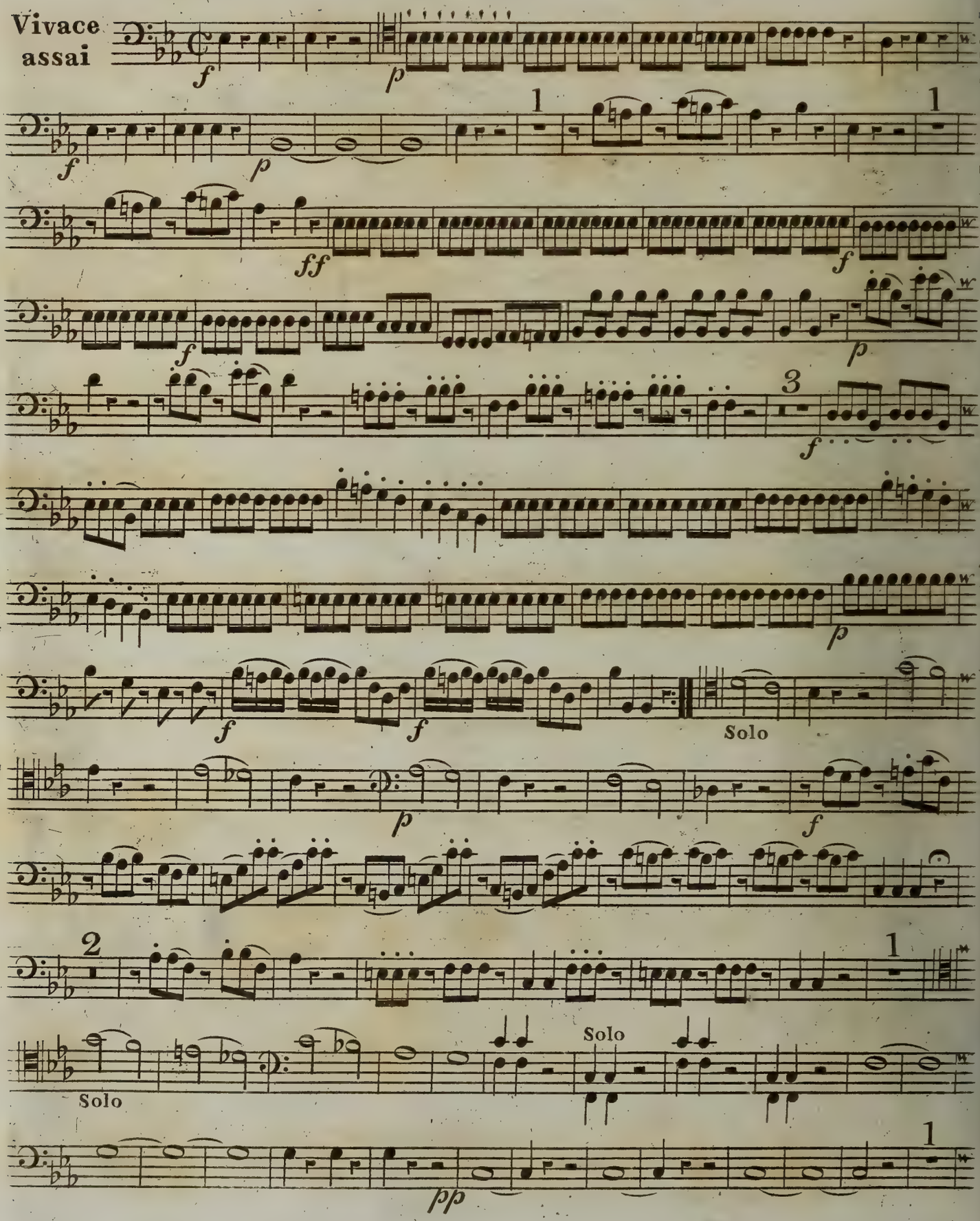

Minuetto
Allegro
f
fz
fz
Trio
Piz.
Da Capo Minᵗᵗᵒ
Presto
7
11
ff
f
f
p
f
p
f
1
1

VIOLONCELLO

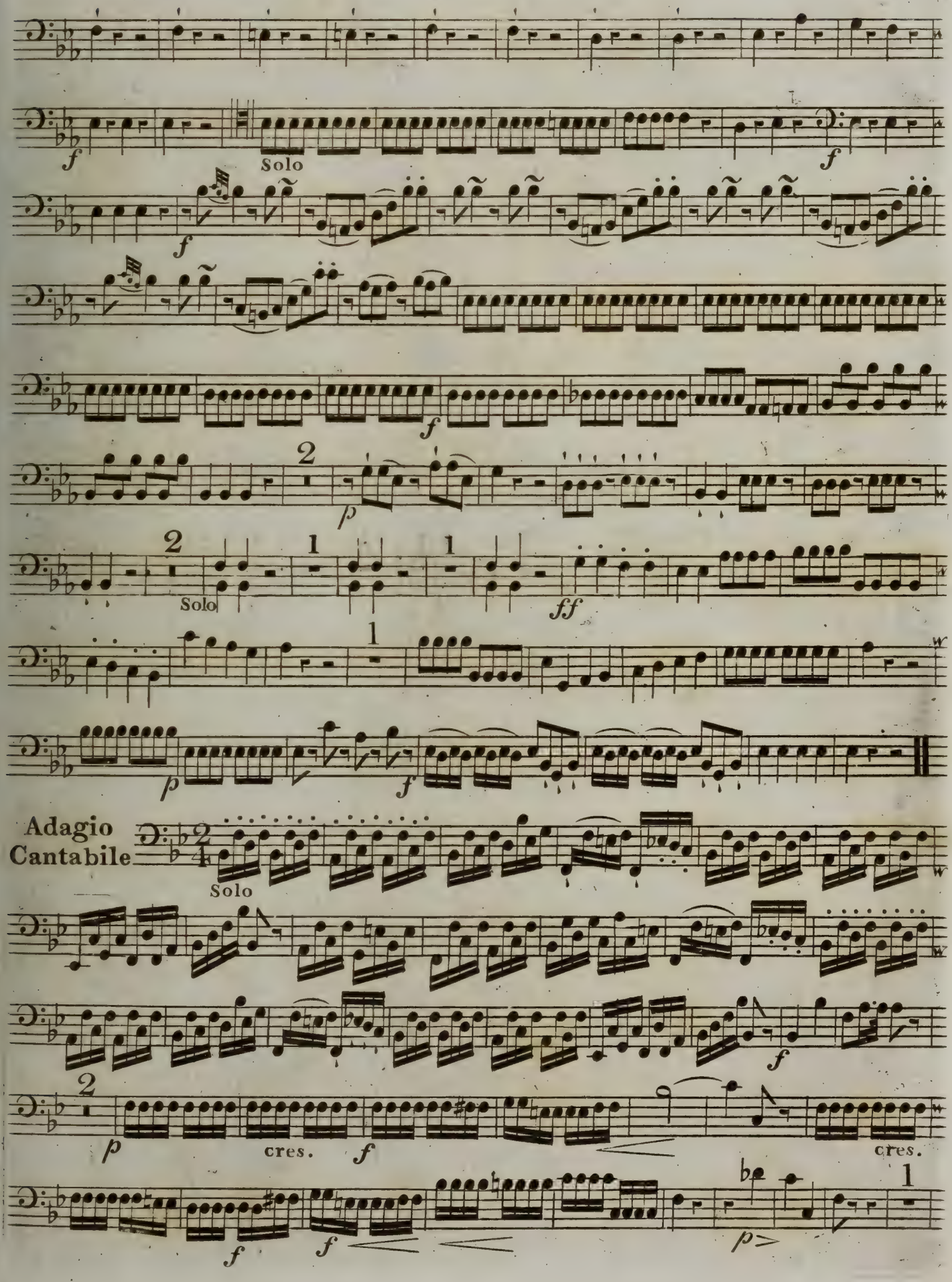


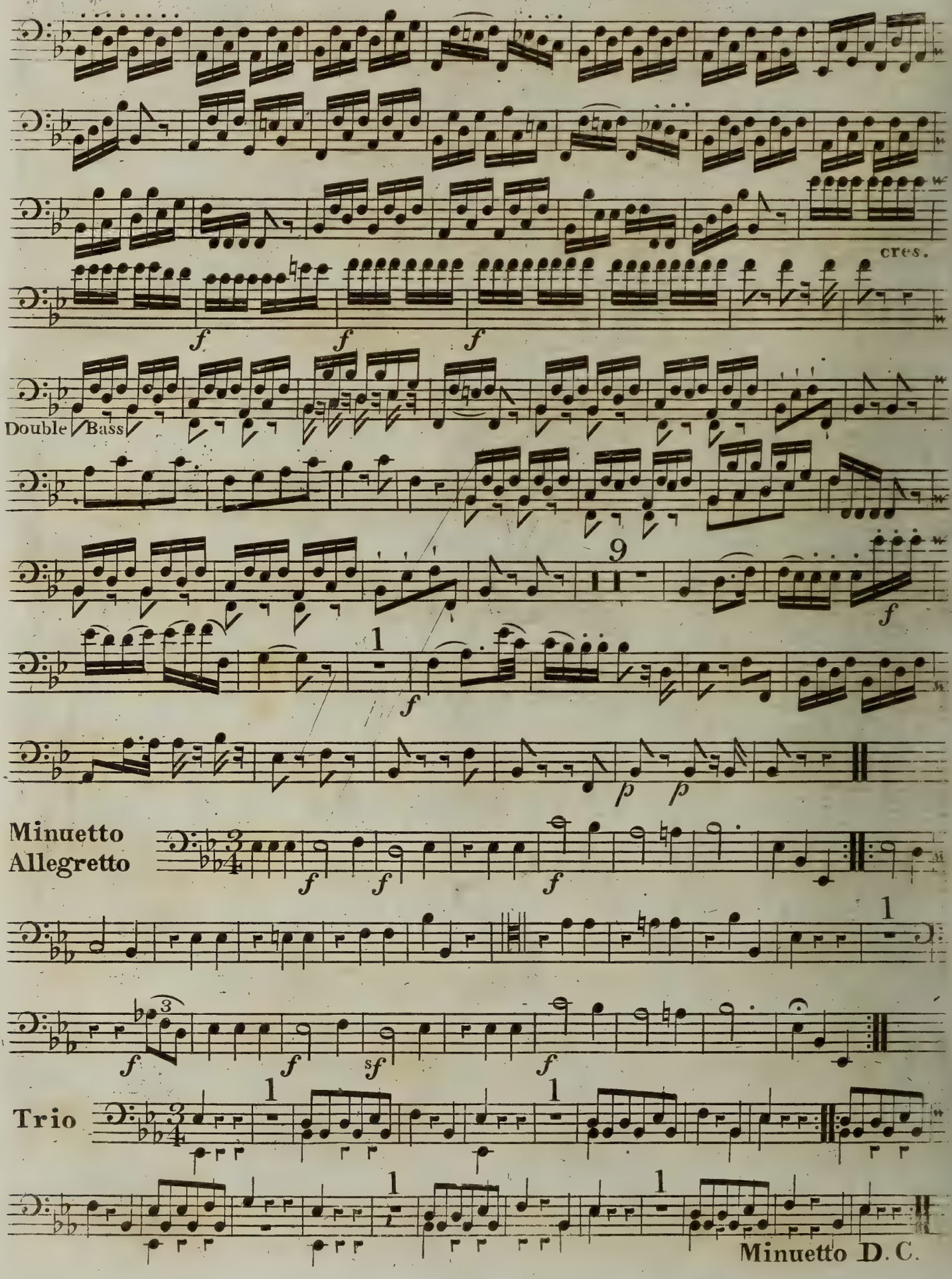
SINFONIA III.

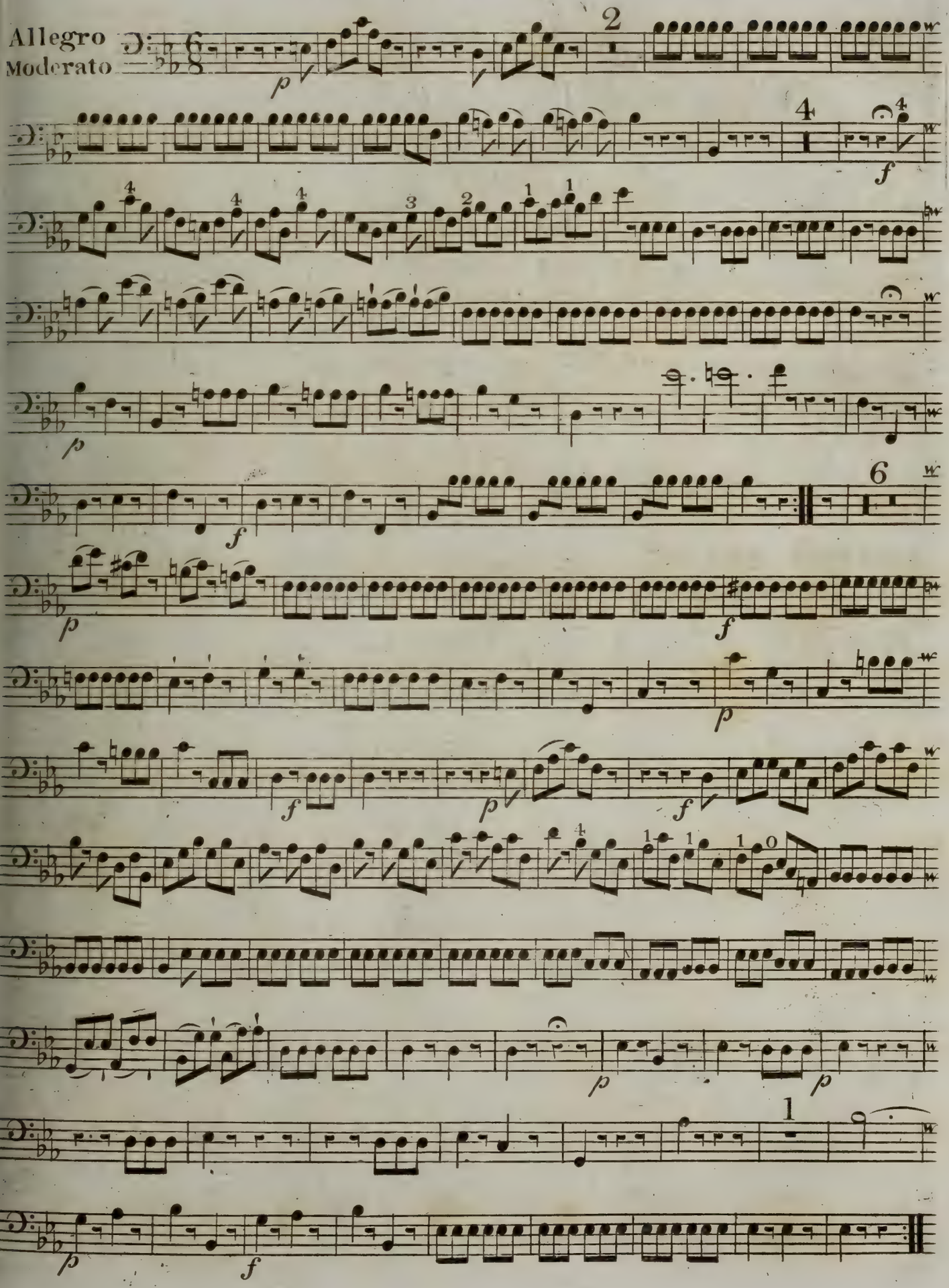
VIOLONCELLO



VIOLONCELLO




cres.
Double Bass
Minuetto
Allegretto
Trio
Minuetto D. C.


Allegro
Moderato

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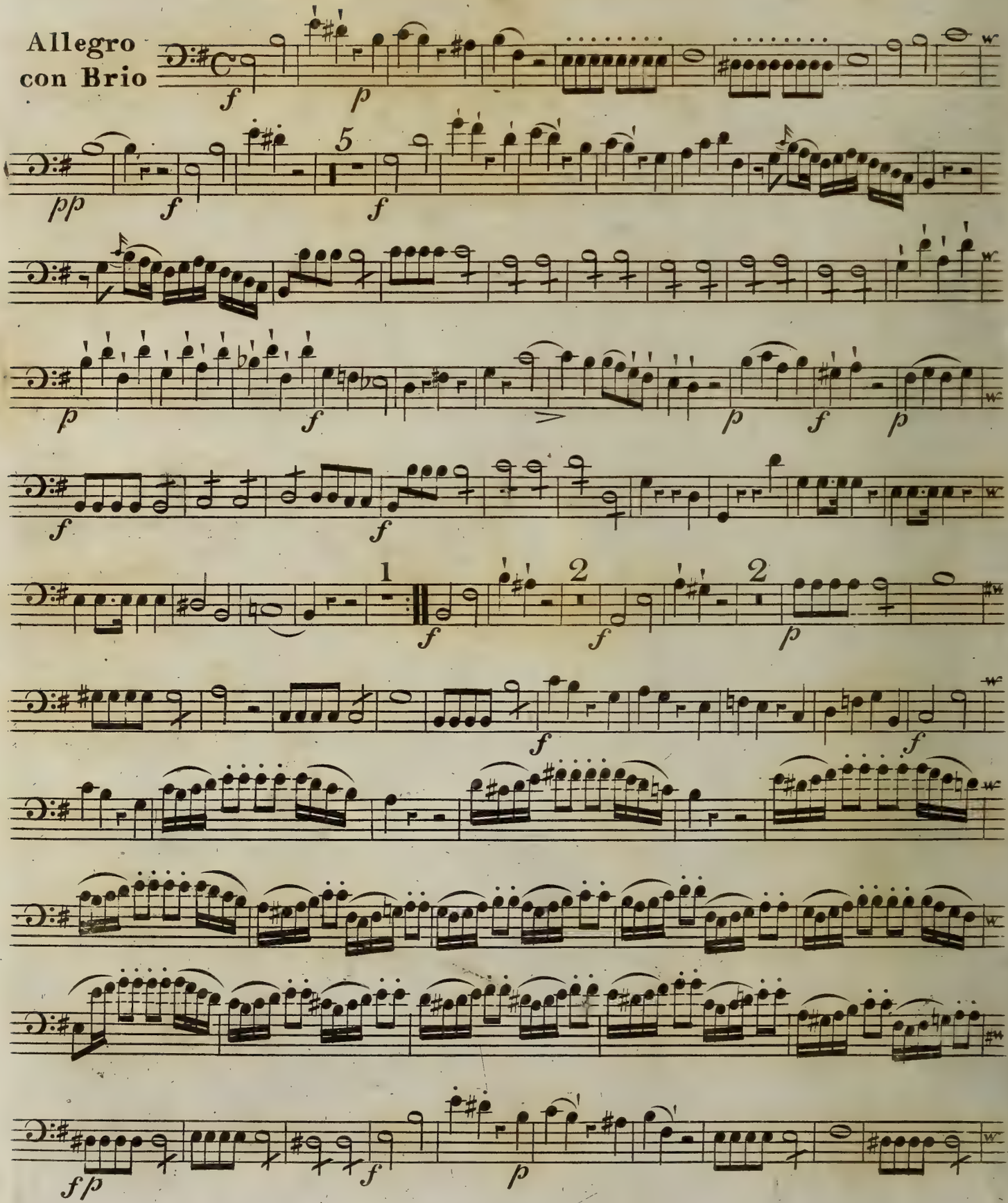
Book 1.

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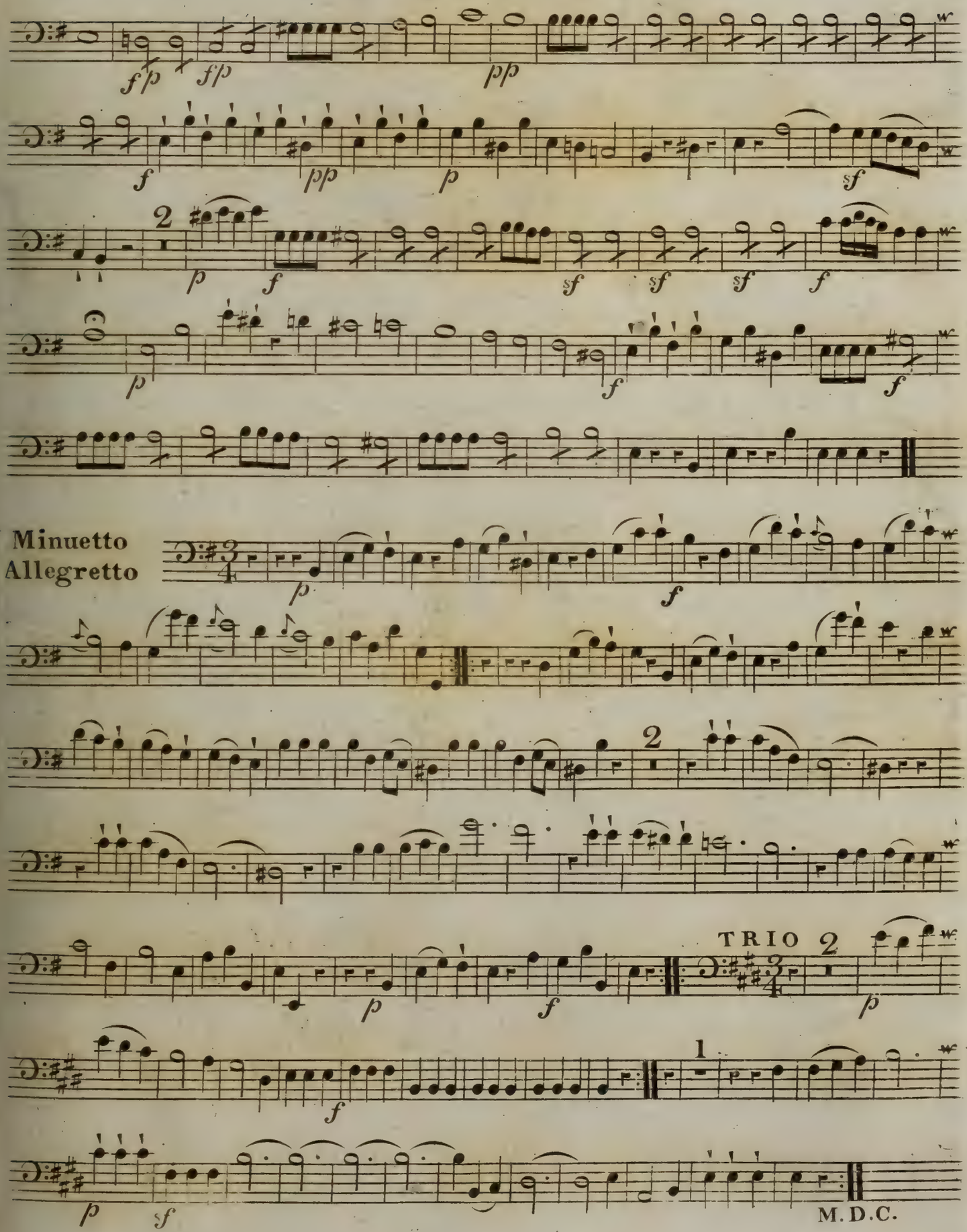
The Quintetts Price ..... 15.ˢ ——— Piano Forte part 4.ˢ

SINFONIA IV.

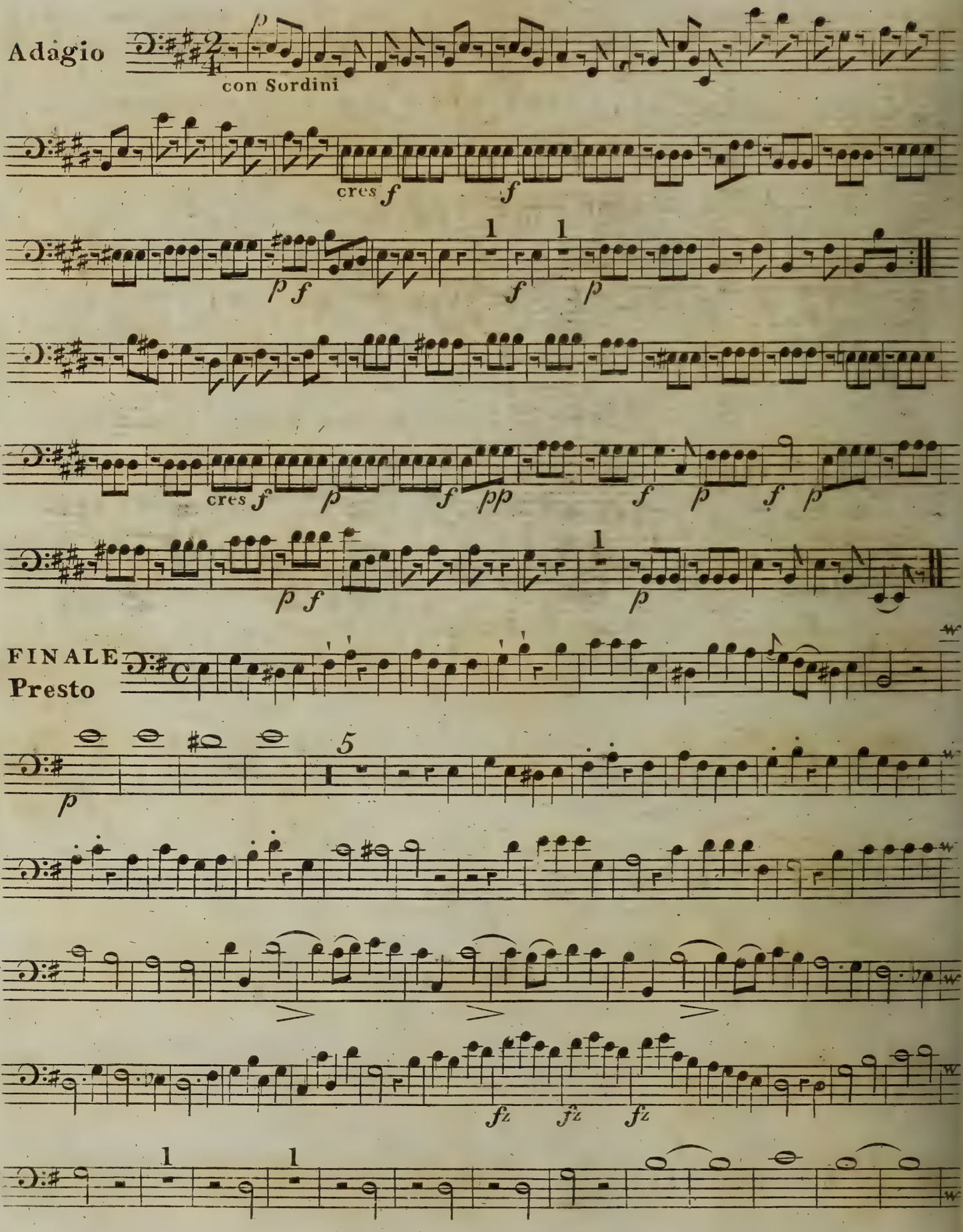
VIOLONCELLO

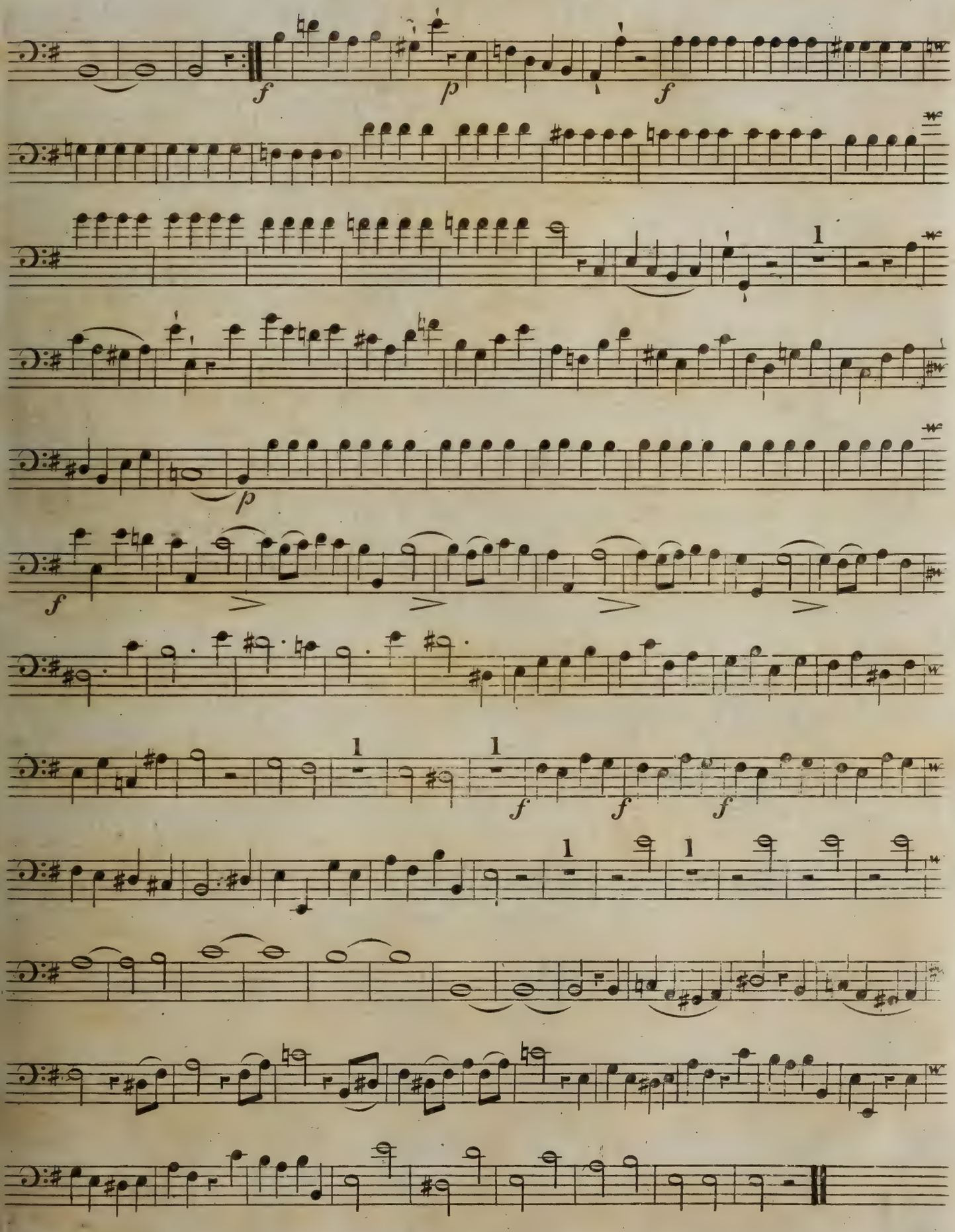


VIOLONCELLO



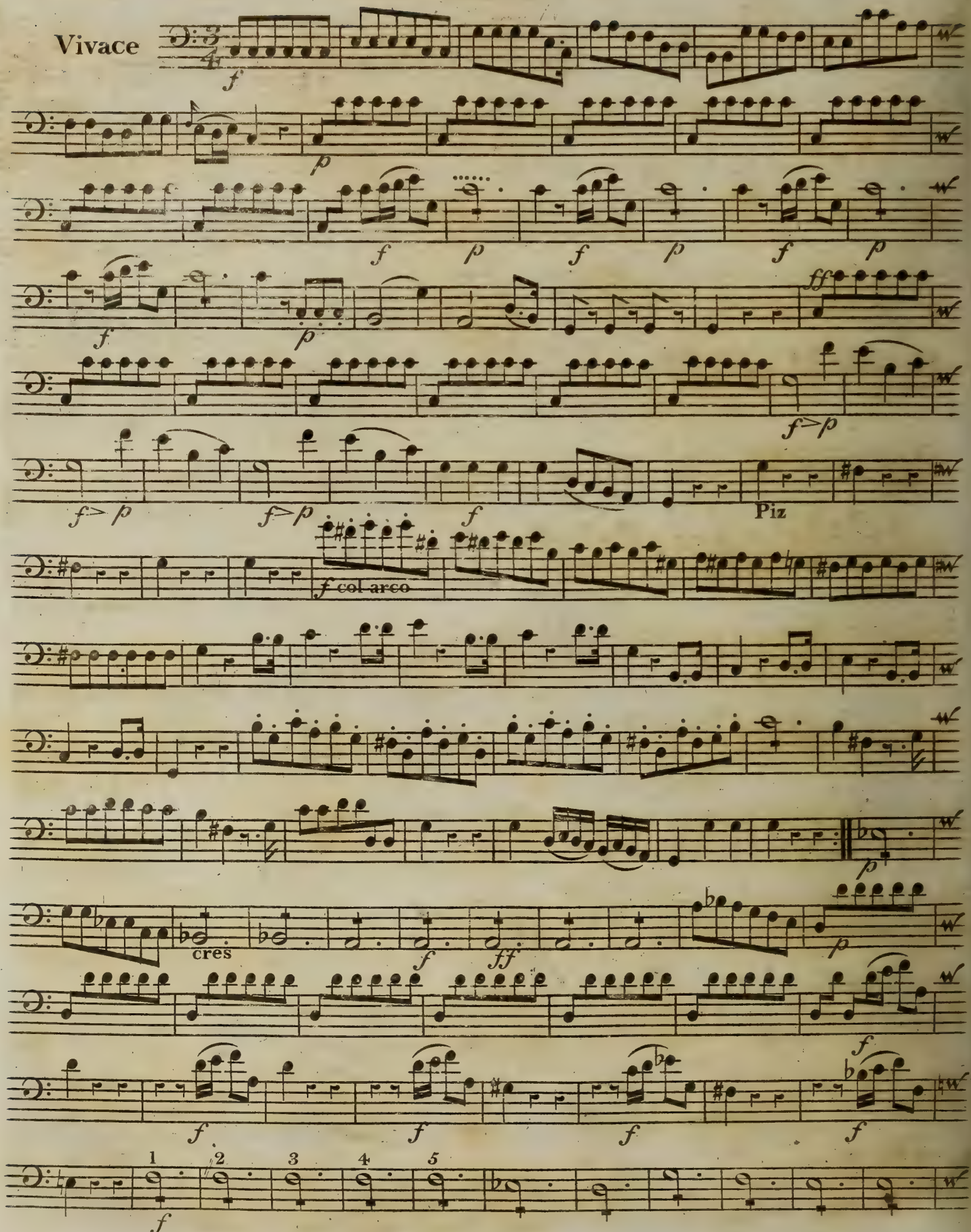
VIOLONCELLO

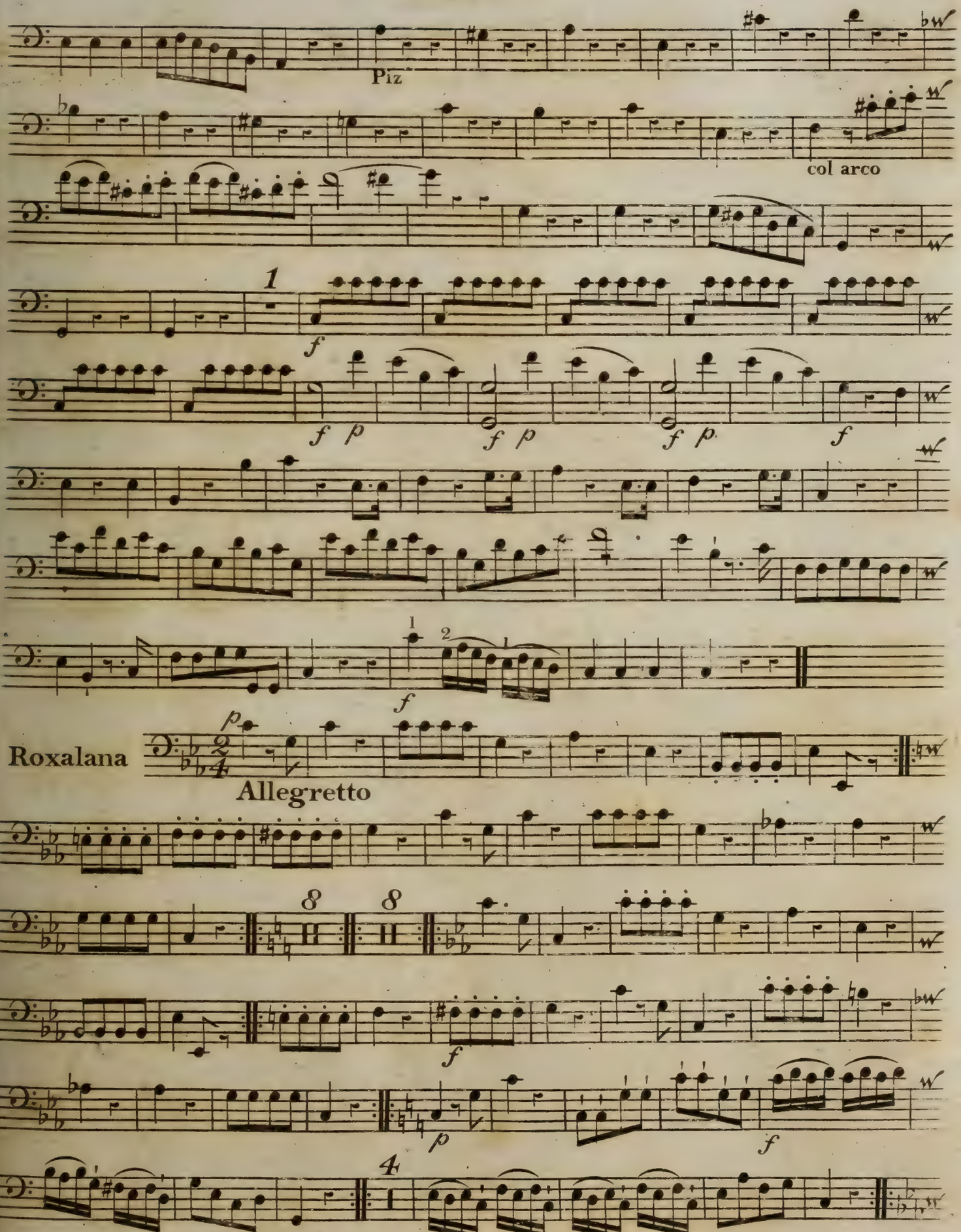


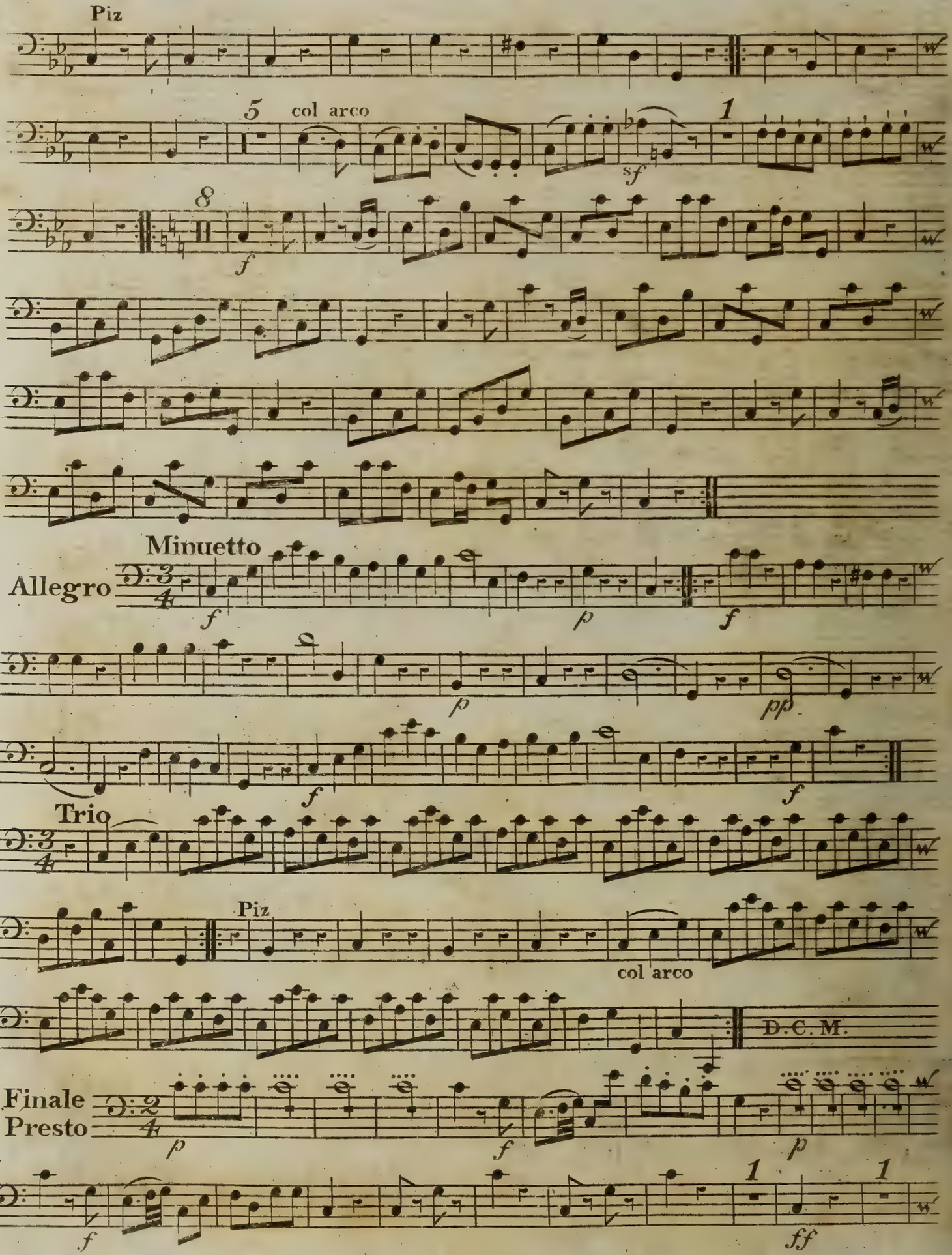

f
p
f
1
p
f
1
1
f
f
f
1
1

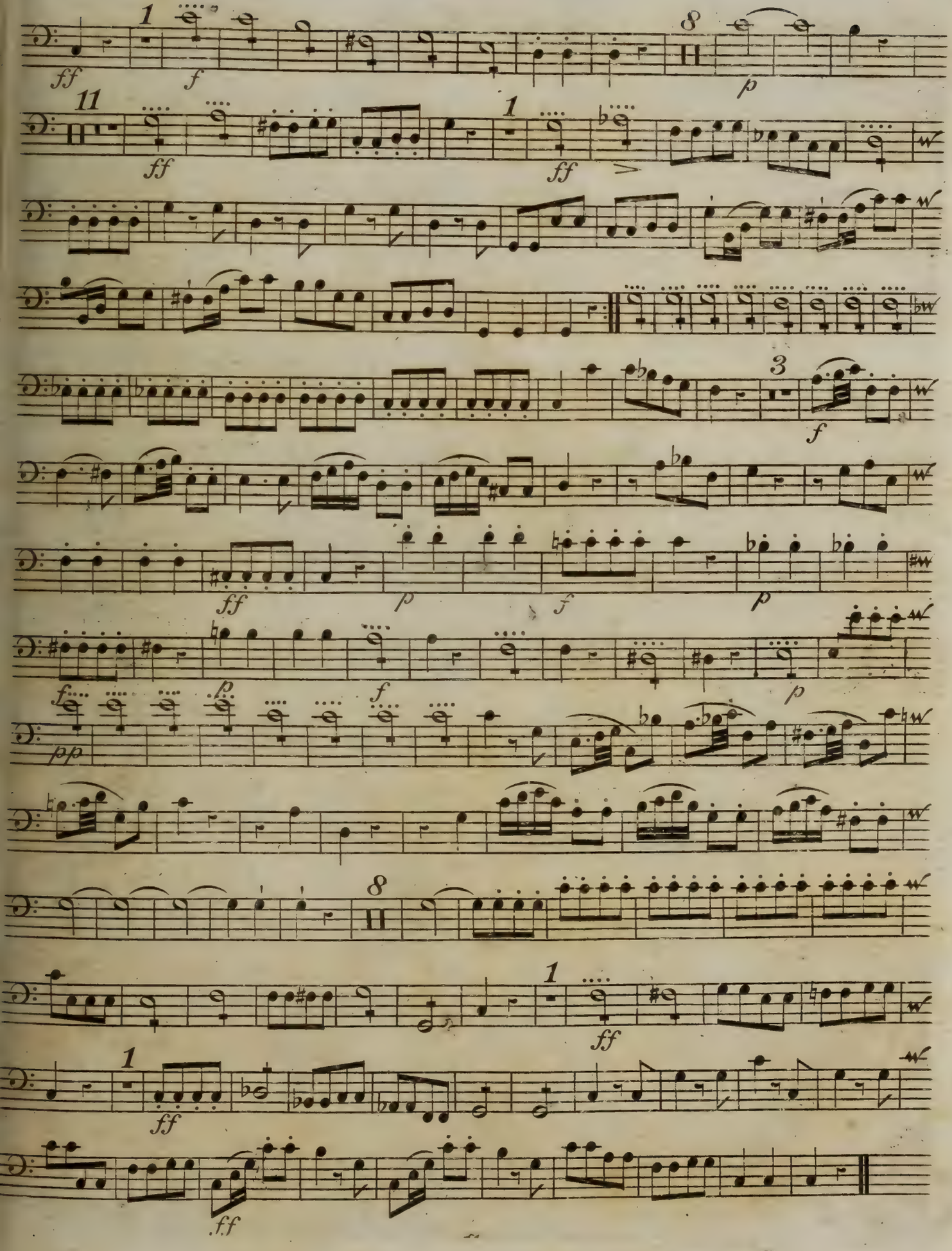
SINFONIA V.

Violoncello.



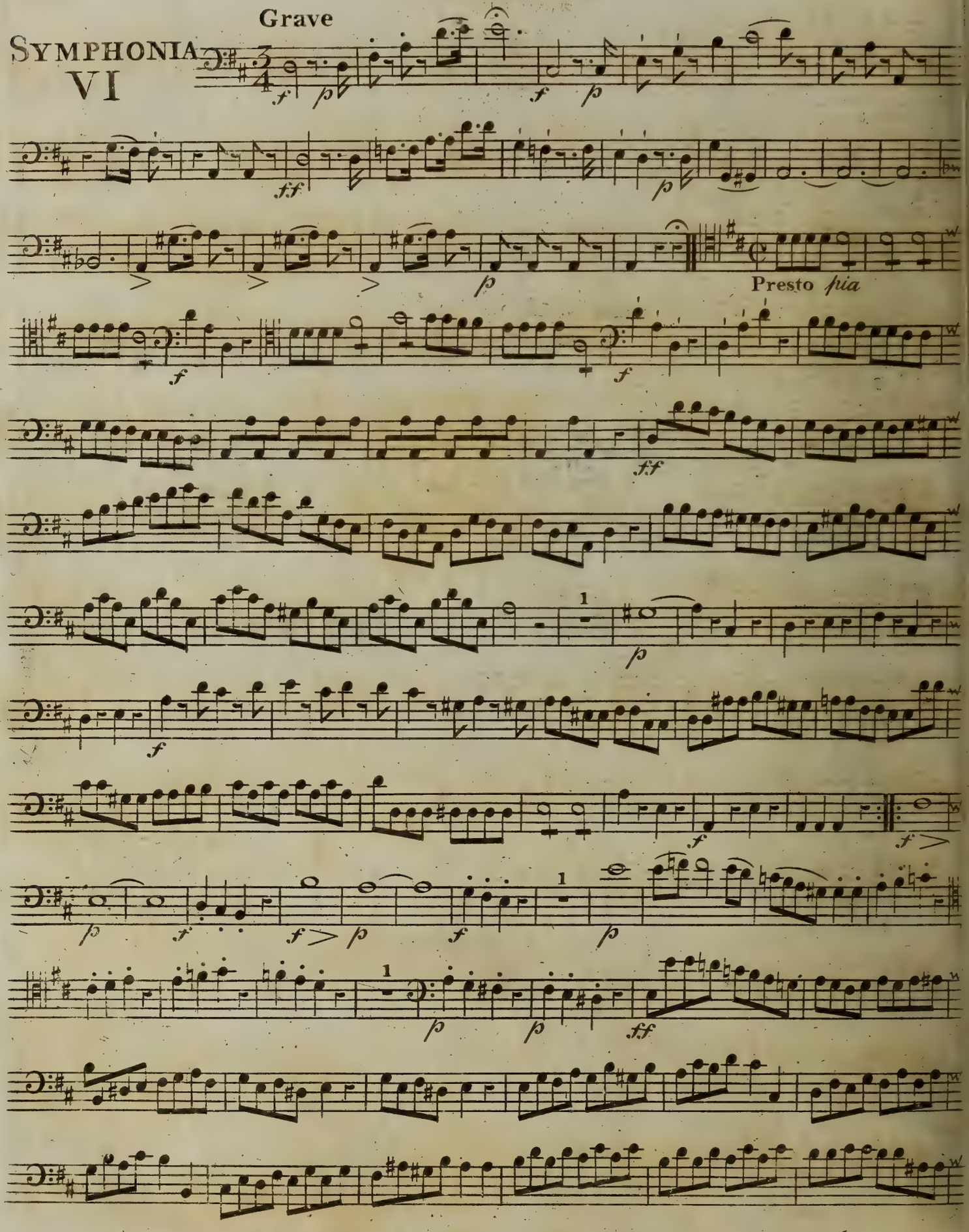

Piz
col arco
1
f
f p
f p
f p
f
1
2
f
Roxalana
p
Allegretto
8
8
f
p
f
4

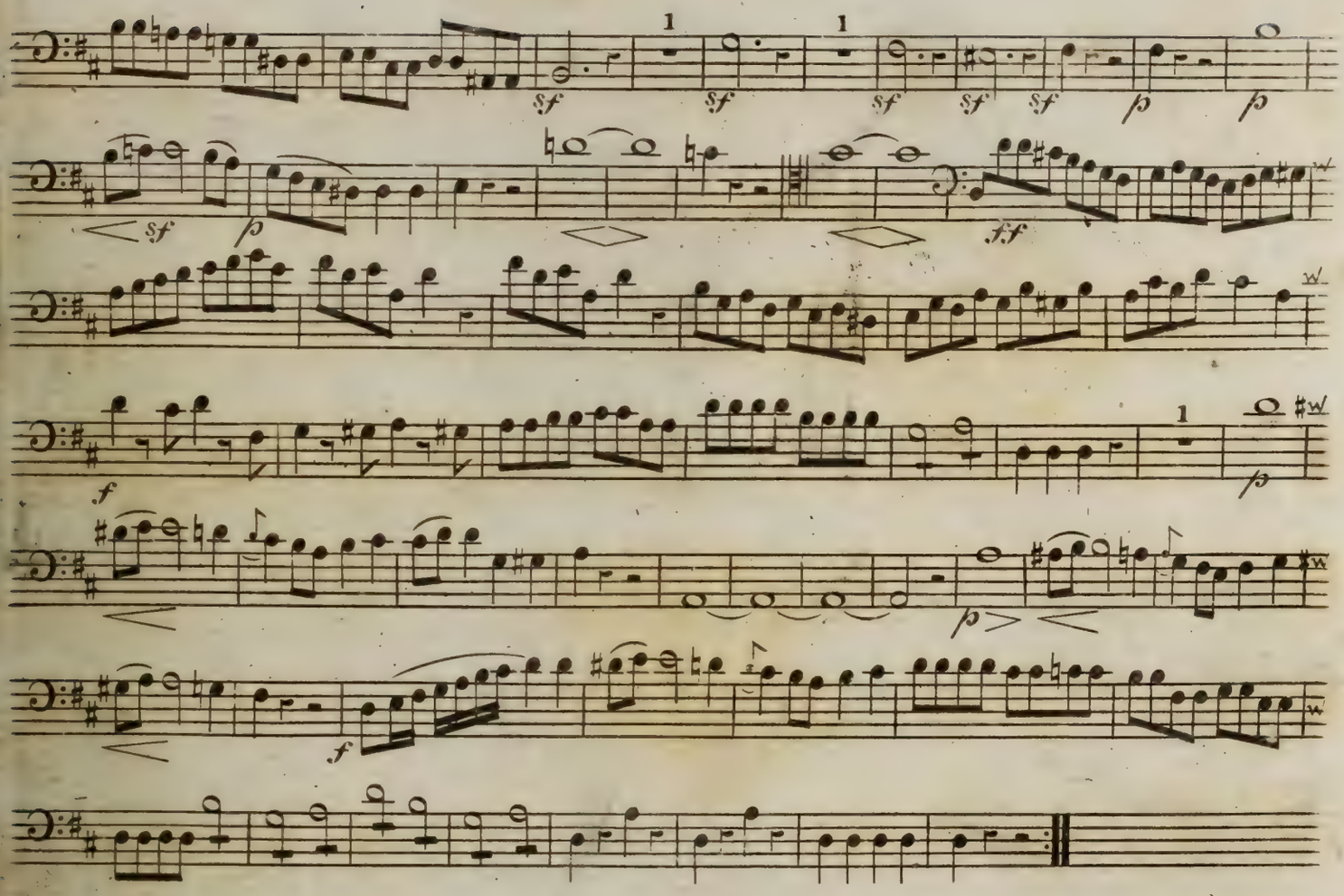

Piz
5
col arco
sf
1
8
f
Minuetto
Allegro
f
p
f
p
pp
f
f
Trio
Piz
col arco
D.C.M.
Finale
Presto
p
f
p
f
1
1
ff


1
ff
f
8
p
11
ff
1
ff
3
f
ff
p
f
p
f
p
f
p
pp
8
1
ff
1
ff
ff

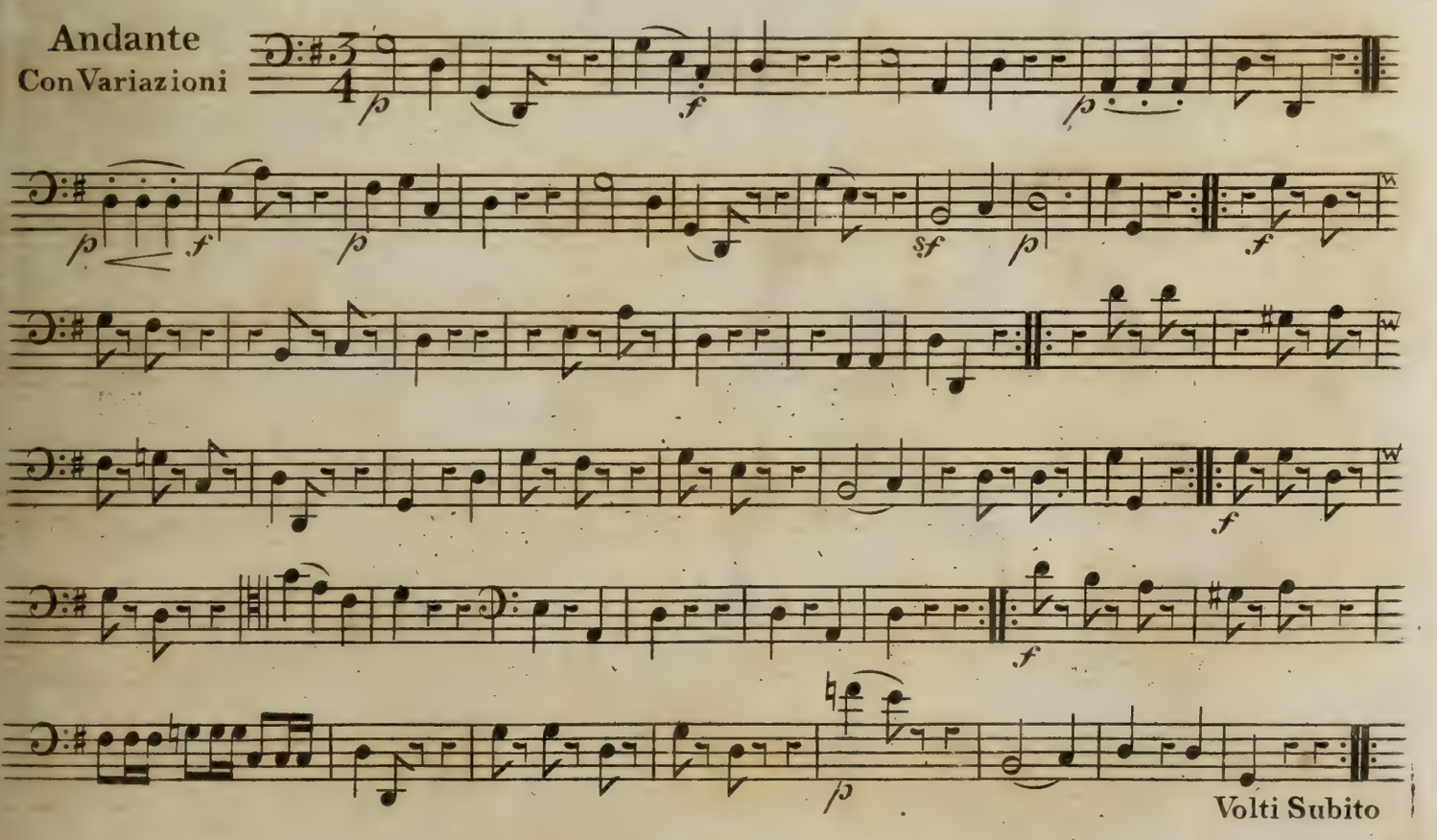
SYMPHONIA VI

Grave

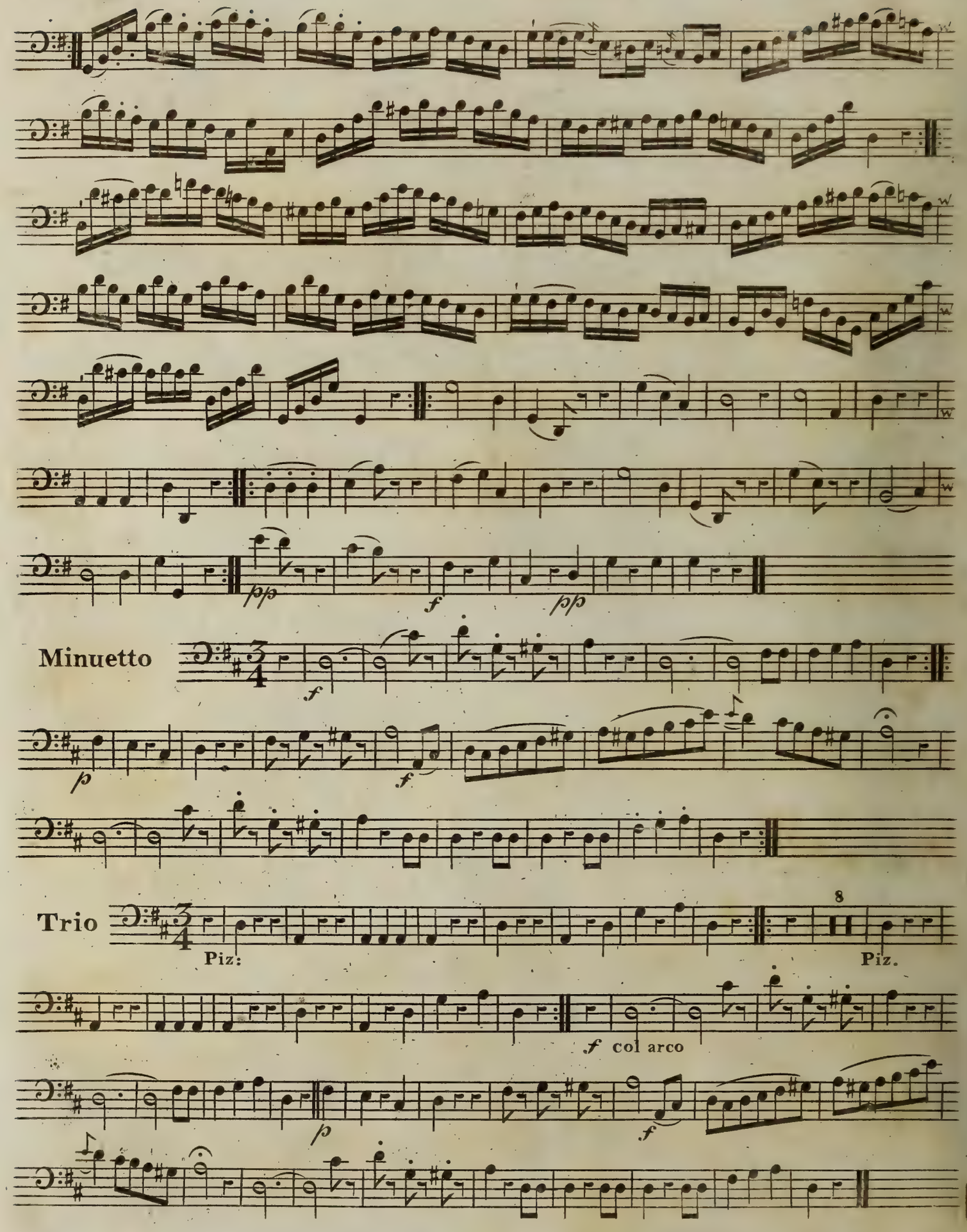




Andante
Con Variazioni

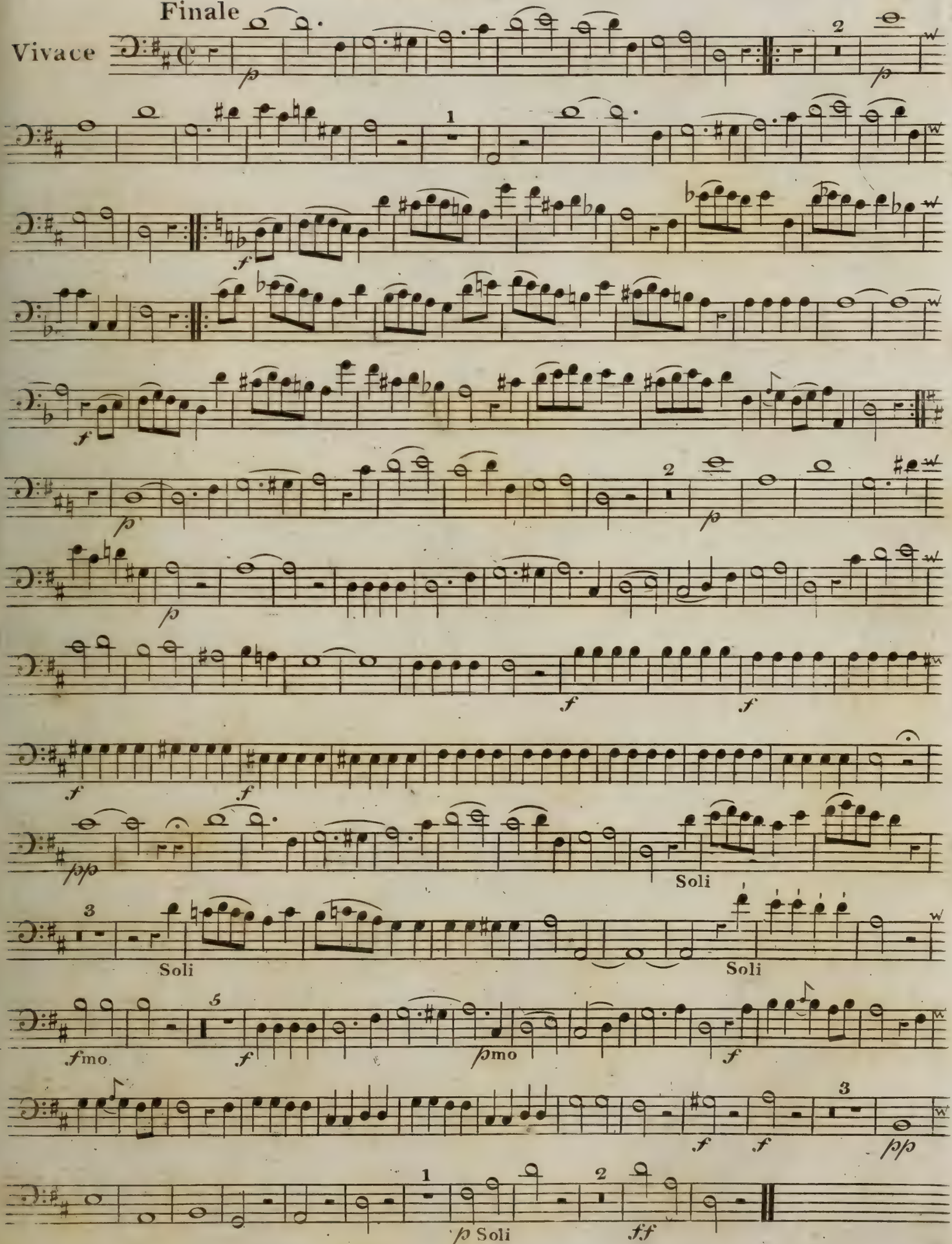


Volti Subito


pp
f
pp
Minuetto
f
p
f
Trio
Piz:
8
Piz.
f col arco
p
f

Finale

Vivace



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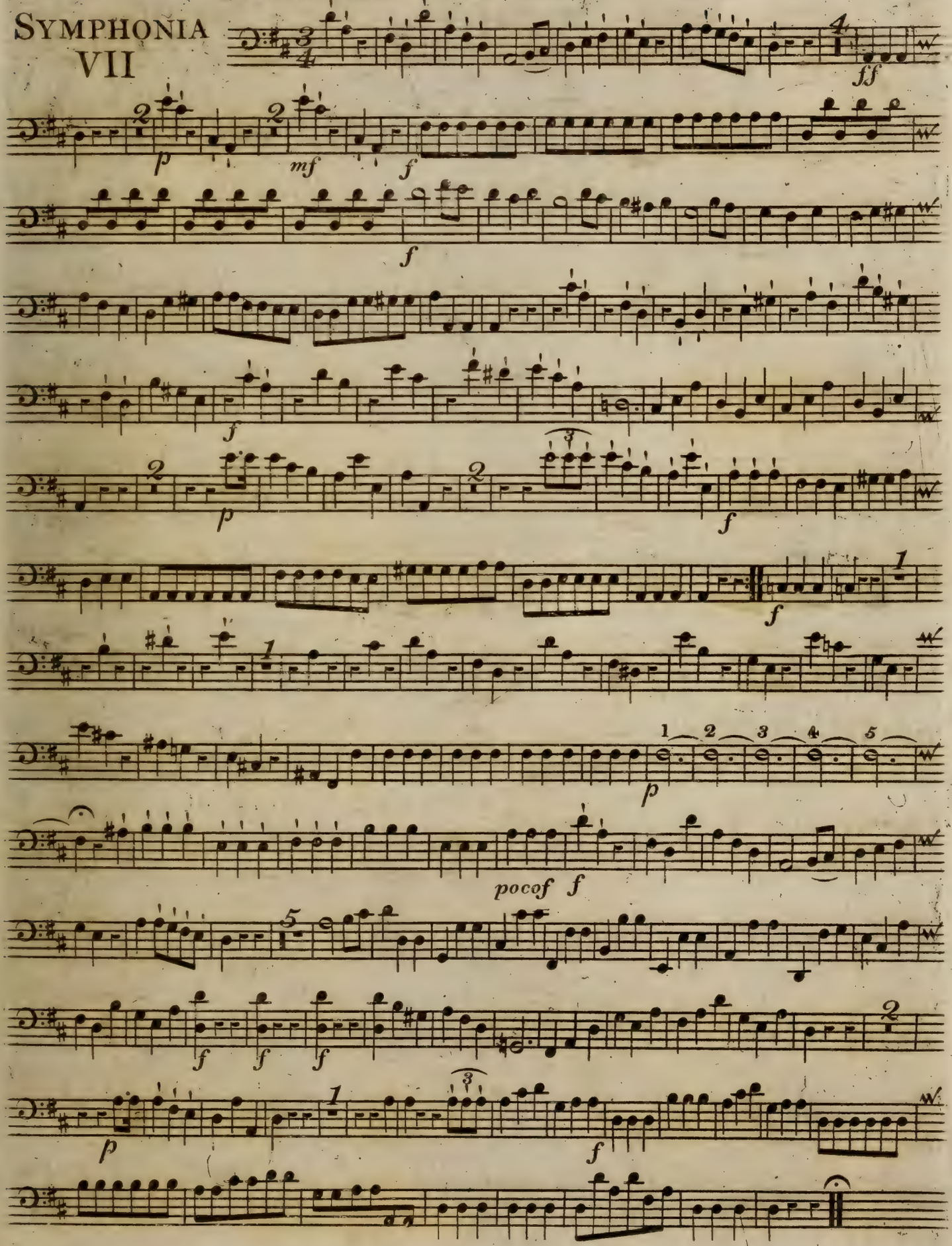
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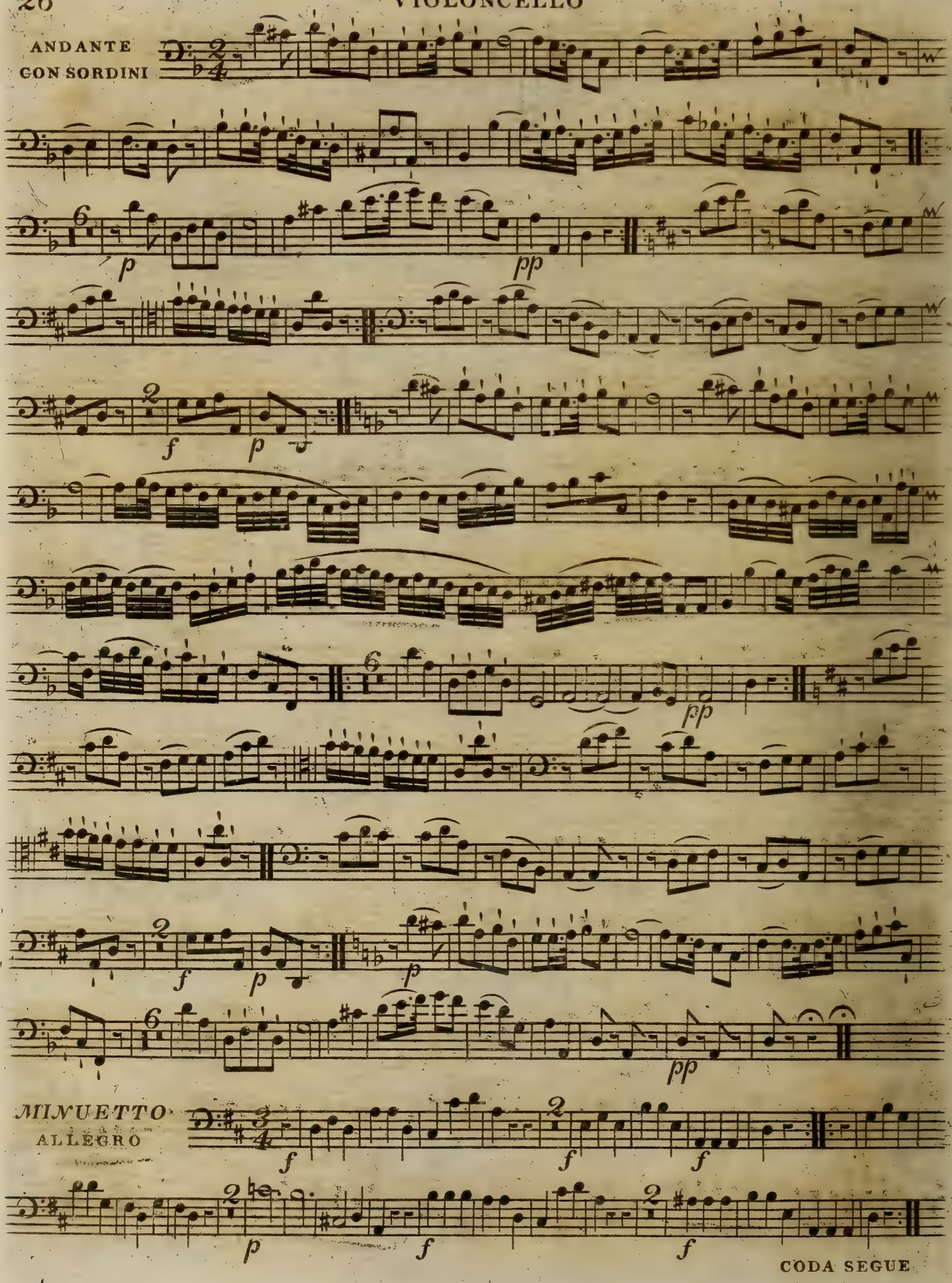
The Quintetts Price 15s. —— Piano Forte part 4s.

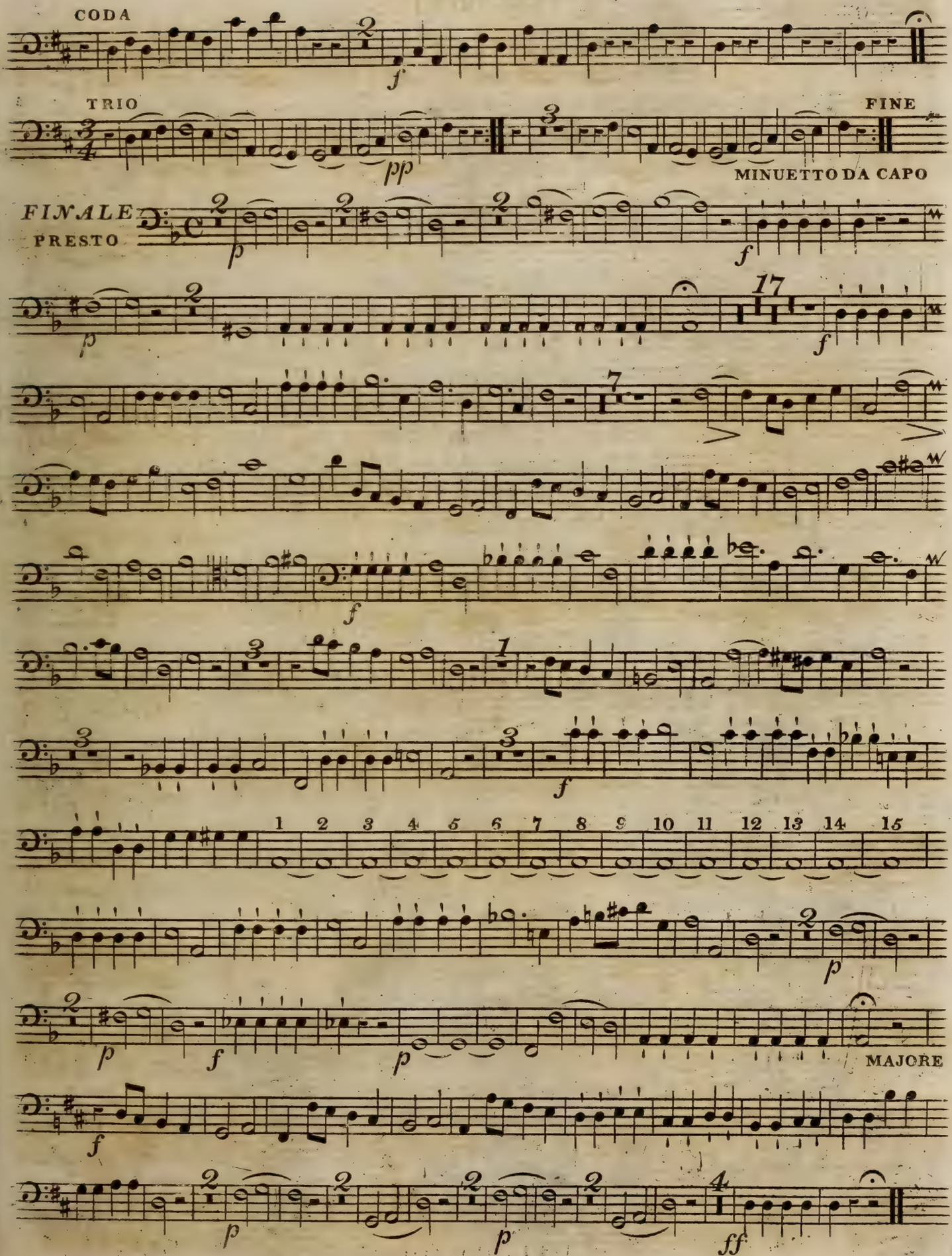


VIVACE CON BRIO VIOLONCELLO 25

SYMPHONIA VII

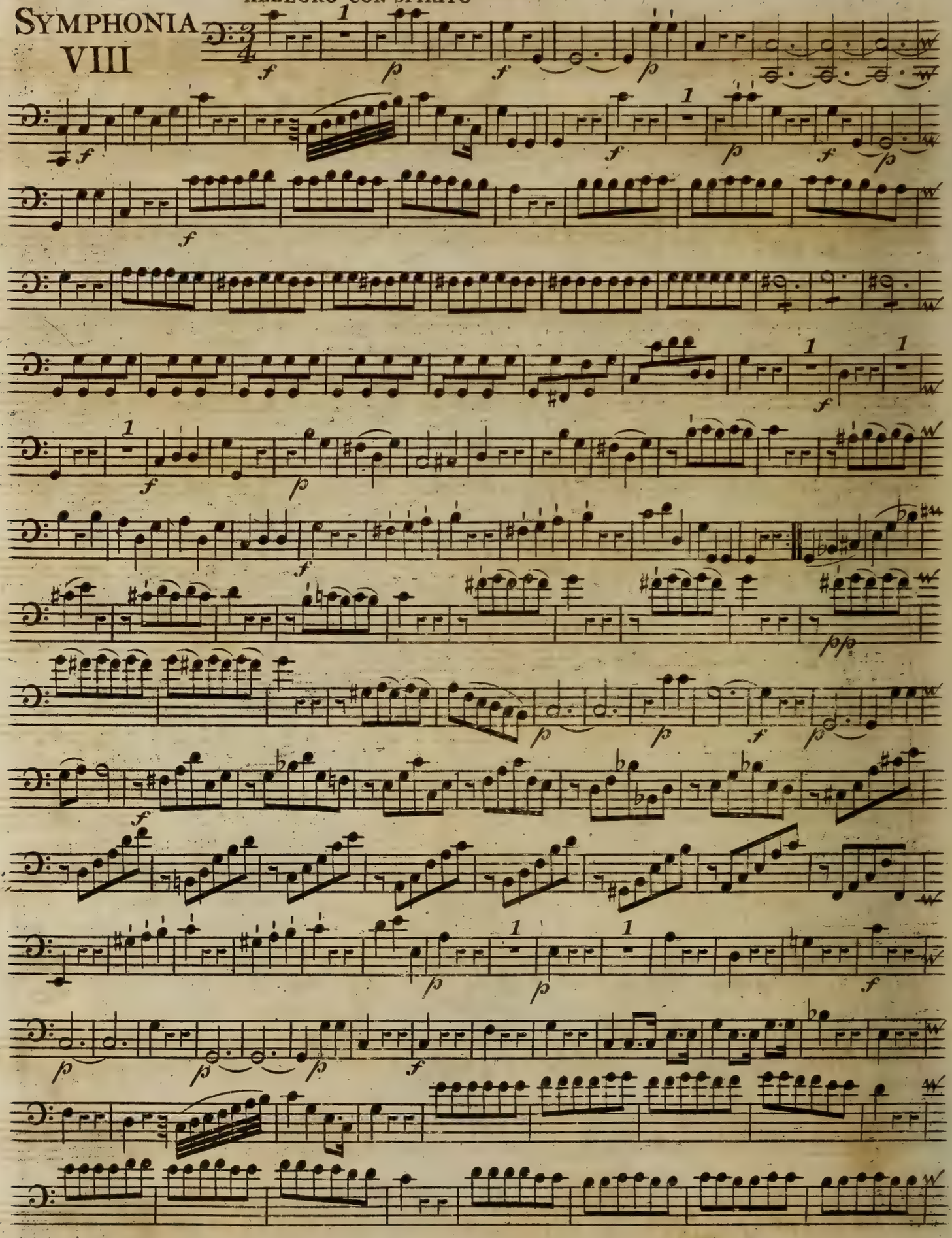


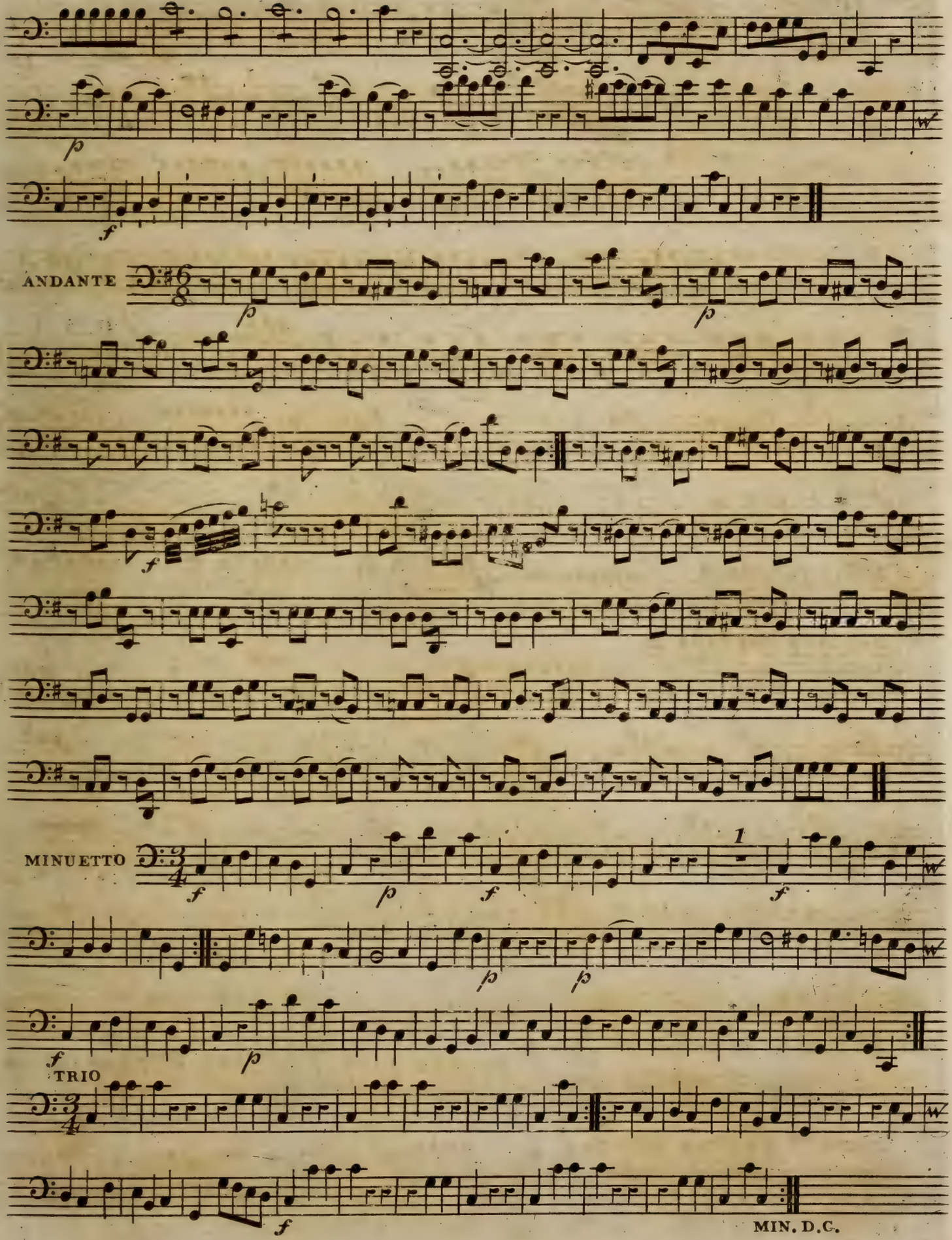

ANDANTE
CON SORDINI
p
pp
f
p
pp
f
p
p
pp
MINUETTO
ALLEGRO
f
f
f
p
f
f
CODA SEGUE

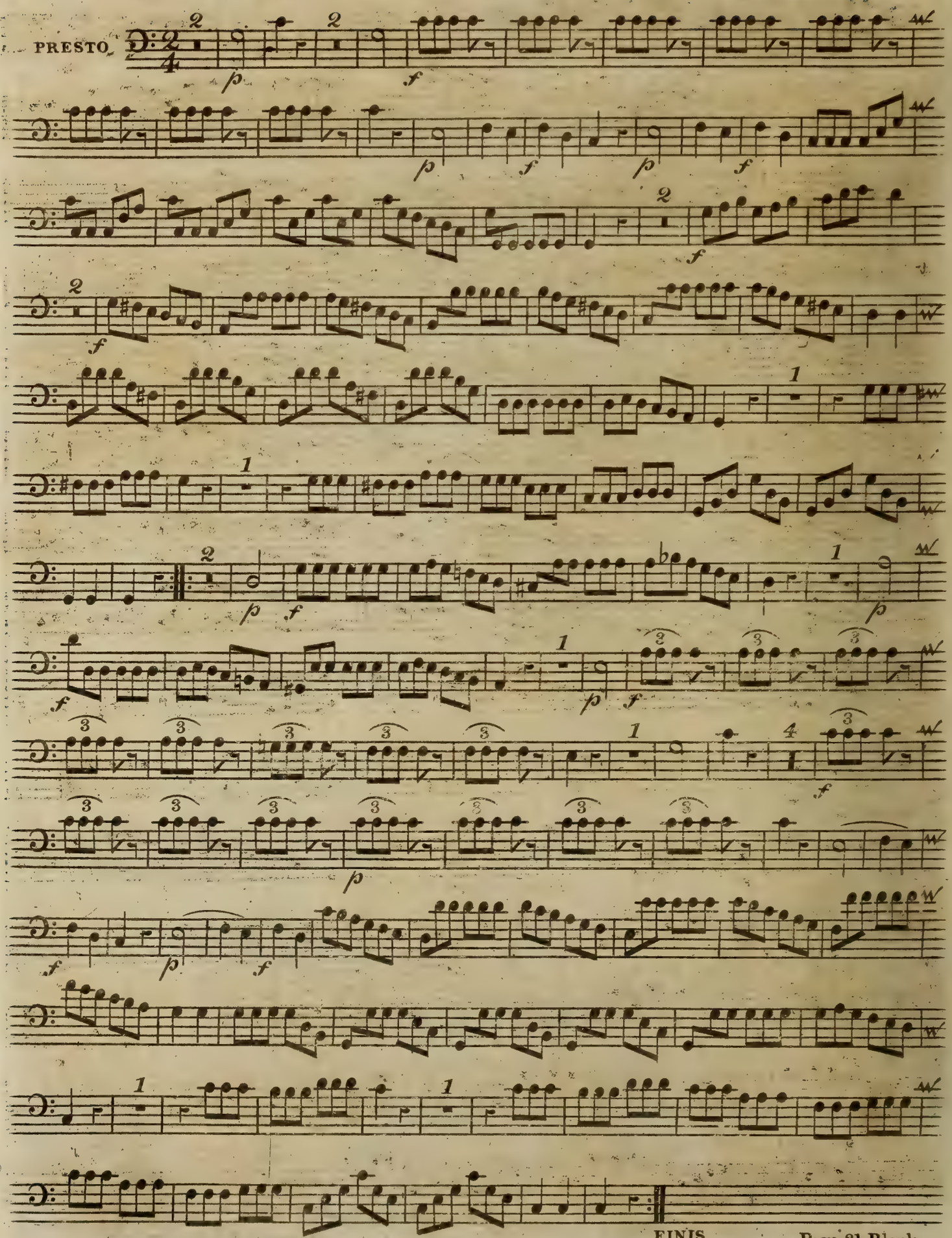

CODA
TRIO
FINE
MINUETTO DA CAPO
FINALE
PRESTO
MAJORE

ALLEGRO CON SPIRITO

SYMPHONIA VIII

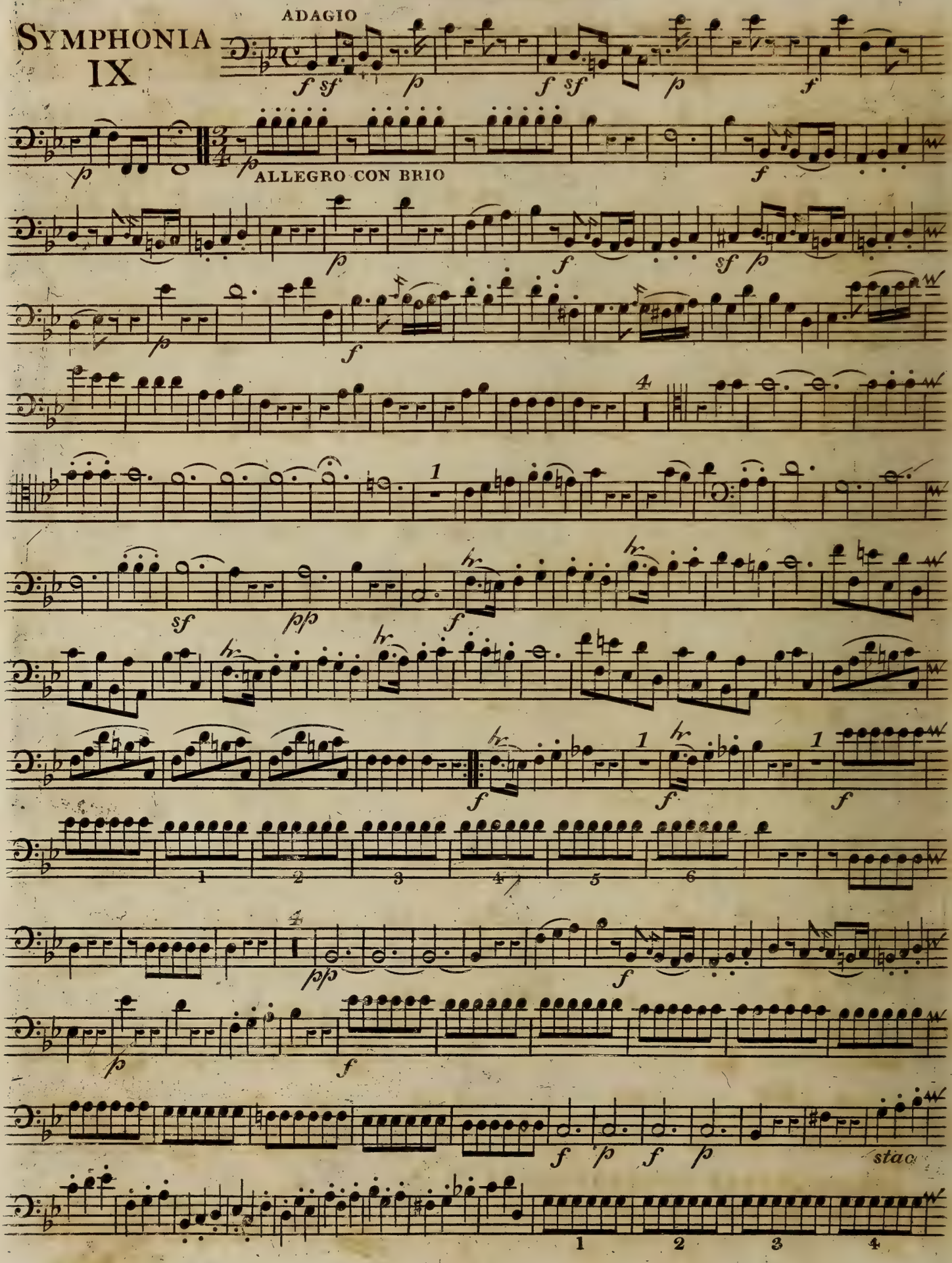


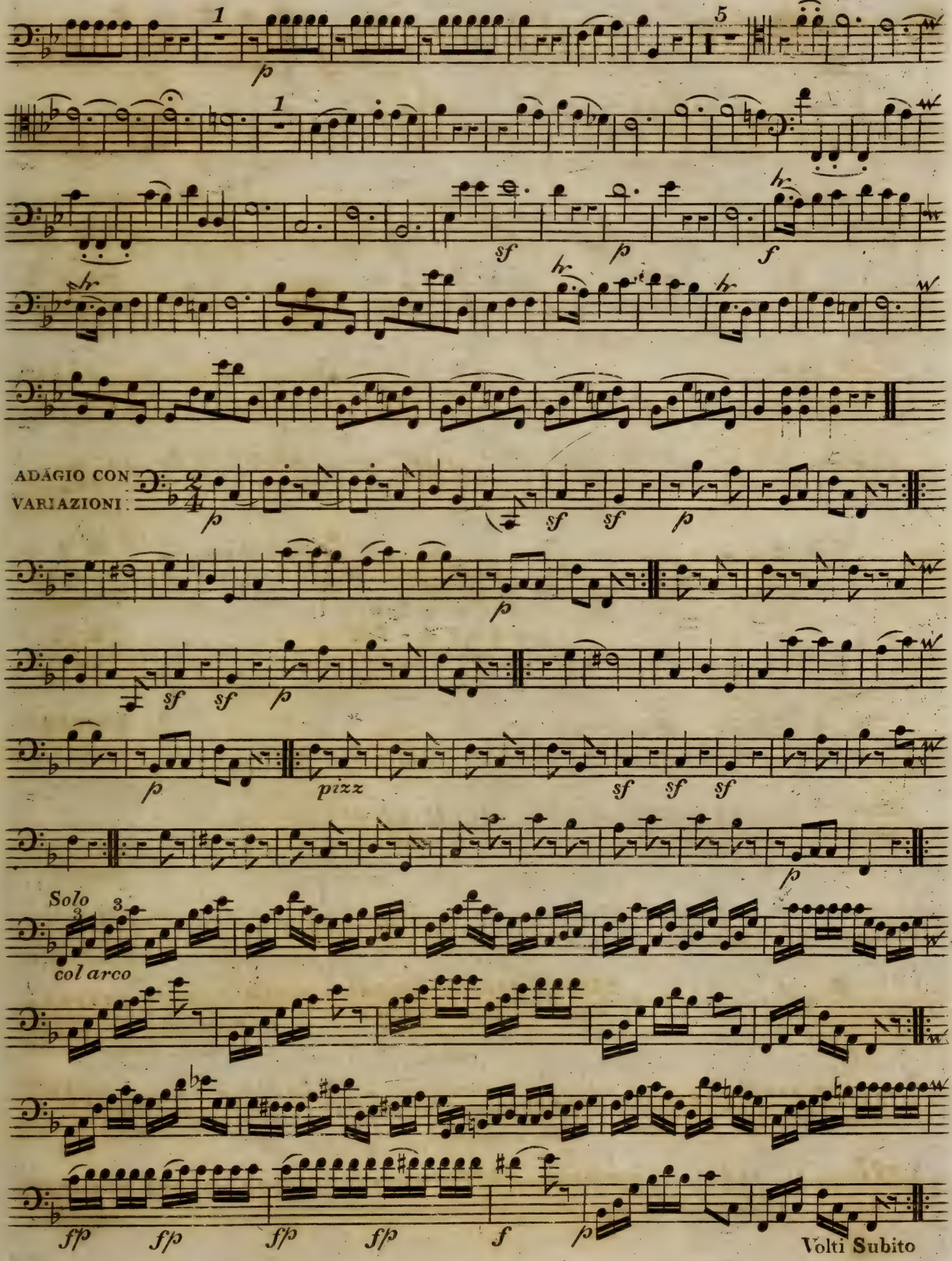

ANDANTE
MINUETTO
TRIO
MIN. D.C.

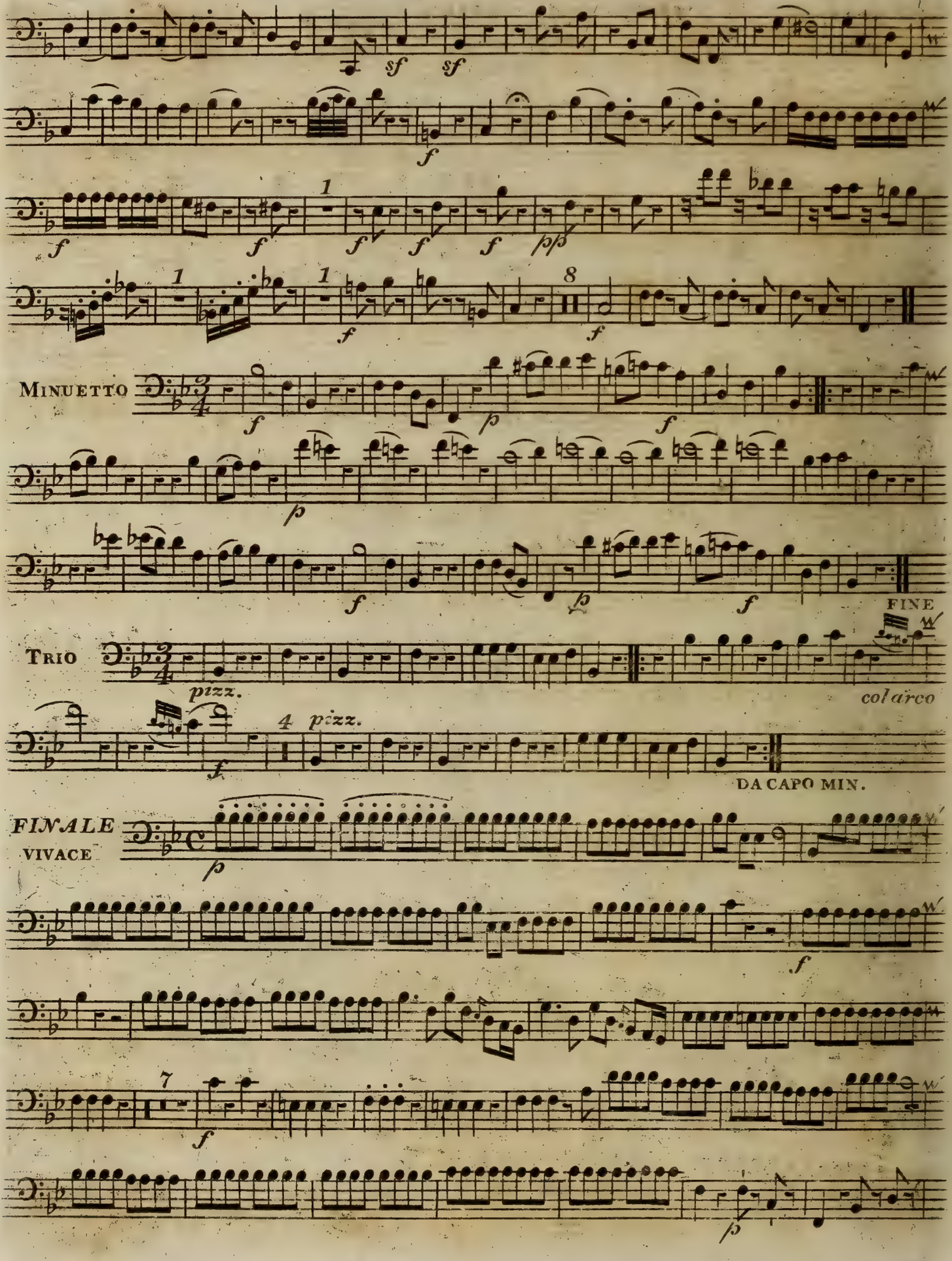


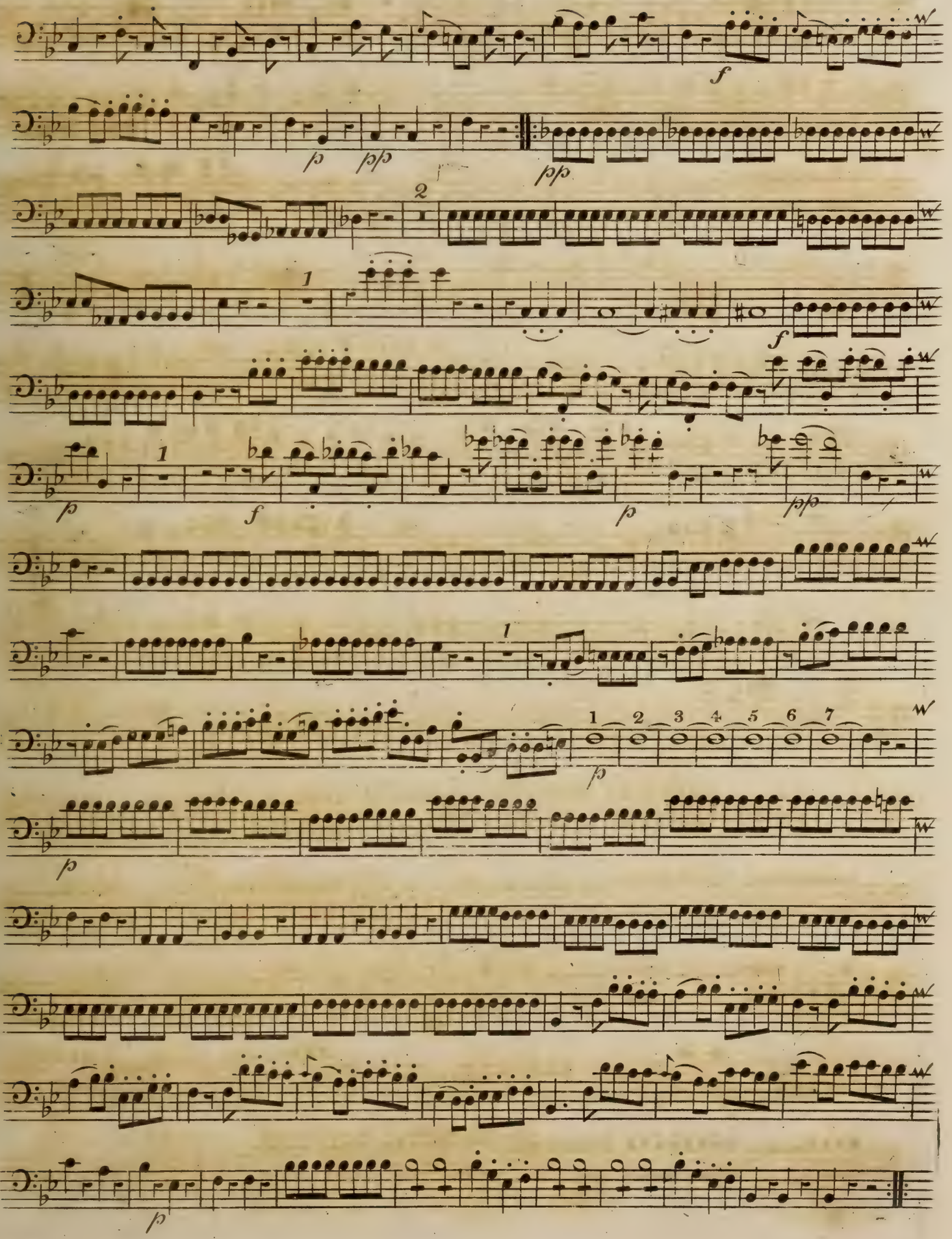
Page 31 Blank

SYMPHONIA IX




1
p
1
5
sf
p
f
hr
ADÁGIO CON VARIAZIONI
p
sf
sf
p
p
sf
sf
p
p
pizz
sf
sf
sf
p
Solo
3
col arco
f/p
f/p
f/p
f/p
f
p
Volti Subito


sf sf
f
f f f f f pp
1 1 1 8
f f
MINUETTO
f p f
p
f p f
FINE
TRIO
pizz.
col arco
f
4 pizz.
DA CAPO MIN.
FINALE
VIVACE
p
f
7
f
p


f
p
pp
pp
2
1
f
1
p
f
p
pp
1
1 2 3 4 5 6 7
p
p
p

J.r Haydn's

Symphonies

Arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaption or Thorough Bass, for the

PIANO FORTE,

by J.r Hague.

Professor of Music in the University of Cambridge.

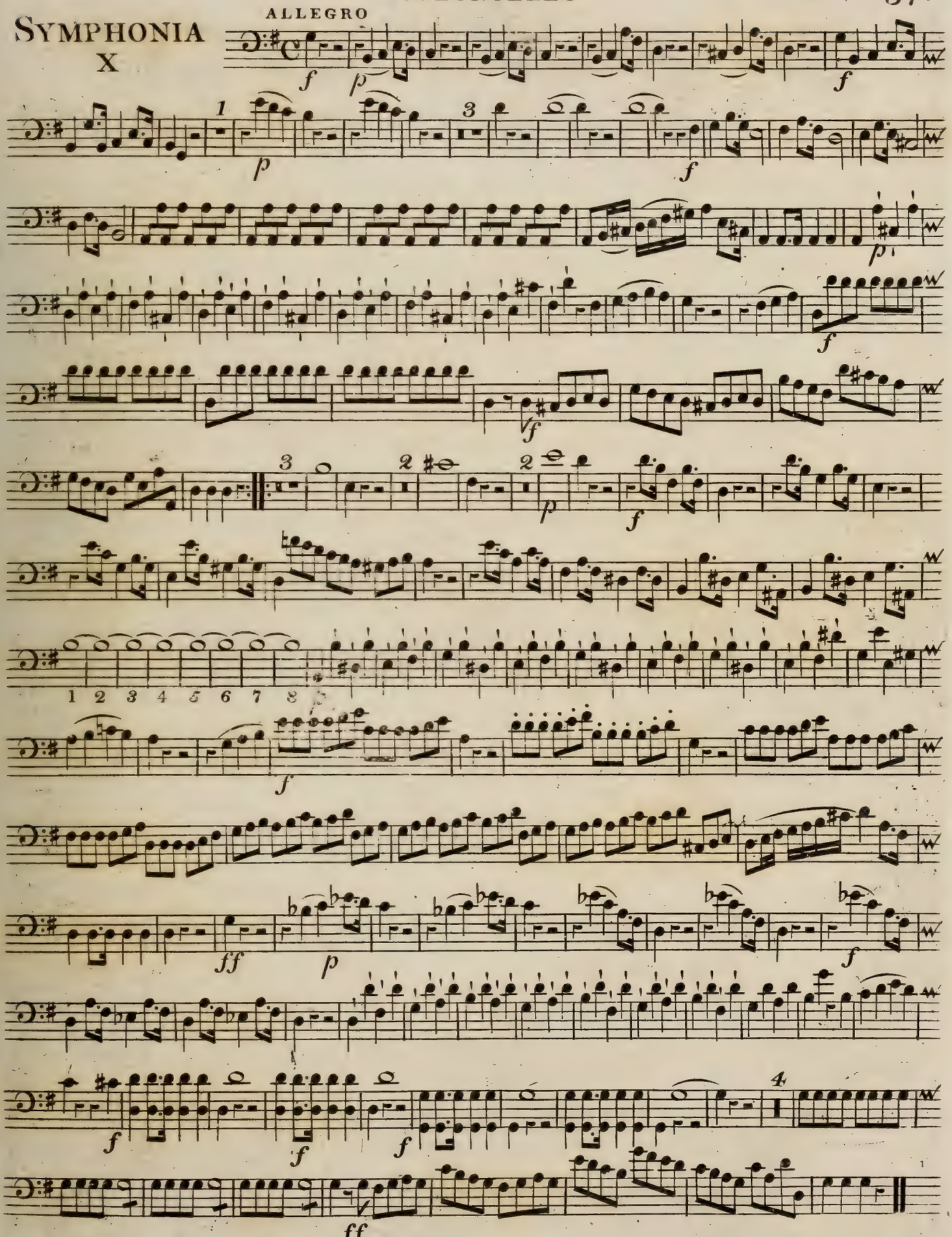
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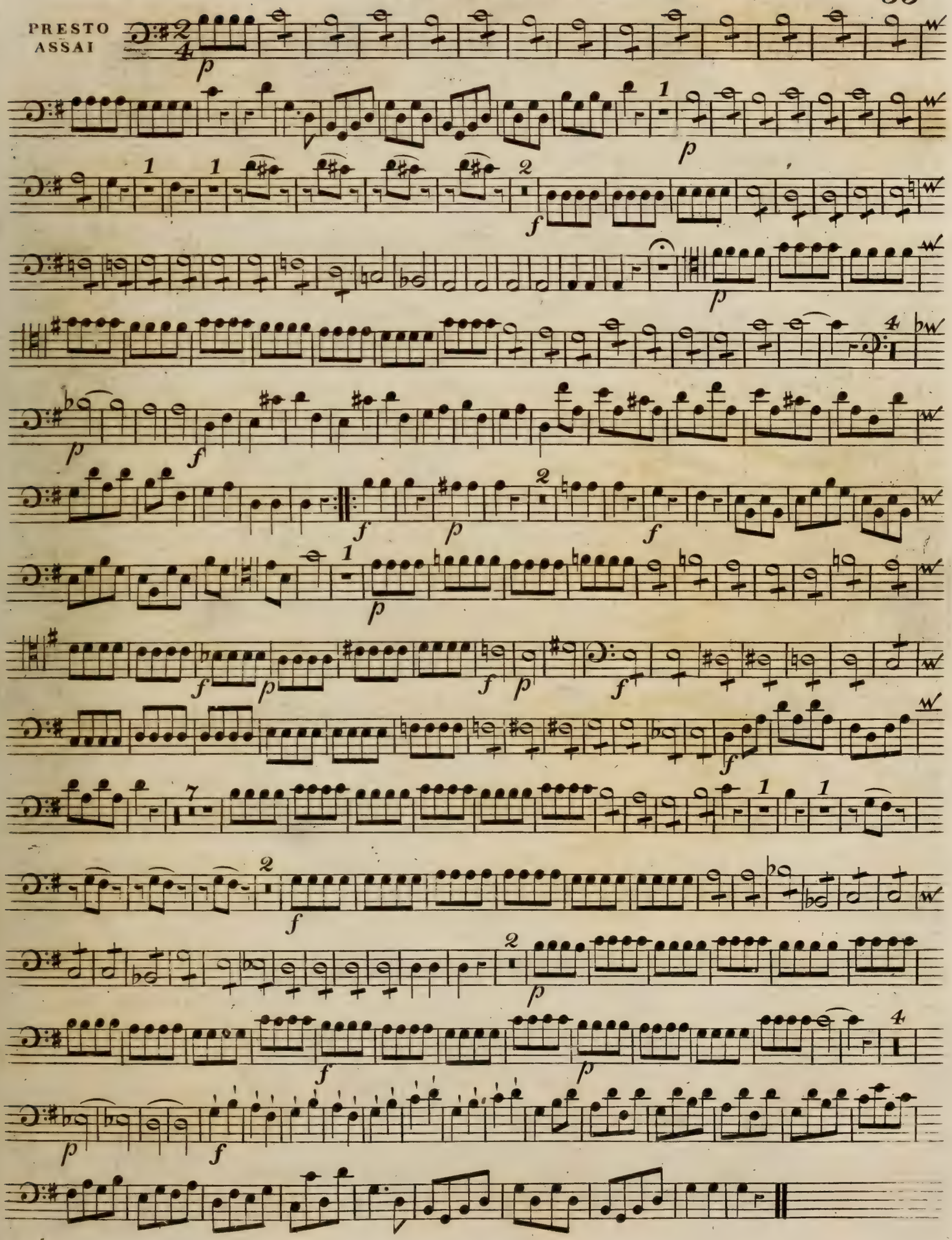
ALLEGRO



CON SORDINI

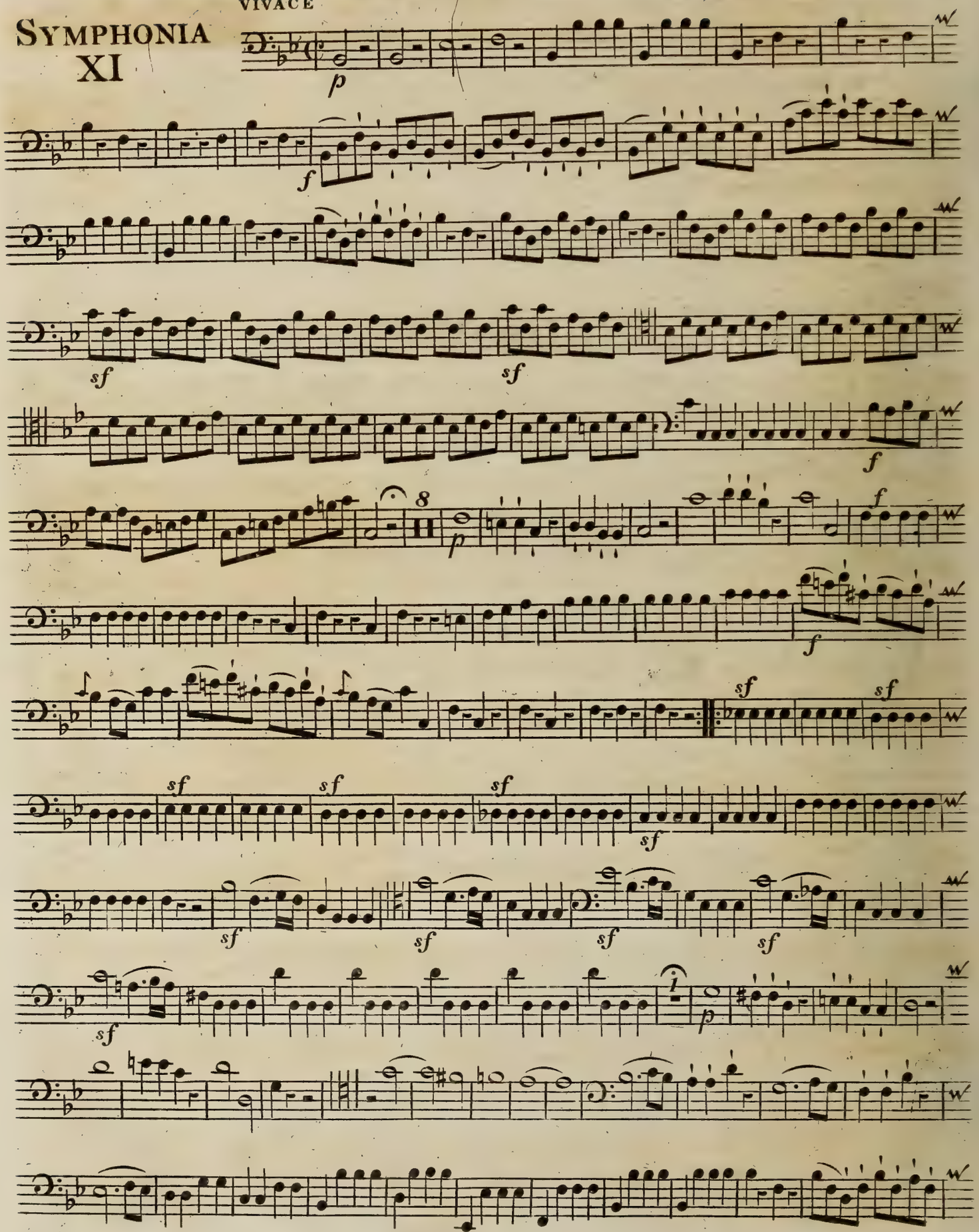
UN POCO ADAGIO

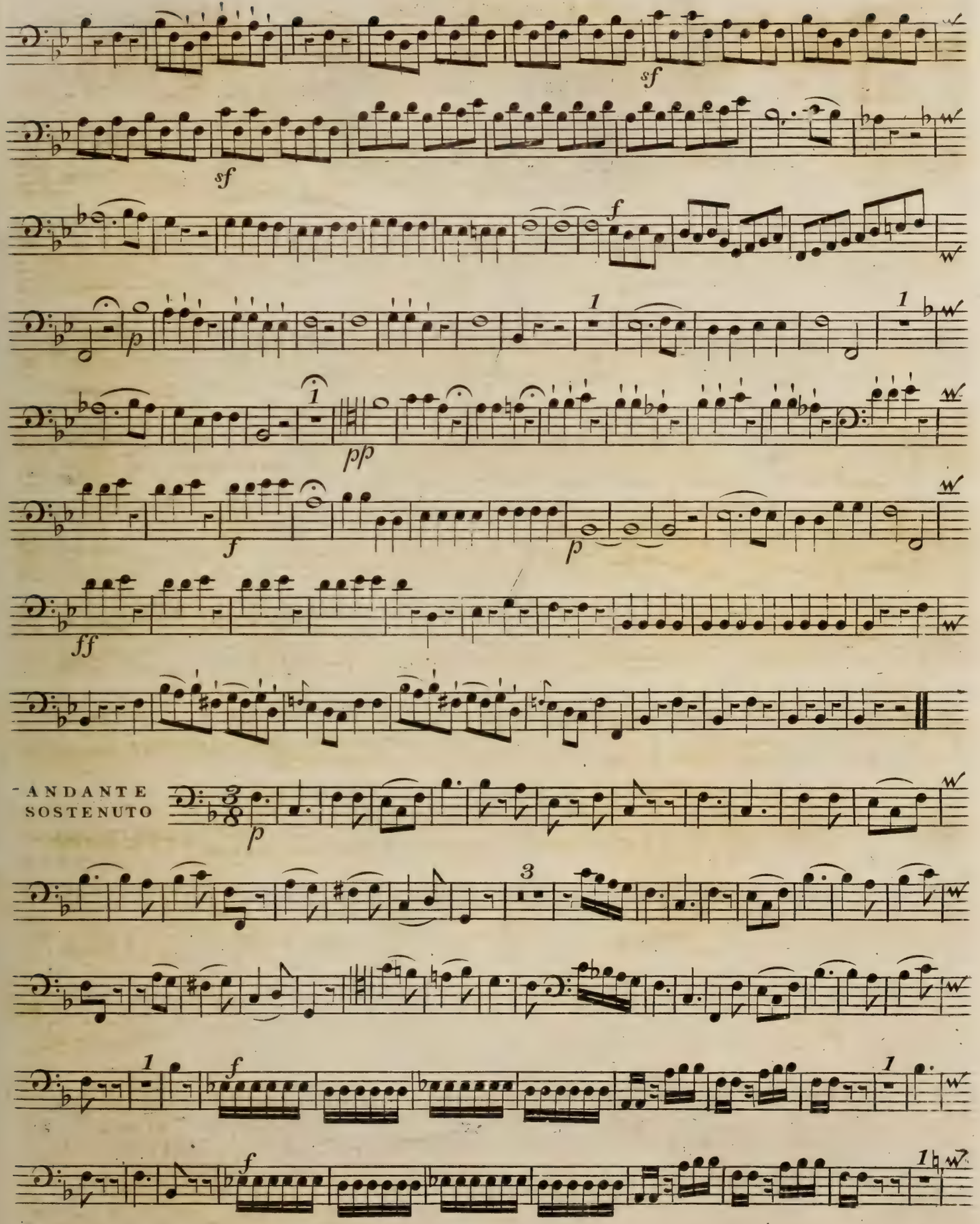


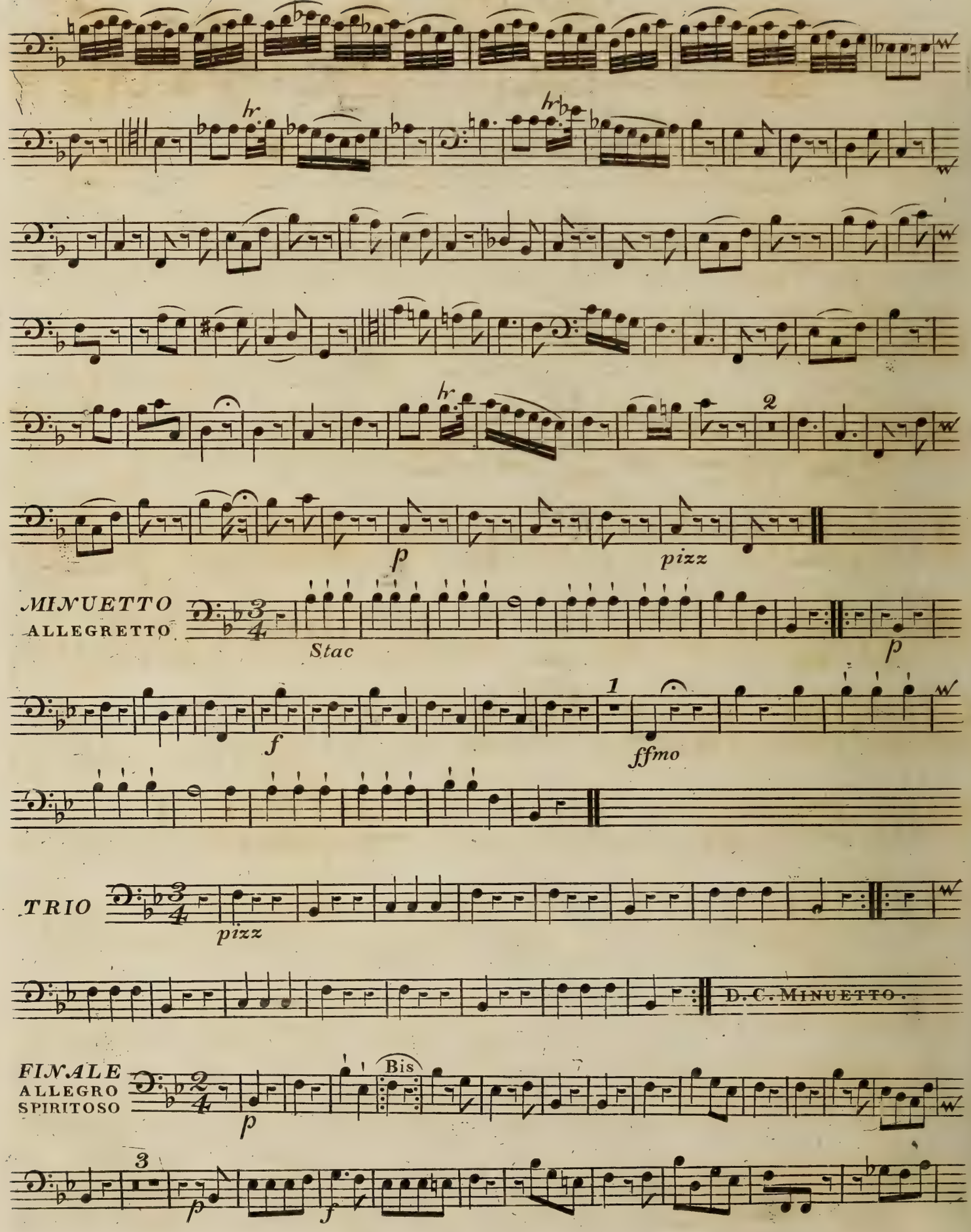

PRESTO
ASSAI

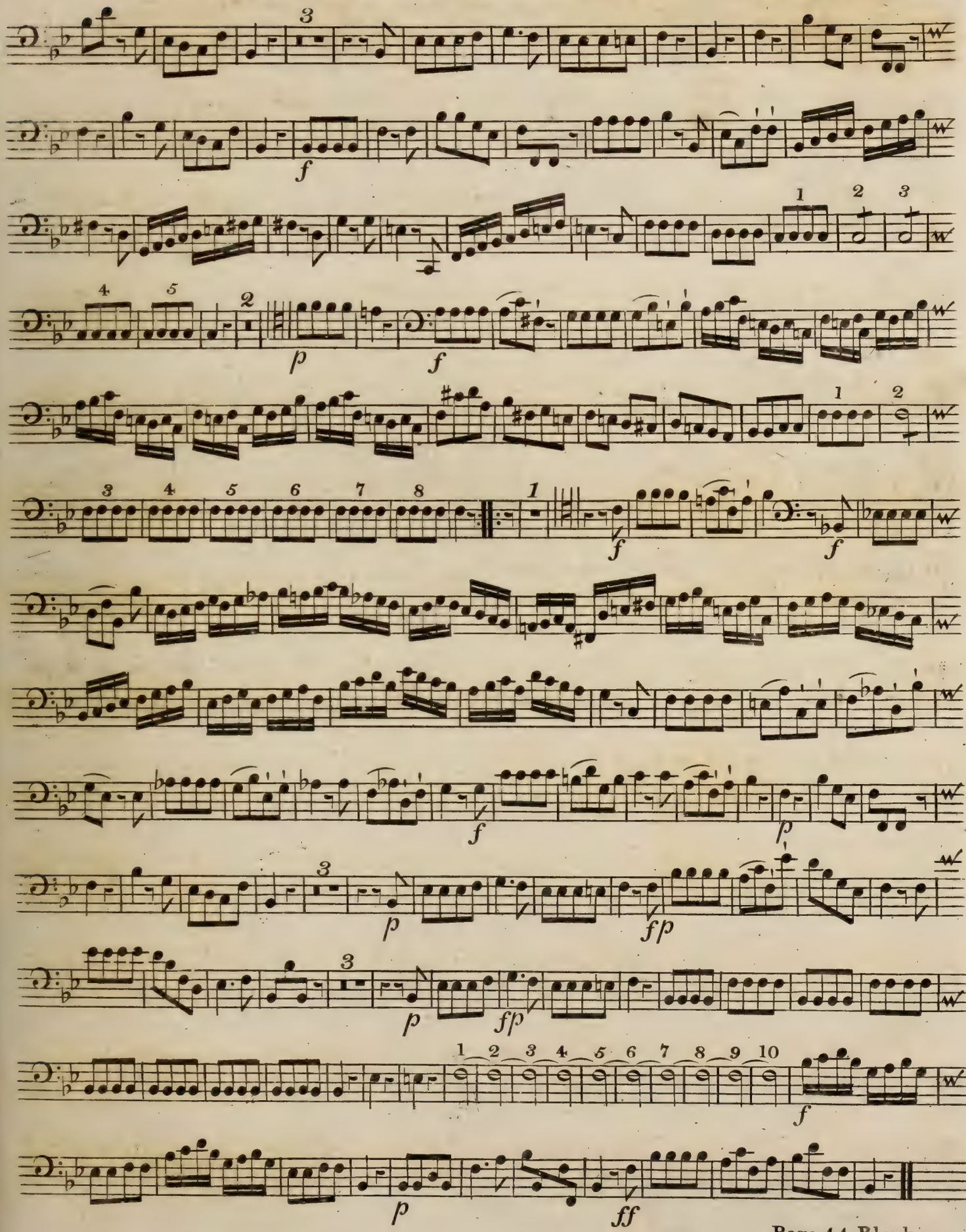
SYMPHONIA XI

VIVACE

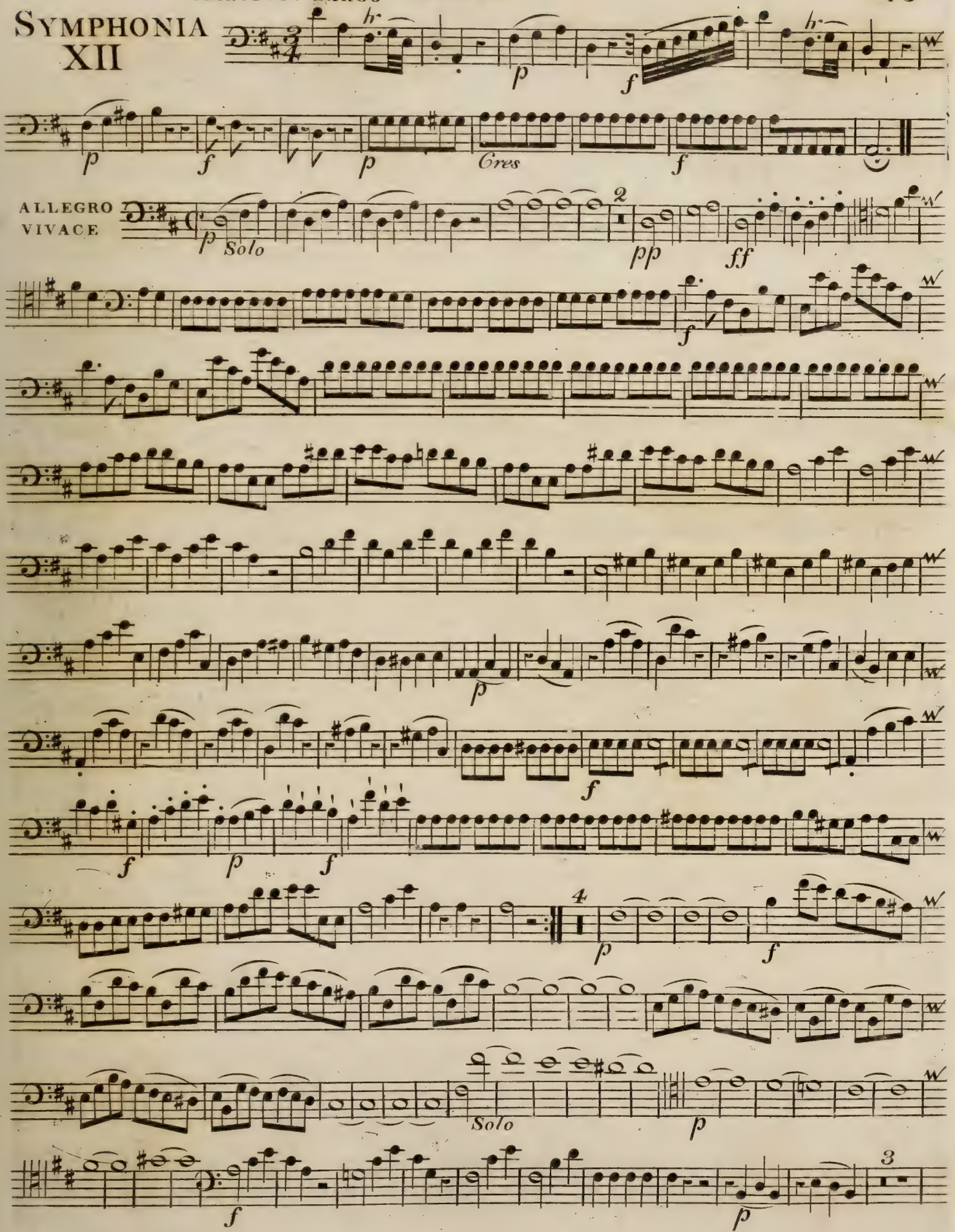


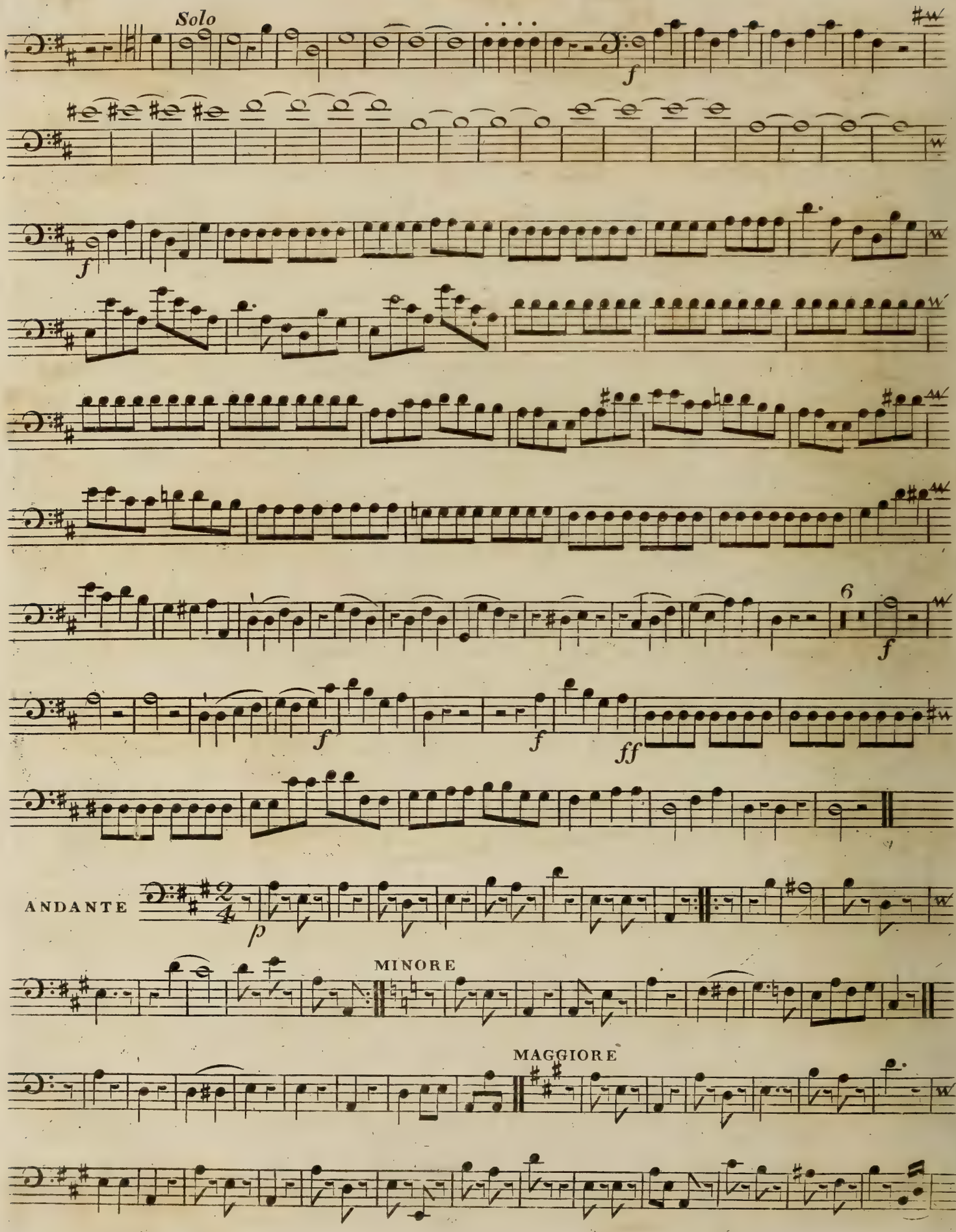

sf
sf
f
p
1
1
1
pp
f
p
ff
ANDANTE SOSTENUTO
p
3
1
f
1
f
1

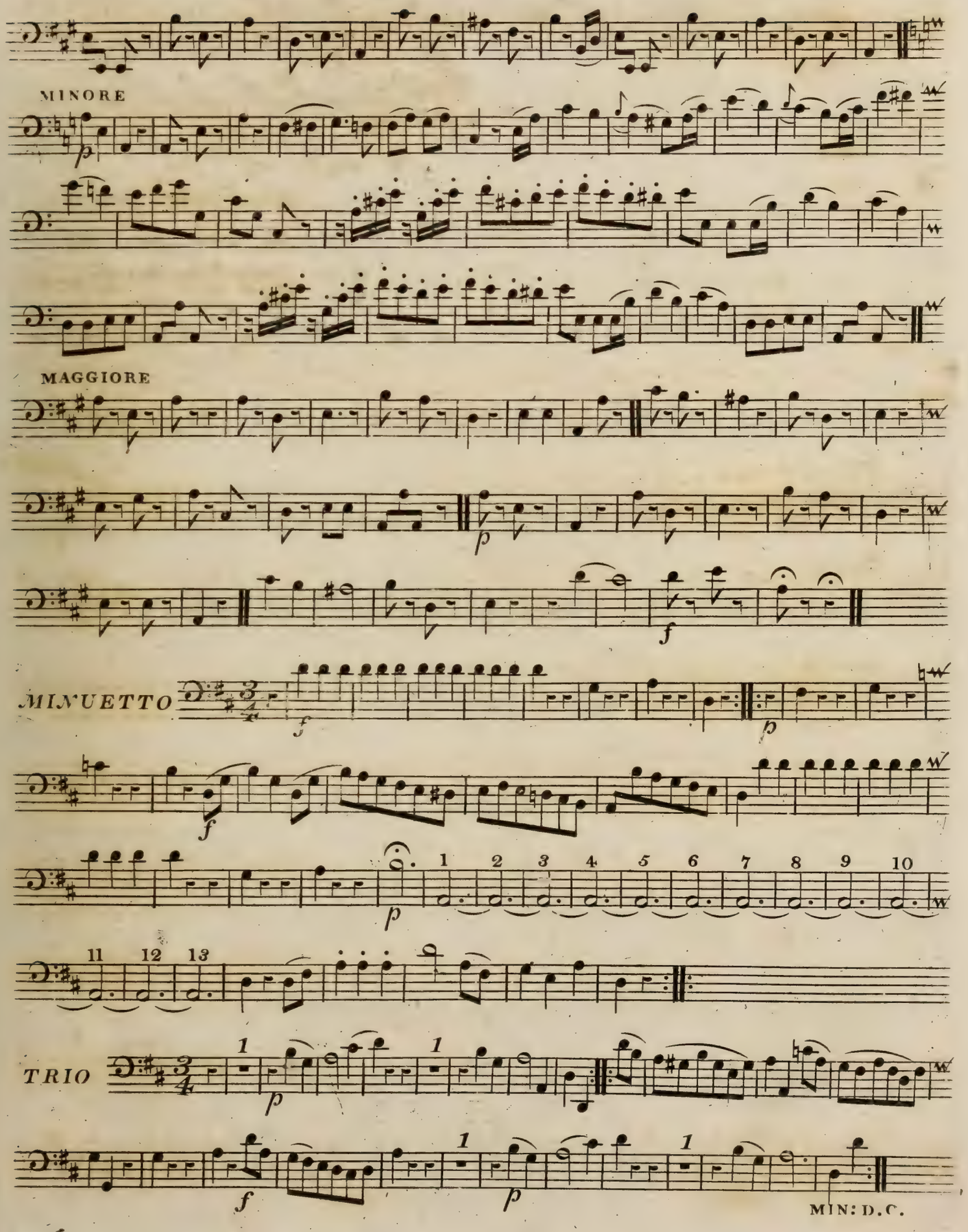

hr
hr
hr
2
p
pizz
MINUETTO
ALLEGRETTO
Stac
p
f
1
ffmo
TRIO
pizz
D. C. MINUETTO.
FINALE
ALLEGRO
SPIRITOSO
Bis
p
3
p
f

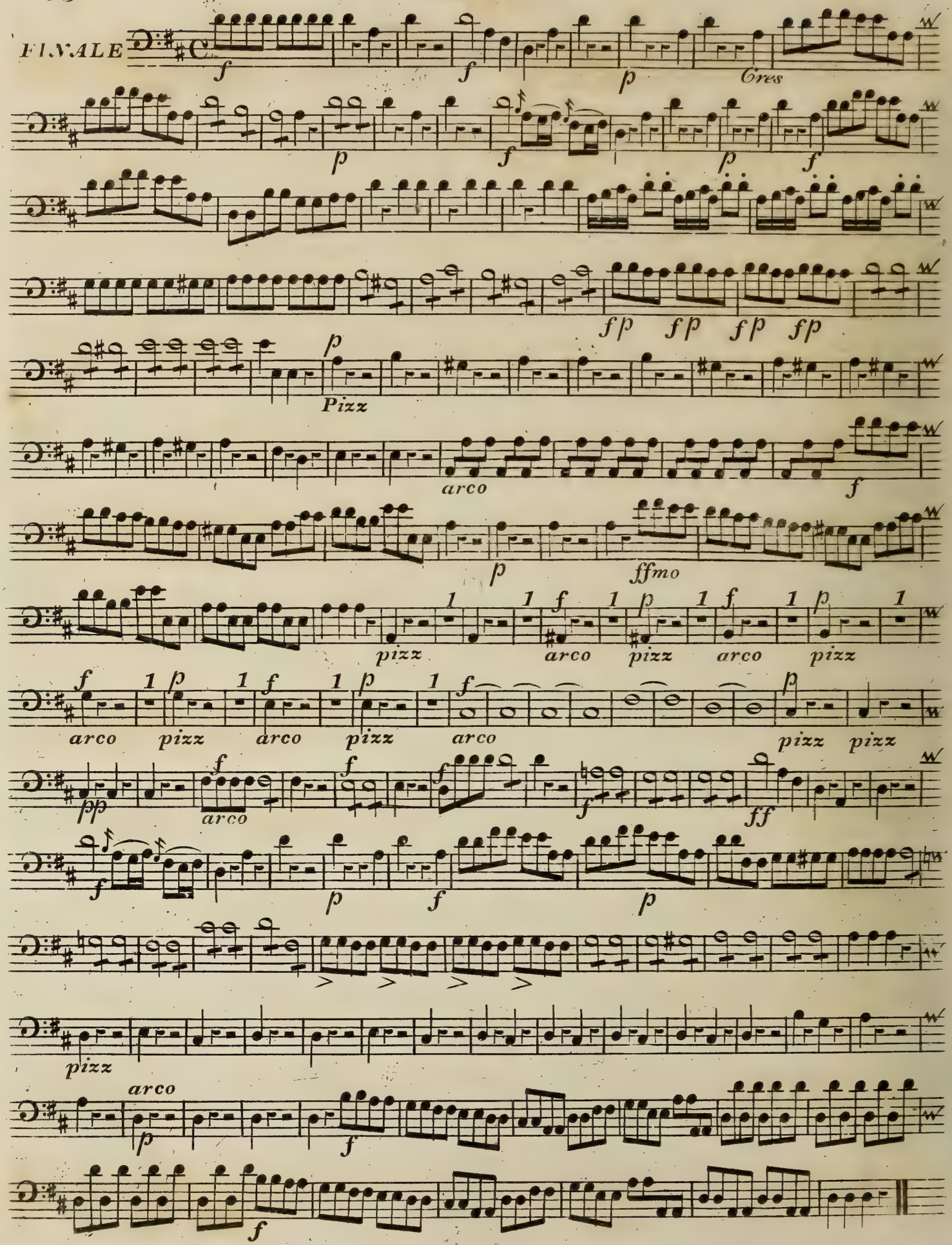

3
f
1 2 3
4 5 2
p
f
1 2
3 4 5 6 7 8
1
f
f
f
p
3
p
fp
3
p
fp
1 2 3 4 5 6 7 8 9 10
f
p
ff

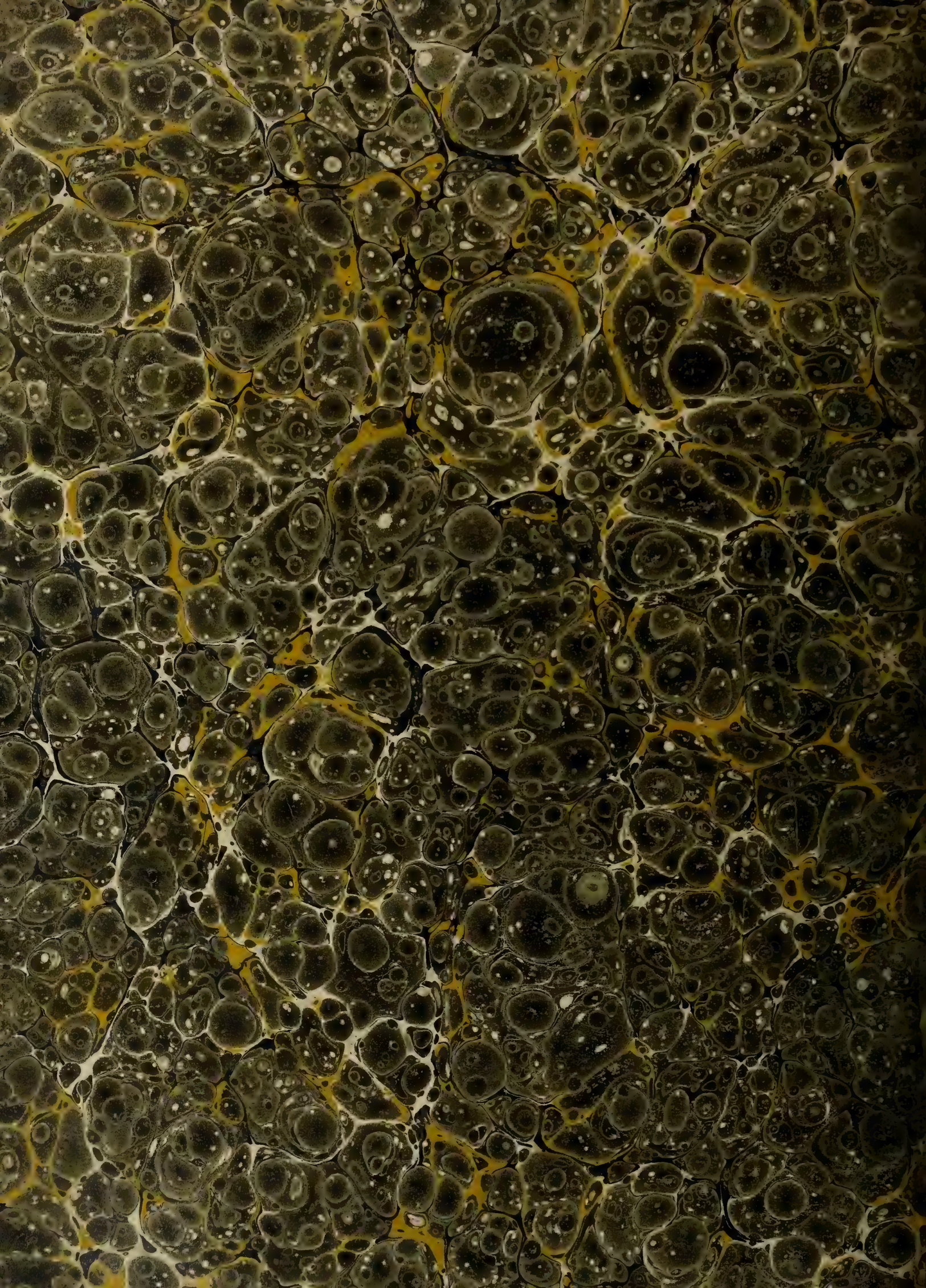
SYMPHONIA XII

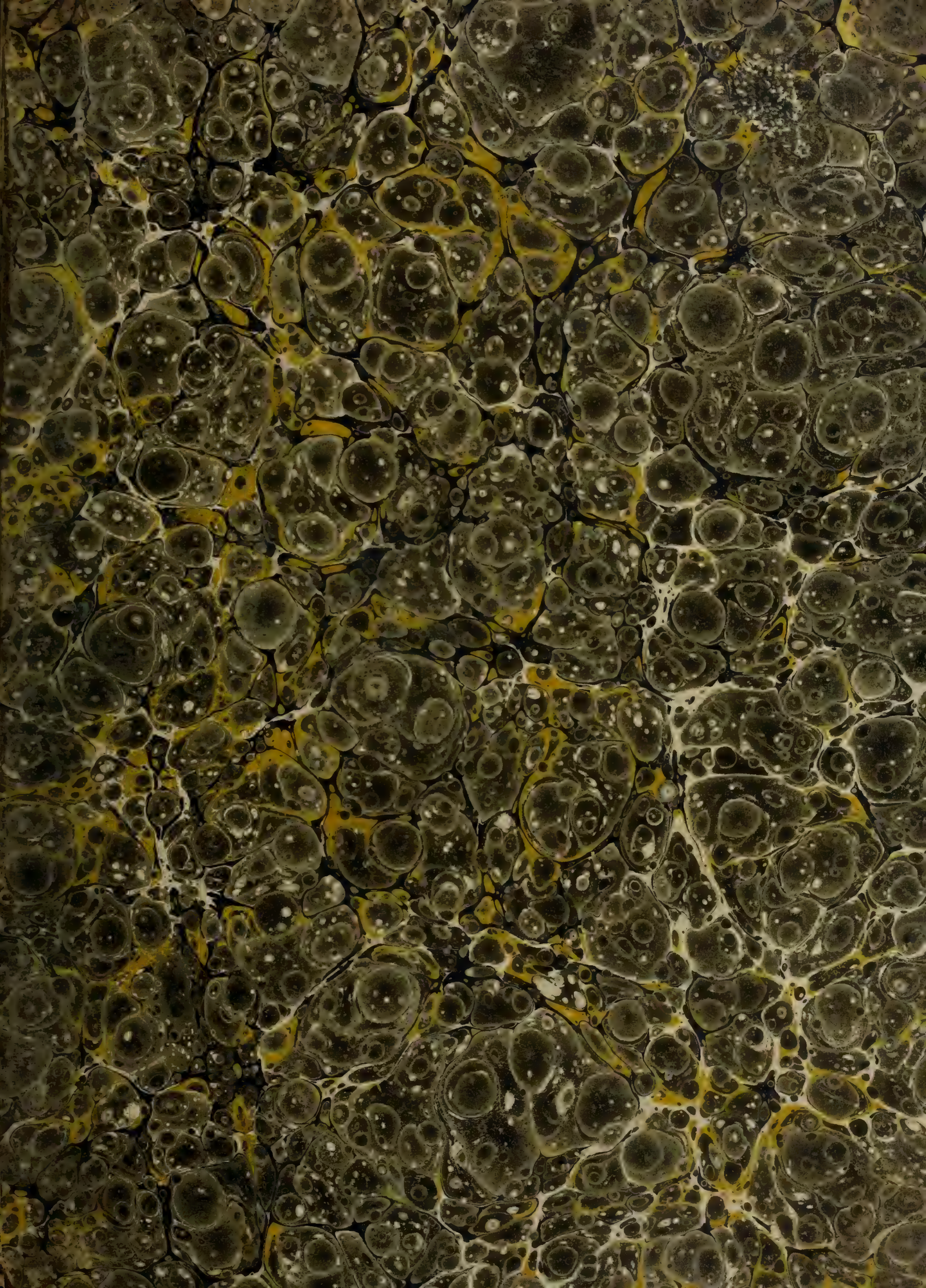



Solo
f
f
6
f
f
f
ff
ANDANTE
p
MINORE
MAGGIORE


MINORE
MAGGIORE
MINUETTO
TRIO
MIN: D.C.

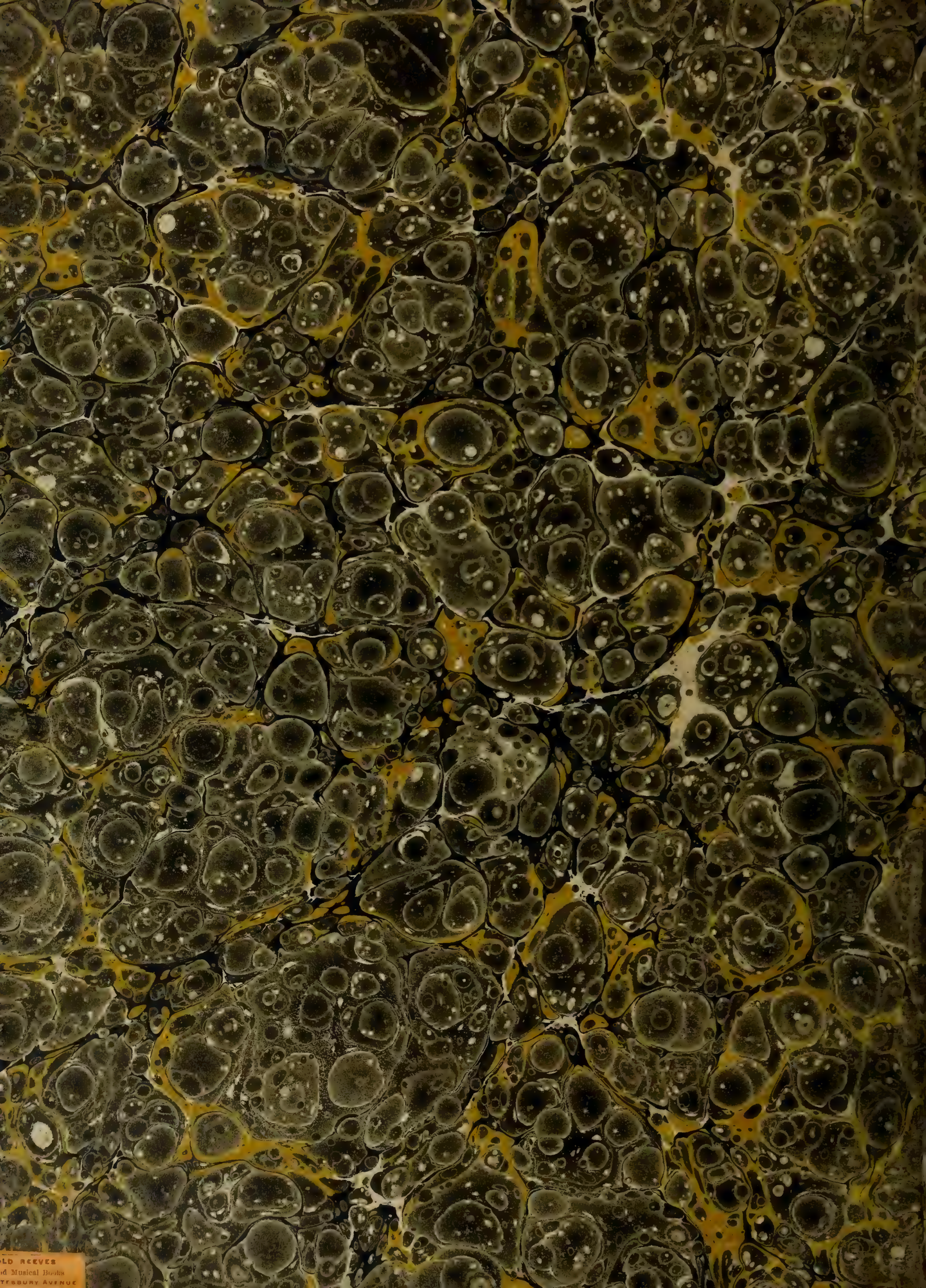

FINALE
Cres
fp fp fp fp
Pizz
arco
ffmo
pizz
arco
pizz
arco
pizz
arco
pizz
pizz
arco
arco
pizz





11) 19
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FLAUTO.


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with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

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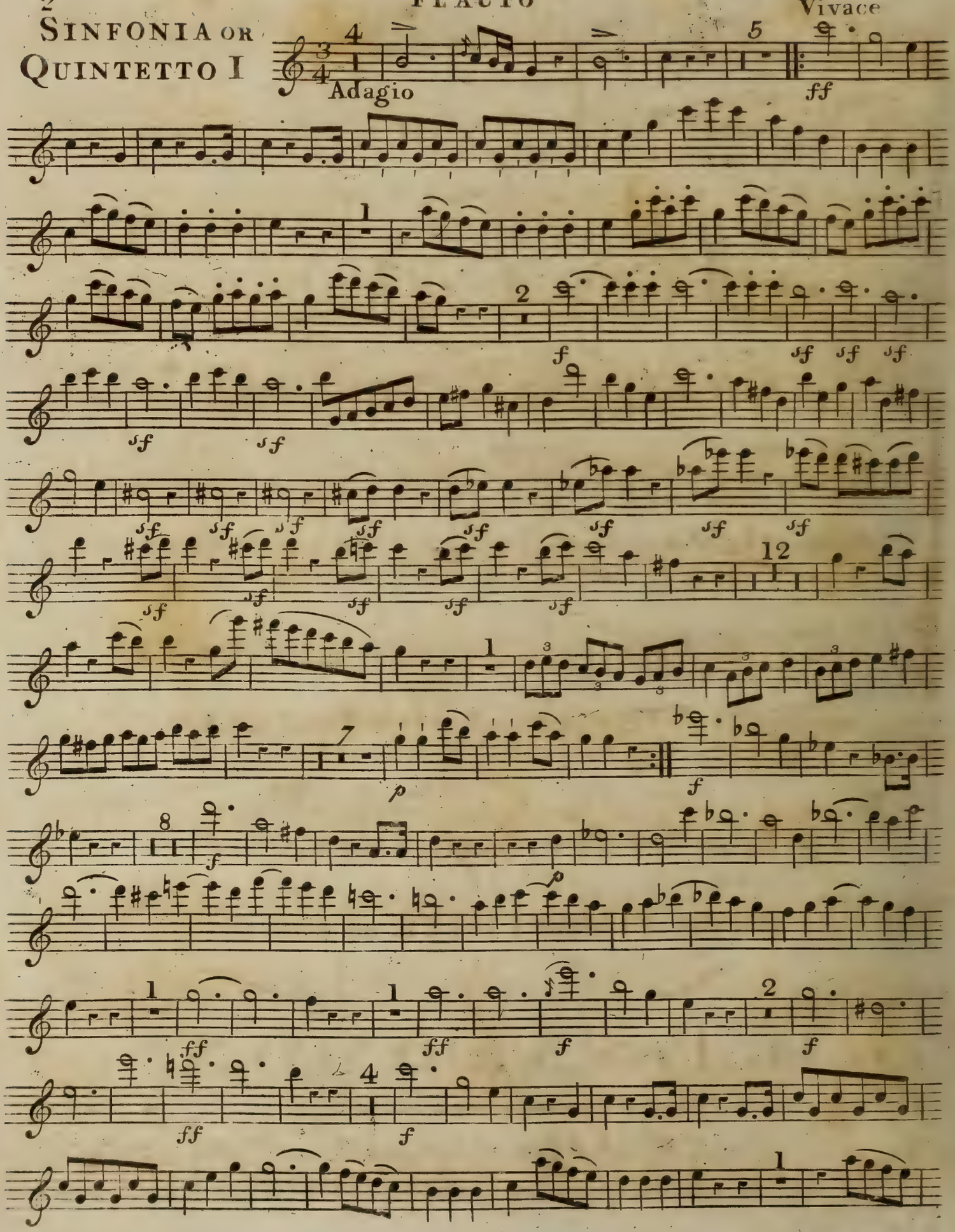
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Sinfonia or Quintetto I

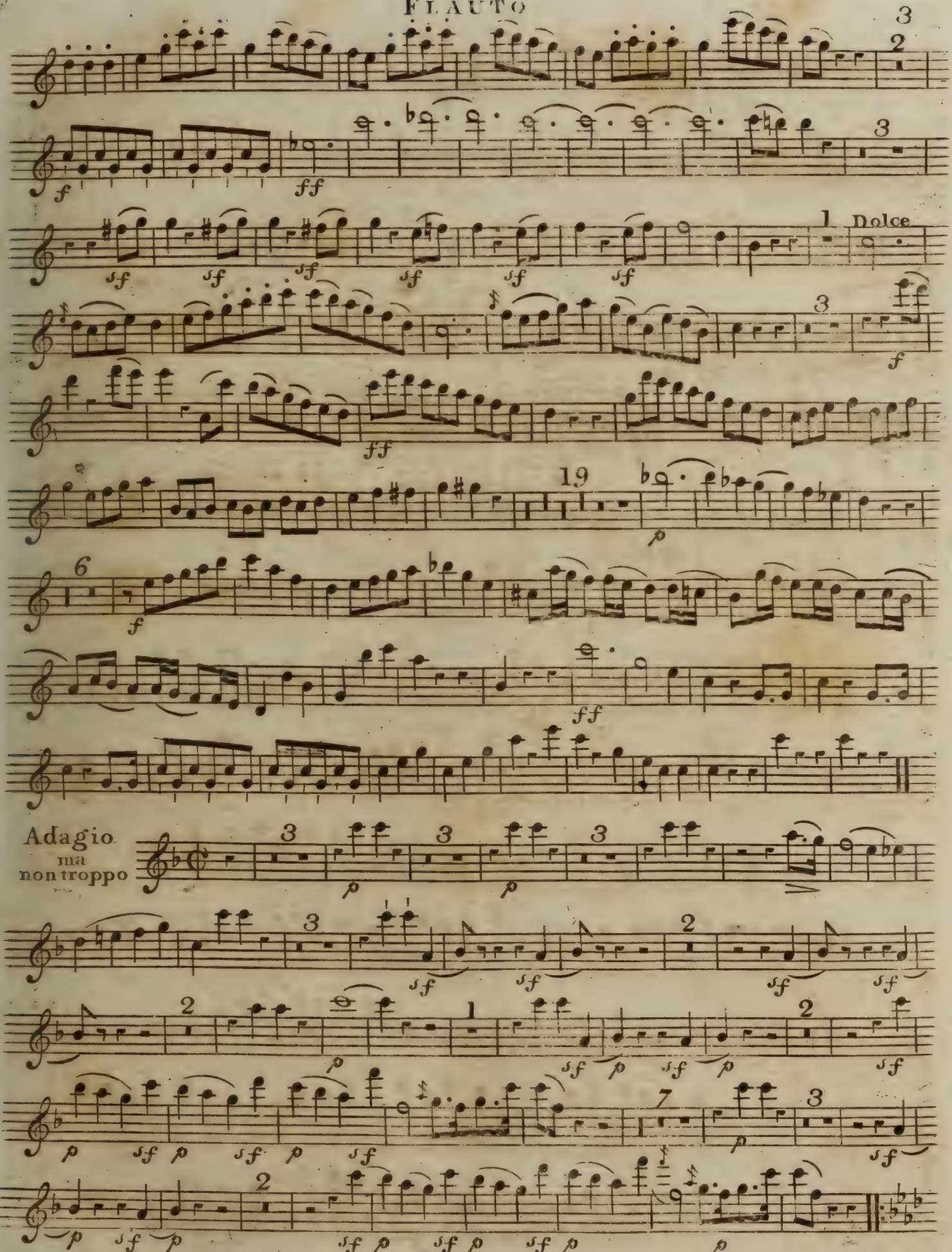
Flauto

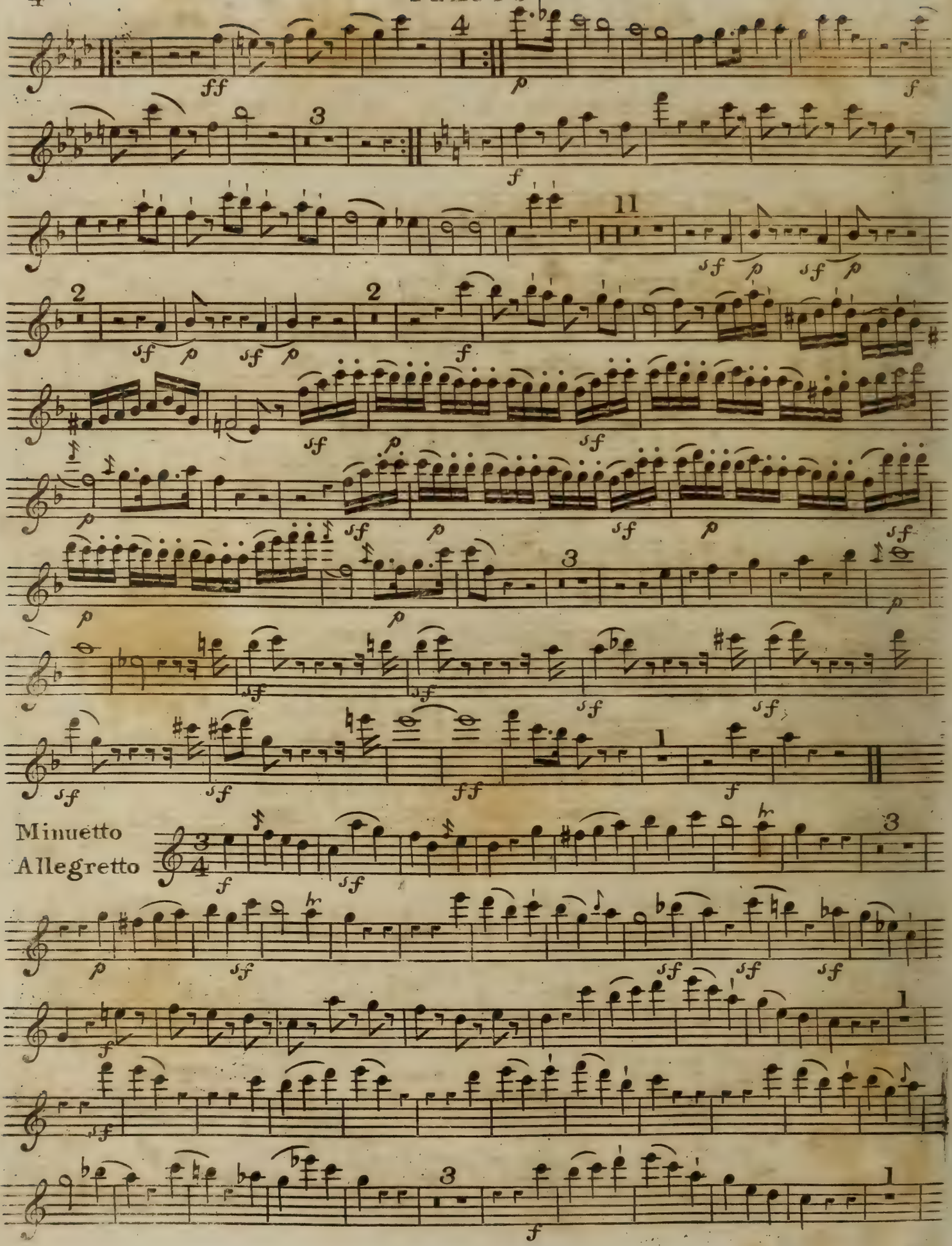
Adagio

Vivace

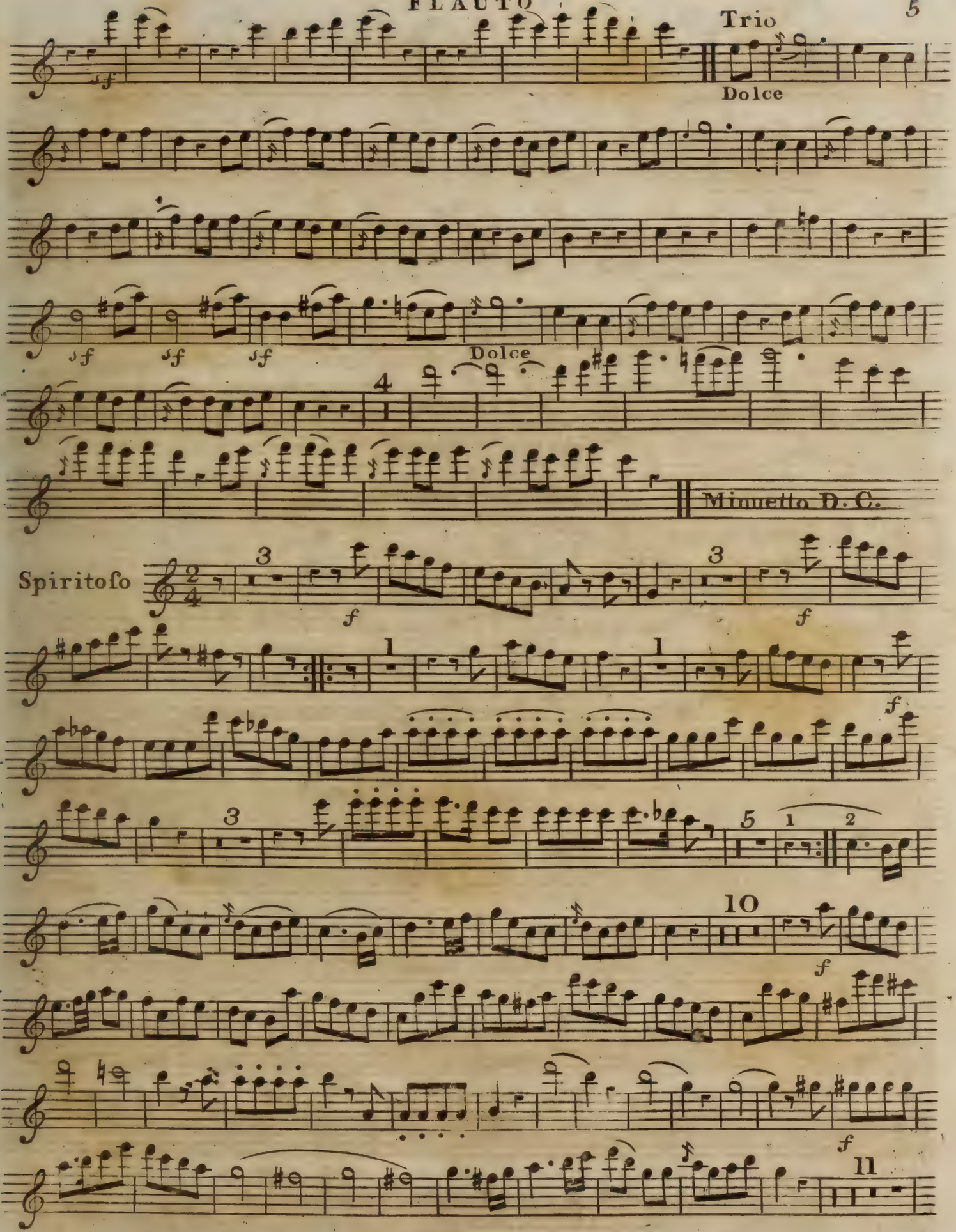


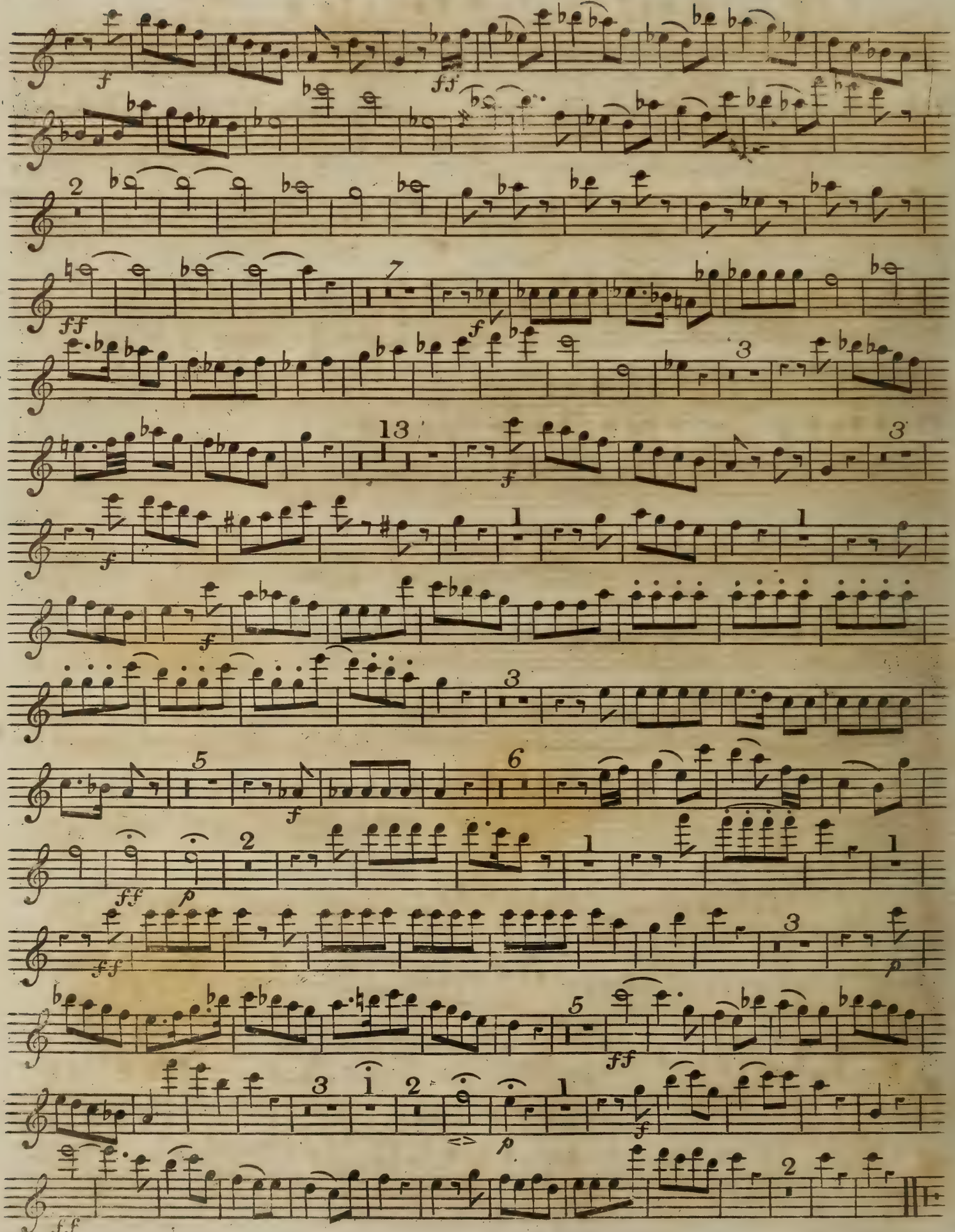
FLAUTO




Minuetto
Allegretto

FLAUTO


Trio
Dolce
sf
sf
sf
sf
Dolce
4
Minuetto D. C.
Spiritoso
3
f
3
f
1
1
f
3
5
1
2
10
f
f
11

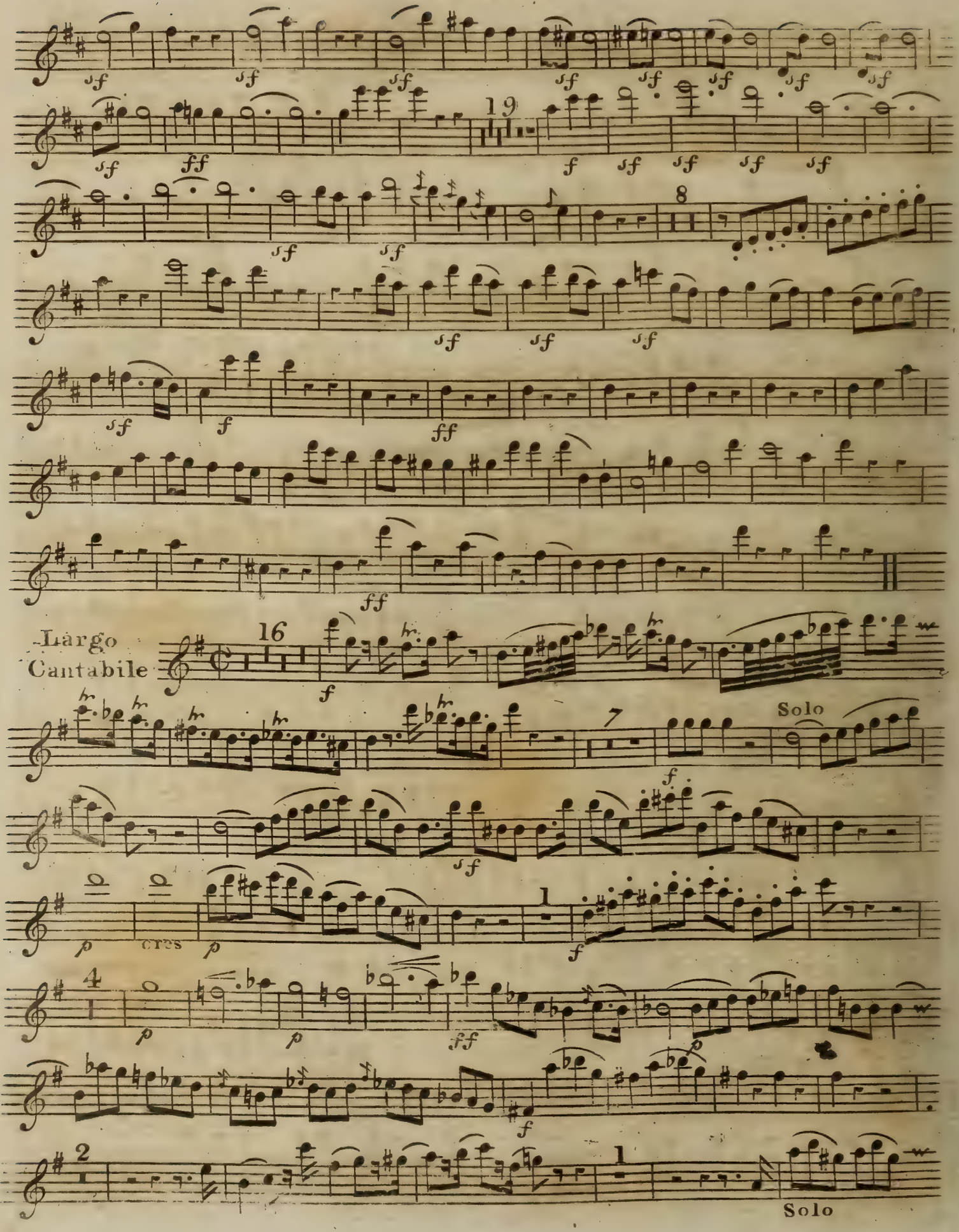

f
ff
2
ff
7
f
3
13
f
3
f
1
1
f
3
5
f
6
ff
p
2
1
1
ff
3
p
5
ff
3
1
2
1
f
f.f
2

FLAUTO

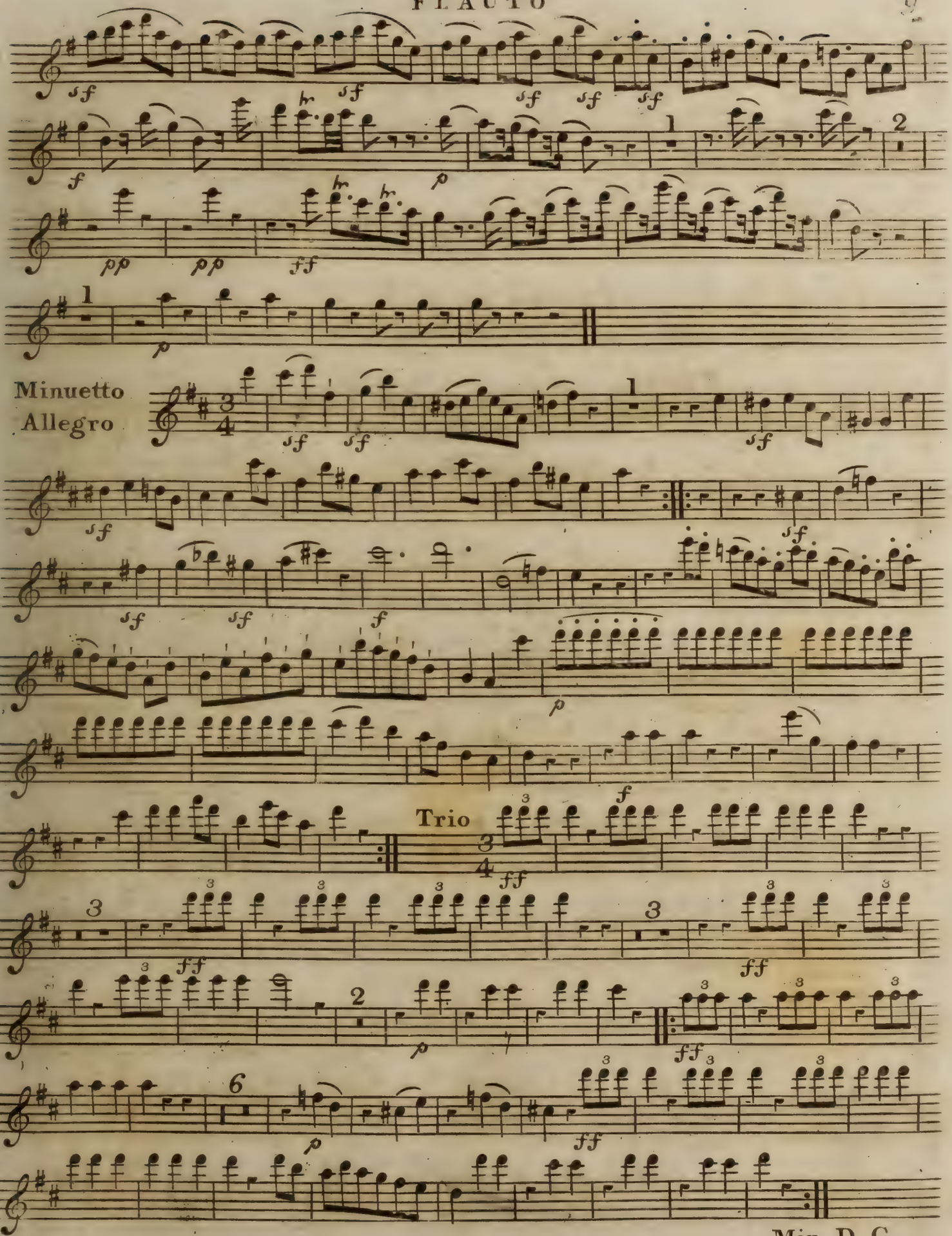
SINFONIA OR QUINTETTO II

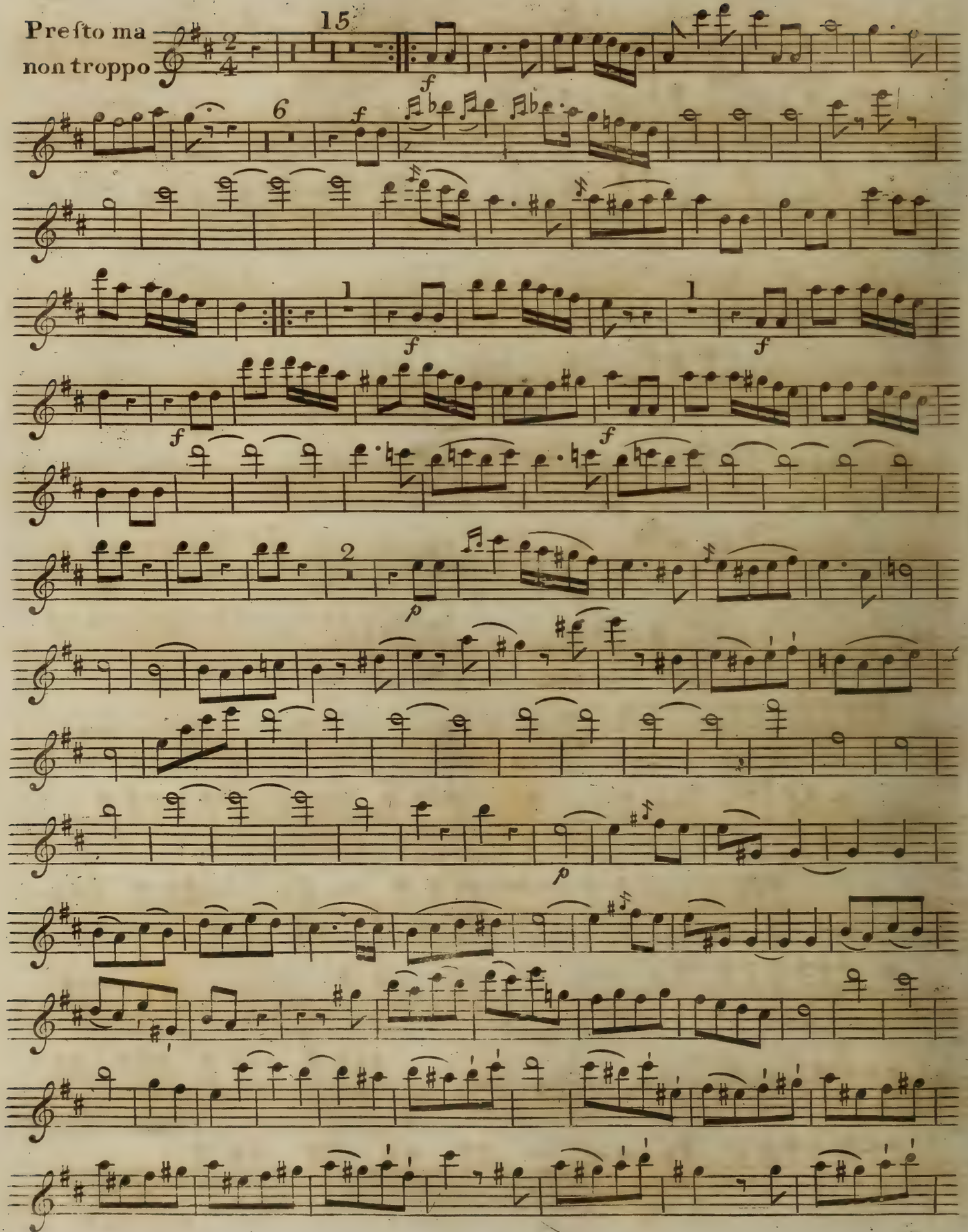
Adagio

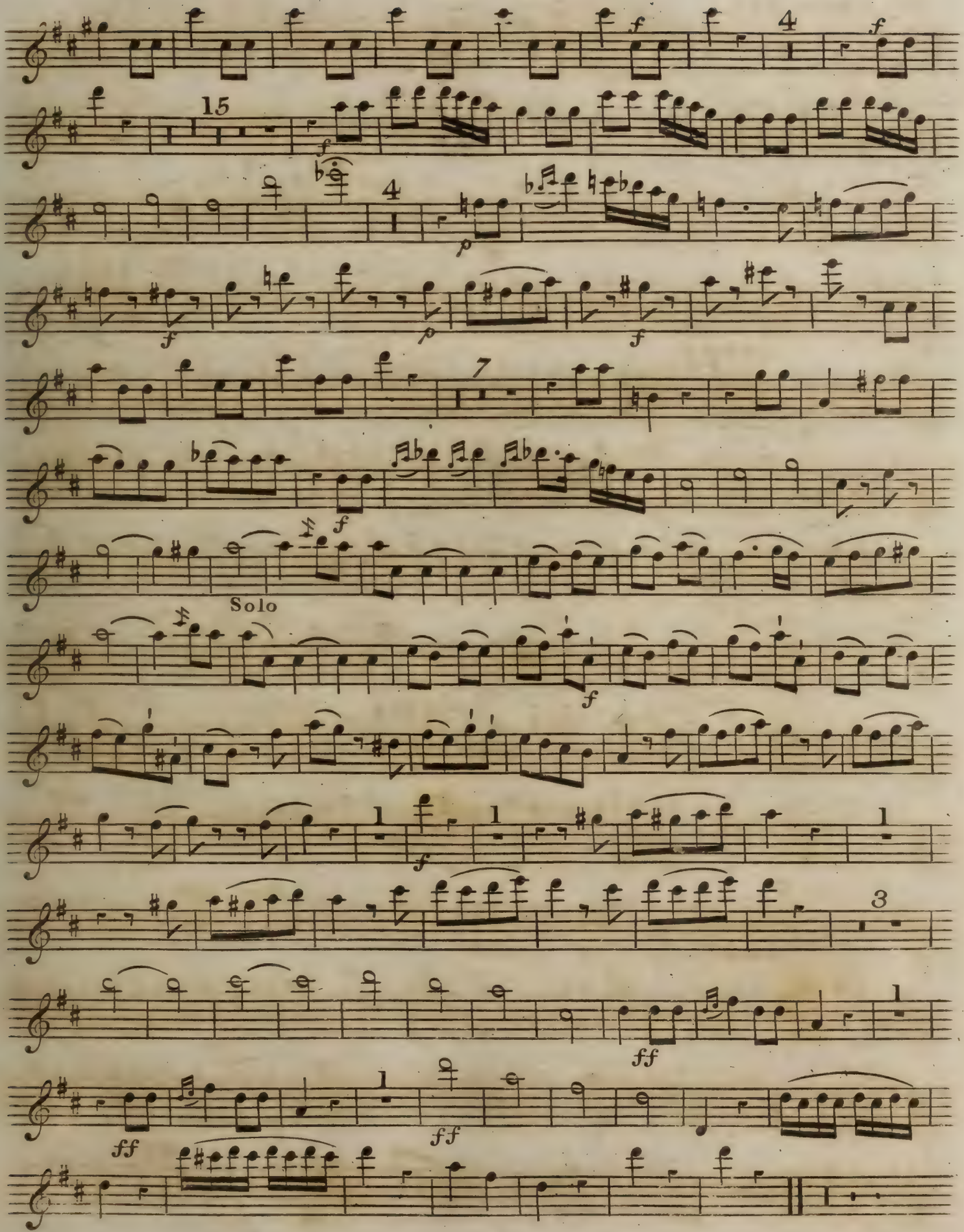
Allegro
assai


19
8
Largo
Cantabile
16
Solo
7
cres
4
Solo

FLAUTO



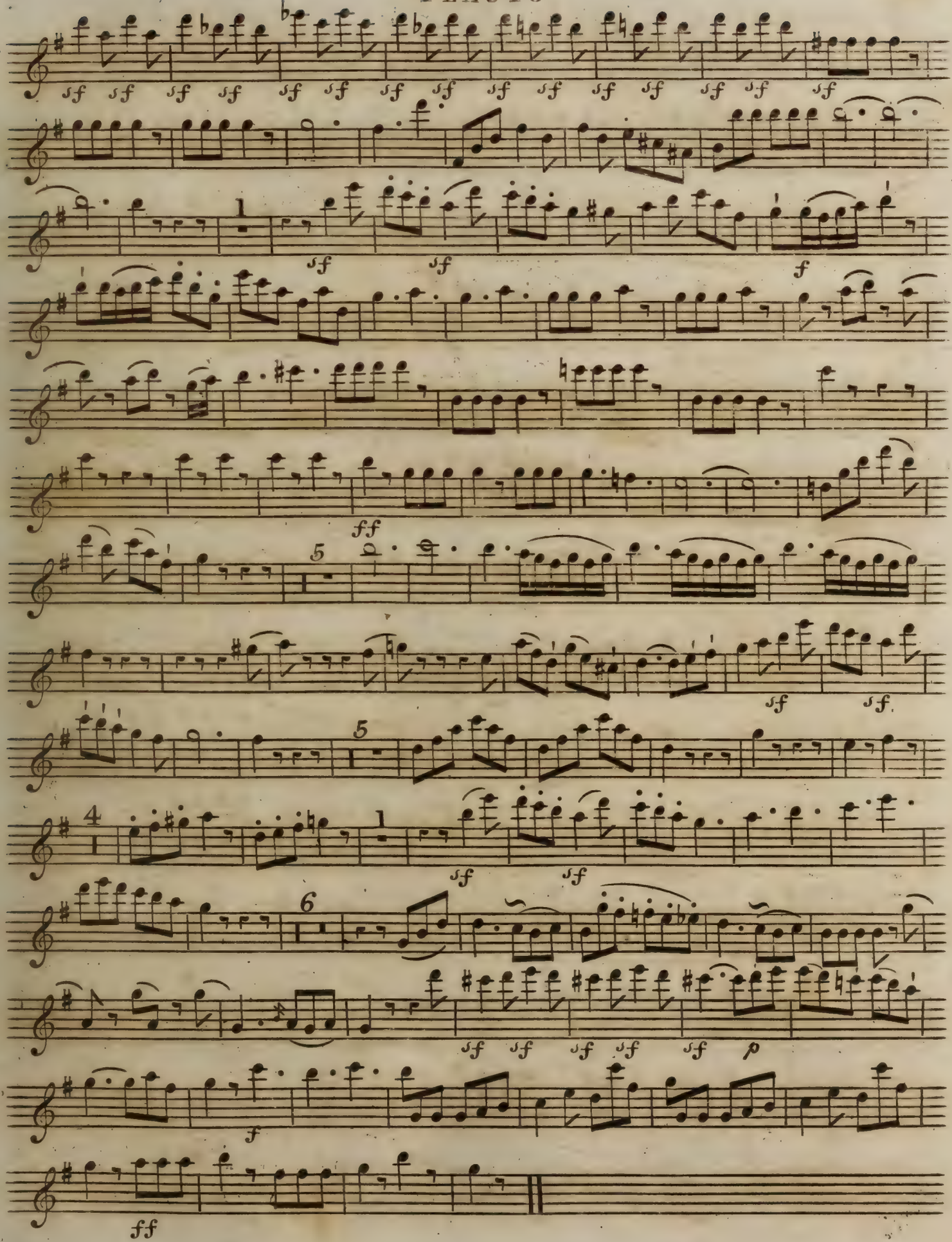

Presto ma
non troppo
15
6
f
p

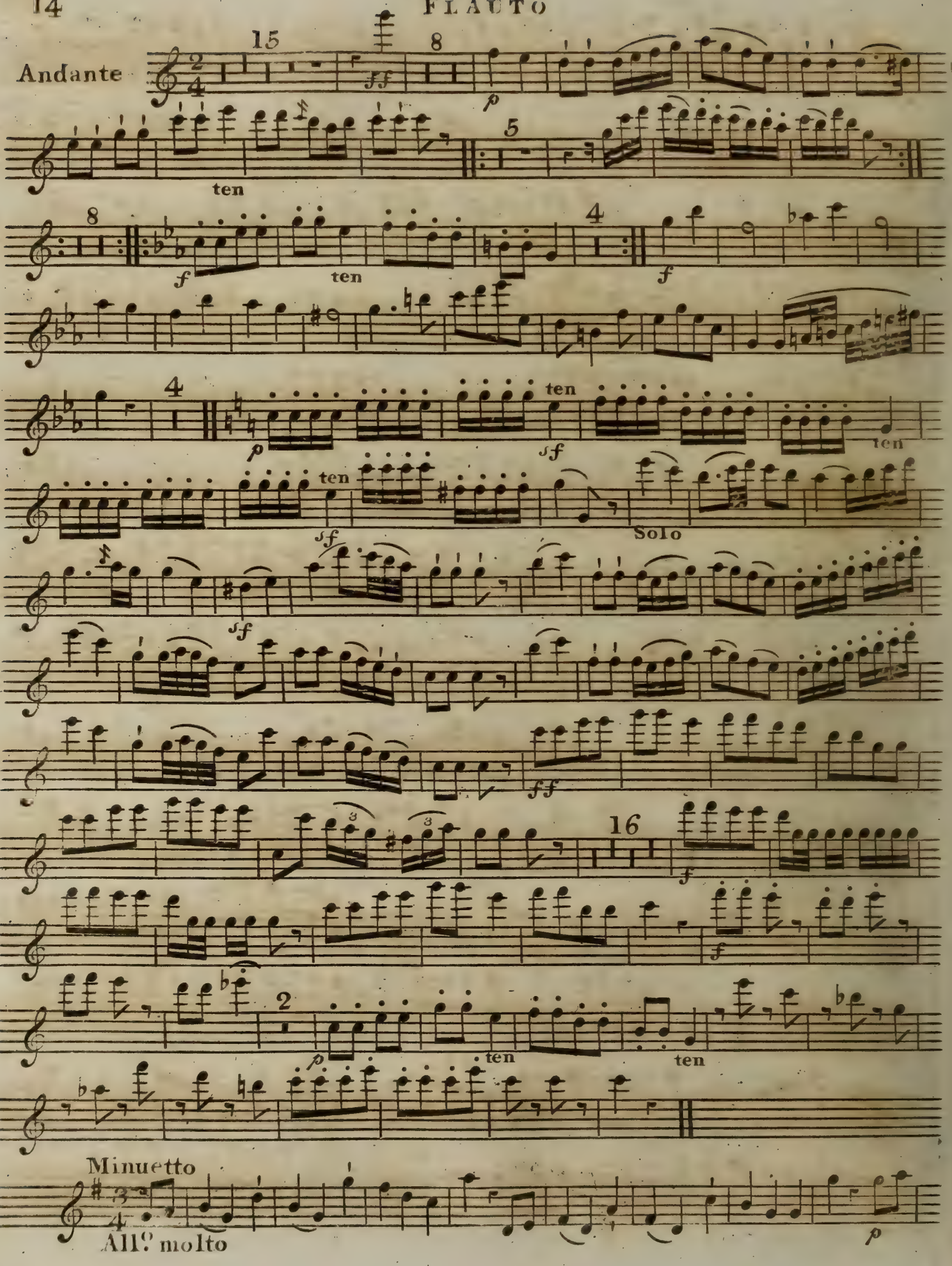

15
4
7
Solo
3

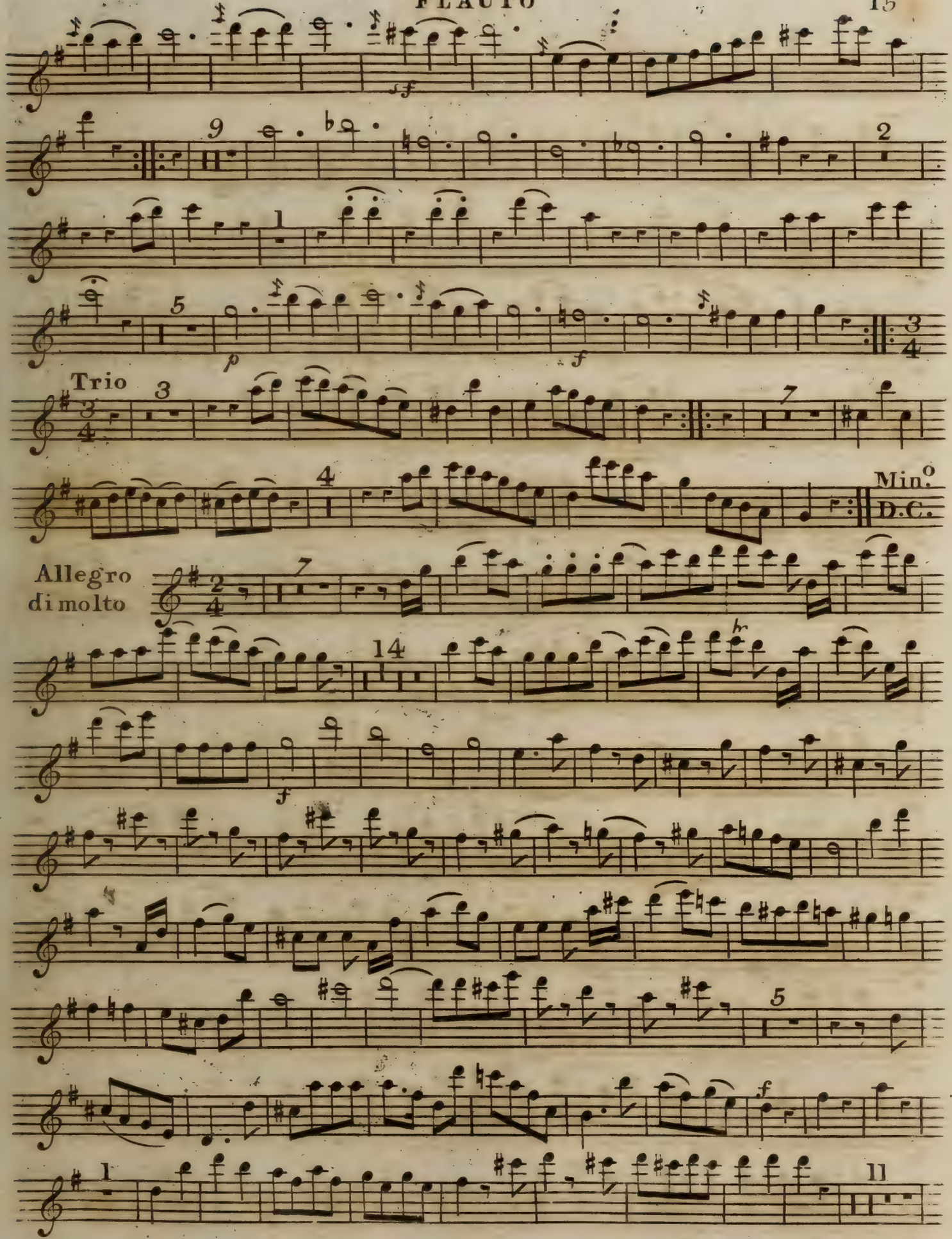
SINFONIA OR QUINTETTO III

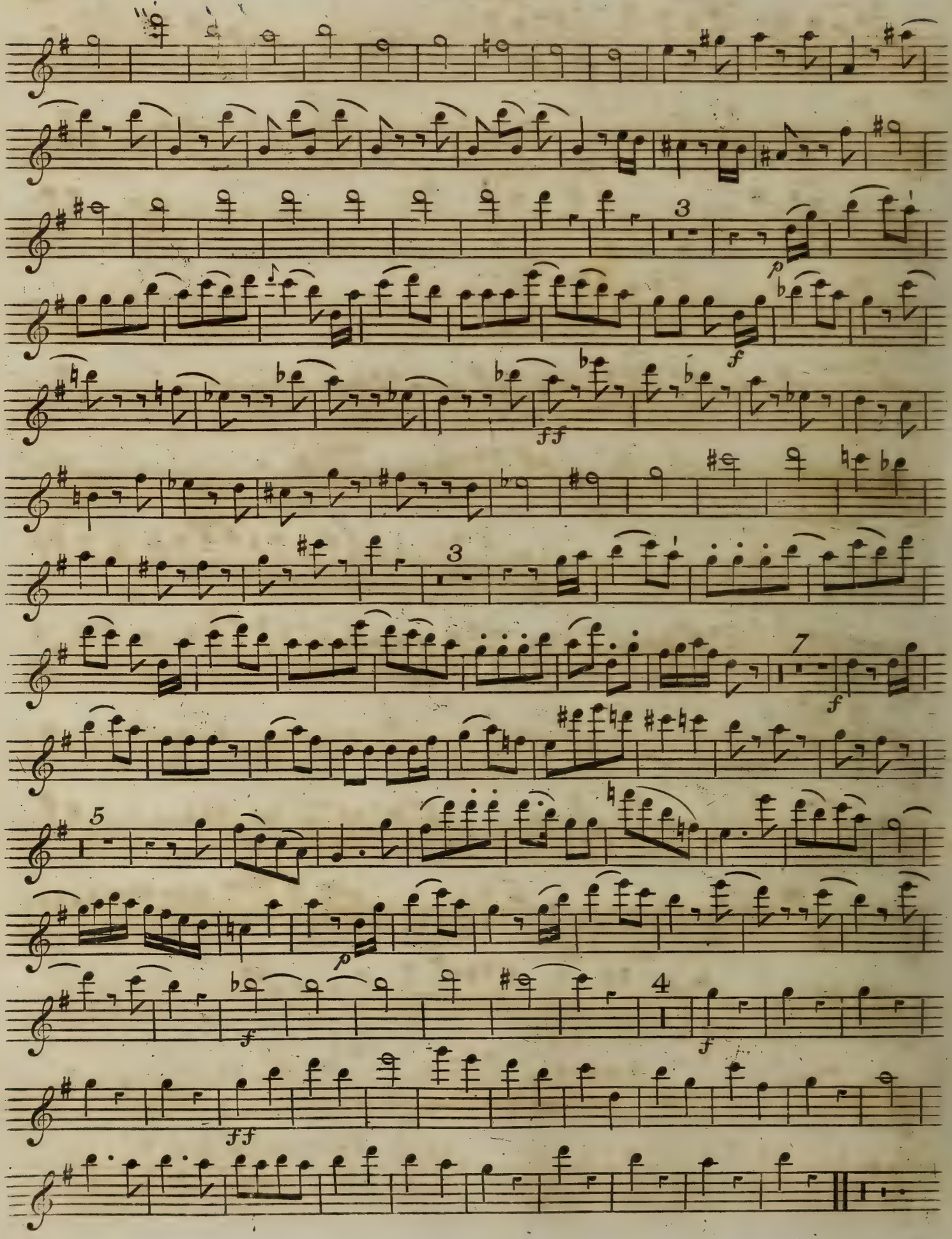
Adagio

Vivace assai


sf
ff
f
p


Andante
15
8
ff
p
5
ten
8
f
ten
4
f
4
p
ten
sf
ten
ten
ten
sf
Solo
sf
ff
16
f
f
2
p
ten
ten
Minuetto
All? molto
p


9
2
1
5
p
f
Trio
3
4
7
4
Min.o
D.C.
Allegro
di molto
2
4
7
14
f
5
f
1
11


3
p
f
ff
3
7
f
5
p
4
f
f
ff

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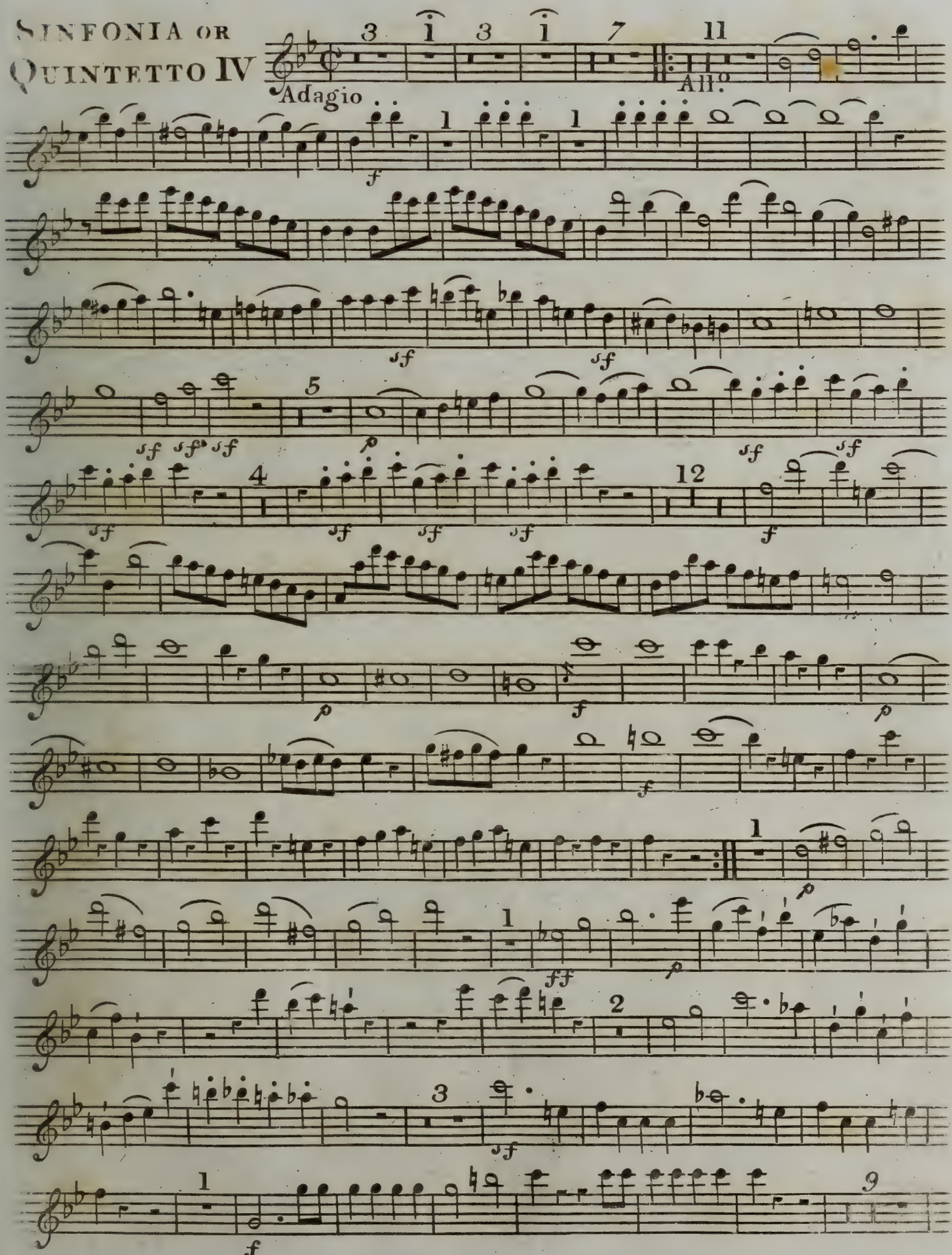
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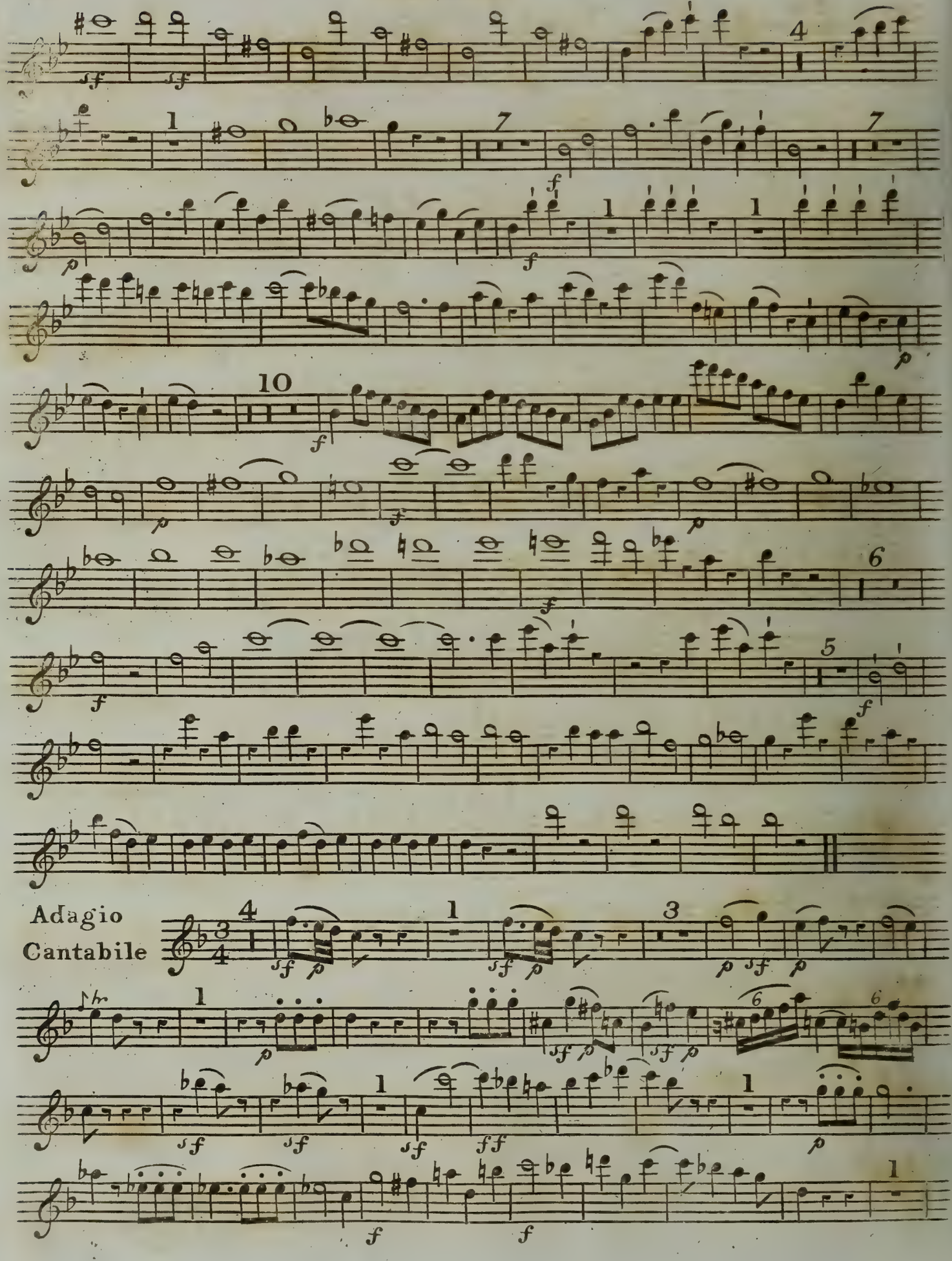
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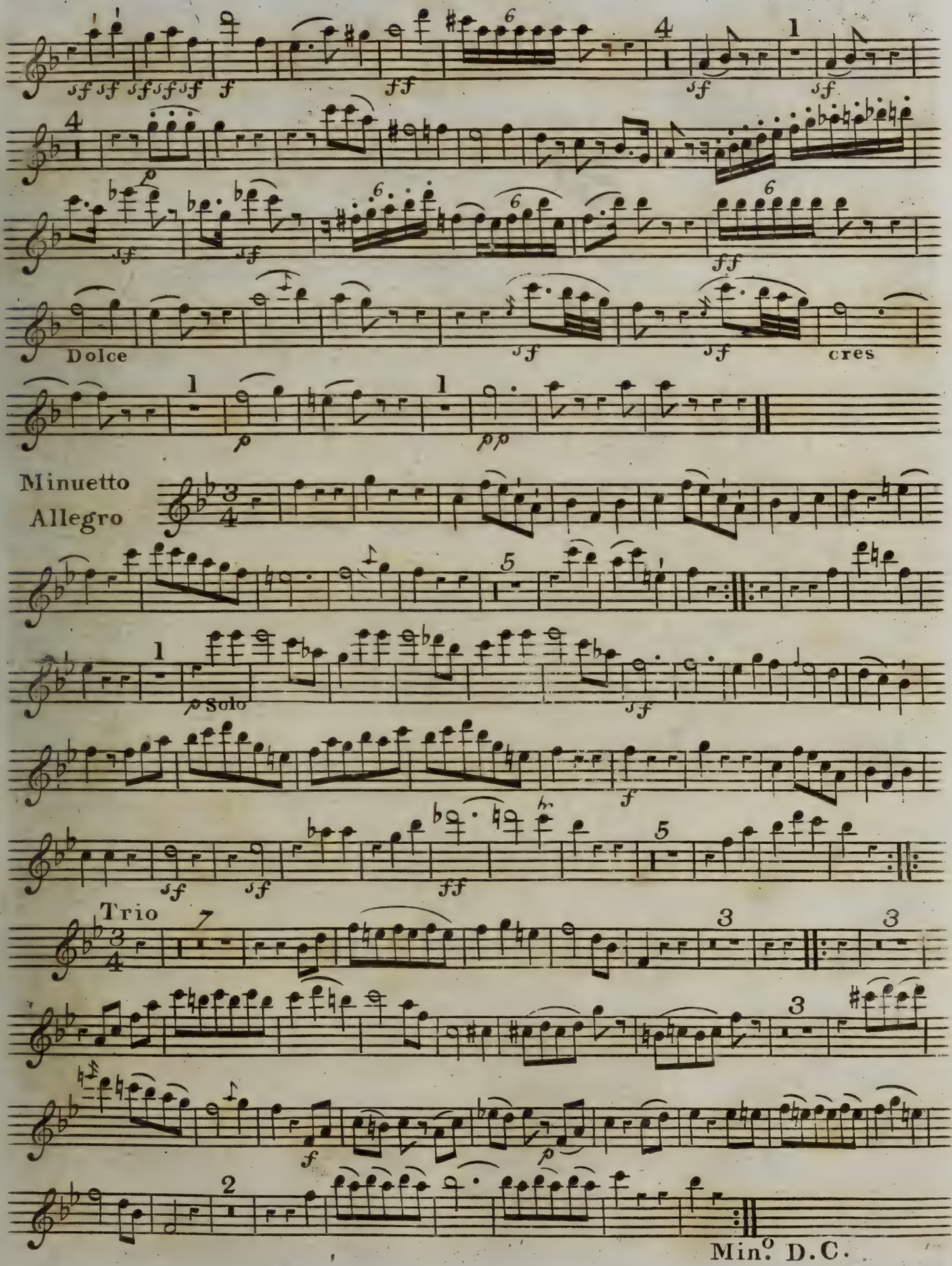
N.a Seperate Bass part to the Quintettos price 2s 6d

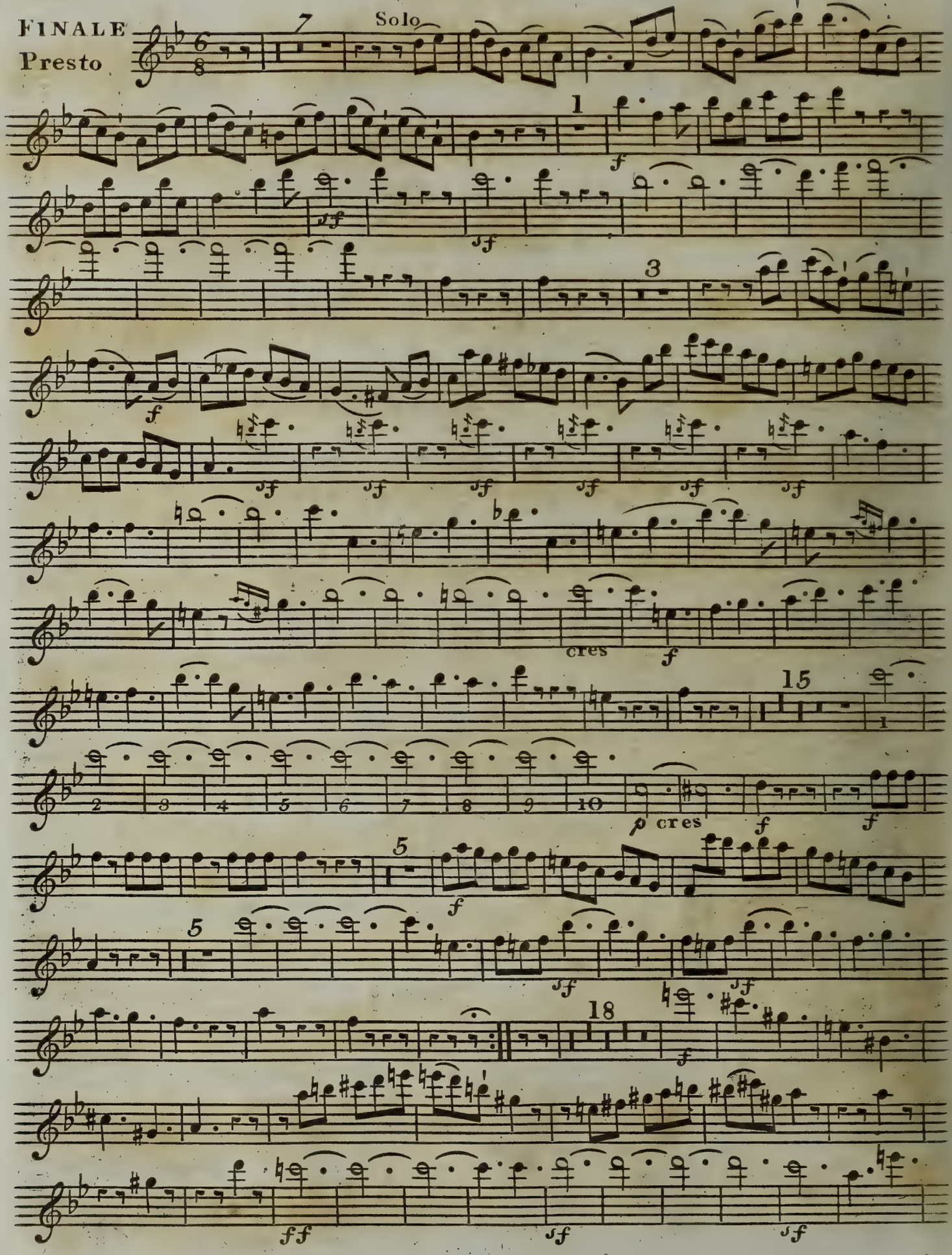
FLAUTO

SINFONIA OR QUINTETTO IV

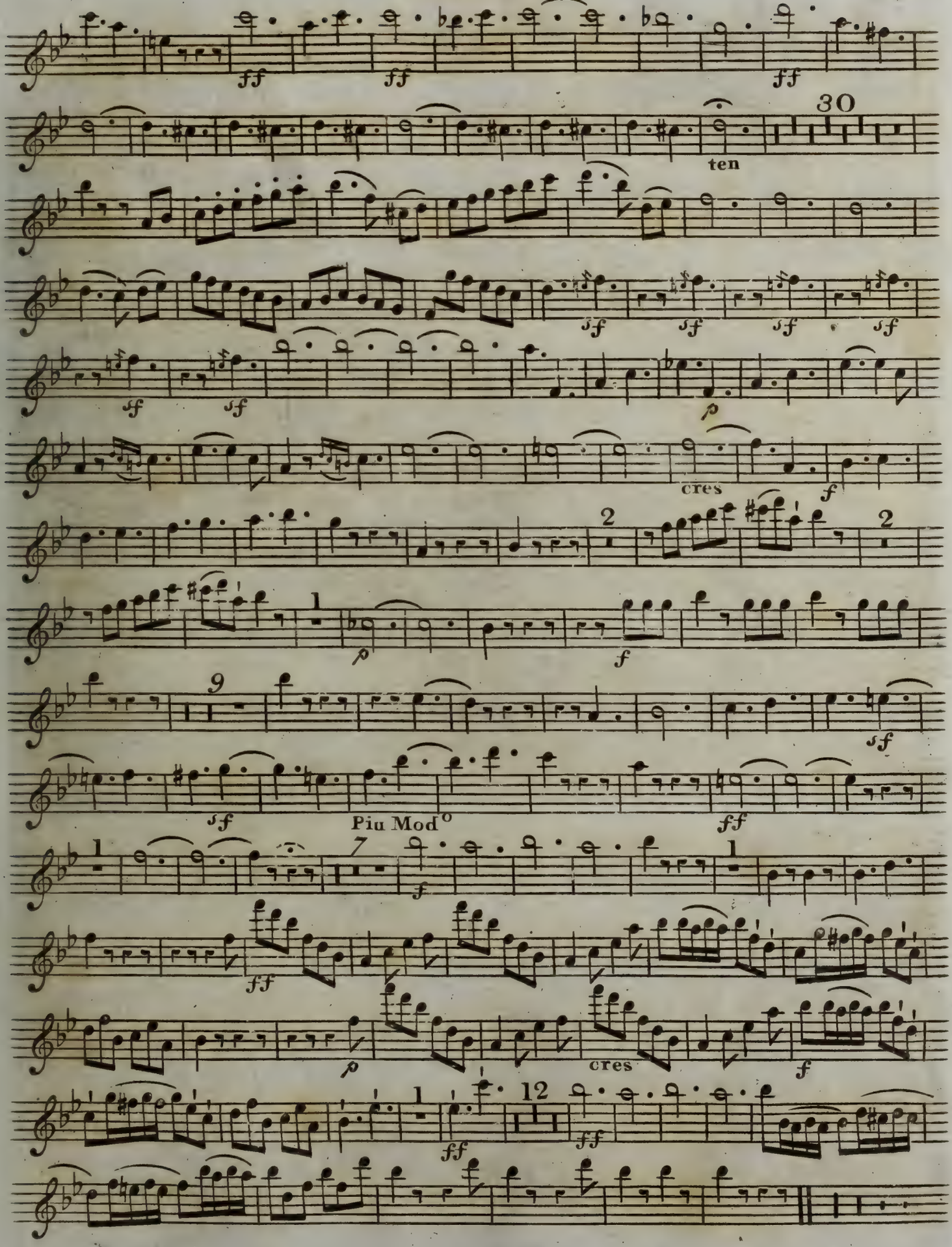



Adagio
Cantabile


Dolce
cres
Minuetto
Allegro
Solo
Trio
Min.o D.C.


FINALE
Presto
Solo
cres
cres

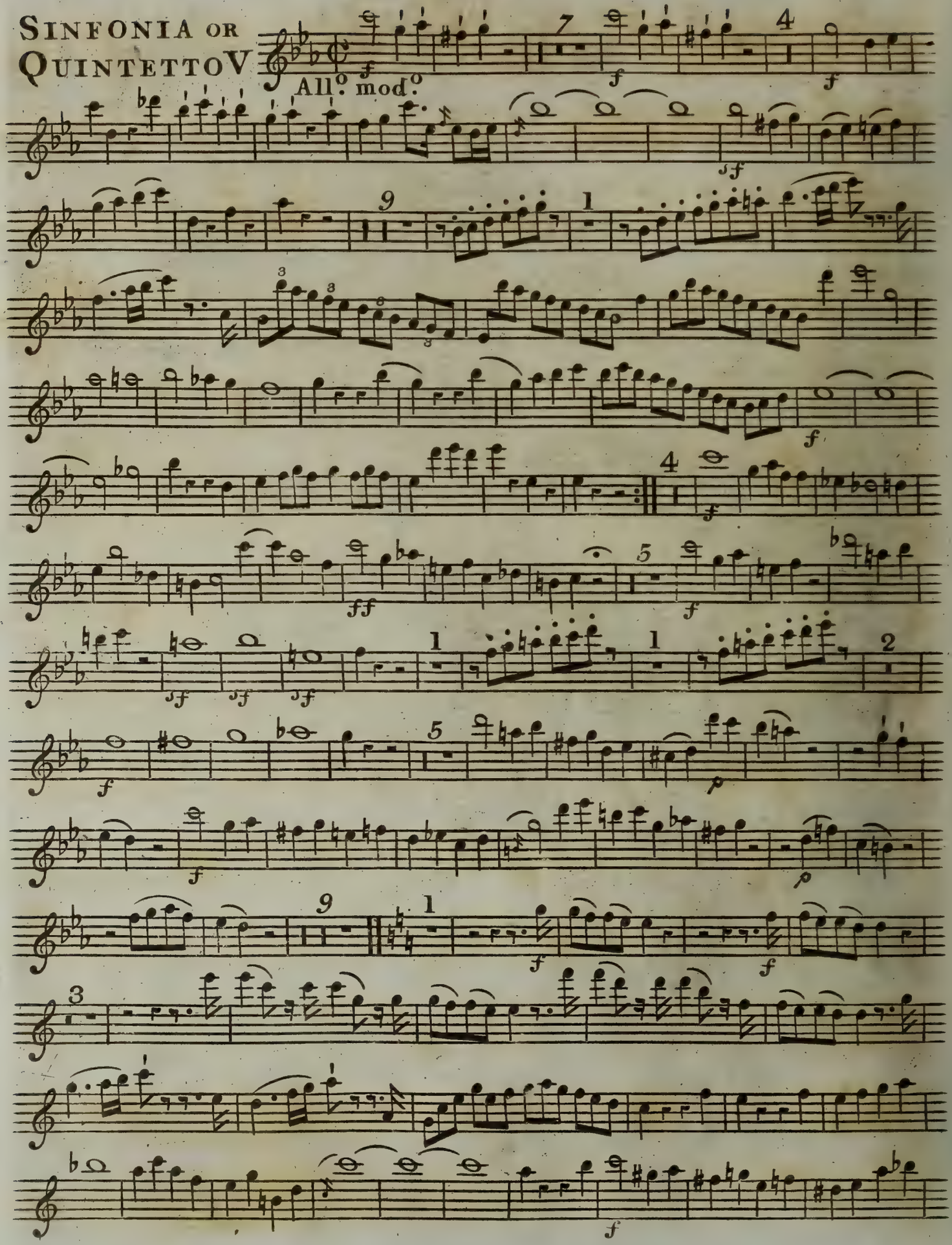
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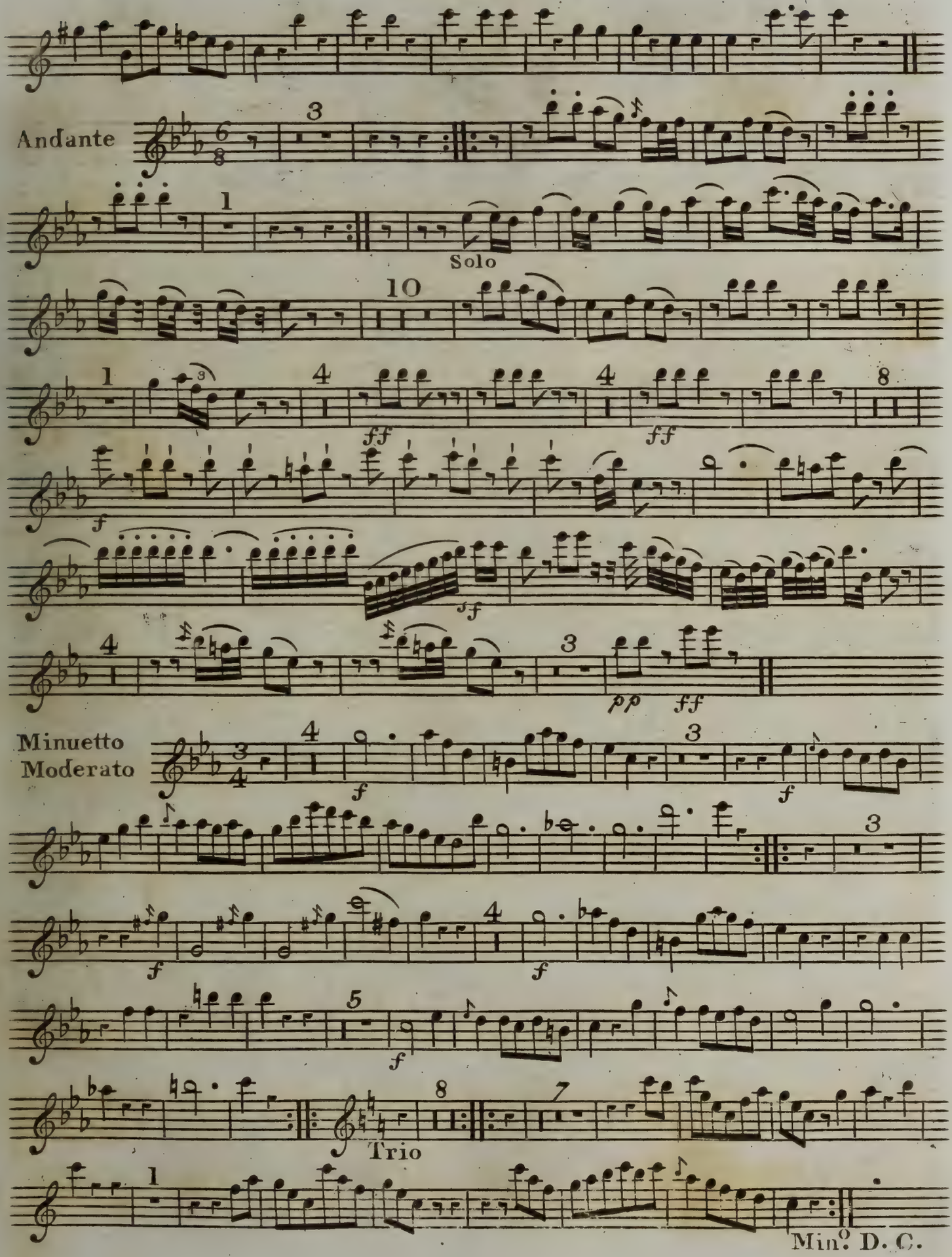


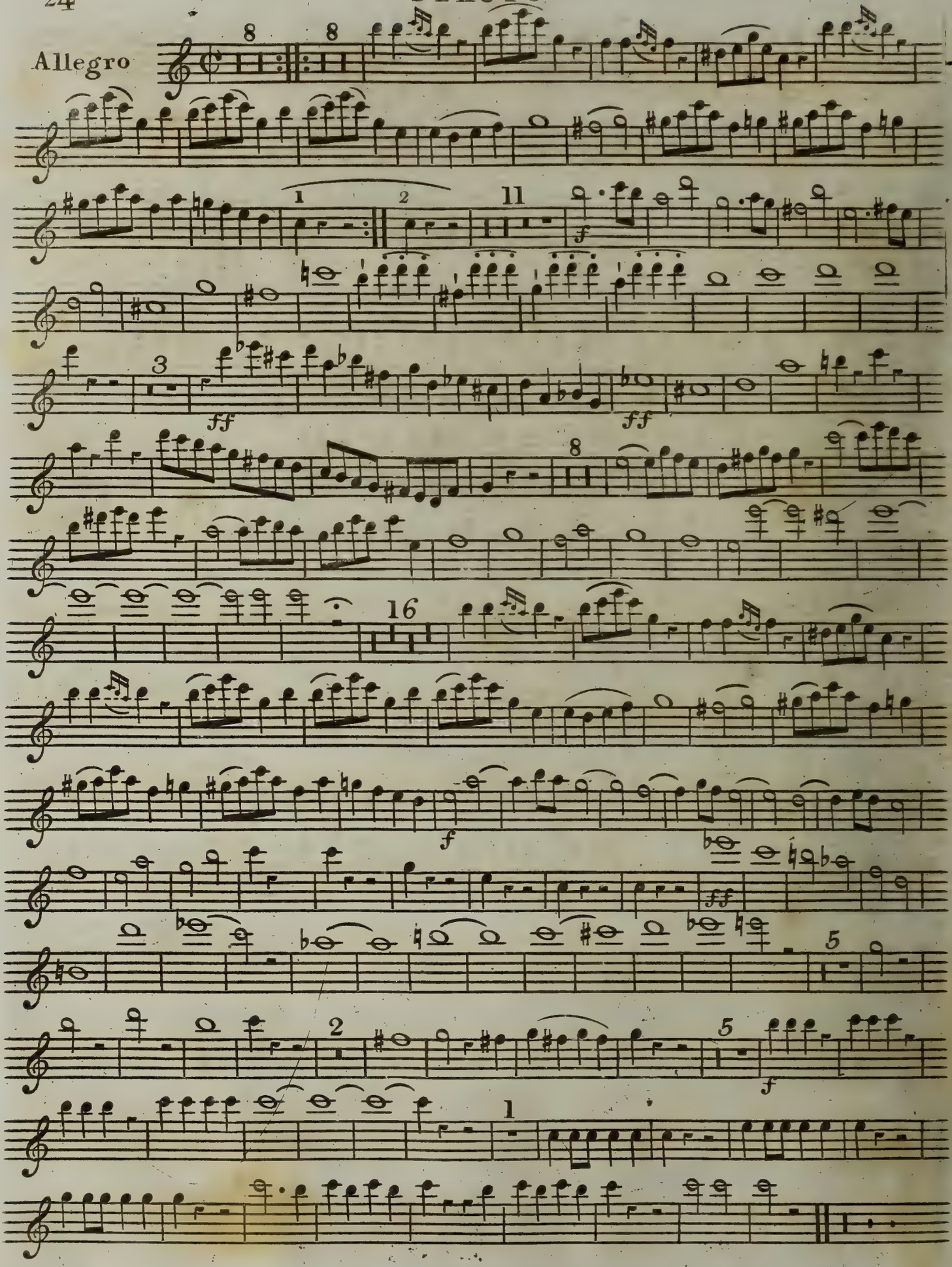
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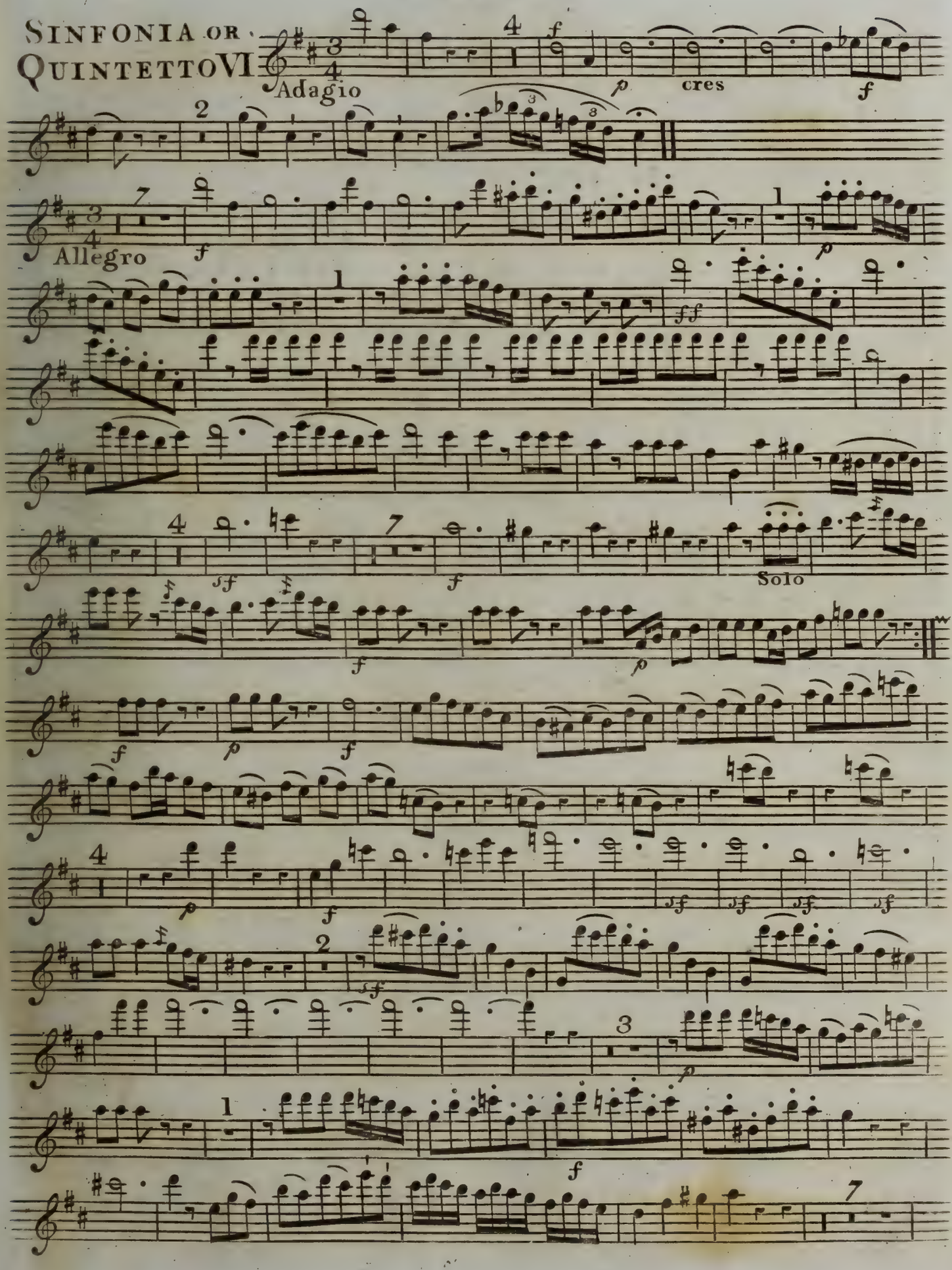
SINFONIA OR QUINTETTO V

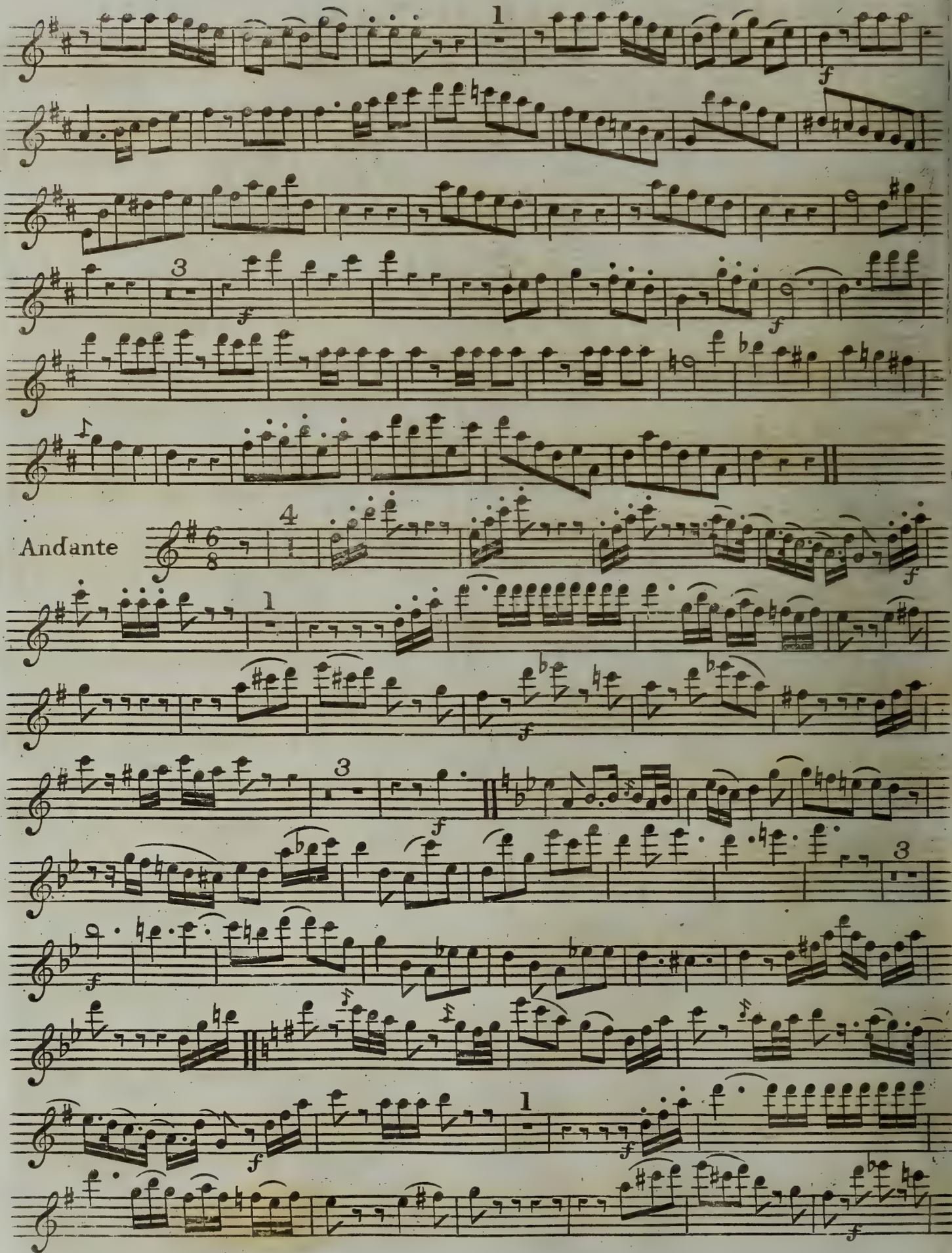
All.o mod.o

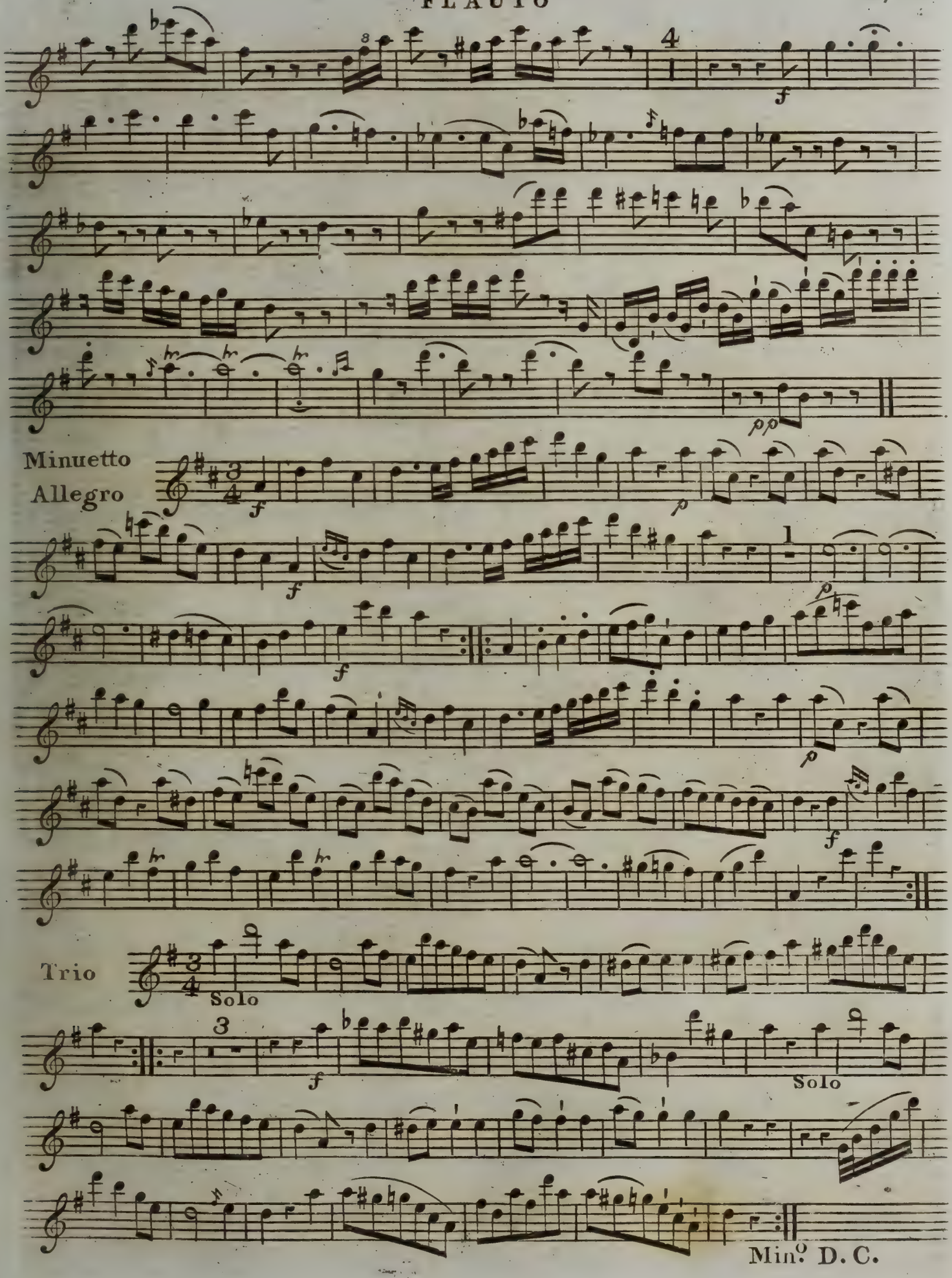



Andante
Solo
ff
ff
f
sf
pp
ff
Minuetto
Moderato
f
f
f
f
Trio
Min.o D. C.

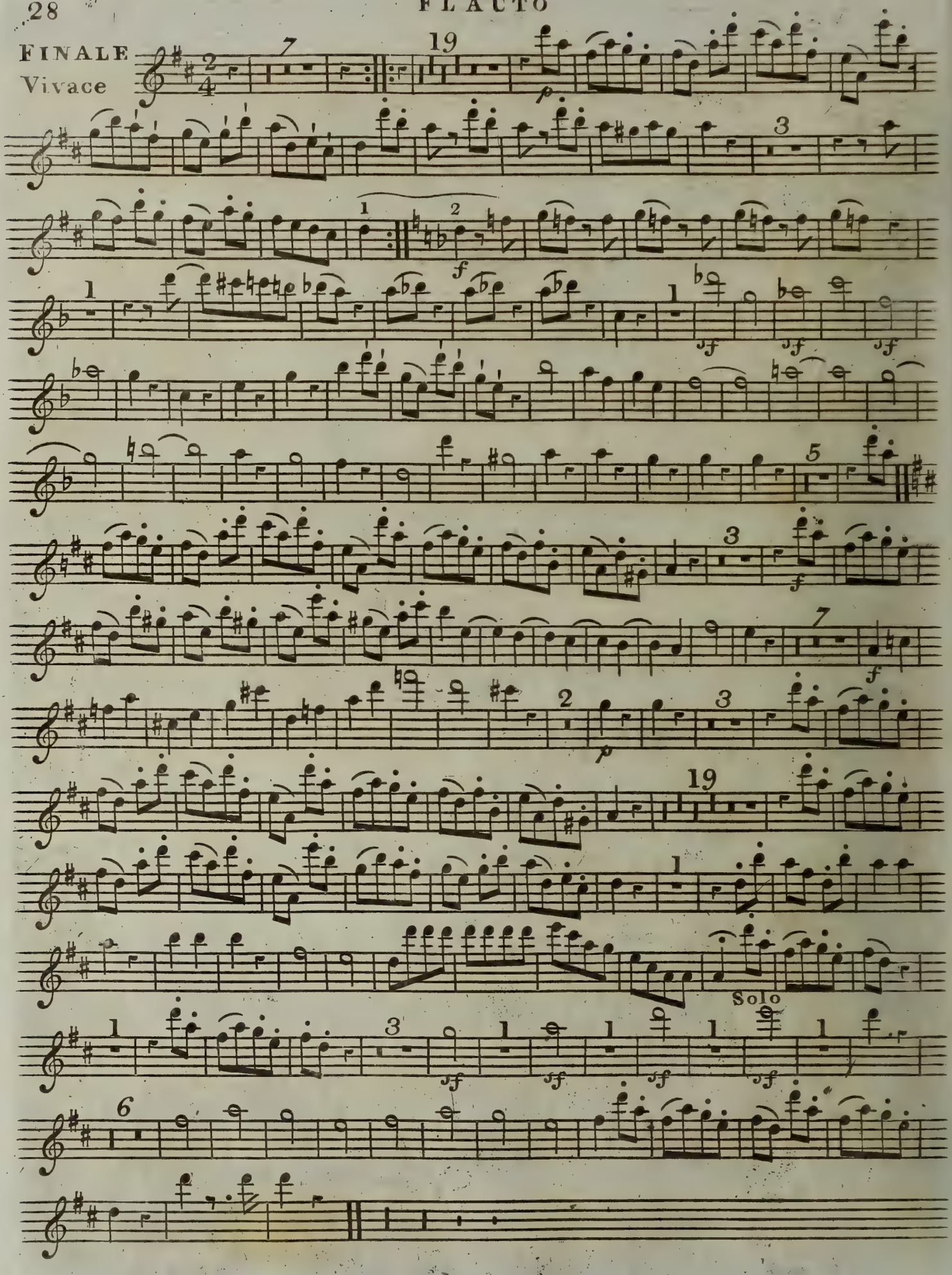

Allegro
8
8
1
2
11
f
3
ff
ff
8
16
f
ff
5
2
5
f
1


SINFONIA OR
QUINTETTO VI
Adagio
cres
Allegro
Solo


Andante


Minuetto
Allegro
Trio
Solo
Solo
Min.o D. C.

FINALE
Vivace



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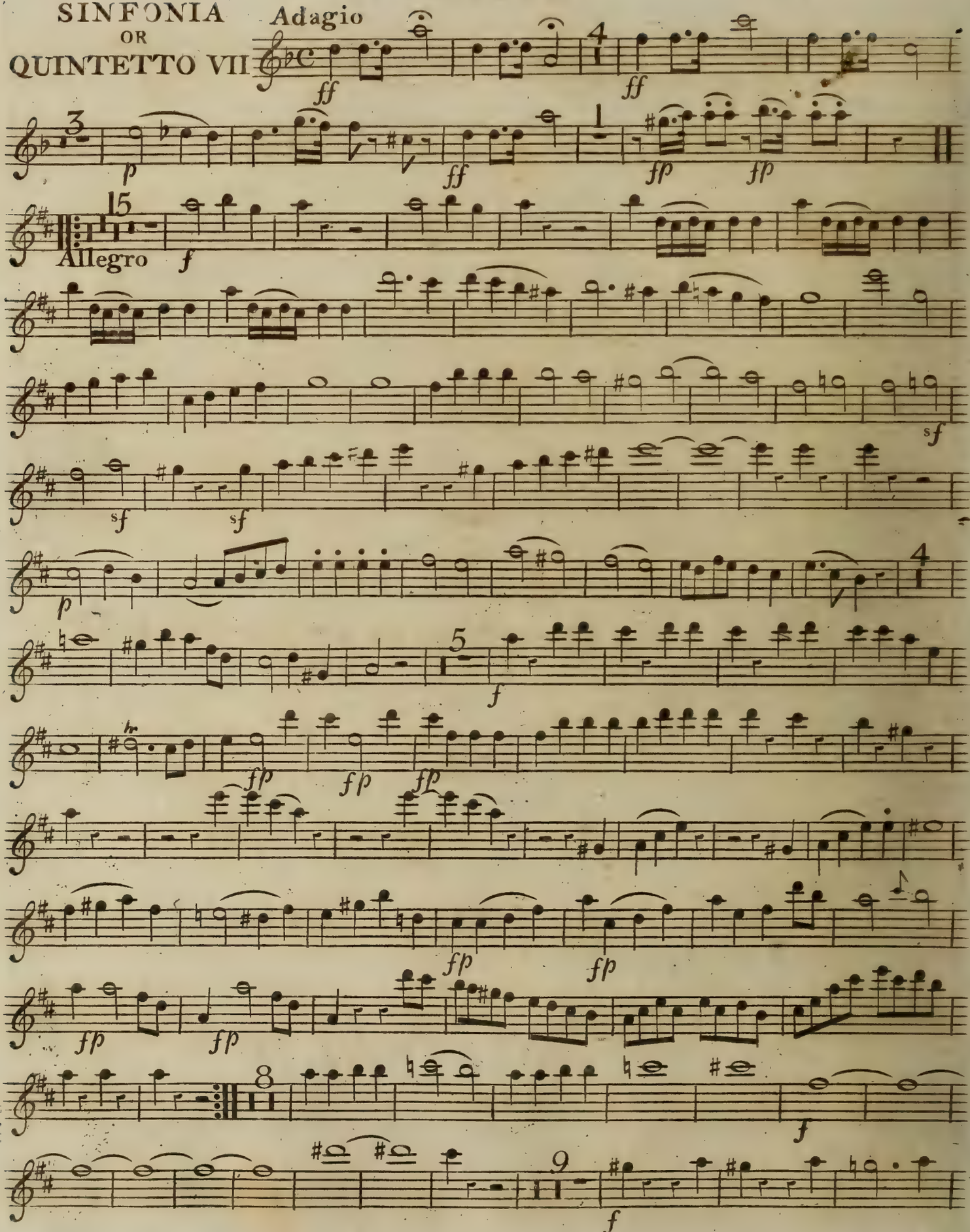
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same 12 Symphonies for a full Band at 5/ Each.

NB. a Separate Bass part to the Quintettos price 2. 6.

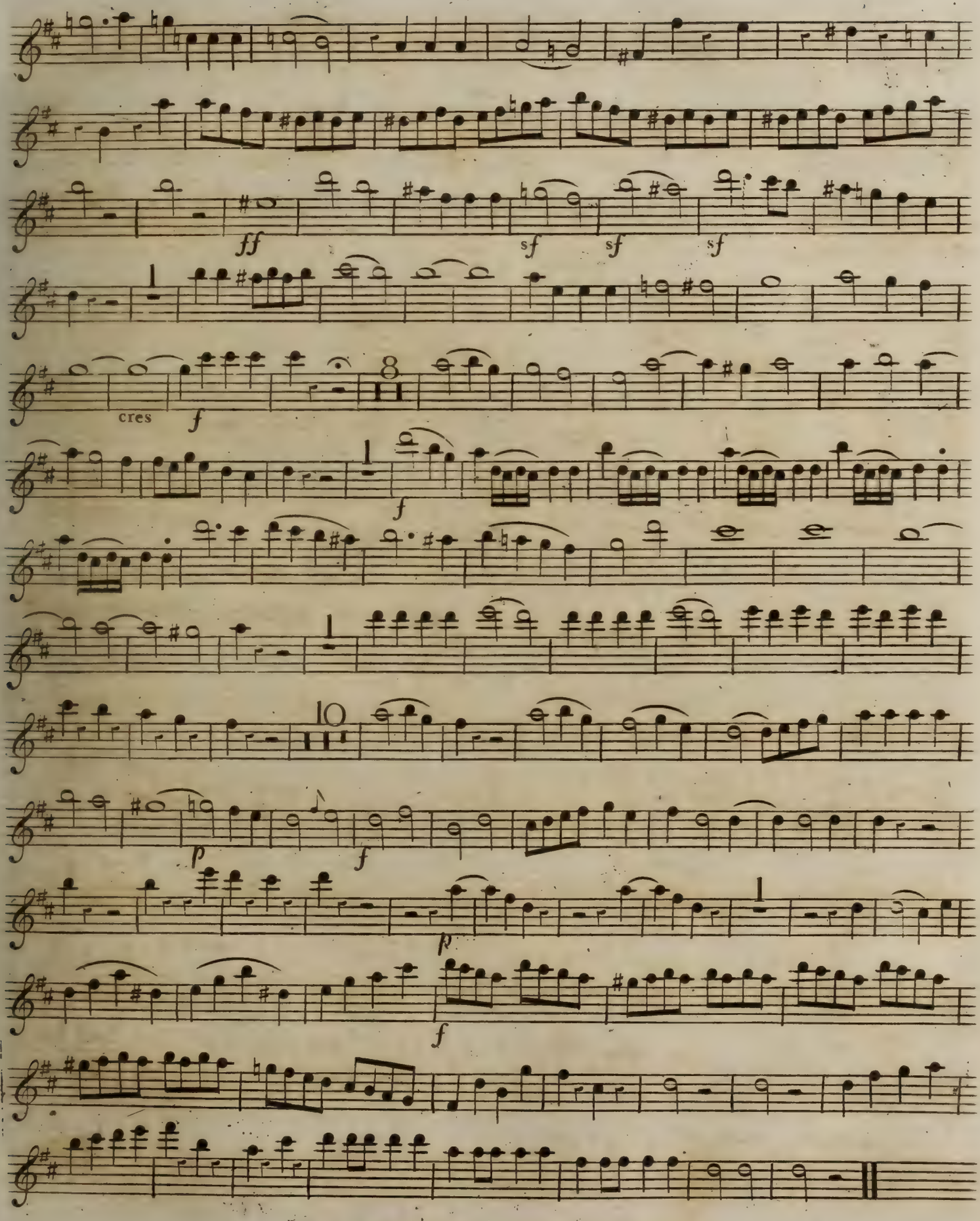
FLAUTO

SINFONIA OR QUINTETTO VII

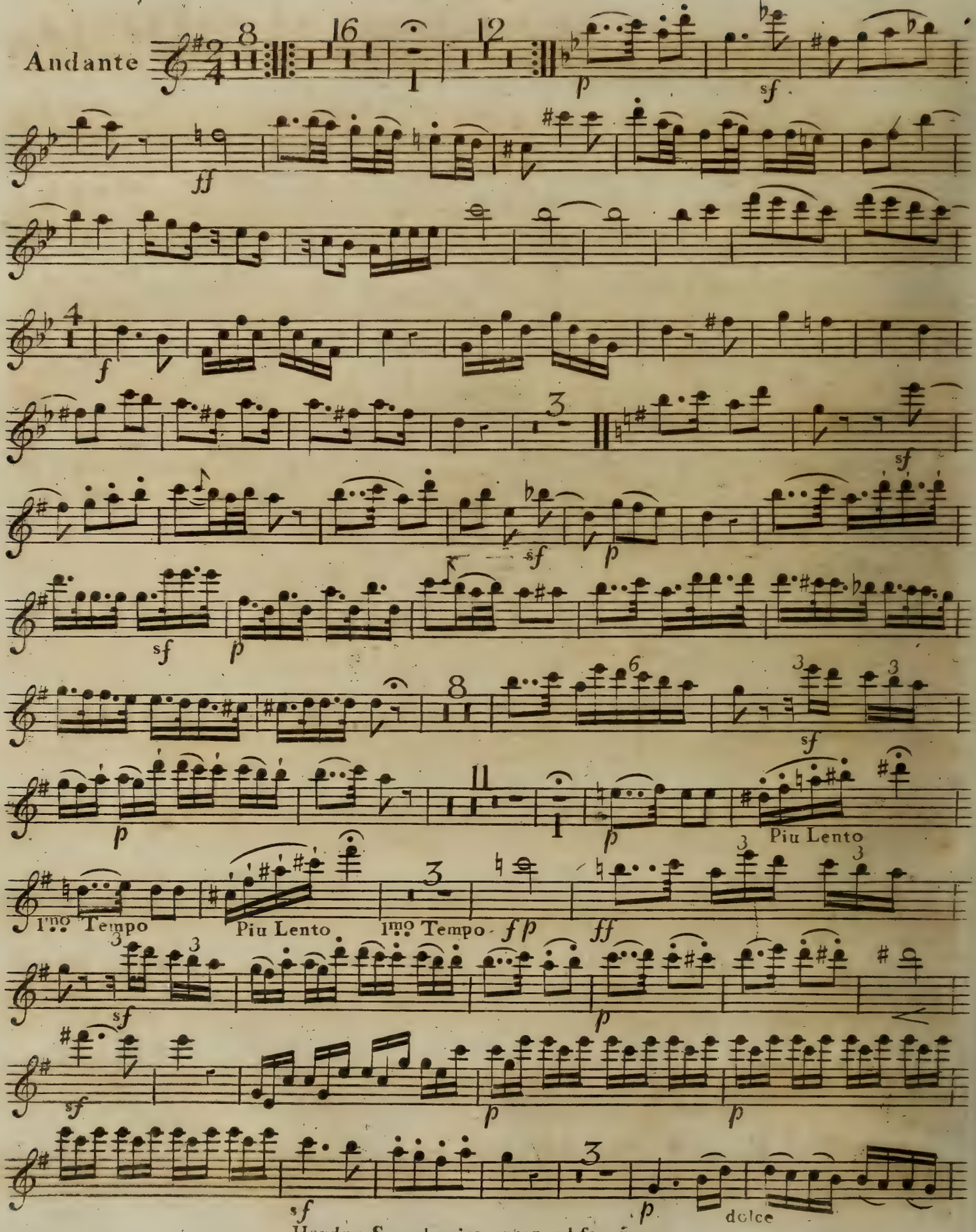
Adagio

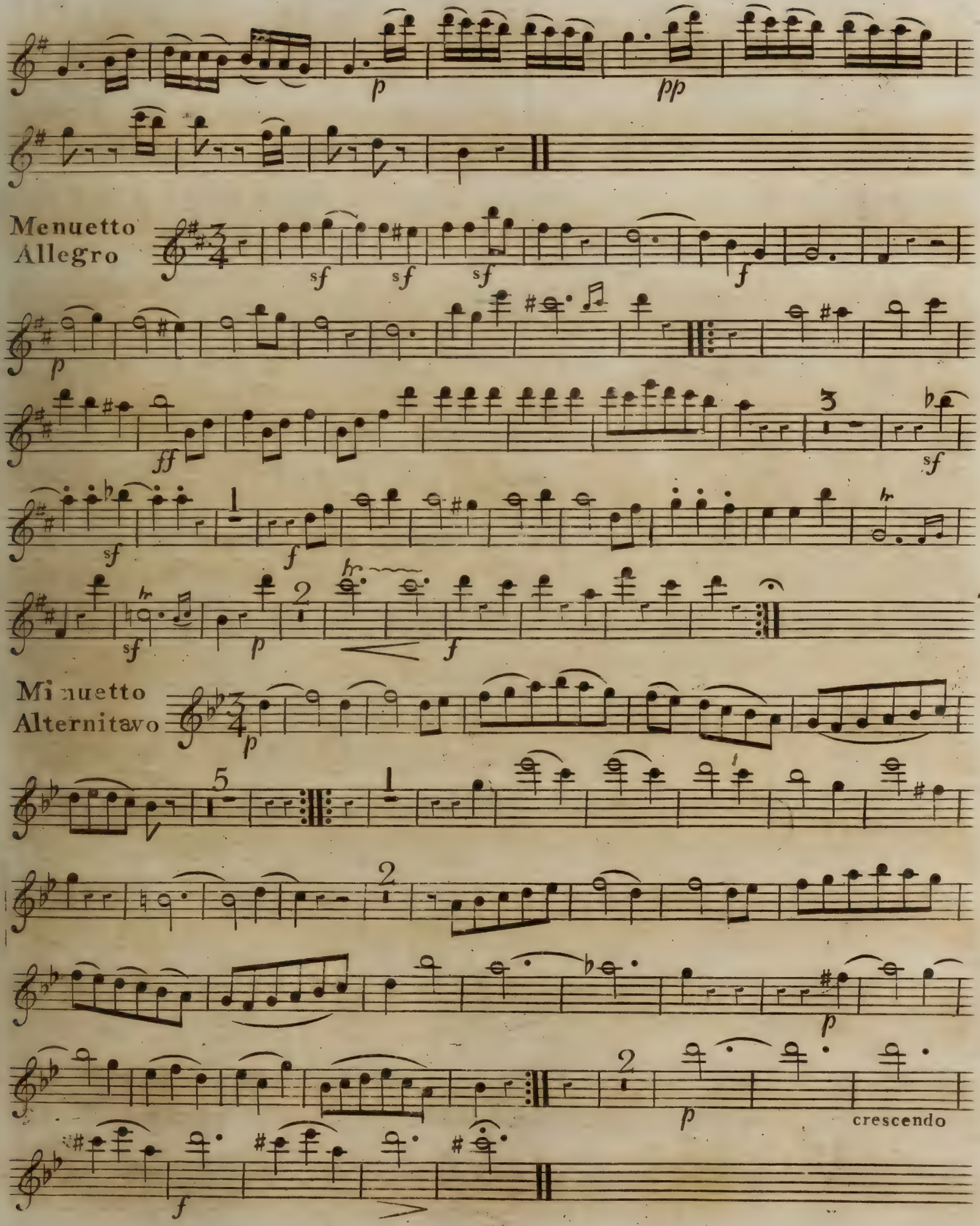


FLAUTO

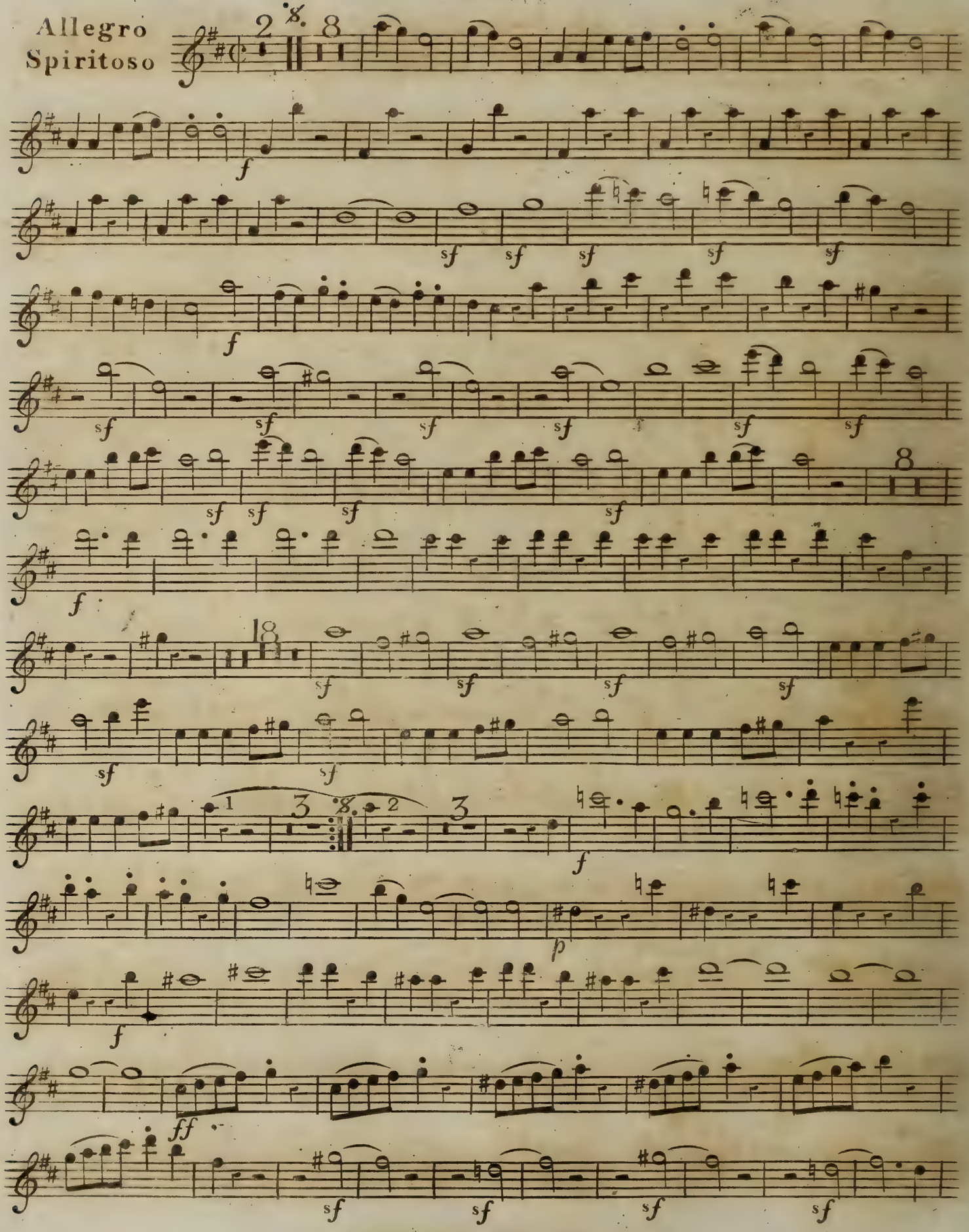


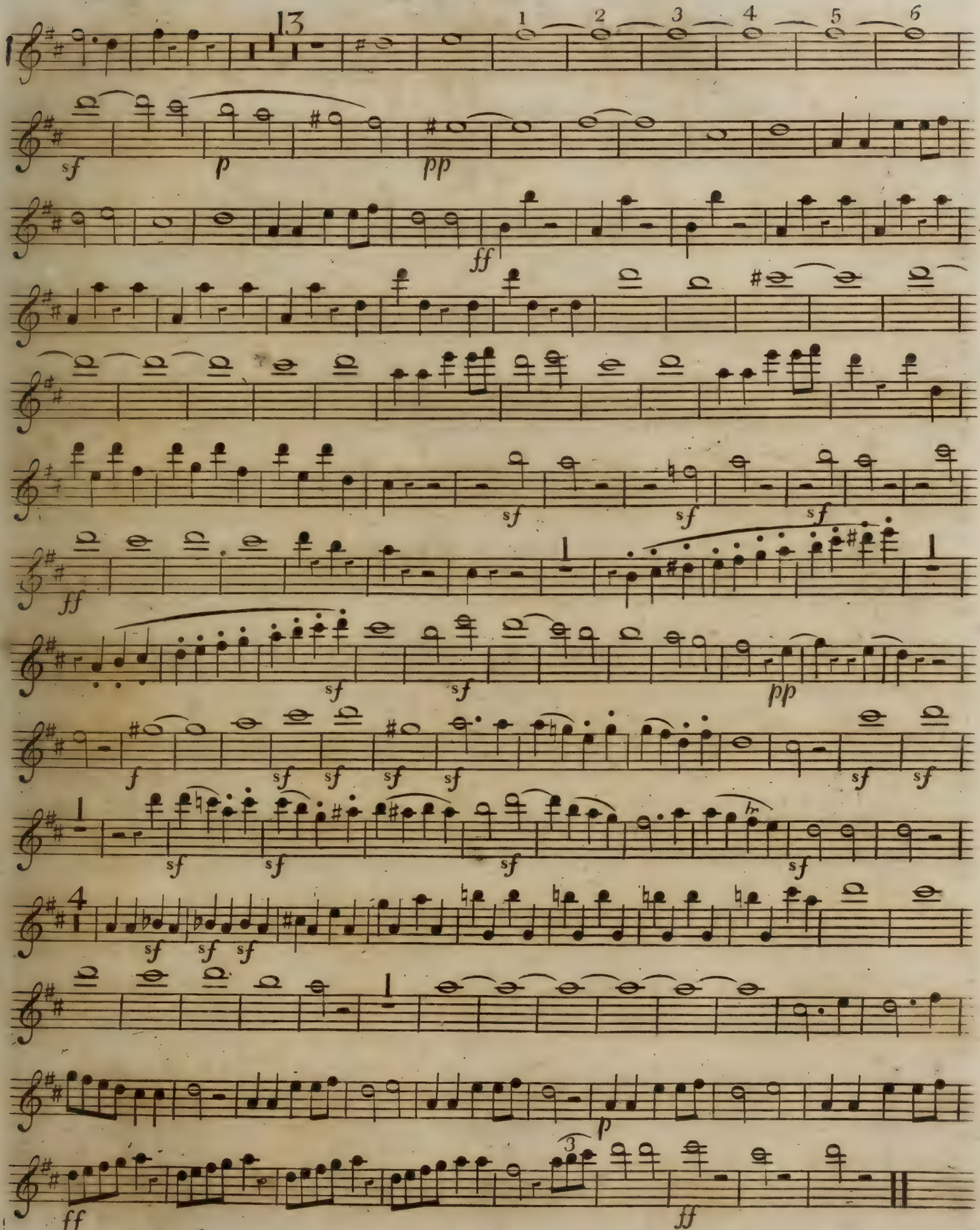
FLAUTO




p
pp
Menuetto
Allegro
sf
sf
sf
f
p
ff
3
sf
sf
1
f
hr
sf
p
2
hr
f
Minuetto
Alternativo
p
5
1
2
p
2
p
crescendo
f

FLAUTO




13
1
2
3
4
5
6
sf
p
pp
ff
sf
sf
sf
ff
sf
sf
pp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
3
ff
ff

FLAUTO

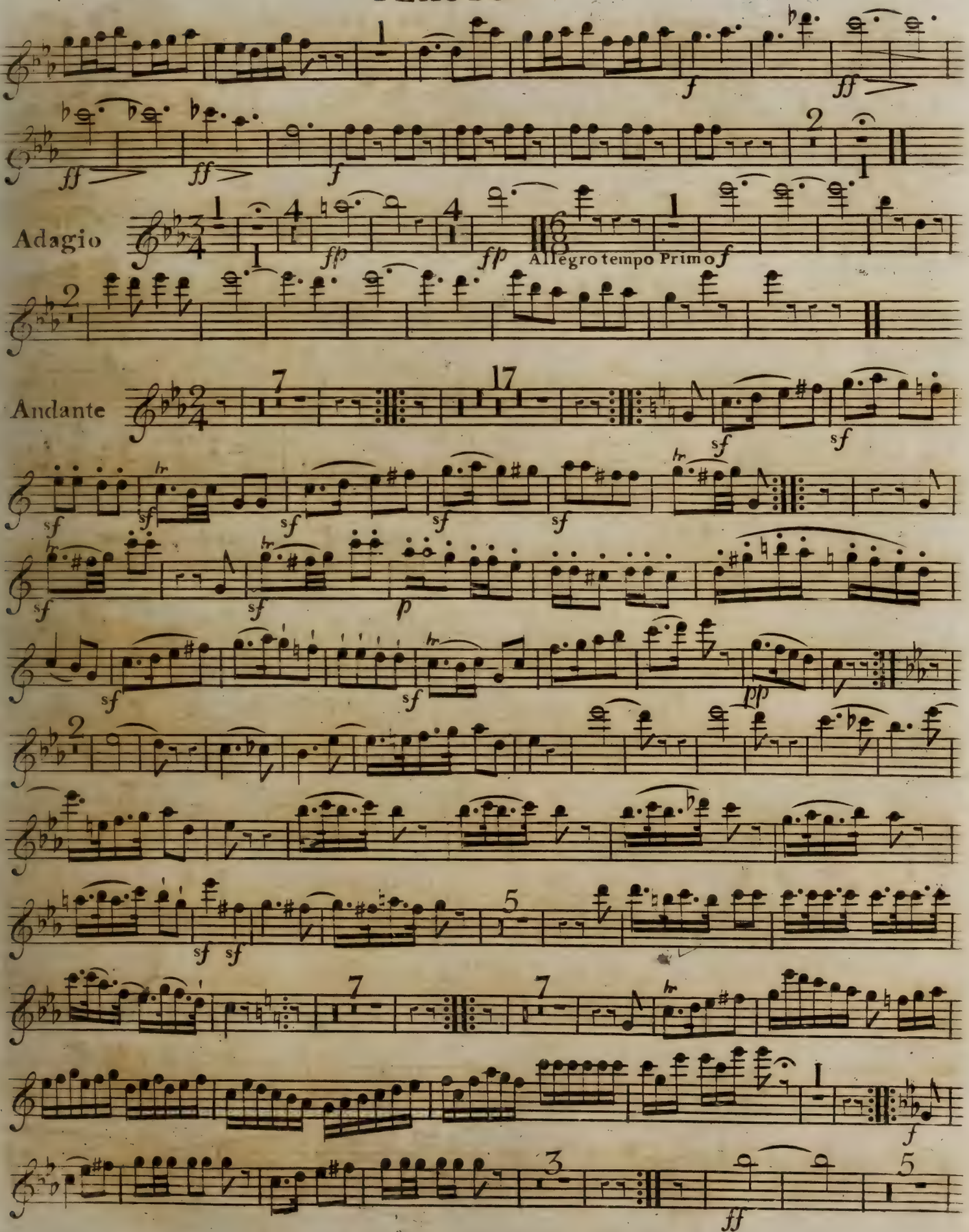
SINFONIA or QUINTETTO VIII

Adagio

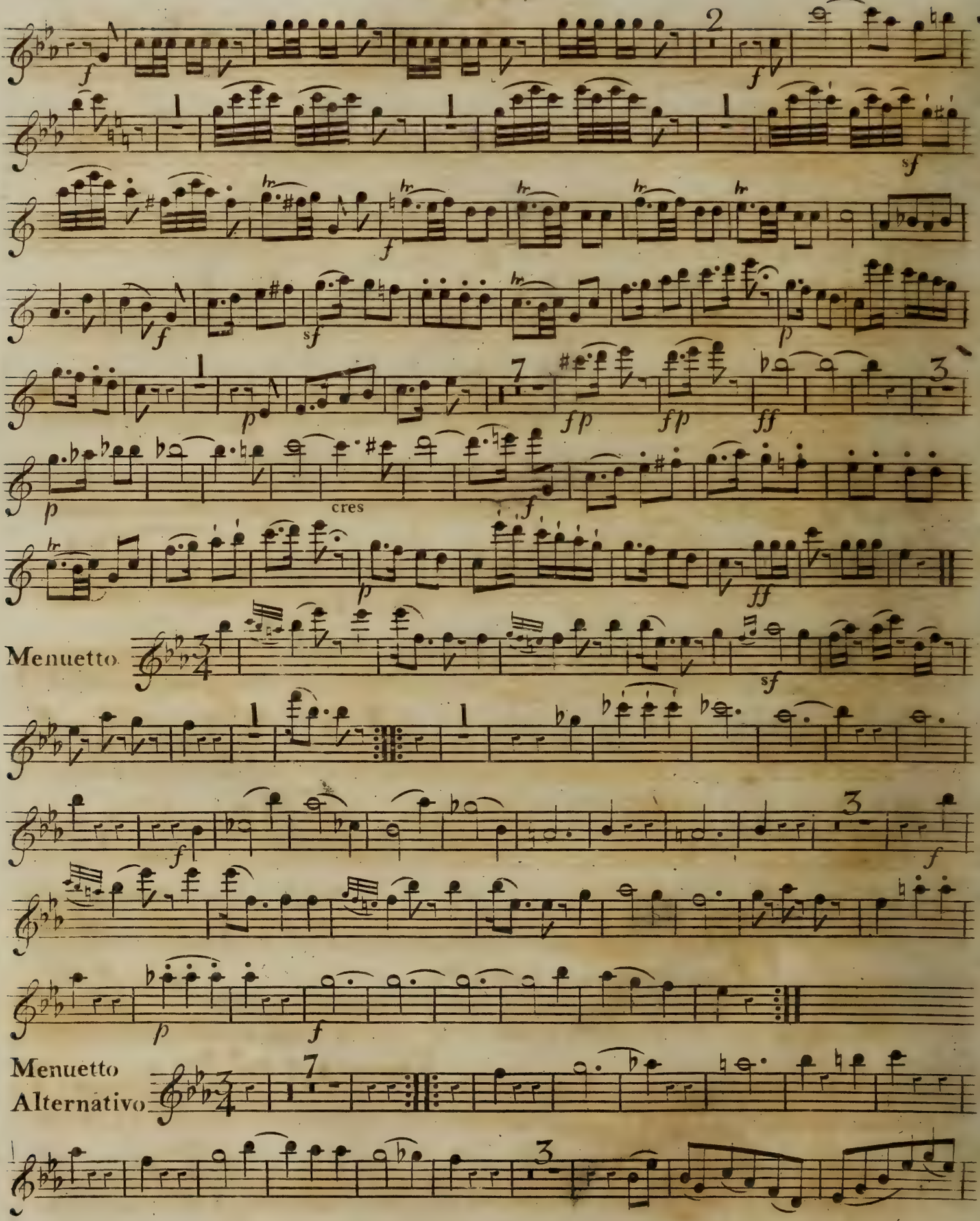
Allegro Con Spirito

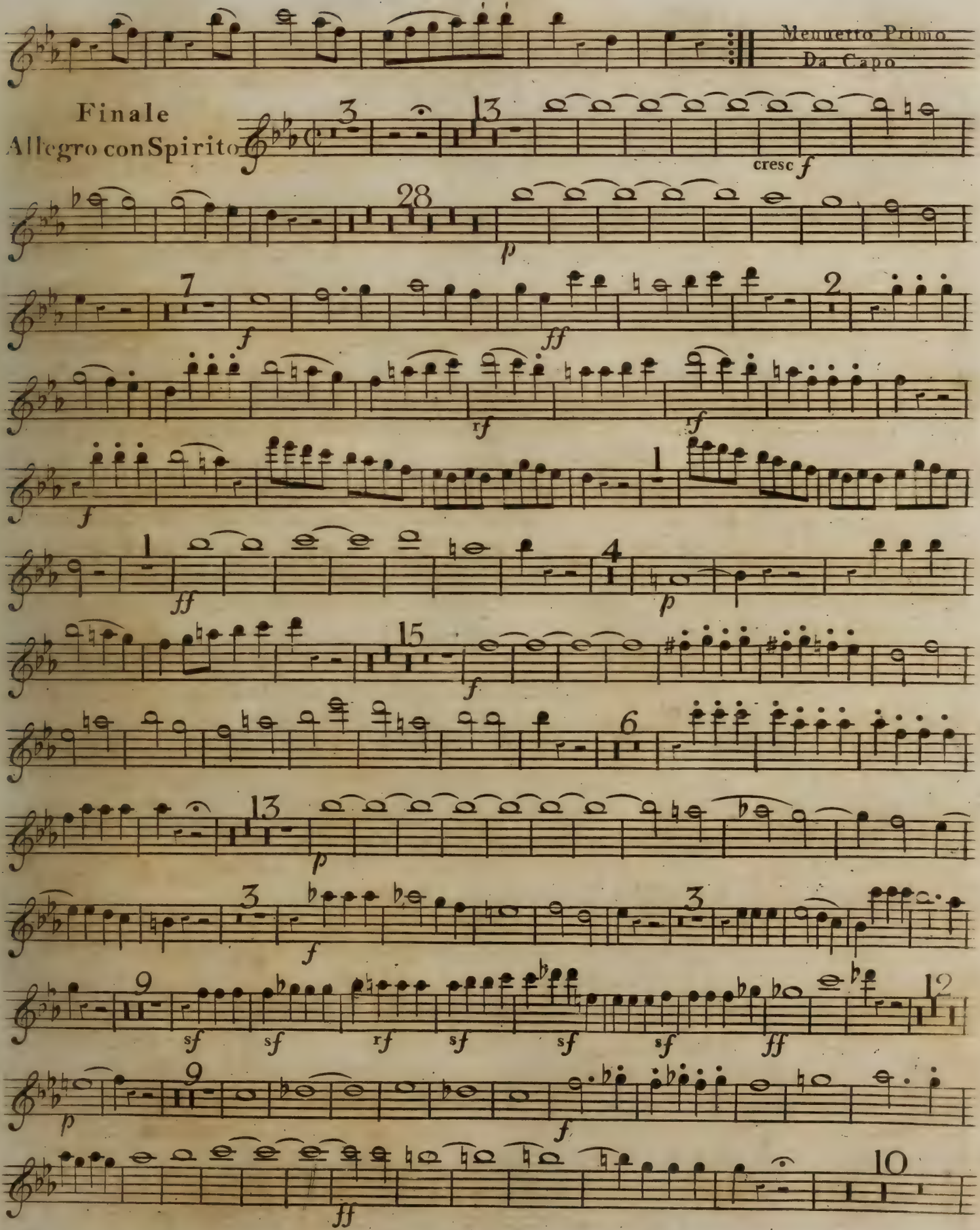
cresc

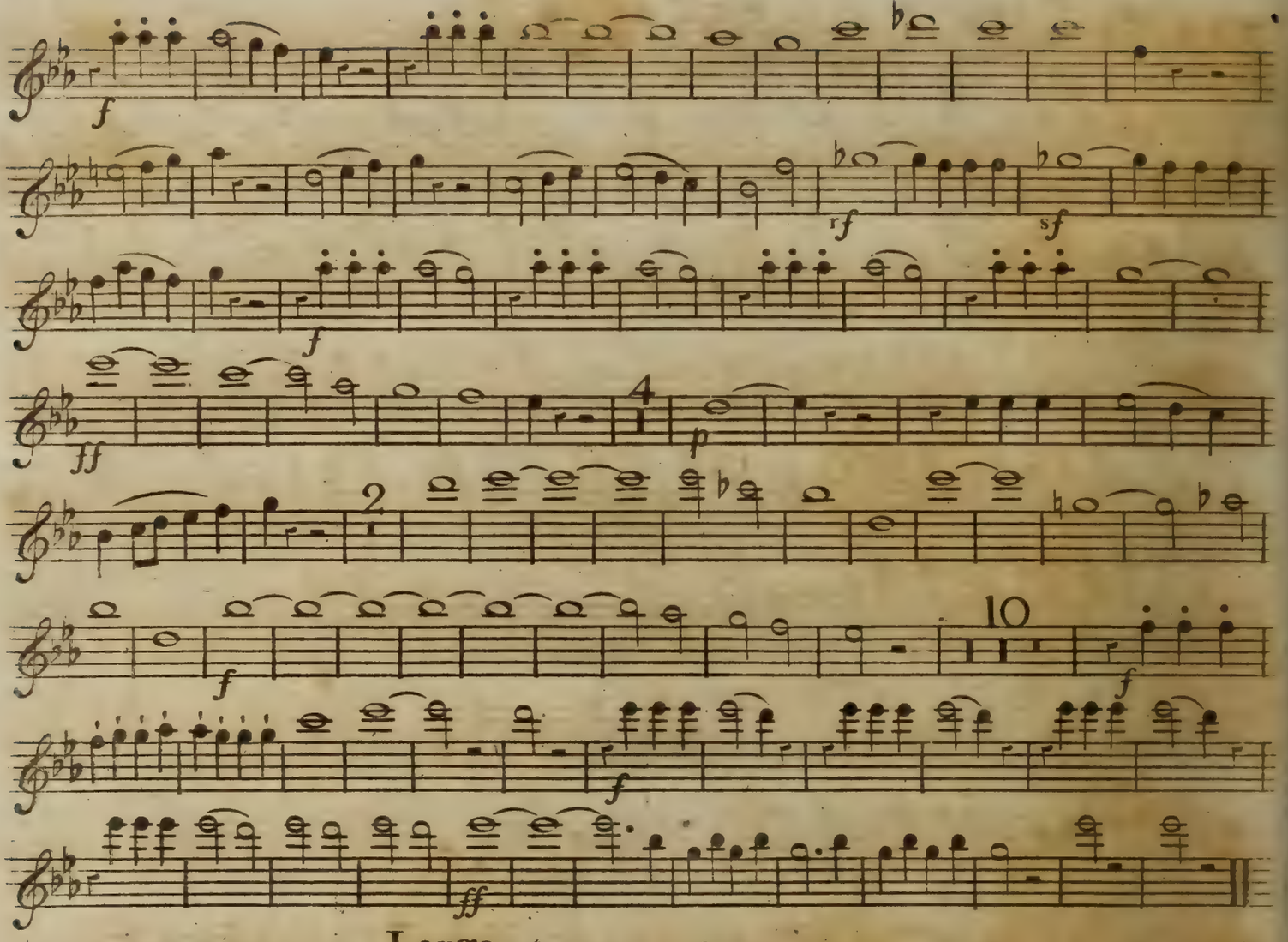
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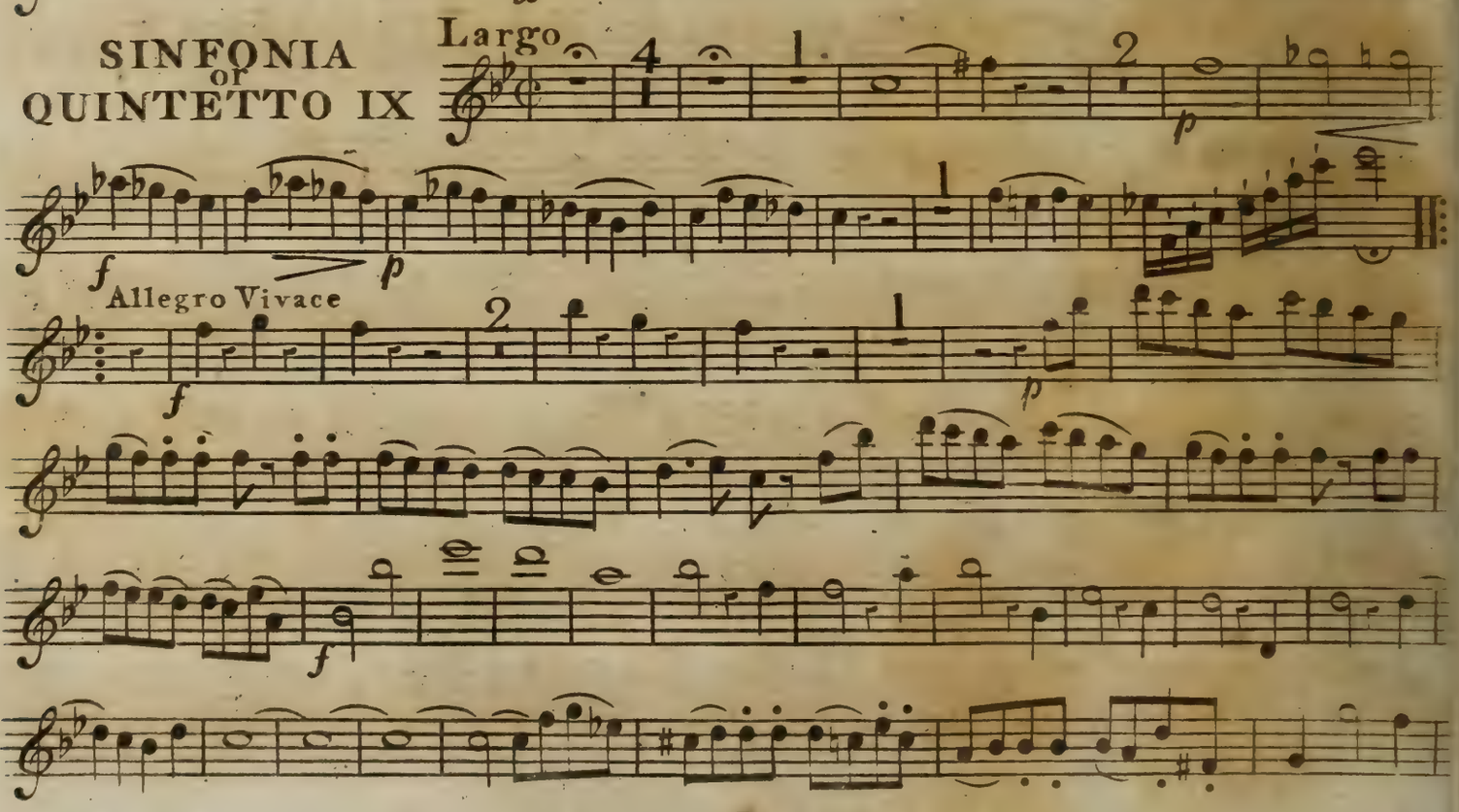
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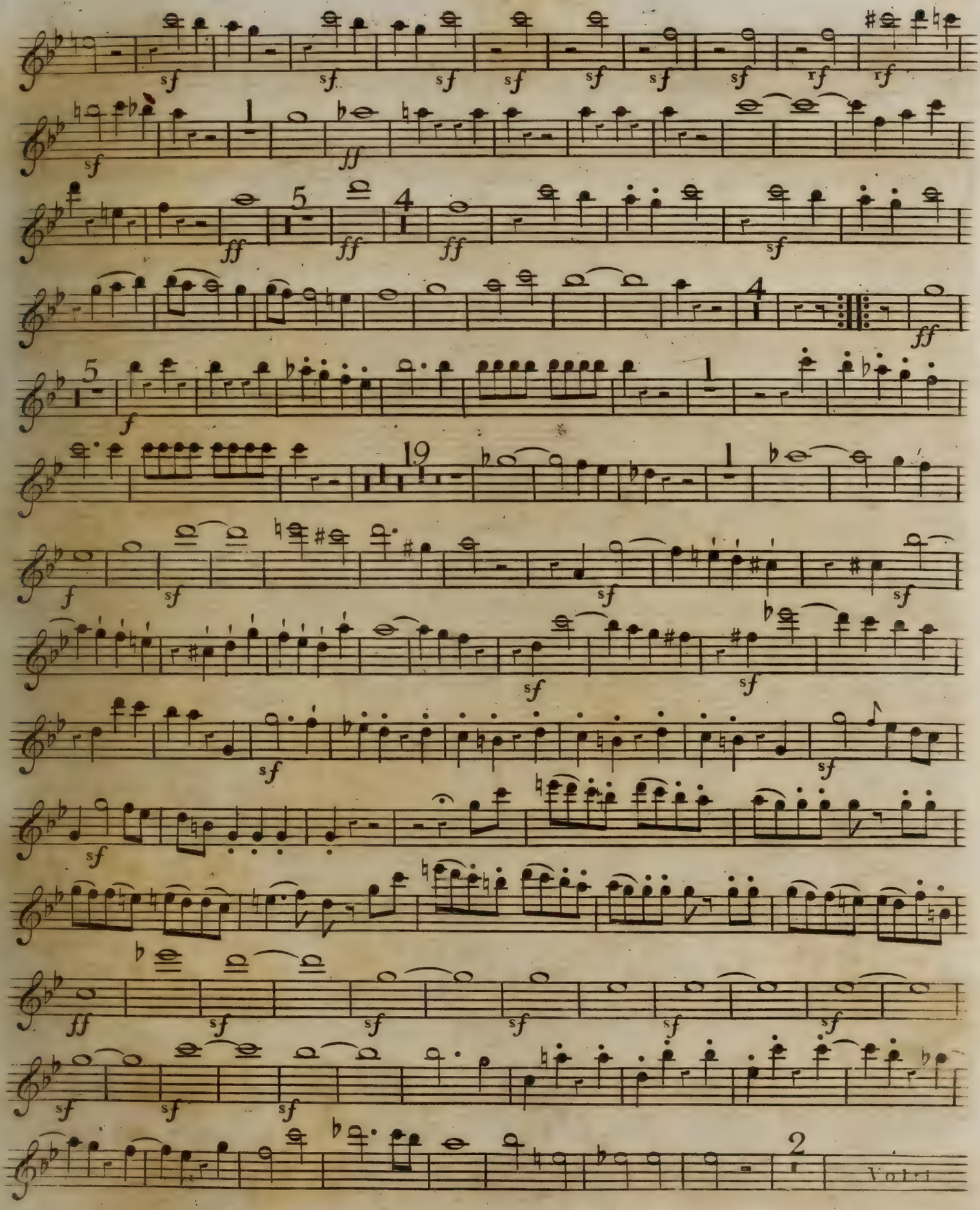


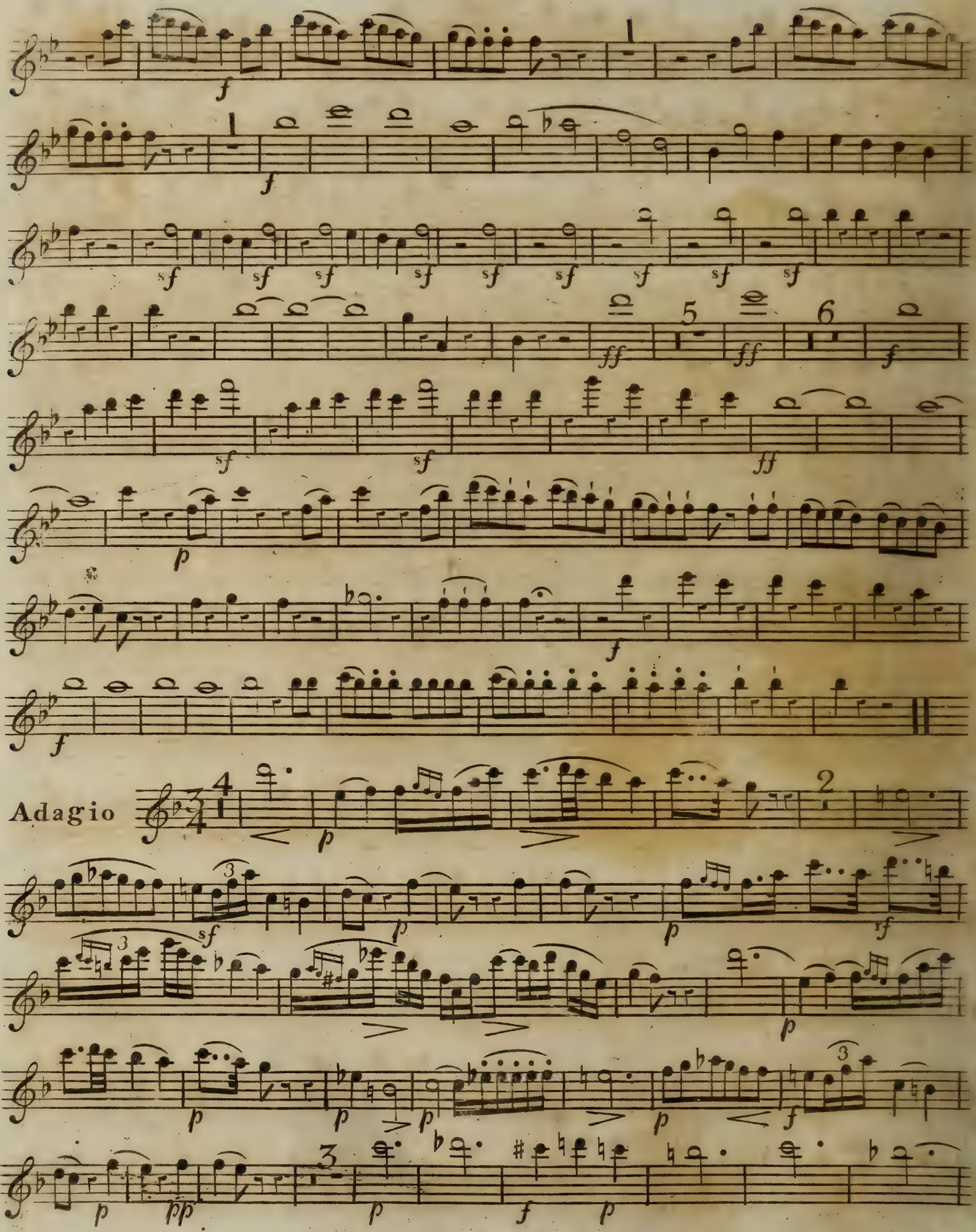

Menuetto Primo
Da Capo
Finale
Allegro con Spirito
cresc
f
p
ff
rf
sf



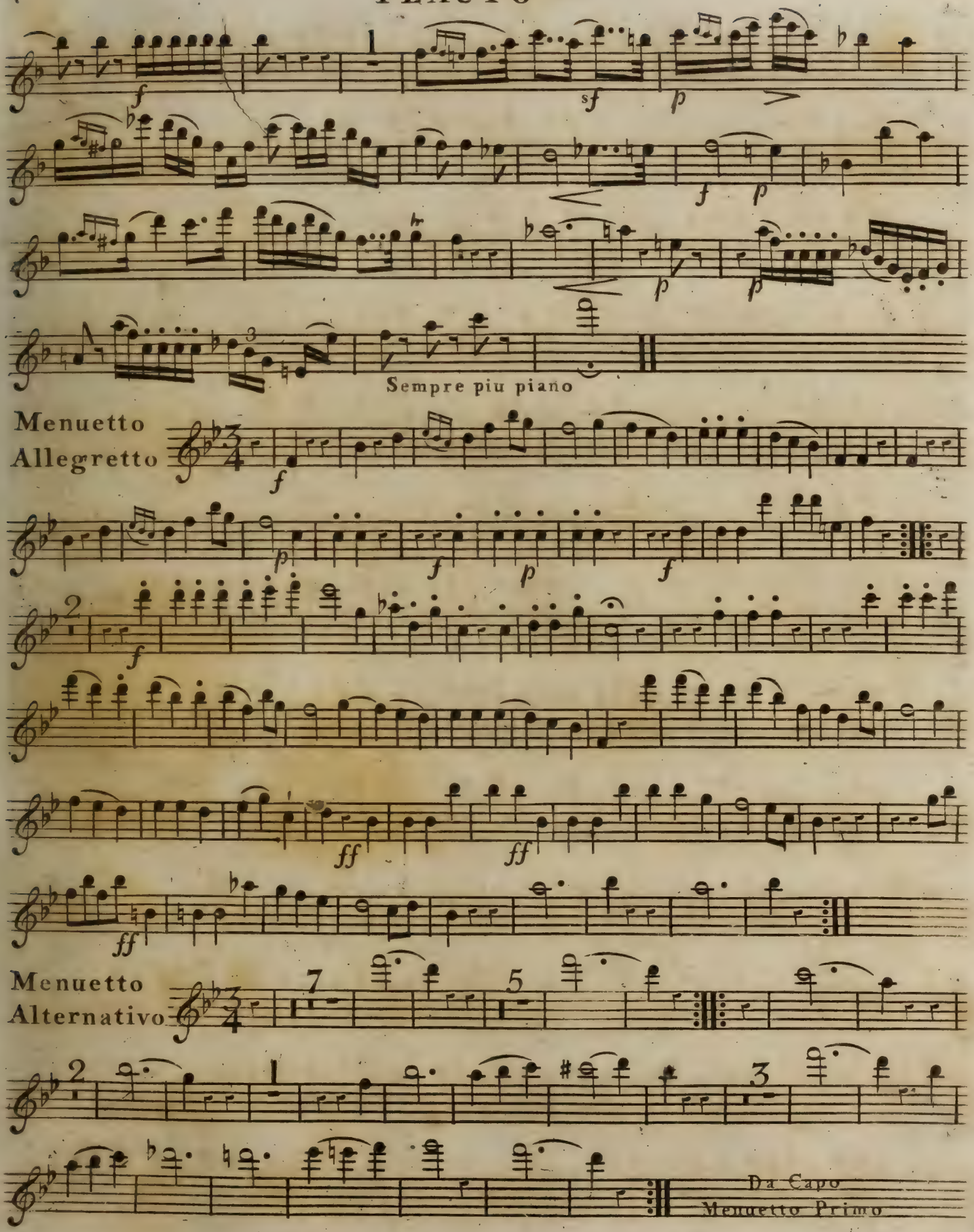
SINFONIA or QUINTETTO IX



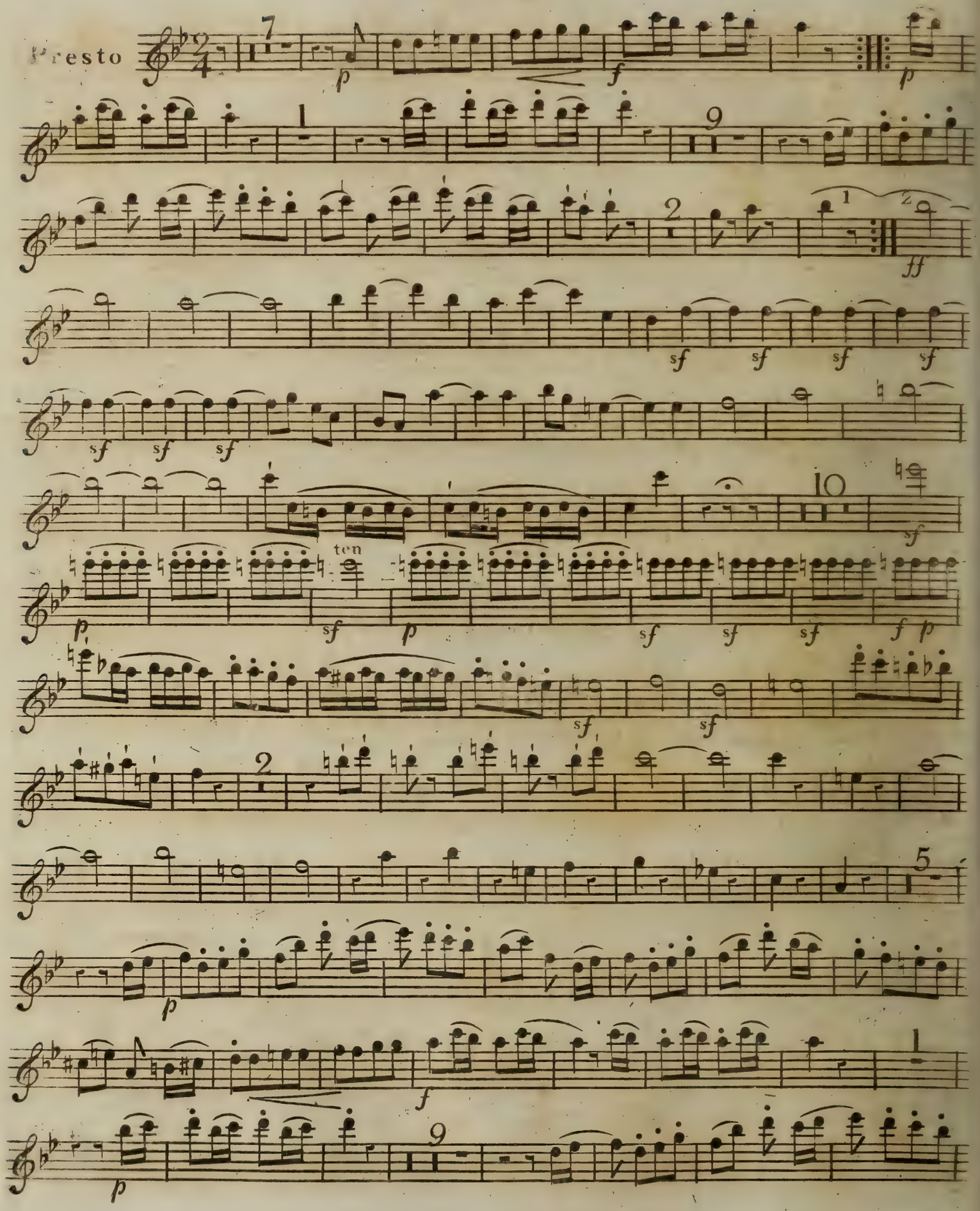

sf
ff
f
rf
Volti

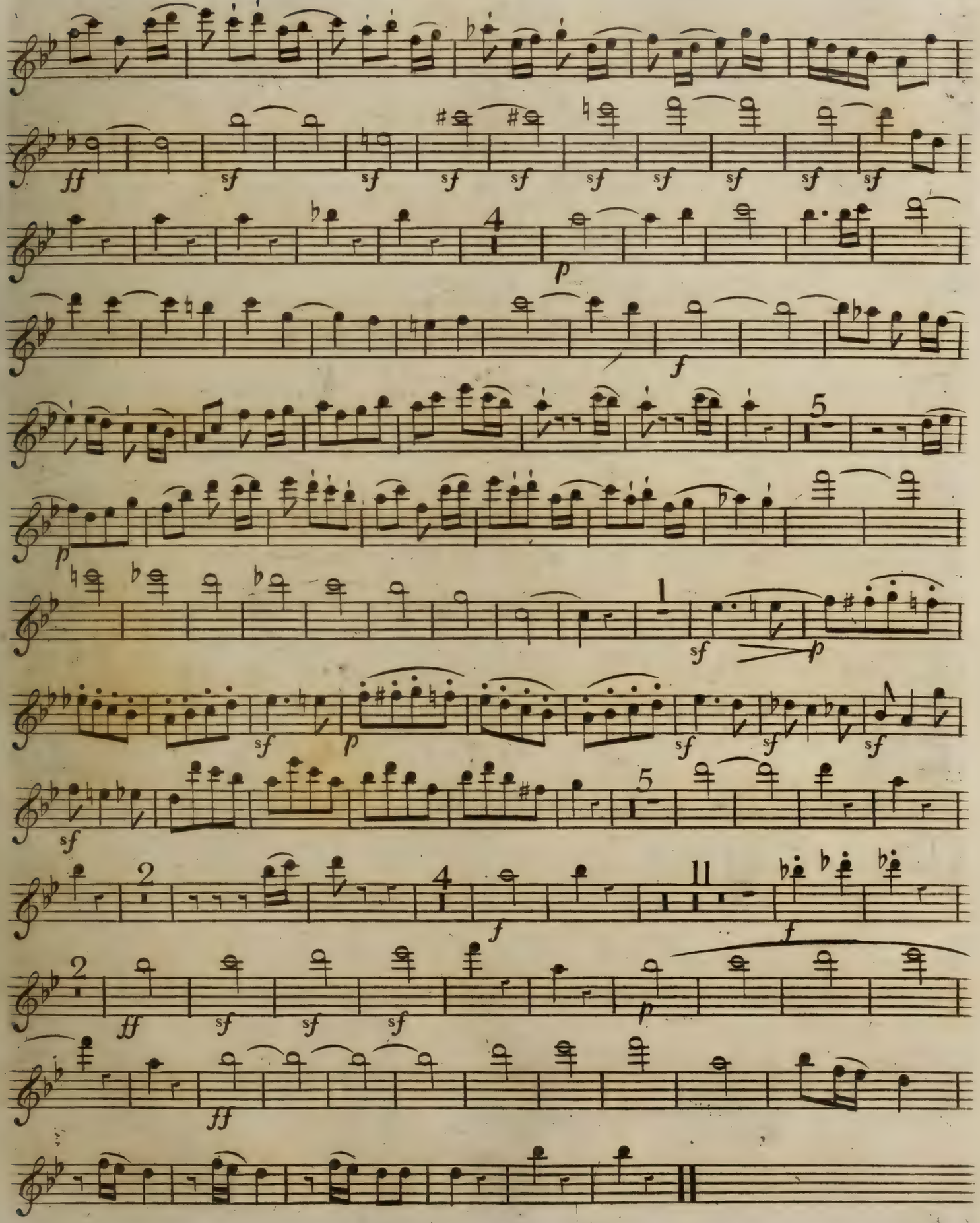

Adagio

FLAUTO


Sempre piu piano
Menuetto
Allegretto
Menuetto
Alternativo
Da Capo
Menuetto Primo

FLAUTO




ff
sf
p
f
sf
p
sf
p
sf
sf
sf
ff
sf
sf
sf
p
ff

No. 10. 11. 12.

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,
and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON. Pr. 15.

Entd at Stat.rs Hall.

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at his Musical Circulating Library, N.o 133, New Bond Street.

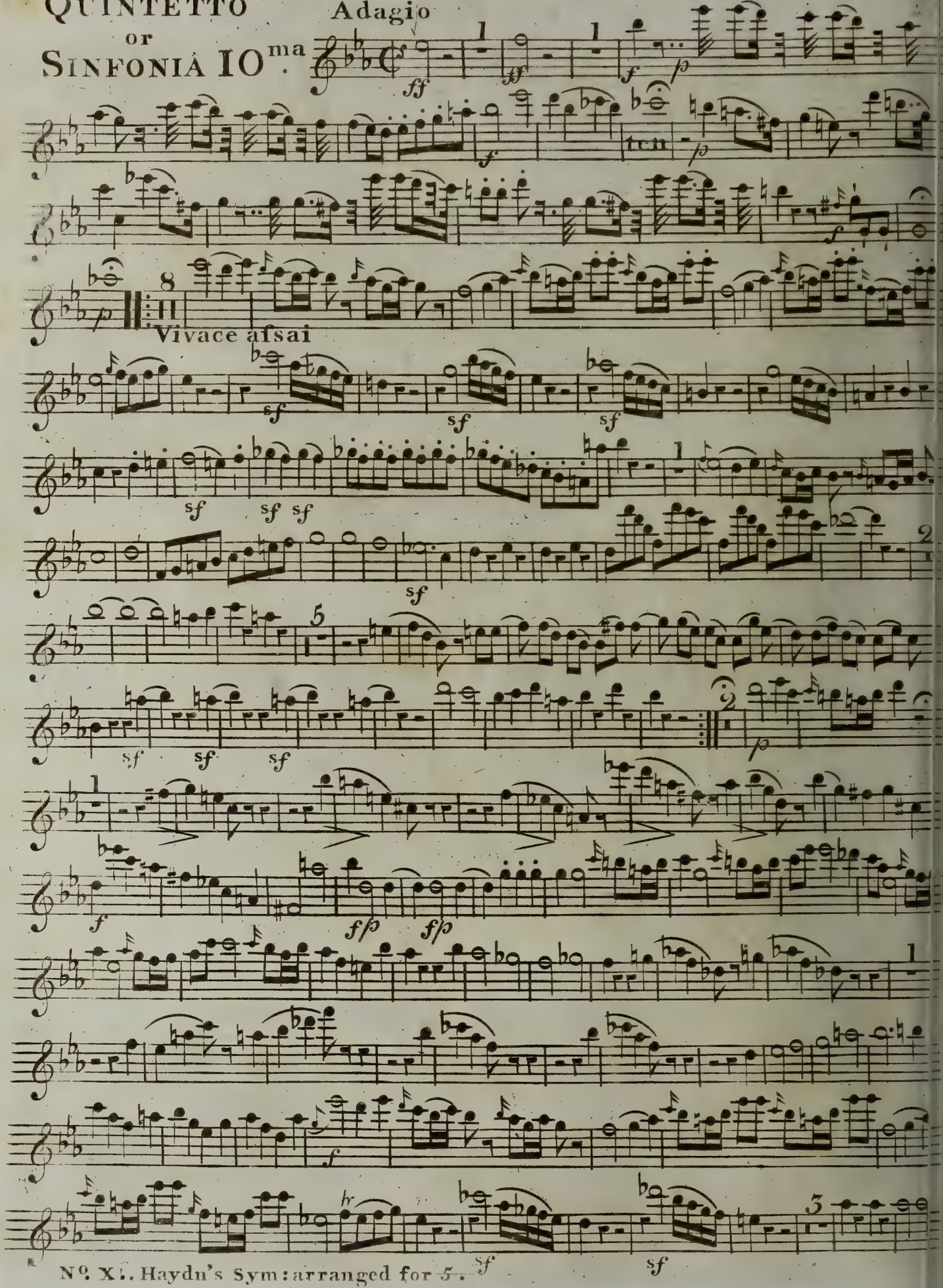
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same 12 Symphonies for a full Band at 7s 6d

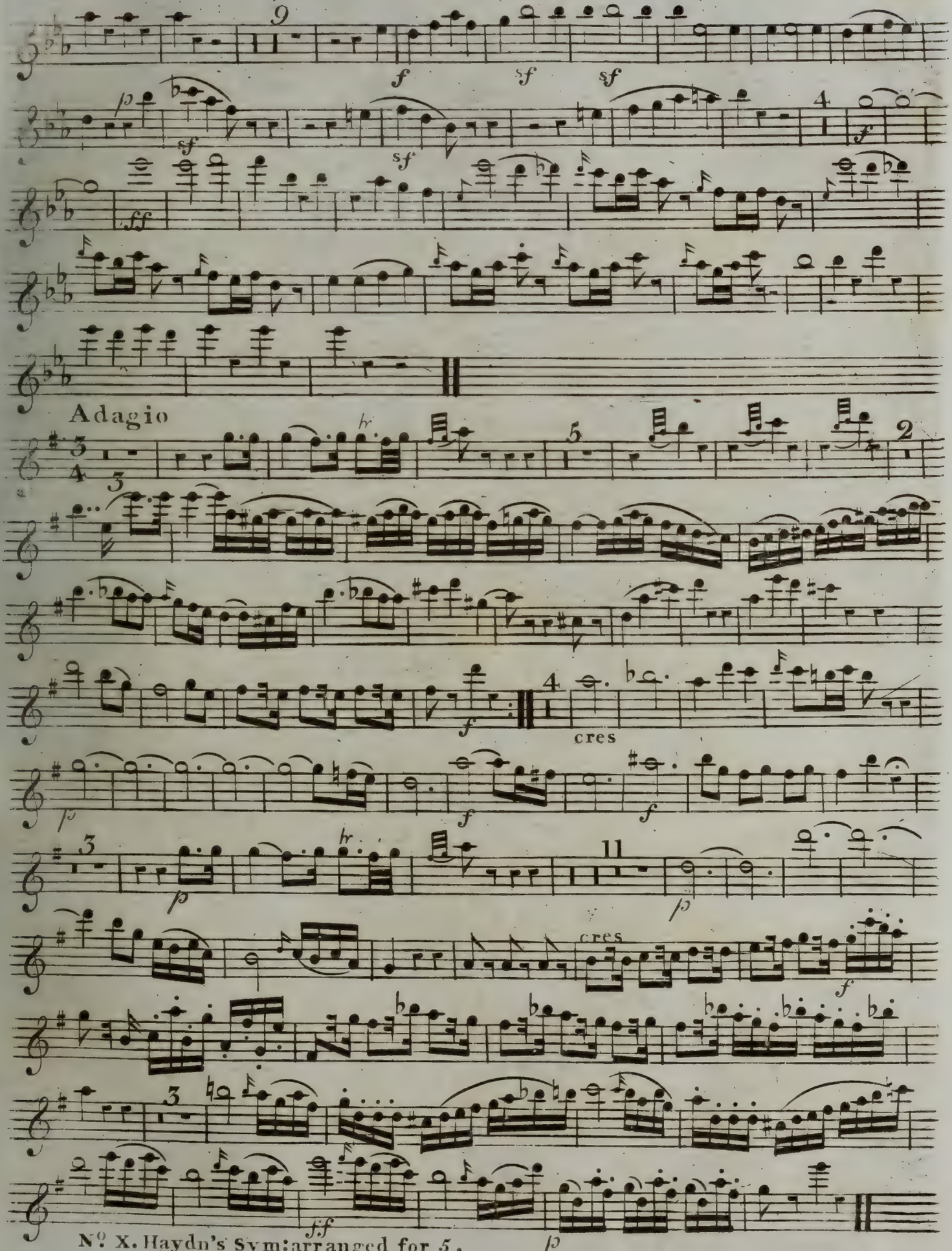
N.B. a Separate Bass part to the Quintettos price 2.d 6

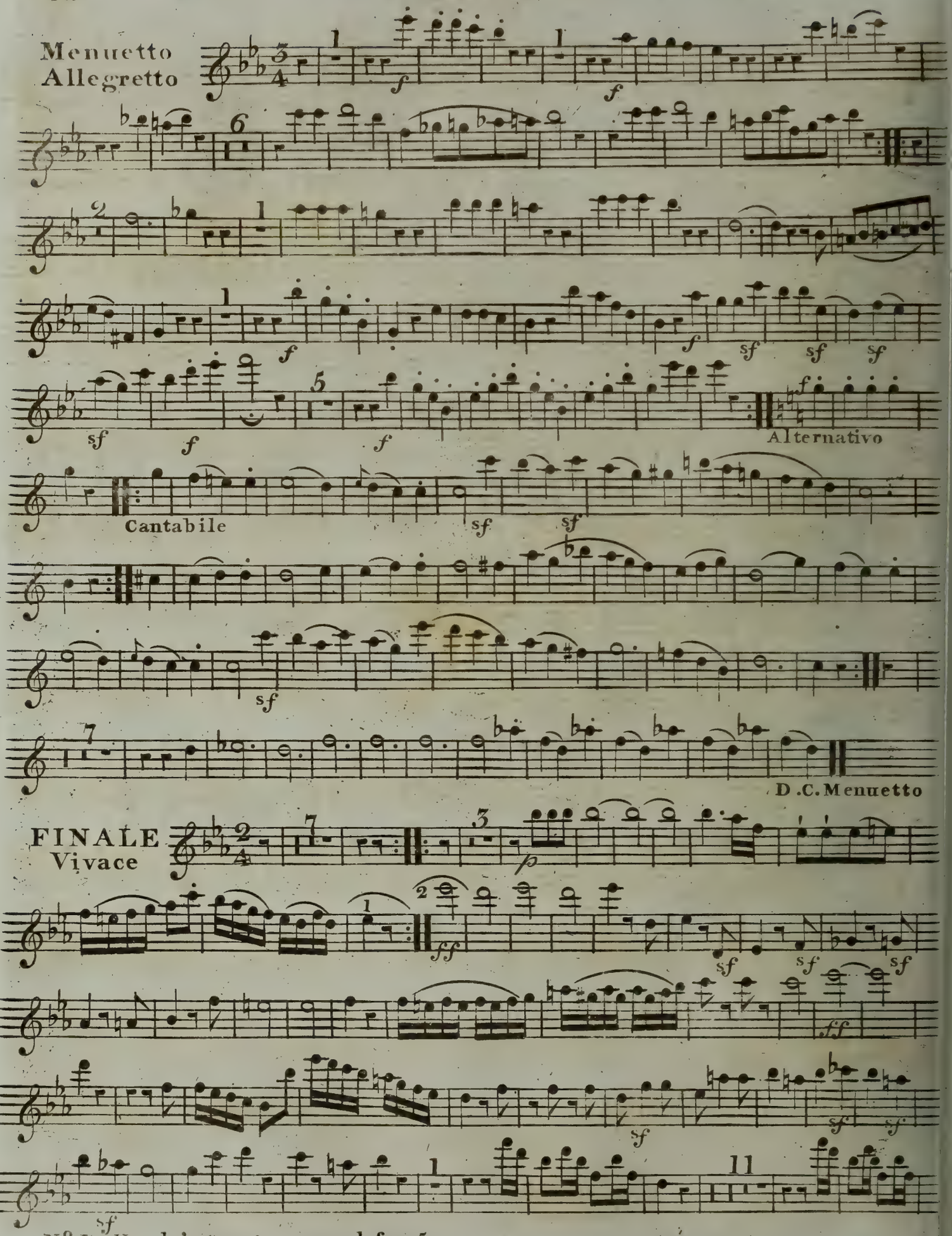
QUINTETTO or SINFONIA 10ma.

FLAUTO

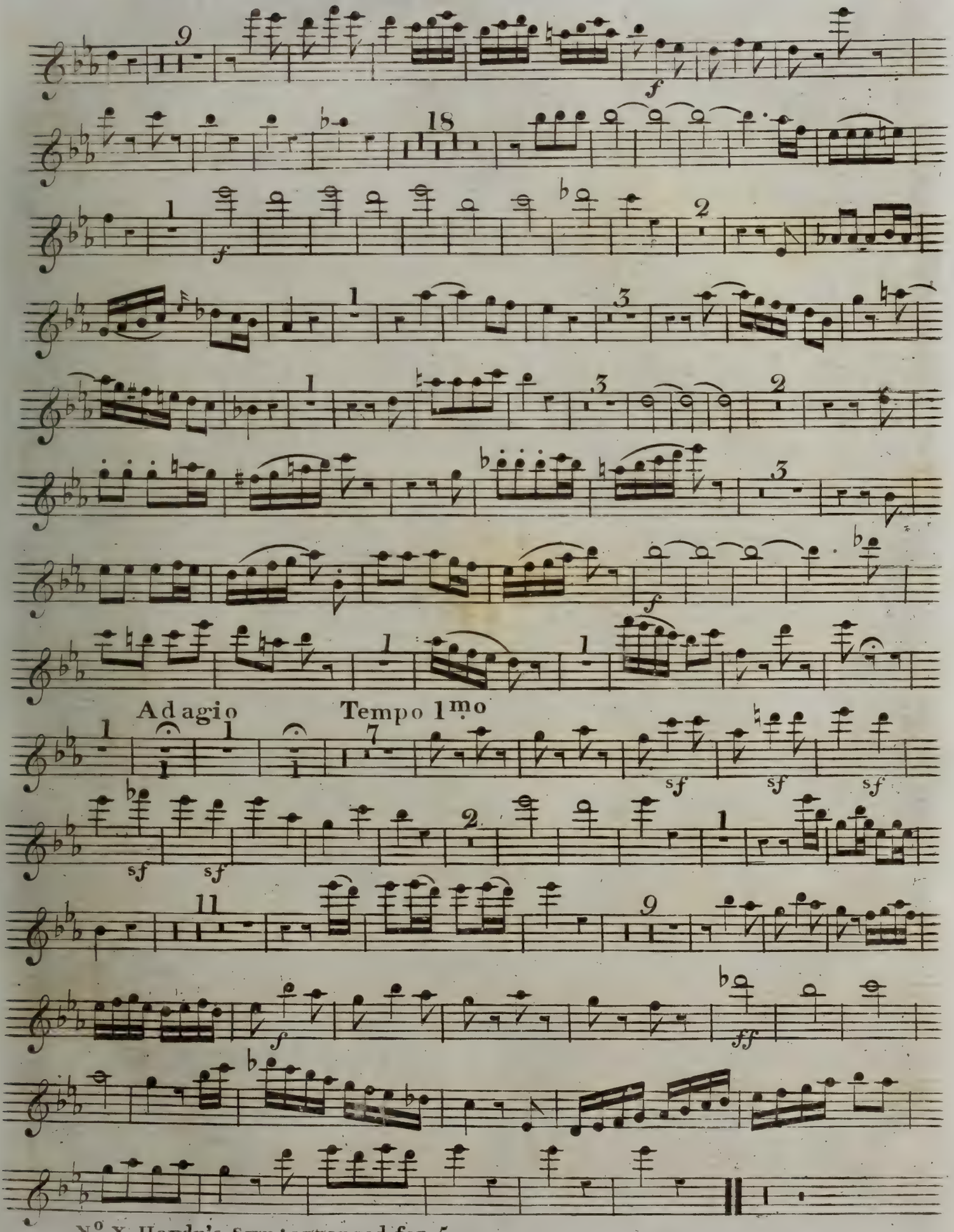
Adagio




Adagio
cres
cres


Menuetto
Allegretto
Alternativo
Cantabile
D.C.Menuetto
FINALE
Vivace

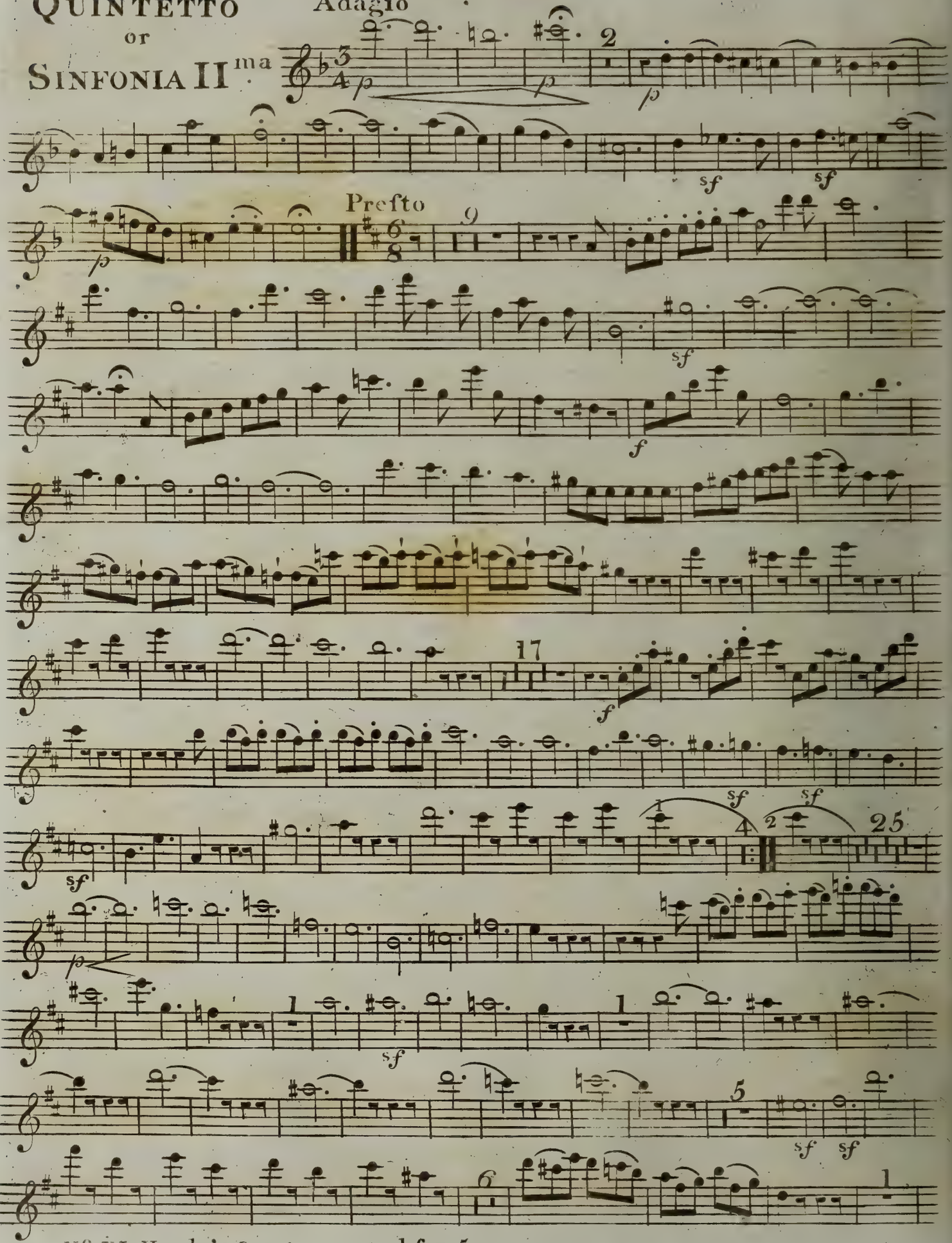
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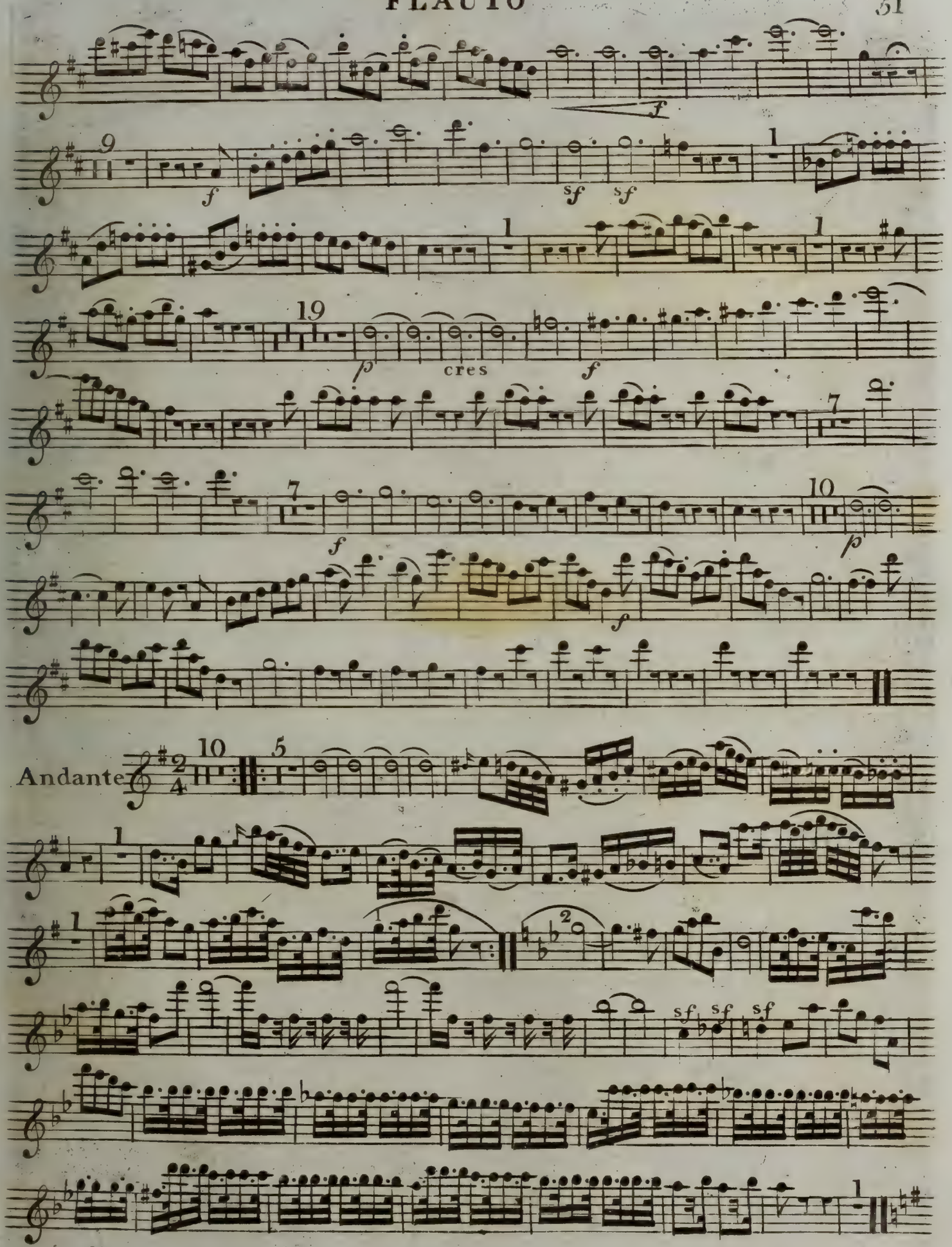


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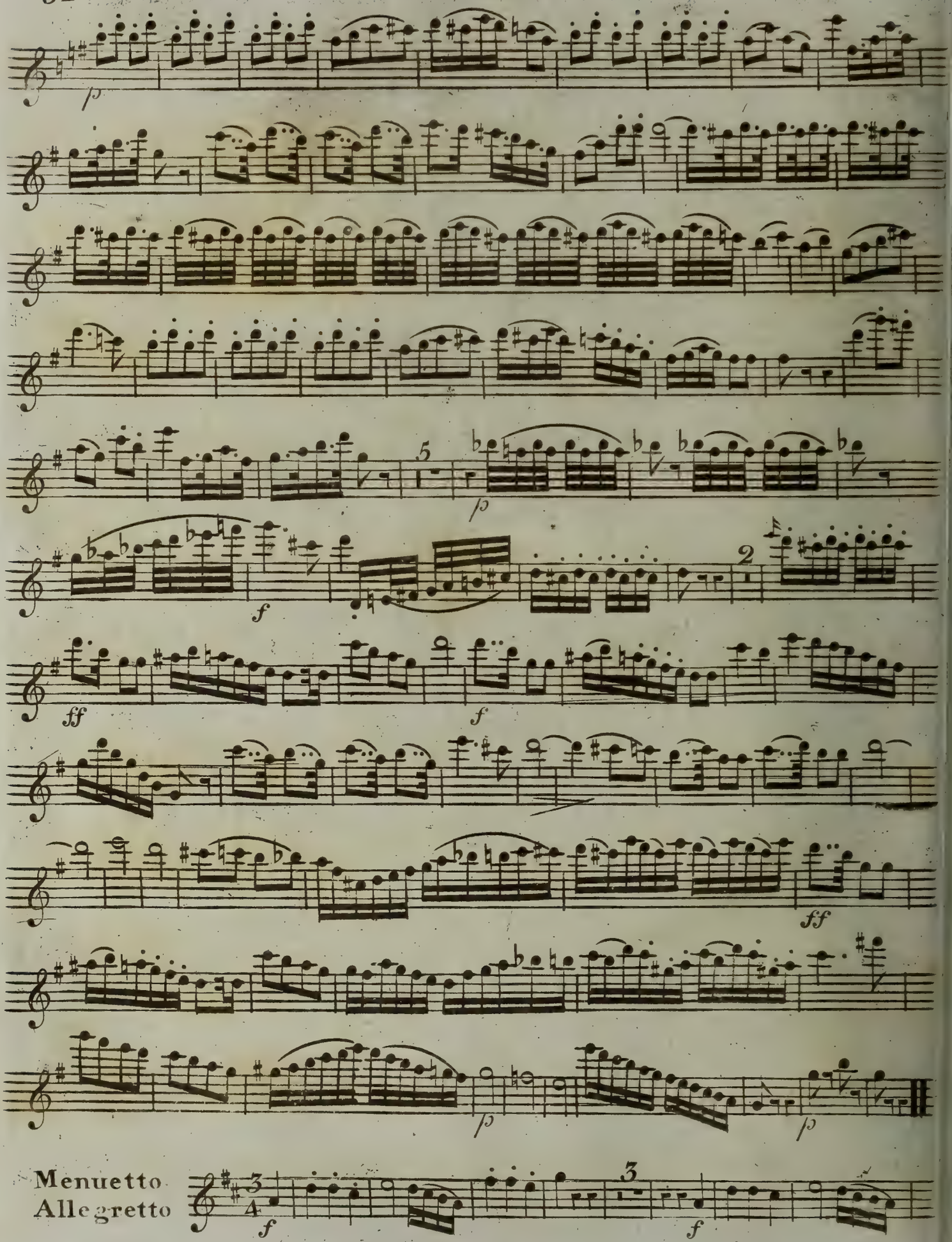
QUINTETTO
or
SINFONIA II^ma

Adagio

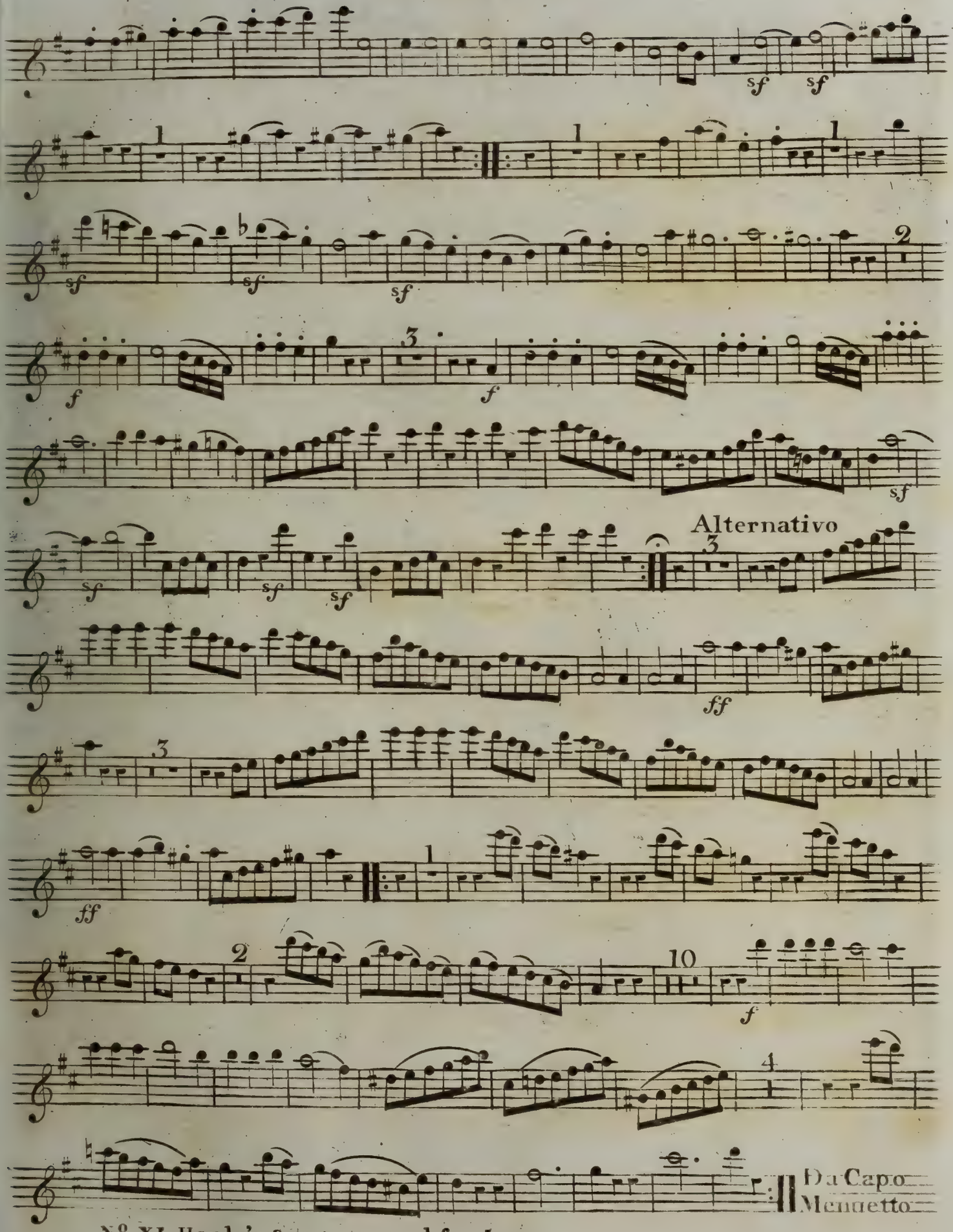




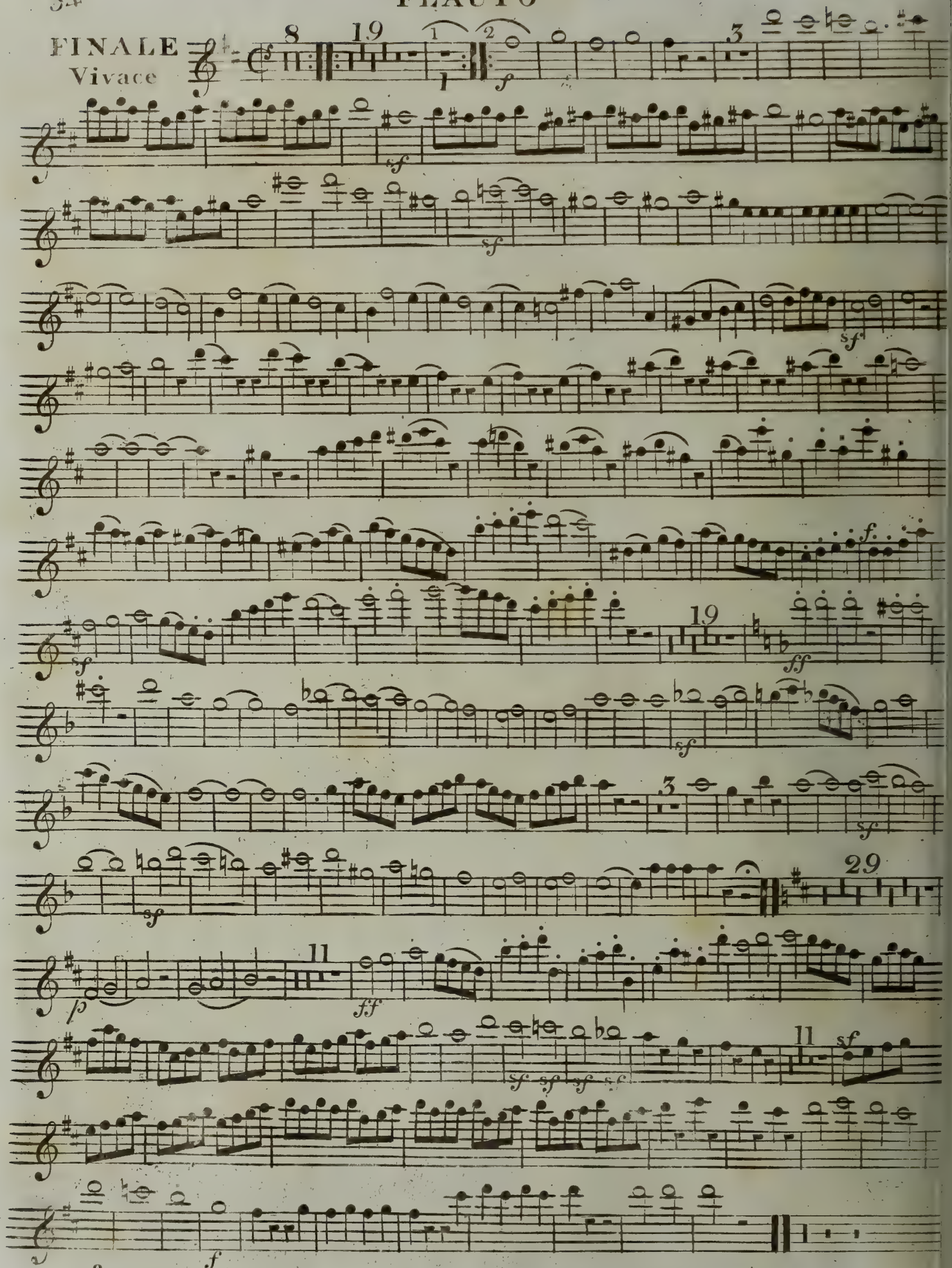
N.o XI. Haydn's Sym: arranged for 5.



N° XI. Haydn's Sym: arranged for 5.



No XI. Haydn's Sym: arranged for 5.



N.º XI. Haydn's Sym: arranged for 5.

FLAUTO

QUINTETTO
or
SINFONIA XII.

Adagio ma

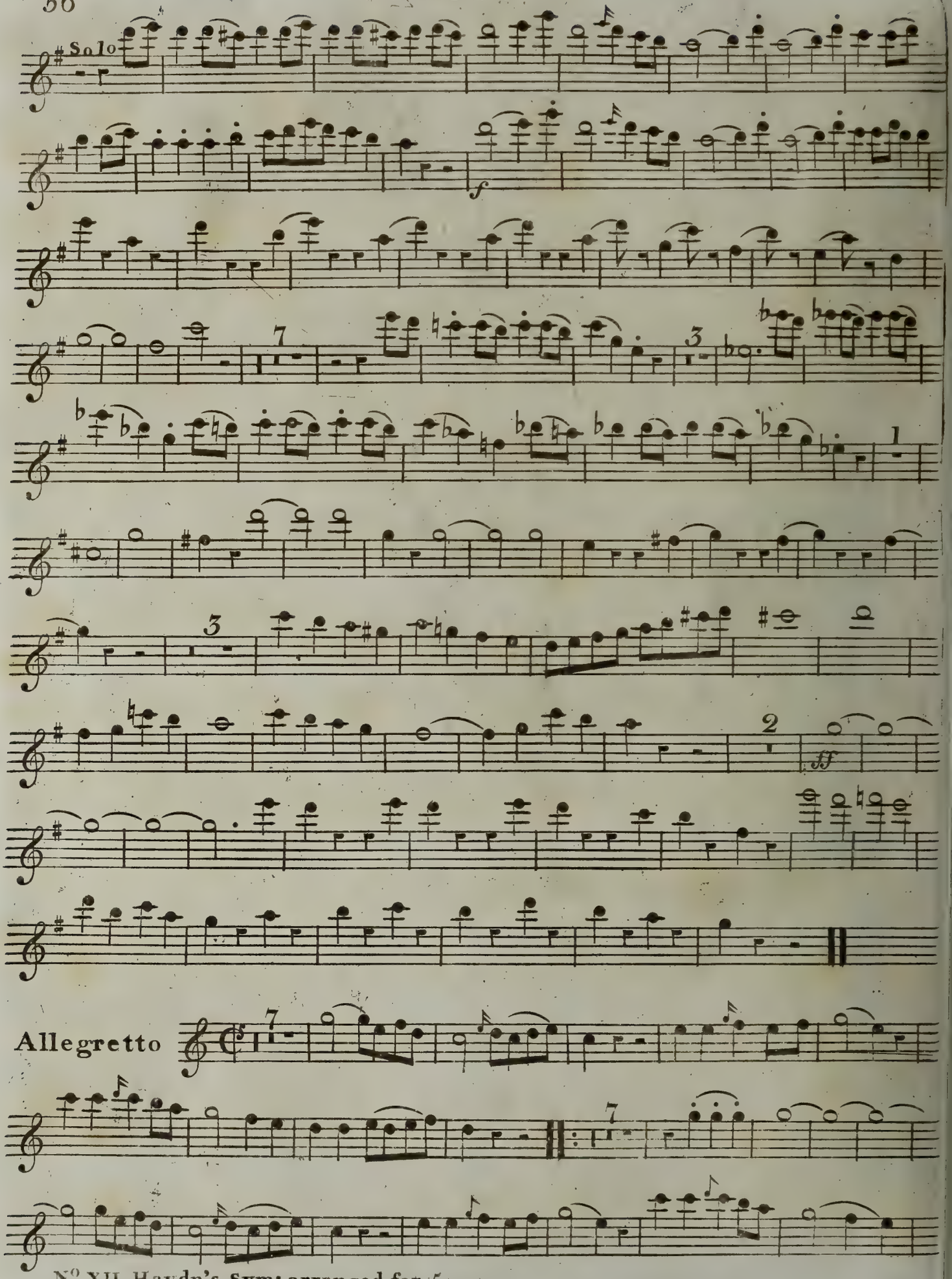
Solo

Allegro

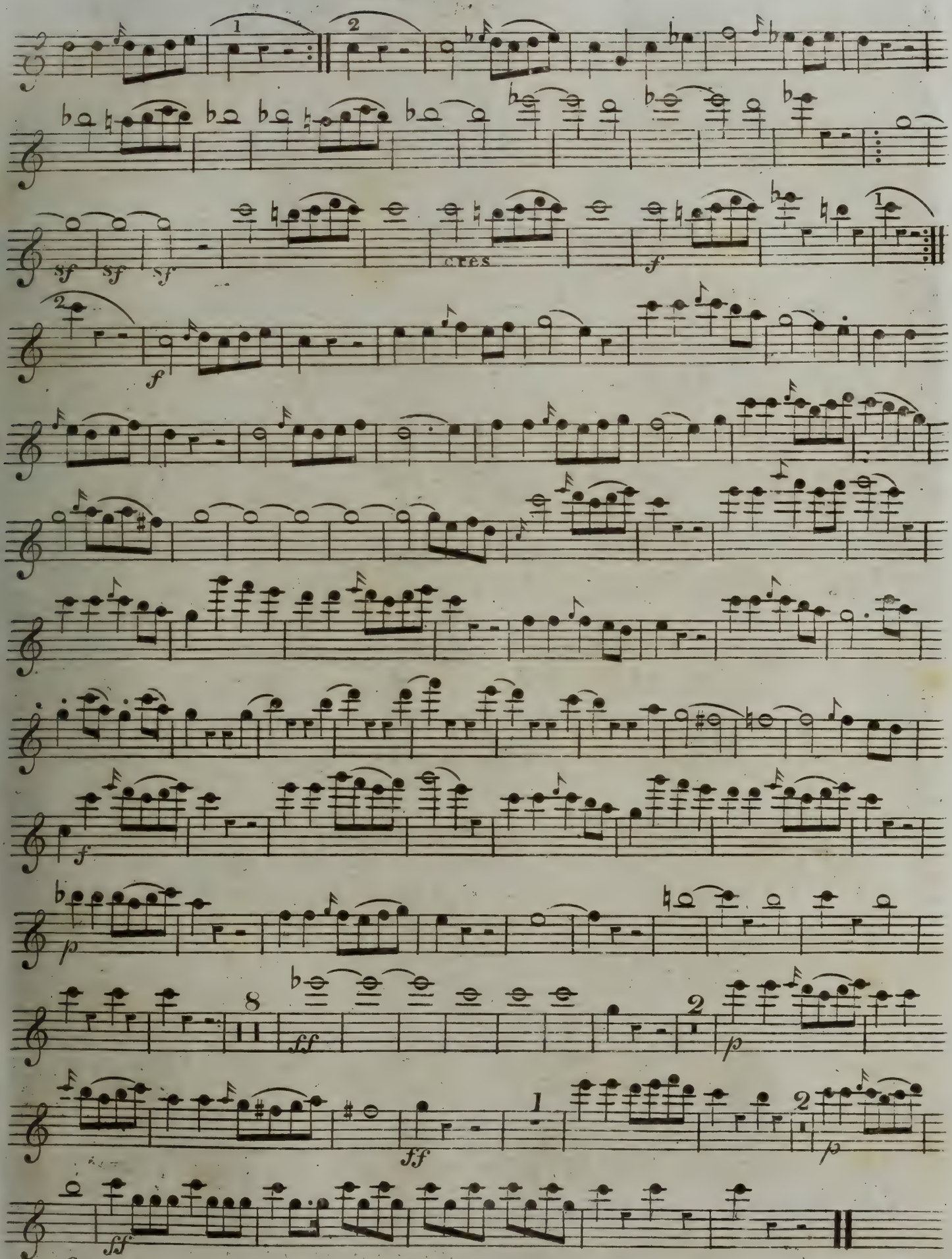
Solo

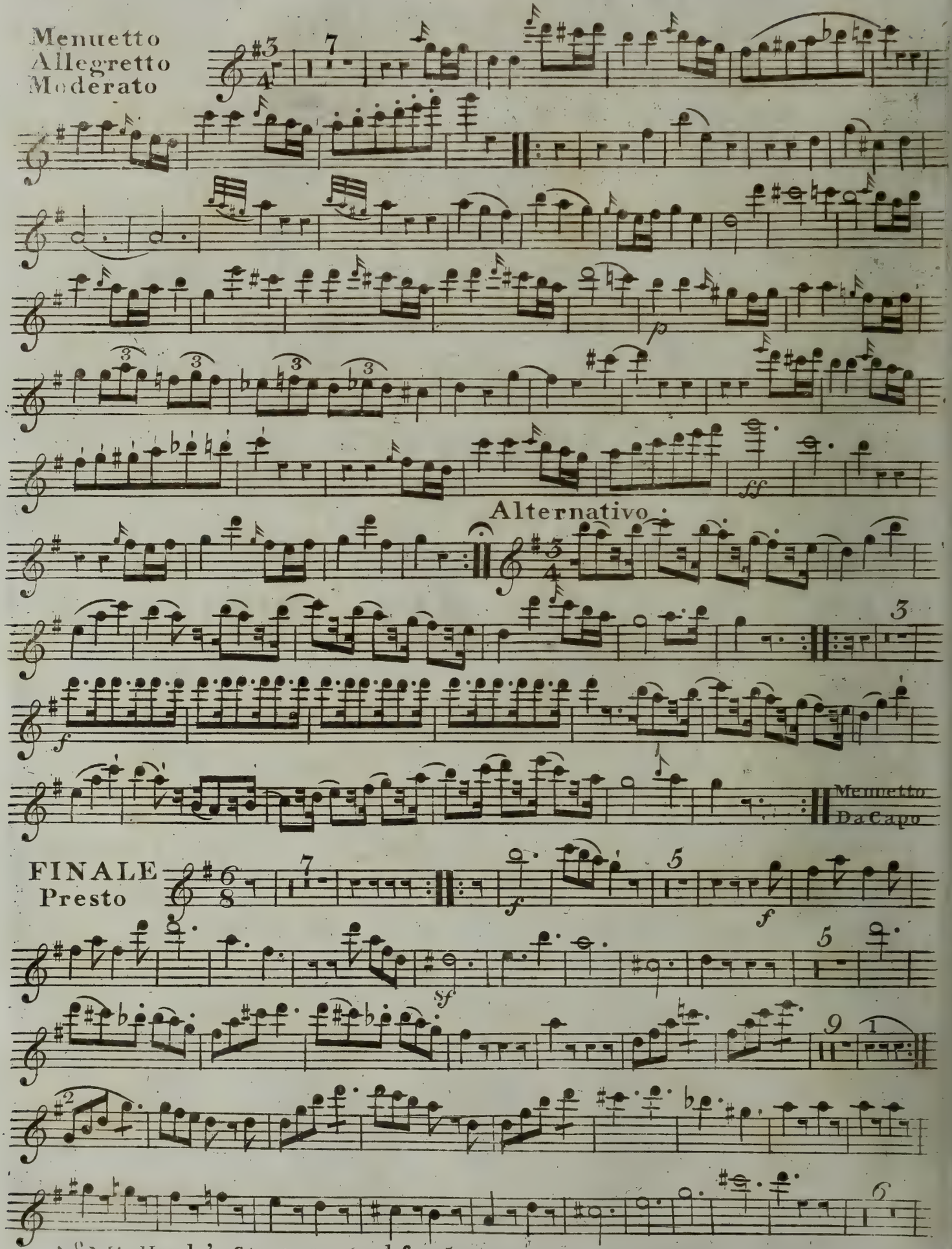
Solo

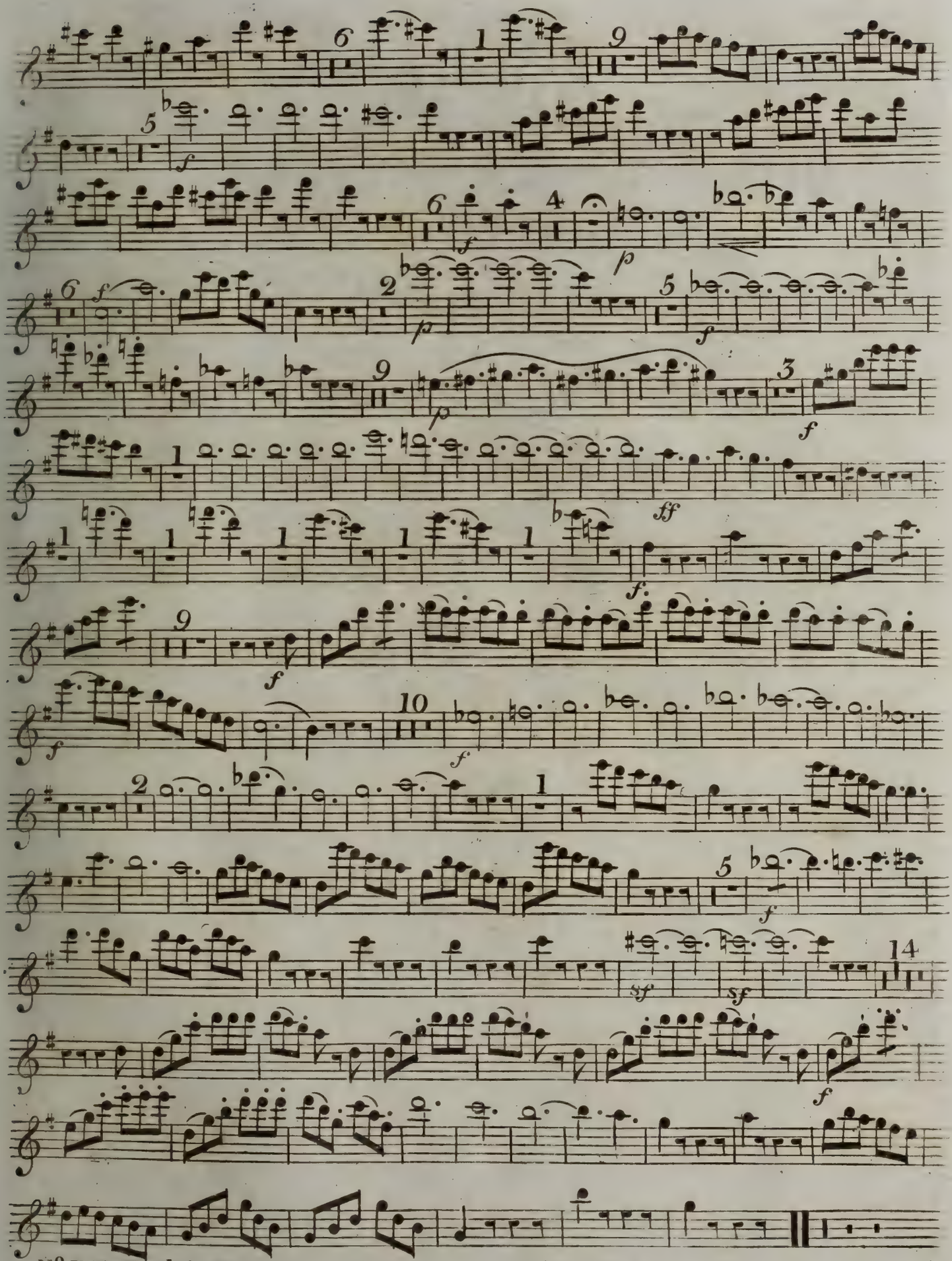
Solo


Solo
f
7
3
1
3
2
ff
Allegretto
7
7

FLAUTO




Menuetto
Allegretto
Moderato
Alternativo
Menuetto
Da Capo
FINALE
Presto



THREE
Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

ad libitum

BY

JOHN PETER SALOMON,

SET.

at Stationers Hall. Price 15s.

LONDON.

Published by R. Birchall, 133, New Bond Street;

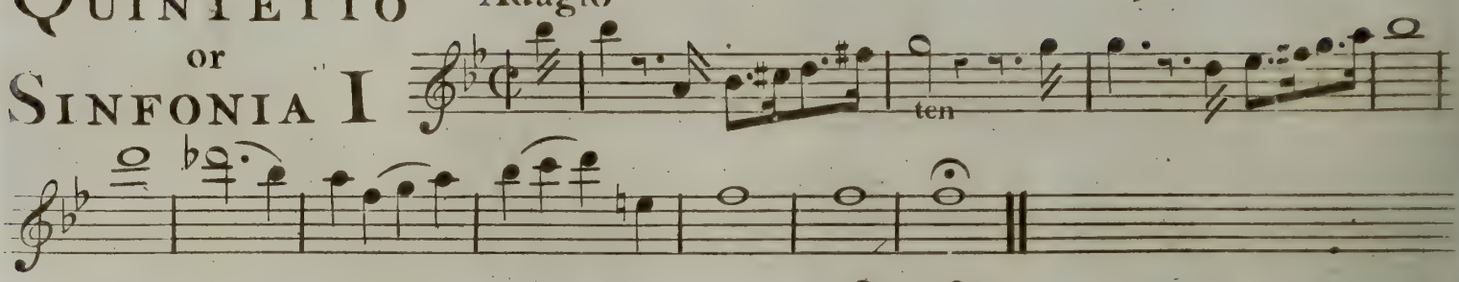
of whom may be had the other four Sets.

N.B. A Separate Bass part to these Quintetts may be had. Price 2s.

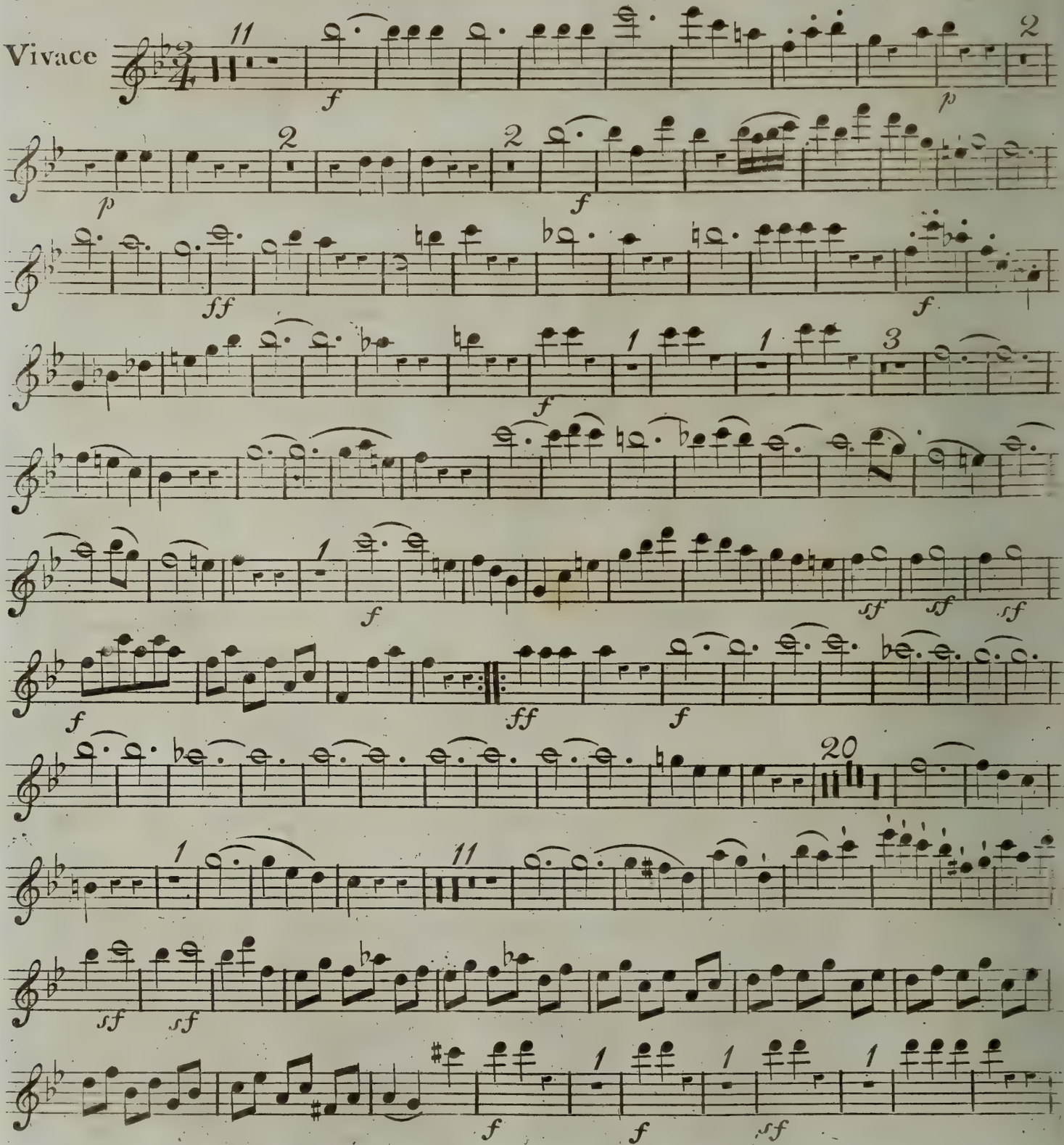
Quintetto or Sinfonia I

Flauto

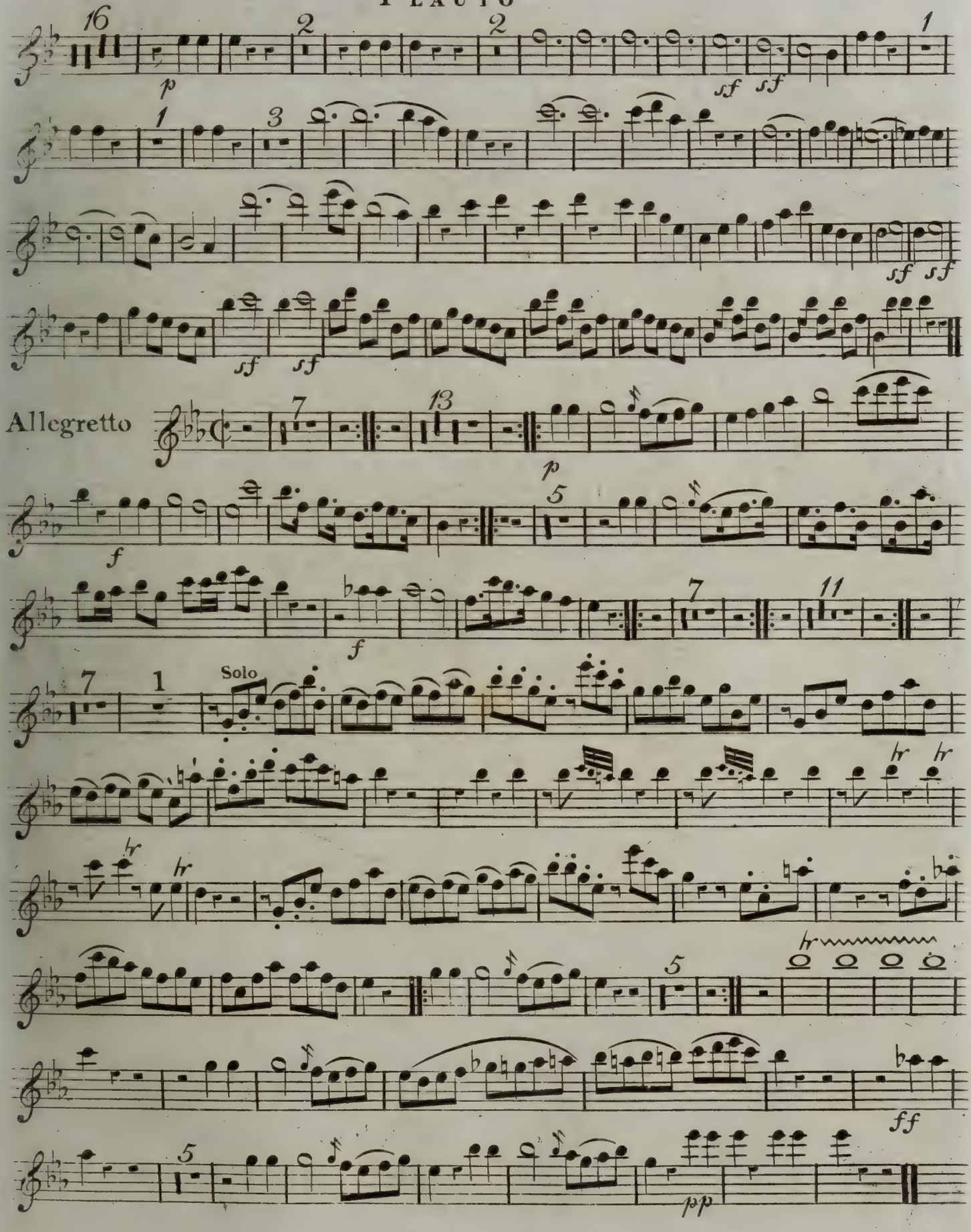
Adagio

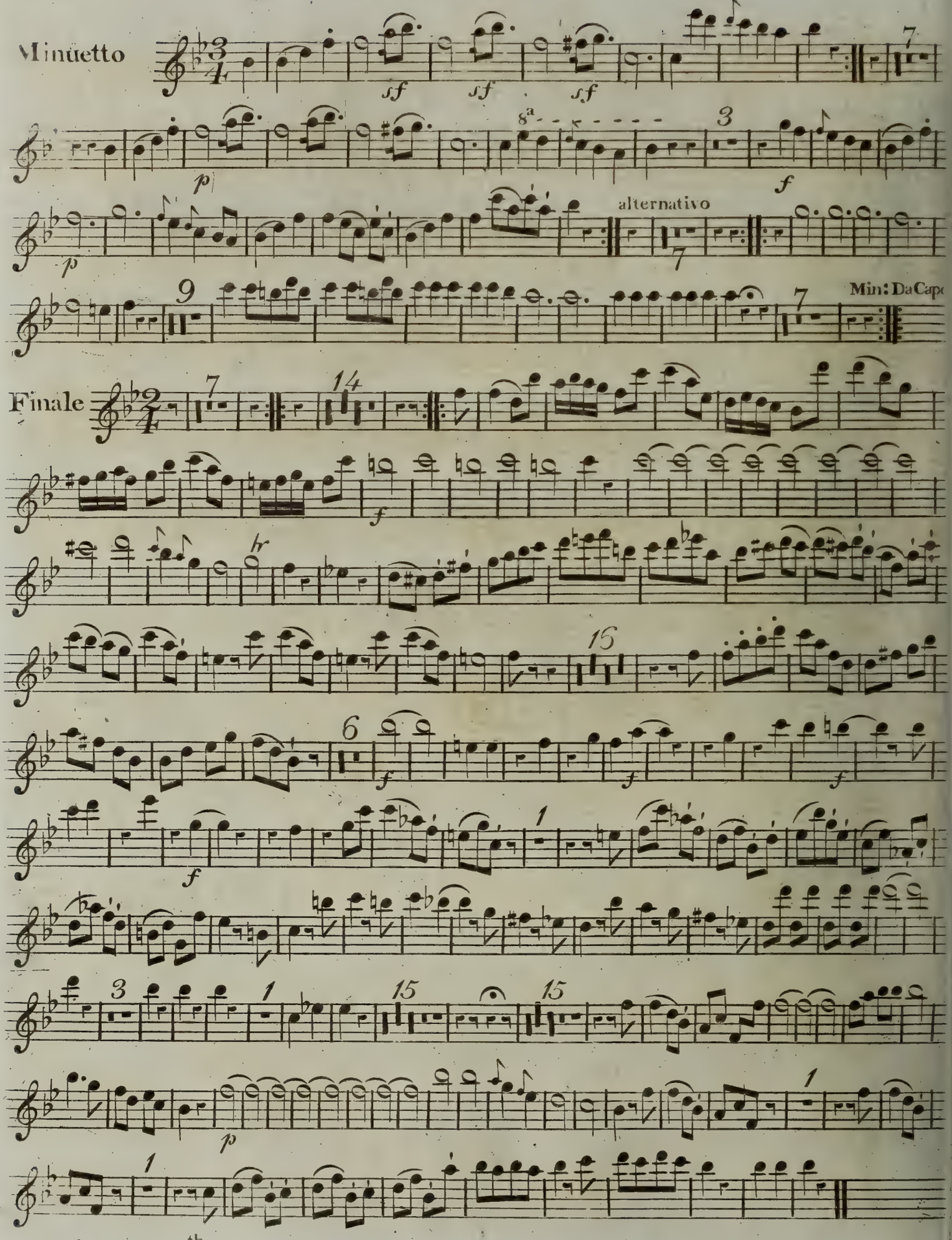


Vivace



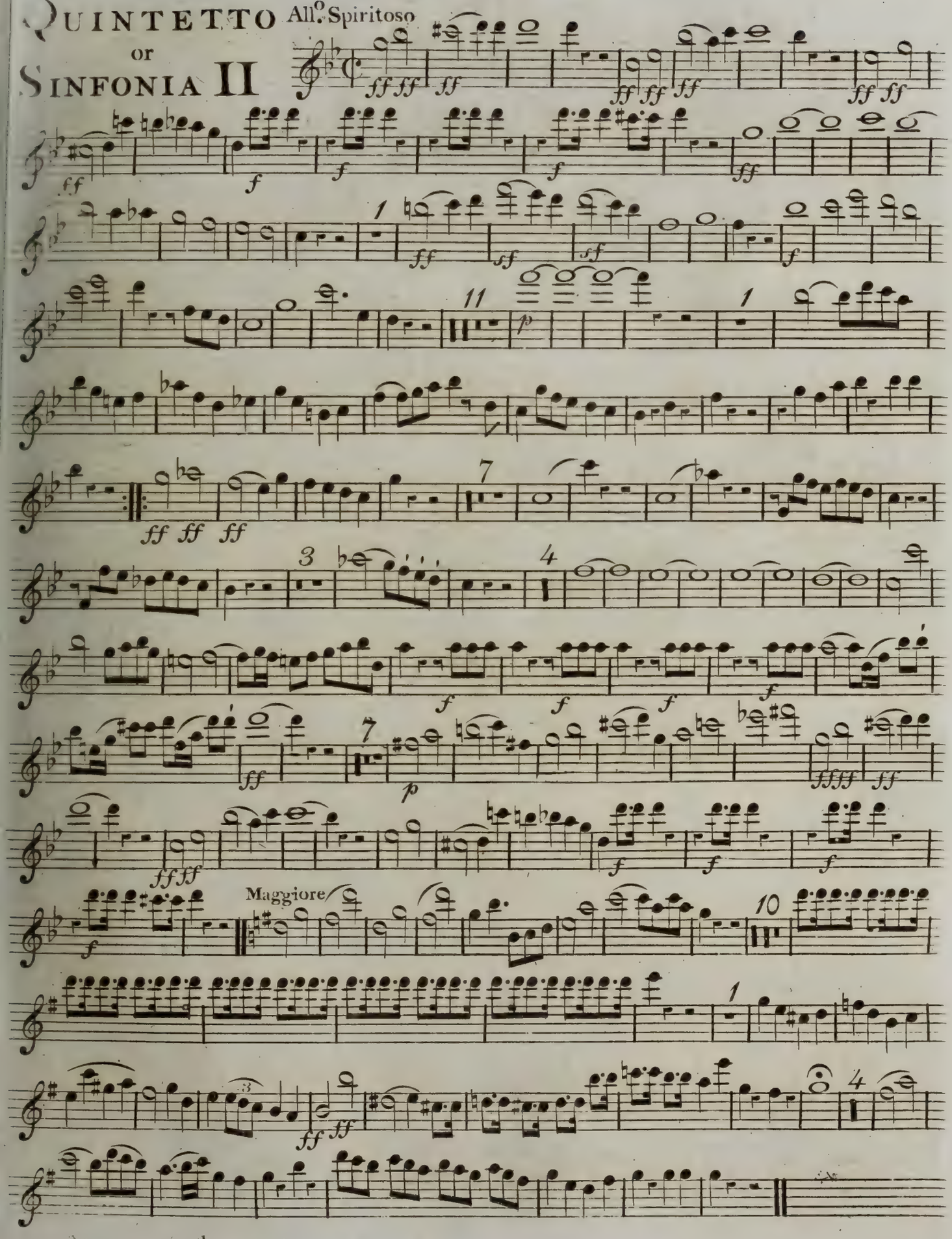
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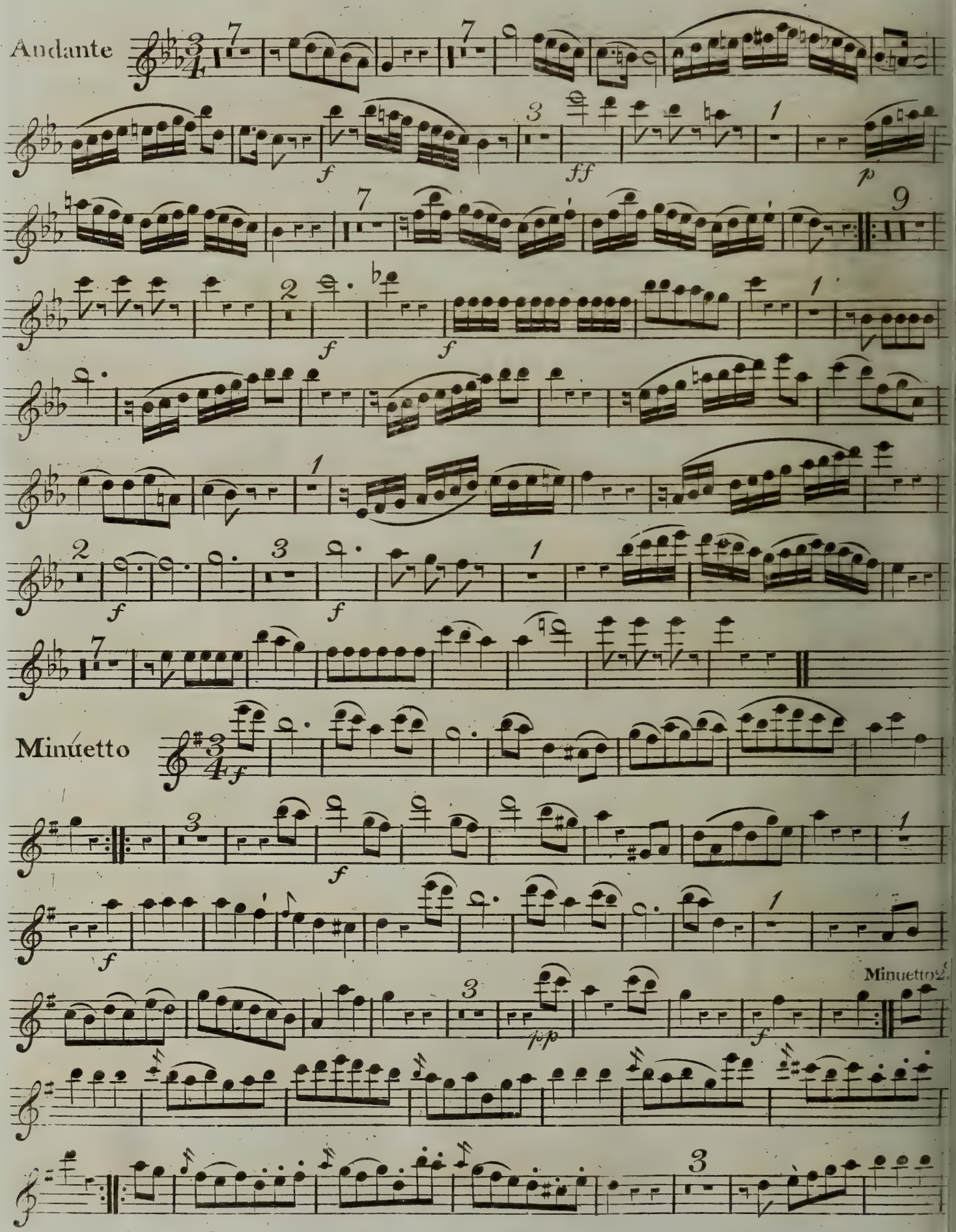

16
p
2
2
sf
sf
1
1
3
sf
sf
sf
sf
Allegretto
7
13
p
f
5
f
7
11
7
1
Solo
hr
hr
hr
hr
5
hr
ff
5
pp


Minuetto
alternativo
Min: Da Capo
Finale

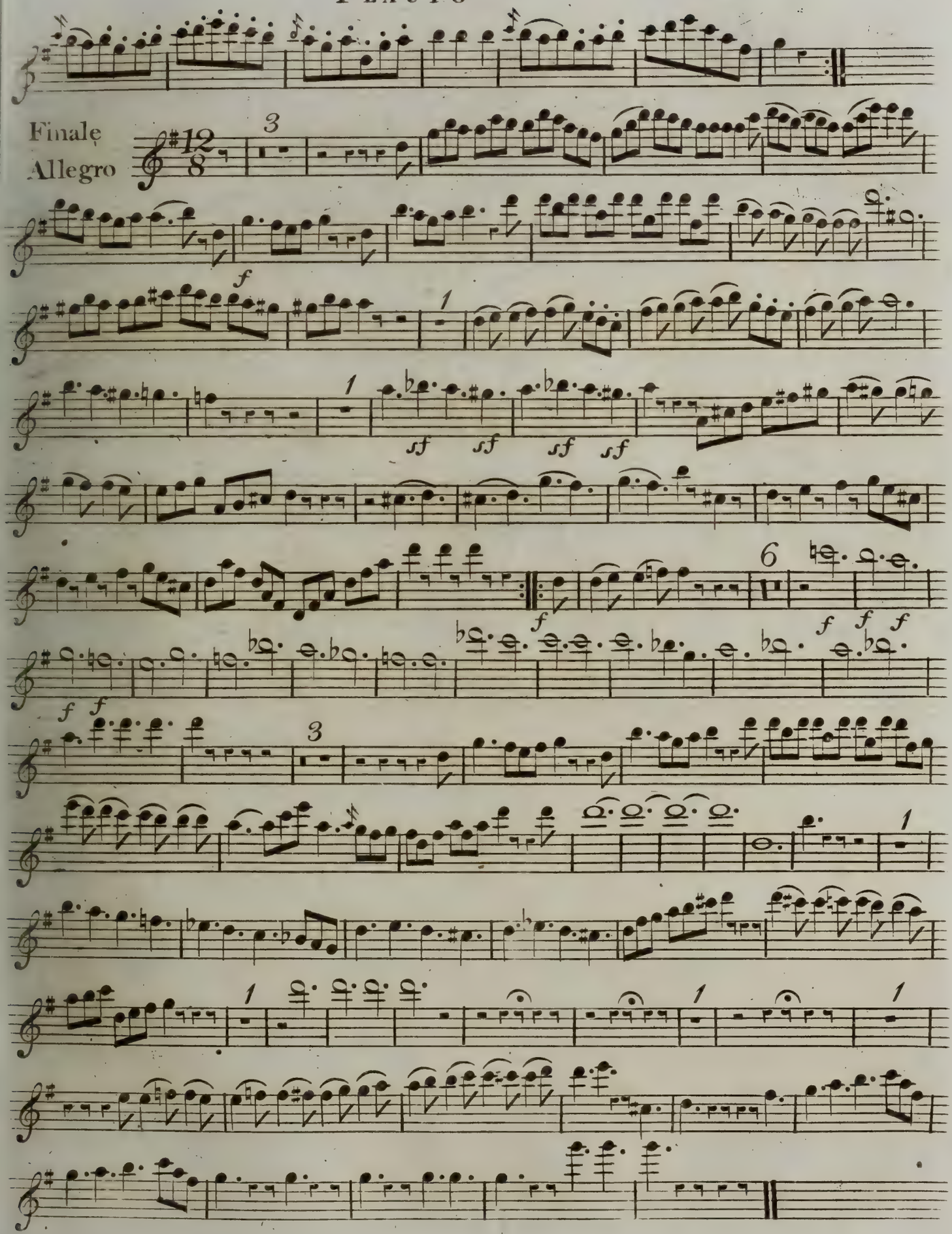
QUINTETTO or SINFONIA II

All.o Spiritoso




Andante
Minuetto
Minuetto2.

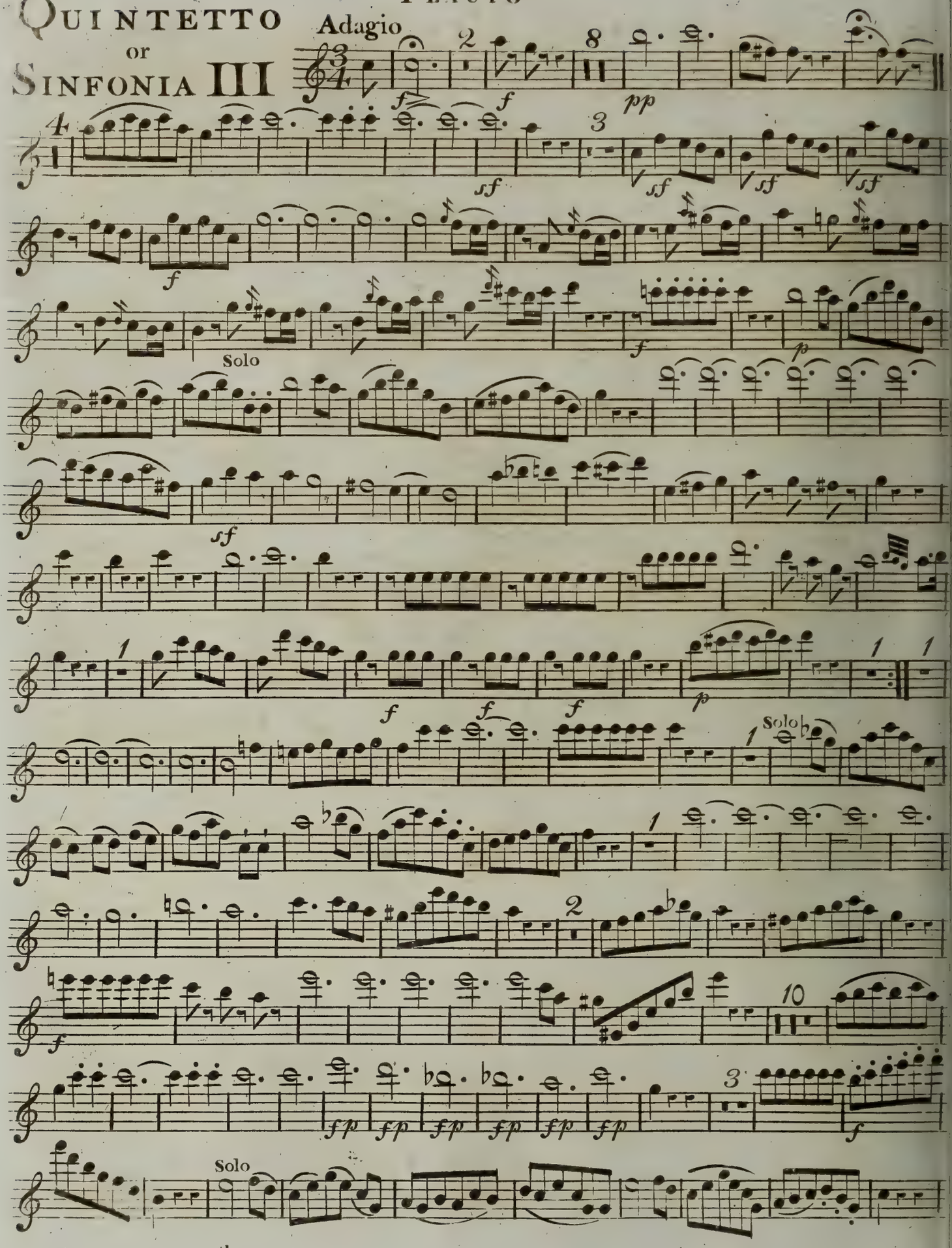
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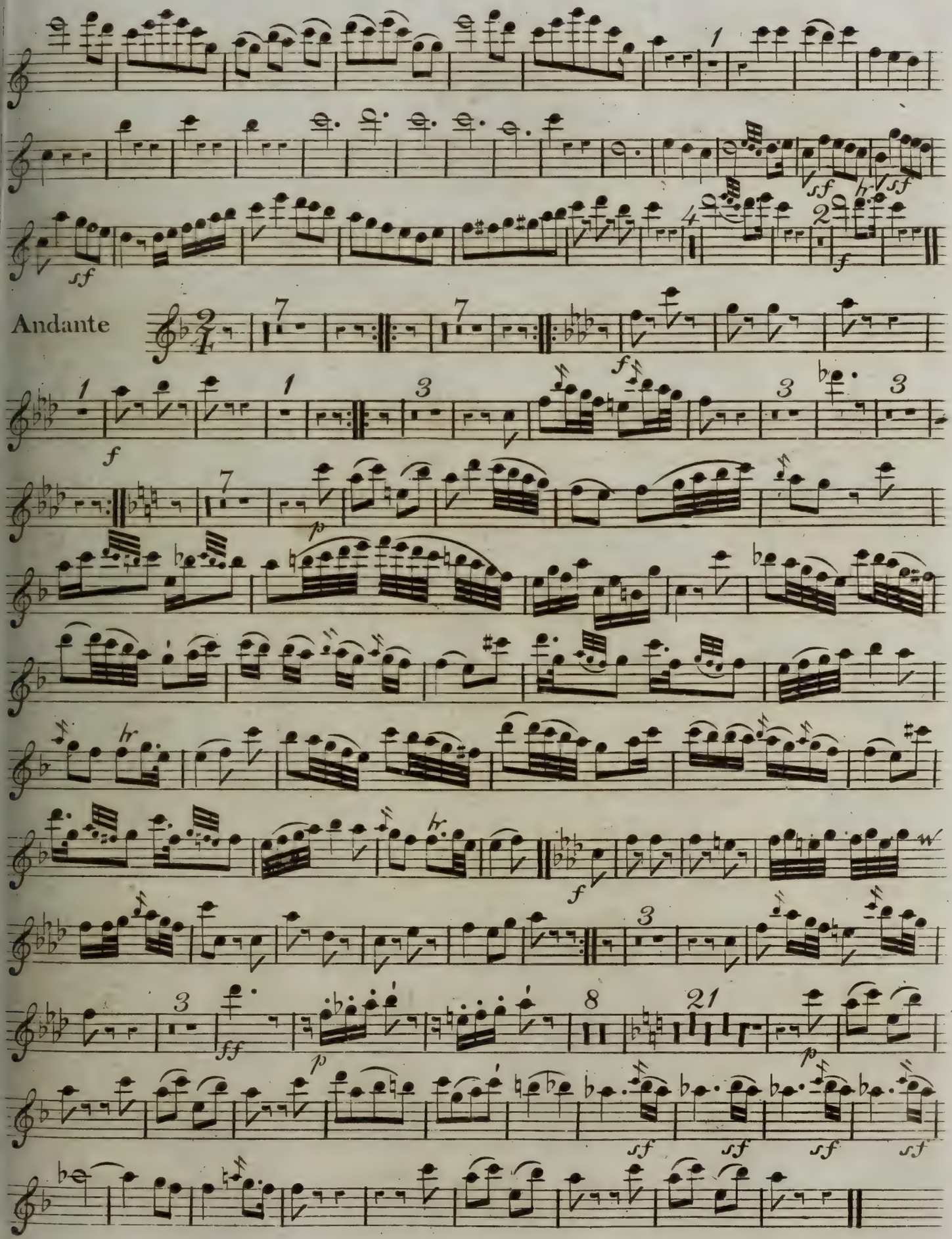


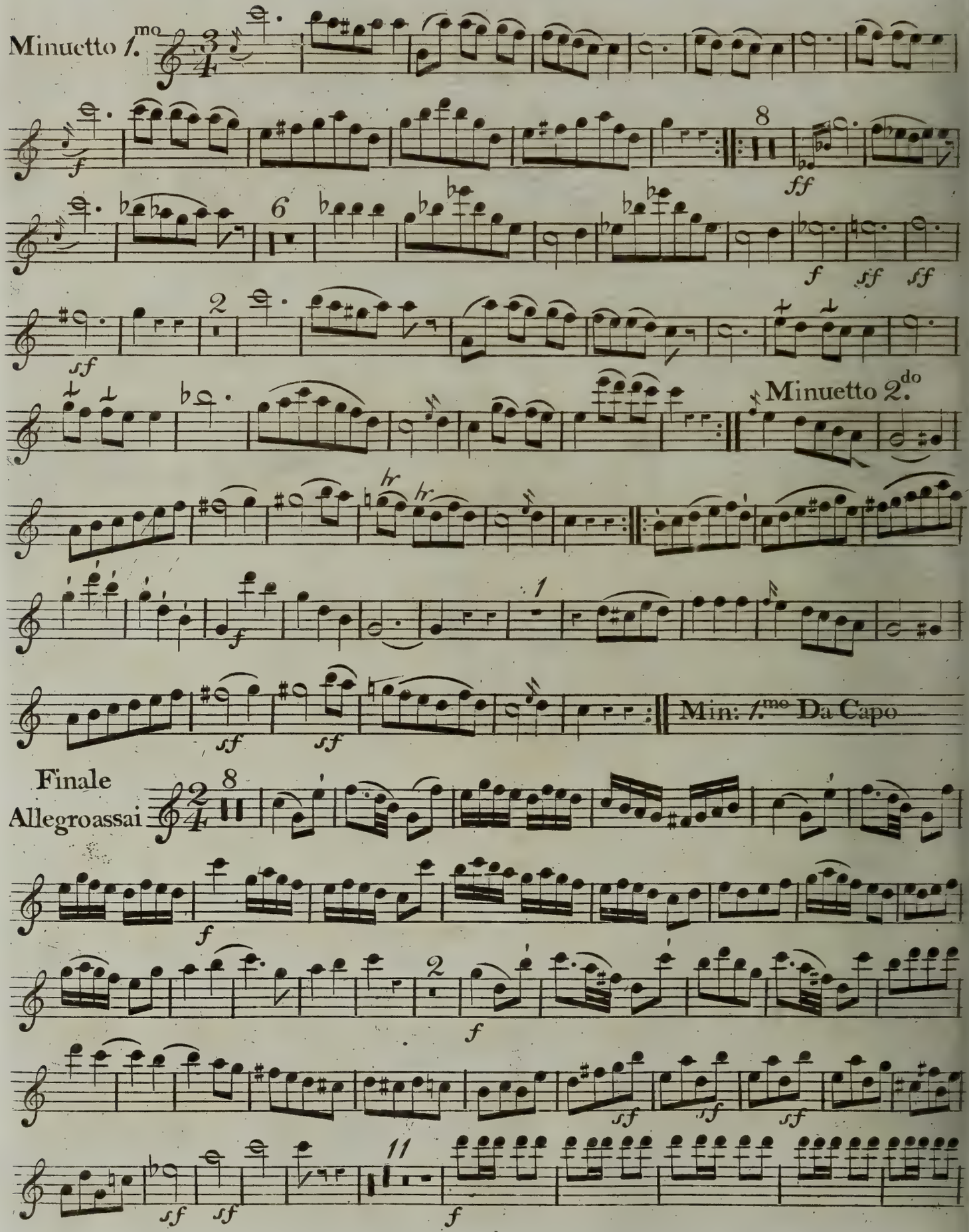
Quintetto or Sinfonia III

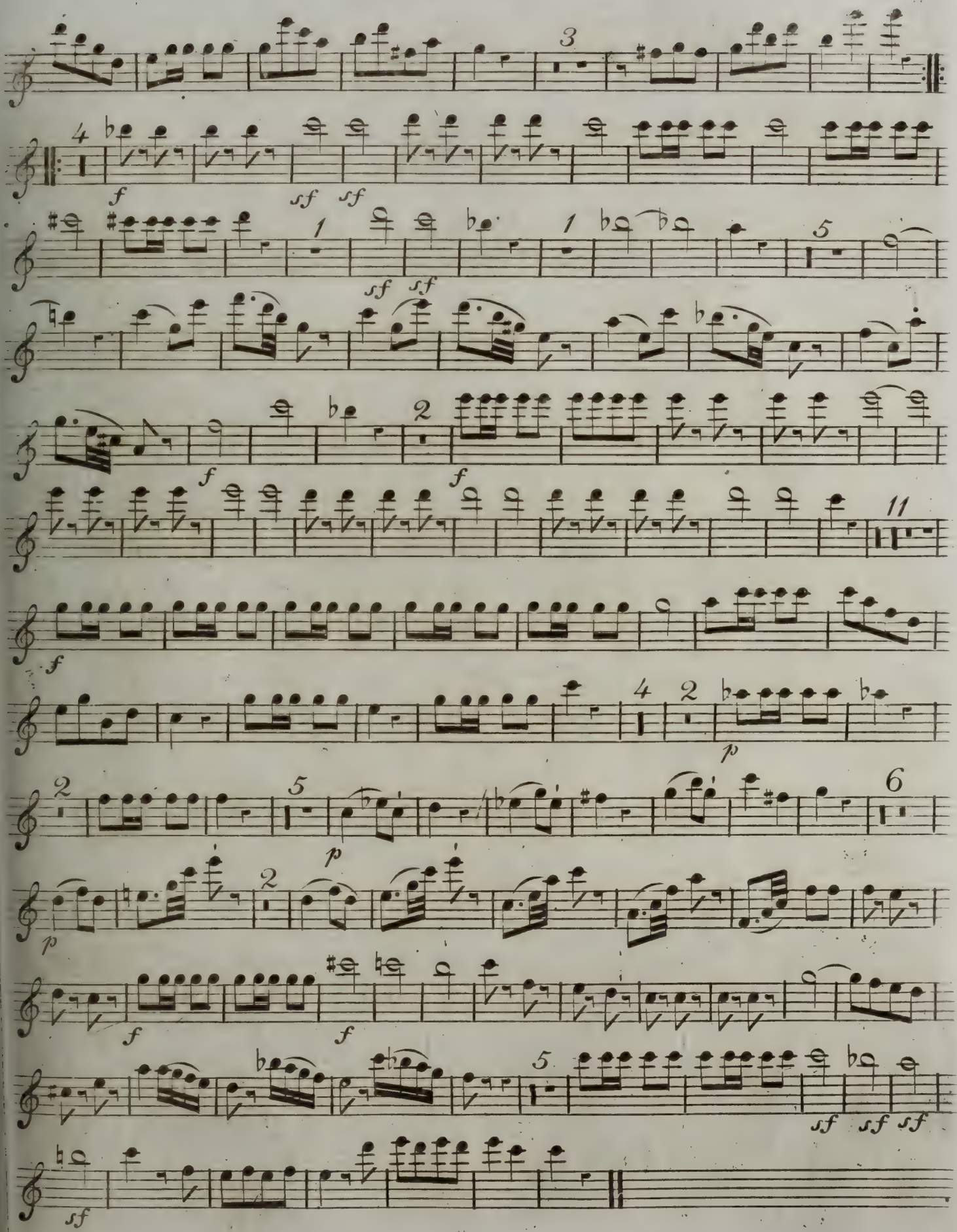
Flauto

Adagio




Andante


Minuetto 1.mo
Minuetto 2.do
Min: 1.mo Da Capo
Finale
Allegroassai



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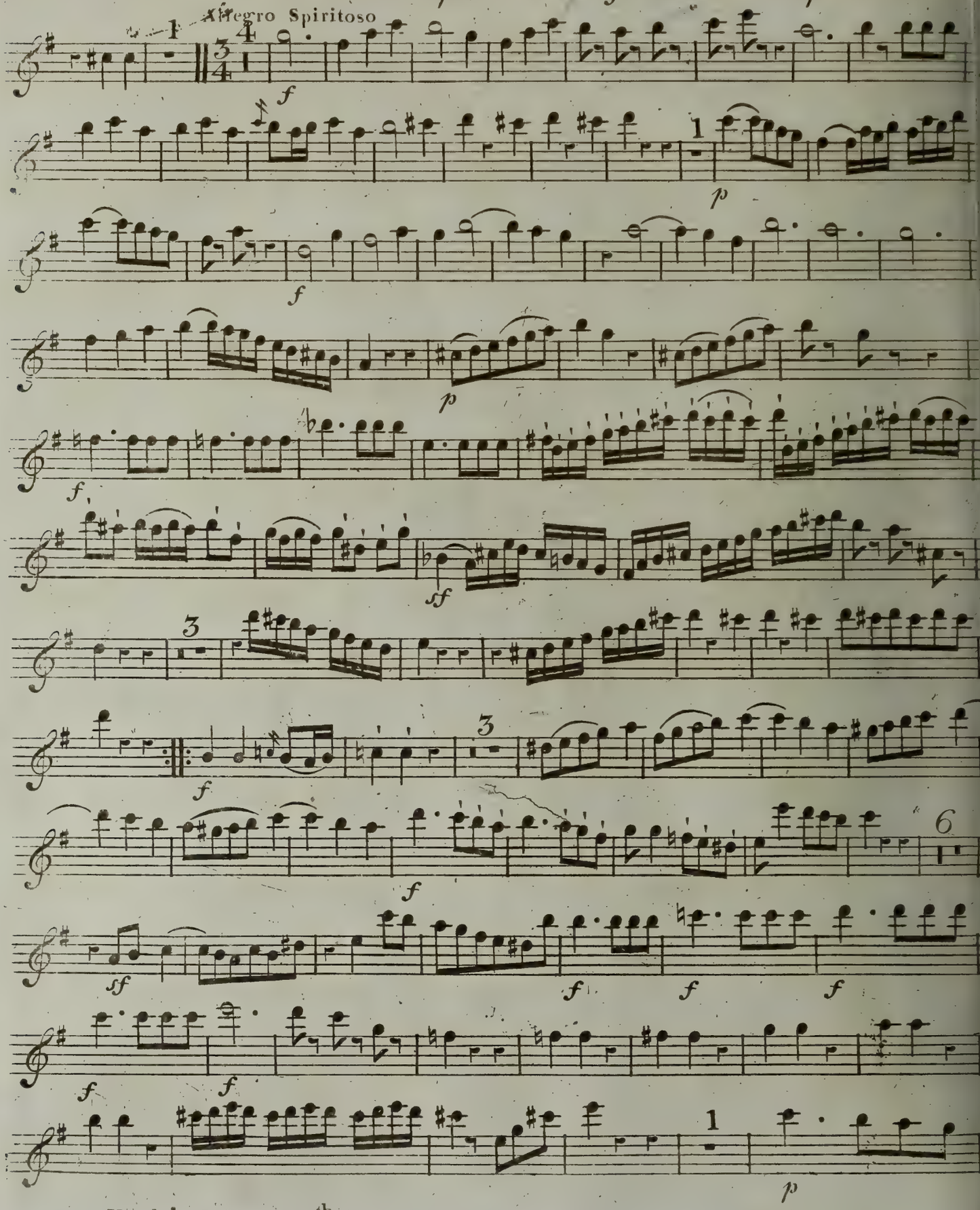
N.B. A Separate Bass part to these Quintetts may be had Price 2.6

QUINTETTO or SINFONIA IV.

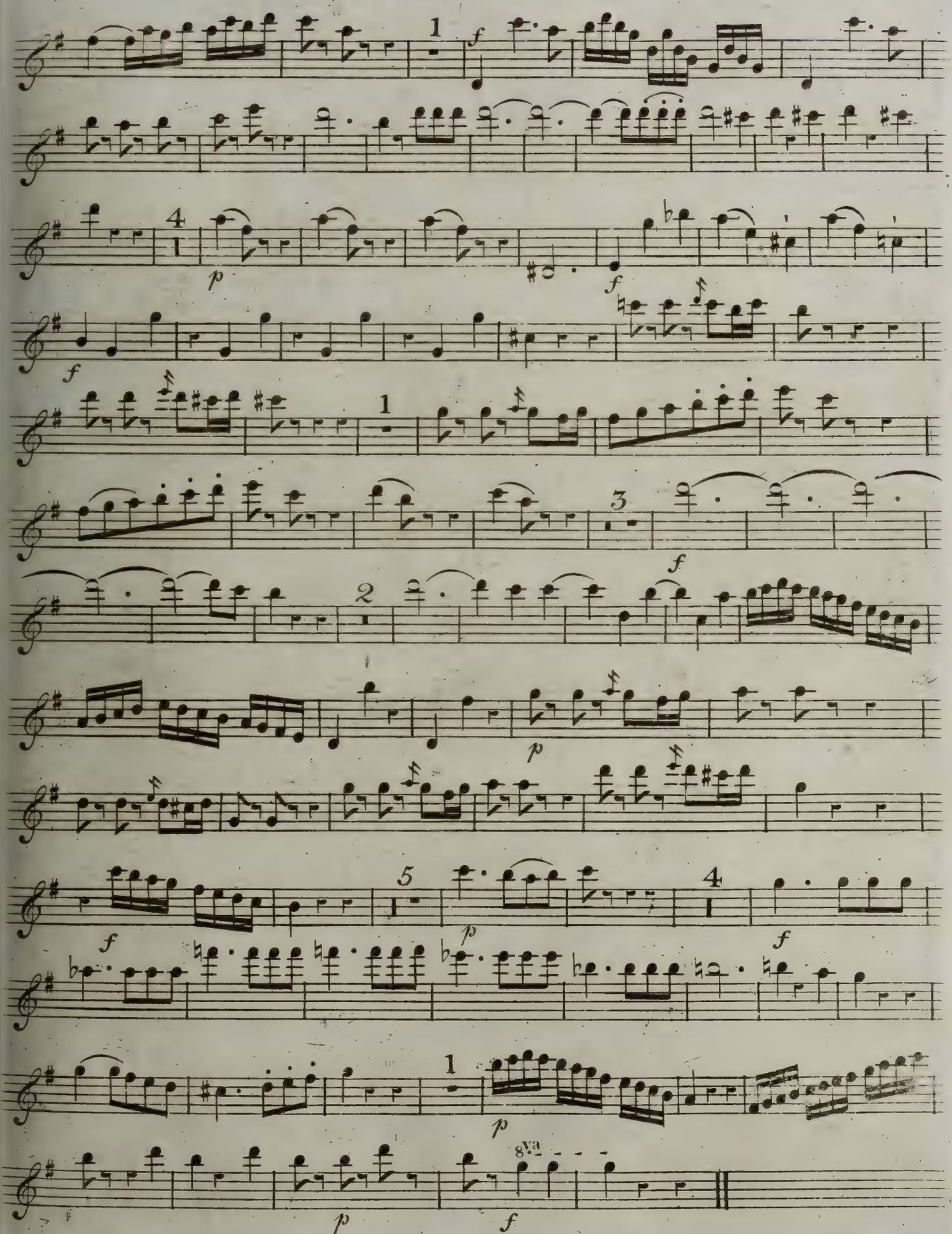
Adagio

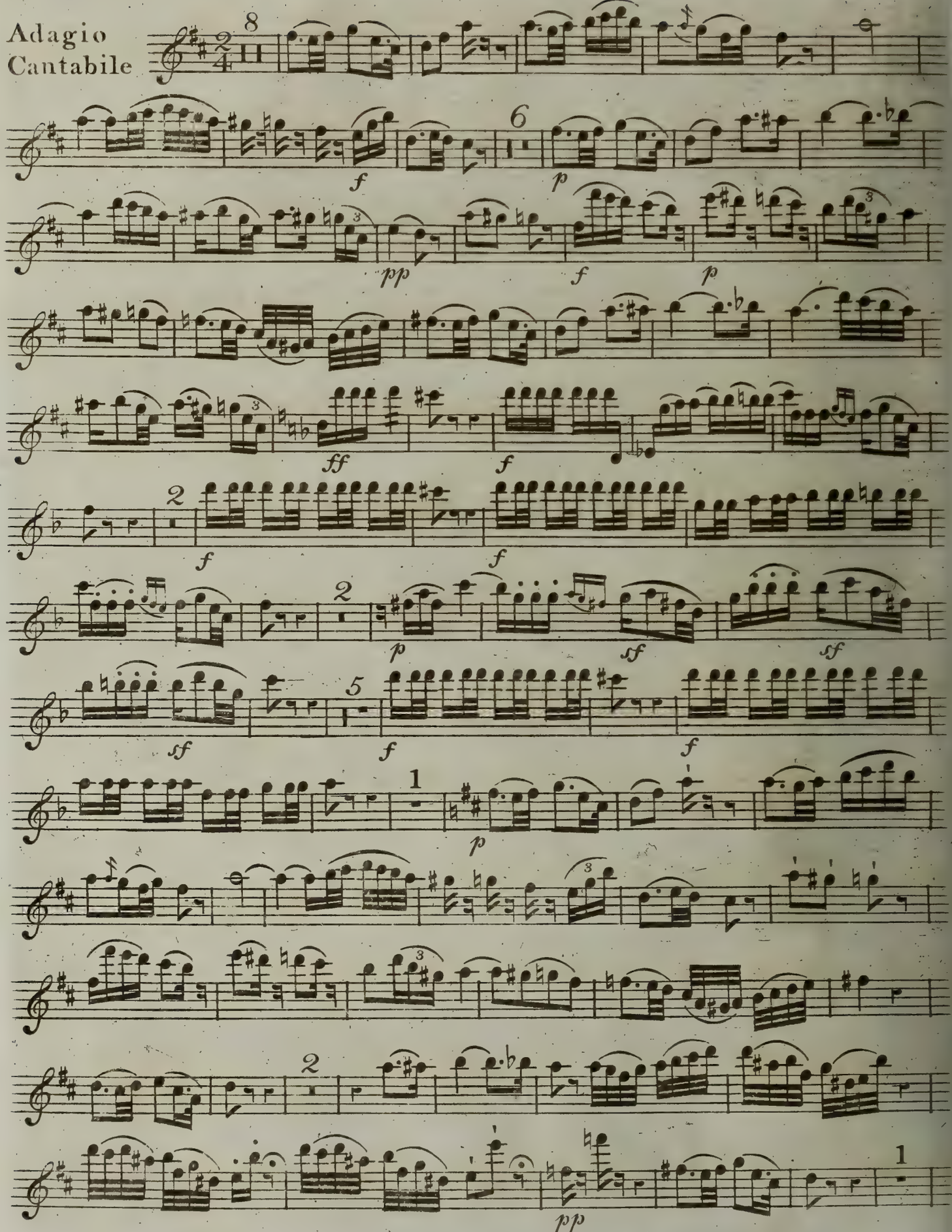


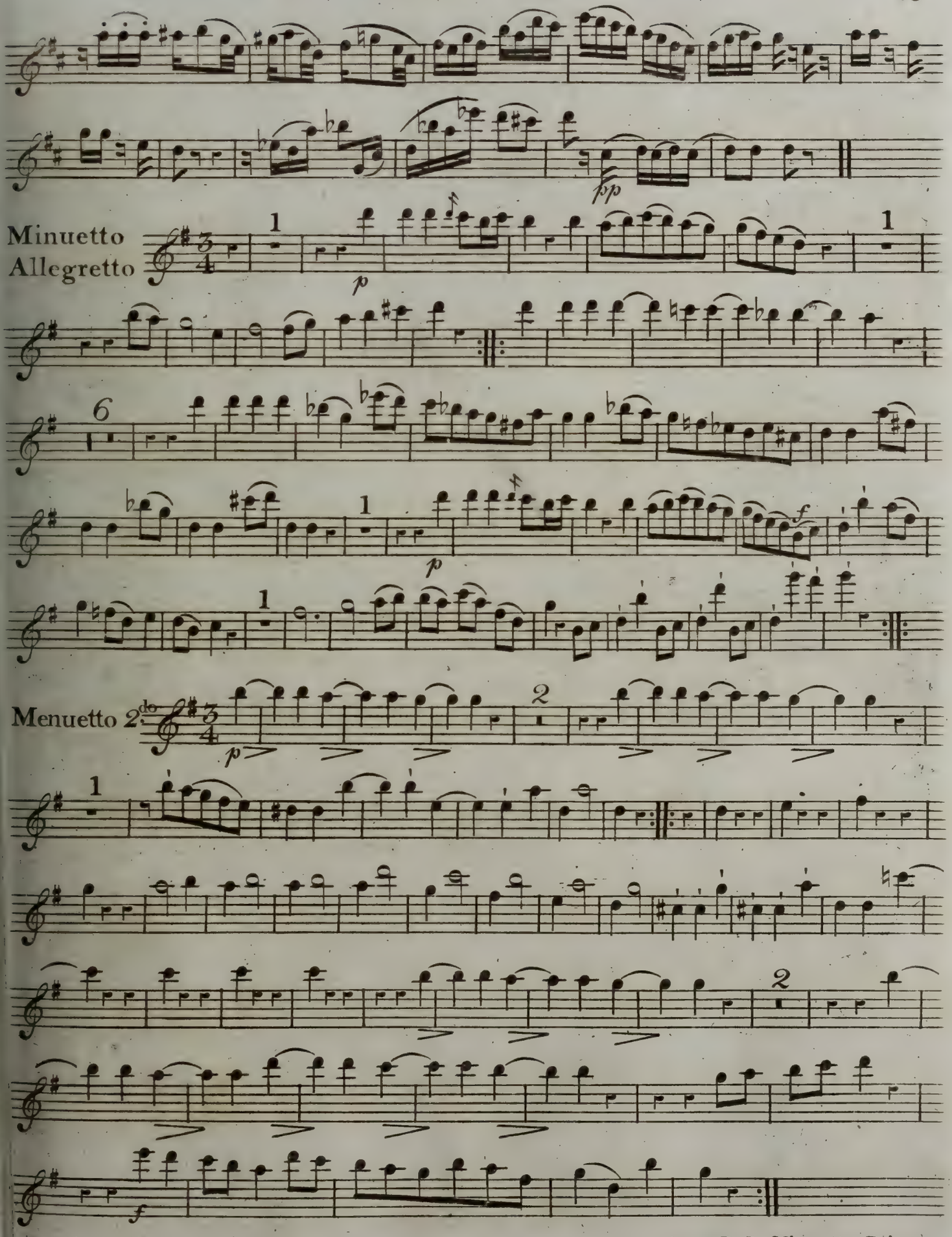
Allegro Spiritoso



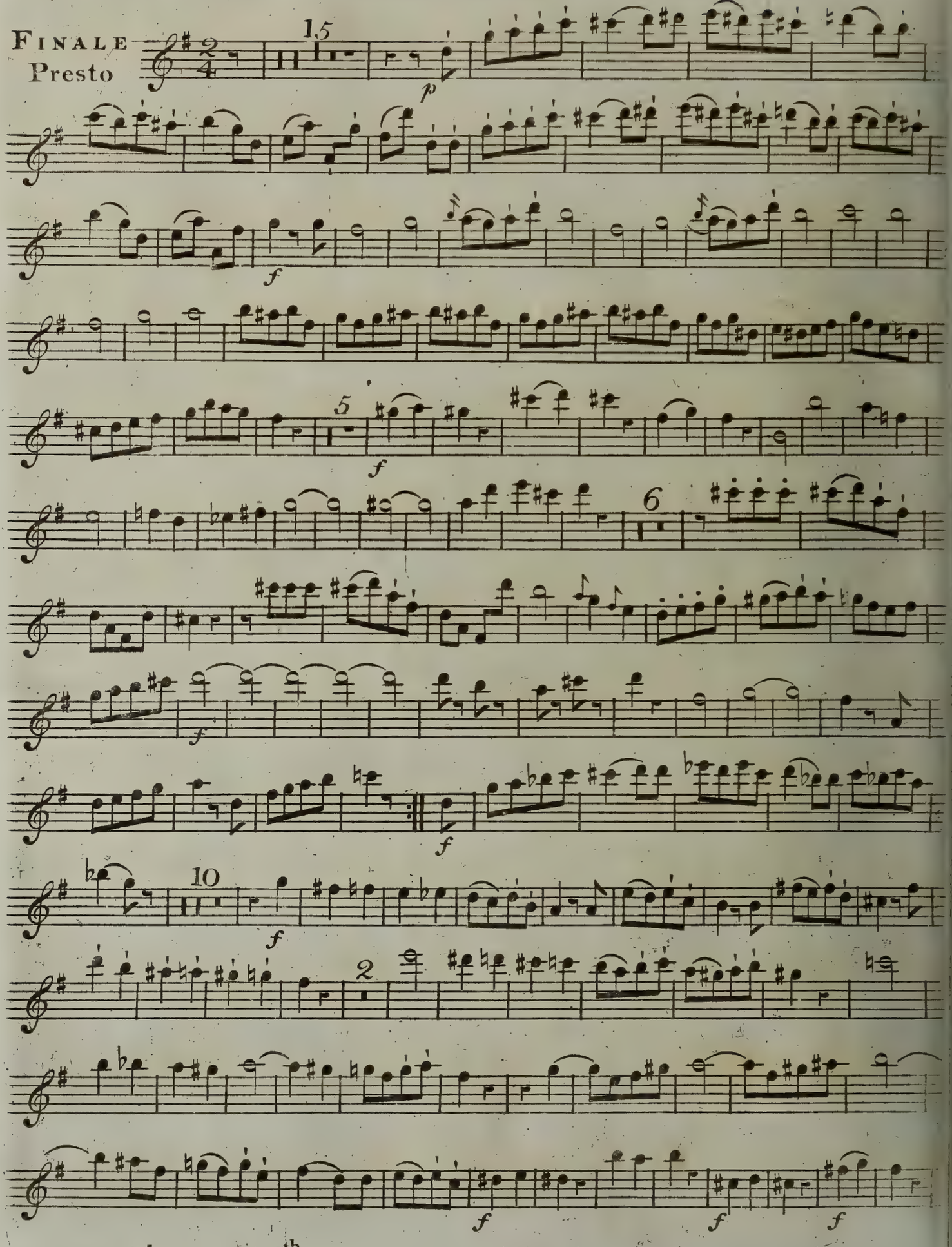
16



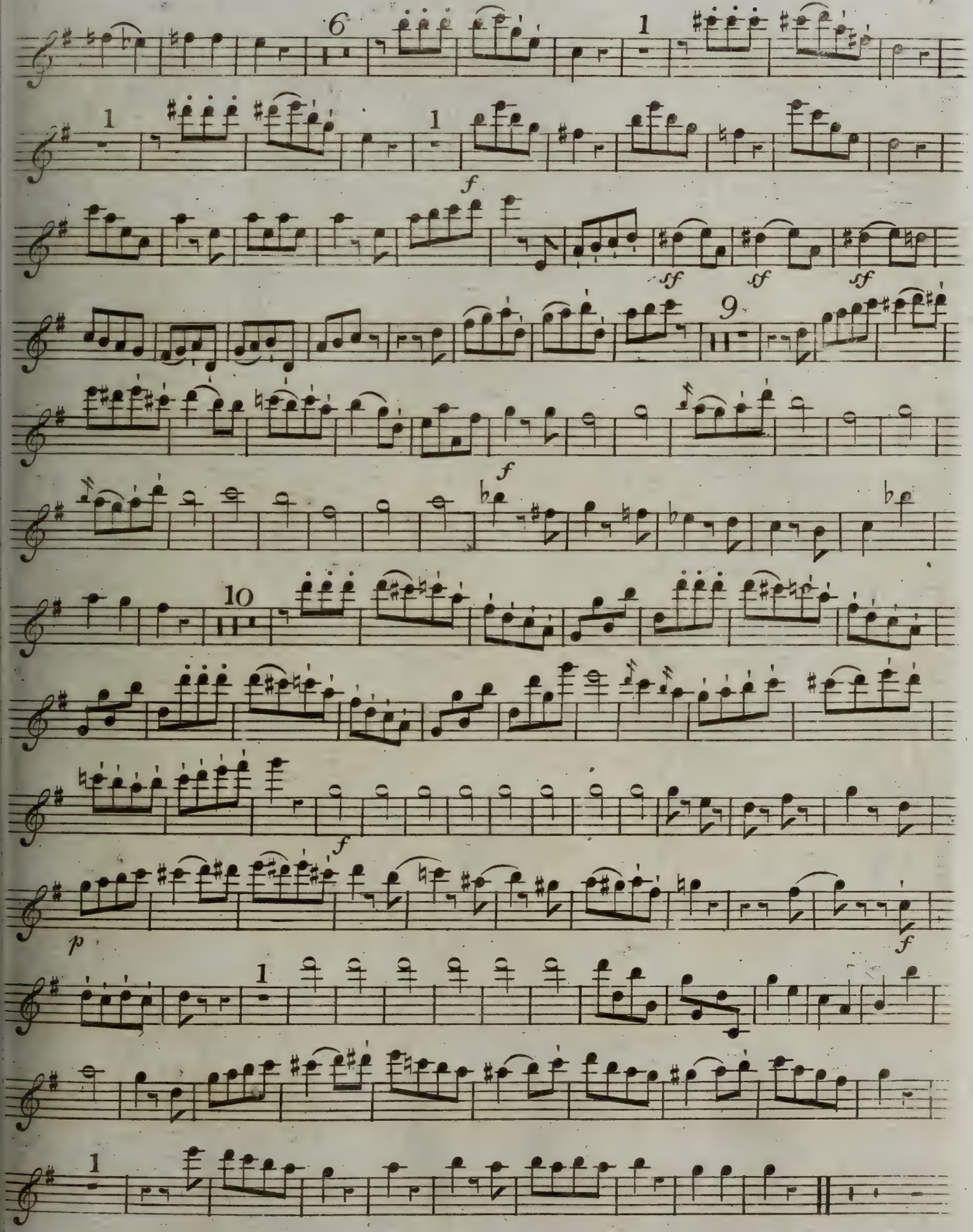

Adagio
Cantabile



D.C. Minuetto Primo.


Finale
Presto
15
p
f
5
f
6
f
f
10
f
2
f
f
f

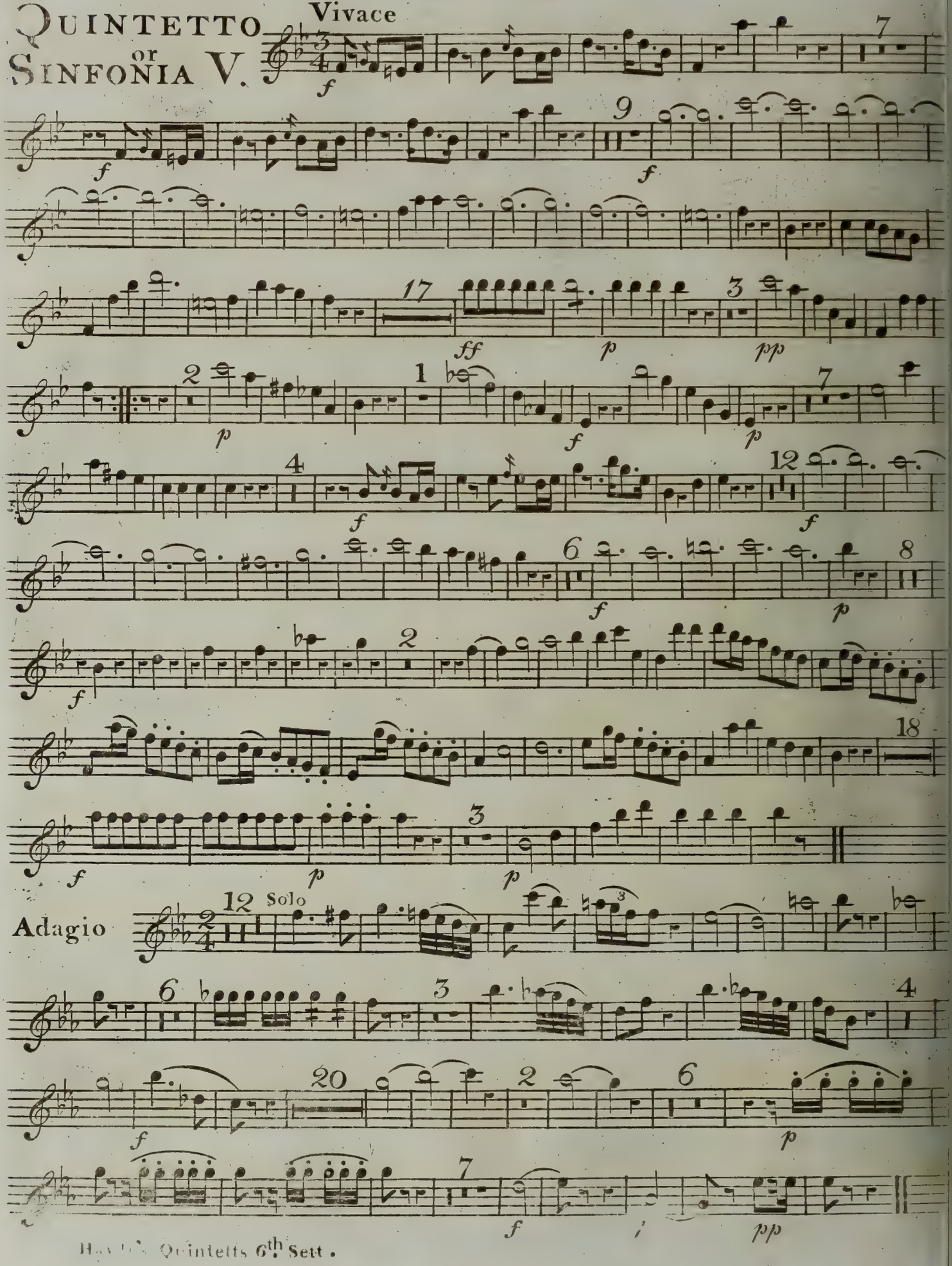
FLAUTO



FLAUTO

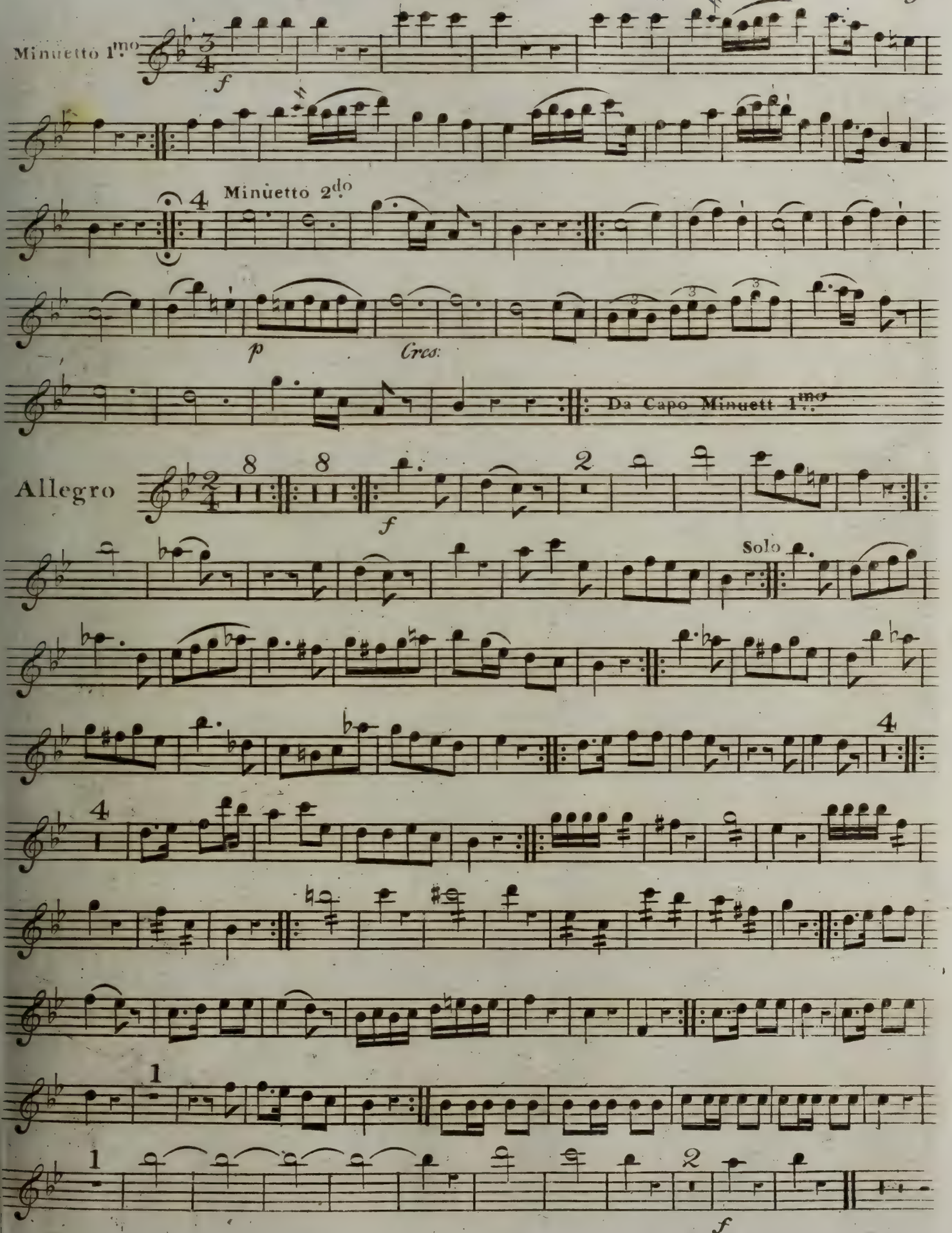
QUINTETTO or SINFONIA V.

Vivace

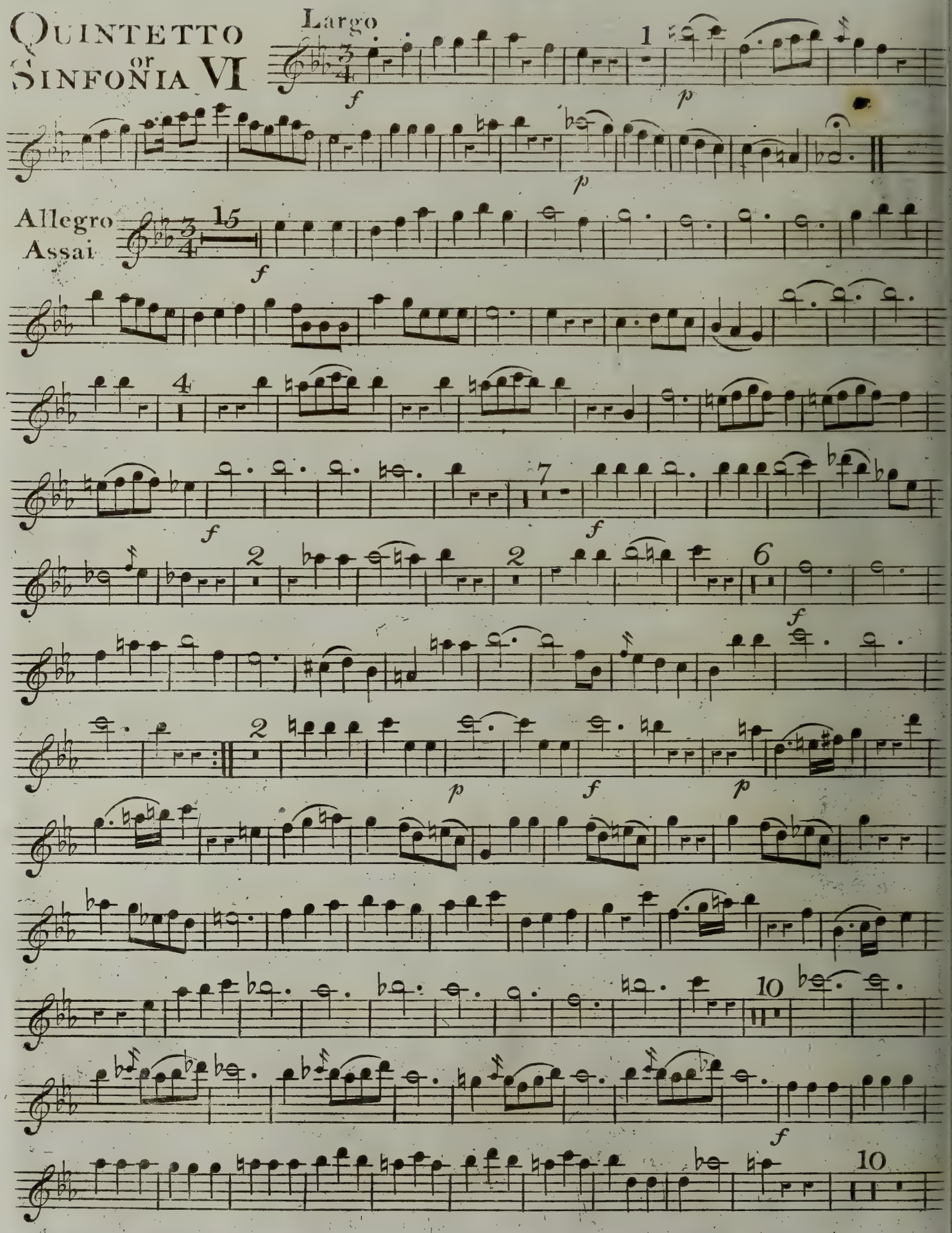


Adagio

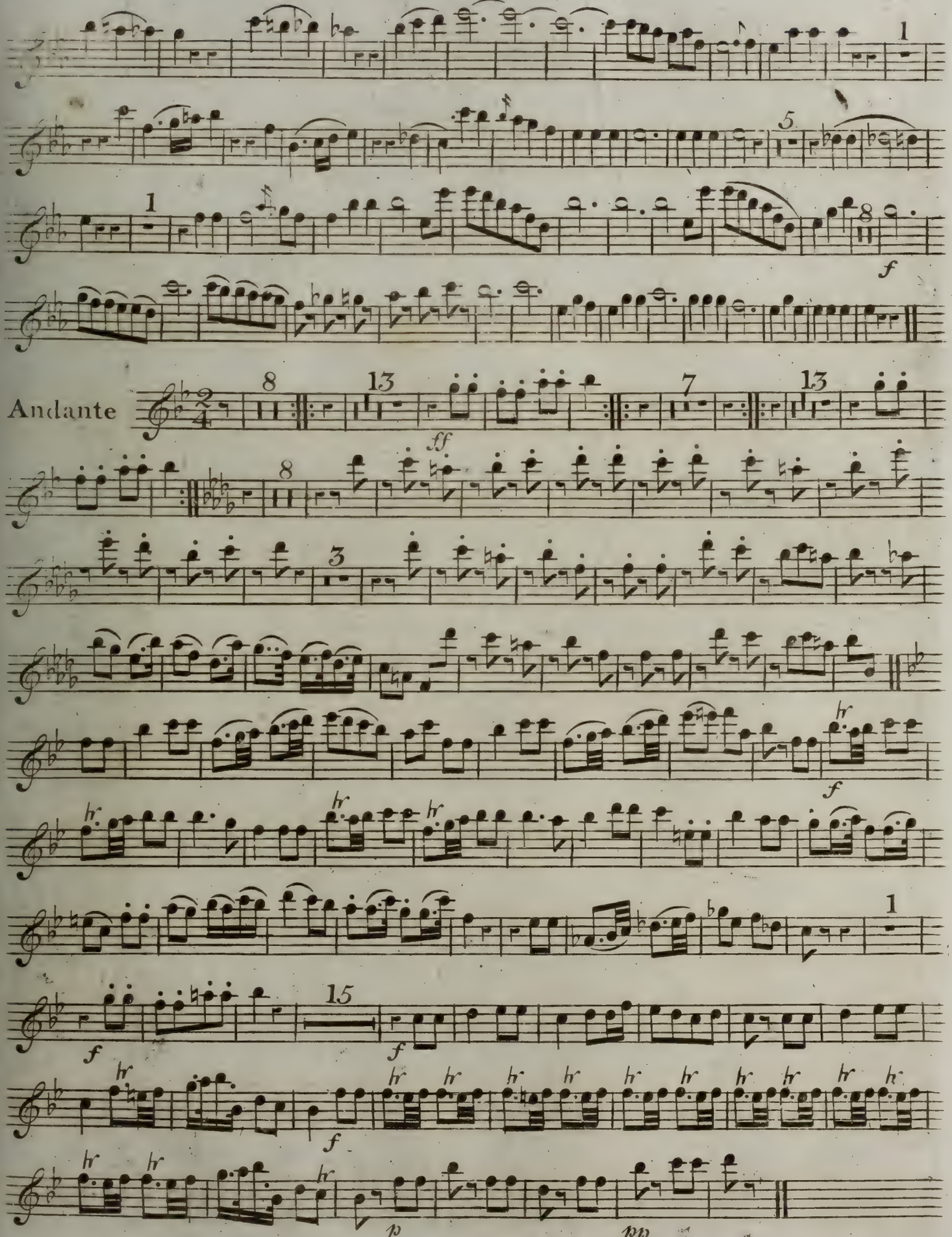
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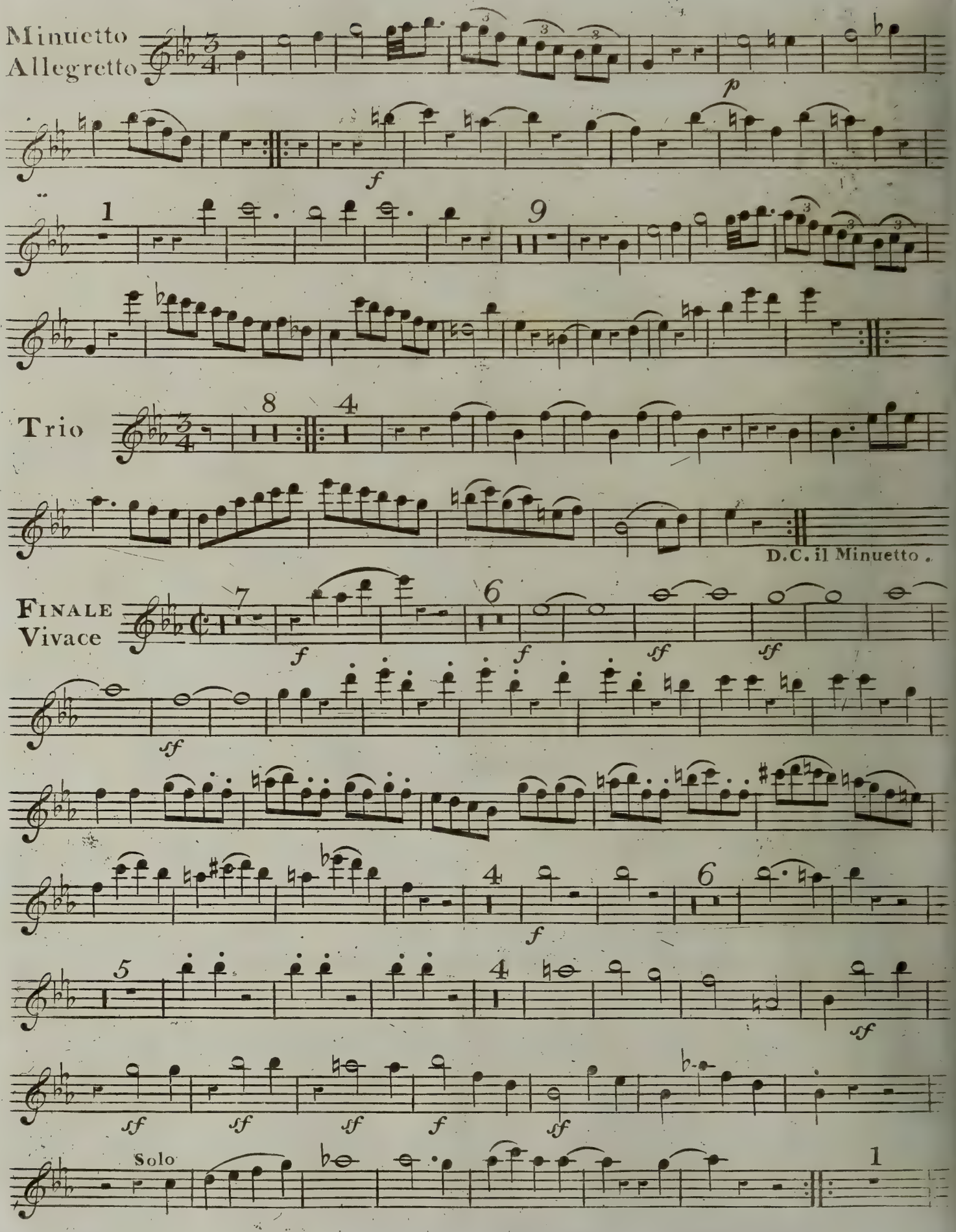

Minuetto 1.mo
f
Minuetto 2.do
p
Cres:
Da Capo Minuett 1.mo
Allegro
f
Solo
f

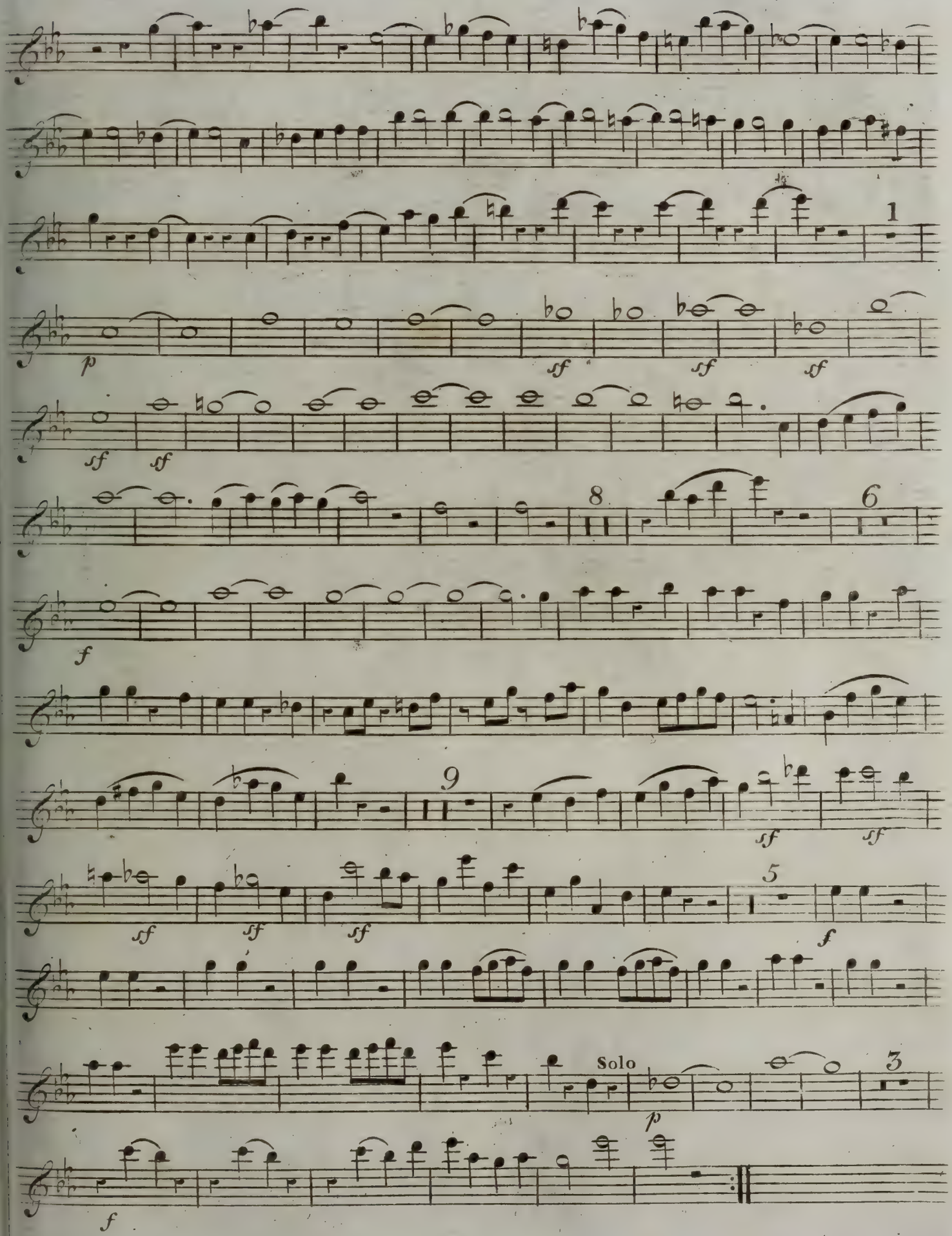
QUINTETTO or SINFONIA VI



FLAUTO




Minuetto
Allegretto
Trio
D.C. il Minuetto.
Finale
Vivace
Solo


1
p
sf
sf
sf
sf
sf
8
6
f
9
sf
sf
sf
sf
sf
5
f
Solo
3
p
f

THREE

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COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

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(ad libitum)

BY

JOHN PETER SALOMON.

SET.

Entd at Stationers Hall. Price 15.

LONDON.

Published by R. Birchall, No 133, New Bond Street,

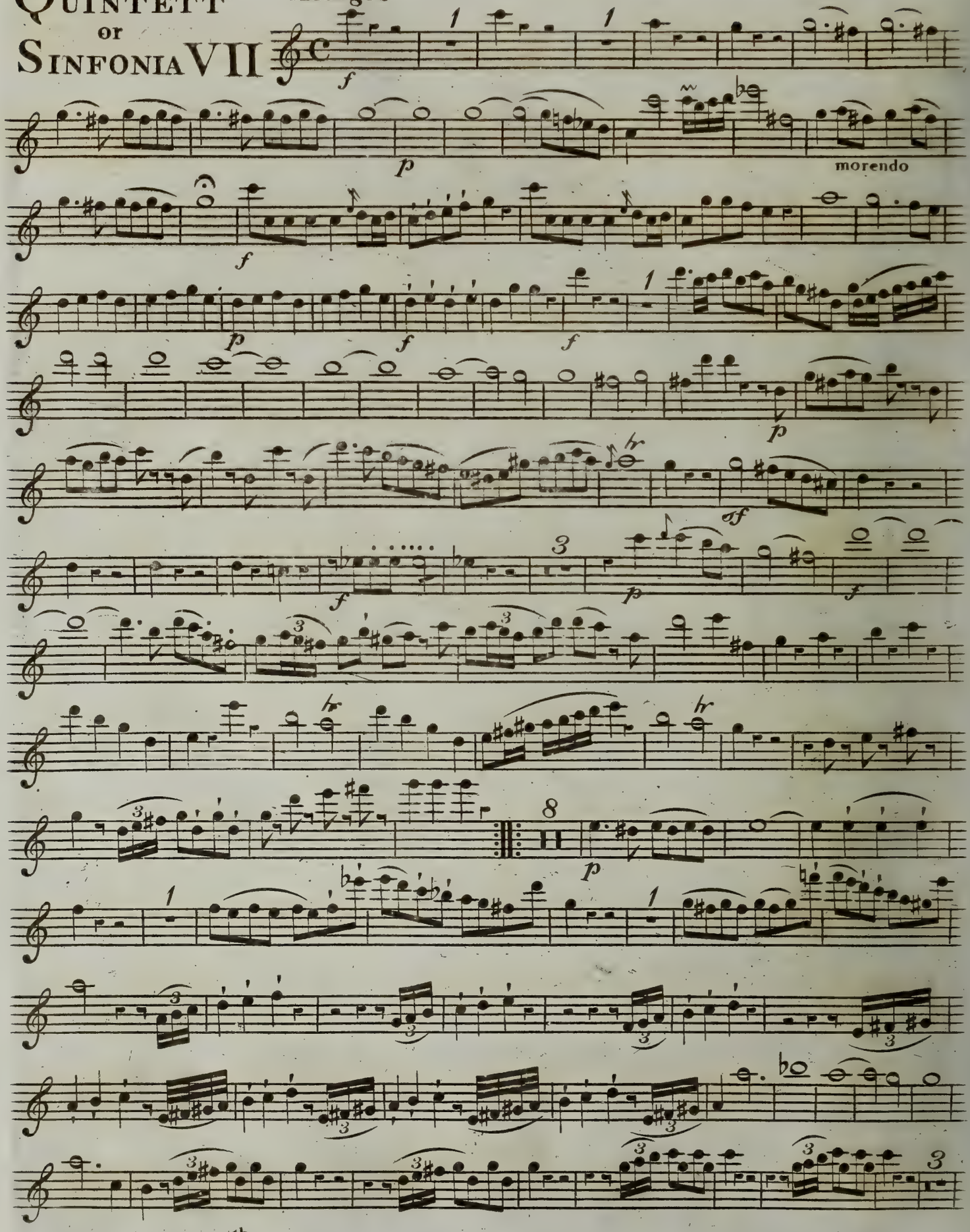
of whom may be had the other four Sets.

NB. a Separate Bass part to these Quintetts may be had Price 2.6.

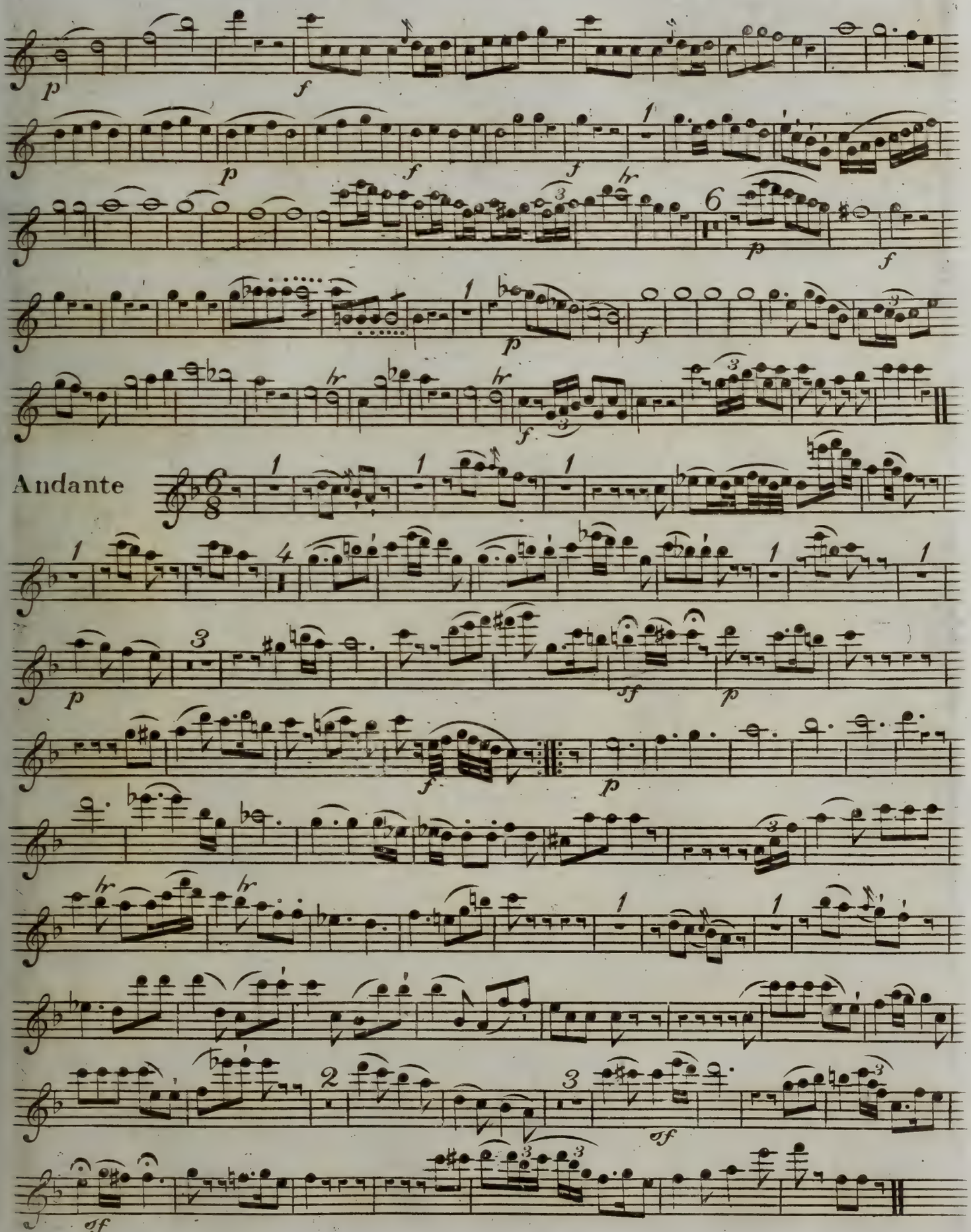
FLAUTO

QUINTETT or SINFONIA VII

Allegro

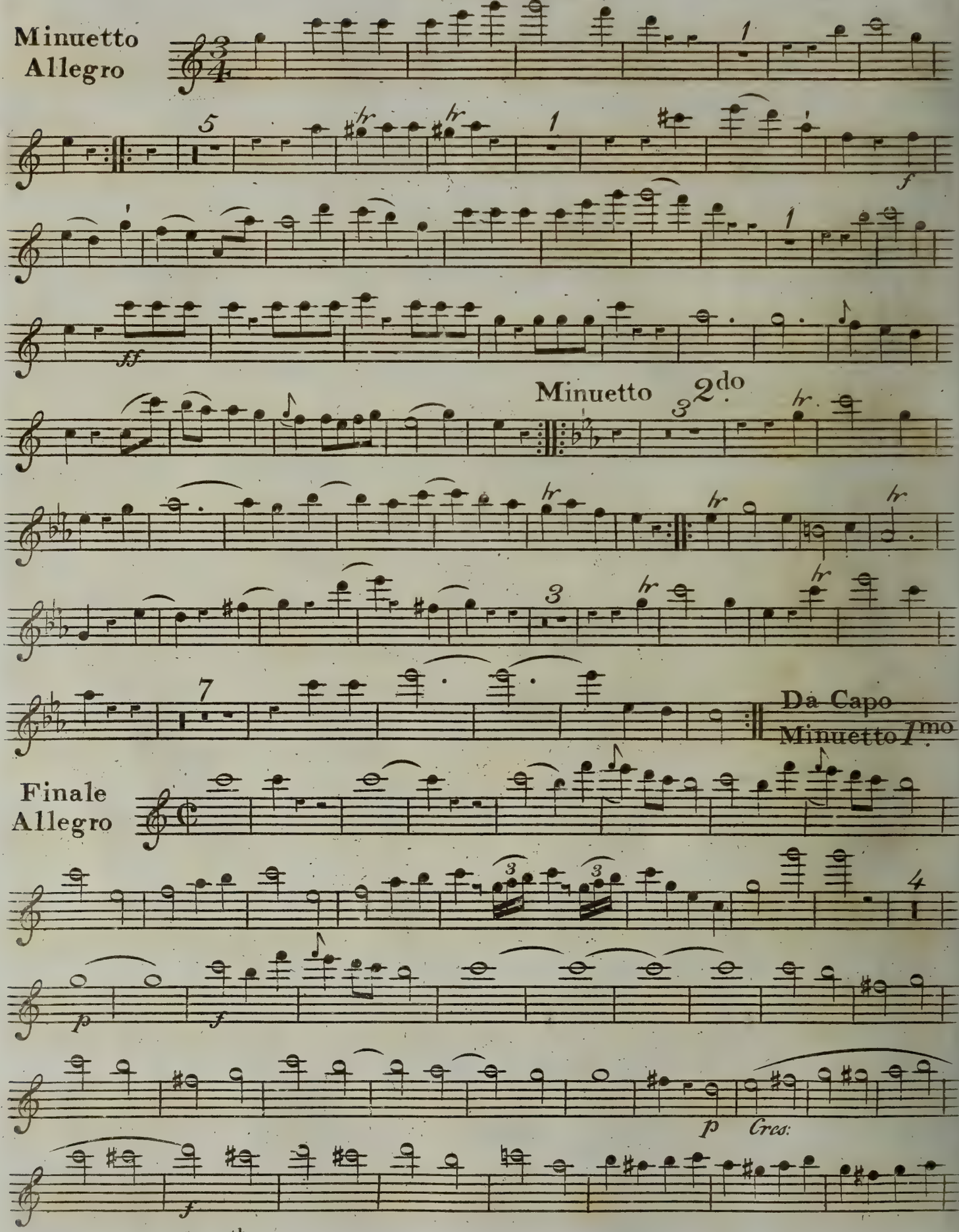


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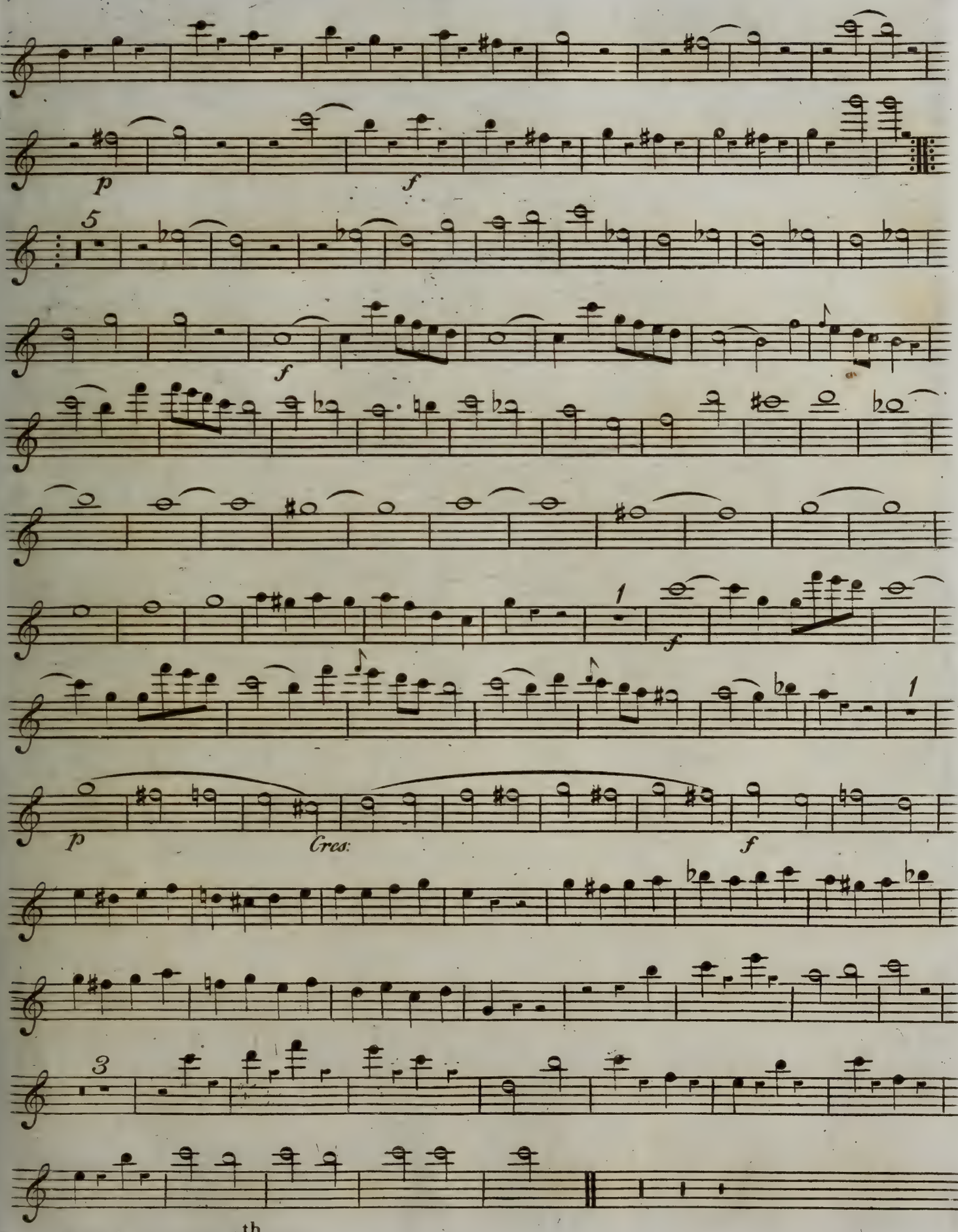


FLAUTO

Minuetto
Allegro



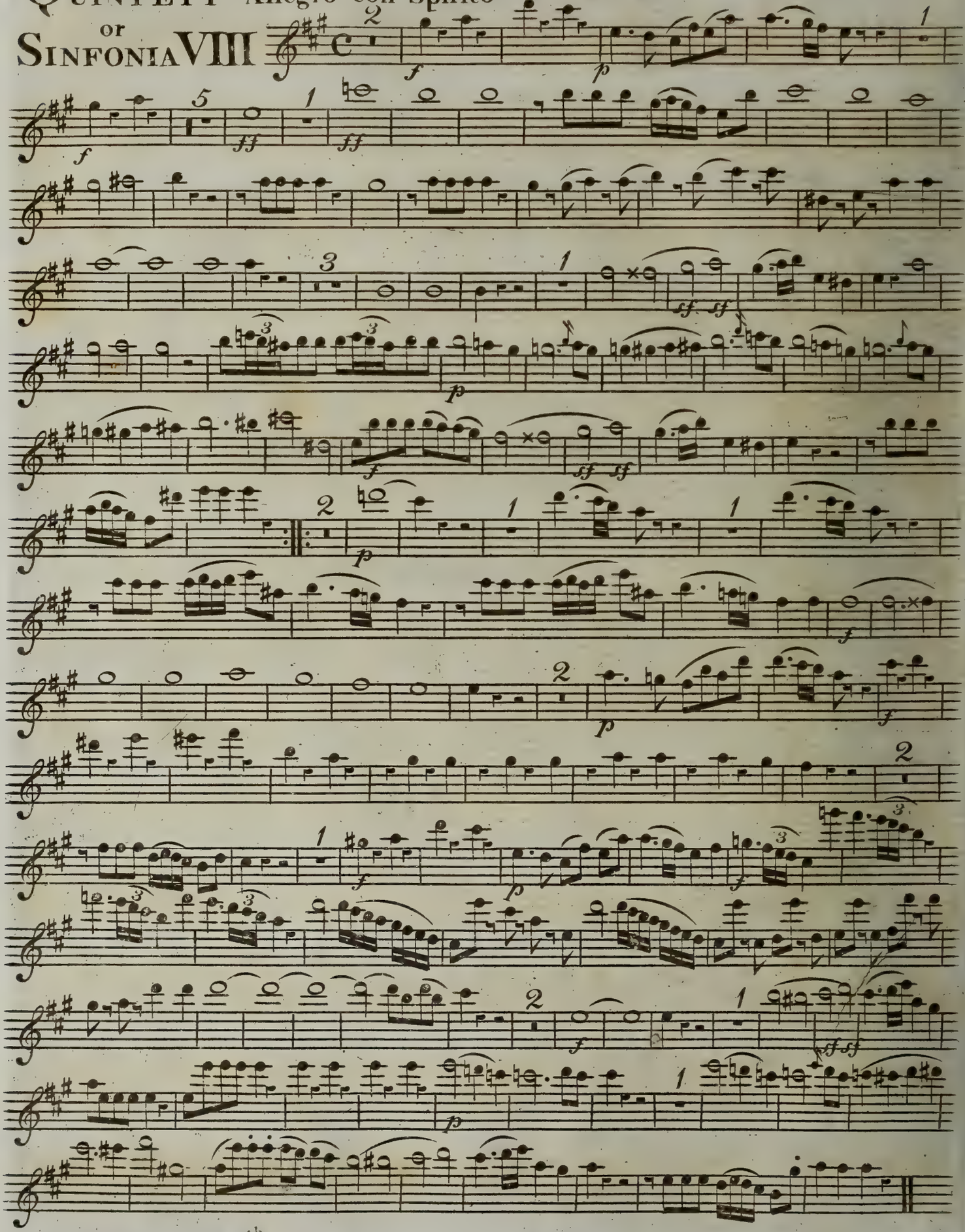
FLAUTO

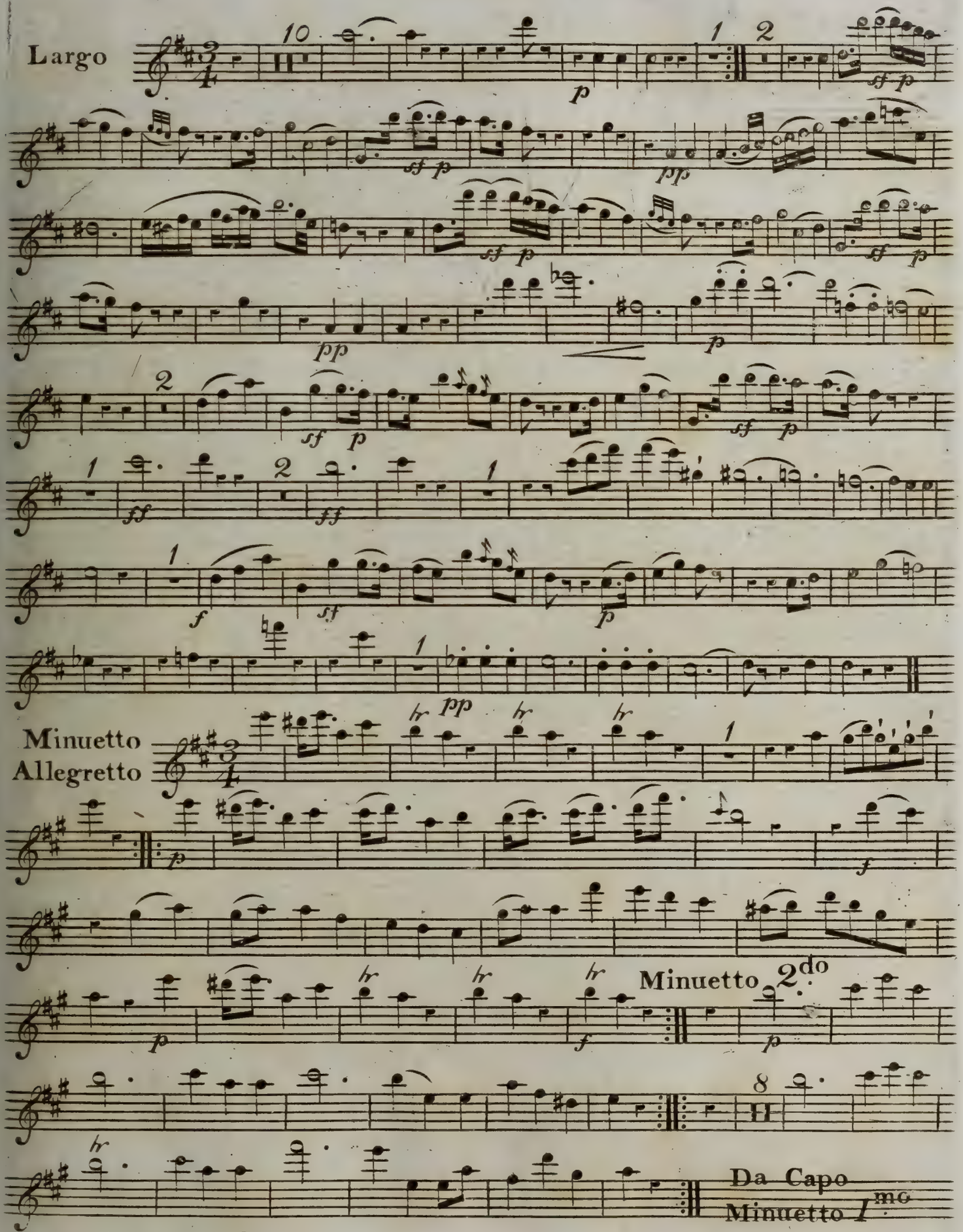


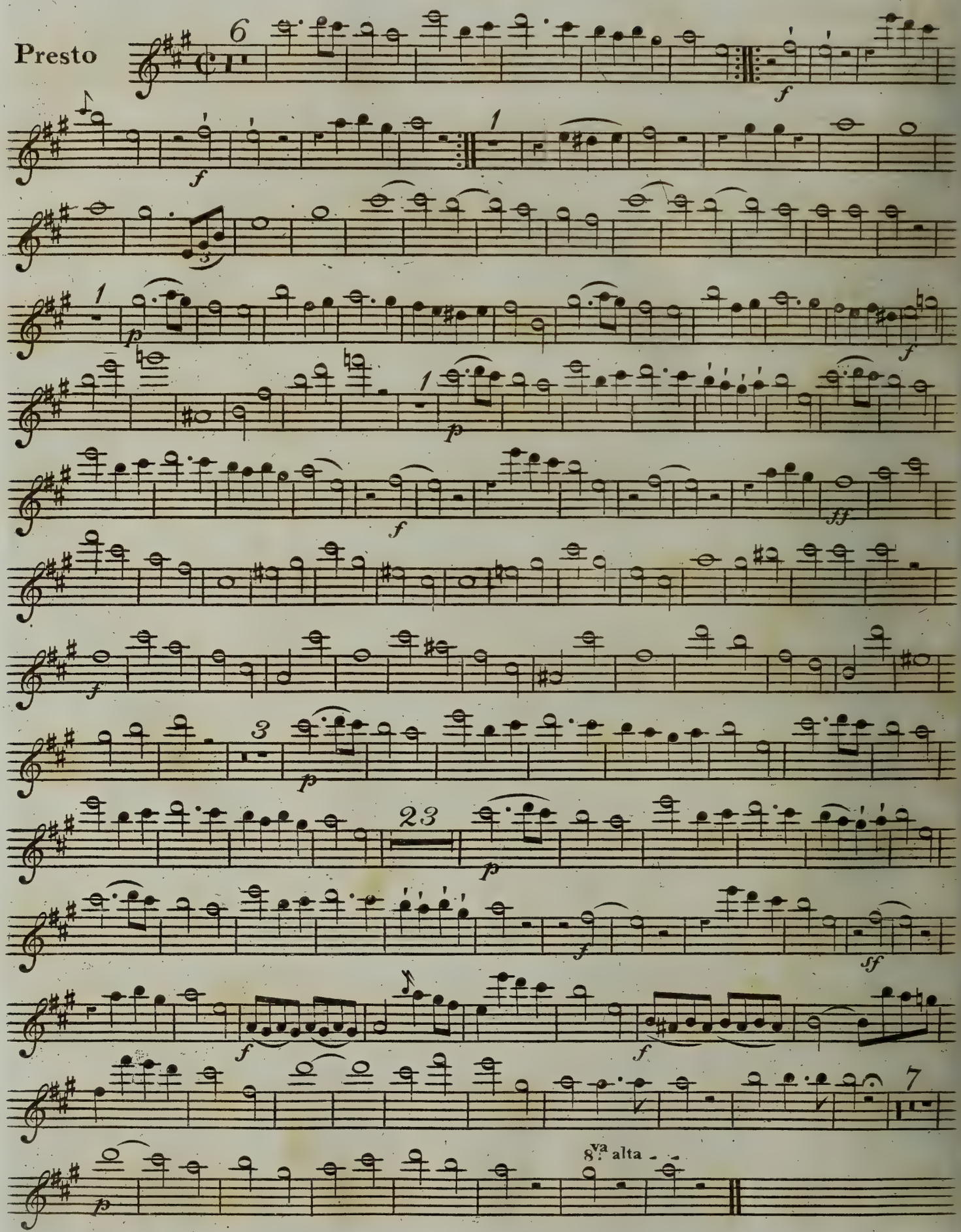
FLAUTO

QUINTETT or SINFONIA VIII

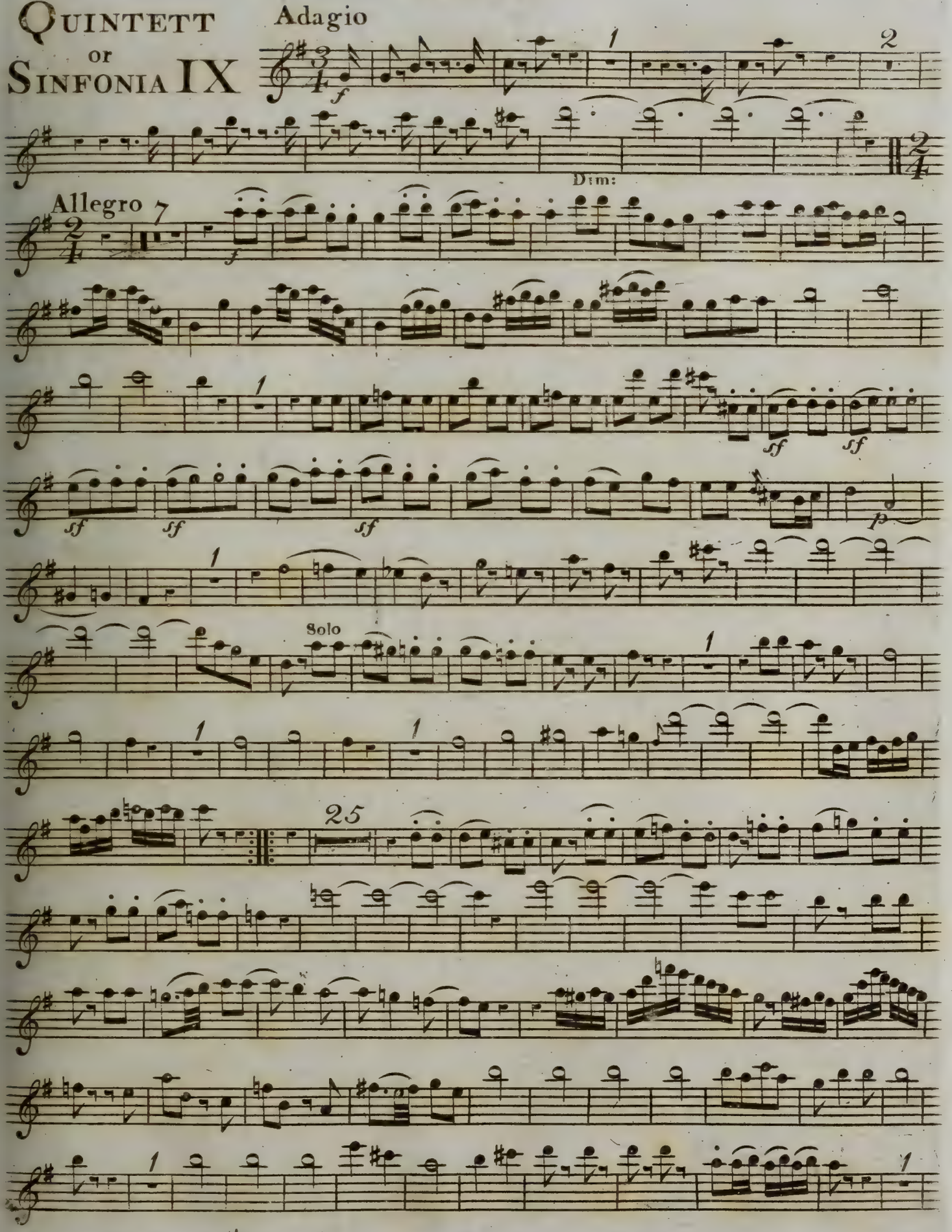
Allegro con Spirito

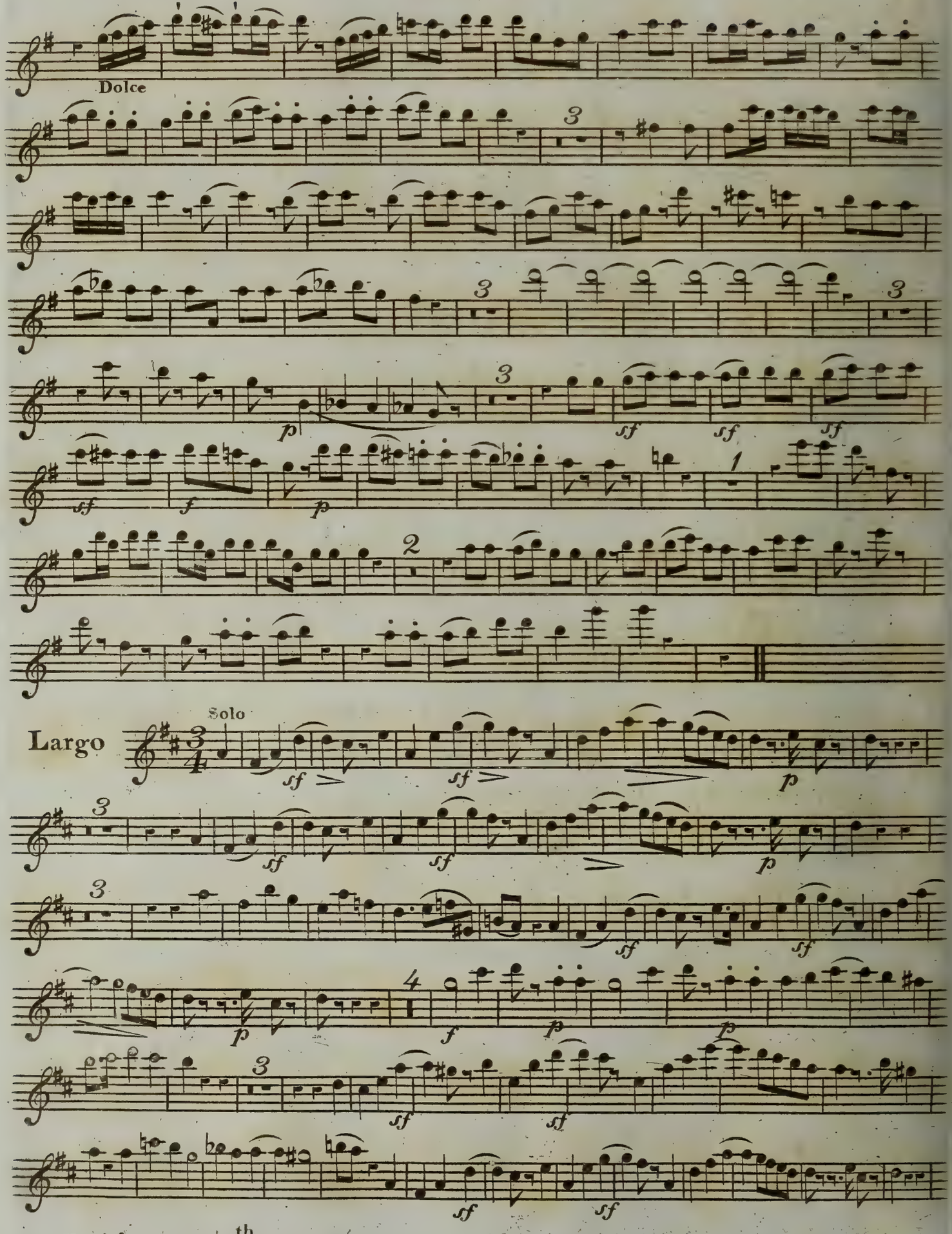


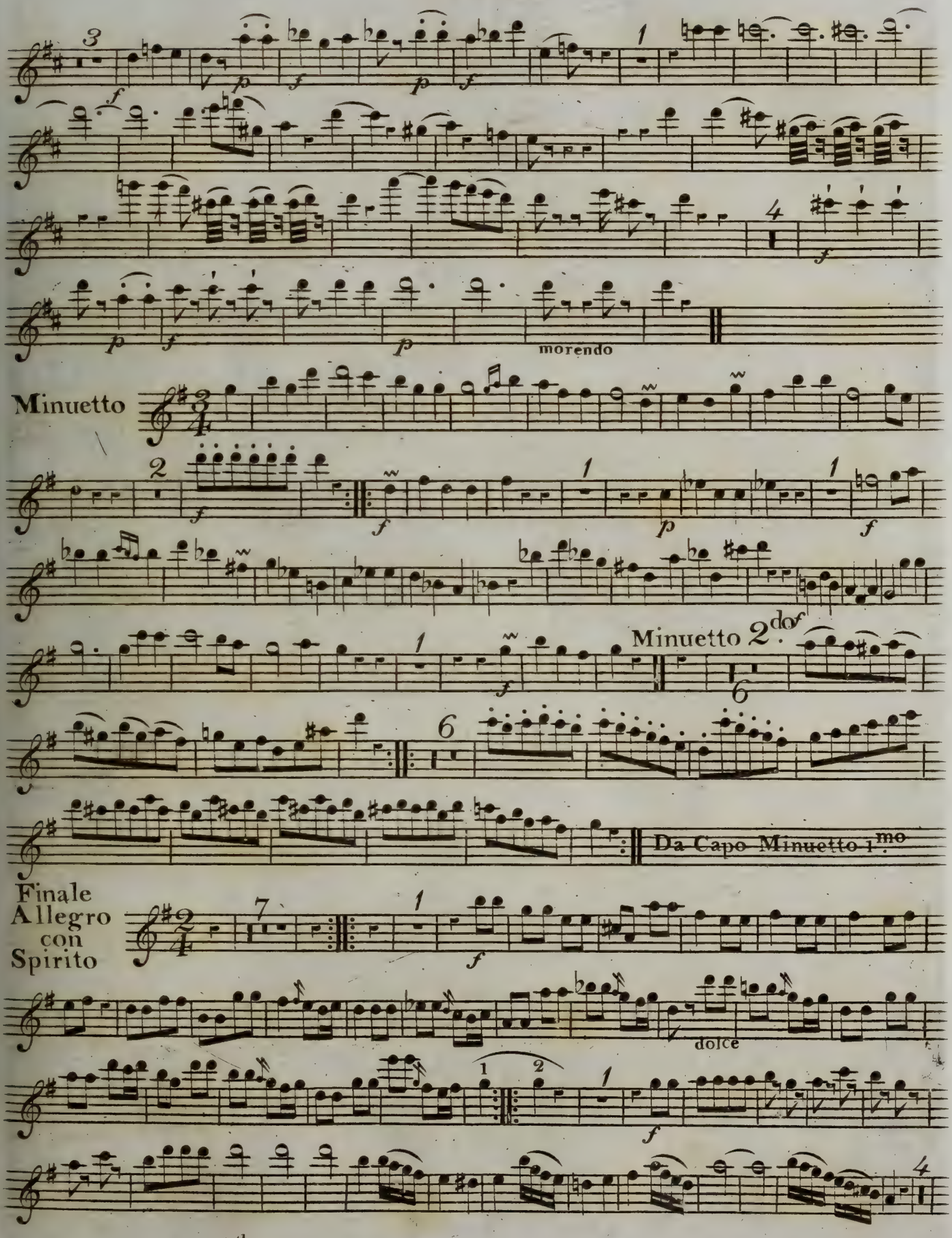

Largo
Minuetto
Allegretto
Minuetto 2.do
Da Capo
Minuetto 1.mo

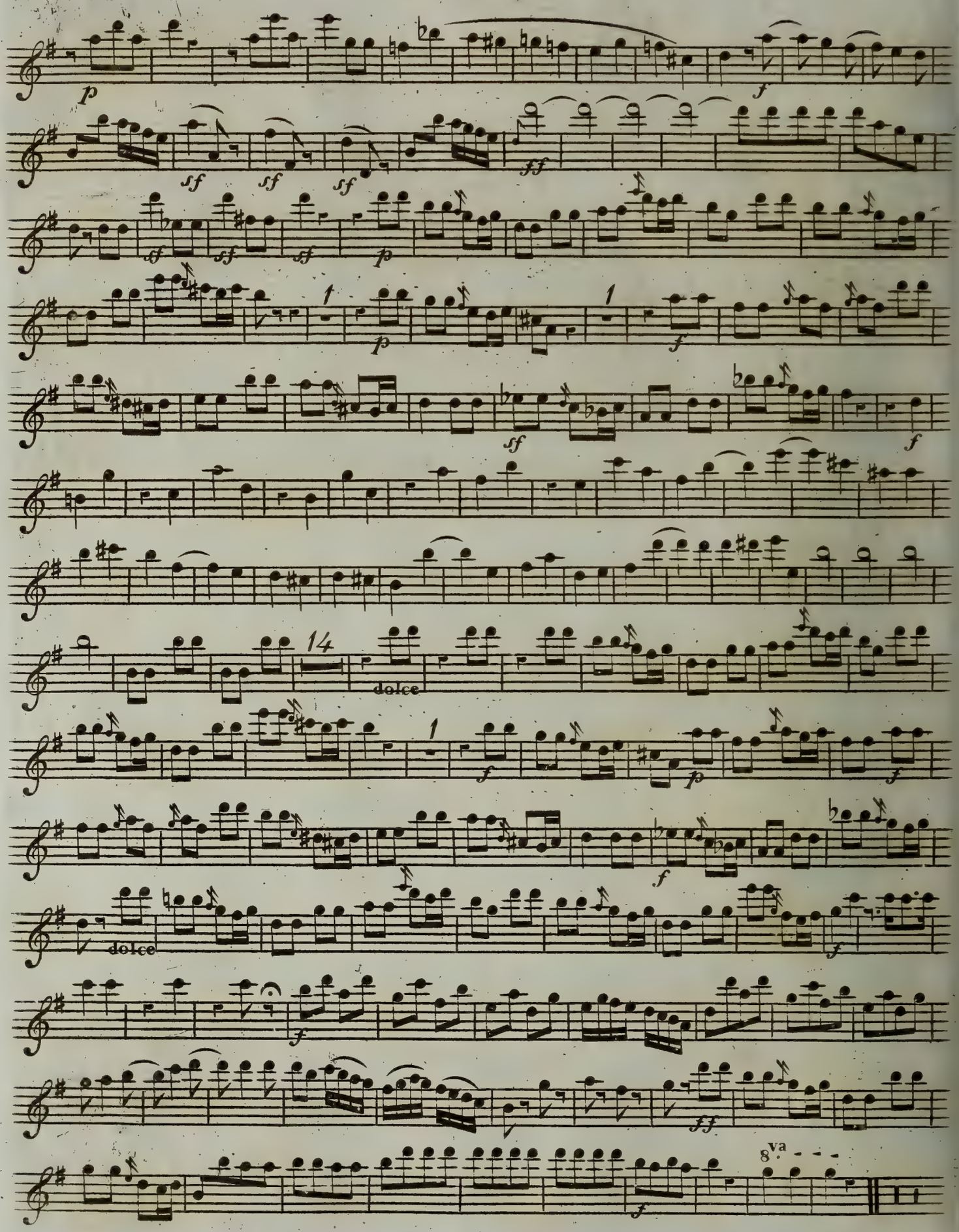

Presto
8va alta

QUINTETT or SINFONIA IX




Dolce
Largo
Solo


morendo
Minuetto
Minuetto 2do
Da Capo Minuetto 1mo
Finale
Allegro
con
Spirito
dolce


p
sf
sf
sf
ff
sf
sf
sf
p
1
p
1
f
sf
f
14
dolce
1
f
p
f
f
dolce
f
f
ff
8va
f

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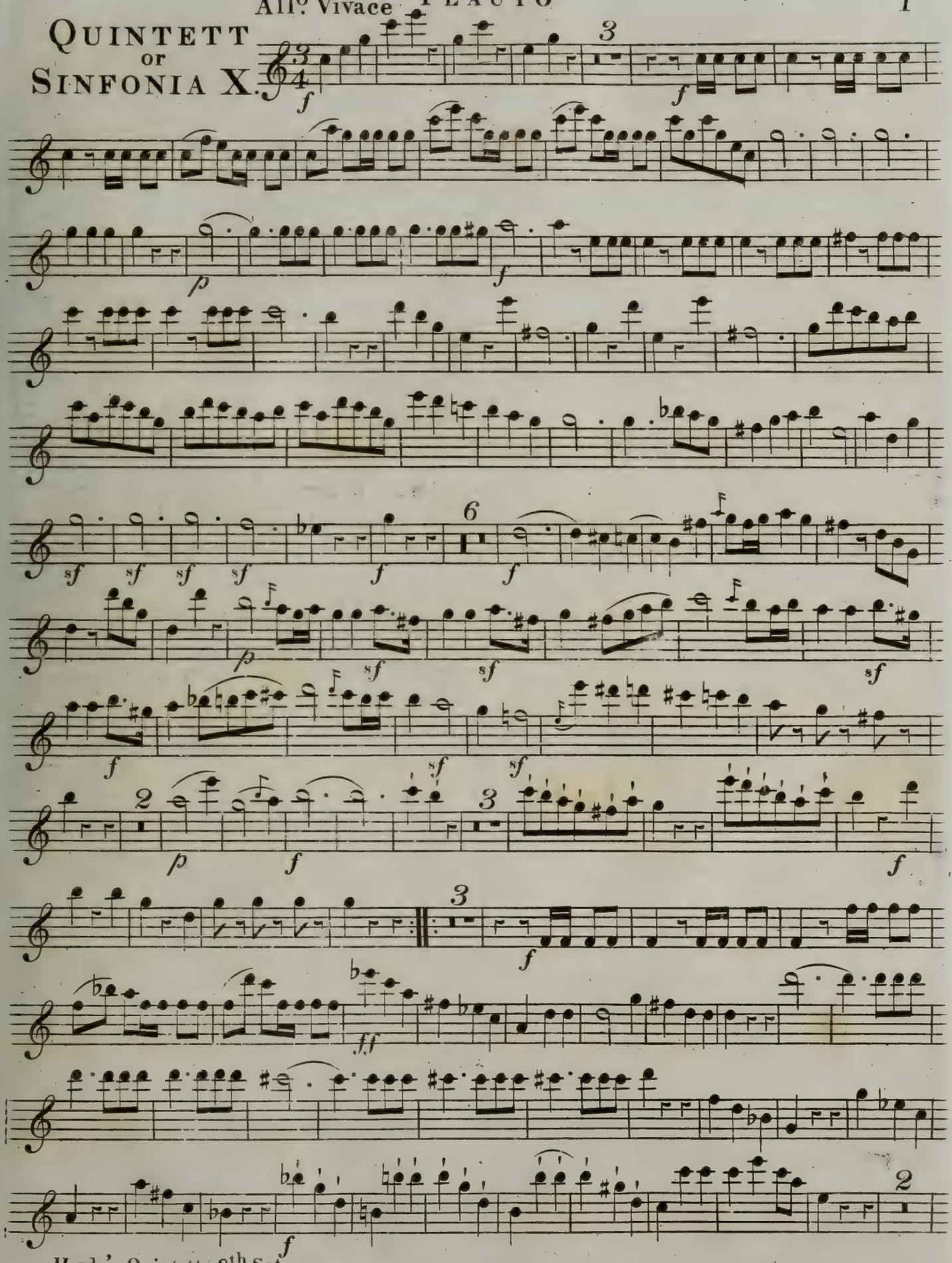
Published by R. Birchall, No 133, New Bond Street,

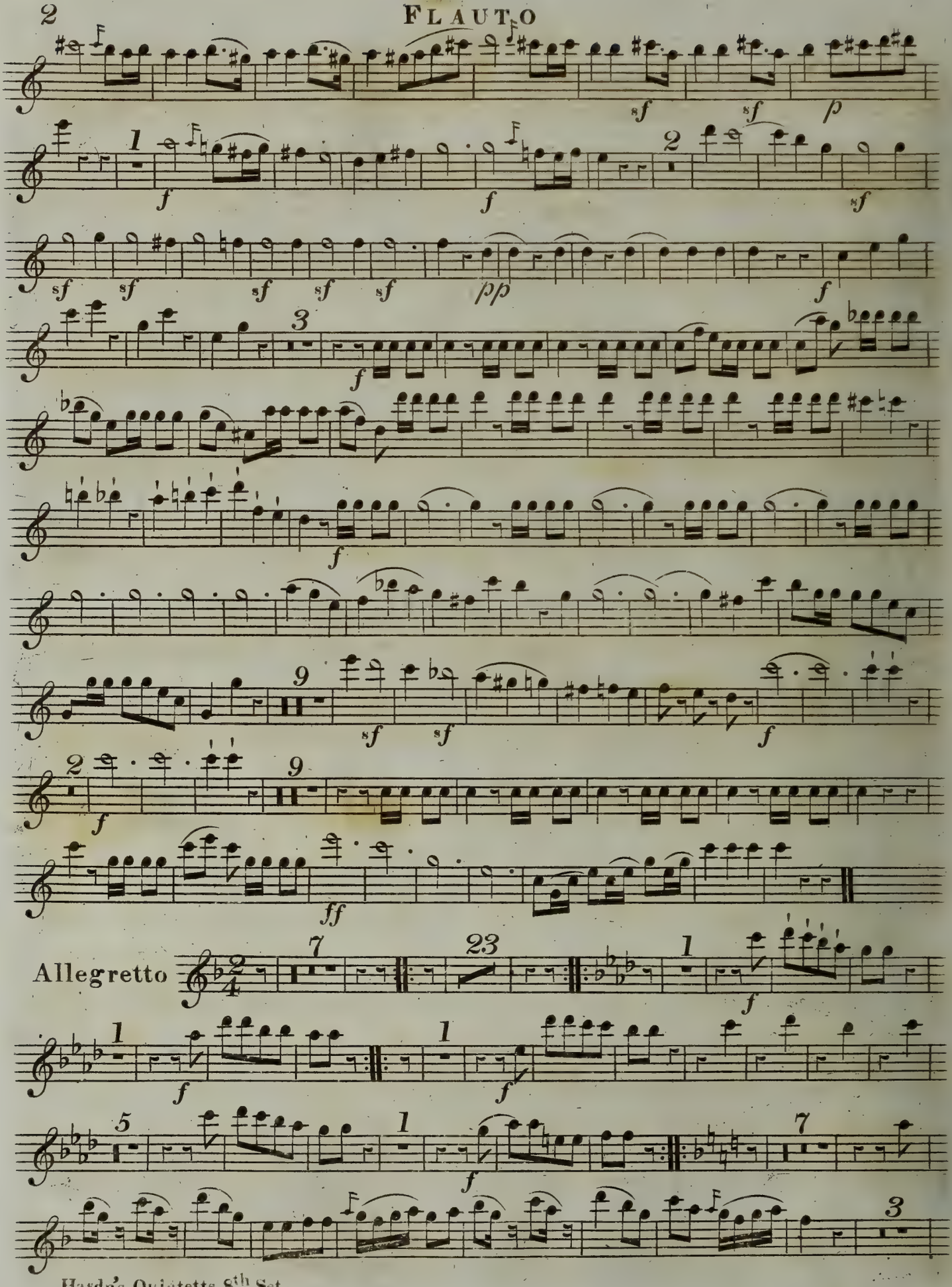
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N.B. a Separate Bass part to these Quintetts may be had Price 2.6.

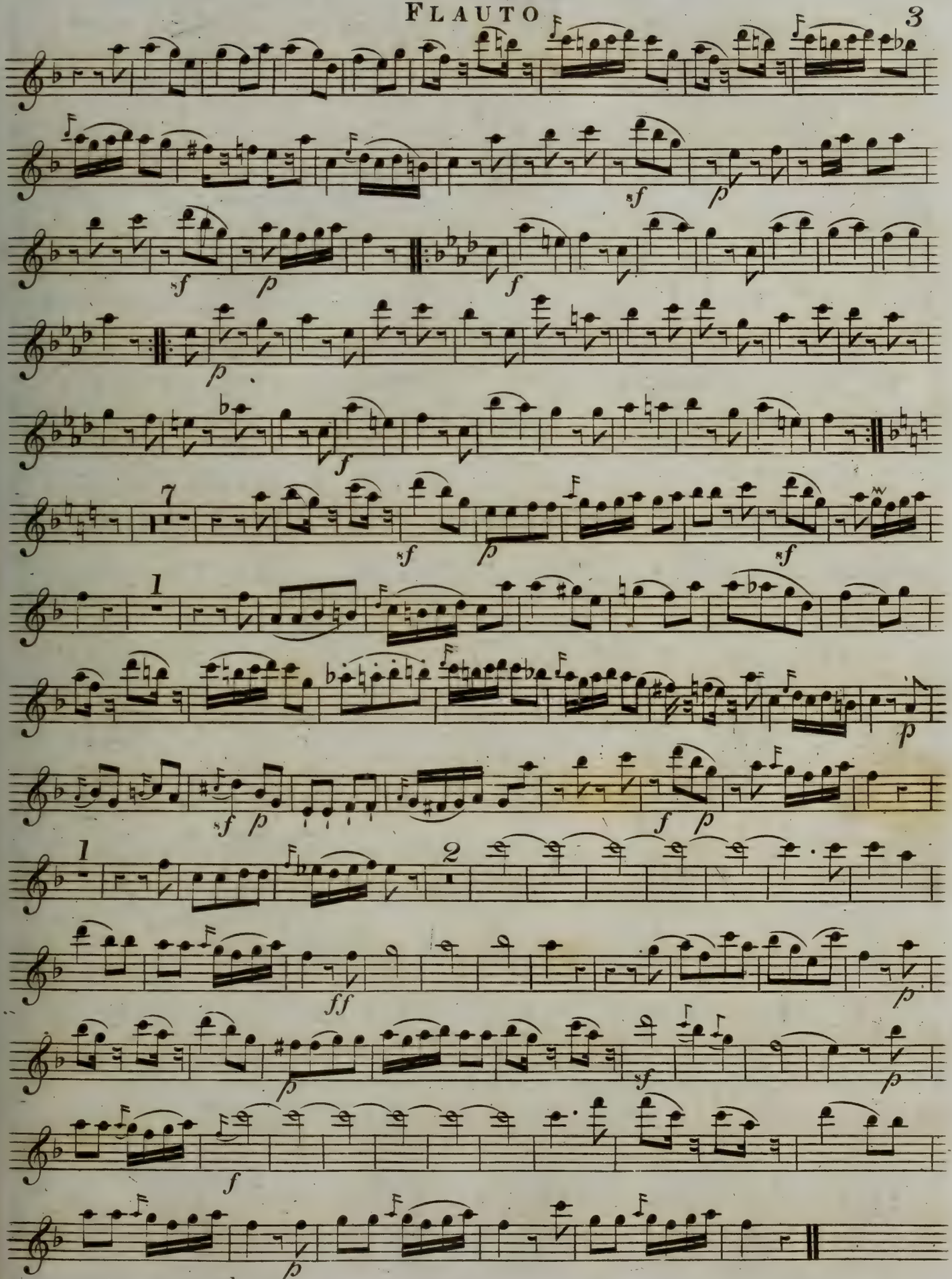
All.o Vivace FLAUTO 1

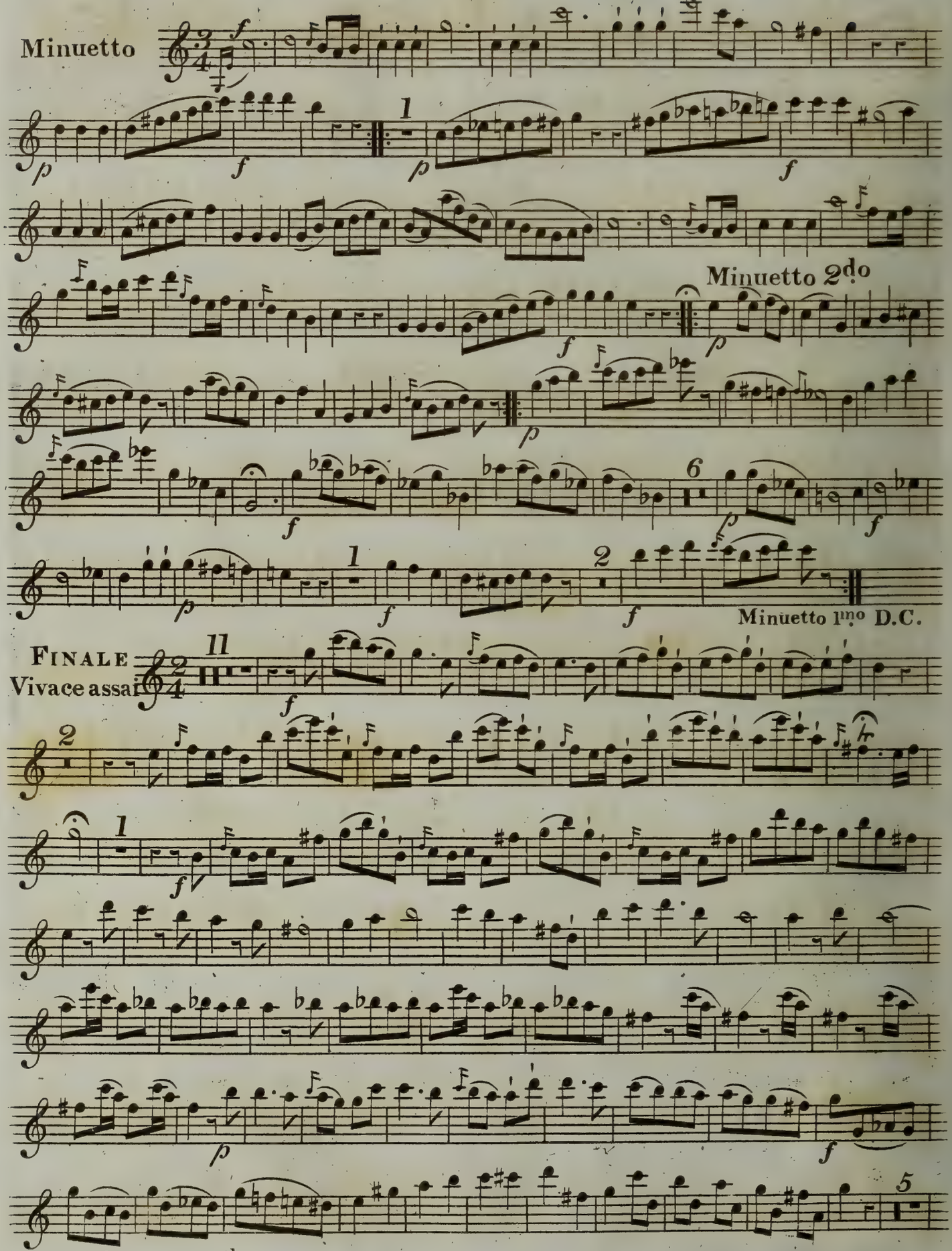
QUINTETT or SINFONIA X.



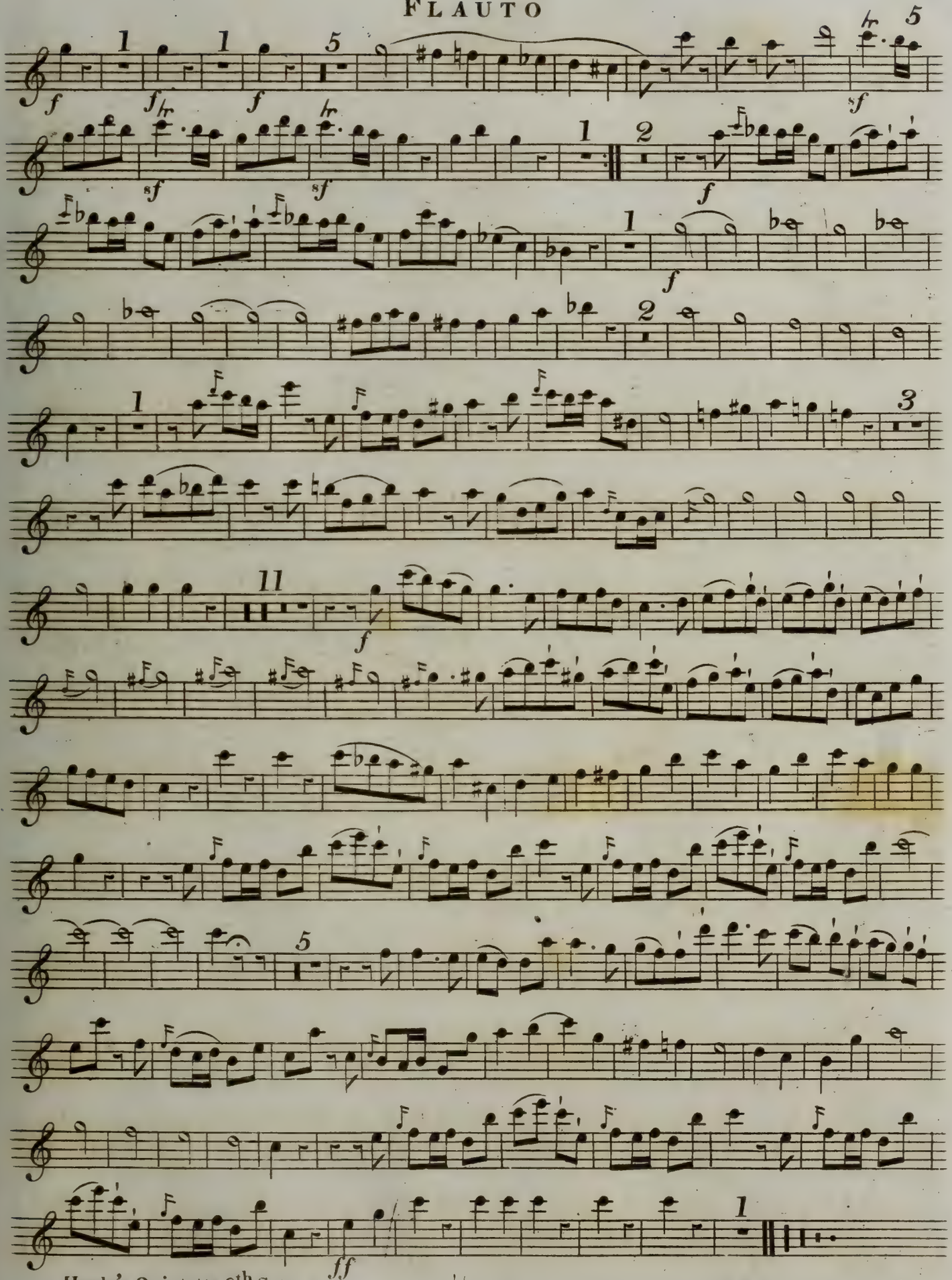

Allegretto

FLAUTO 3




Minuetto
Minuetto 2do
Minuetto 1mo D.C.
FINALE
Vivace assai

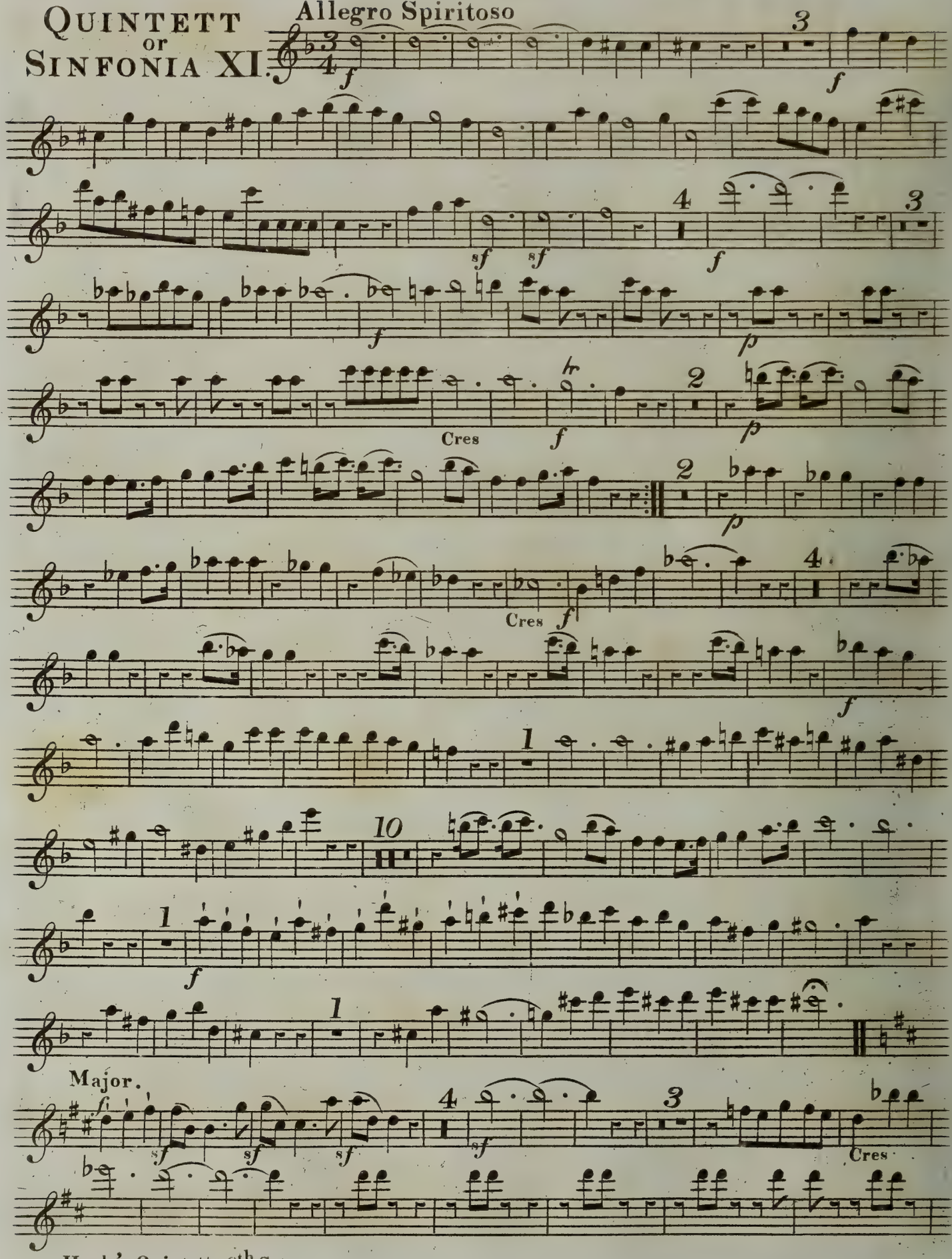
FLAUTO



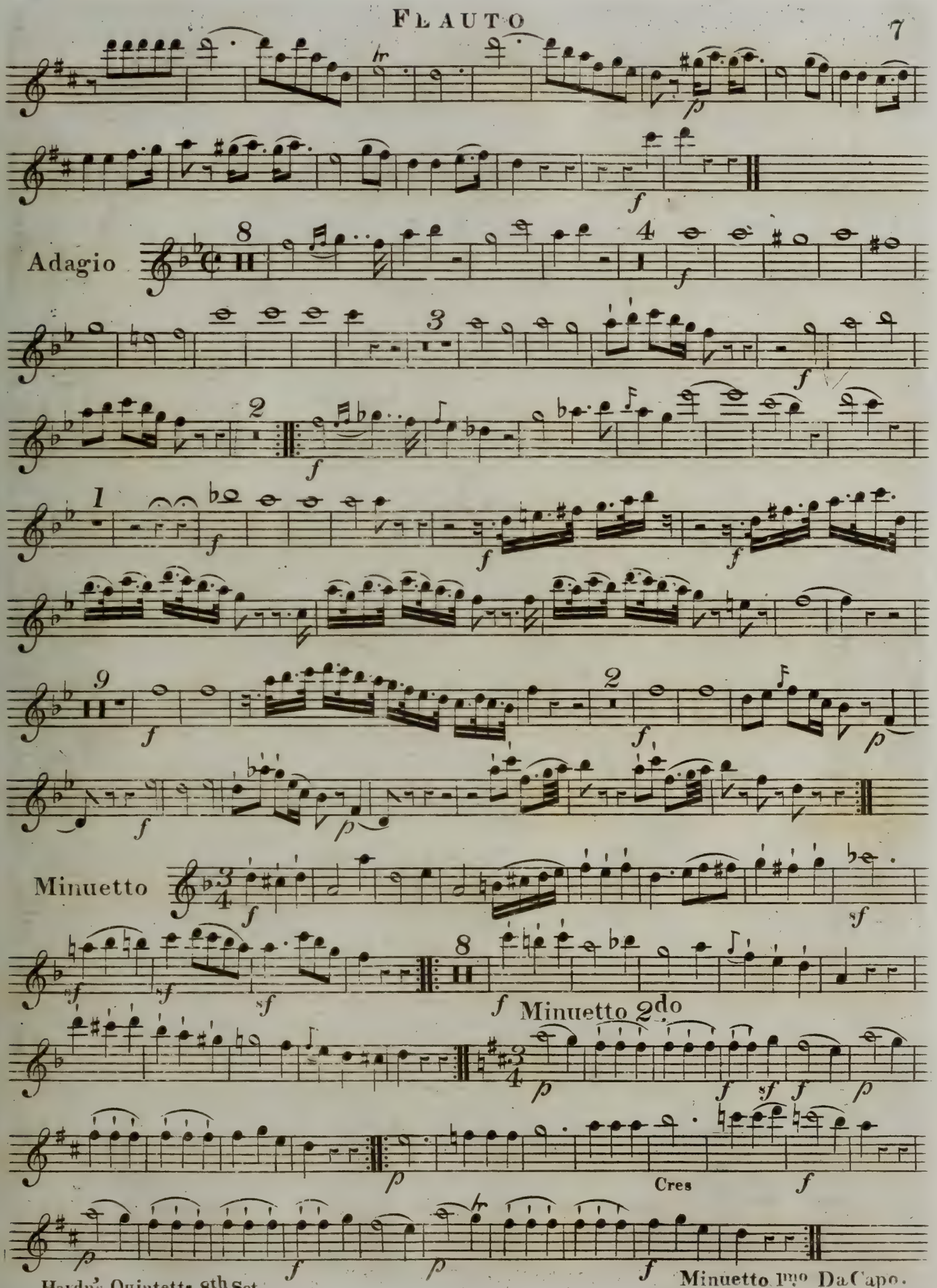
Quintett or Sinfonia XI.

Flauto

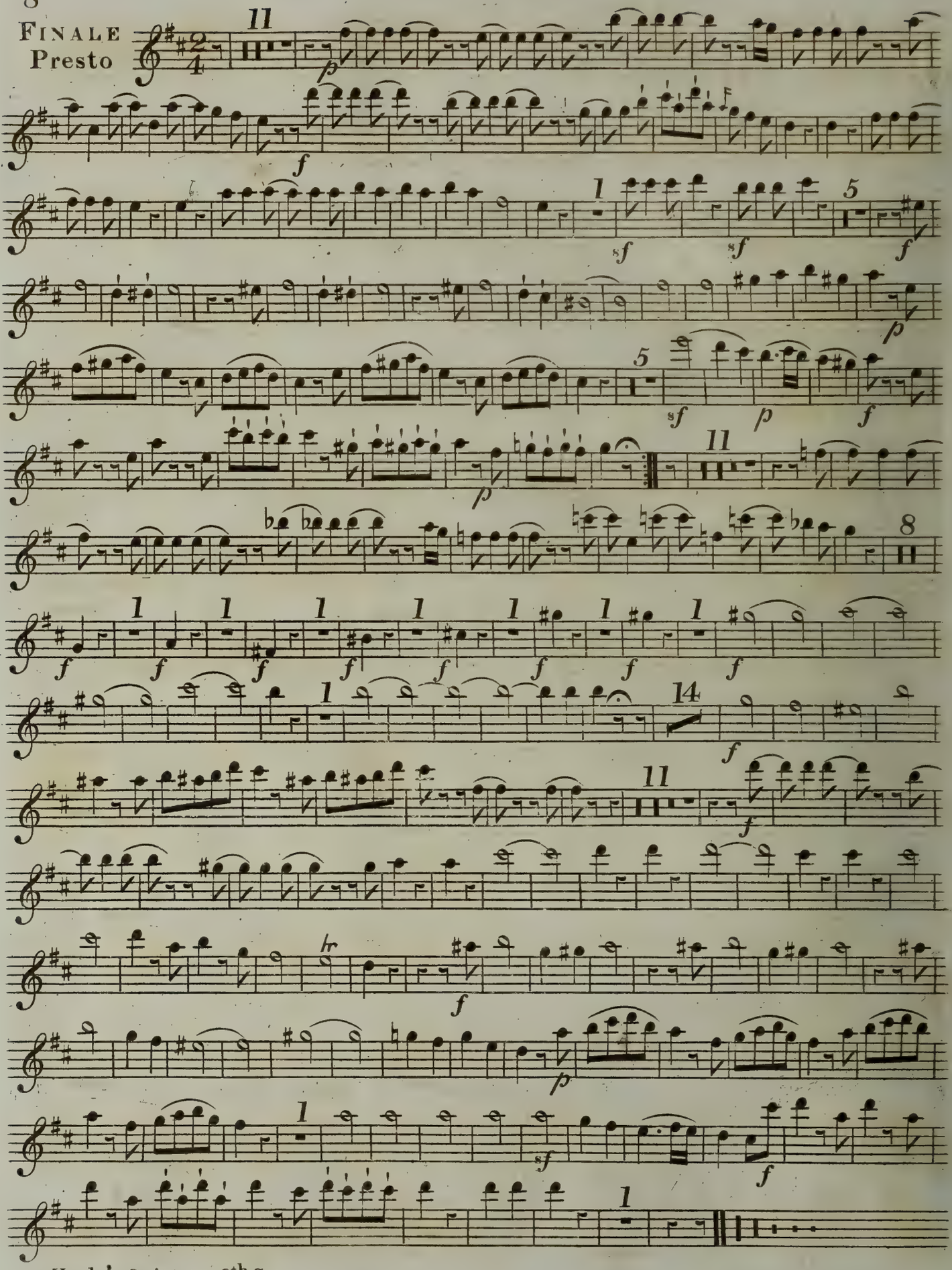
Allegro Spiritoso



Flauto

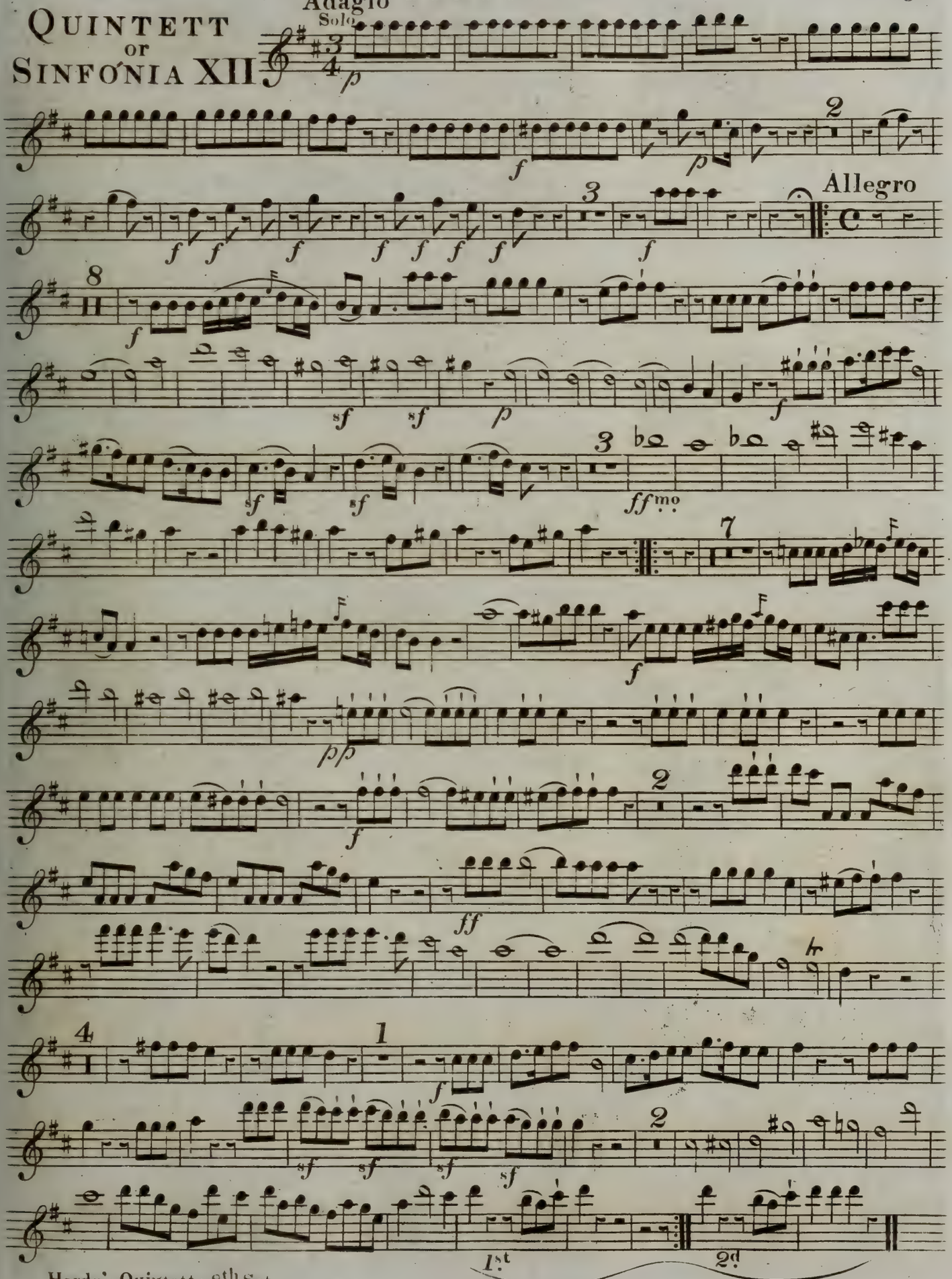


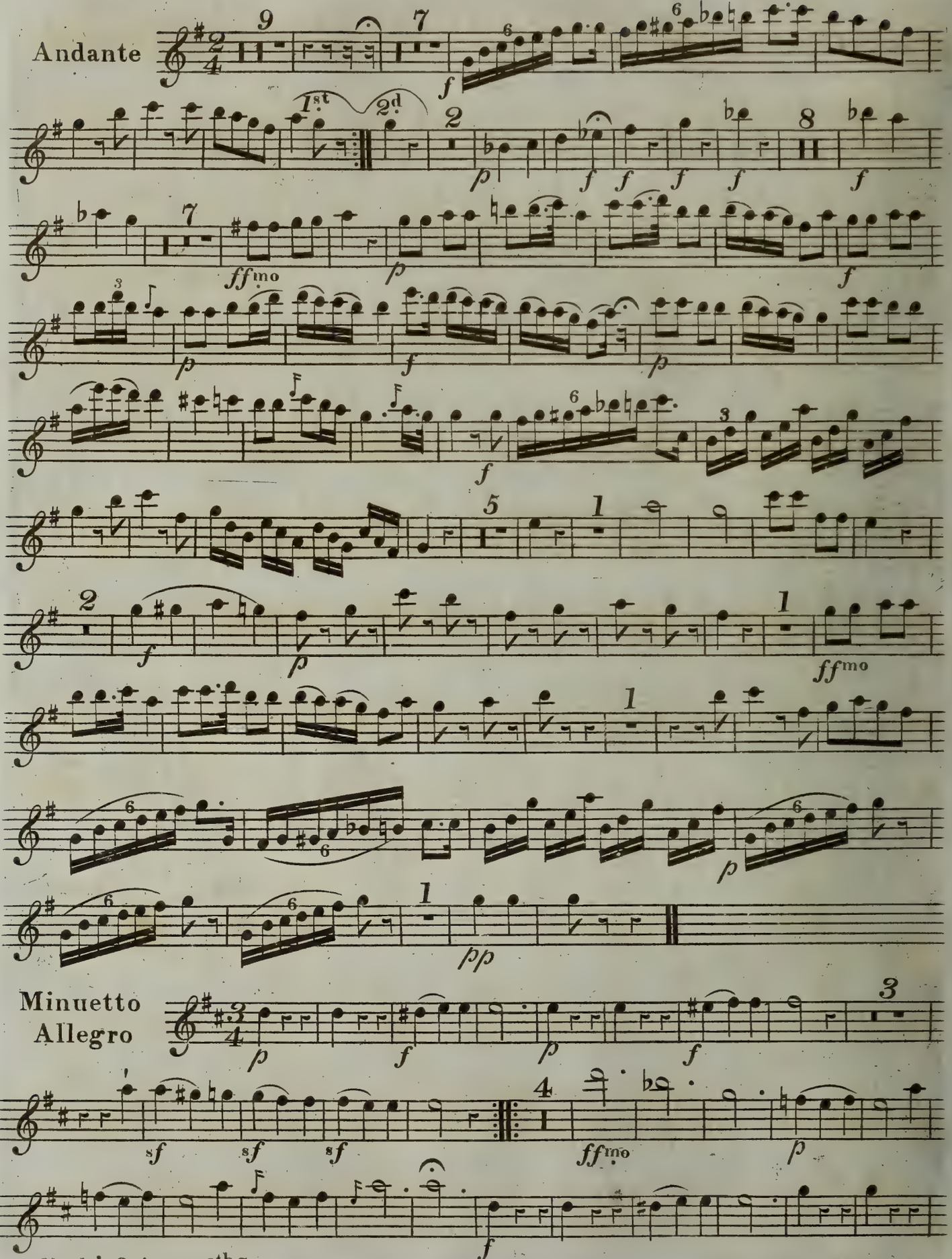
Minuetto 1mo Da Capo.

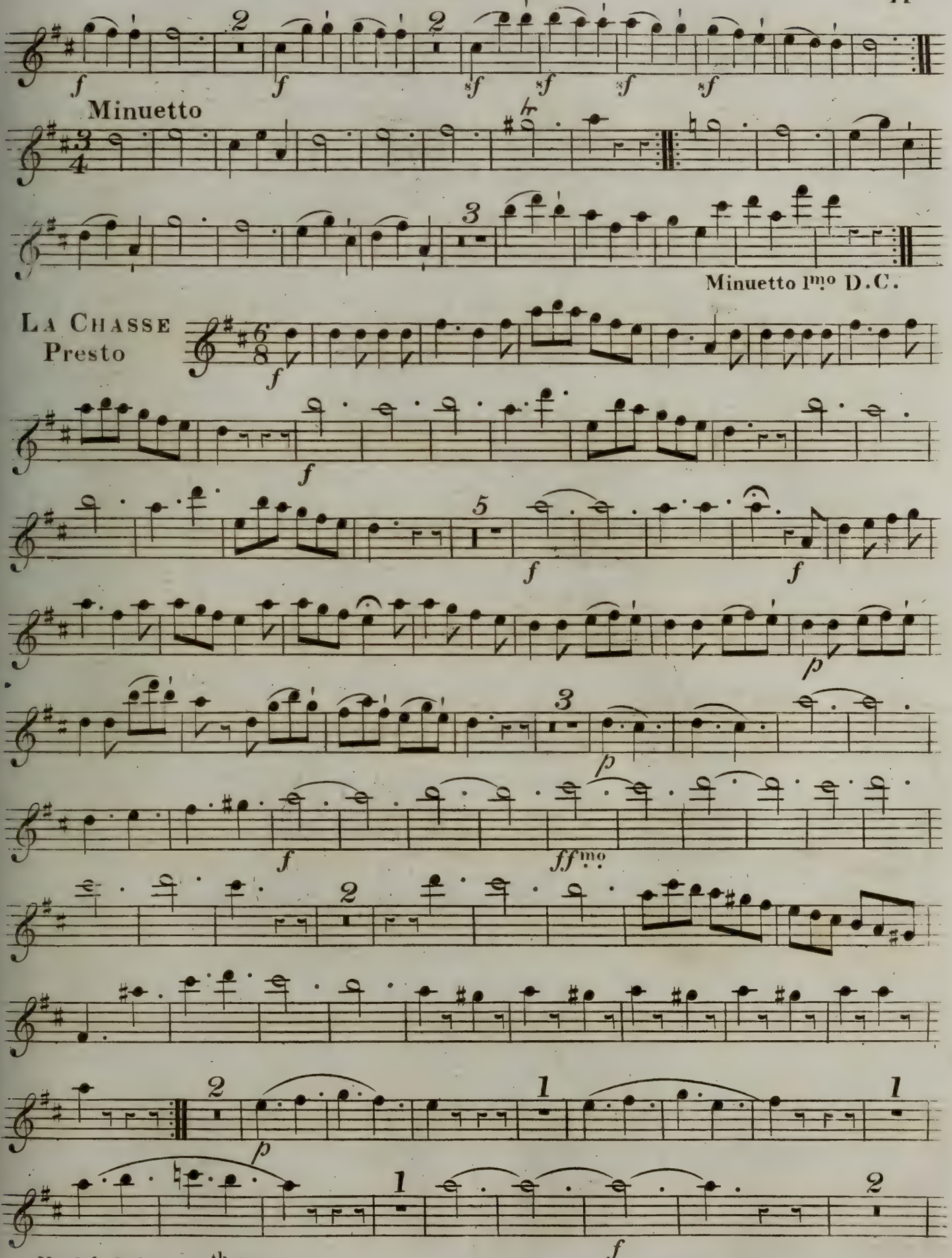

FINALE
Presto

QUINTETT or SINFONIA XII

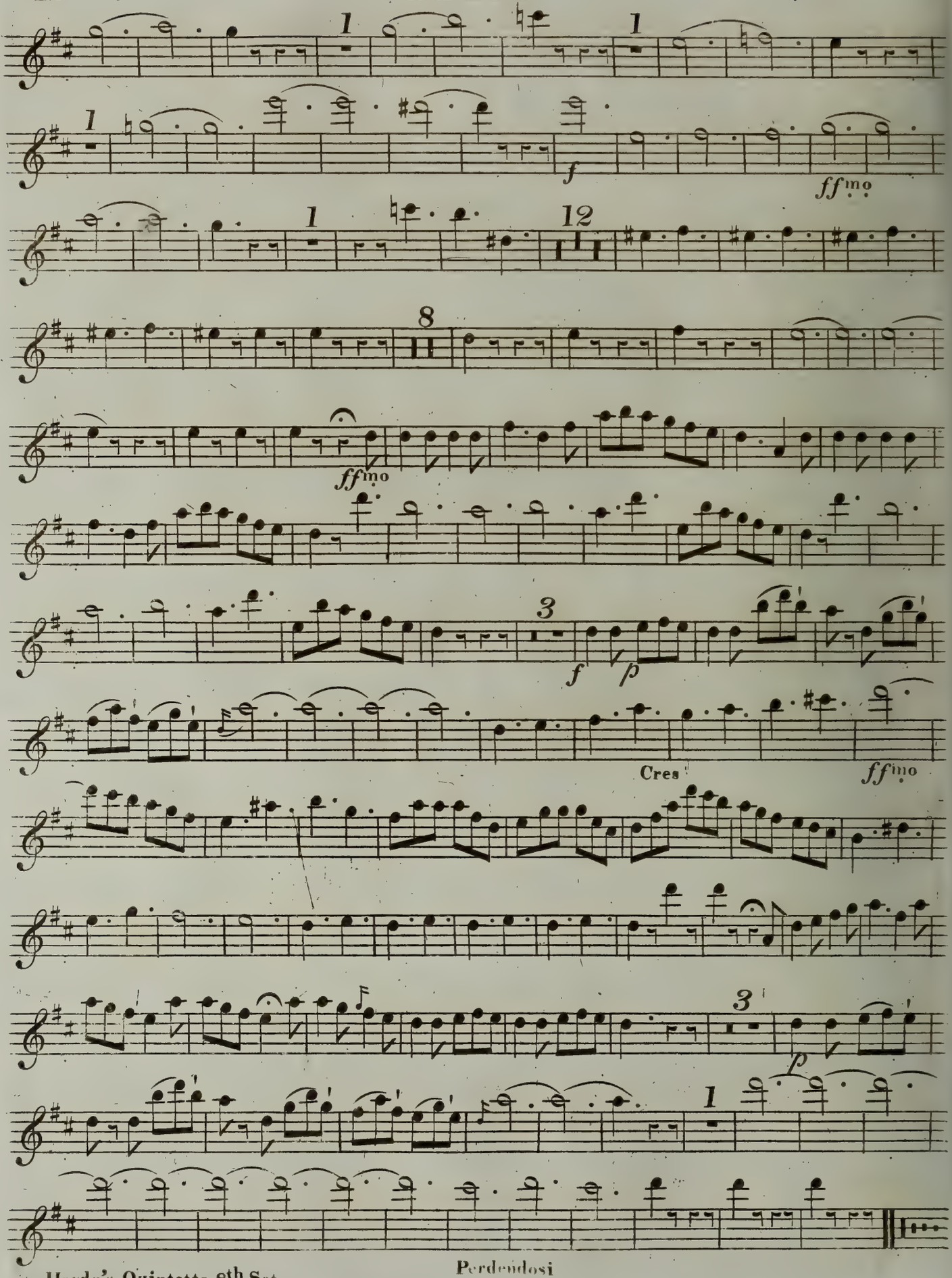
Adagio FLAUTO 9




Andante
1st
2d
ffmo
Minuetto
Allegro
ffmo


Minuetto
Minuetto 1mo D.C.
LA CHASSE
Presto
ff mo
Haydn's Quintetts 8th Set.

FLAUTO



Perdendosi

J. Haydn's

Symphonies

Arranged as

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Violoncello

with

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PIANO FORTE,

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Professor of Music in the University of Cambridge.

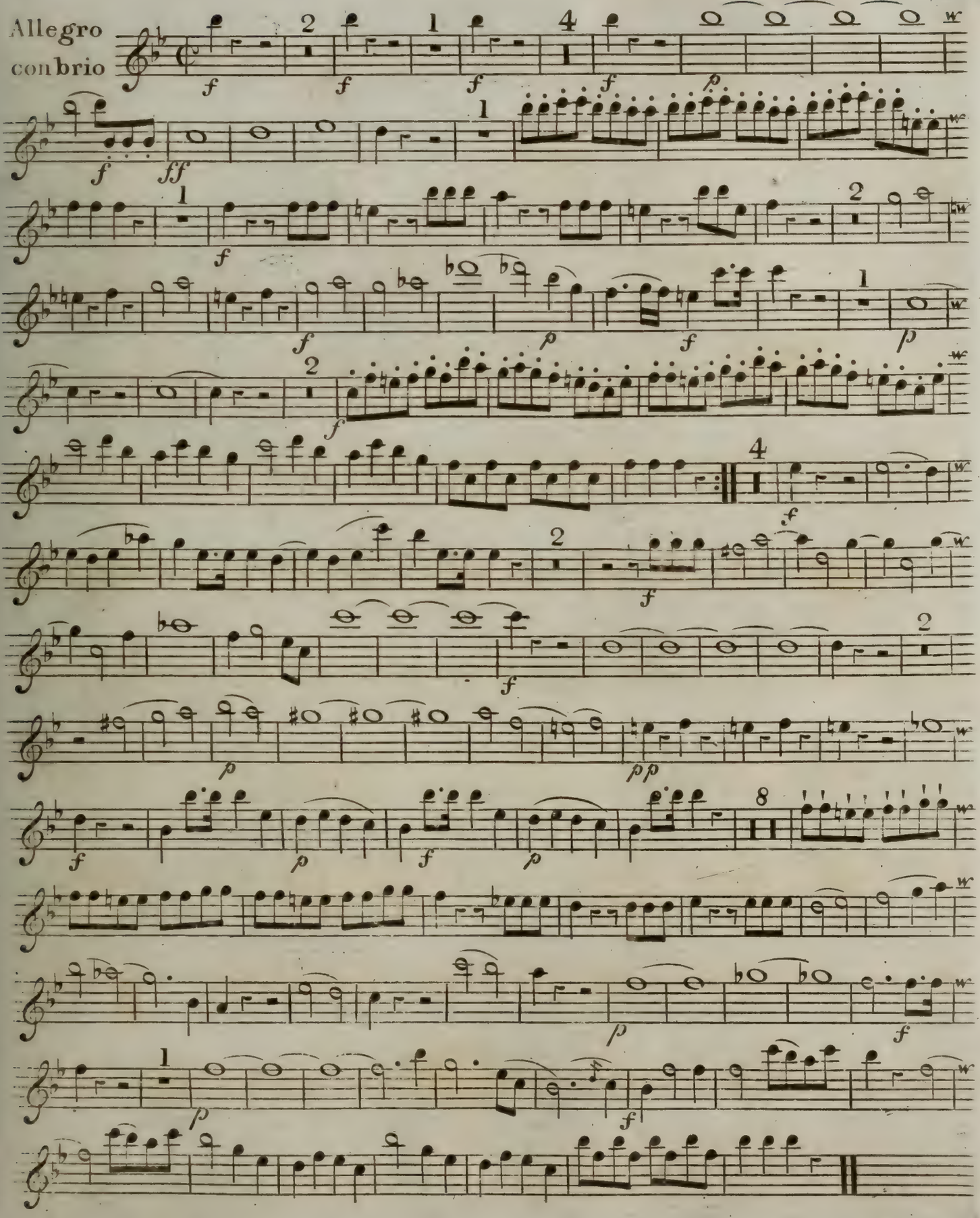
Book 1.

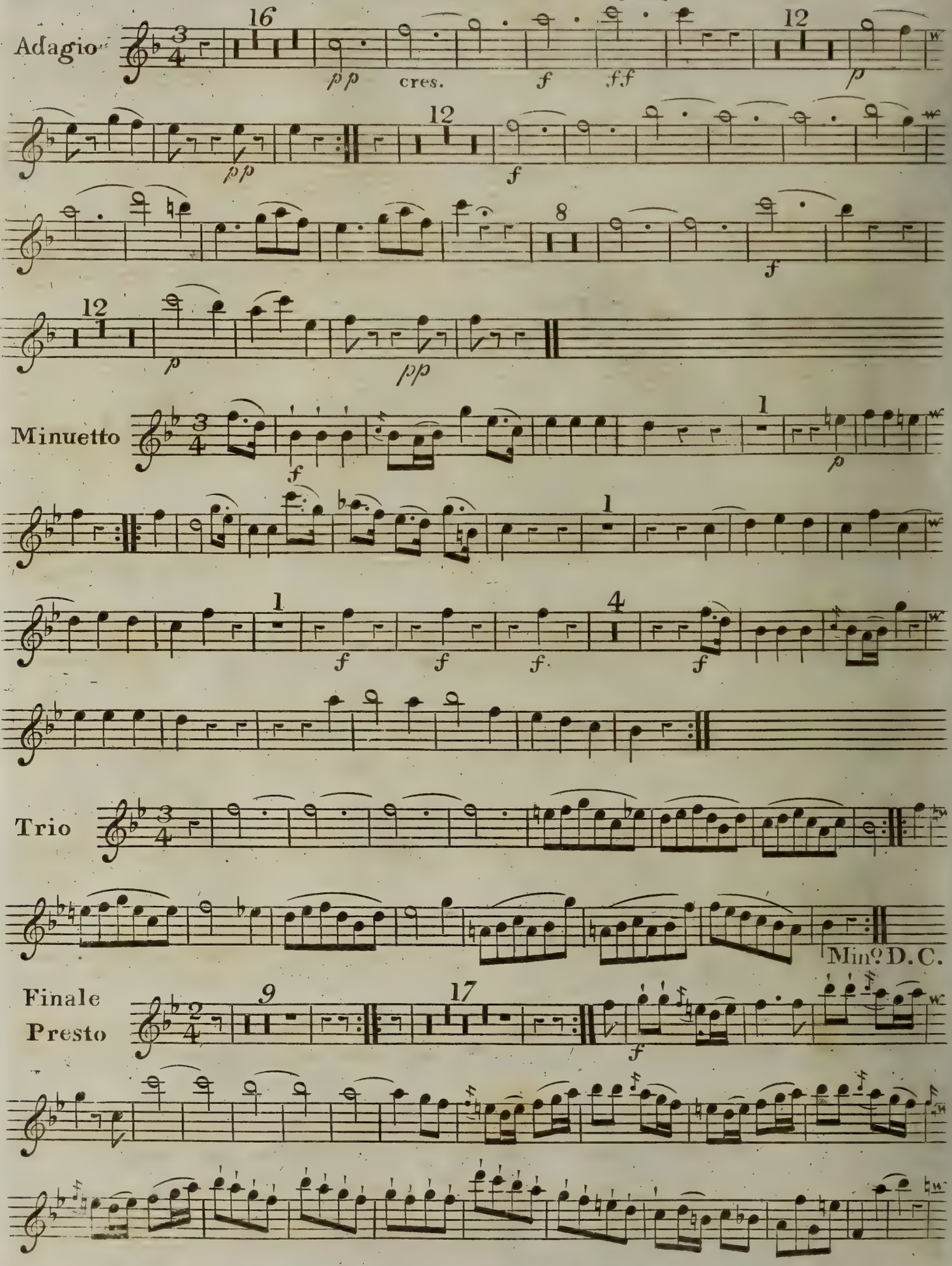
London, Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

The Quintetts Price 15/- Piano Forte part 7/-

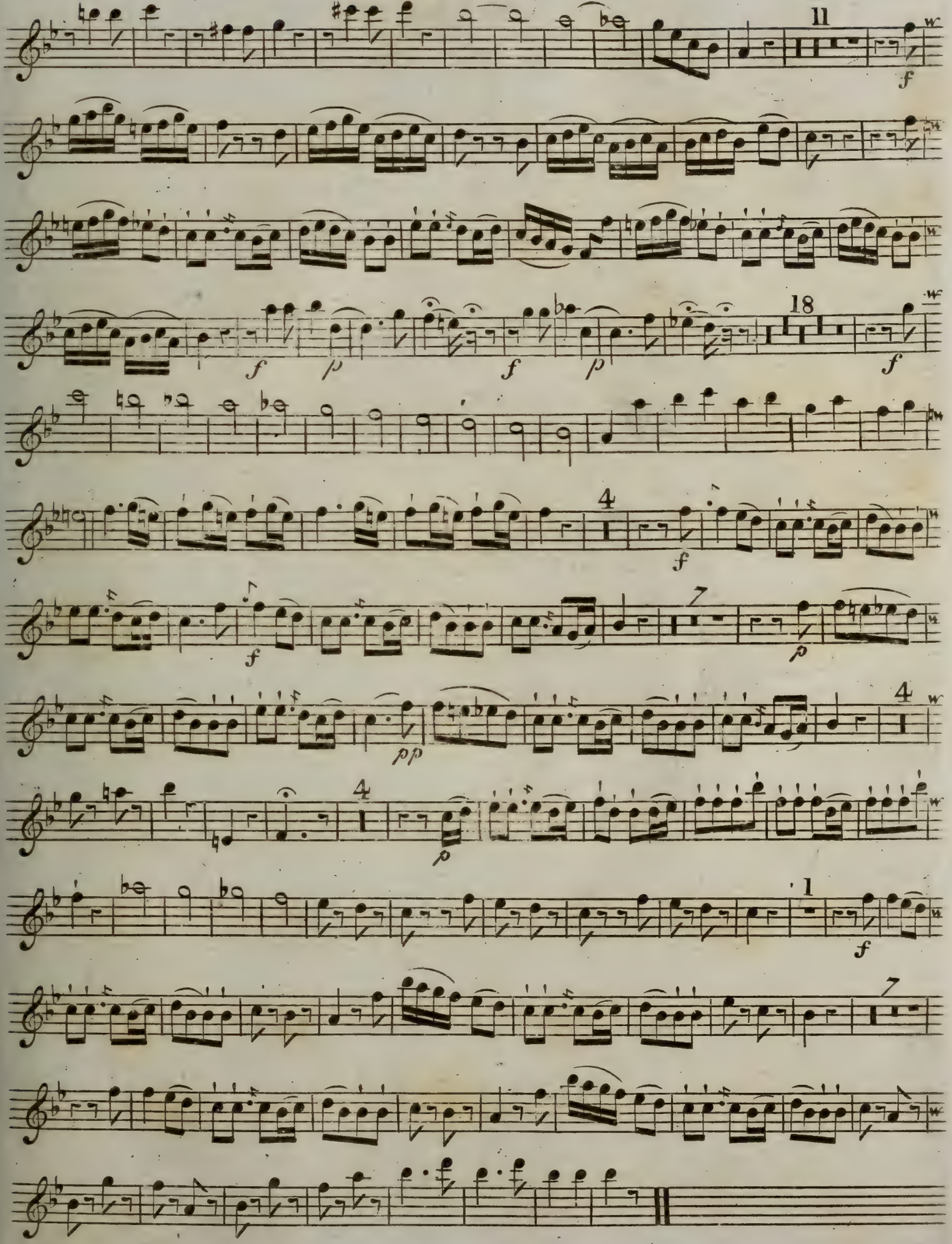
SINFONIA I.

FLAUTO



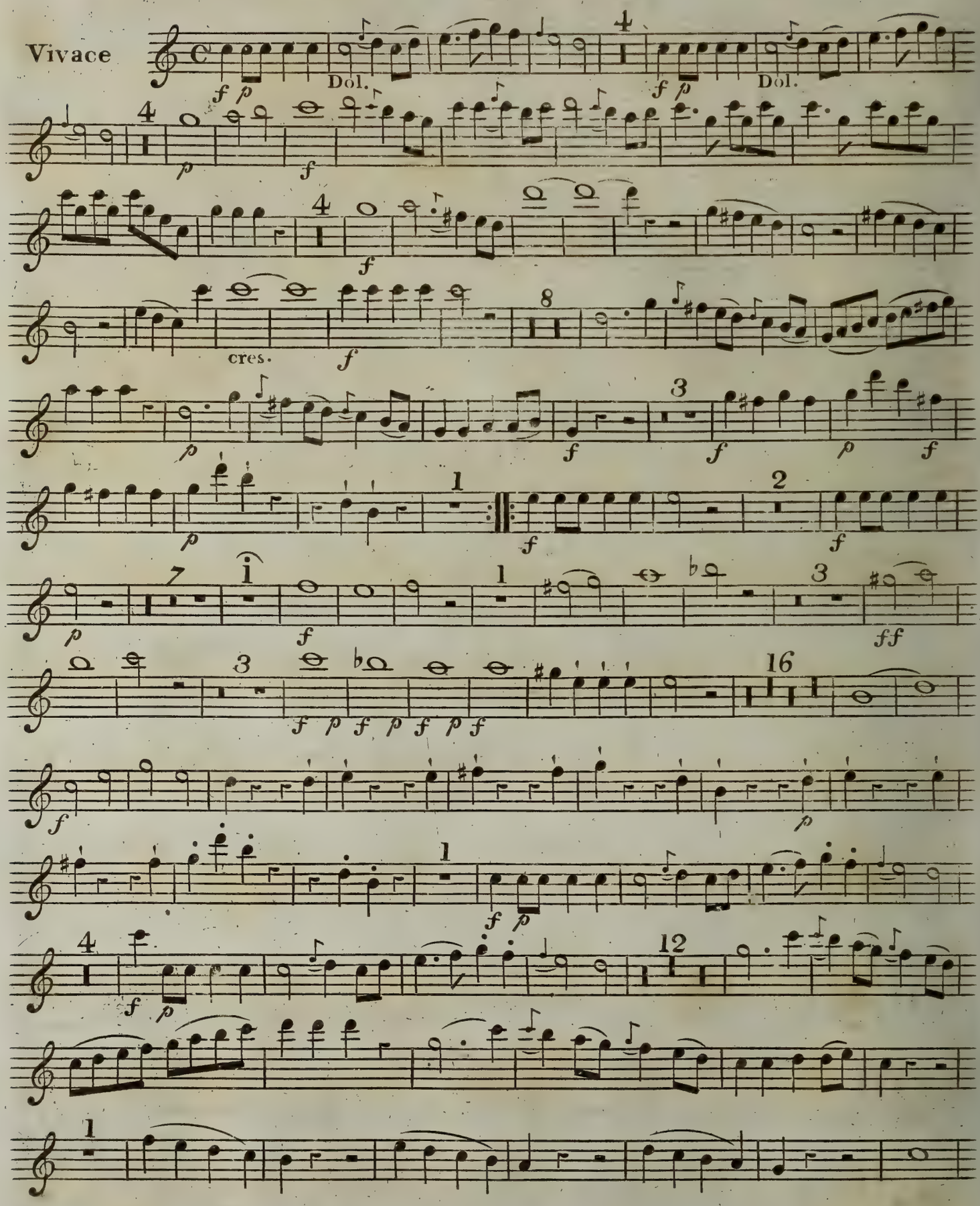

Adagio
Minuetto
Trio
Min? D. C.
Finale
Presto

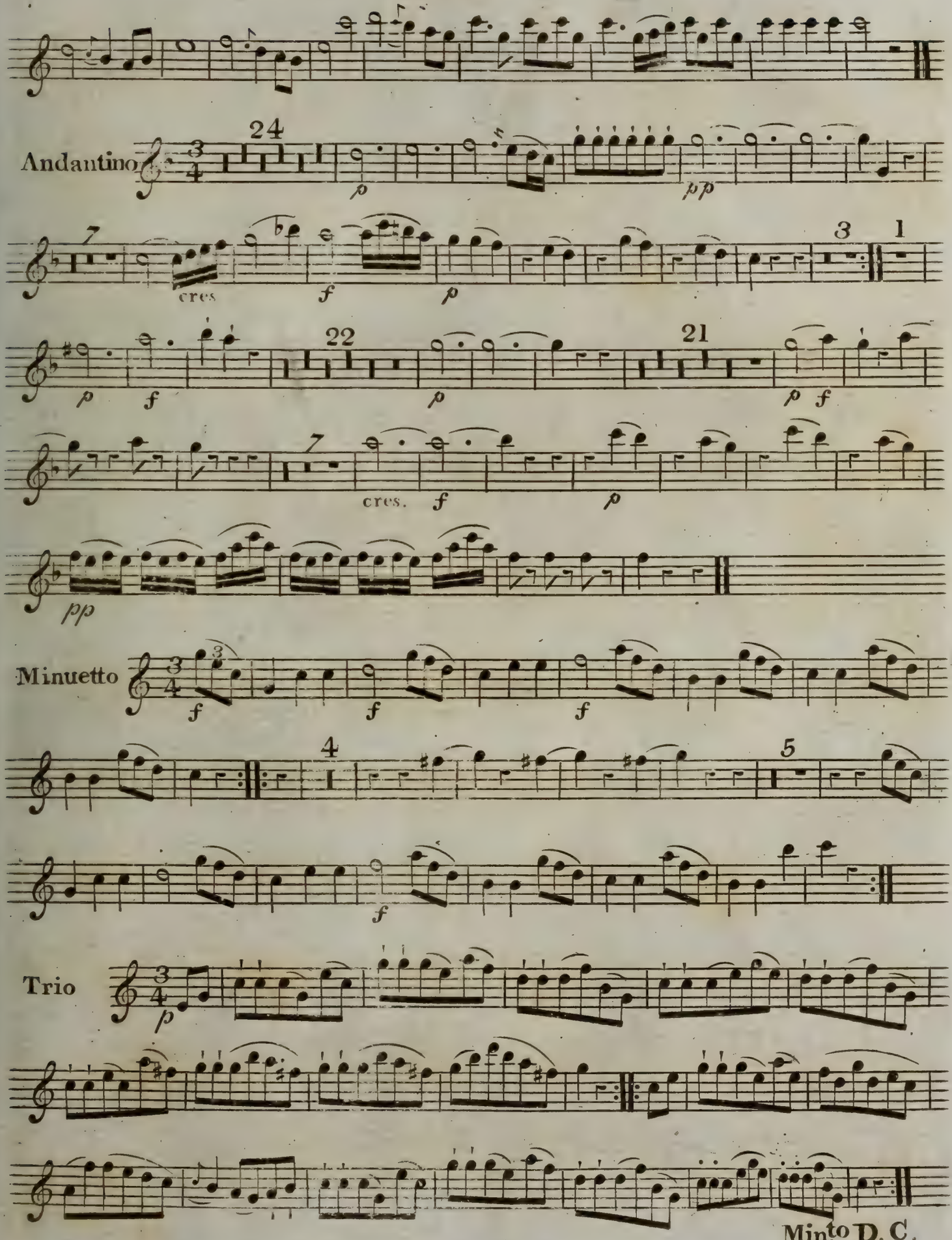
FLAUTO



SINFONIA II.

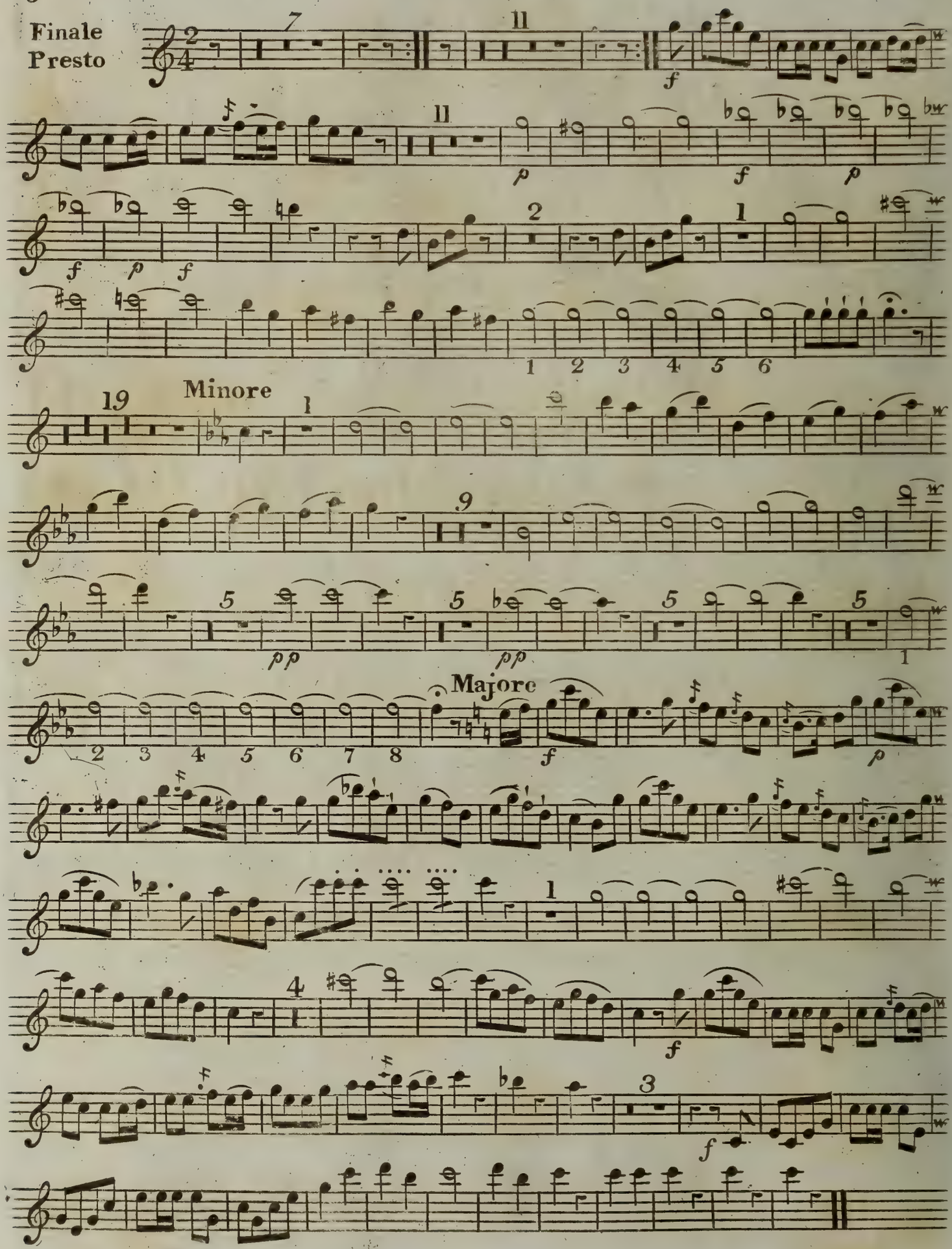
FLAUTO




Andantino
24
cres
7
3
1
22
21
cres.
Minuetto
4
5
Trio
Min.to D. C.

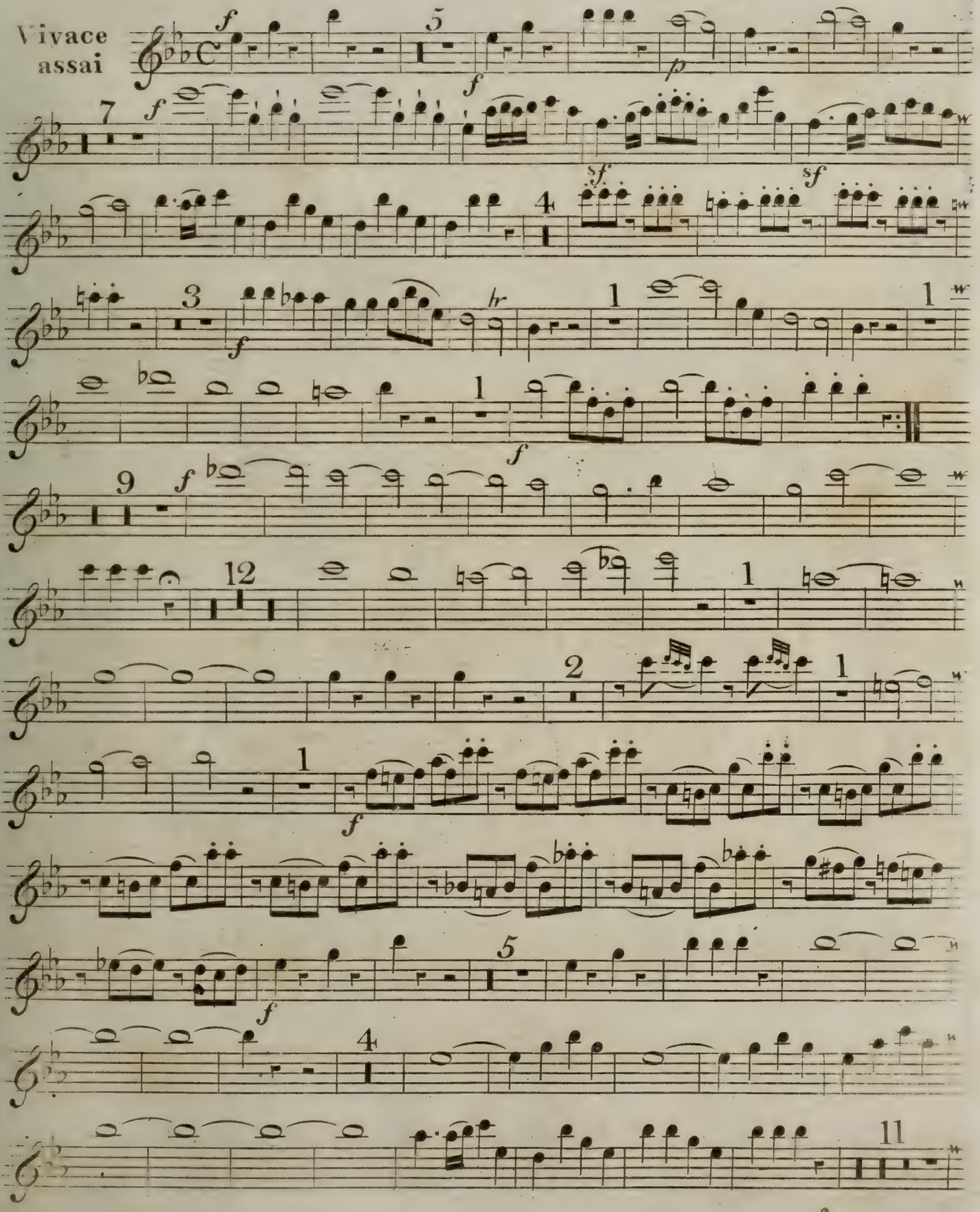
FLAUTO

Finale
Presto

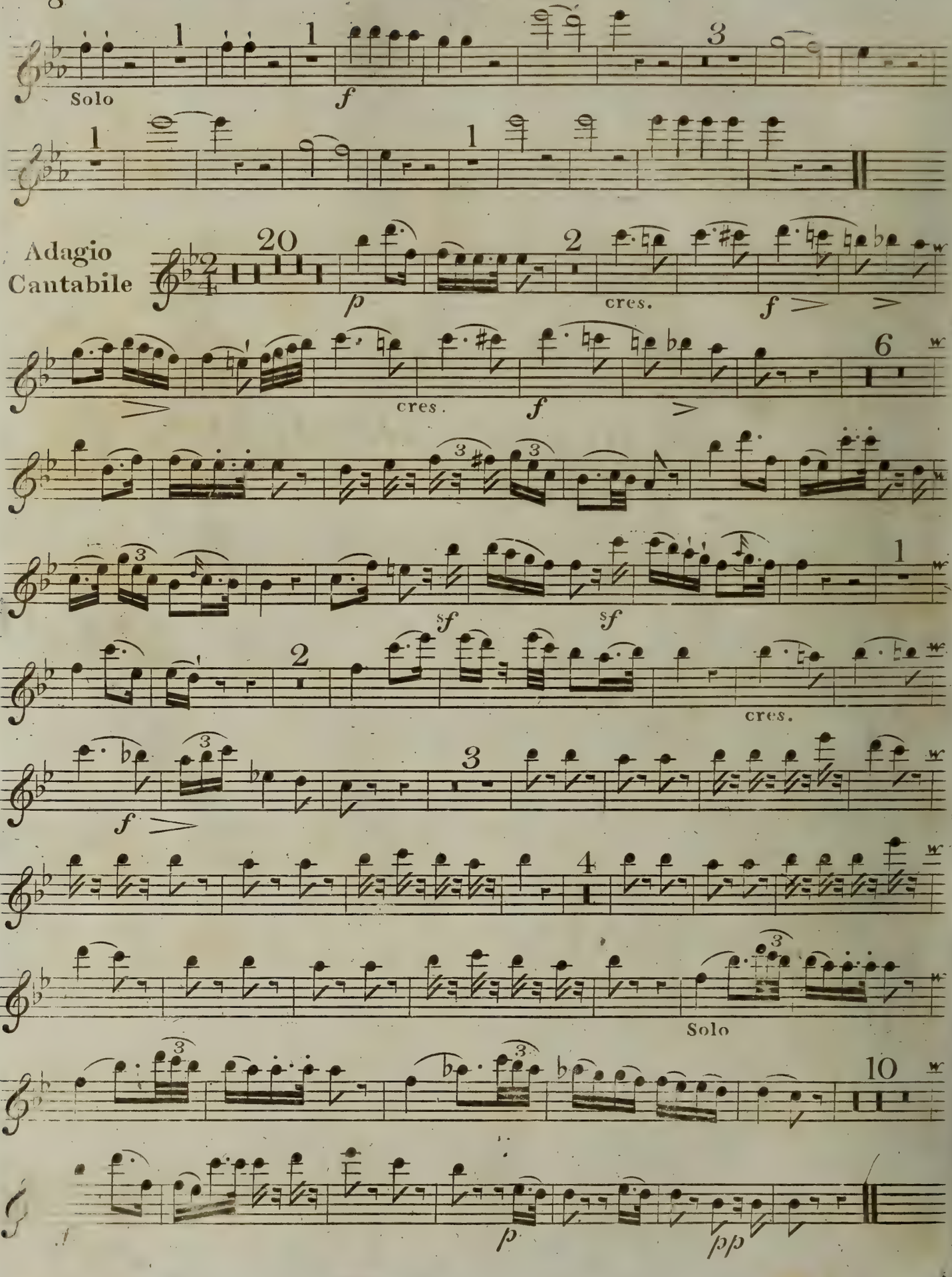


SINFONIA III.

FLAUTO



FLAUTO



FLAUTO


MINUETTO
Allegretto
sf
sf
f
p
3
6
sf
sf
f
Trio Tacet.
M. D. C.
Allegro
Moderato
21
12
13
3
2
6
1
1
2
7

L.r Haydn's

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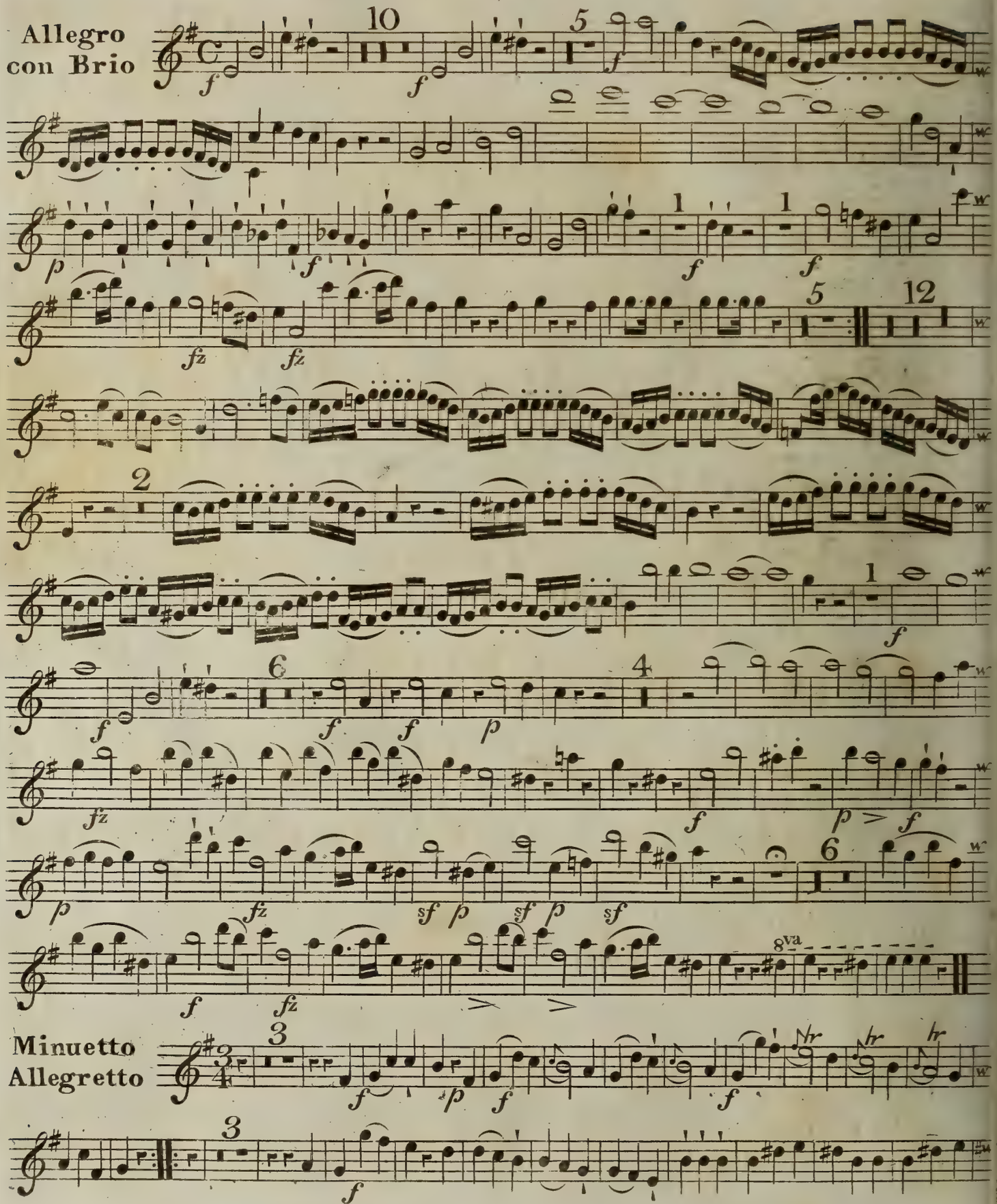
Professor of Music in the University of Cambridge.

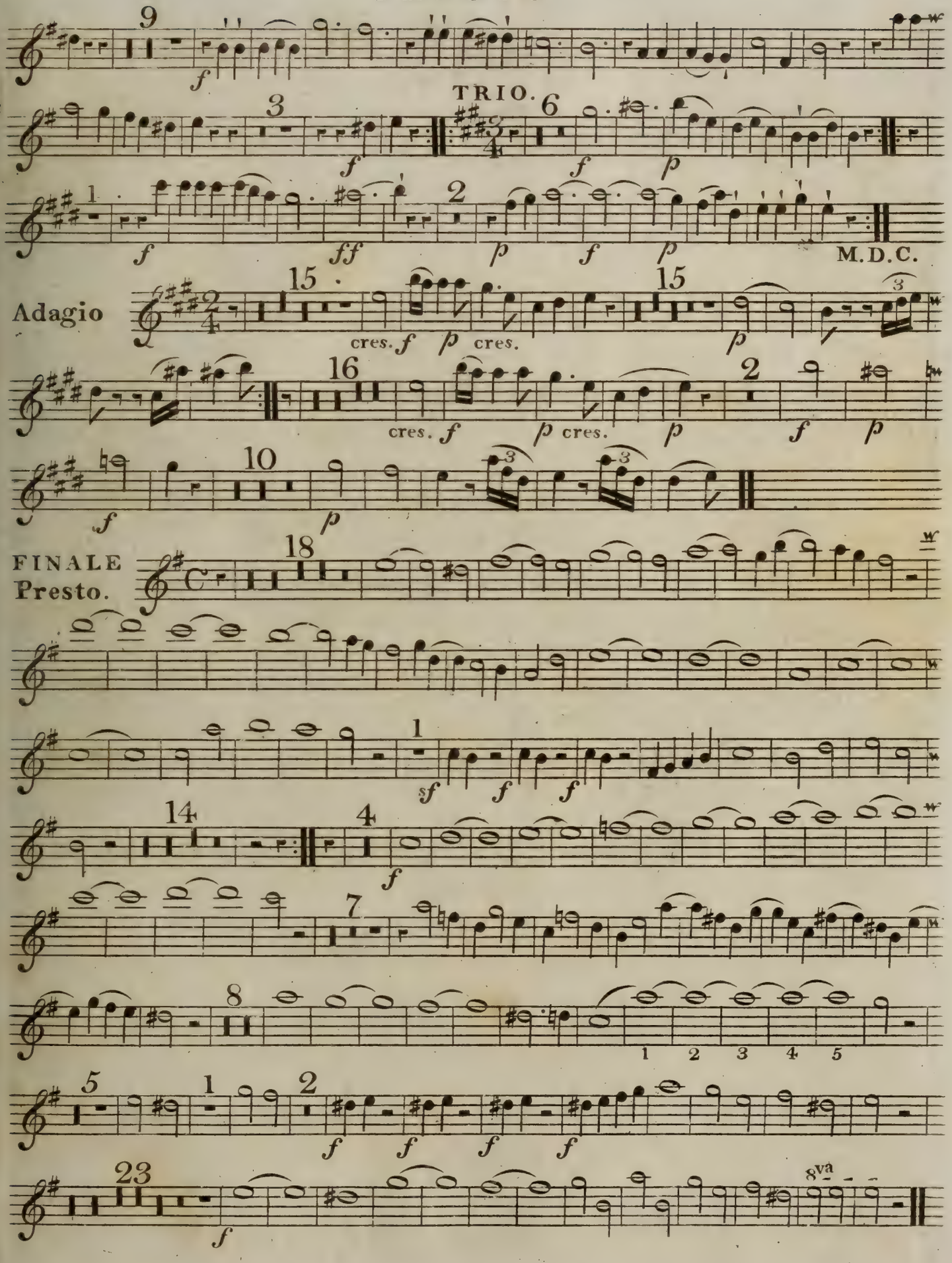
Book 1.

London, Printed & Sold by Preston, at his Wholesale Warehouse &c. Price
The Quintetts Price ..... 15.s ——— Piano Forte part 7.s

SINFONIA IV.

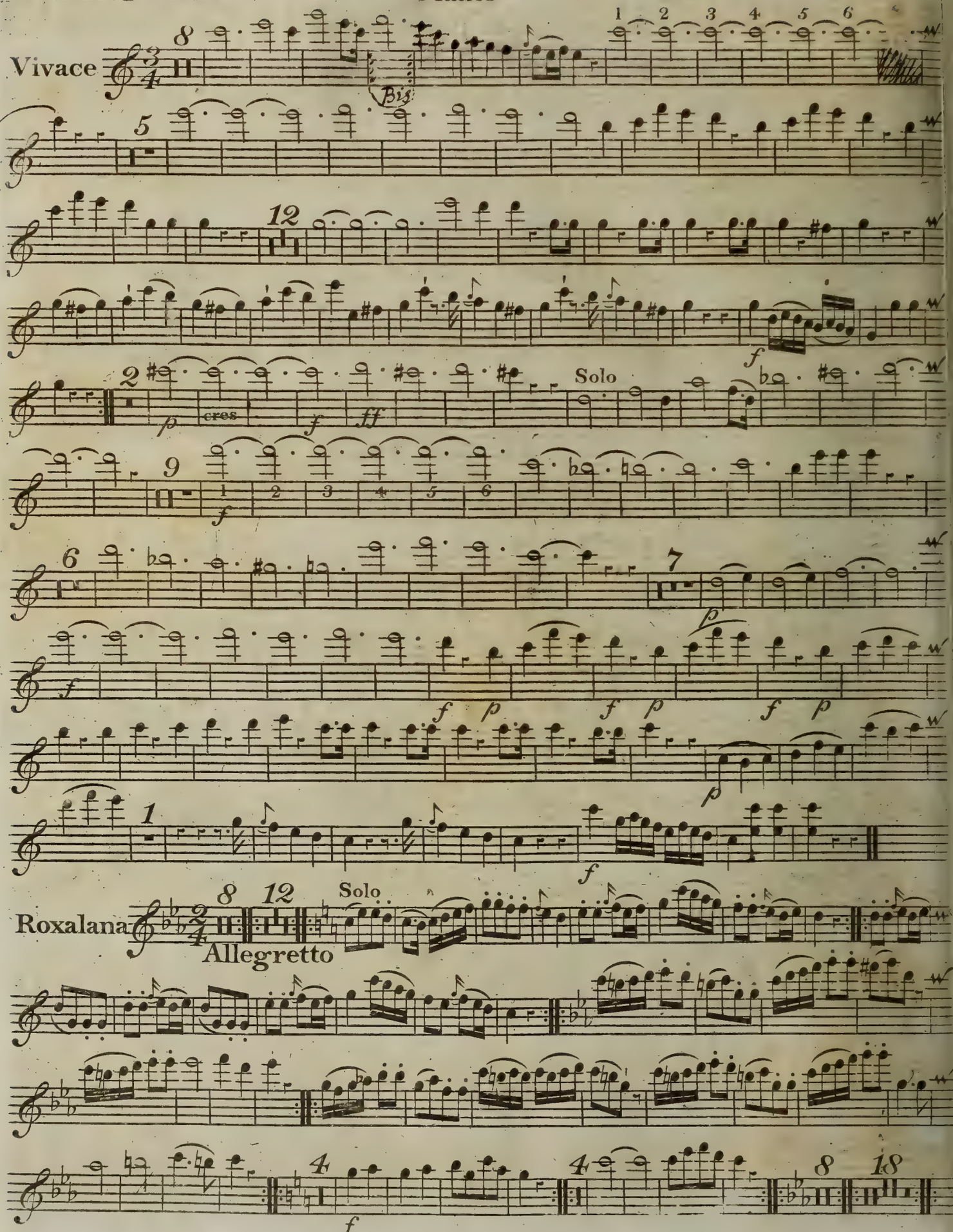
FLAUTO.

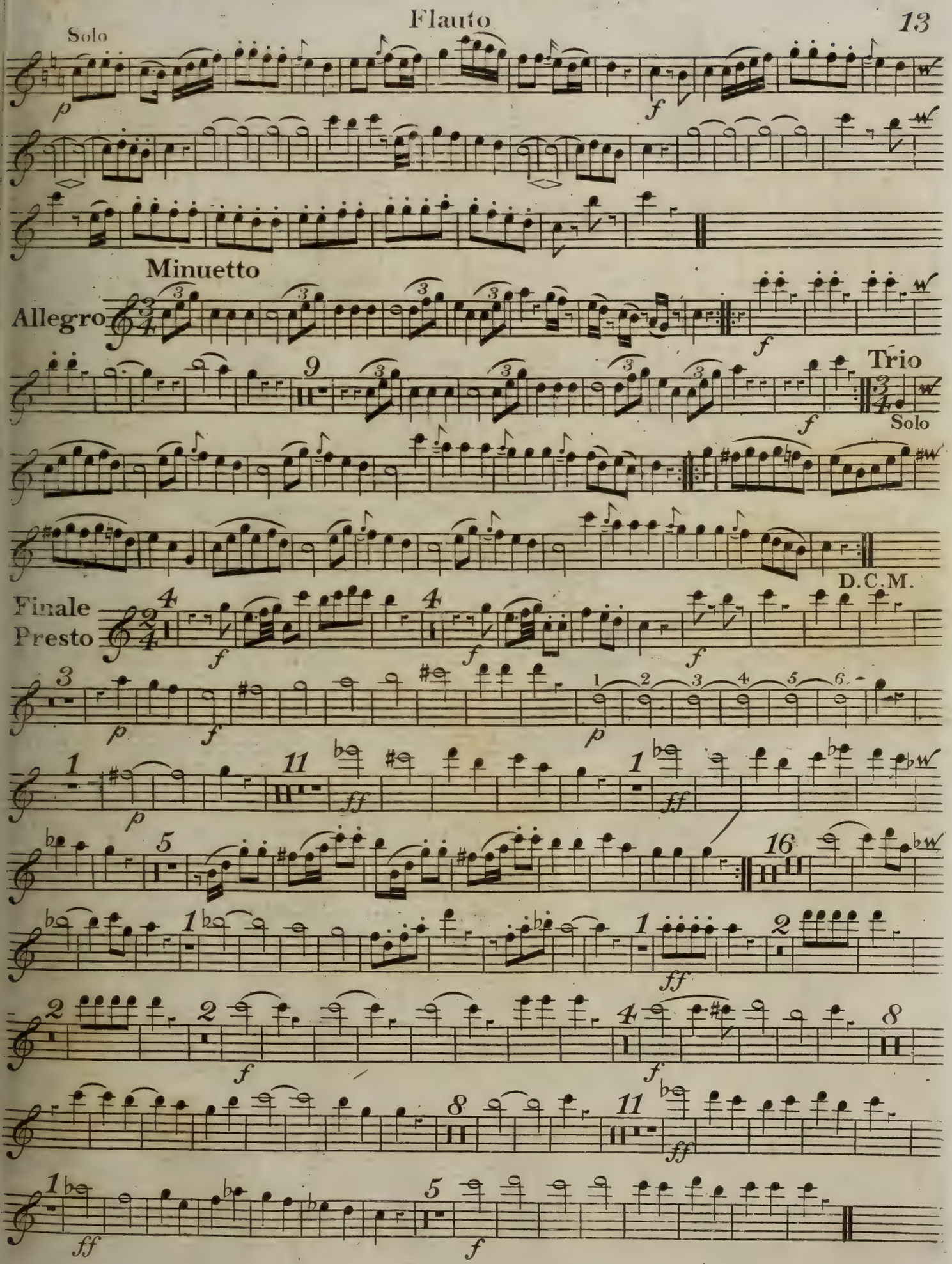



9
f
TRIO.
3
f
6
f
p
1
f
ff
2
p
f
p
M.D.C.
Adagio
15
cres. f p cres.
15
p
3
16
cres. f p cres.
p
2
f
p
f
10
p
FINALE
Presto.
18
1
sf
f
f
14
4
f
7
8
1 2 3 4 5
5
1
2
f
f
f
f
23
f
8va

SINFONIA V.

Flauto




Flauto
Solo
p
f
Minuetto
Allegro
Trio
Solo
D.C.M.
Finale
Presto
ff

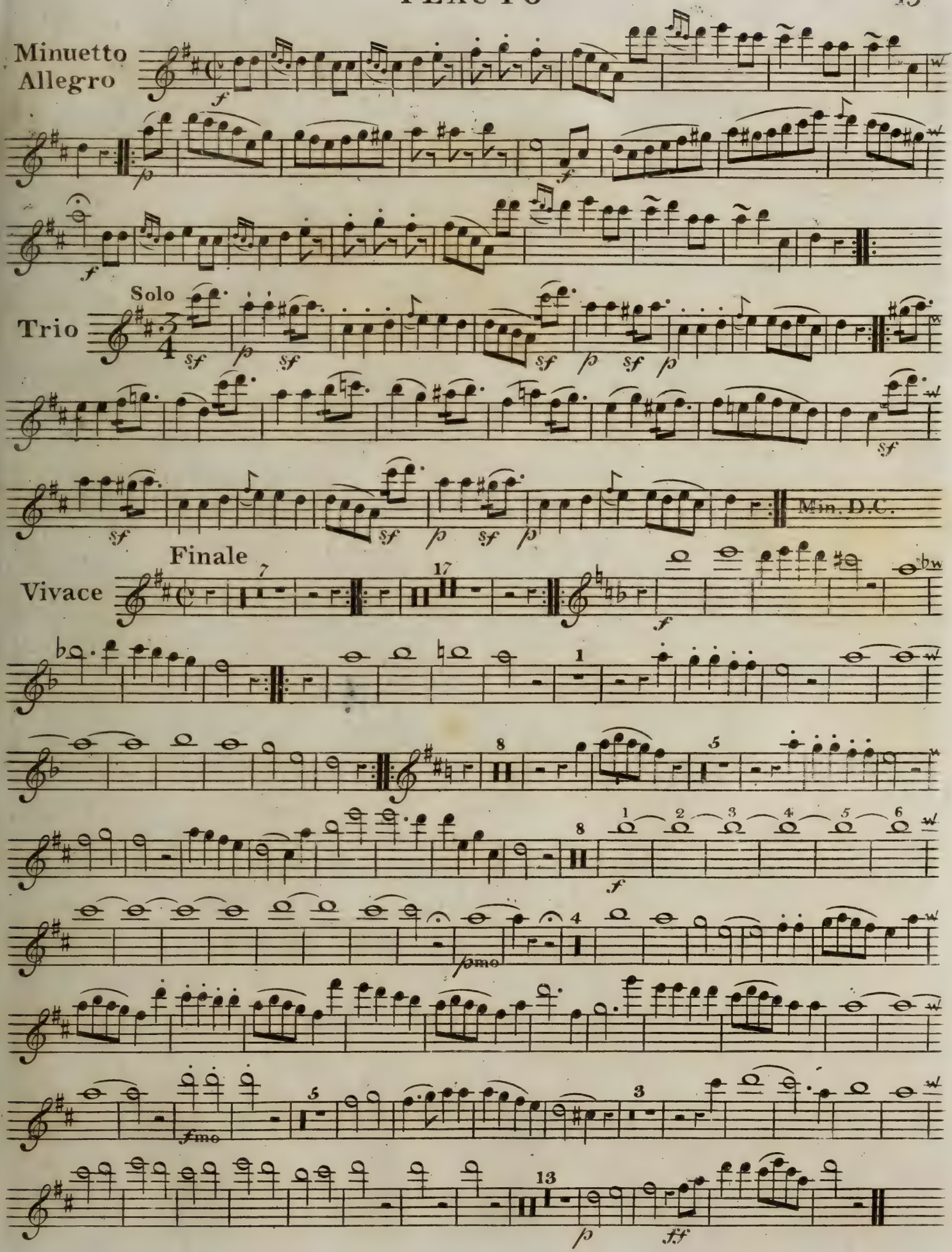
Grave

SYMPHONIA VI

Presto

Andante
Con Variazioni

Solo


Minuetto
Allegro
Solo
Trio
Min. D.C.
Finale
Vivace

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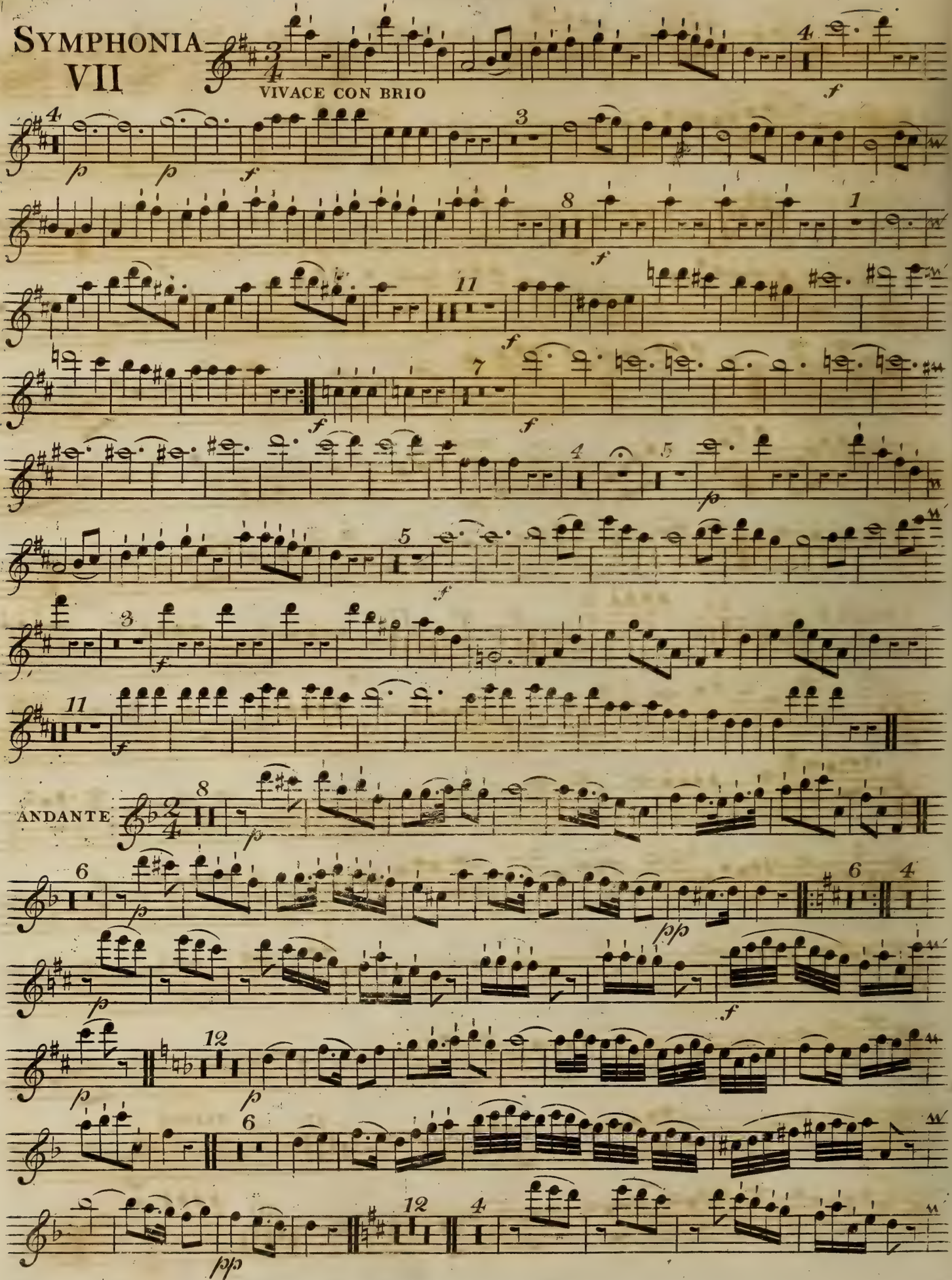
Book I.

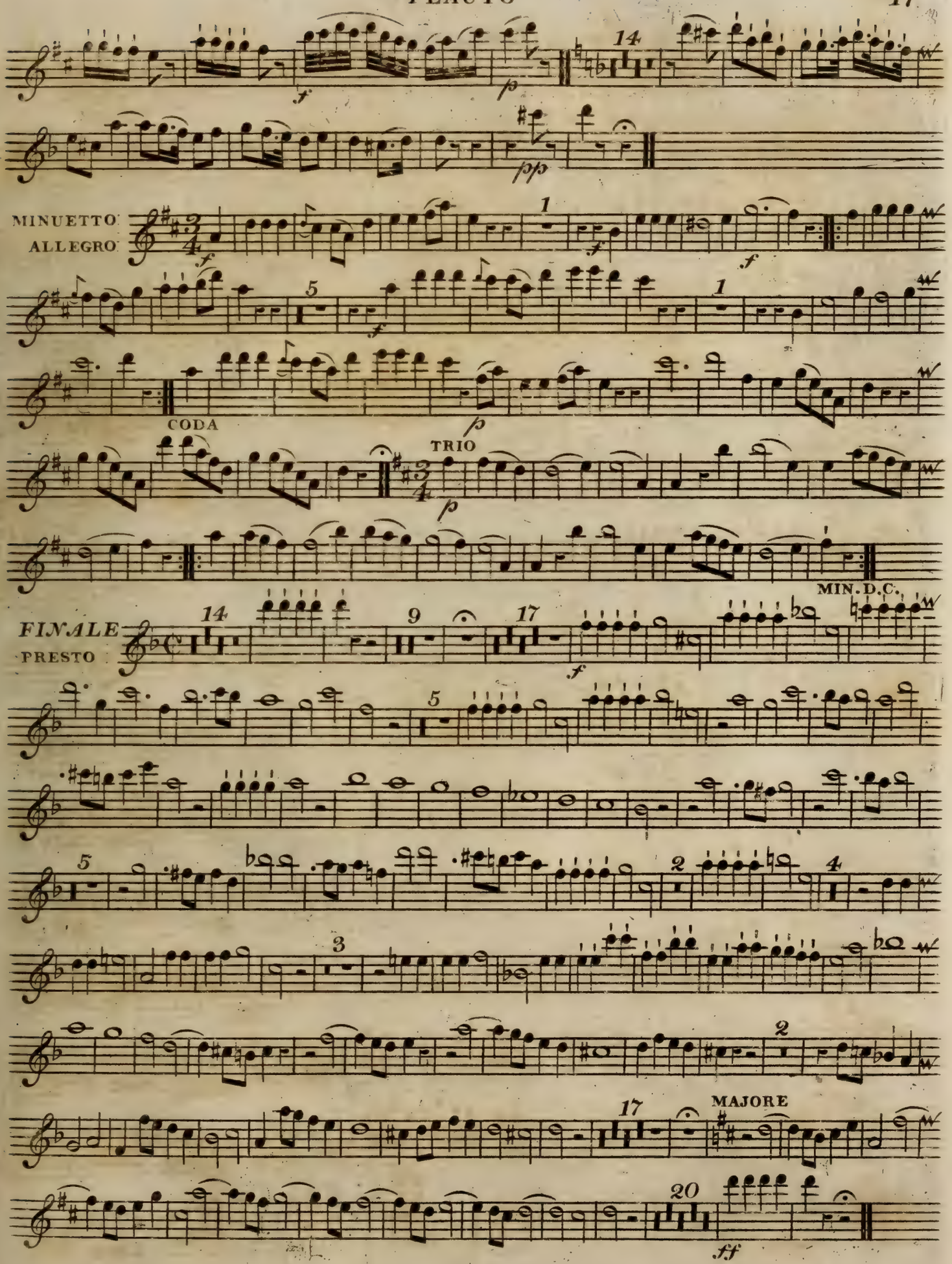
London, Printed & Sold by Preston, at his Wholesale Warehouses, Op. Grand.

The Quintetts Price ..... 15. ——— Piano Forte part .....

SYMPHONIA VII

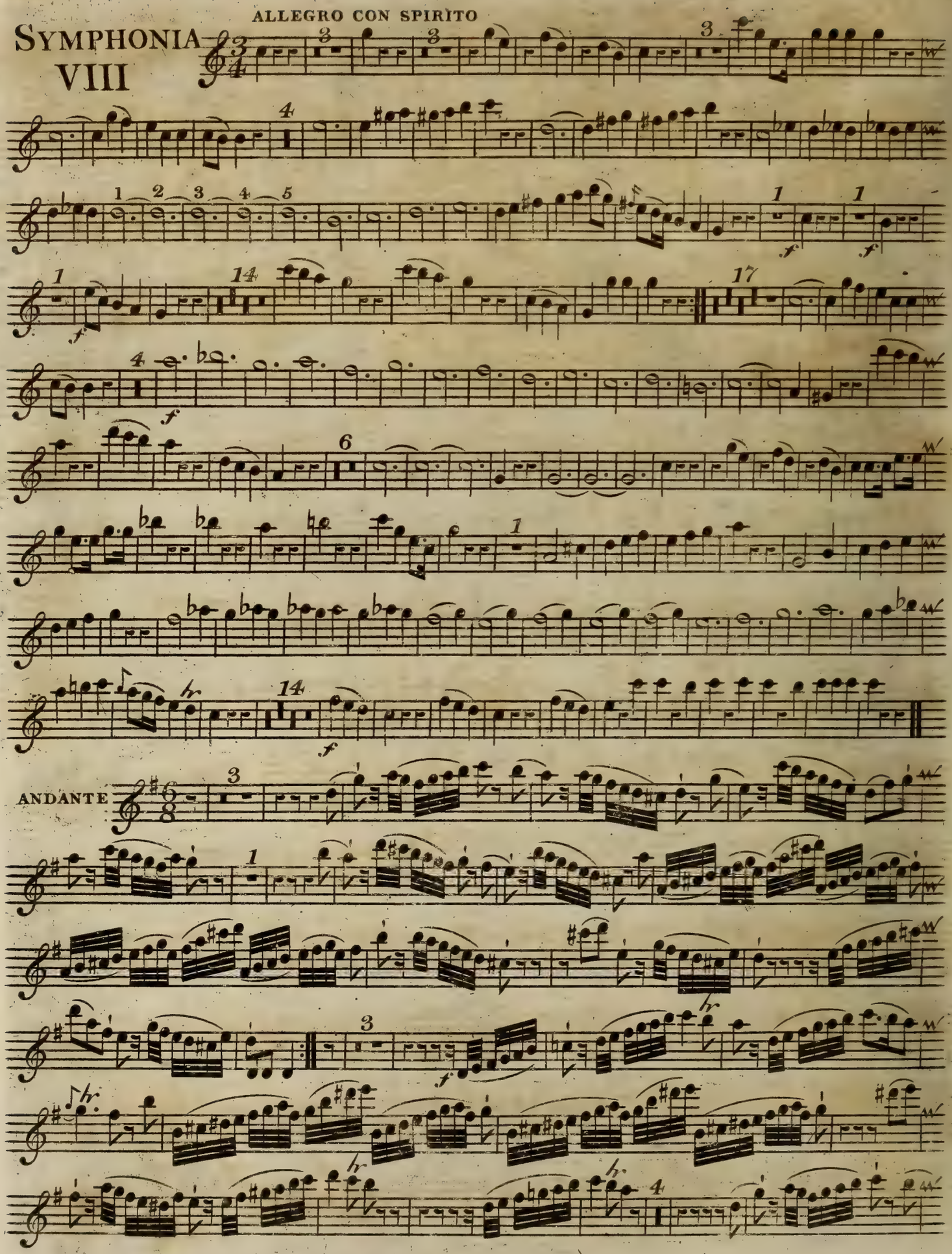
VIVACE CON BRIO

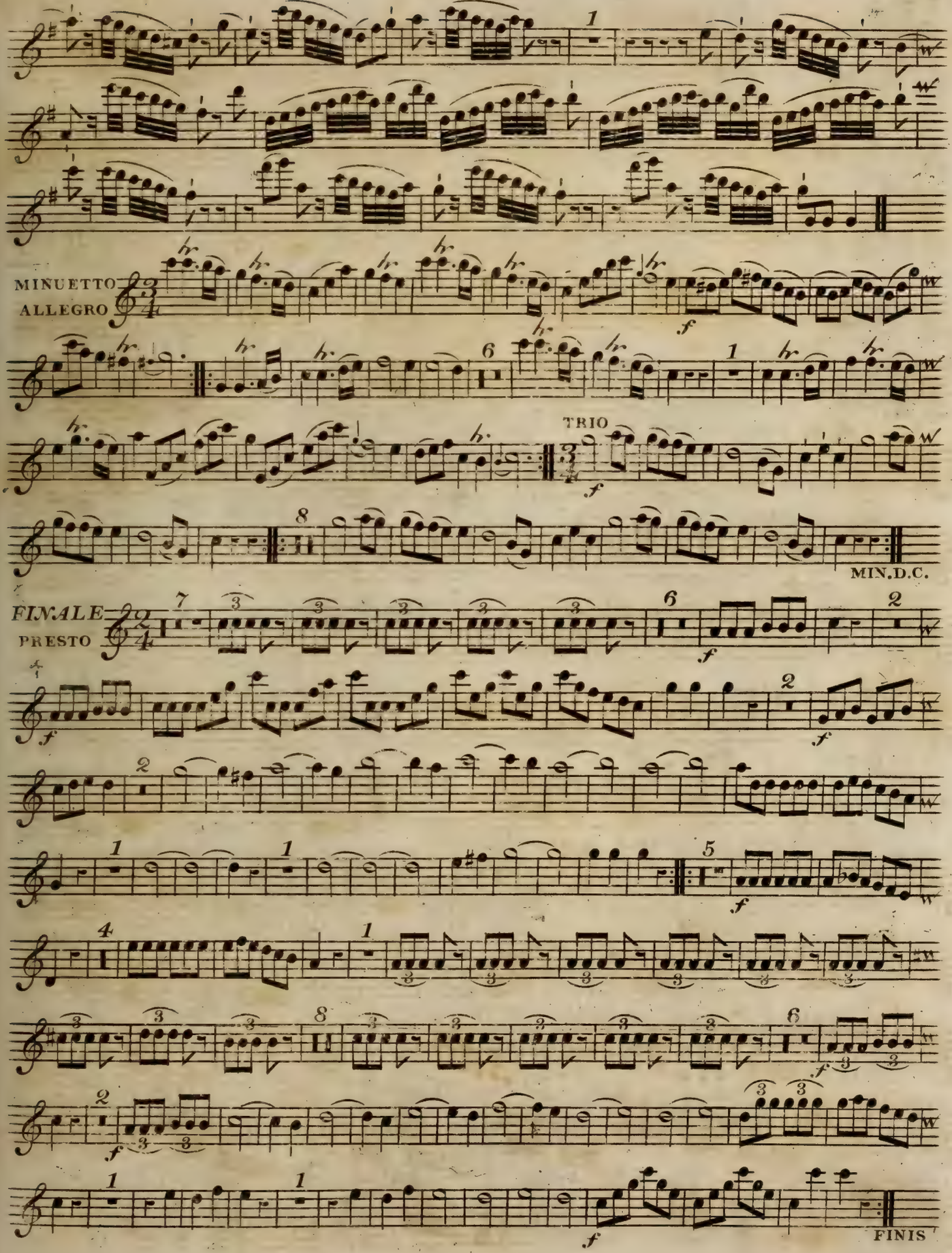



14
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MINUETTO
ALLEGRO
1
5
CODA
TRIO
MIN. D.C.
FINALE
PRESTO
9
17
2
4
3
MAJORE
20
ff

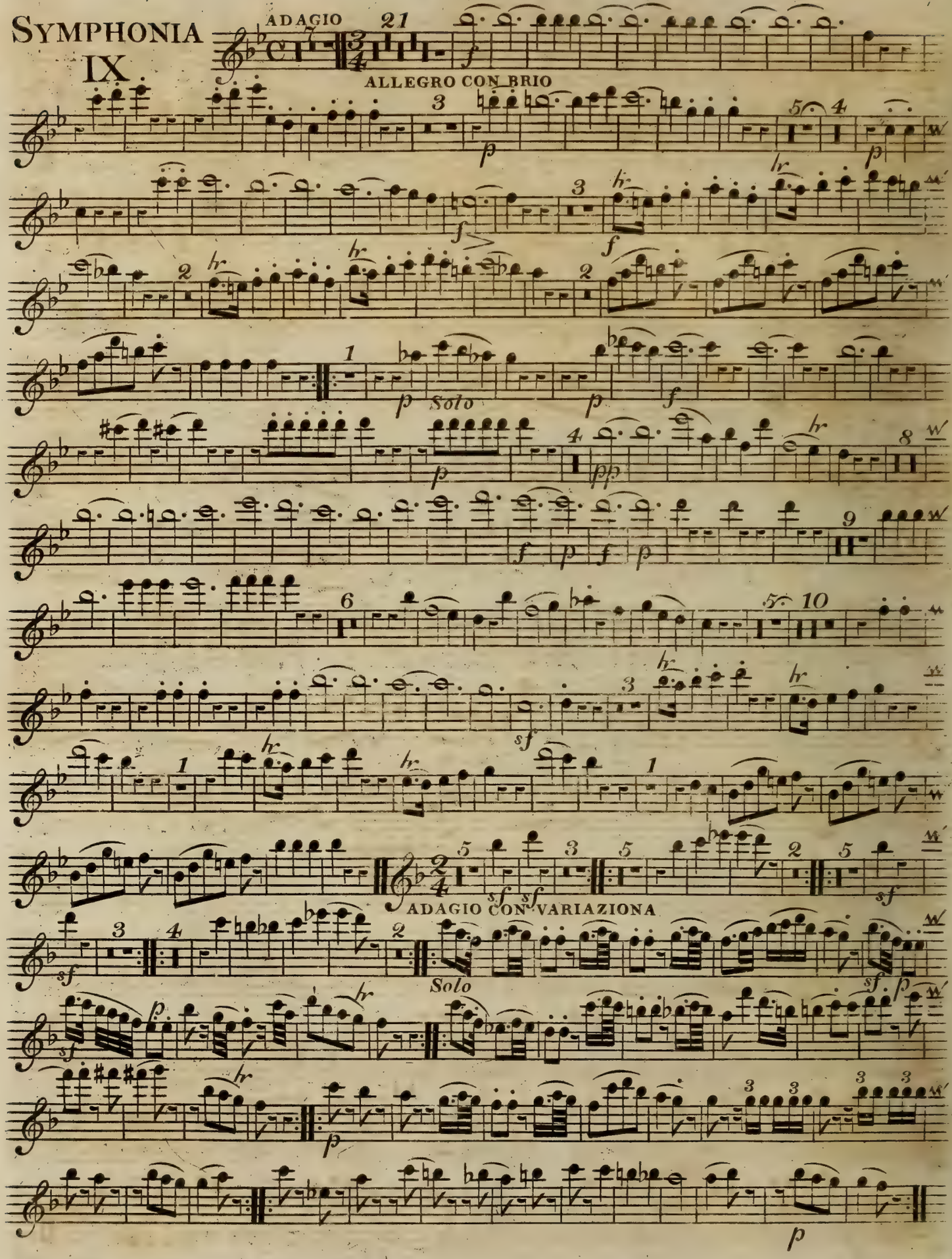
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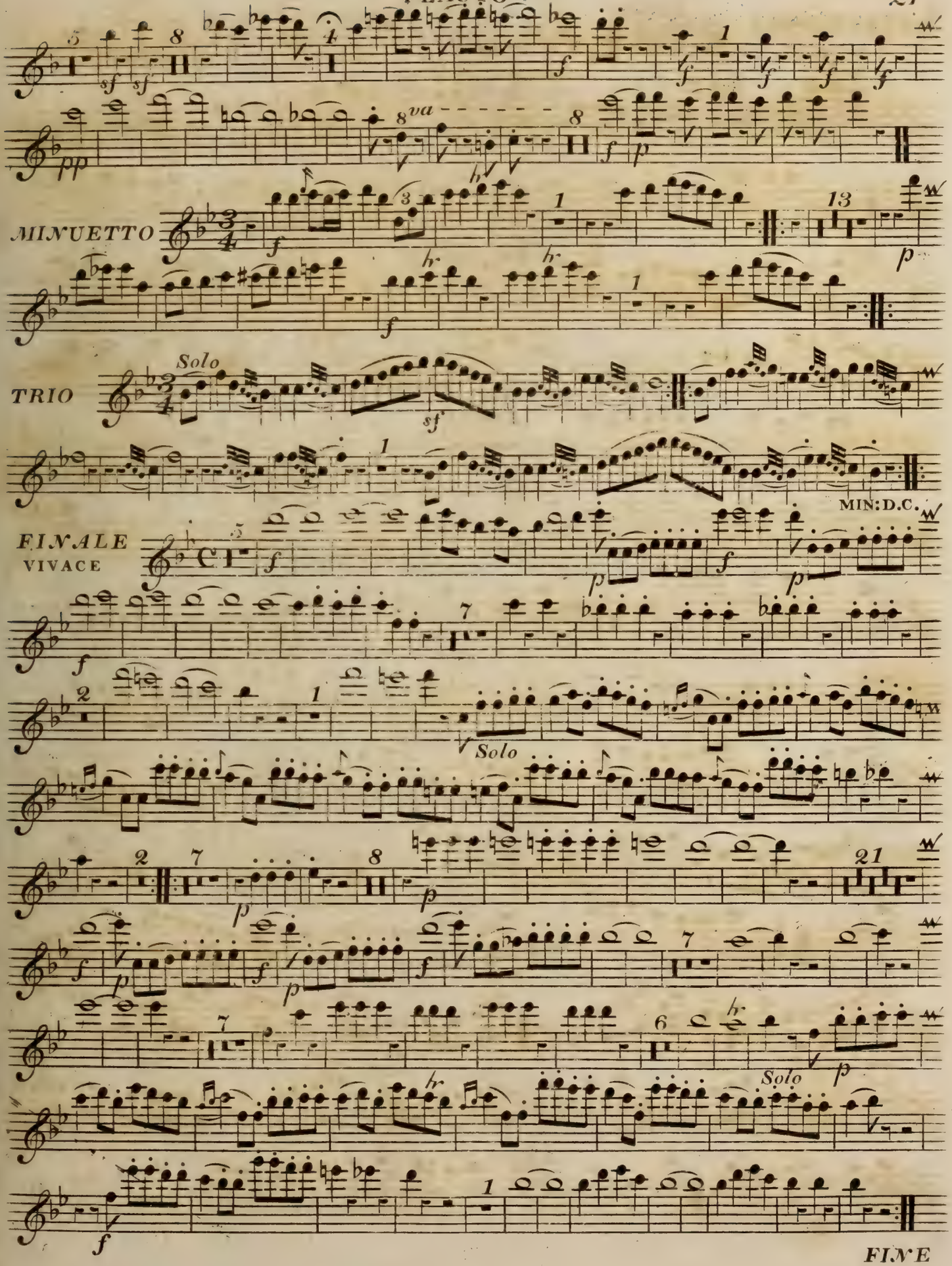
ALLEGRO CON SPIRITO




MINUETTO
ALLEGRO
TRIO
MIN.D.C.
FINALE
PRESTO
FINIS

SYMPHONIA IX.




MINUETTO
TRIO
Solo
MIN: D.C.
FINALE
VIVACE
Solo
Solo
FINE

J. Haydn's

Symphonies

Arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaption or Thorough Bass, for the

PIANO FORTE,

by J. Hague.

Professor of Music in the University of Cambridge.

Book 1.

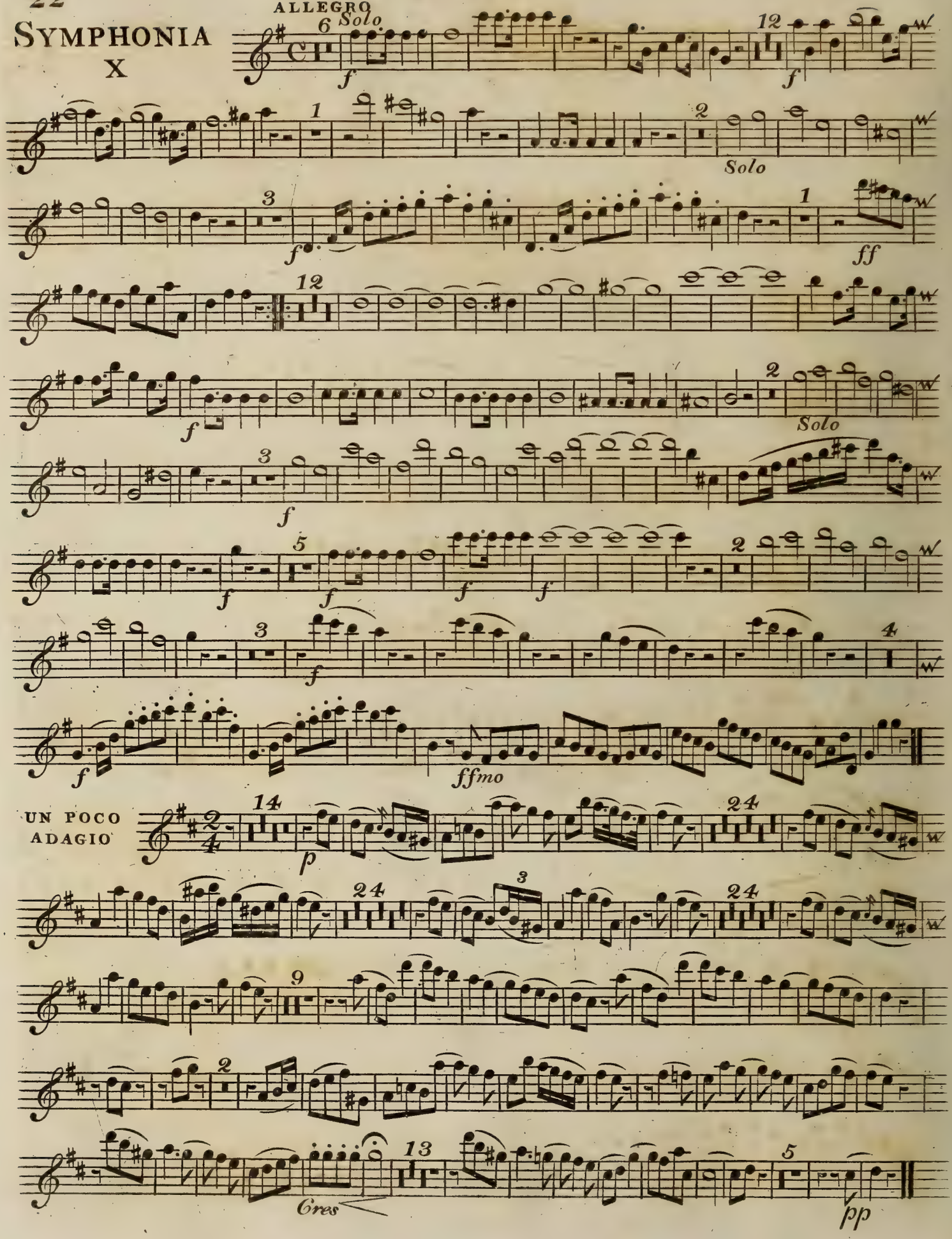
London, Printed & Sold by Preston, at his Wholesale Warehouse, 97. Strand.

The Quintetts Price 15. ——— *Piano Forte part* 7.

SYMPHONIA X

FLAUTO

ALLEGRO

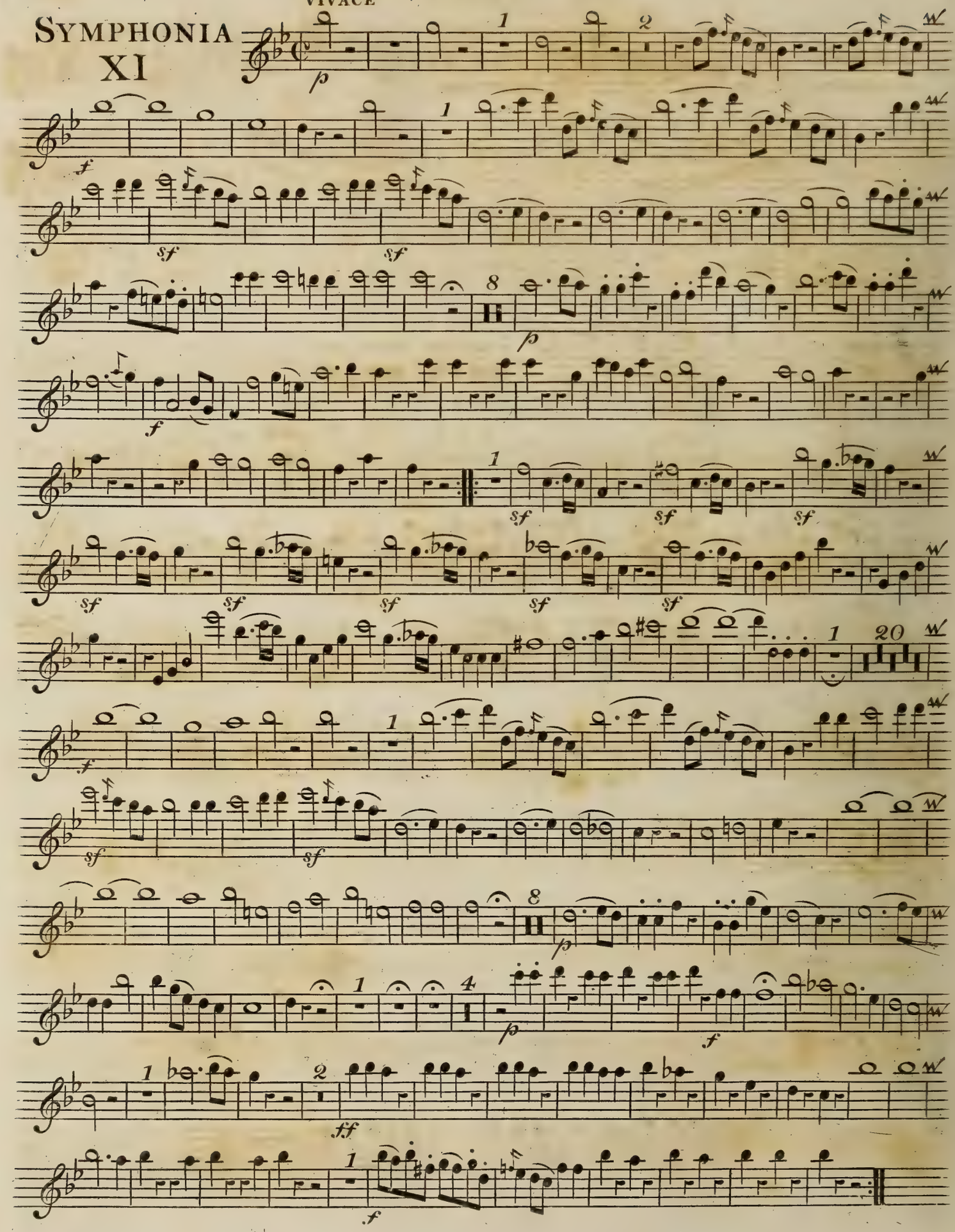


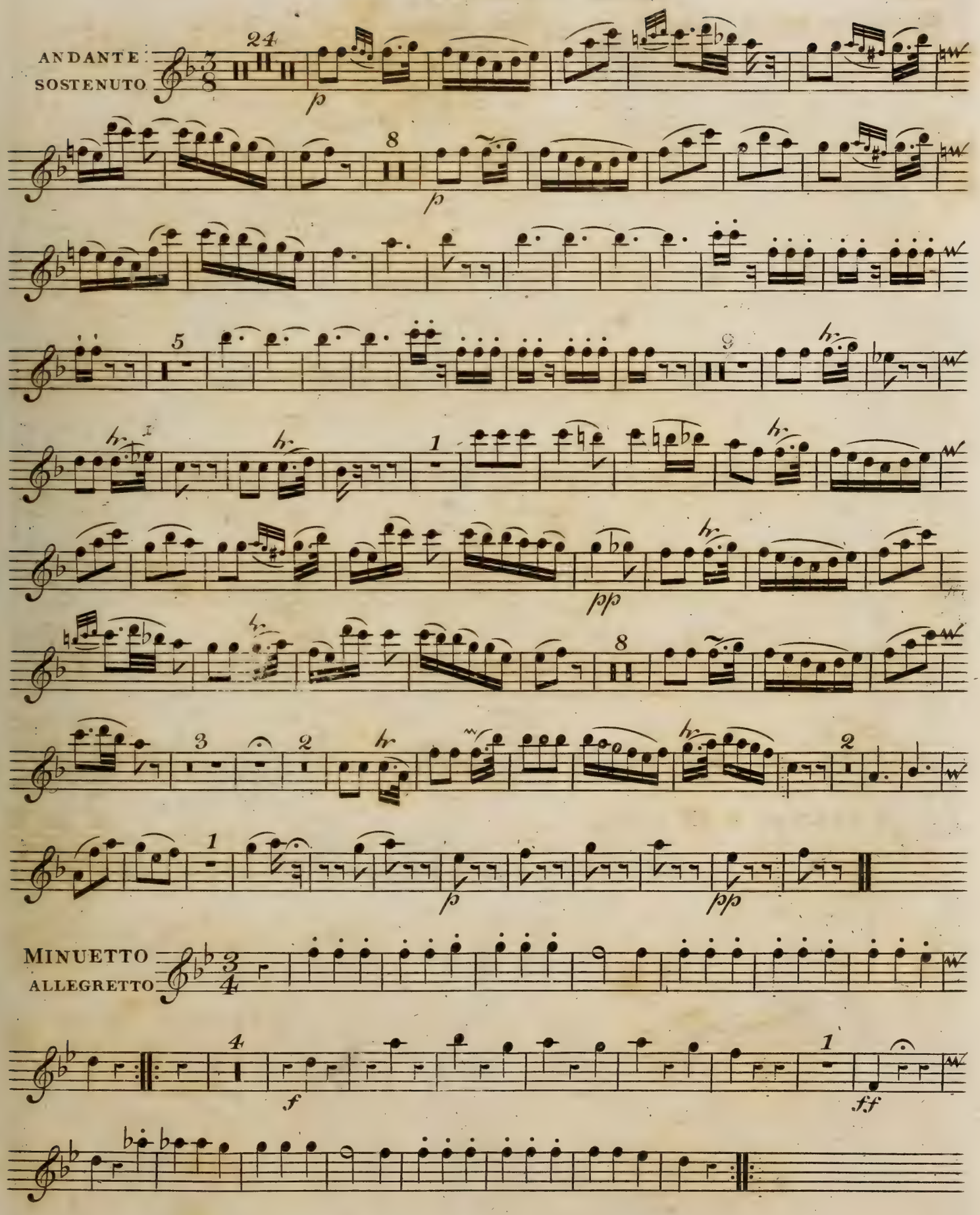
FLAUTO

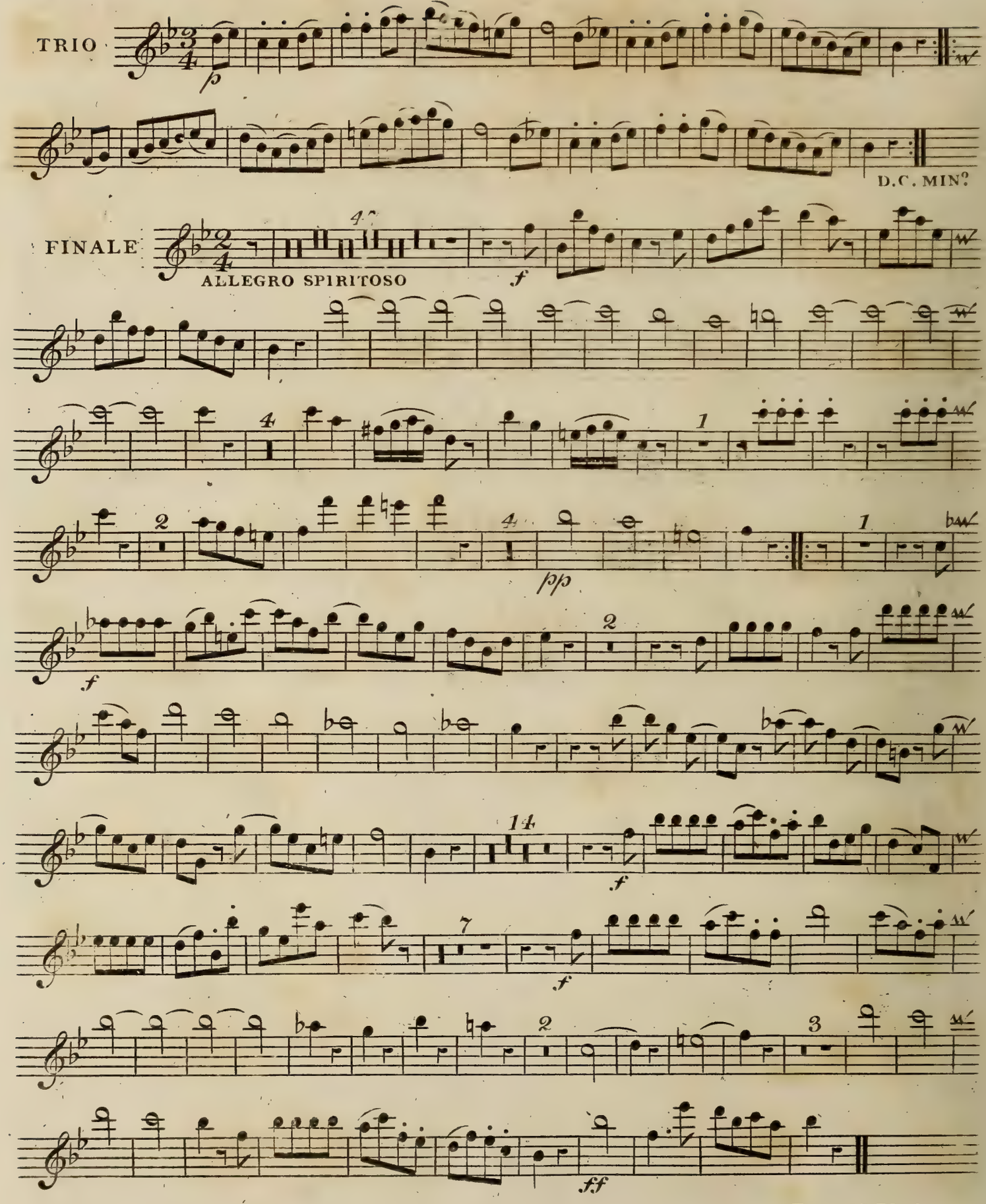

MINUETTO
NB For the 2d Part read backwards
TRIO
D.C. MINUETTO
PRESTO ASSAI

SYMPHONIA XI

VIVACE




ANDANTE
SOSTENUTO
MINUETTO
ALLEGRETTO

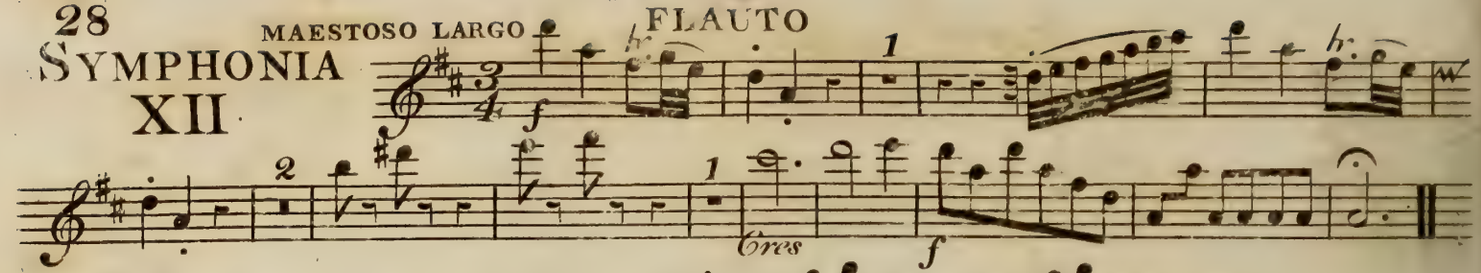


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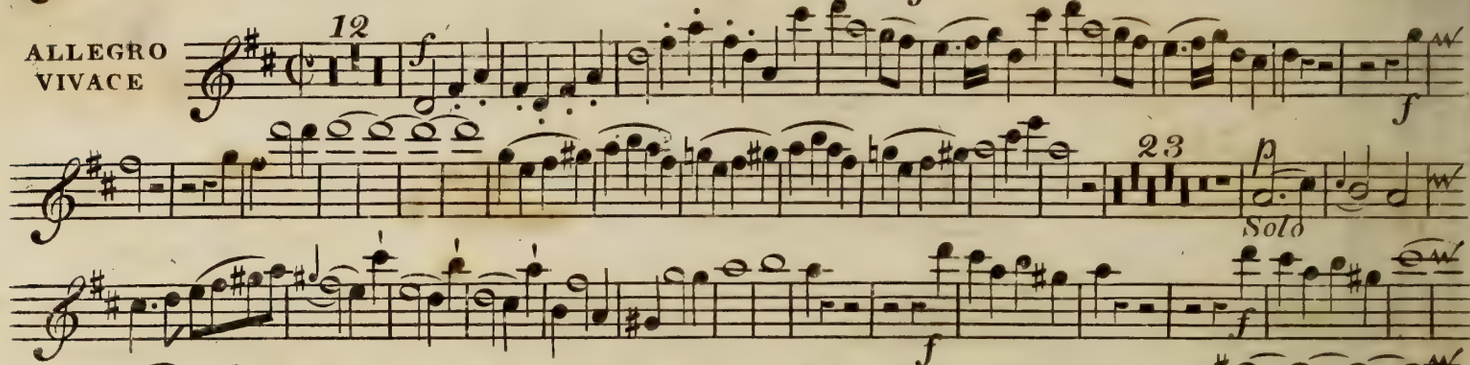
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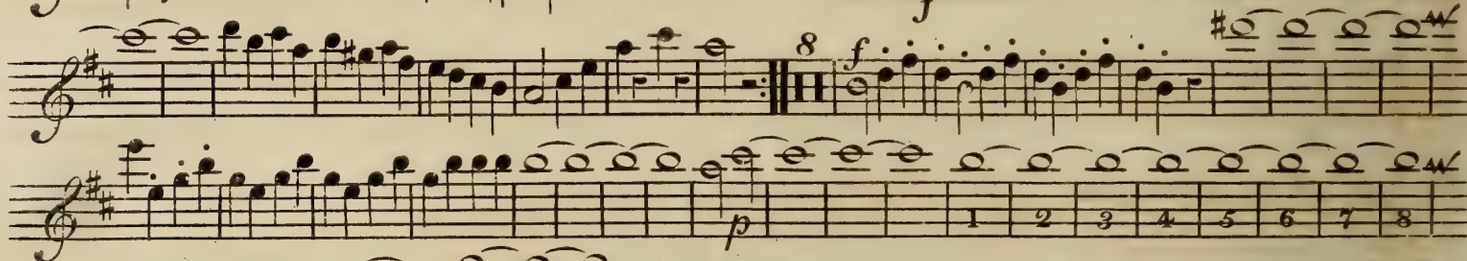
MAESTOSO LARGO

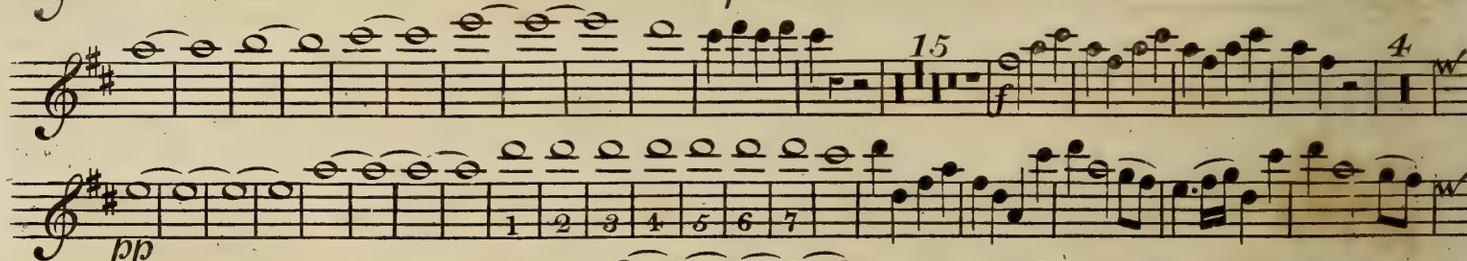
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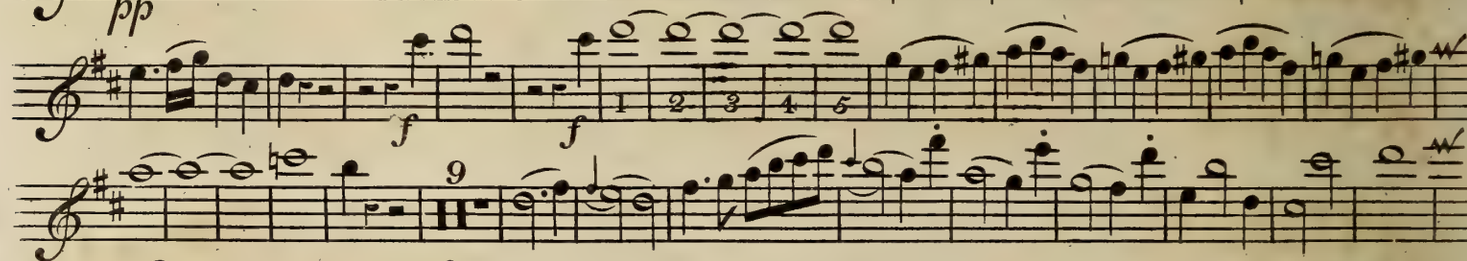


ALLEGRO VIVACE

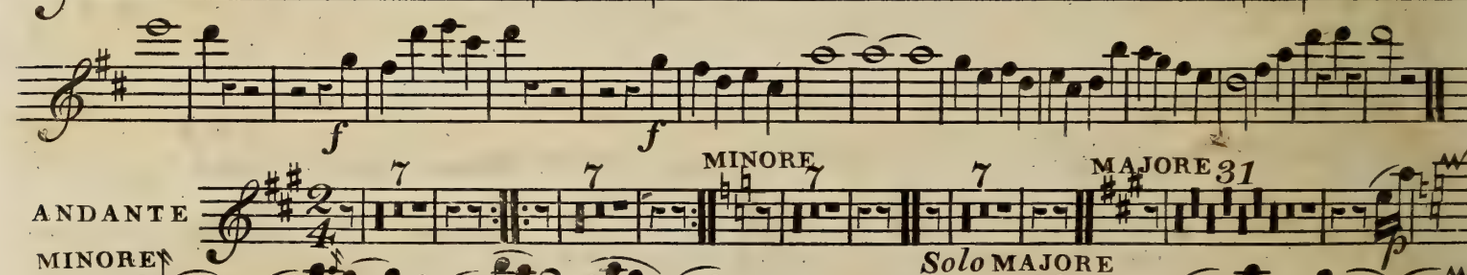




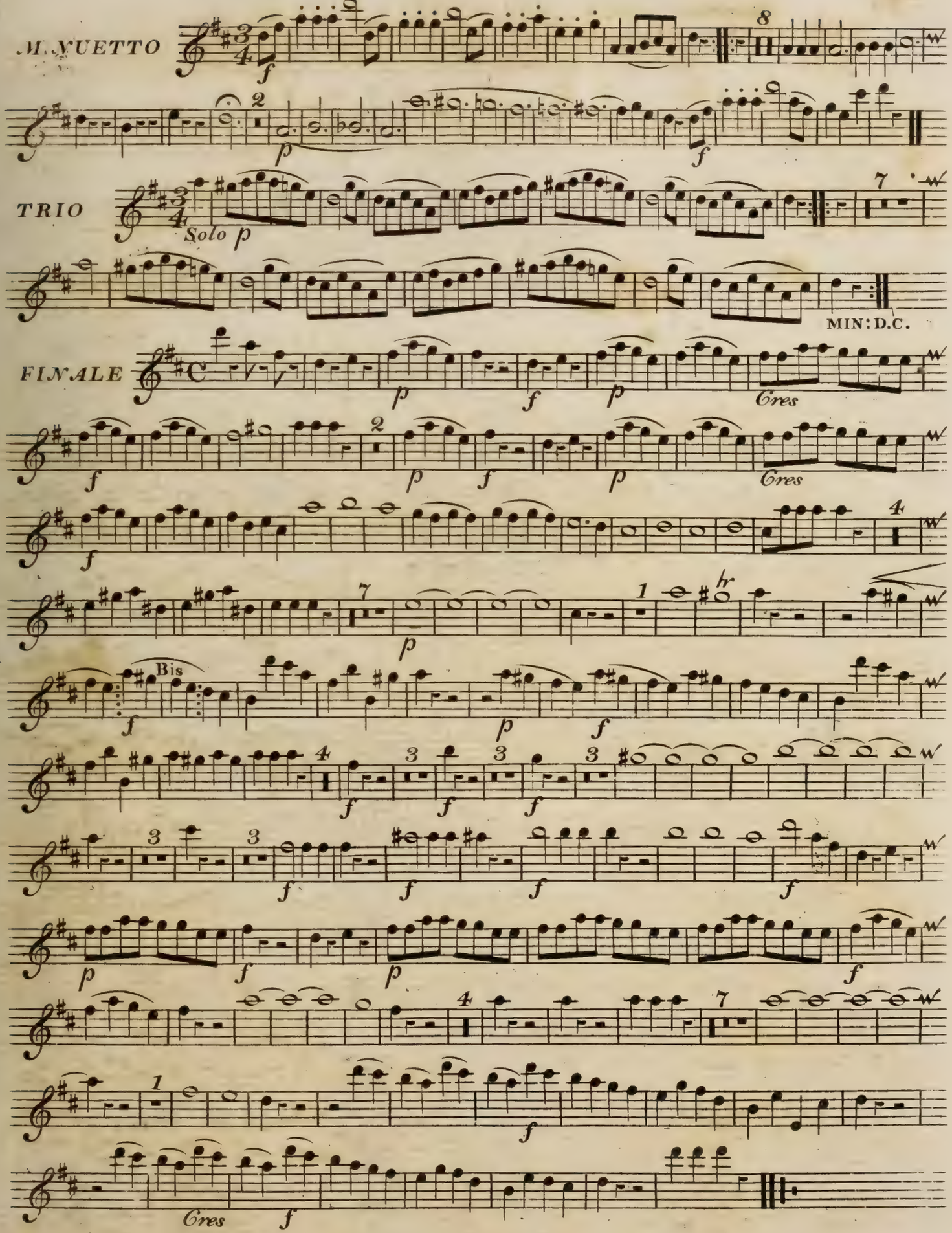




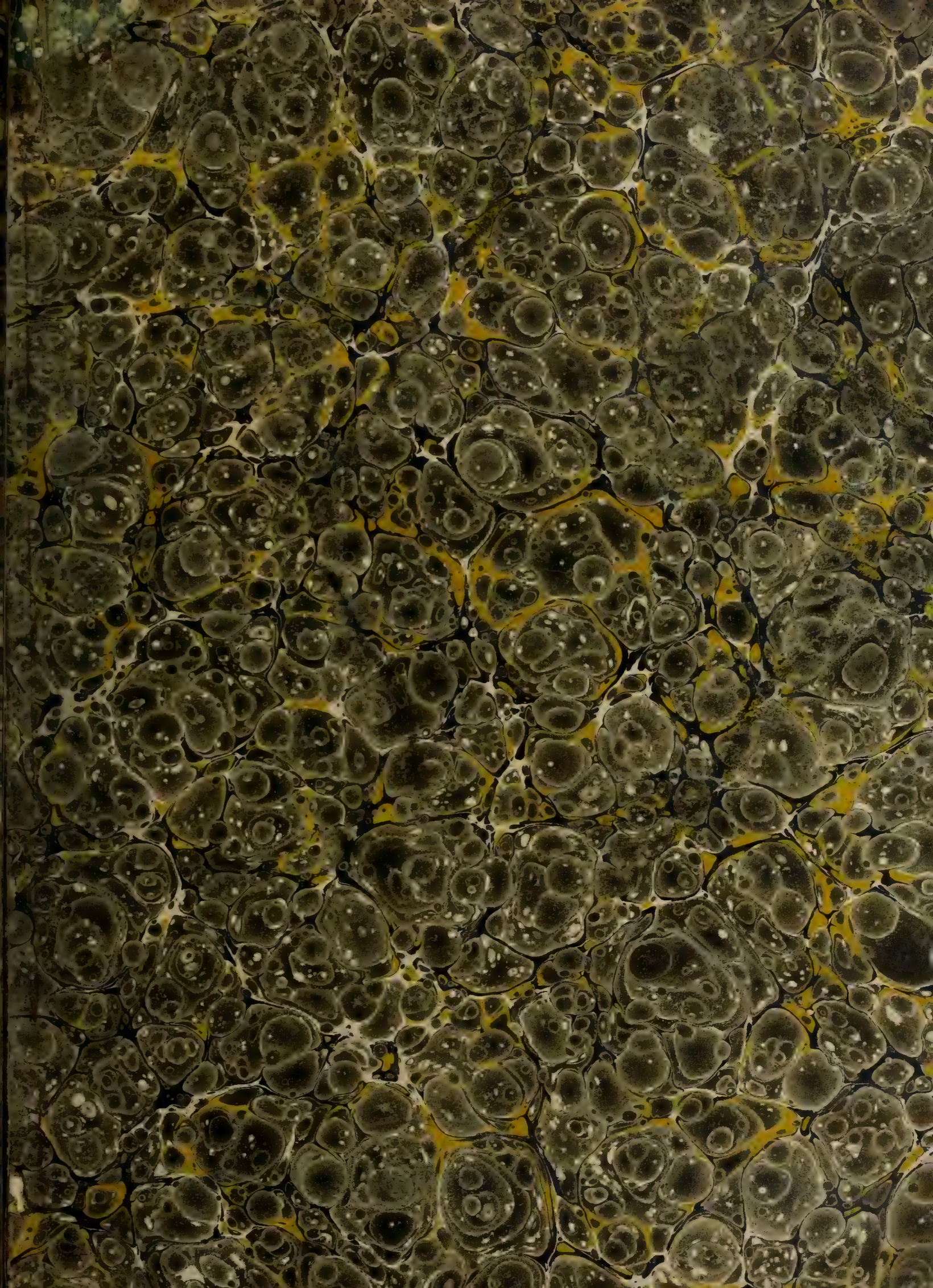
ANDANTE MINORE



FLAUTO







11)19
HAYDN

PIANO FORTE





No. 1. 2. 3

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts, and arranged for five Instruments, viz.t

TWO VIOLINS, A GERMAN FLUTE, A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr. 15.

N.B. a Seperate Base part Price 2 6.

Ent.d at Stat.rs Hall.

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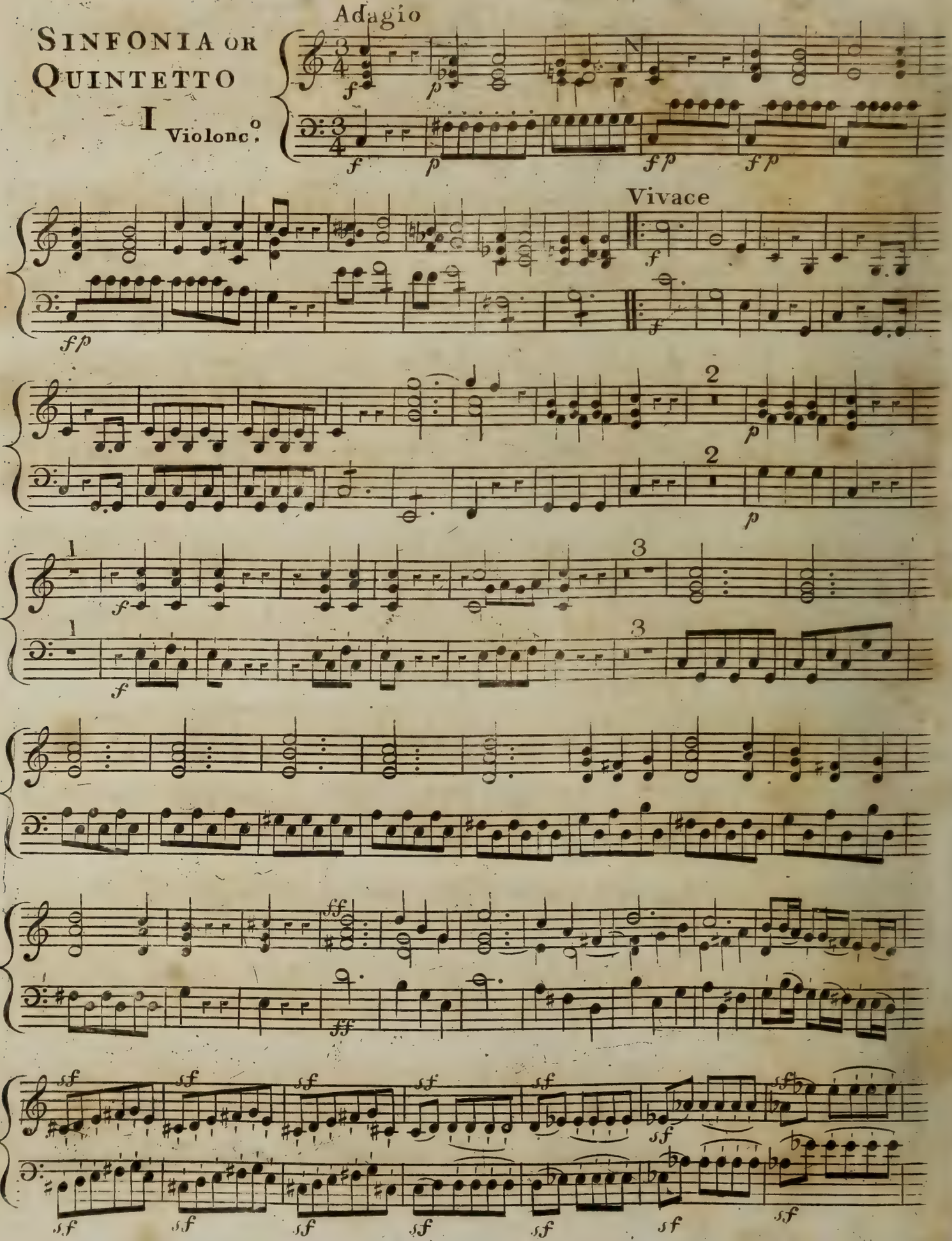
Where also may be had the preceding Numbers arranged as Quintettos & likewise all the same as Symphonies for a full Band at 7.s 6.d

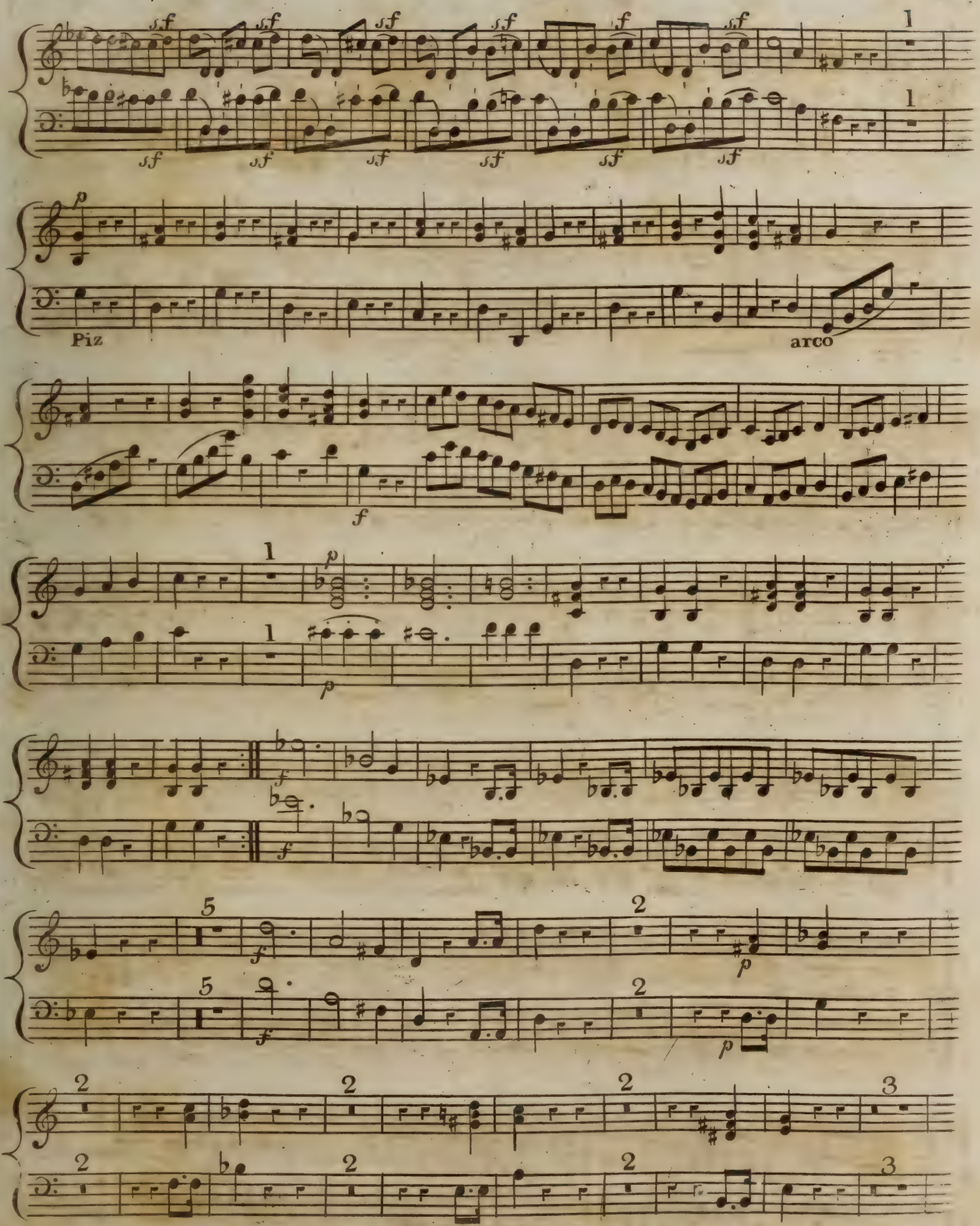
N.B. a Seperate Bass part to the Quintettos price 2. 6.

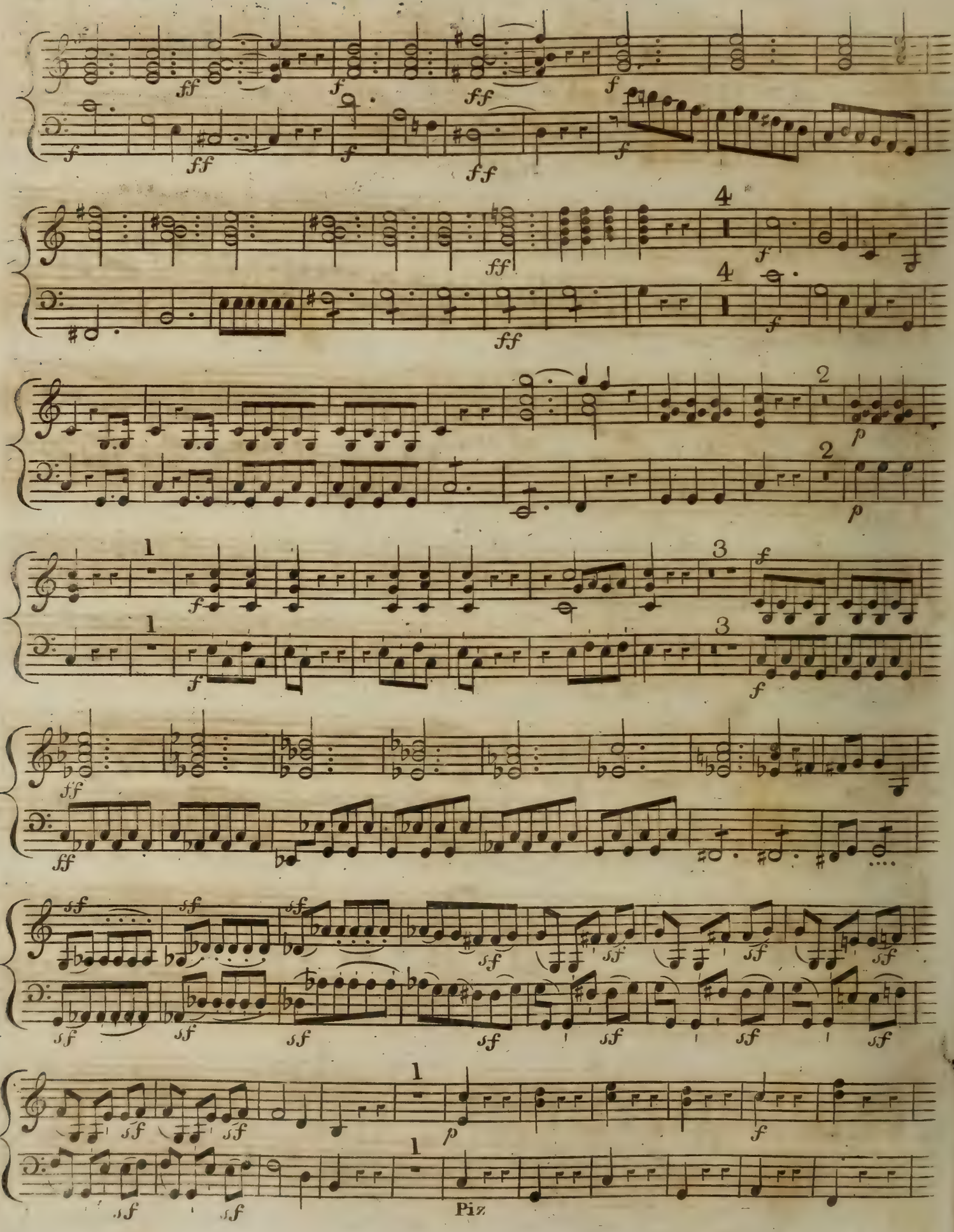
SINFONIA OR QUINTETTO I

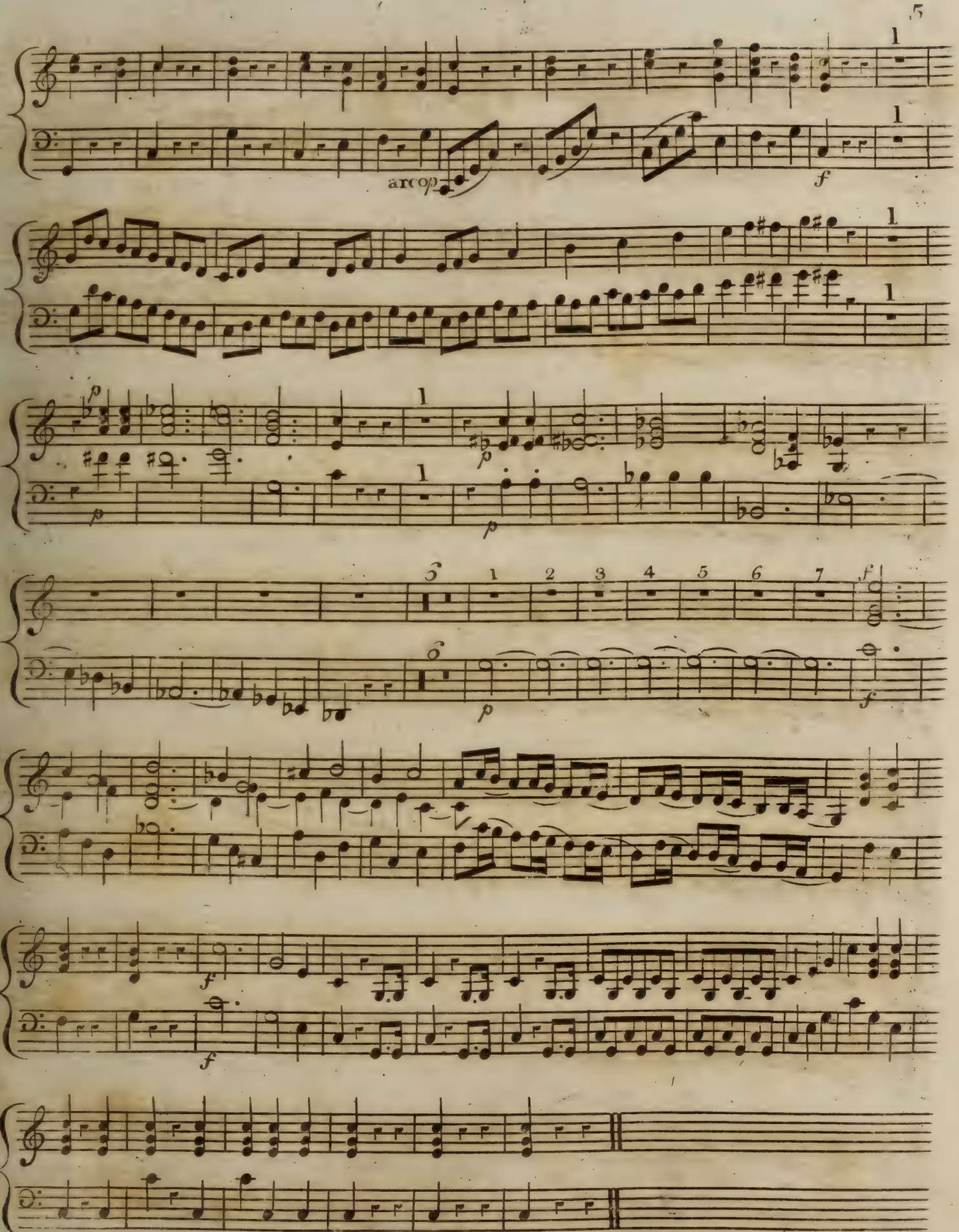
Violonc.o

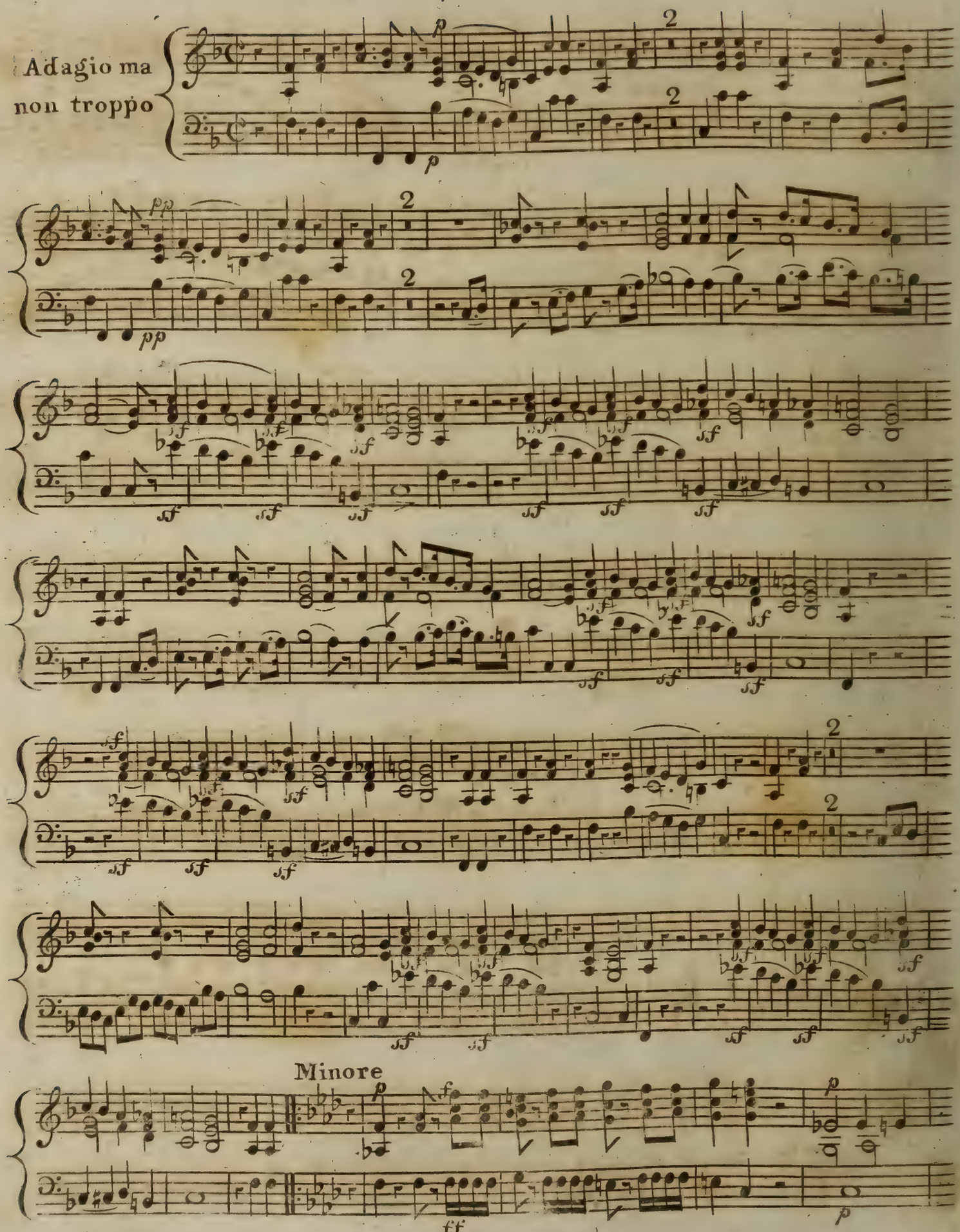
Adagio

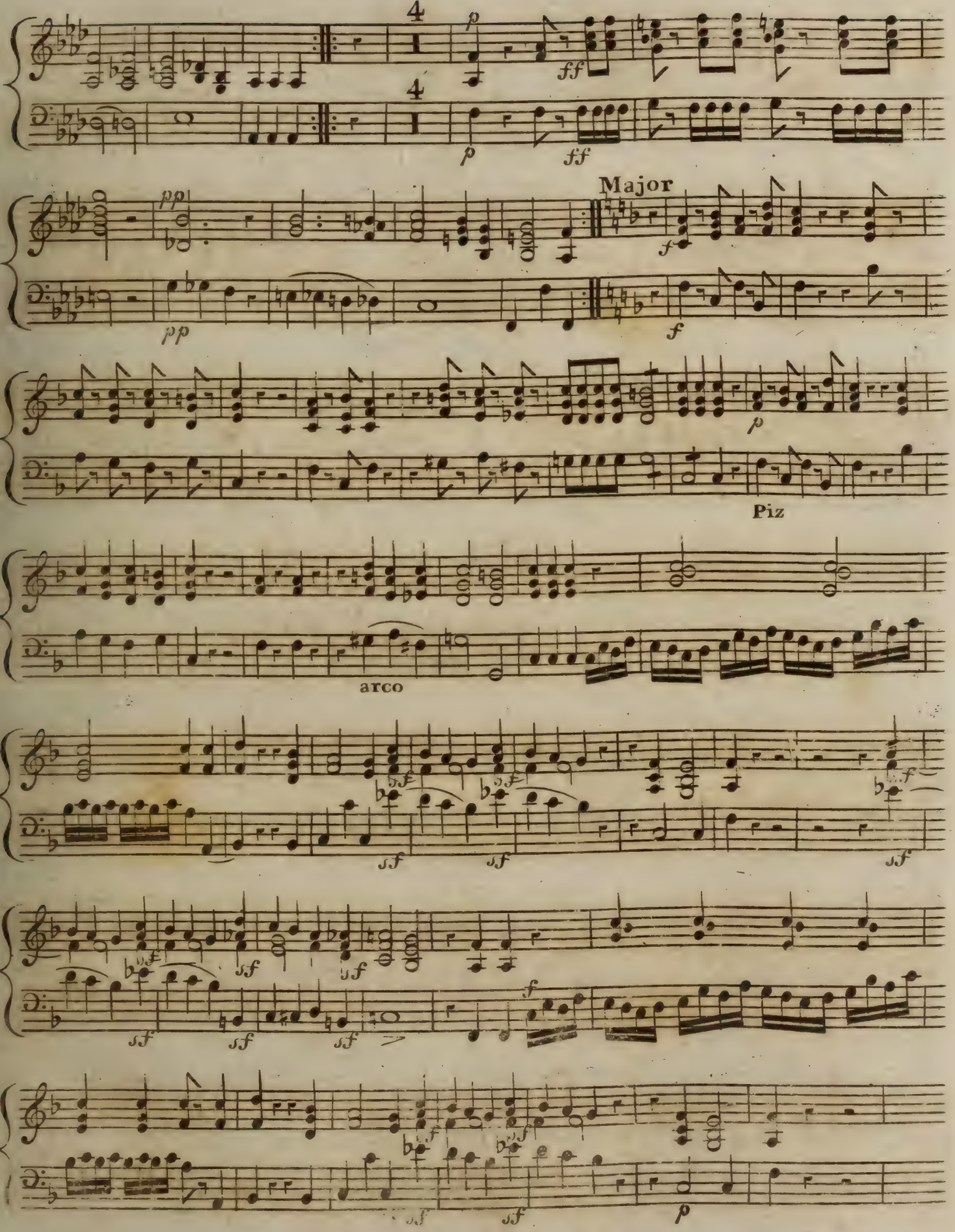


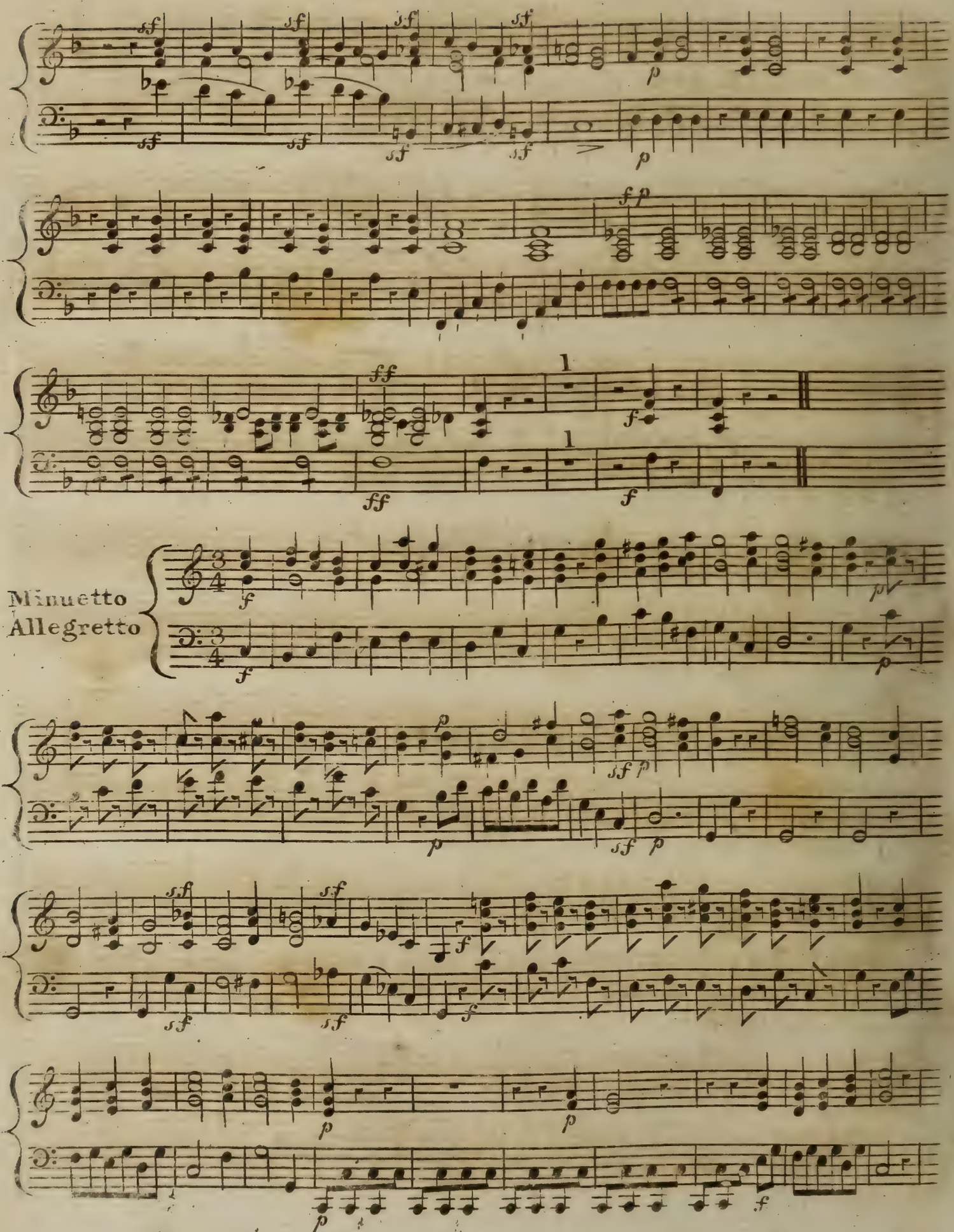

Piz
arco

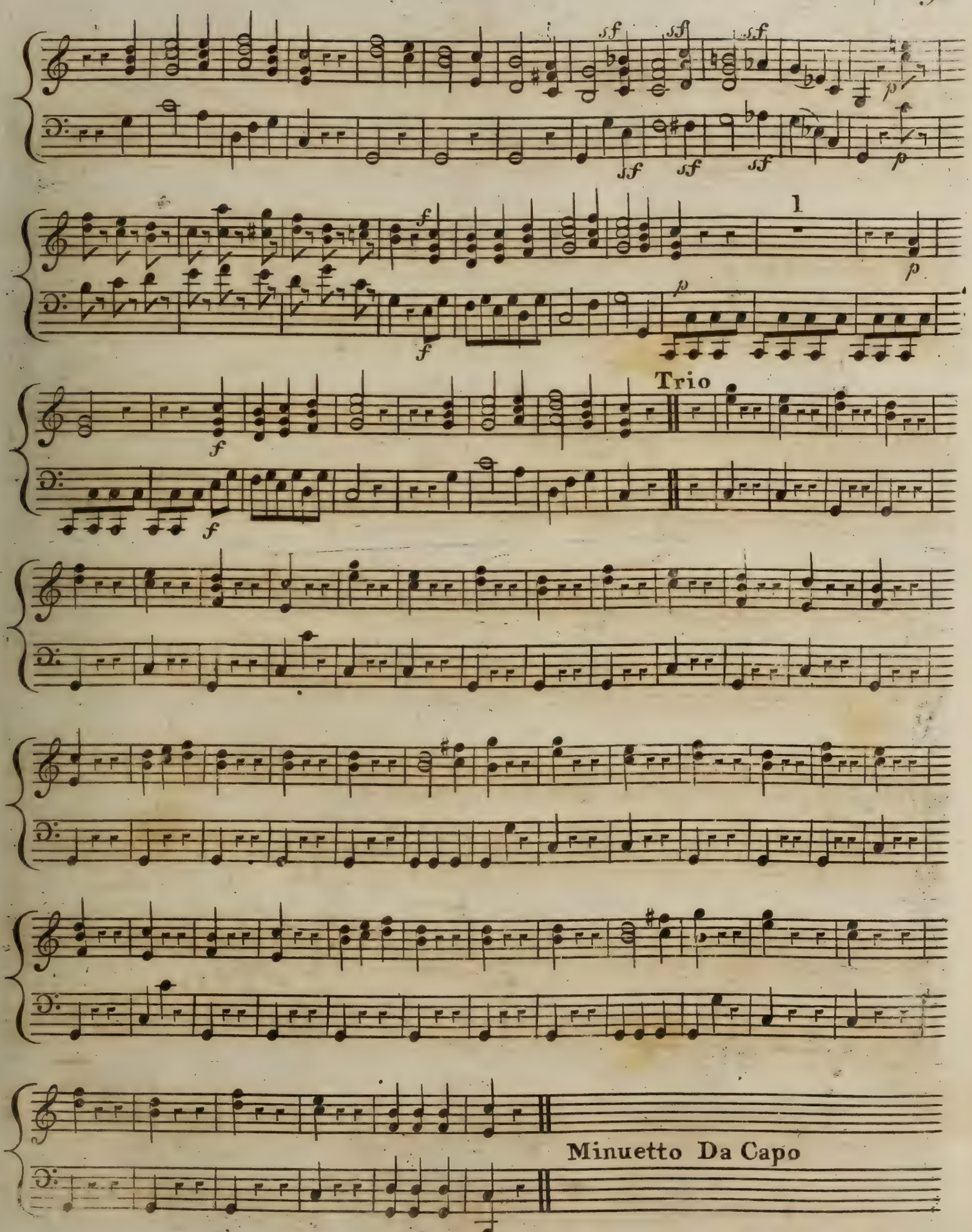

Piz

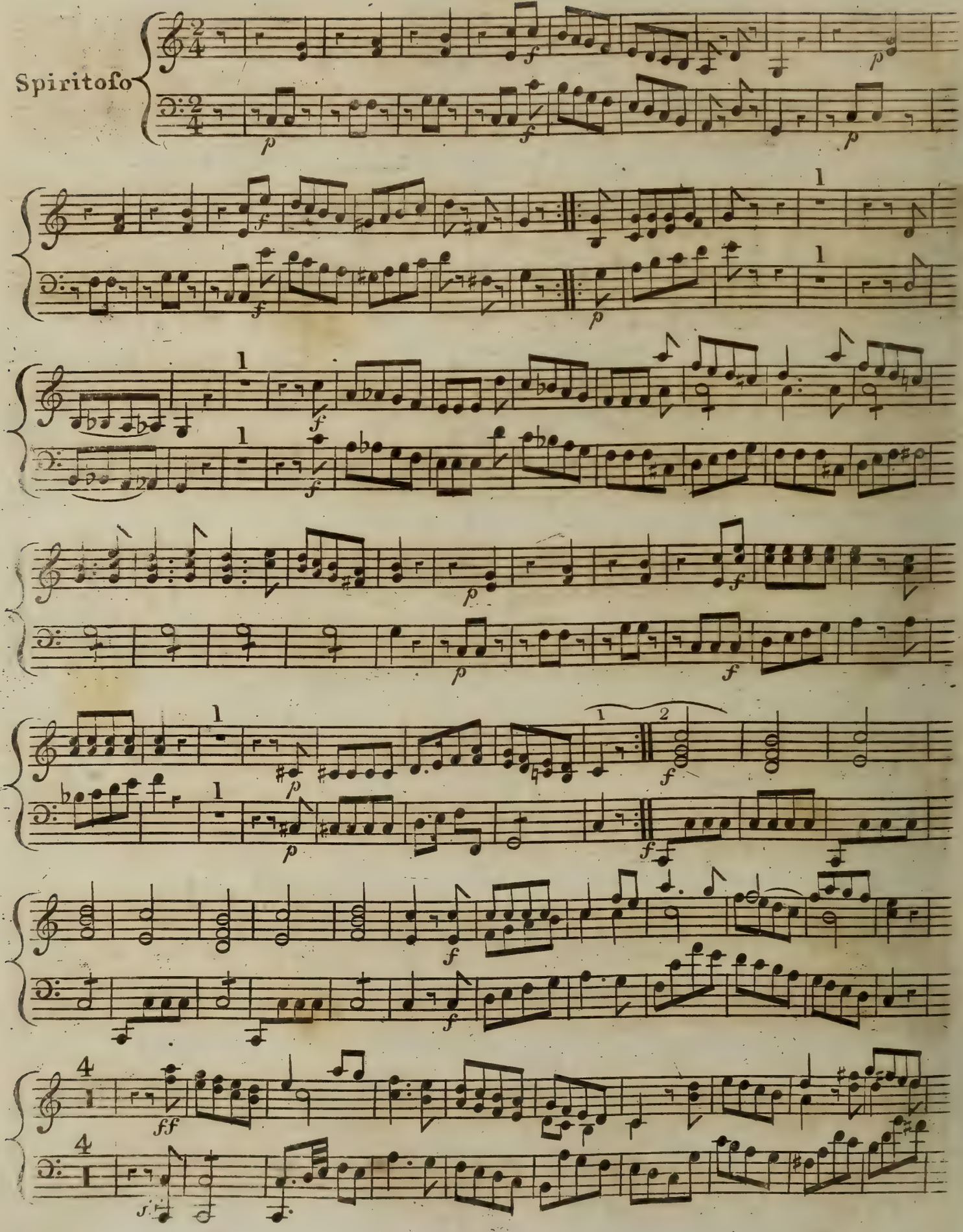

arco
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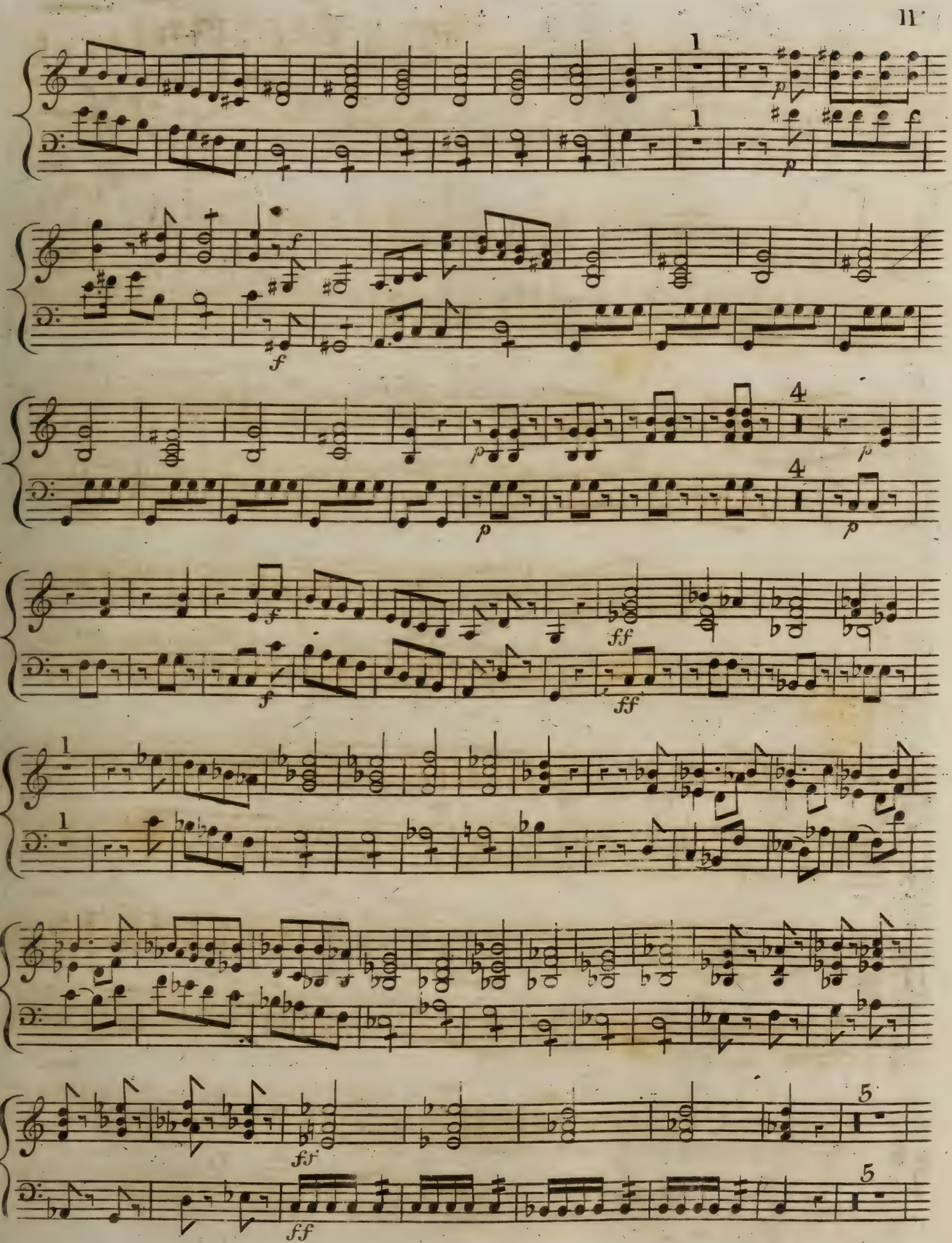

Adagio ma
non troppo
Minore

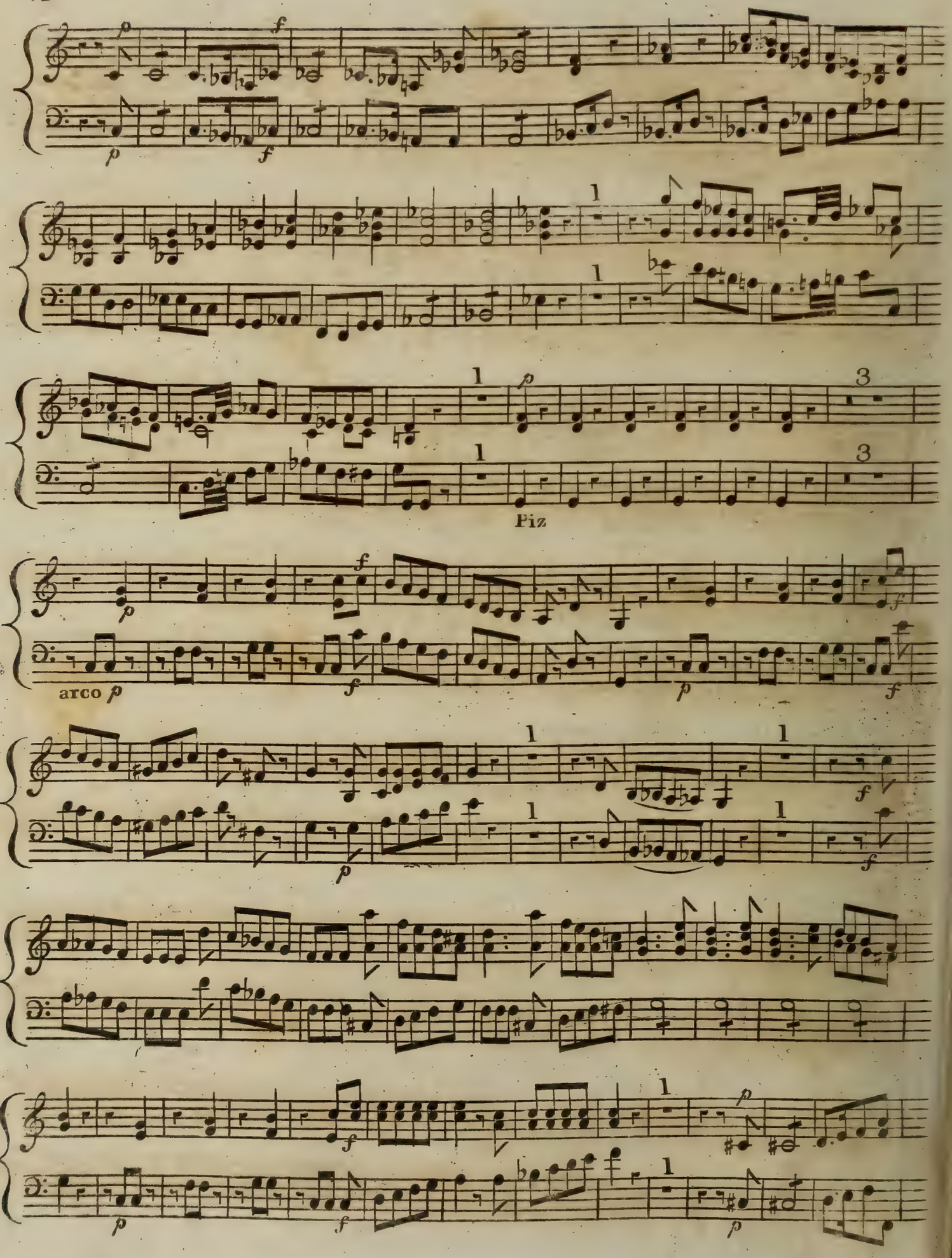

4
4
Major
Piz
arco

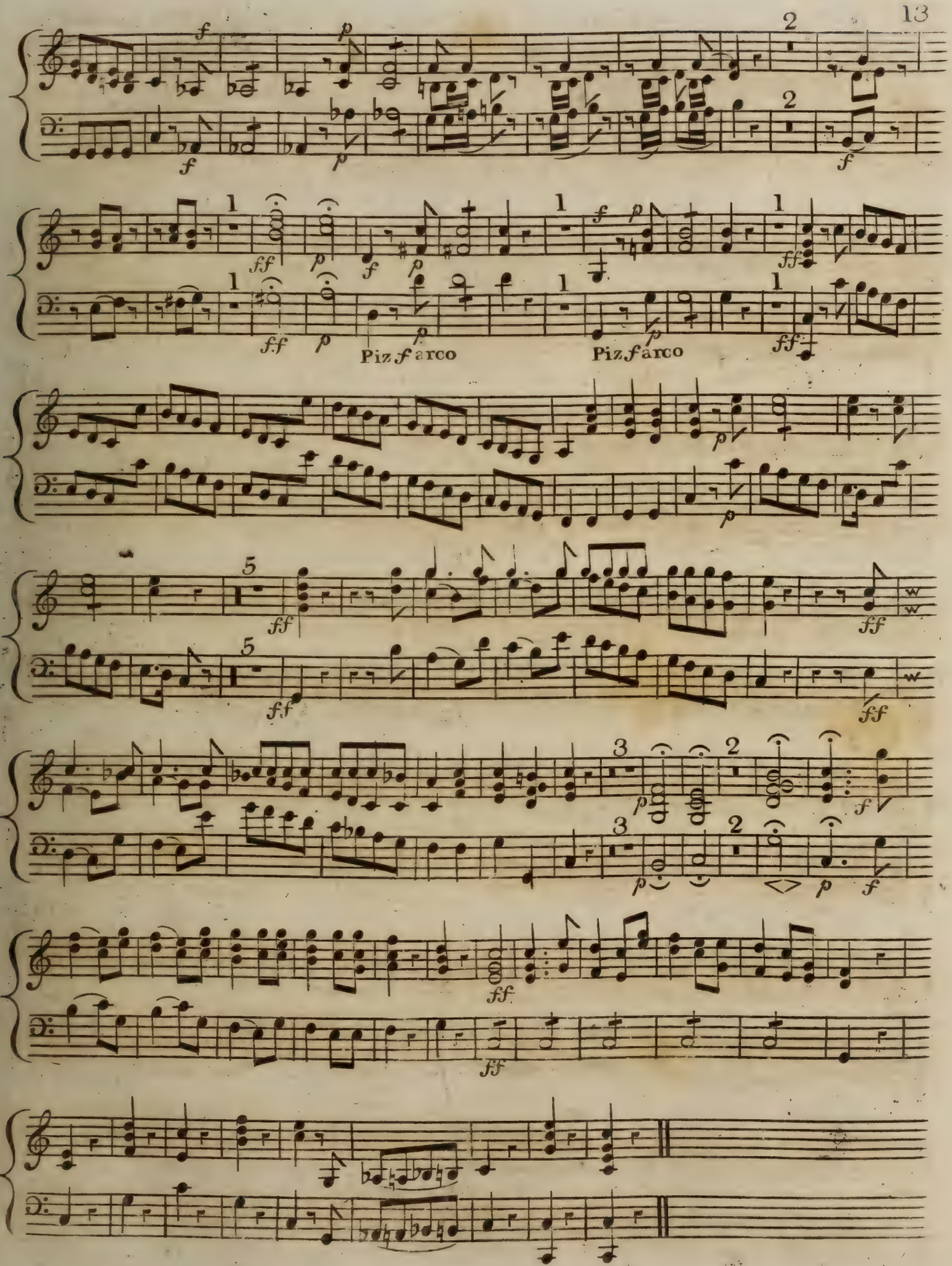

Minuetto
Allegretto


sf
sf
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p
f
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1
f
f
Trio
Minuetto Da Capo

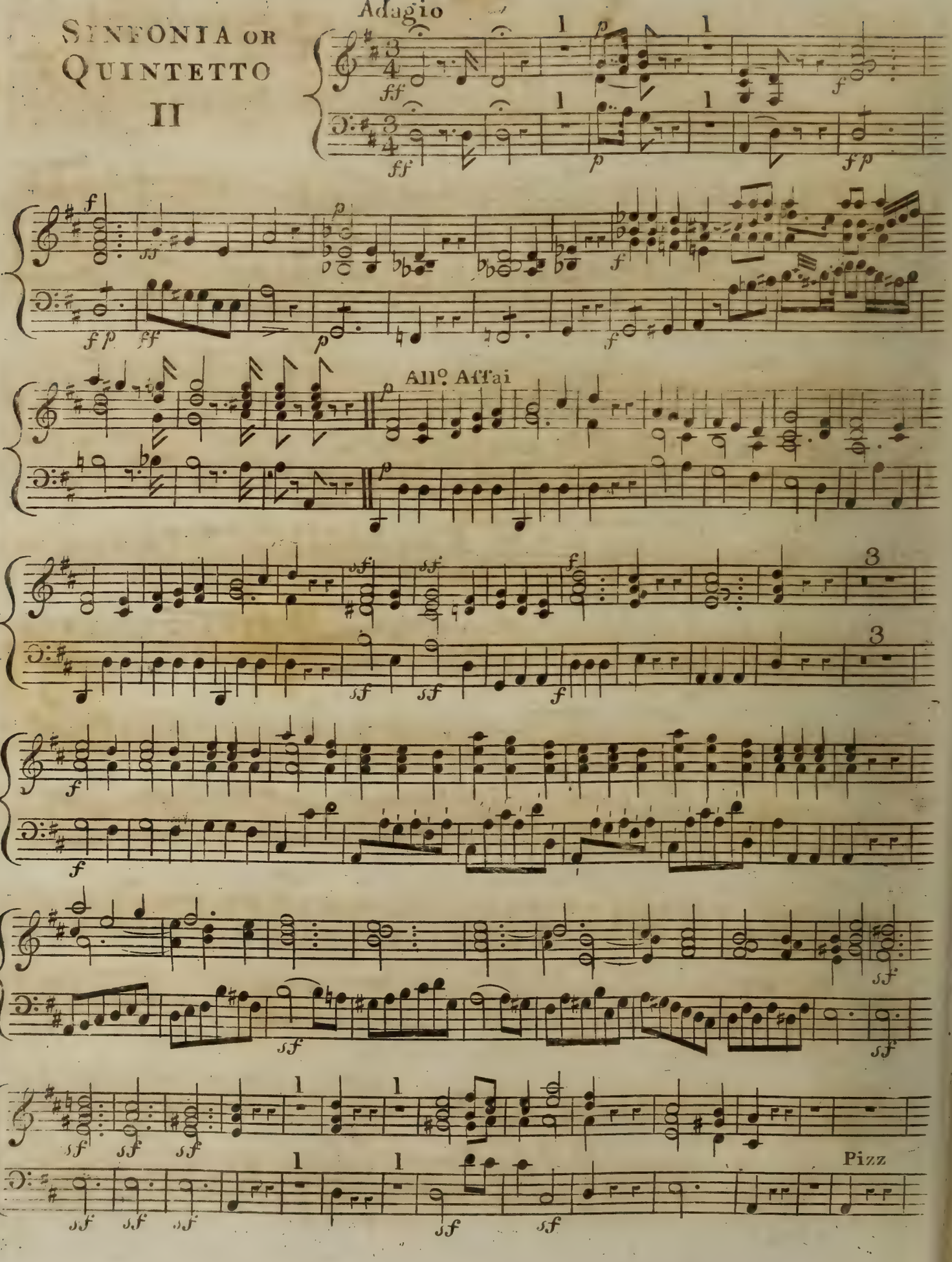

Spiritoso

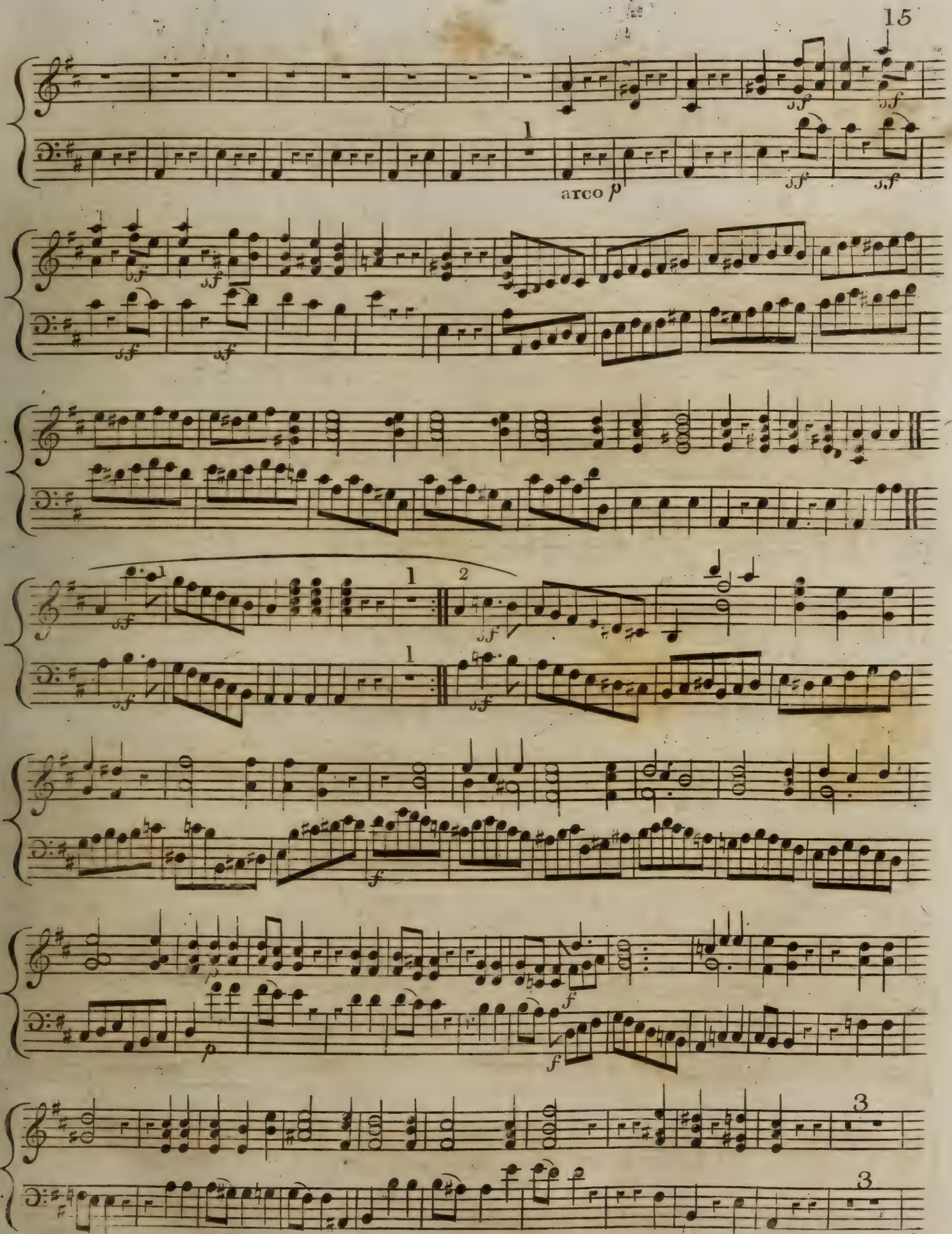

11
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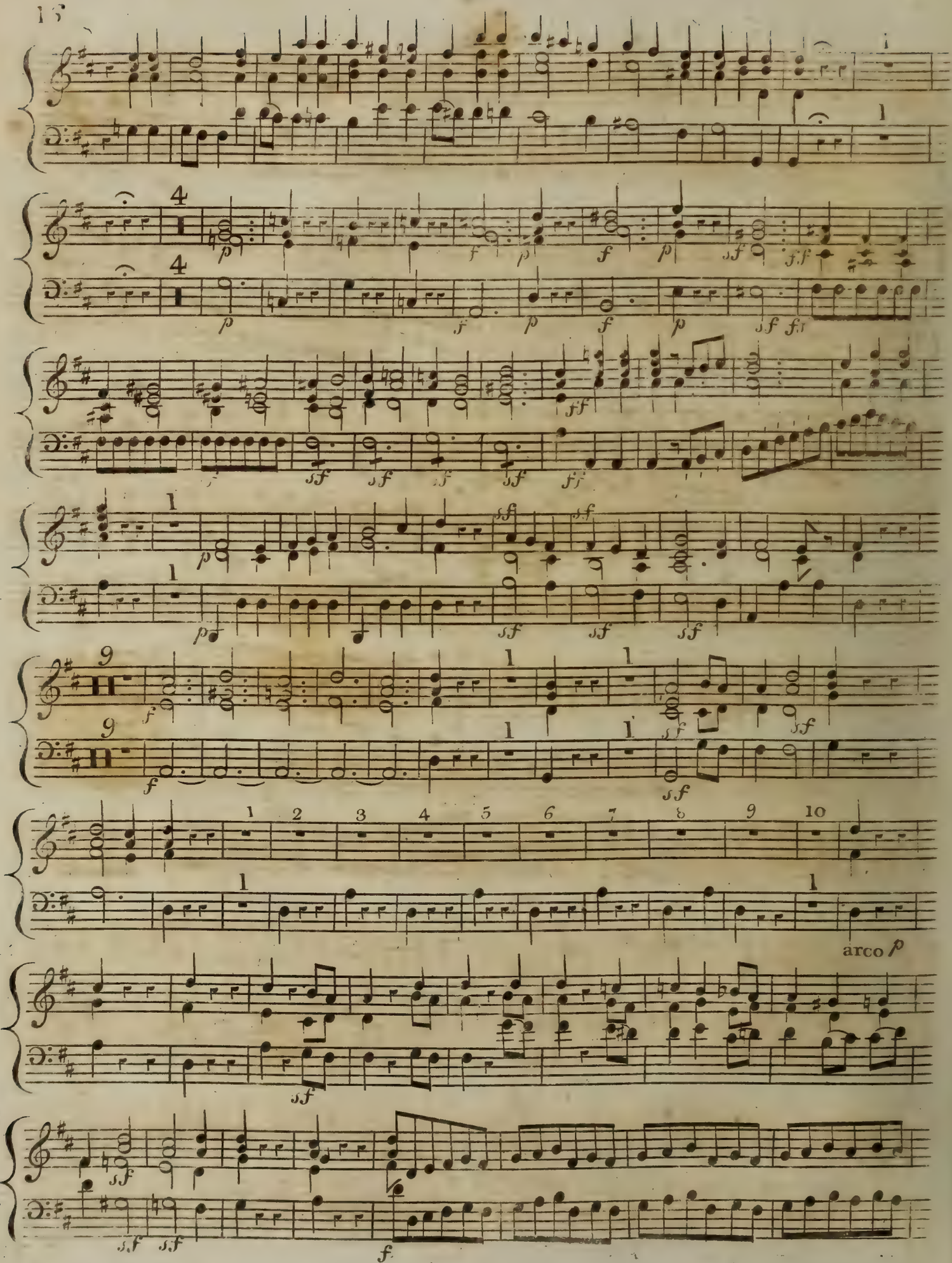

Piz
arco p

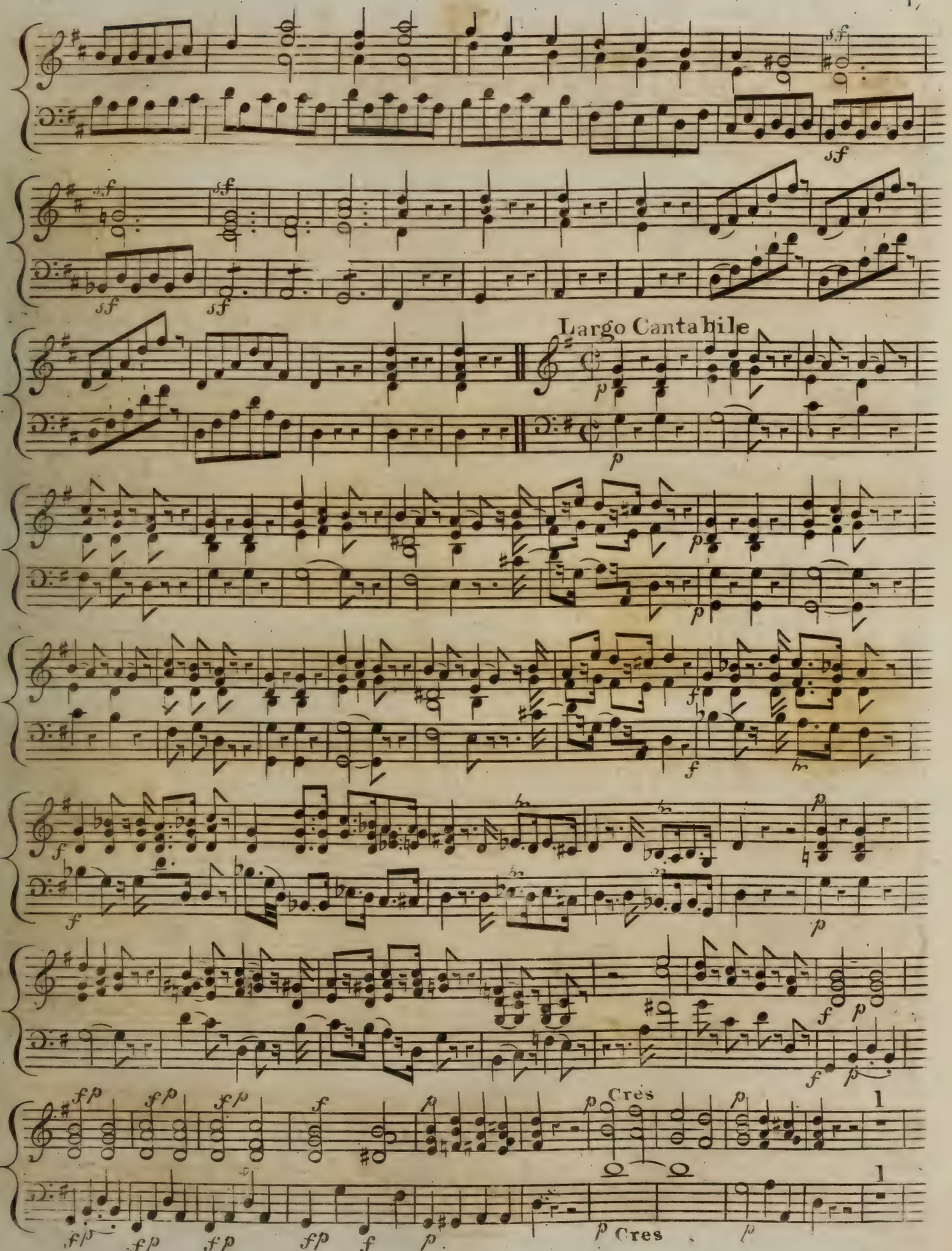

Piz f arco
Piz f arco

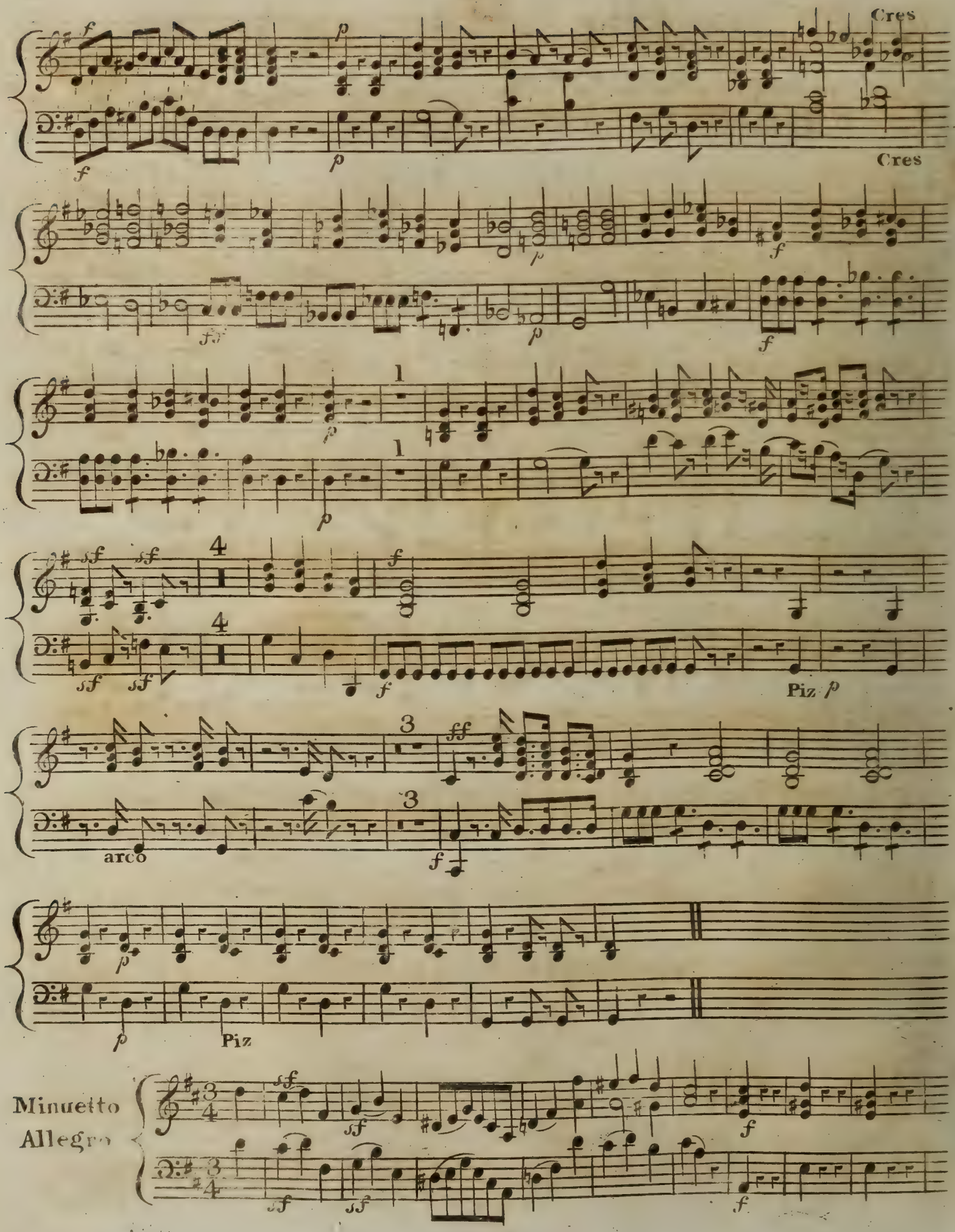
Sinfonia or Quintetto II

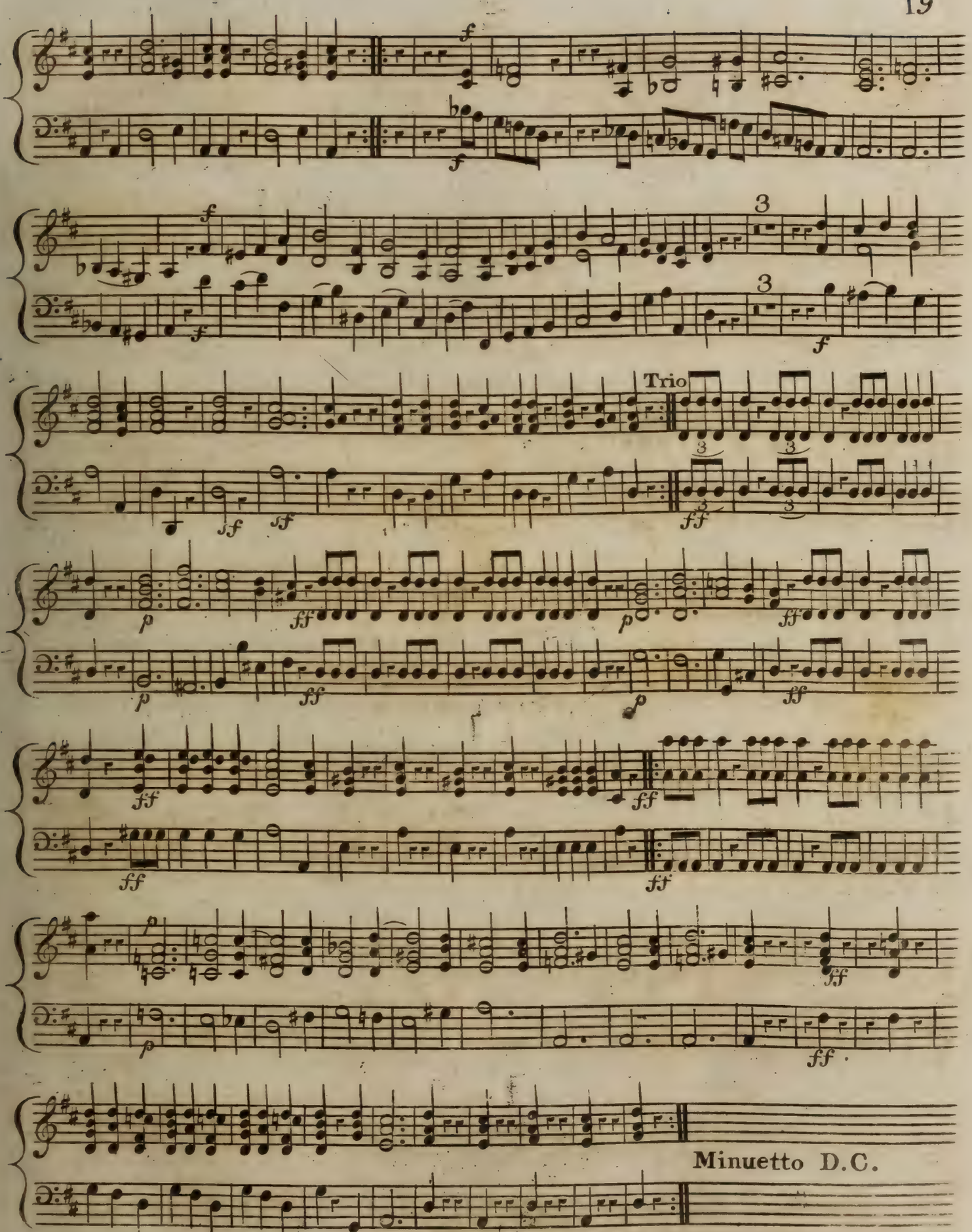


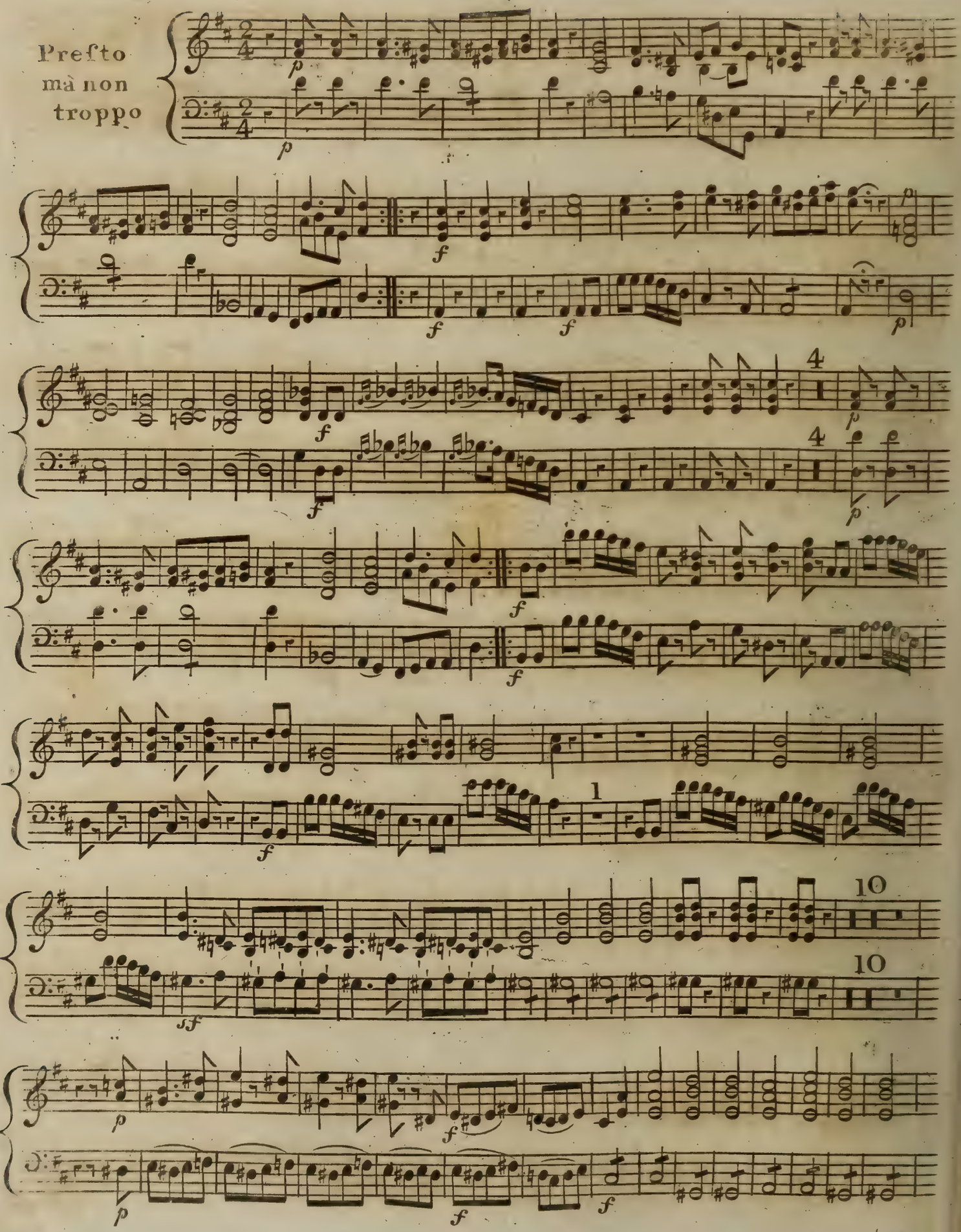

15
arco p
3
3

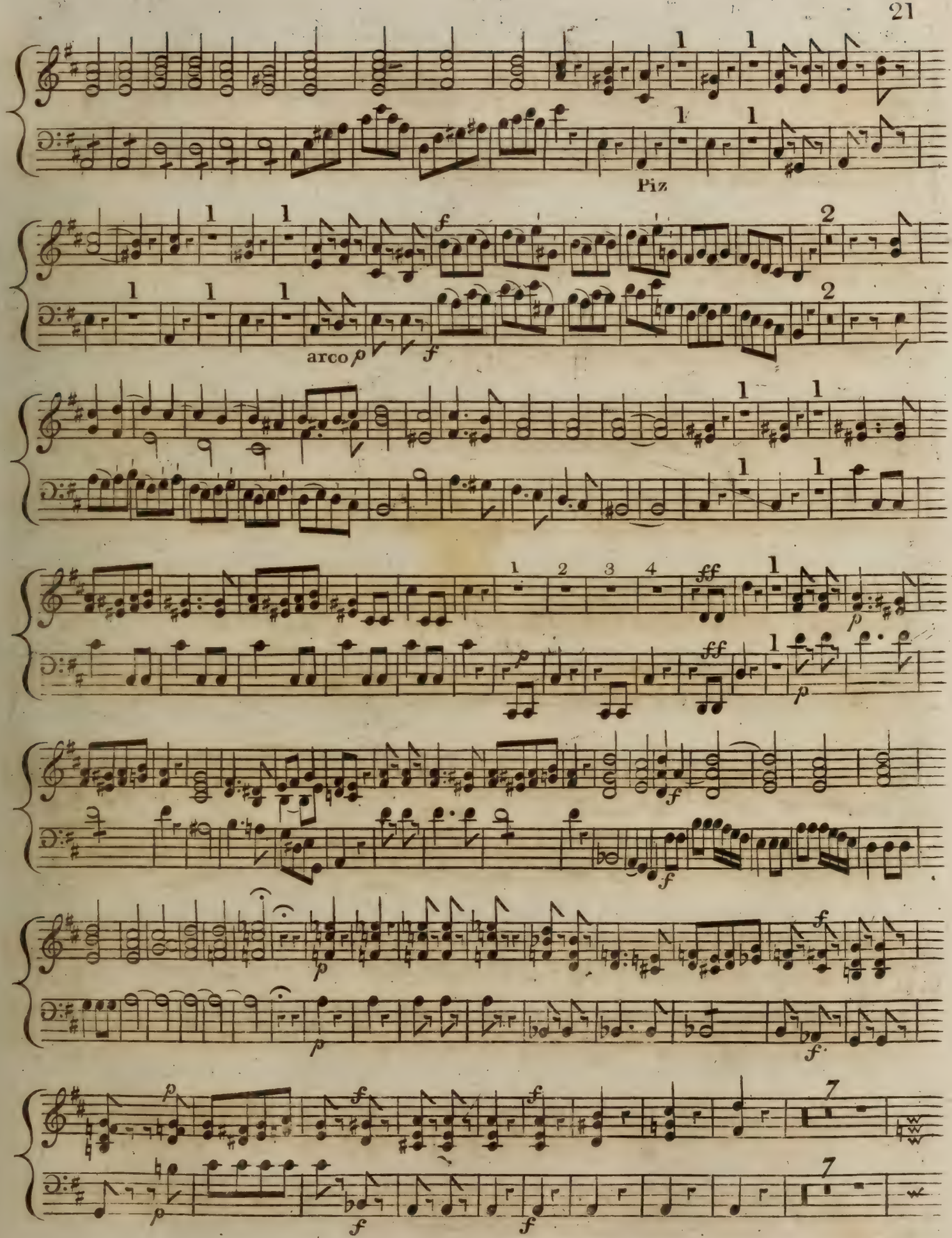

arco p

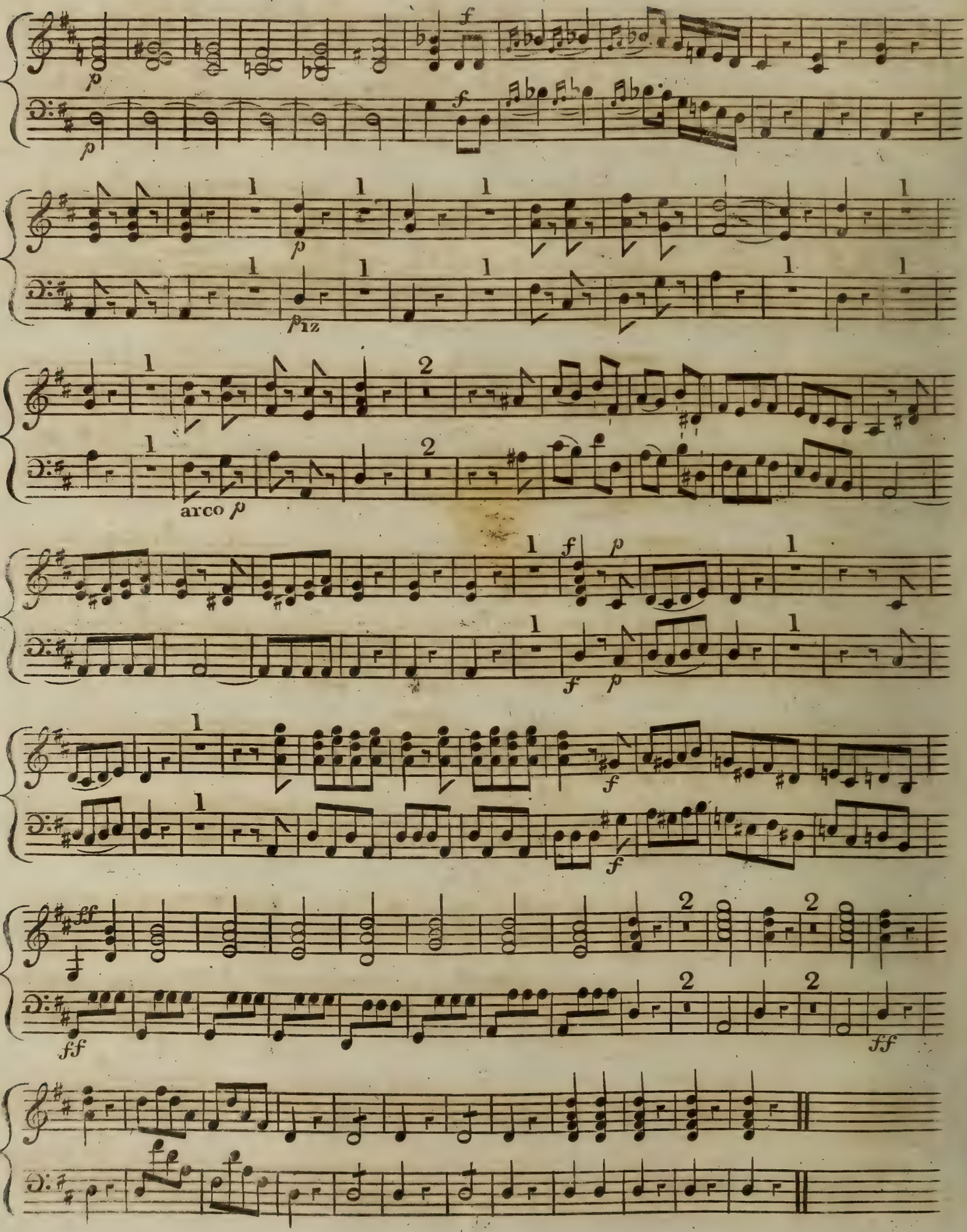

Largo Cantabile
Cres
Cres


Cres
Cres
Piz
arco
Piz
Minuetto
Allegro

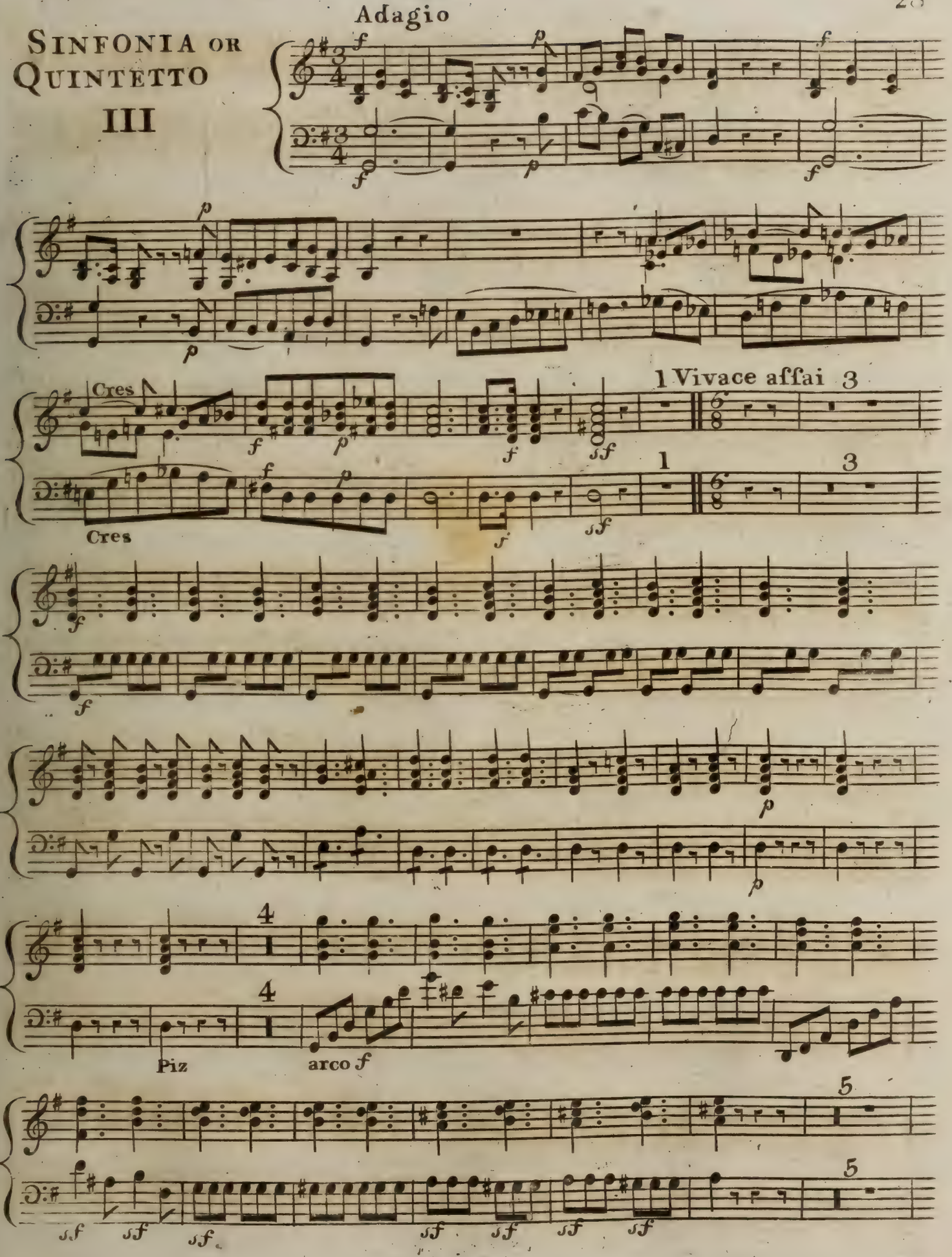

Trio
Minuetto D.C.

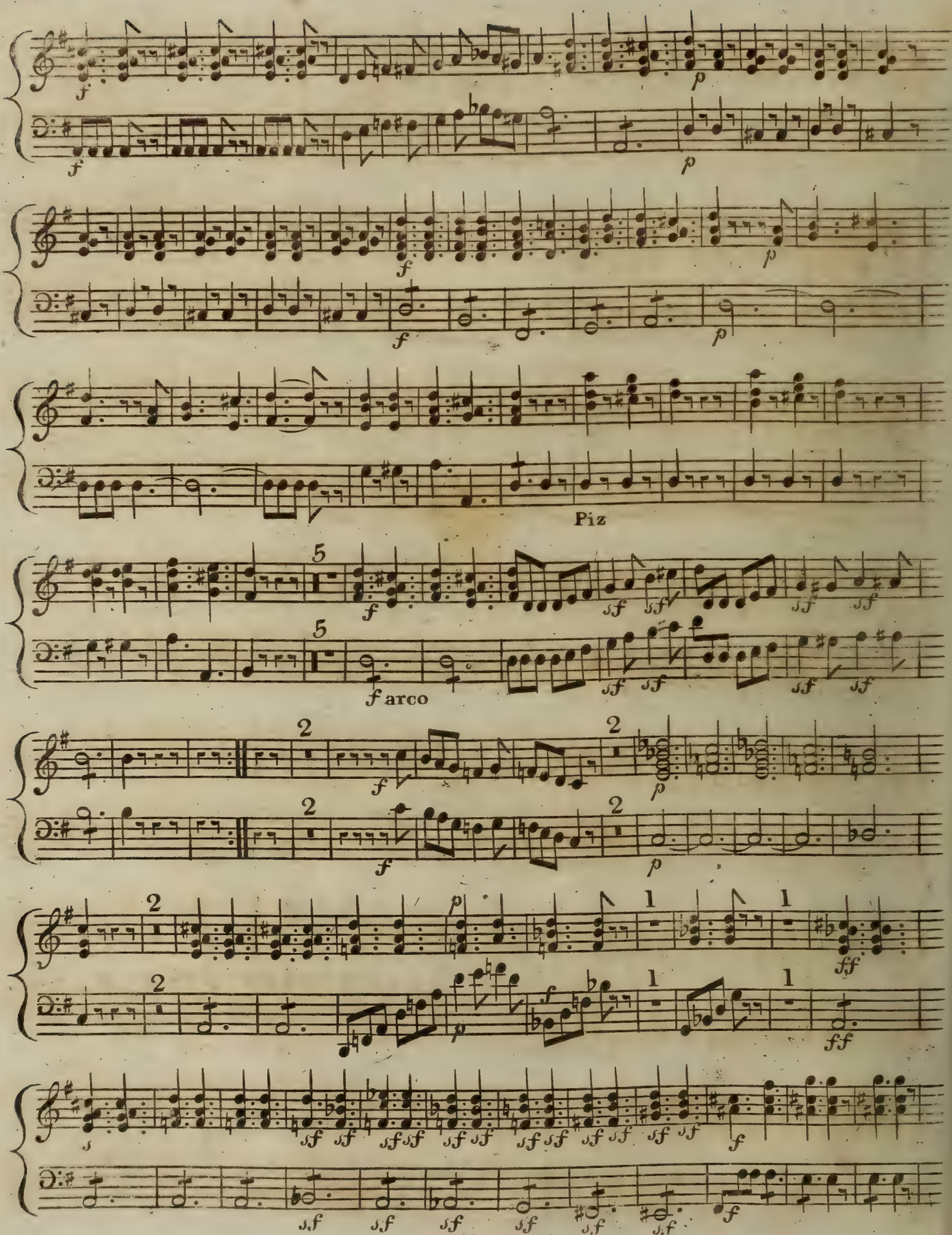

Presto
mà non
troppo

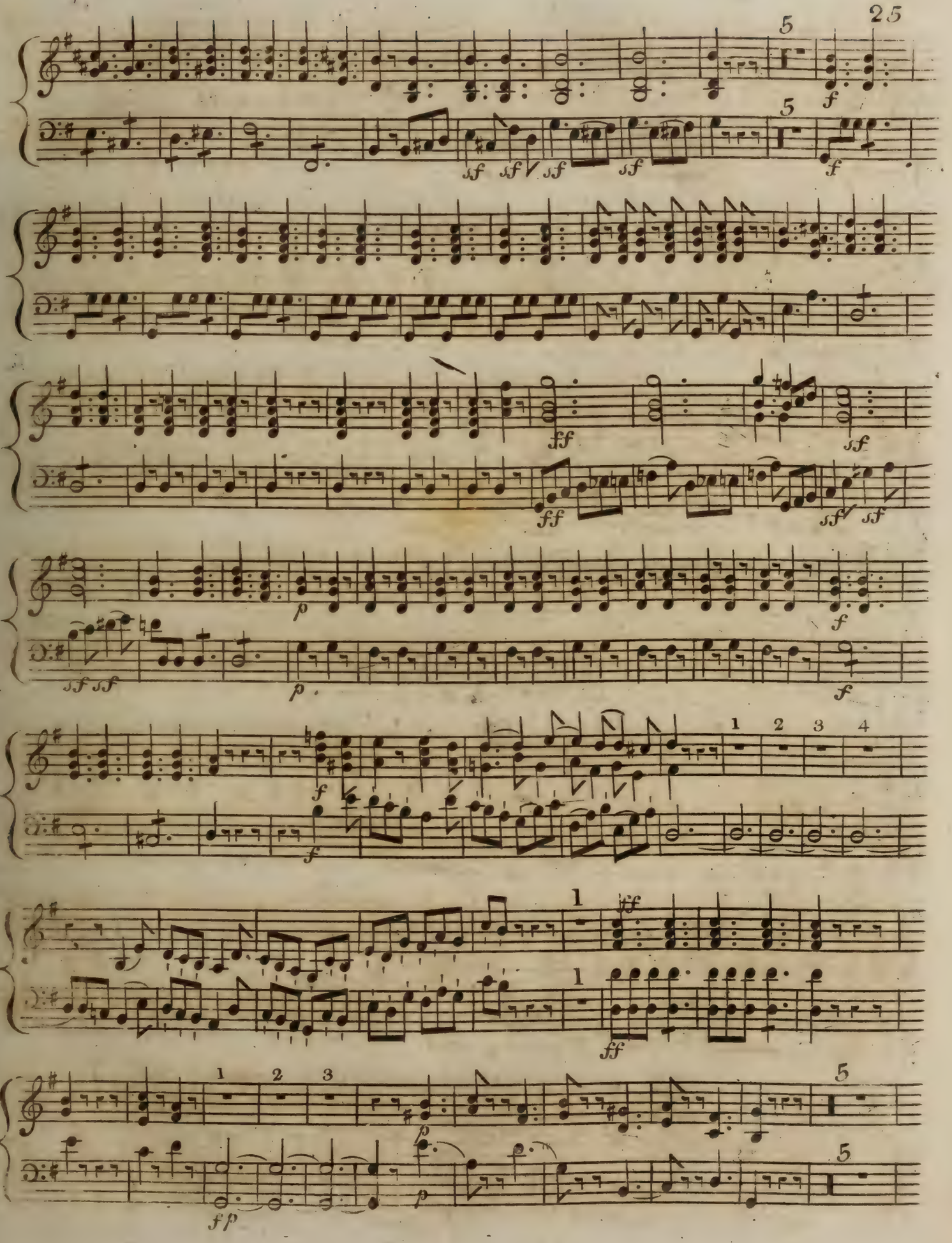

21
Piz
arco
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1
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4
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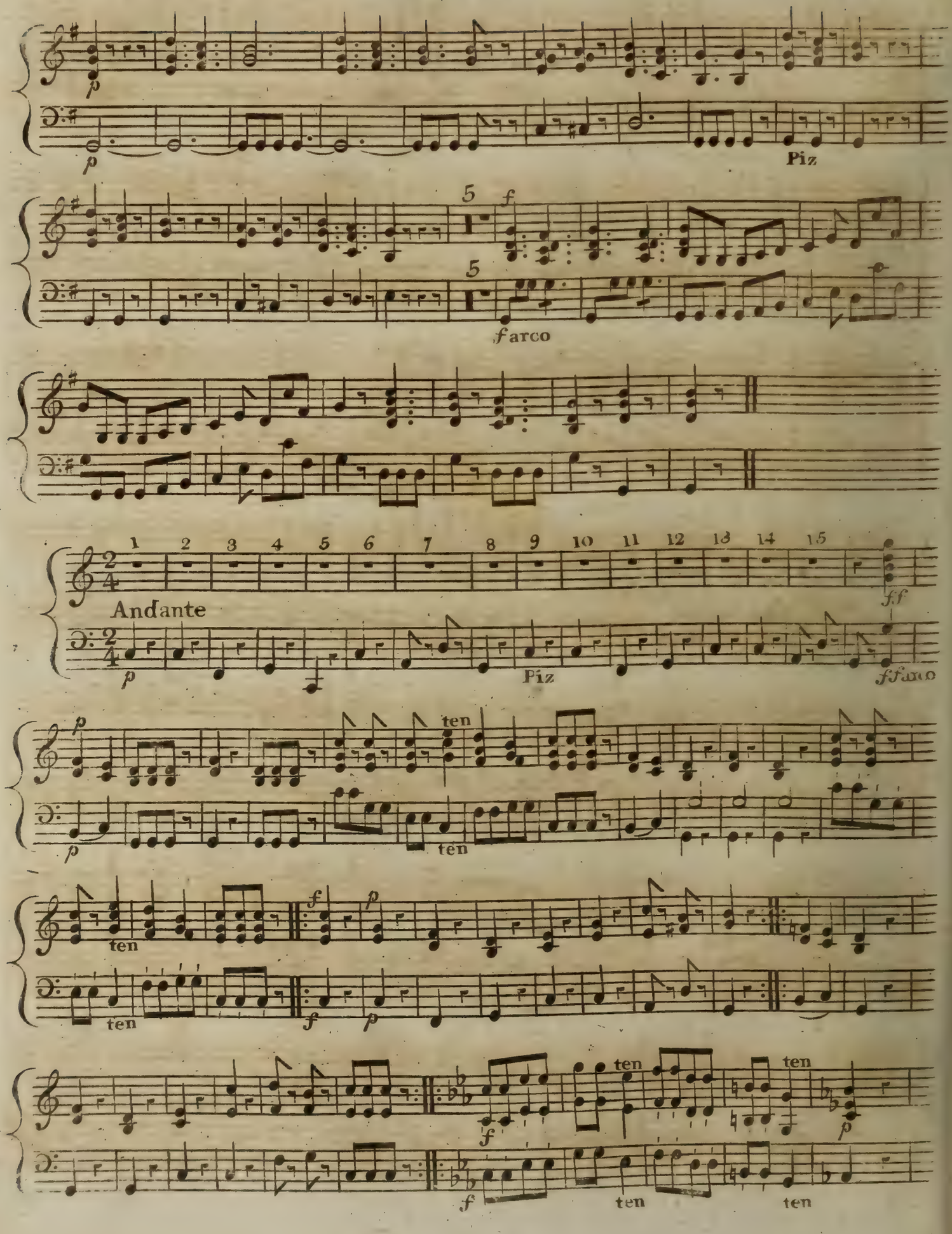

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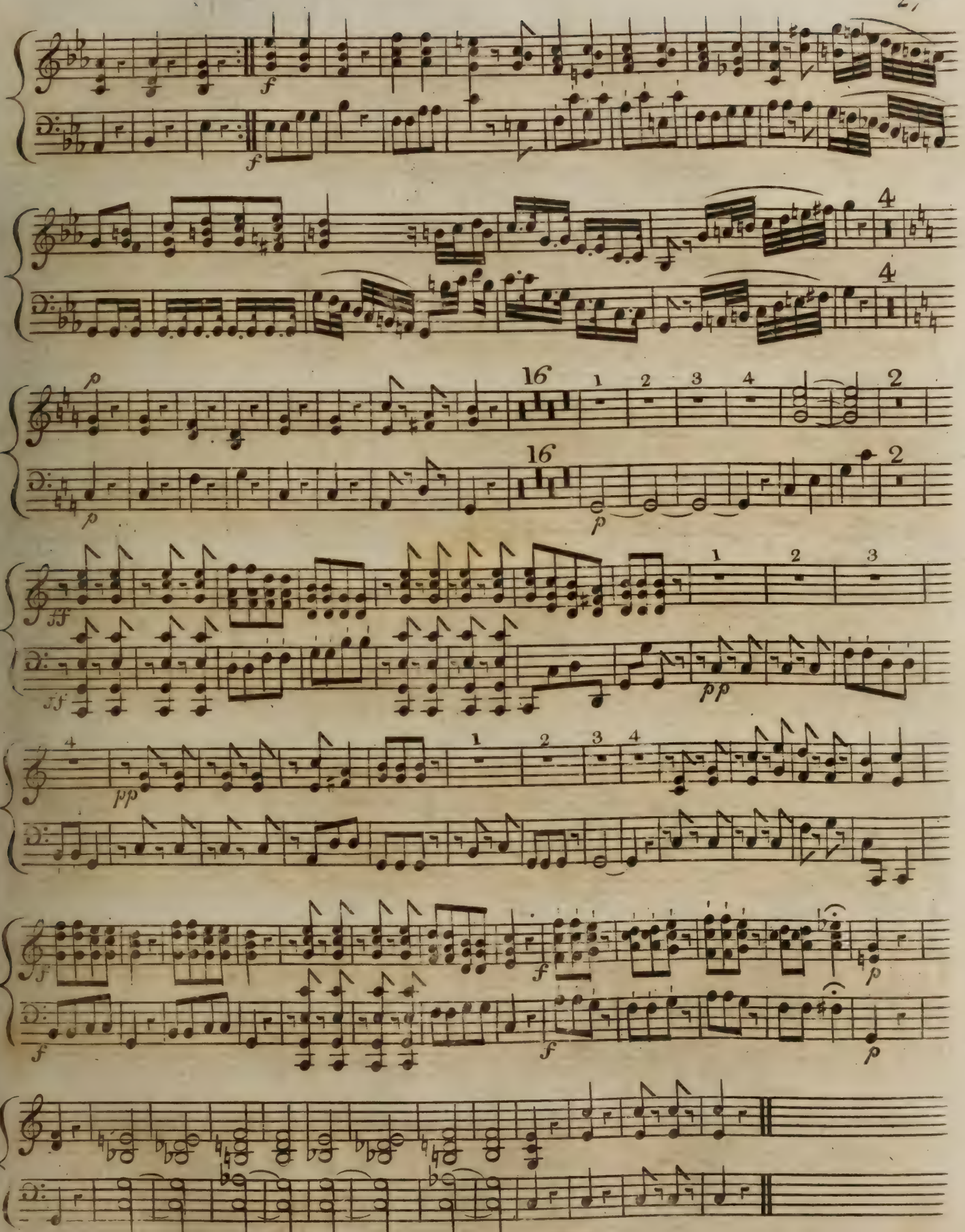
Sinfonia or Quintetto III

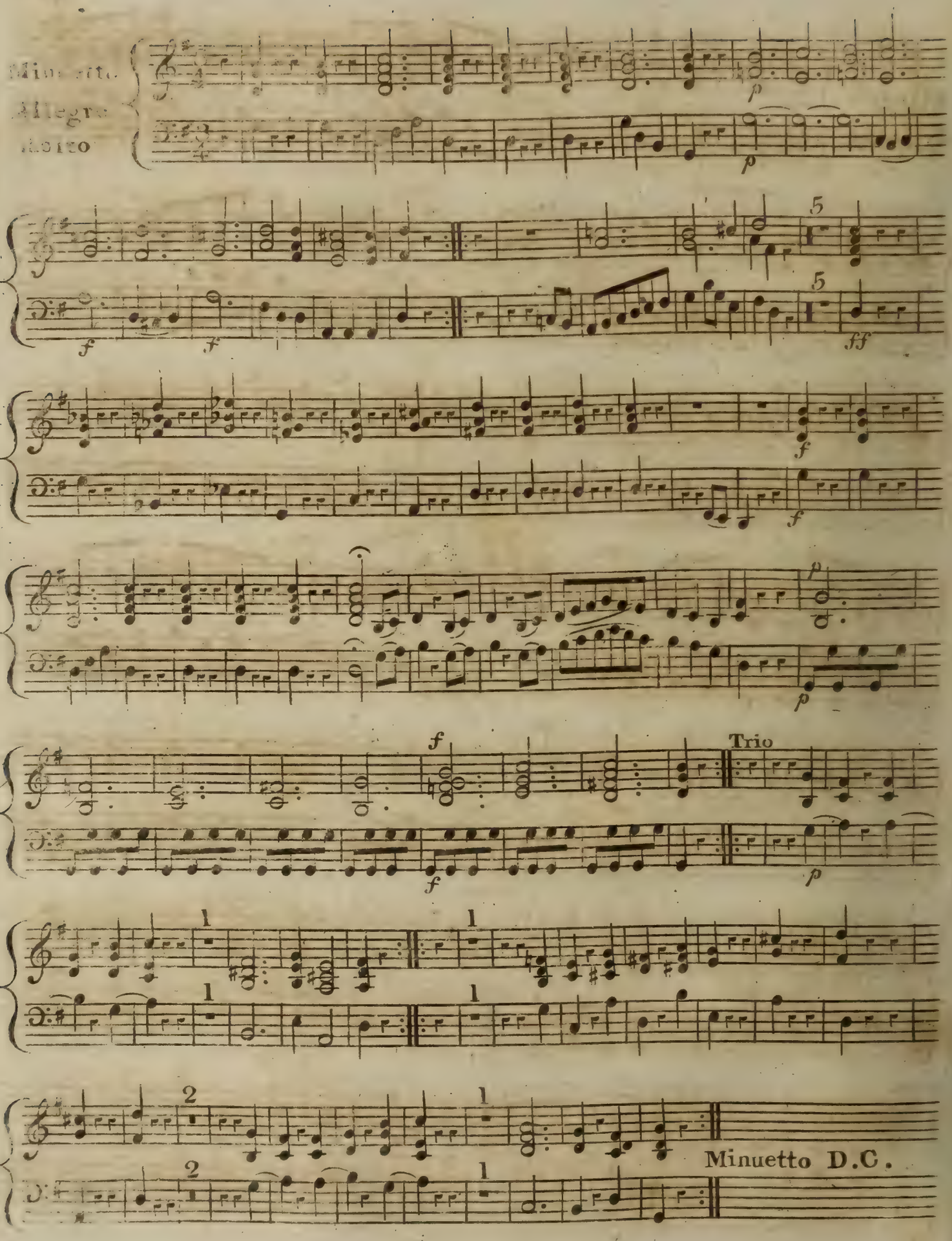


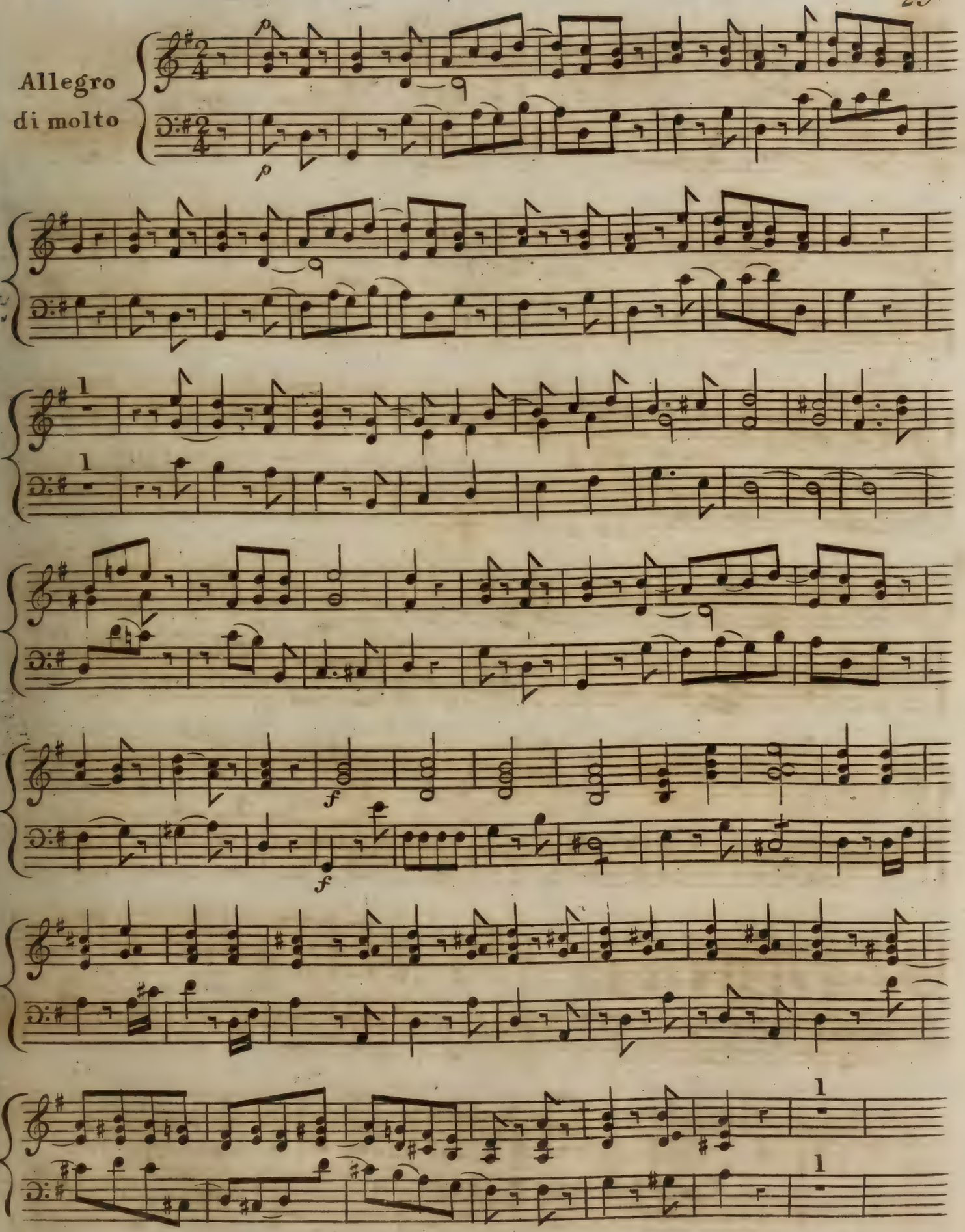

Piz
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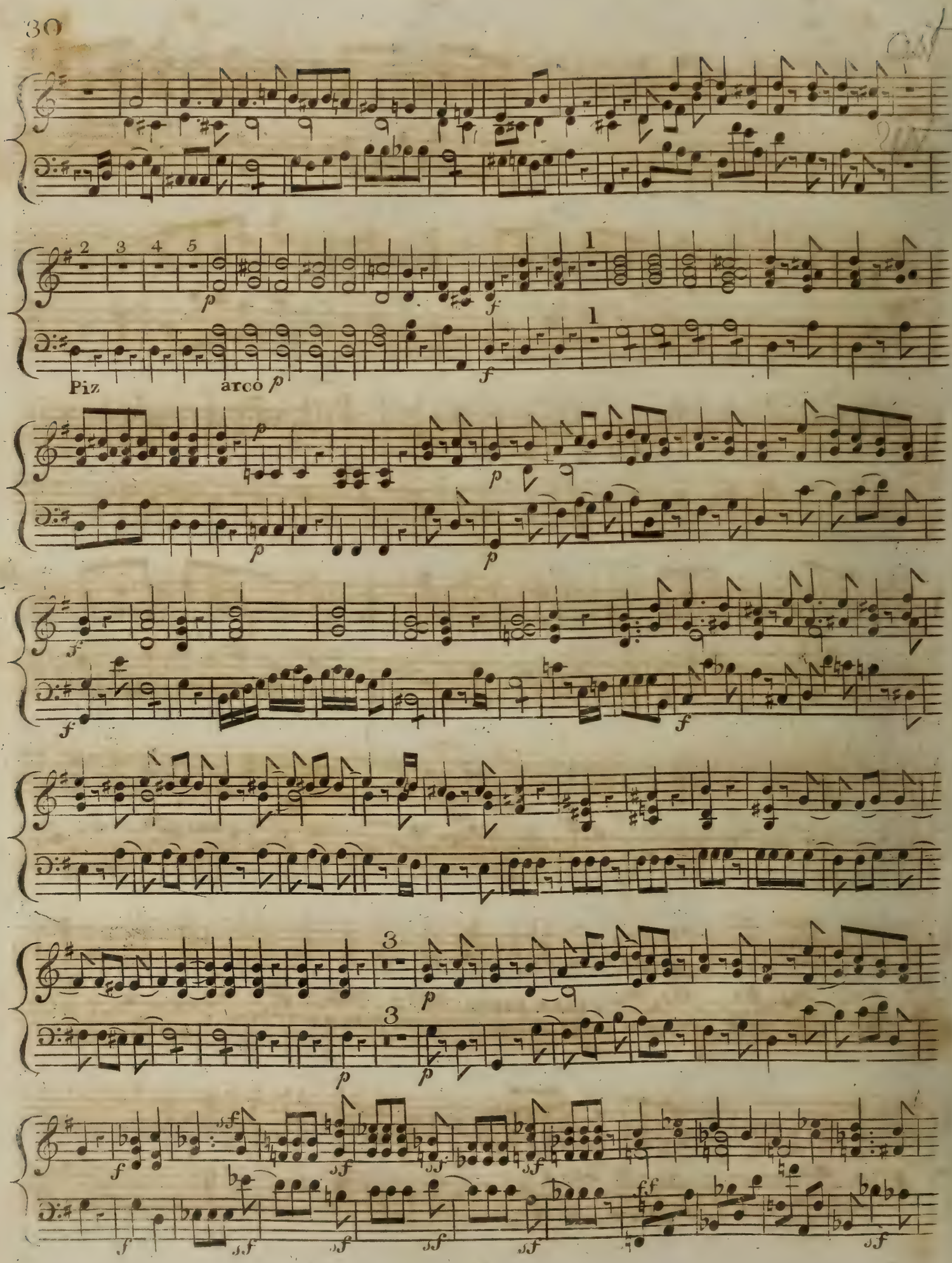

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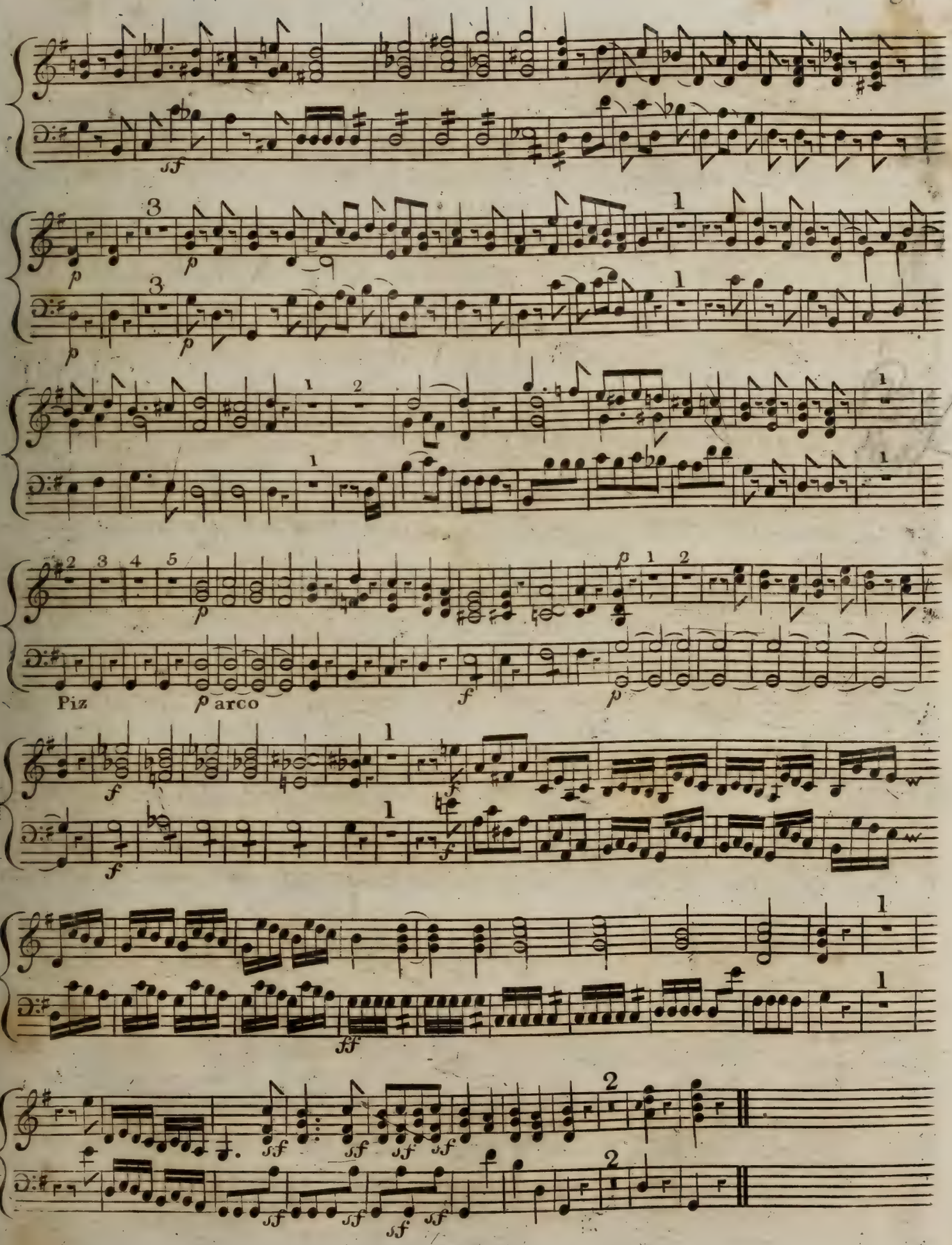

p
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Piz
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f arco
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Andante
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Piz
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ten


f
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3
ff
pp
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f
p
p


Minuetto
Allegro
Moto
Trio
Minuetto D.C.


Allegro
di molto
p
p
1
1
f
f
1
1


2 3 4 5
p
f
1
1
Piz
arco p
p
p
p
f
f
f
3
3
p
p
p
f
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
ff
sf


Piz
p arco

No 4. 5. 6

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,
and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON. Pr. 15.

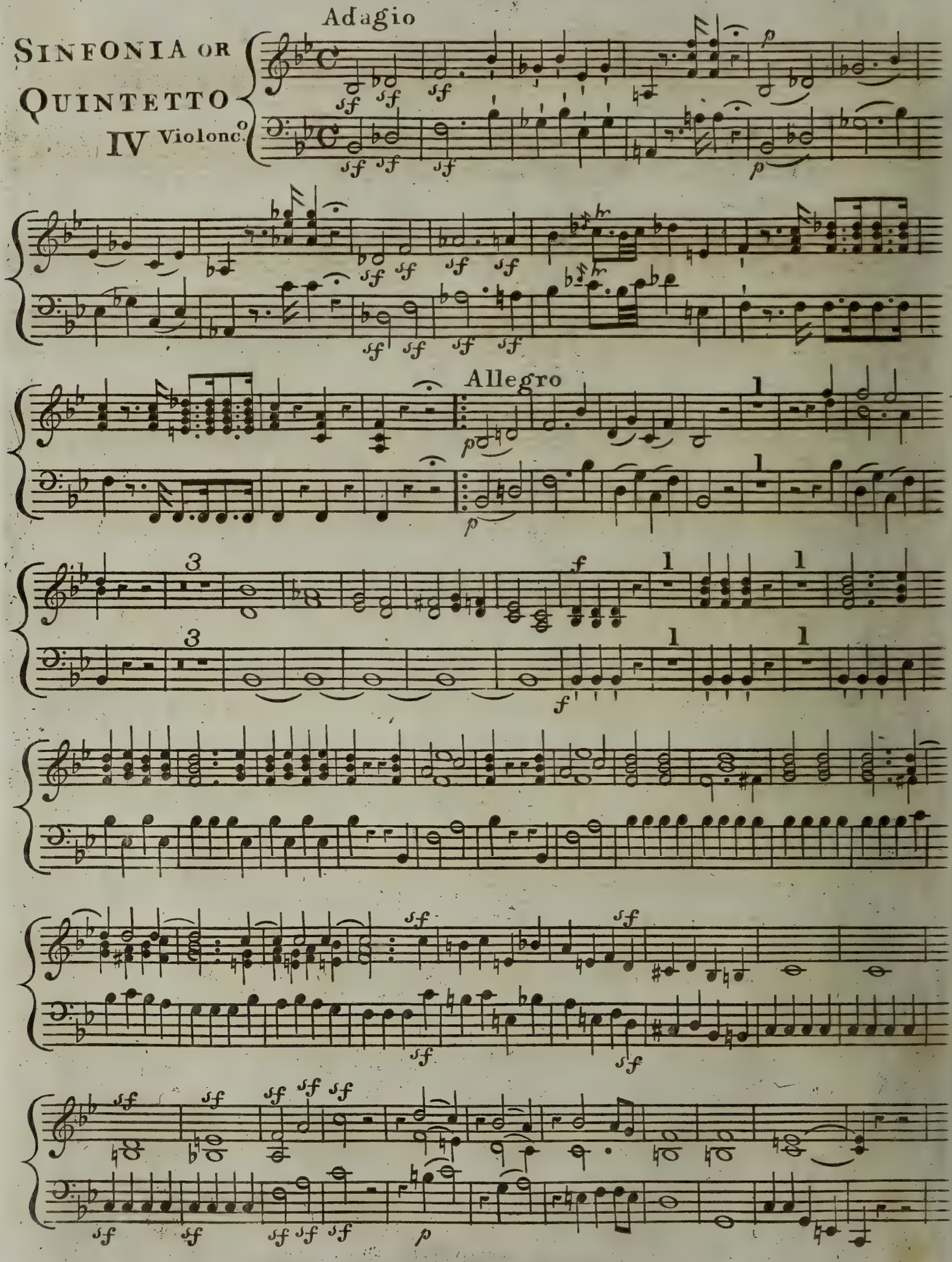
Ent.d at Stat.r Hall. No Seperate Bass part Price 3d 6

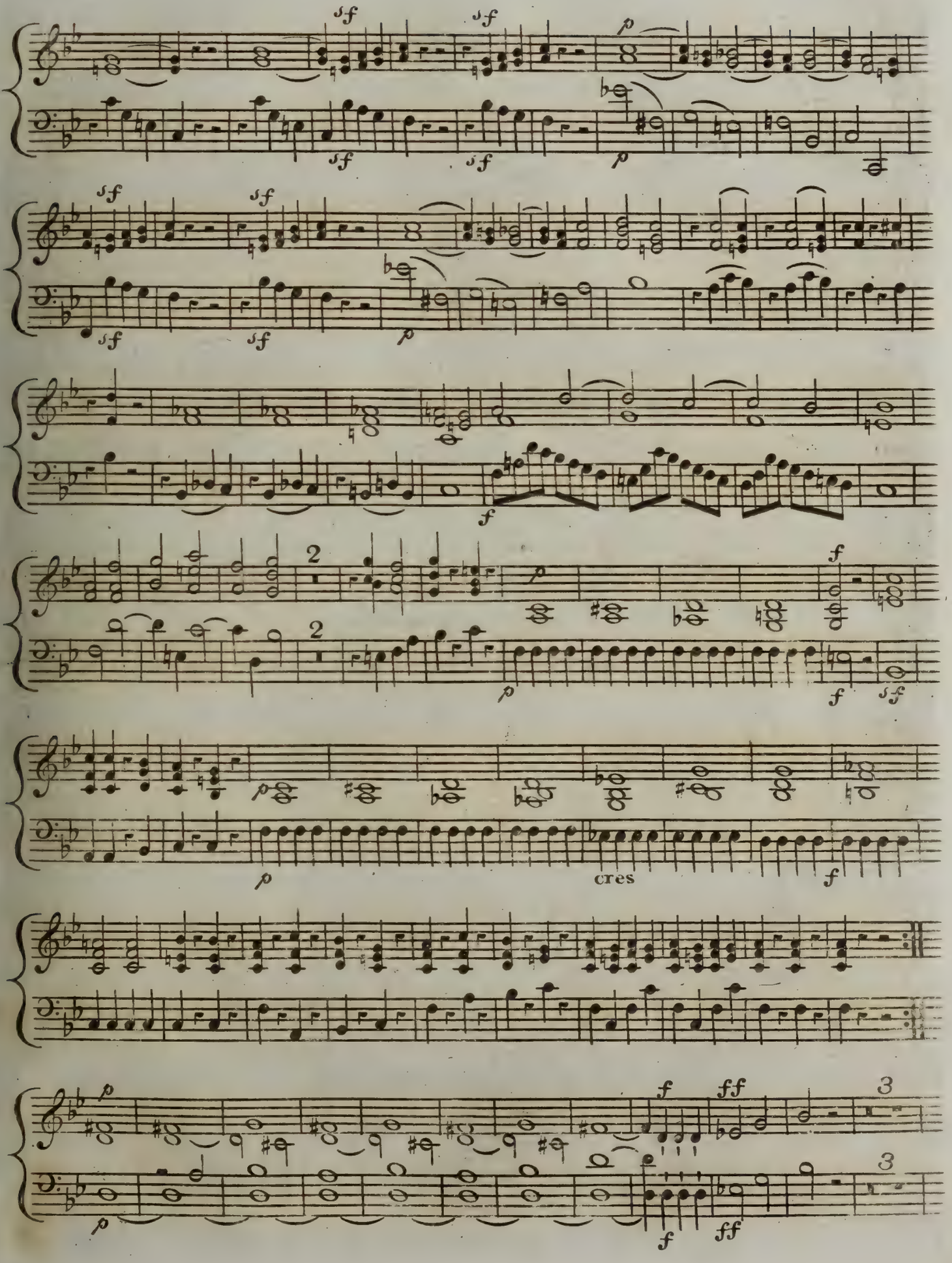
London. Printed for the Proprietor, R.t Birchall.
and at his Musical Circulating Library, N.o 133, New Bond Street.

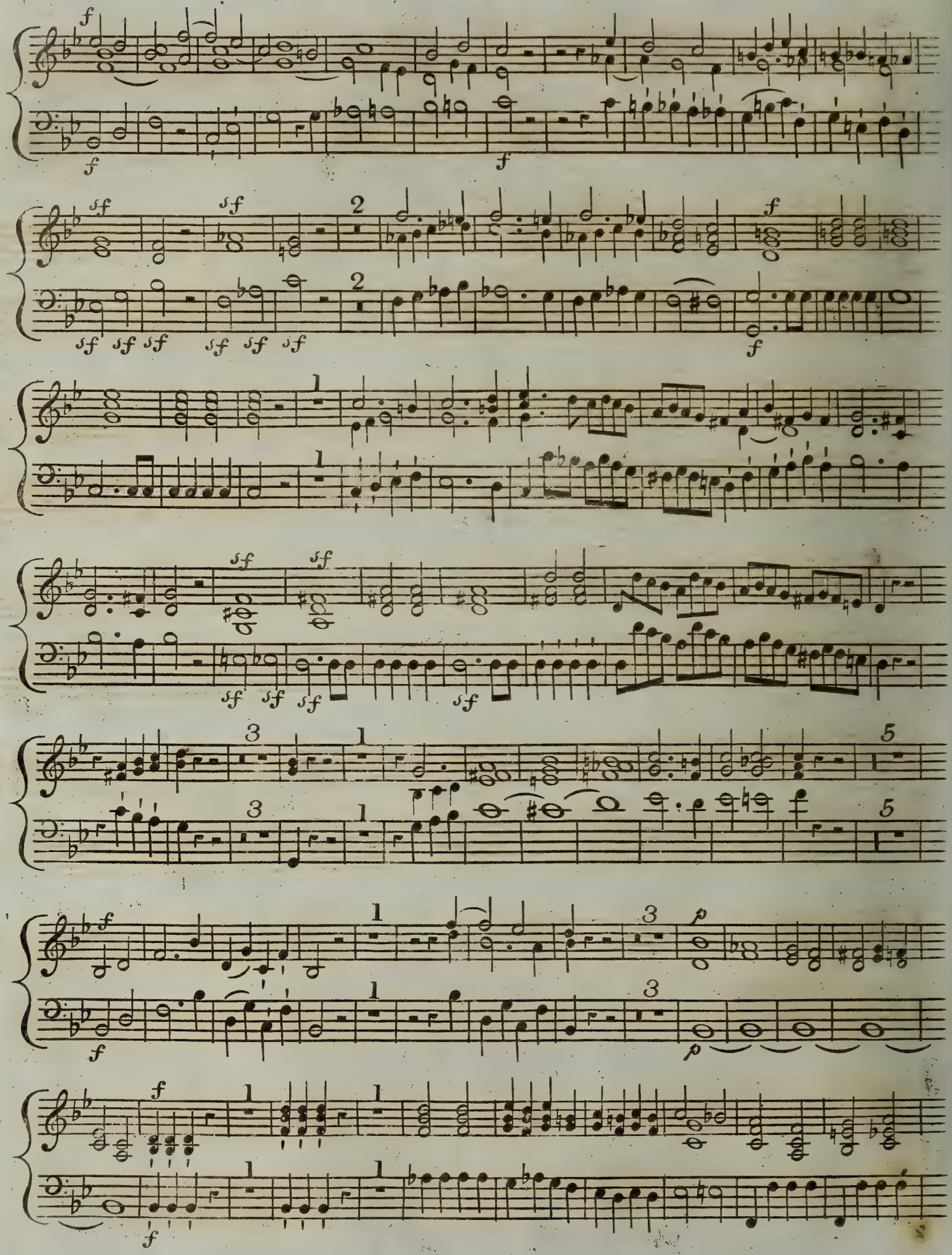
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same by Symphonies for a full Band at 7.s 6.d

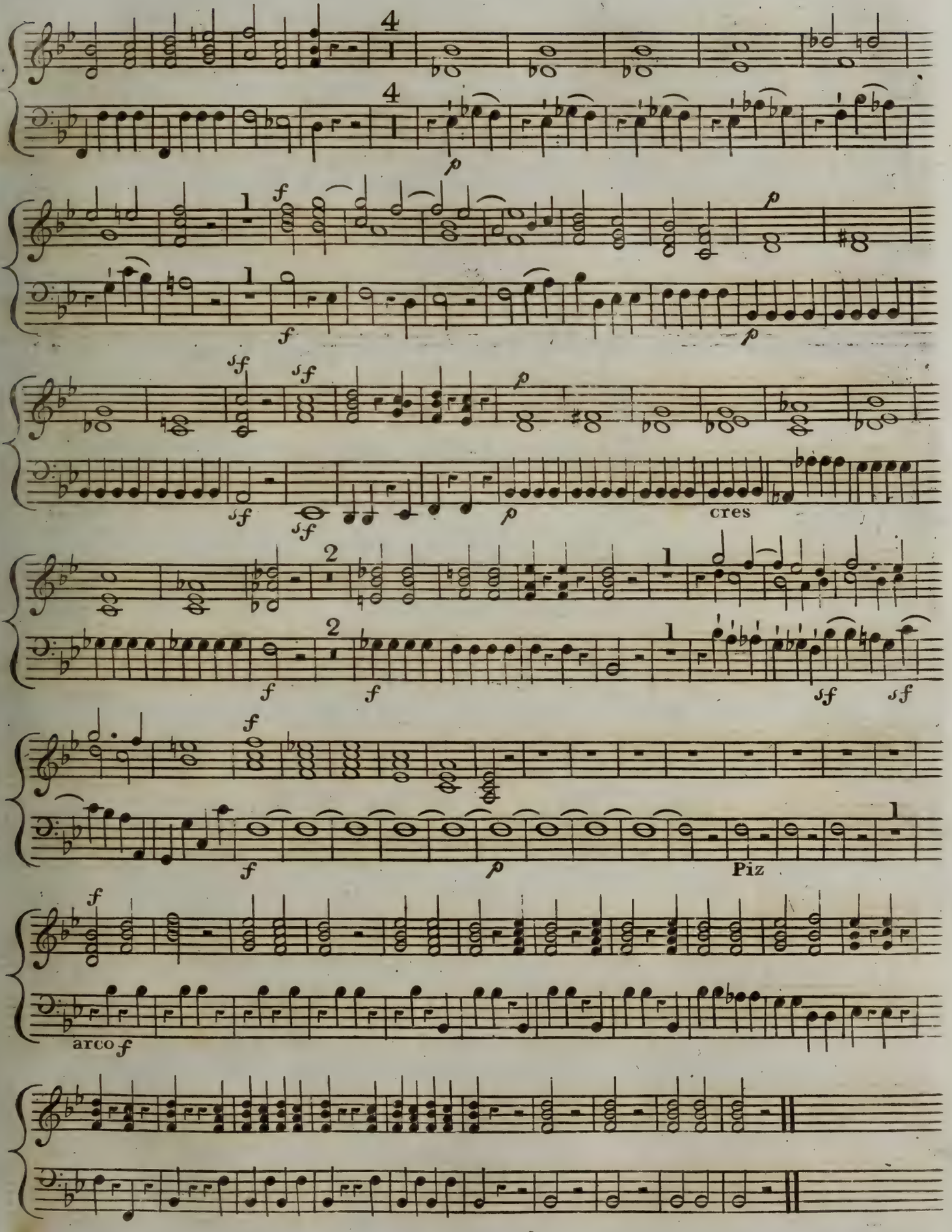
N.B. Seperate Bass part to the Quintettos price 3.d 6.

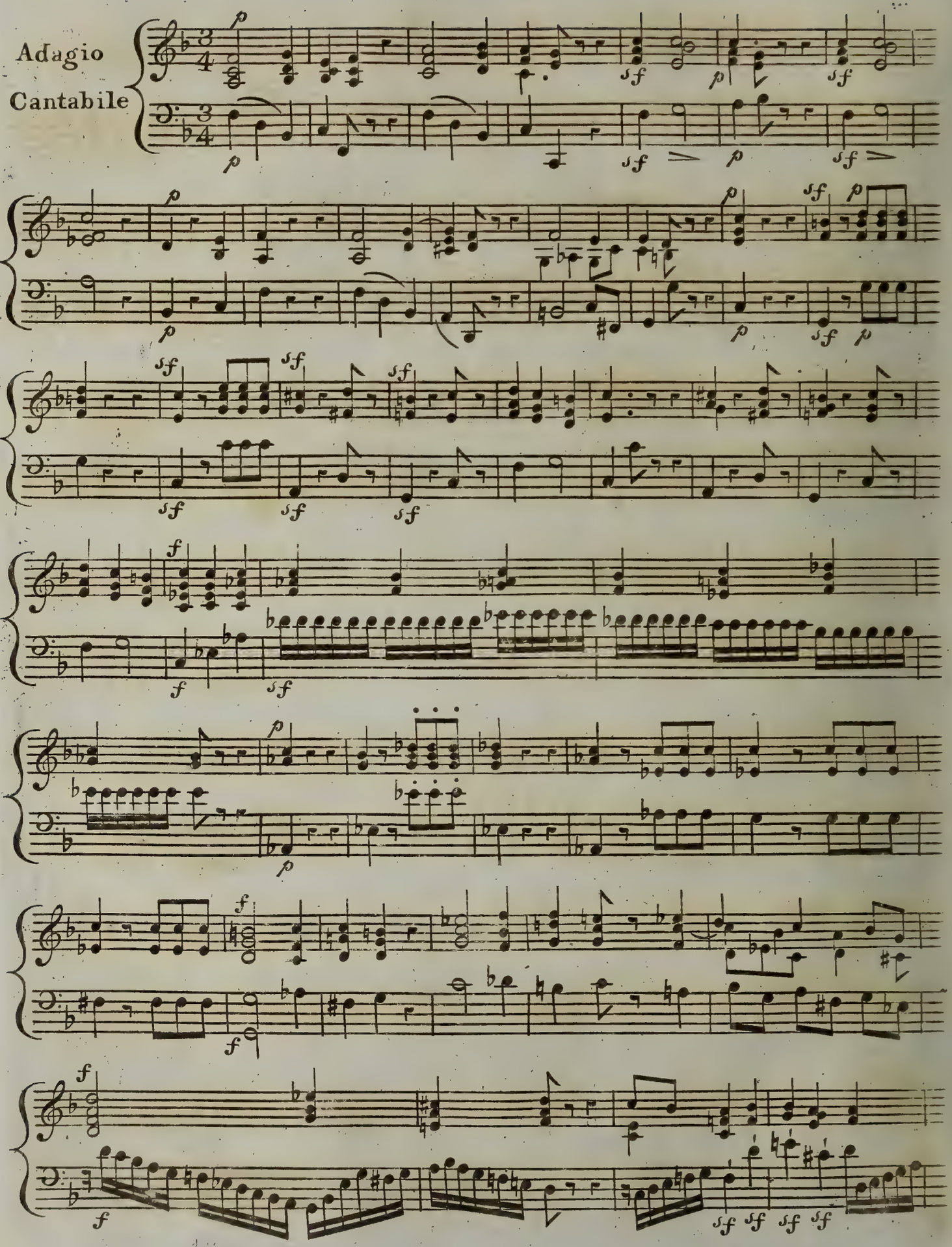
SINFONIA OR QUINTETTO IV Violonc.o

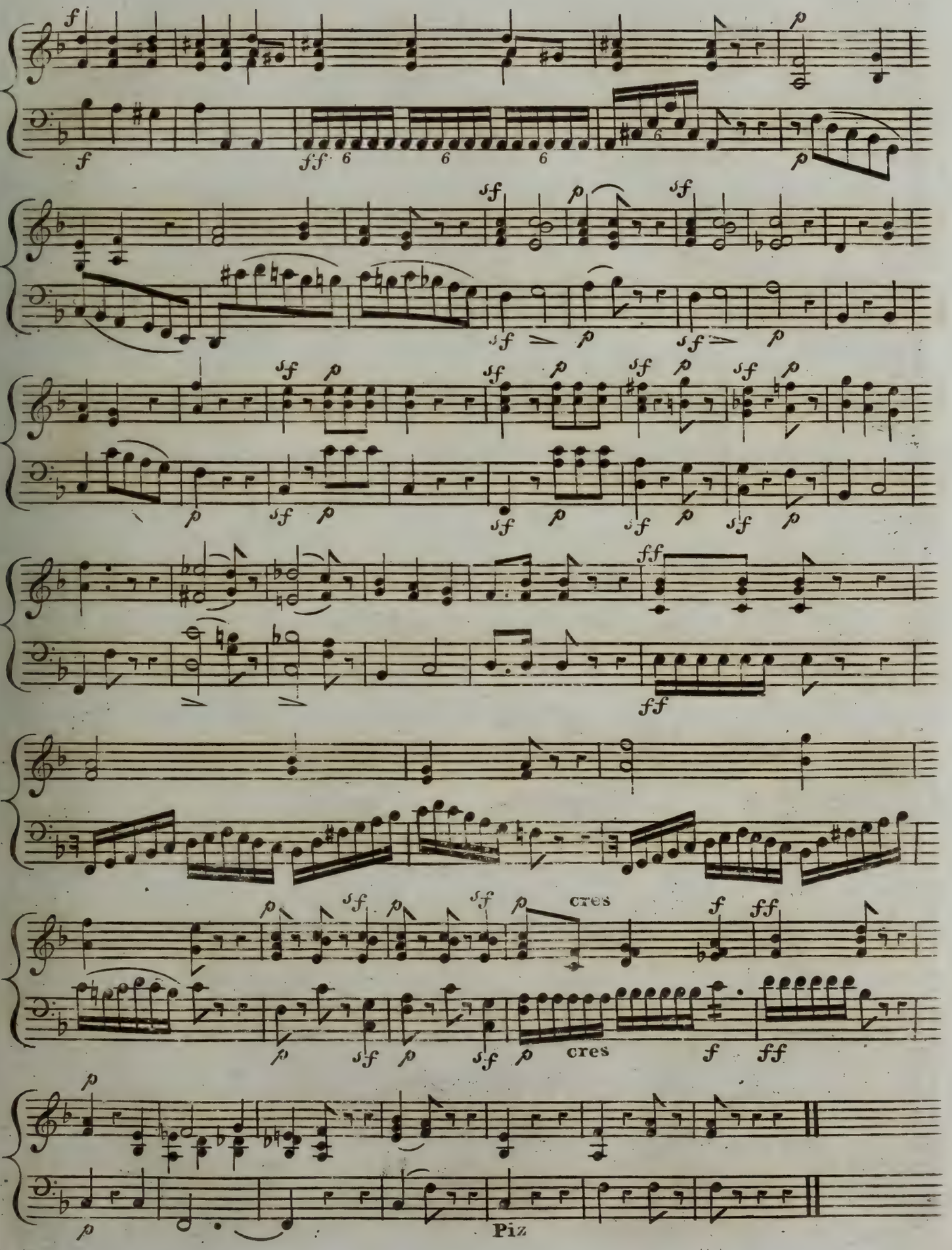


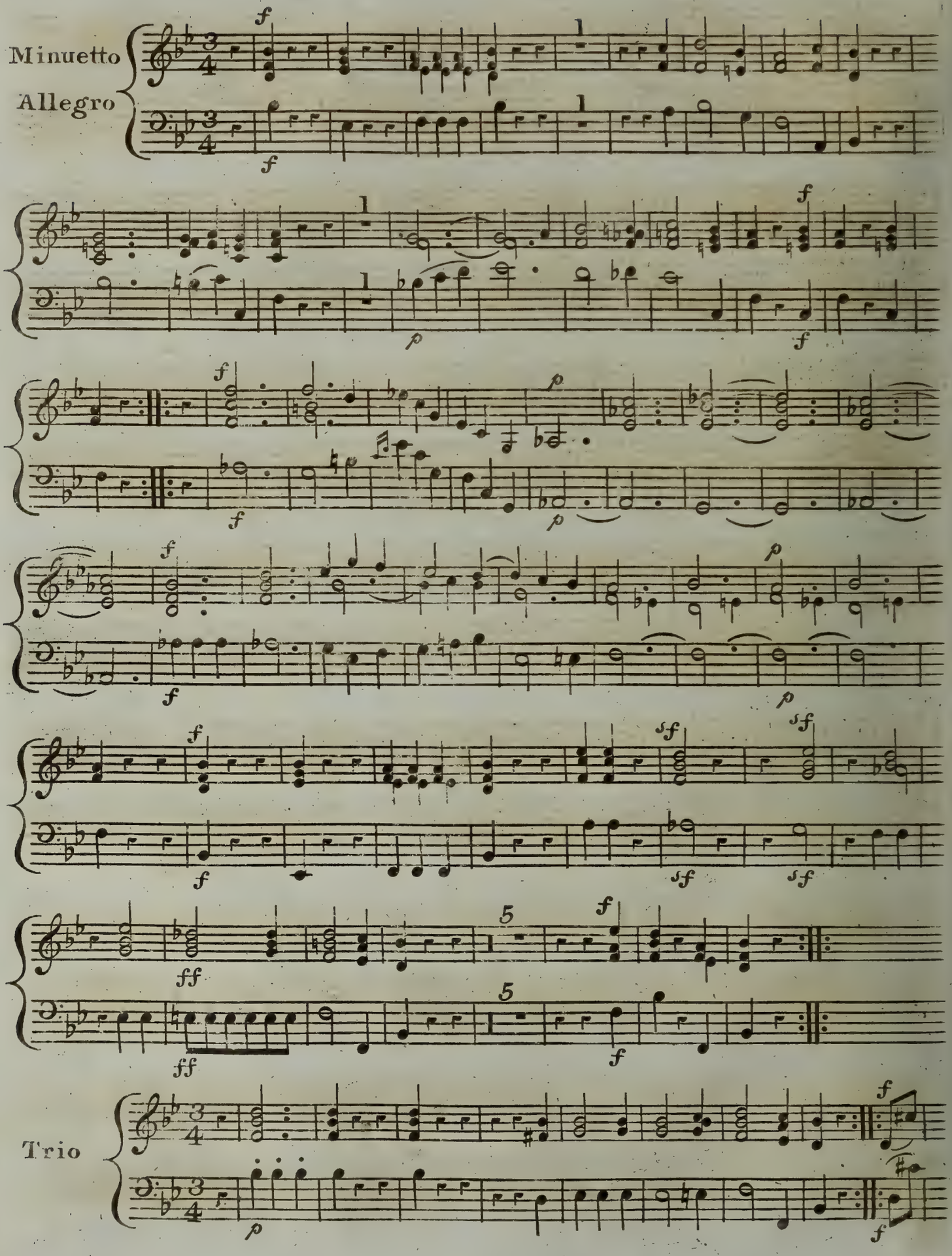

sf
p
f
ff
2
3
cres

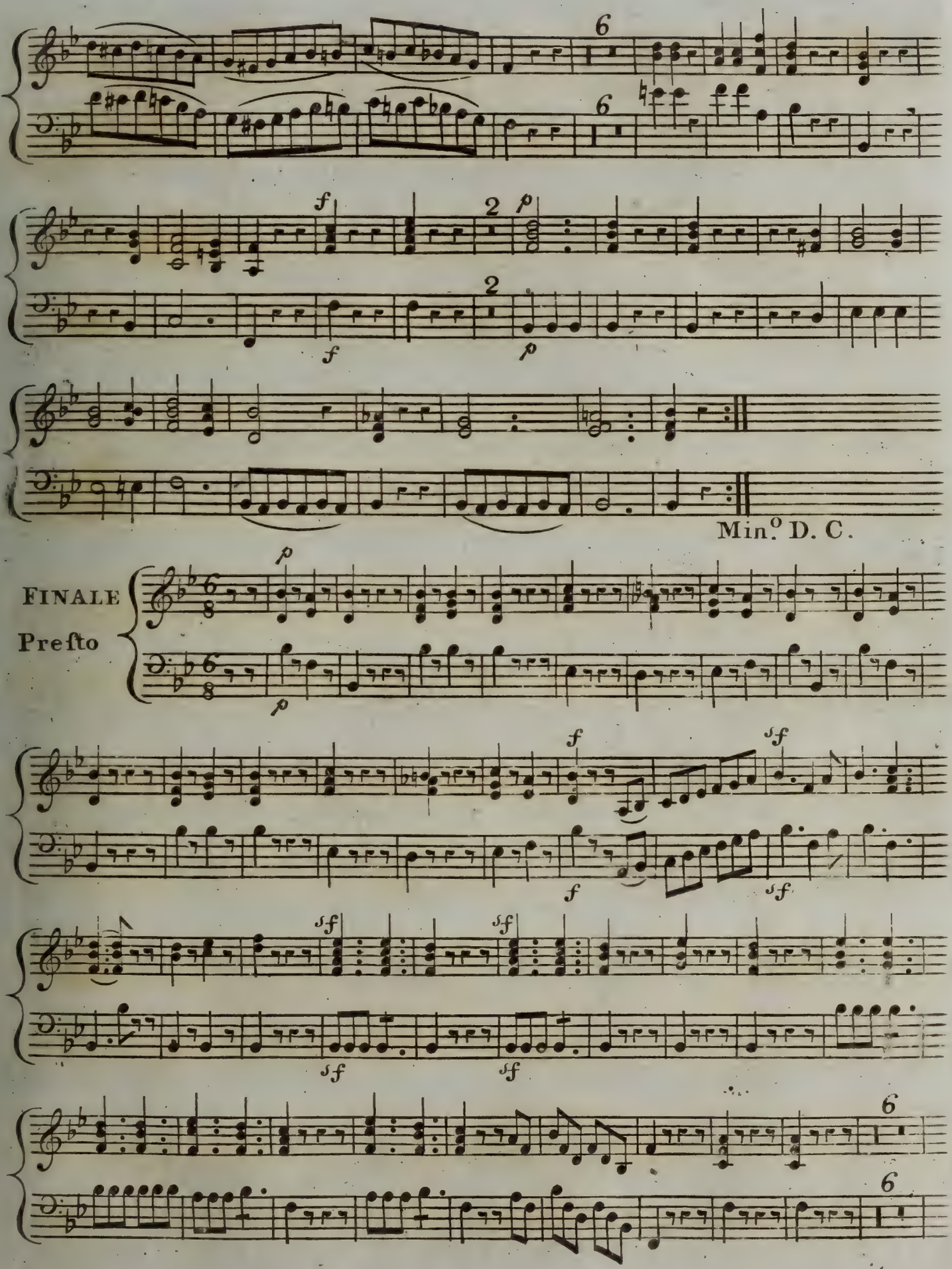


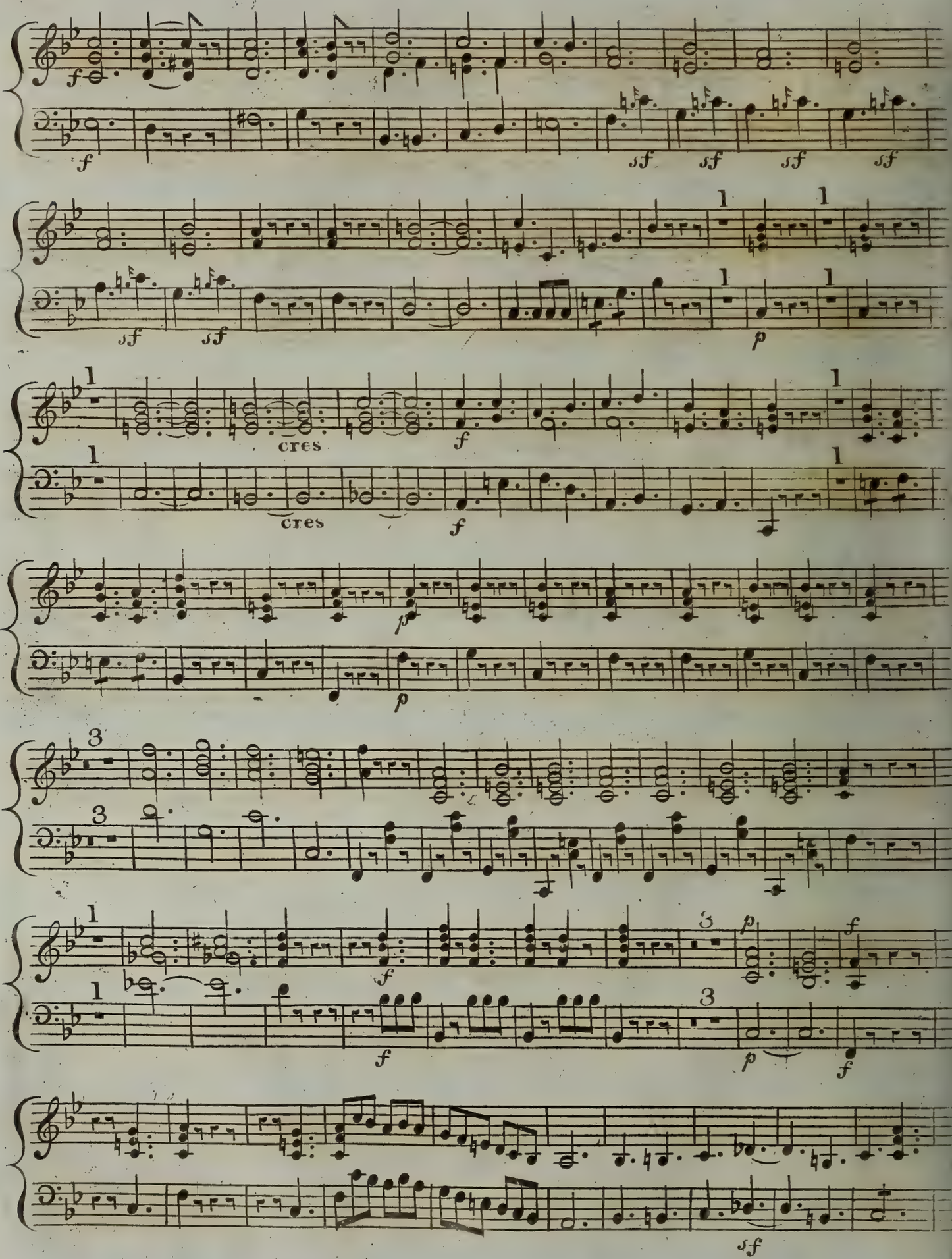

4
4
p
1
f
1
f
p
sf
sf
sf
sf
p
cres
2
2
f
f
1
sf
sf
f
f
p
Piz
1
f
arco f

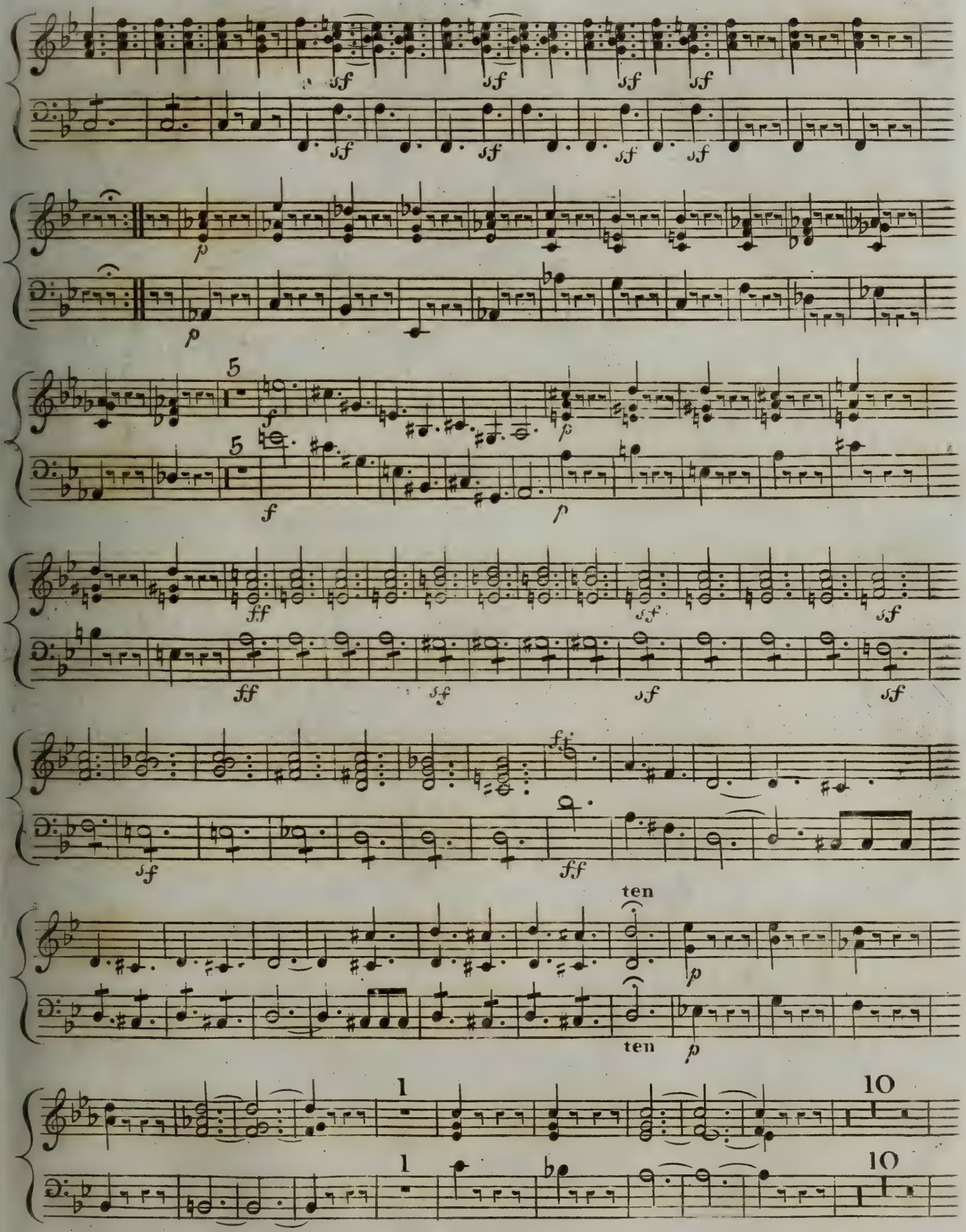

Adagio
Cantabile

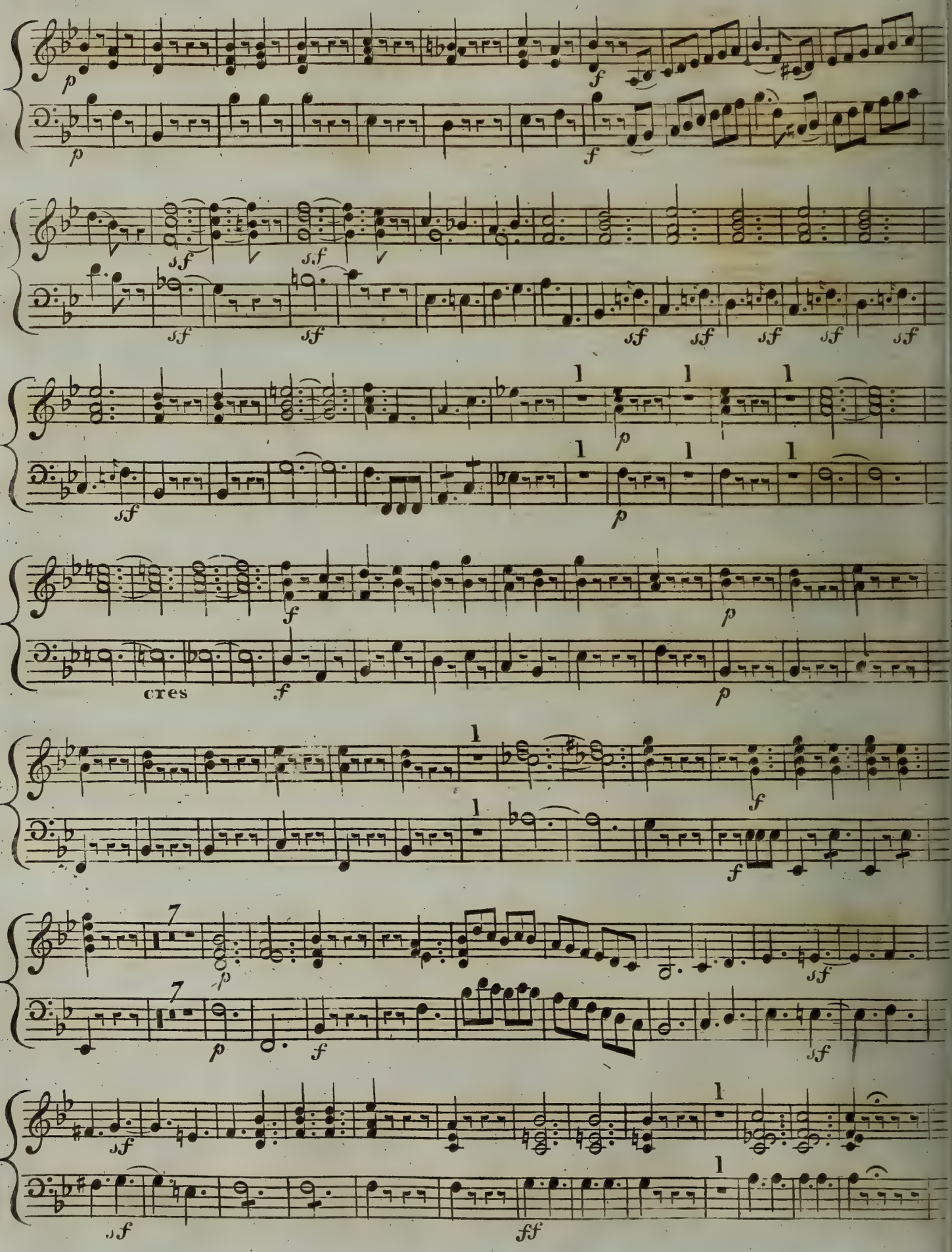

cres
cres
Piz

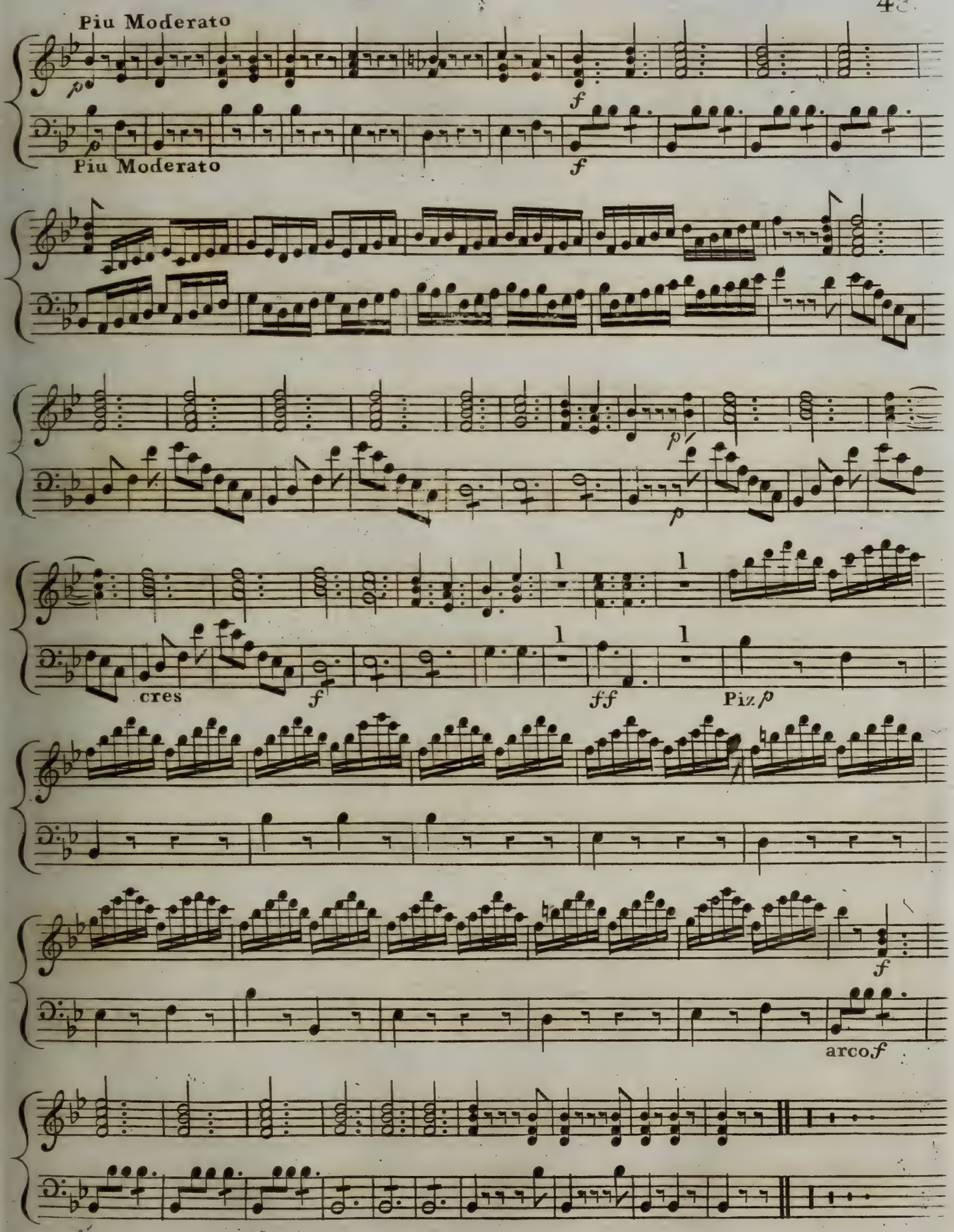

Minuetto
Allegro
Trio


6
6
f
2
p
f
2
p
Min.o D. C.
FINALE
Presto
p
p
f
sf
f
sf
sf
sf
sf
sf
6
6


cres
cres

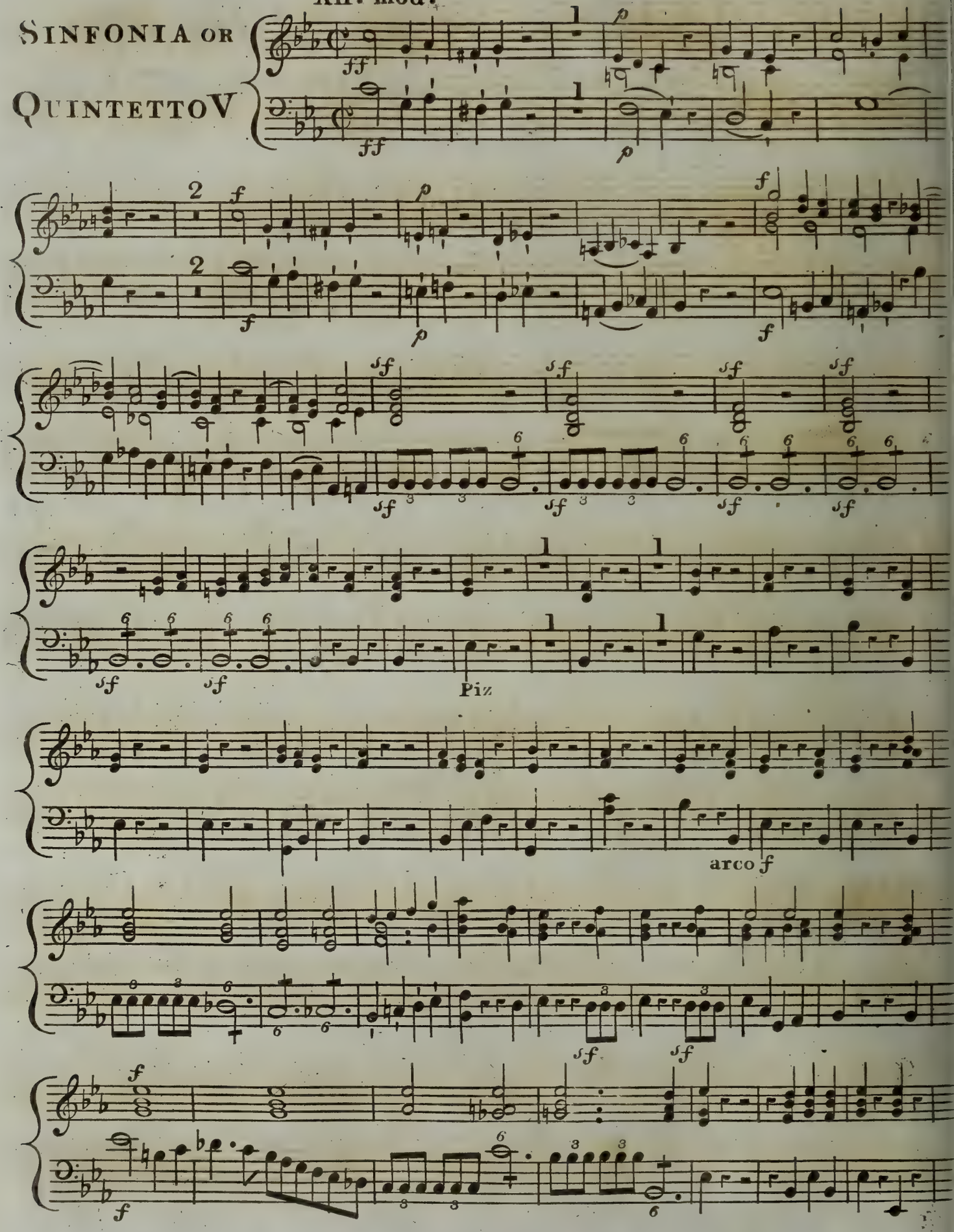

sf
p
5
f
ff
ten
1
10

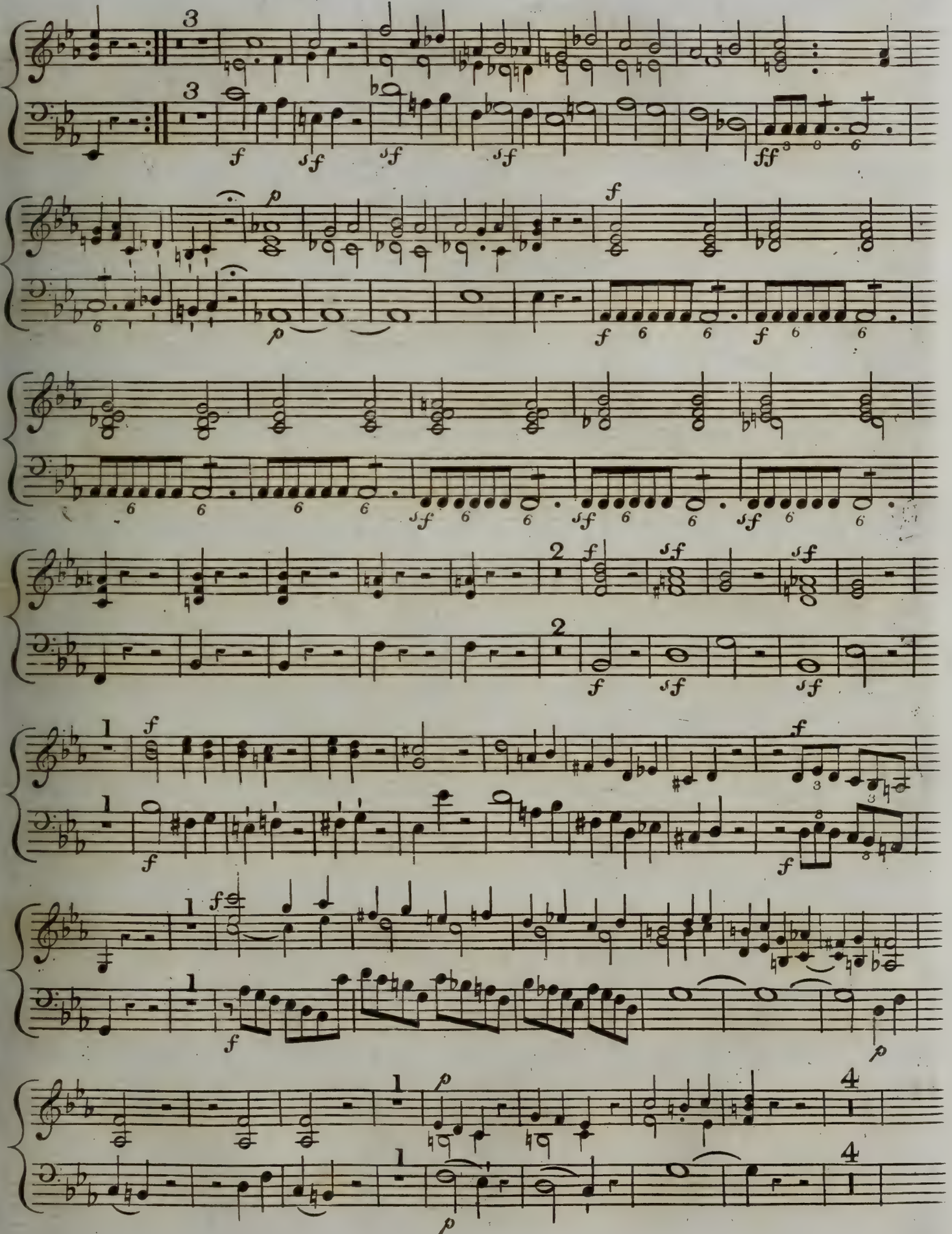

cres

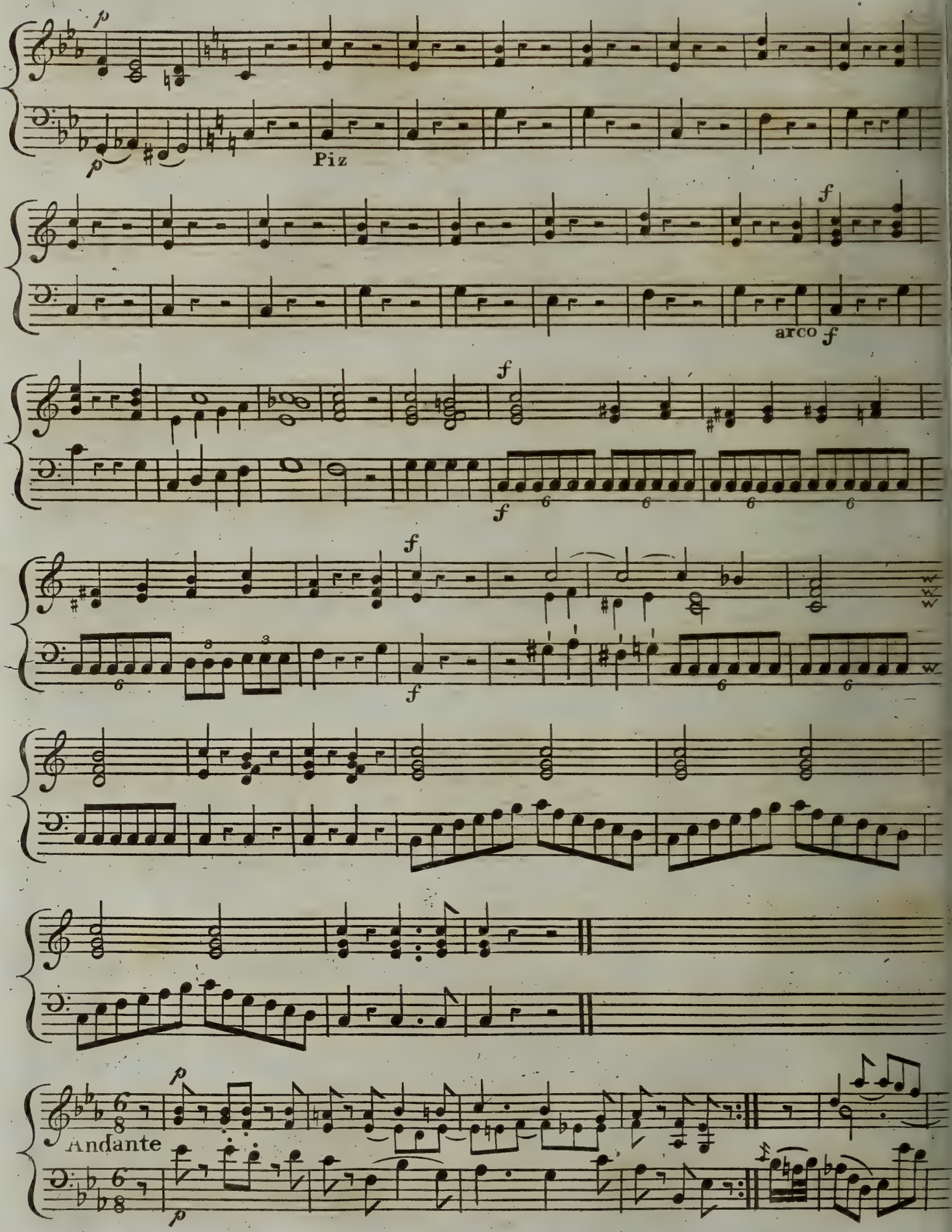

Piu Moderato
Piu Moderato
cres
Piz

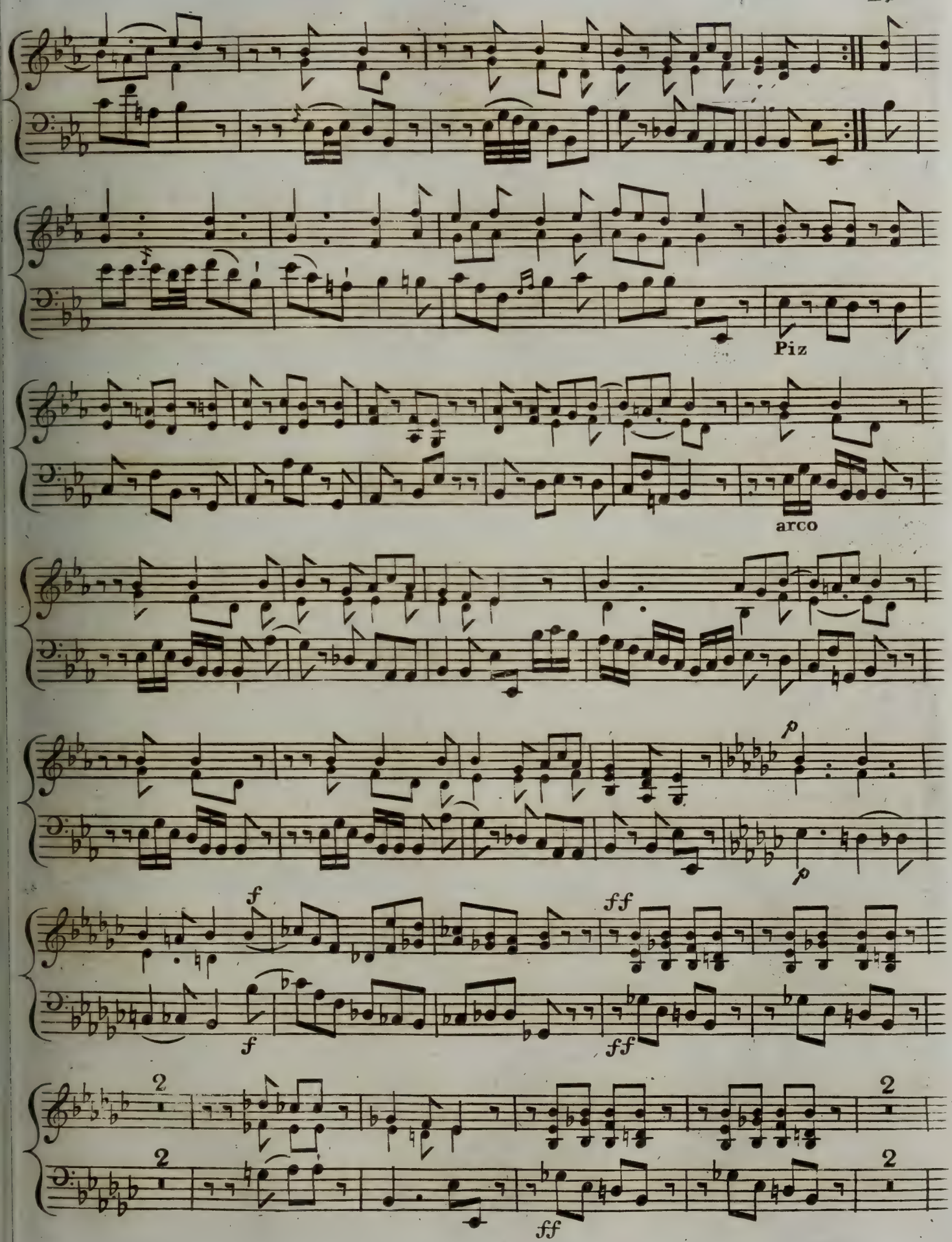
All.o mod.o

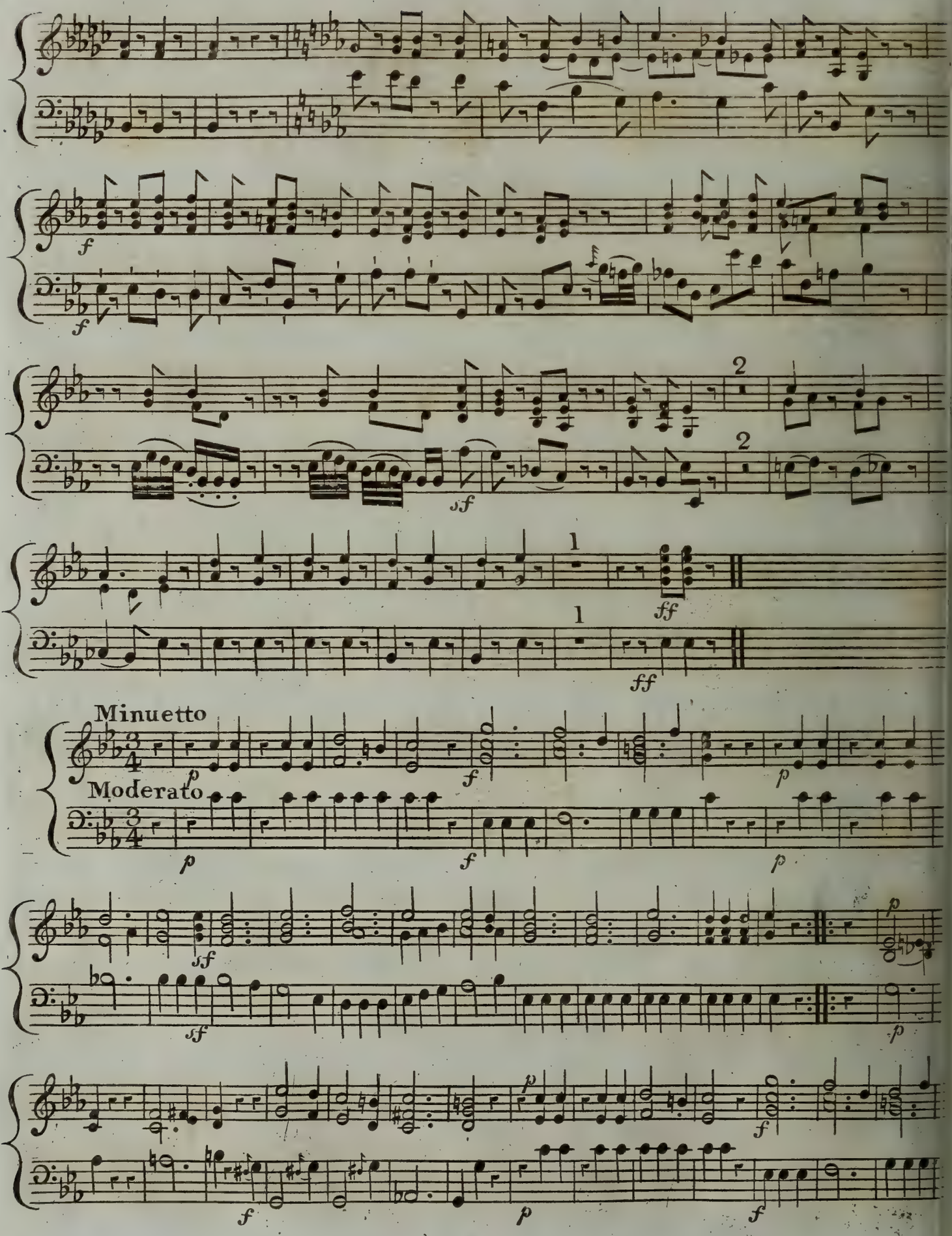
SINFONIA OR QUINTETTO V

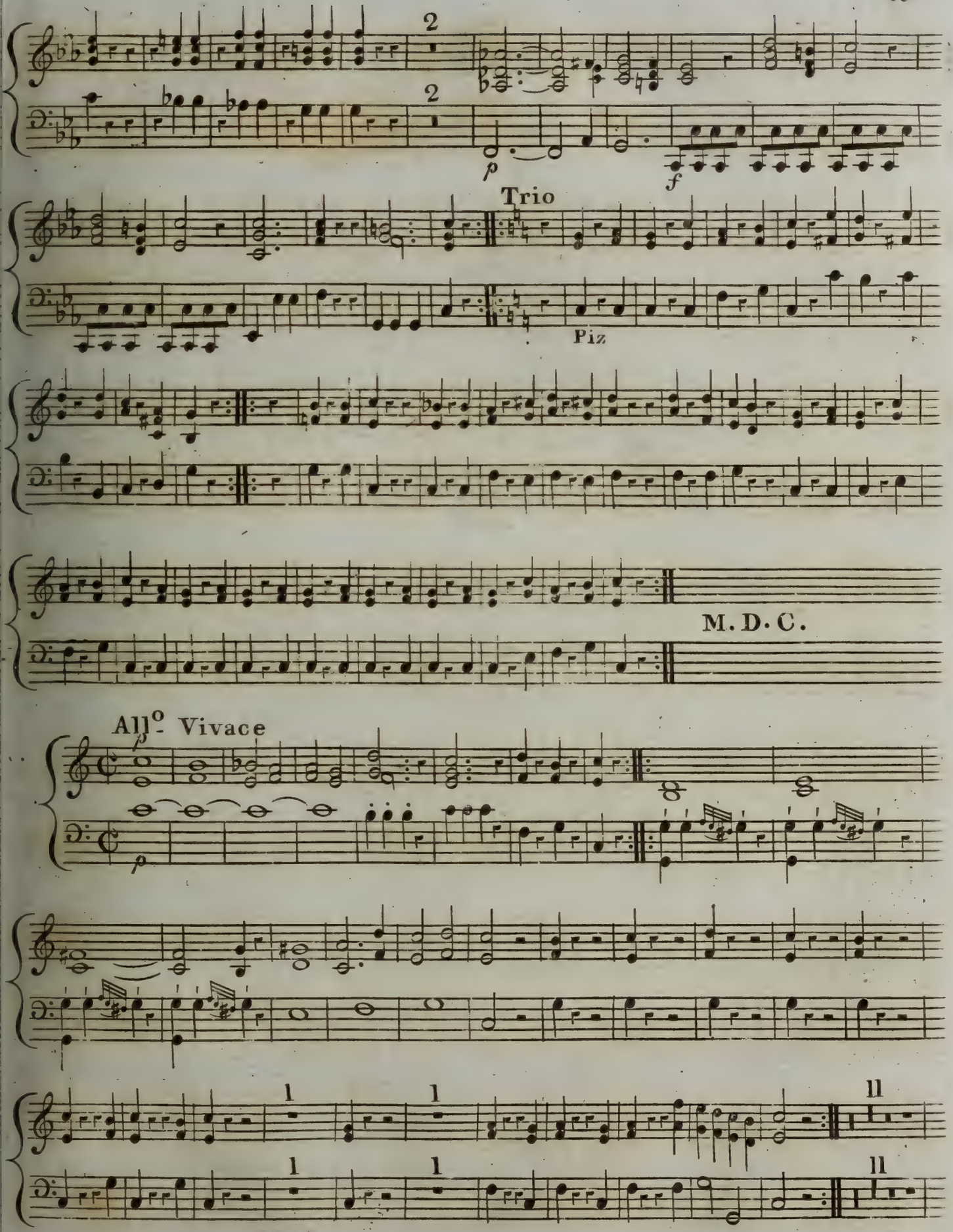


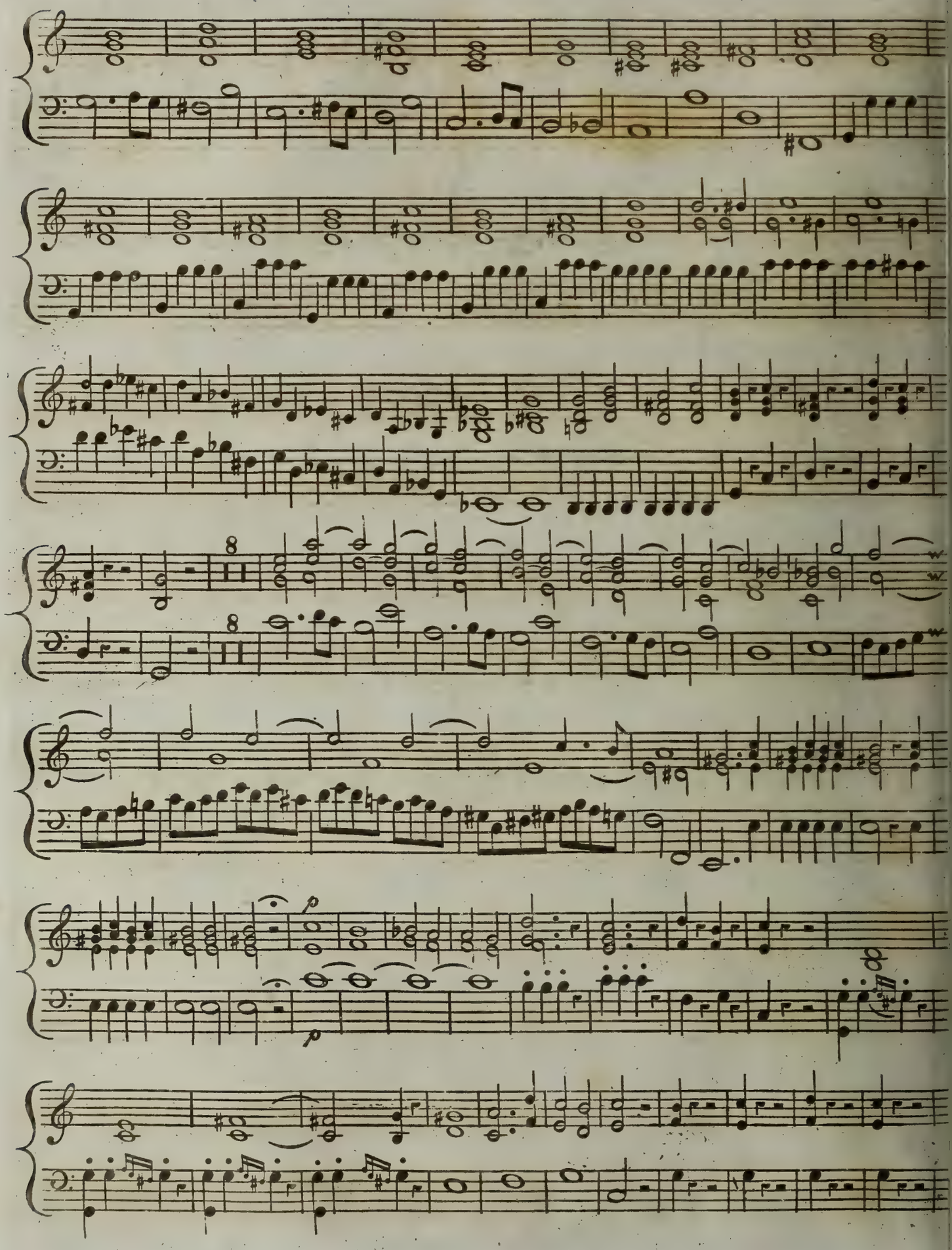


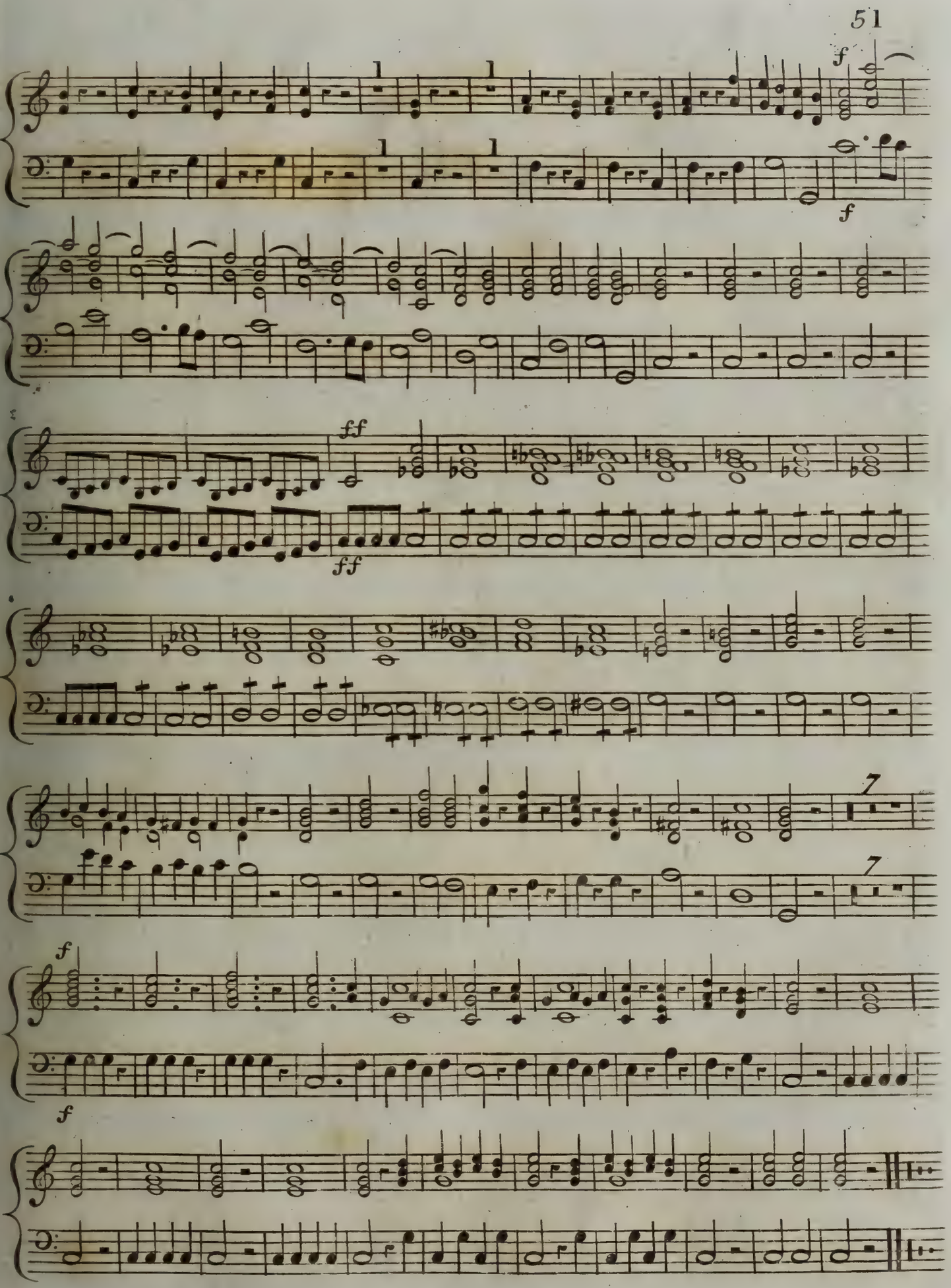

p
Piz
arco
f
Andante


Piz
arco
p
p
f
f
ff
ff
2
2
2
2
ff

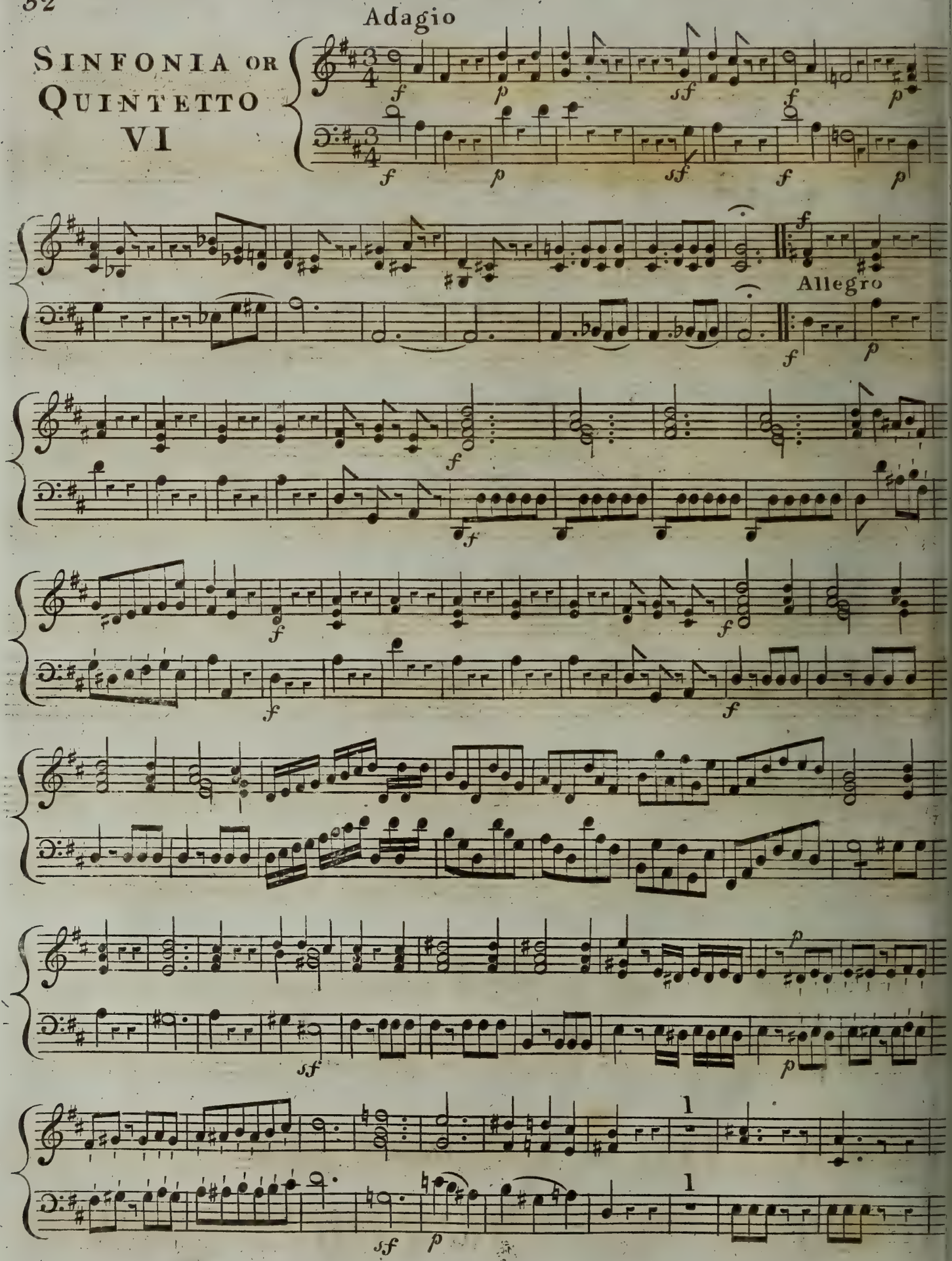

f
f
sf
2
2
1
1
ff
ff
Minuetto
Moderato
p
f
p
p
f
p
sf
sf
p
p
f
p
f
f

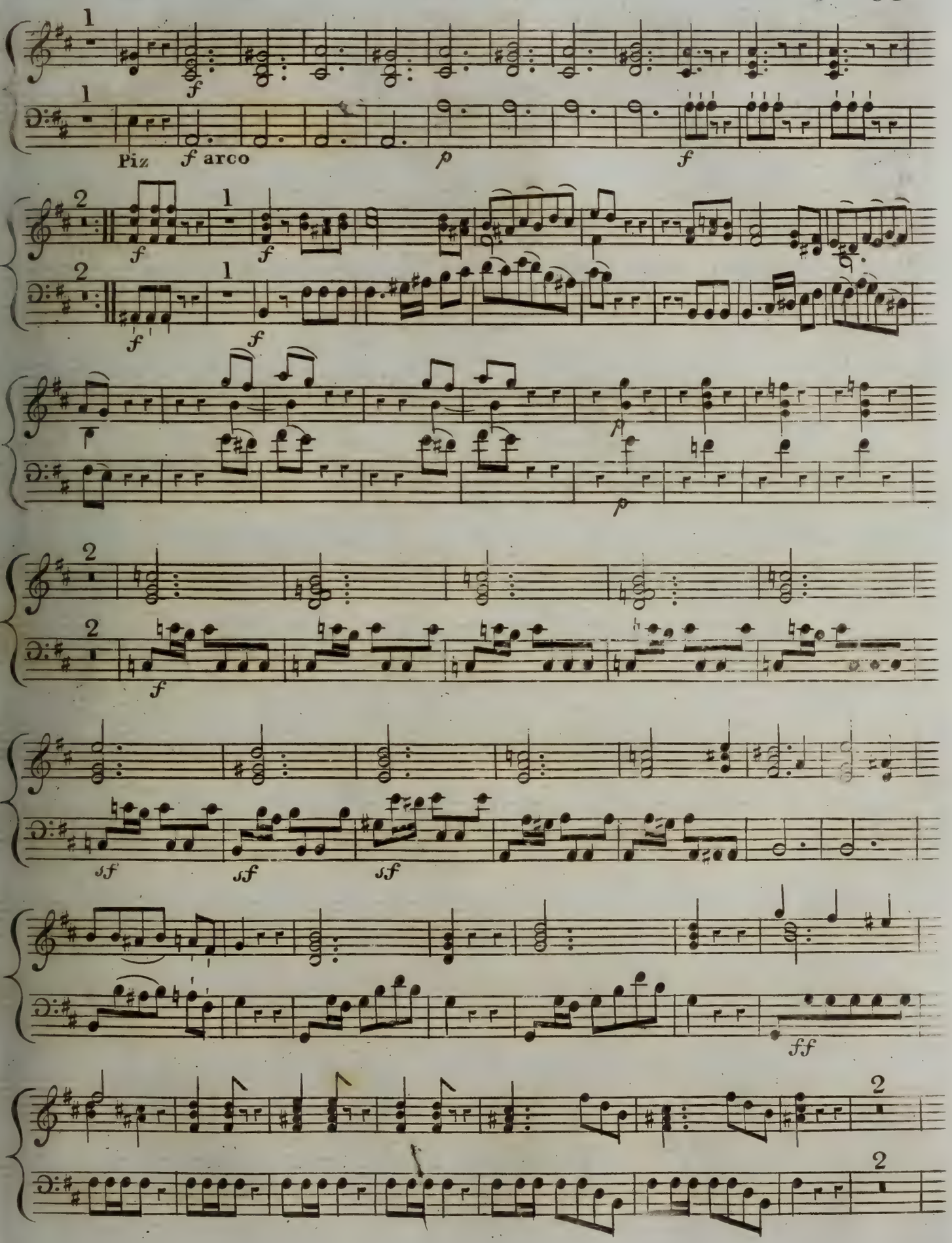

2
2
p
f
Trio
Piz
M. D. C.
All.o Vivace
p
1
1
1
1
II
II

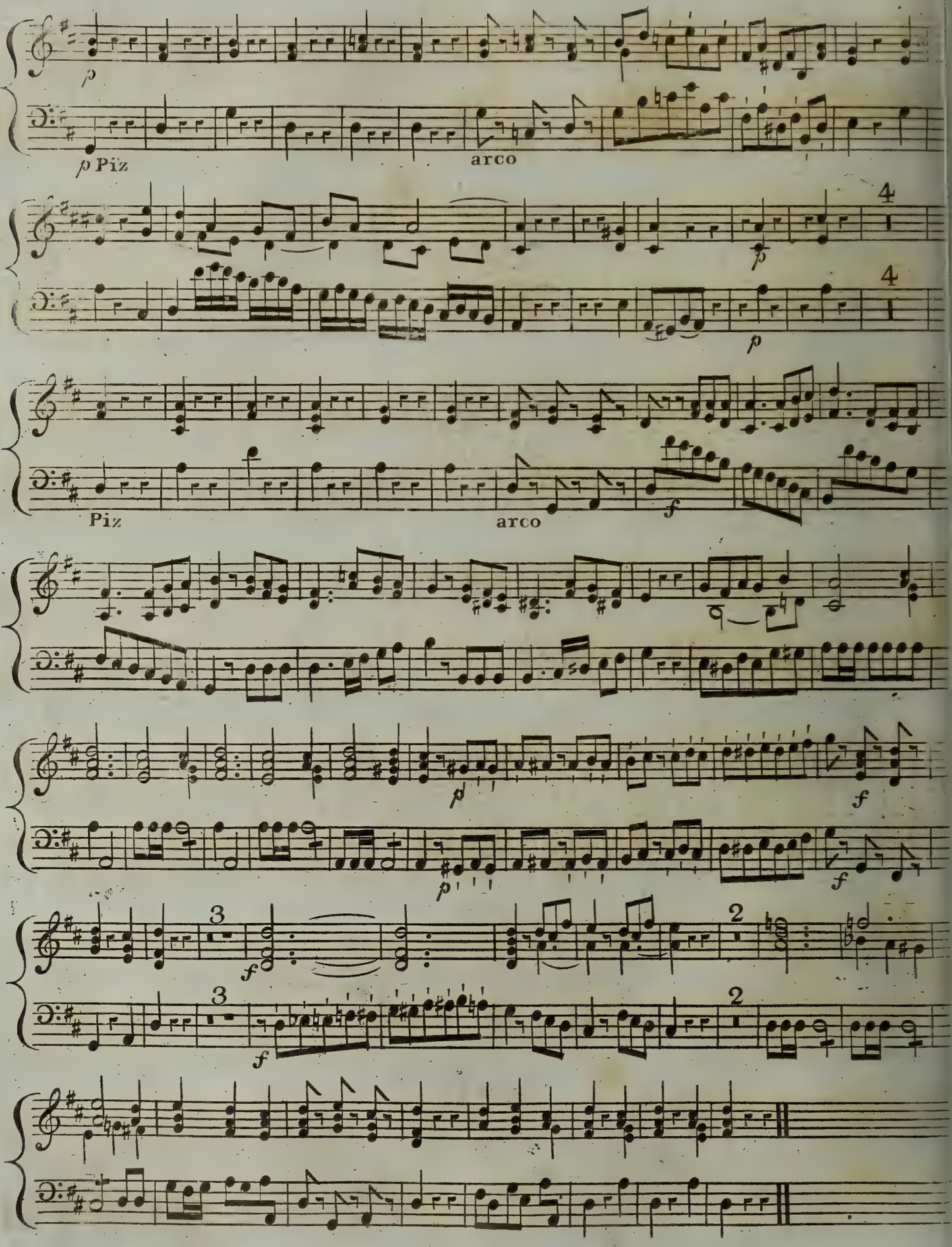


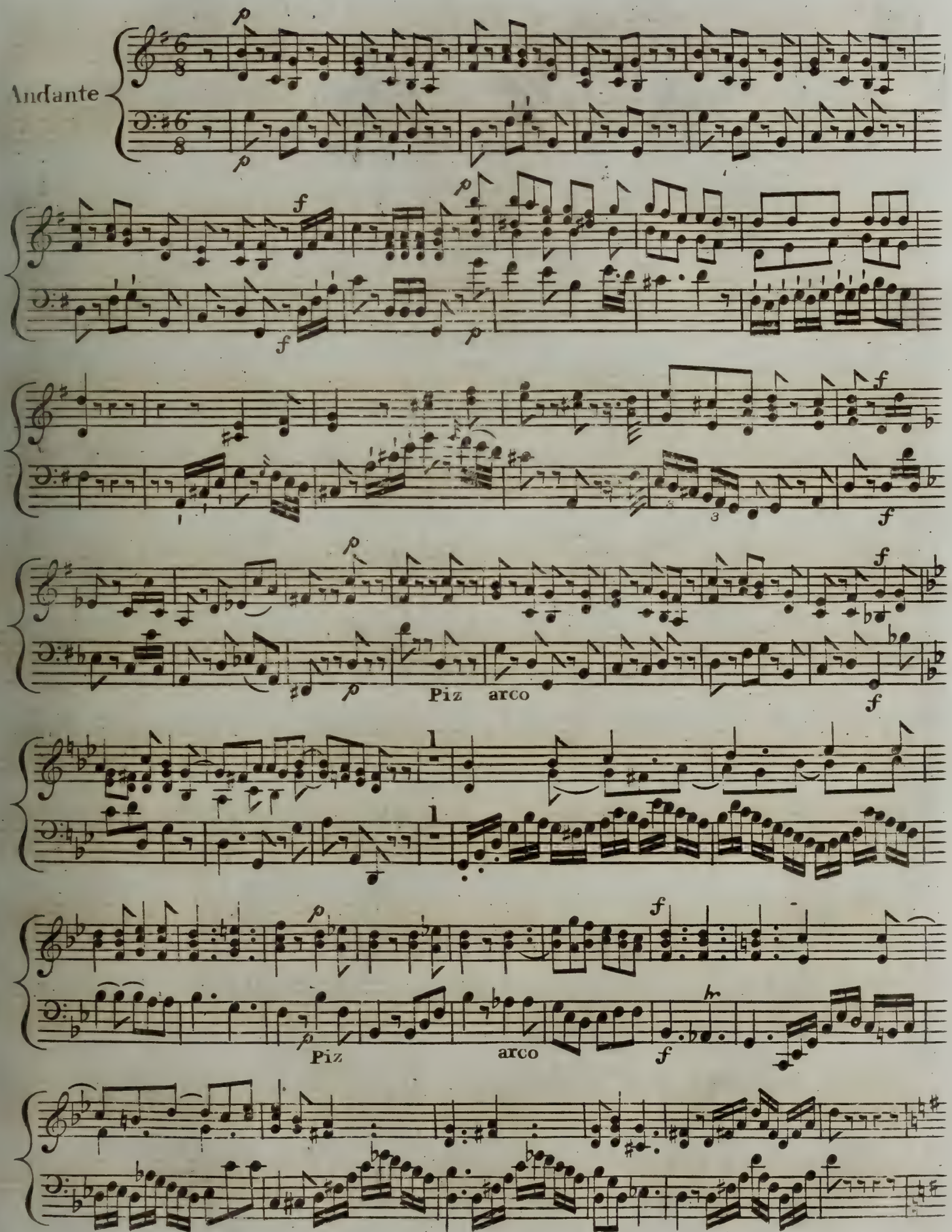

51
f
f
ff
ff
7
7
f
f

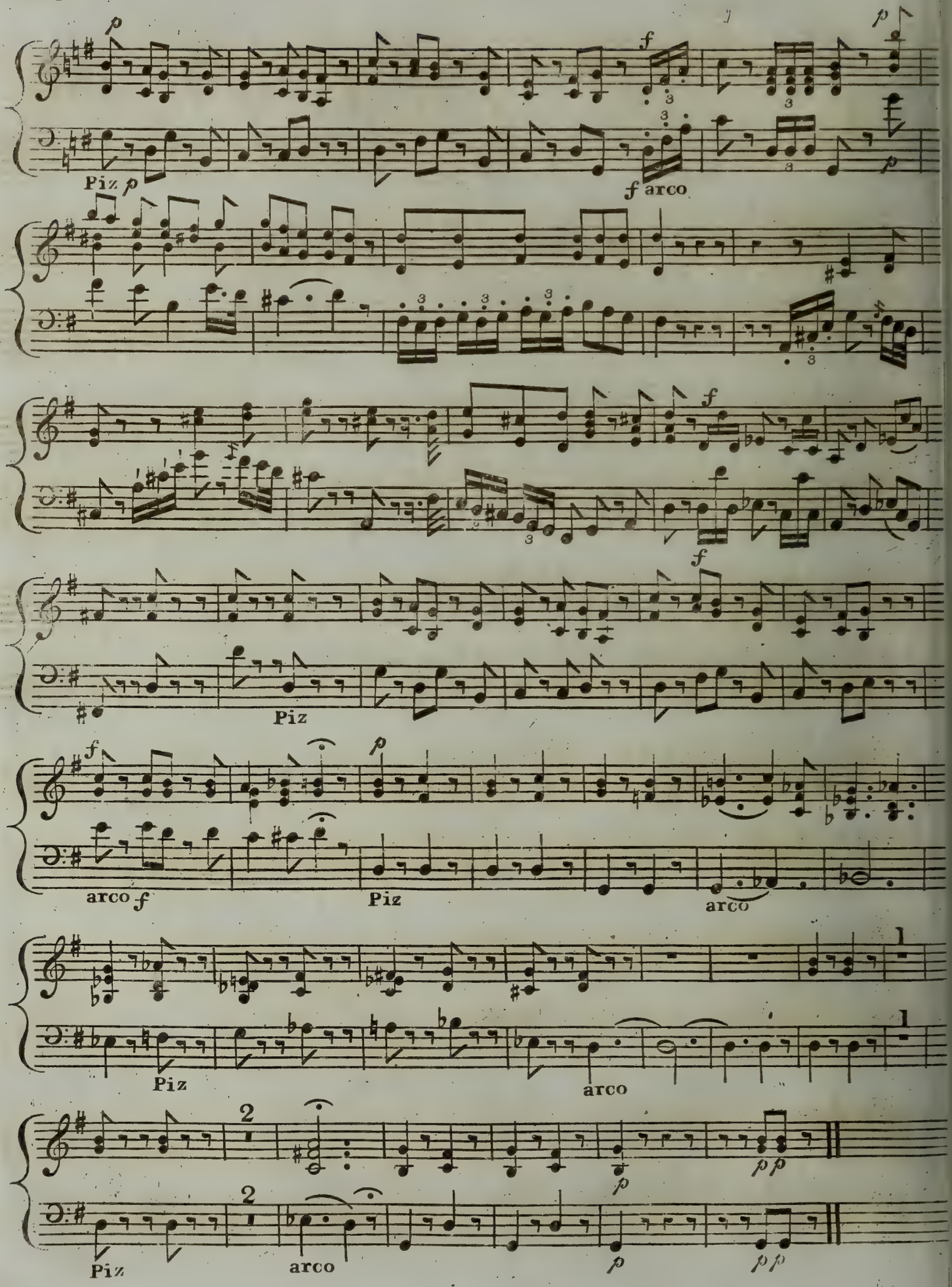
Sinfonia or Quintetto VI




Piz
f arco
p
f
ff


p
p Piz
arco
4
4
p
Piz
arco
f
p
f
p
f
3
f
2
3
f
2


Andante
Piz
arco
Piz
arco

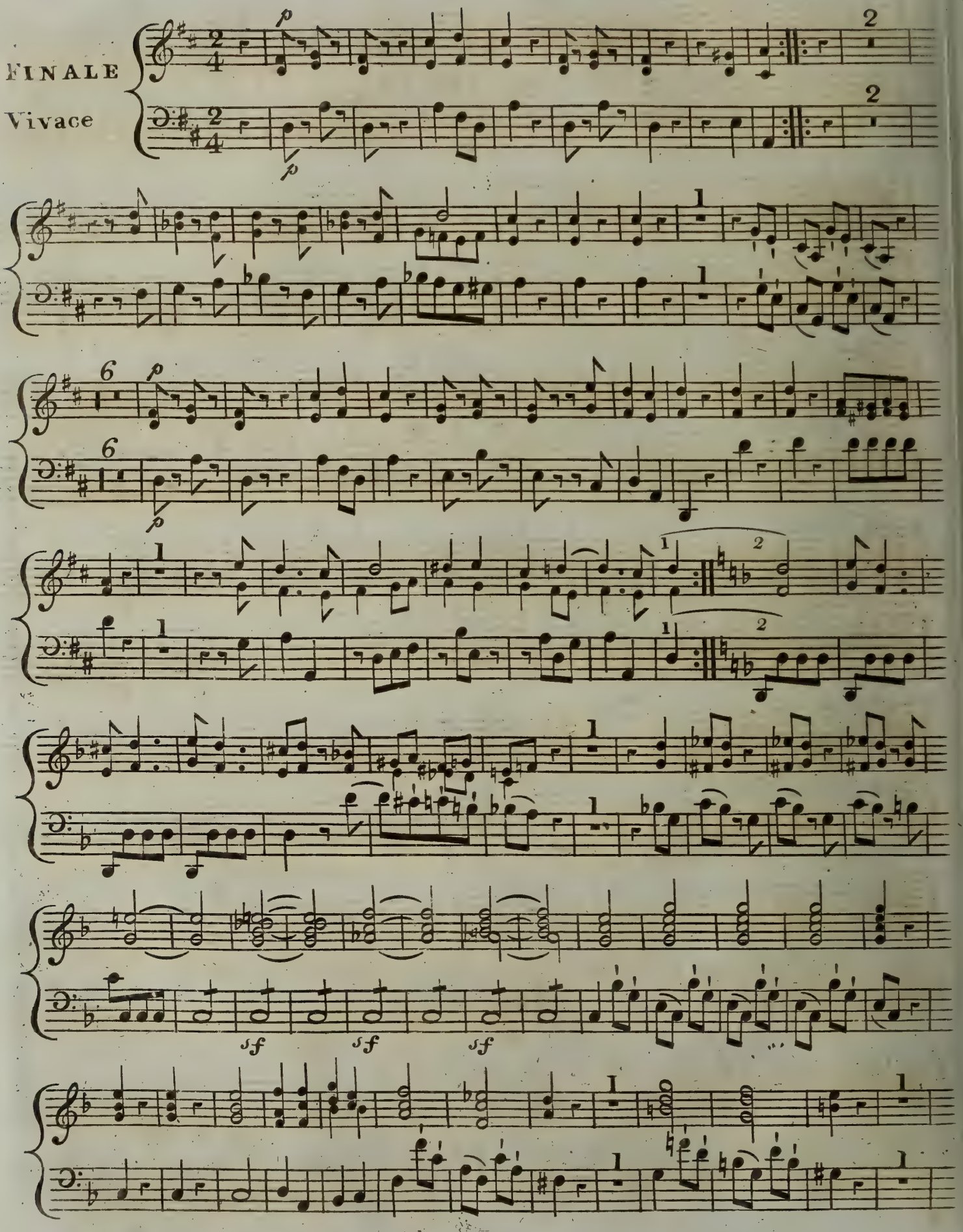

p
f
p
Piz p
f arco
f
f
Piz
f
p
arco f
Piz
arco
1
1
Piz
arco
2
2
p
p p
Piz
arco
p
p p

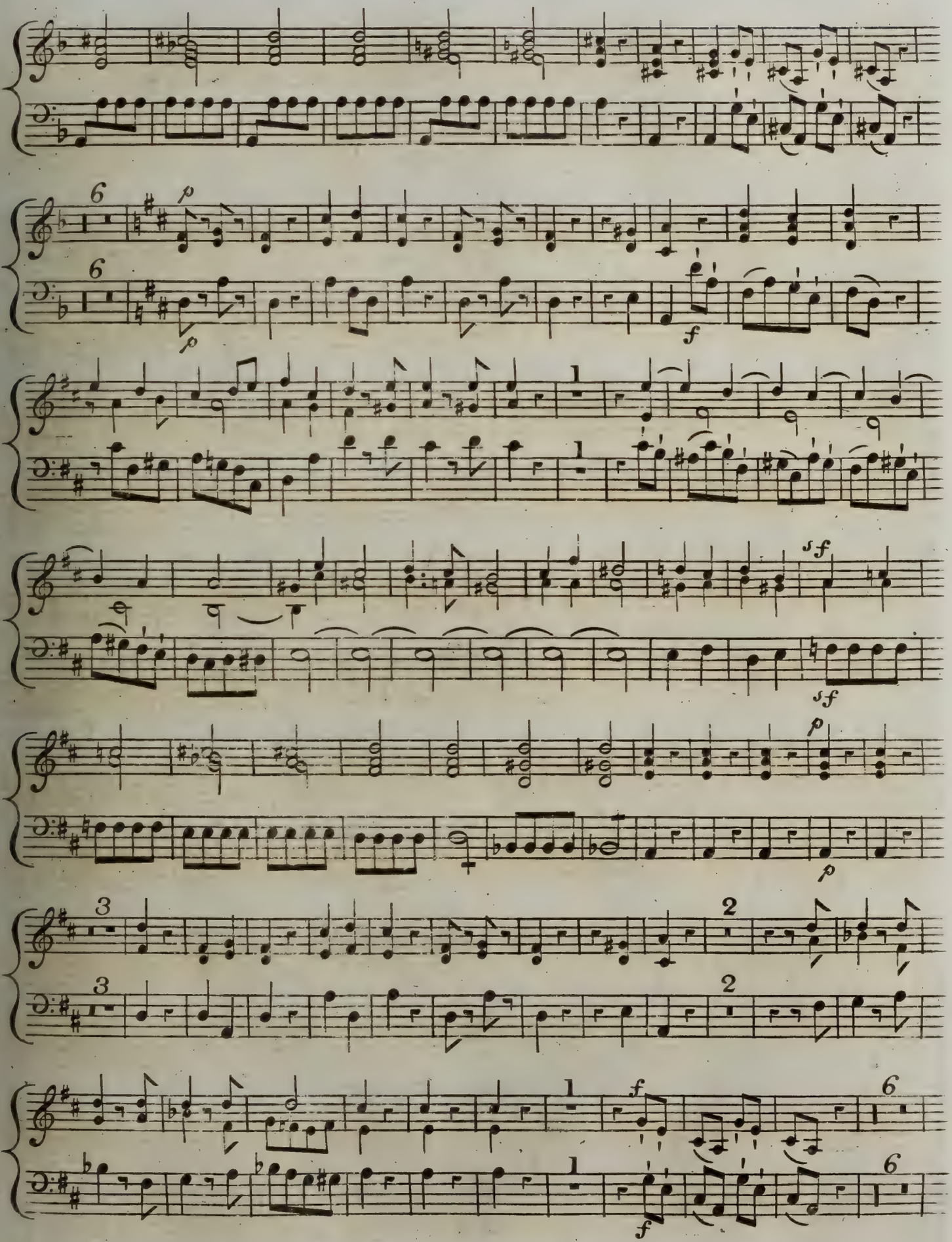
Minuetto

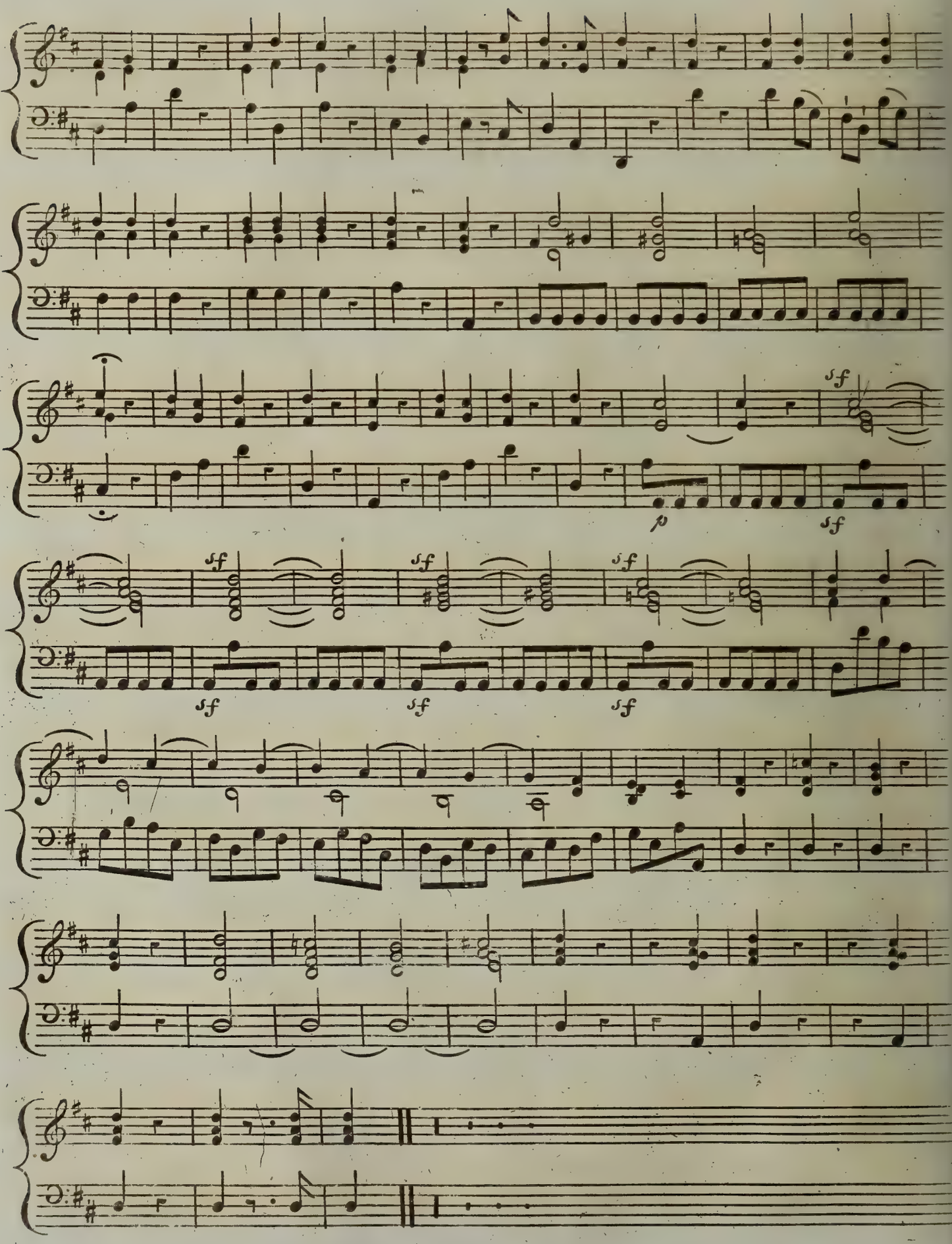
Allegretto

Trio

Min.o D. C.


FINALE
Vivace
p
2
1
6
sf


6
p
6
p
f
1
1
sf
sf
p
p
3
2
3
2
1
f
6
1
f
6


sf
p
sf
sf
sf
sf
sf
sf

N.o 7. 8. 9

of

HAYDN's

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Composed for M.r Salomon's Concerts, and arranged for five Instruments,

viz!

TWO VIOLINS, A GERMAN FLUTE, A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Vn. 1.

NB. a Separate Base part Price 2 6.

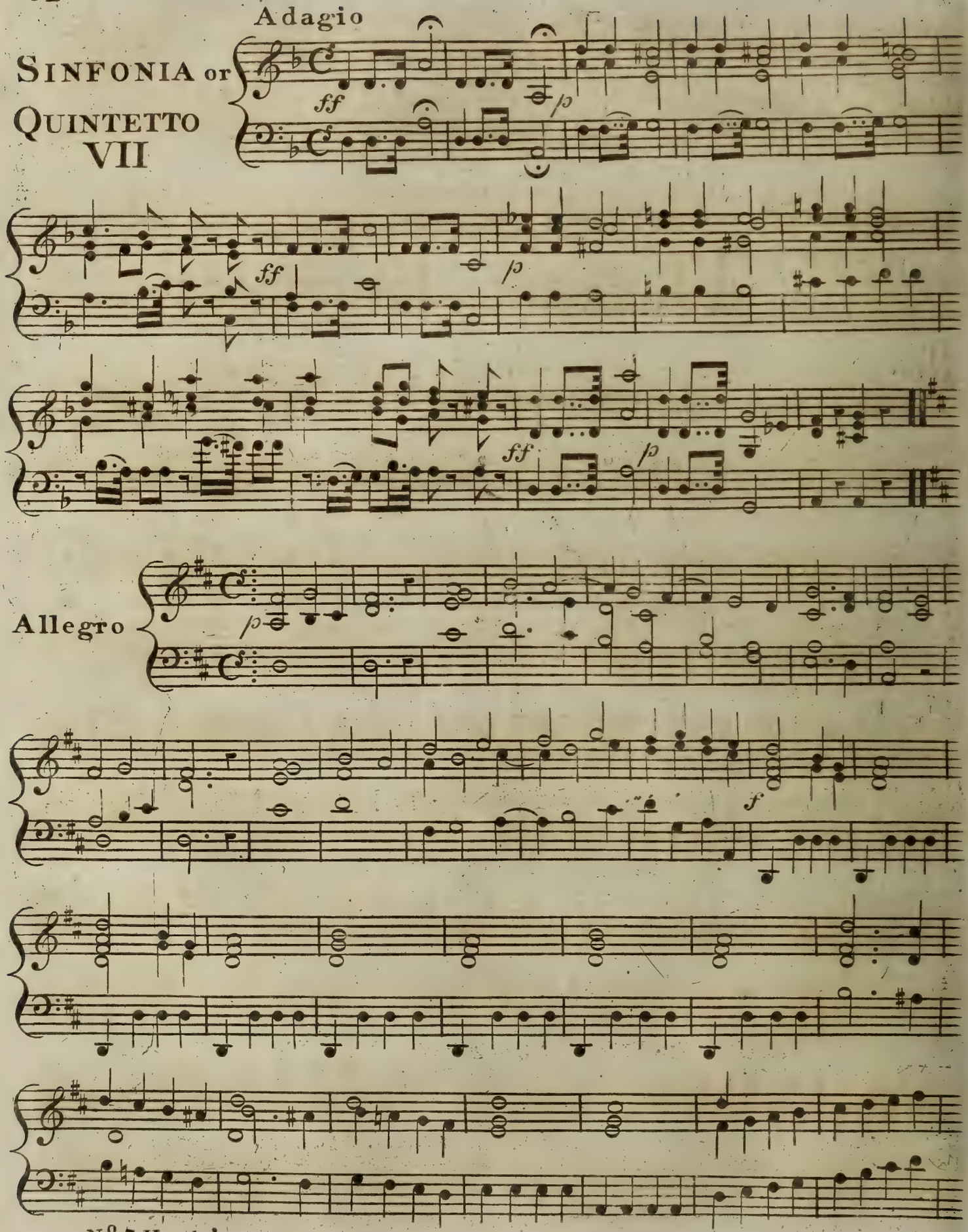
Ent.d at Stat.rs Hall.

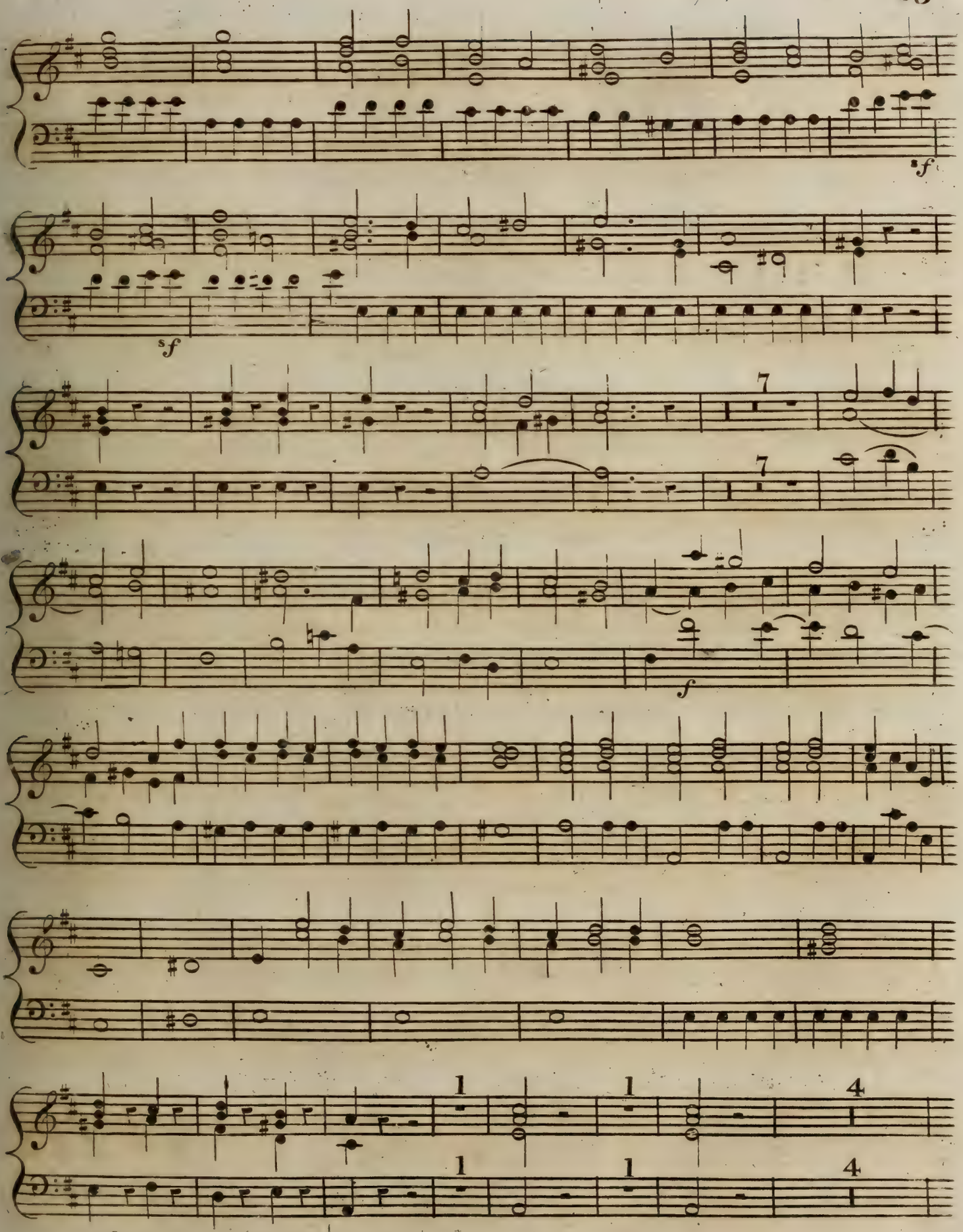
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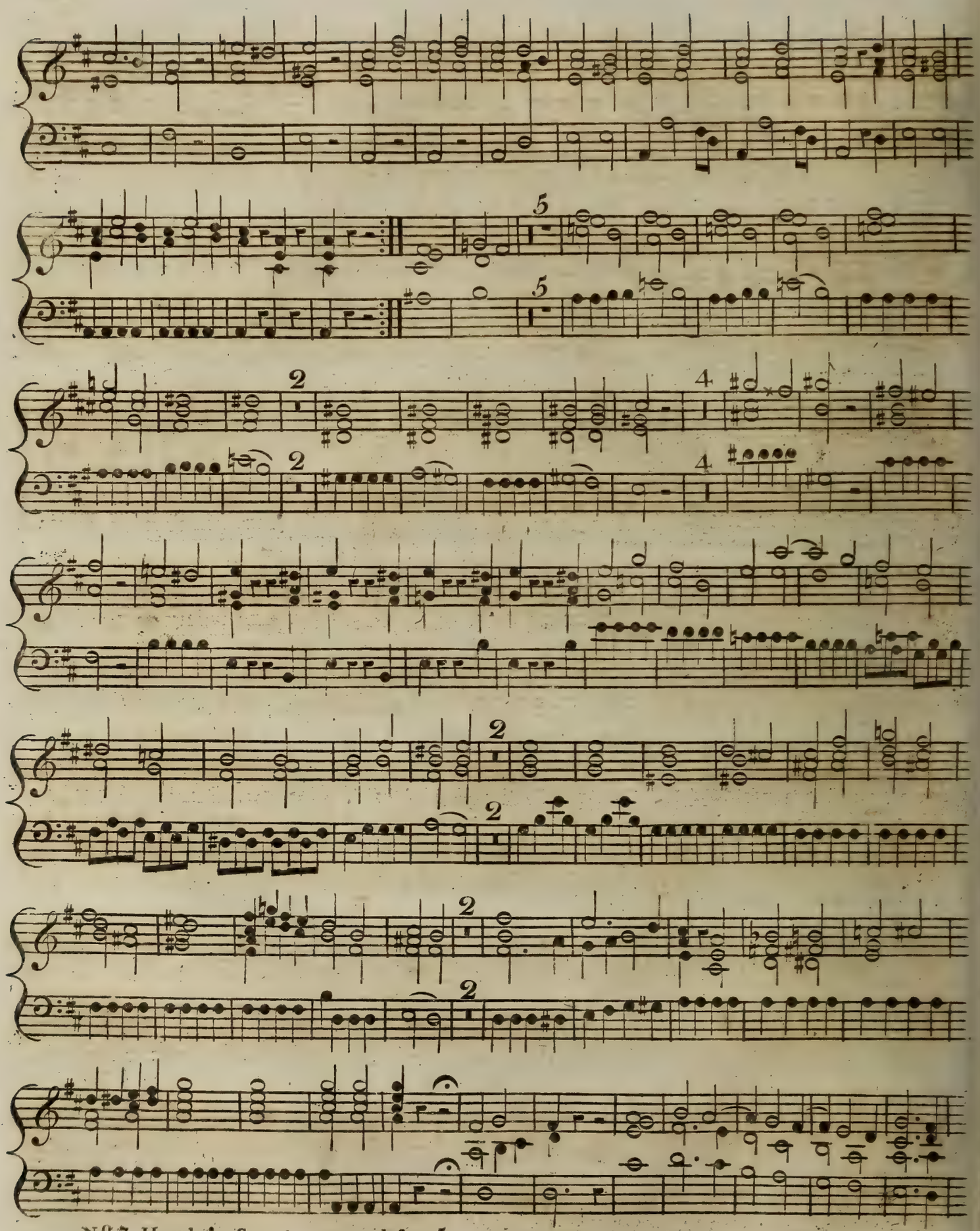
where also may be had the preceding Numbers arranged as Quintettos & likewise all the same as Symphonies for a full Band at 2/ each.

NB. a Separate Bass part to the Quintettos price 2. 6.

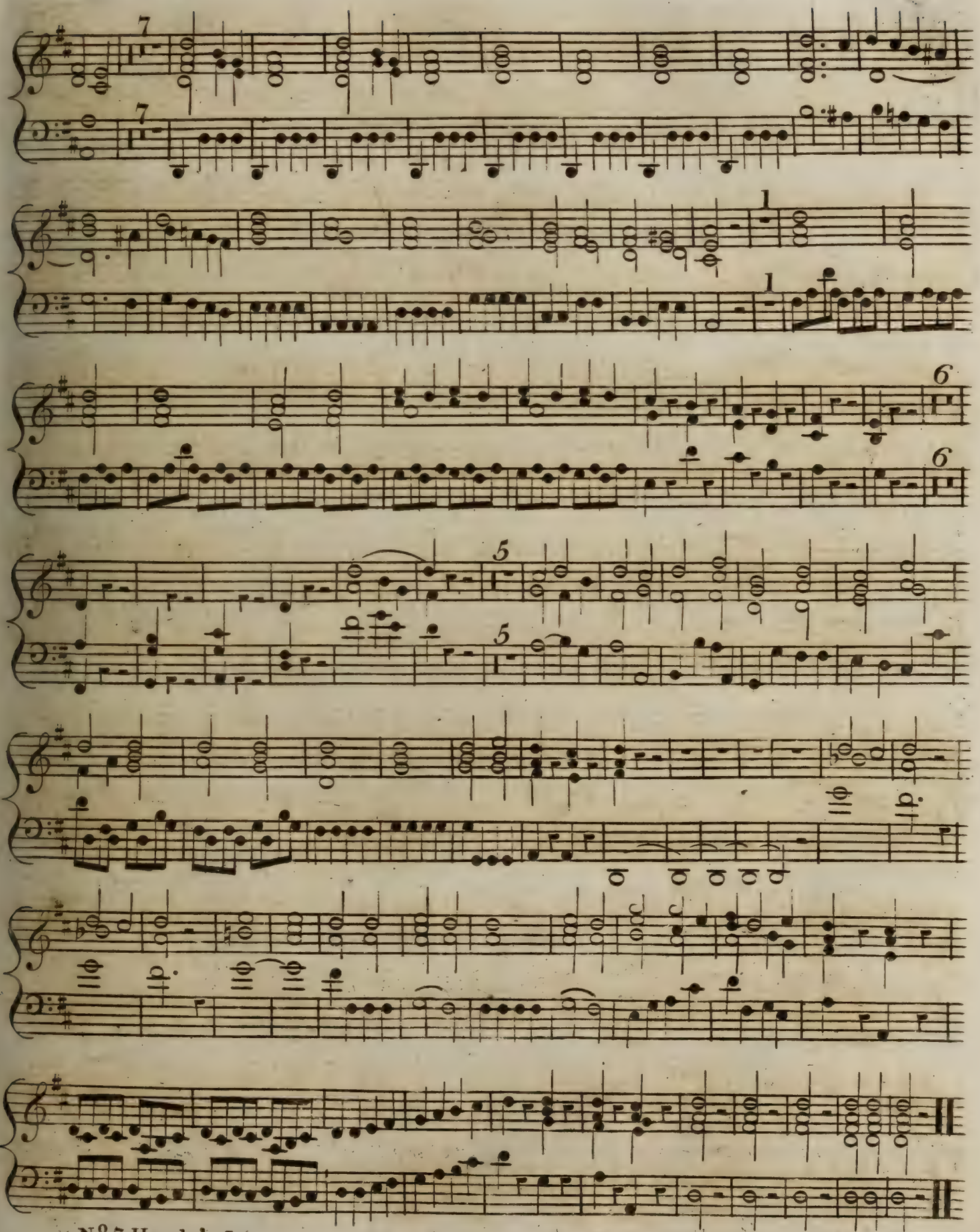
SINFONIA or QUINTETTO VII



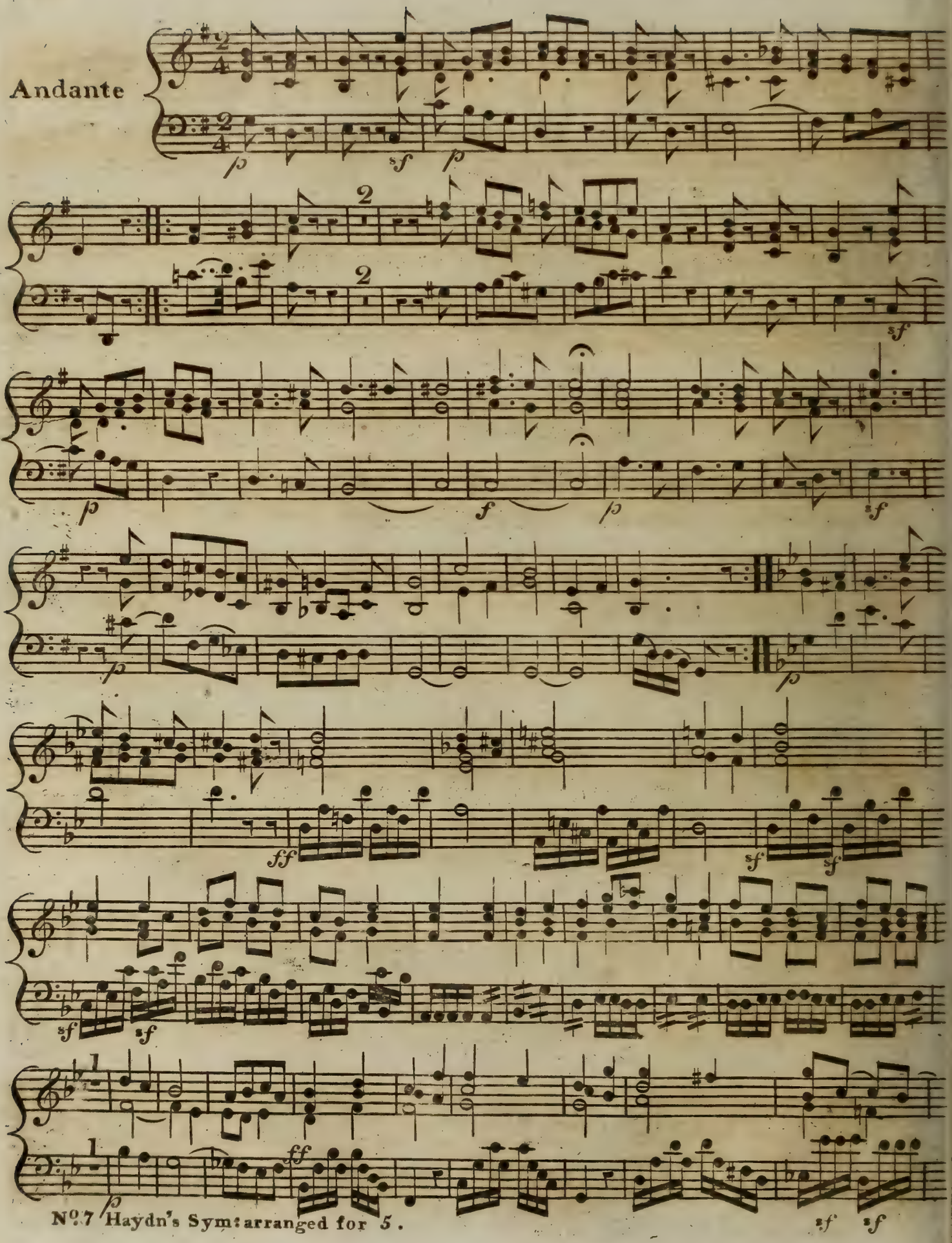

sf
sf
7
7
f
1
1
4
1
1
4

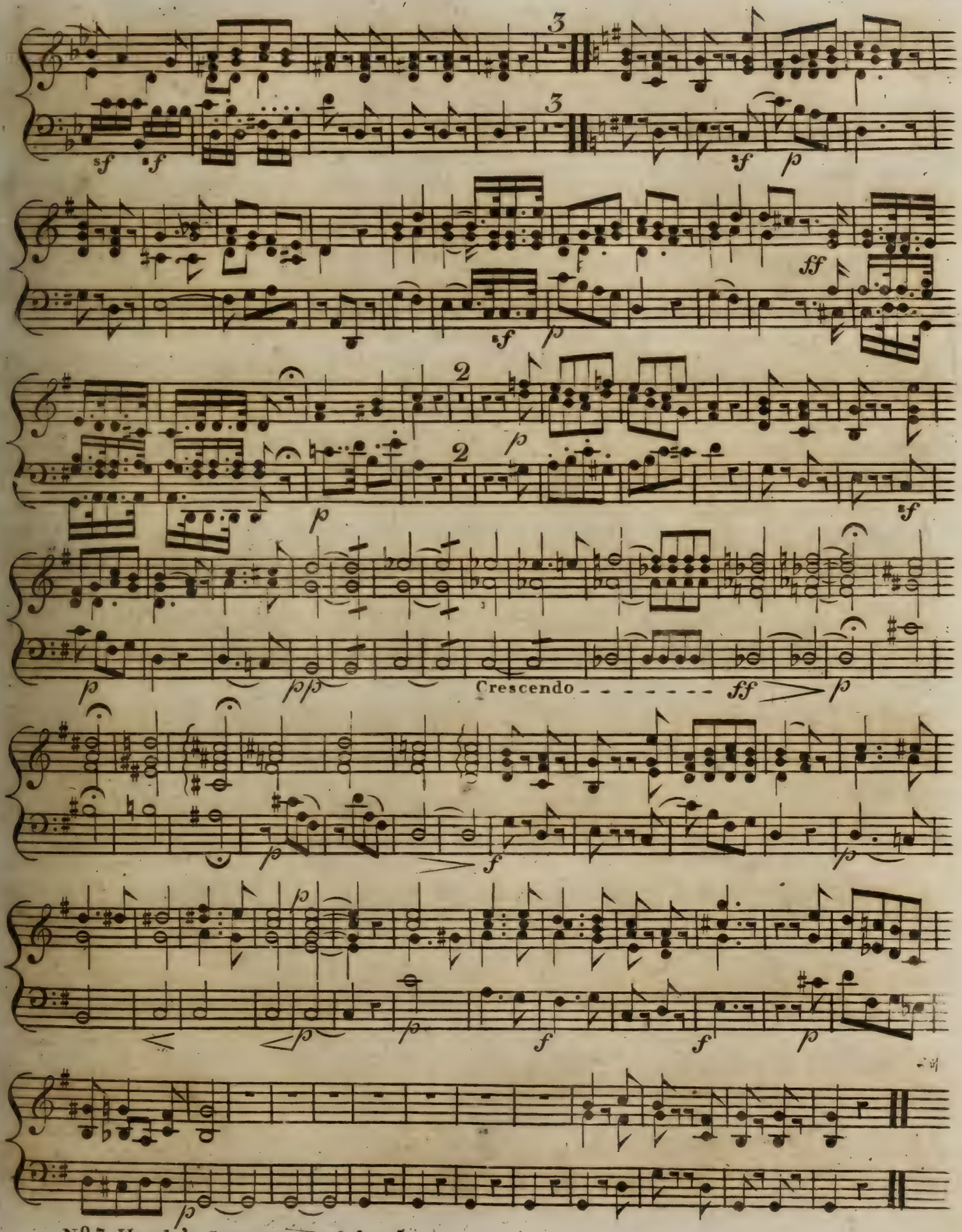


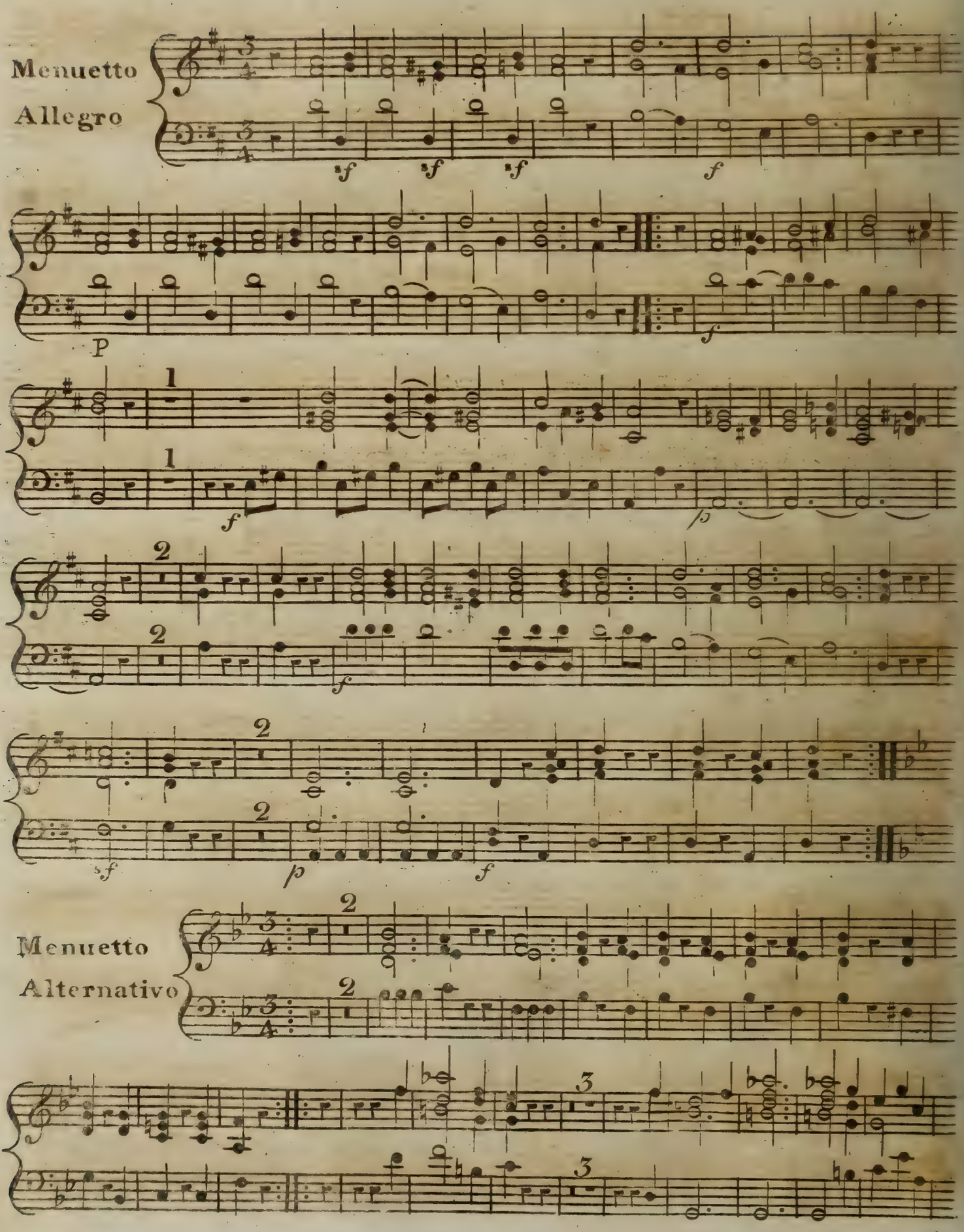
N?7 Haydn's Sym: arranged for 5.

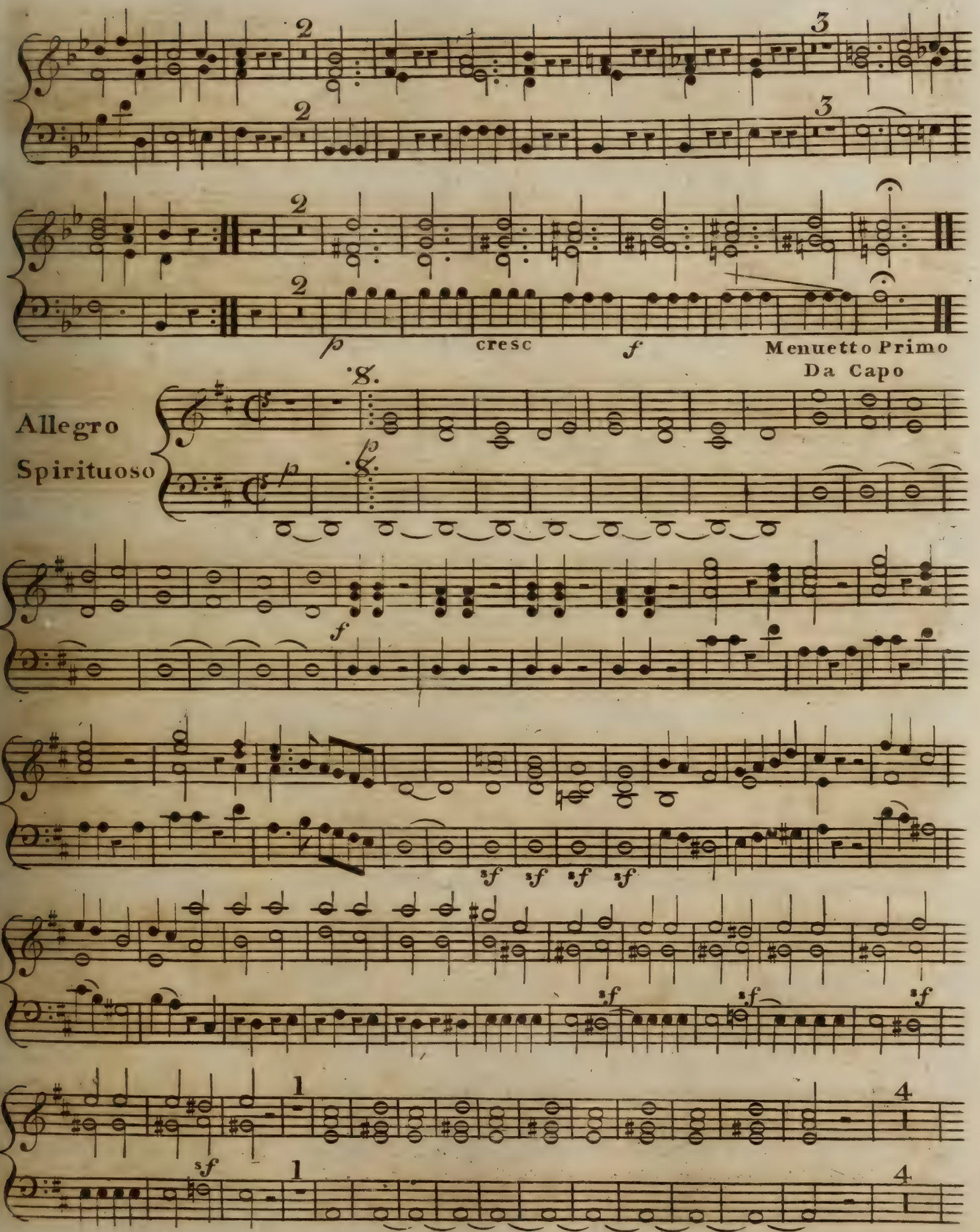


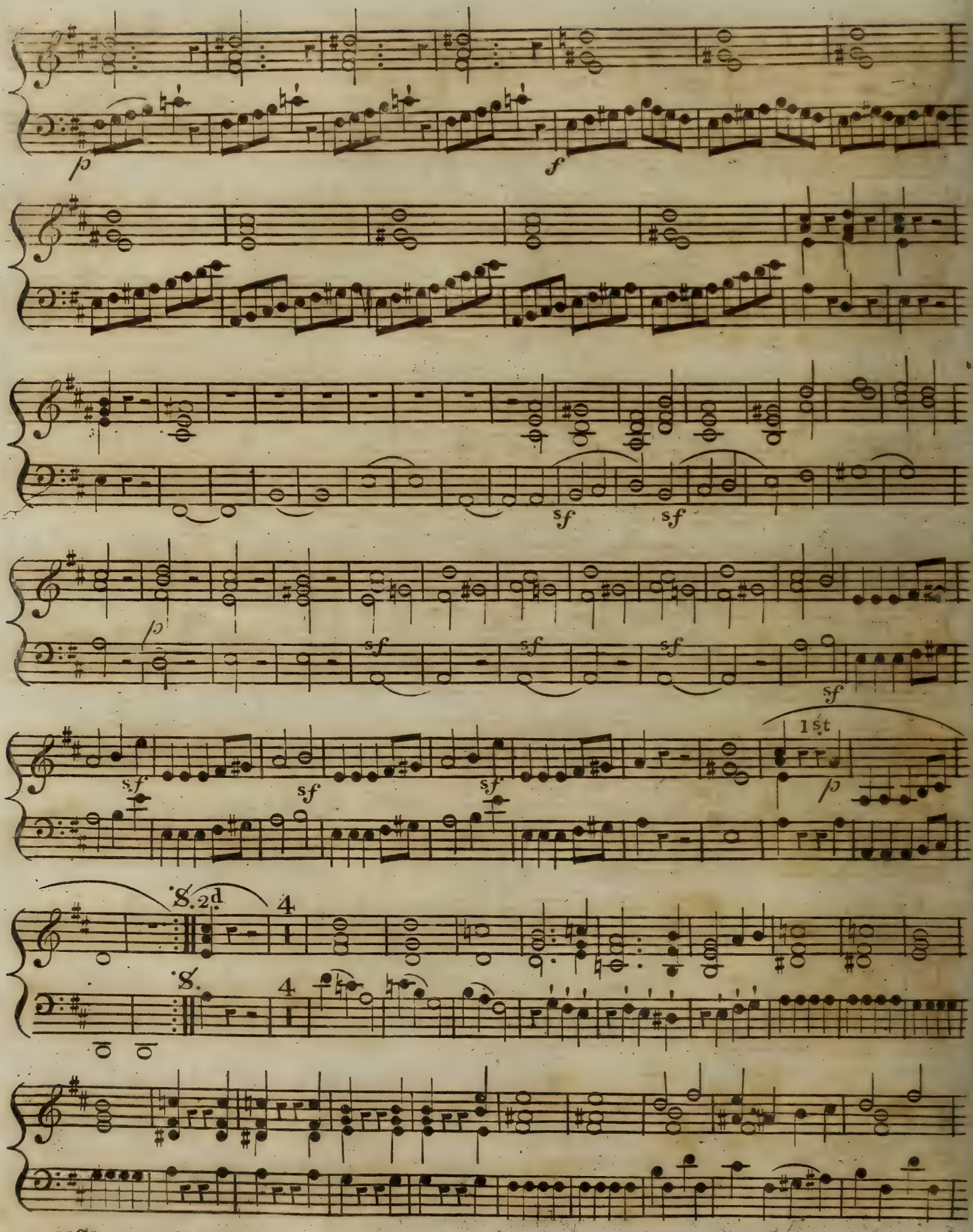
N°7 Haydn's Sym: arranged for 5.

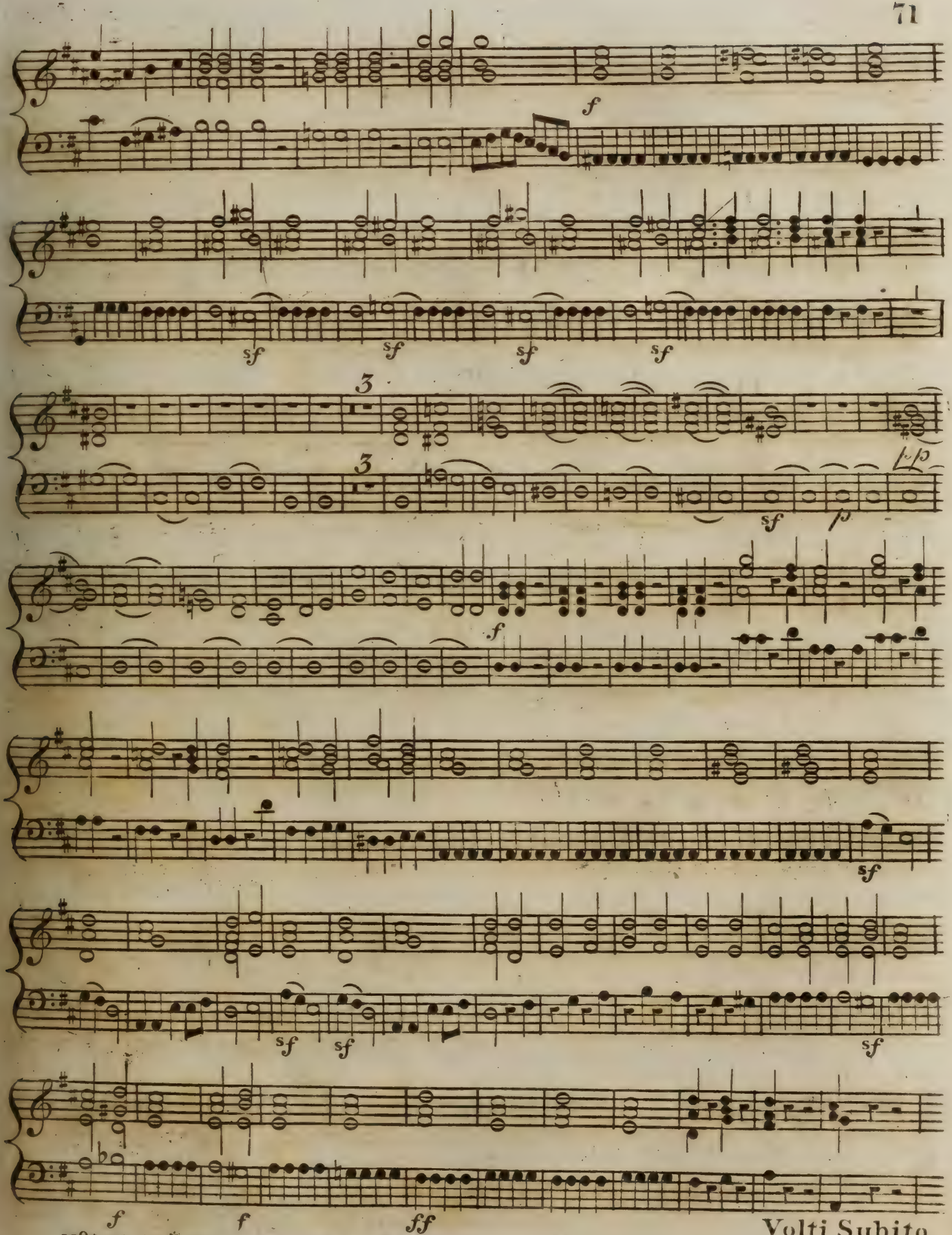

Andante
p
sf
p
2
2
sf
p
f
p
sf
p
ff
sf
sf
sf
sf
1
1
ff
p
sf
sf


3
3
sf sf
sf p
ff
sf p
2
2
p
p
sf
p pp
Crescendo
ff
p
p
f
p
p
p
f
f
p
p

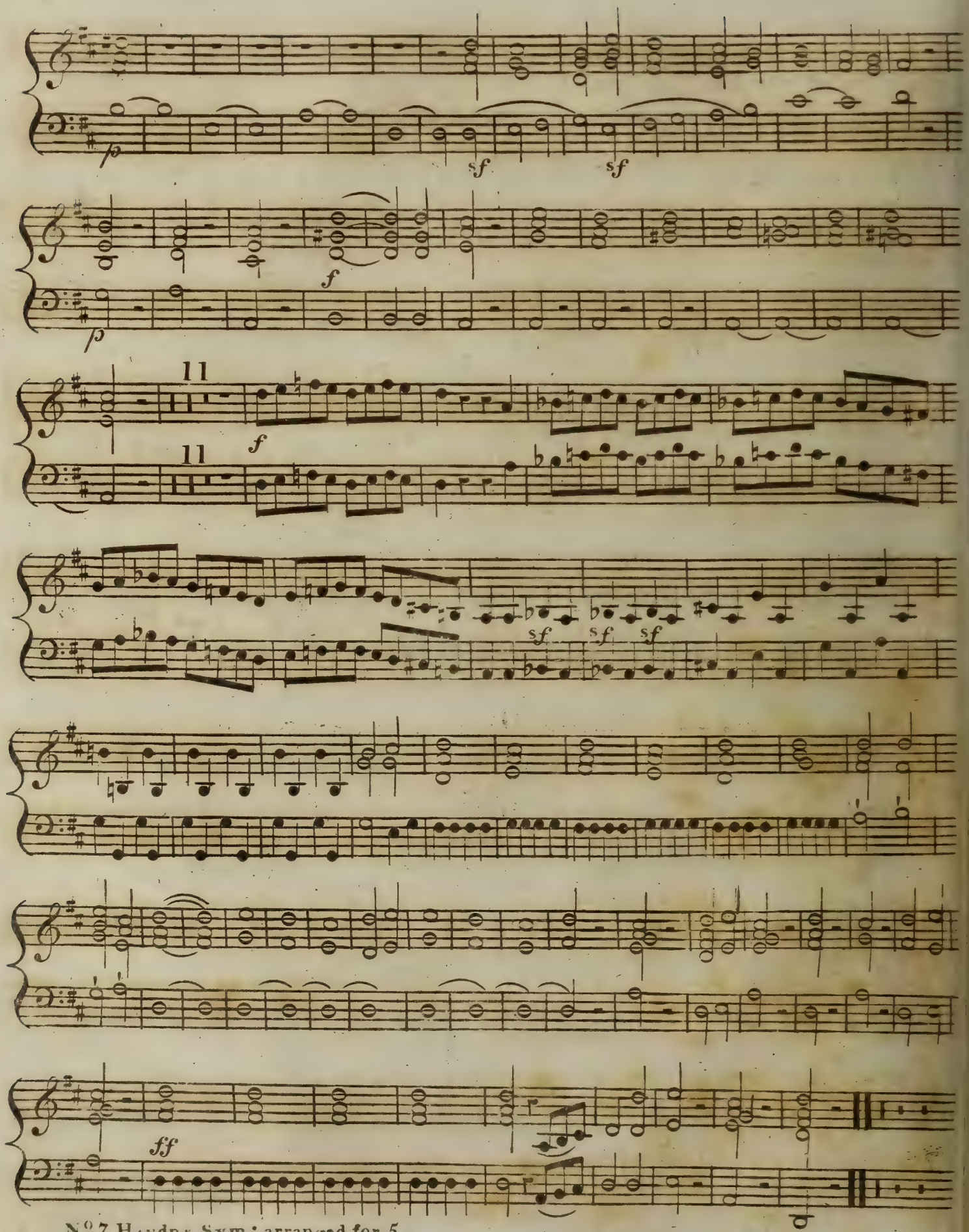

Menuetto
Allegro
Menuetto
Alternativo


2
3
2
3
2
2
p
cresc
f
Menuetto Primo
Da Capo
8.
Allegro
Spirituoso
p
8.
f
sf
sf
sf
sf
sf
sf
sf
1
4
sf
1
4


p
f
sf
sf
p
sf
sf
sf
sf
sf
sf
1st
p
8. 2d
4
8.
4

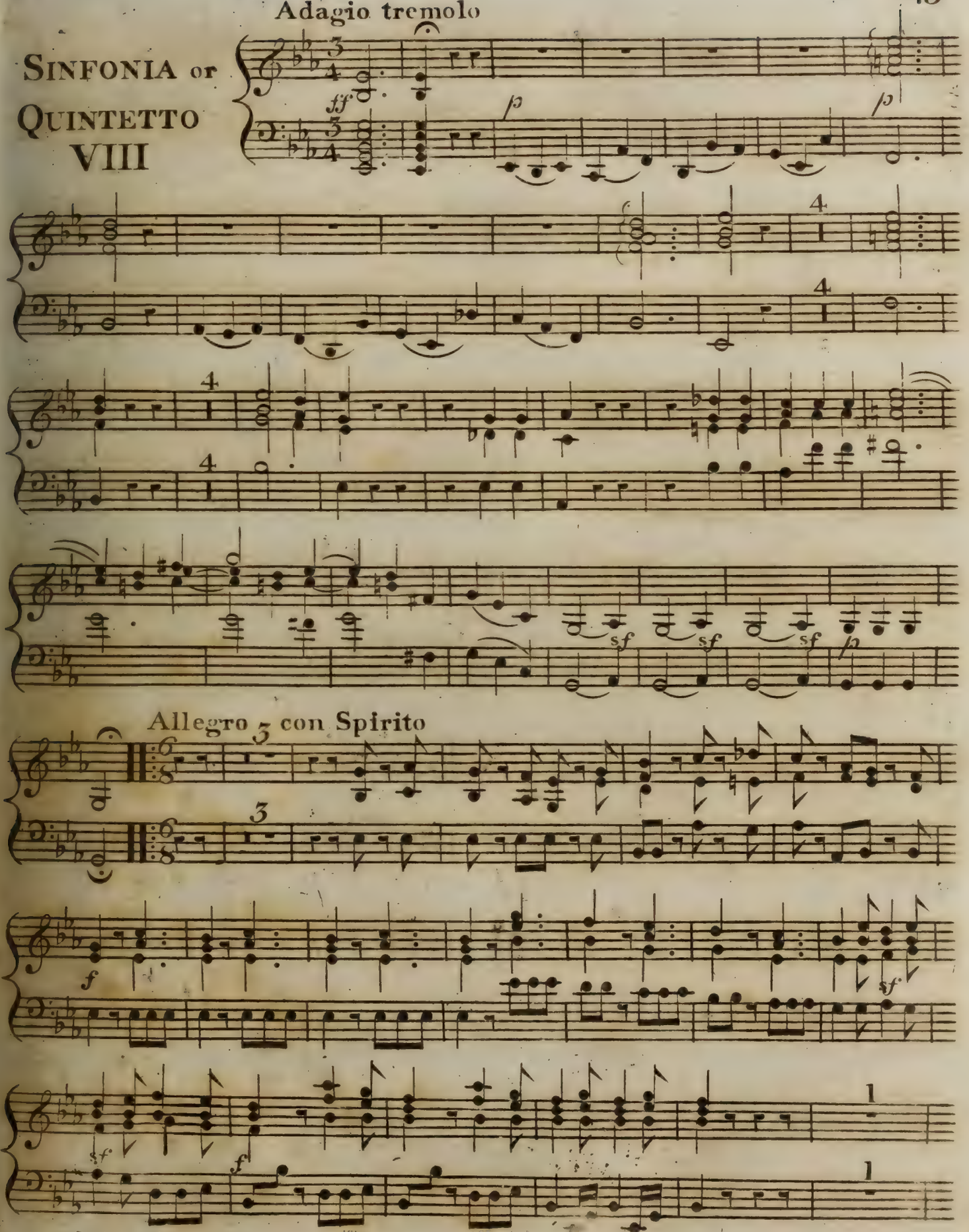


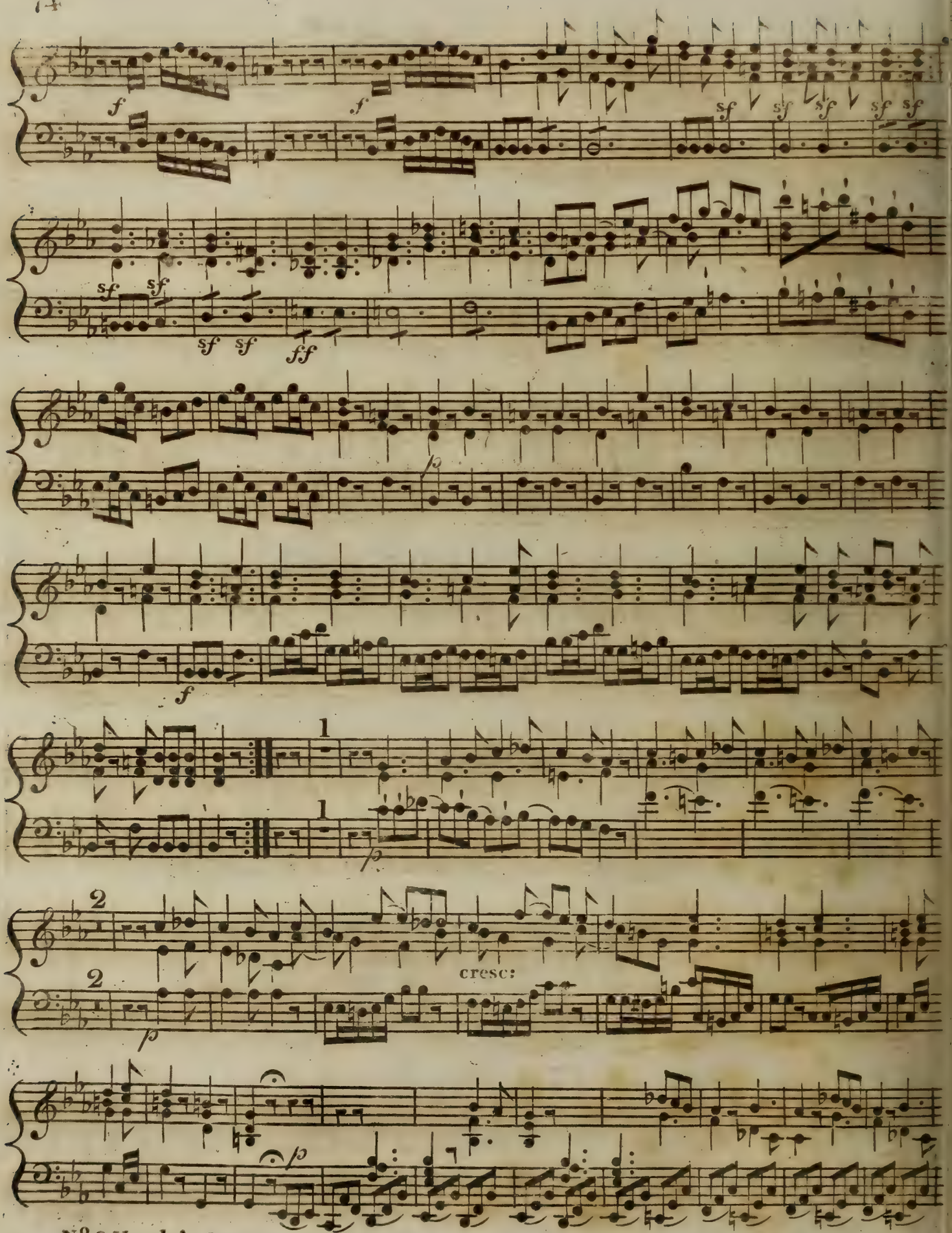
Volti Subito



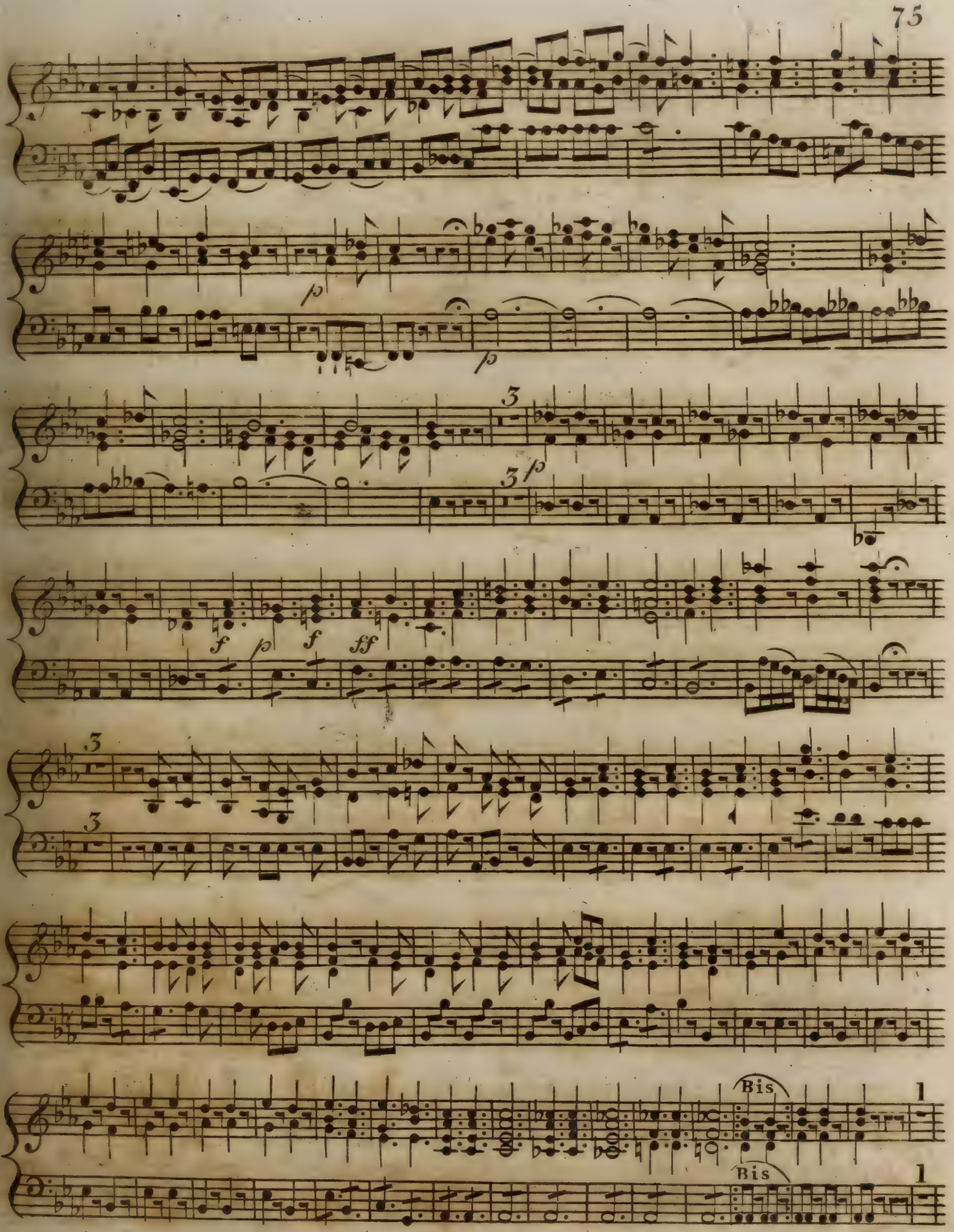
N° 7 Haydn's Sym: arranged for 5.

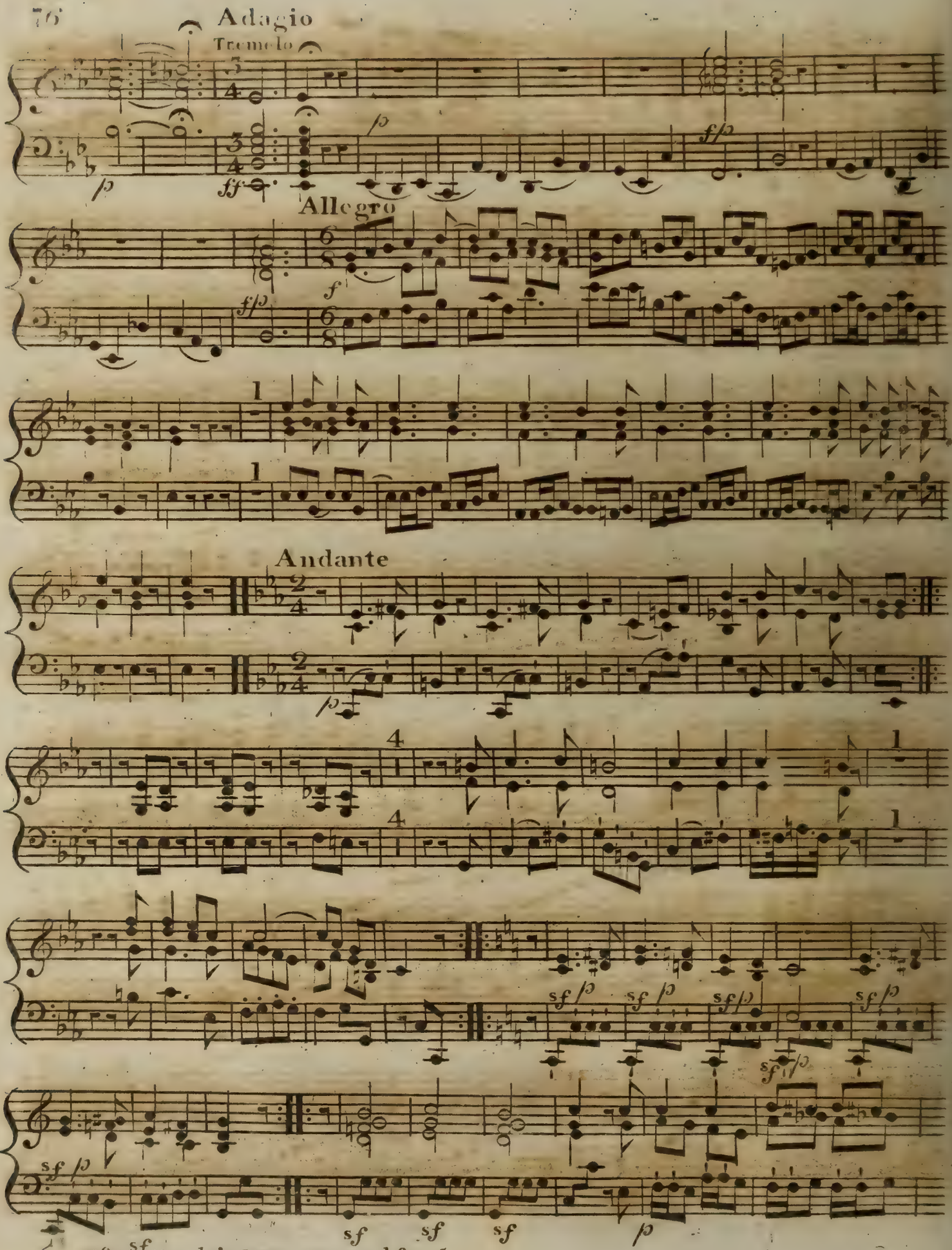
SINFONIA or QUINTETTO VIII

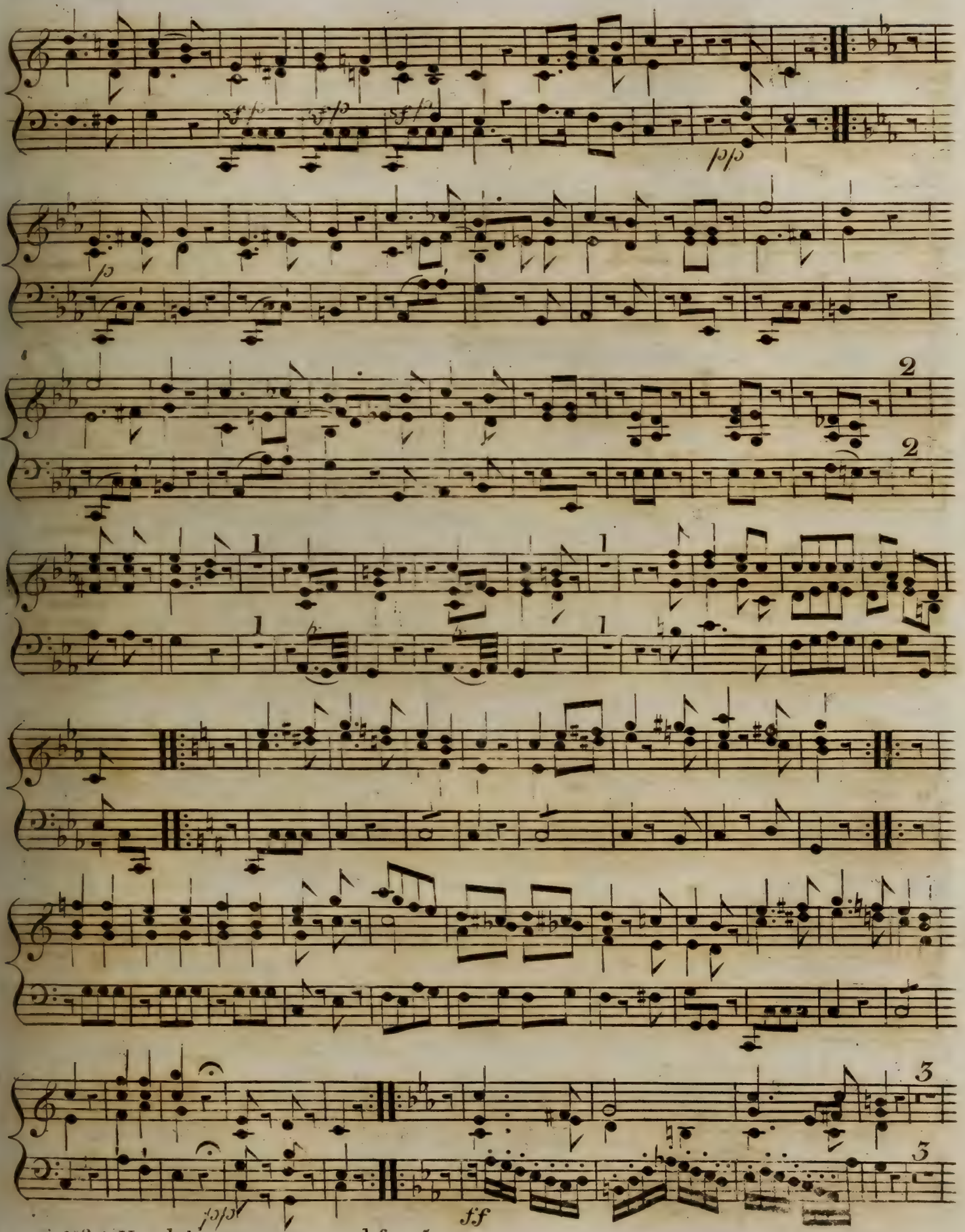




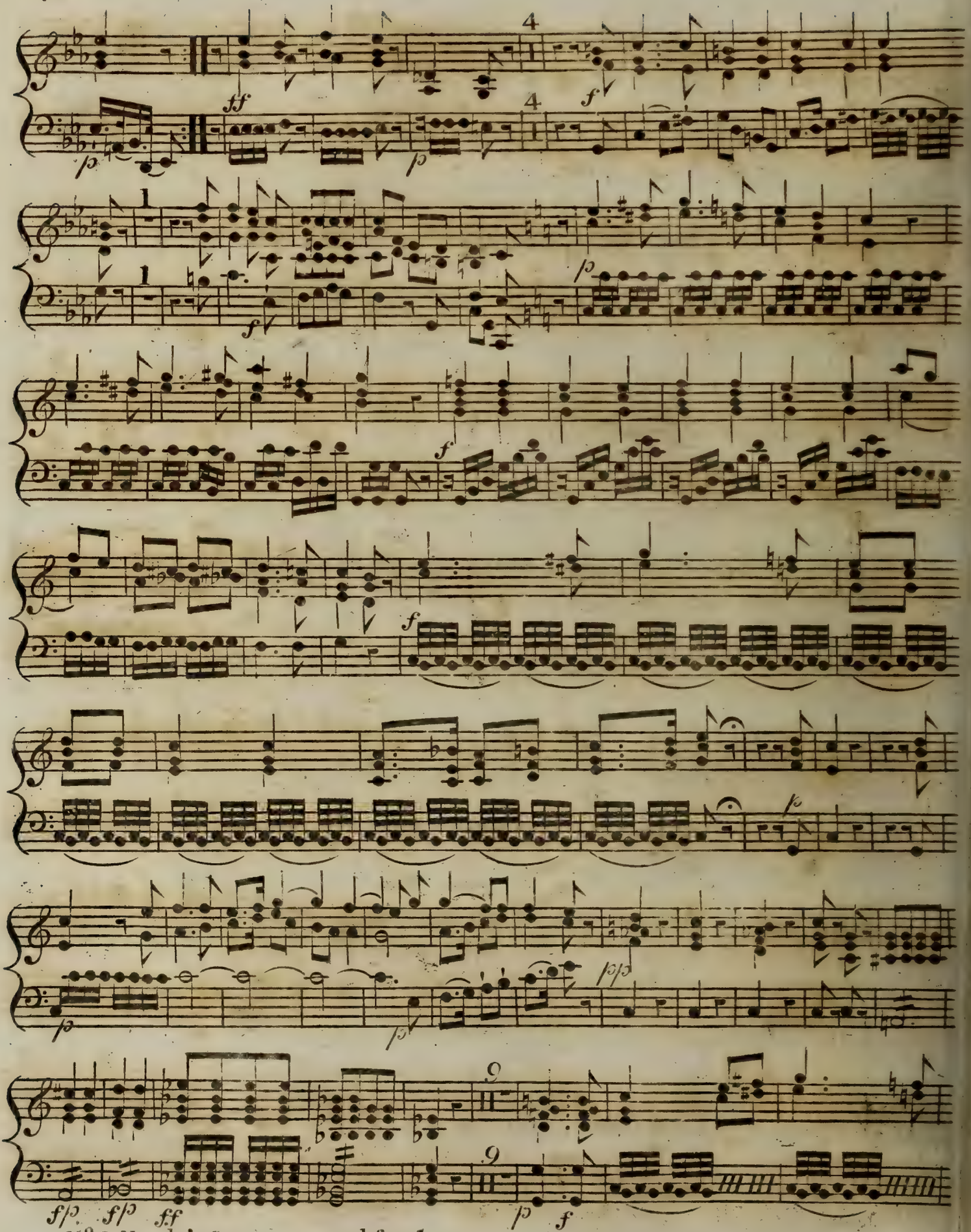
N°. 8 Haydn's Sym: arranged for 5.


p
p
3
3
3
f
p
f
ff
3
3
Bis
1
Bis
1


Adagio
Tremolo
Allegro
Andante



N° 8 Haydn's Sym: arranged for 5.

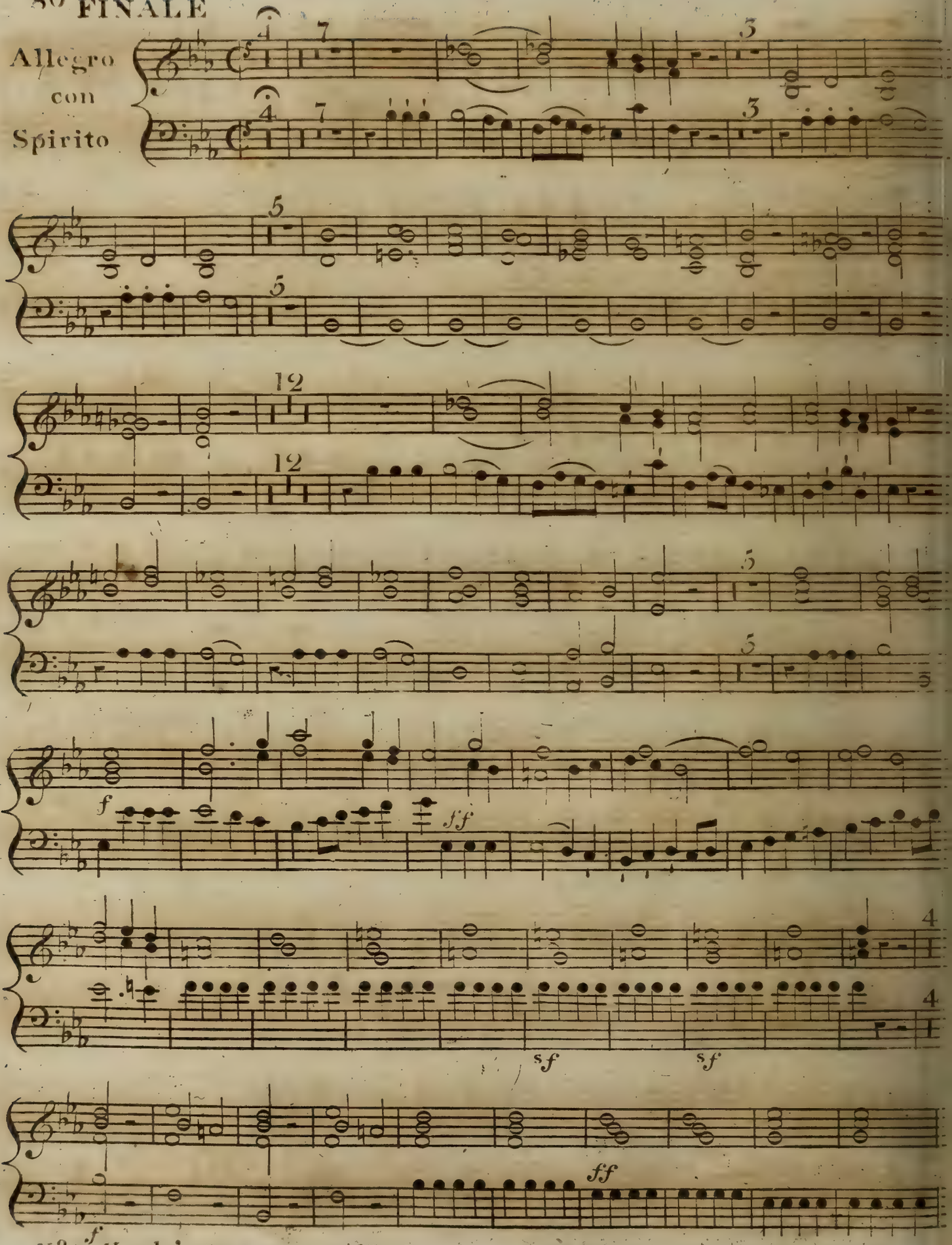


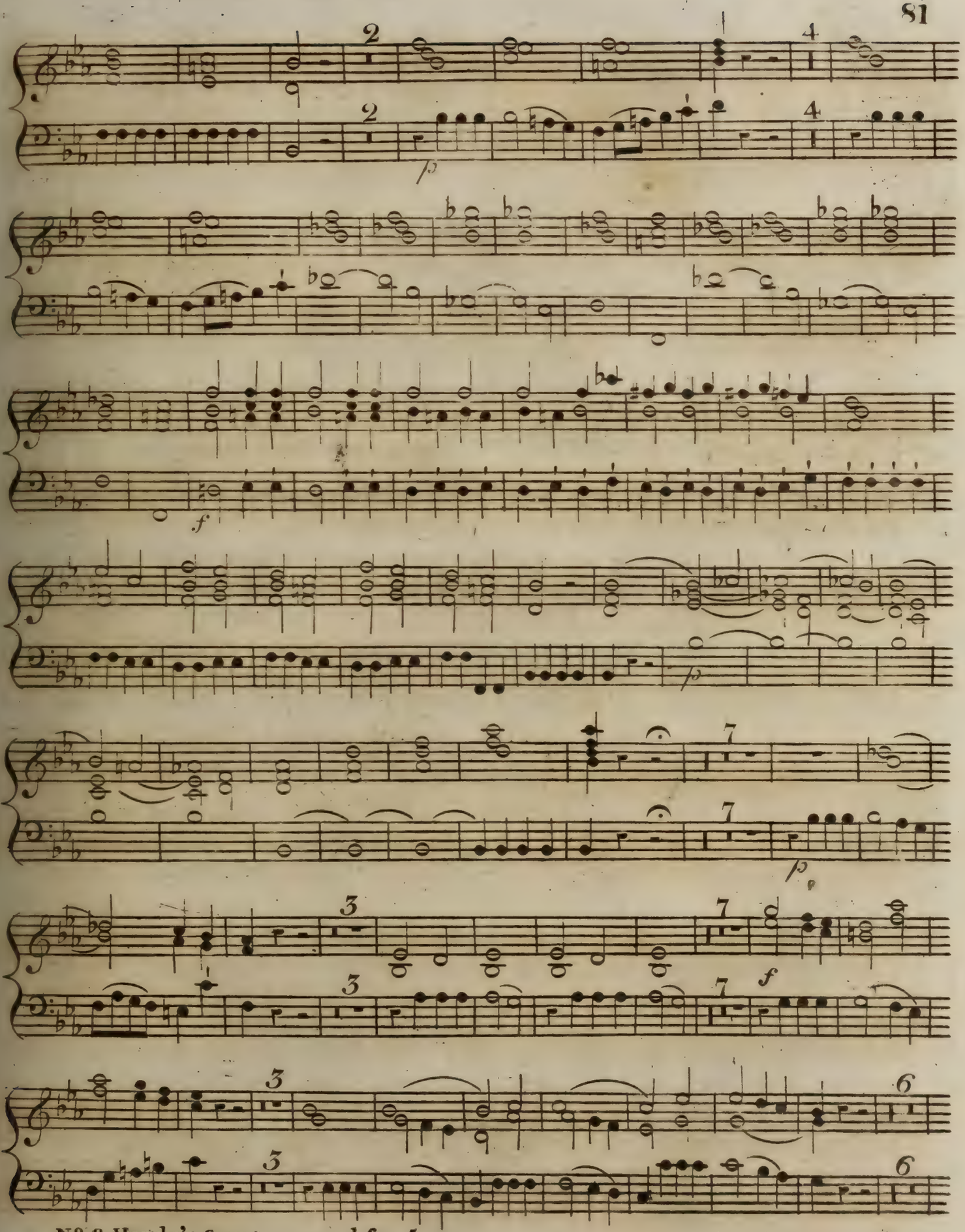
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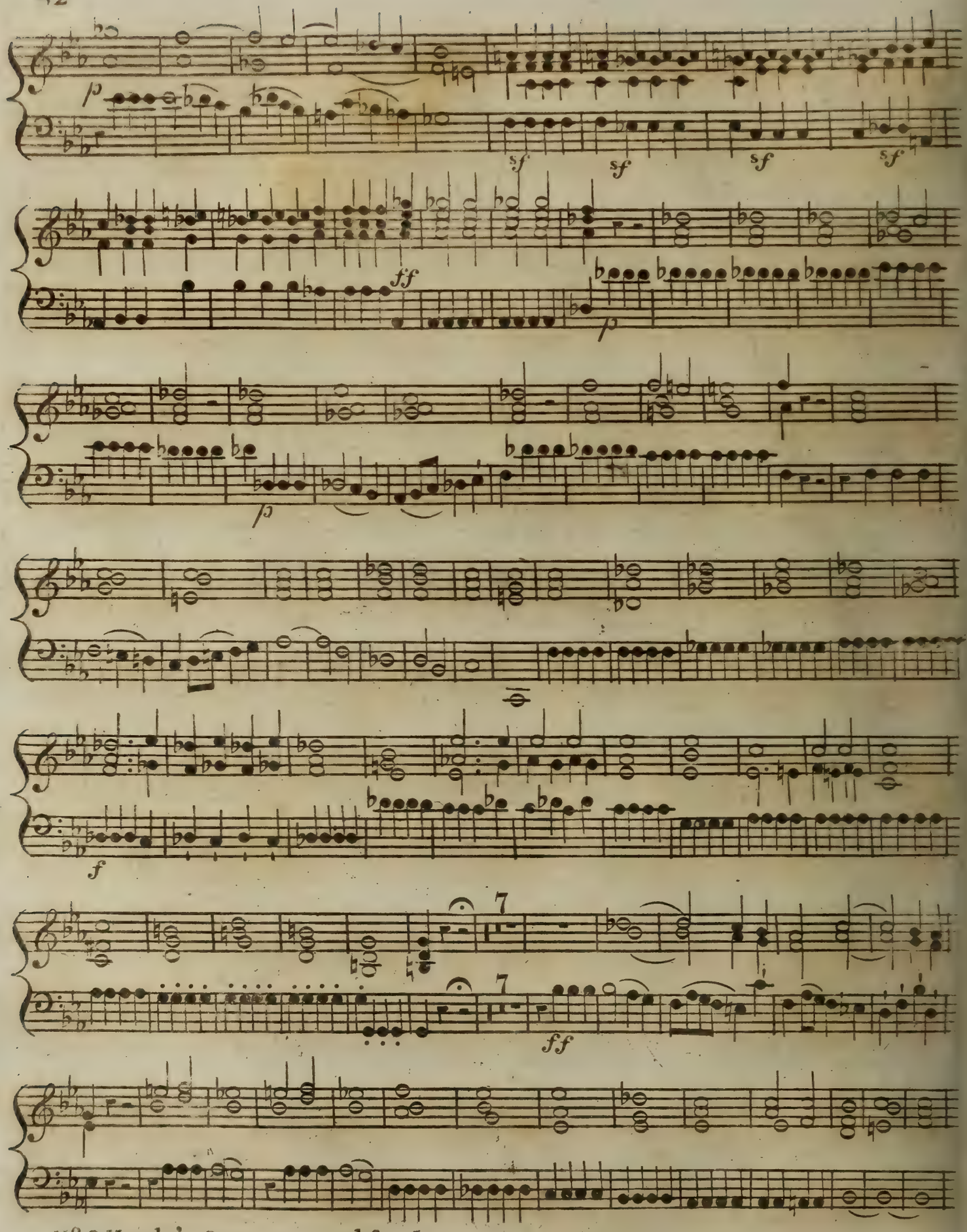

Menuetto
Menuetto 2do
D.C.Menuetto 1mo.

FINALE

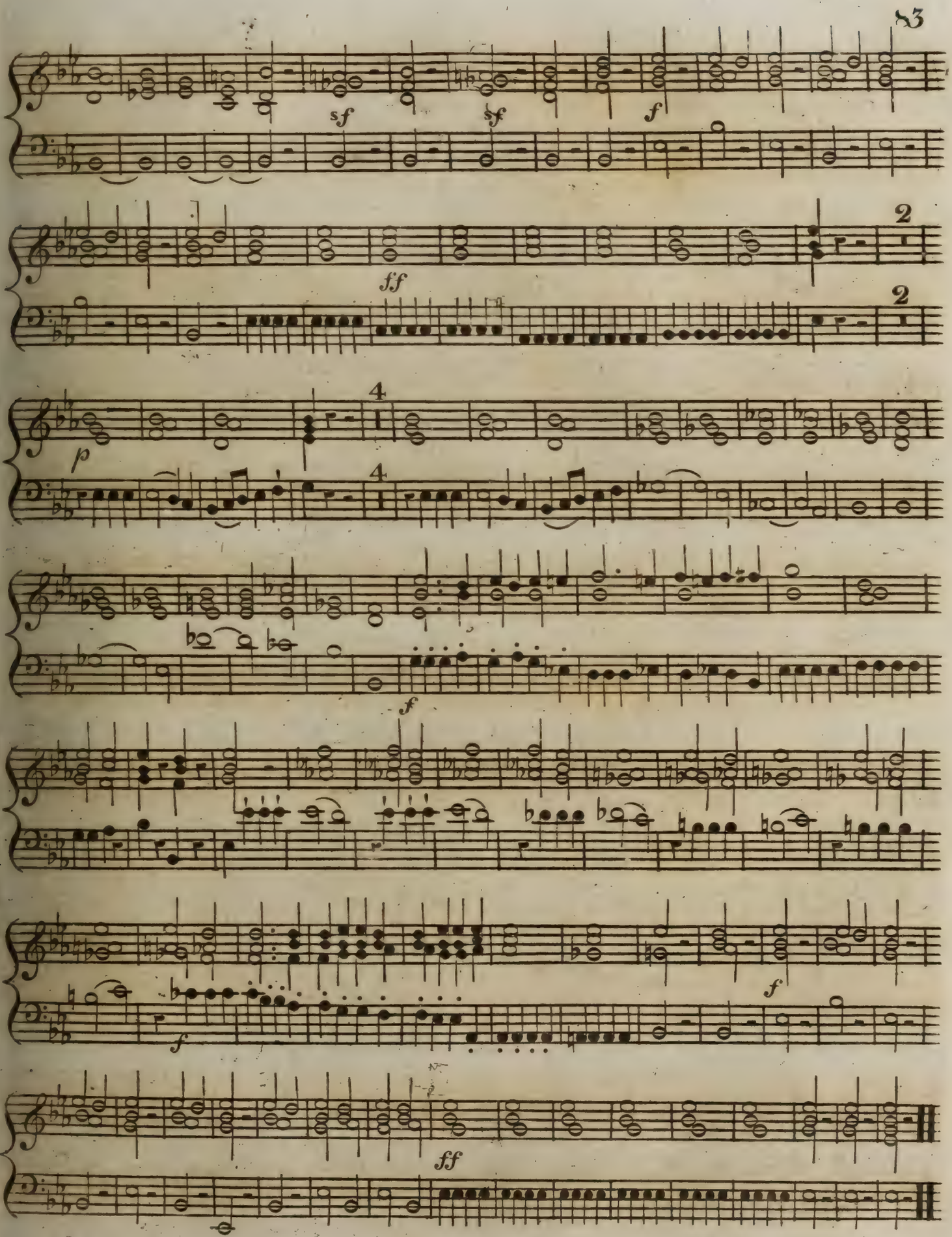
Allegro con Spirito



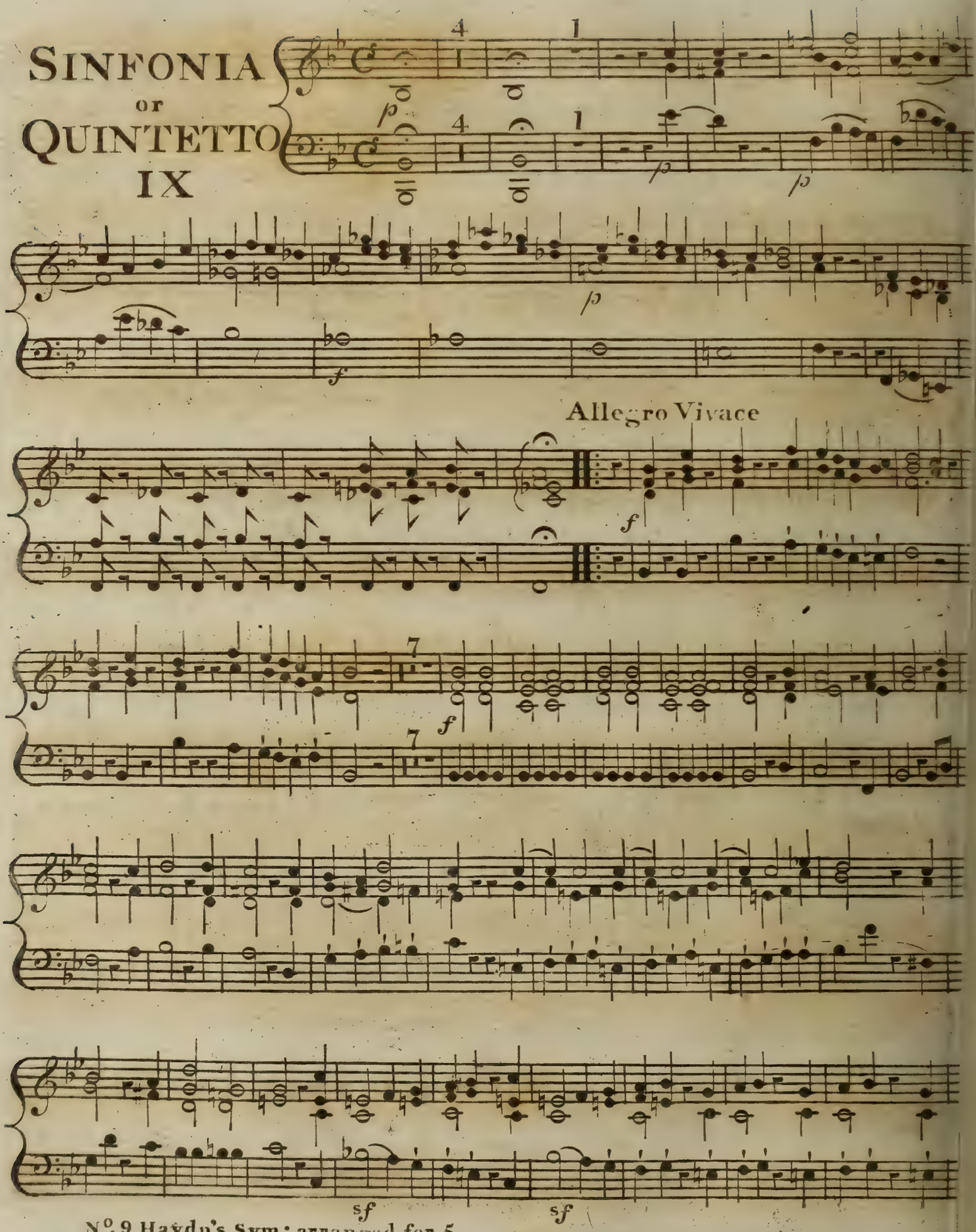

2
4
2
4
p
f
p
7
7
p
3
7
3
f
3
6
3
6

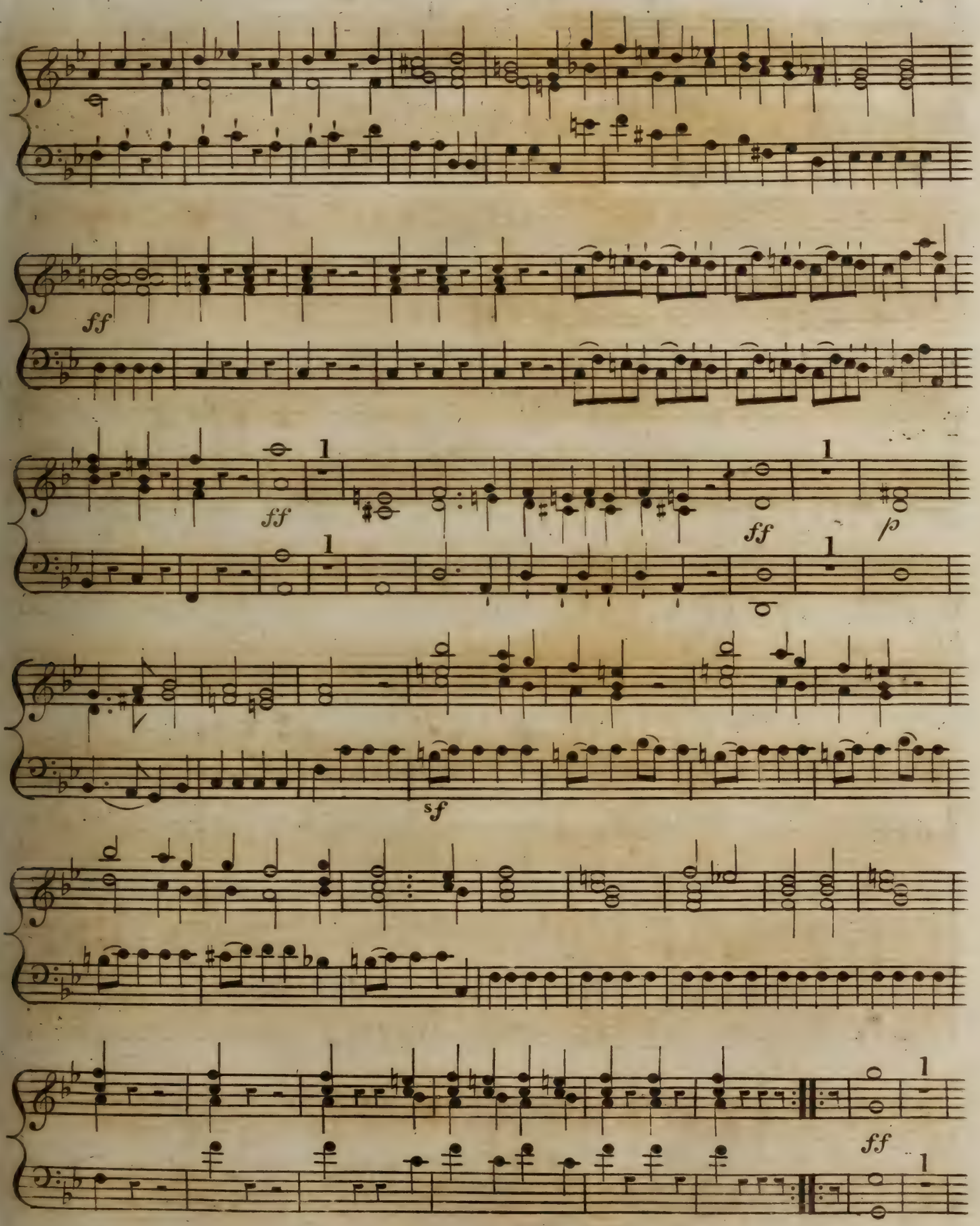


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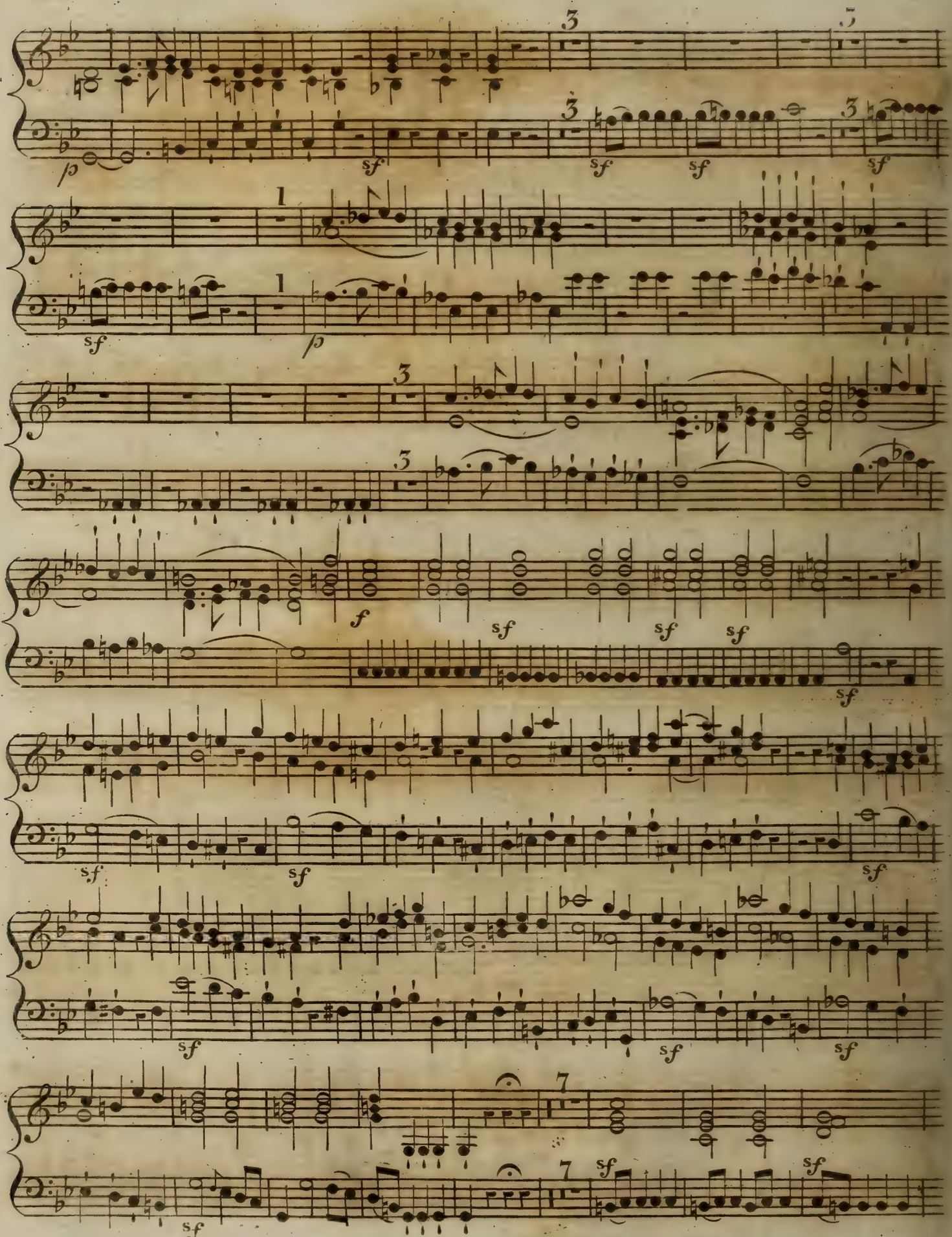

83
sf
sf
f
2
ff
2
4
p
4
f
f
f
ff

SINFONIA
or
QUINTETTO
IX

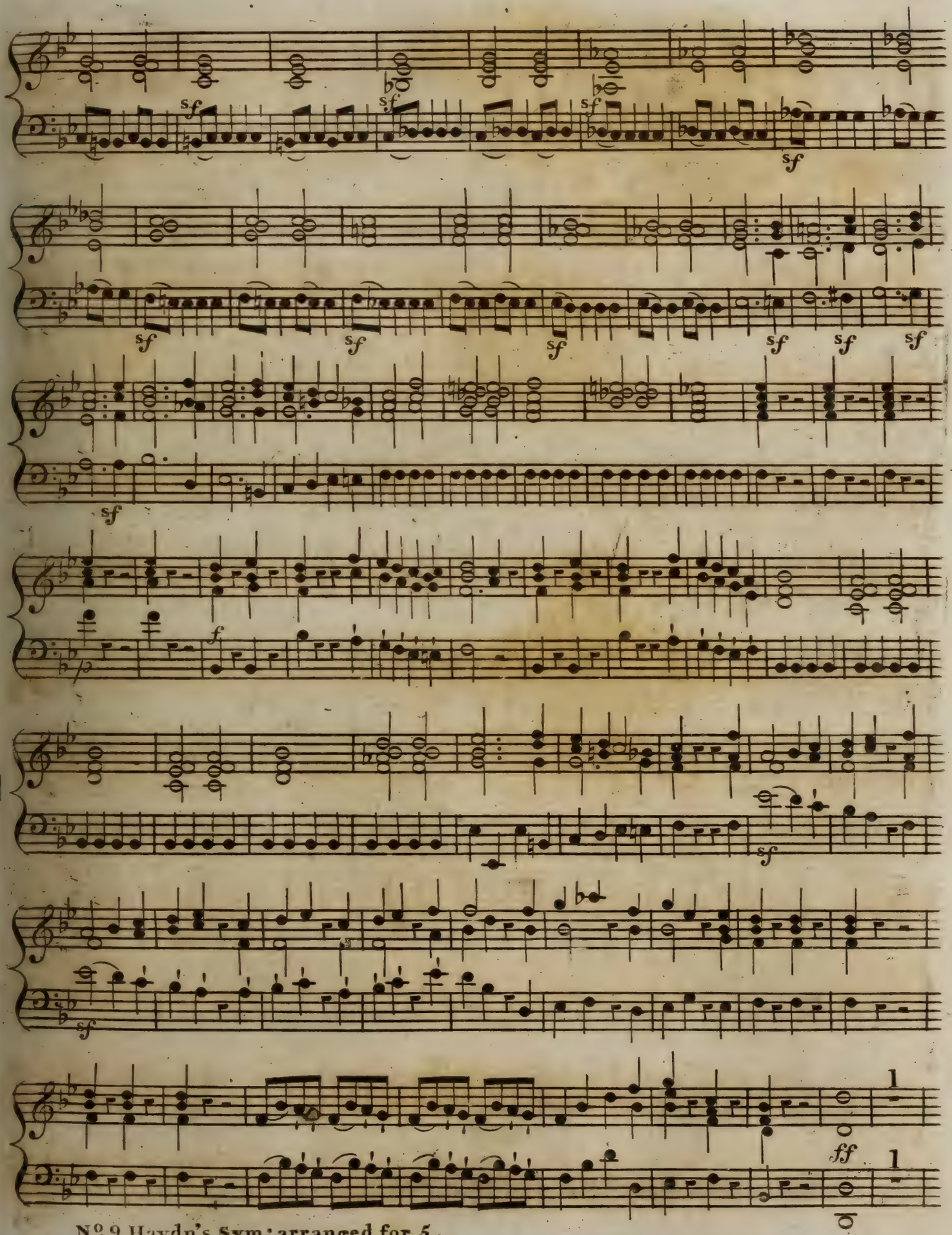


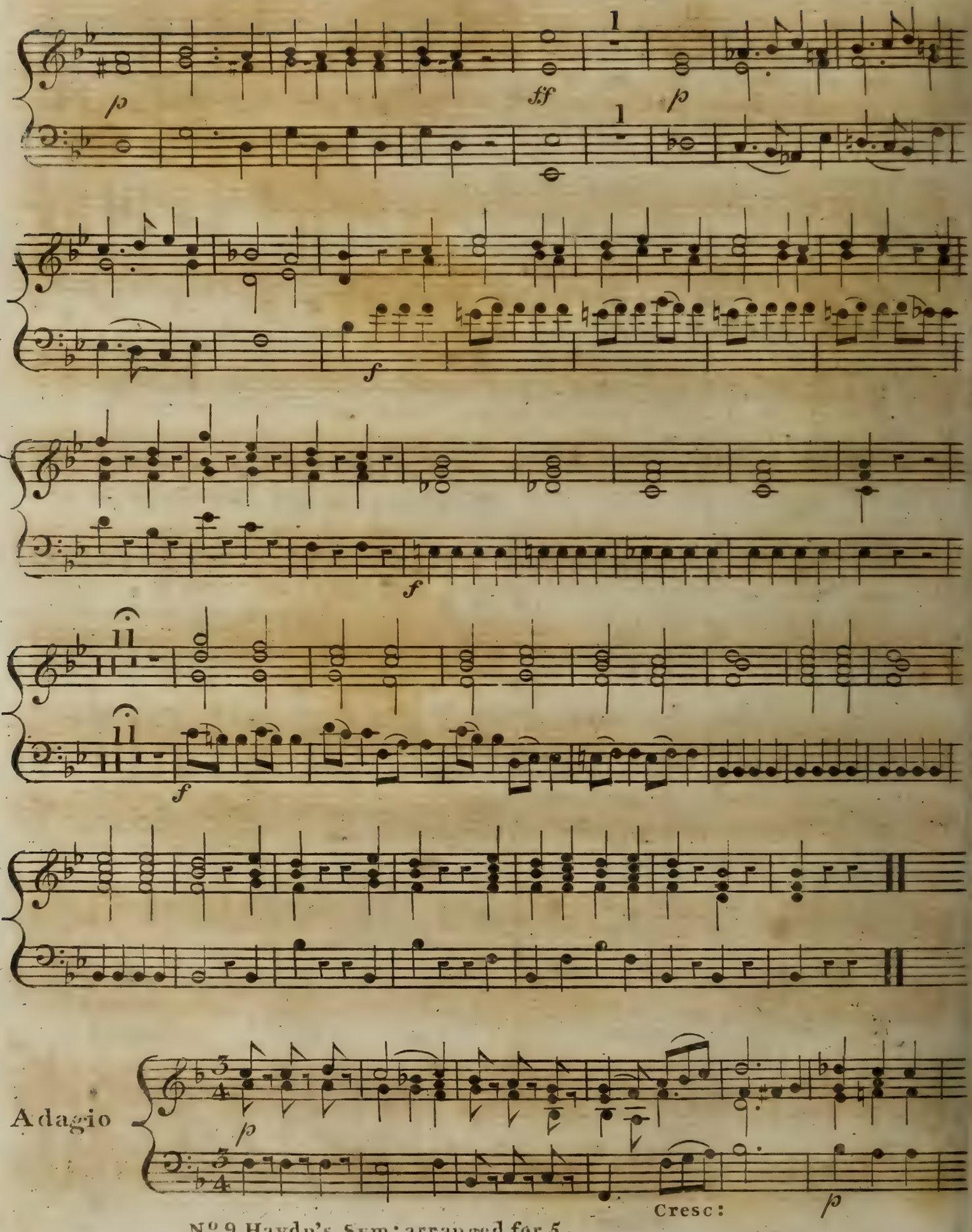


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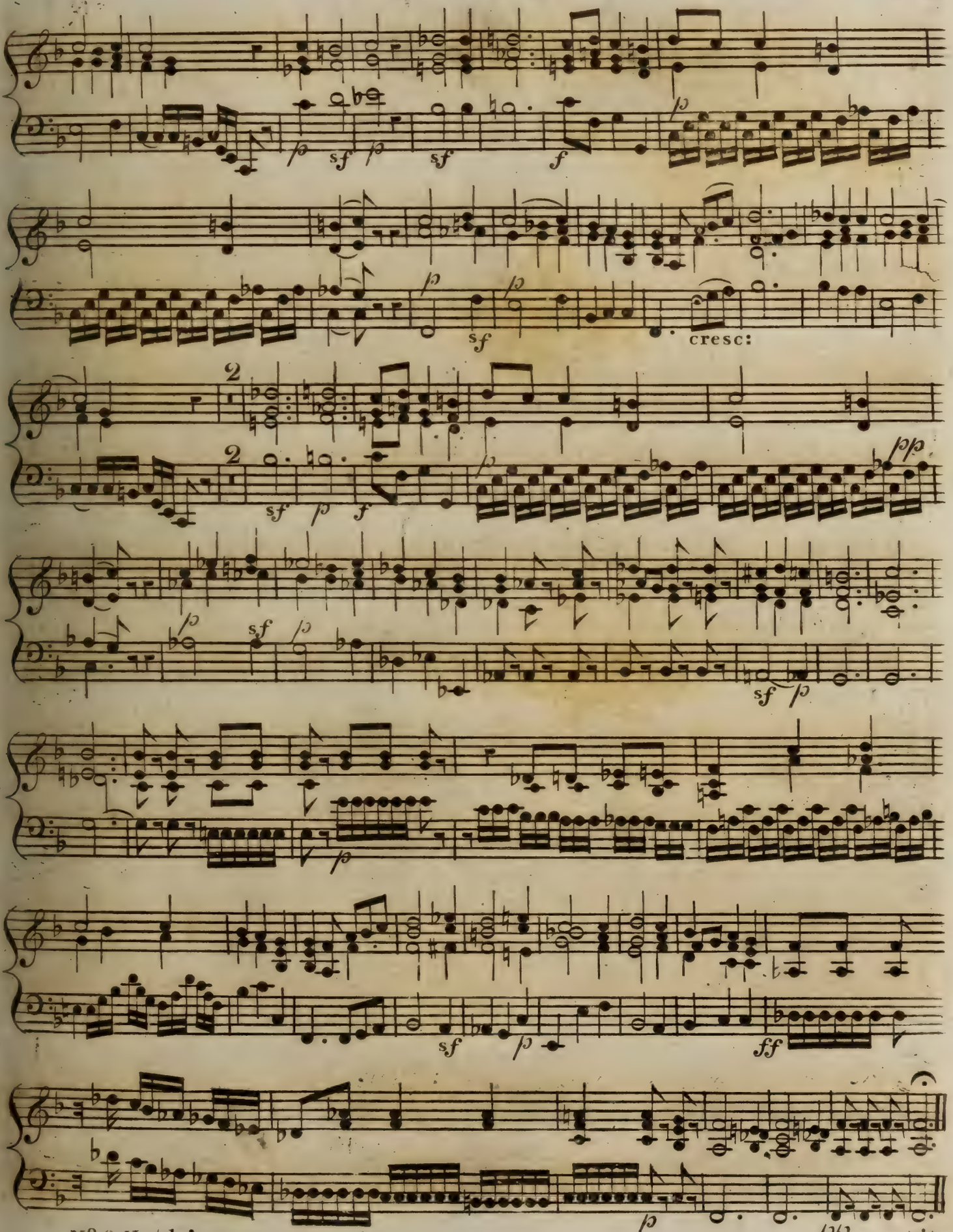


N.º 9 Haydn's Sym: arranged for 5.

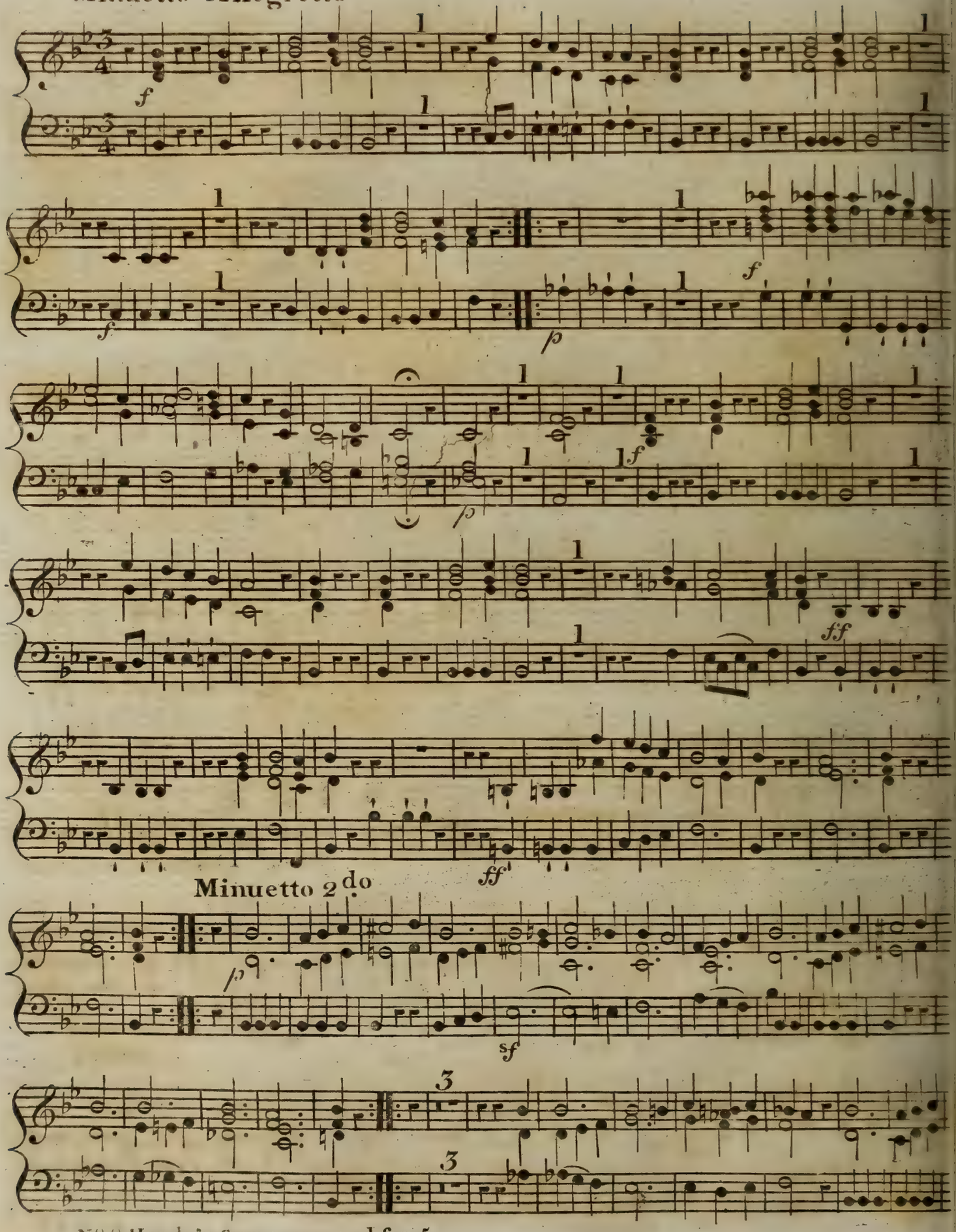

sf
sf
sf
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sf
sf
f
sf
sf
1
ff
1



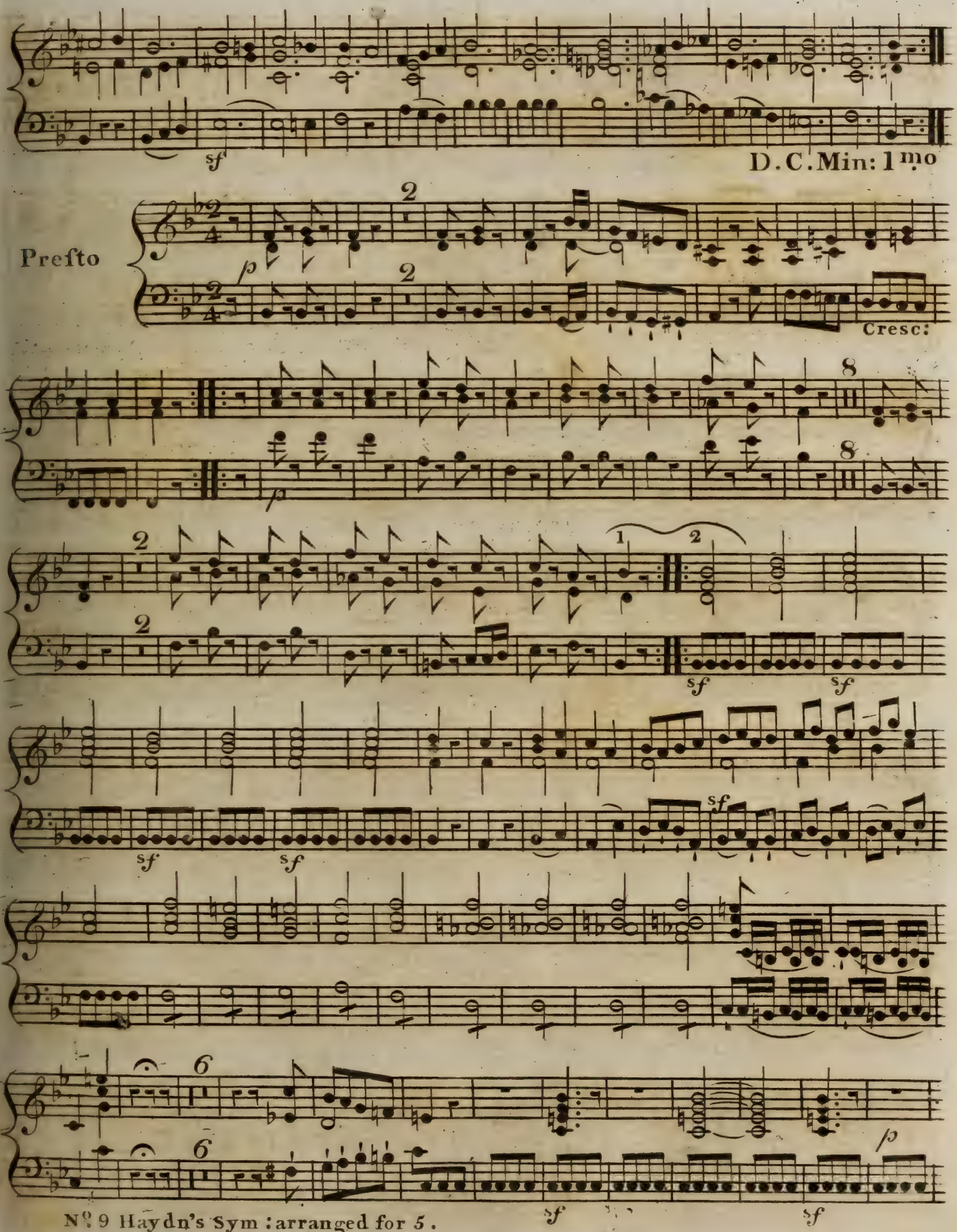
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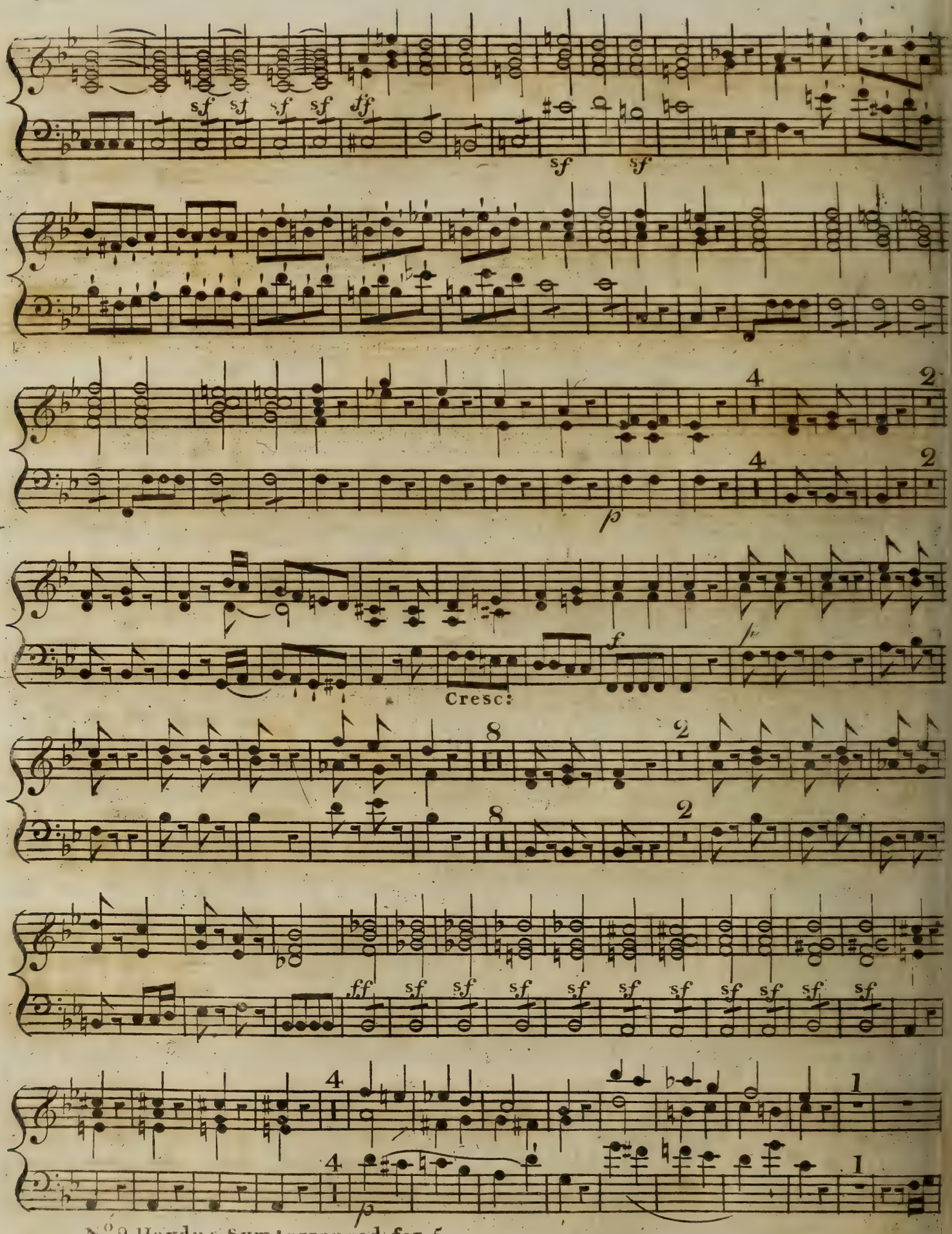

cresc:

Minuetto Allegretto

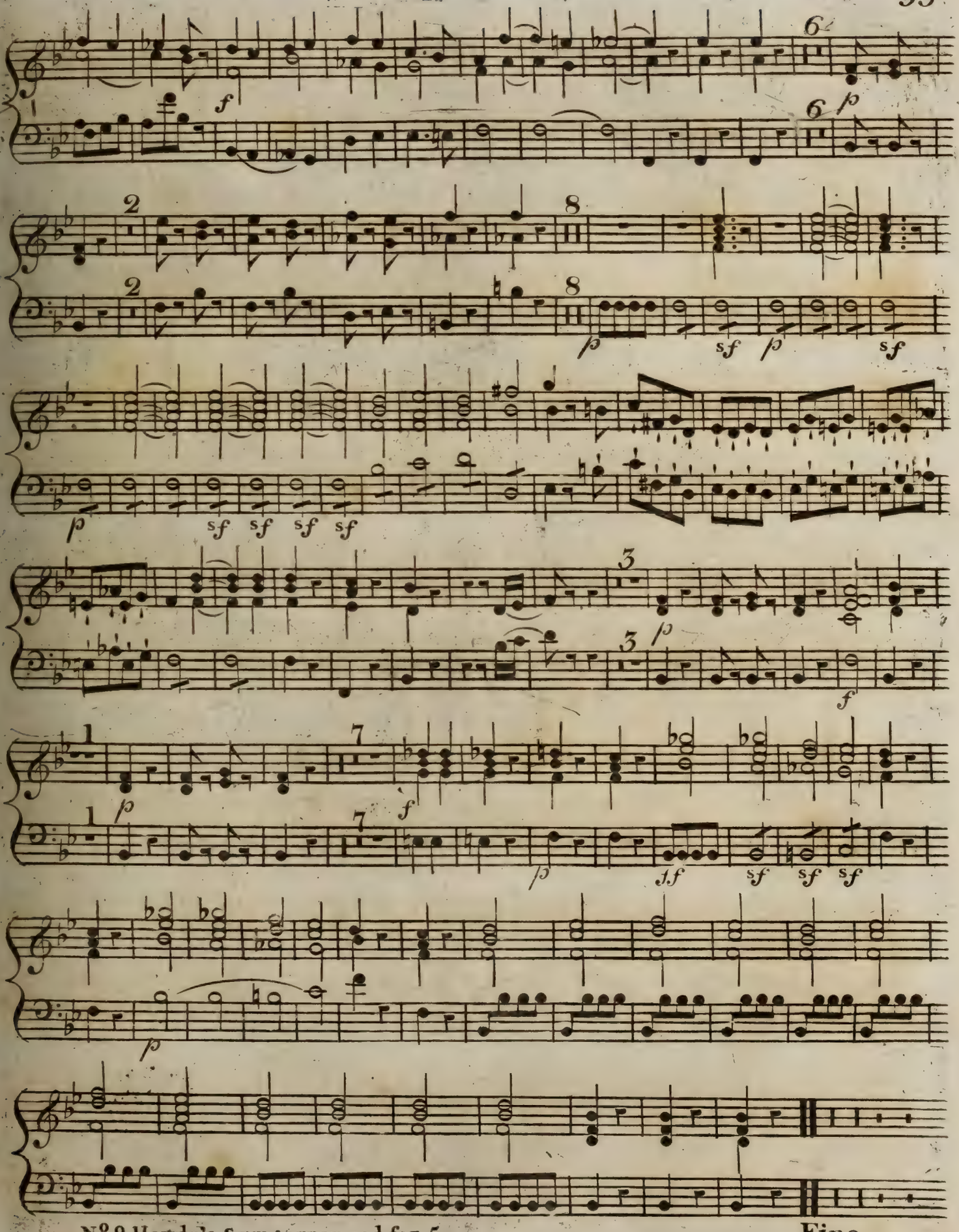


Minuetto 2do


D.C.Min: 1mo
Prefto
Cresc:



N.º 9 Haydns Sym: arranged for 5.



Fine.

(No. 10. 11. 12.)

(of)

(HAYDN's)

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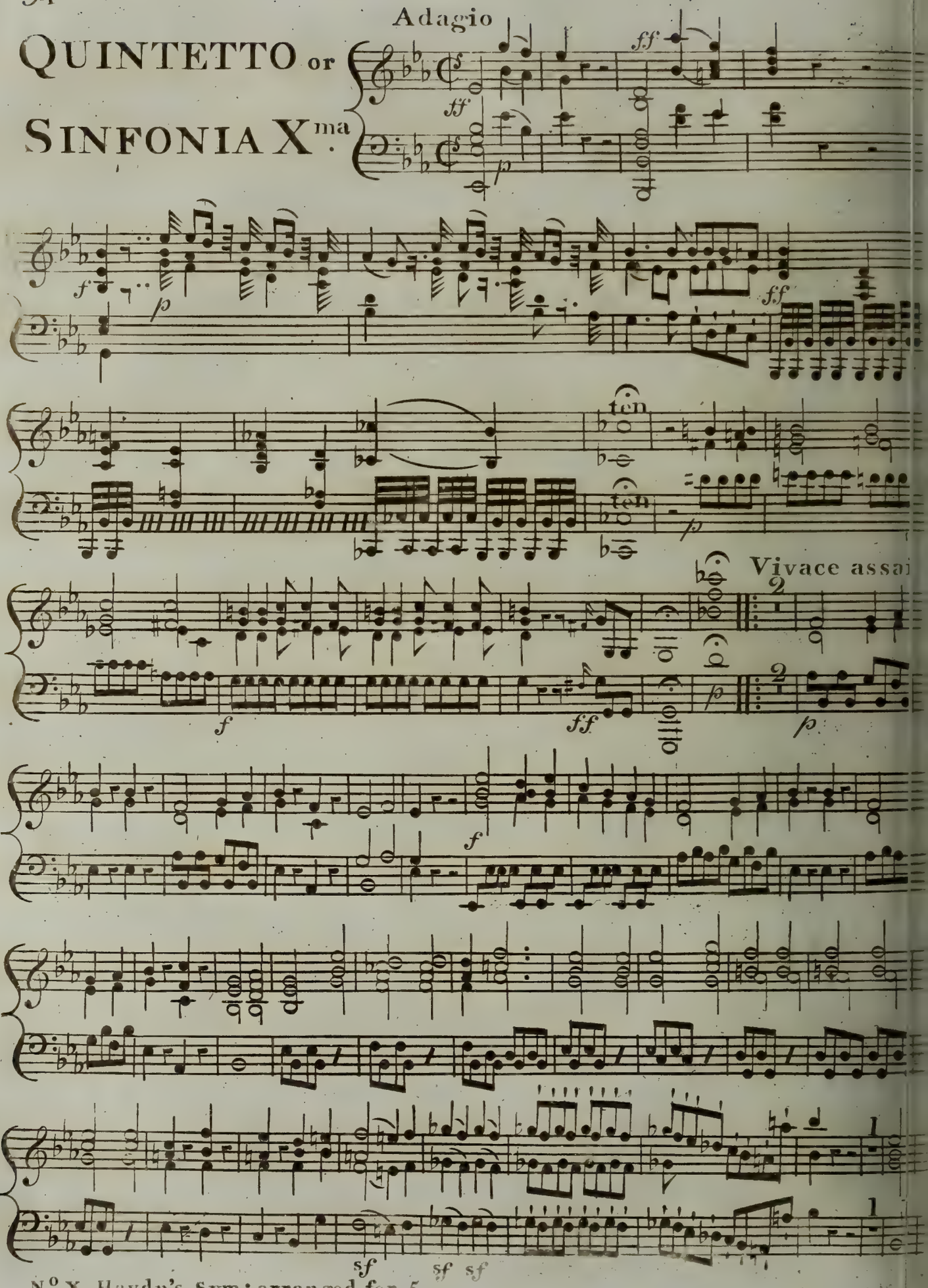
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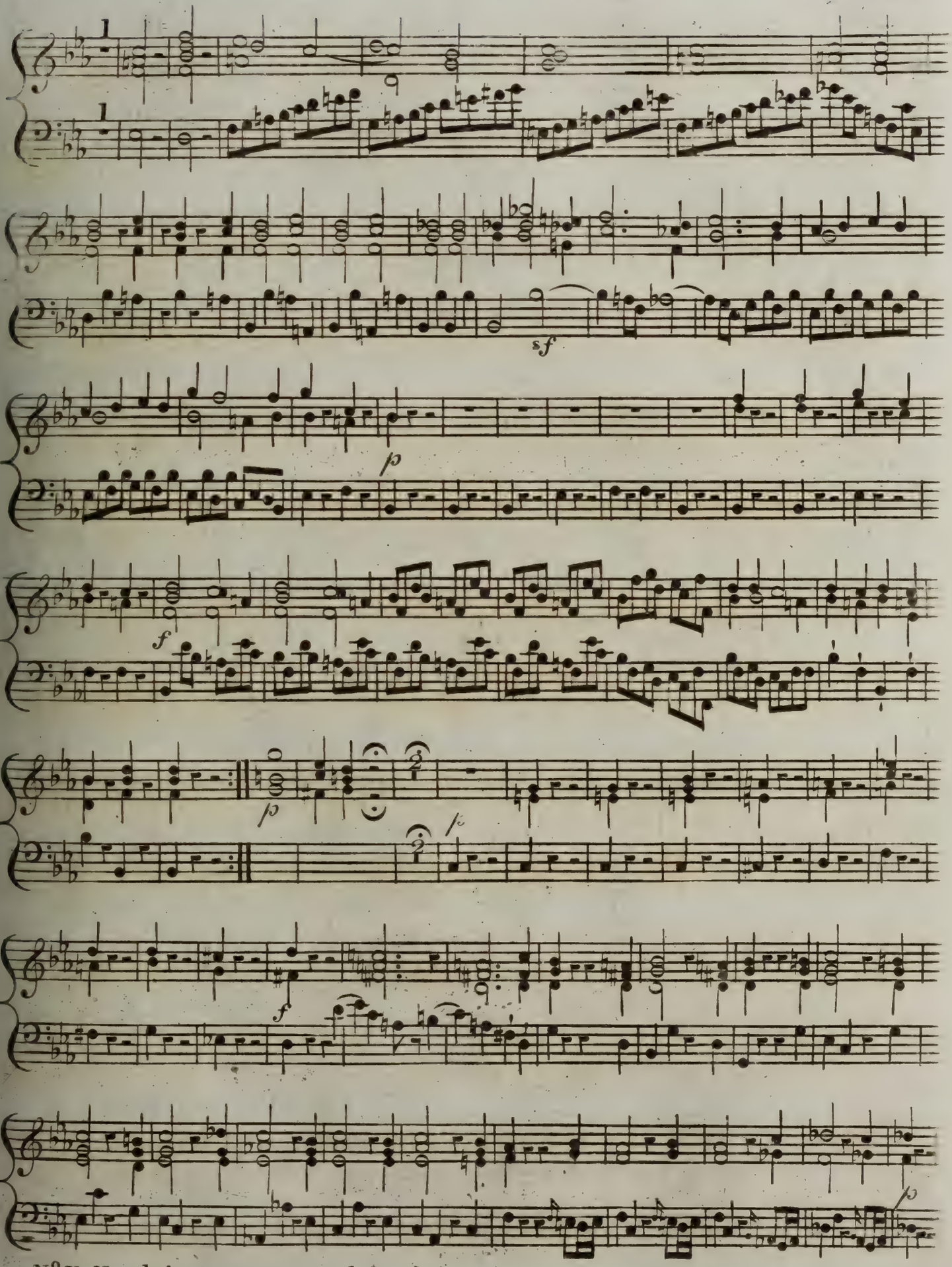
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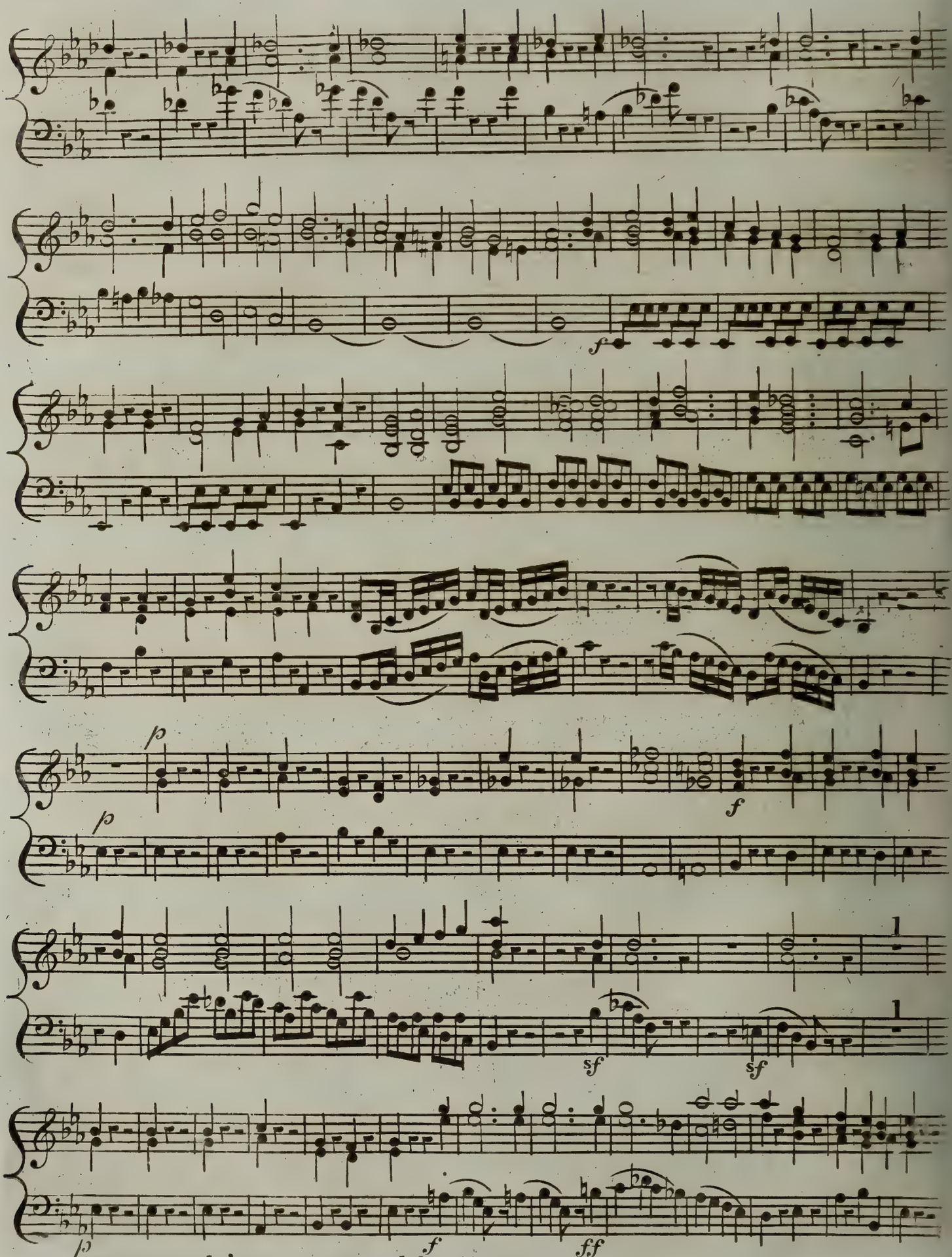
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QUINTETTO or SINFONIA X^ma.

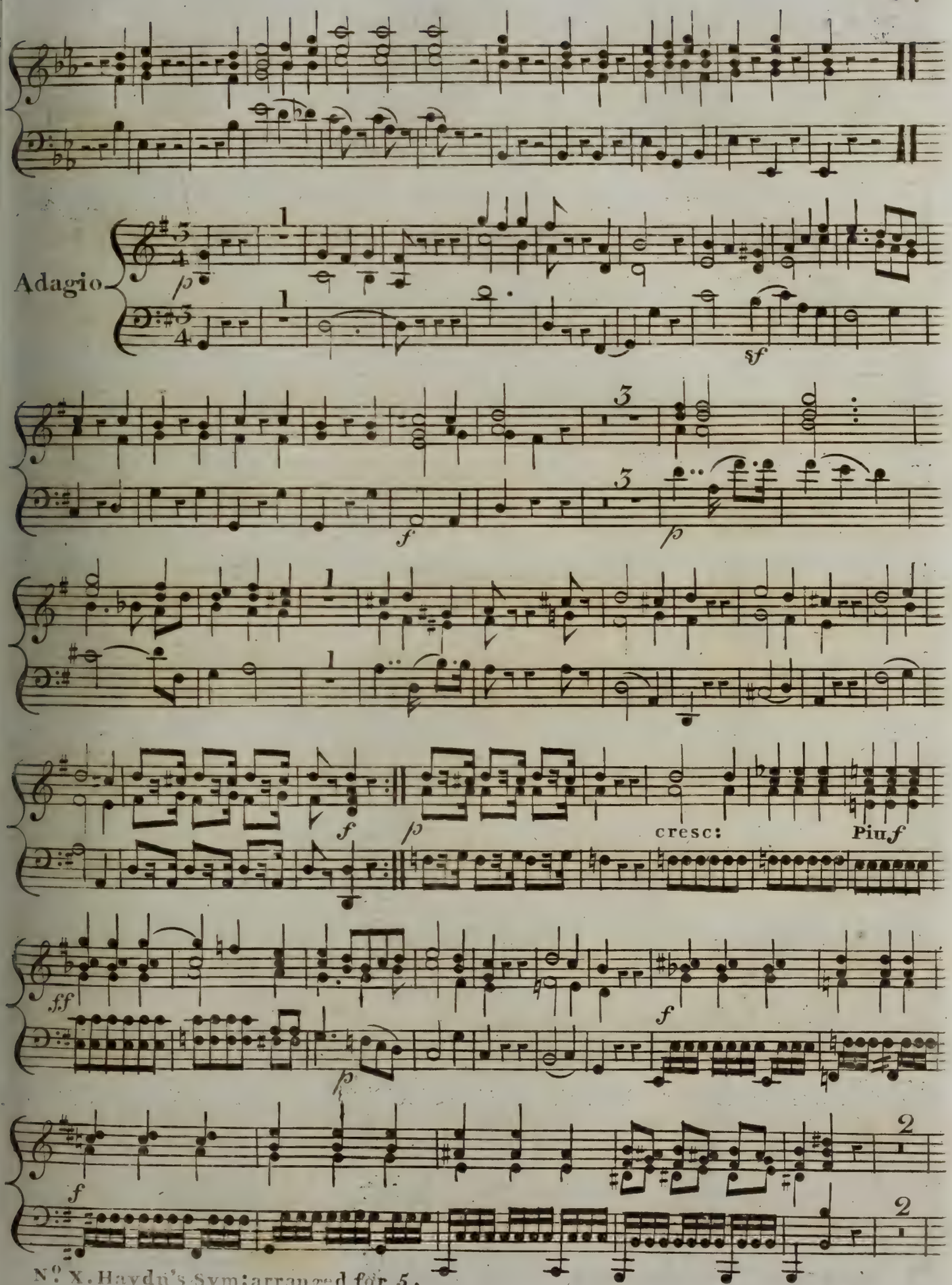


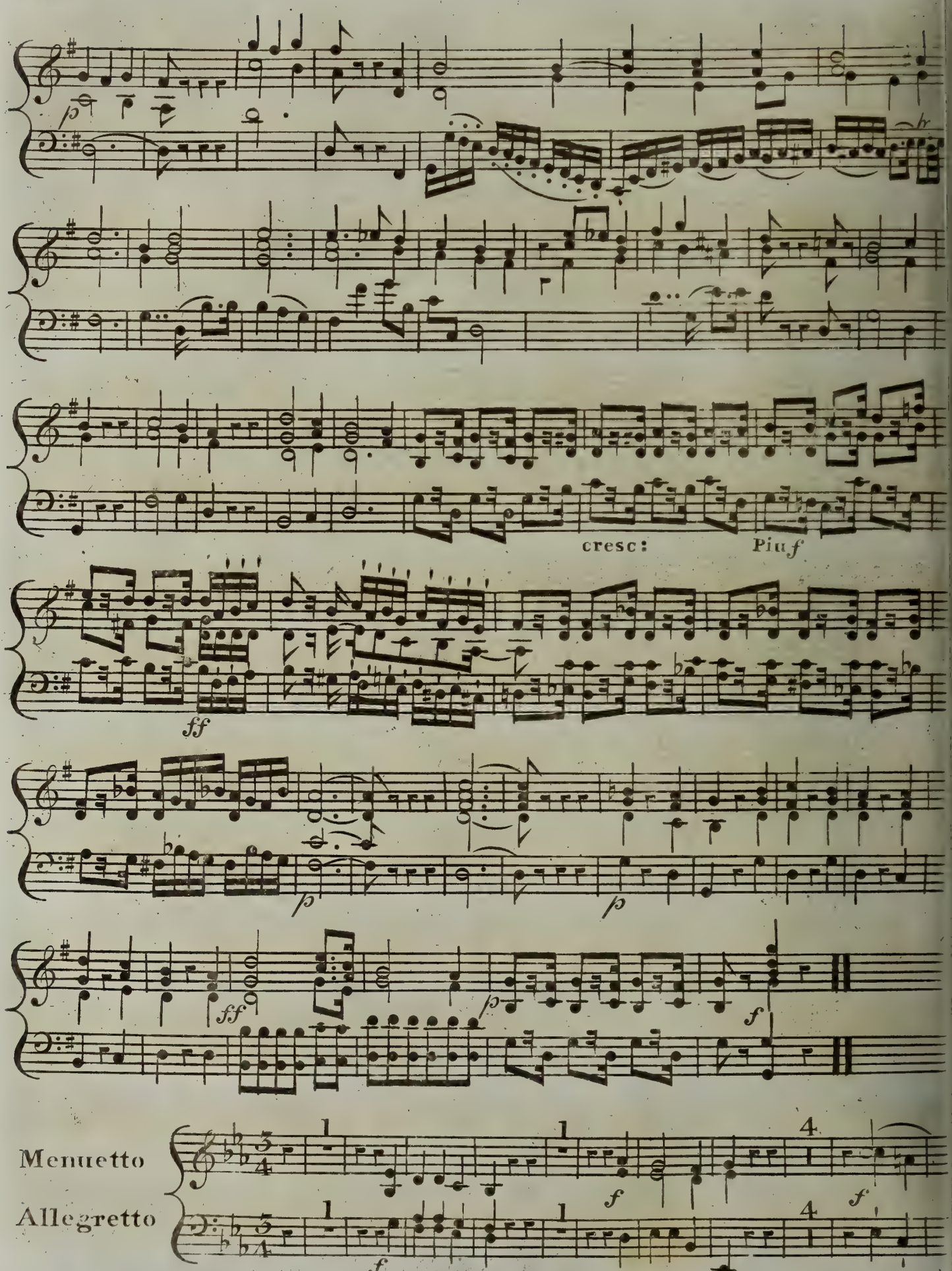


N°. X. Haydn's Sym: arranged for 5.

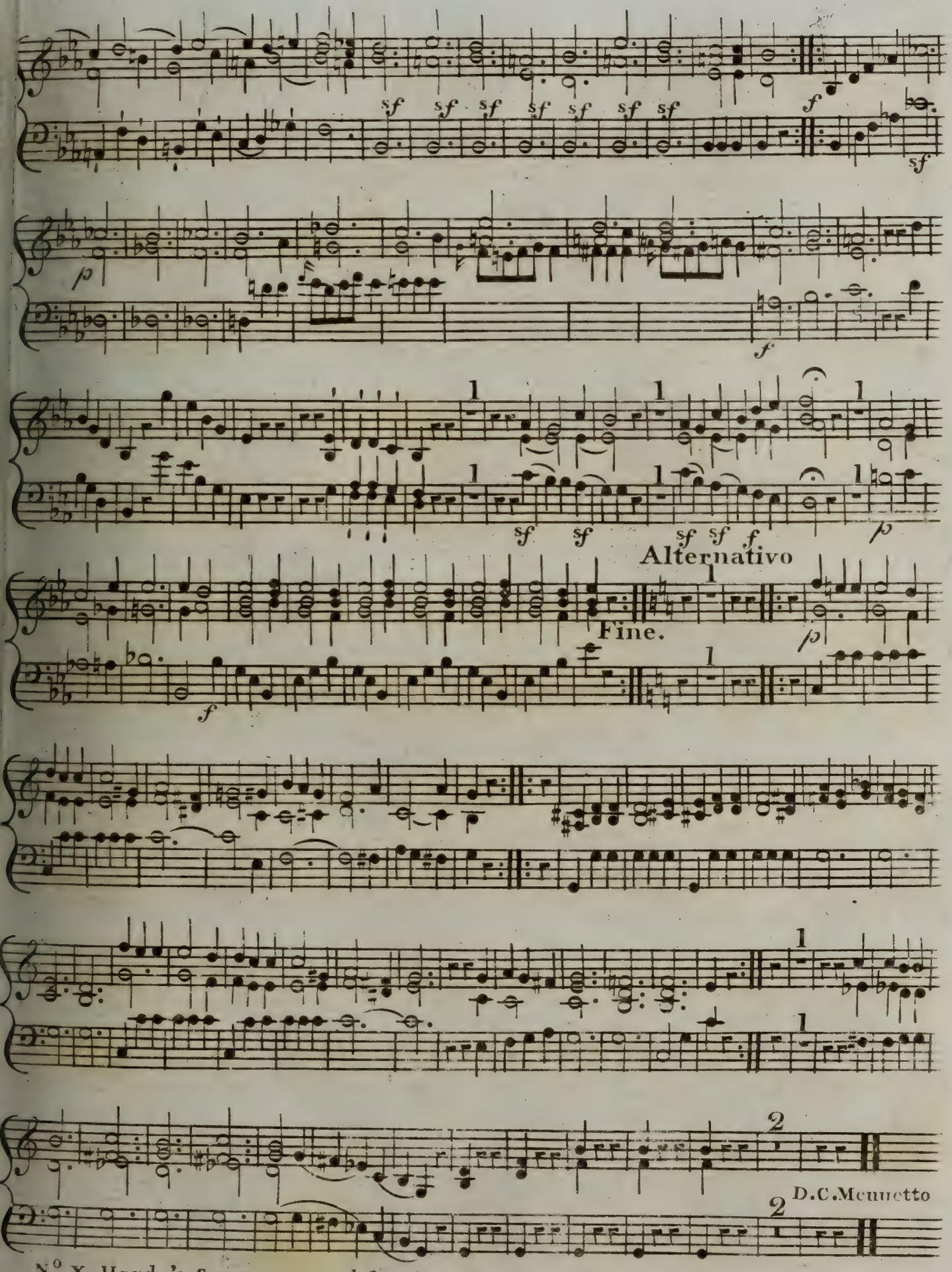


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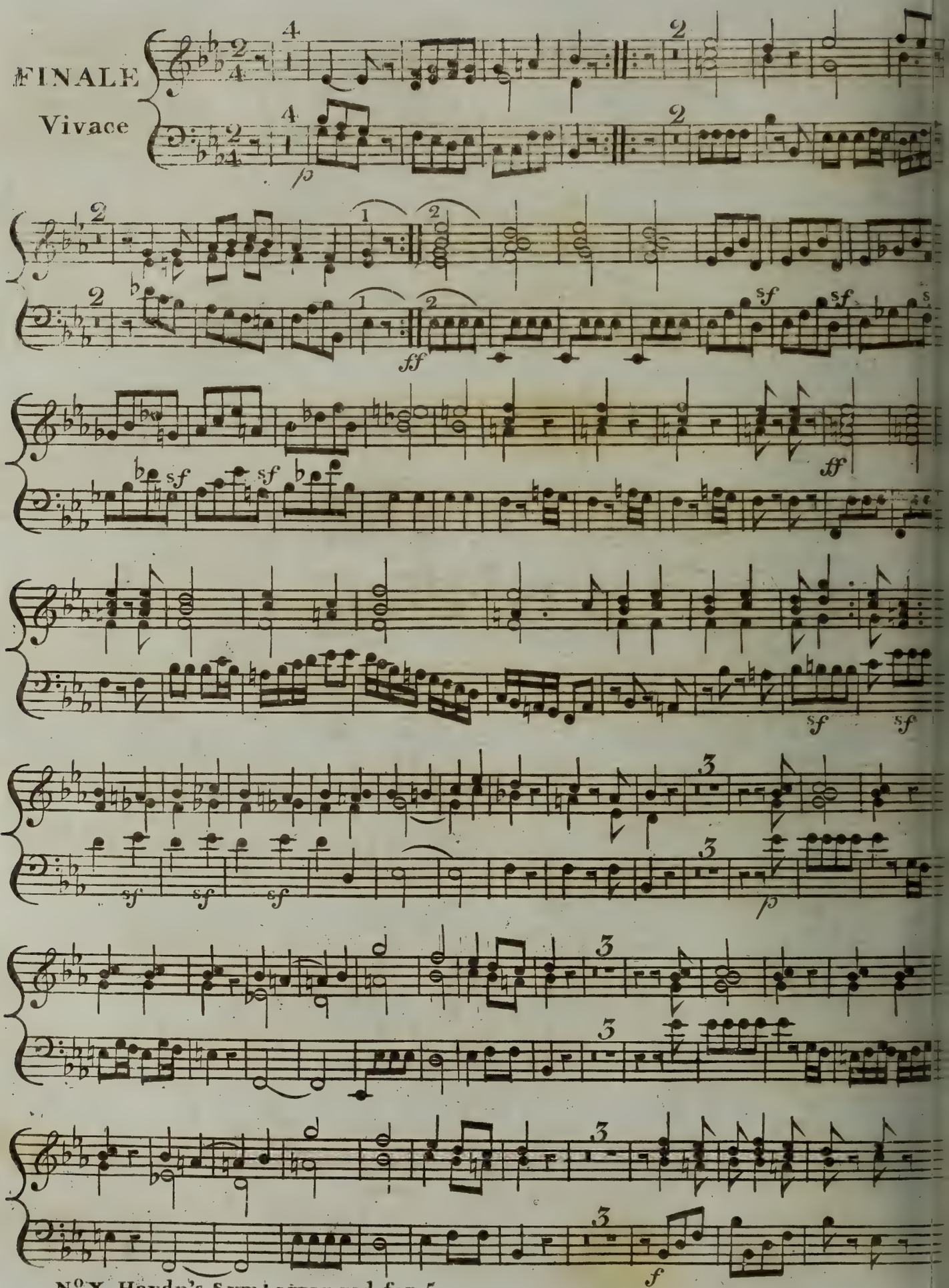

Adagio
p
sf
f
p
f
p
cresc:
Piu f
ff
p
f
f

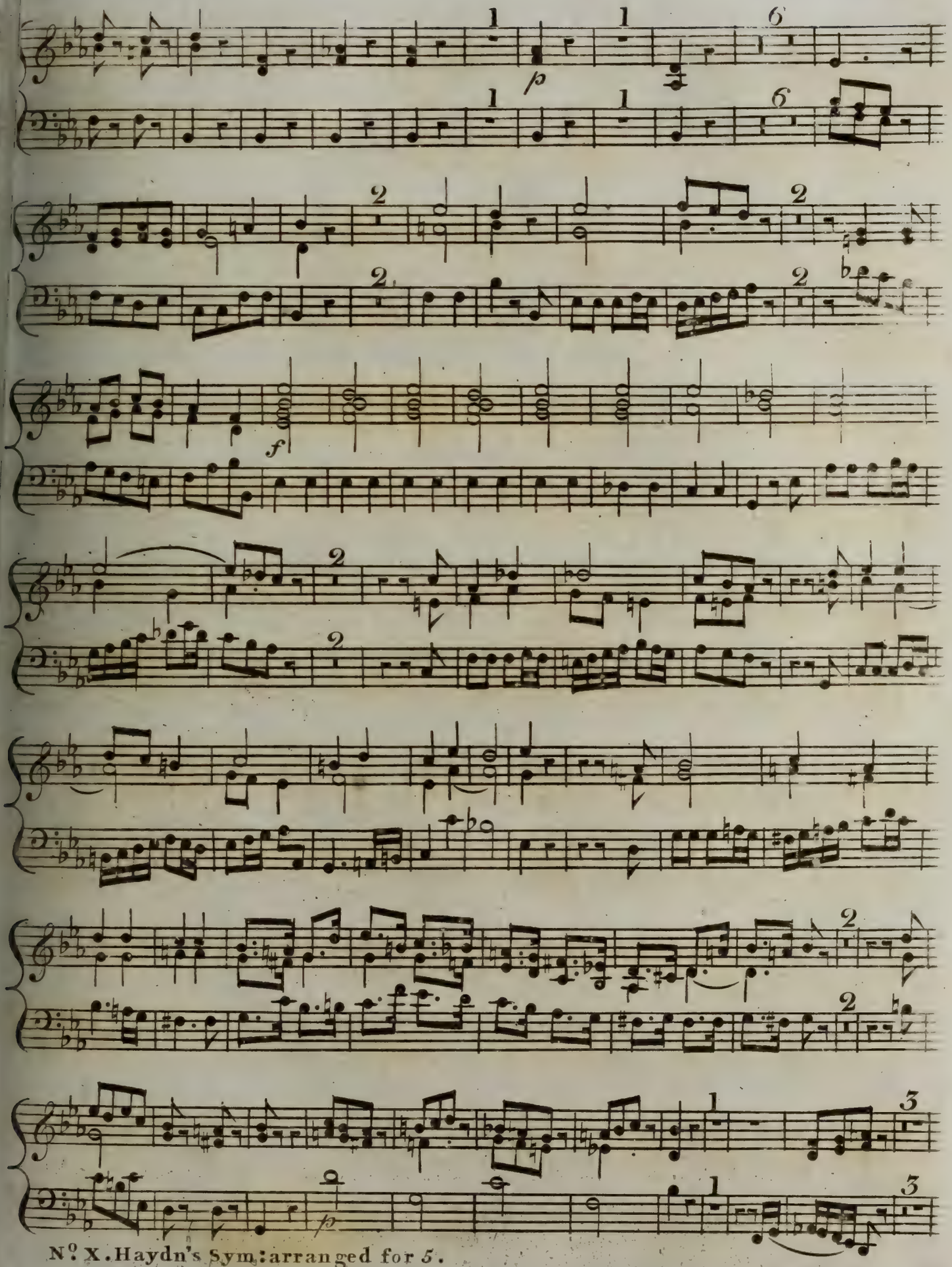


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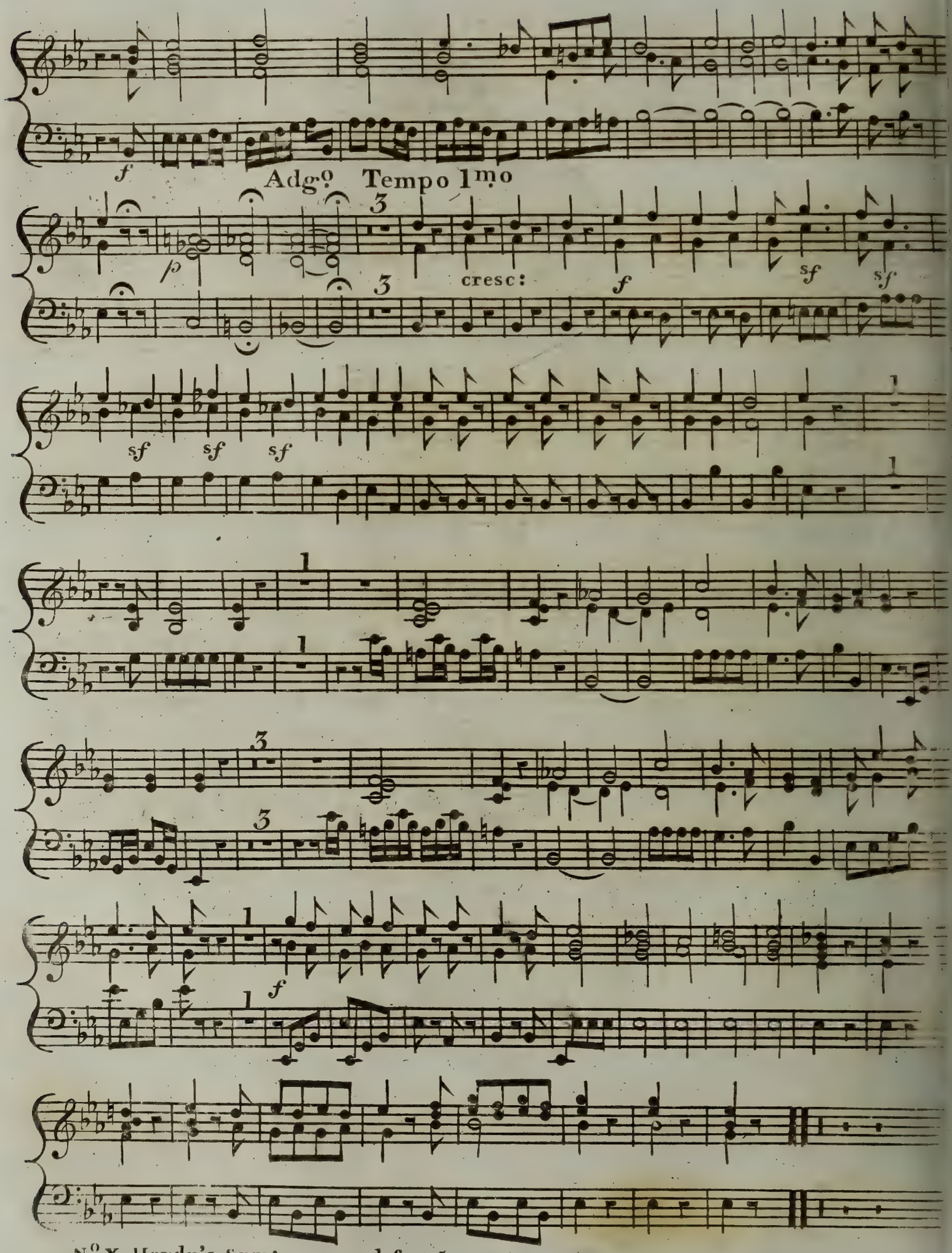


N°. X. Haydn's Sym: arranged for 5.


FINALE
Vivace
p
ff
sf
sf
sf
sf
sf
sf
sf
sf
p
f

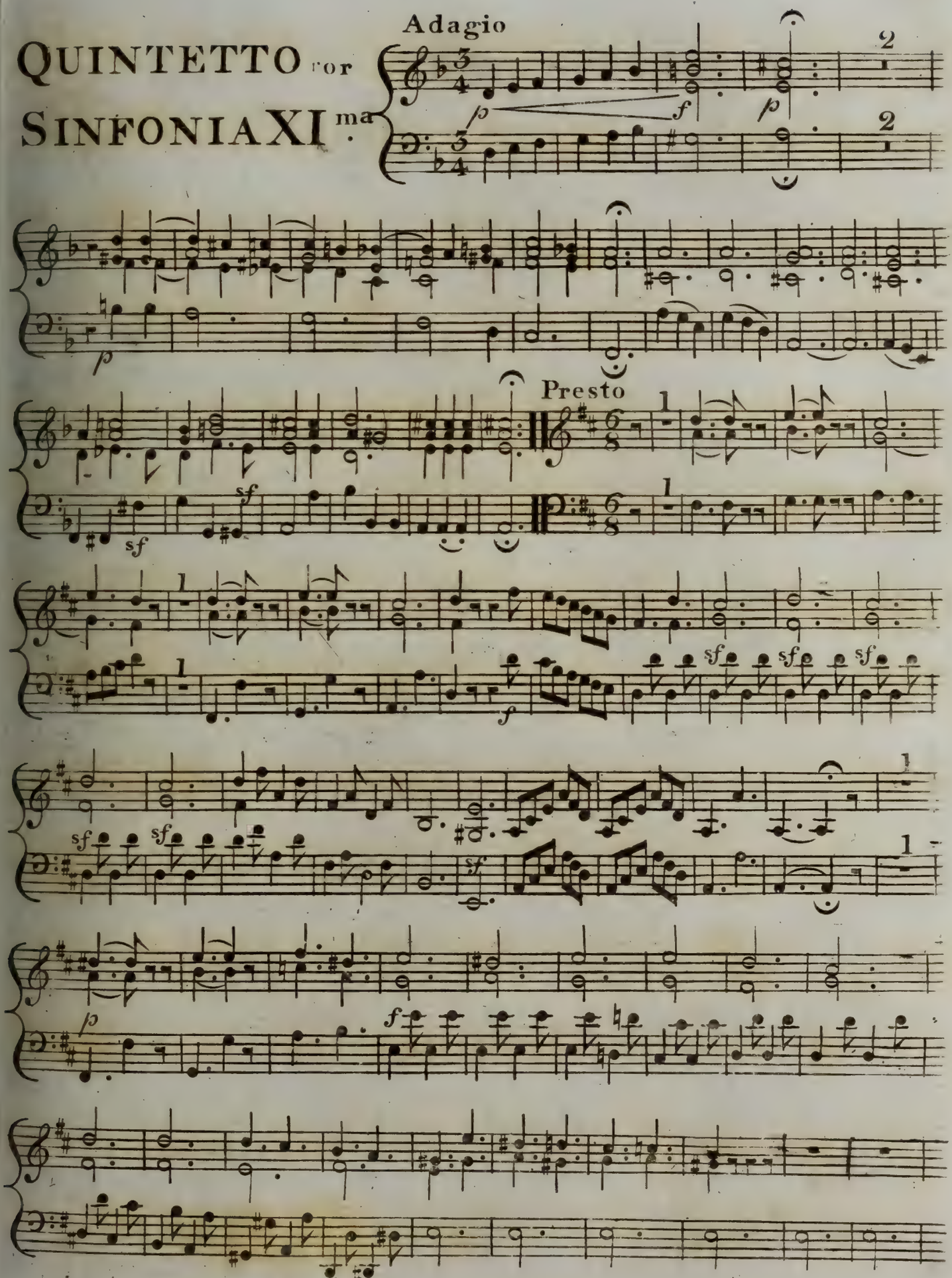


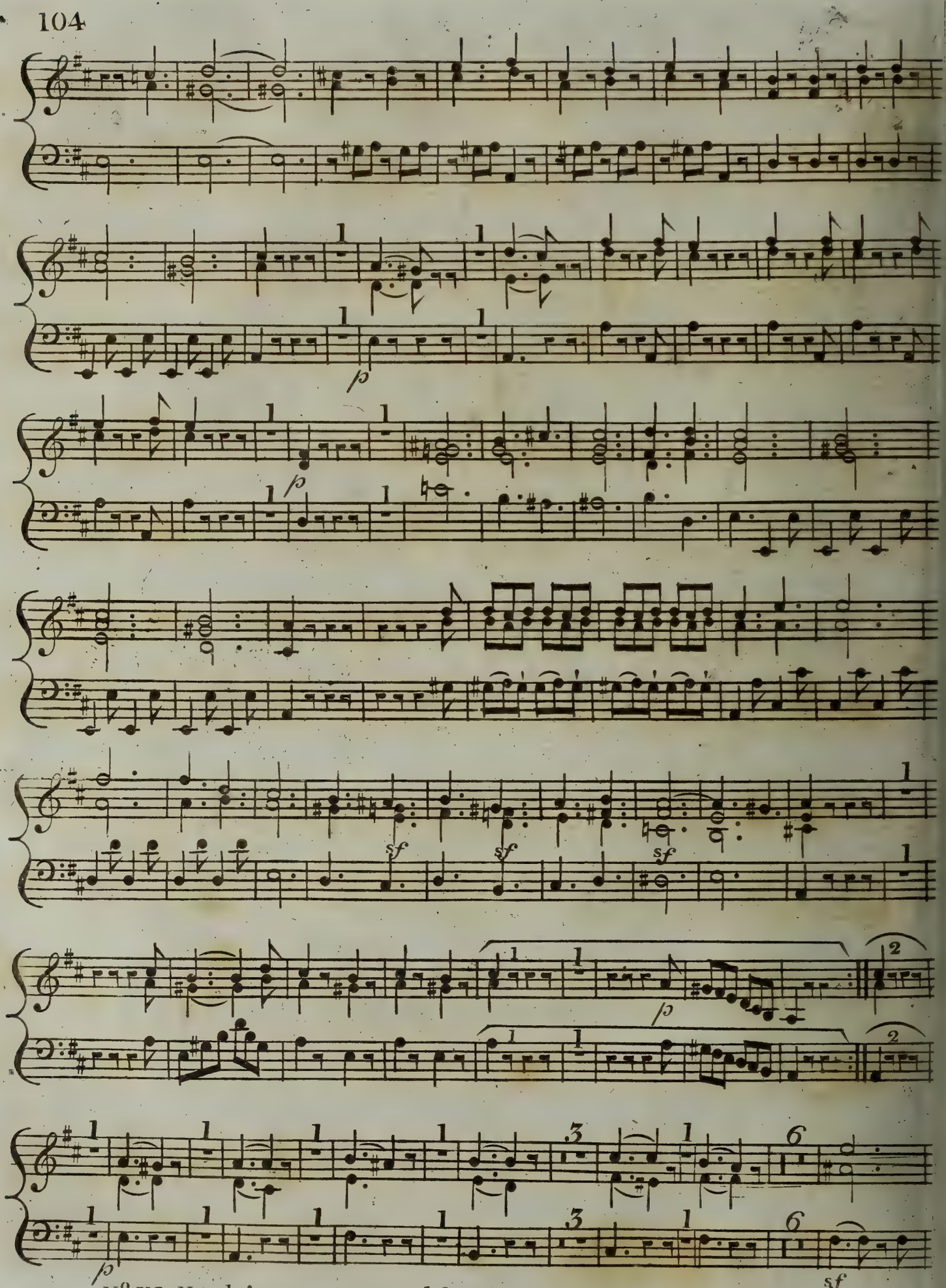
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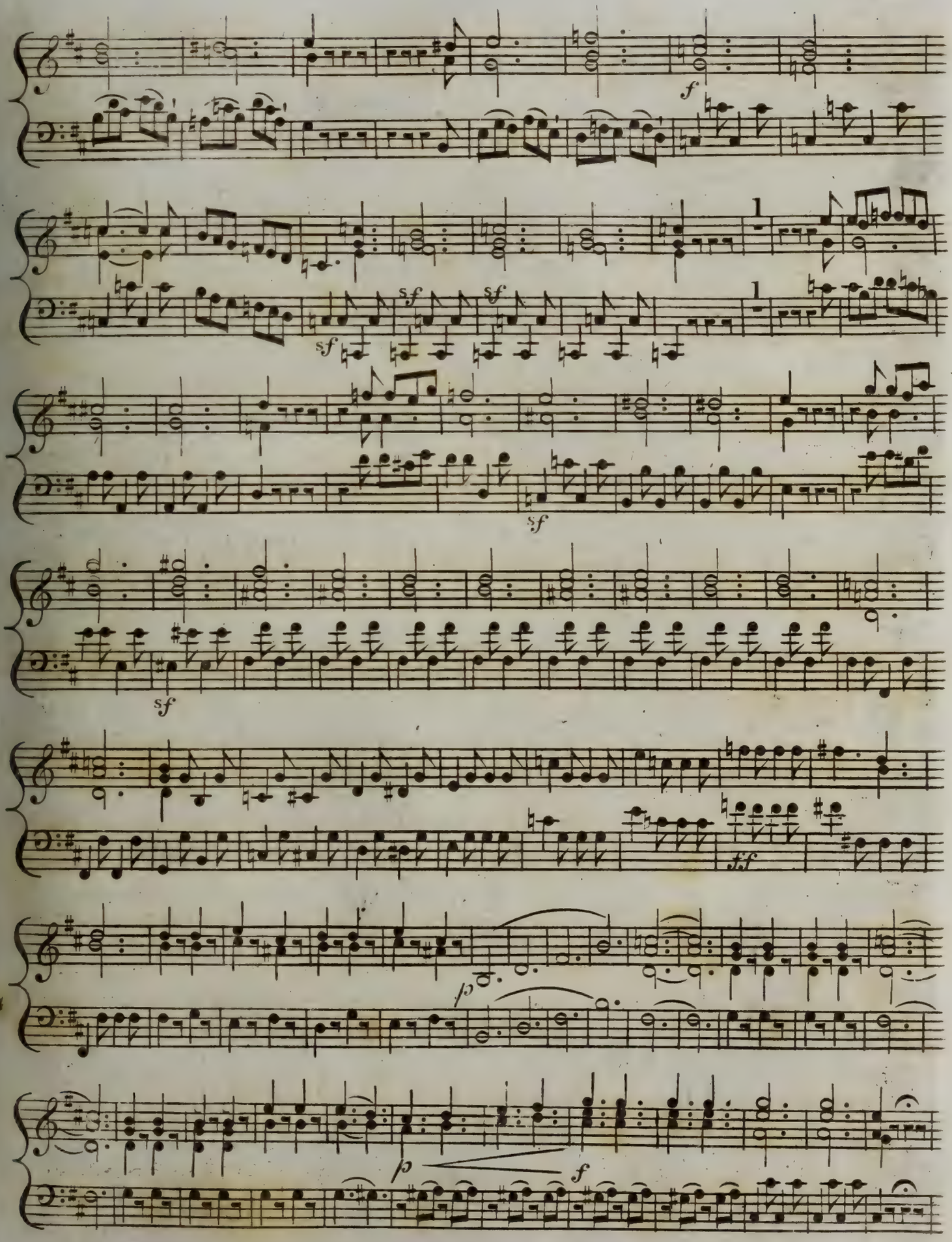
N.o X. Haydn's Sym: arranged for 5.

QUINTETTO for SINFONIA XI.ma

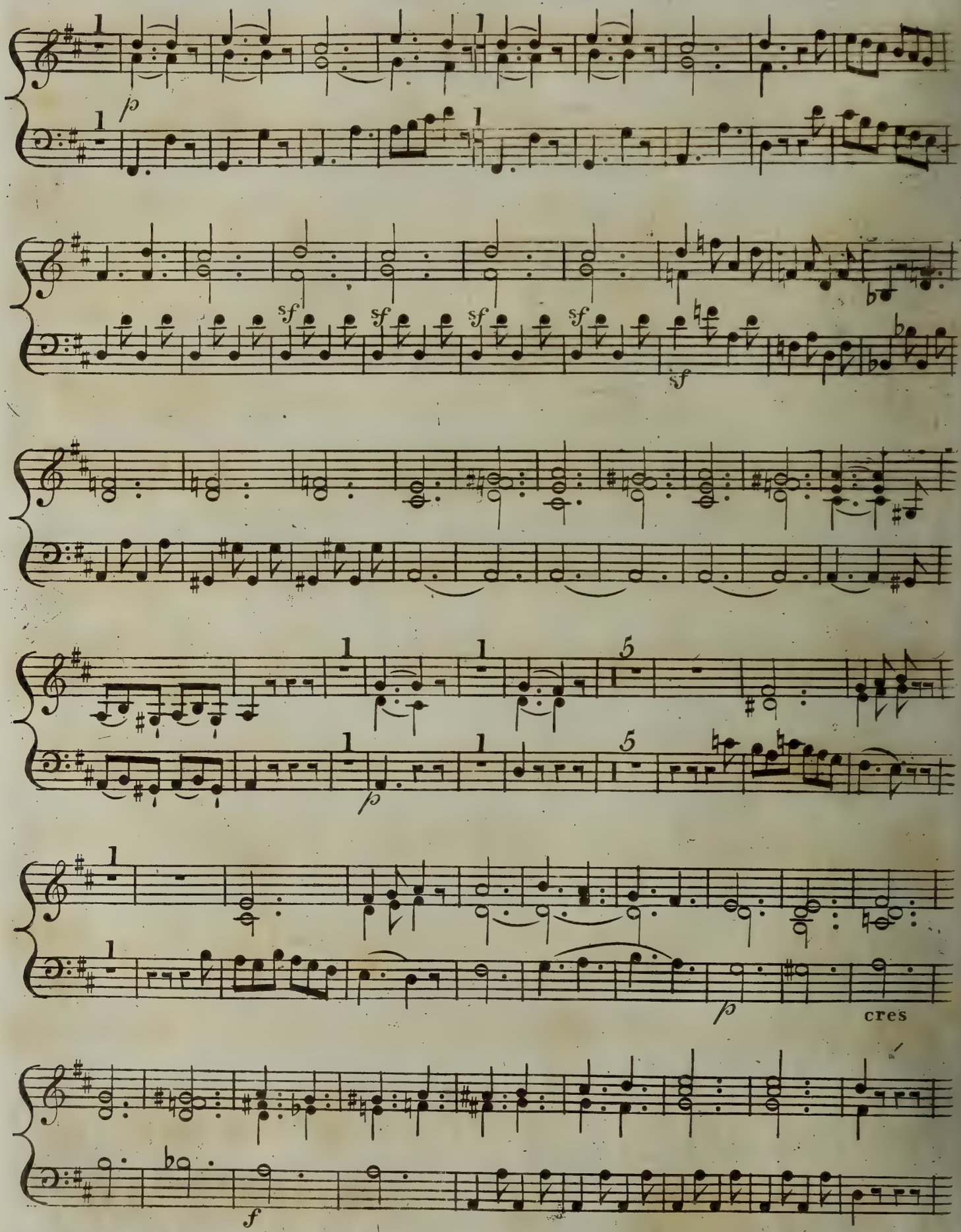




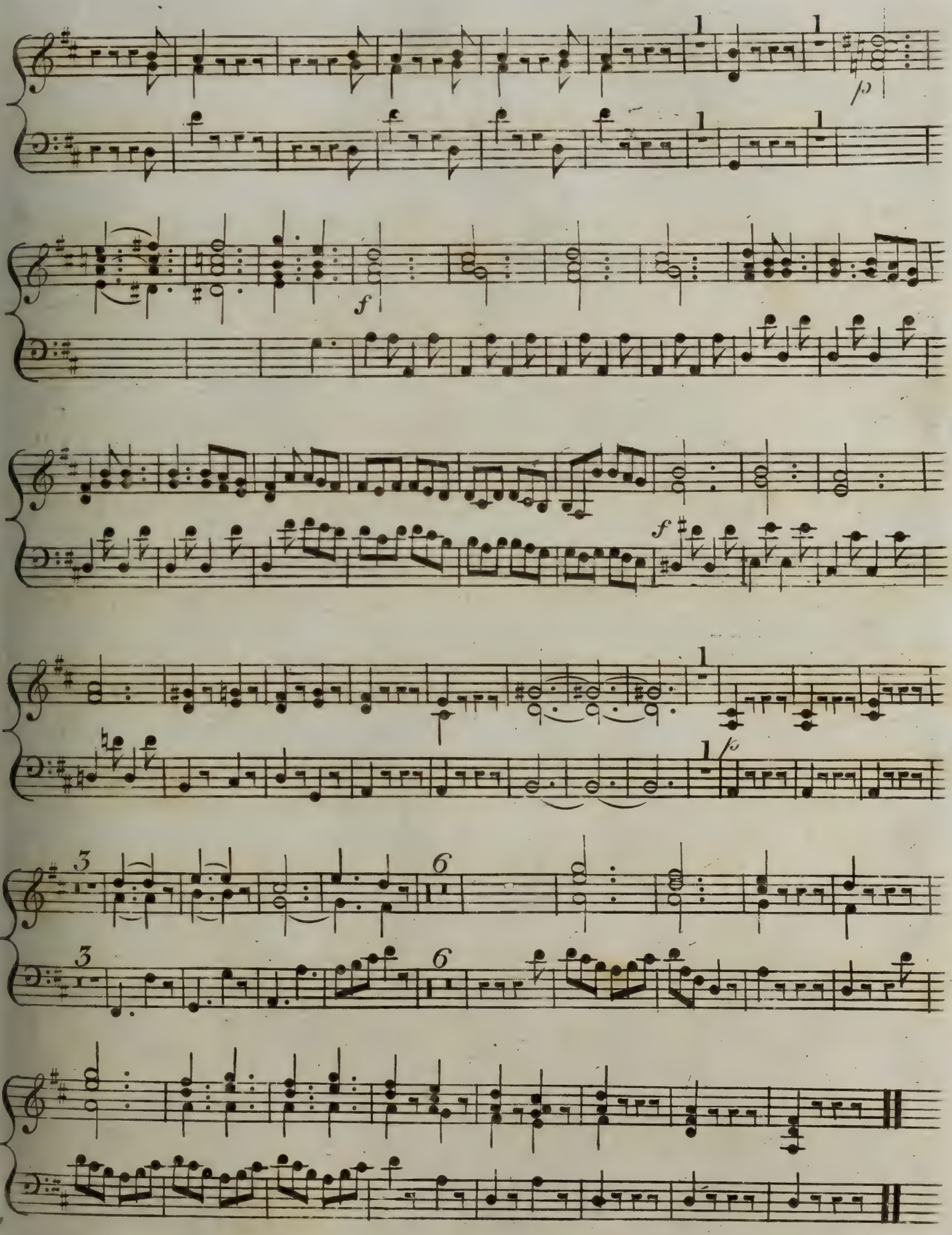
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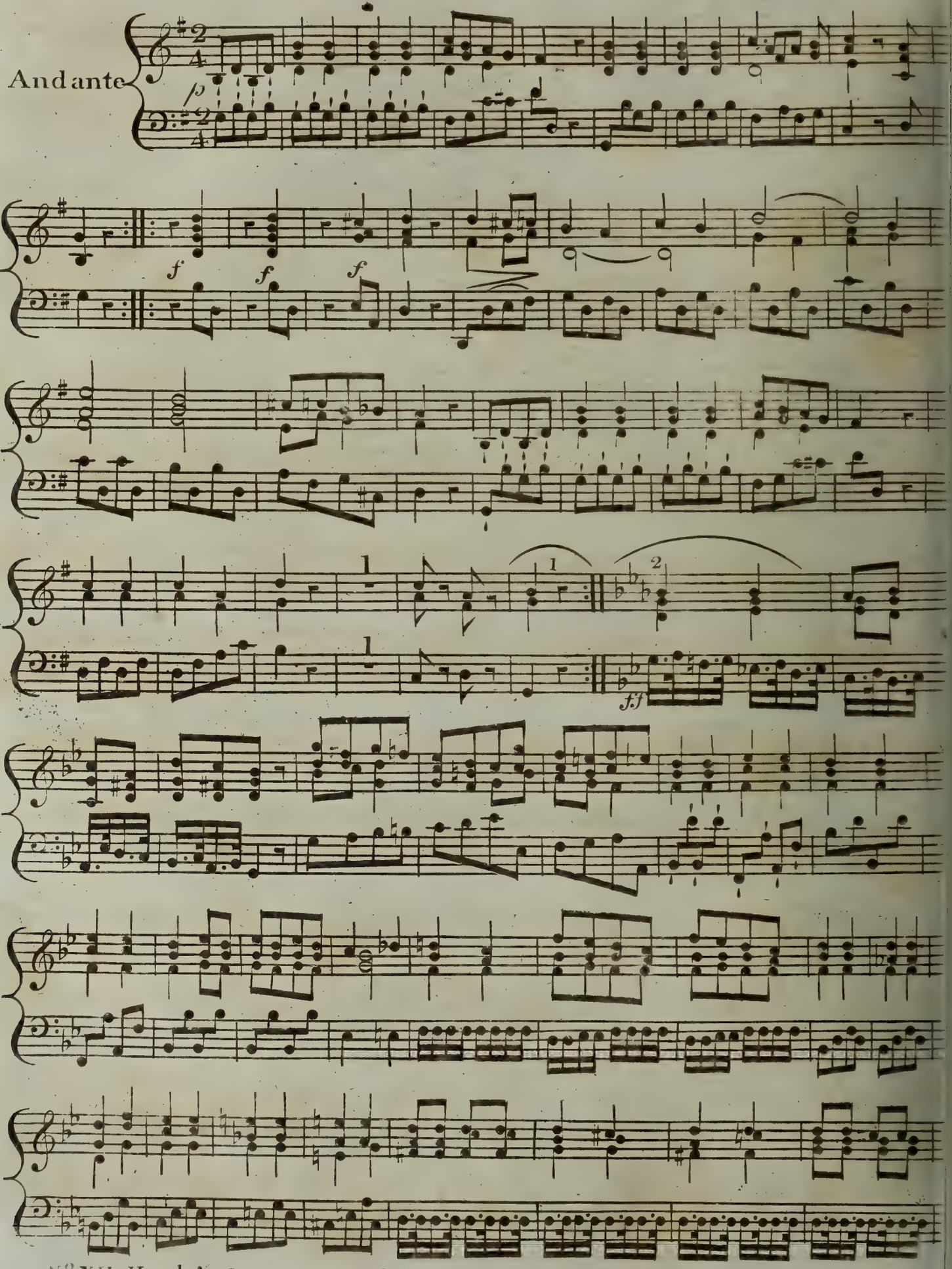
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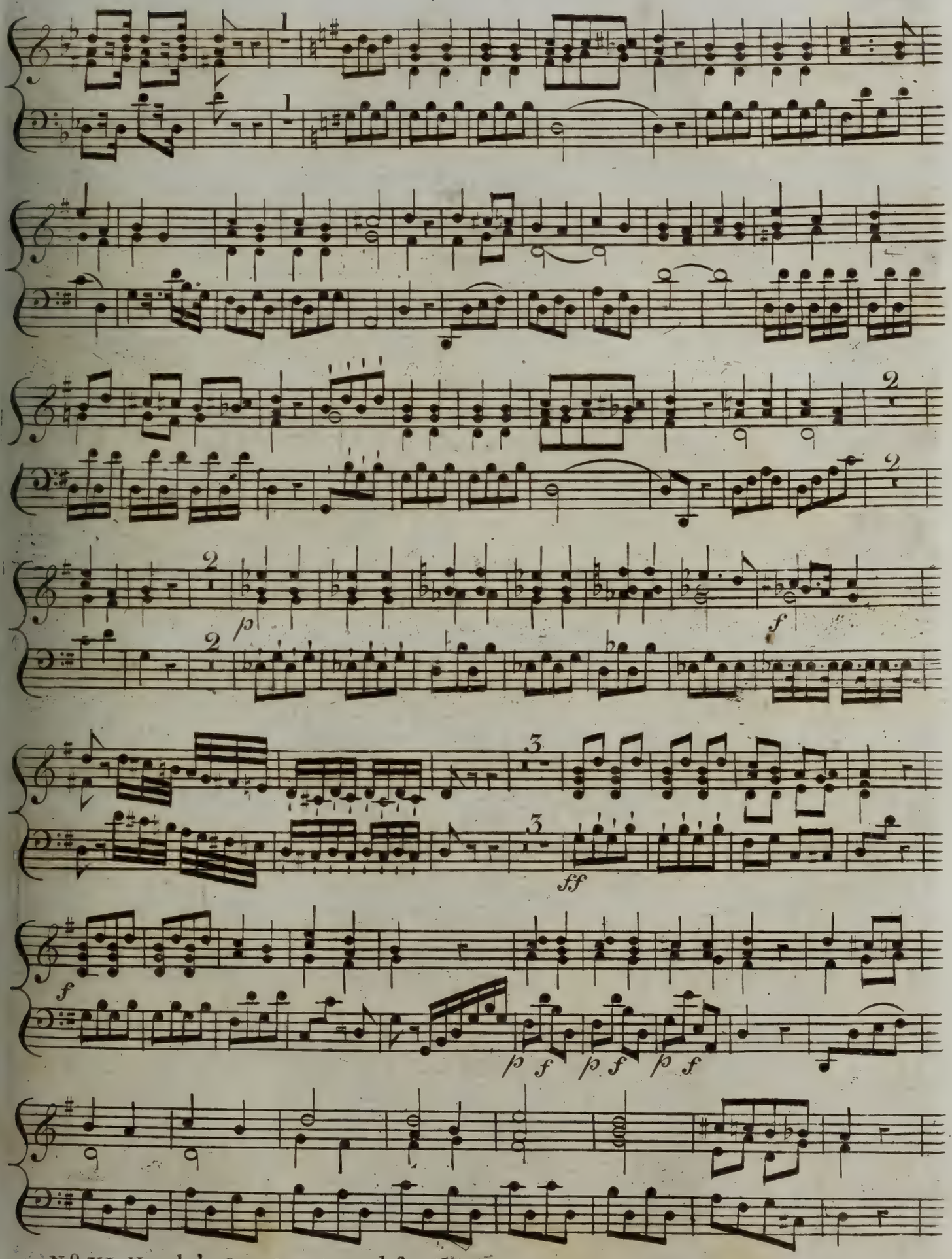


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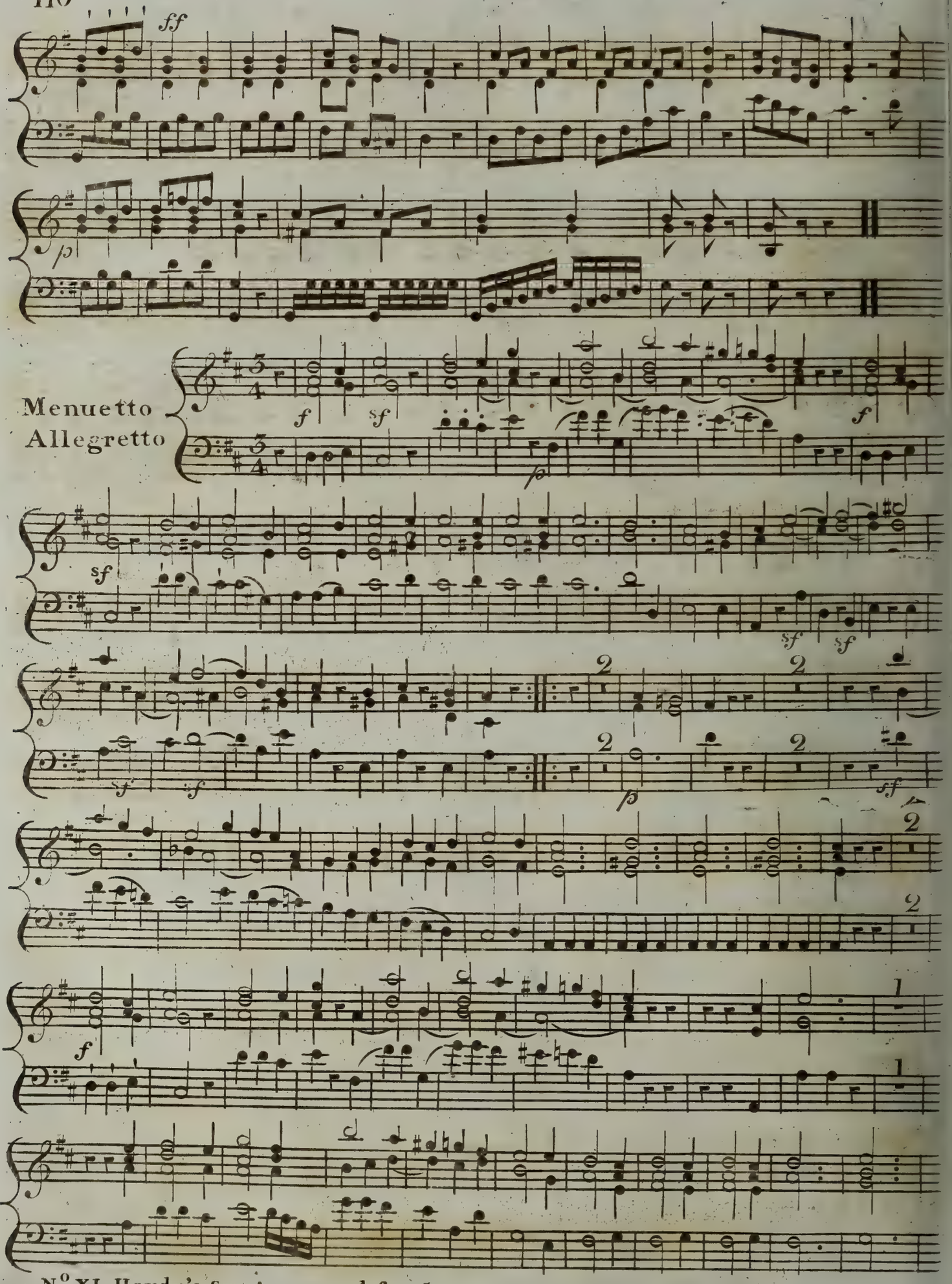


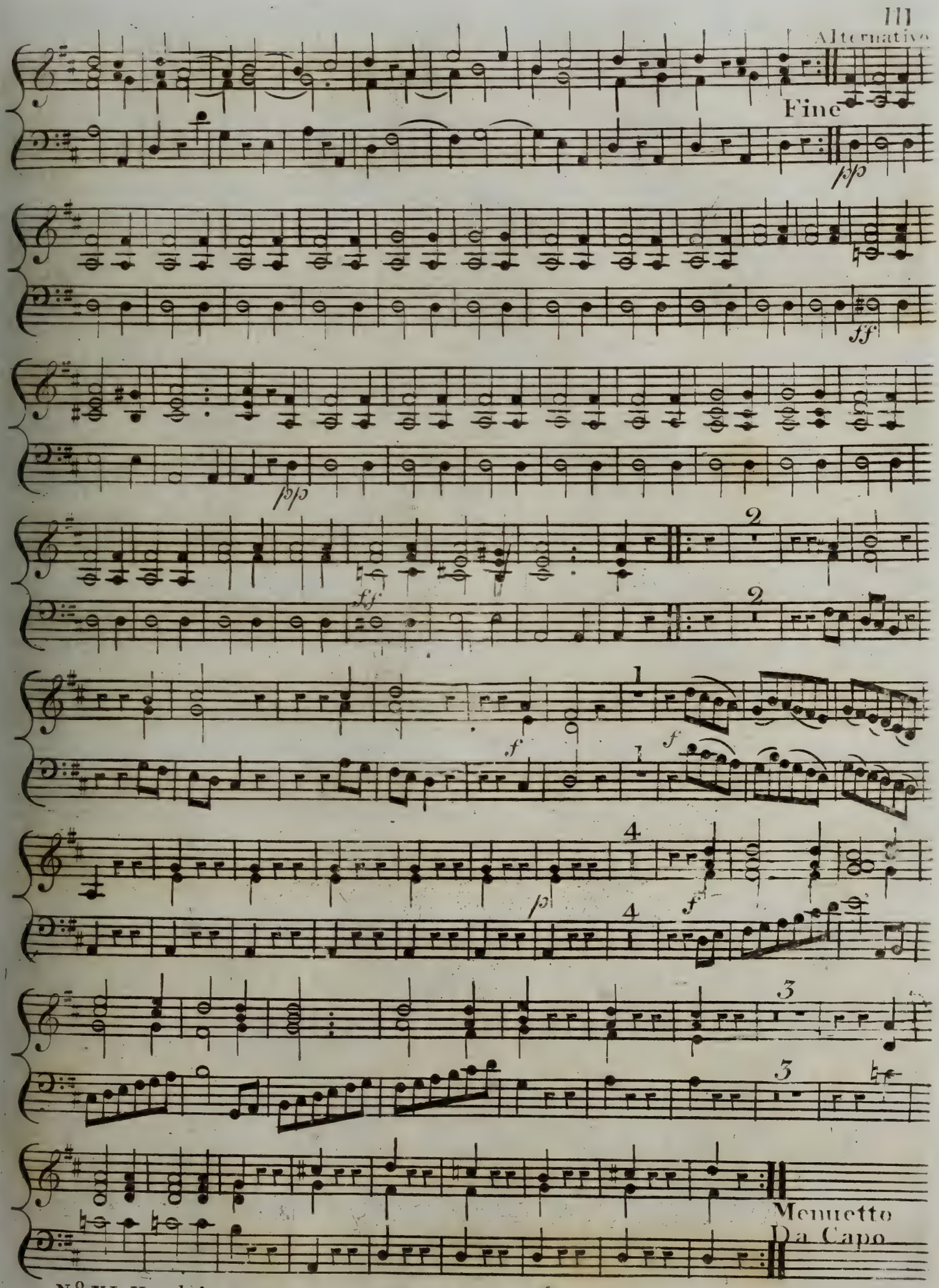
N.° XI. Haydn's Sym: arranged for 5.


Andante
p
f
f
f
1
1
2
f.f

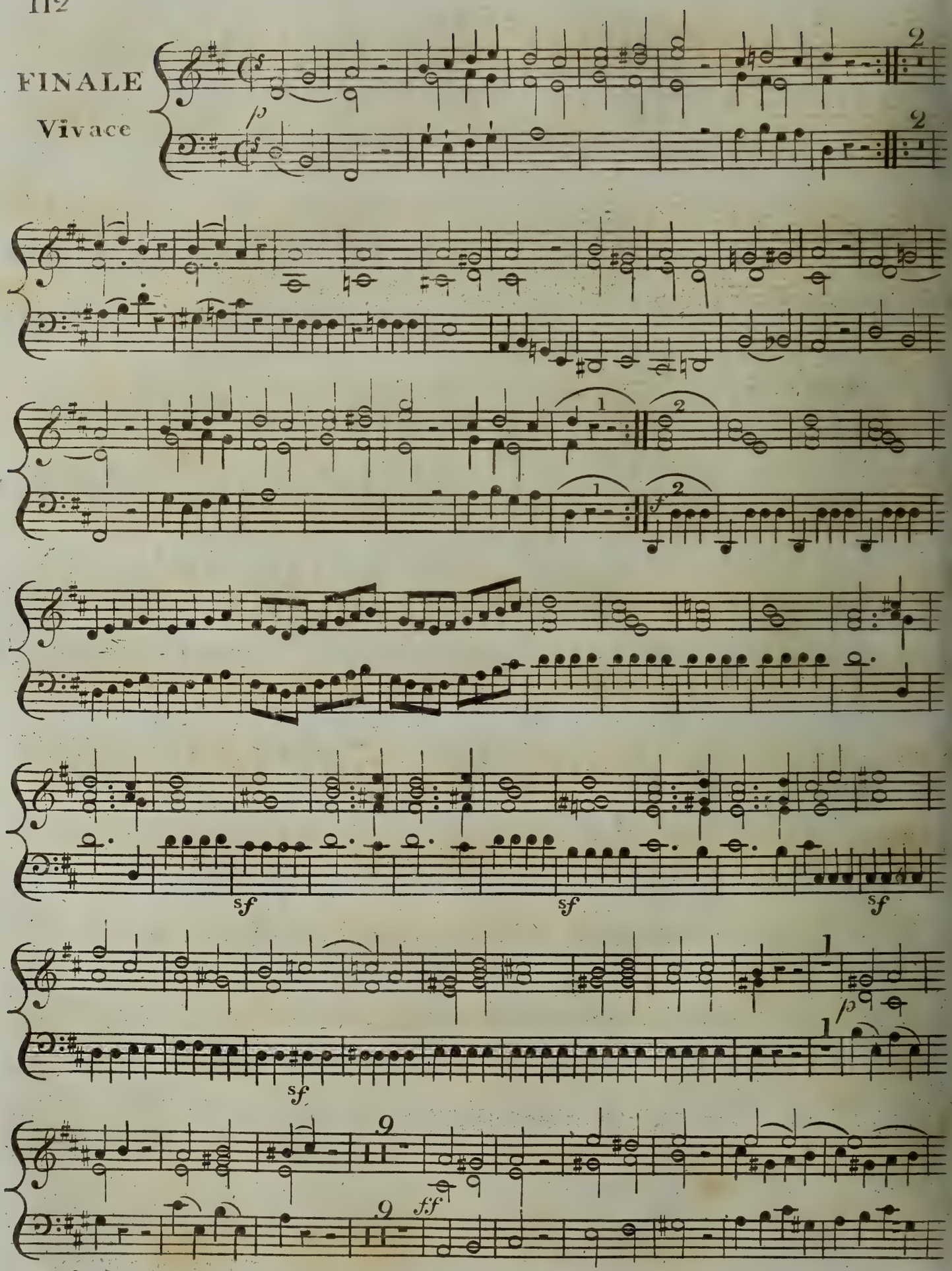


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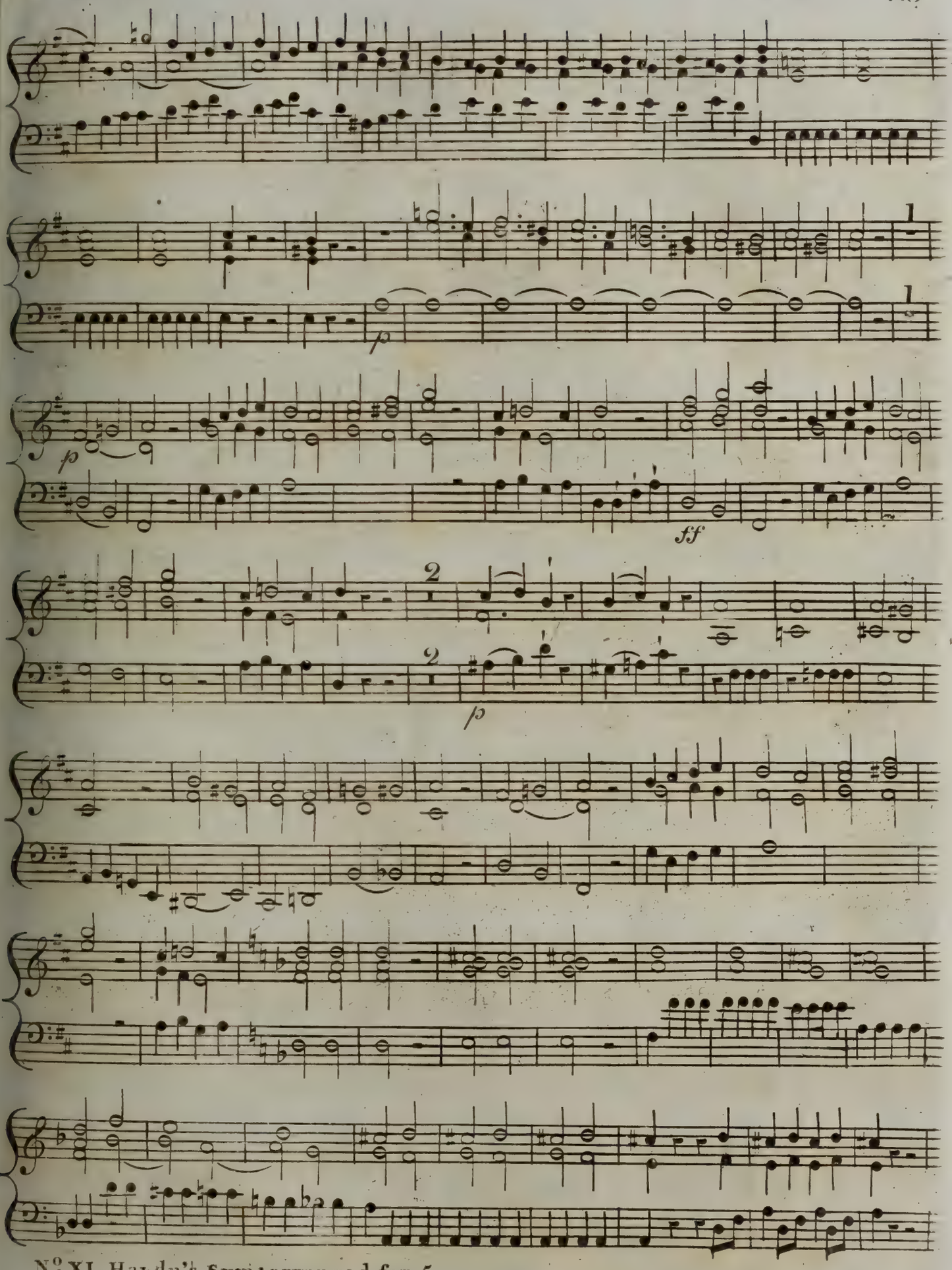

ff
p
Menuetto
Allegretto
f
sf
f
p
sf
sf
sf
2
2
sf
sf
p
2
sf
2
2
f
1
1



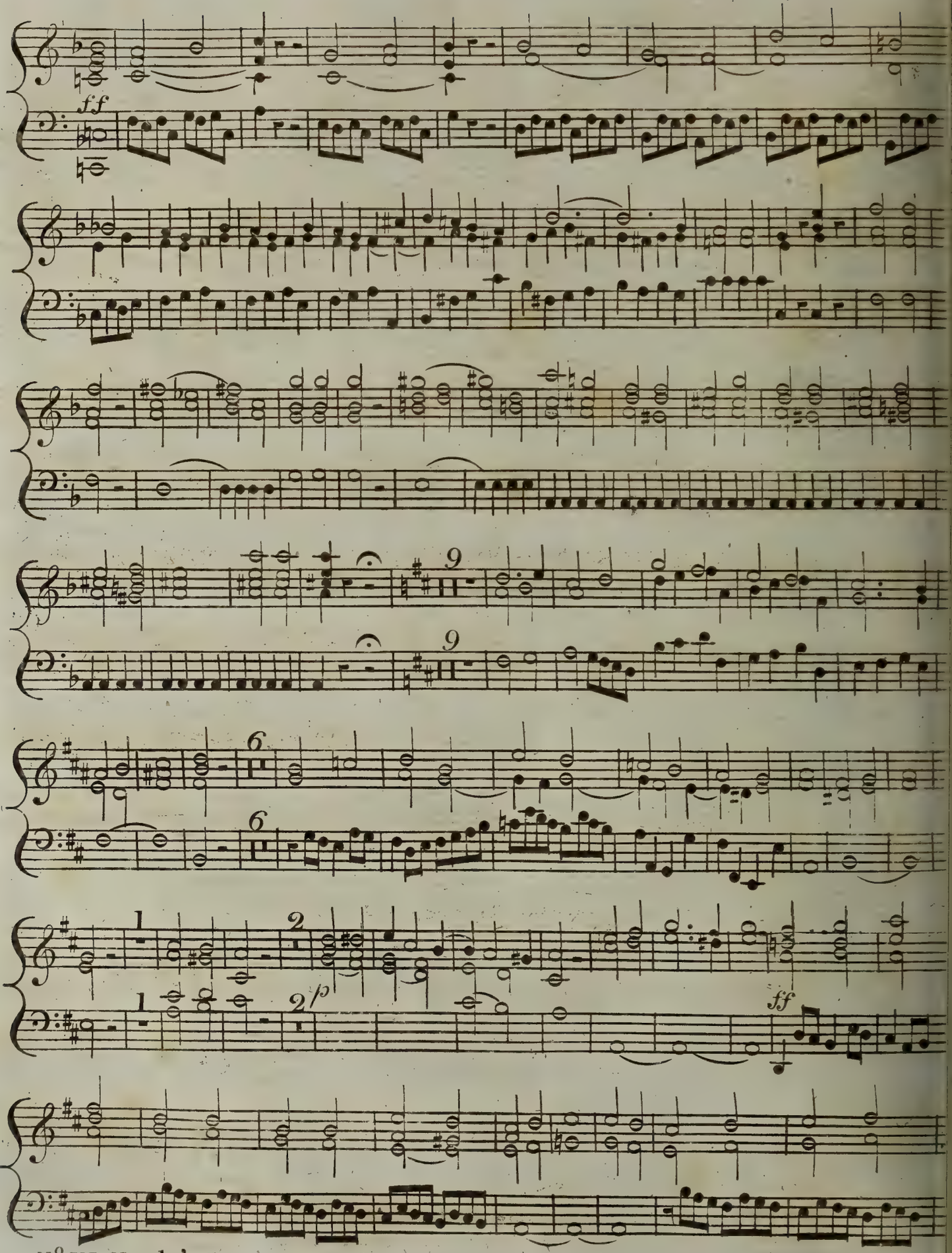
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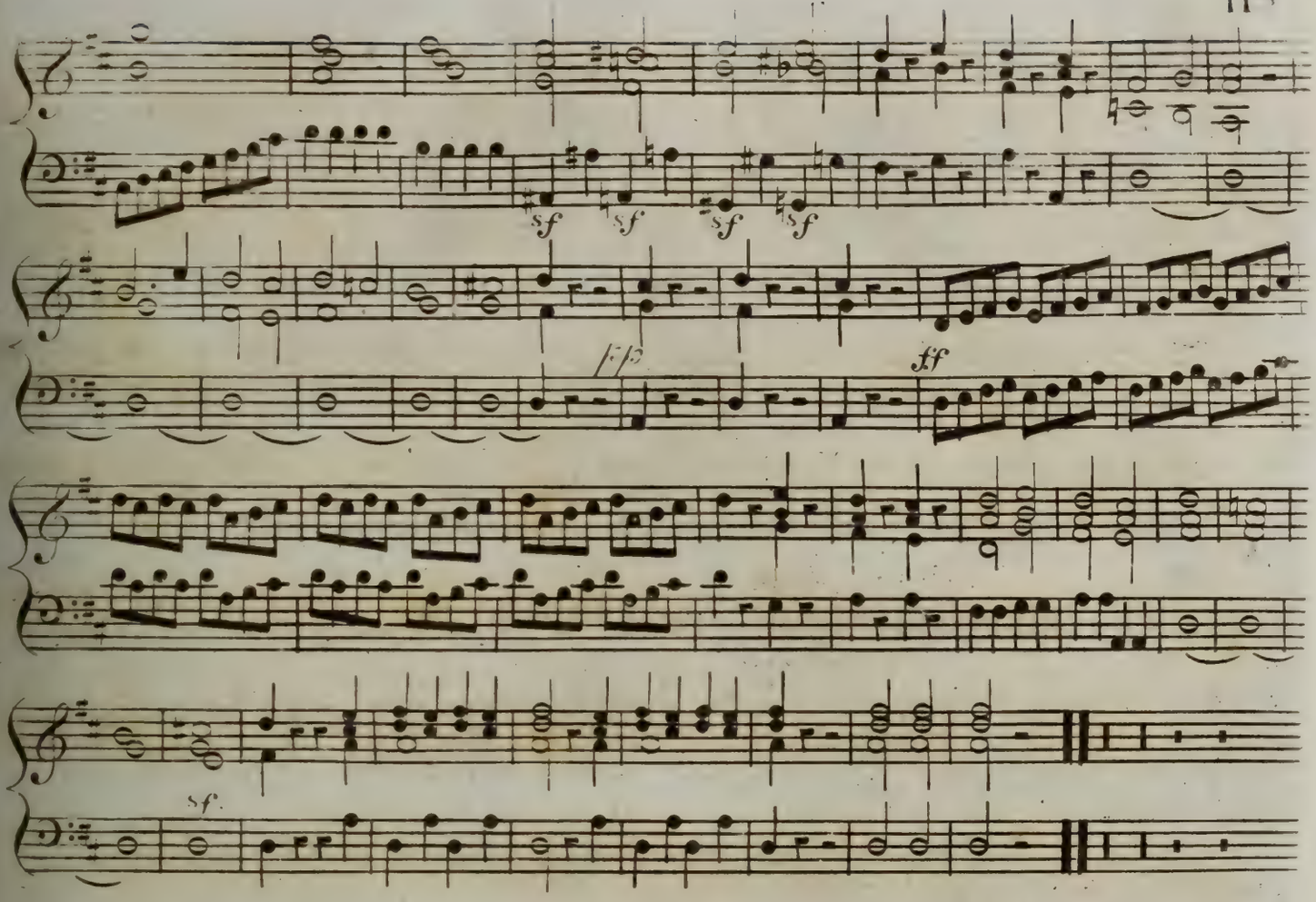
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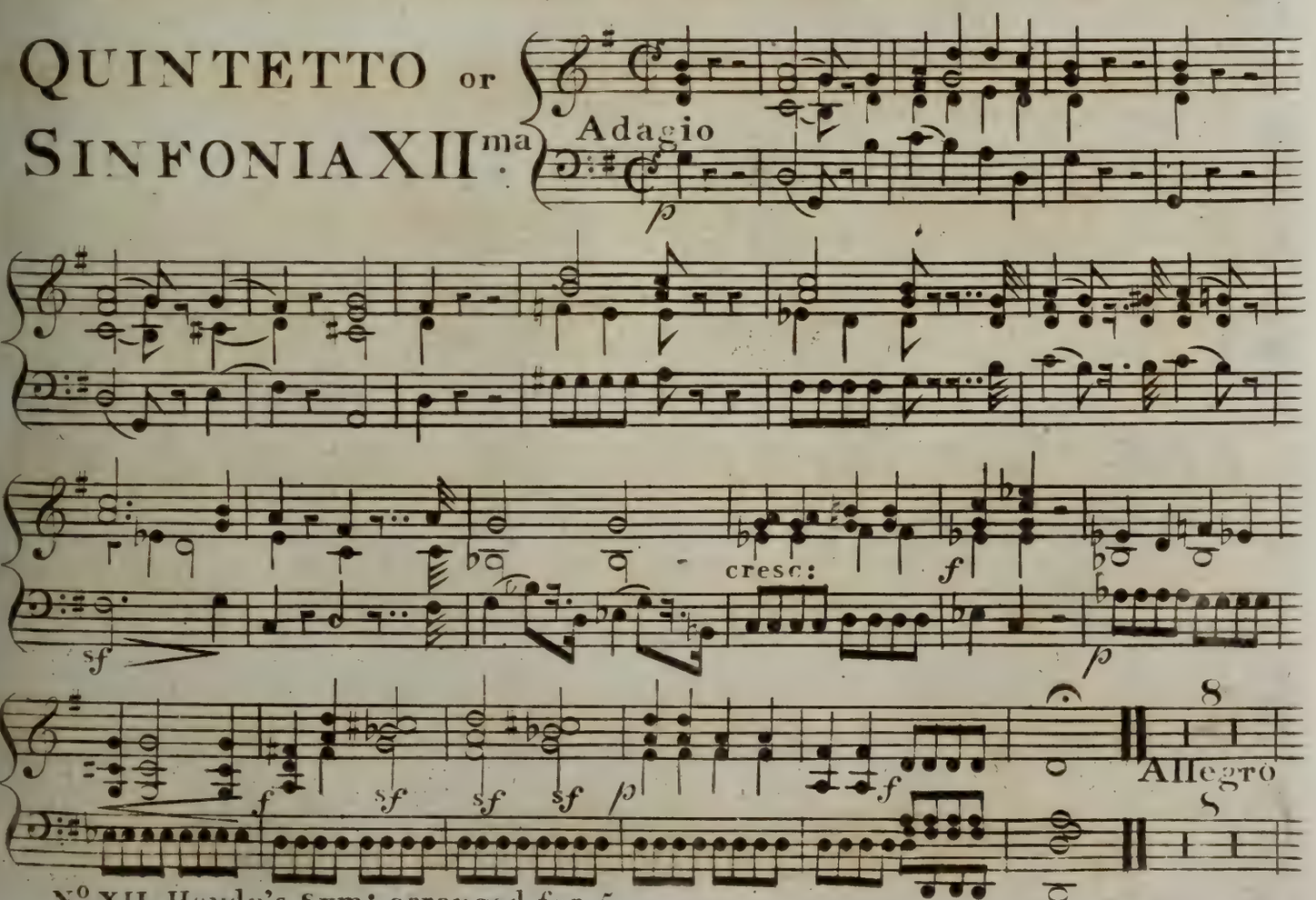
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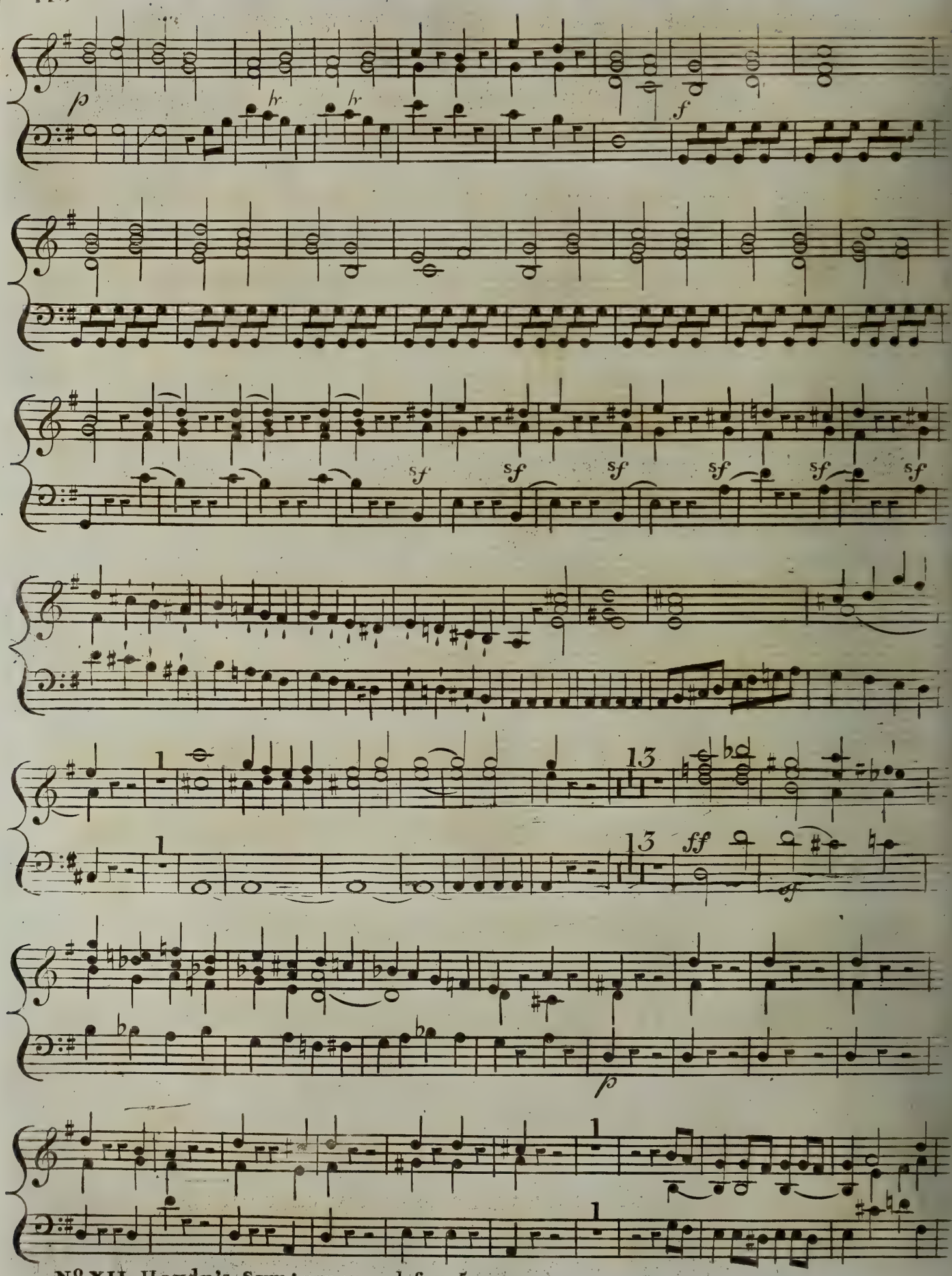


N^{o} XI. Haydn's Sym^{y}: arranged for 5.

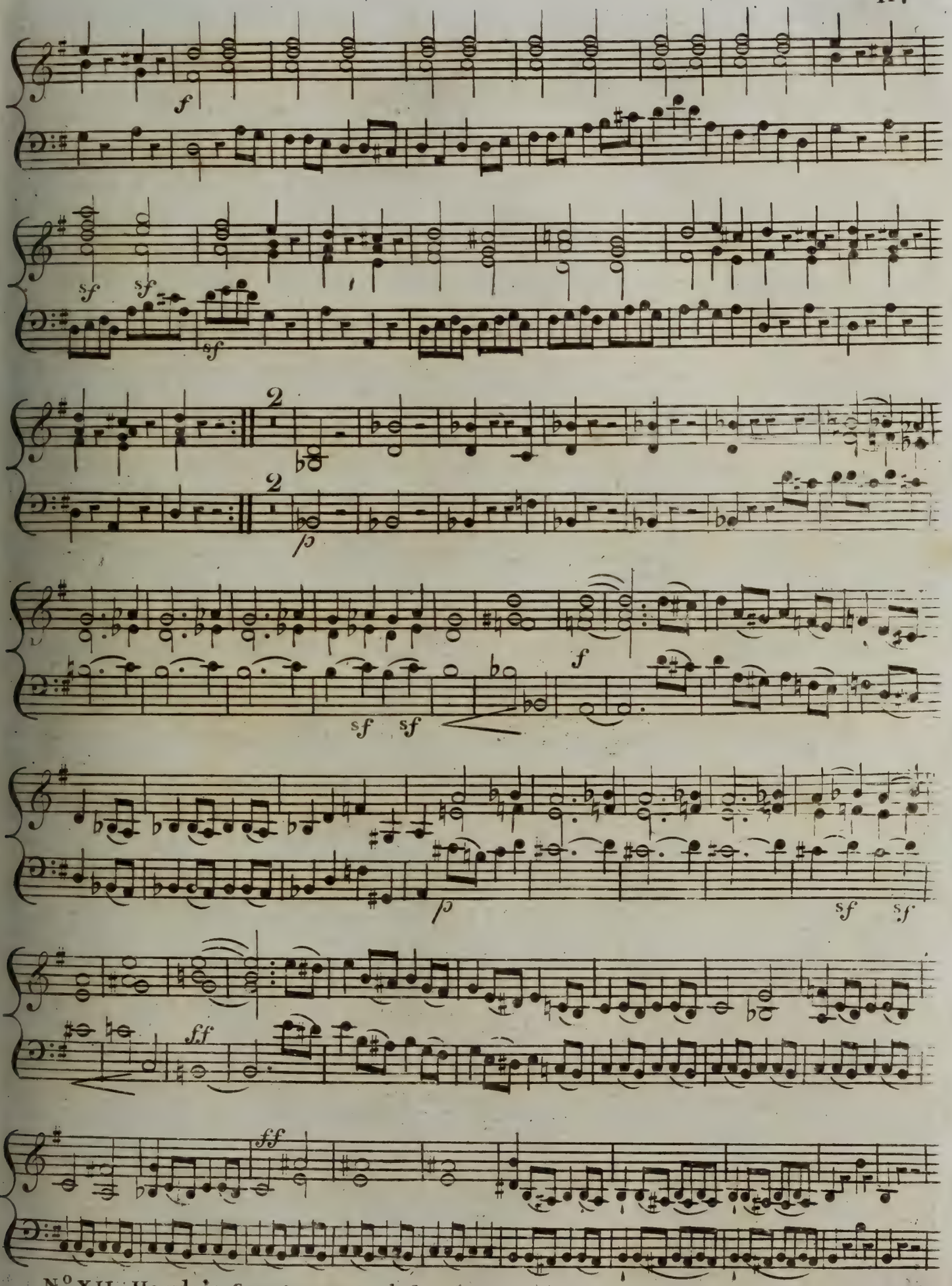


QUINTETTO or SINFONIA XII^ma.

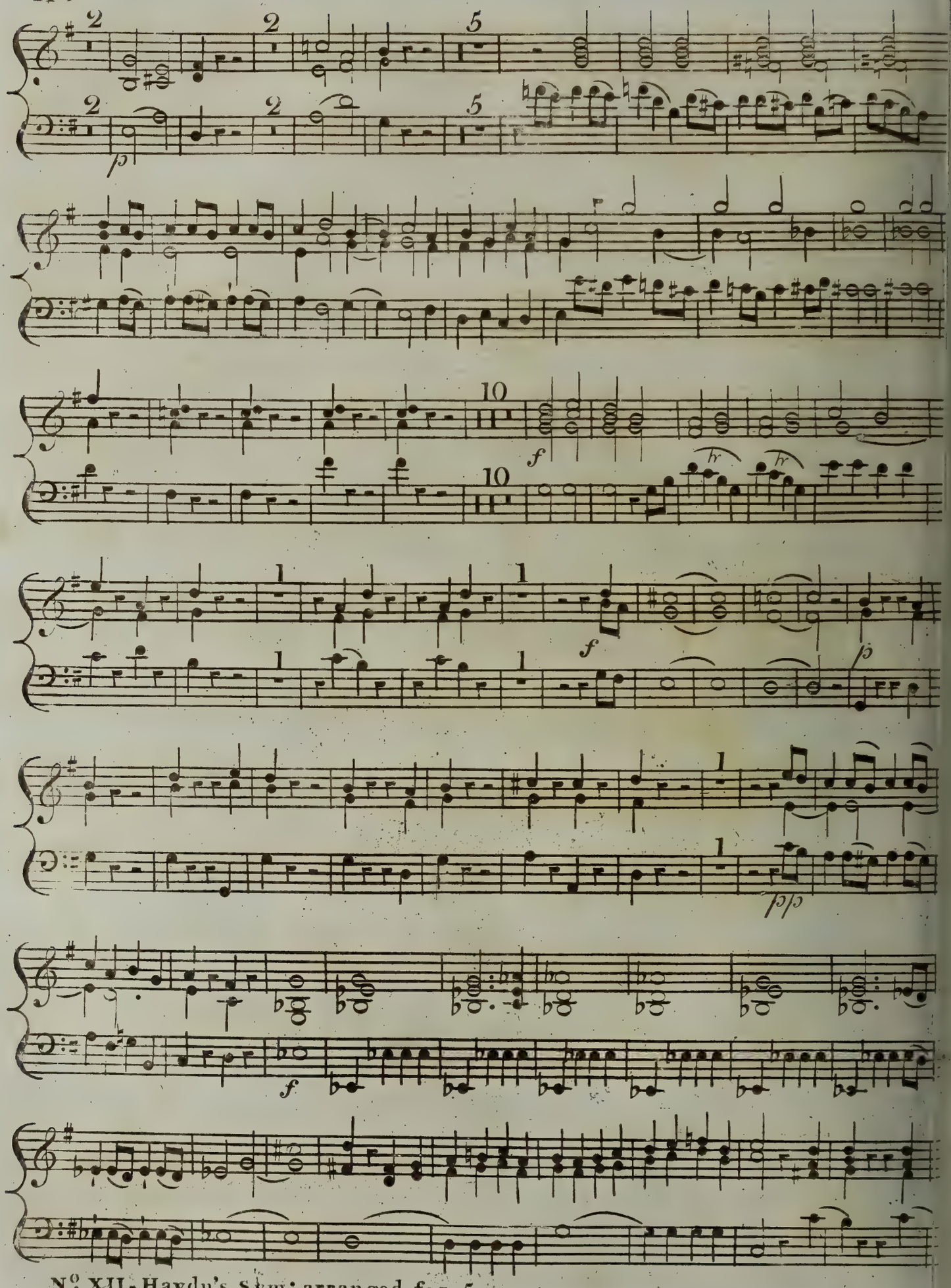




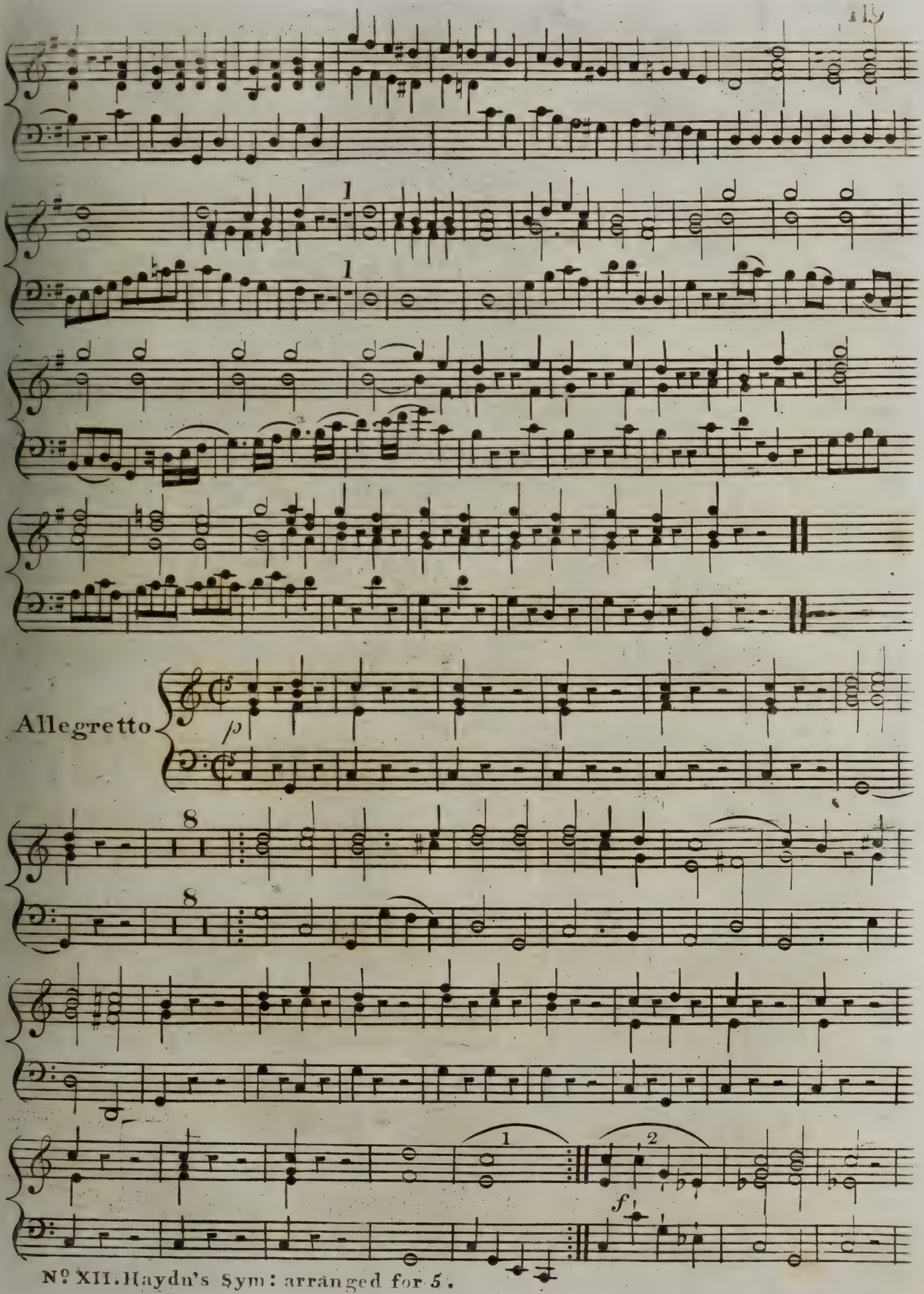
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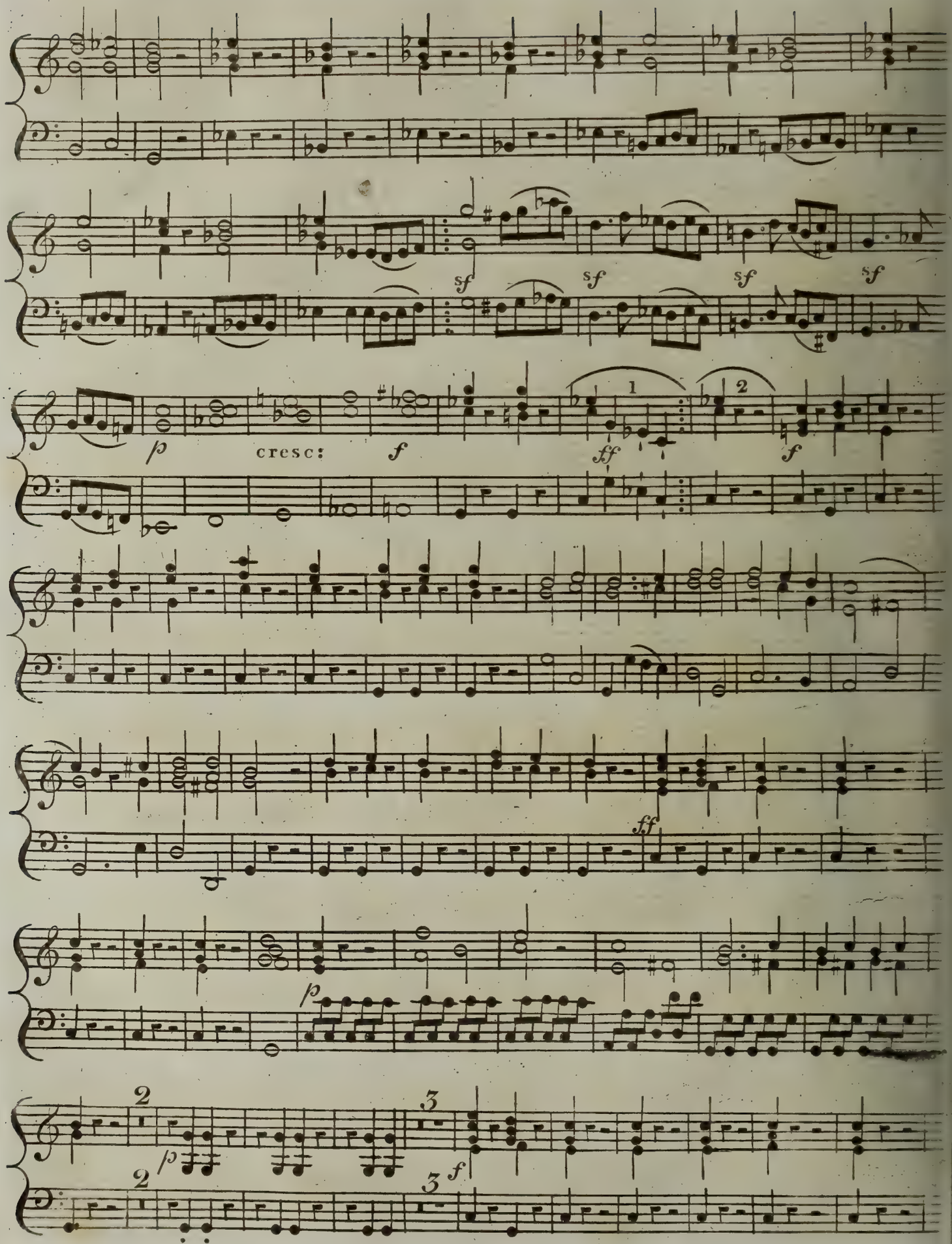


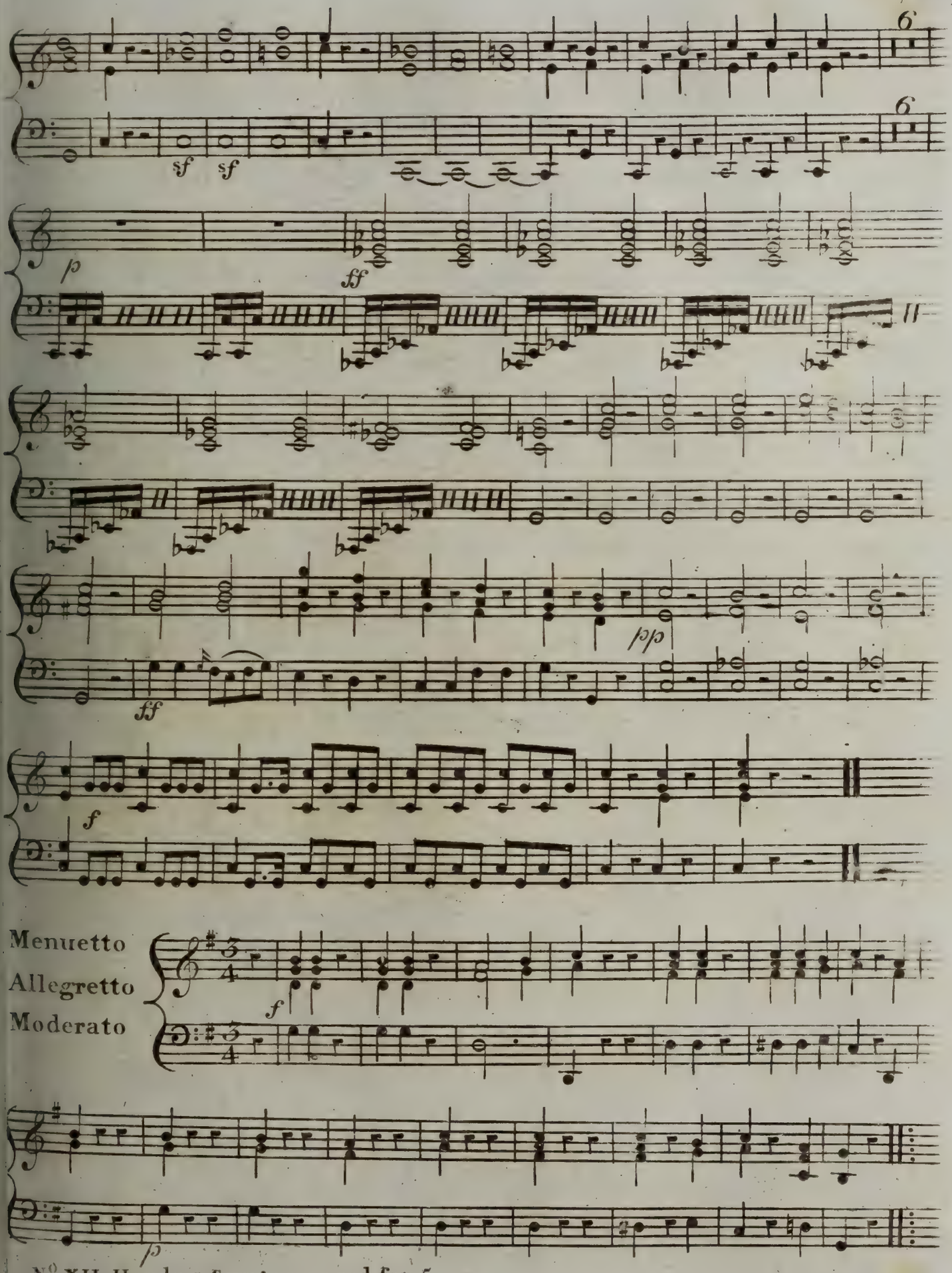
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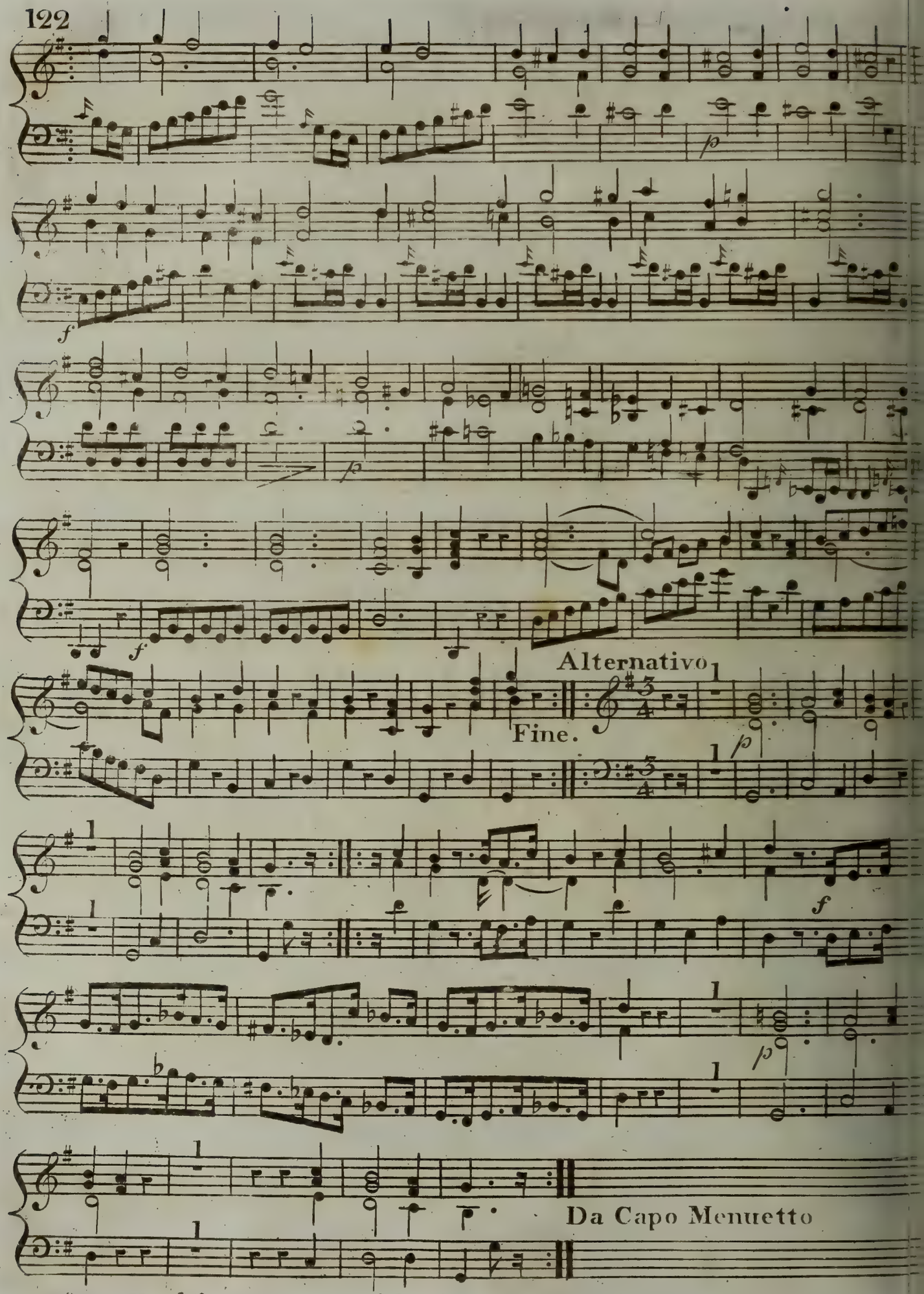


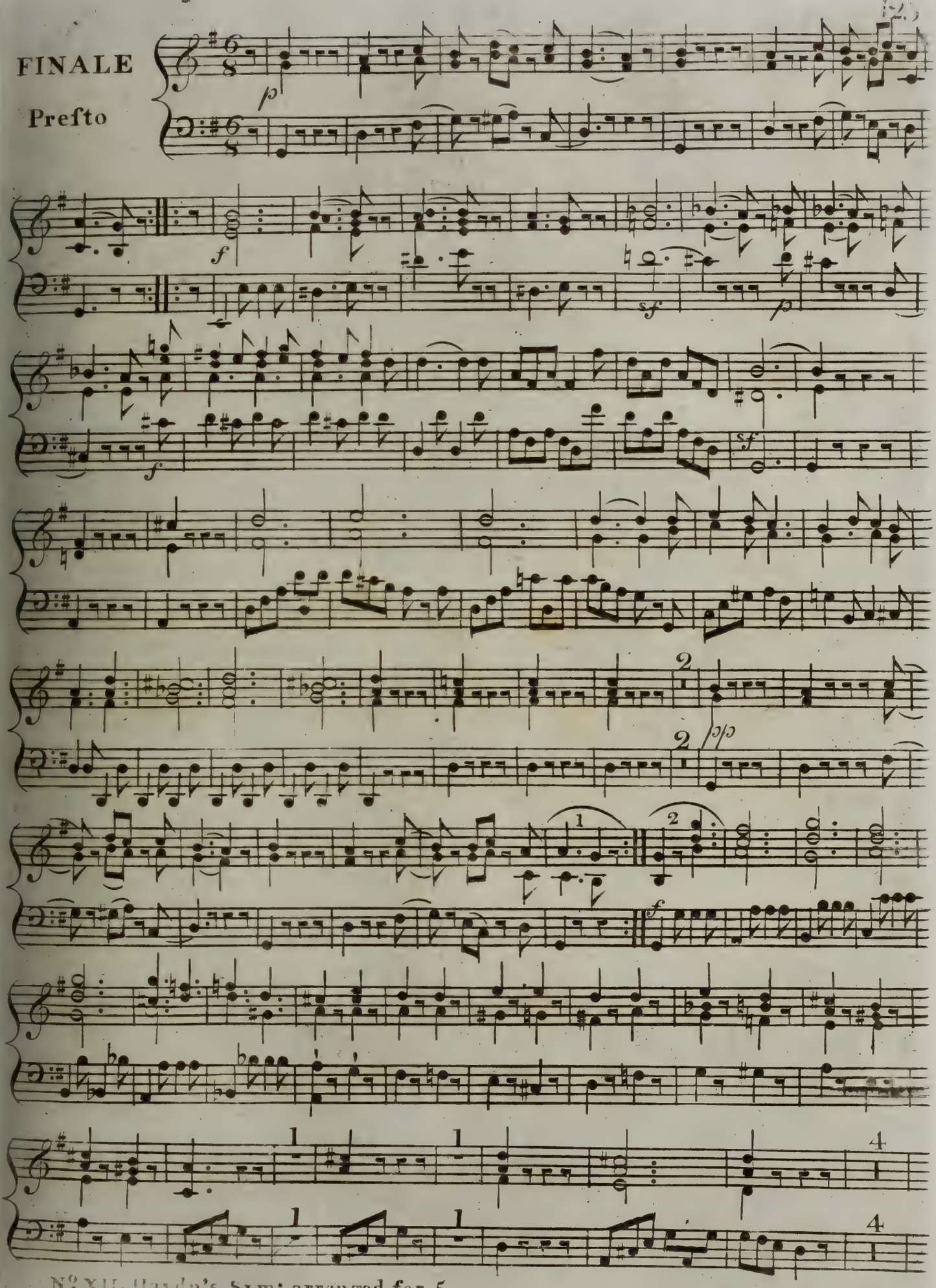
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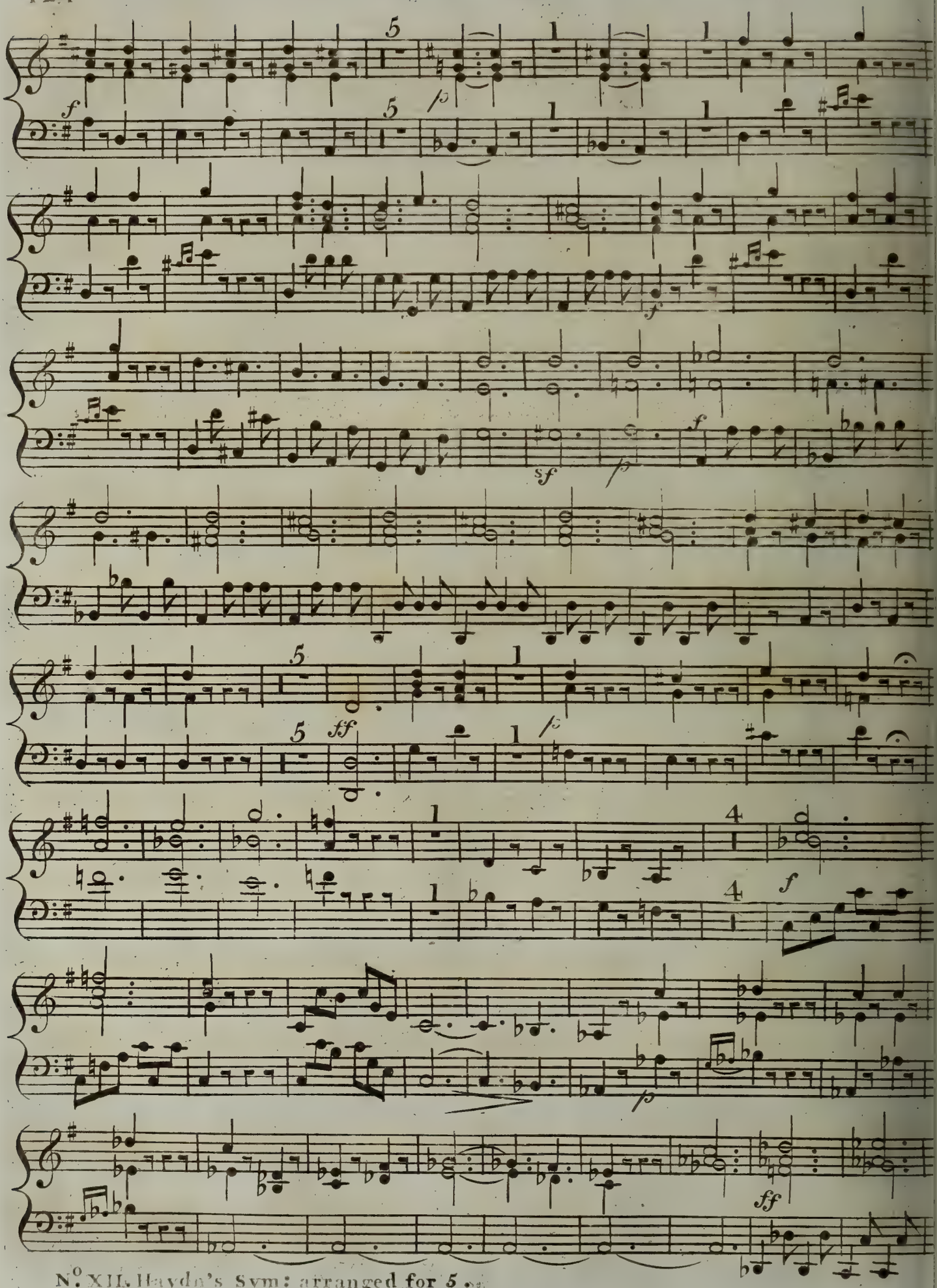

Allegretto
p
f

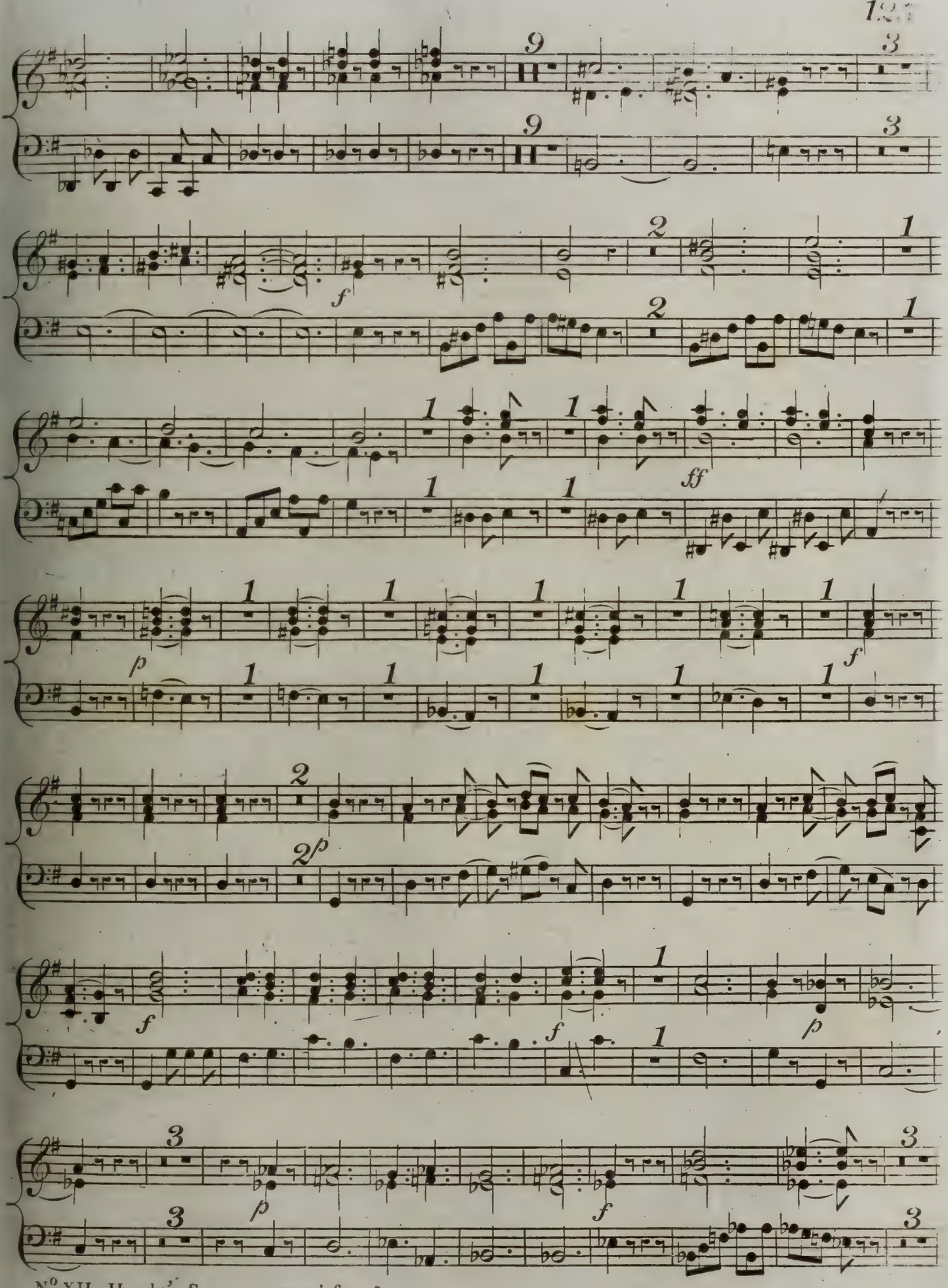

sf
sf
sf
sf
p
cresc:
f
1
2
ff
f
ff
p
2
3
p
2
3
f


6
6
sf sf
p
ff
ff
pp
f
Menuetto
Allegretto
Moderato
f
p

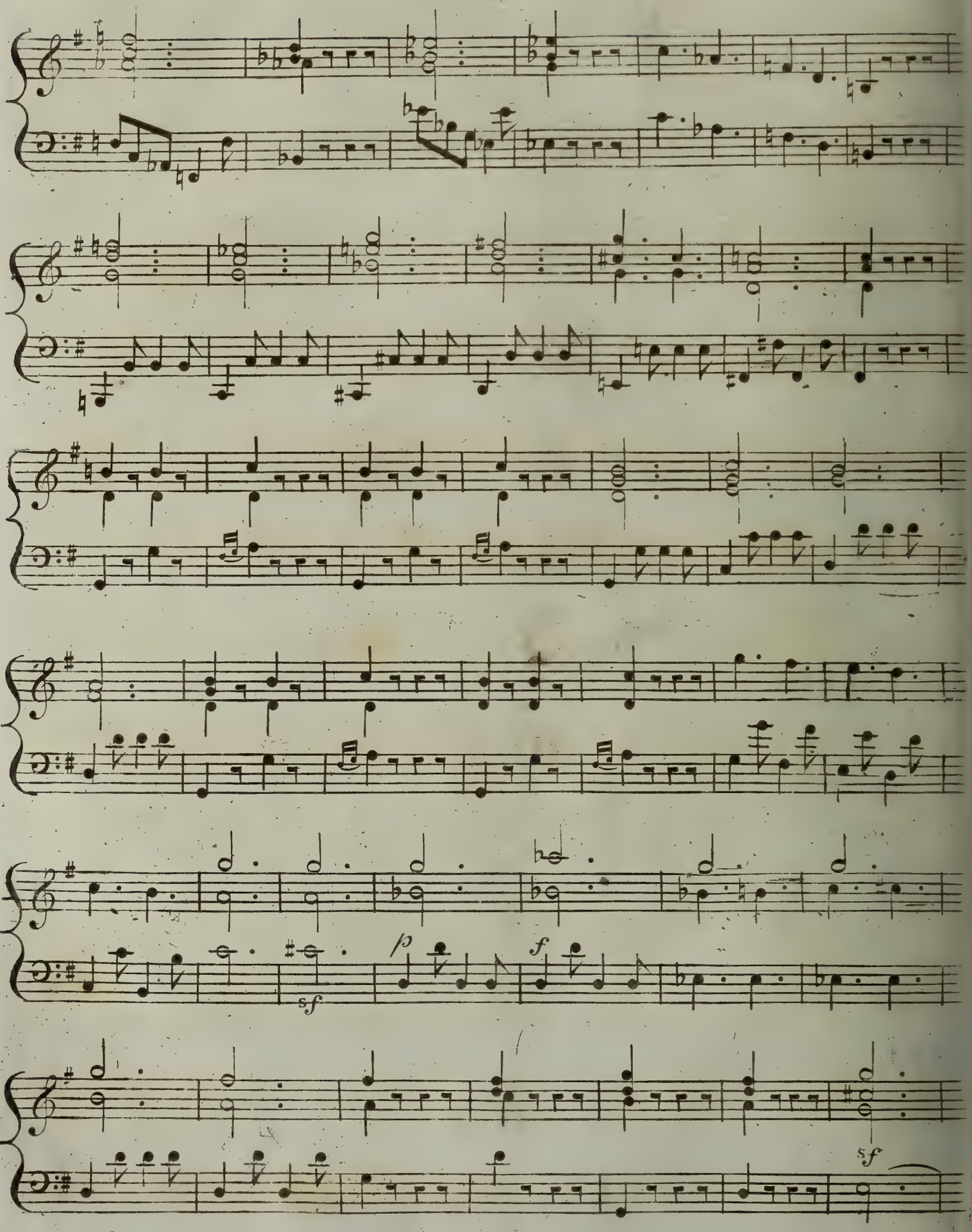

Alternativo
Fine.
Da Capo Menuetto


FINALE
Preſto
p
f
sf
p
f
sf
2
2
p/p
1
2
f
1
1
4
1
1
4

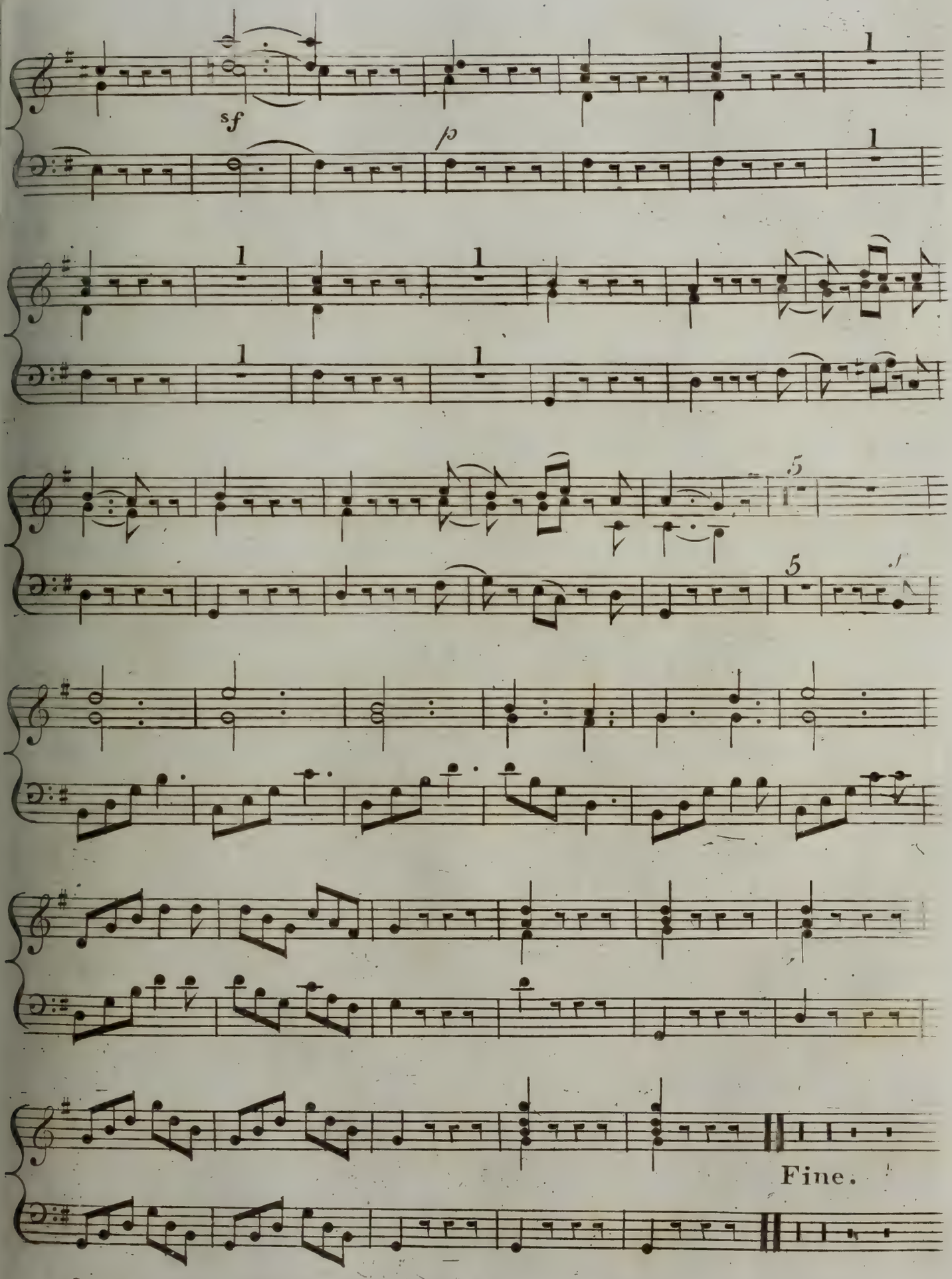




N° XII. Haydn's Sym: arranged for 5.



N.° XII. Haydn's Sym: arranged for 5.



N.° XII. Haydn's Sym: arranged for 5.

THREE

Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

(ad libitum)

BY

JOHN PETER SALOMON,

SET.

Ent.d at Stationers Hall. Price 15.

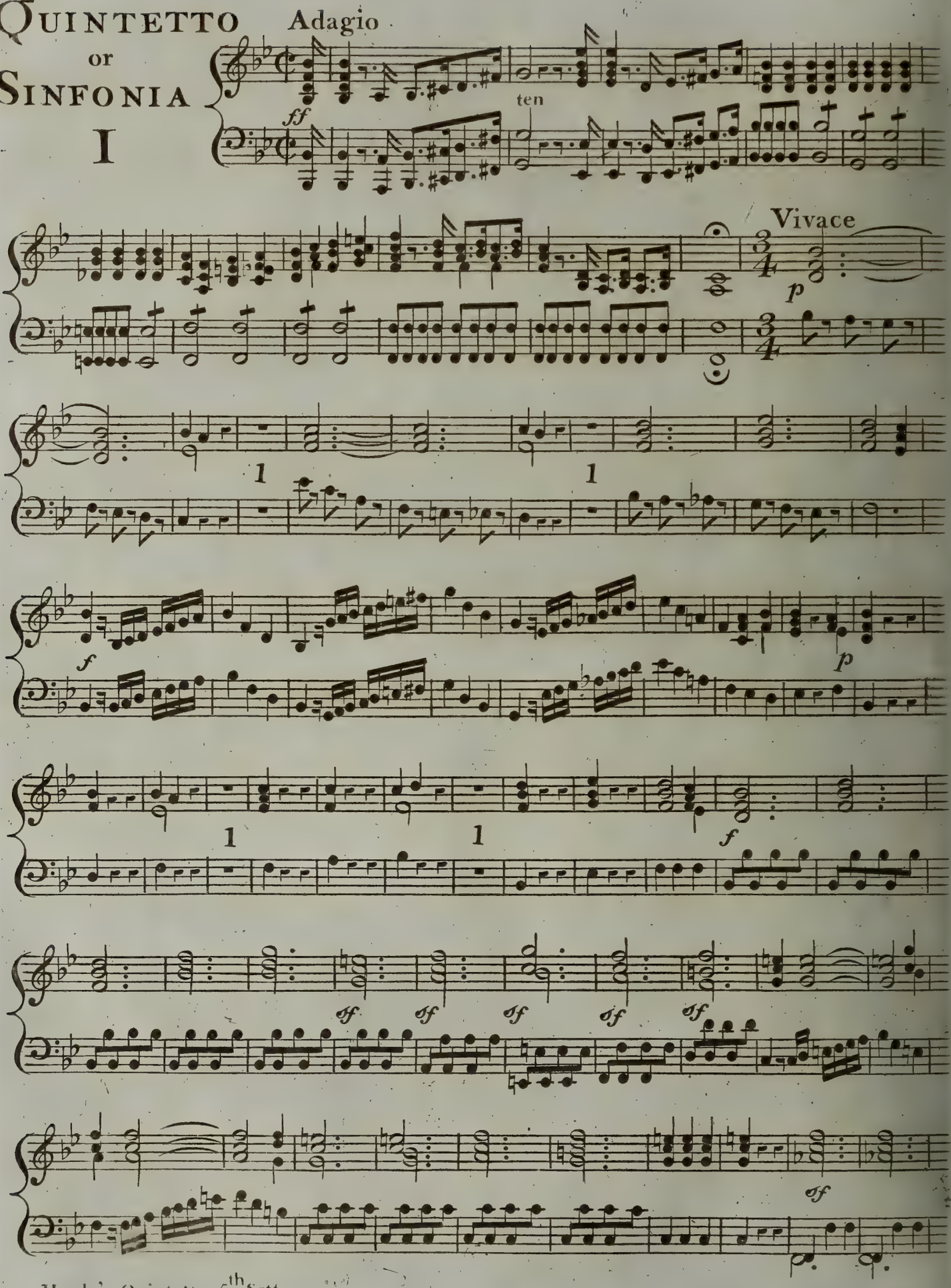
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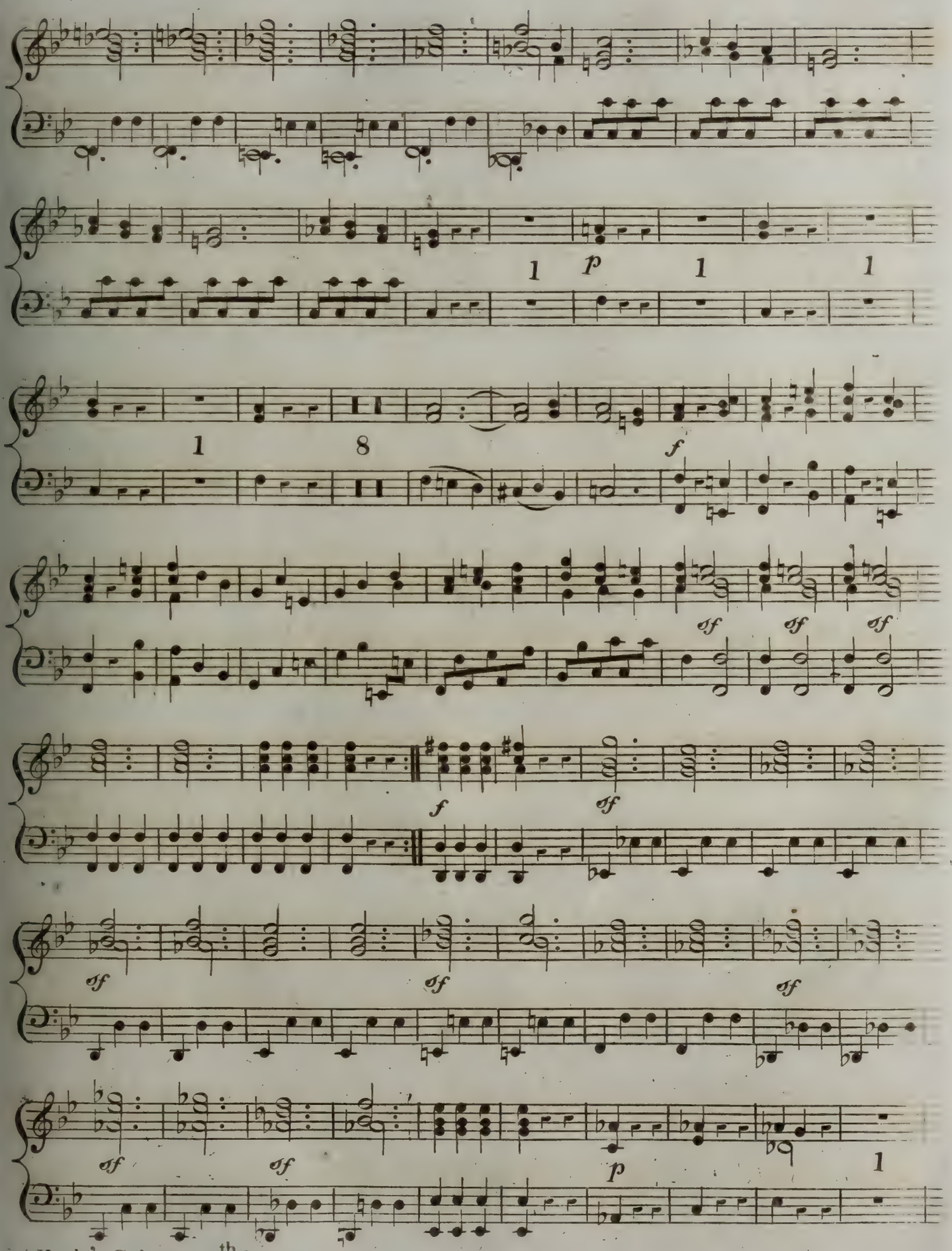
Published by R. Birchall, 133, New Bond Street,

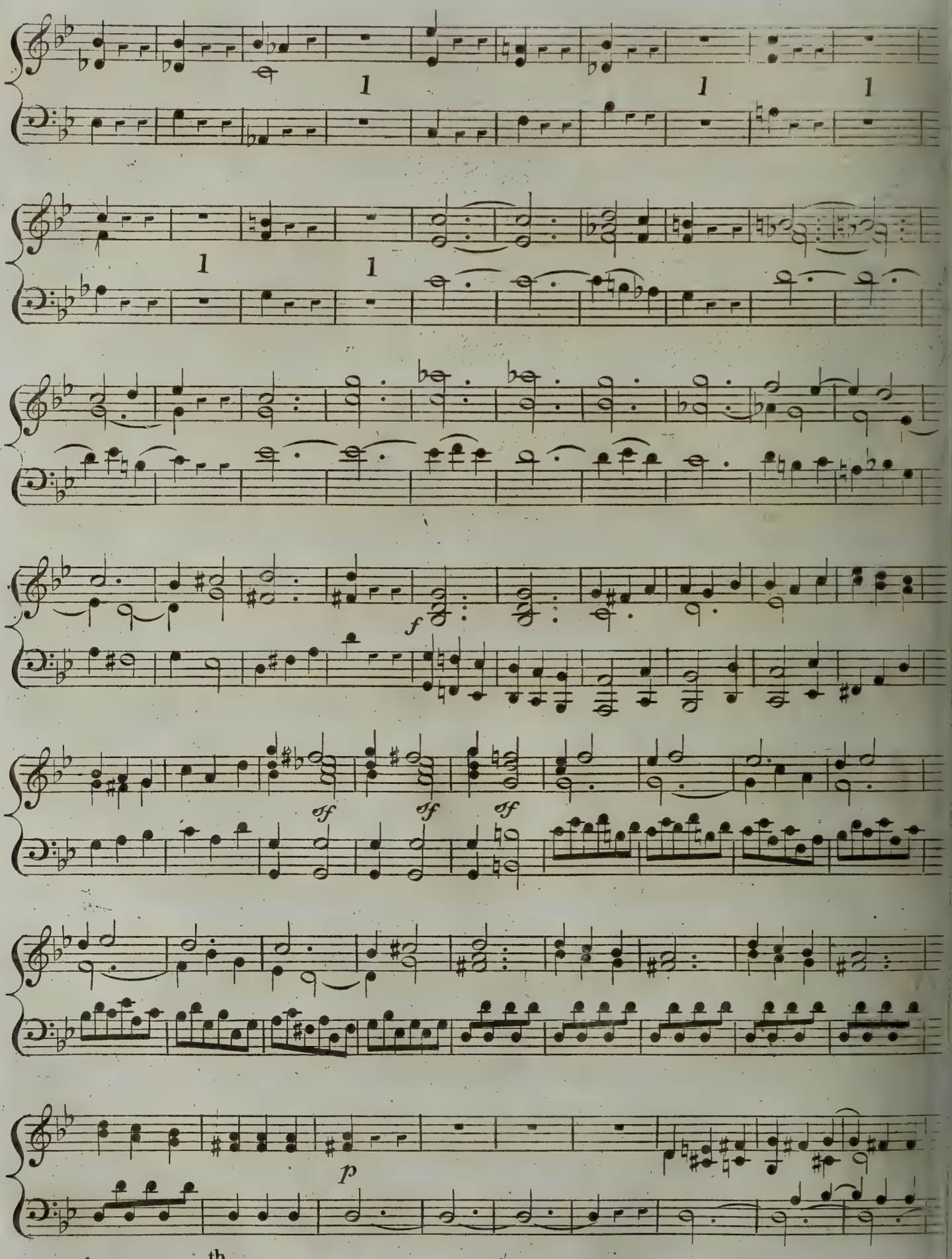
of whom may be had the other four Sets.

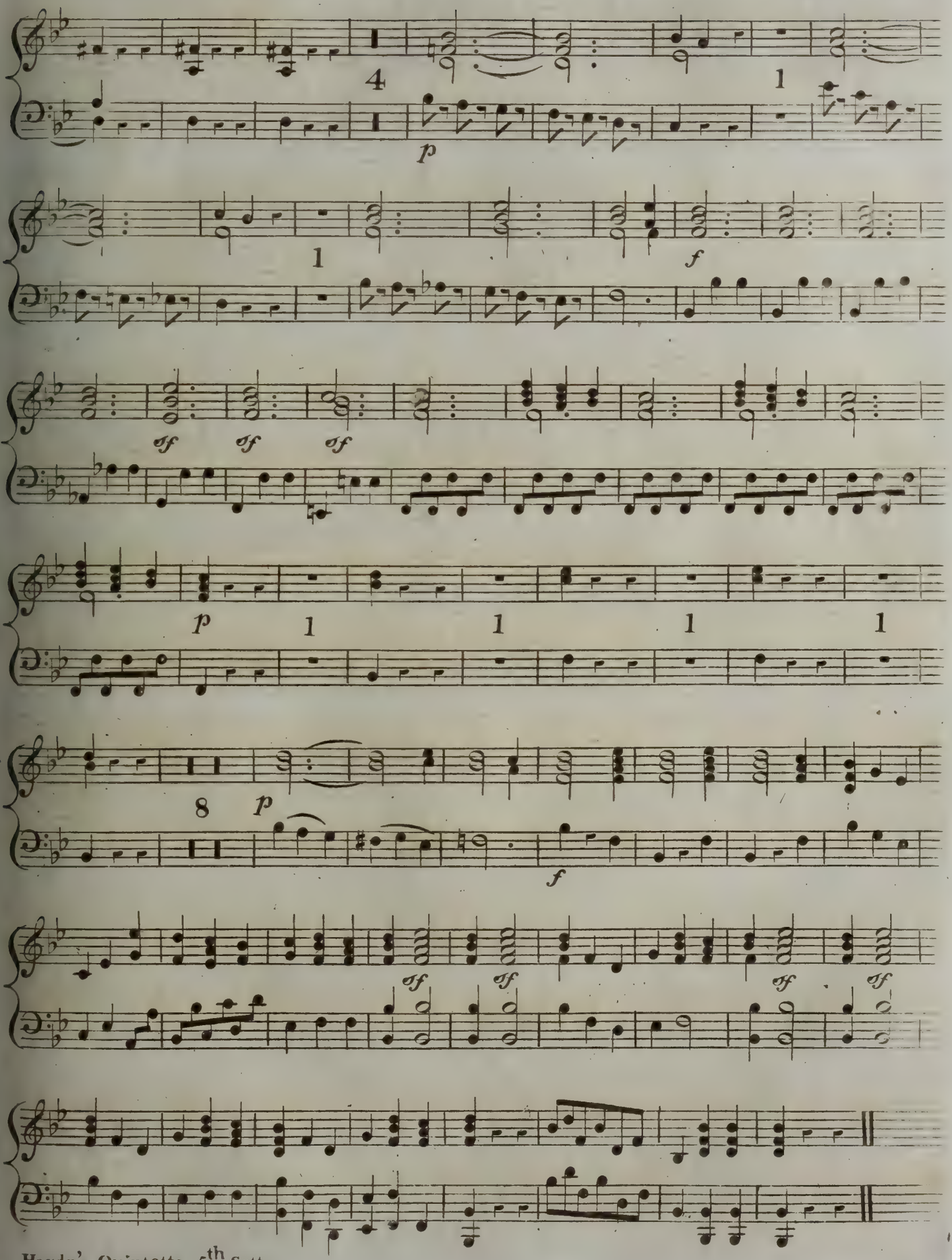
N.B. A Separate 2.d Bass part to these Quintetts may be had Price 2.6.

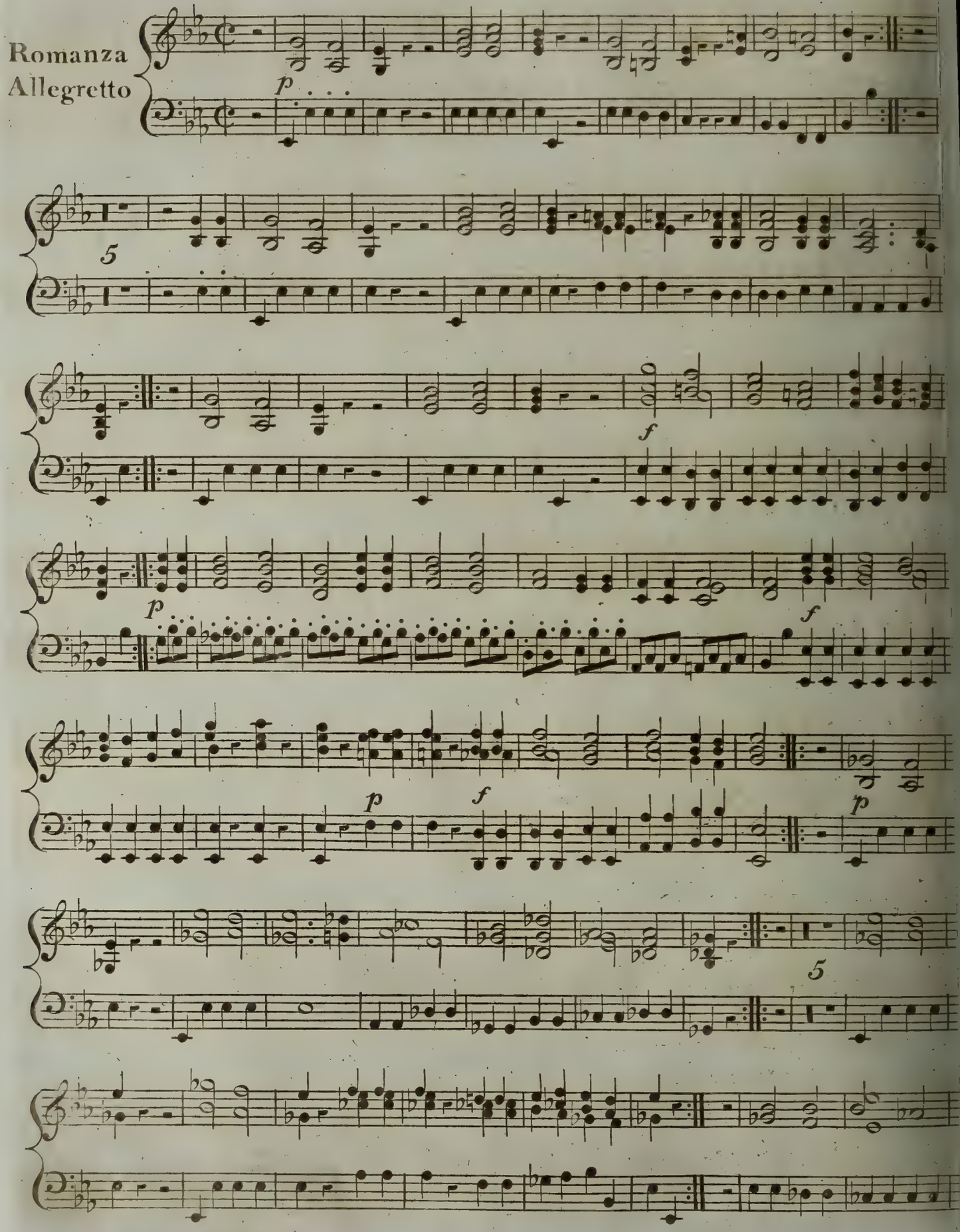
2 Quintetto or Sinfonia I

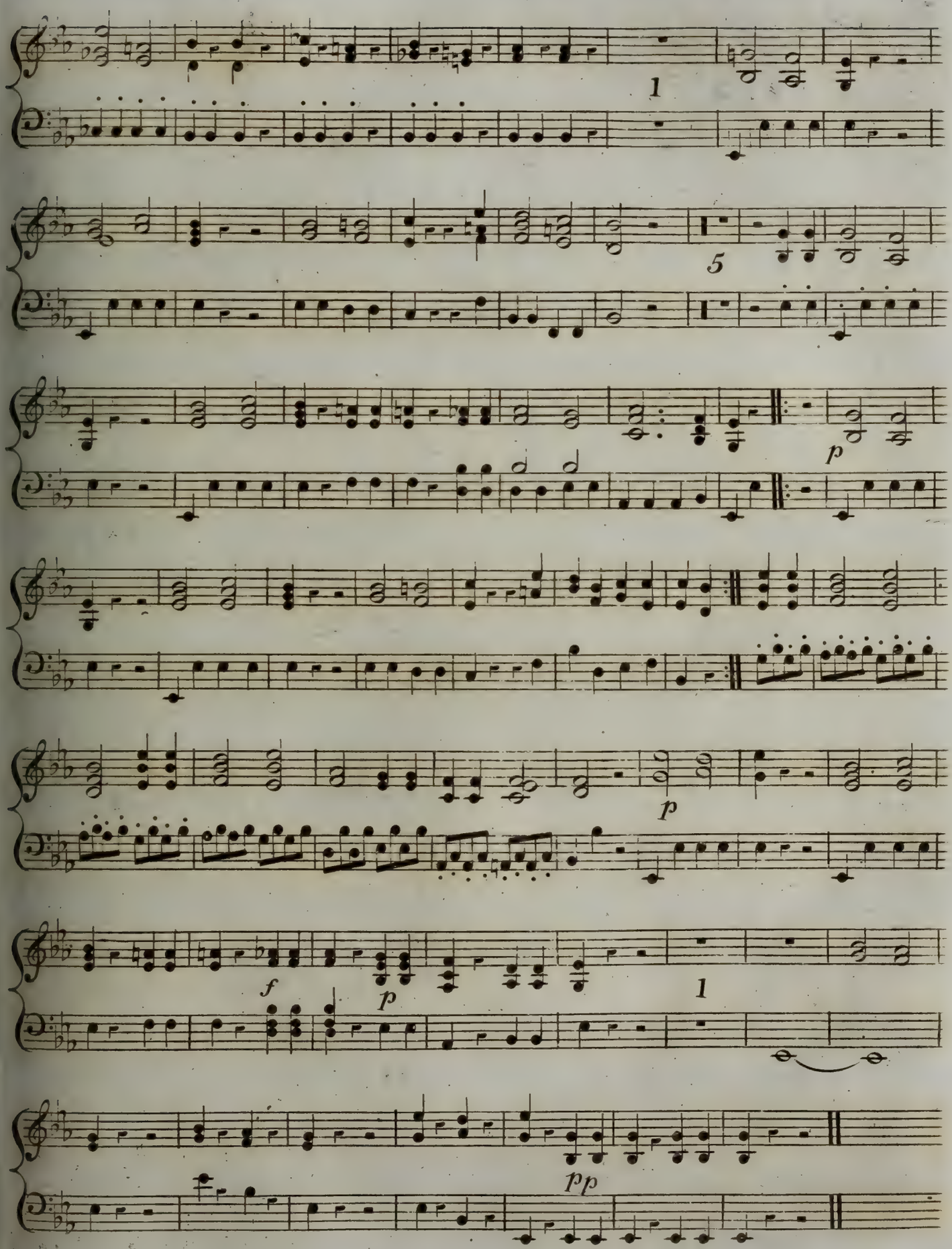


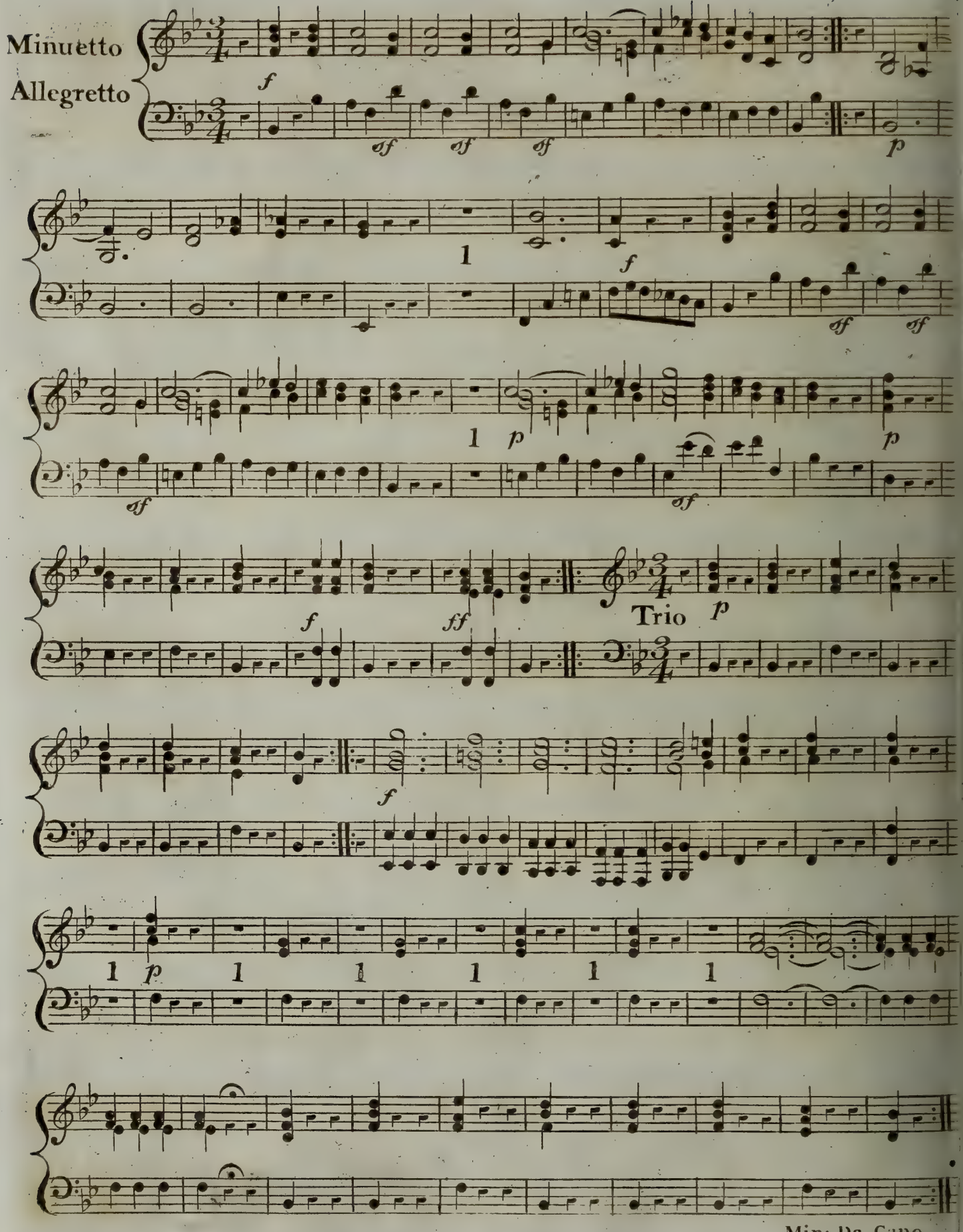

1
p
1
1
1
8
f
sf
sf
sf
f
sf
sf
sf
sf
sf
p
1

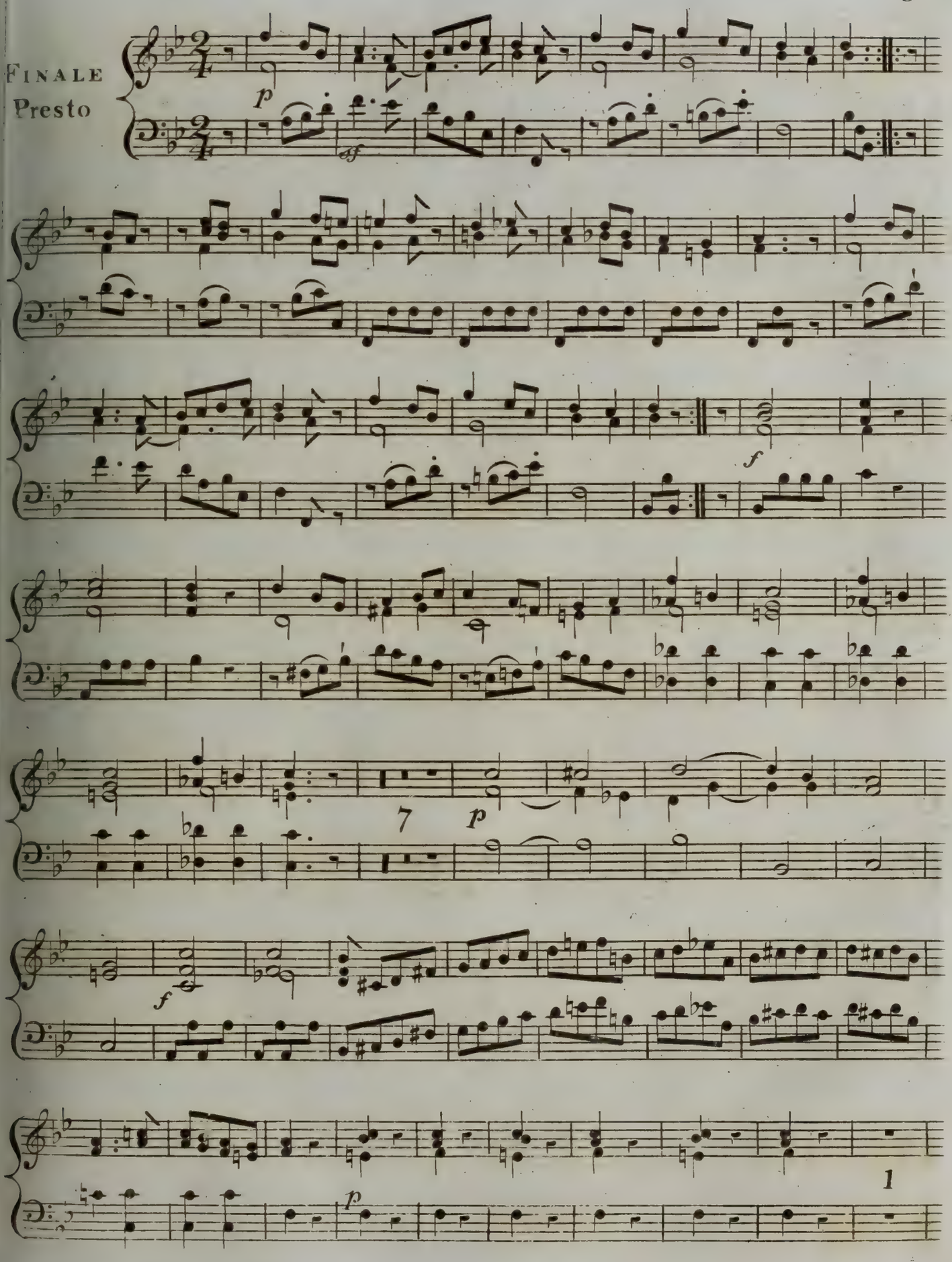

1
1
1
1
1
f
sf
sf
sf
p

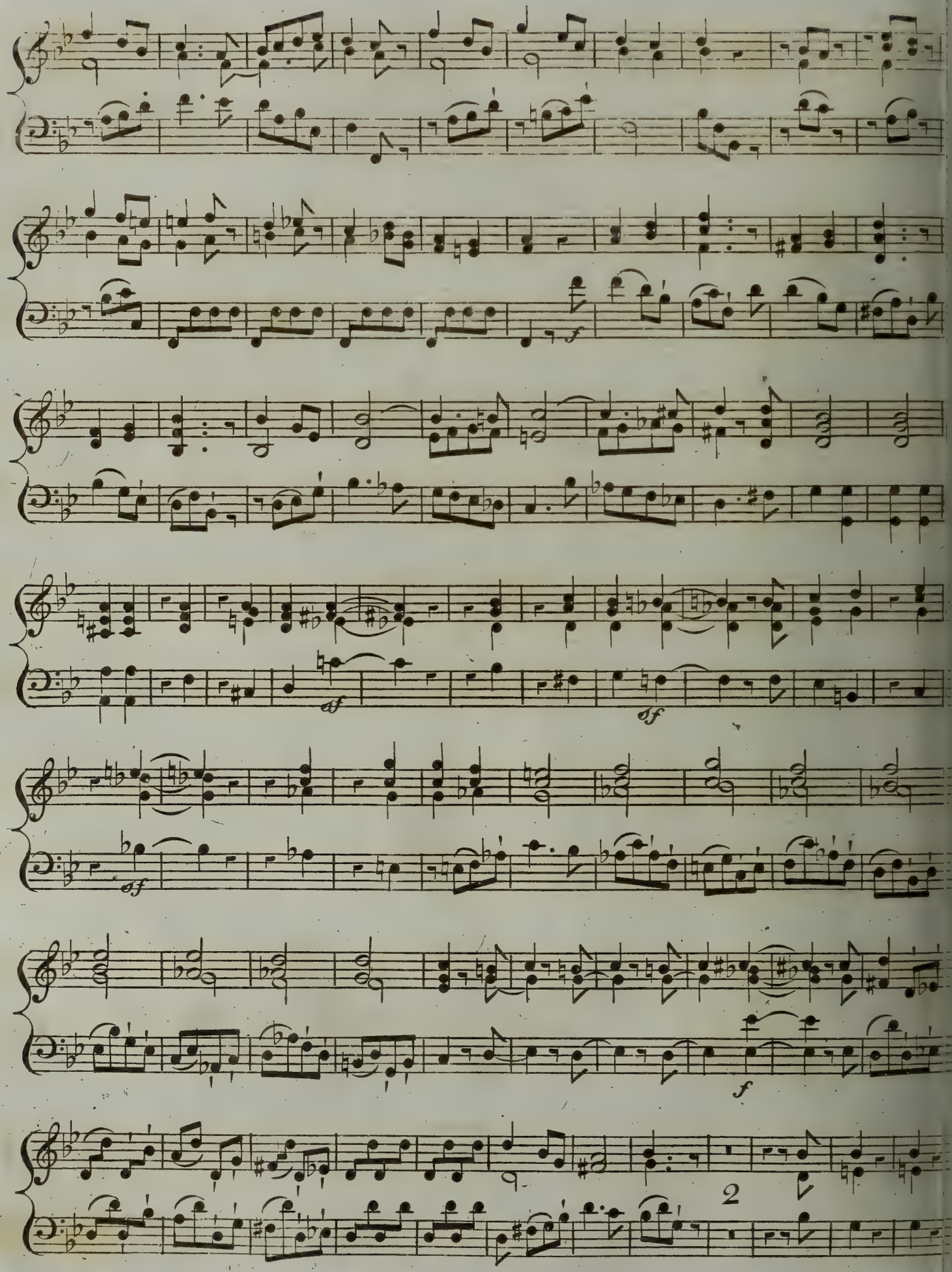

4
p
1
1
f
sf
sf
sf
p
1
1
1
1
8
p
f
sf
sf
sf
sf

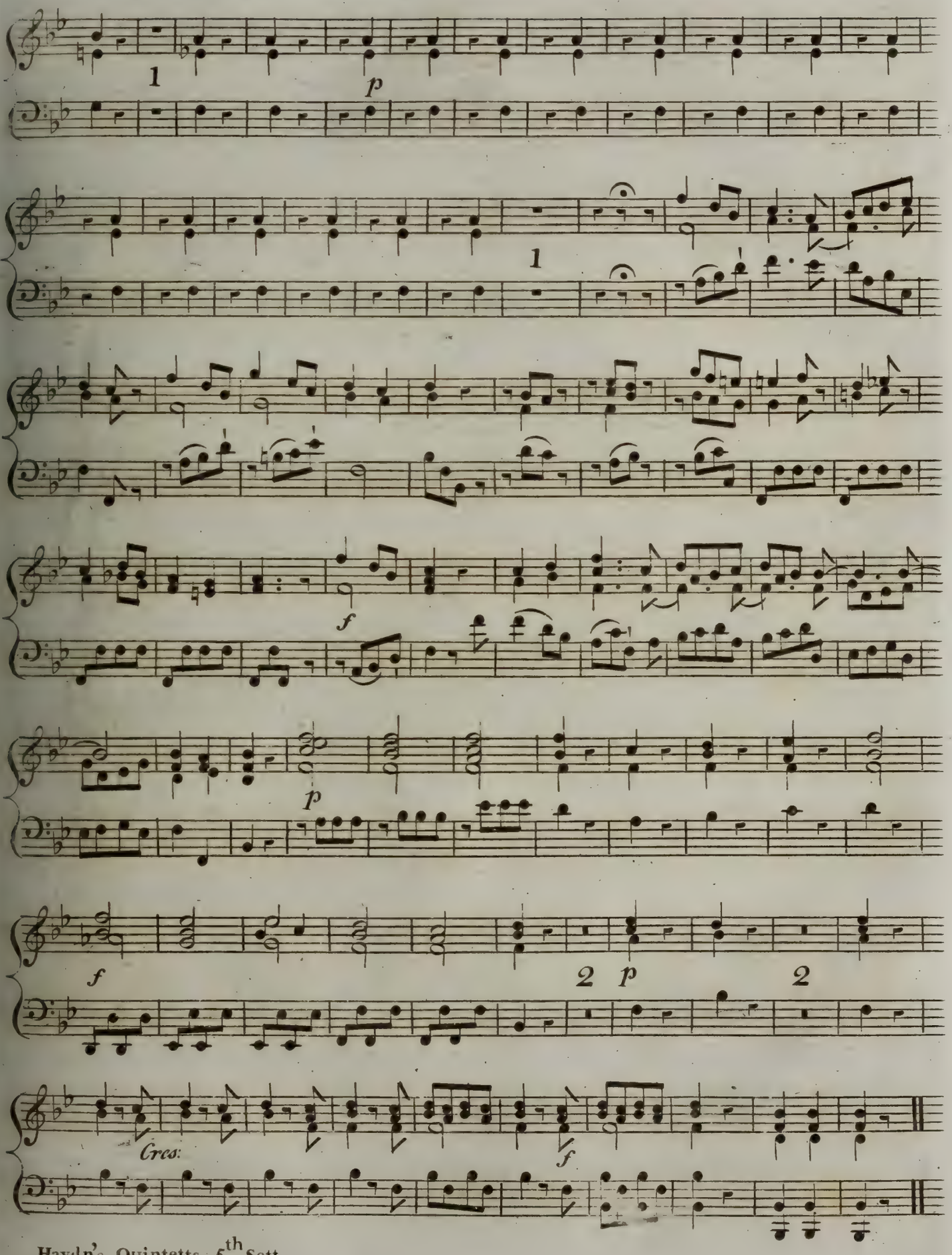

Romanza
Allegretto
p
5
f
p
f
p
f
p
5


1
5
p
p
f
p
1
pp


Minuetto
Allegretto
Trio
Min: Da Capo

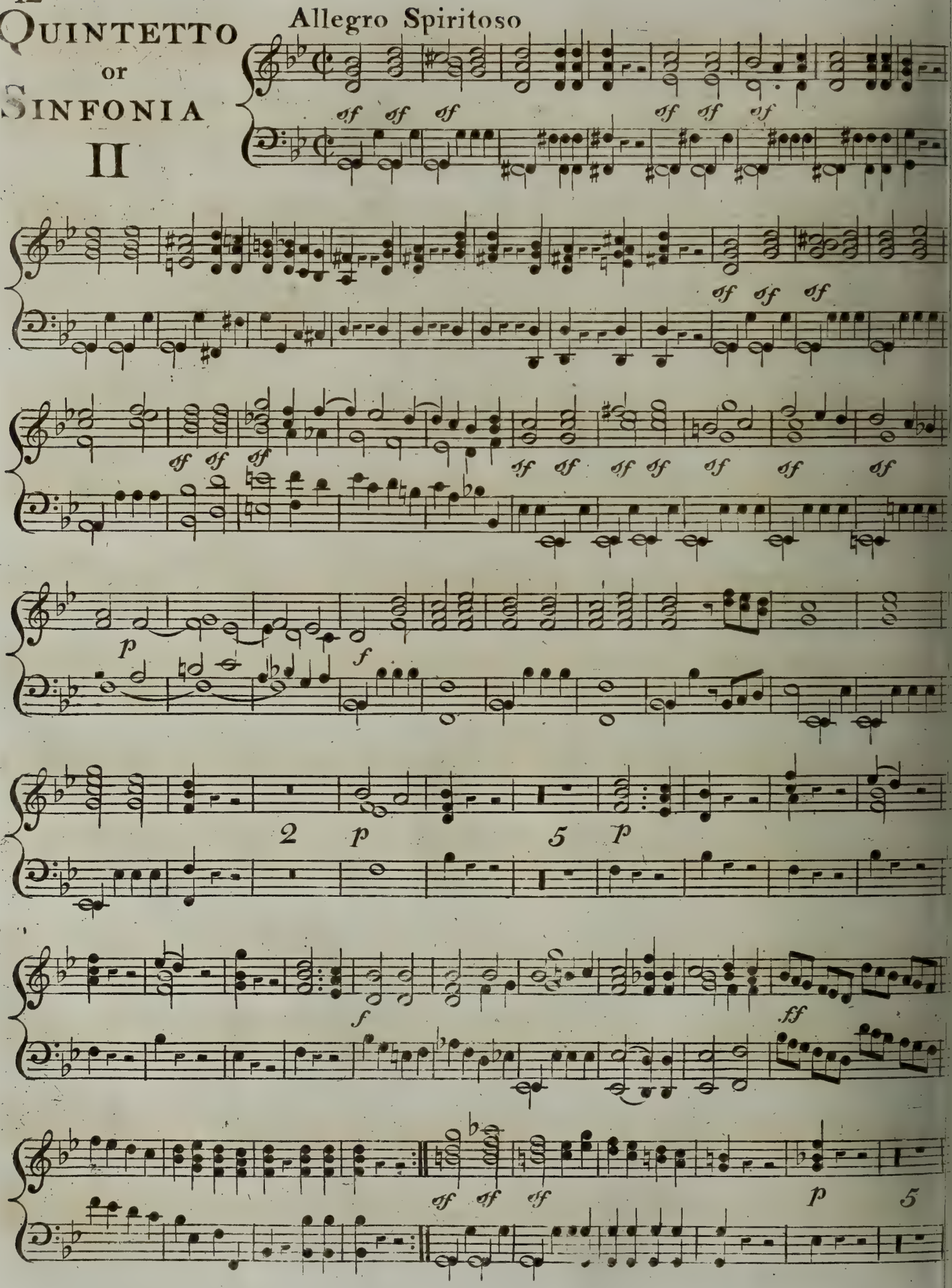

FINALE
Presto
p
sf
f
7
p
f
p
1

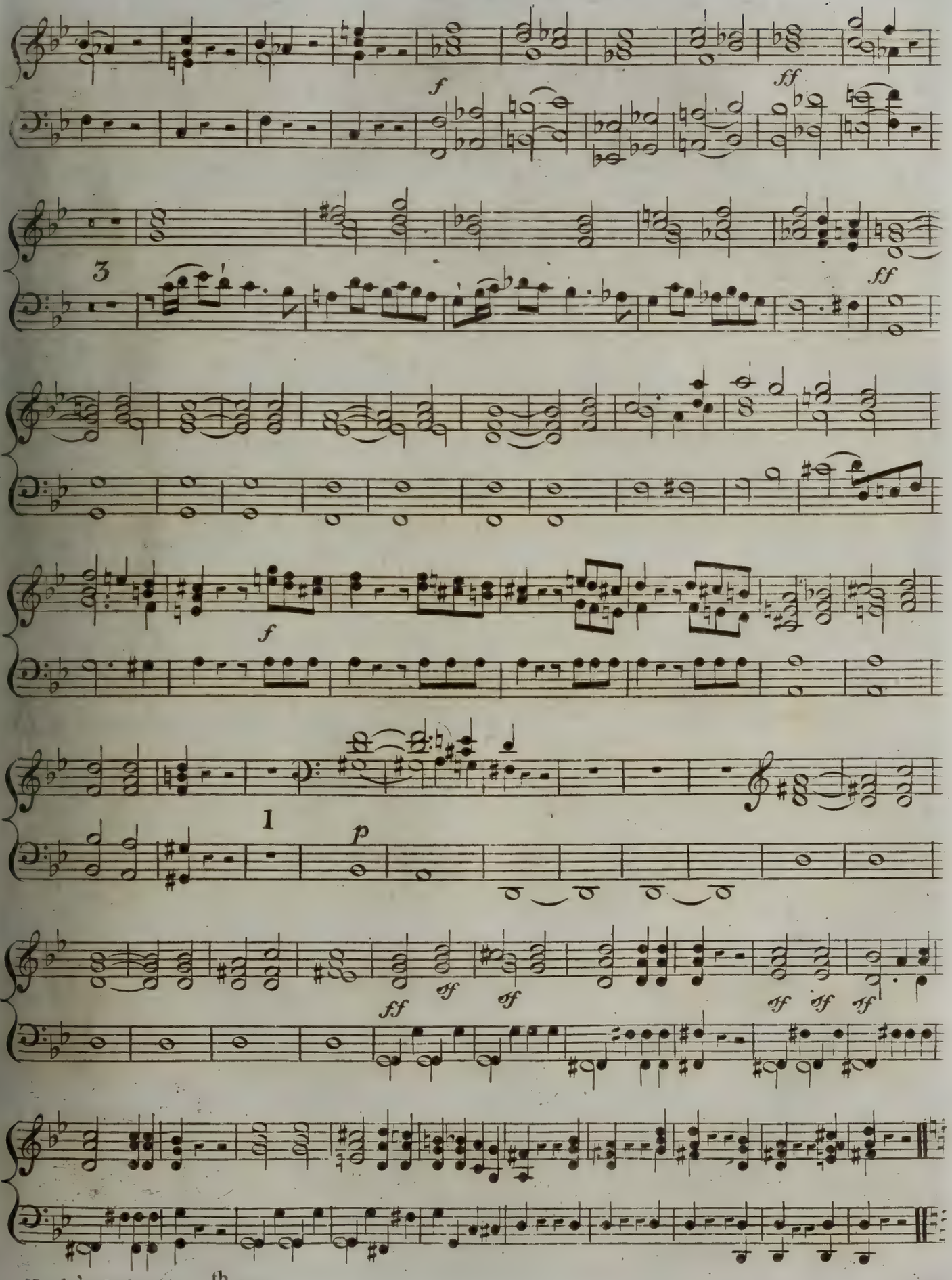

f
sf
sf
sf
f
2


1
p
1
f
p
f
2
p
2
Cres:
f

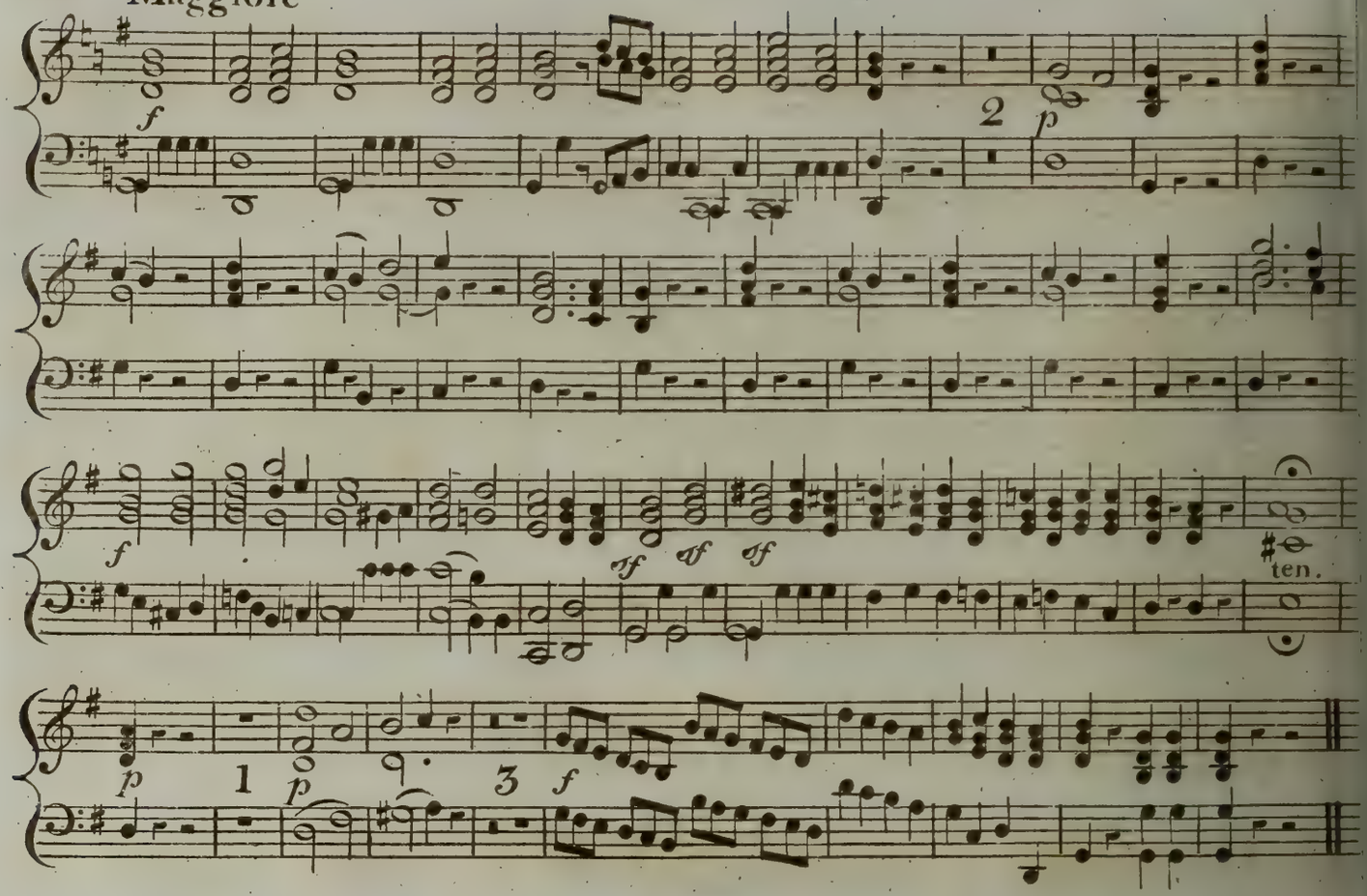
Quintetto or Sinfonia II

Allegro Spiritoso

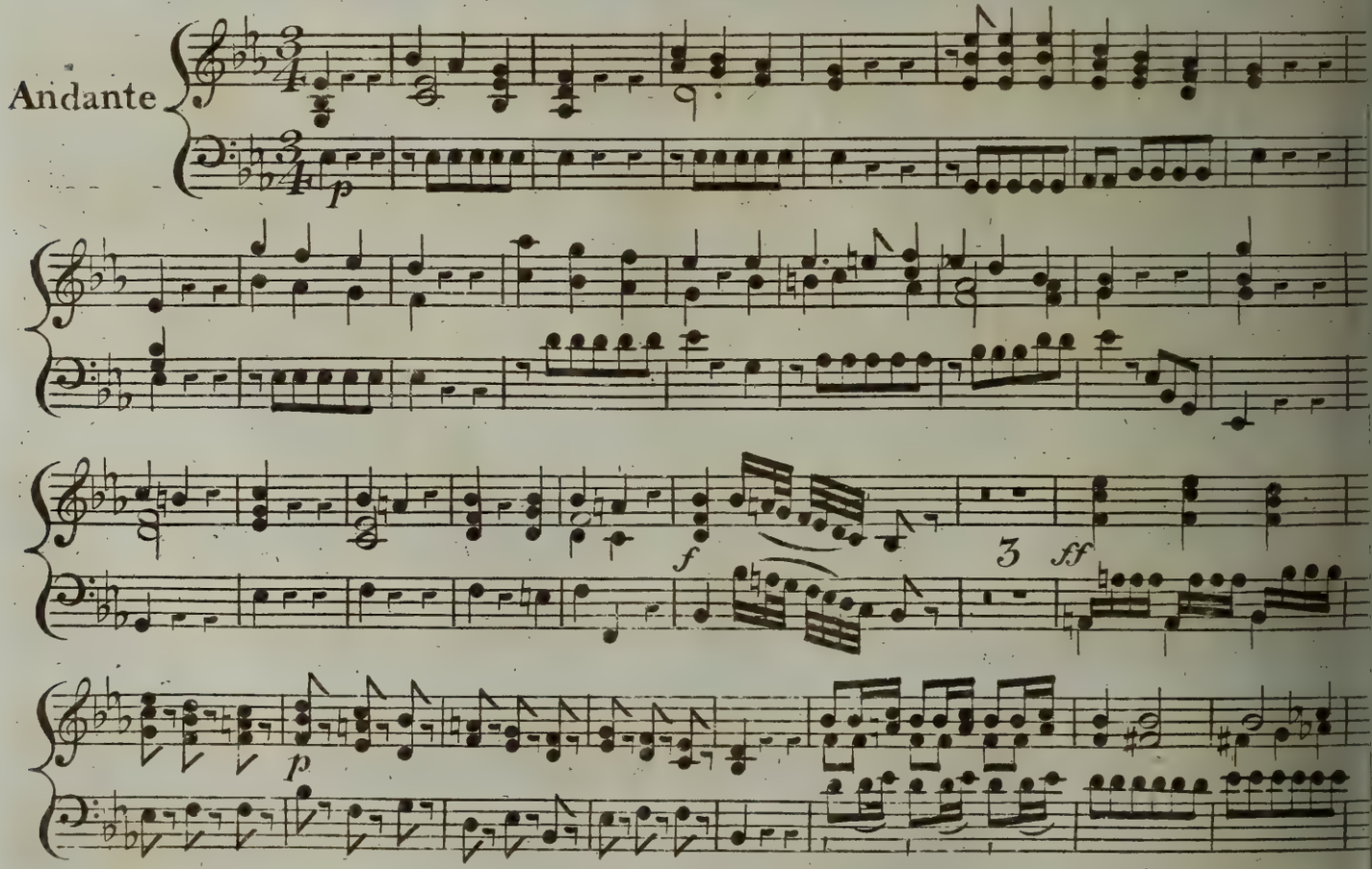


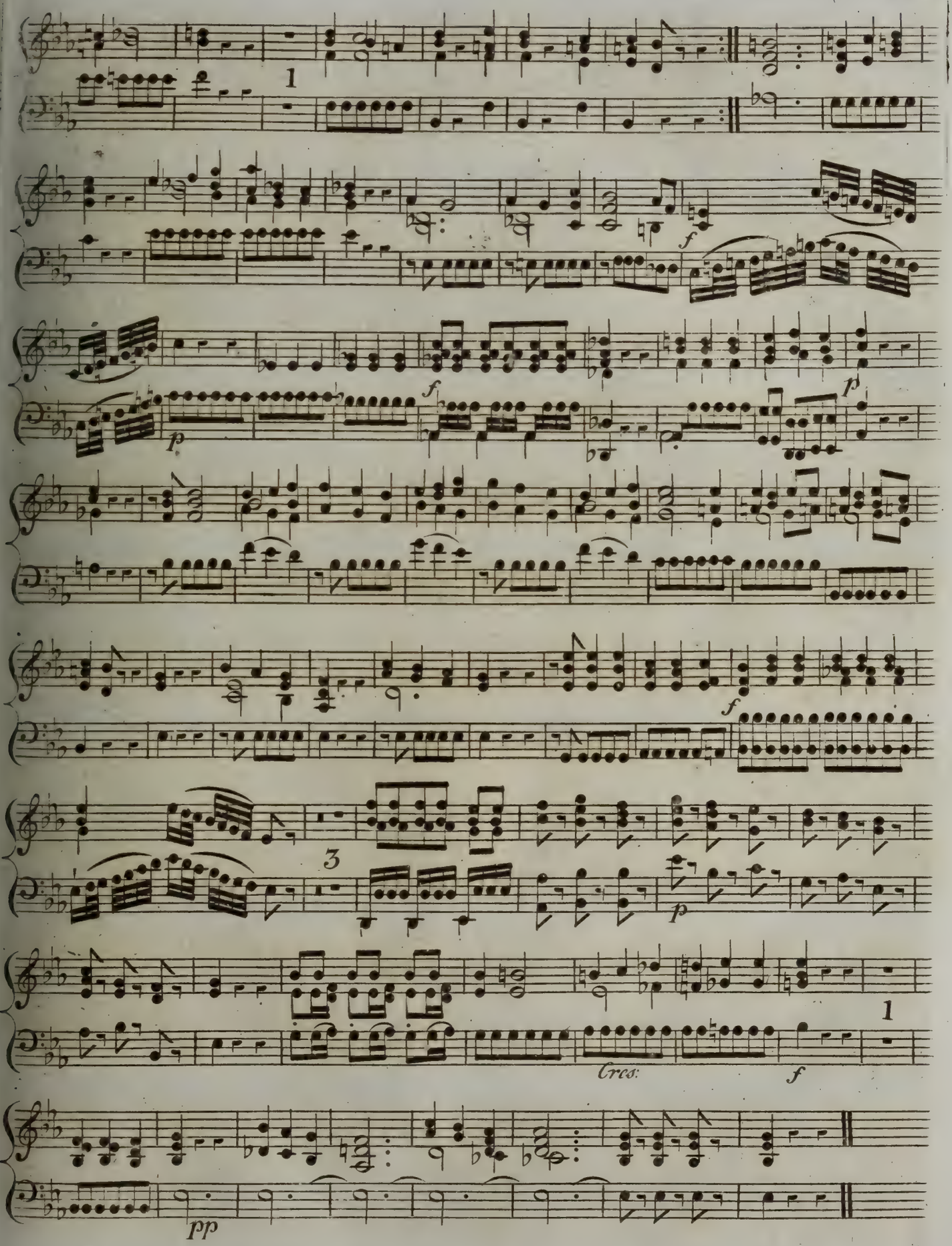

f
ff
3
ff
f
1
p
ff
sf
sf
sf
sf
sf

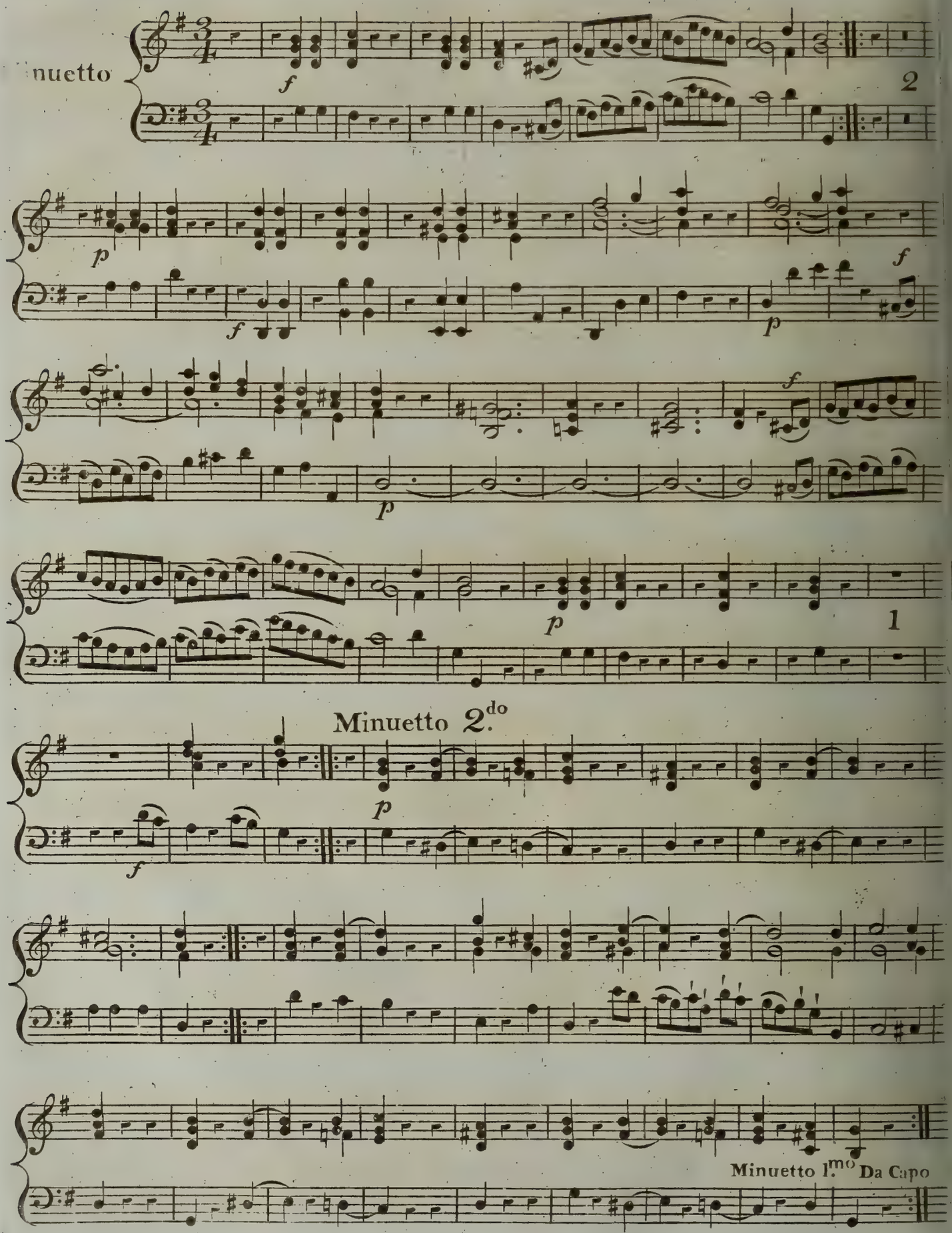
Maggiore

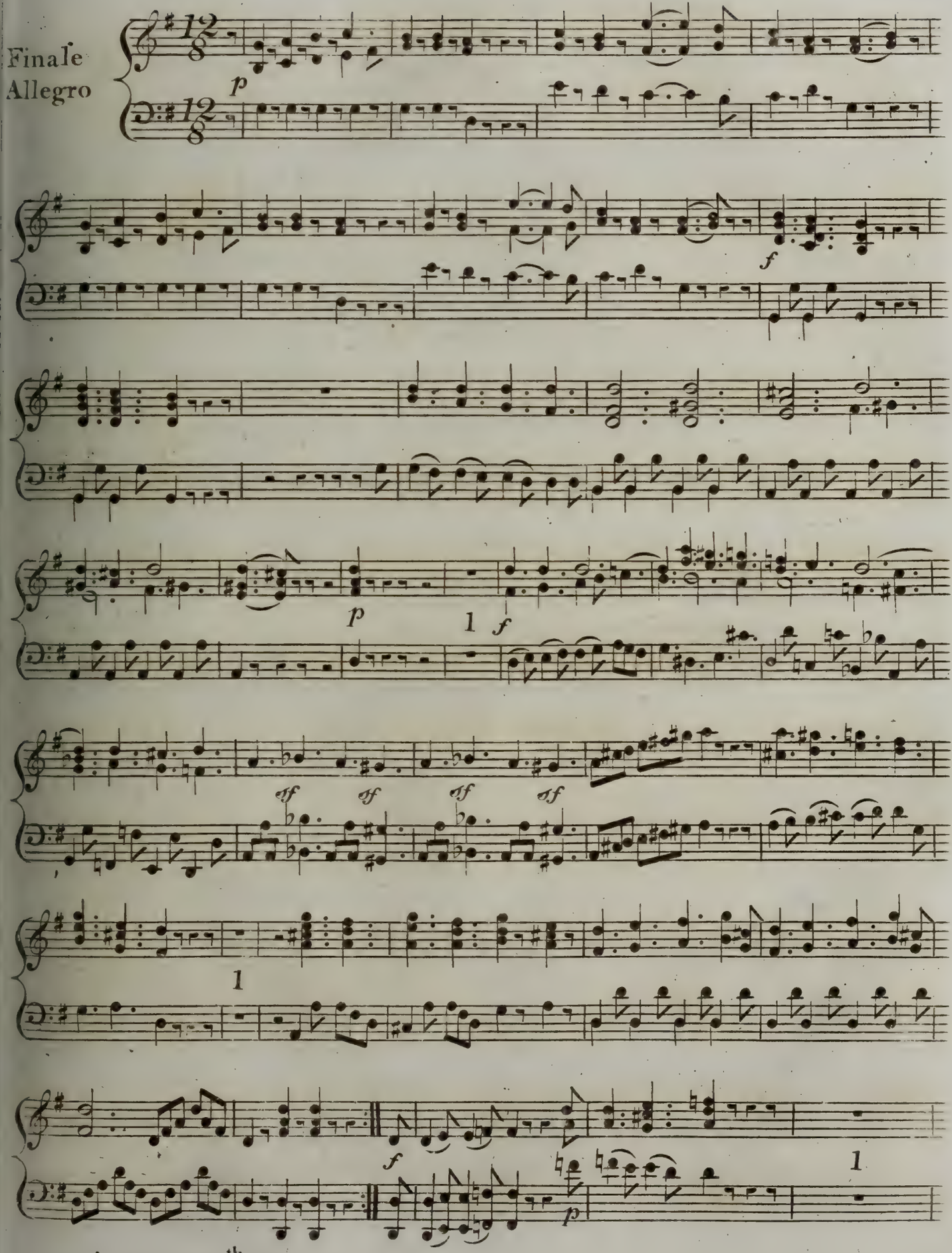


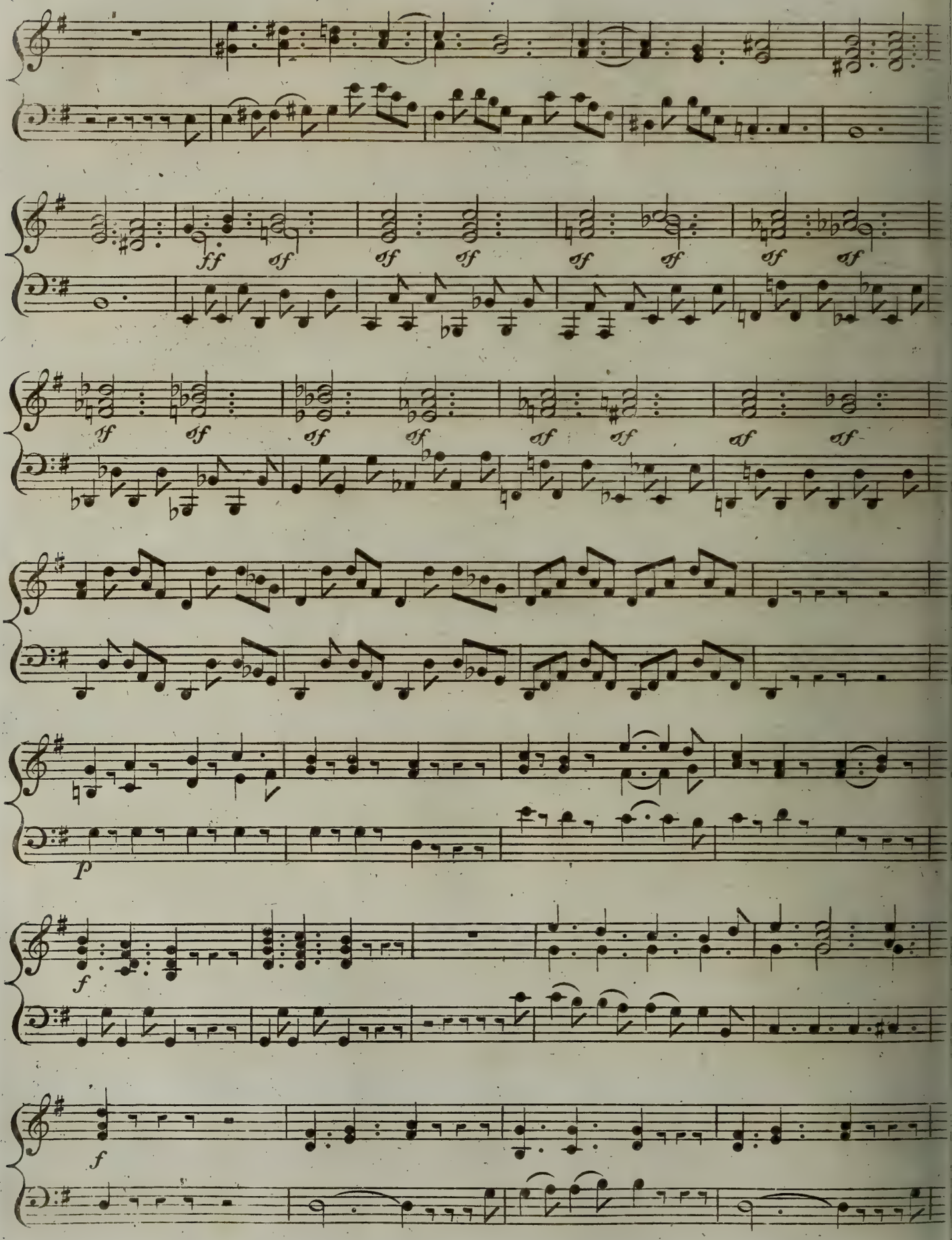
Andante

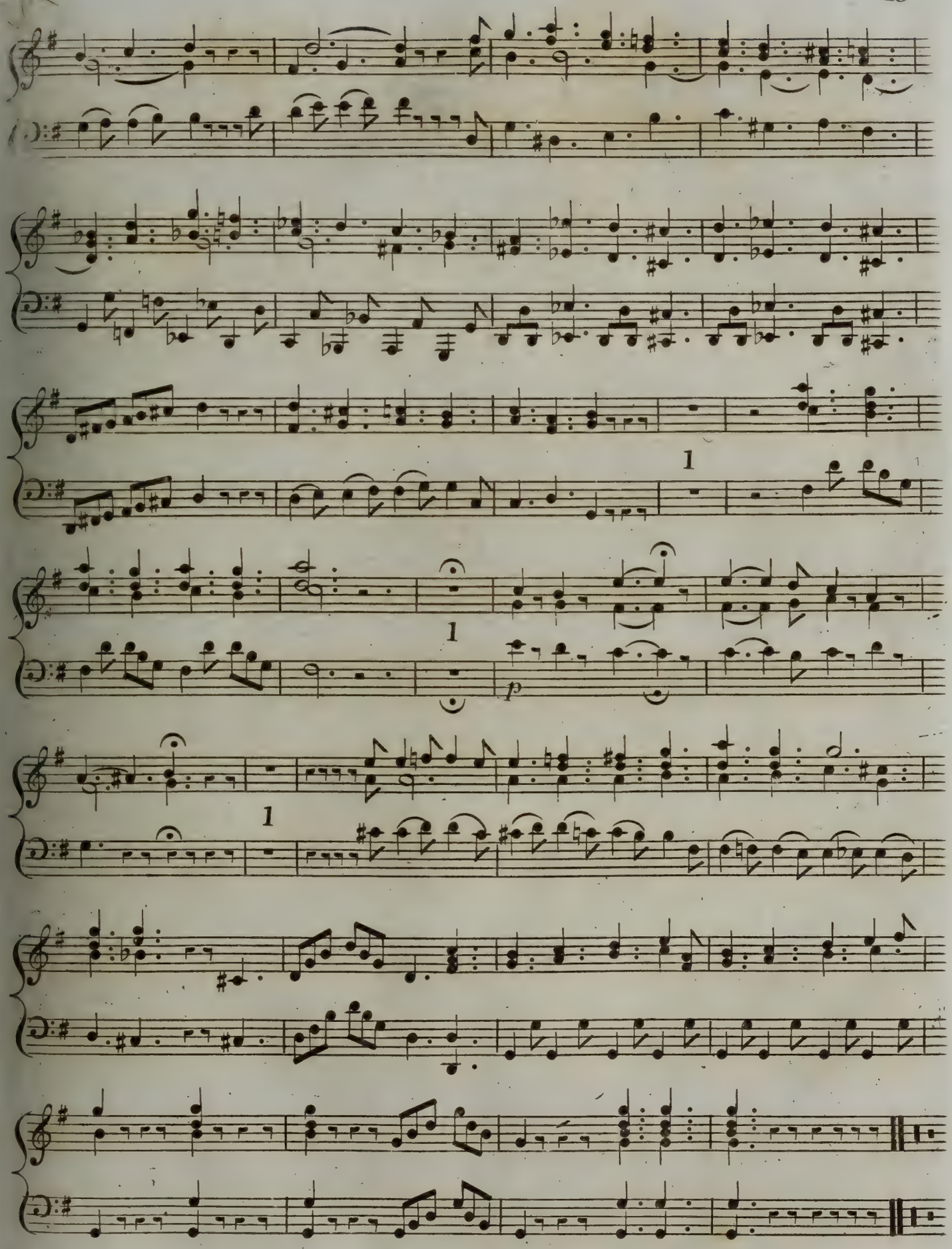



1
f
p
f
p
f
3
p
1
Cres:
f
pp

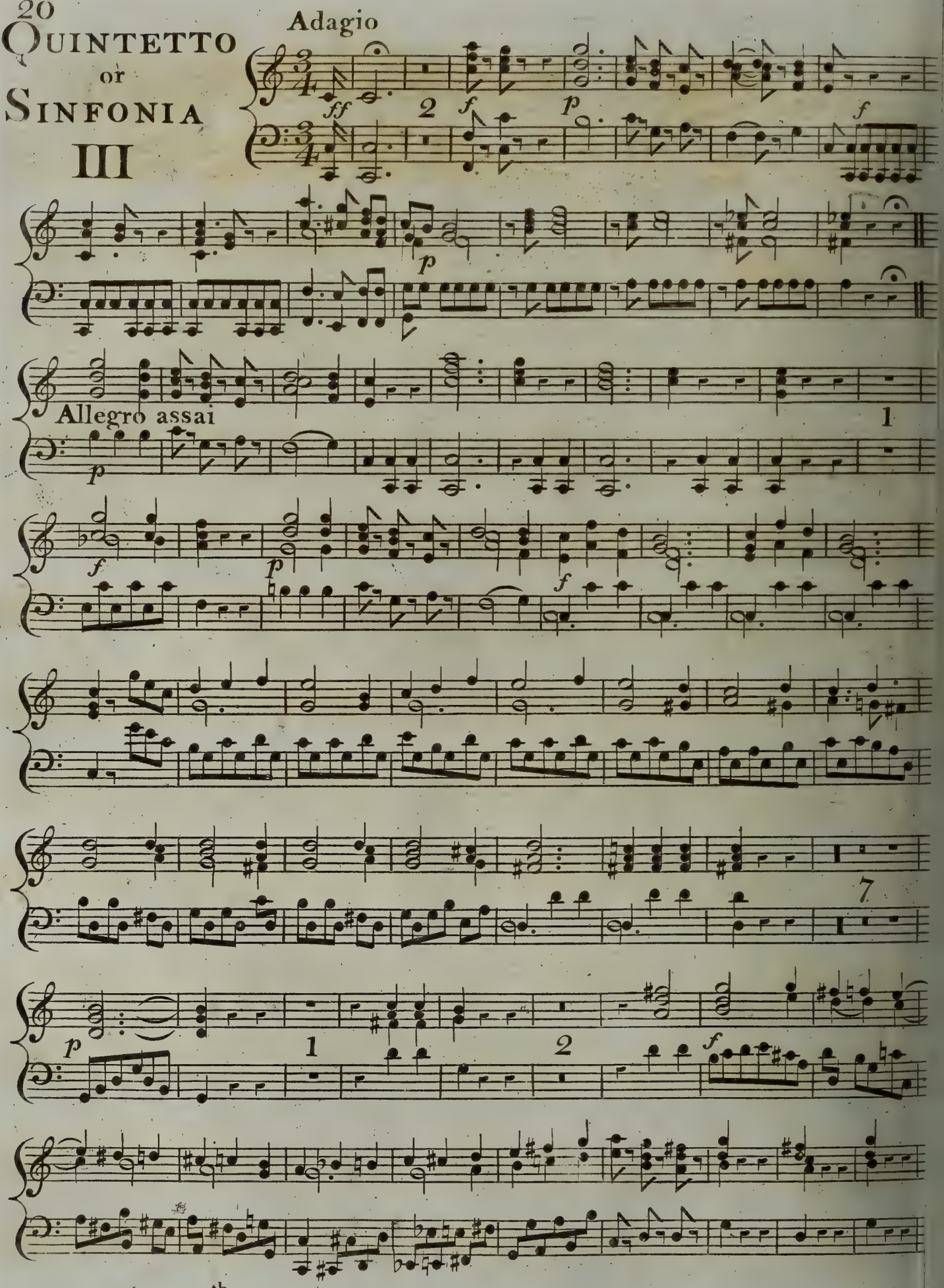

nuetto
f
2
p
f
p
f
f
p
p
1
Minuetto 2.do
p
f
Minuetto l.mo Da Capo

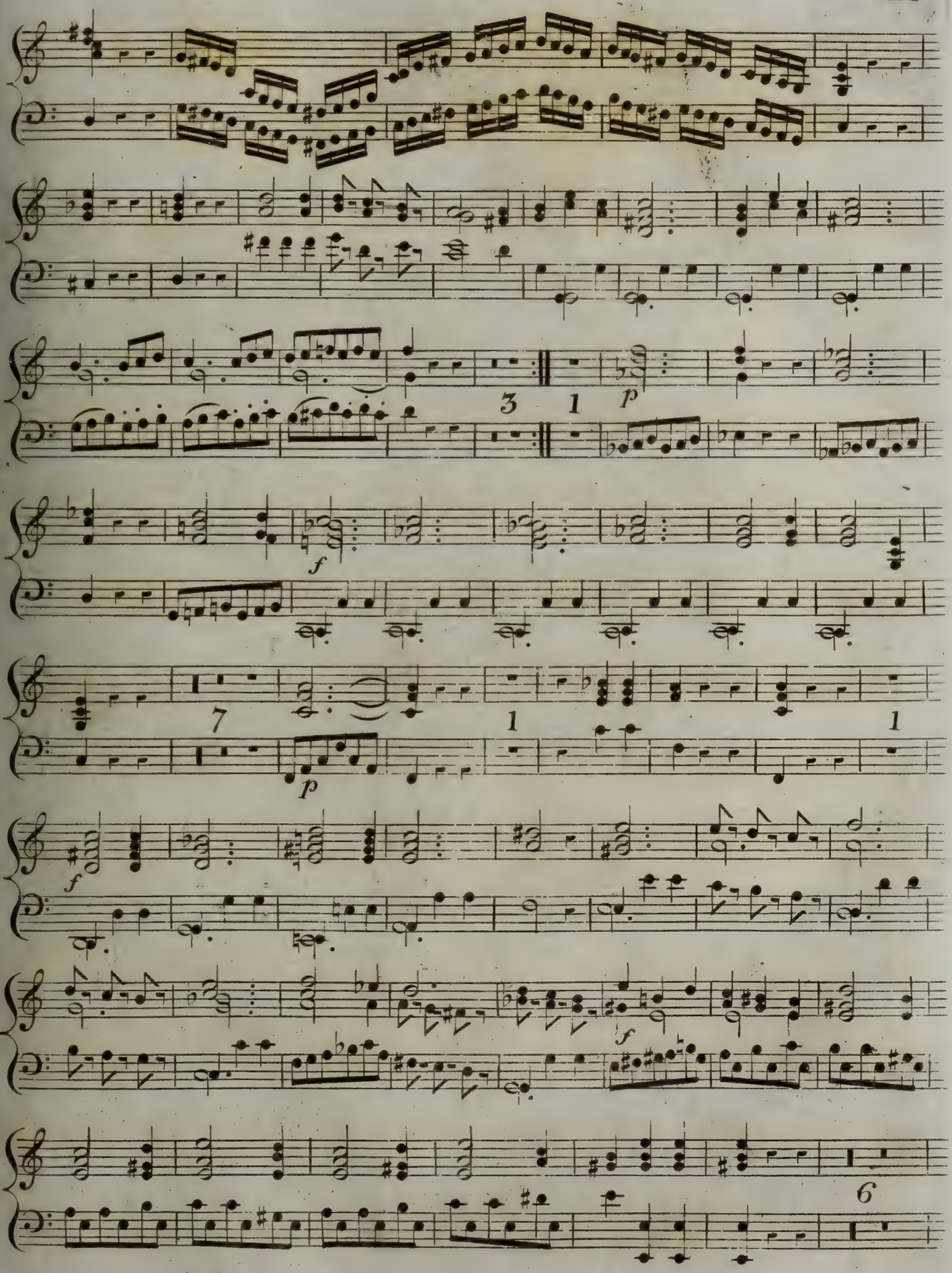

Finale
Allegro
p
f
p
1
f
sf
sf
sf
sf
1
f
1
p

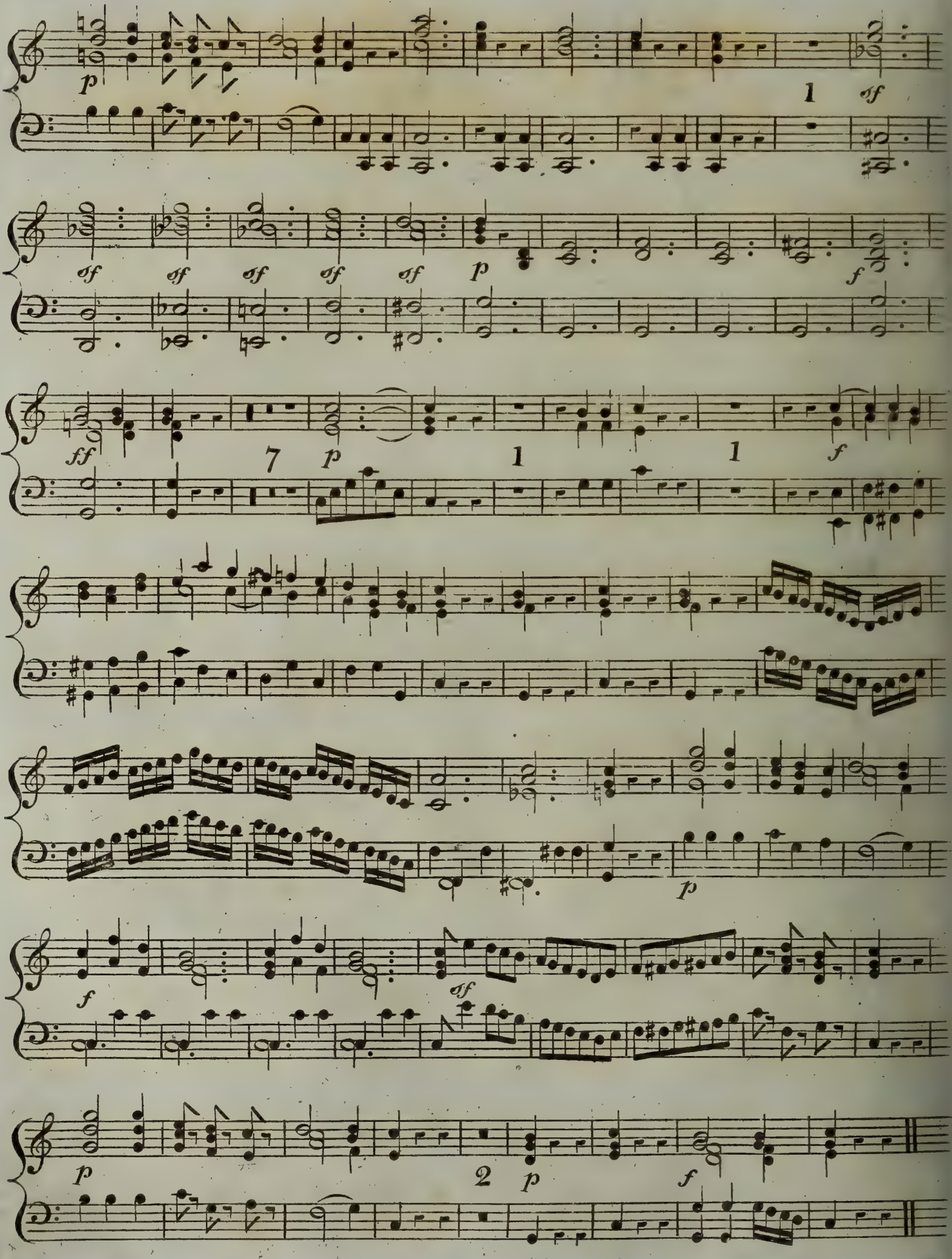

ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
f

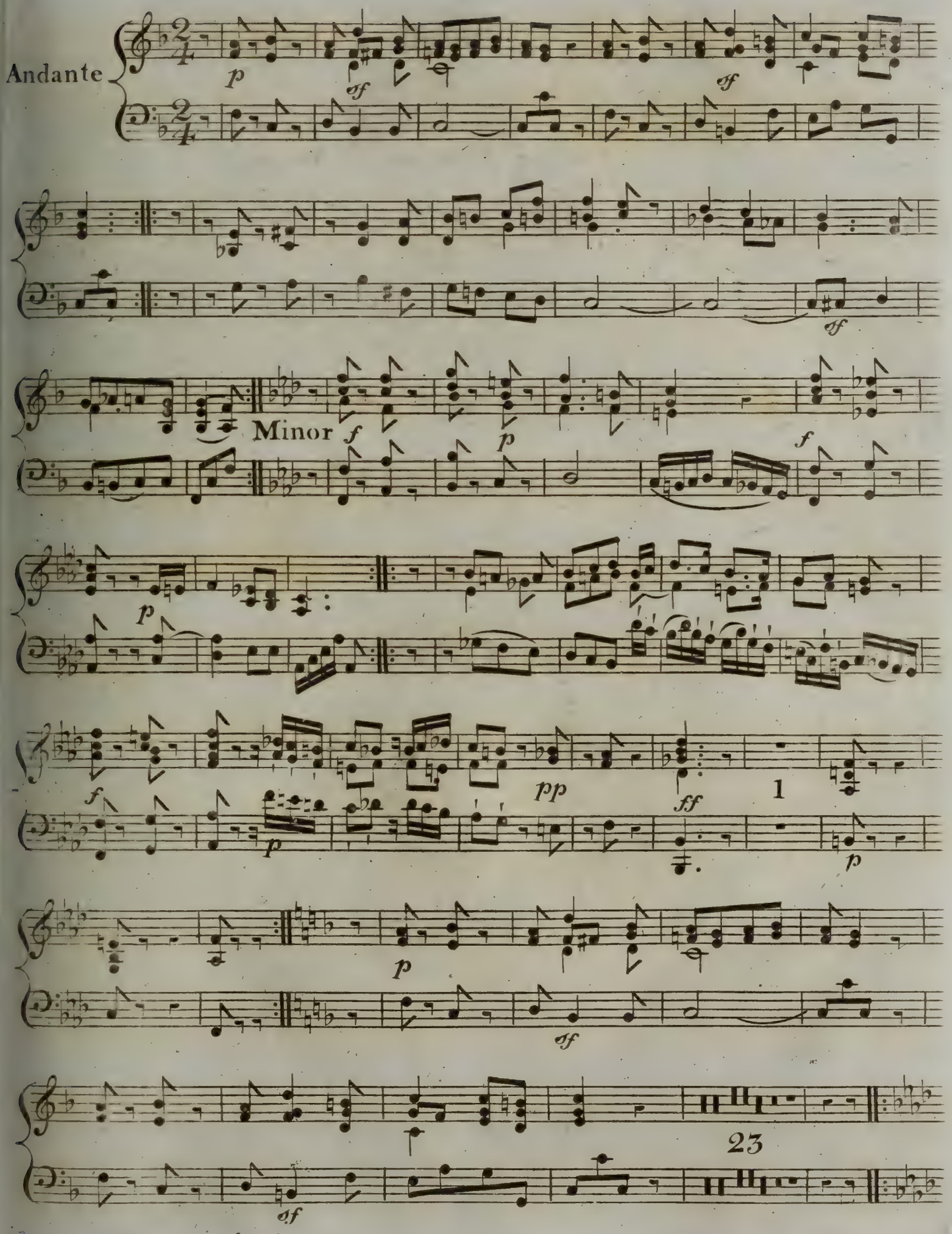

1
1
p
1

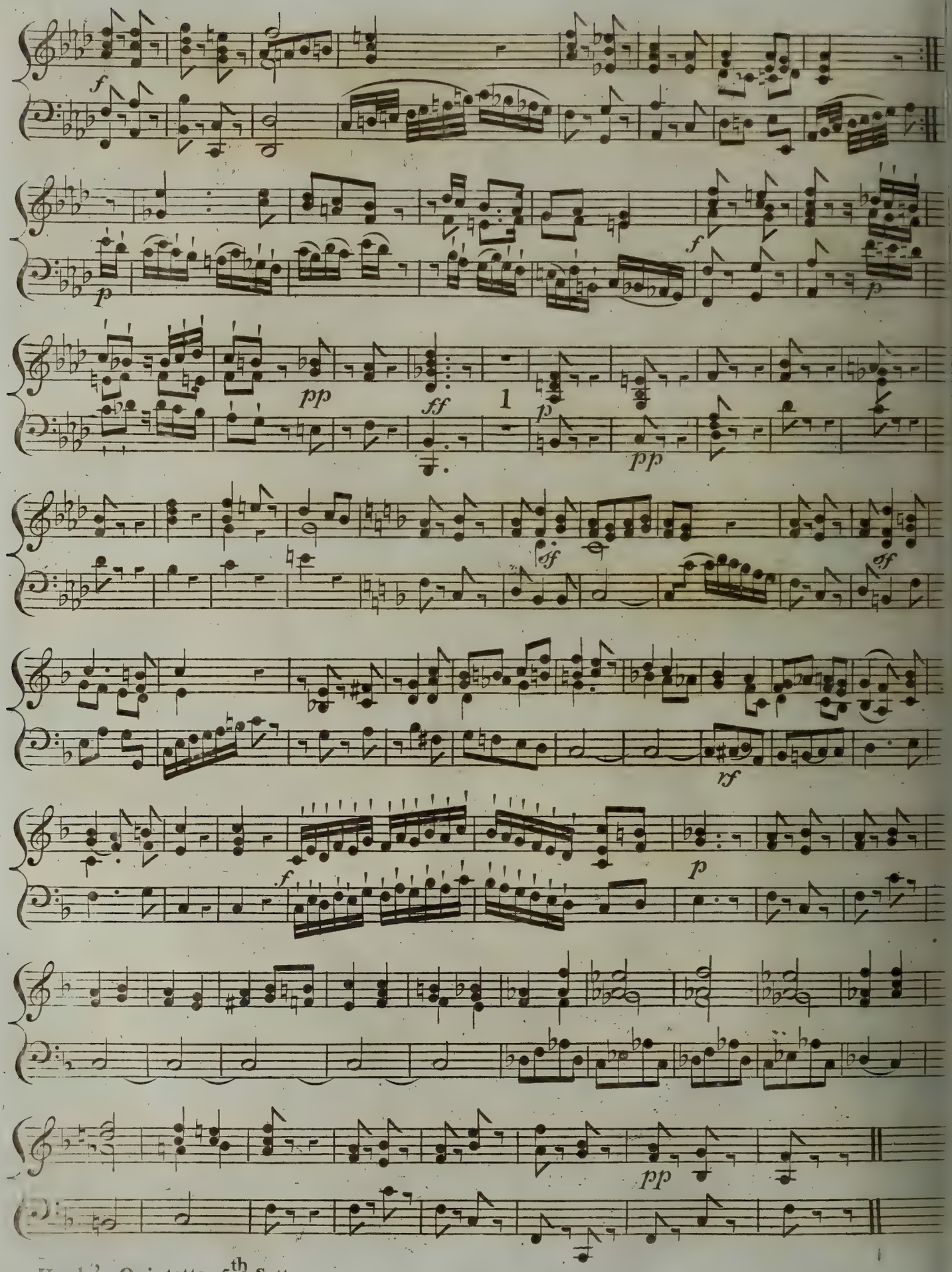
Quintetto or Sinfonia III

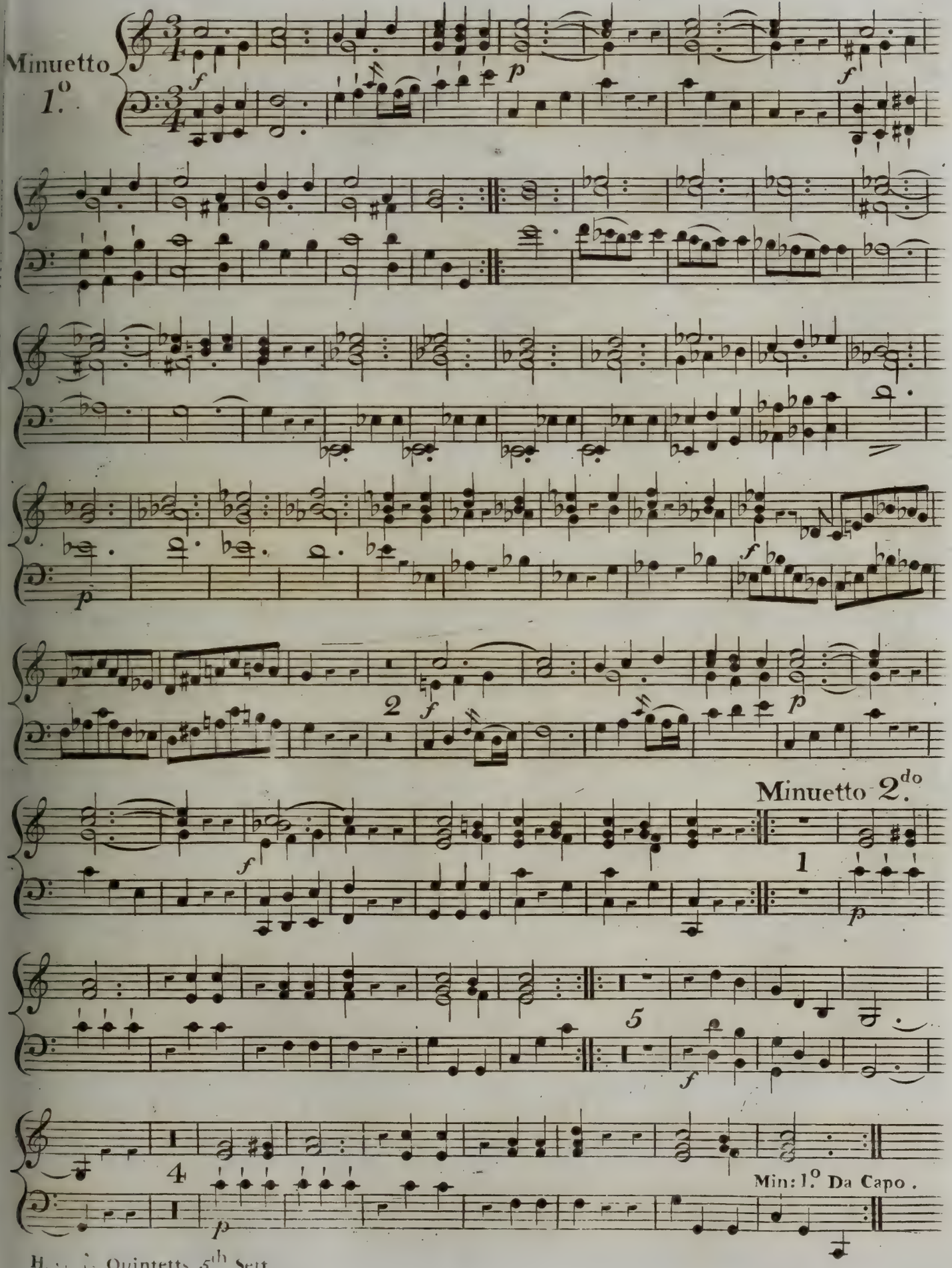


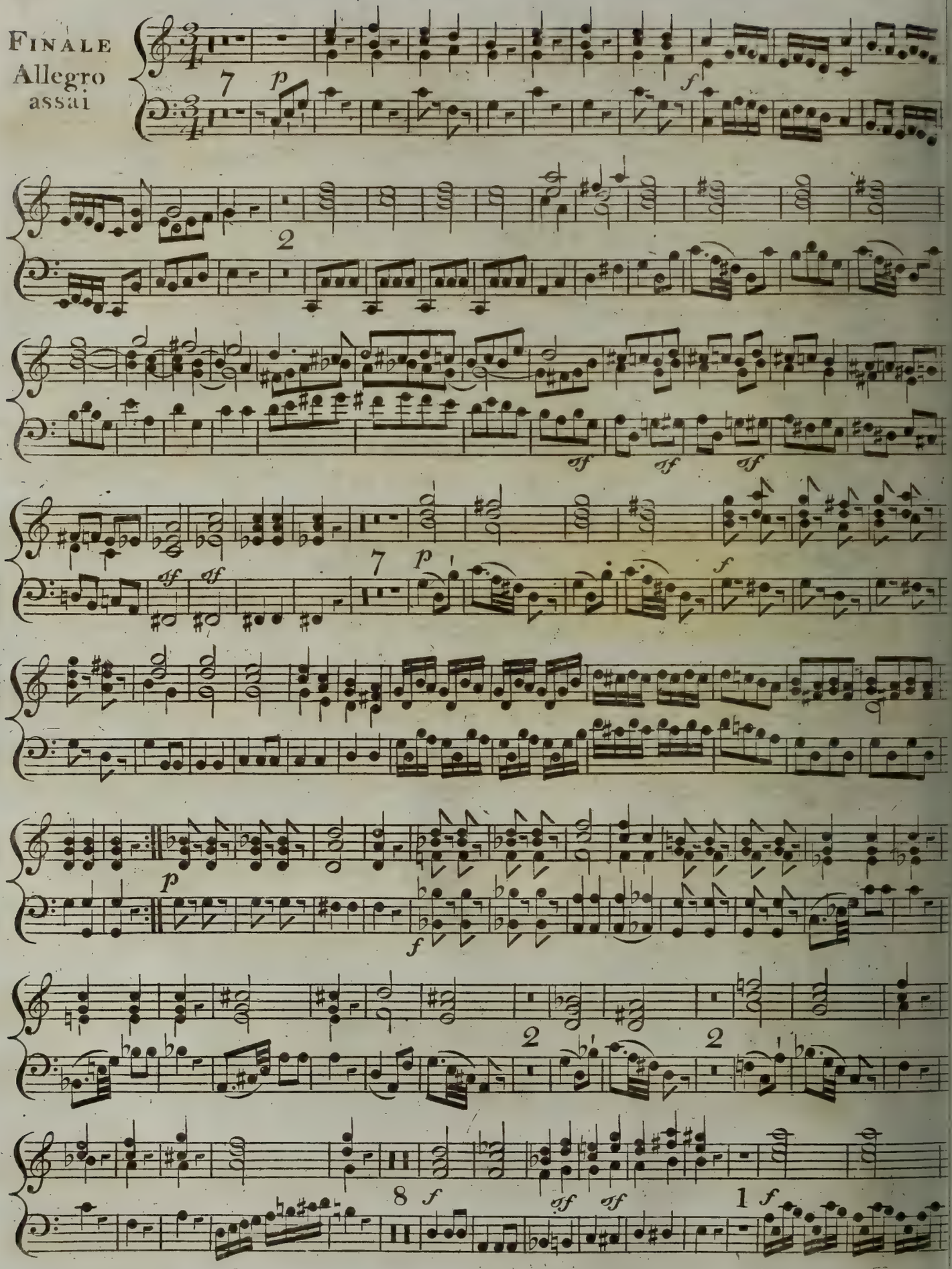

3
1
p
f
7
1
p
1
f
f
6

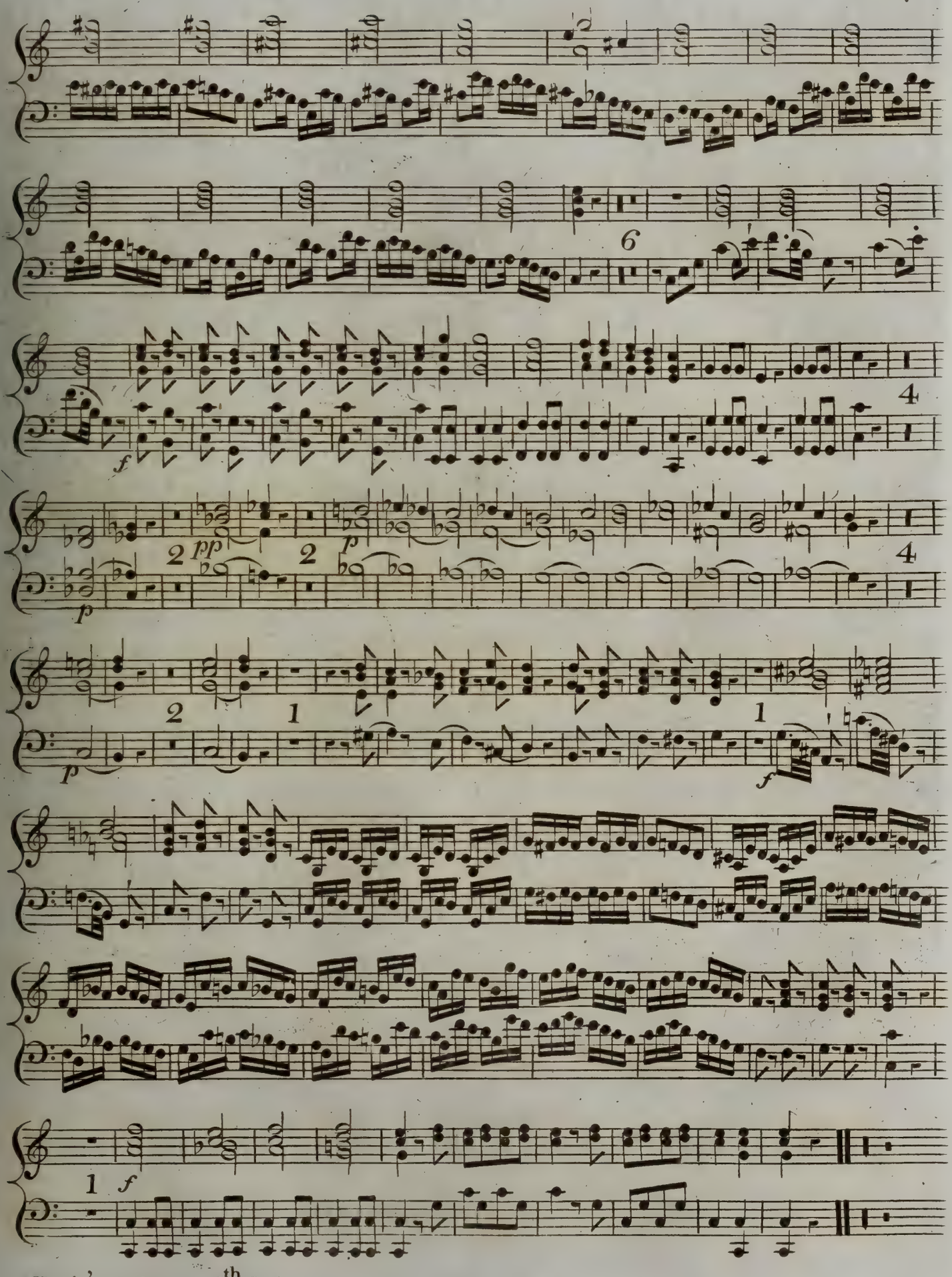

p
1
sf
sf sf sf sf sf
p
f
ff
7
p
1
1
f
p
f
sf
p
2
p
f


Andante
p
sf
sf
sf
Minor
f
p
f
p
f
pp
ff
1
p
p
p
sf
23
sf


f
p
f
p
pp
ff
1
p
pp
sf
sf
rf
f
p
pp


Minuetto 1.o
Minuetto 2.do
Min: 1.o Da Capo.


Finale
Allegro
assai


6
4
f
pp
p
2
4
p
2
1
1
f
1
f

THREE

Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

(ad libitum)

BY

JOHN PETER SALOMON,

SET.

Engd at Stationers Hall. Price 15s.

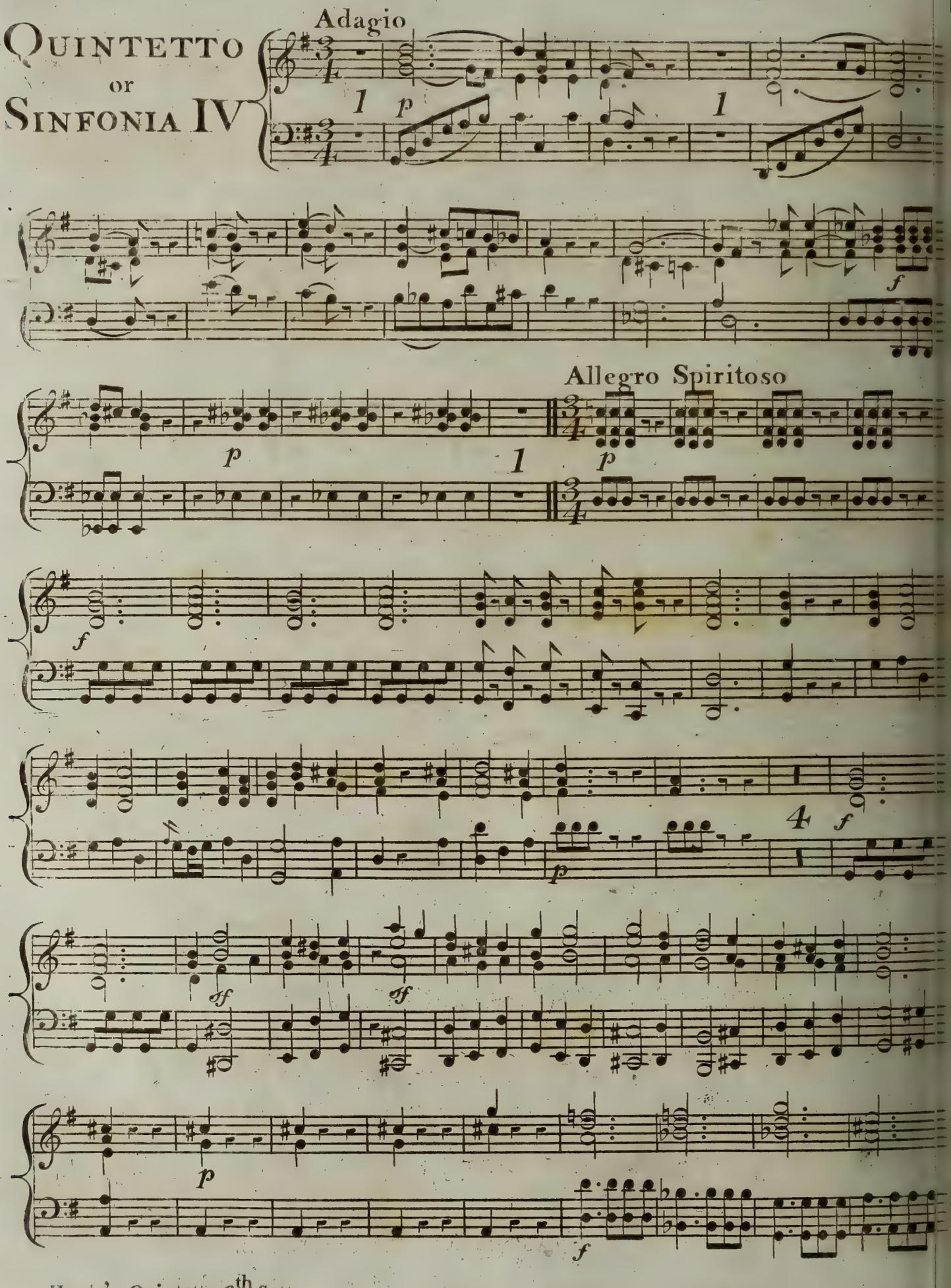
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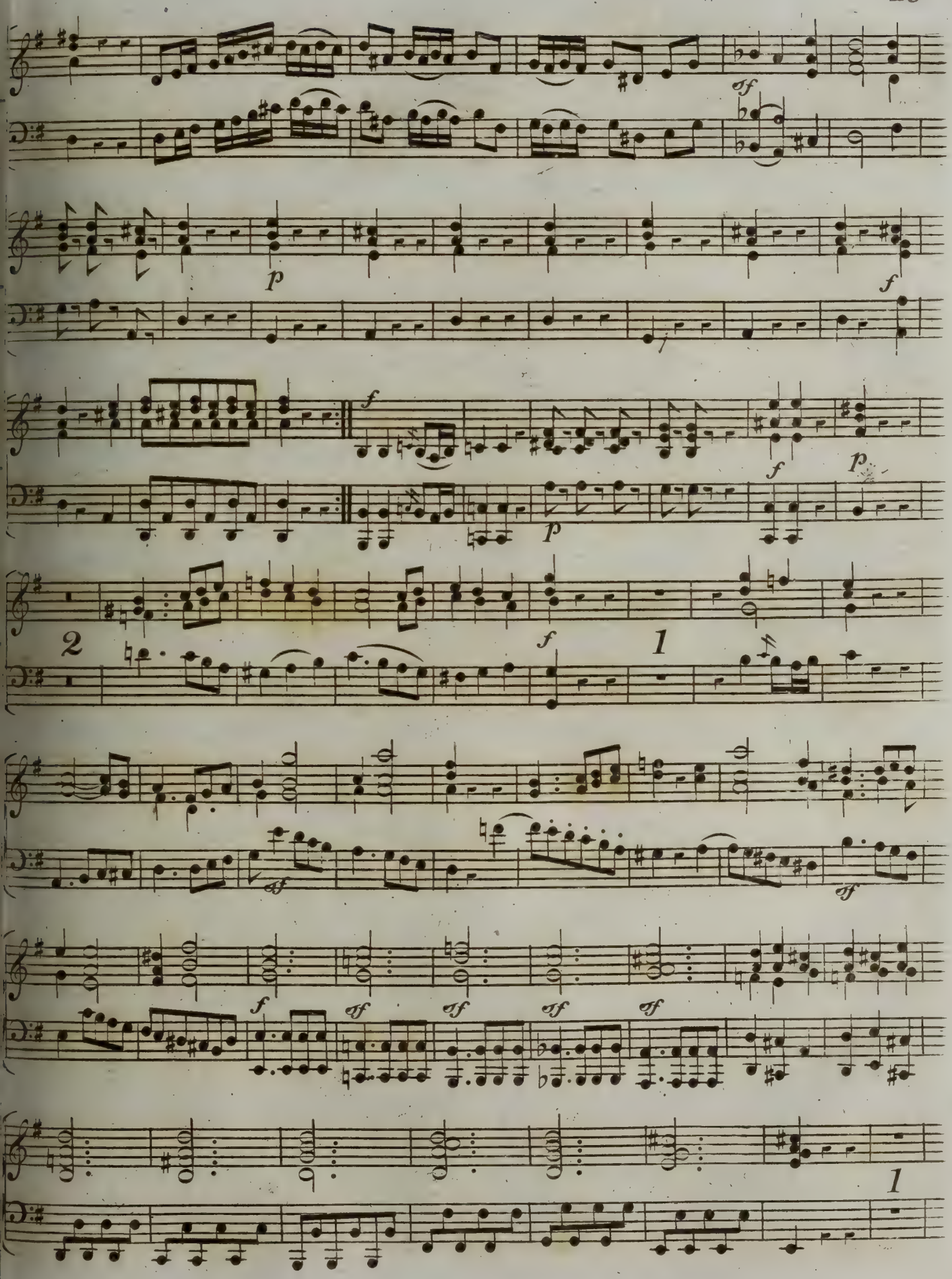
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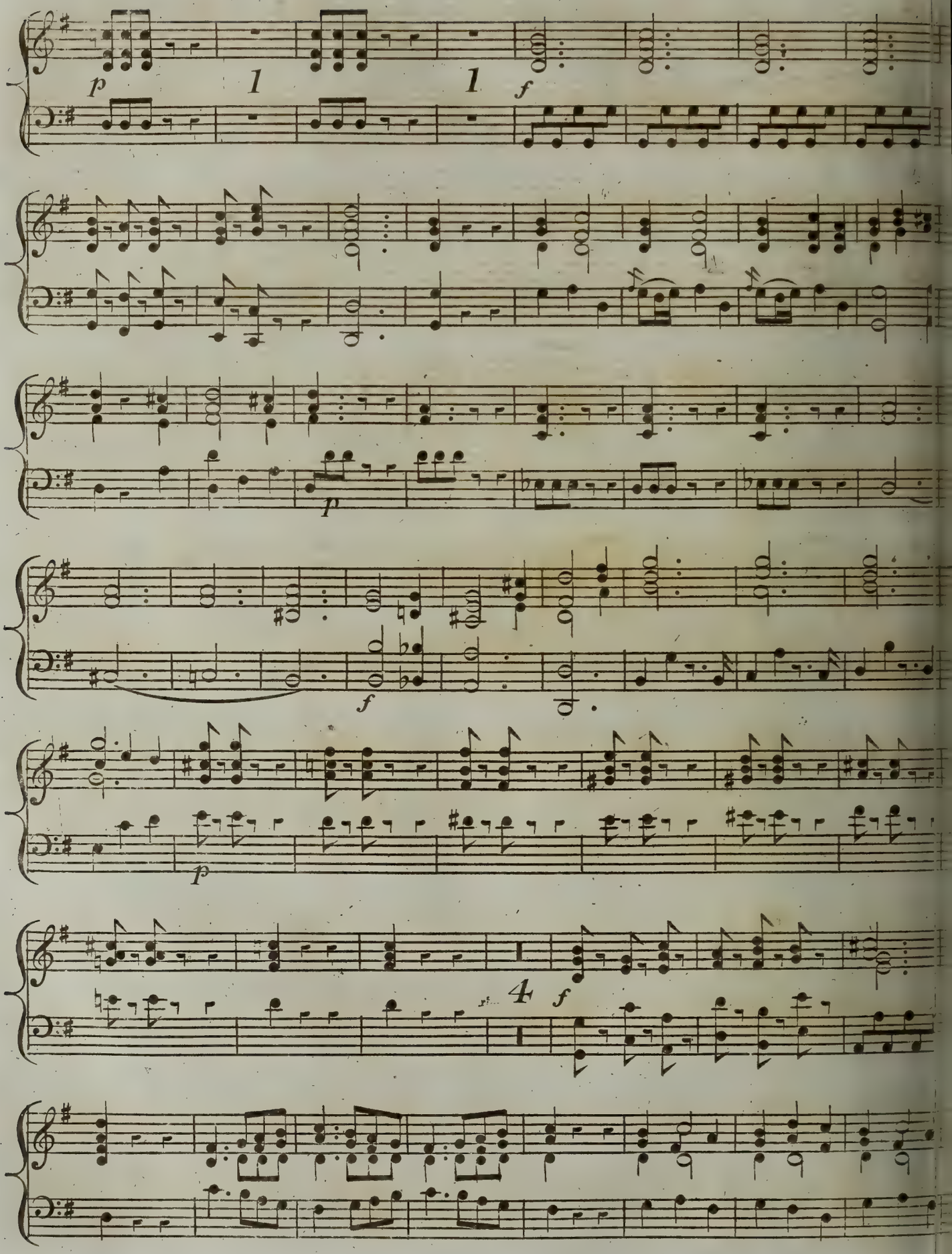
of whom may be had the other four Sets.

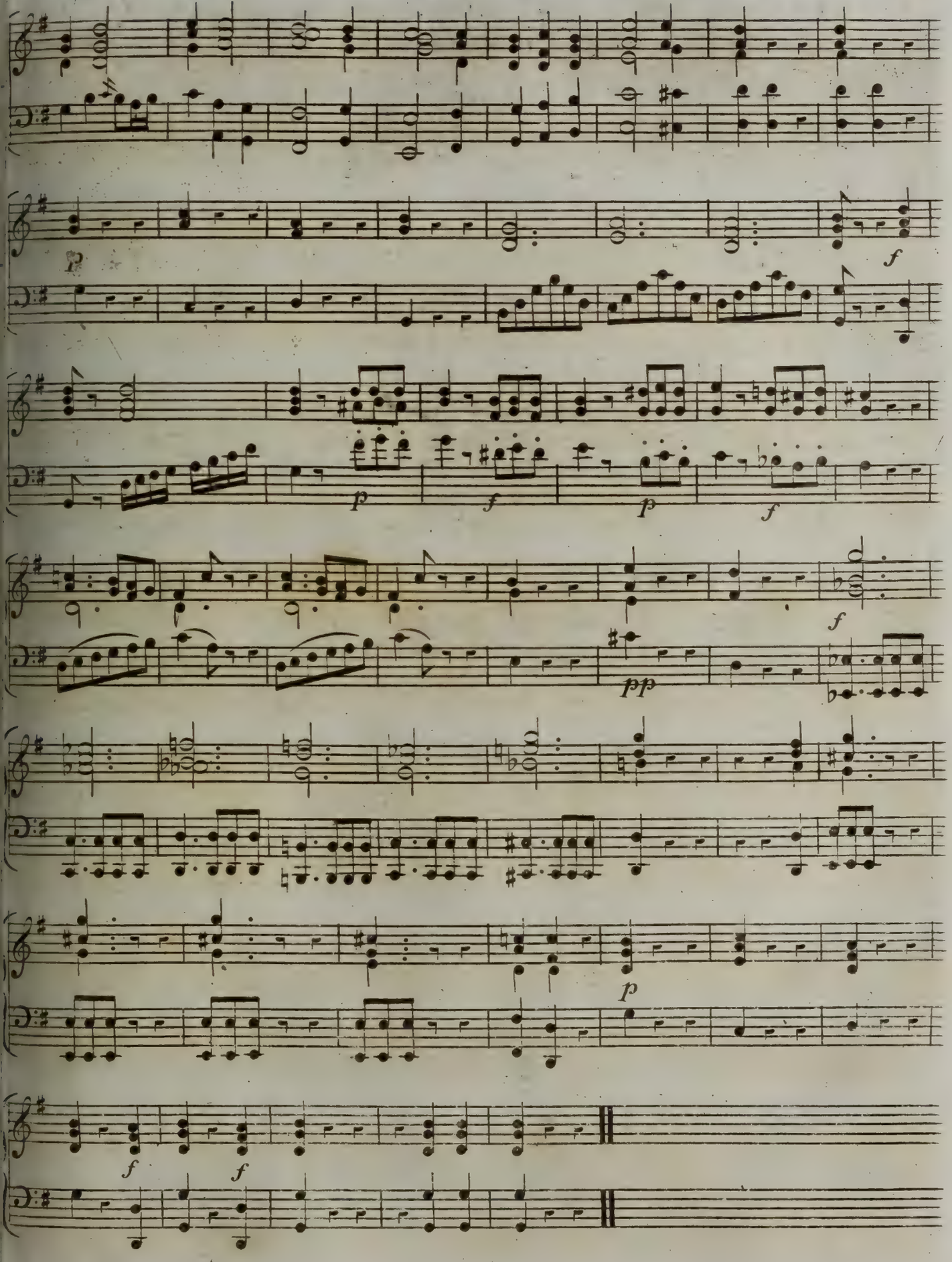
N.B. A Separate Bass part to these Quintetts may be had Price 2s.6.

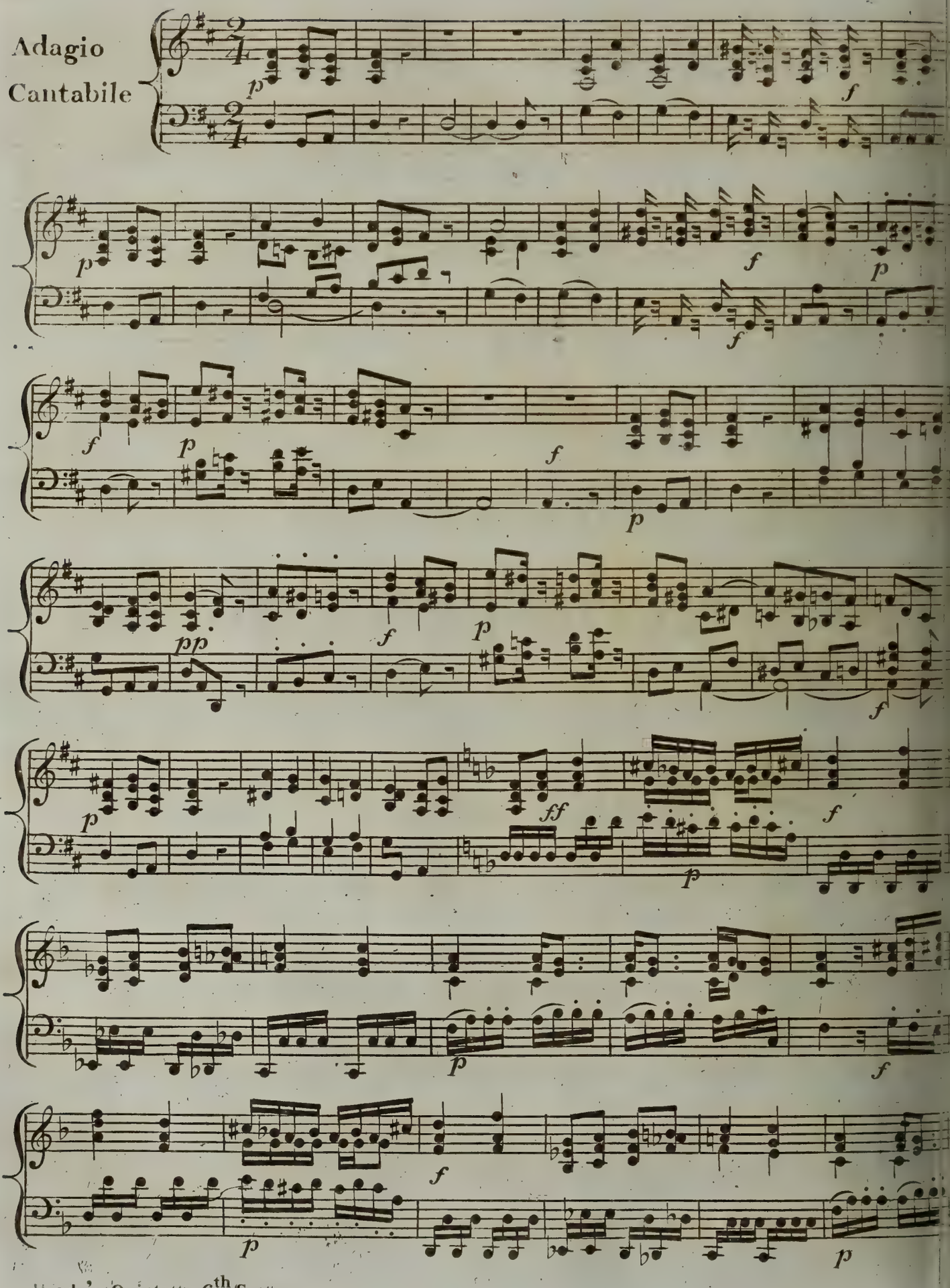
Quintetto or Sinfonia IV

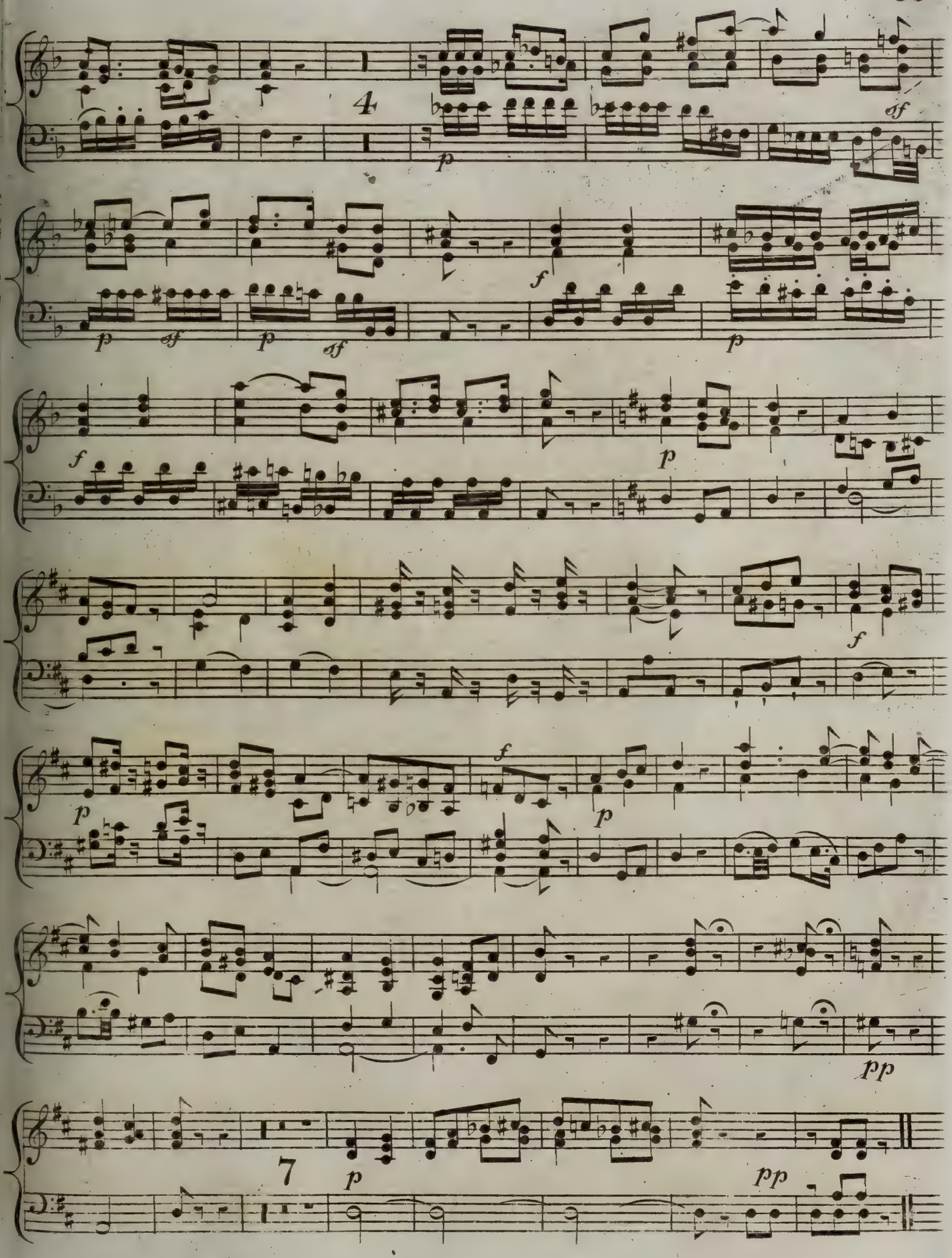


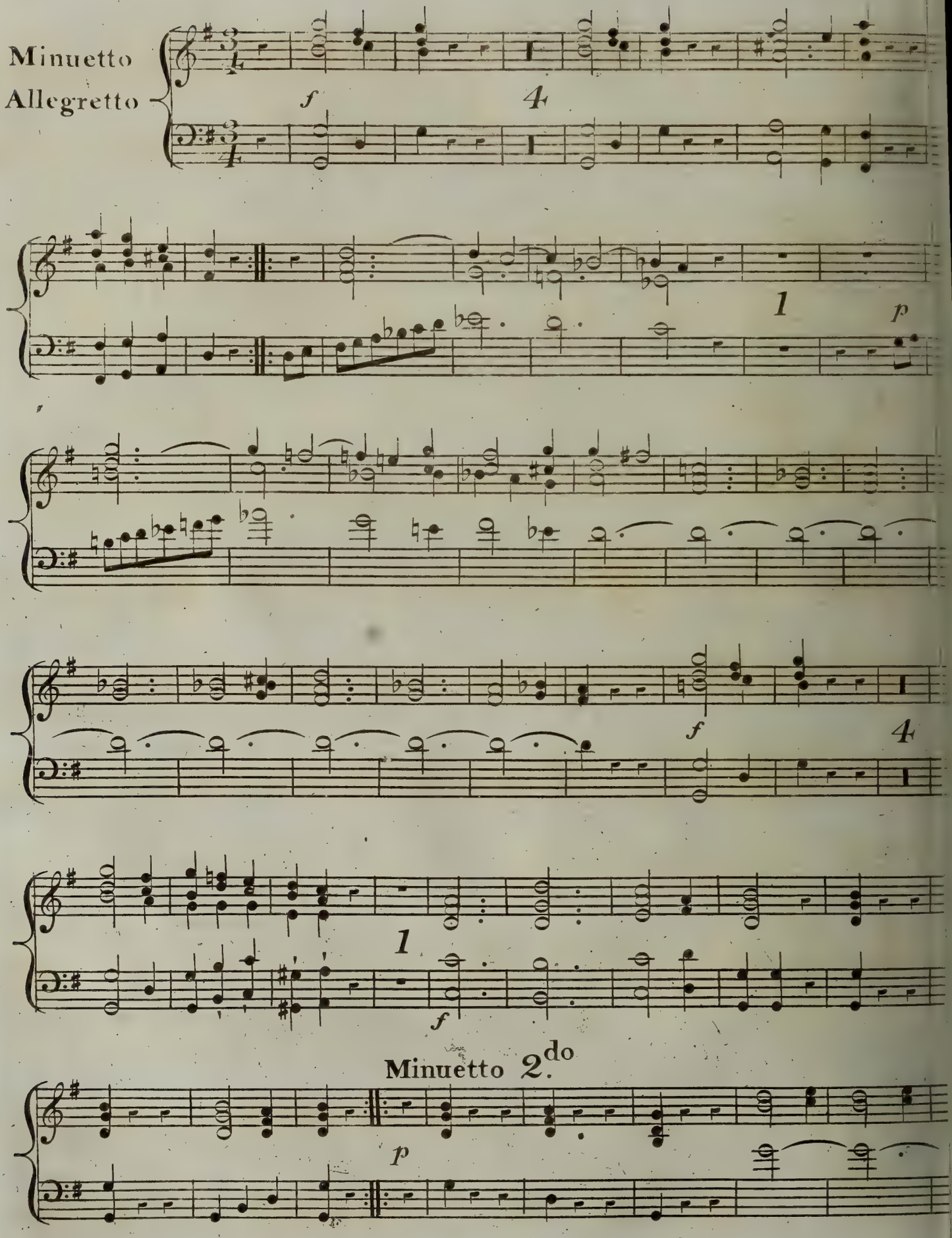

sf
p
f
f
f
p
f
p
2
f
1
sf
sf
f
sf
sf
sf
sf
1

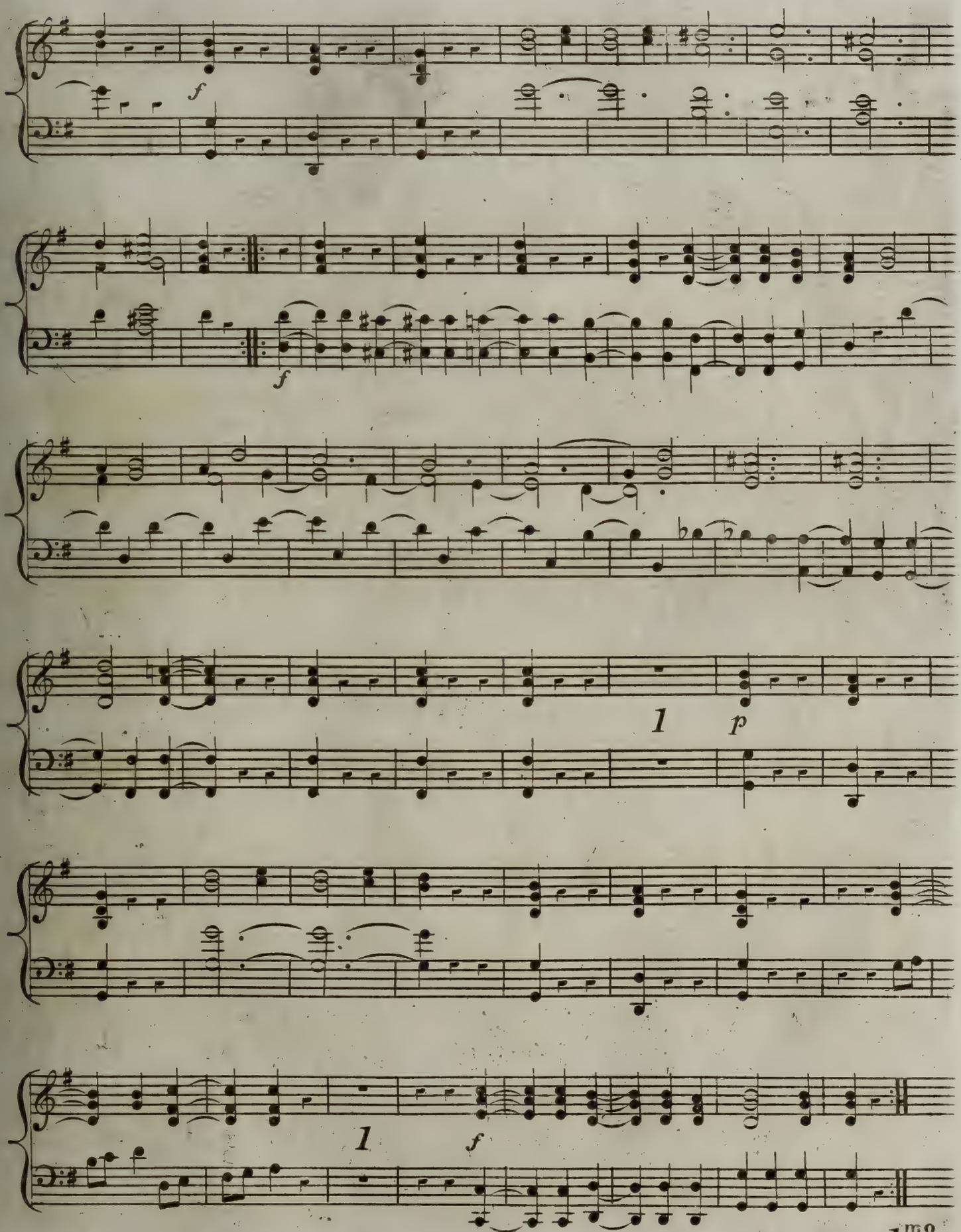

p
1
1
f
p
f
p
4
f


p
f
p
f
p
f
f
pp
p
f
f

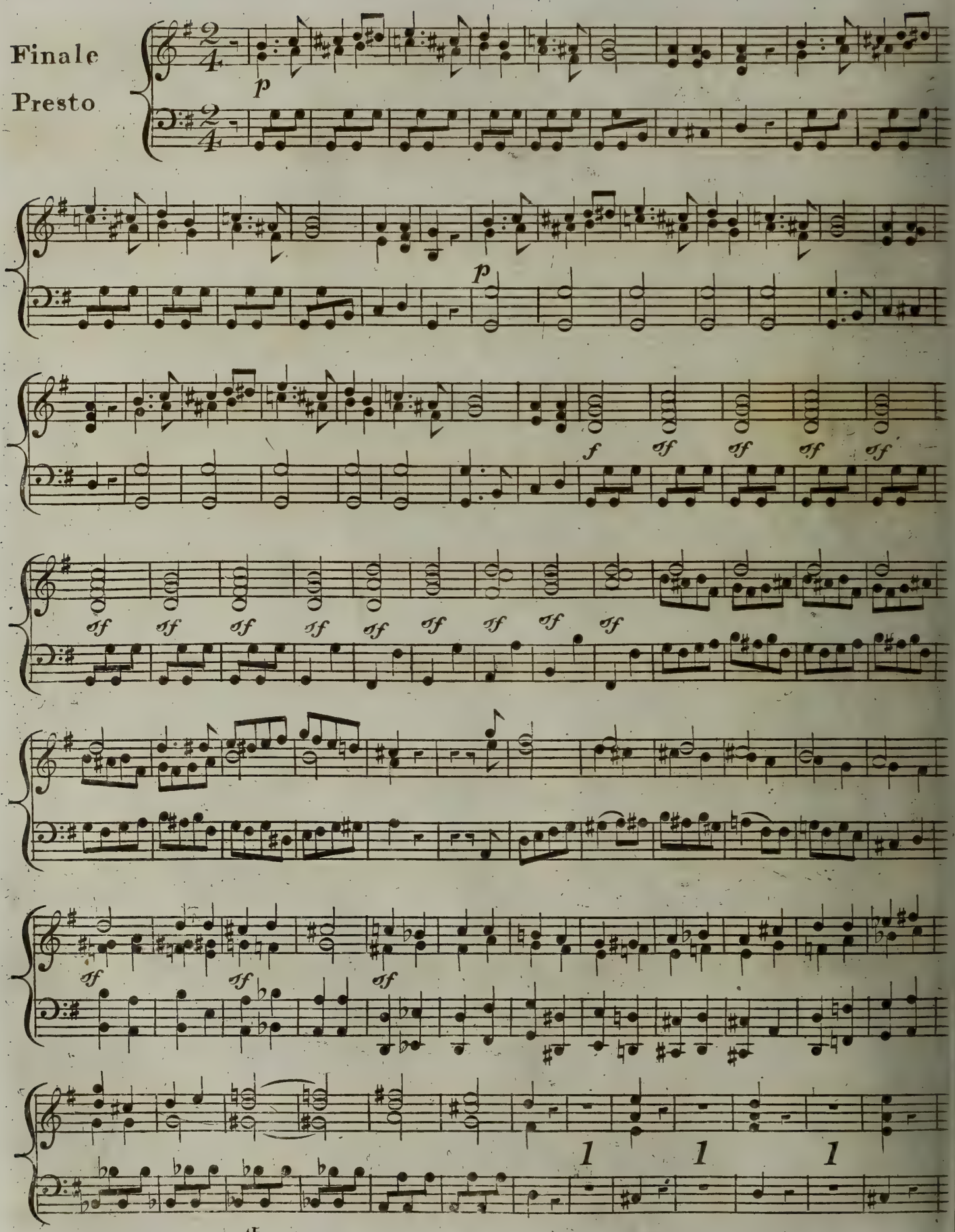

Adagio
Cantabile

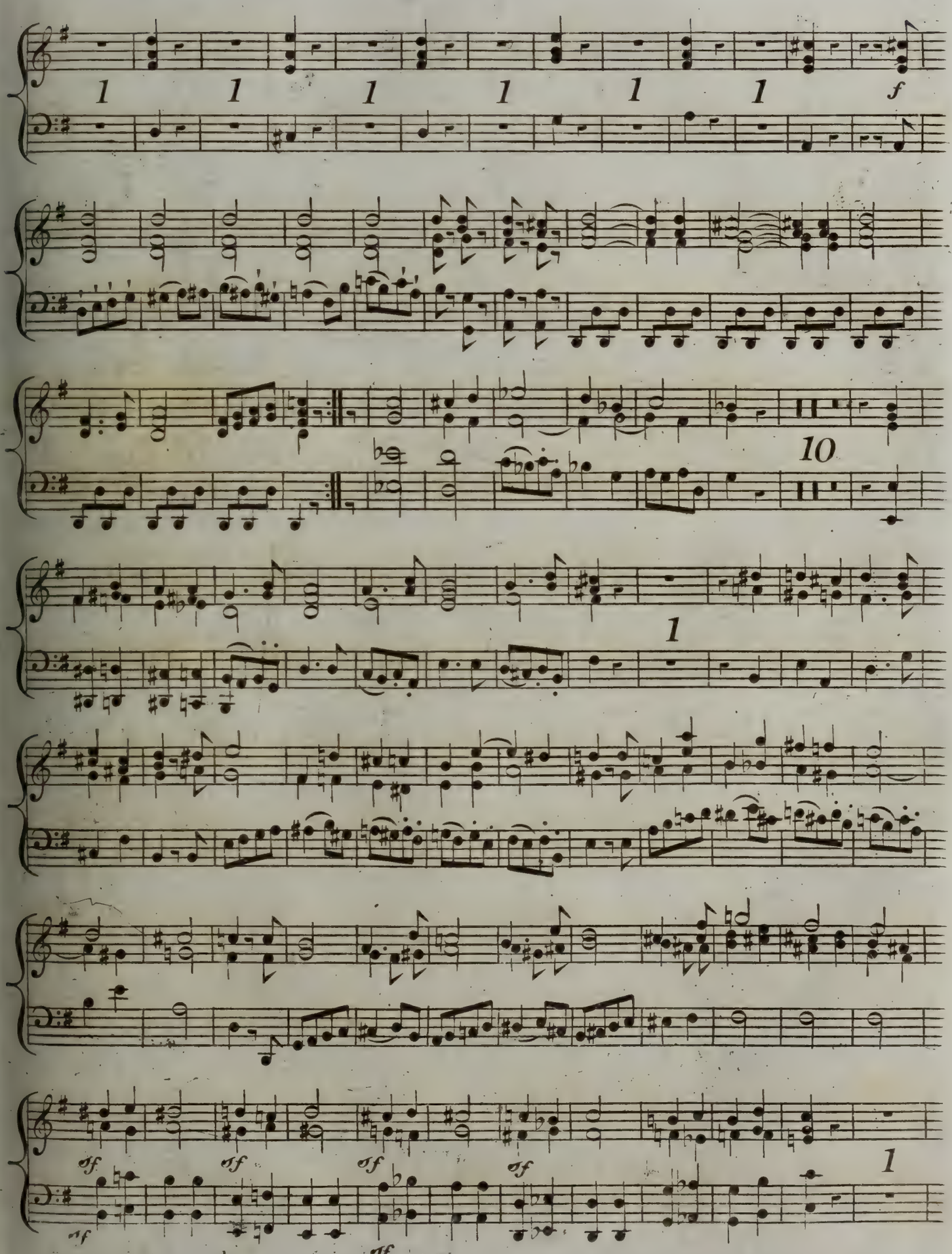

4
sf
p
f
p
sf
p
sf
f
p
f
p
f
p
pp
7
p
pp

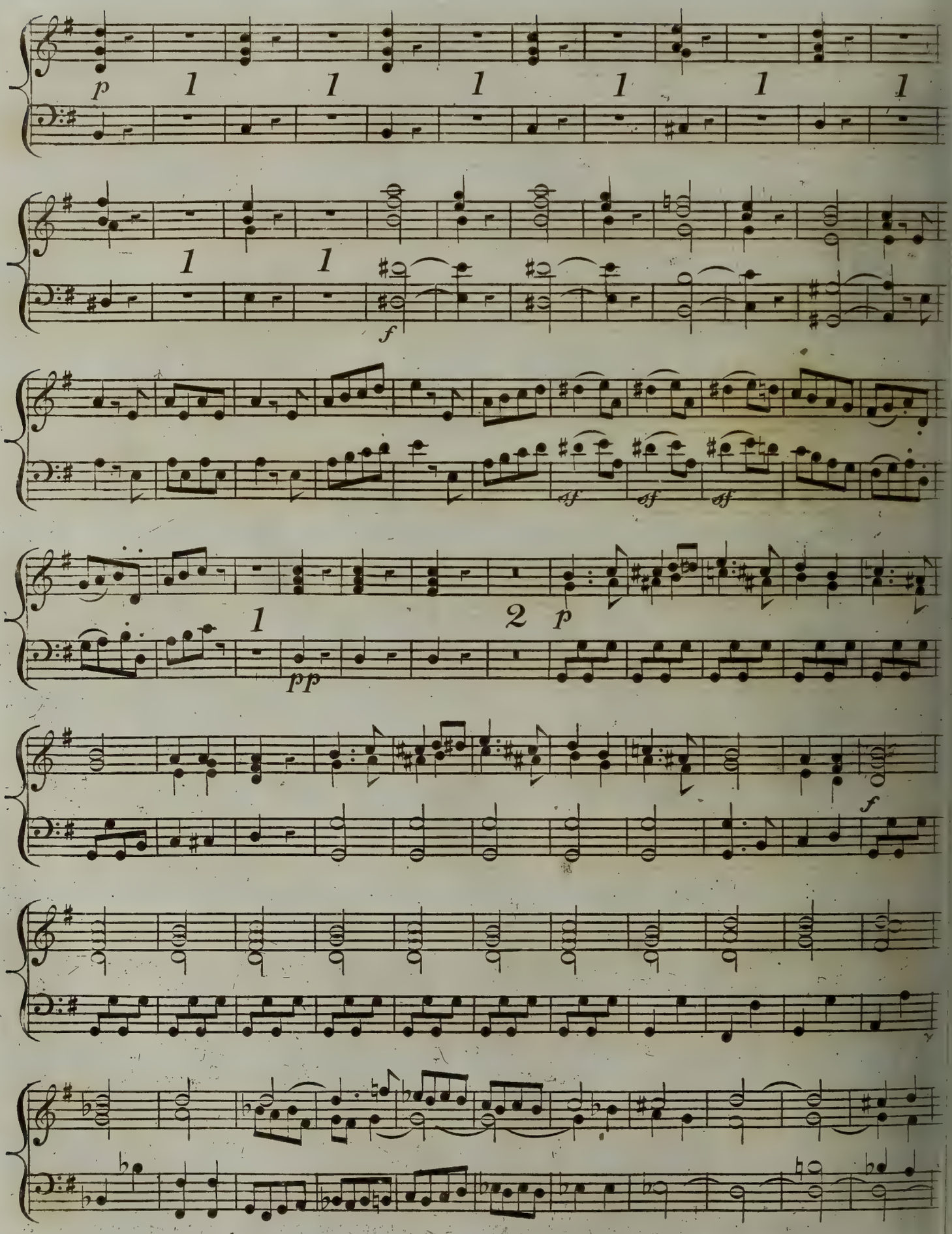

Minuetto
Allegretto
f
4
1
p
f
4
1
f
Minuetto 2.do
p

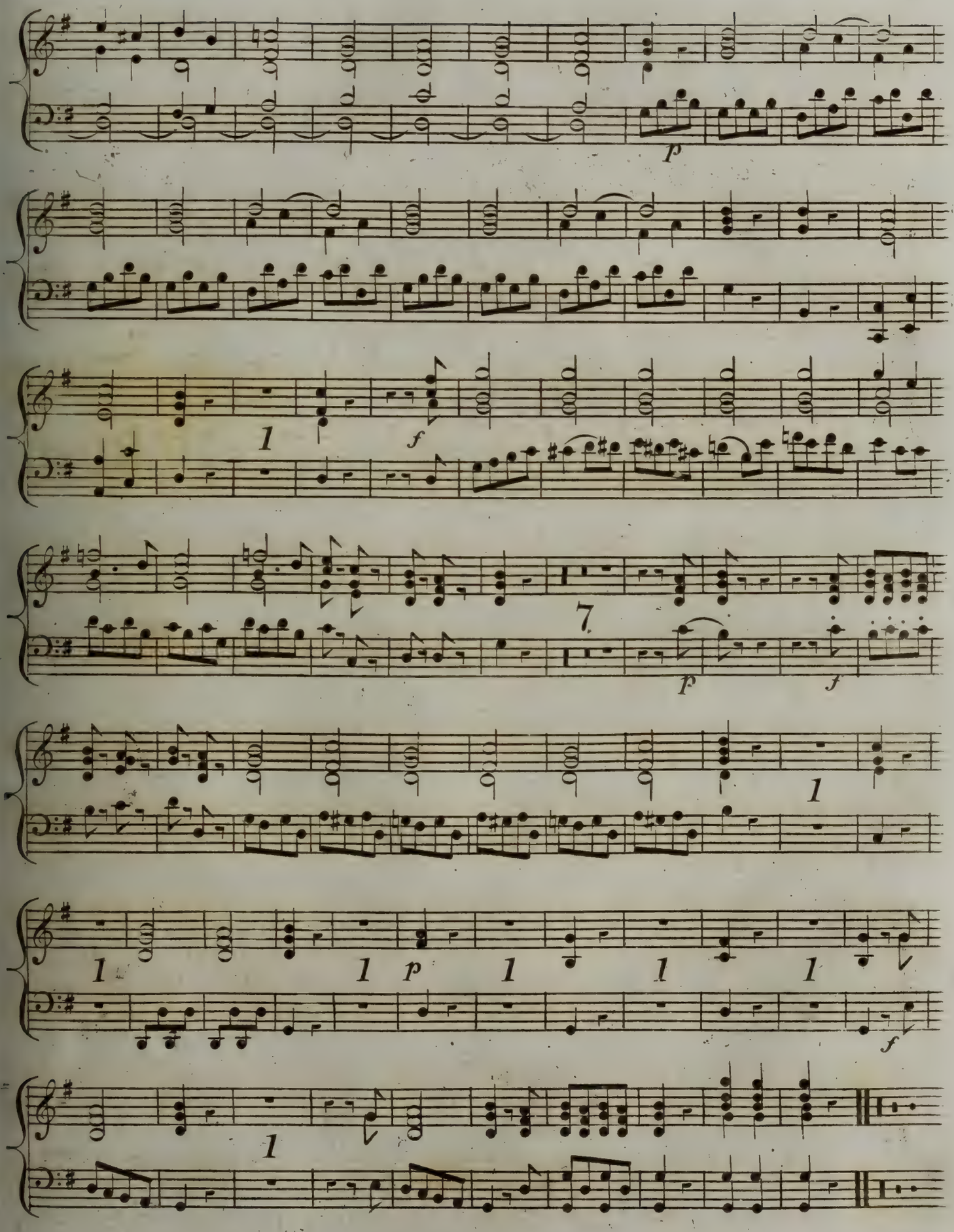


D.C. Min: 1.mo

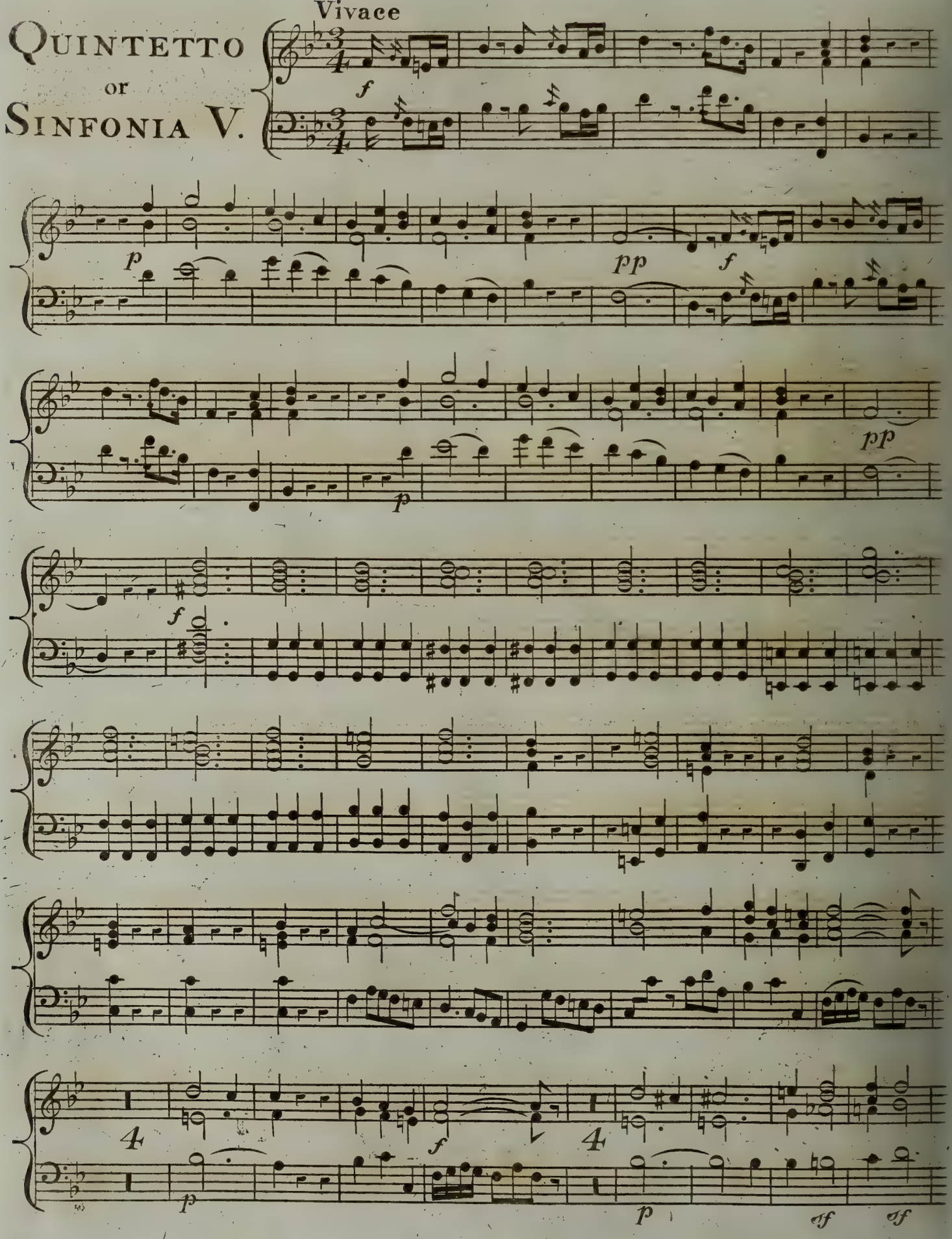

Finale
Presto
p
p
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
1
1
1

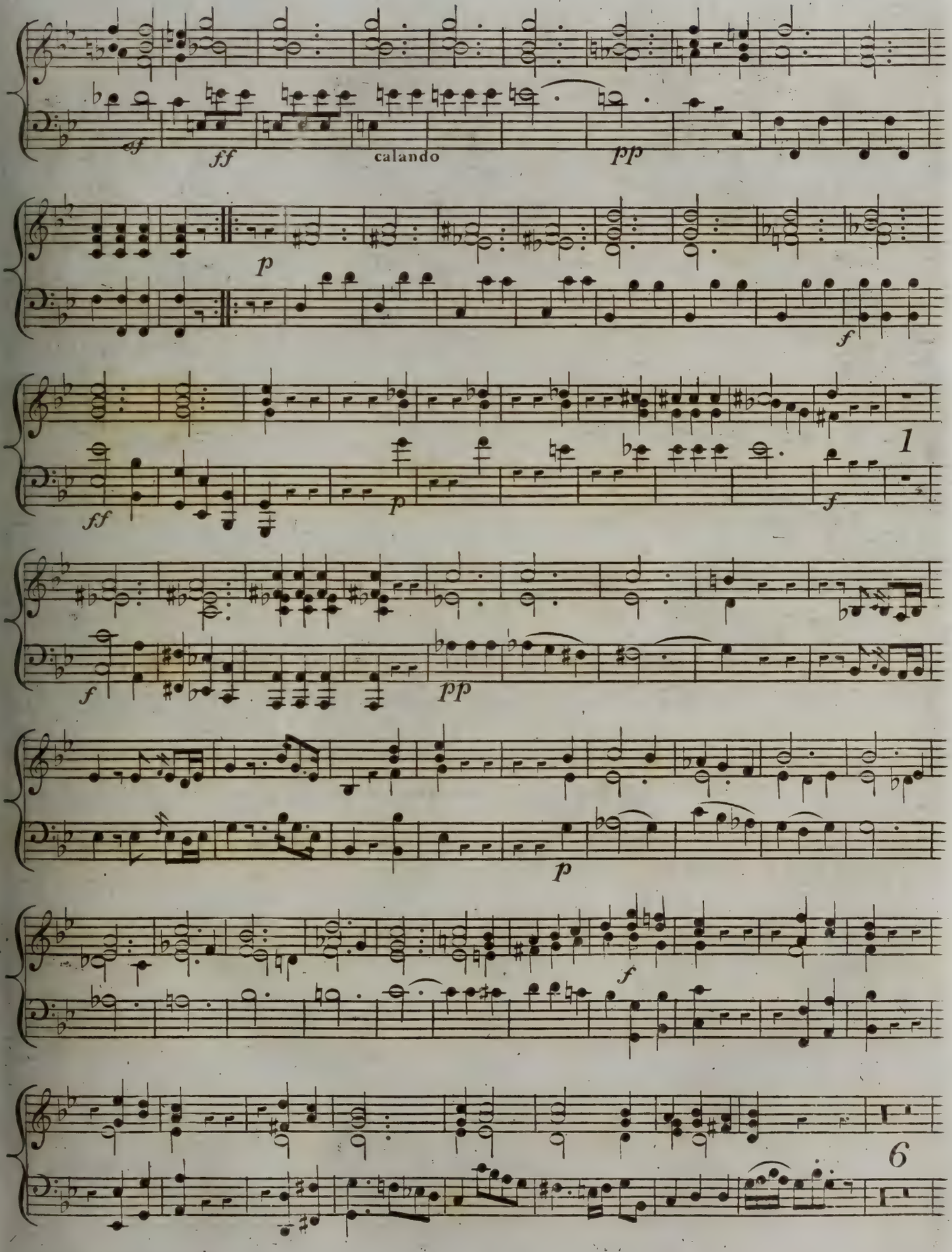

1
1
1
1
1
1
f
10
1
1
ff
ff
ff
ff
ff
ff

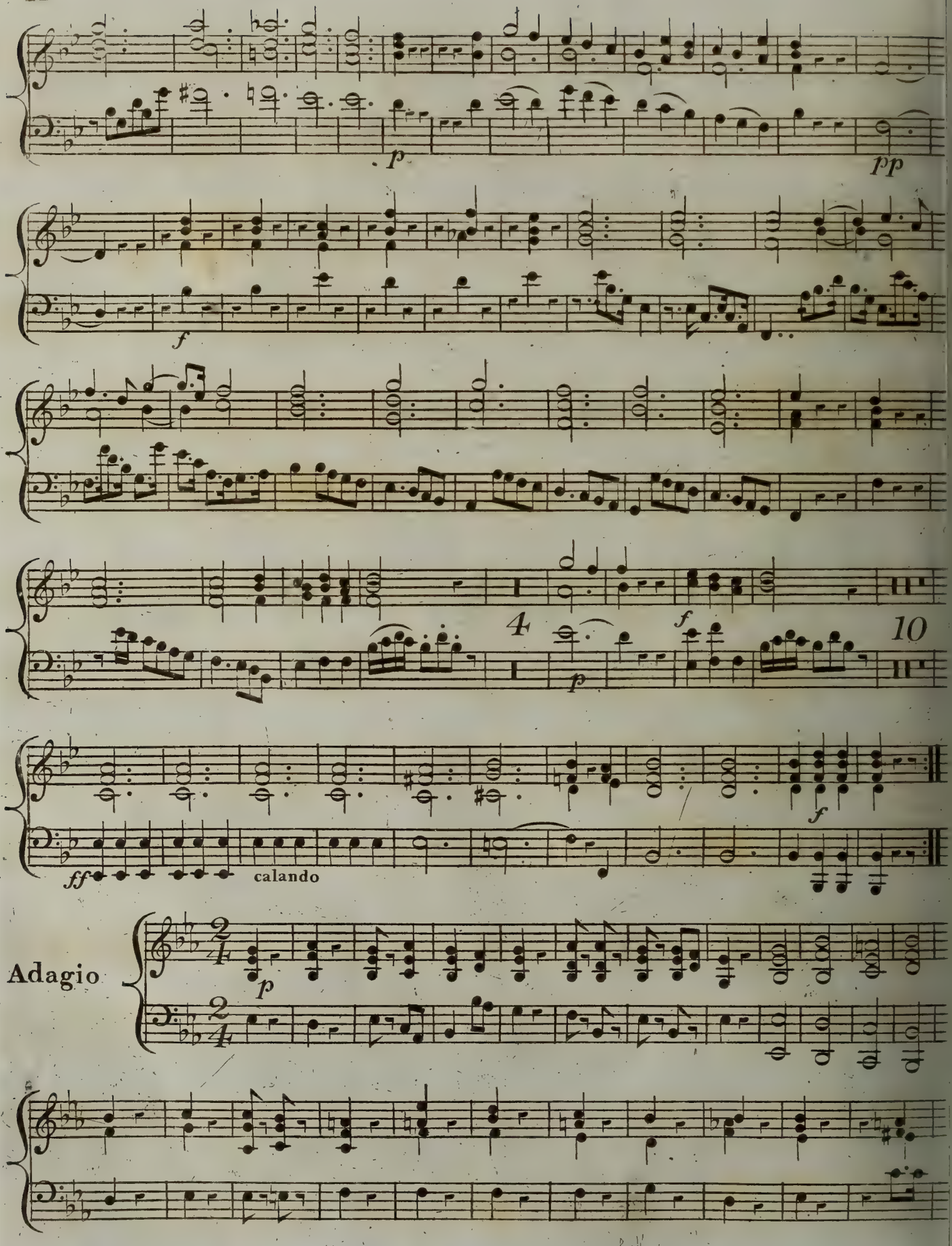

p
1
1
1
1
1
1
1
1
f
sf
sf
sf
1
2
p
pp
f

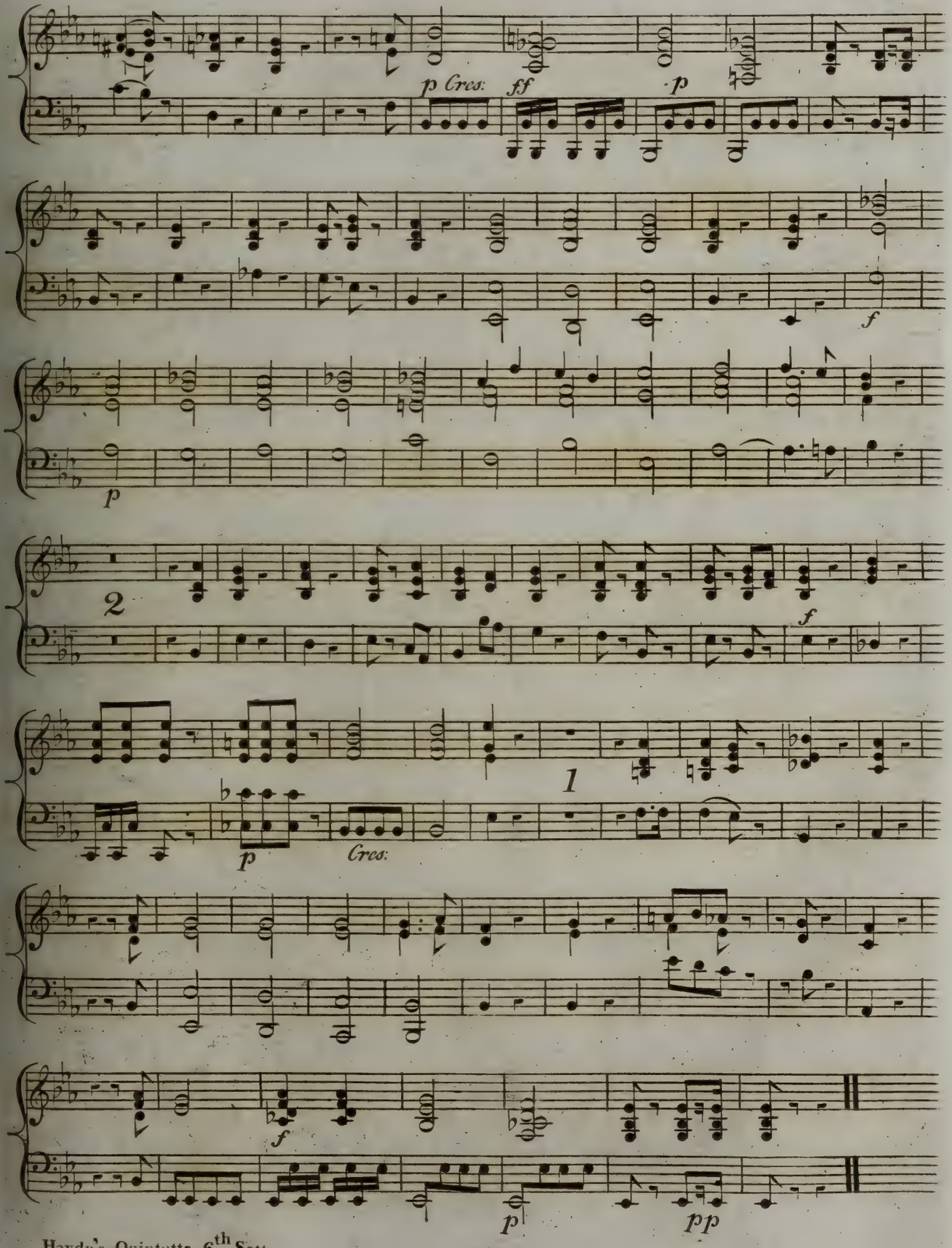

p
1
f
7
p
f
1
1
1
p
1
1
1
f
1

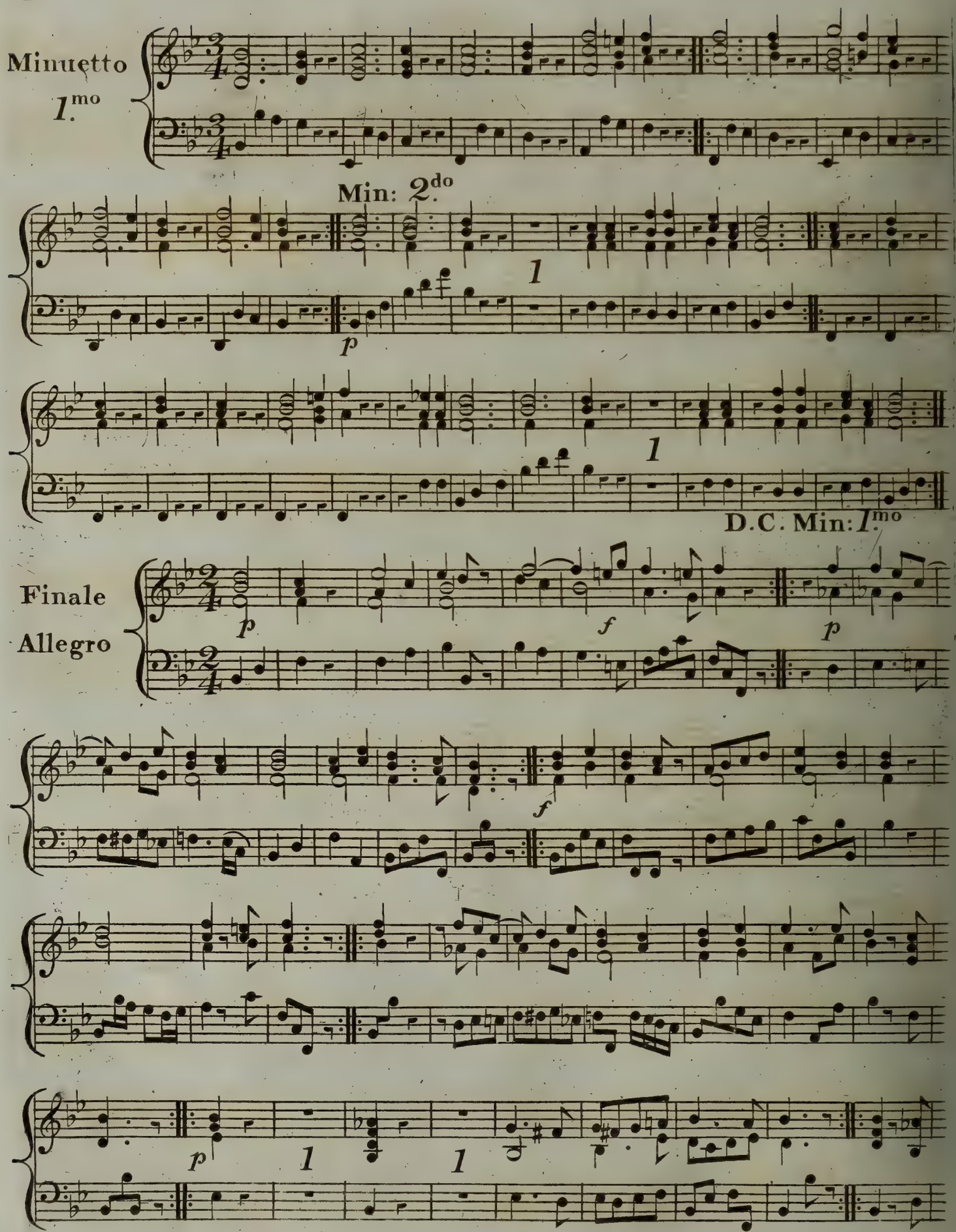
Quintetto or Sinfonia V.

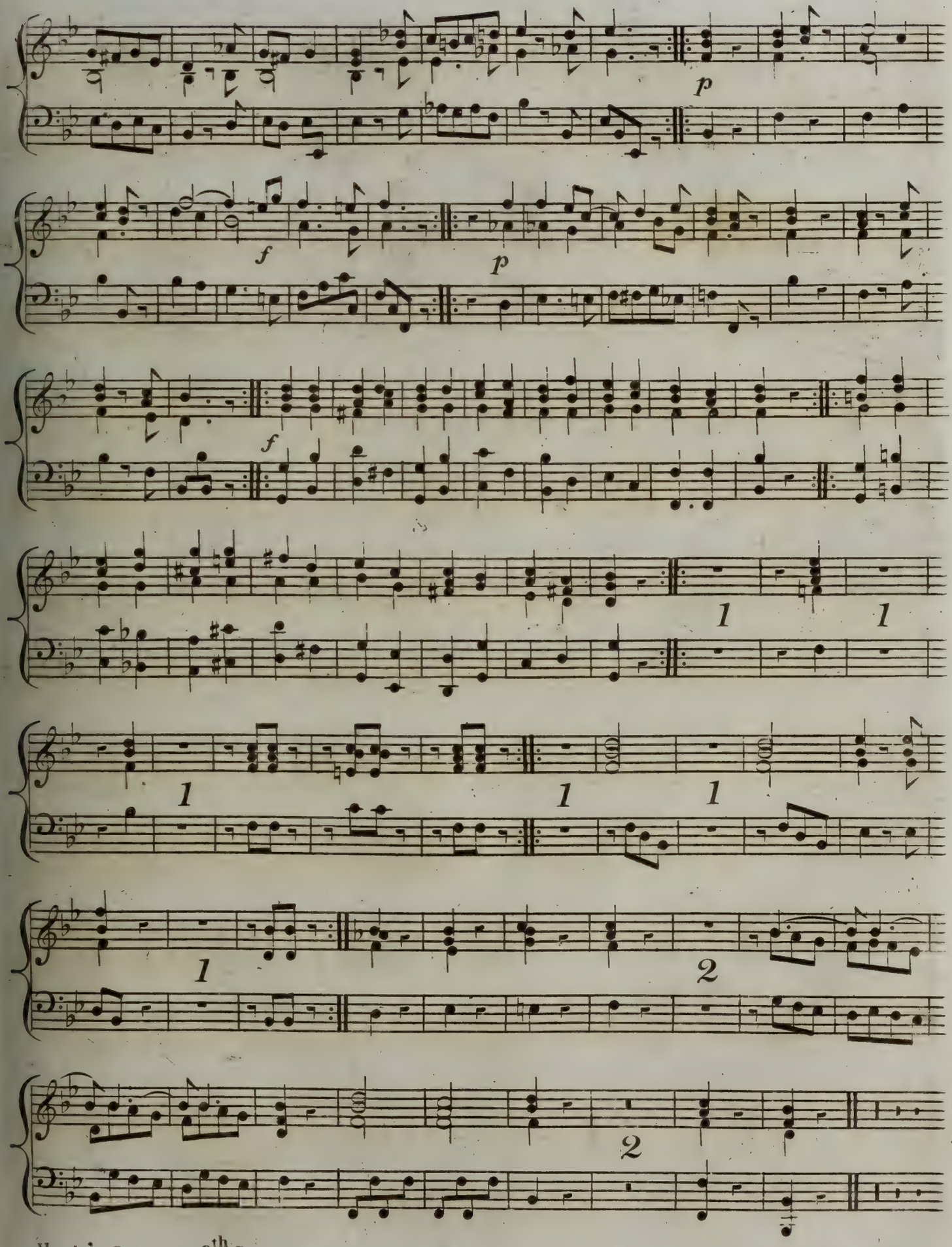



sf
ff
calando
pp
p
f
ff
p
1
f
f
pp
p
f
6

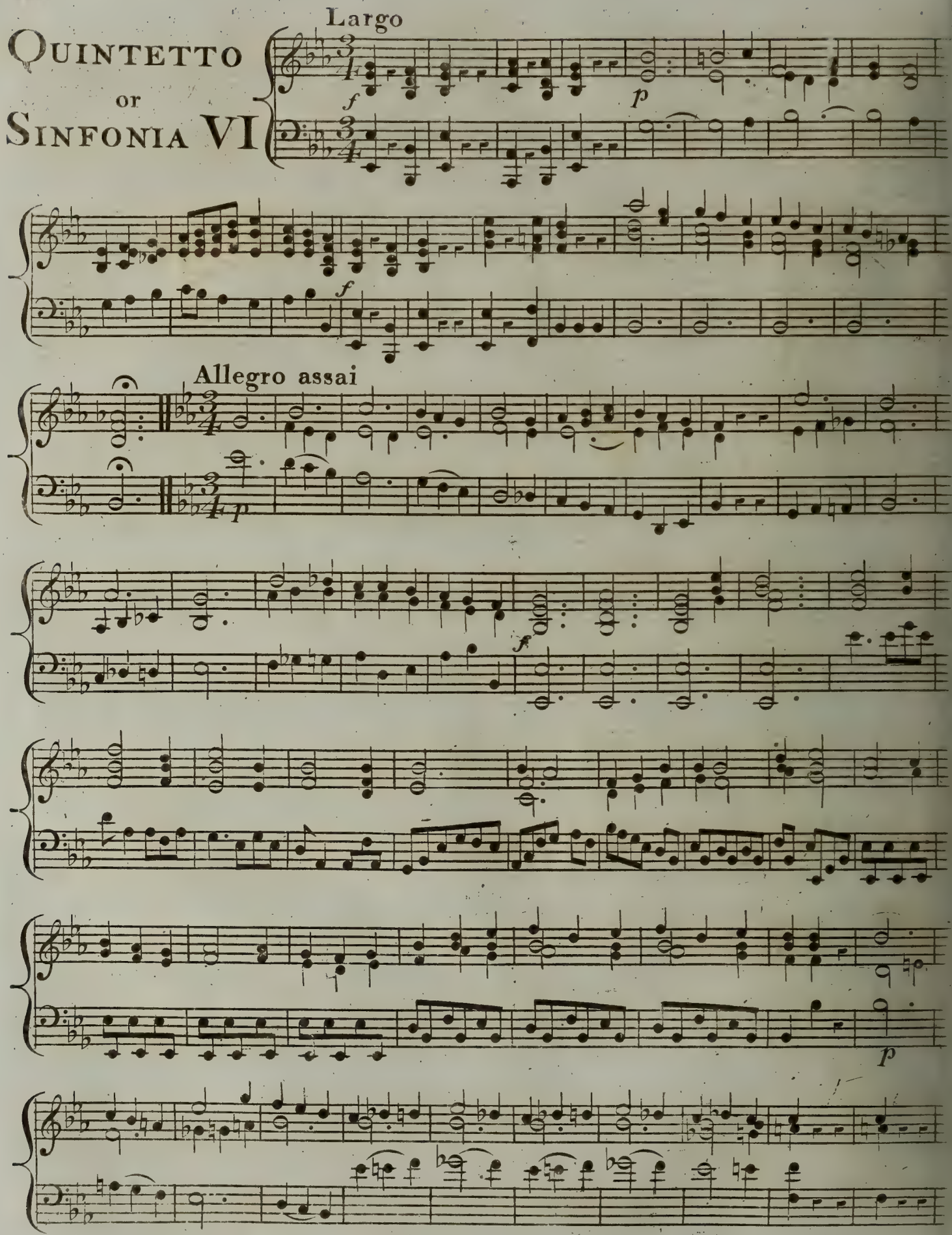

p
pp
f
4
f
10
p
f
ff
calando
Adagio
2/4
p
2/4

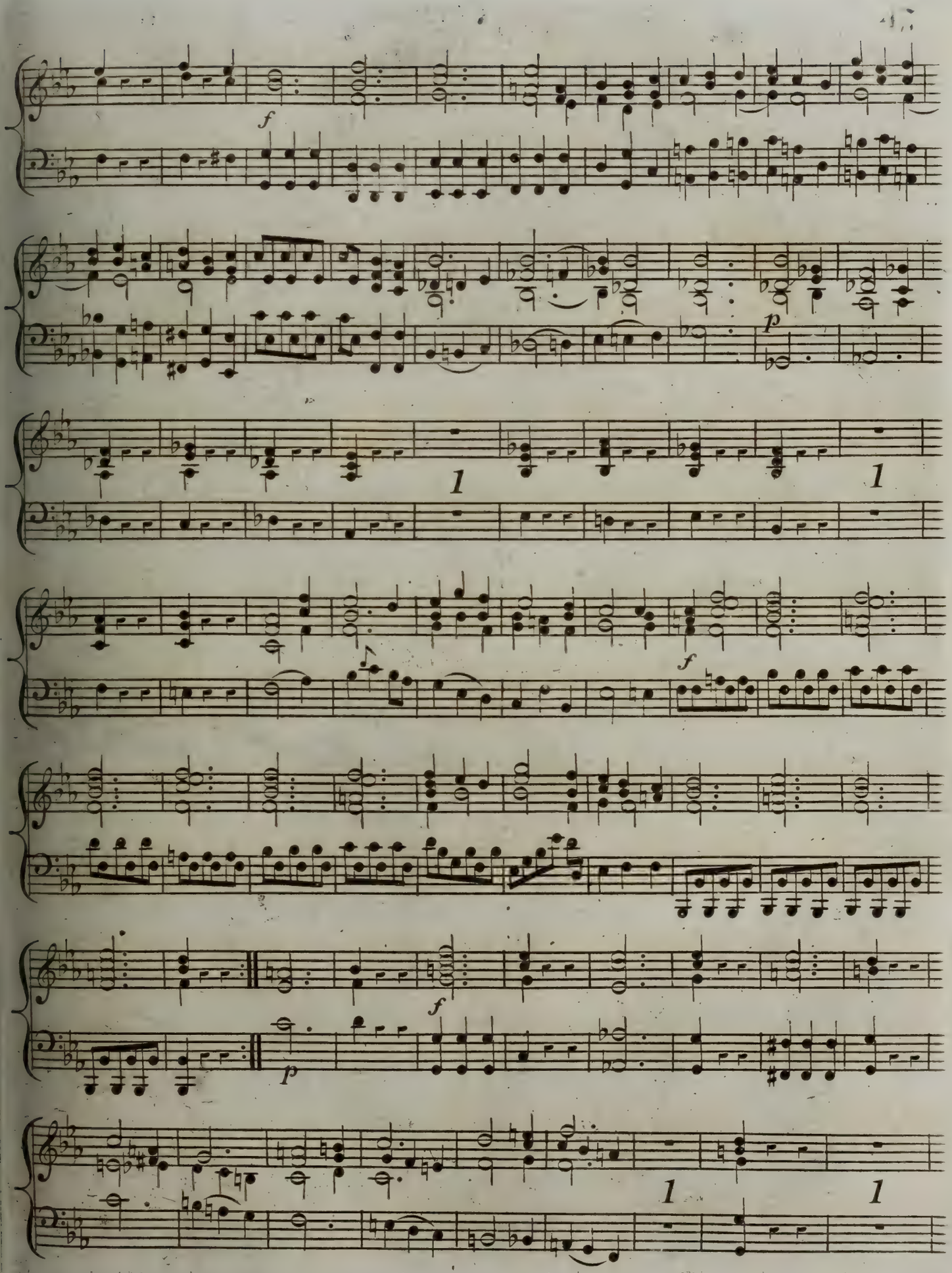

p Cres:
ff
p
f
p
2
f
1
p
Cres:
f
p
pp

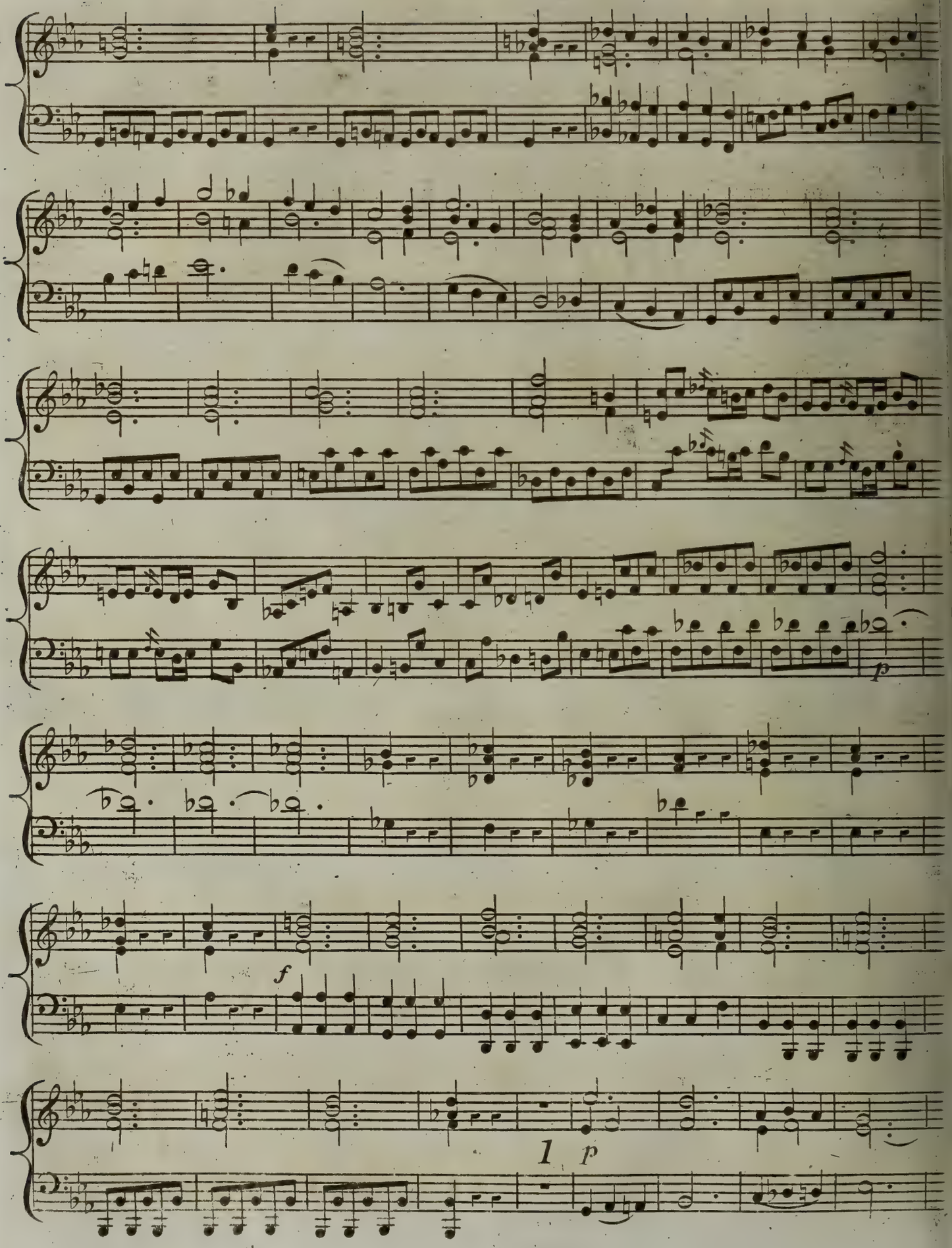

Minuetto
1.mo
Min: 2.do
1
p
1
D.C. Min: 1.mo
Finale
Allegro
p
f
p
f
p
1
1

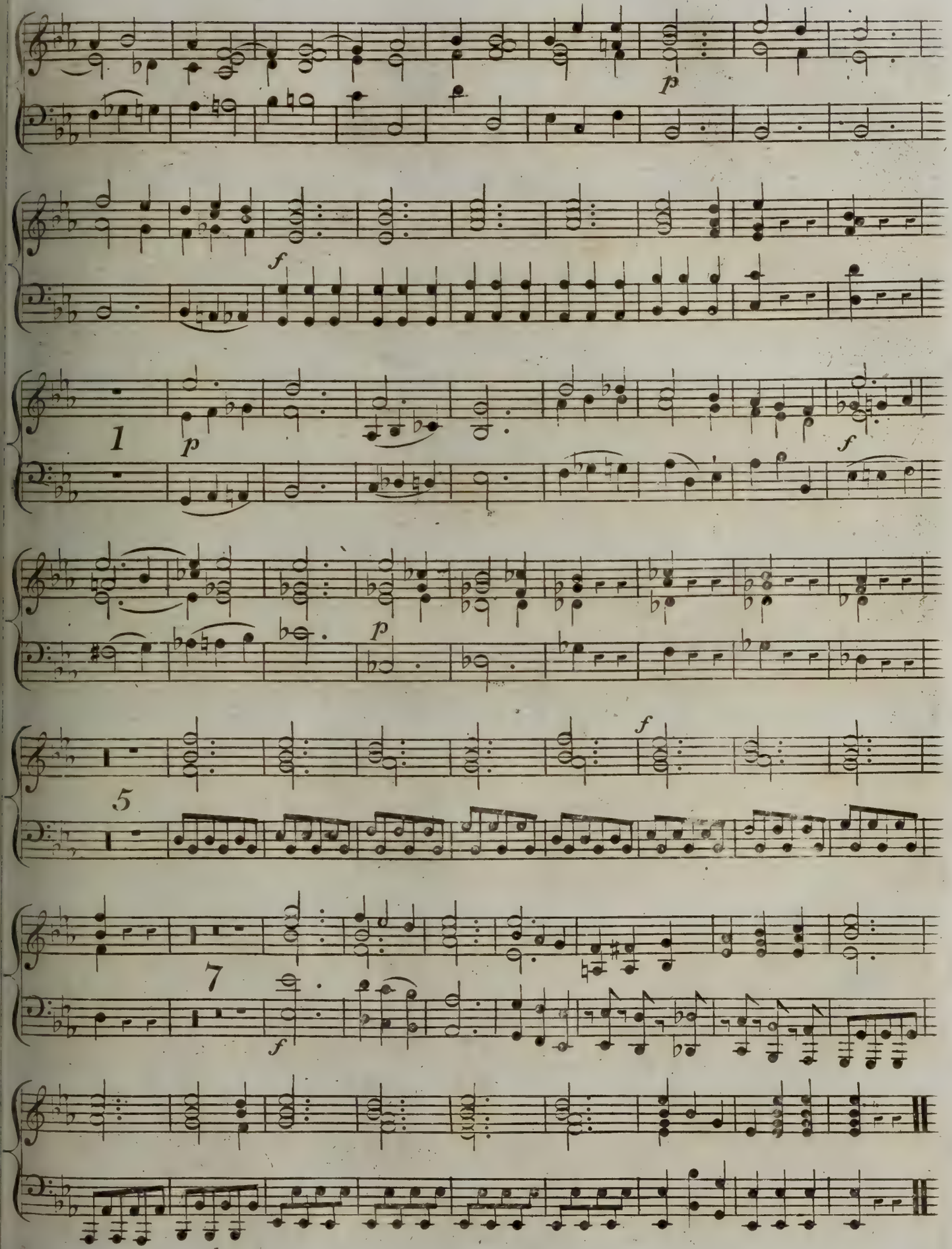

p
f
p
f
1
1
1
1
1
1
2
2

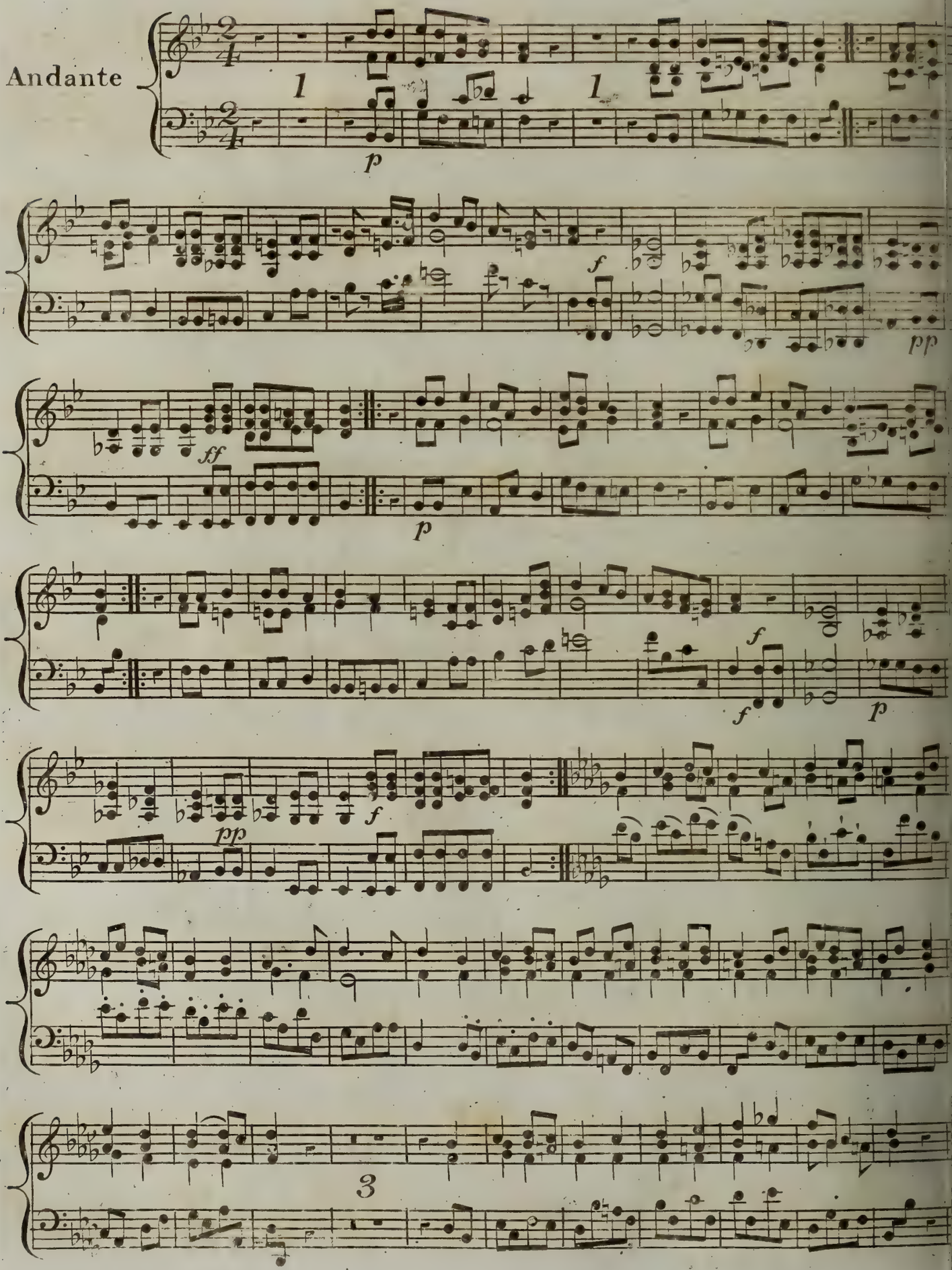
Quintetto or Sinfonia VI

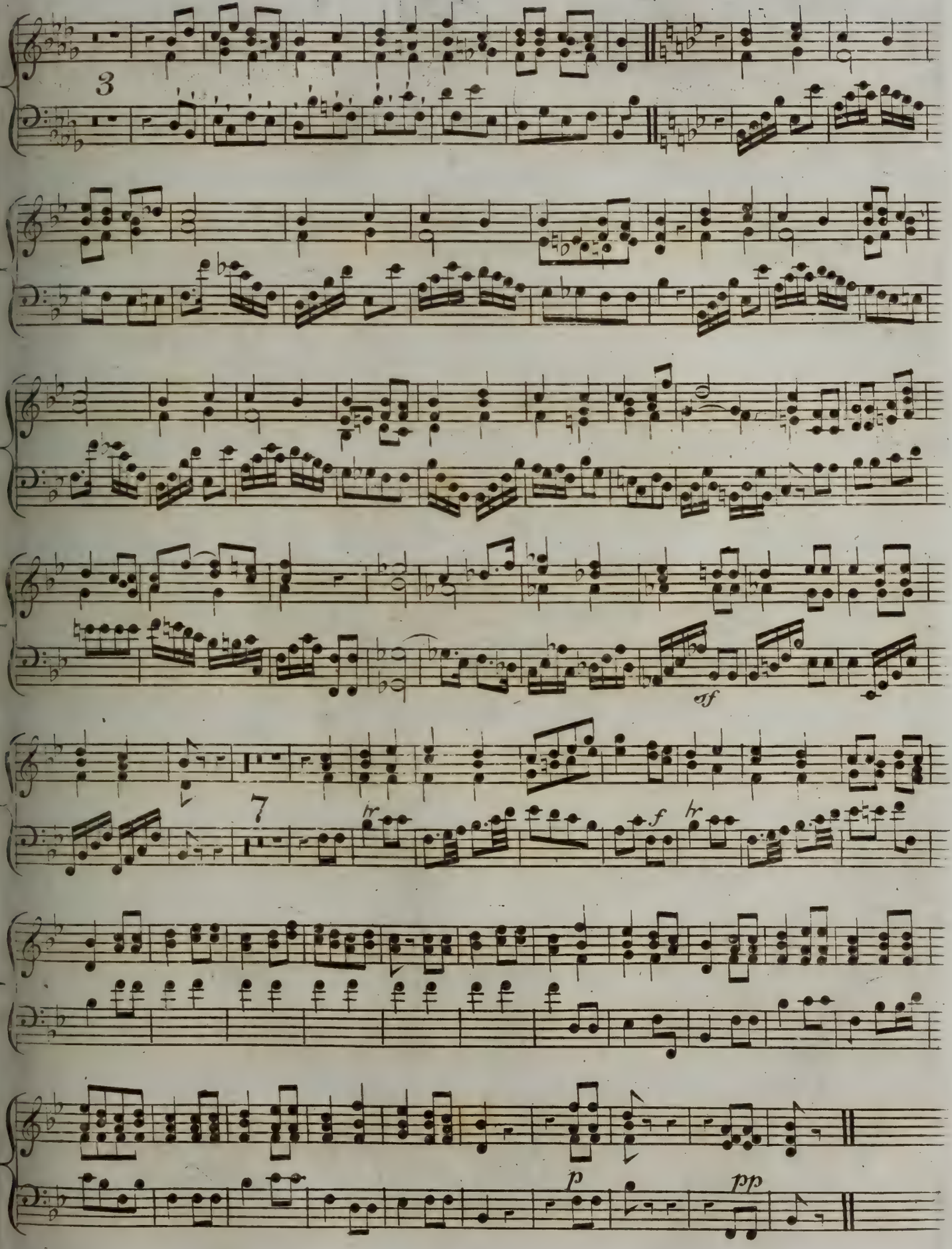


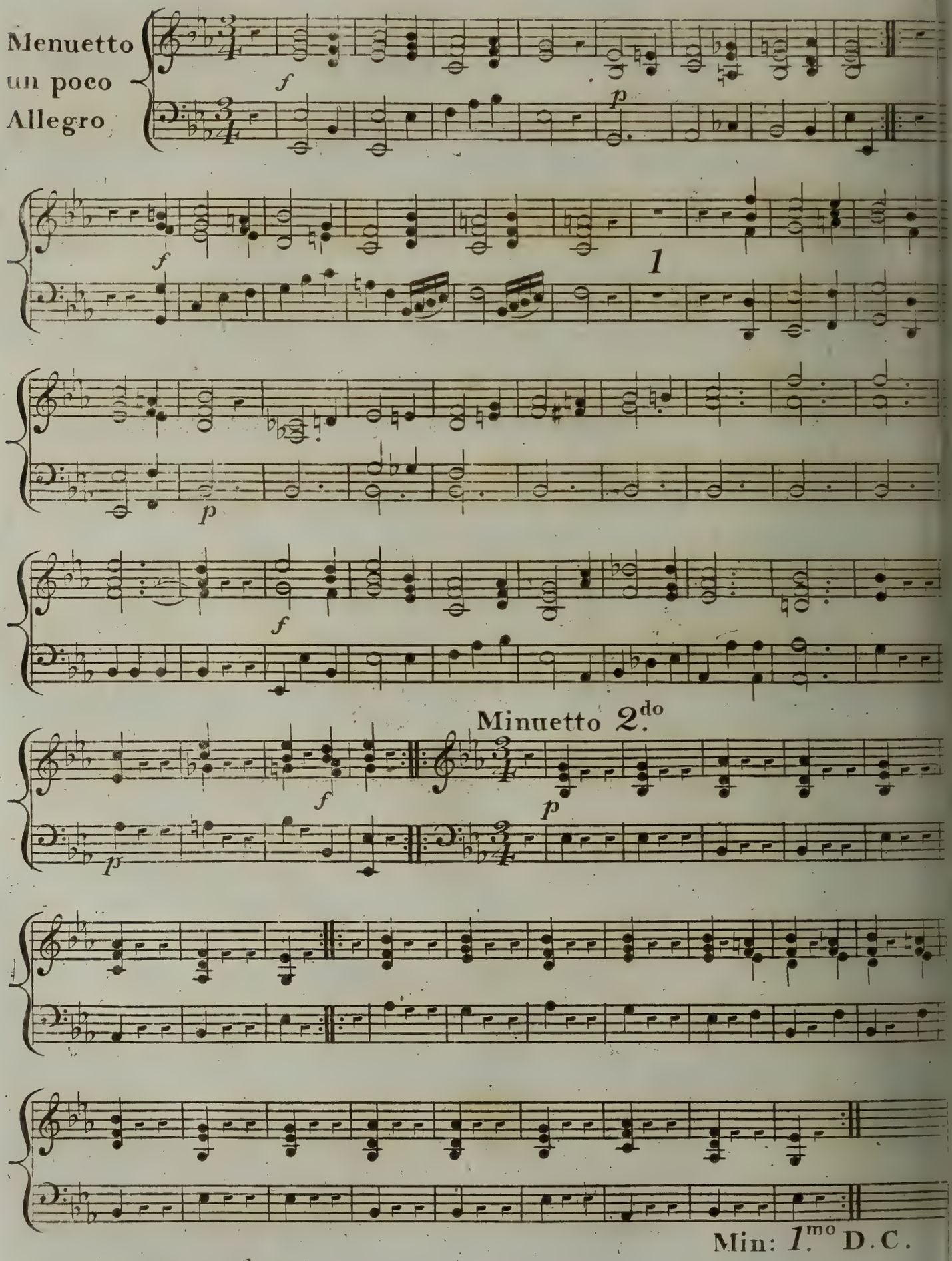

f
p
1
1
f
f
p
1
1

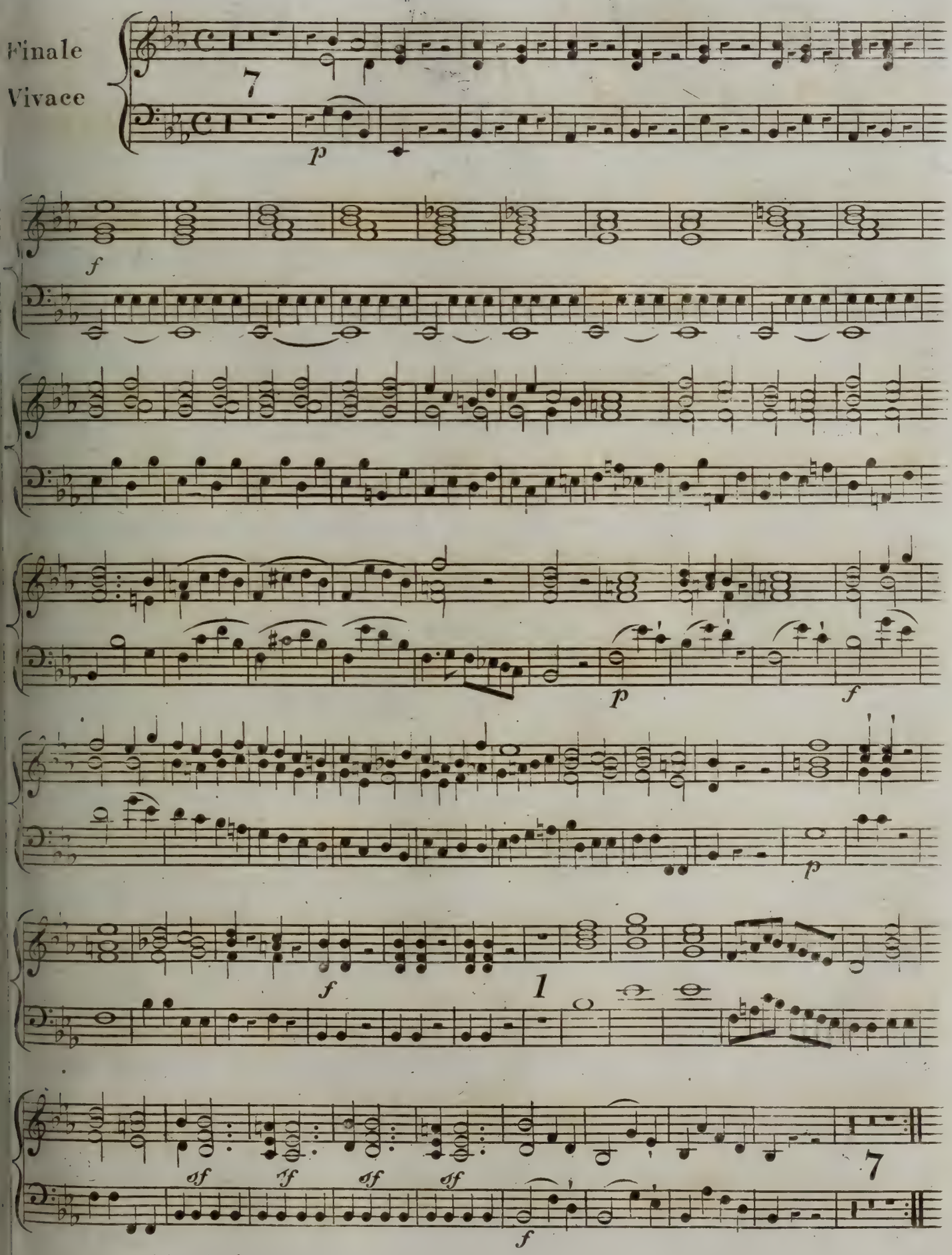

p
f
1
p

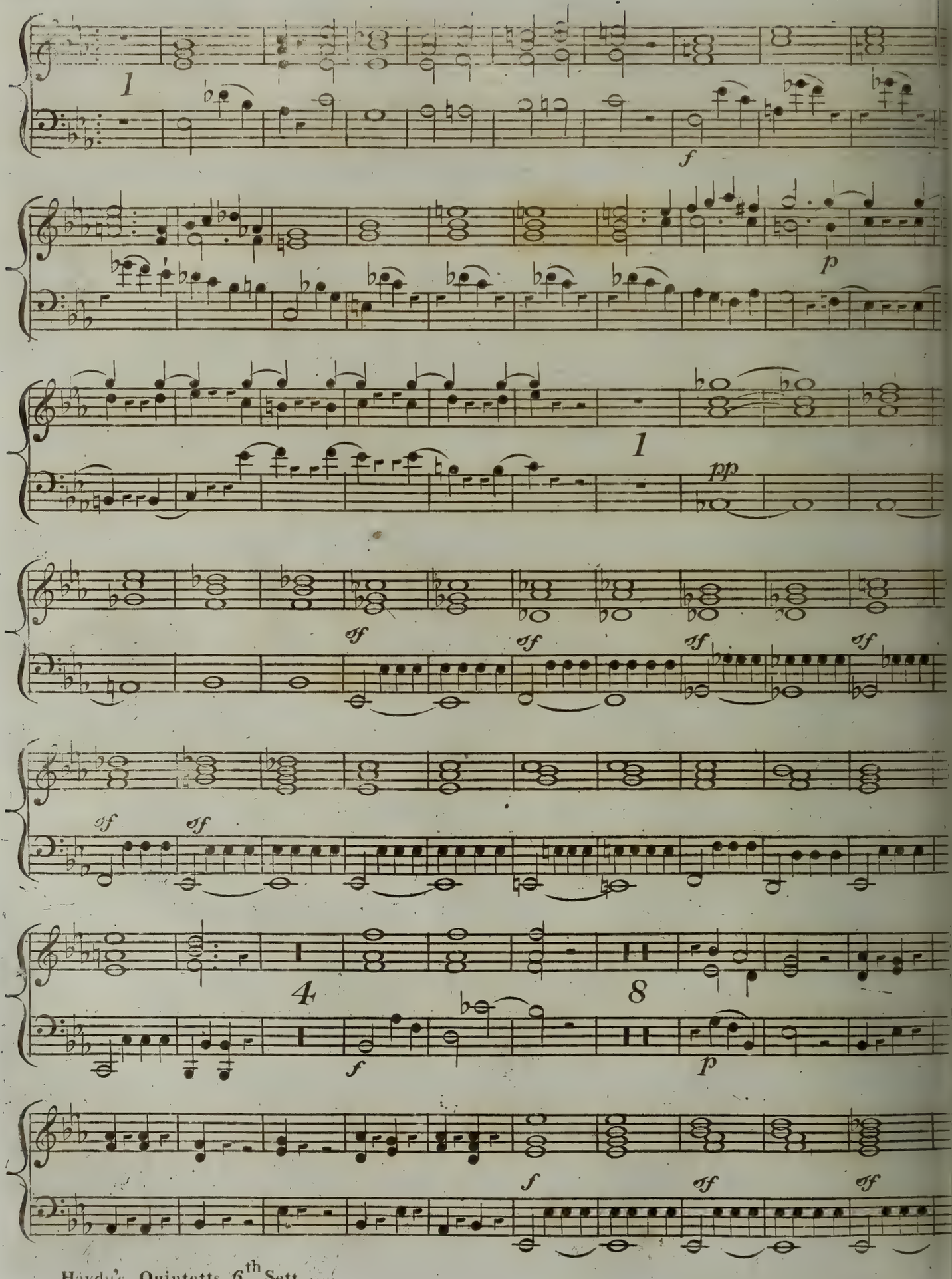

p
f
1
p
f
p
f
5
7
f

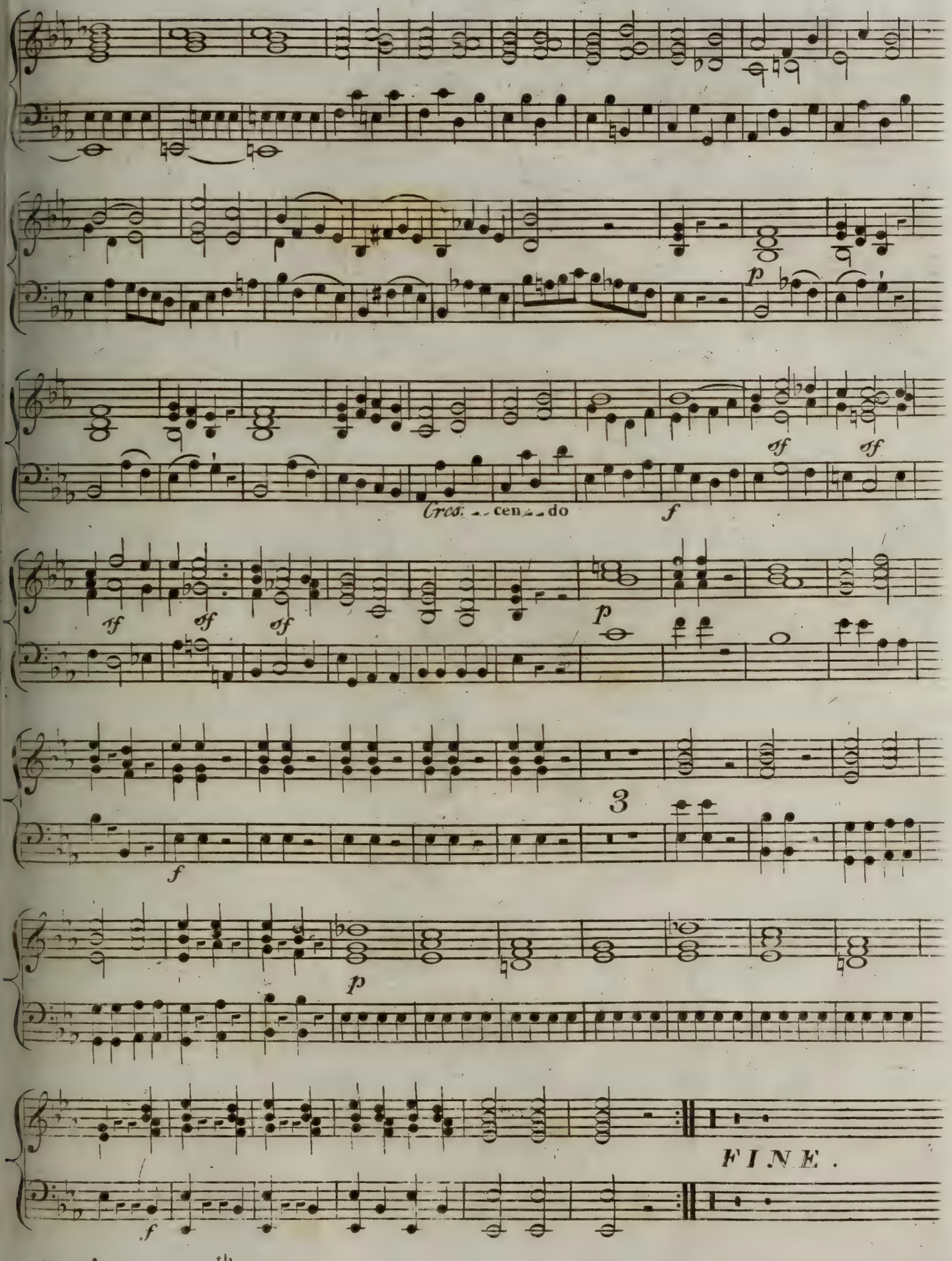

Andante
1
1
p
f
pp
ff
p
f
f
p
pp
f
3


3
sf
7
tr
f
tr
p
pp


Menuetto
un poco
Allegro
f
p
1
Minuetto 2.do
Min: 1.mo D.C.


Finale
Vivace
7
p
f
p
f
p
f
1
7
f
f
f
f
f


1
f
p
1
pp
sf
sf
sf
sf
sf
sf
4
8
f
p
f
sf
sf


p
of
of
Cres. cen do
f
of
of
of
p
3
f
p
FINE.
f

THREE
Grand Symphonies

COMPOSED BY

JOSEPH HAYDN,

AND

Arranged for five Instruments,

VIZ:

Two Violins, a German Flute, Viola, & Violoncello;

with an Accompaniment for the Piano-forte,

(ad libitum)

BY

JOHN PETER SALOMON.

SET.

Entd at Stationers Hall. Price 15s.

LONDON.

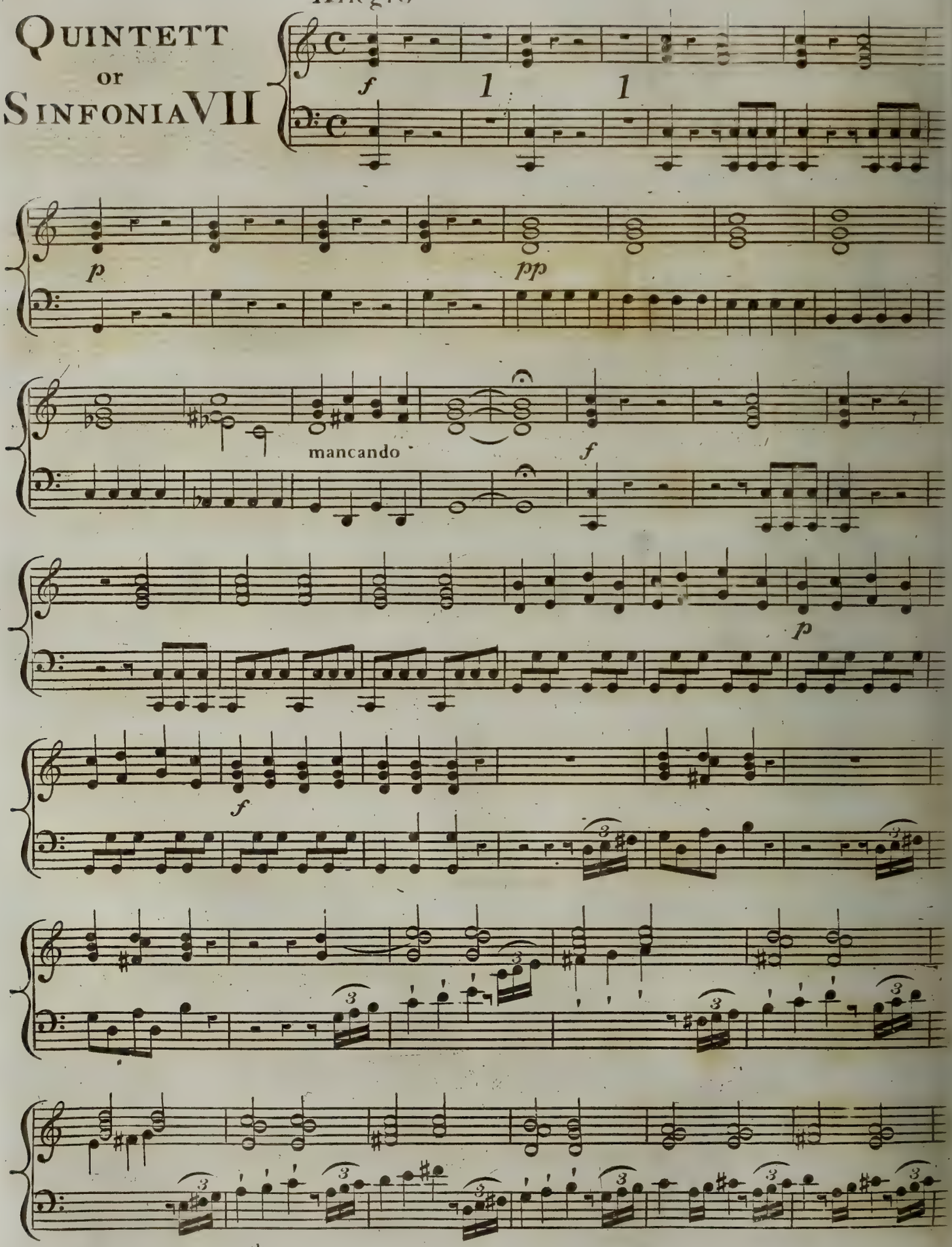
Published by R. Birchall, 133, New Bond Street;

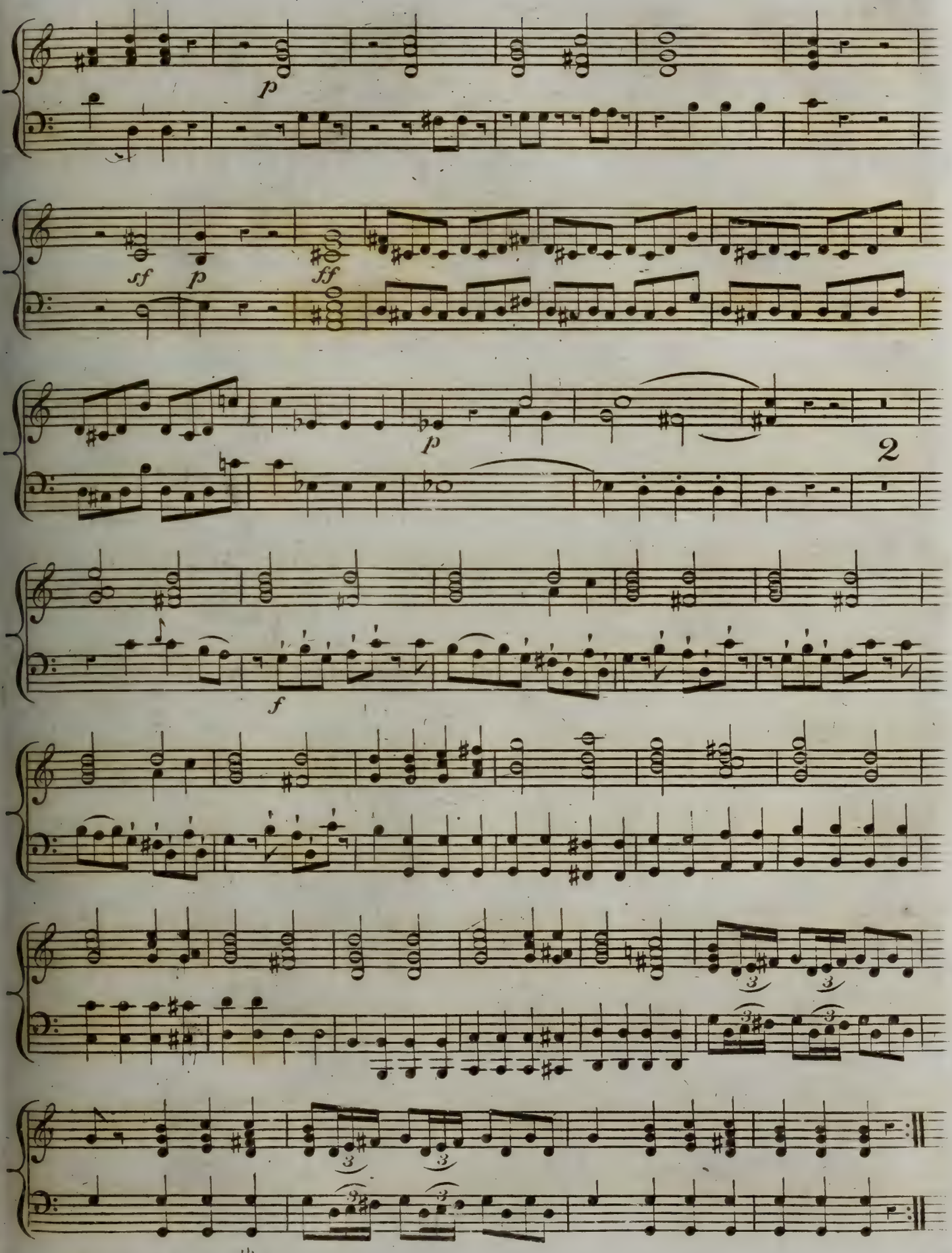
of whom may be had the other four Sets.

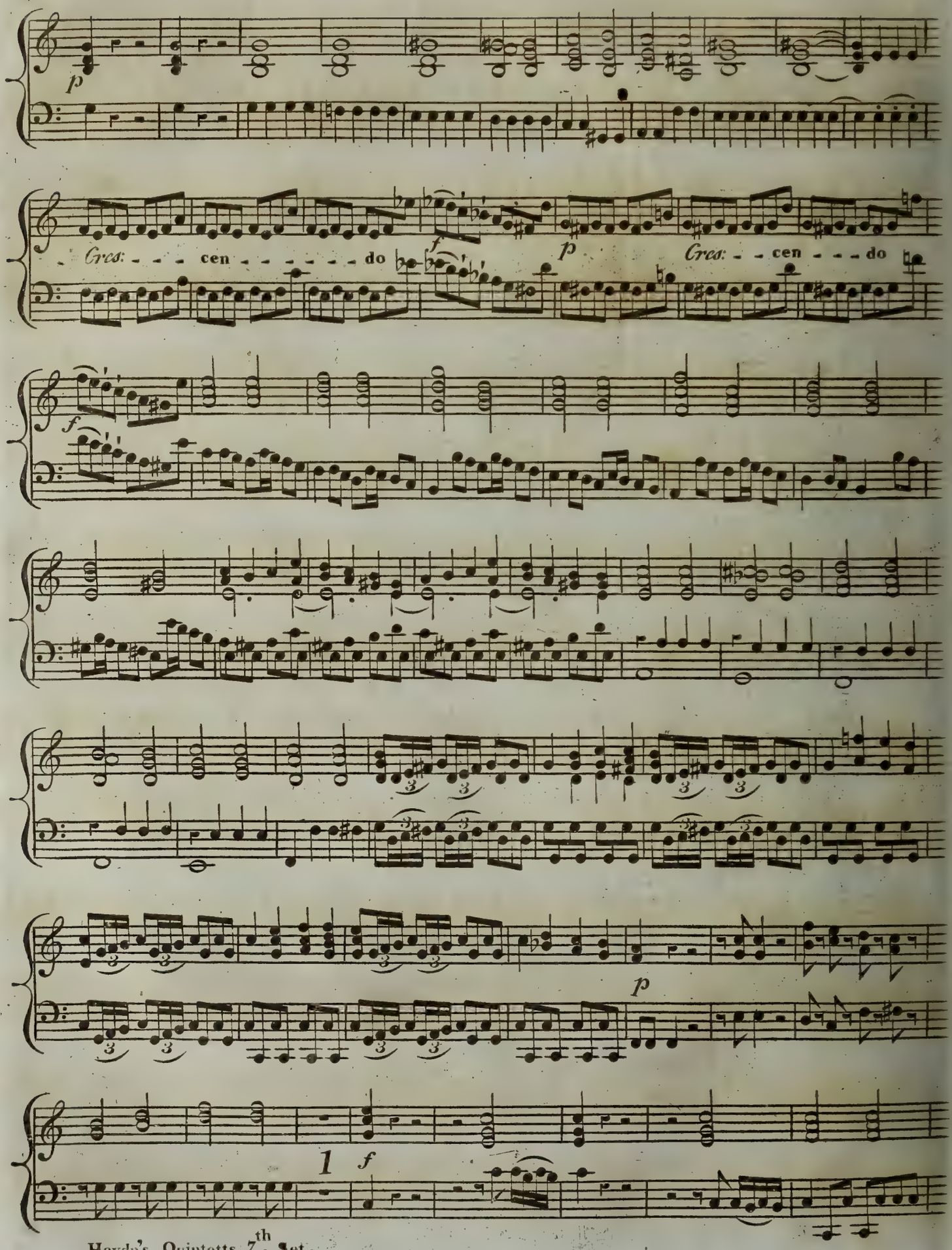
N.B. A Separate Bass part to these Symphonies may be had Price 2/6.

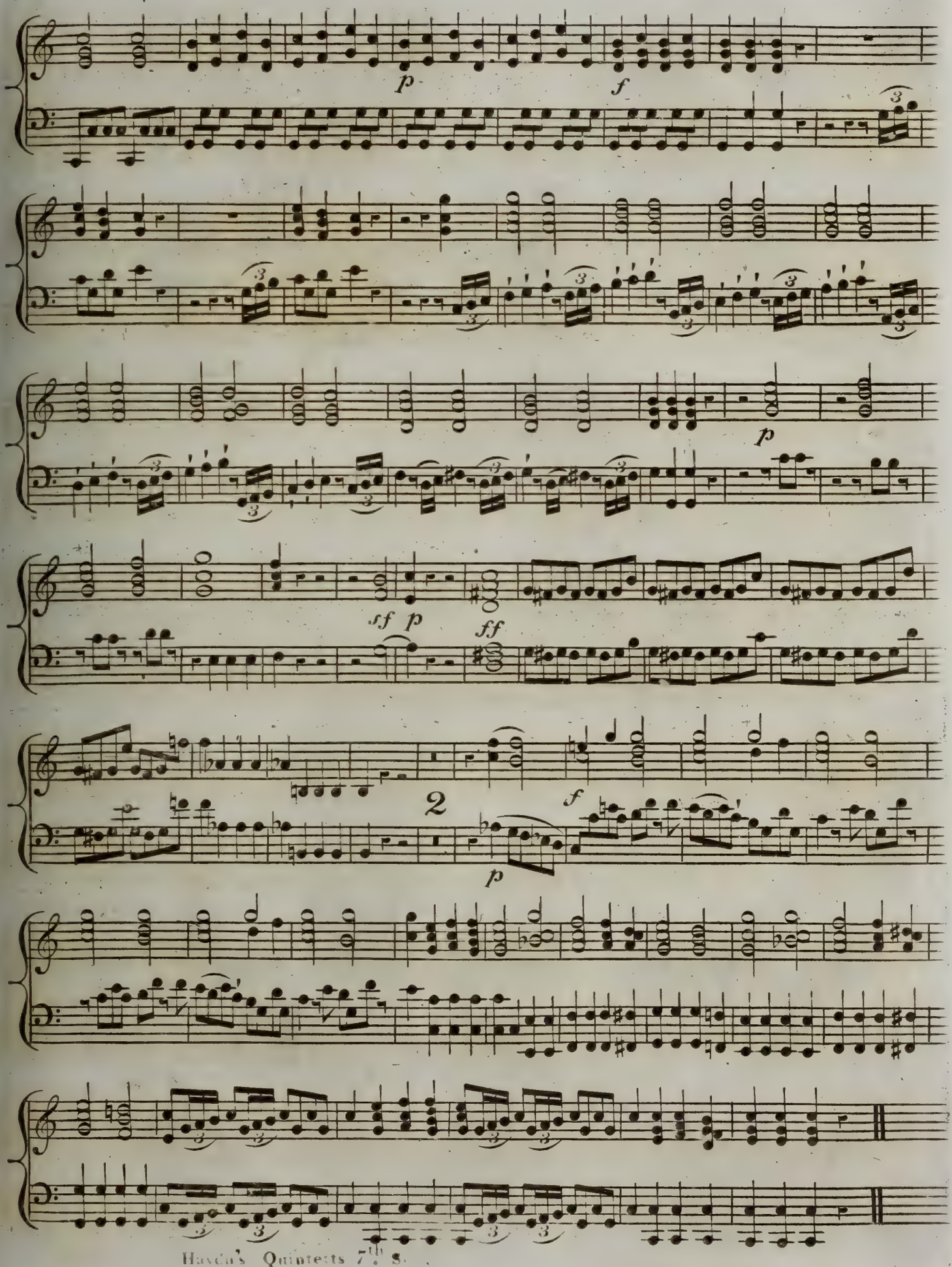
Quintett or Sinfonia VII

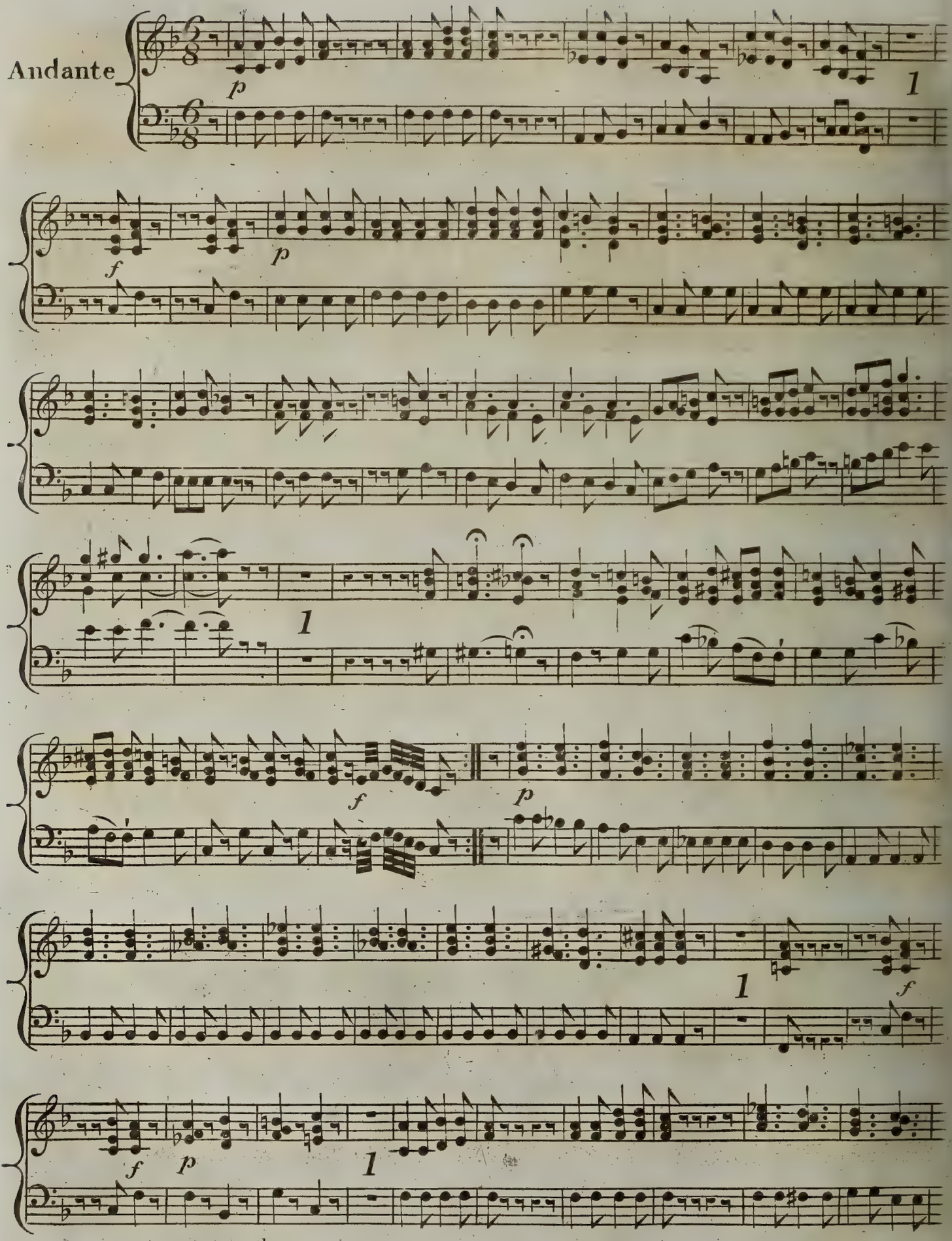
Allegro

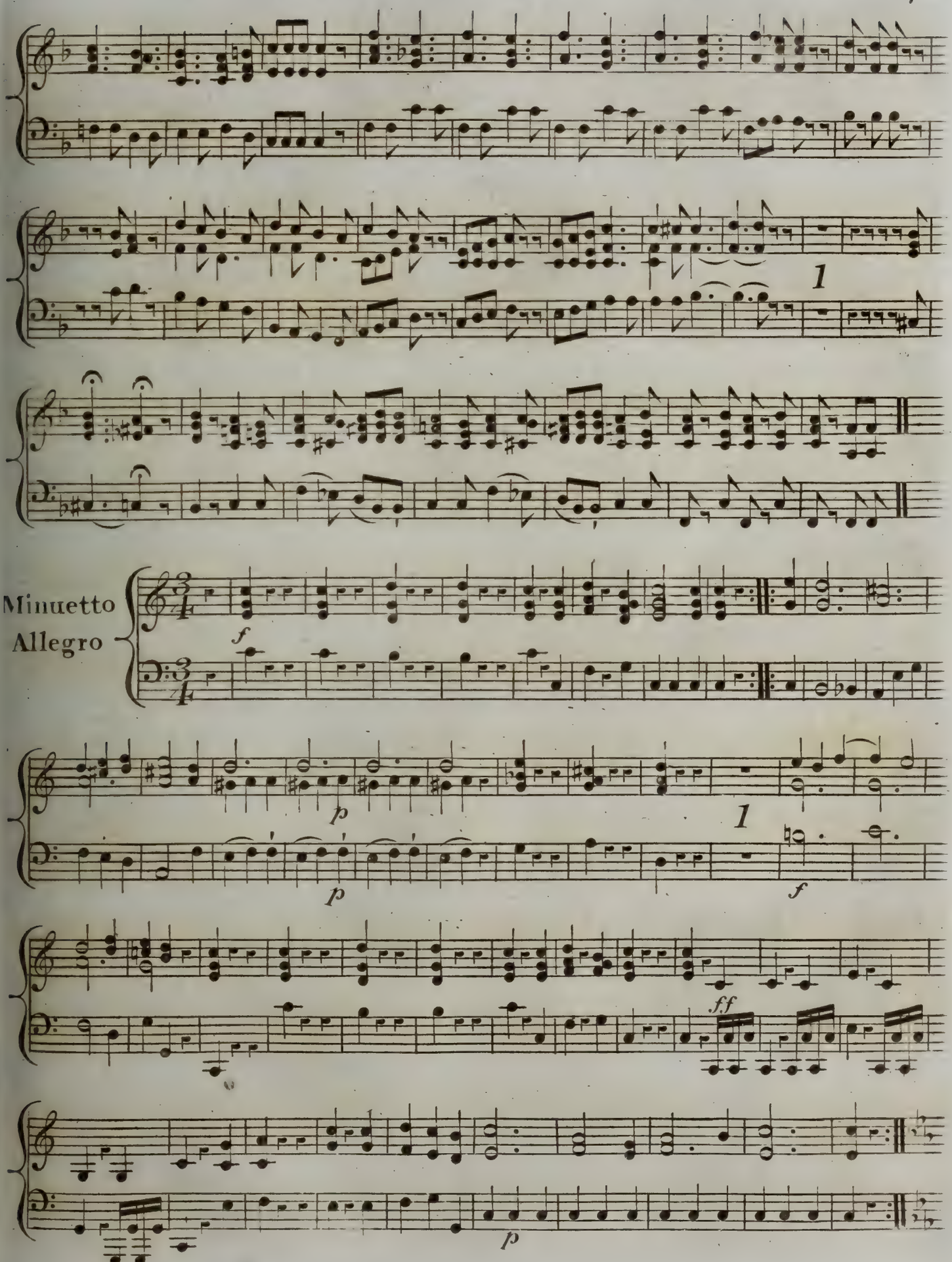



p
sf
p
ff
p
2
f
3
3
3
3
3
3

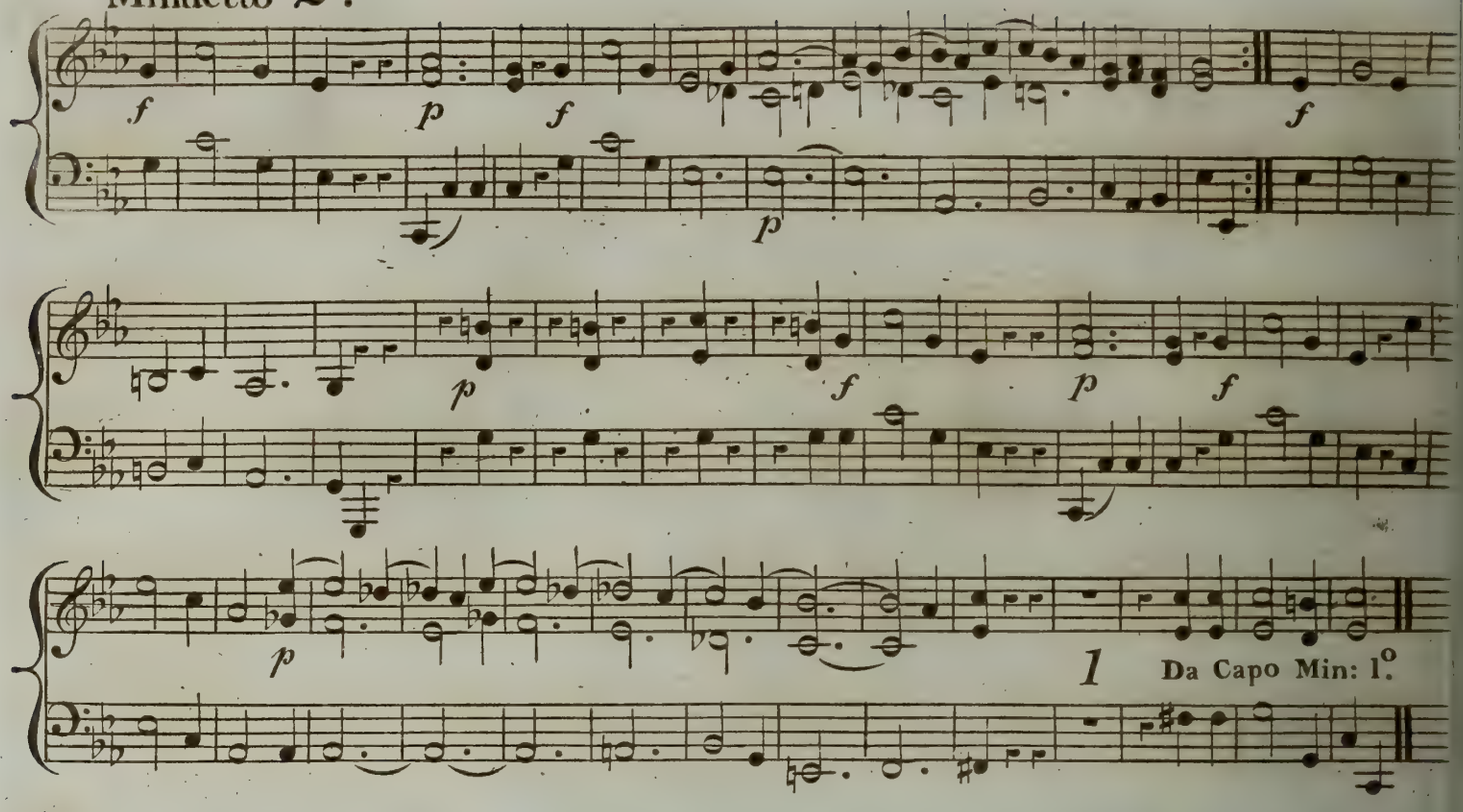

p
Cres: - - - cen - - - - - - do
f
p
Cres: - - cen - - - do
f
p
1
f


p
f
sf p
ff
2
f
p


Andante
p
1
f
p
1
f
p
1
f
p
f
p
1

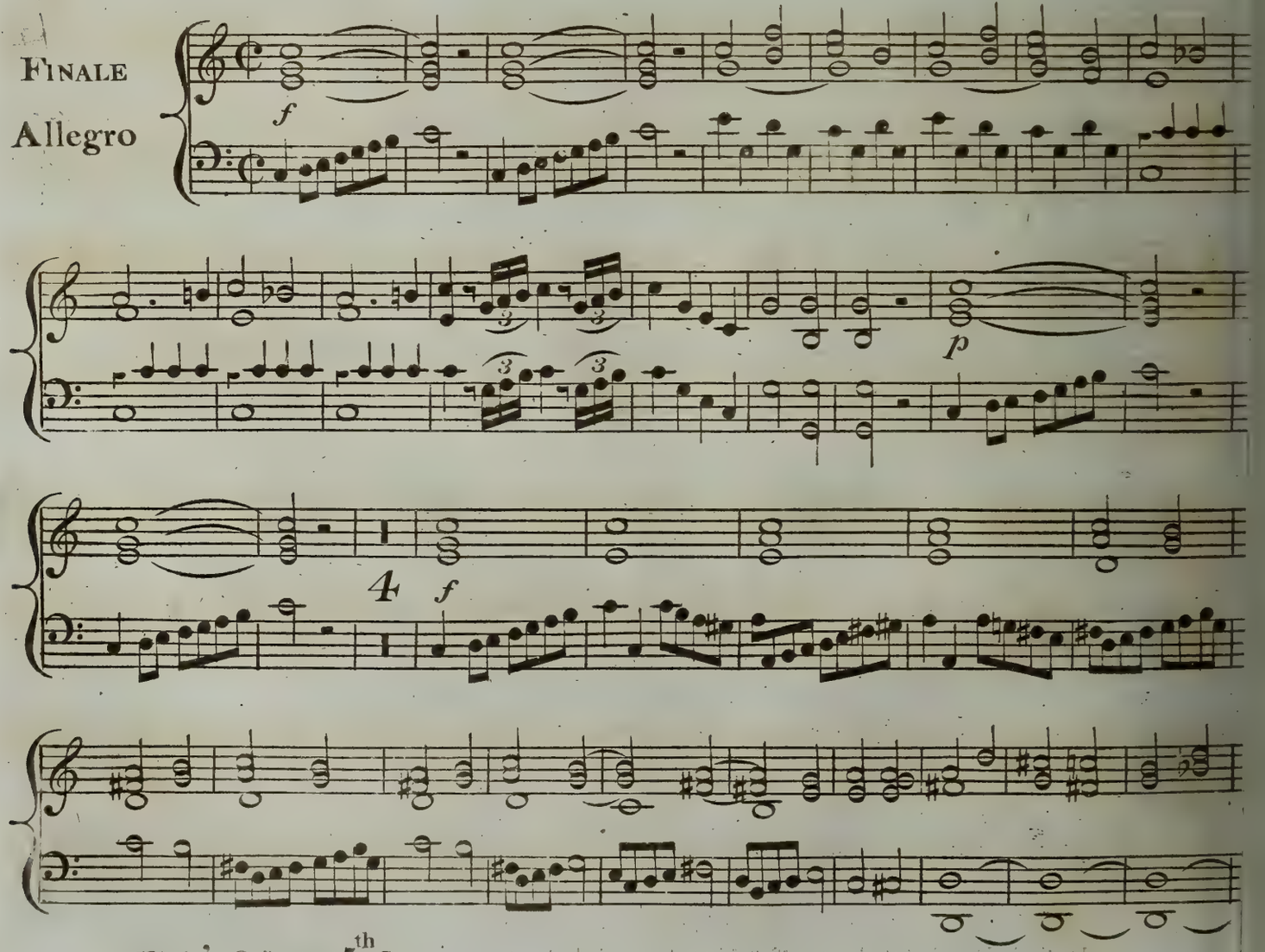

1
Minuetto
Allegro
f
p
p
1
f
ff
p

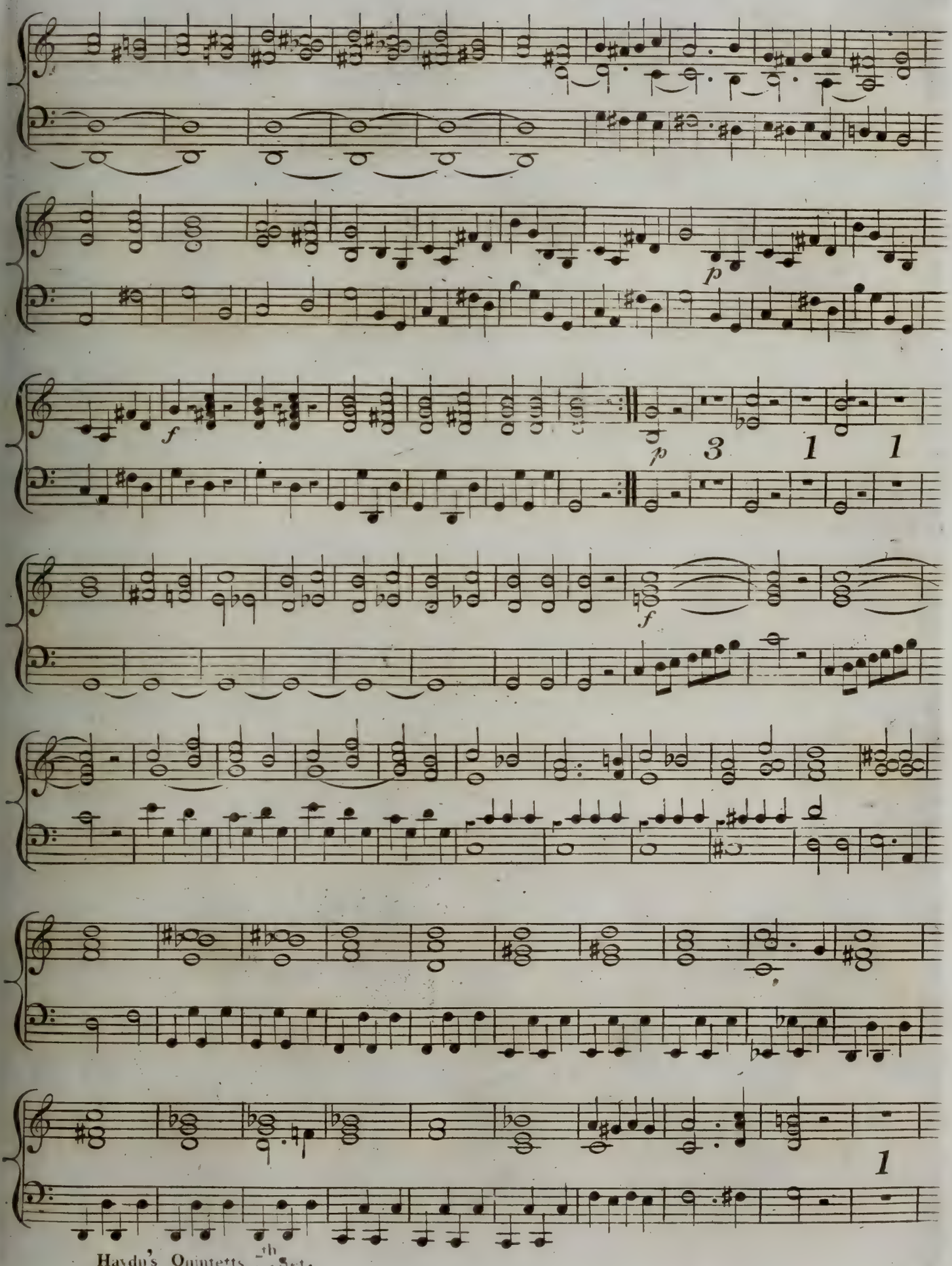
Minuetto 2^do

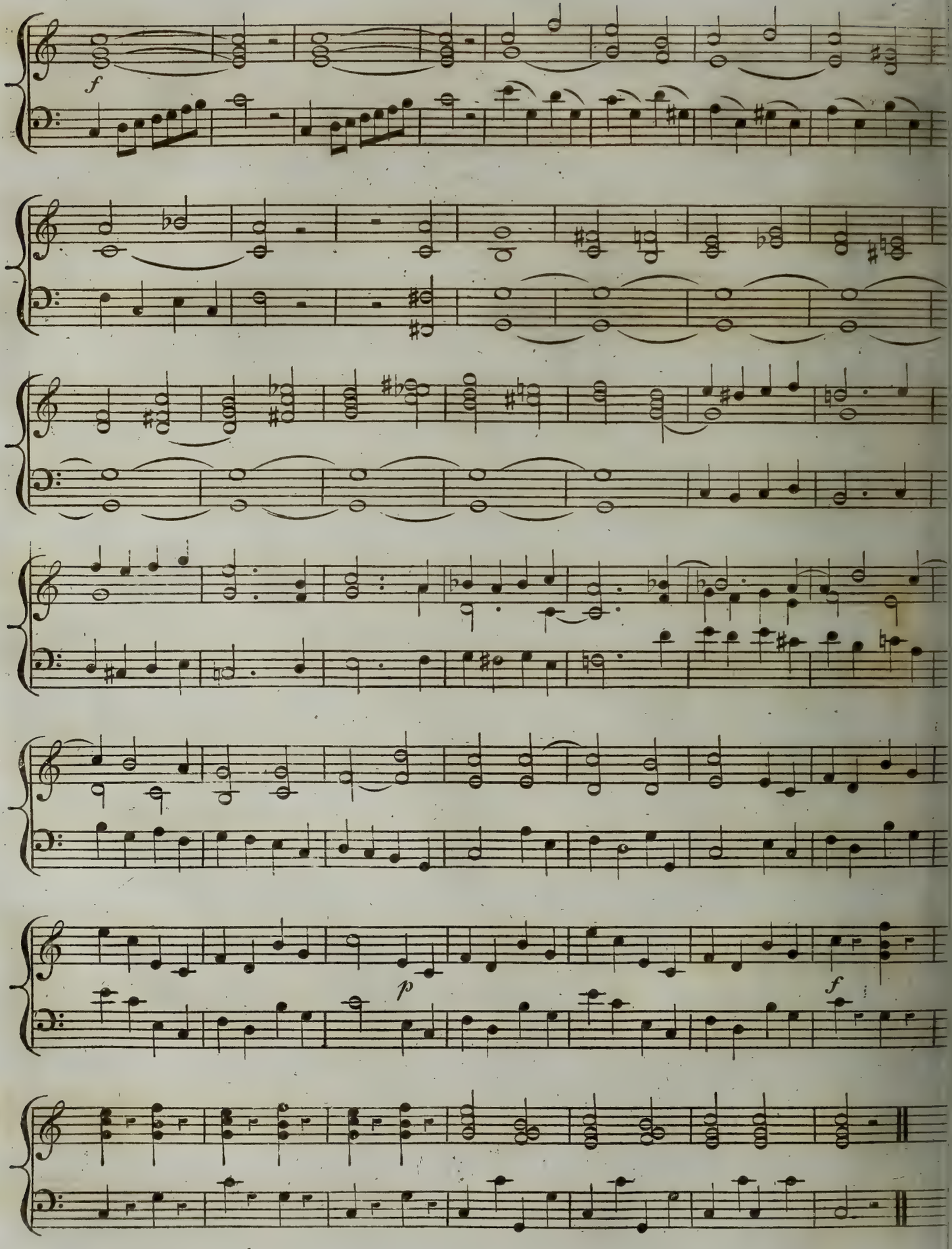


FINALE

Allegro

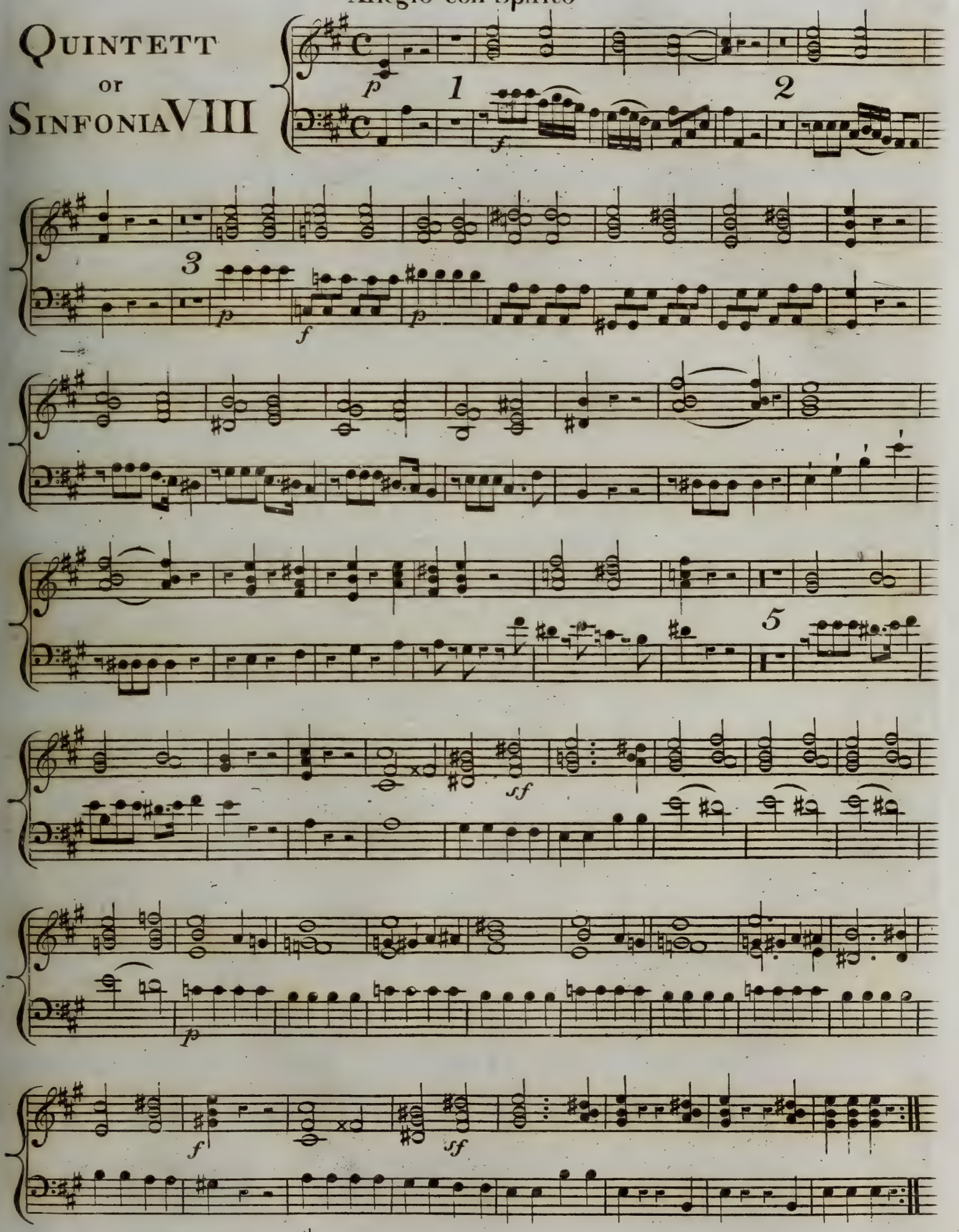


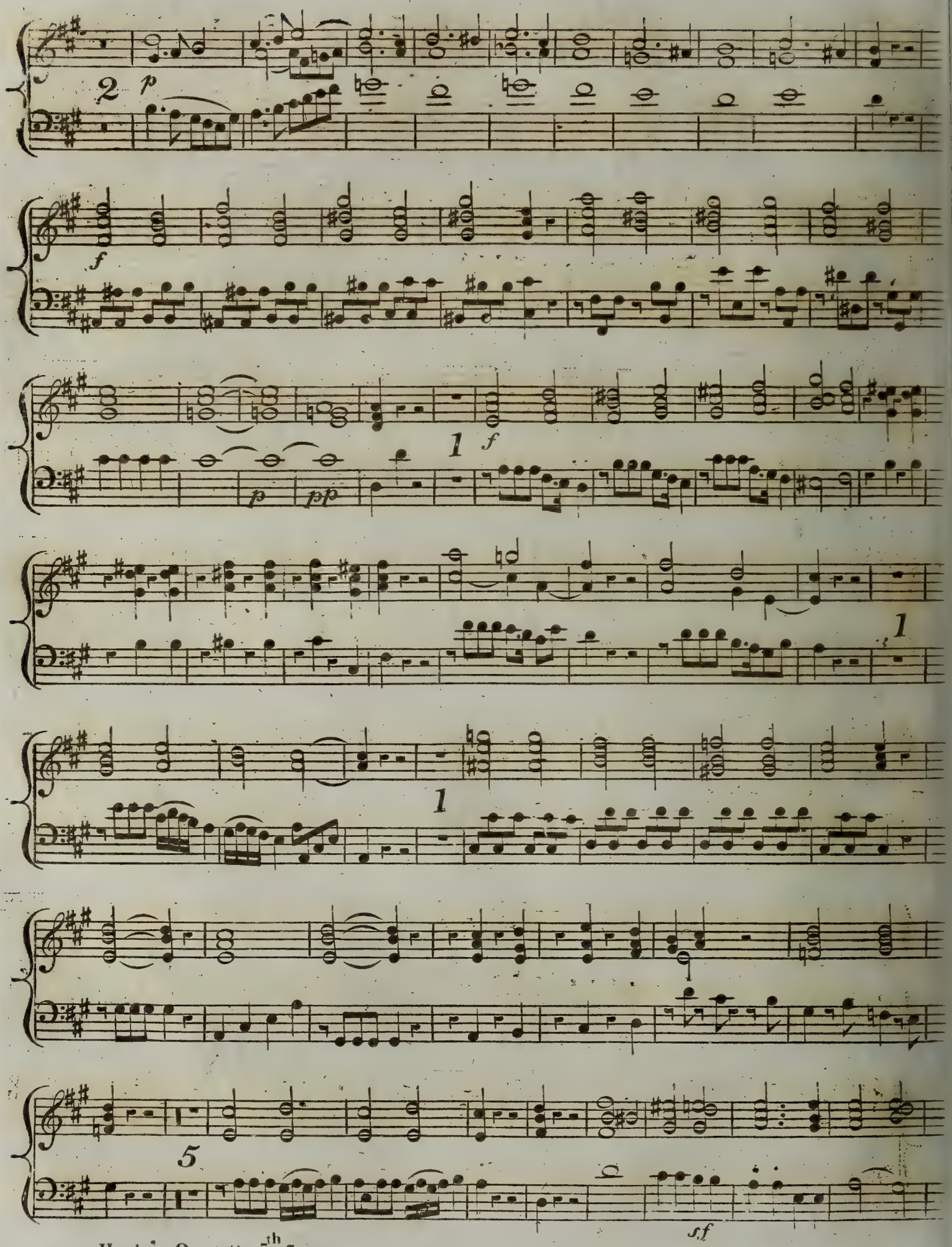

p
f
p
3
1
1
f
1

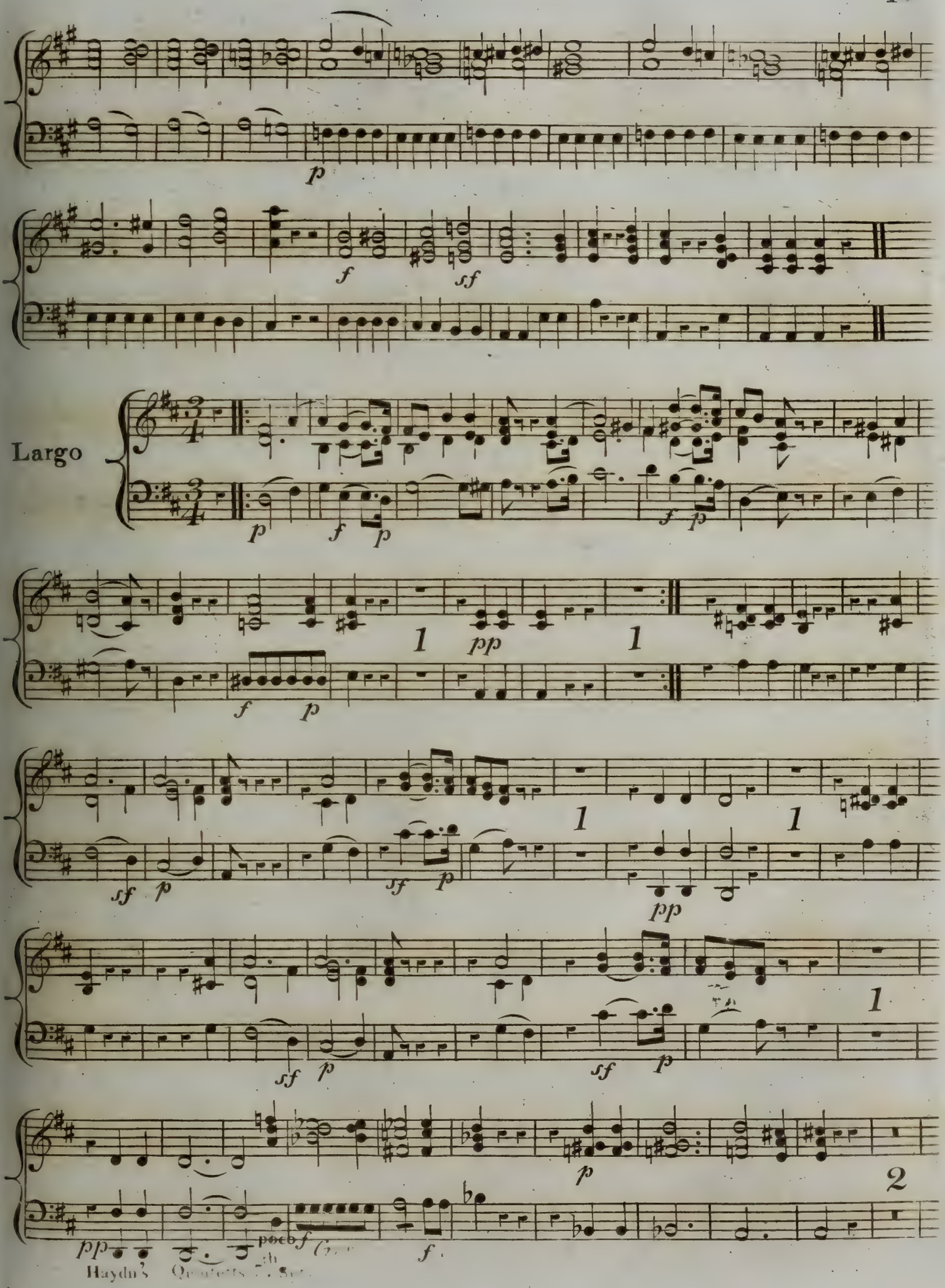

f
p
f

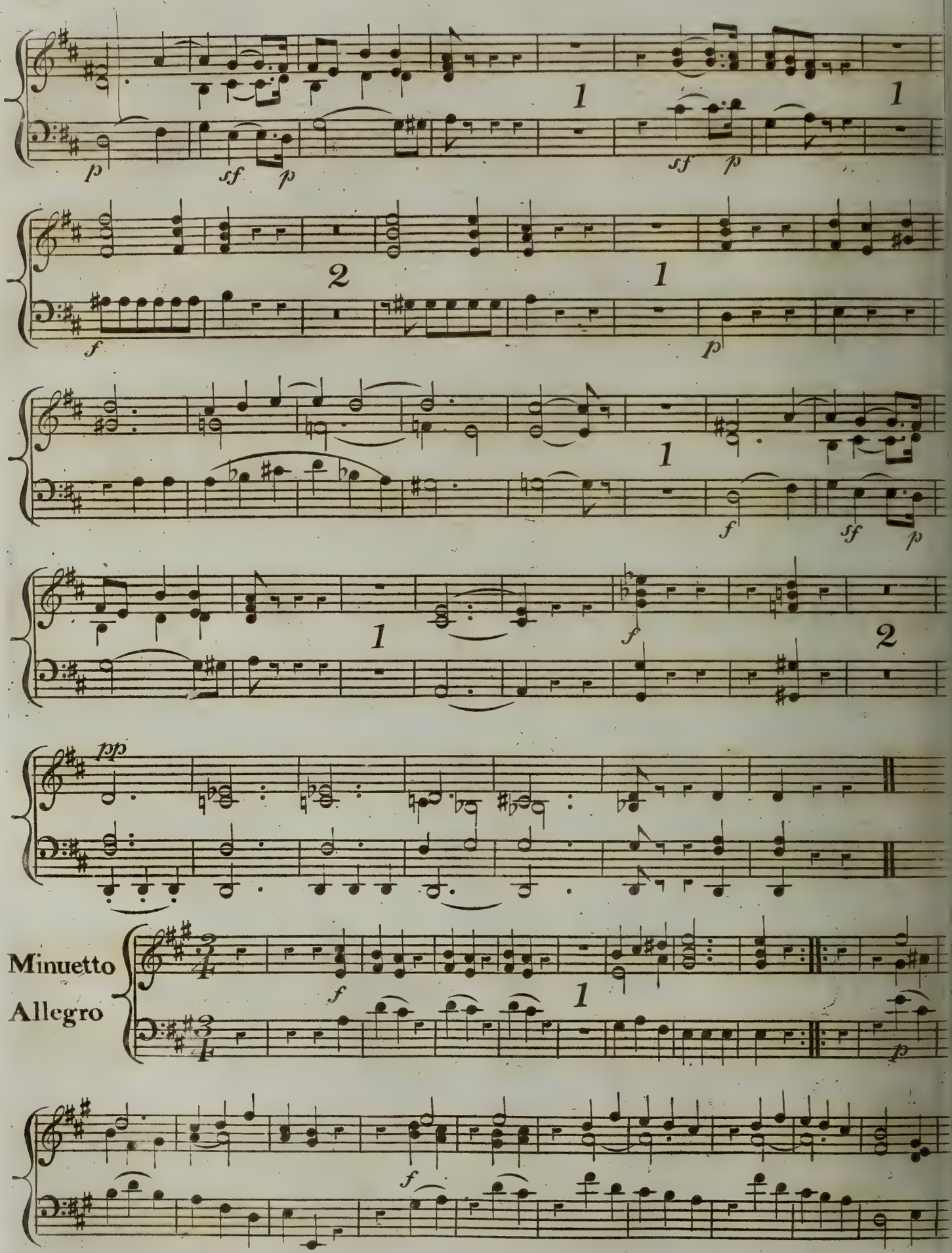
Quintett or Sinfonia VIII

Allegro con Spirito

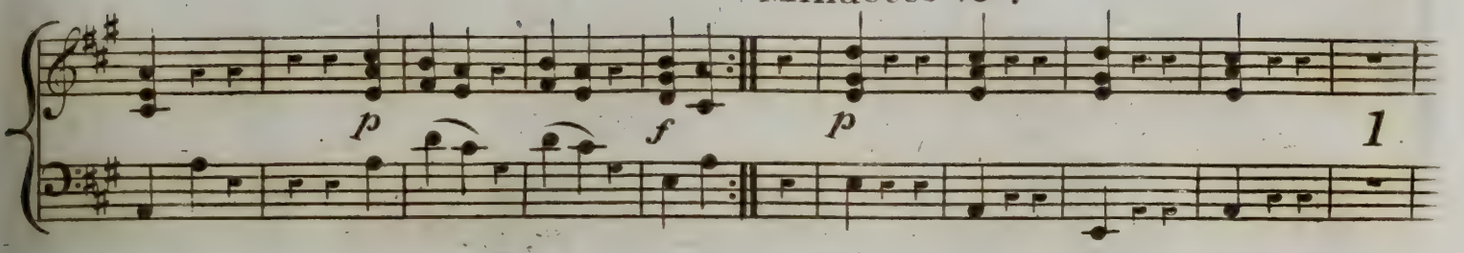


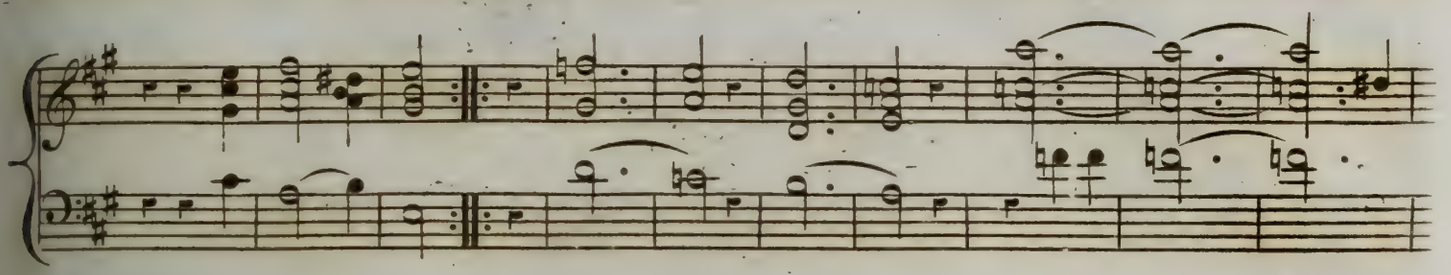

2
p
f
1
f
p
pp
1
1
5
sf

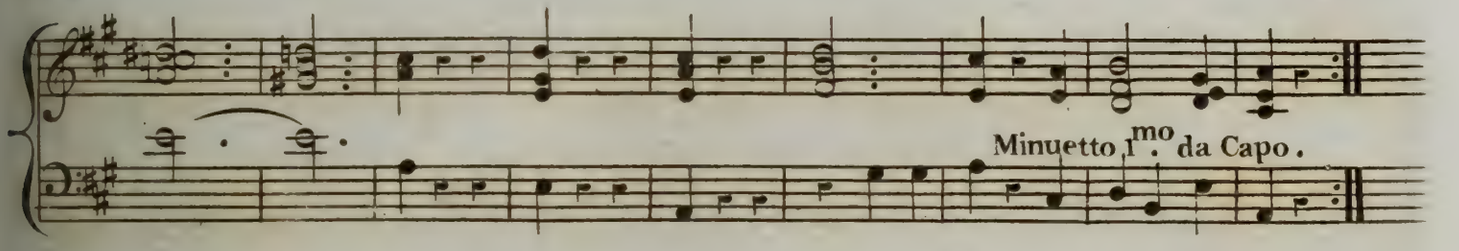

Largo


Minuetto
Allegro

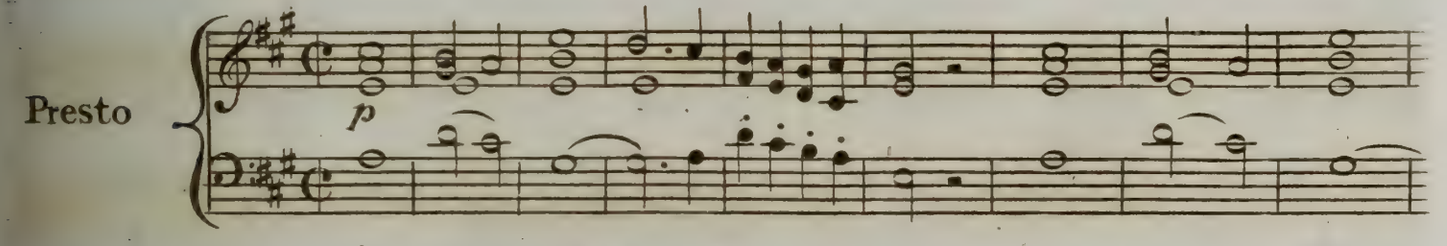
Minuetto 2^do.

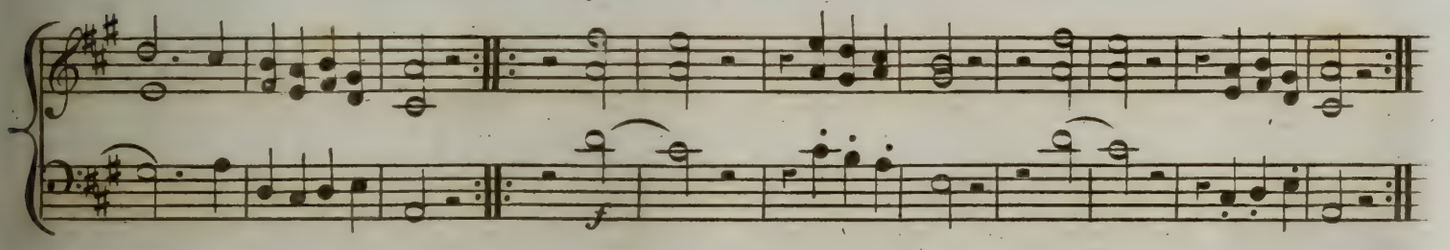


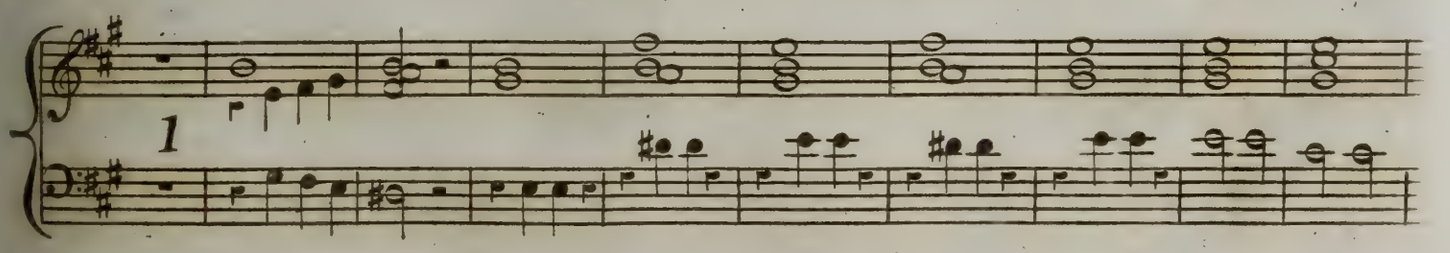


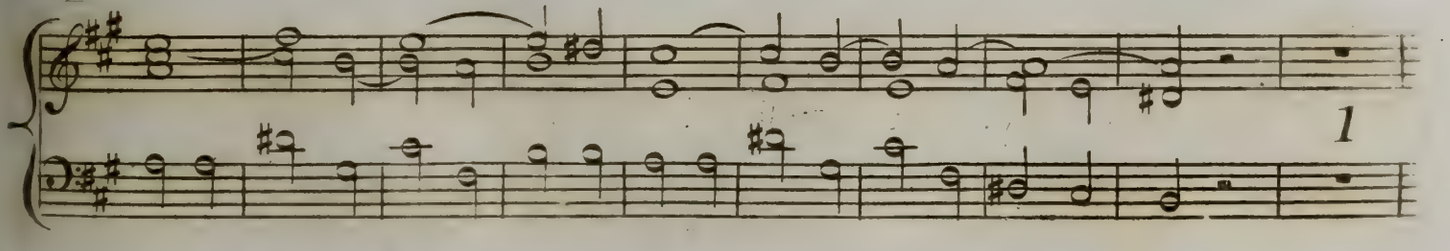


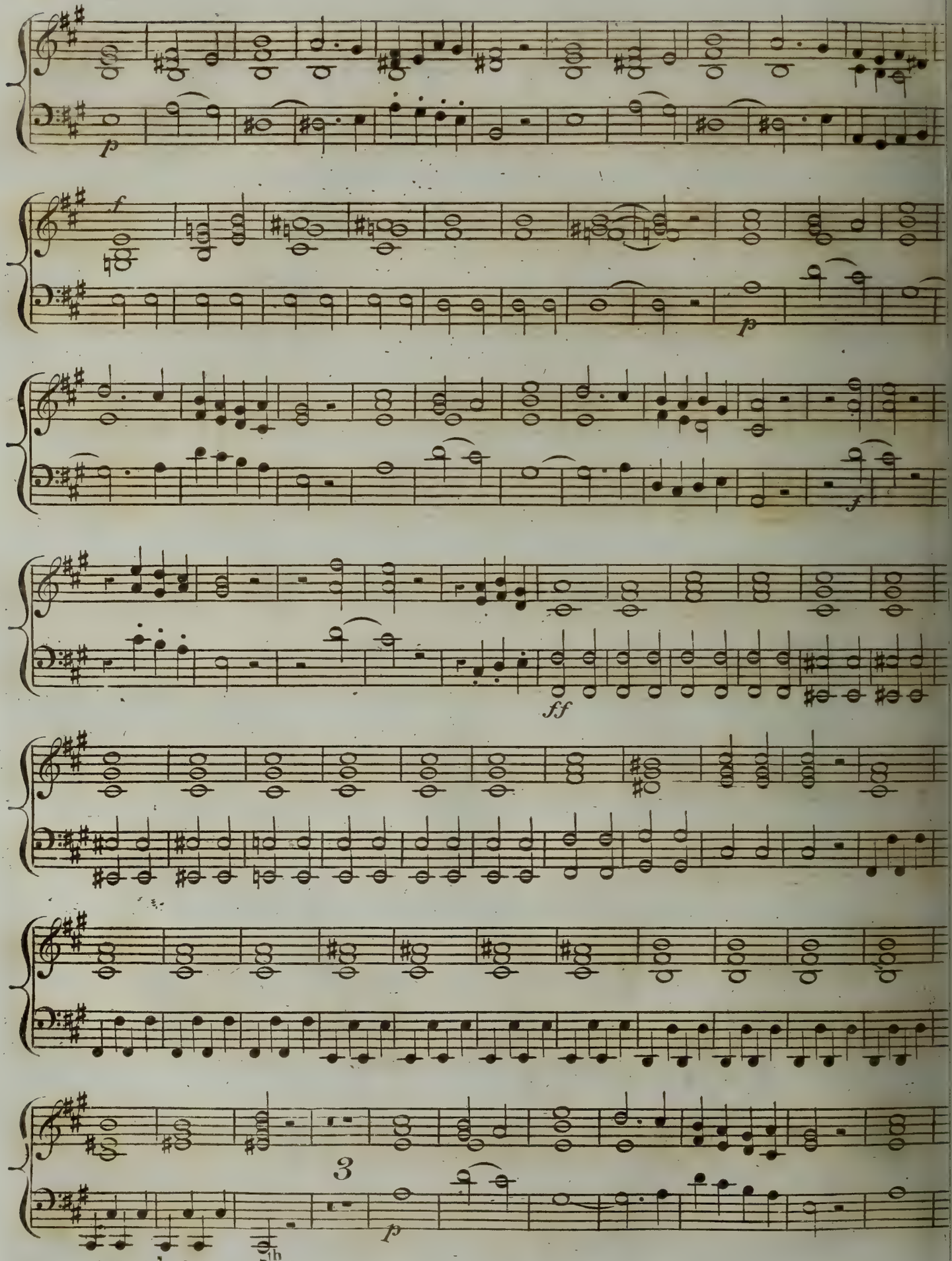
Presto

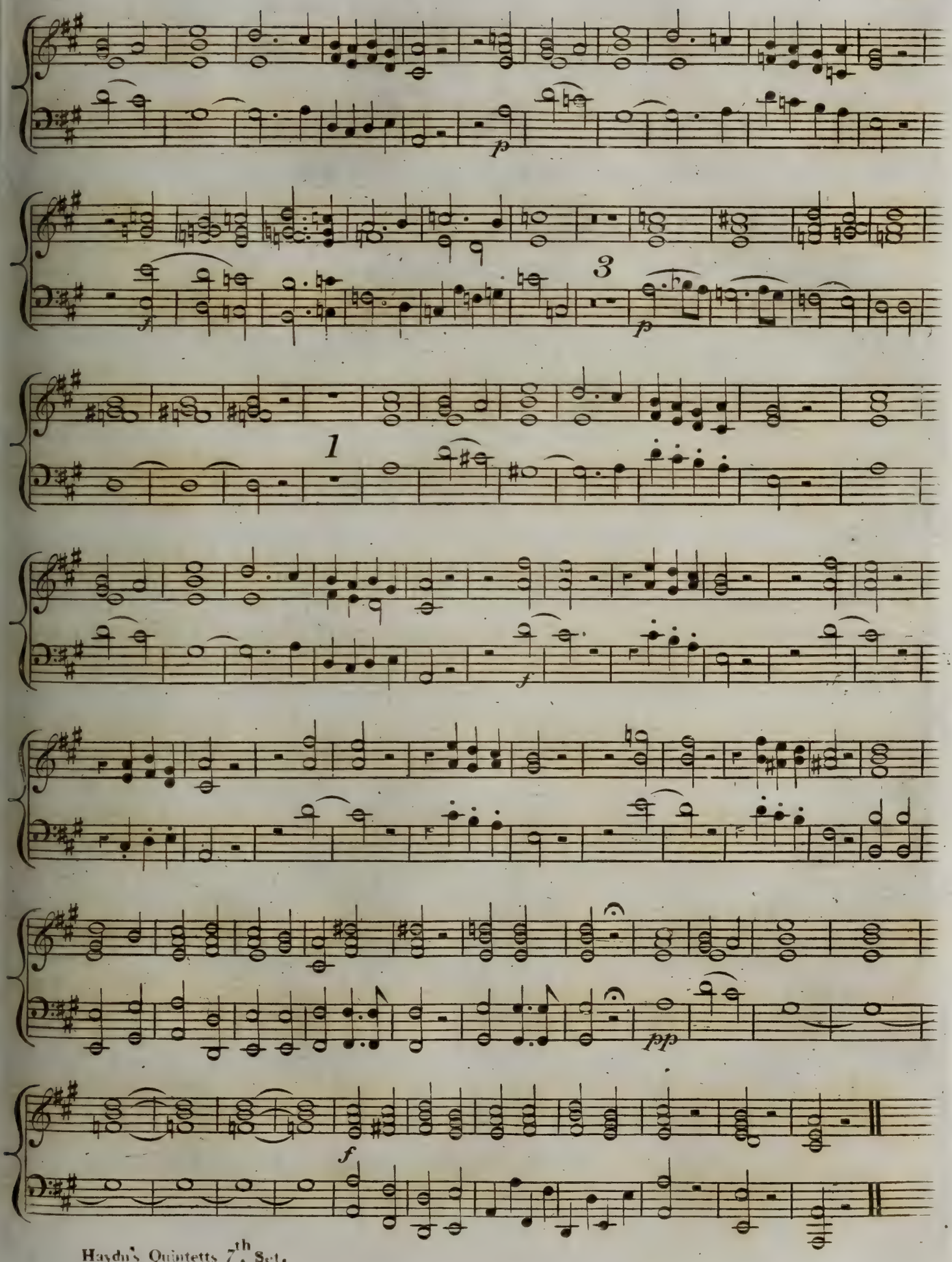




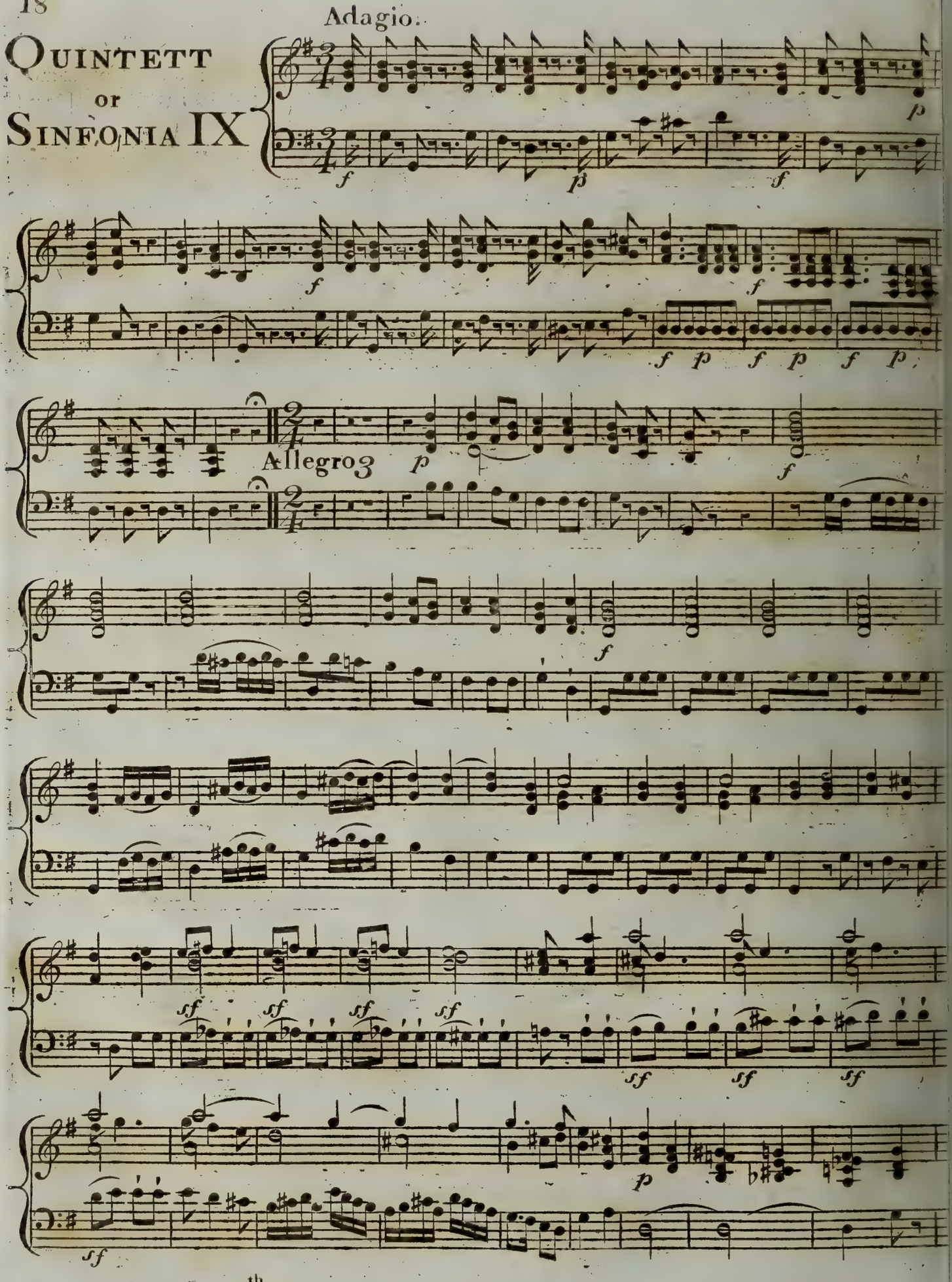


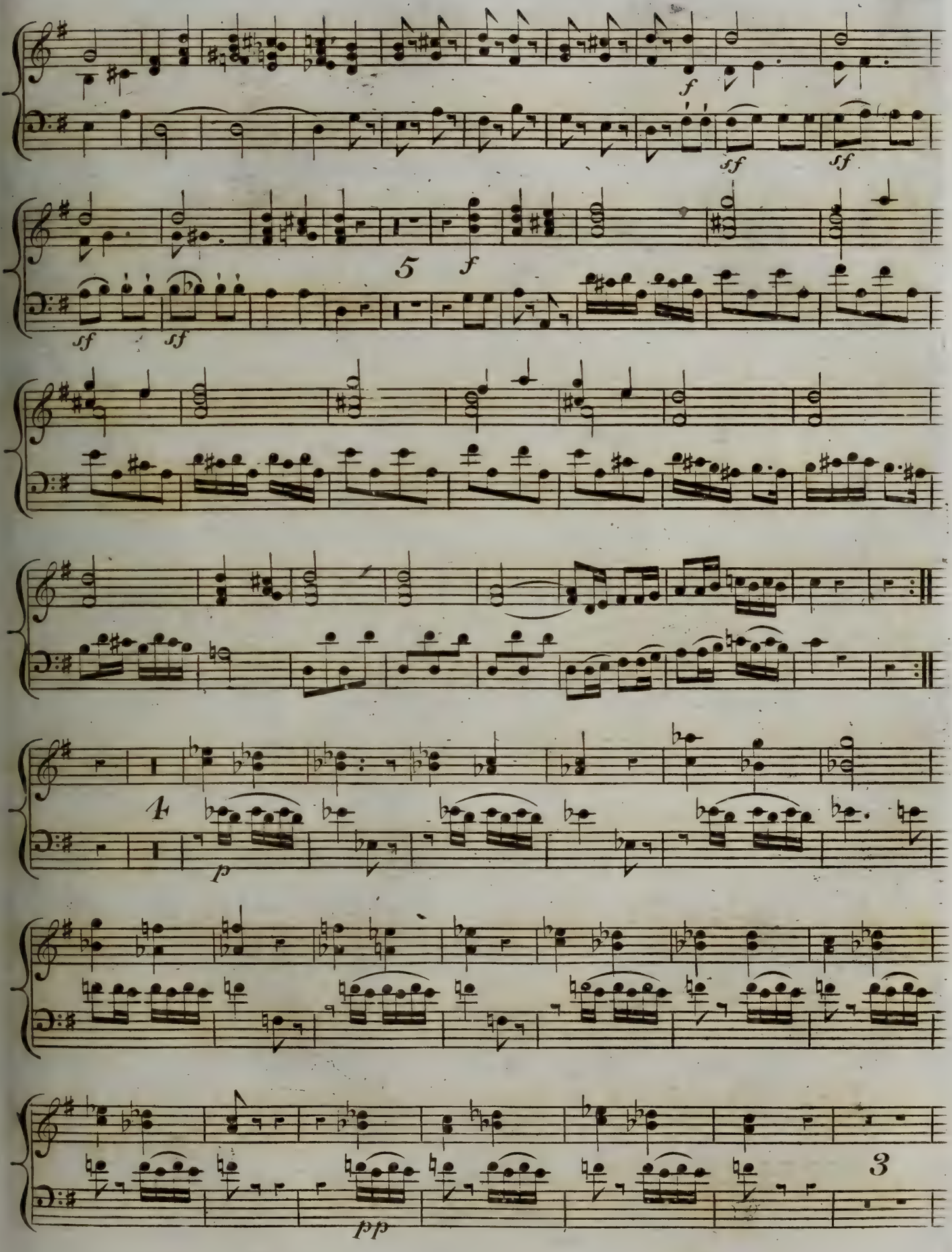


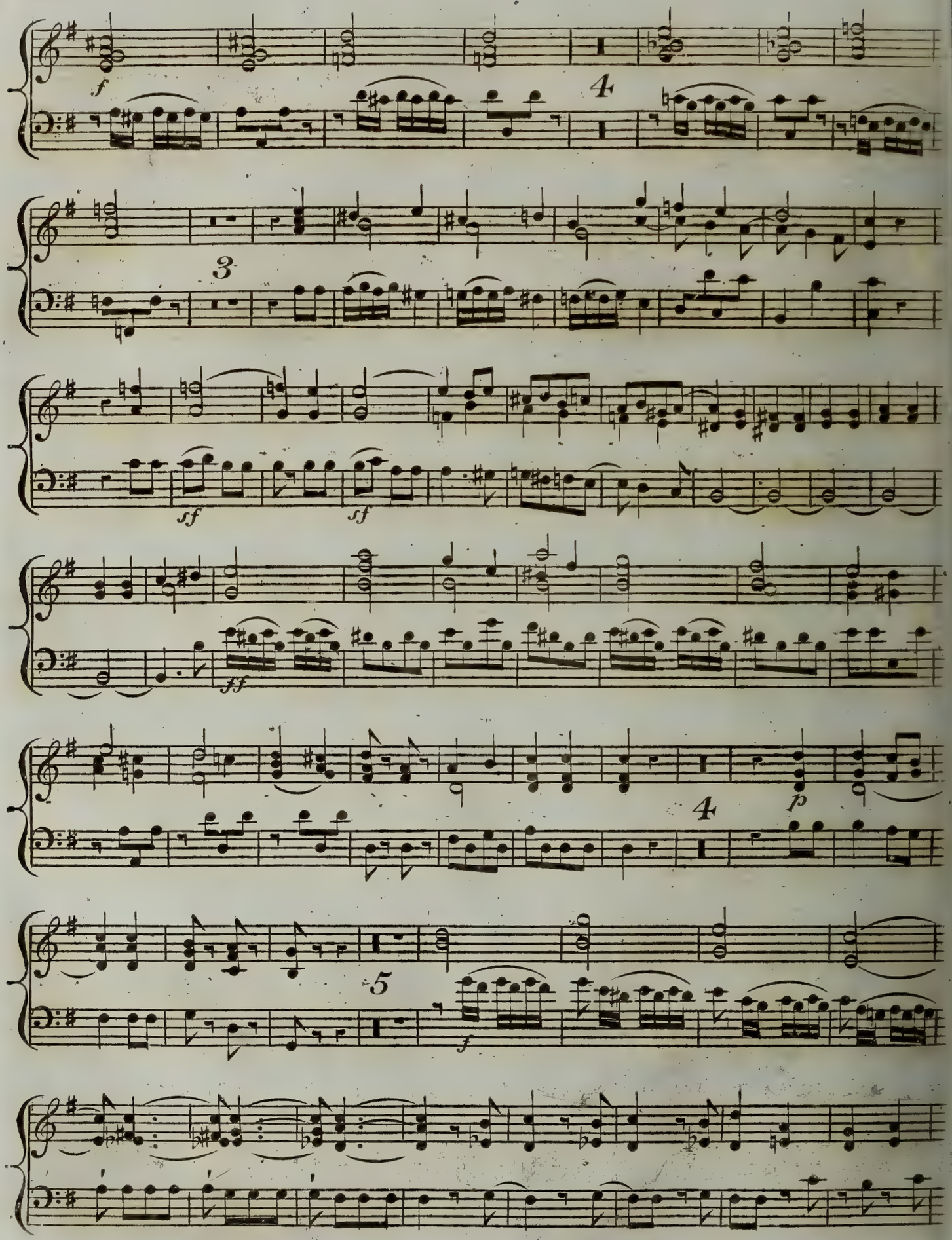

p
f
p
f
ff
3
p


p
3
p
1
f
pp
f

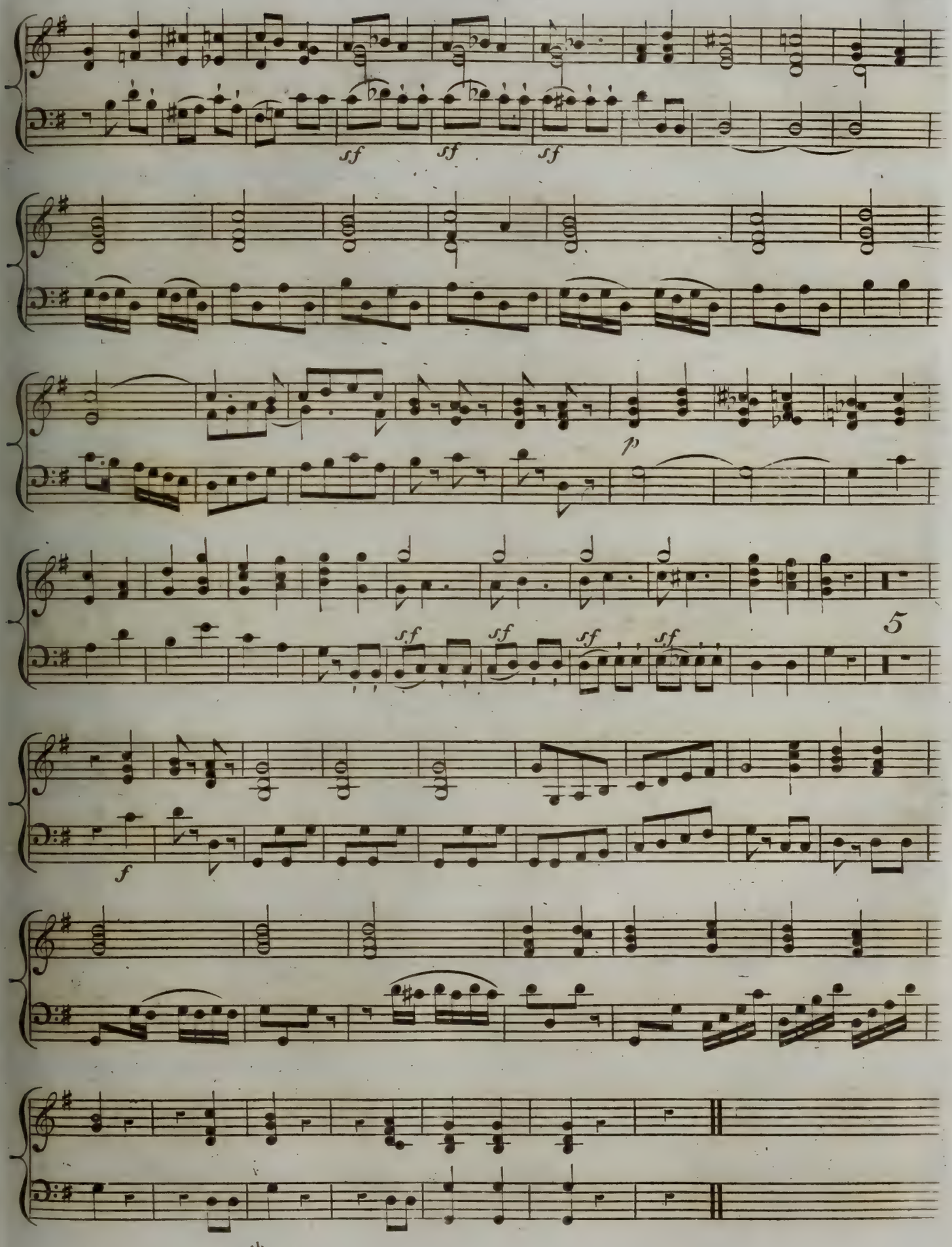
Quintett or Sinfonia IX

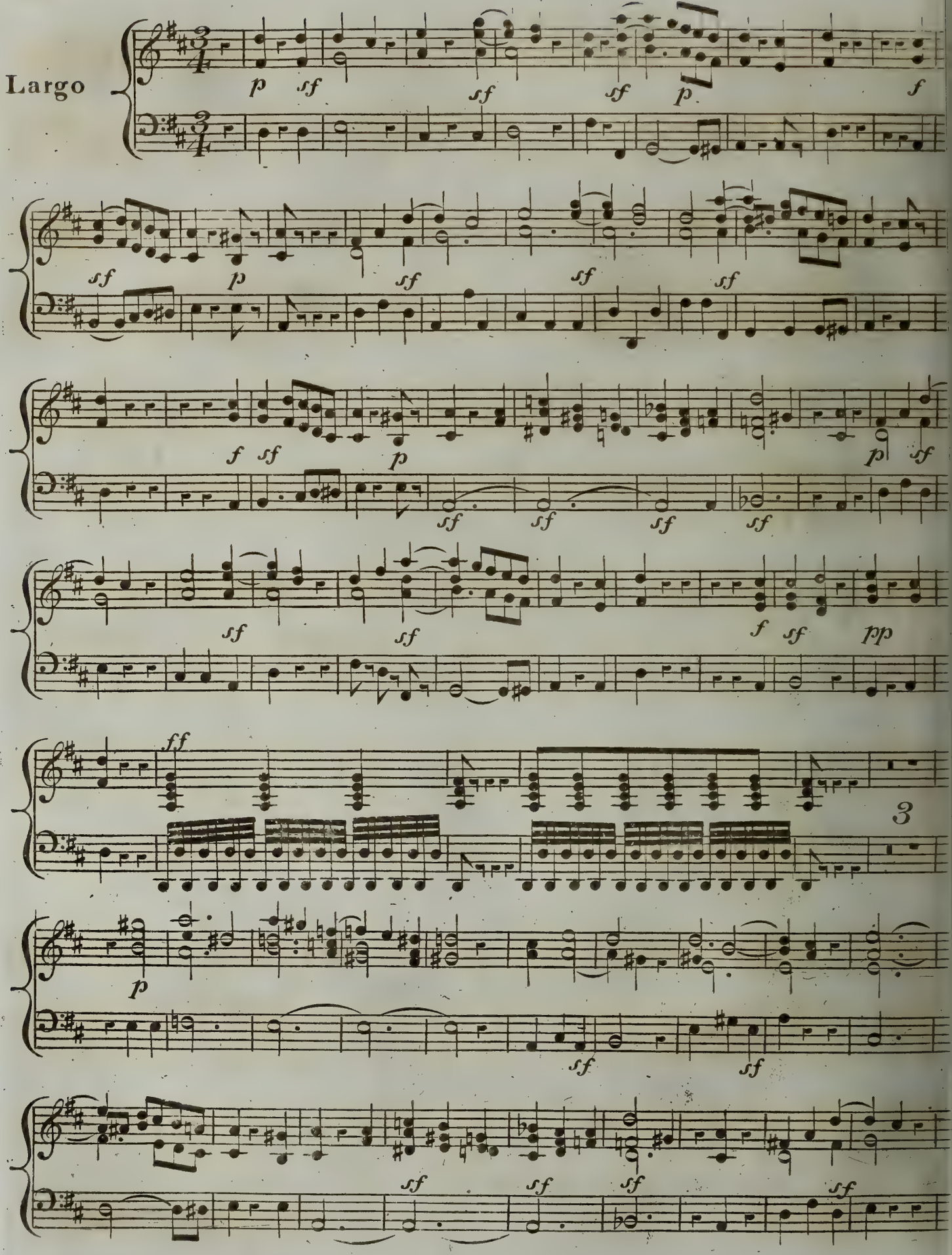


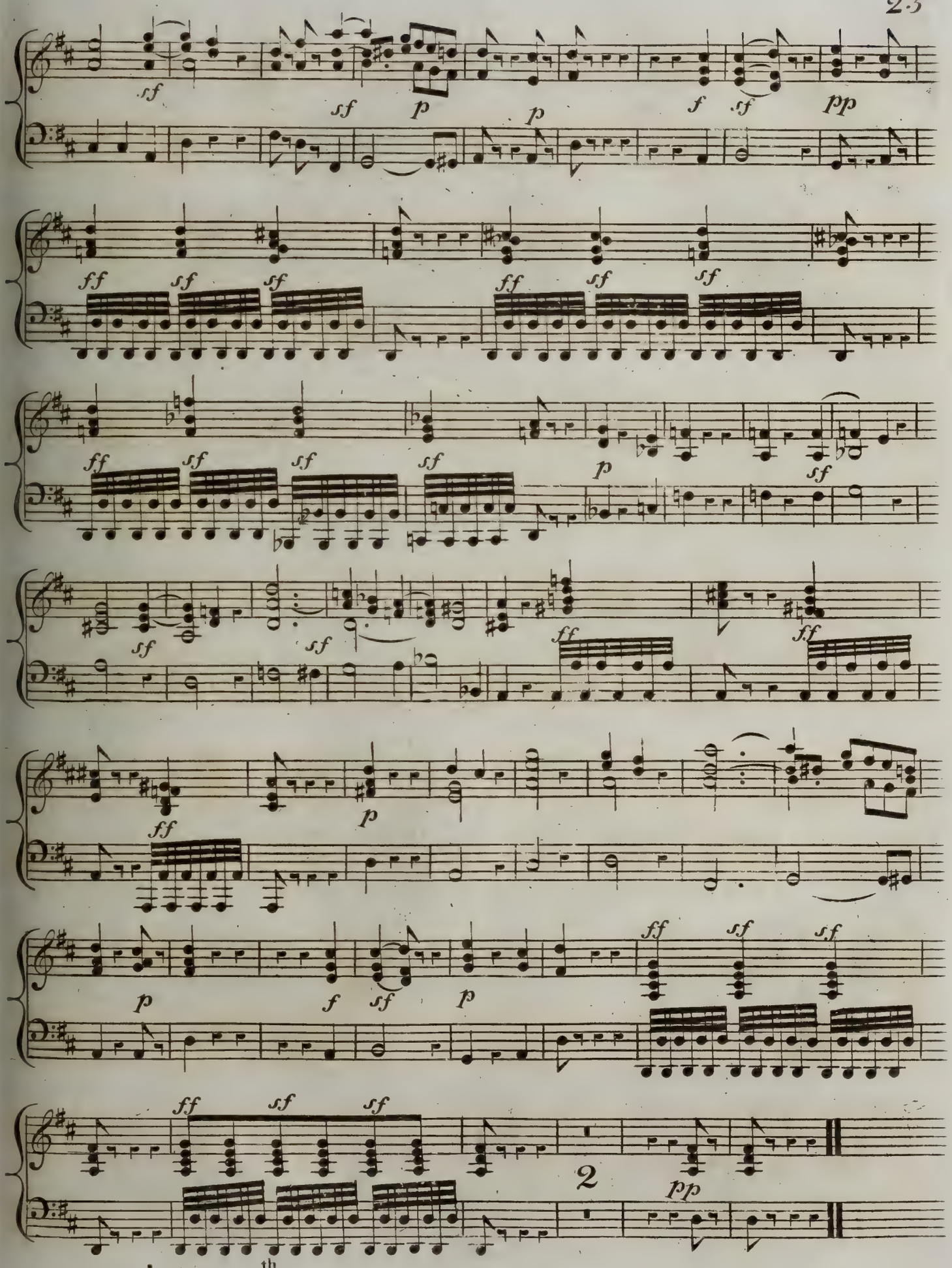

f
sf
sf
5
f
sf
sf
4
p
3
pp

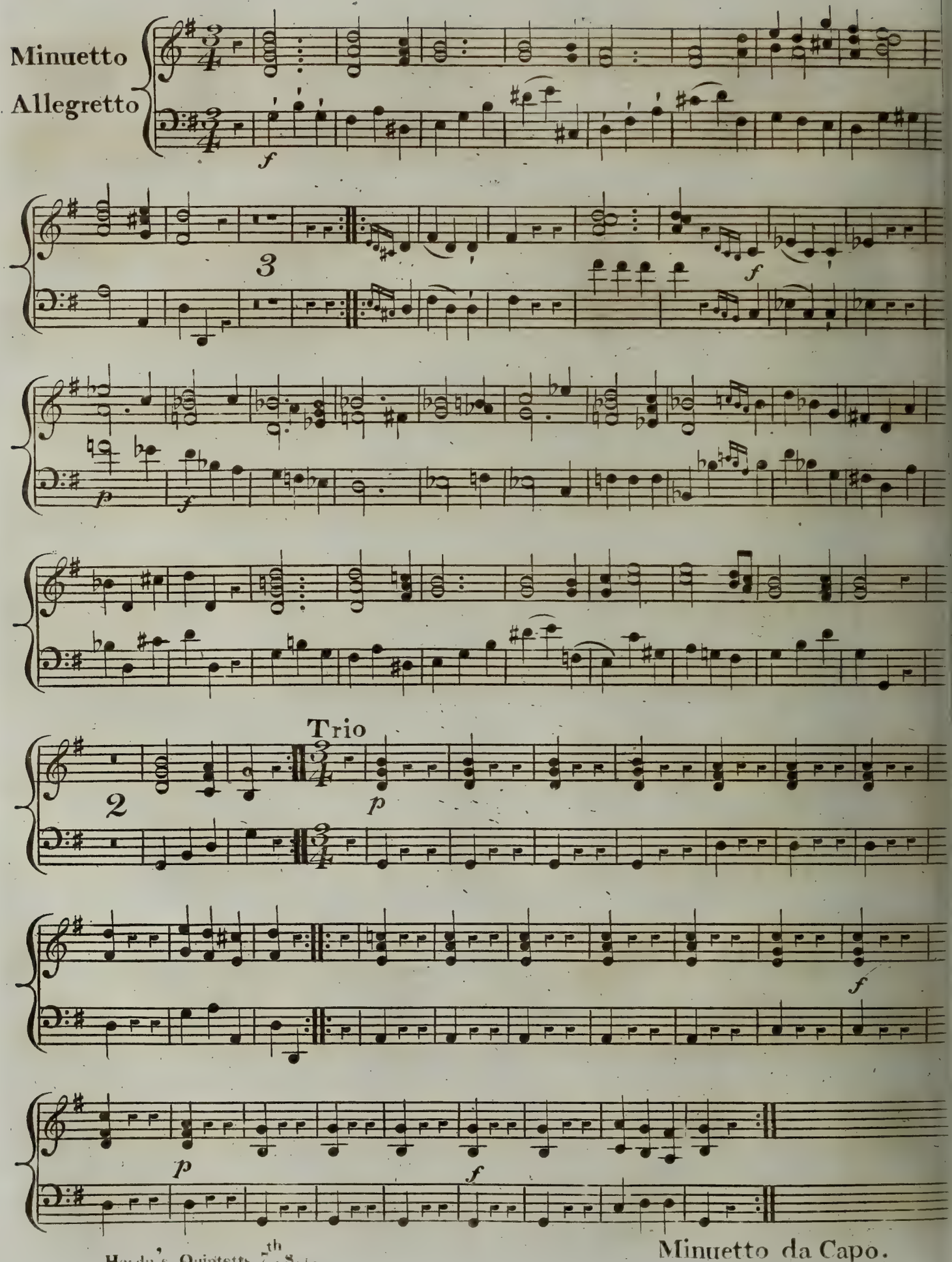

f
4
3
sf
sf
ff
p
4
5
f

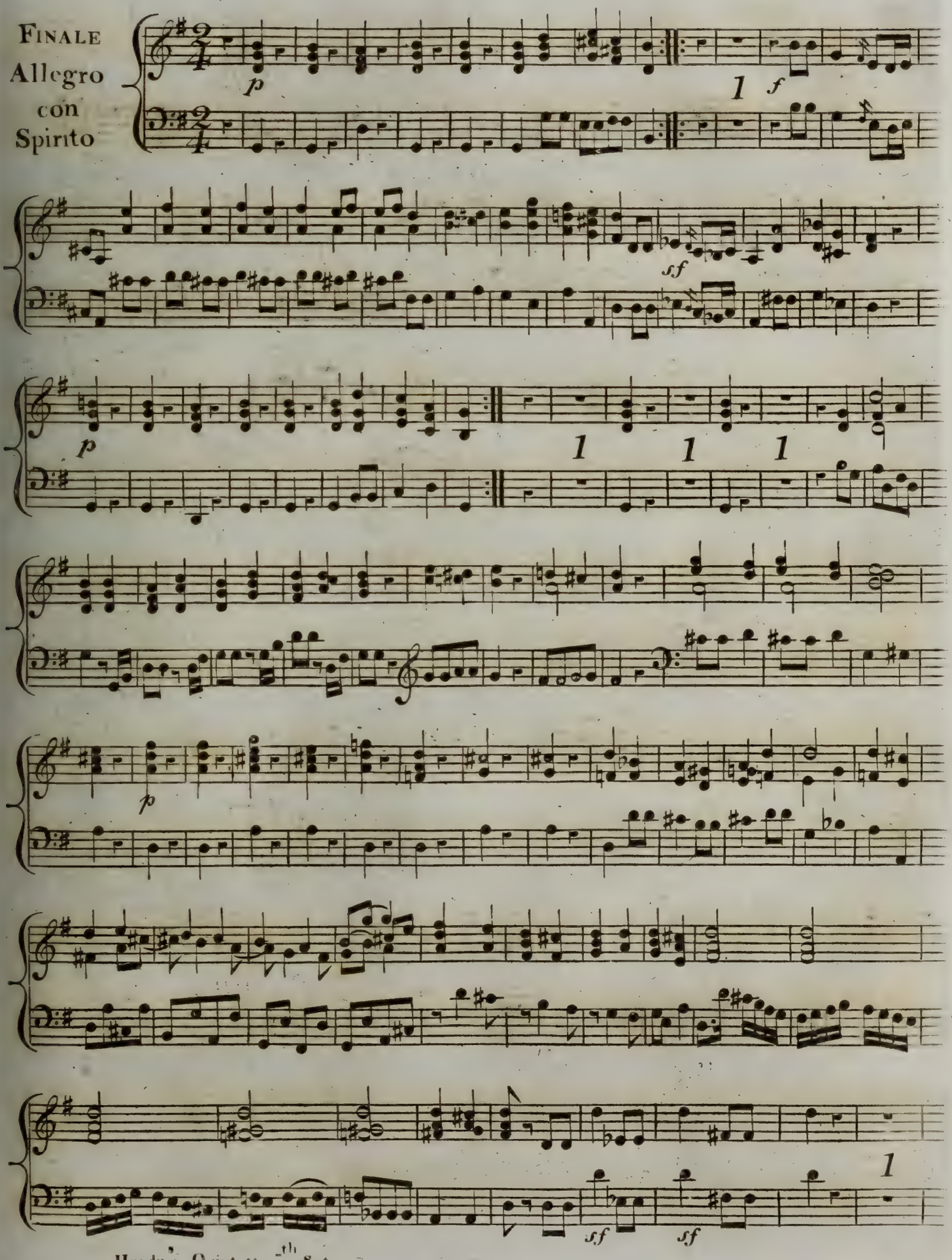
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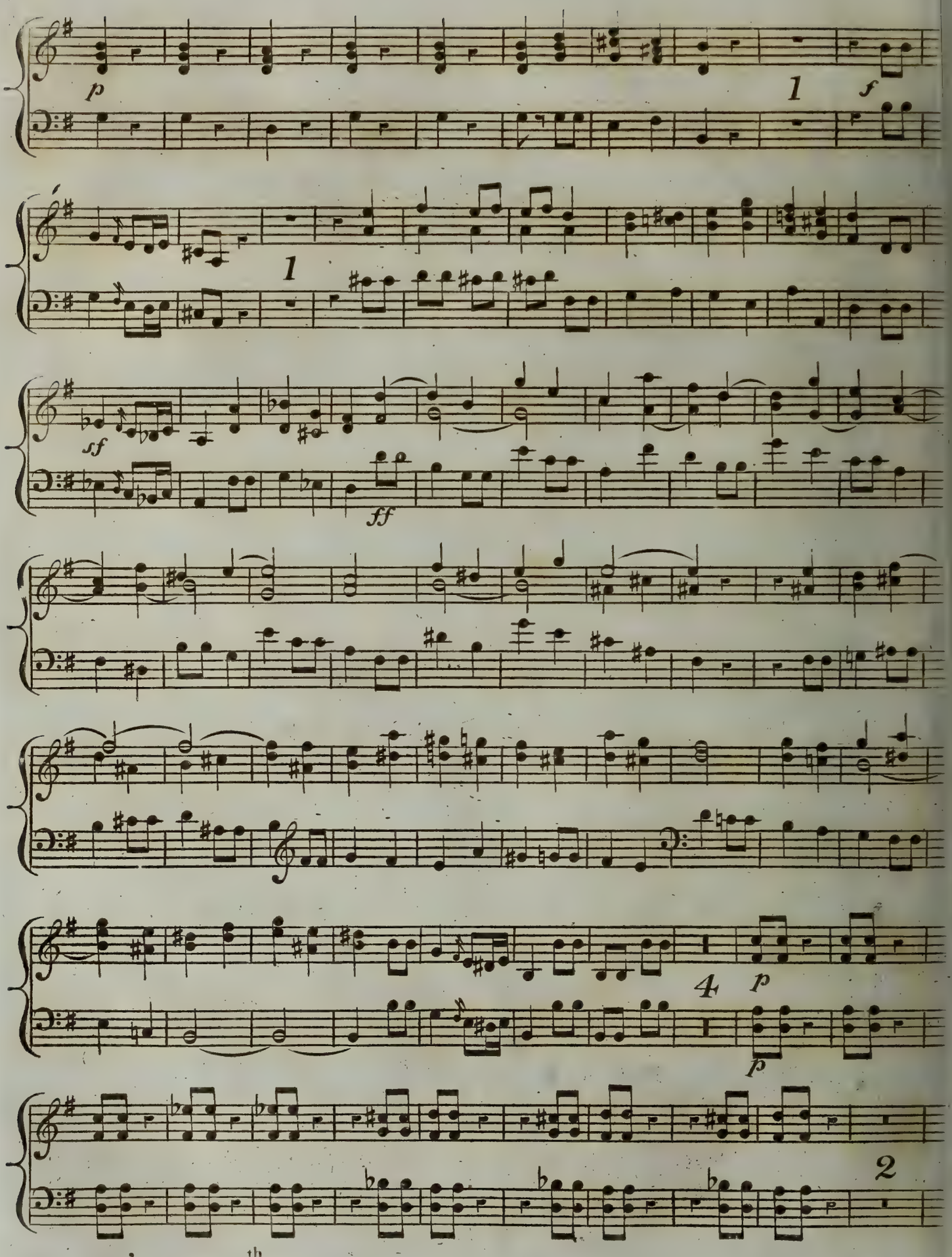


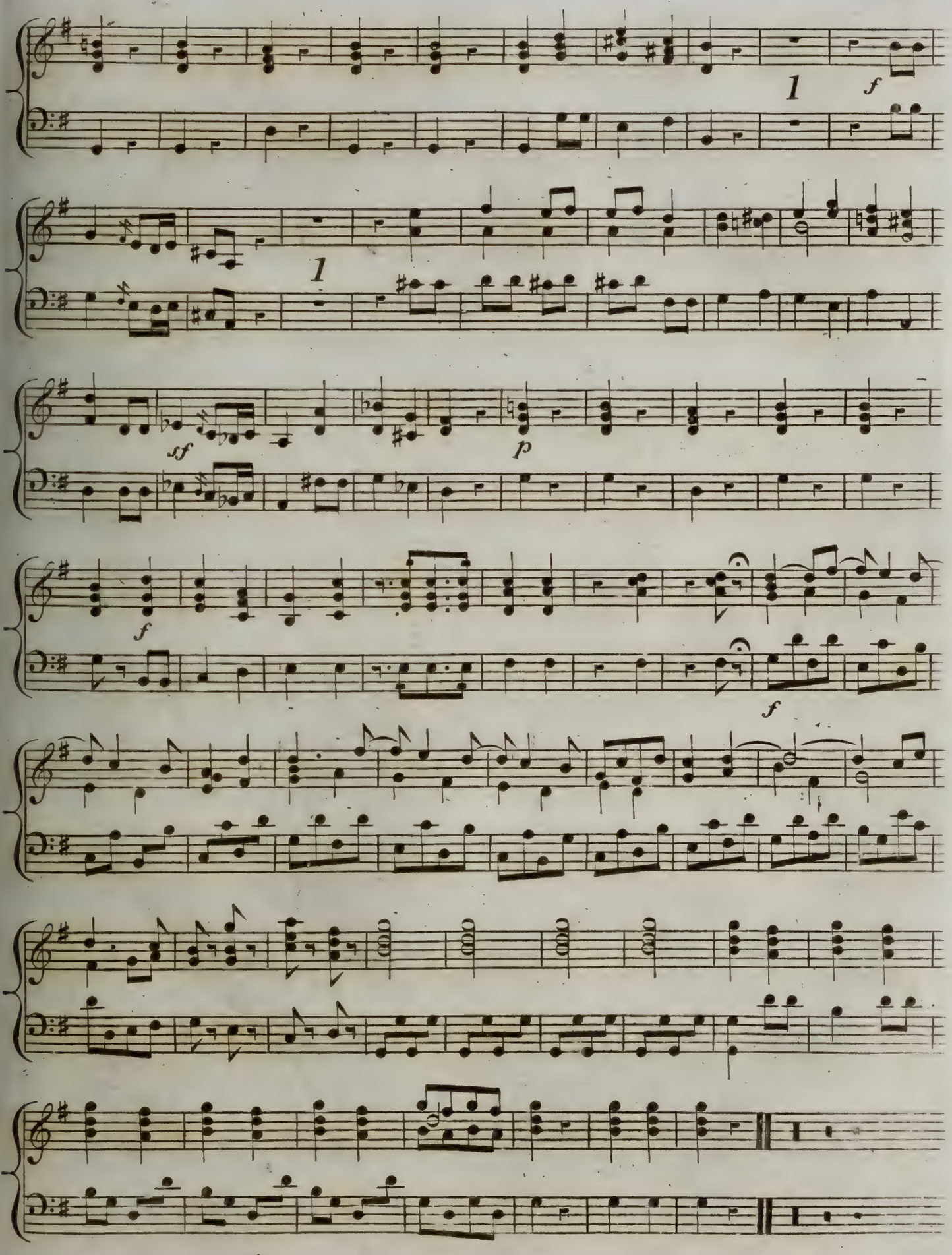

Largo
p sf sf sf p f
sf p sf sf sf
f sf p p sf
sf sf sf sf
sf sf f sf pp
ff
3
p
sf sf
sf sf sf sf


sf
sf
p
p
f
sf
pp
ff
sf
sf
ff
sf
sf
p
sf
sf
sf
ff
sf
ff
p
f
sf
p
ff
sf
sf
2
pp


Minuetto
Allegretto
Trio
Minuetto da Capo.


Finale
Allegro
con
Spirito
p
f
sf
p
1
1
1
p
sf
sf
1


p
1
f
1
sf
ff
4
p
p
2


1
f
1
sf
p
f
f

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JOSEPH HAYDN,

AND

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LONDON.

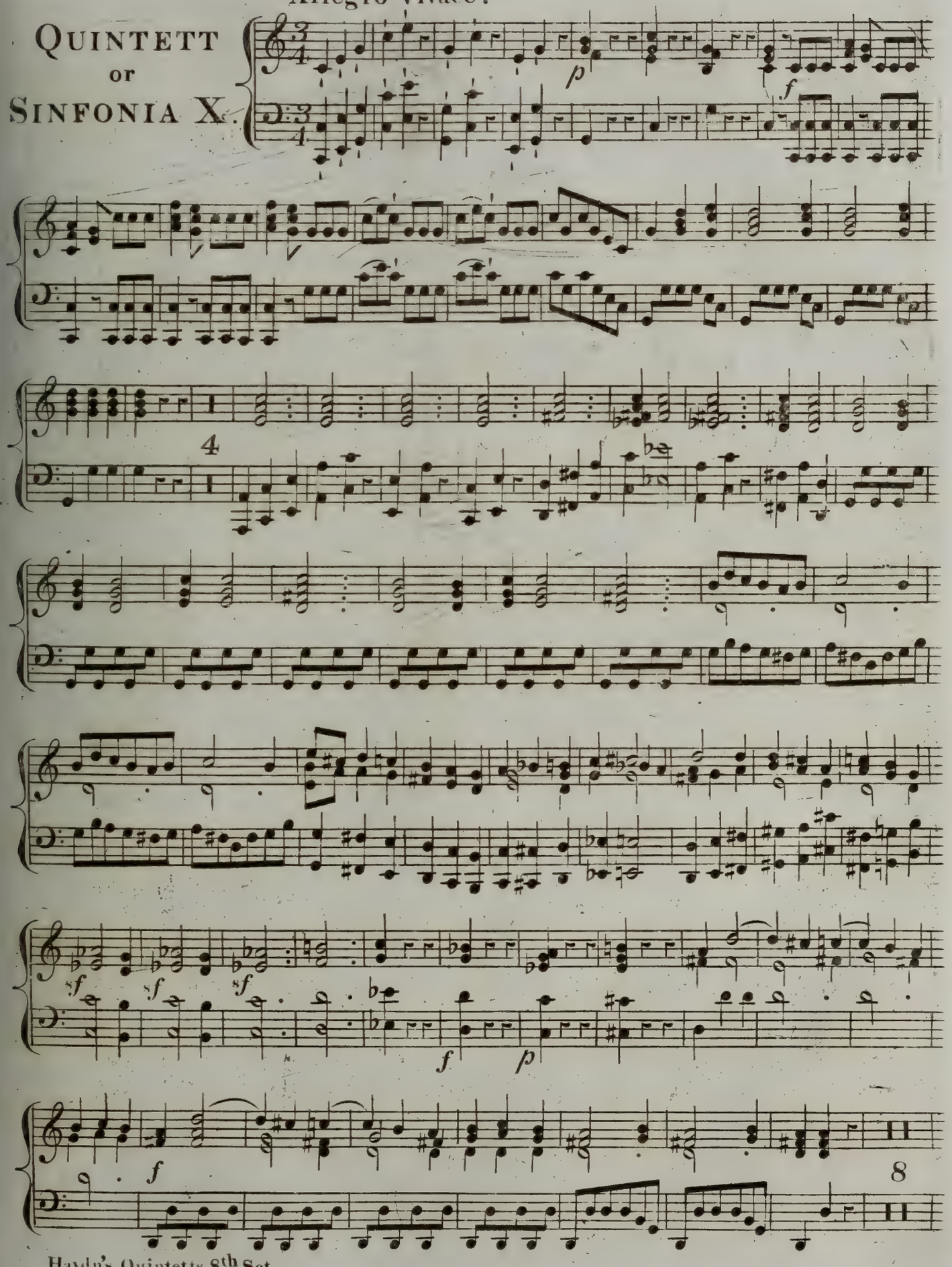
Published by R. Birchall, No 133, New Bond Street;

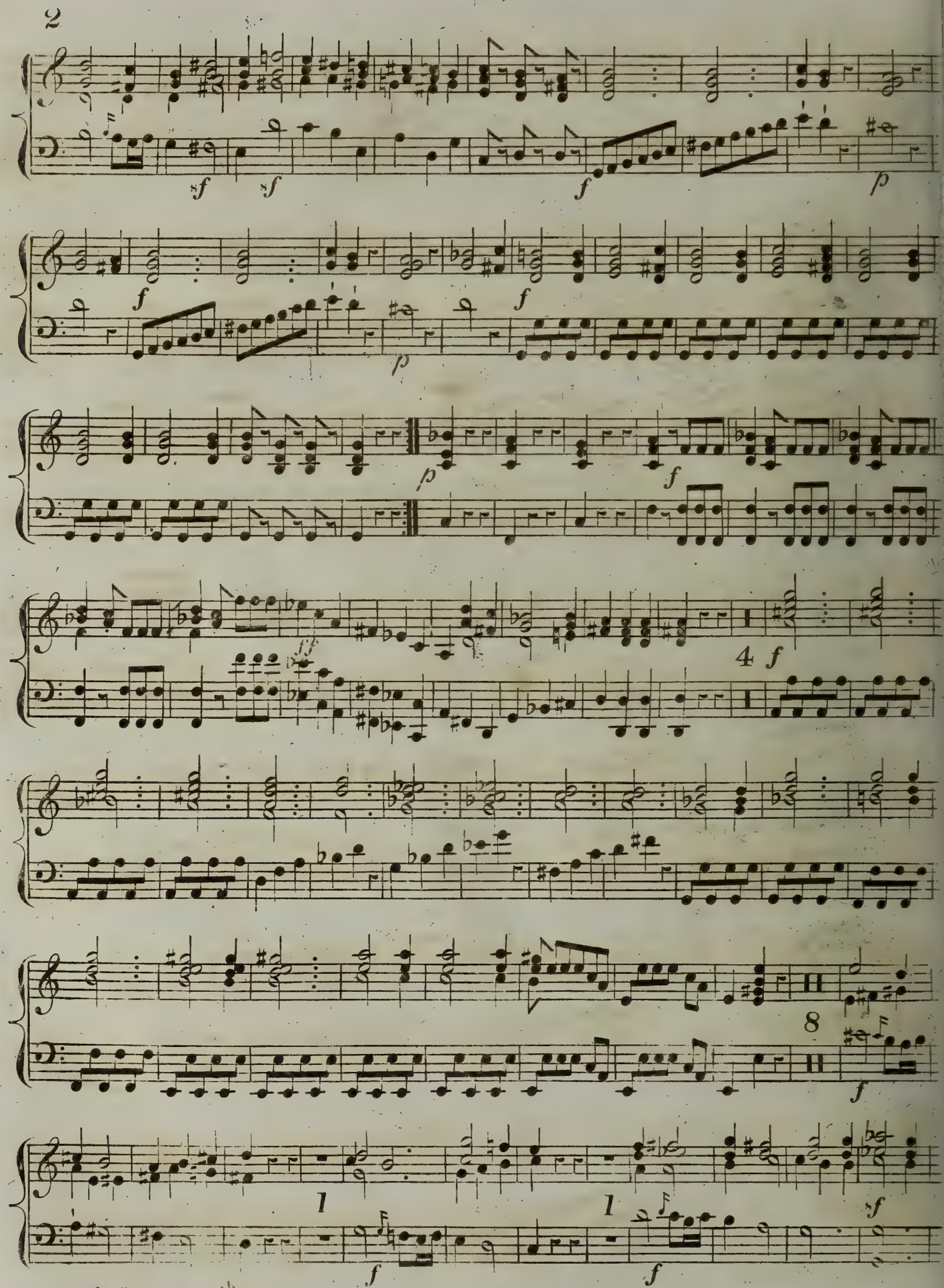
of whom may be had the other four Sets.

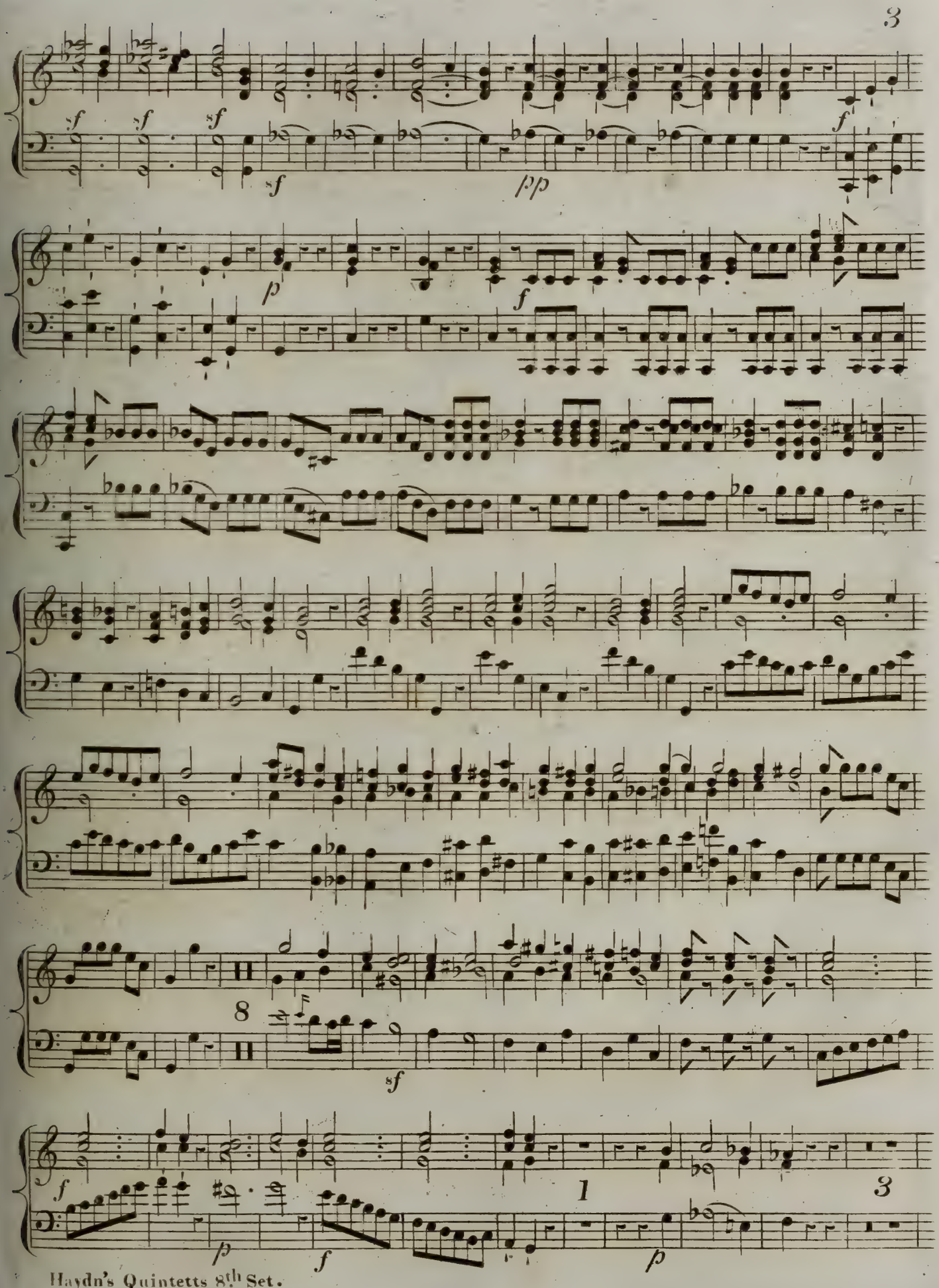
N.B. a Separate Bass part to these Quintets may be had Price 2/6.

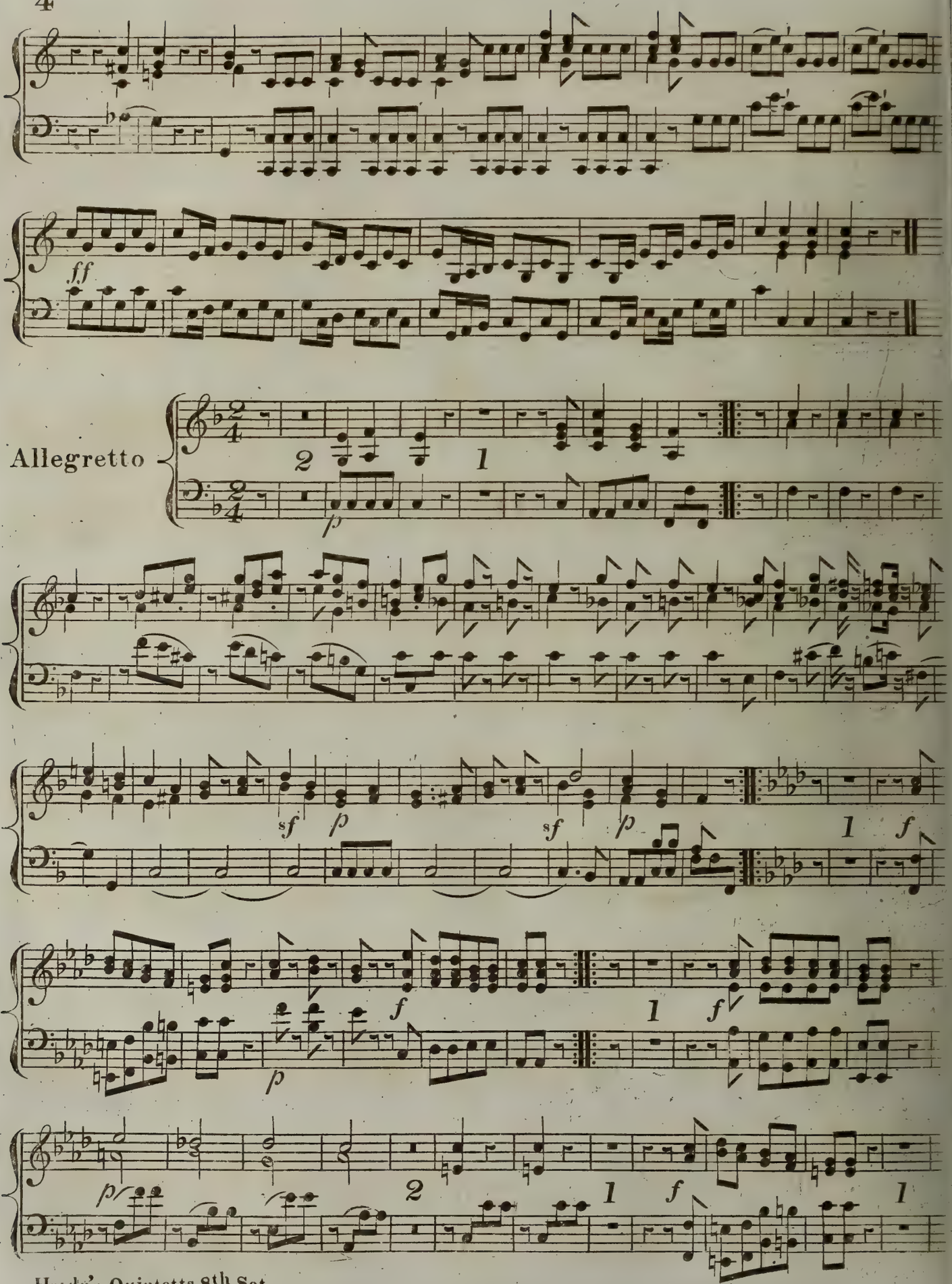
QUINTETT or SINFONIA X.

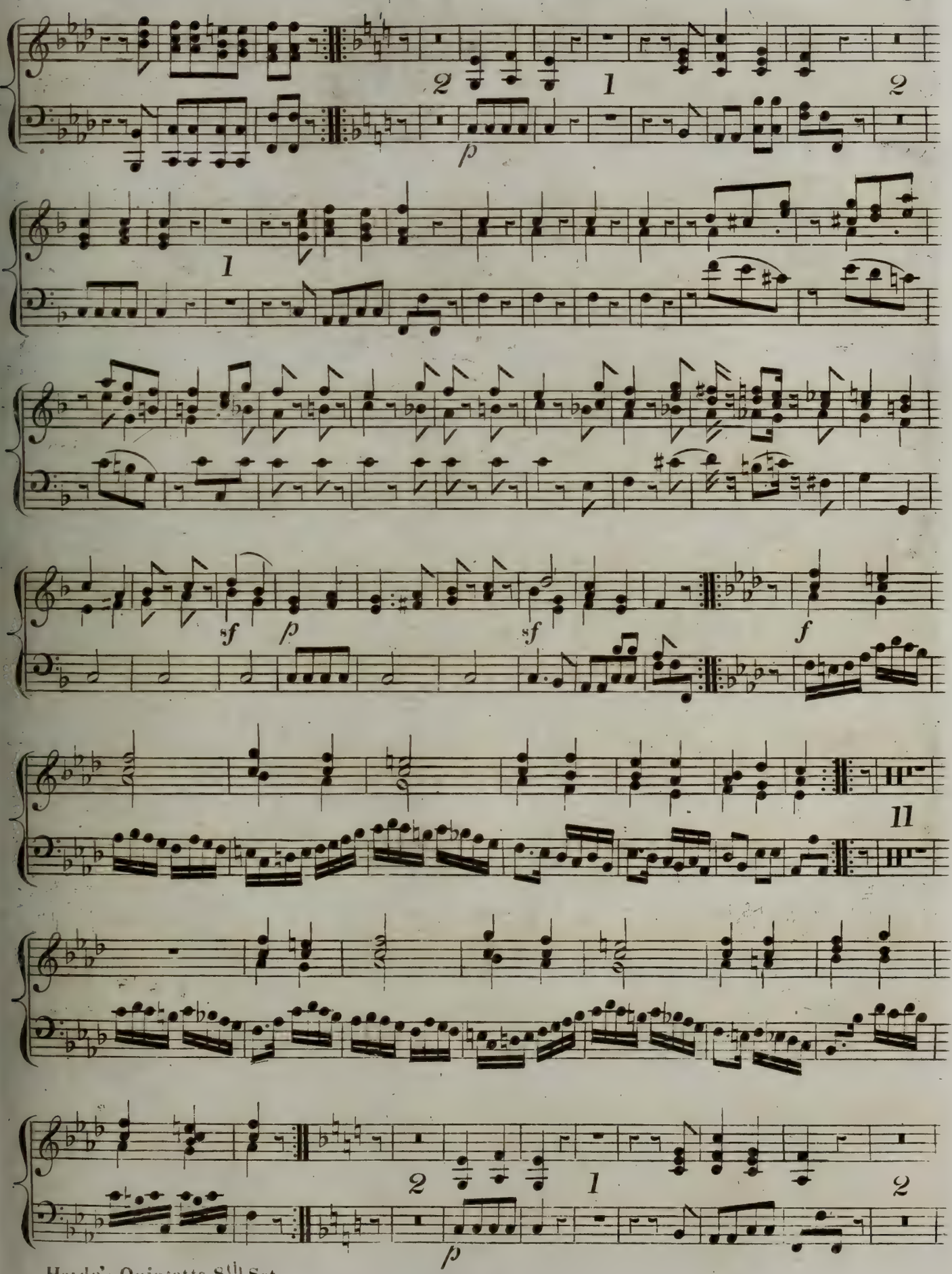
Allegro Vivace.

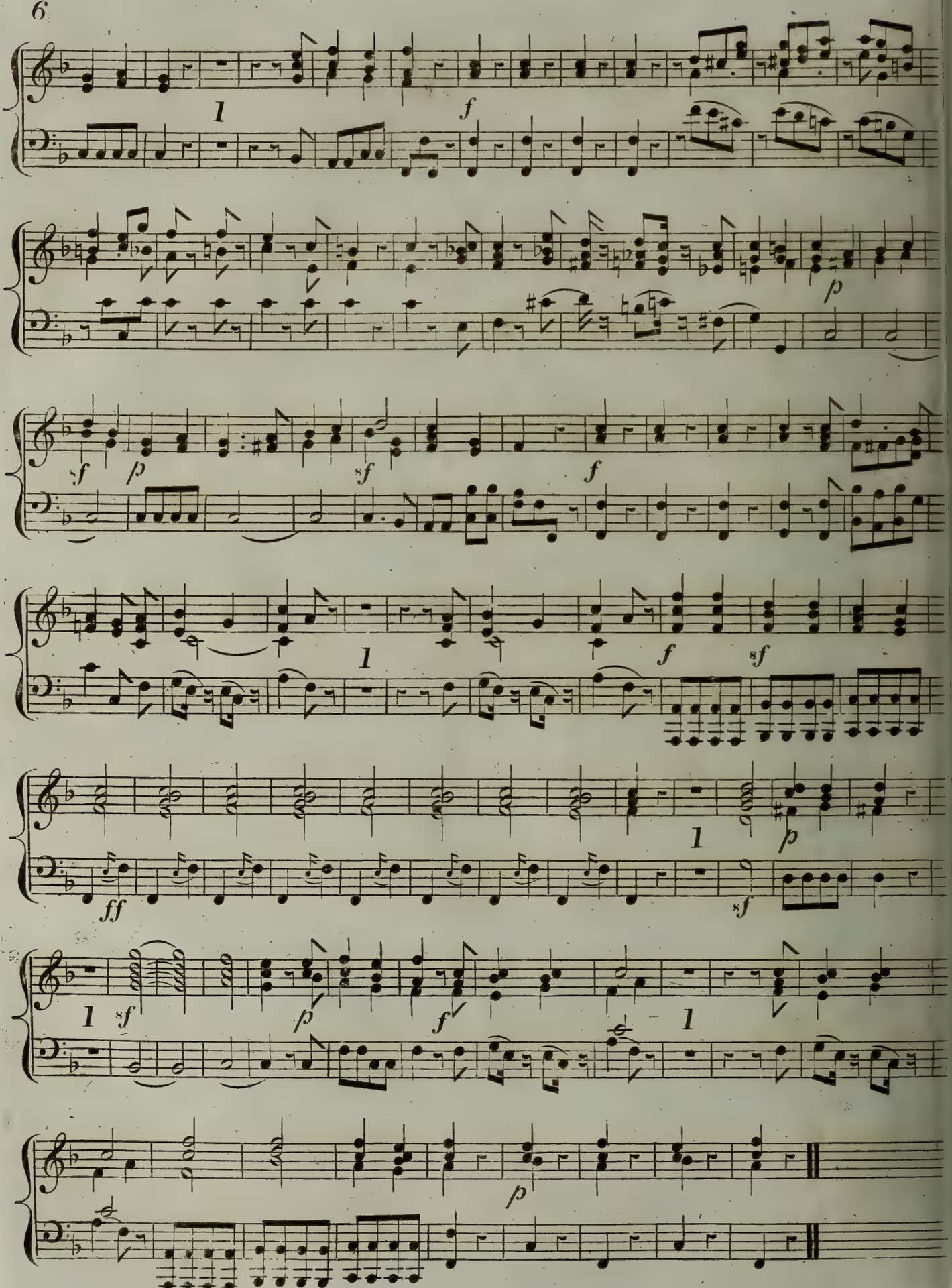



2
sf
sf
f
p
f
f
p
p
f
ff
4
f
8
f
1
f
1
f
sf


3
sf
sf
sf
sf
pp
f
p
f
8
sf
f
1
3
p
f
p

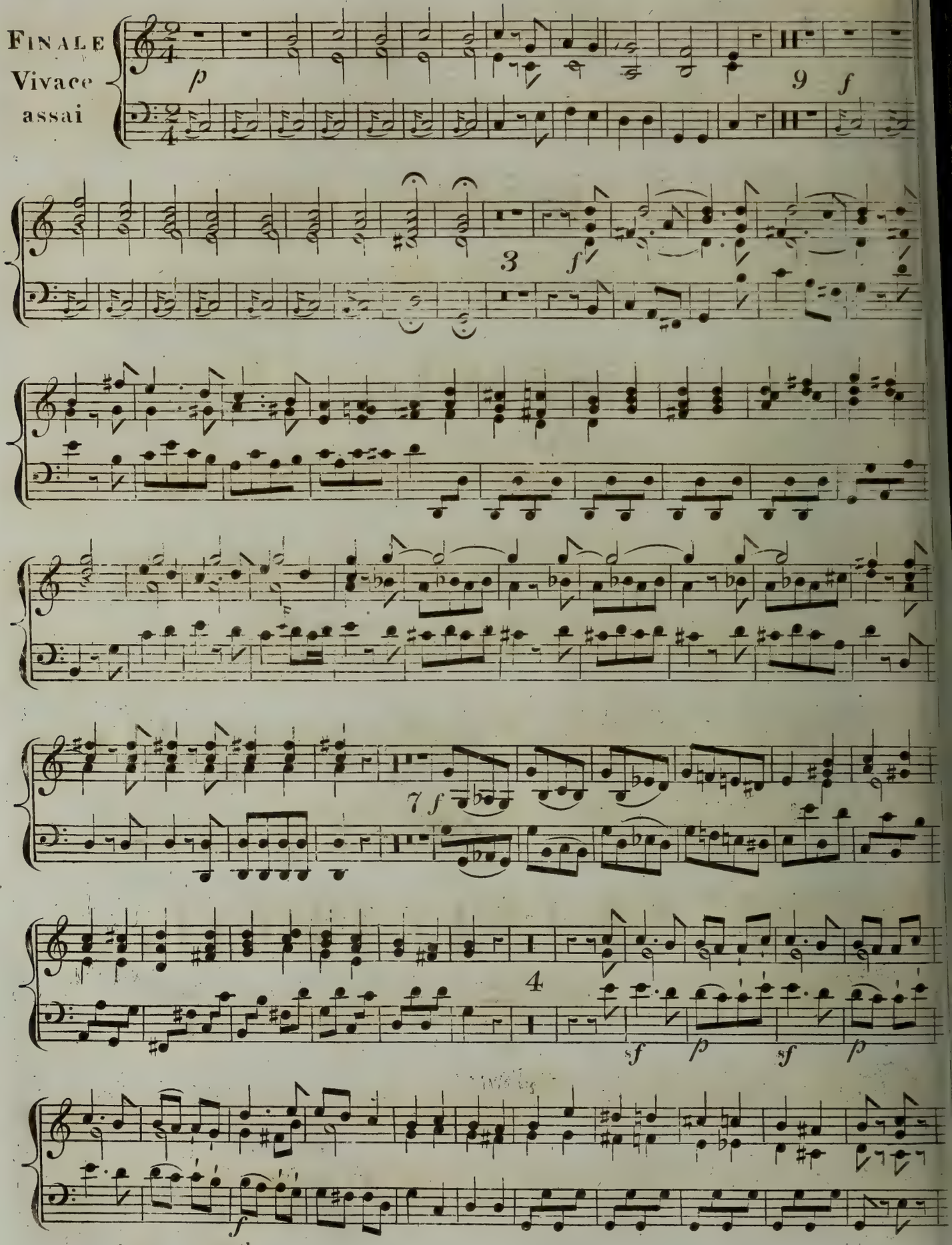

ff
Allegretto
2
1
p
sf
p
sf
p
1
f
f
1
f
p
pr
2
1
f
1

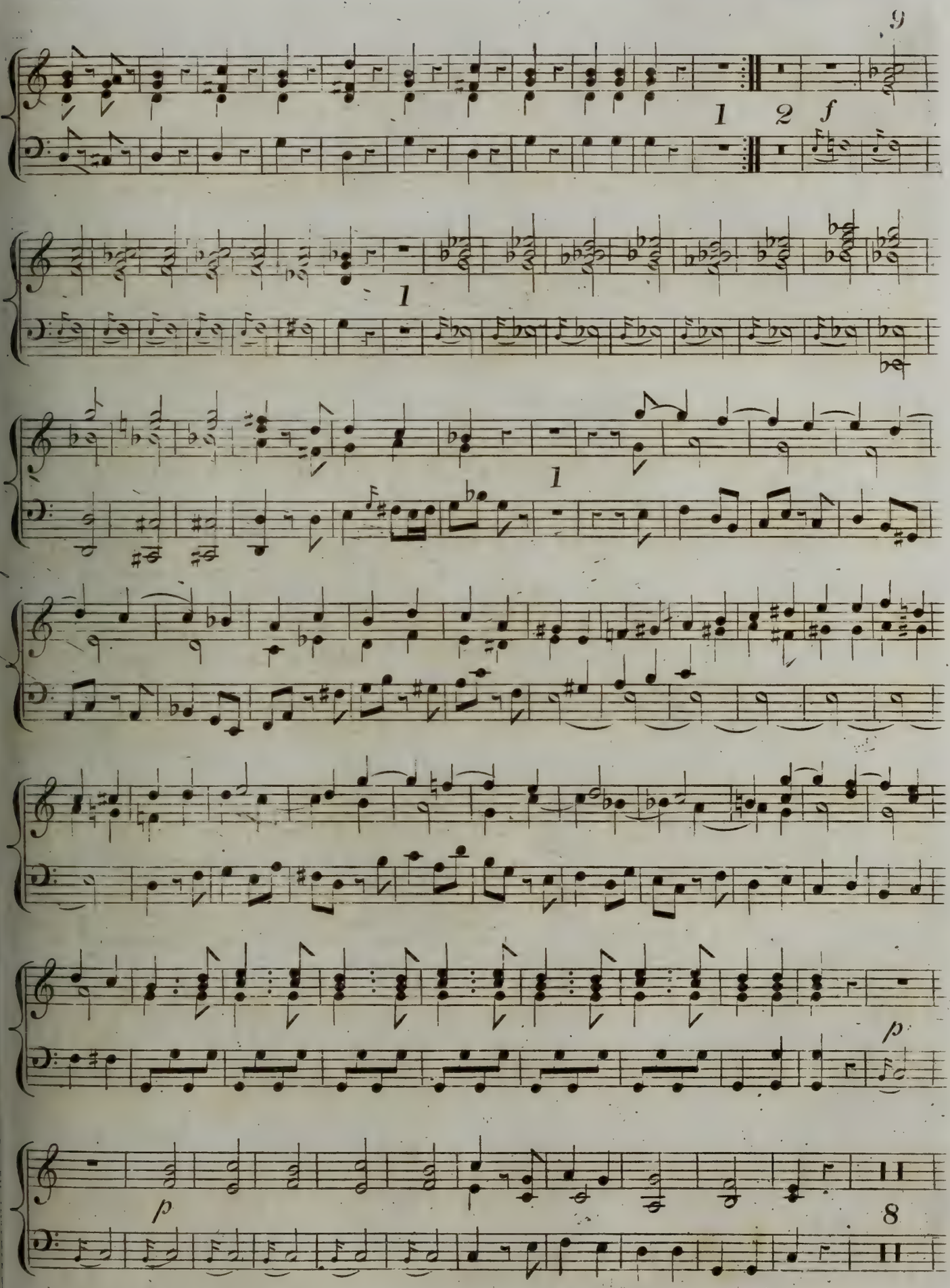

2
1
2
p
1
sf
p
sf
f
11
2
1
2
p

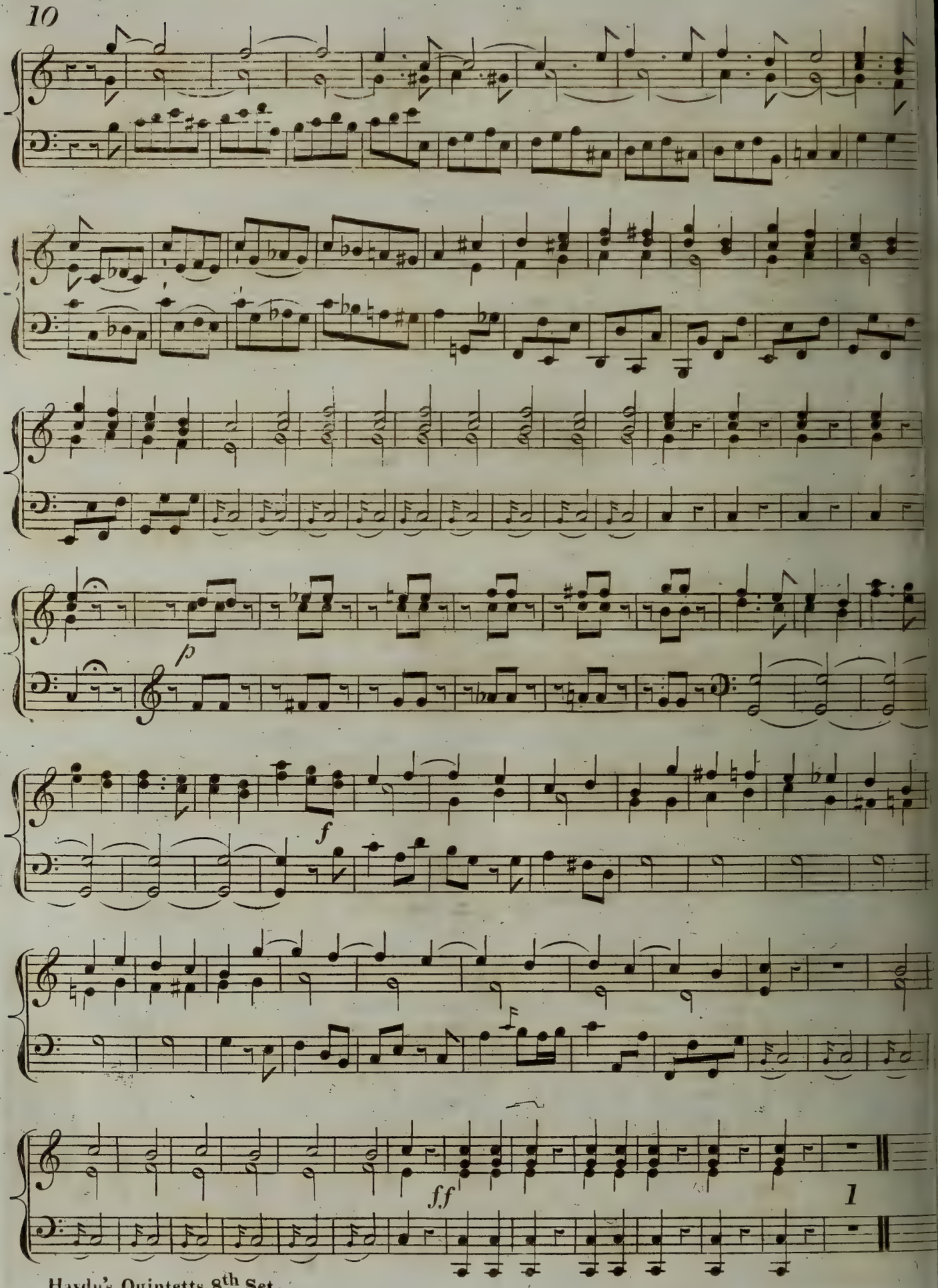

1
f
p
sf
p
sf
f
1
f
sf
1
p
ff
sf
1
sf
p
f
1
p

Minuetto

Minuetto 2do

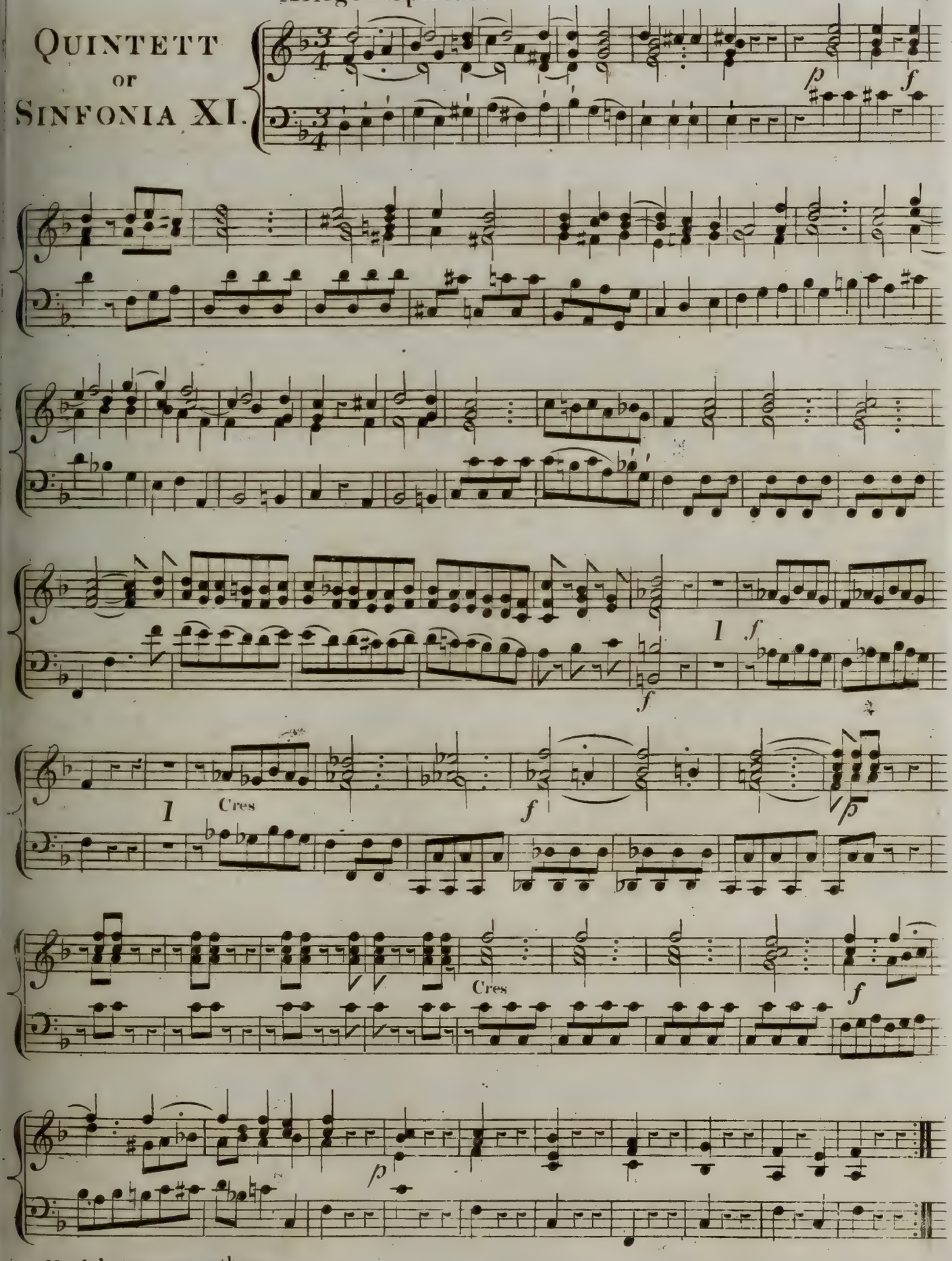

FINALE
Vivace
assai
p
9
f
3
f
7 f
4
sf
p
sf
p
f

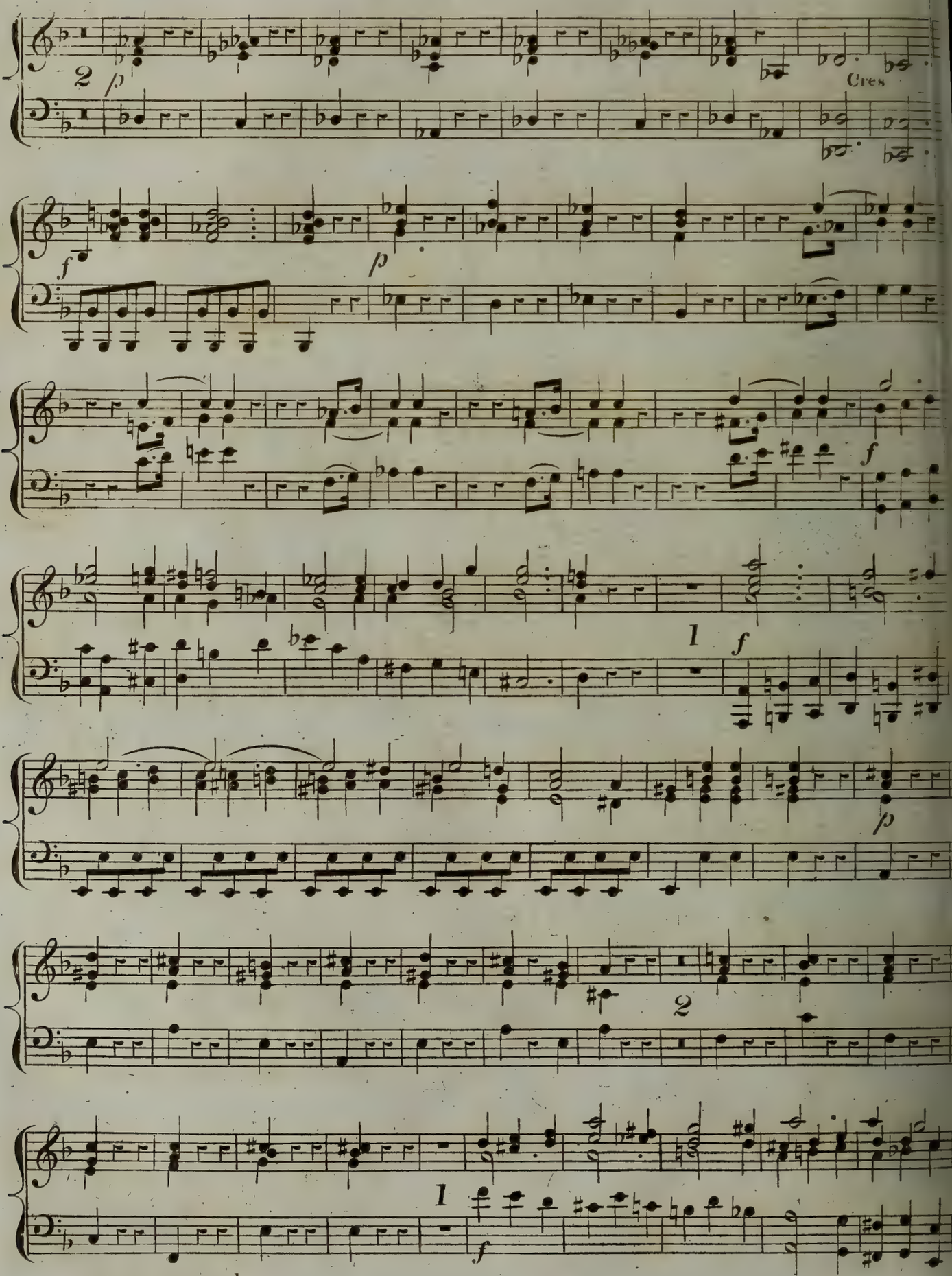

1
2
f
1
1
p
p
8

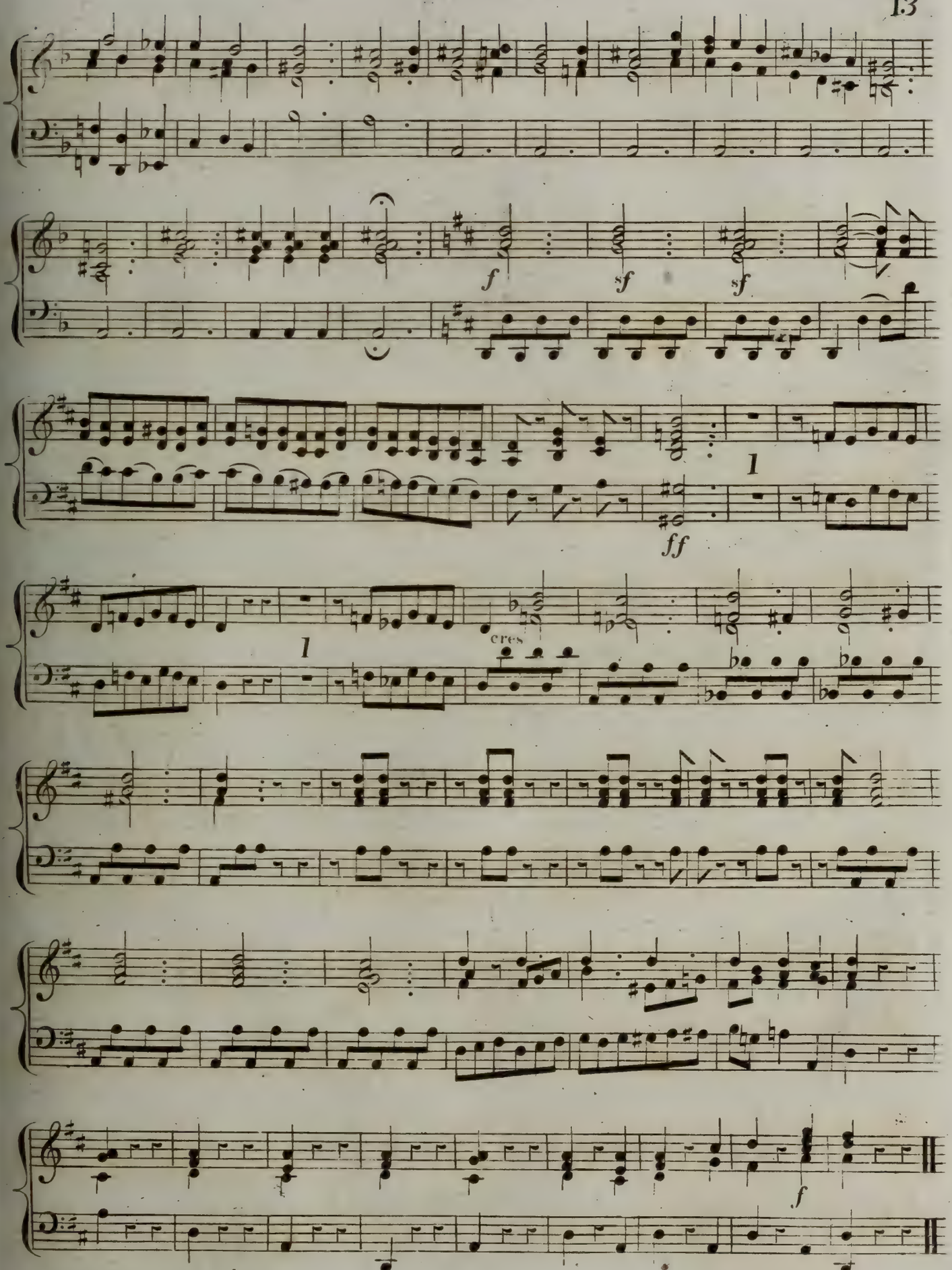

p
f
ff
1

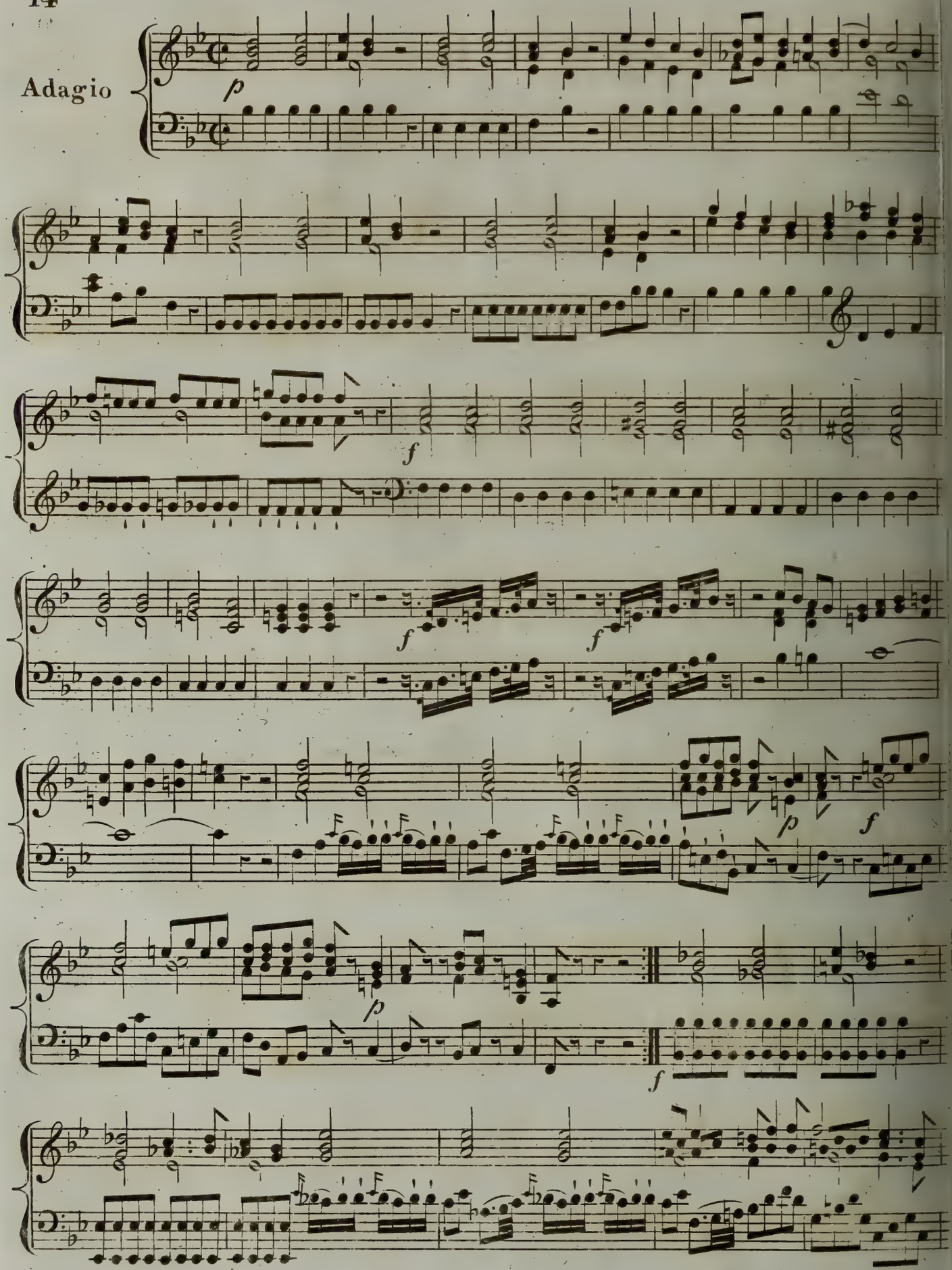
Allegro Spirituoso. II.

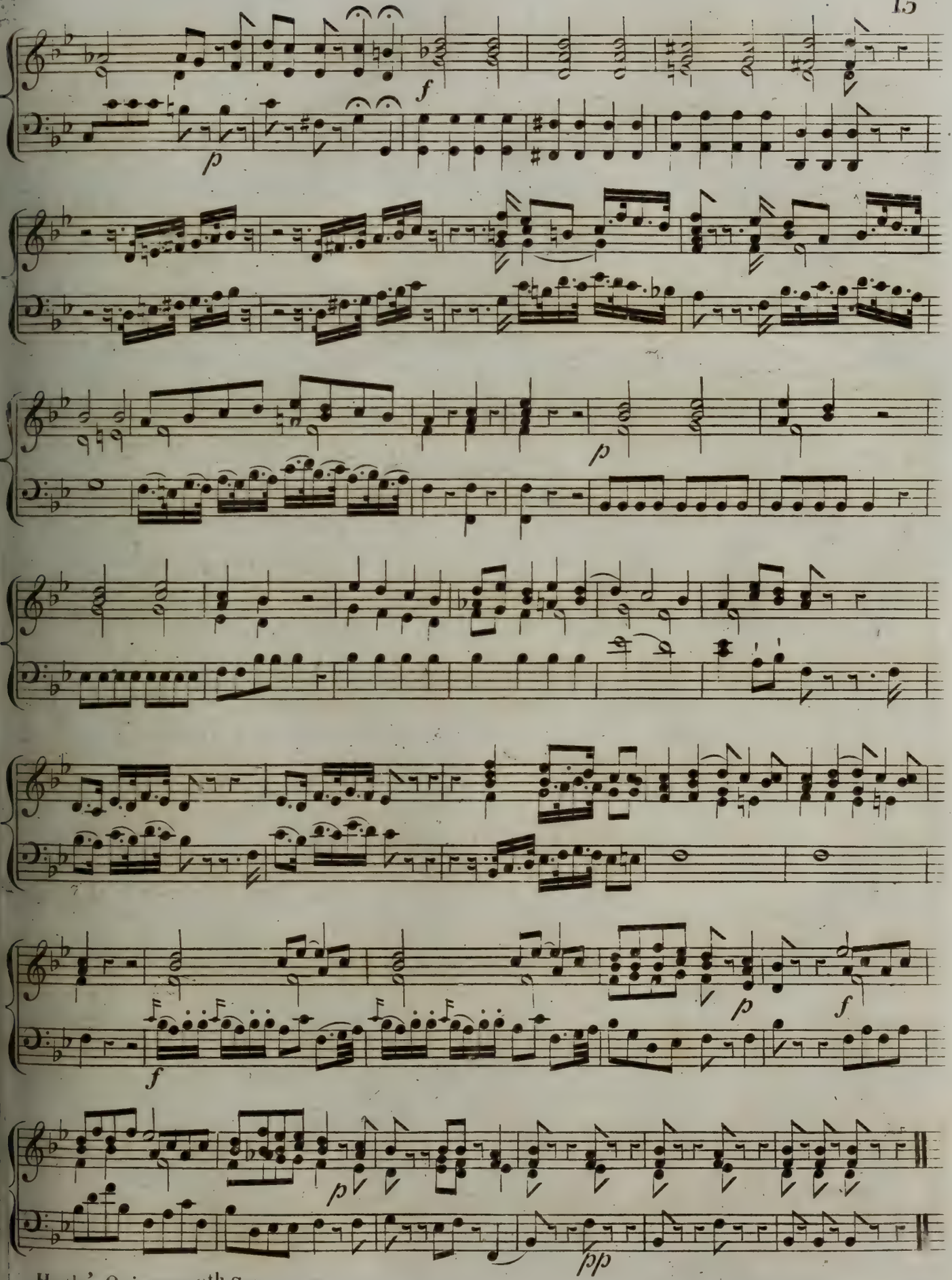
QUINTETT or SINFONIA XI.

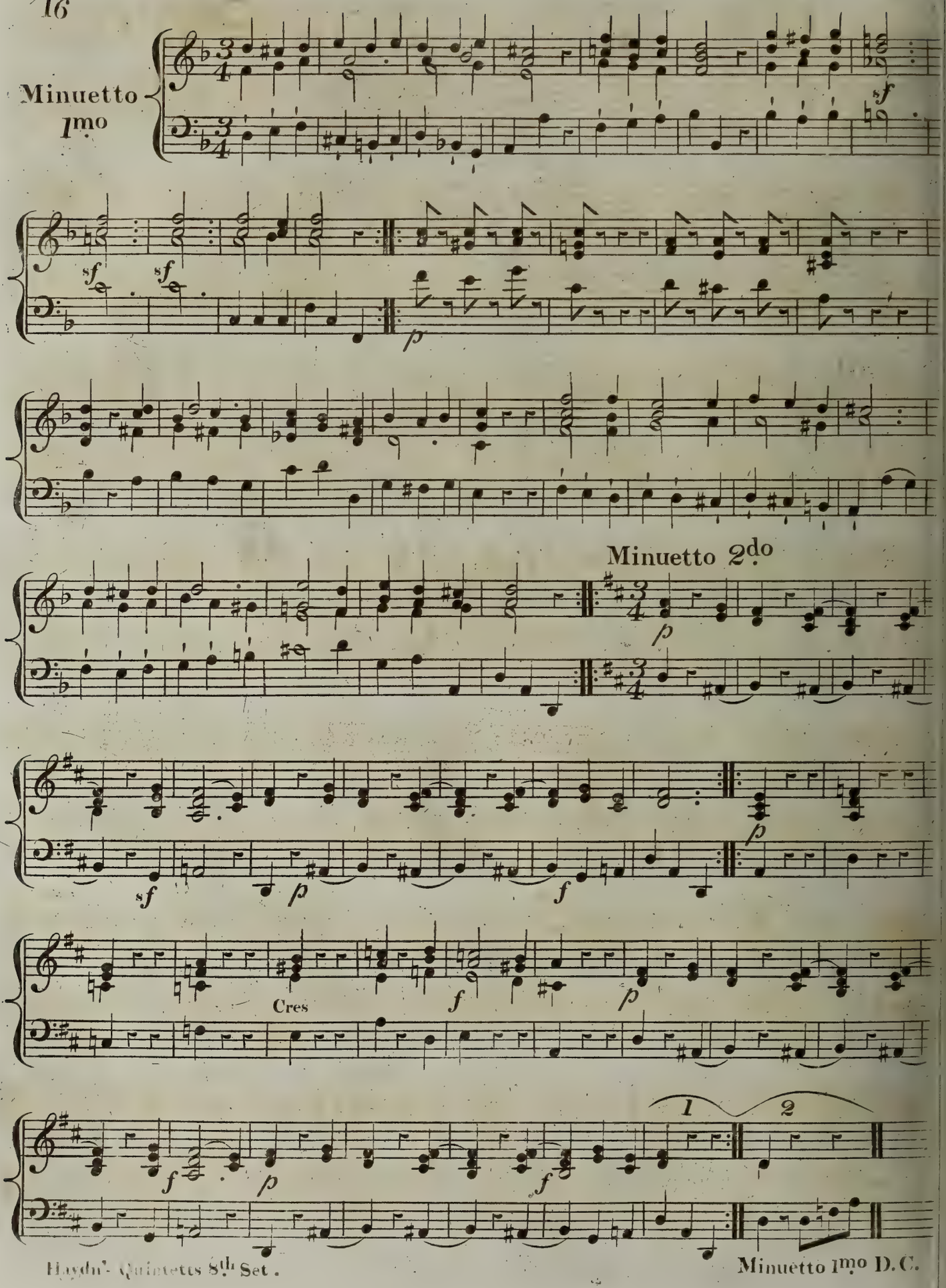


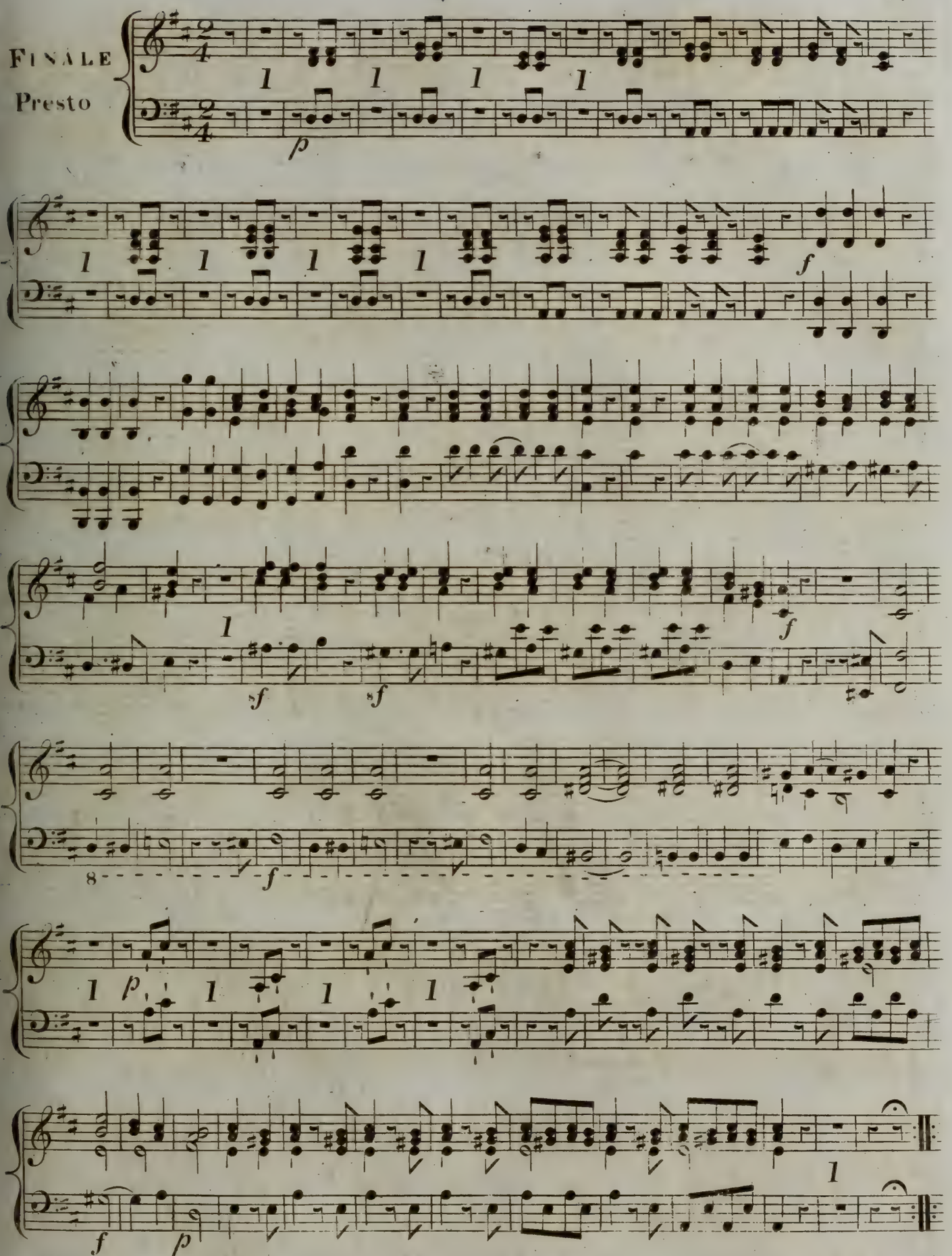

2
p
Cres
f
p
f
1
f
p
2
1
f

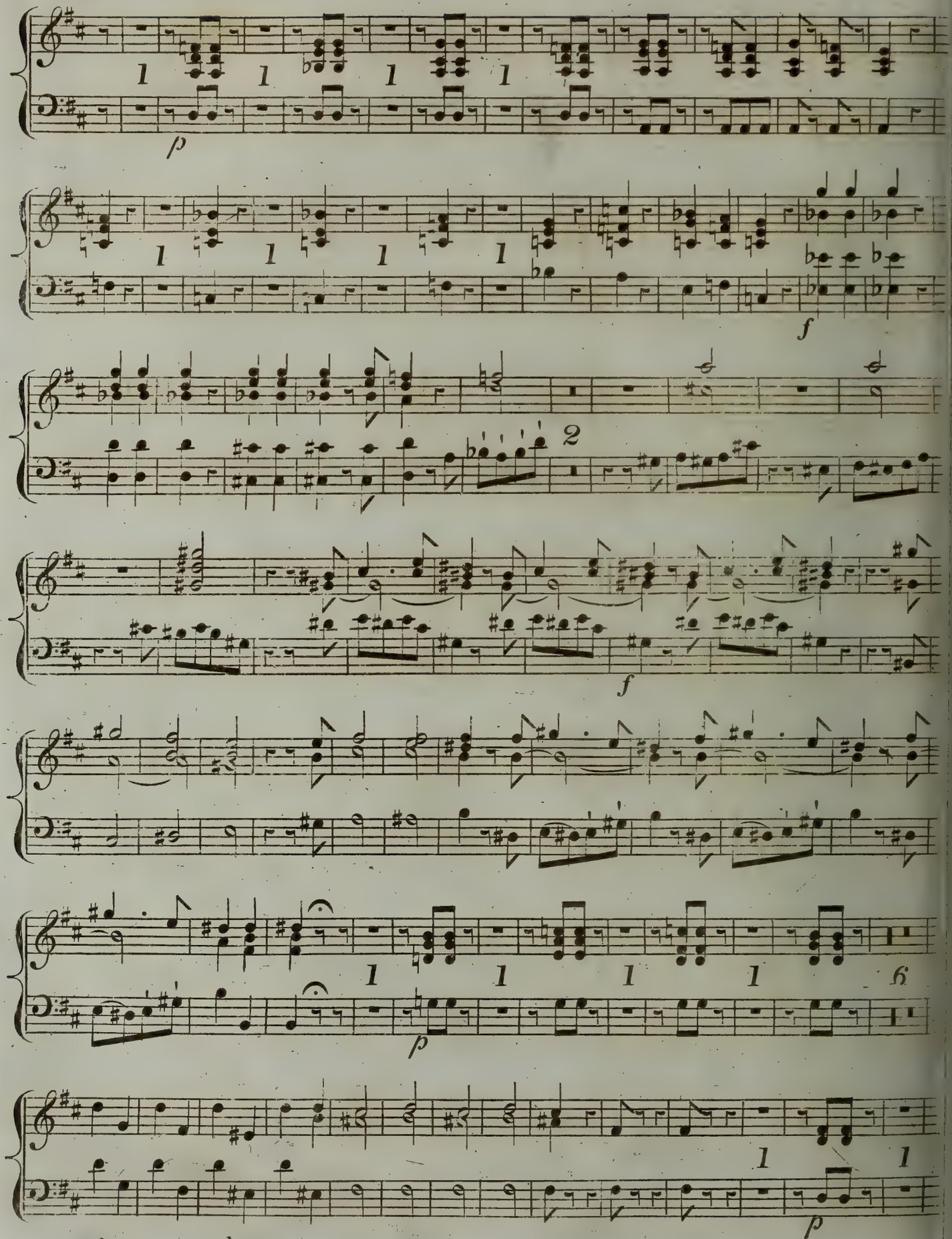

f
sf
sf
1
ff
1
cres
f

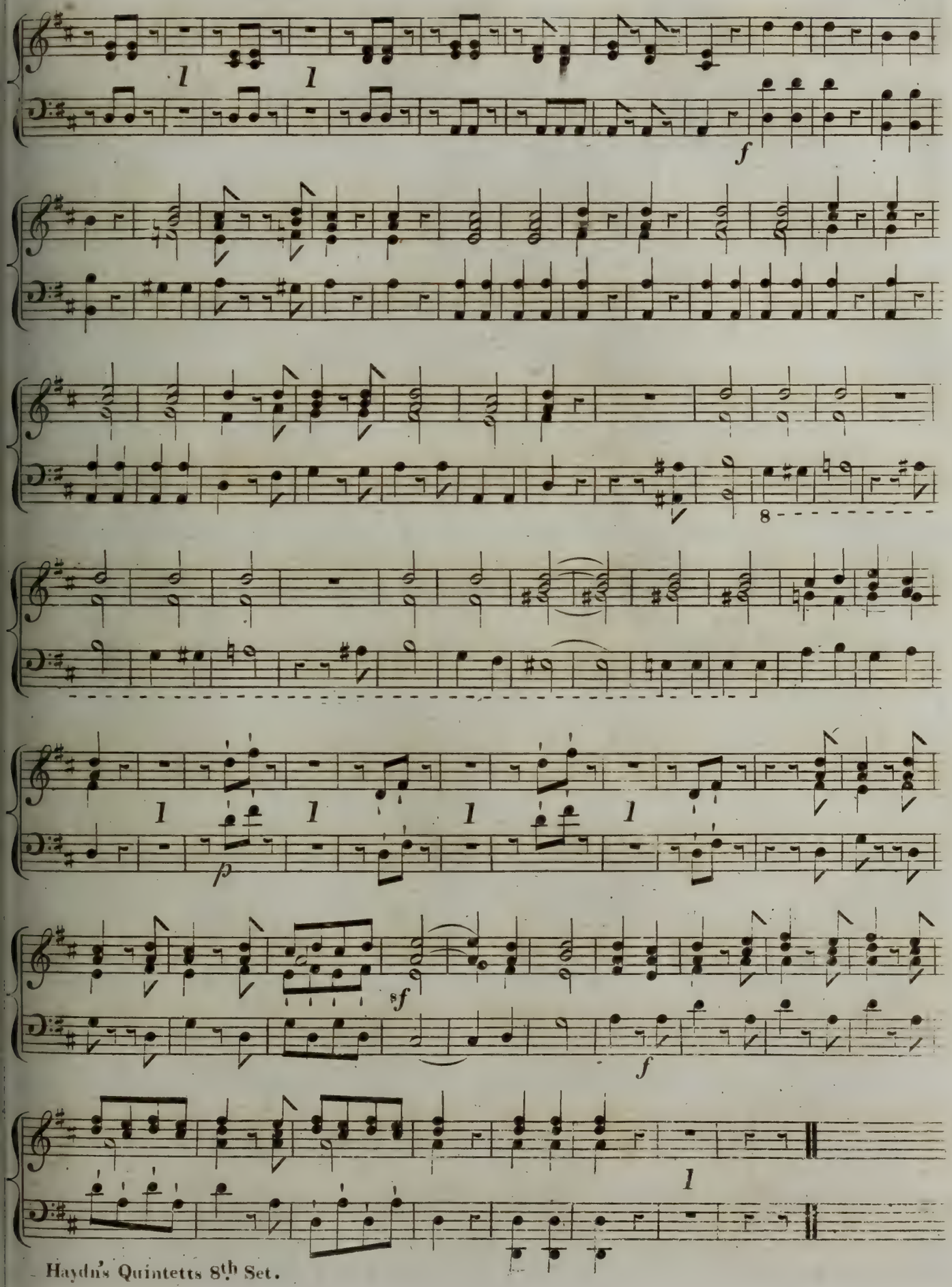

Adagio
p
f
f
f
p
f
p
f


f
p
p
f
p
f
p
pp

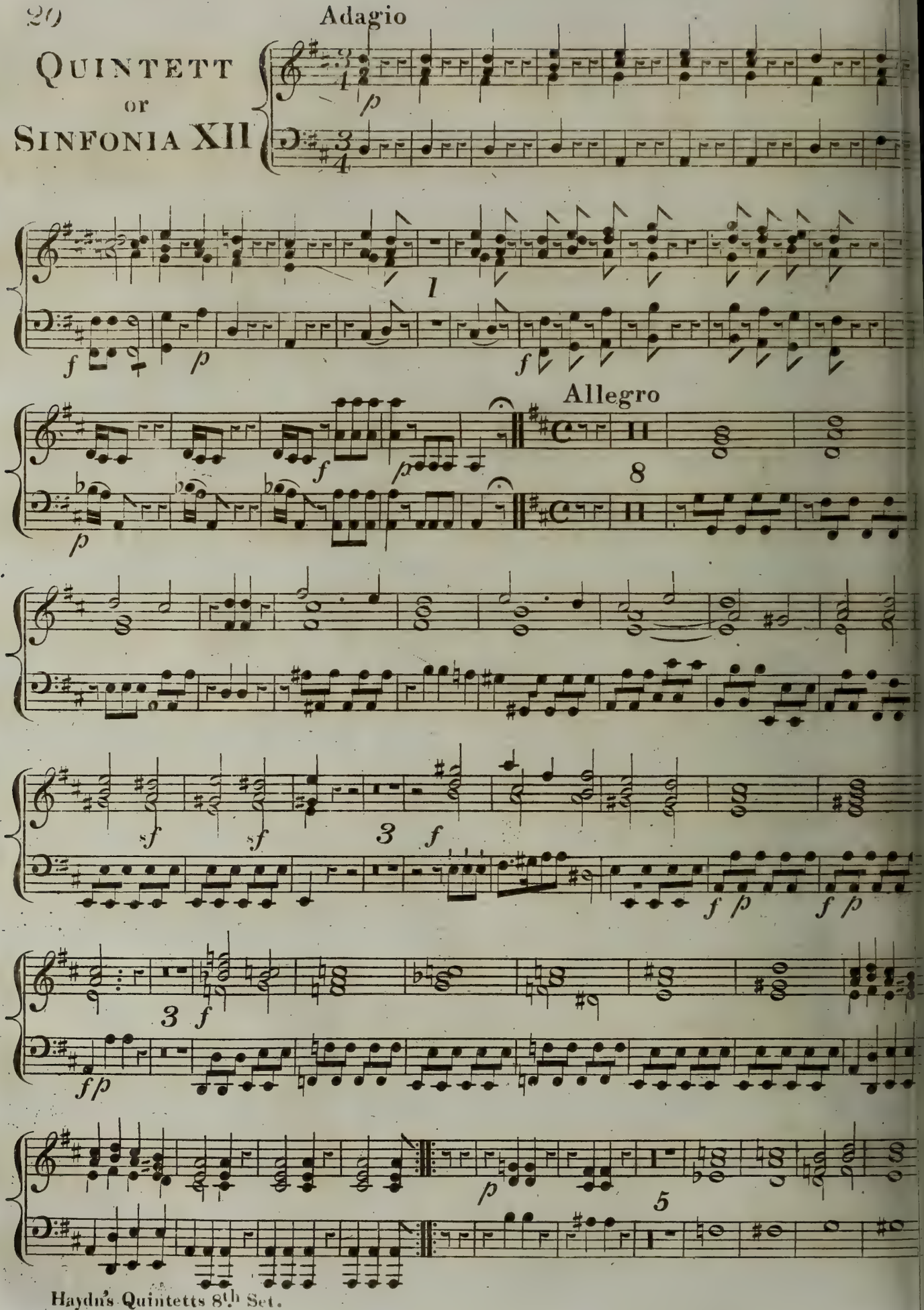

Minuetto
1mo
Minuetto 2do
Cres
1
2
Minuetto 1mo D.C.

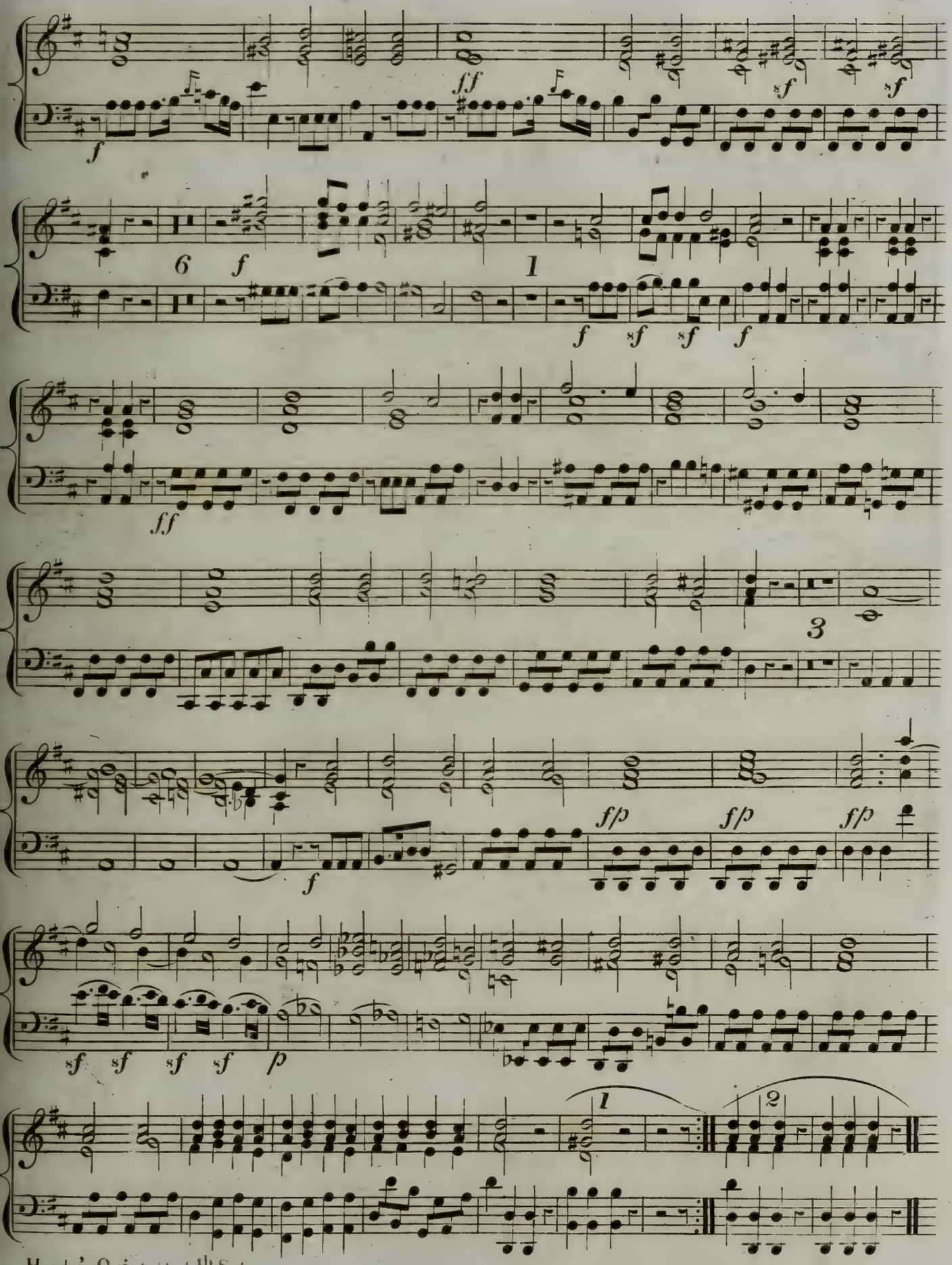

Finale
Presto

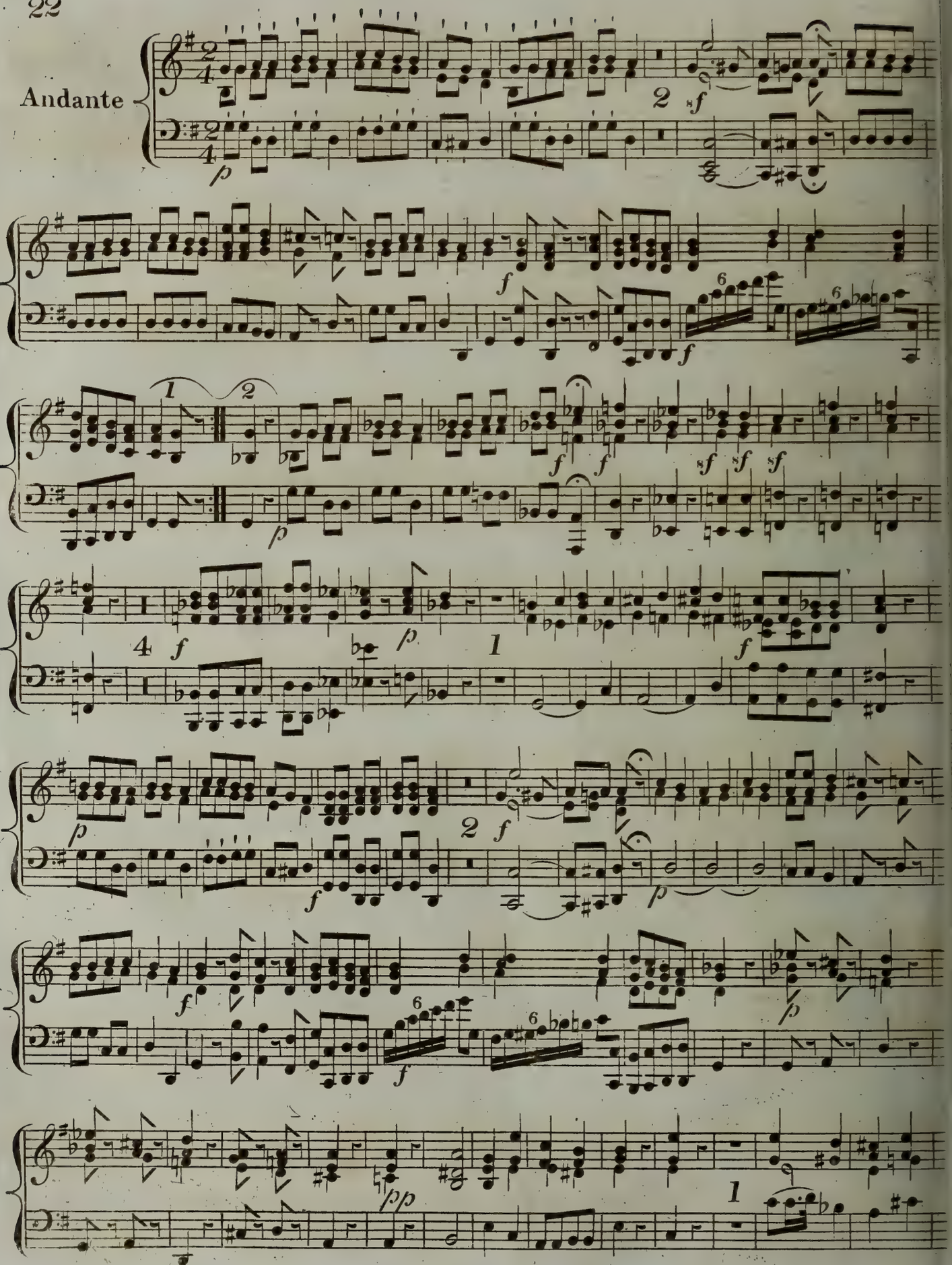

1
1
1
1
p
1
1
1
1
f
2
f
1
1
1
1
6
p
1
1
p

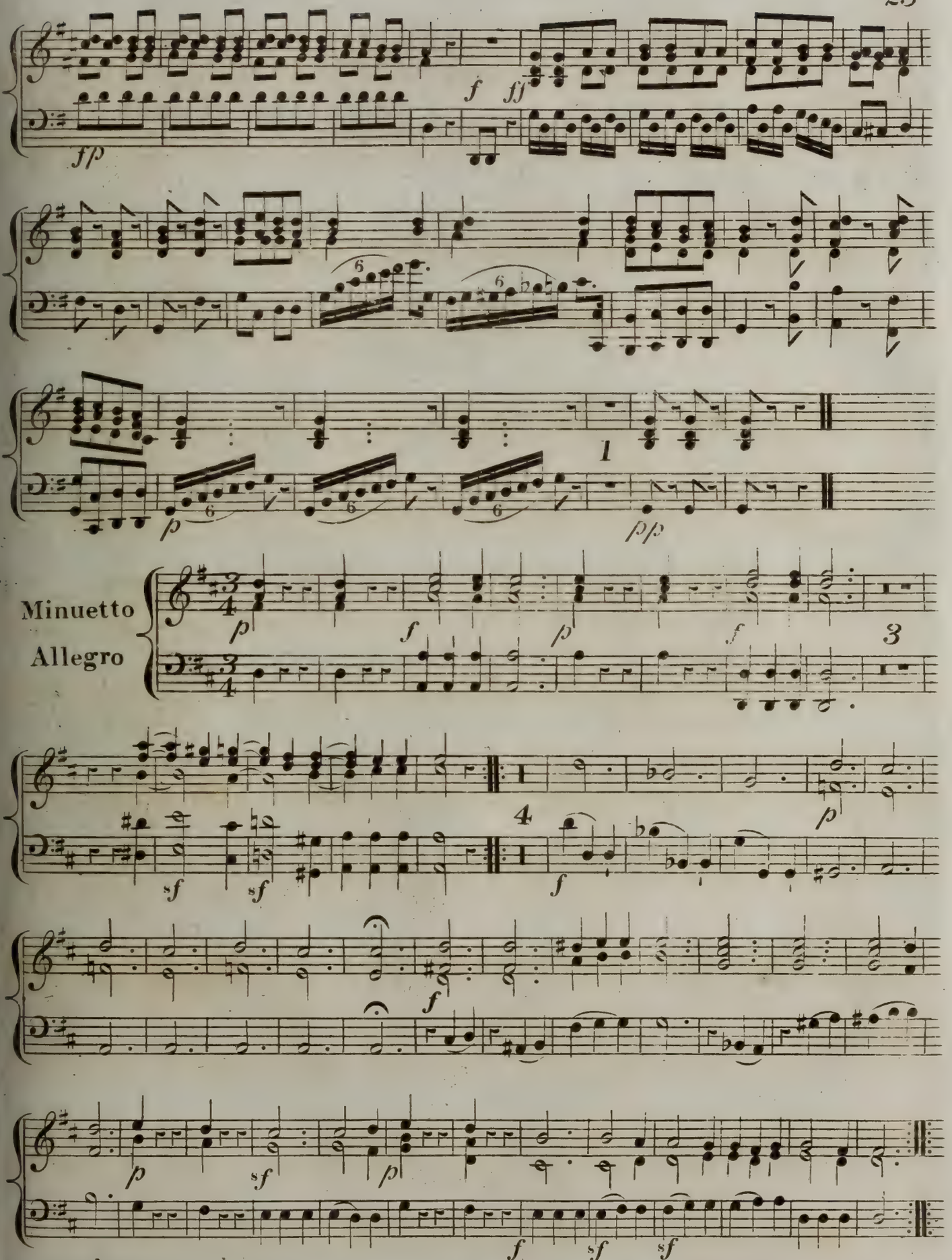

1
1
f
8
1
1
1
1
p
sf
f
1

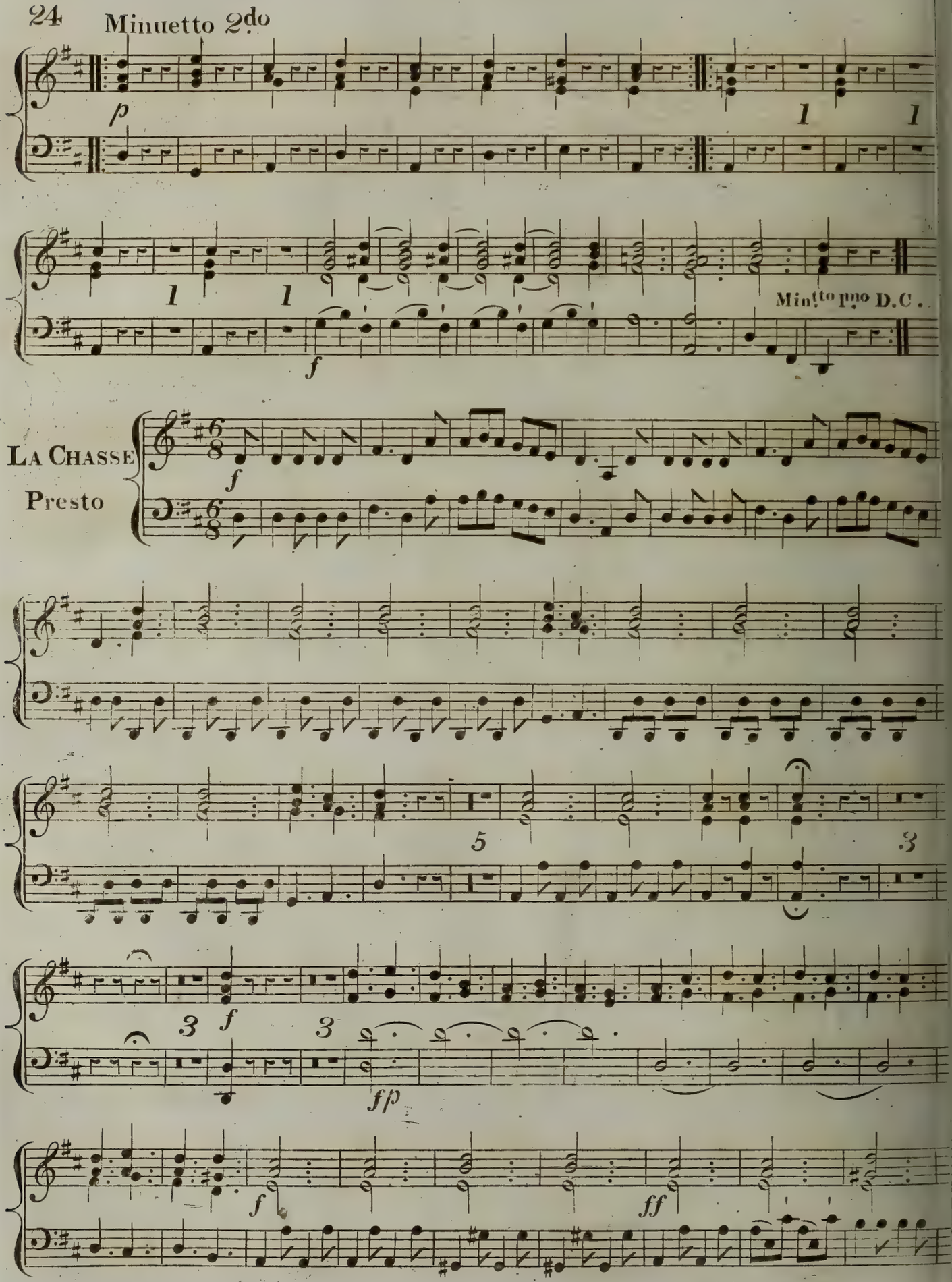
Quintett or Sinfonia XII

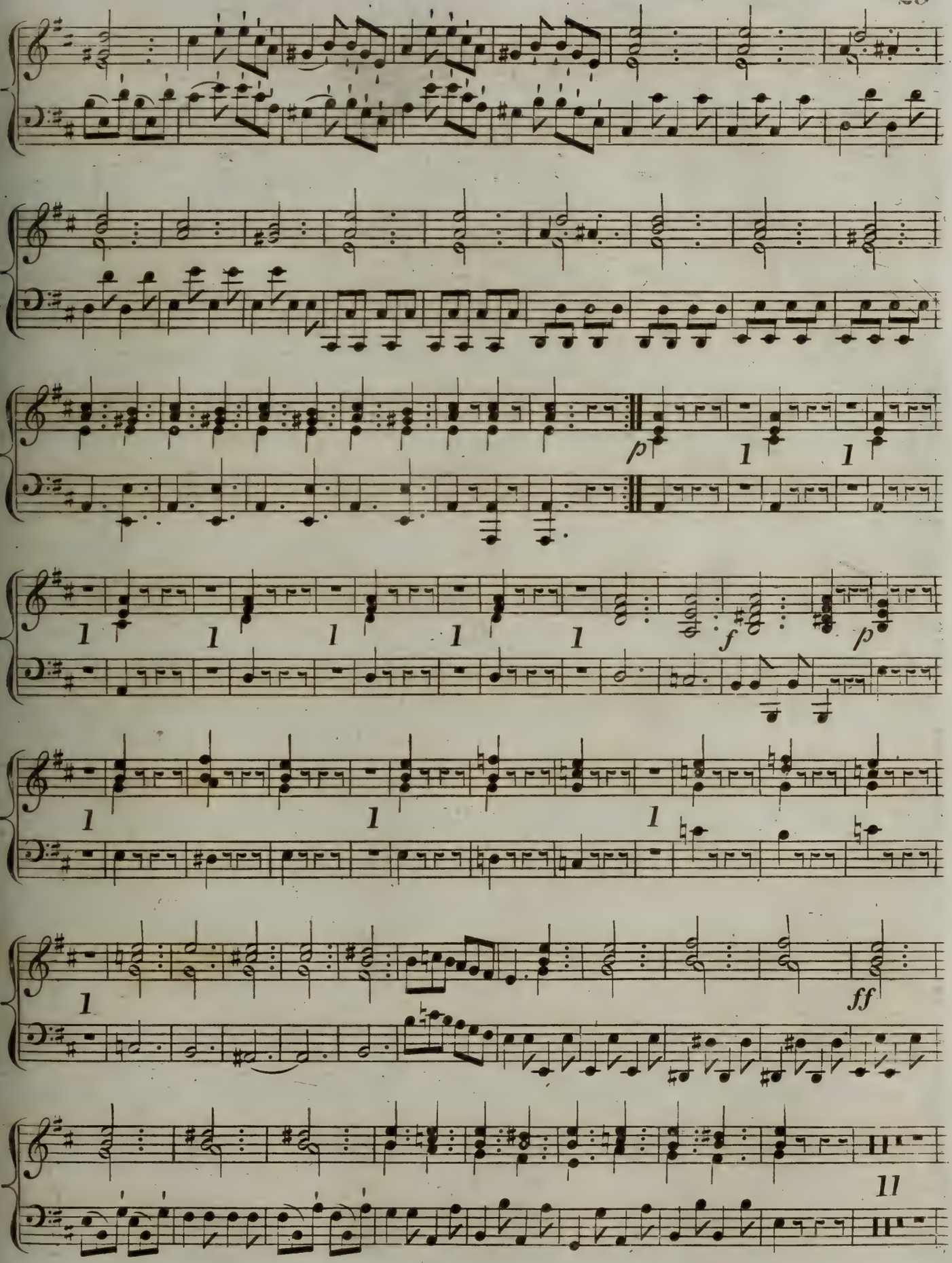


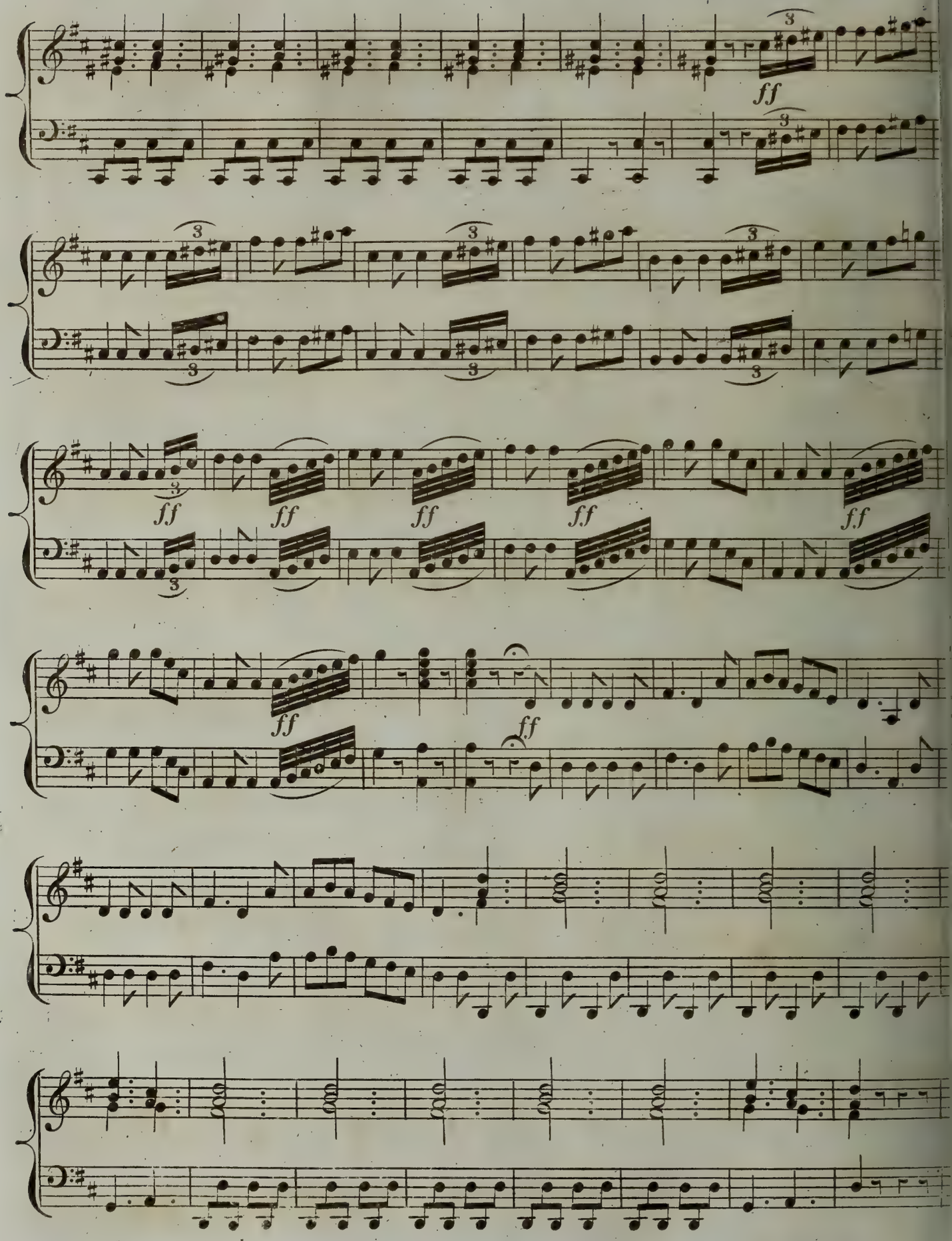

ff
f
sf
sf
6
f
1
f
sf
sf
f
ff
3
f/p
f/p
f/p
sf
sf
sf
sf
p
1
2

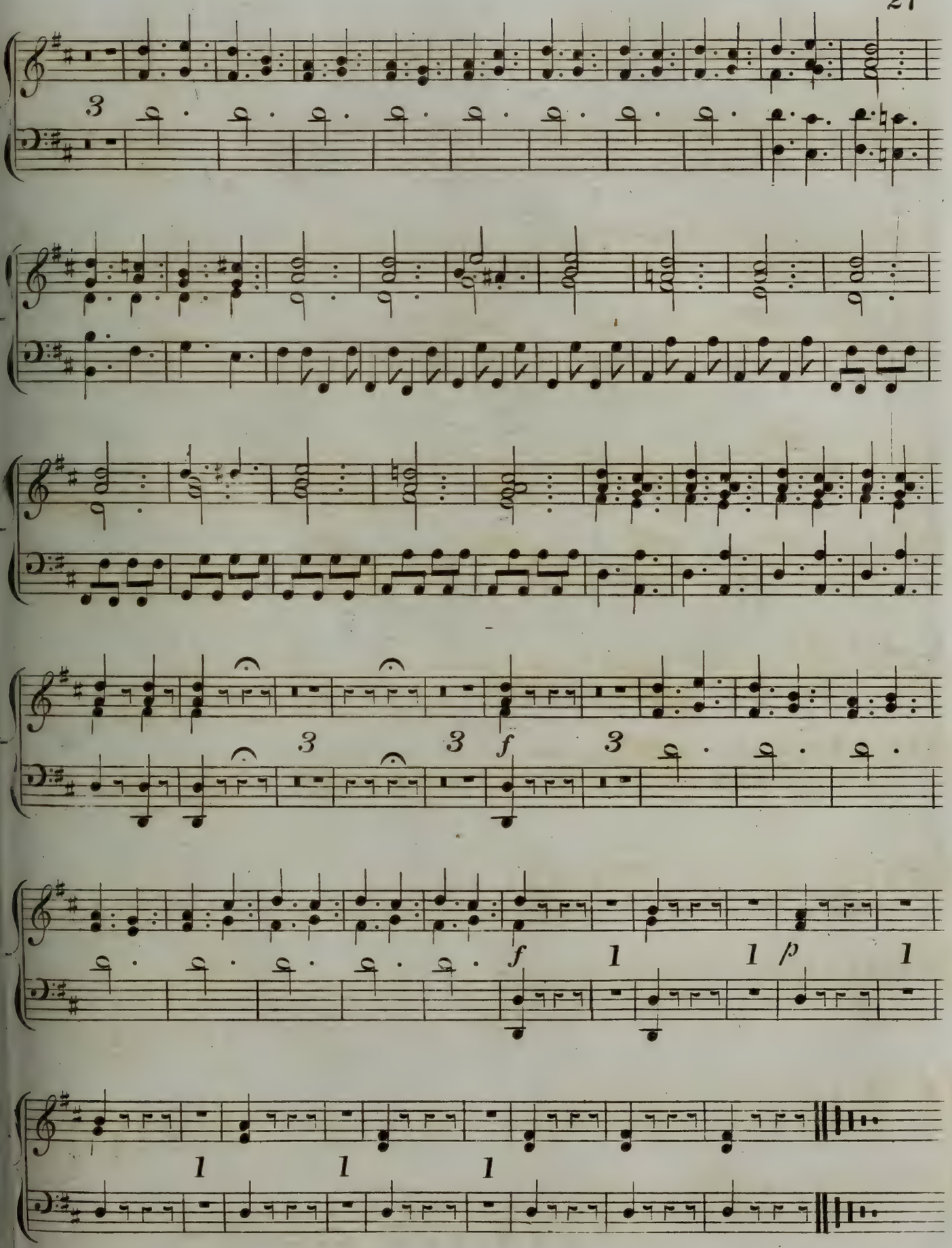

Andante


f
ff
fp
6
6
6
1
p
6
6
6
pp
Minuetto
Allegro
p
f
p
f
3
4
sf
sf
f
p
f
sf
p
sf
p
f
sf
sf


Minuetto 2do
p
1
1
1
1
f
Mintto 1mo D.C.
La Chasse
Presto
f
5
3
3
f
3
fp
f
ff


p
f
p
ff


ff
ff
ff
ff
ff
ff
ff
ff


3
3
3
3
f
3
f
1
1
p
1
1
1
1

L.ⁿ Haydn's

Symphonies

Arranged as

QUINTETTO'S

for a

Flute, two Violins, Tenor, and

Violoncello

with

an adaptation of a Thorough Bass, for the

PIANO FORTE.

by L.ⁿ Hayde.

Professor of Music in the University of Cambridge.

Book 1.

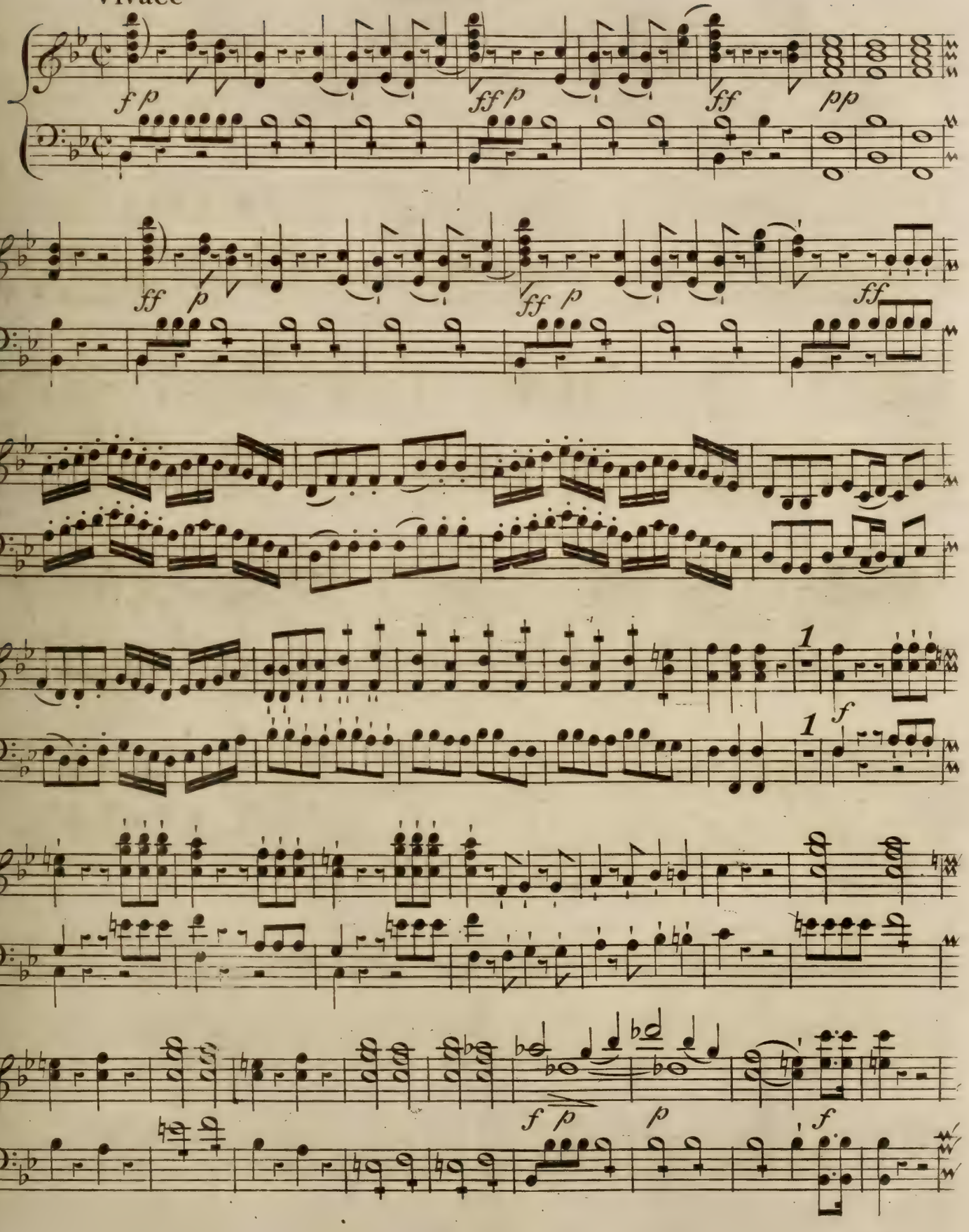
London. Printed & Sold by Preston, at his Wholesale Warehouse &c. Inn[illegible]

The Quintetts Price ... 5s. ——— Piano Forte ...

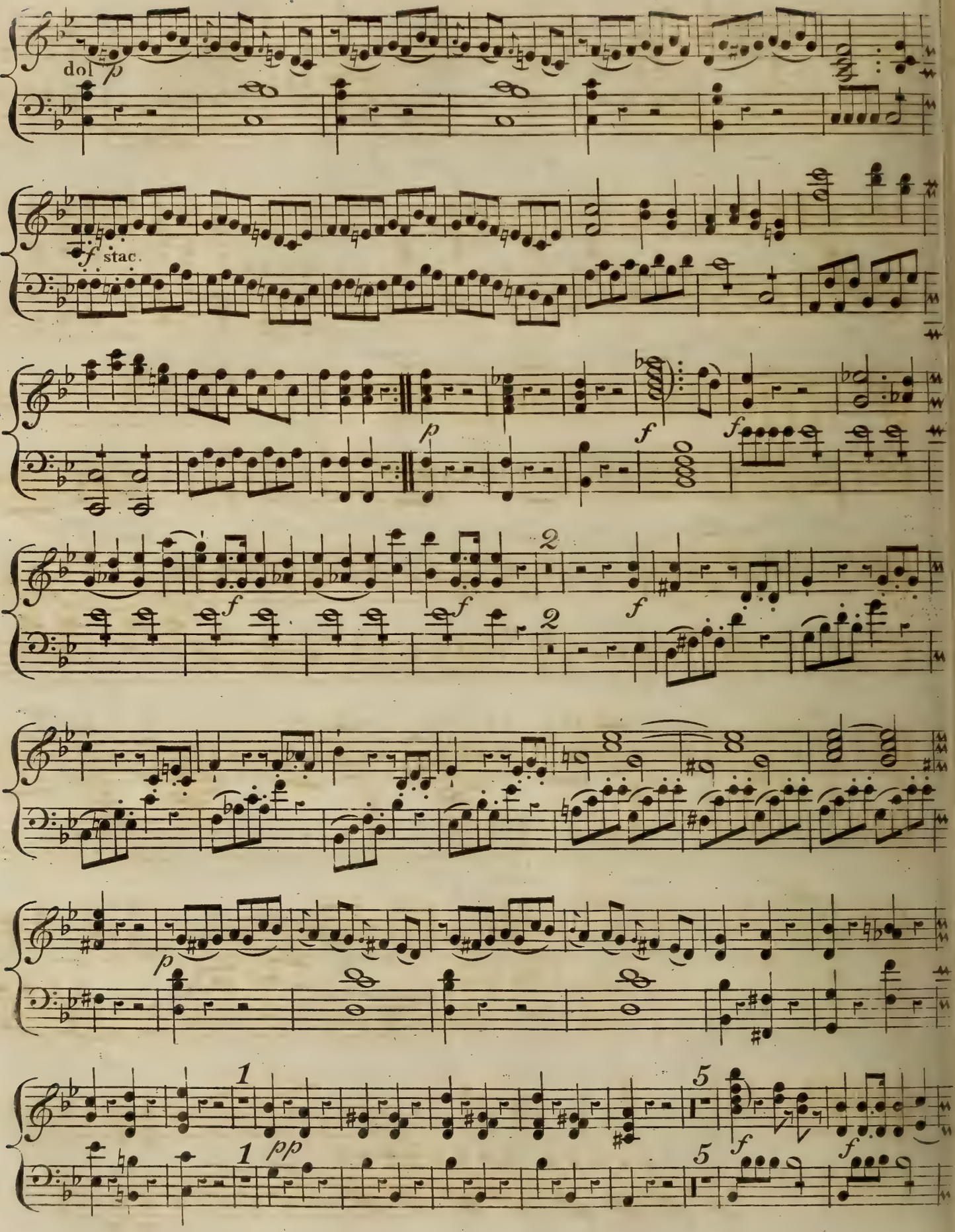
SINFONIA I.

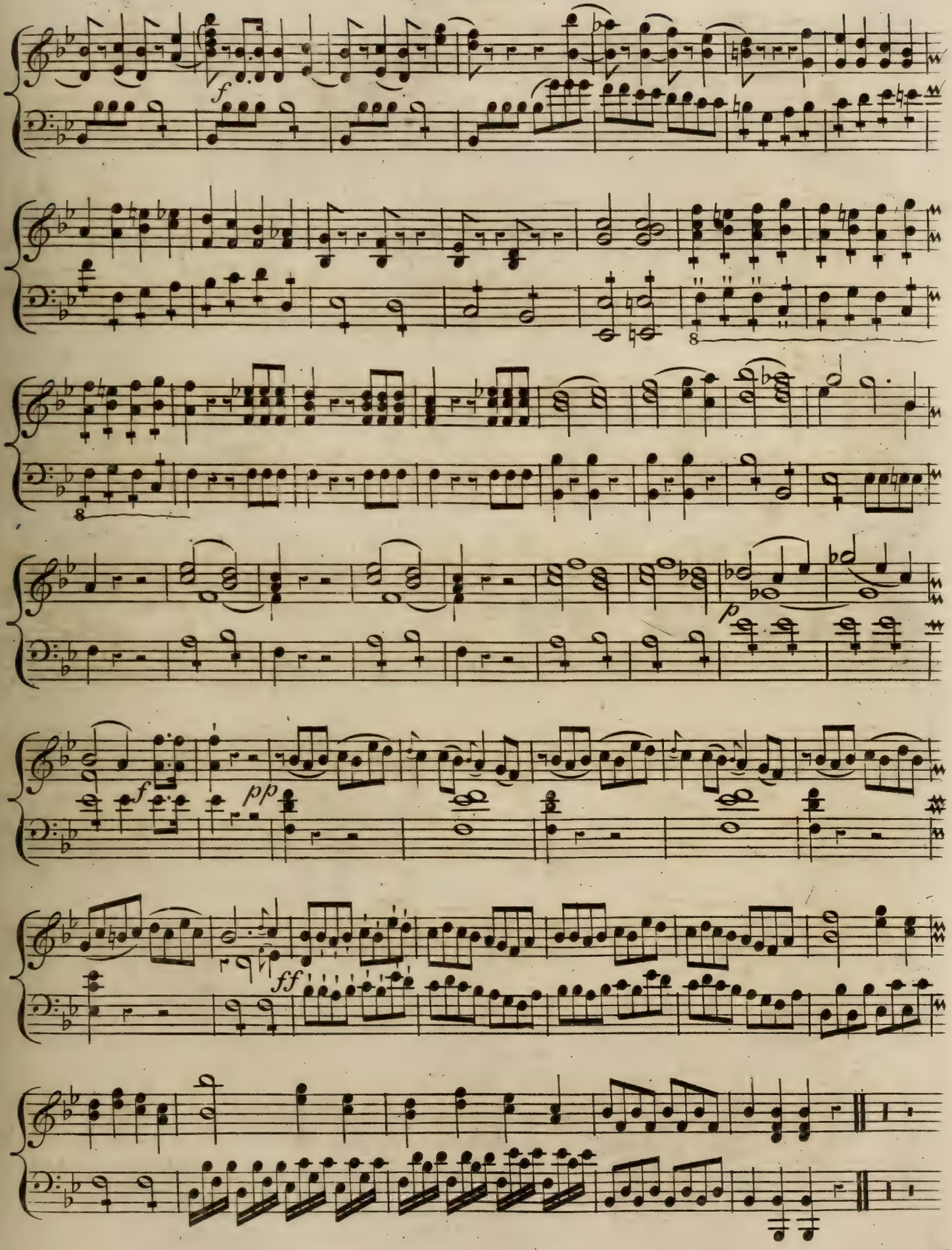
Vivace

Piano Forte.



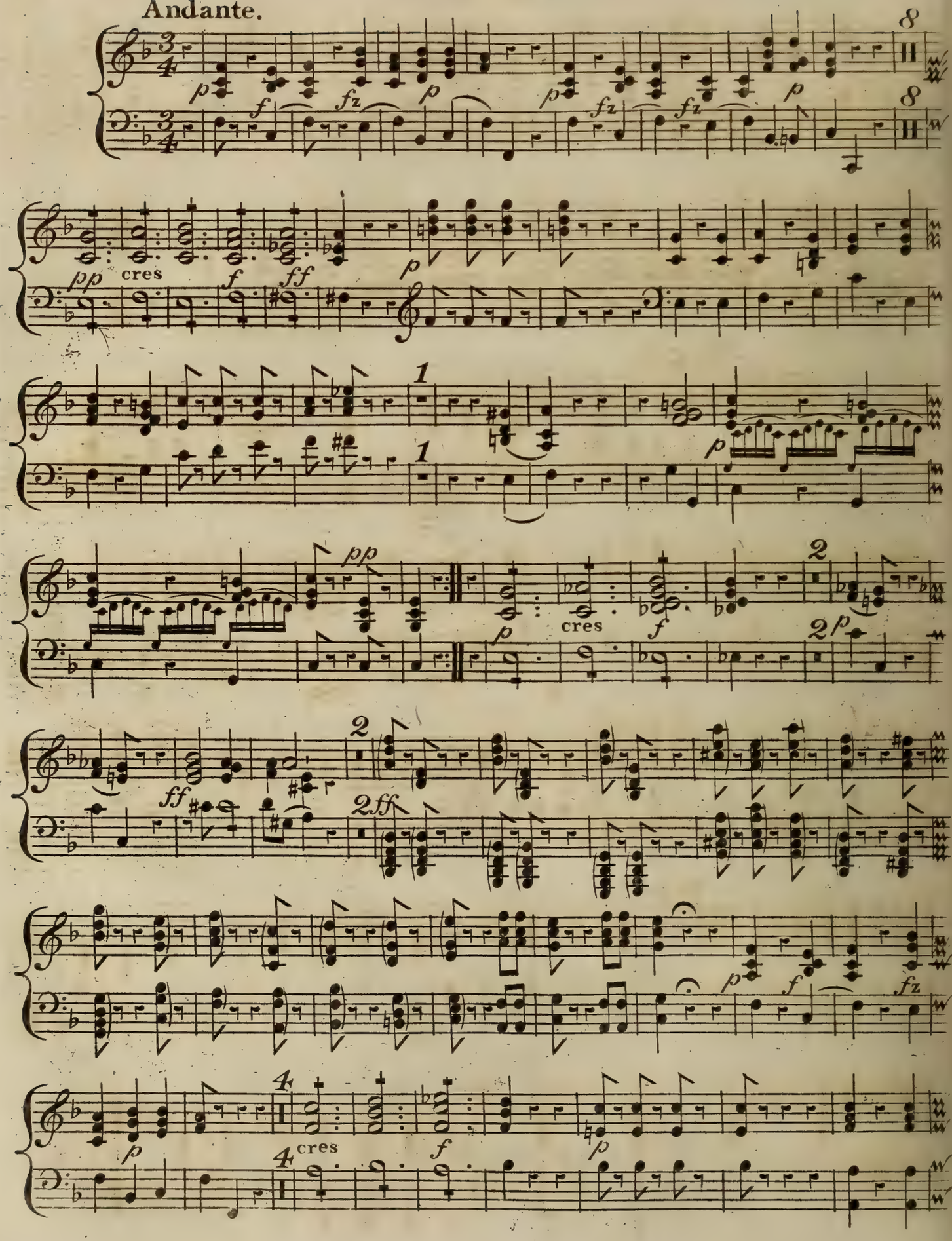
Volti

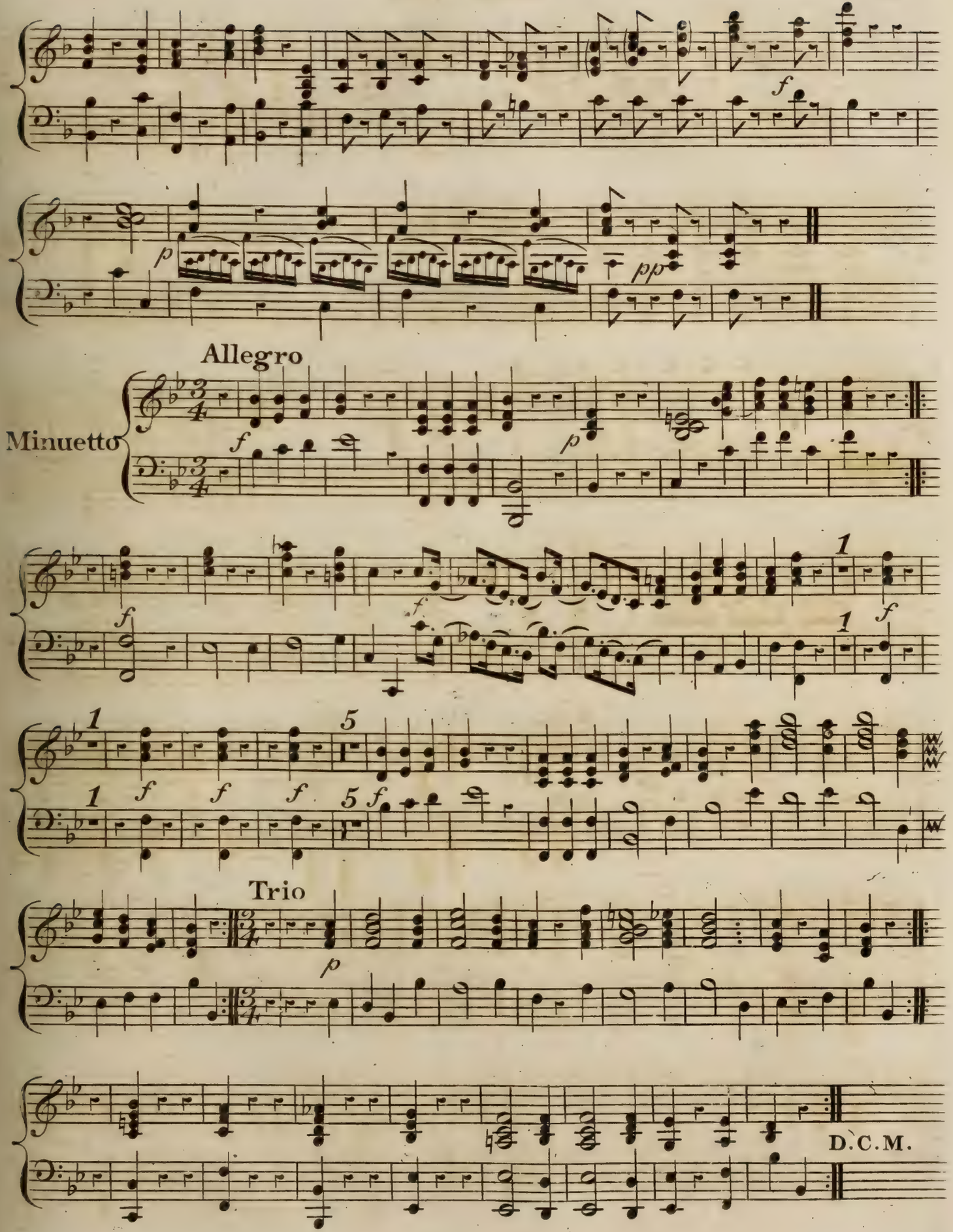

dol
p
f
stac.
p
f
f
f
f
2
2
f
p
1
1
pp
5
5
f
f

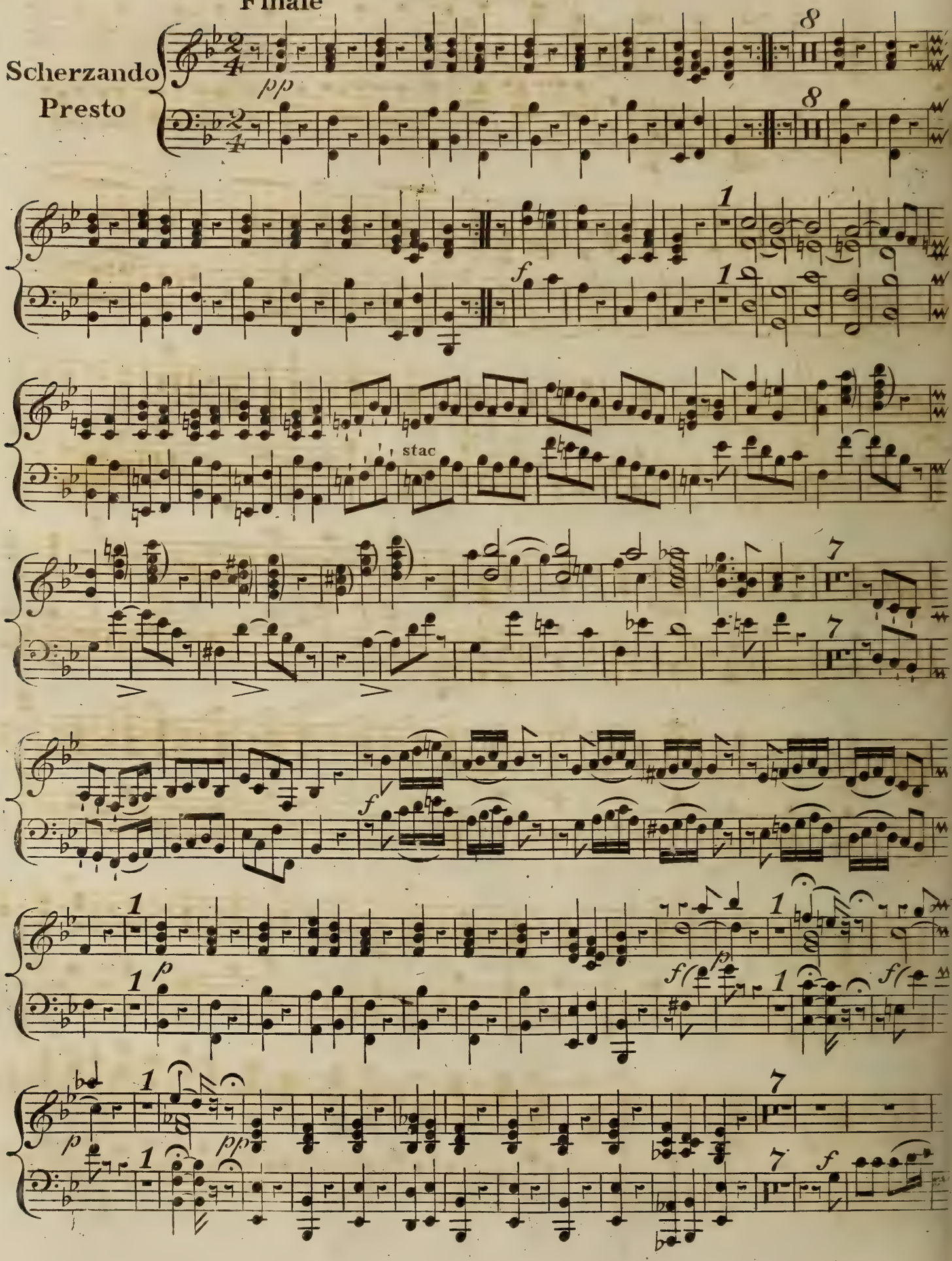

f
8
8
p
f
pp
ff

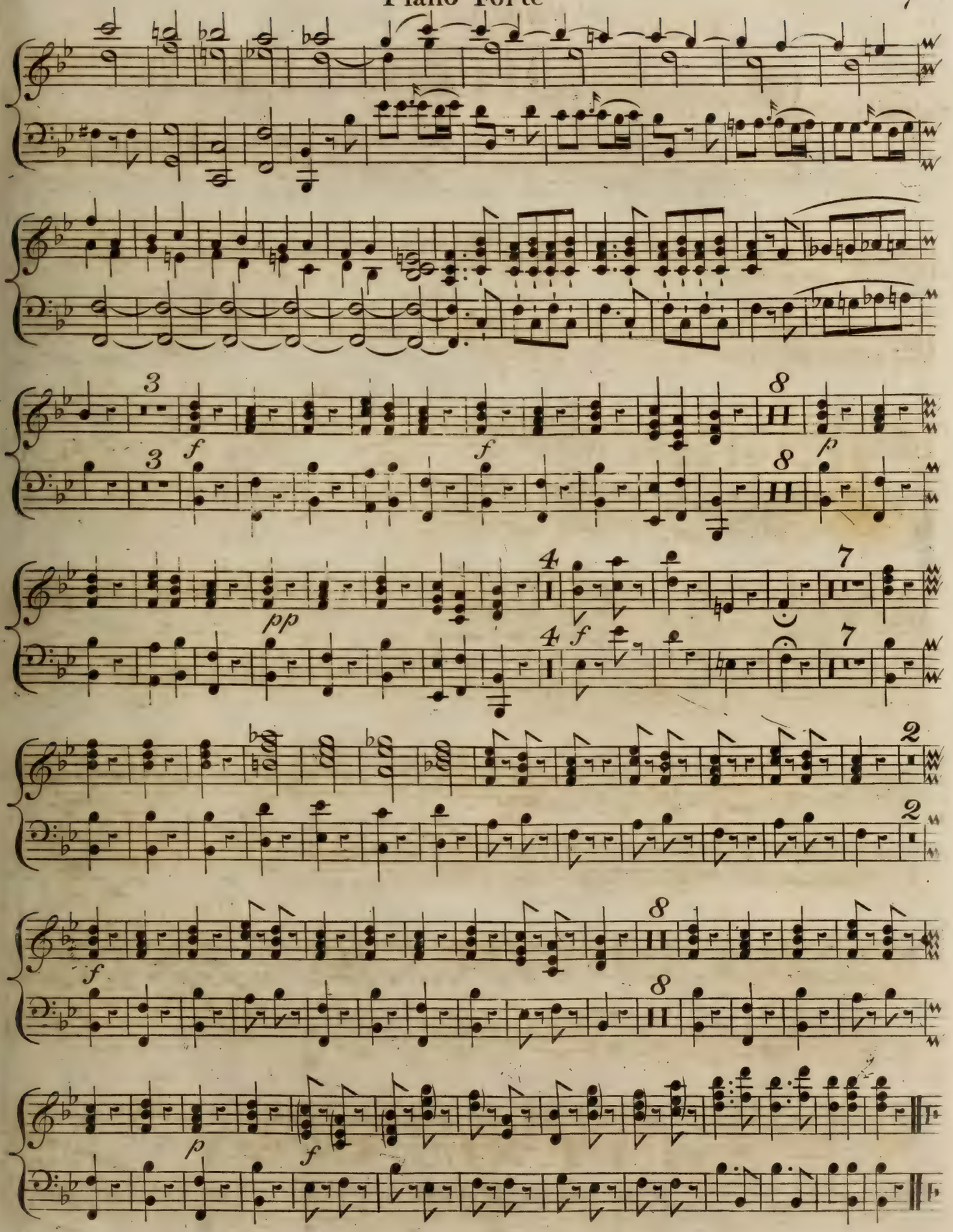
Piano Forte

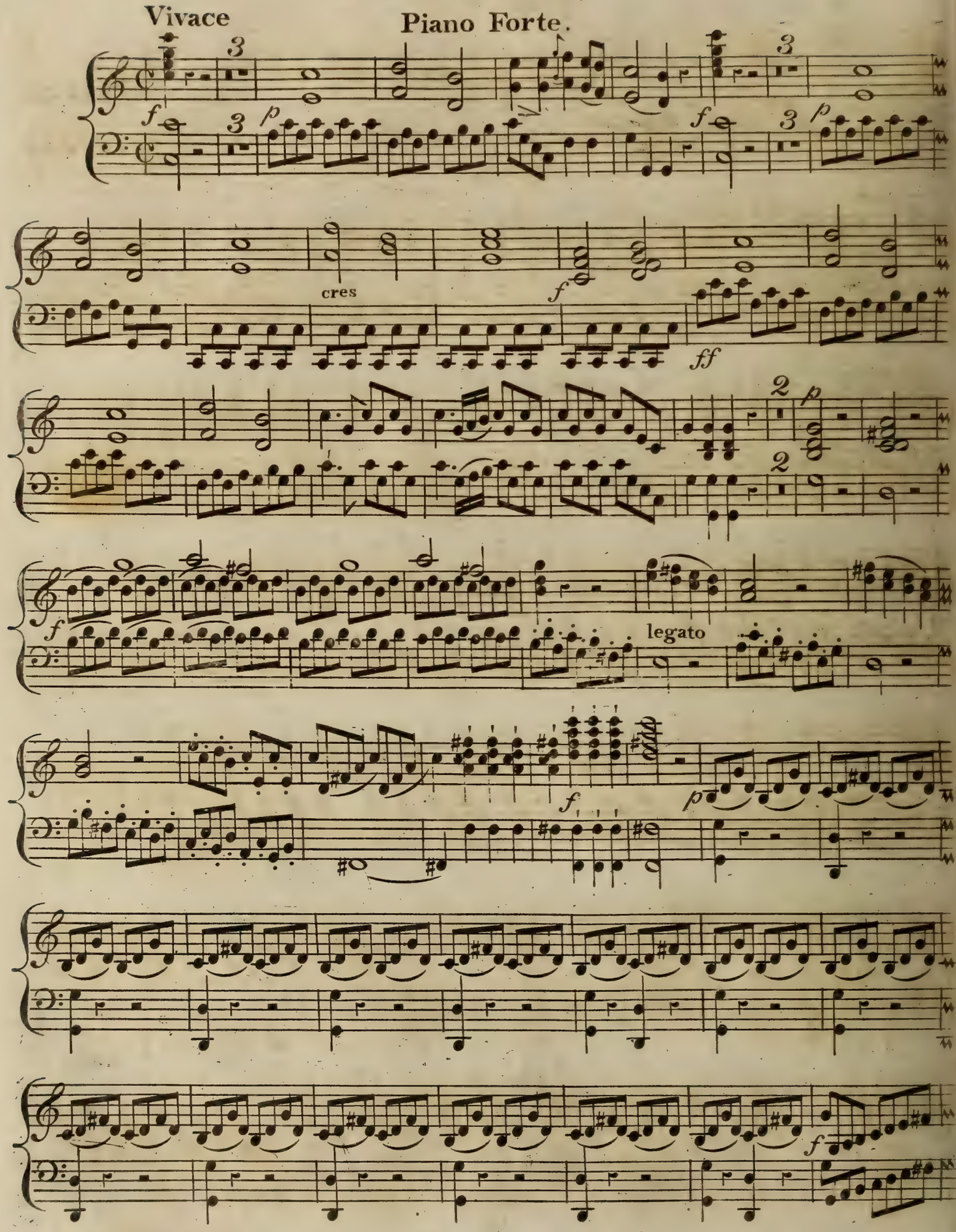
Andante.

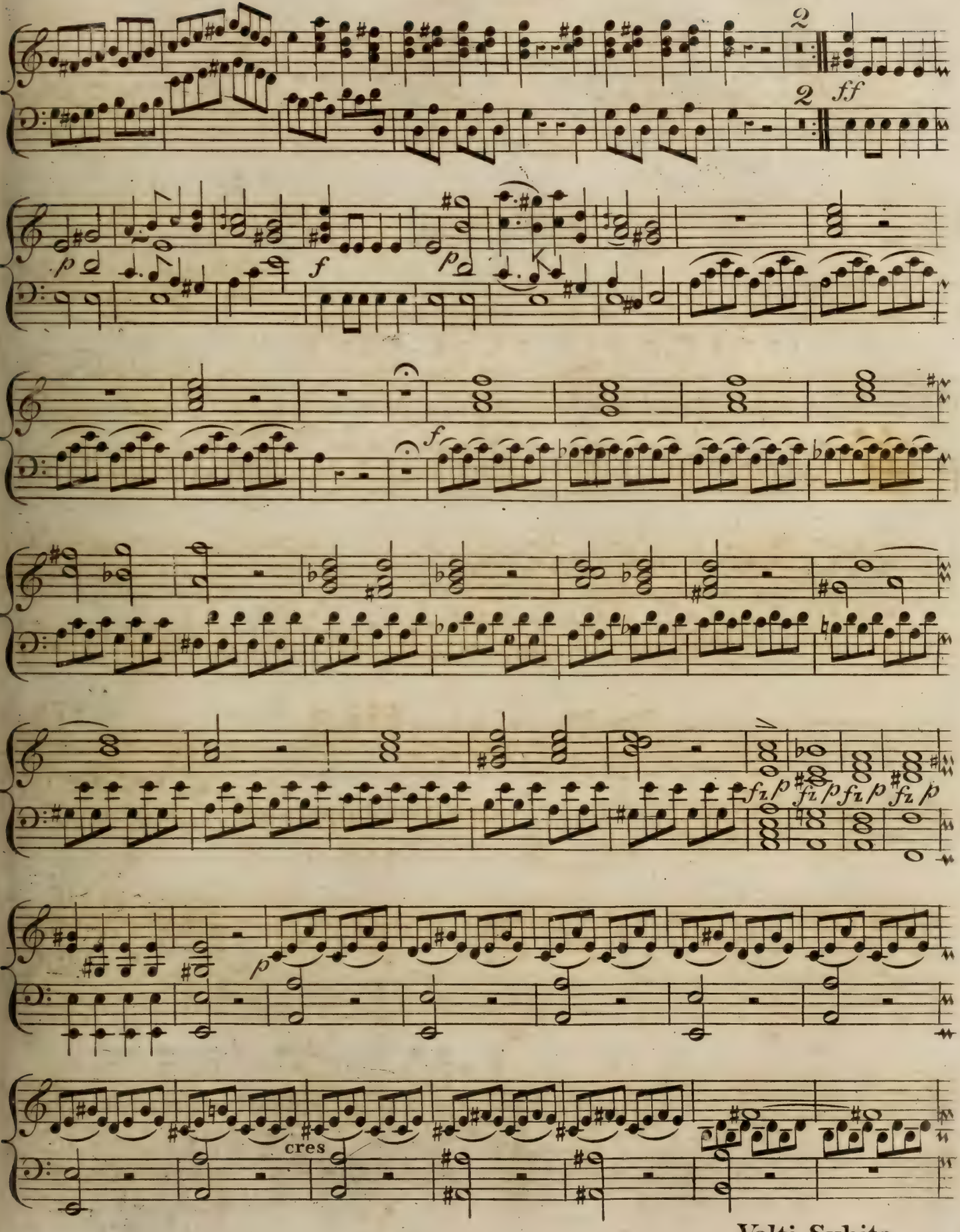



f
p
pp
Allegro
Minuetto
f
p
f
f
1
1
1
1
f
f
f
5
5
f
Trio
p
D.C.M.

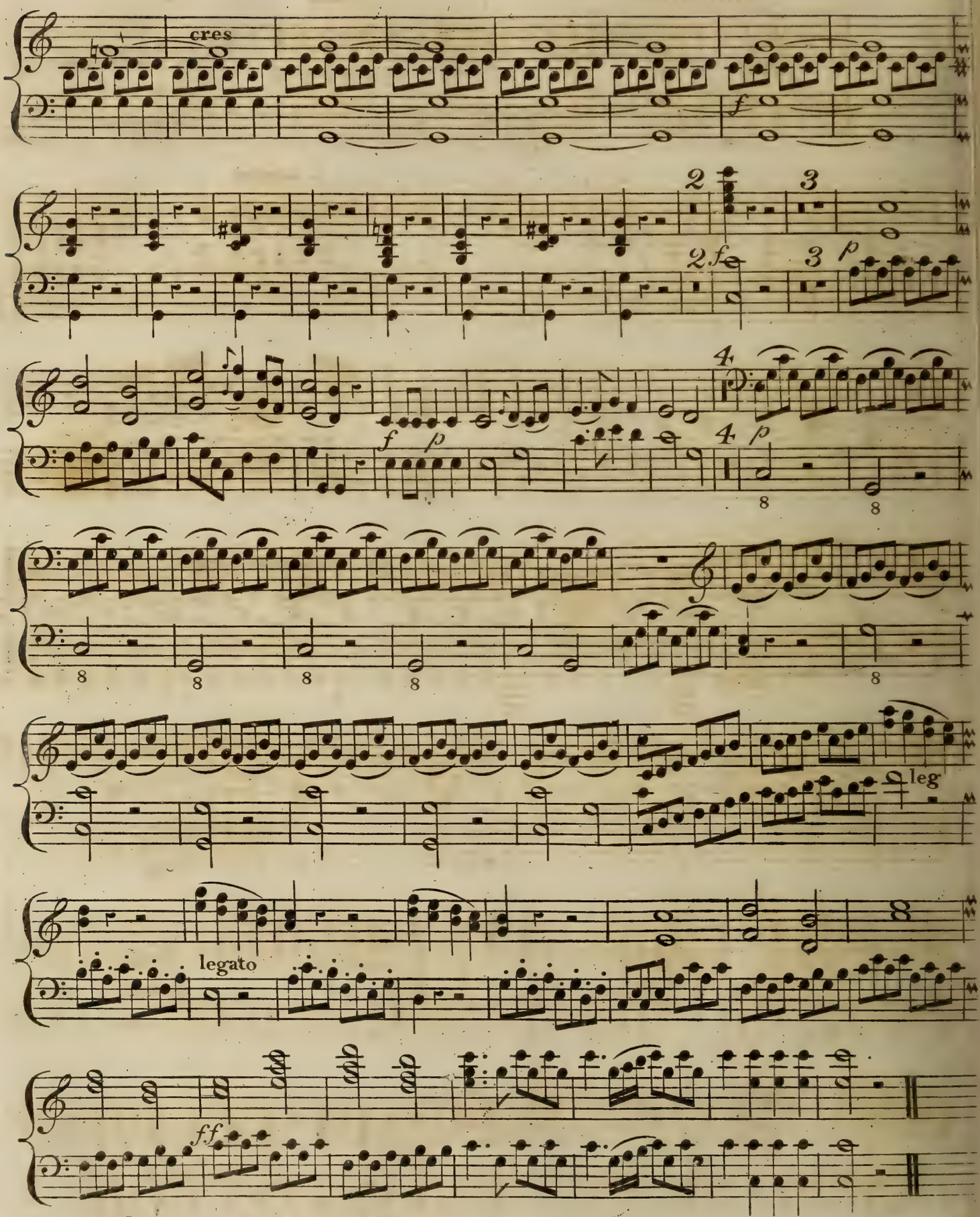

Scherzando
Presto
pp
8
II
1
f
stac
7
p
ff
pp


3
f
3
f
8
8
p
pp
4
4
f
7
7
2
2
f
8
8
p
f

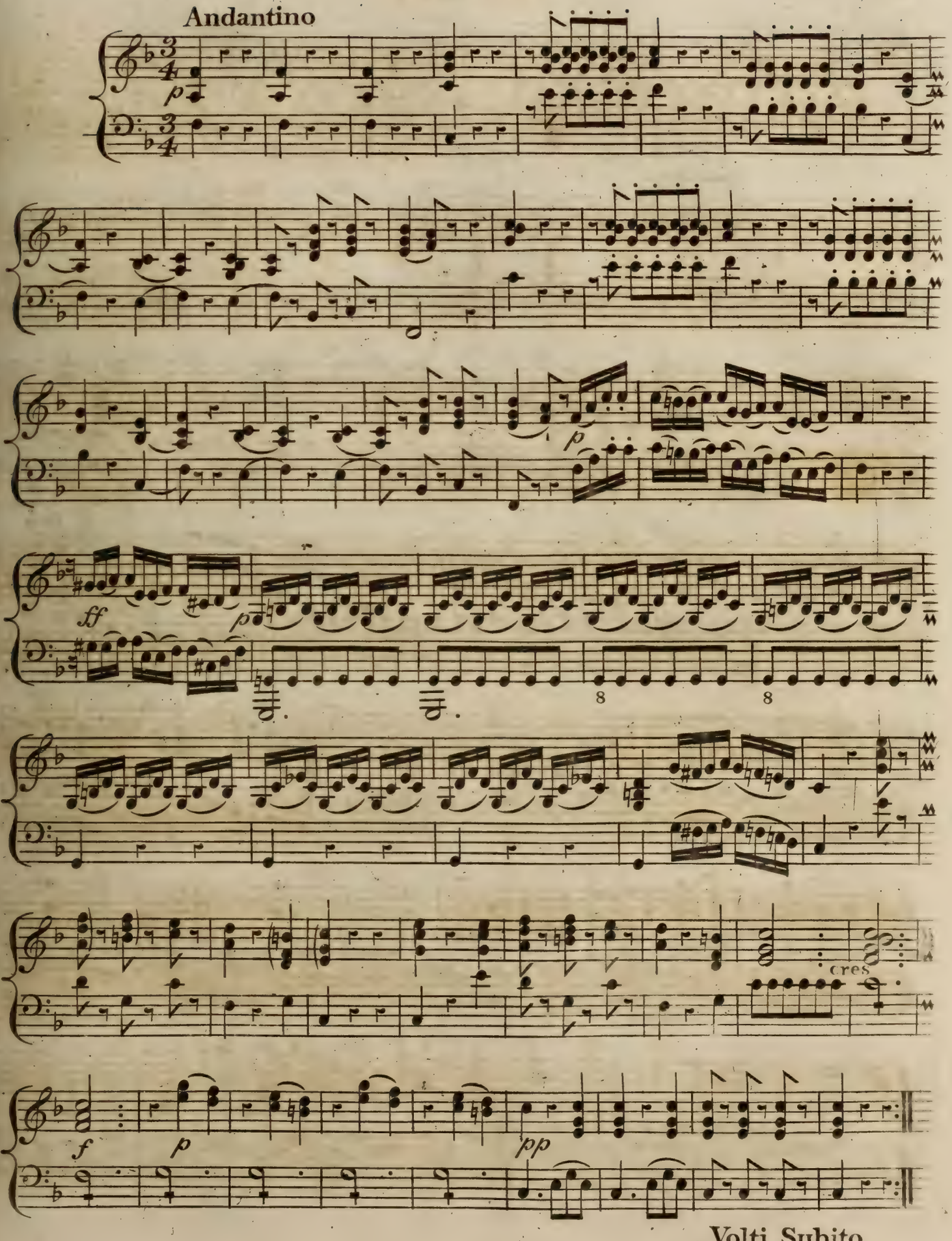

Vivace
Piano Forte.
cres
legato



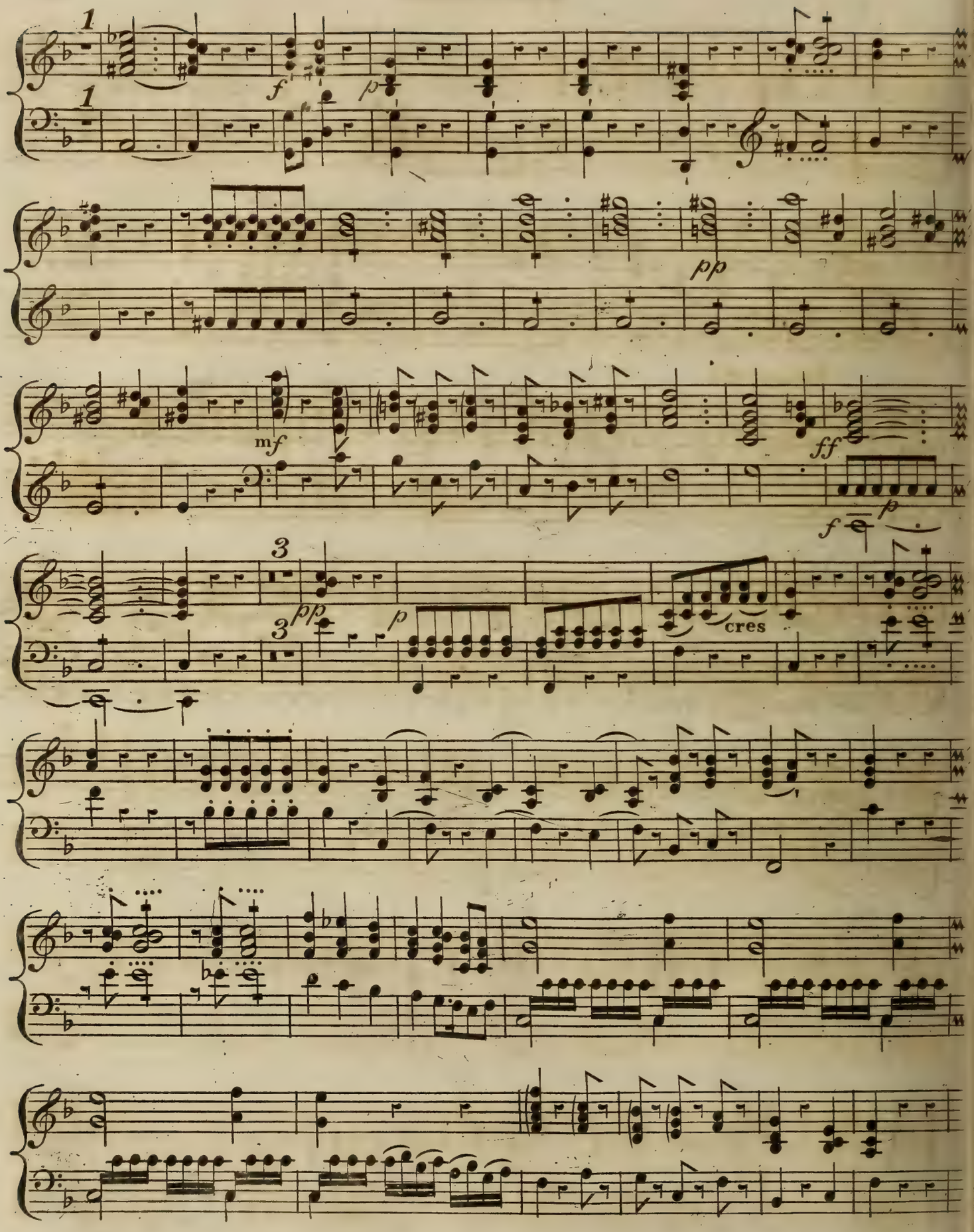
Volti Subito

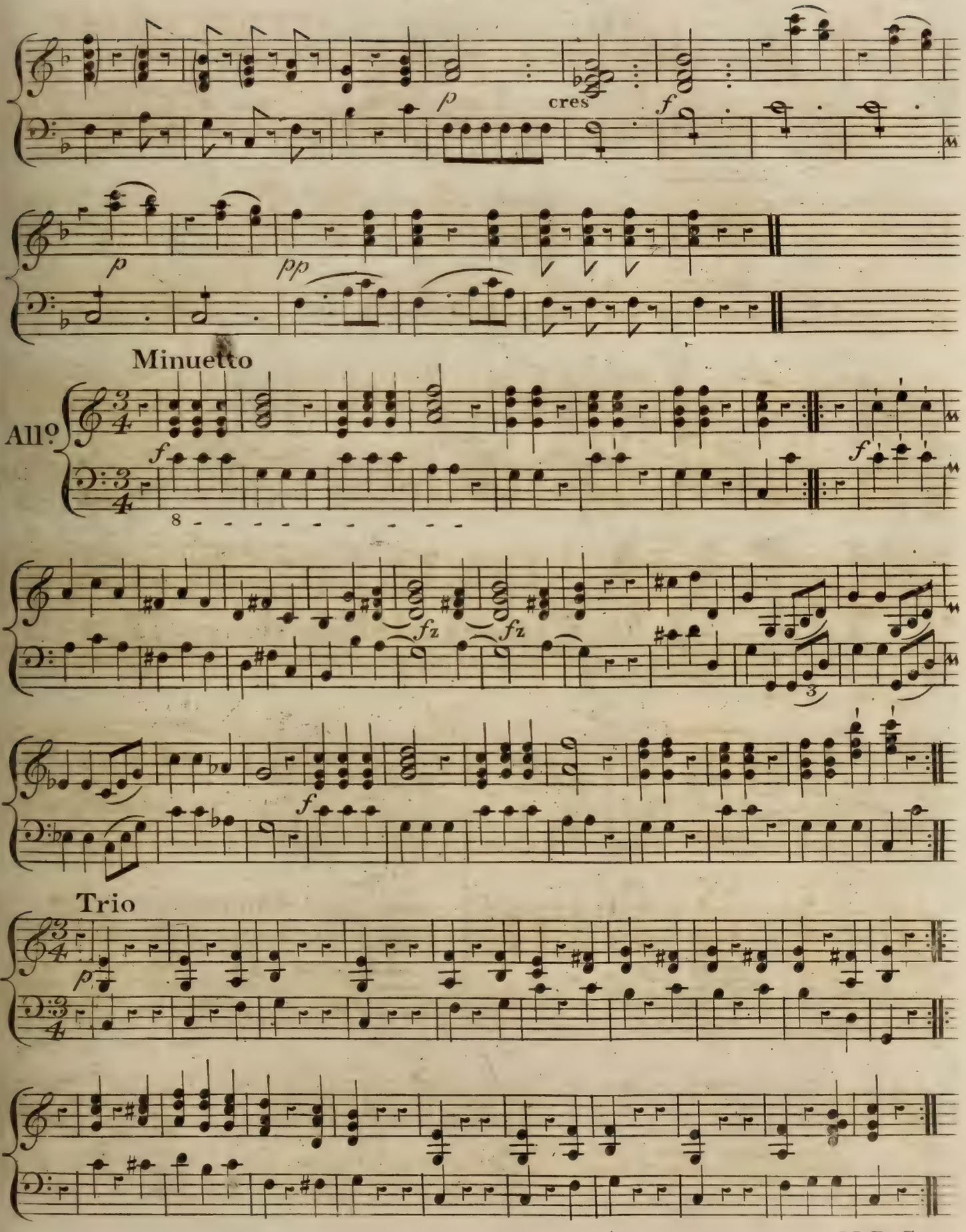

cres
f
2
3
2 f
3 p
4
f p
4 p
8
leg
legato
ff

Andantino



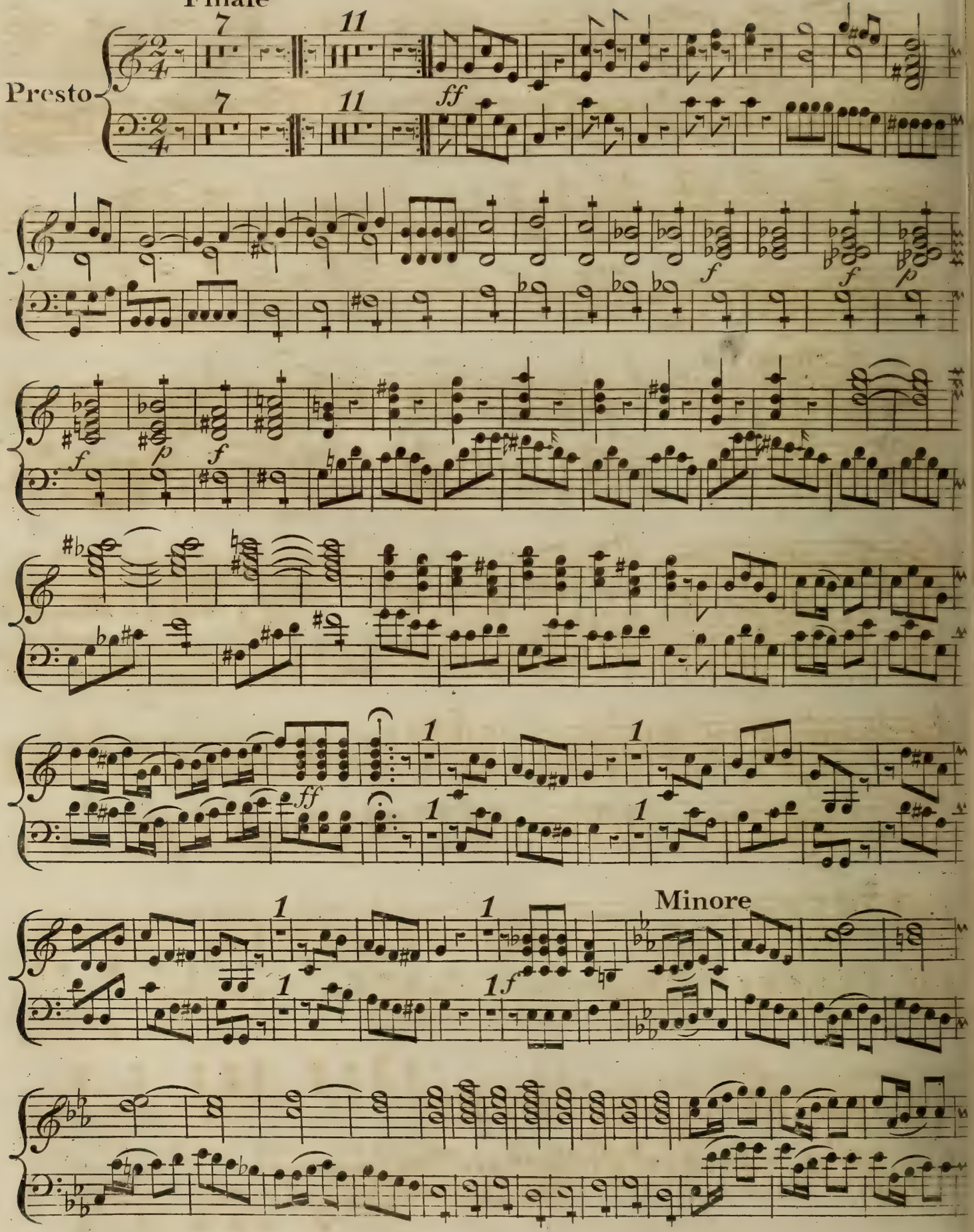
Volti Subito

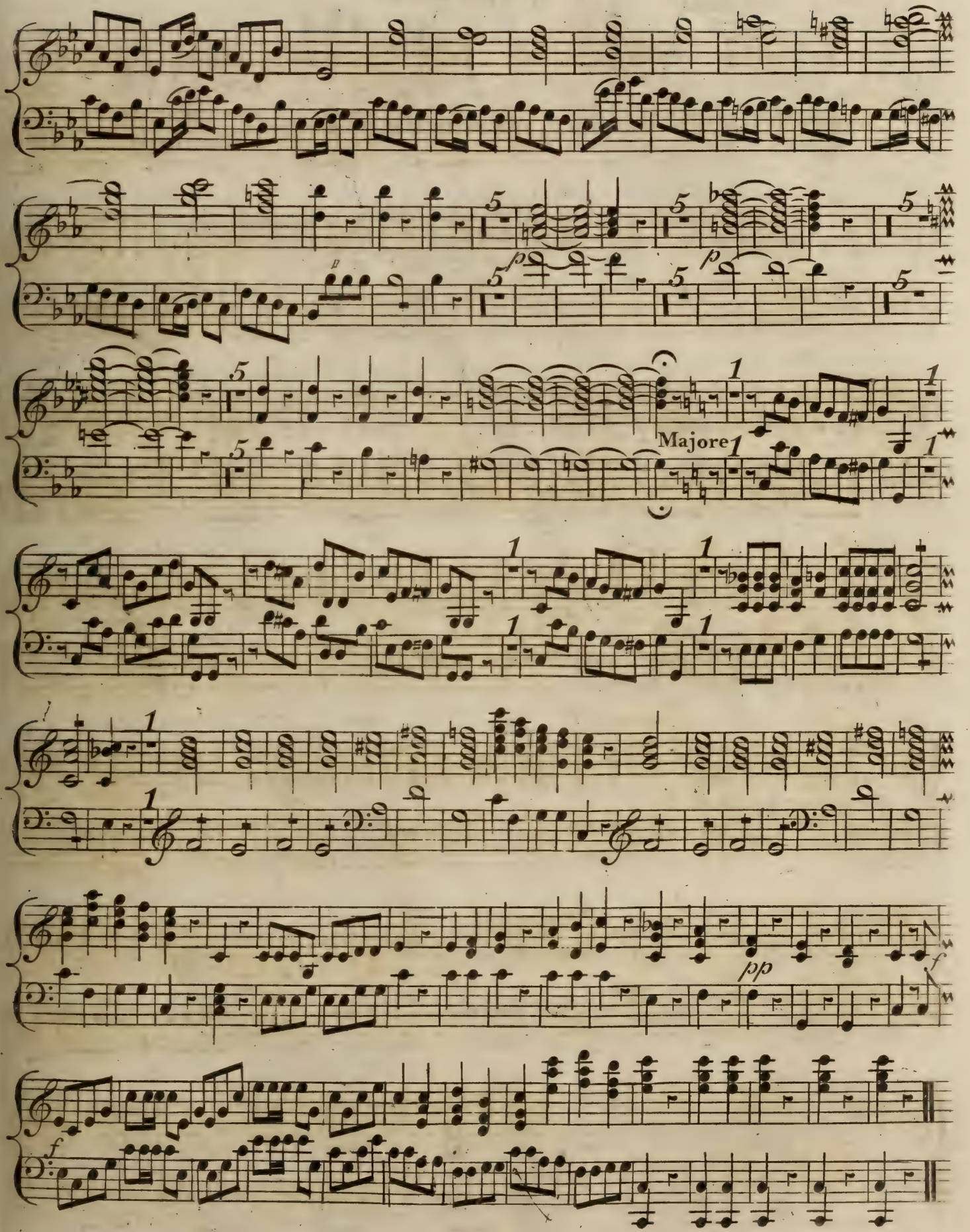

1
1
f
p
pp
mf
ff
f
p
3
3
pp
p
cres


p
cres
f
p
pp
Minuetto
All.o
f
8
f
fz
fz
3
f
Trio
p

Finale

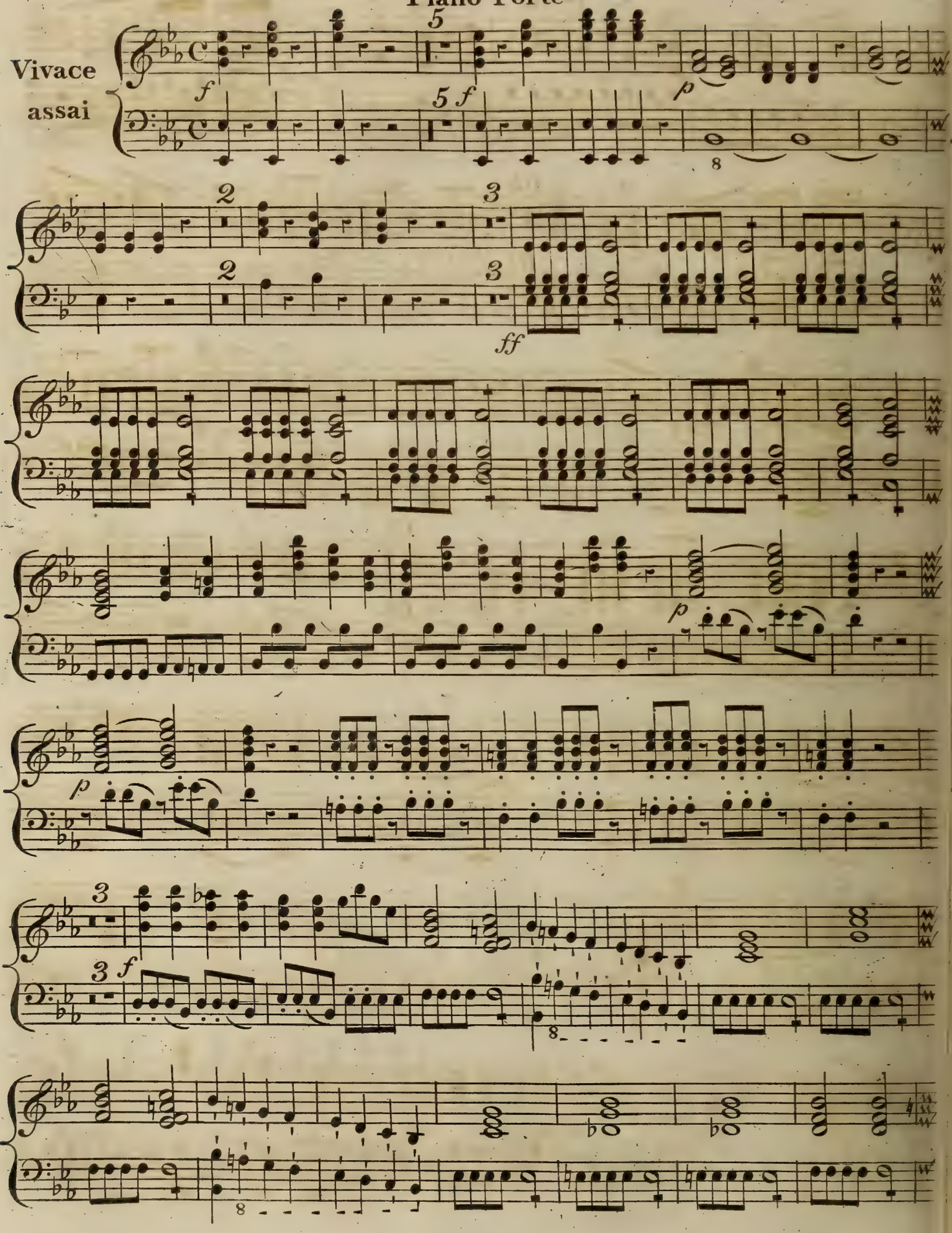
Presto

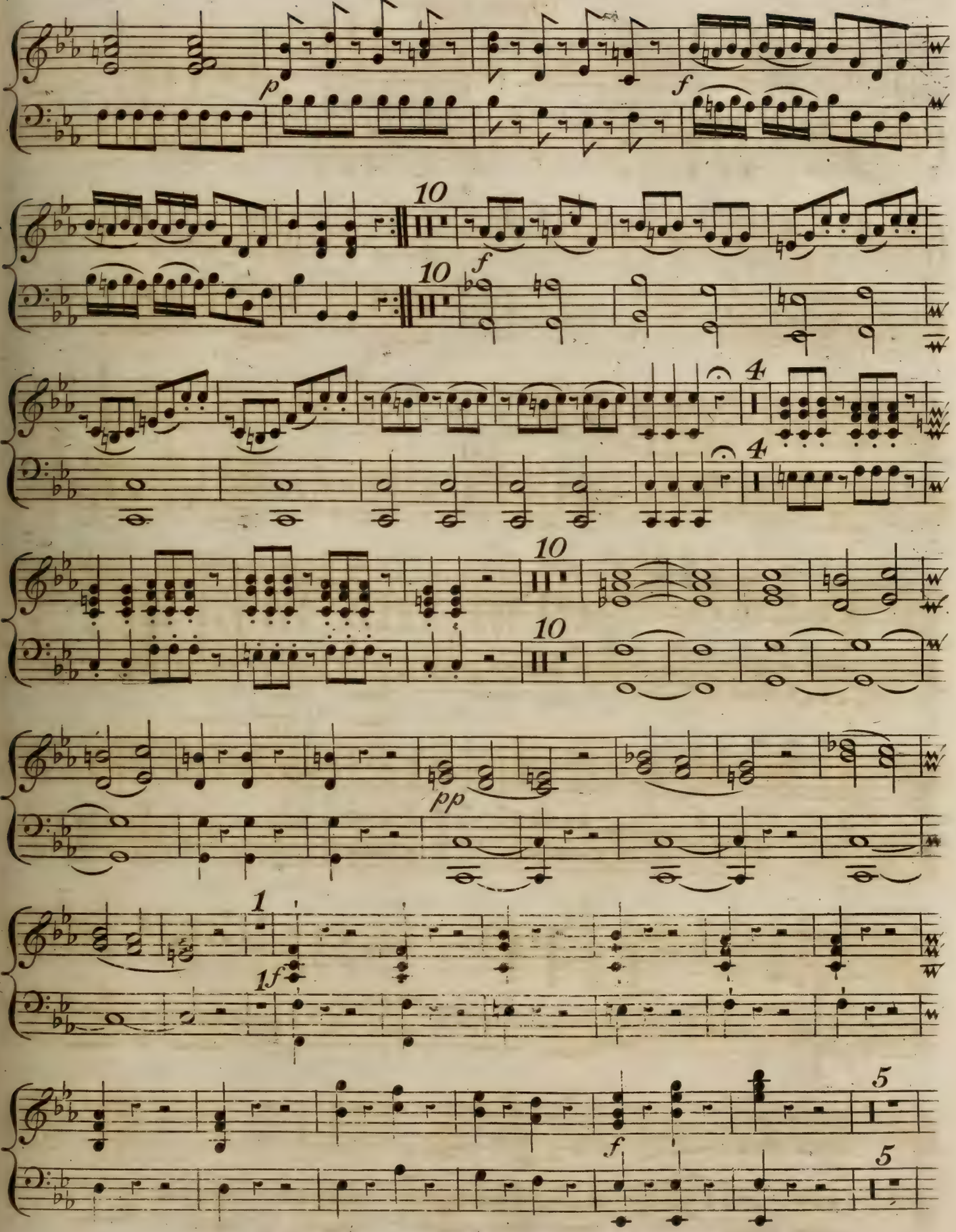


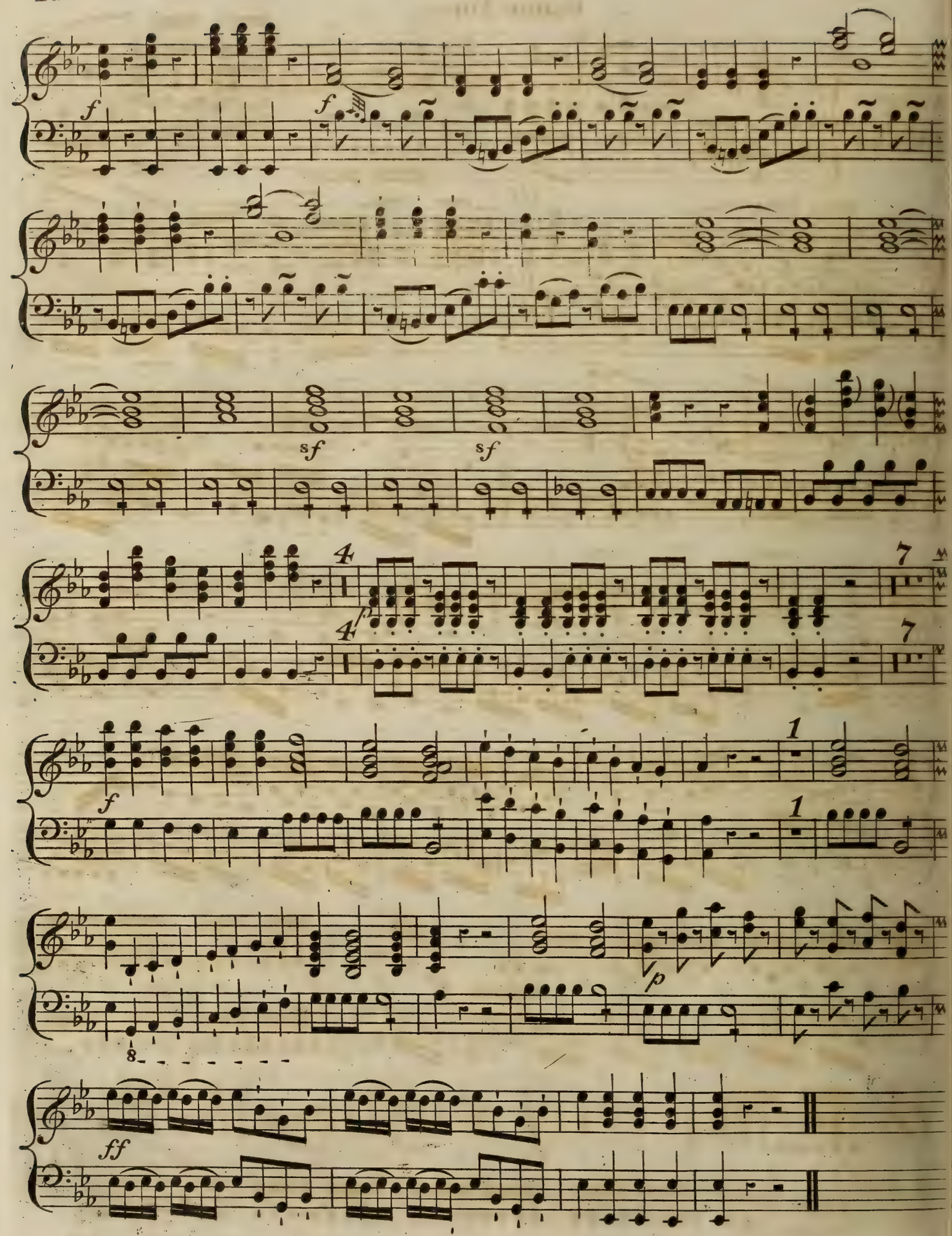

p
p
Majore
pp
f
f

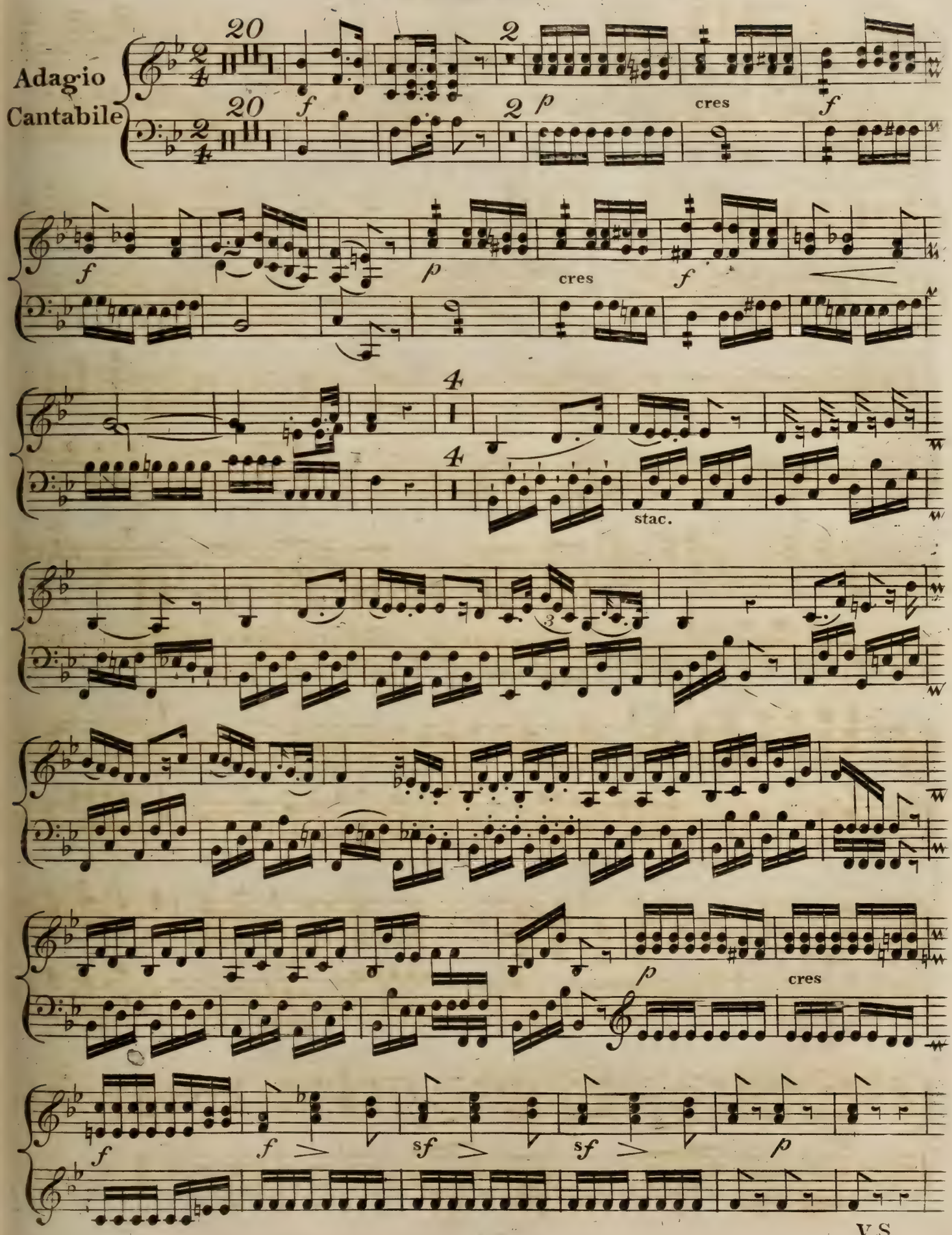
SINFONIA III.

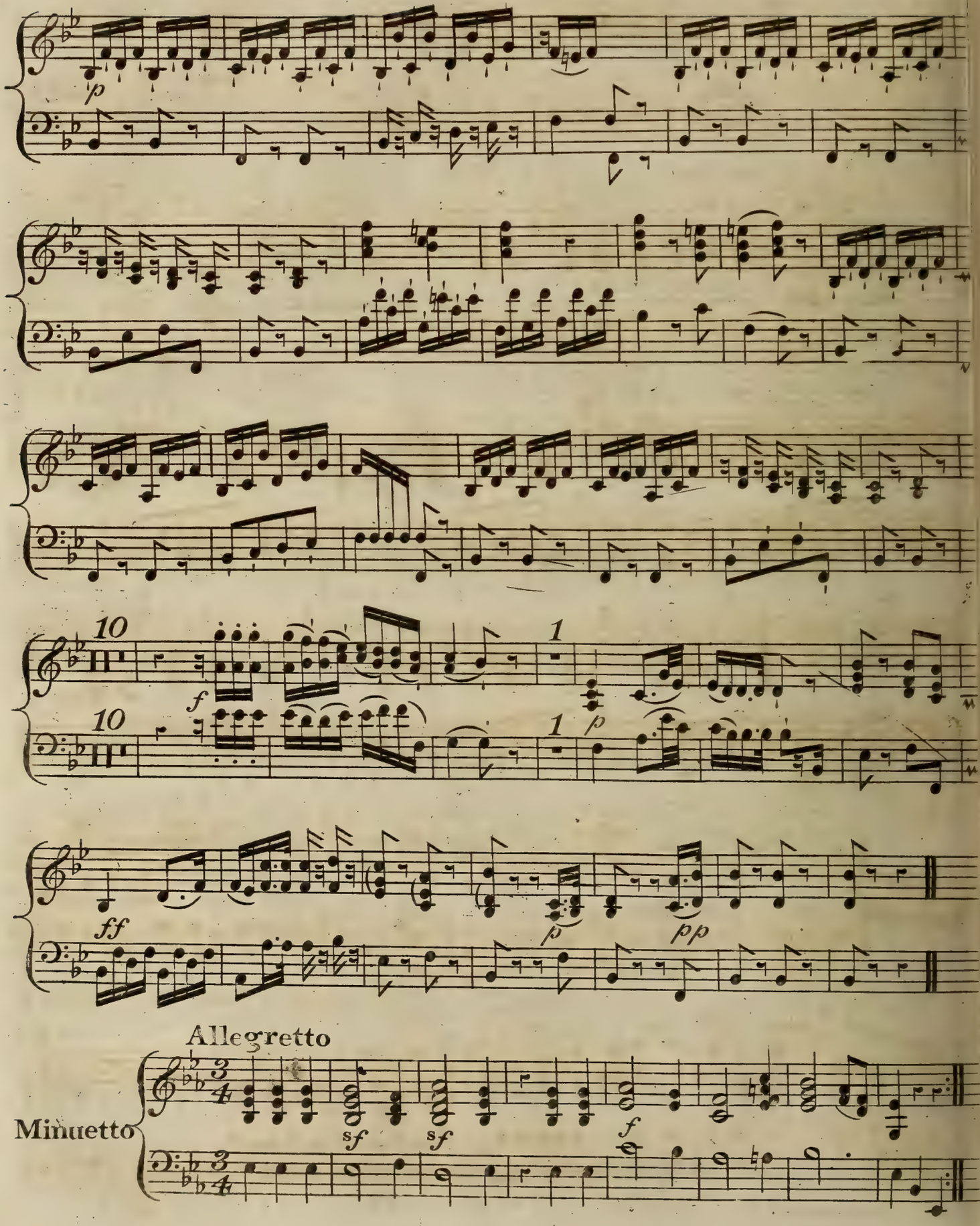
Piano Forte

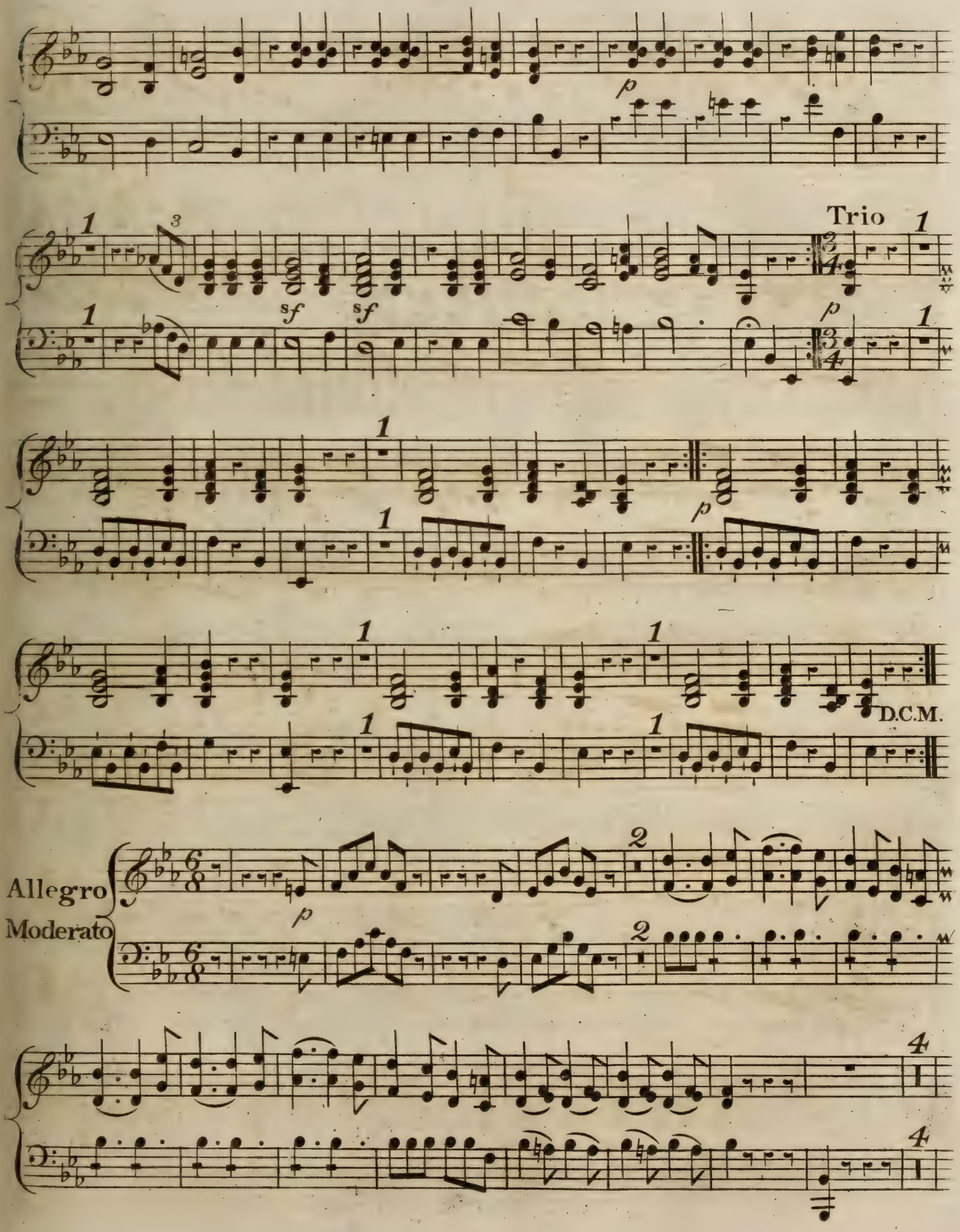


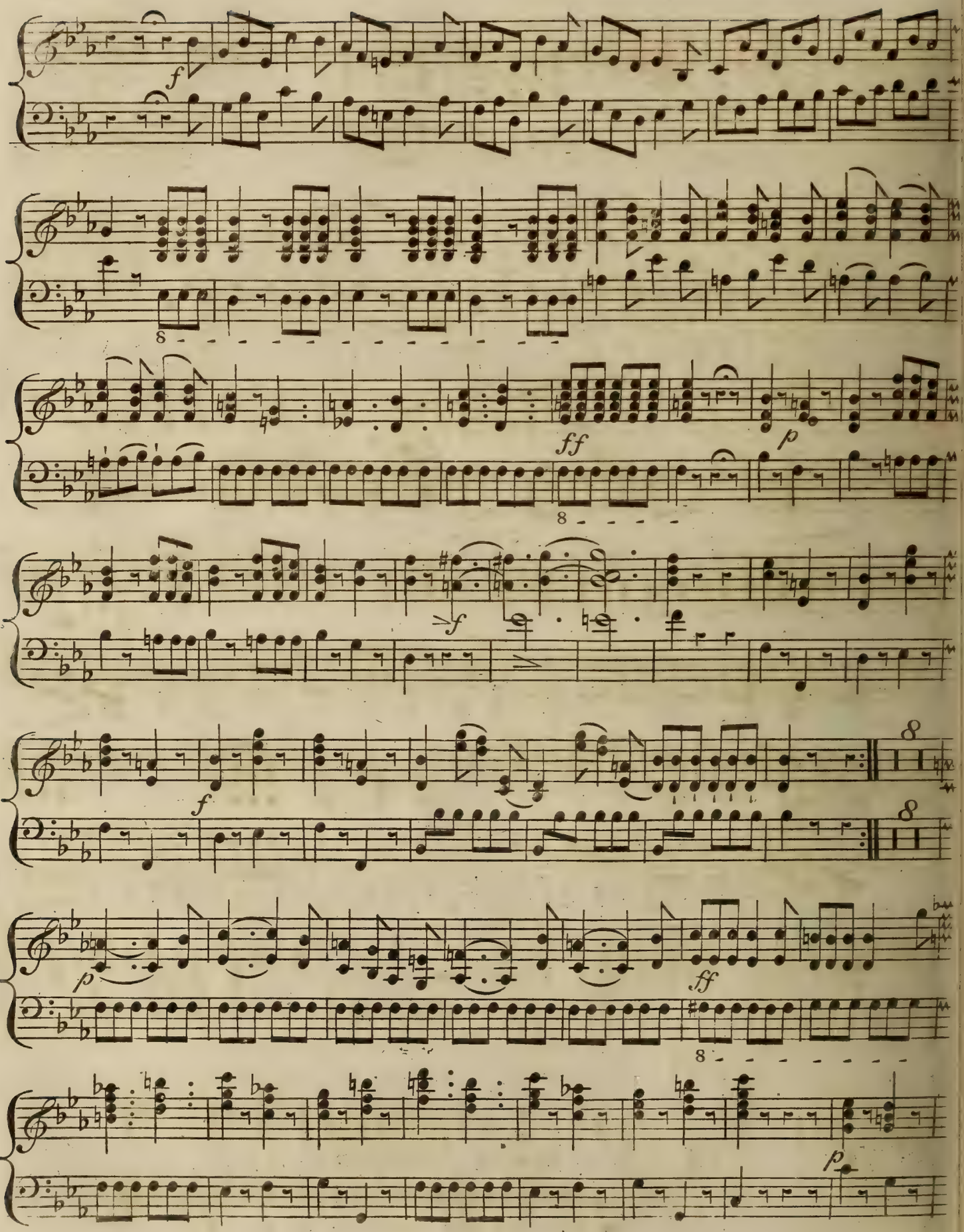

p
f
10
10
f
4
4
10
10
pp
1
1f
f
5
5

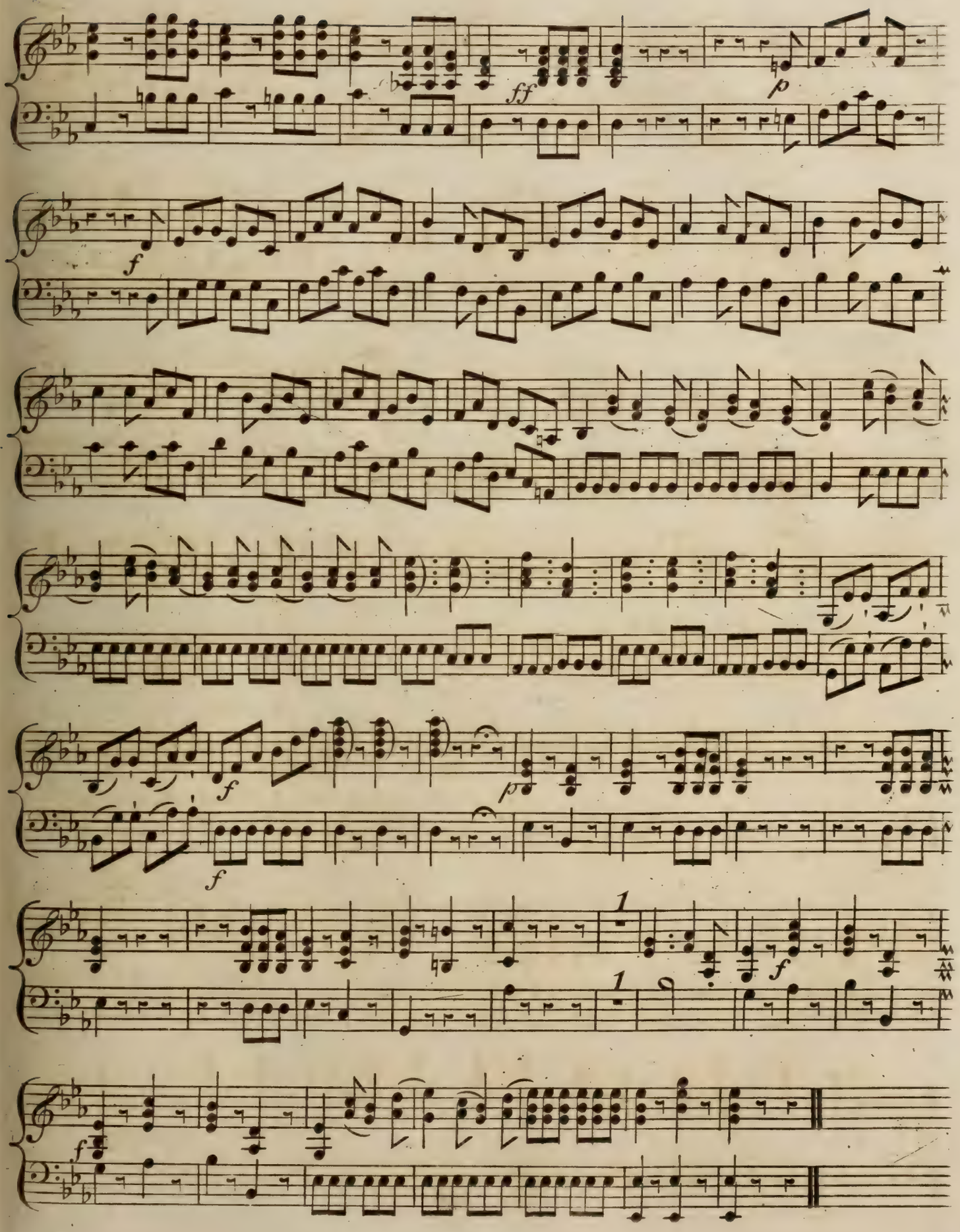

f
f
sf
sf
4
4
7
7
f
1
1
p
8
ff


Adagio
Cantabile
20
2
cres
stac.
V.S.


p
10
10
f
1
1
p
ff
p
pp
Allegretto
Minuetto
sf
sf
f


p
Trio
sf
sf
p
D.C.M.
Allegro
Moderato
p


f
8
ff
p
f
f
8
8
p
ff
8
p


ff
p
f
f
f
p
f
1
1
f
f

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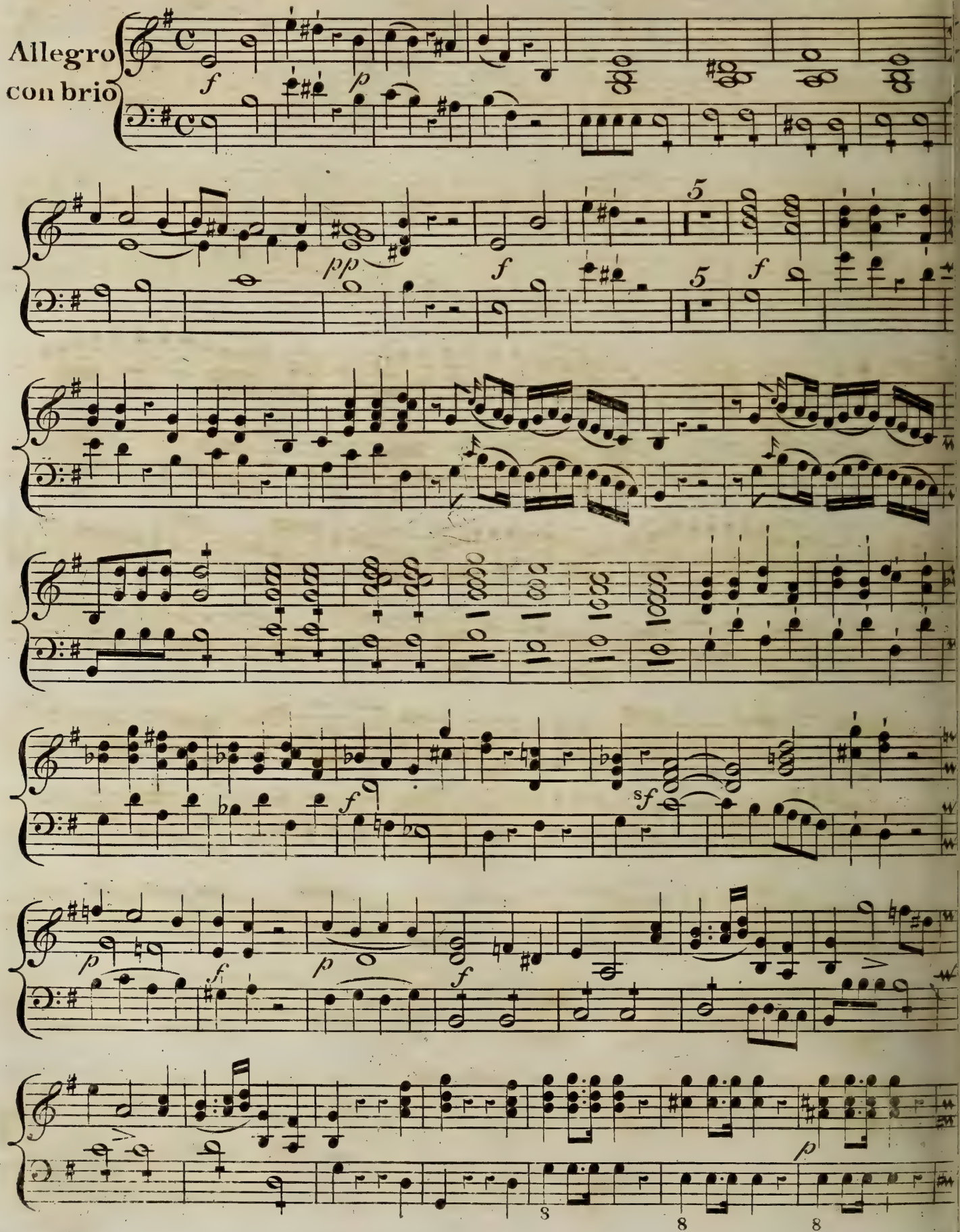
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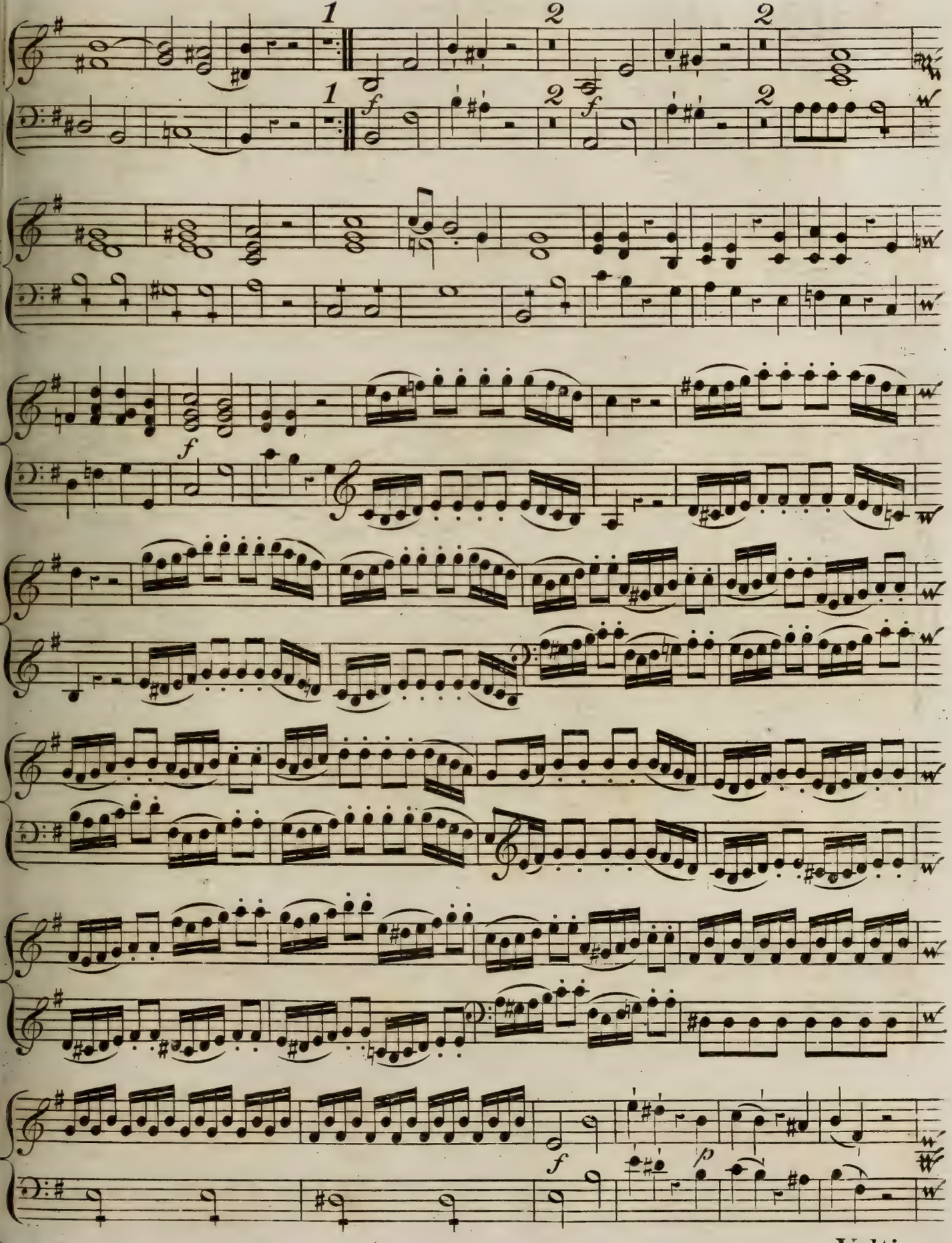
London, Printed & Sold by Preston, at his Wholesale Warehouse, &c. Strand.

The Quintetts Price ..... 15. ——— Piano Forte part ..... 5.

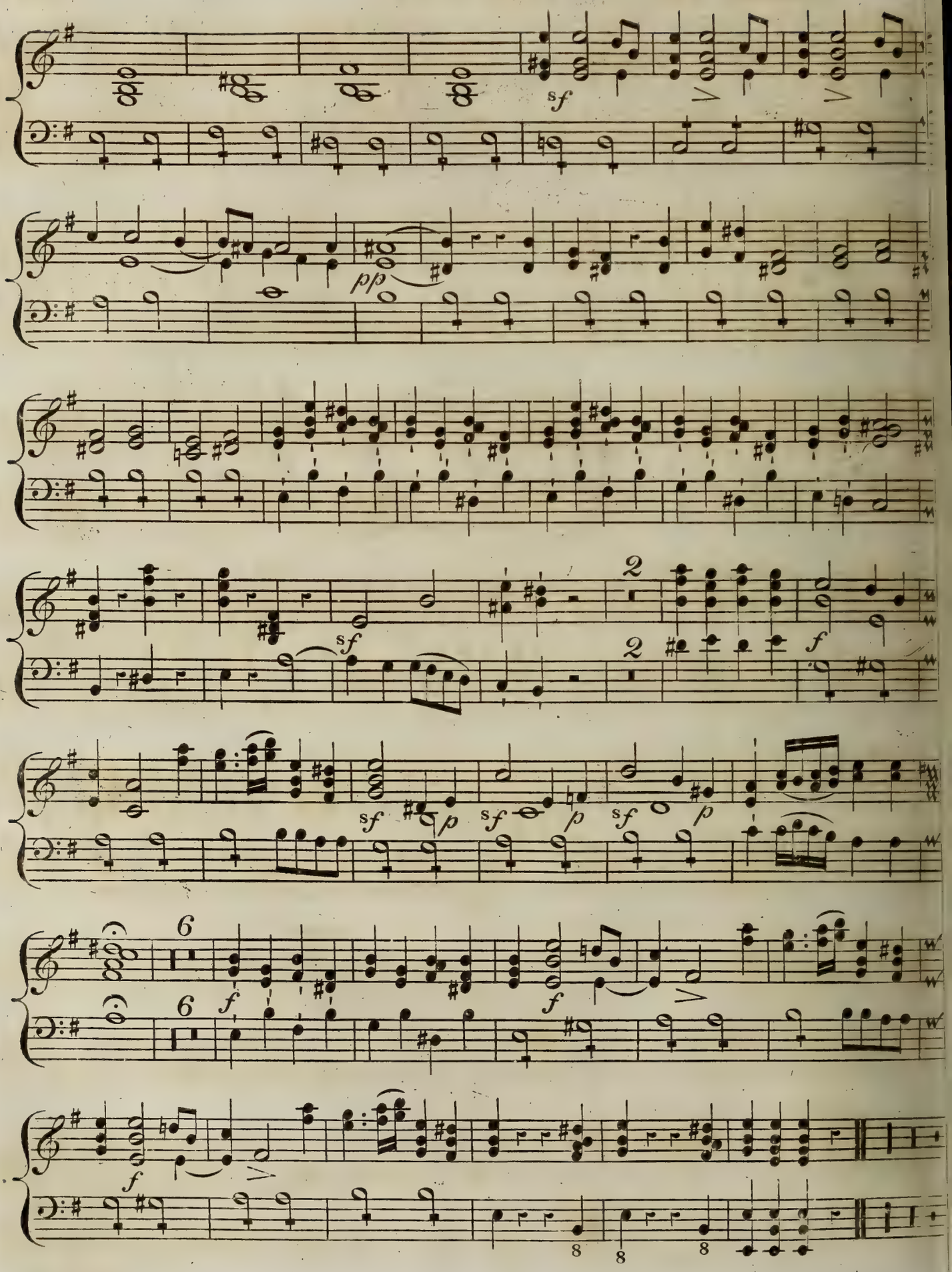
SINFONIA IV.

Piano Forte

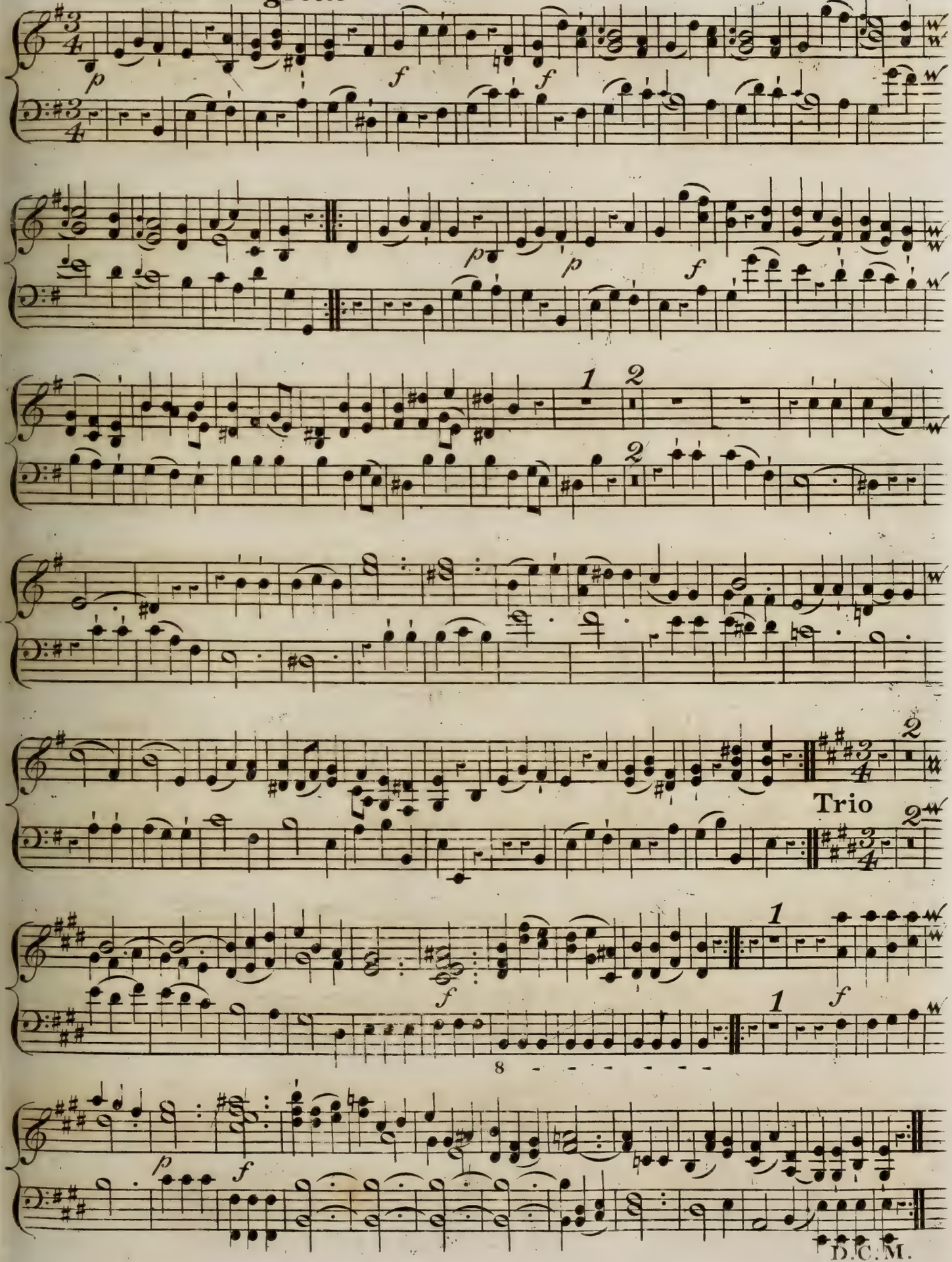




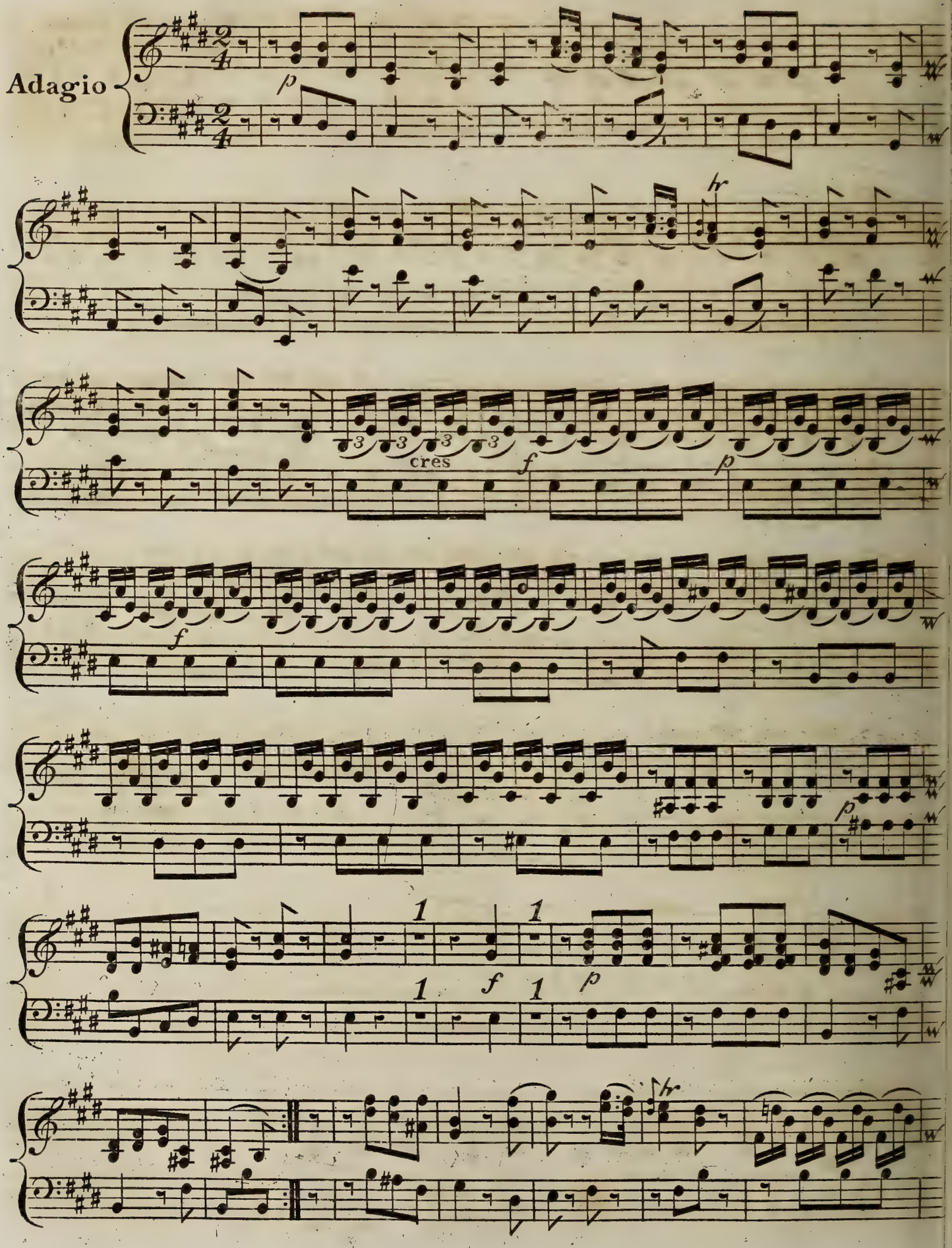
Volti

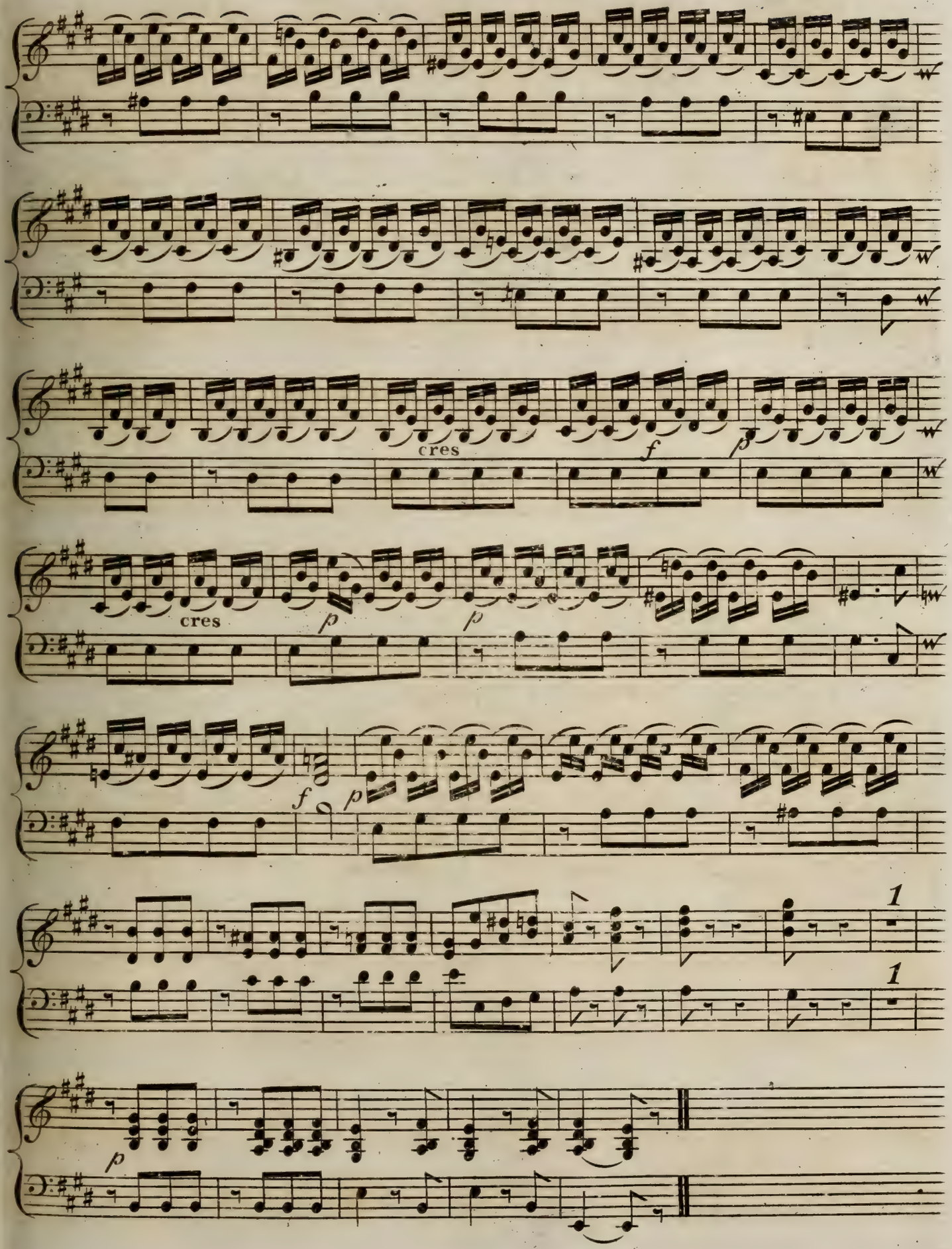

sf
pp
sf
2
2
f
sf
p
sf
p
sf
p
6
6
f
f
f
8
8
8

Minuetto Allegretto



Piano Forte

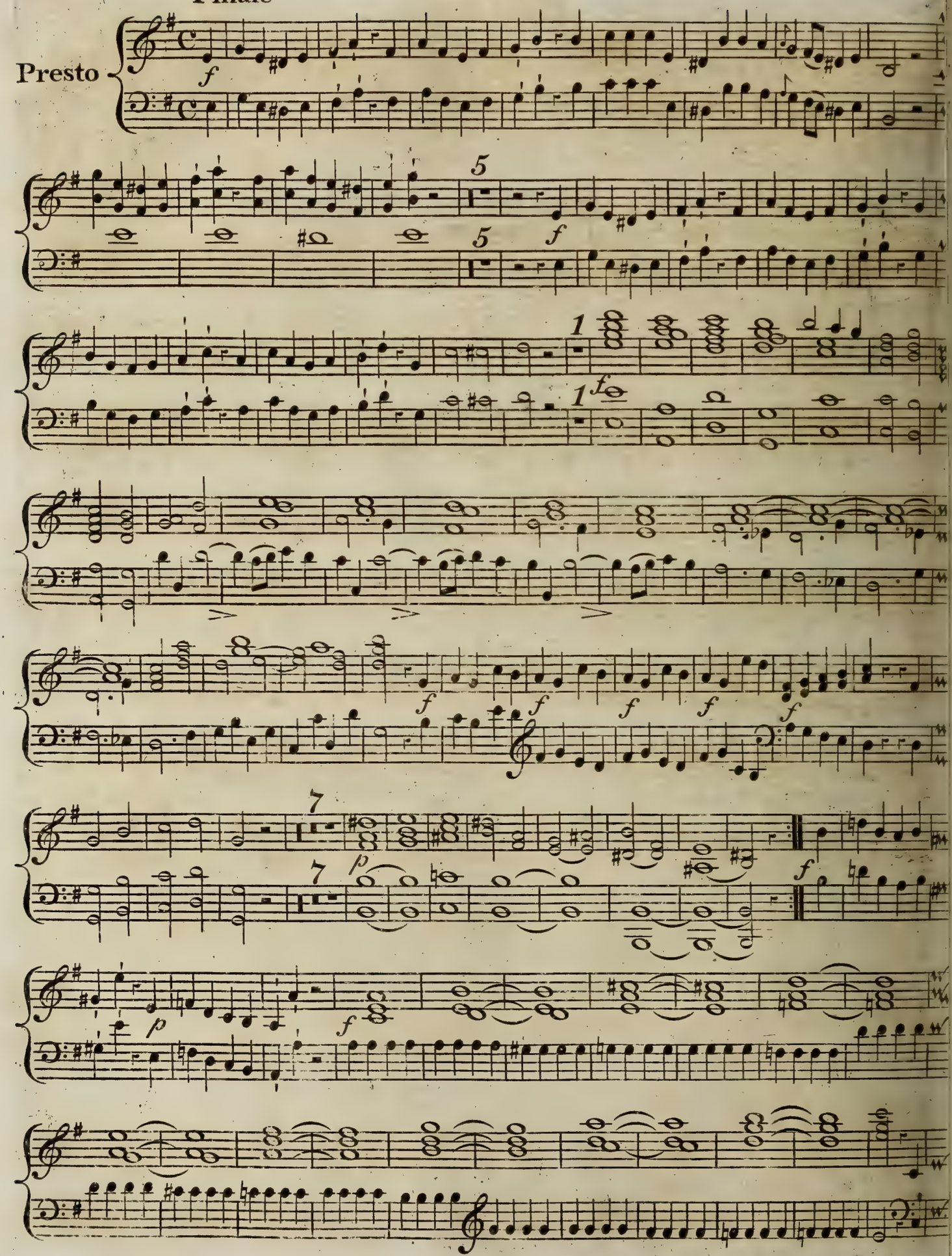


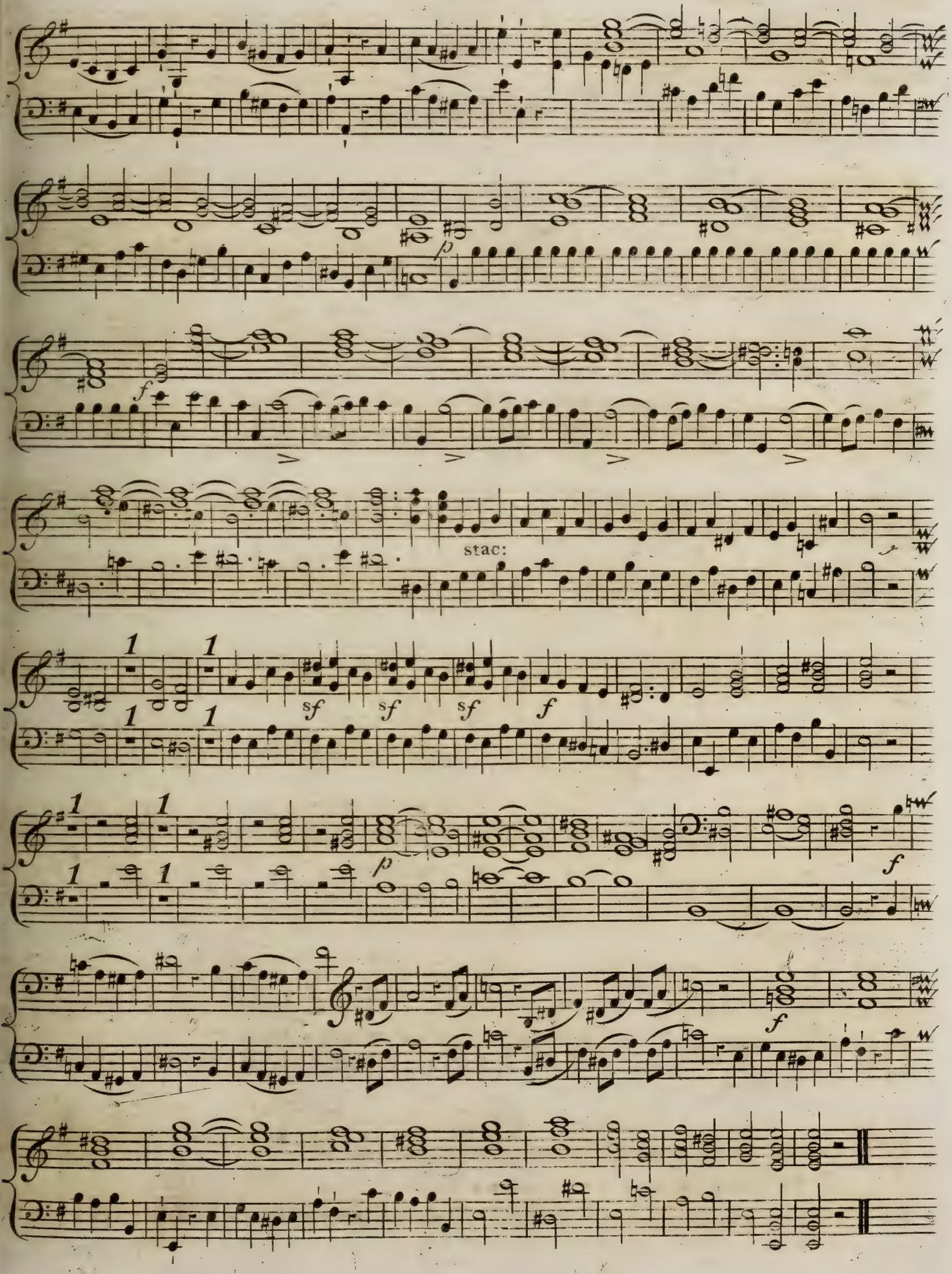

cres
f
p
cres
p
p
f
p
1
1
p

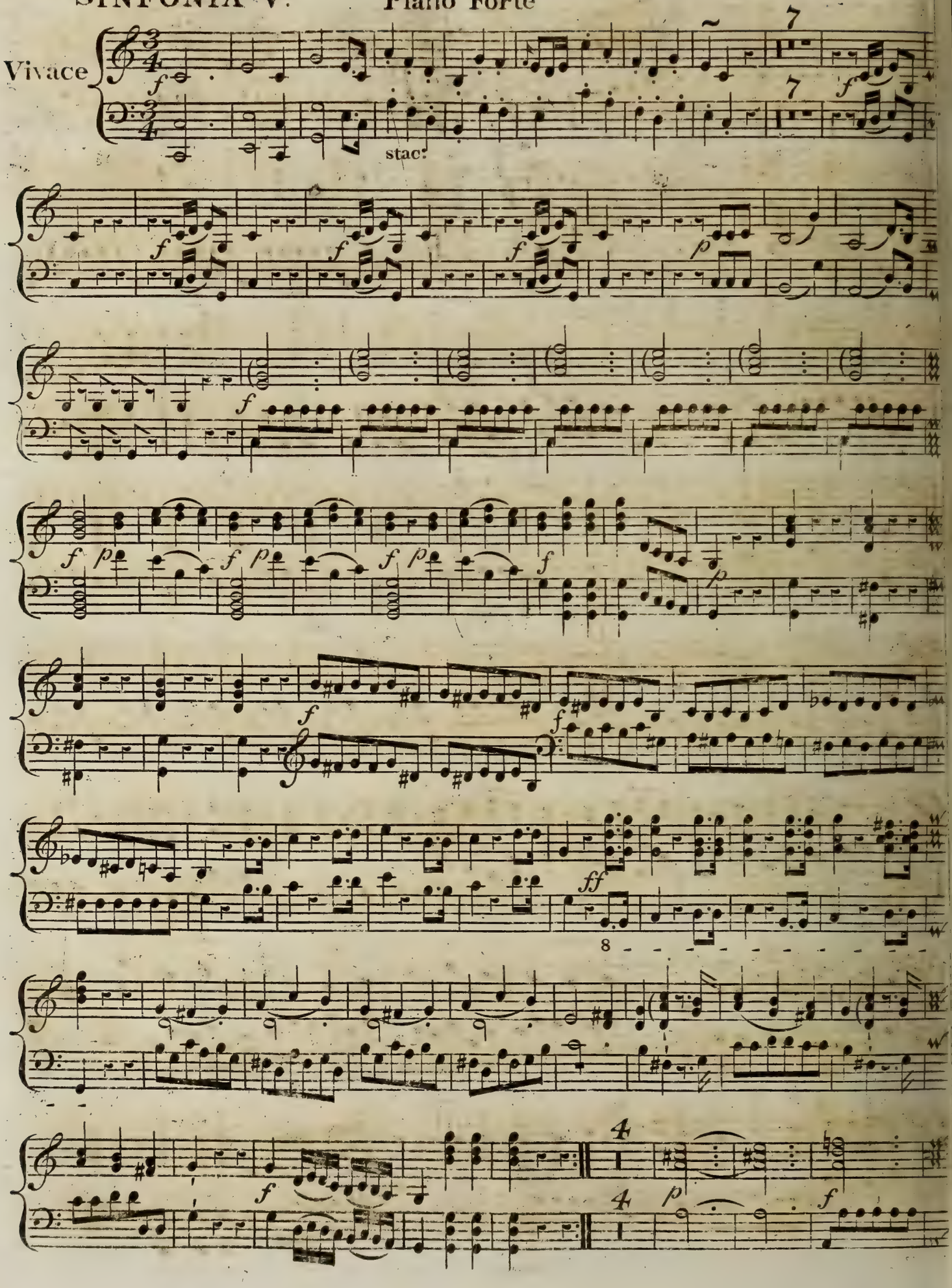
Piano Forte

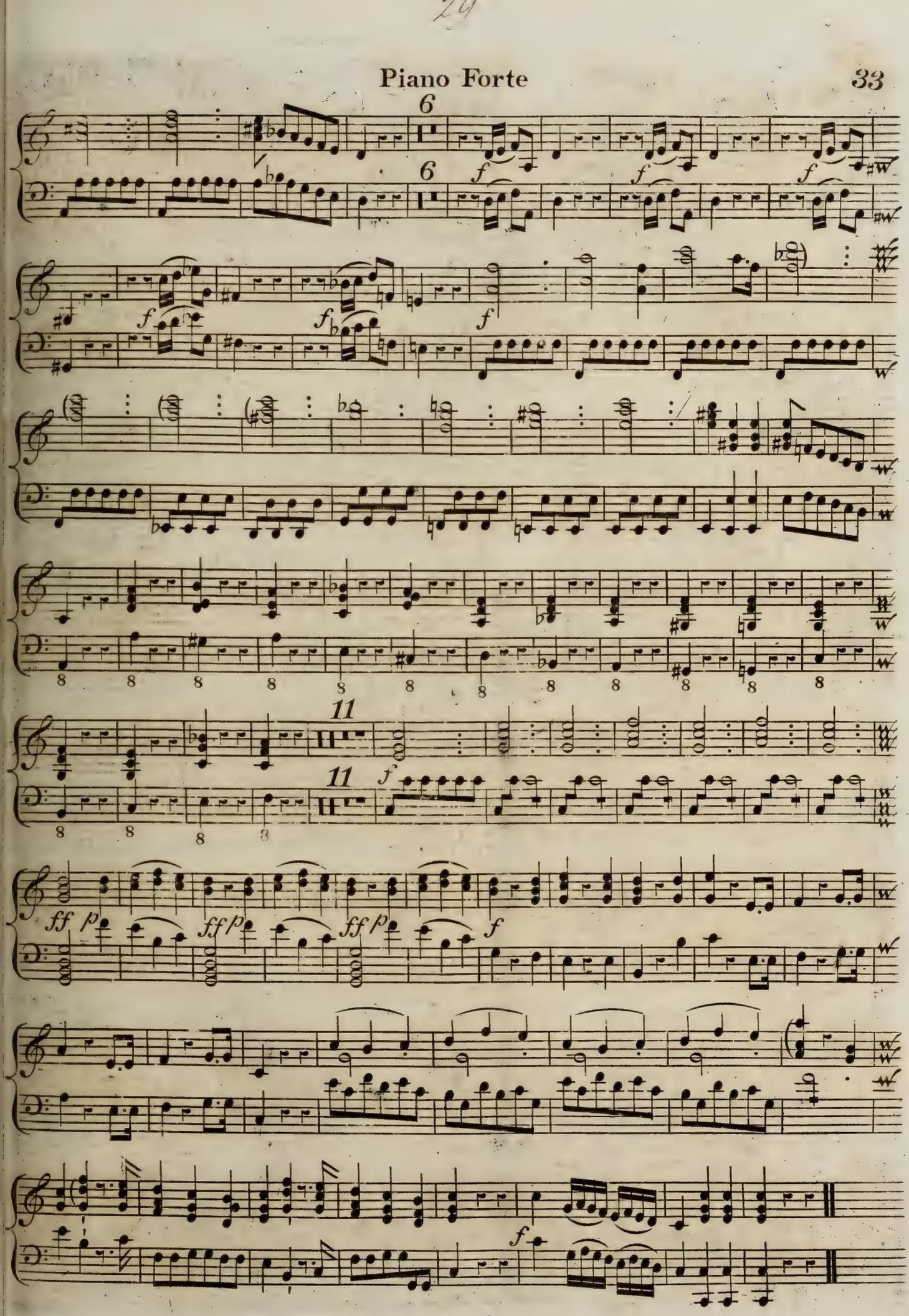
Finale

Presto




p
f
stac:
sf
sf
sf
f
p
f
f

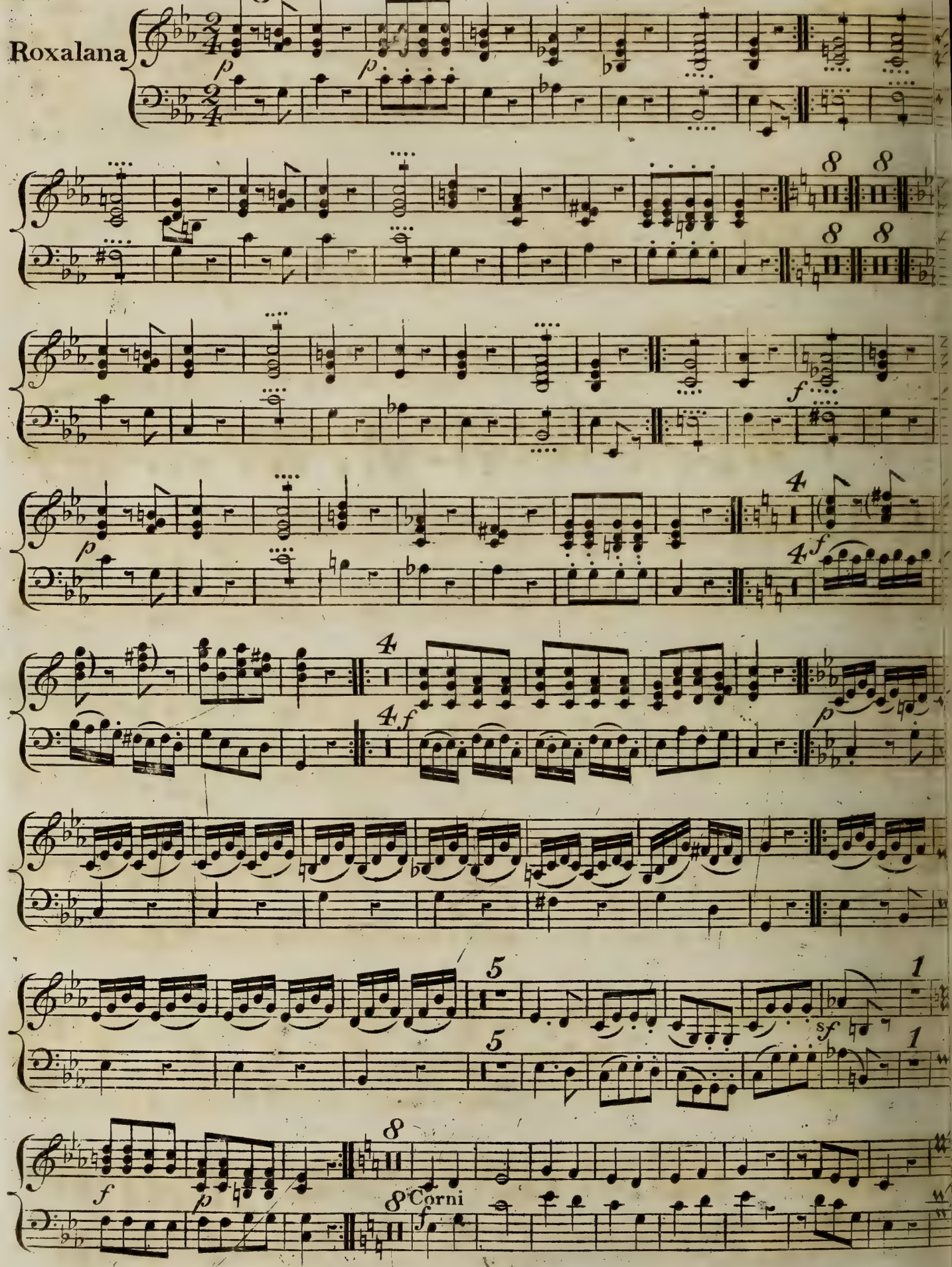

Vivace
stac:

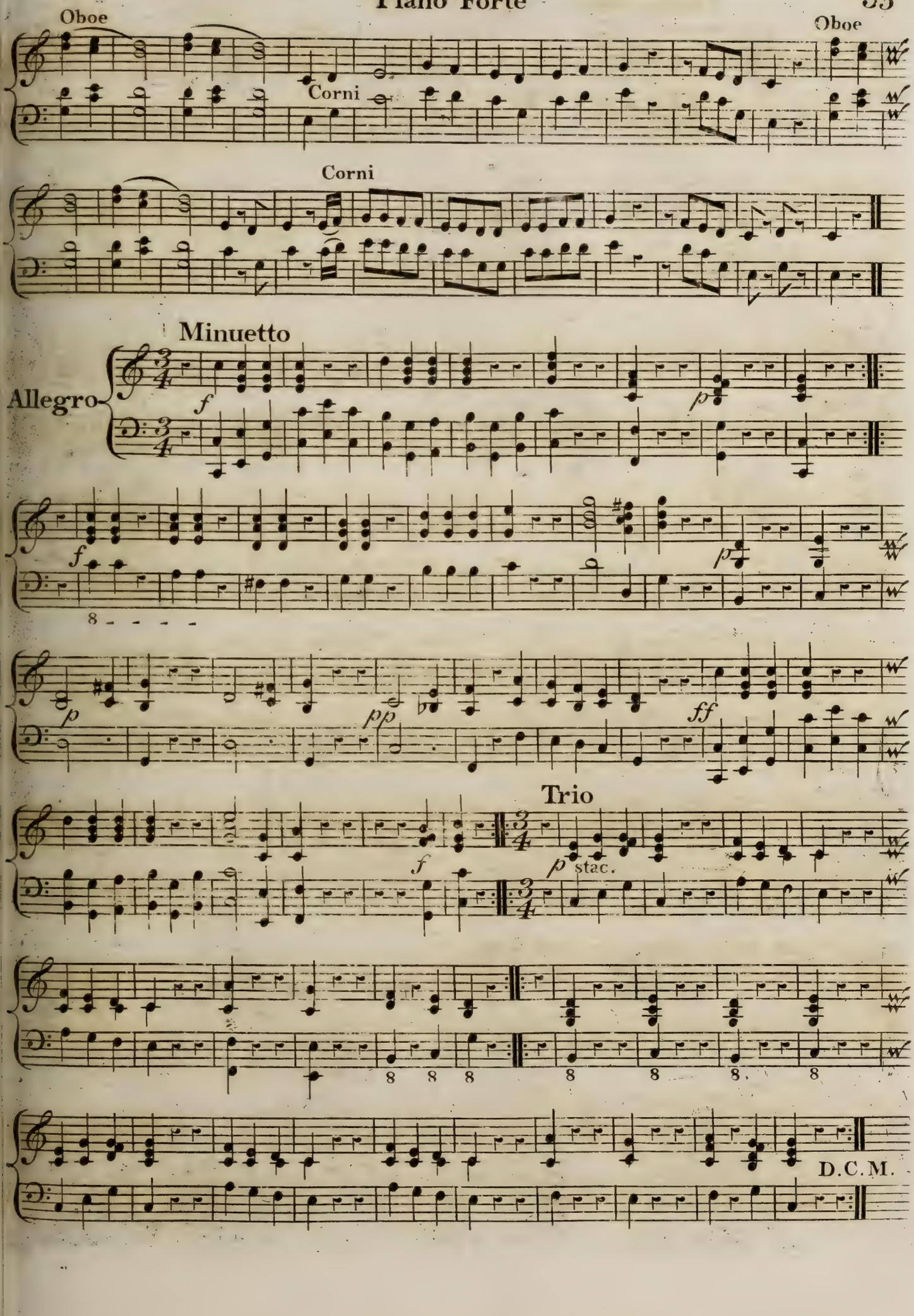

6
6
f
f
f
f
f
f
f
8
11
11
f
ff p
ff p
ff p
f
f

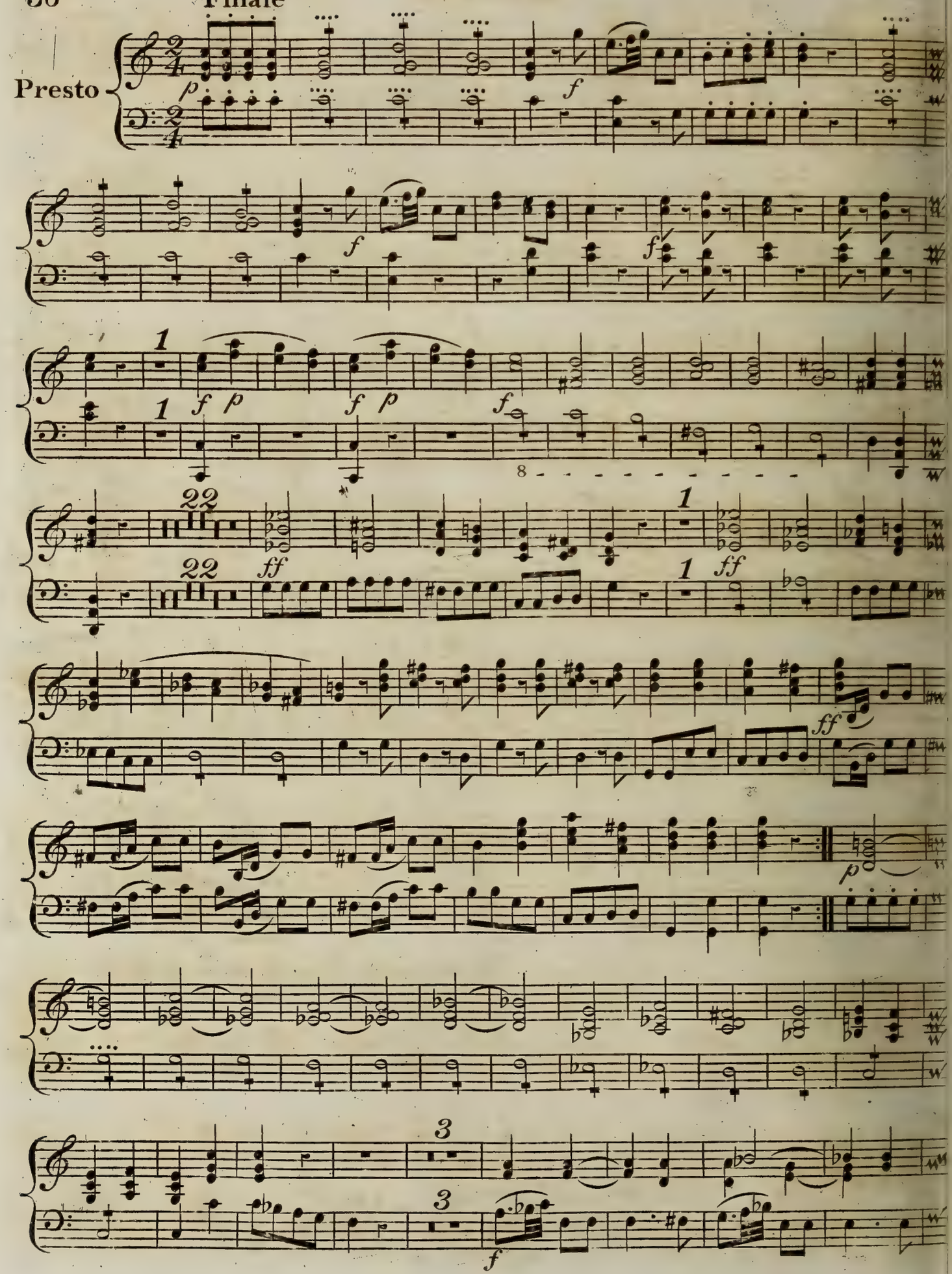
Allegretto

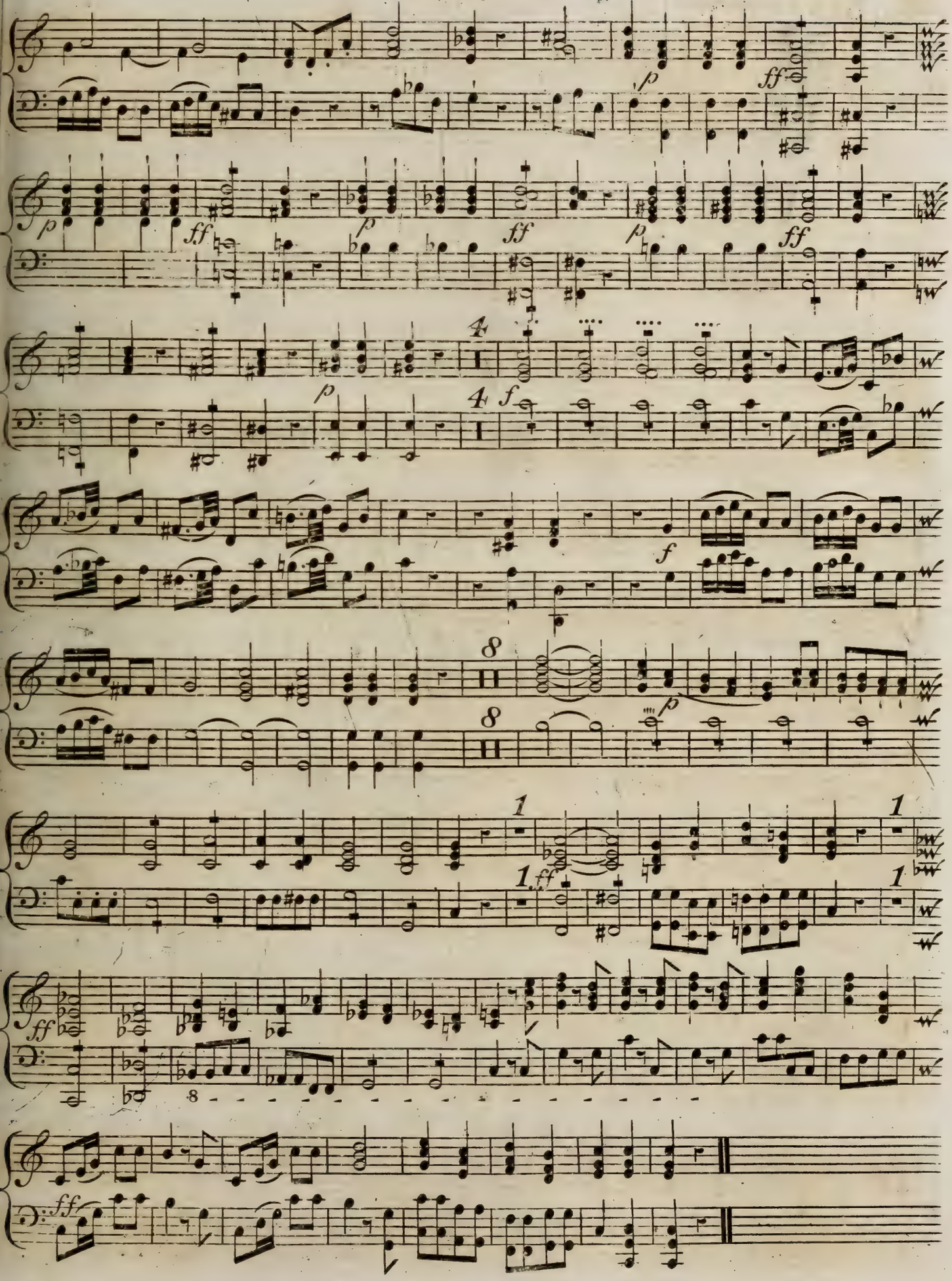
Piano Forte

Roxalana



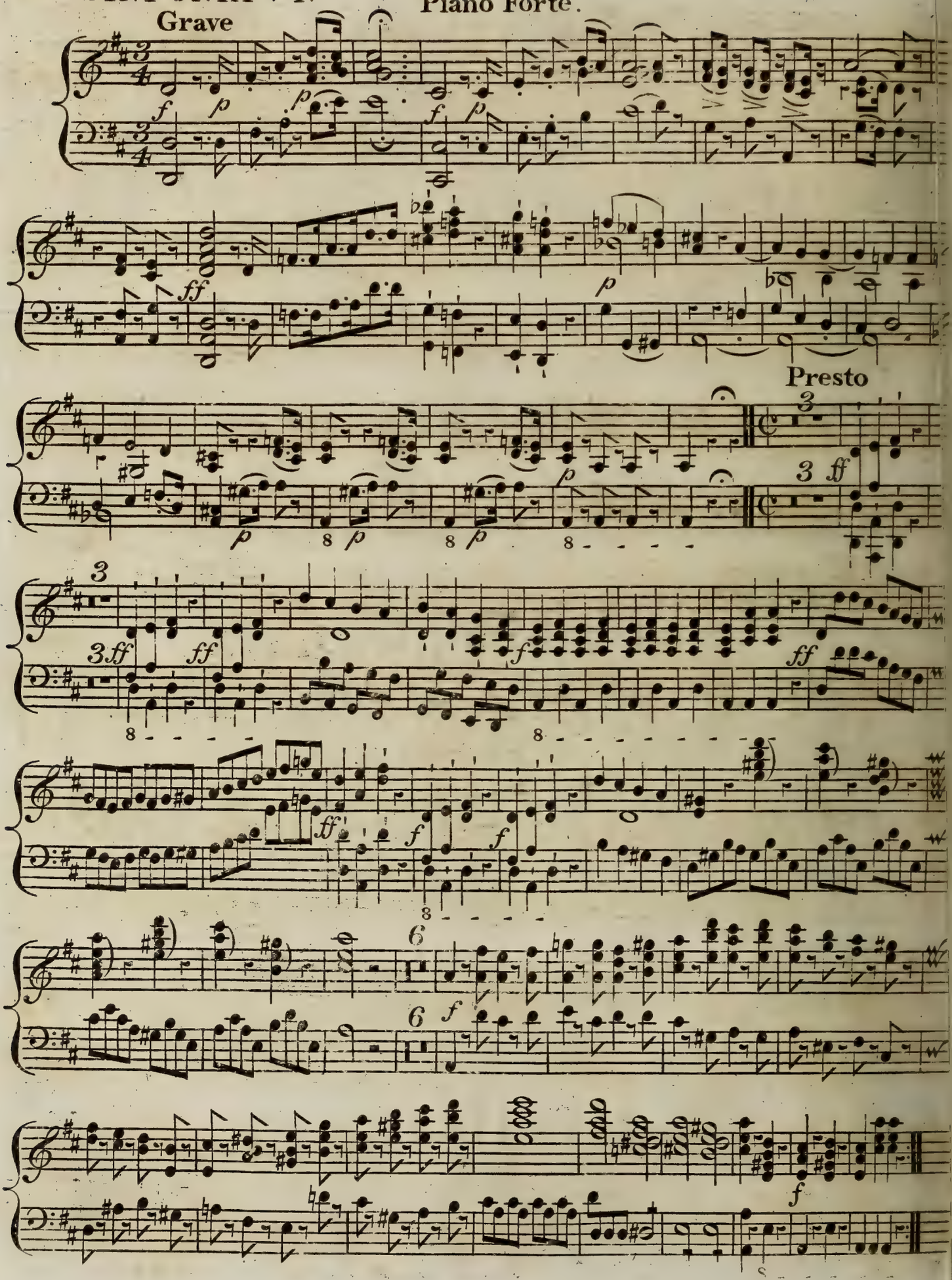

Oboe
Corni
Oboe
Corni
Minuetto
Allegro
f
p
f
p
8
p
pp
ff
Trio
f
p stac.
8 8 8
8 8 8 8
D.C.M.

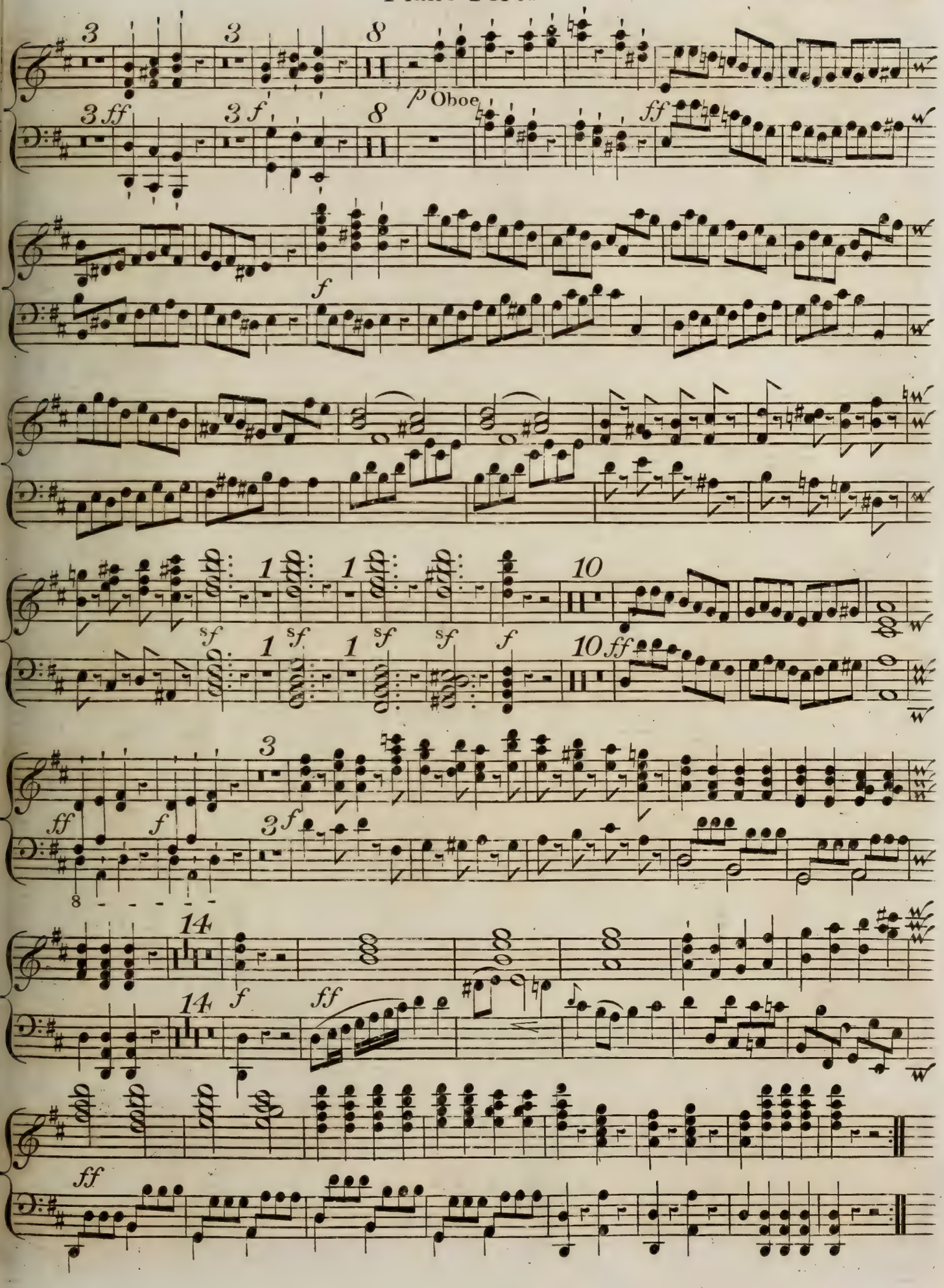

Finale
Presto
p
f
f
f
f
p
f
p
f
1
1
22
22
ff
1
1
ff
ff
p
3
3
f

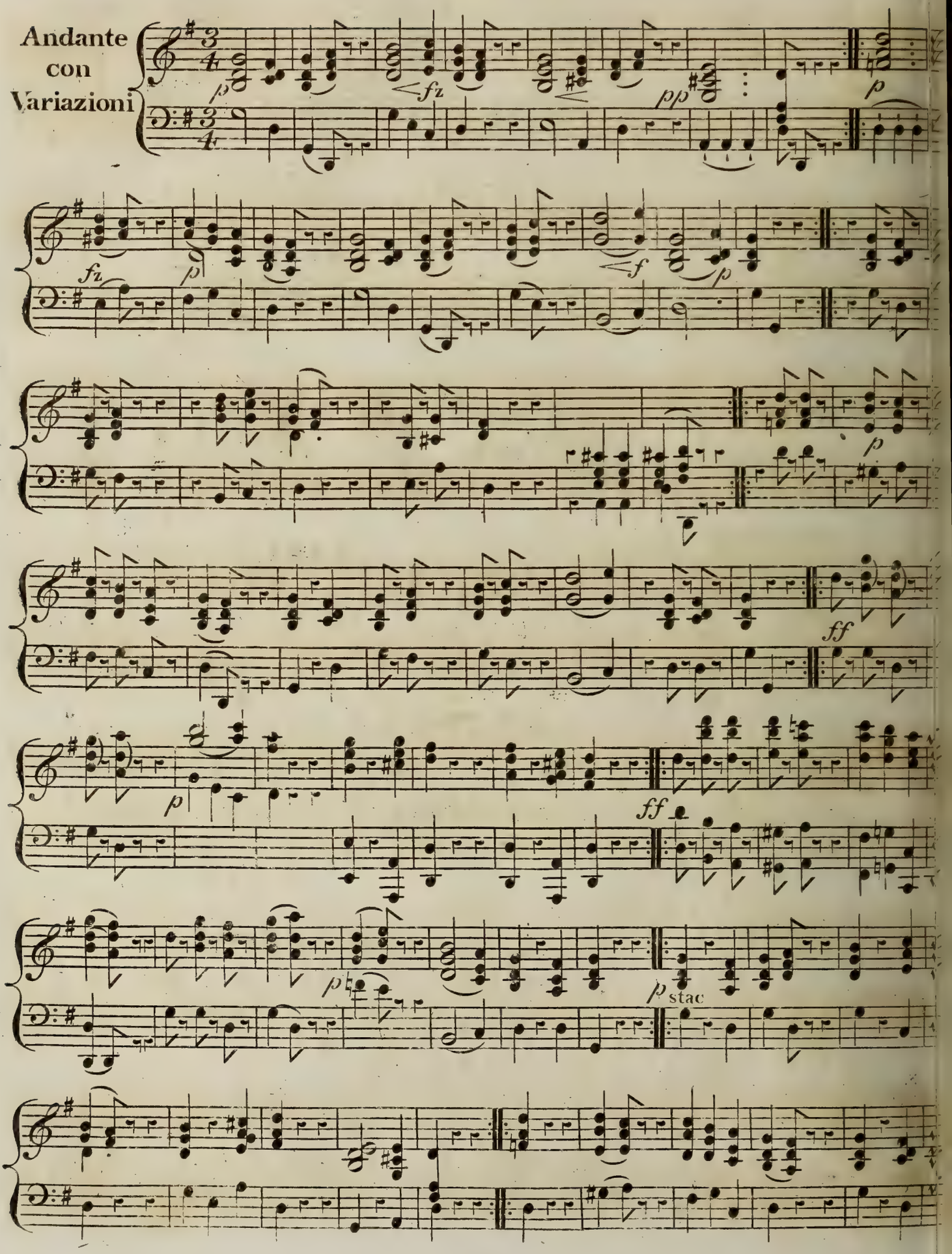

p
ff
p
ff
p
ff
p
ff
4
4
f
f
8
8
p
1
1
1
1
ff
ff
8
ff

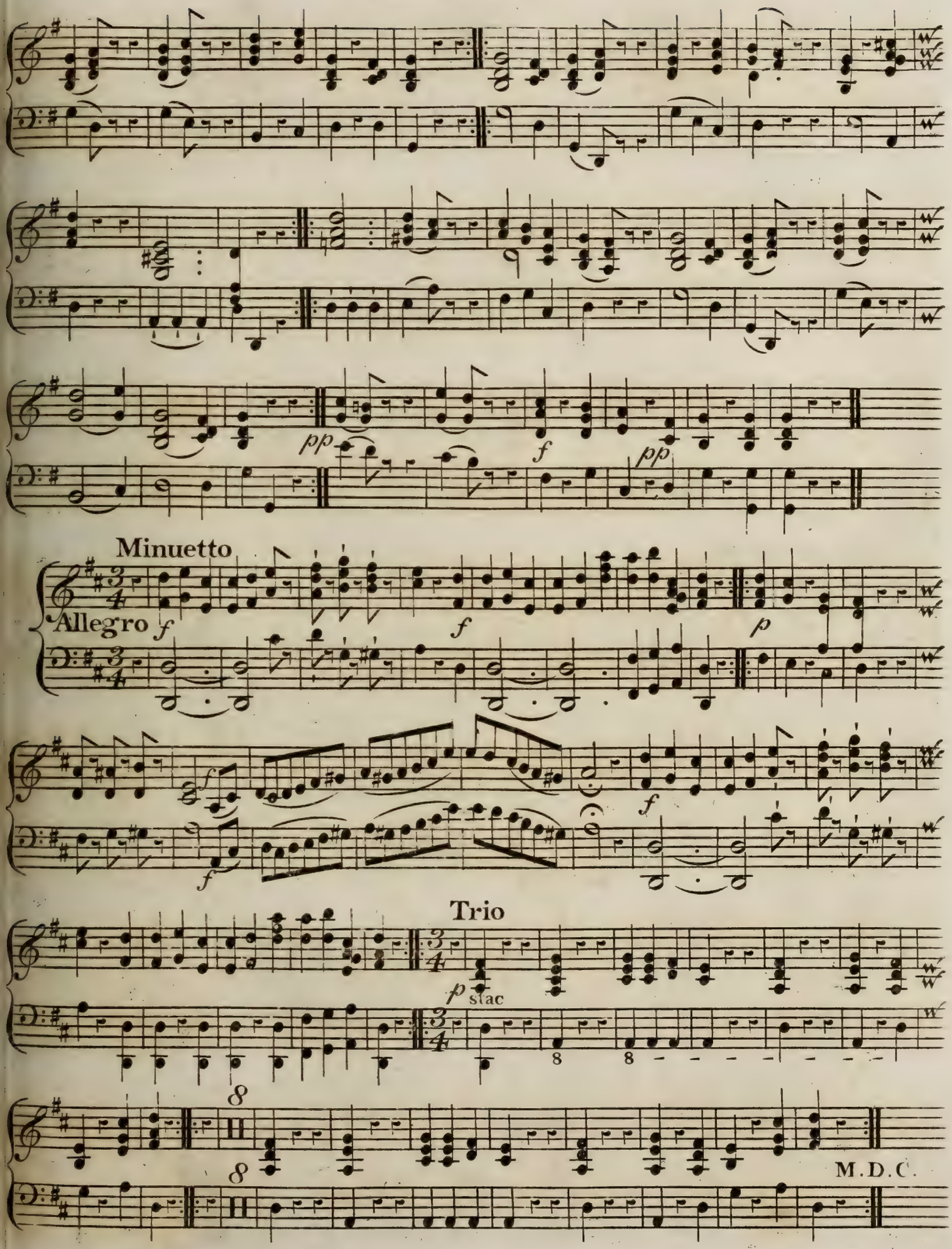
SINFONIA VI.

Piano Forte.



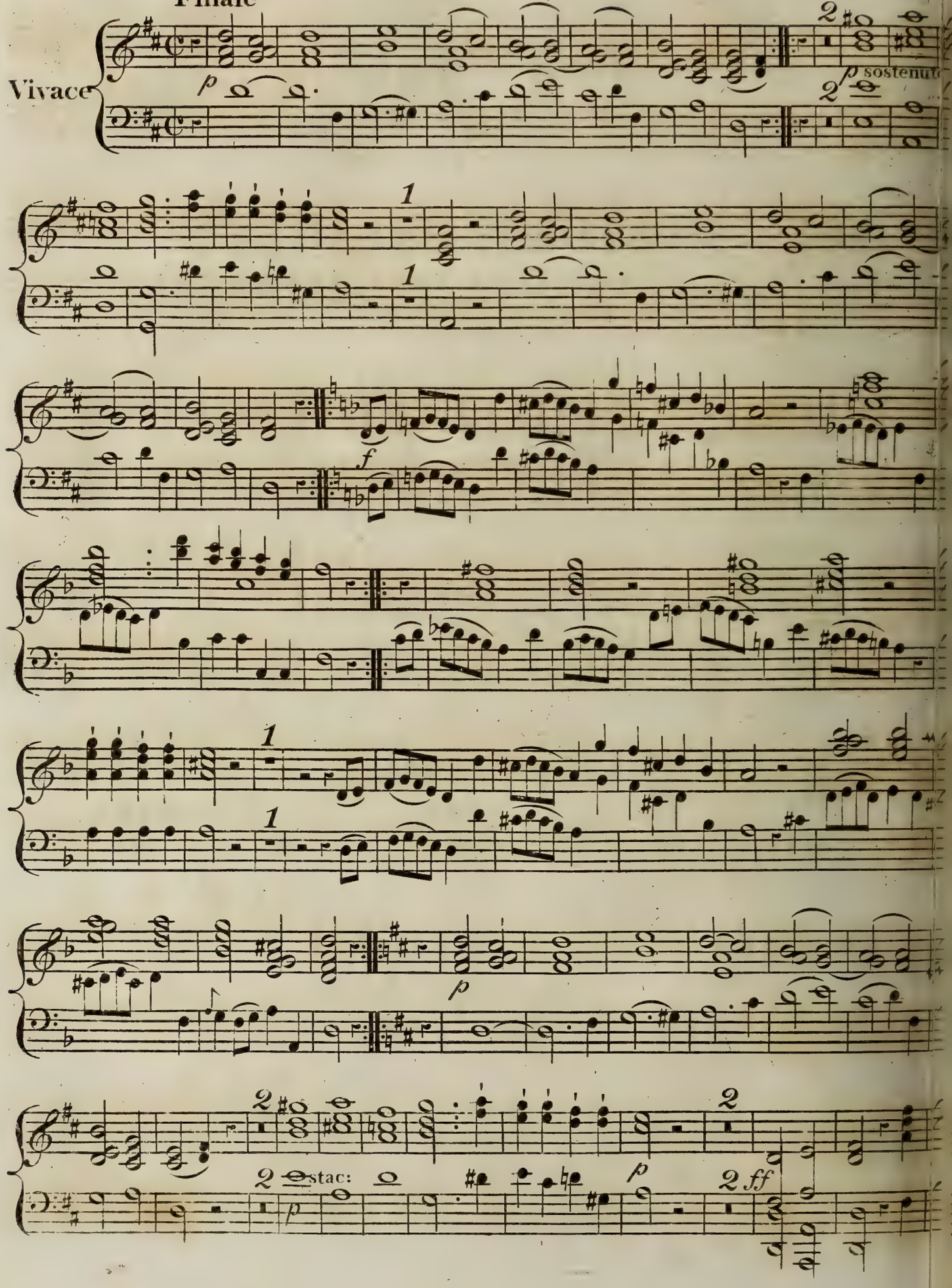

3
3
8
p Oboe
3 ff
3 f
8
ff
f
1
1
10
sf
1 sf
1 sf
sf
f
10 ff
ff
f
3
3 f
8
14
14
f
ff
ff

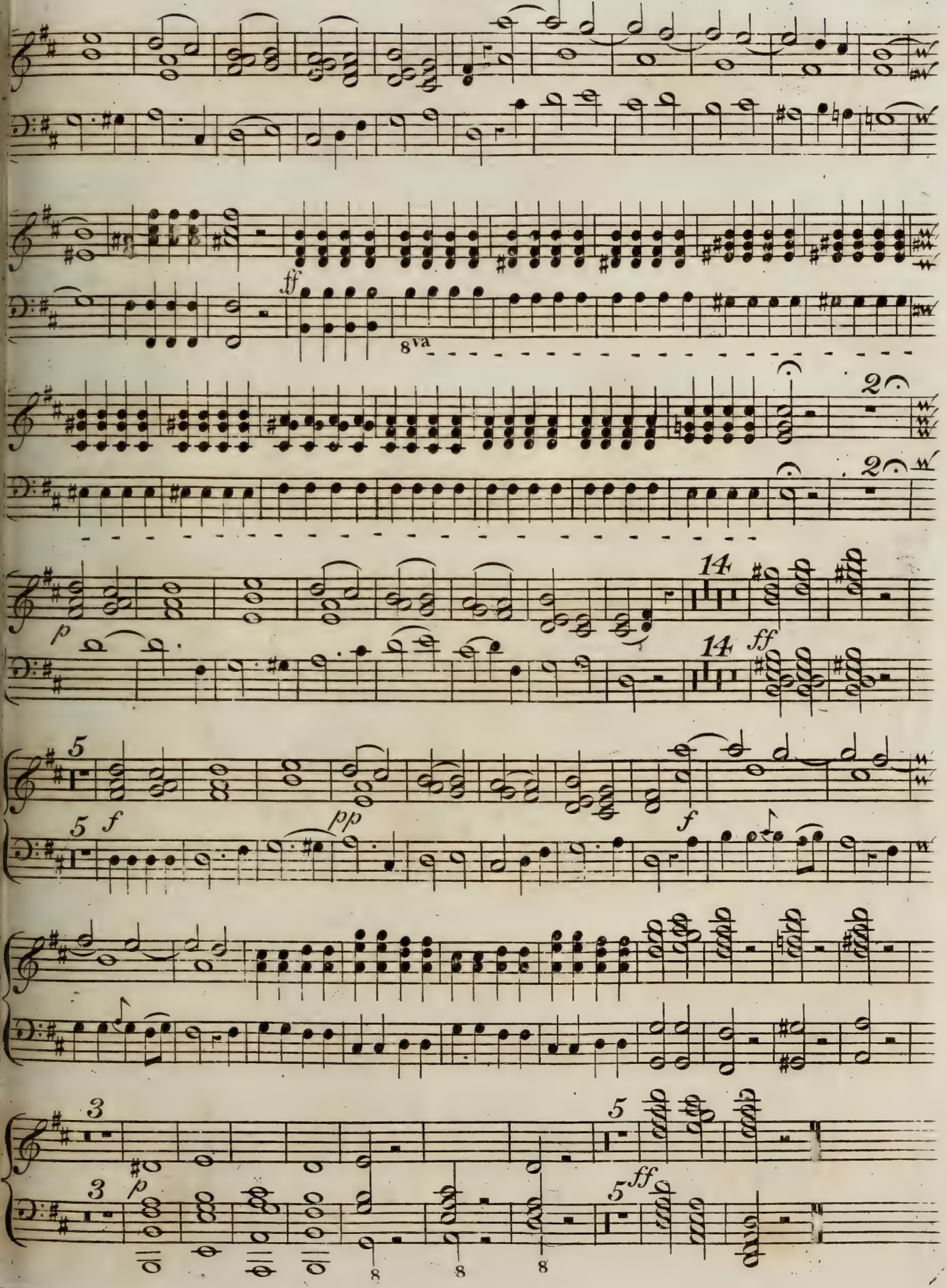

Andante
con
Variazioni
p
fz
pp
p
fz
p
f
p
p
ff
p
ff
p
p stac


pp
f
pp
Minuetto
Allegro
f
f
p
f
f
f
Trio
p stac
8
8
8
M.D.C.

Piano Forte

Finale




ff
8va
2
2
14
14
p
ff
5
5
f
pp
f
3
3
p
5
ff
8
8
8

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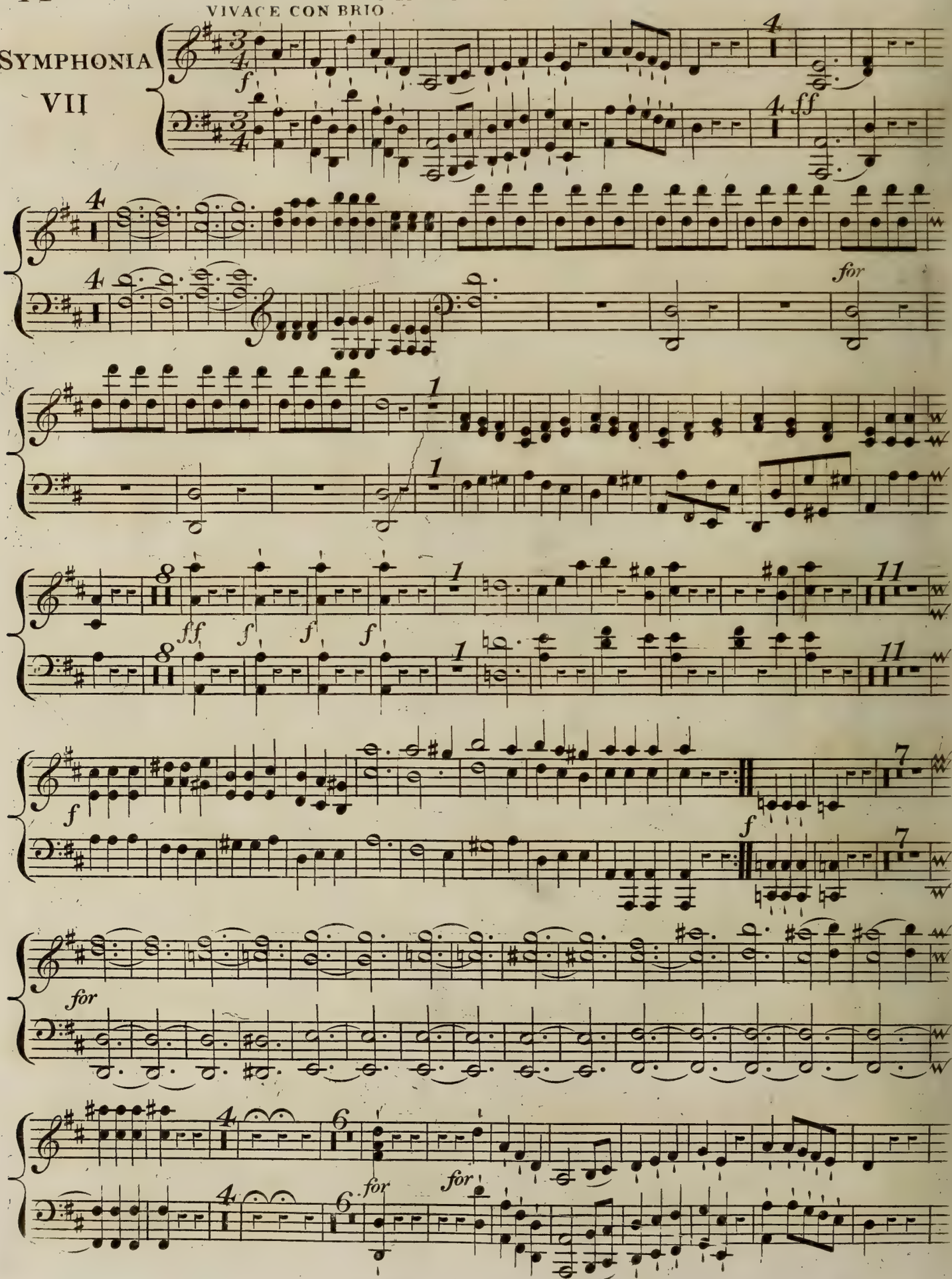
Book III

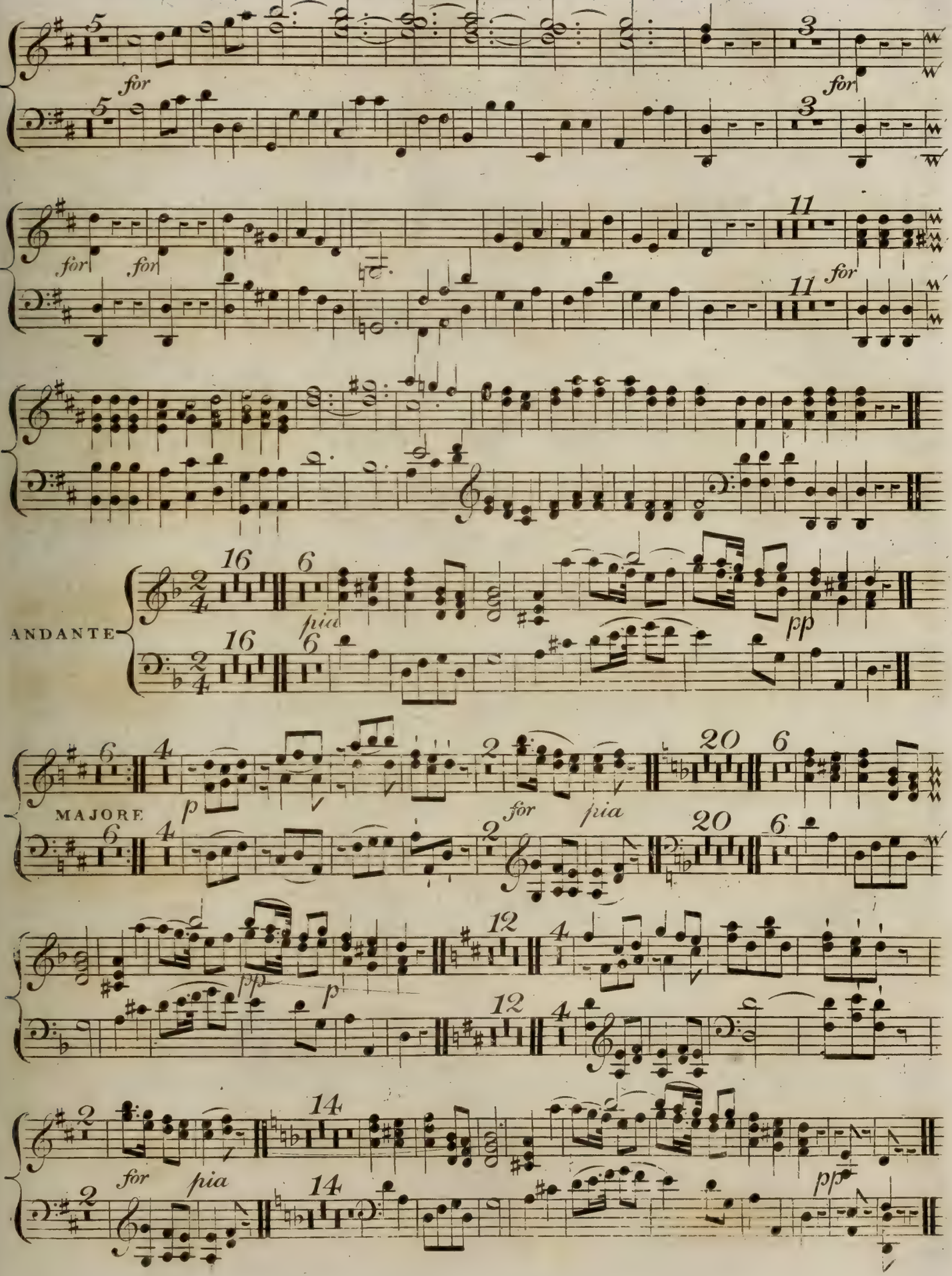
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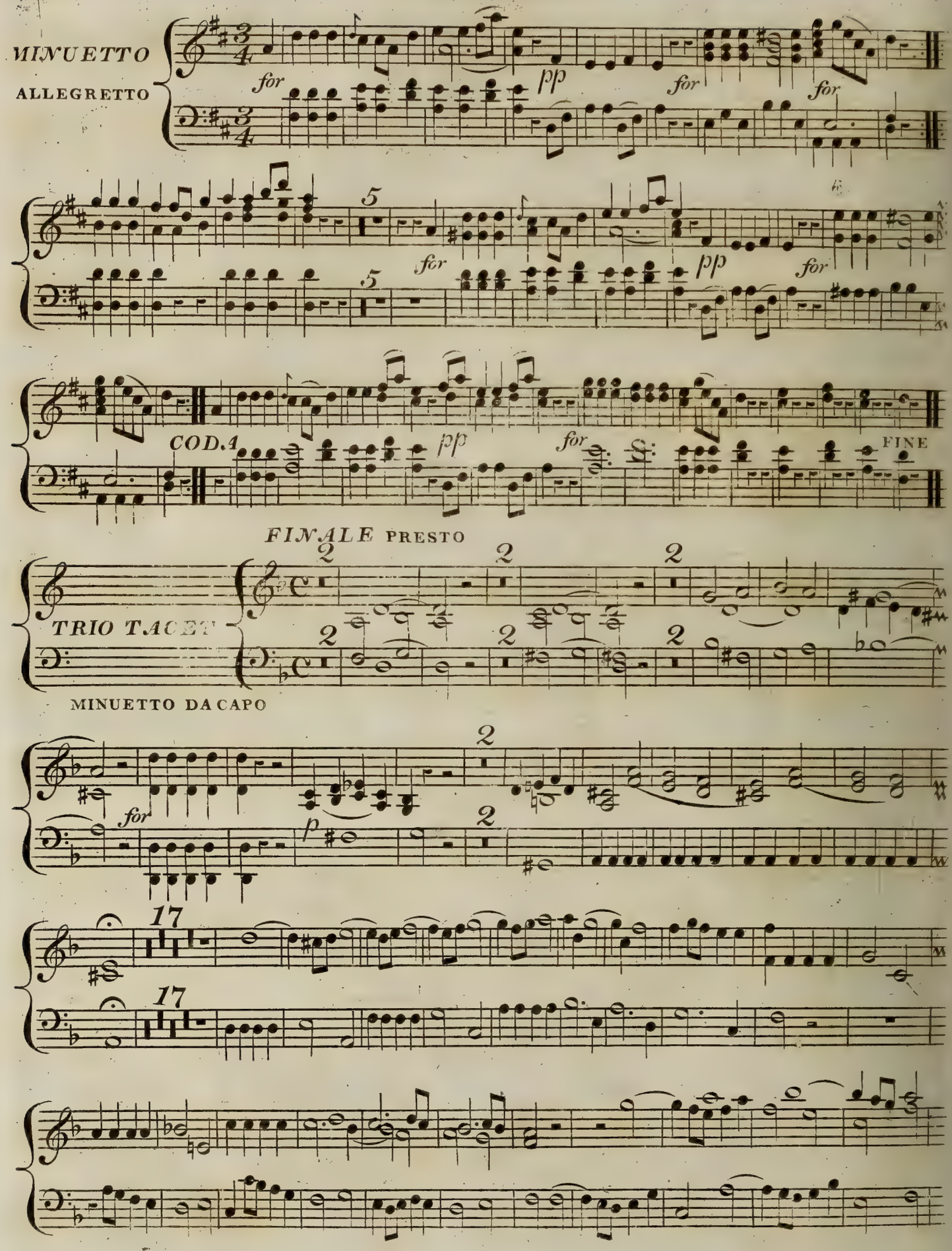
The Quintetts Price 5s. — Piano Forte part 1s.

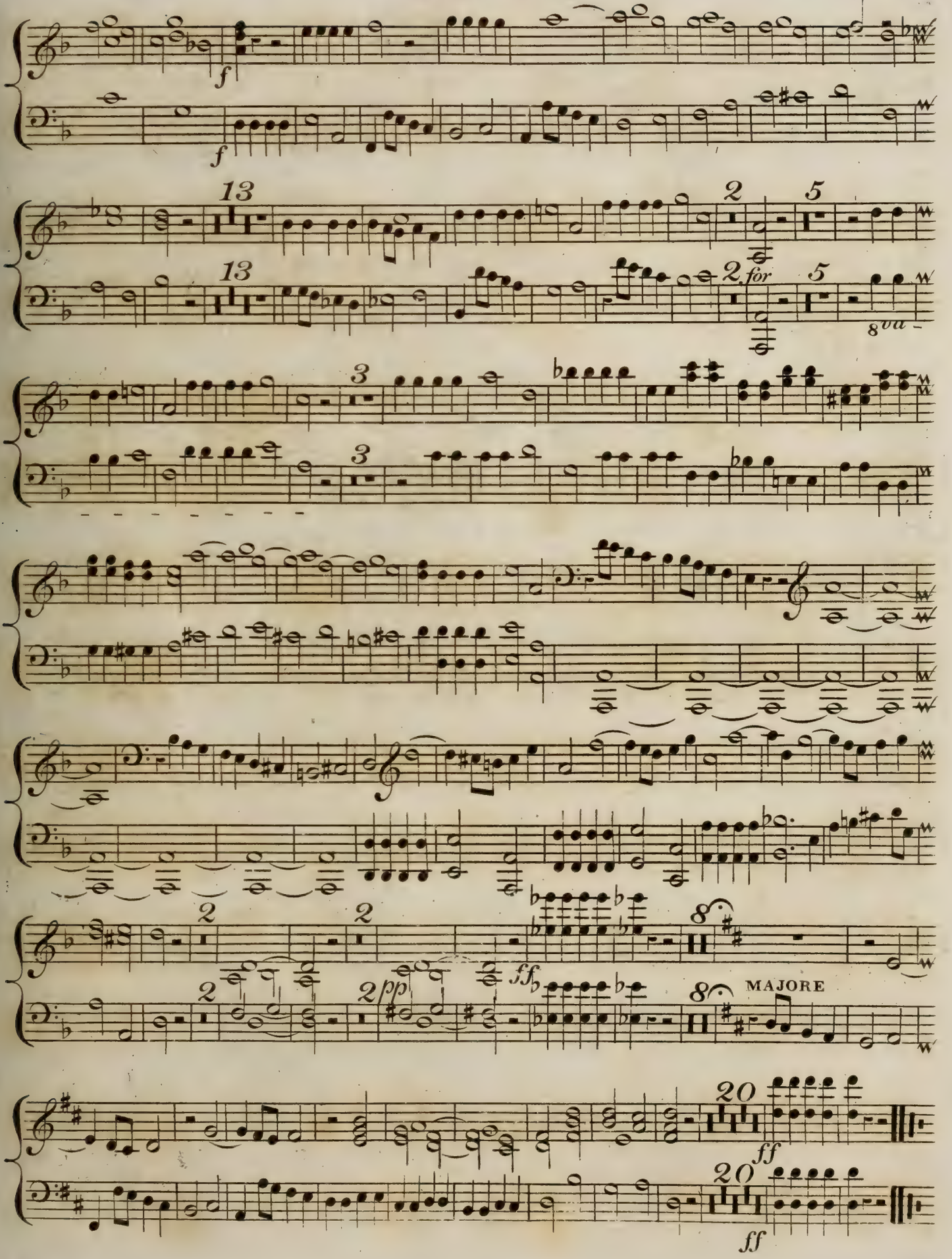
SYMPHONIA VII

VIVACE CON BRIO



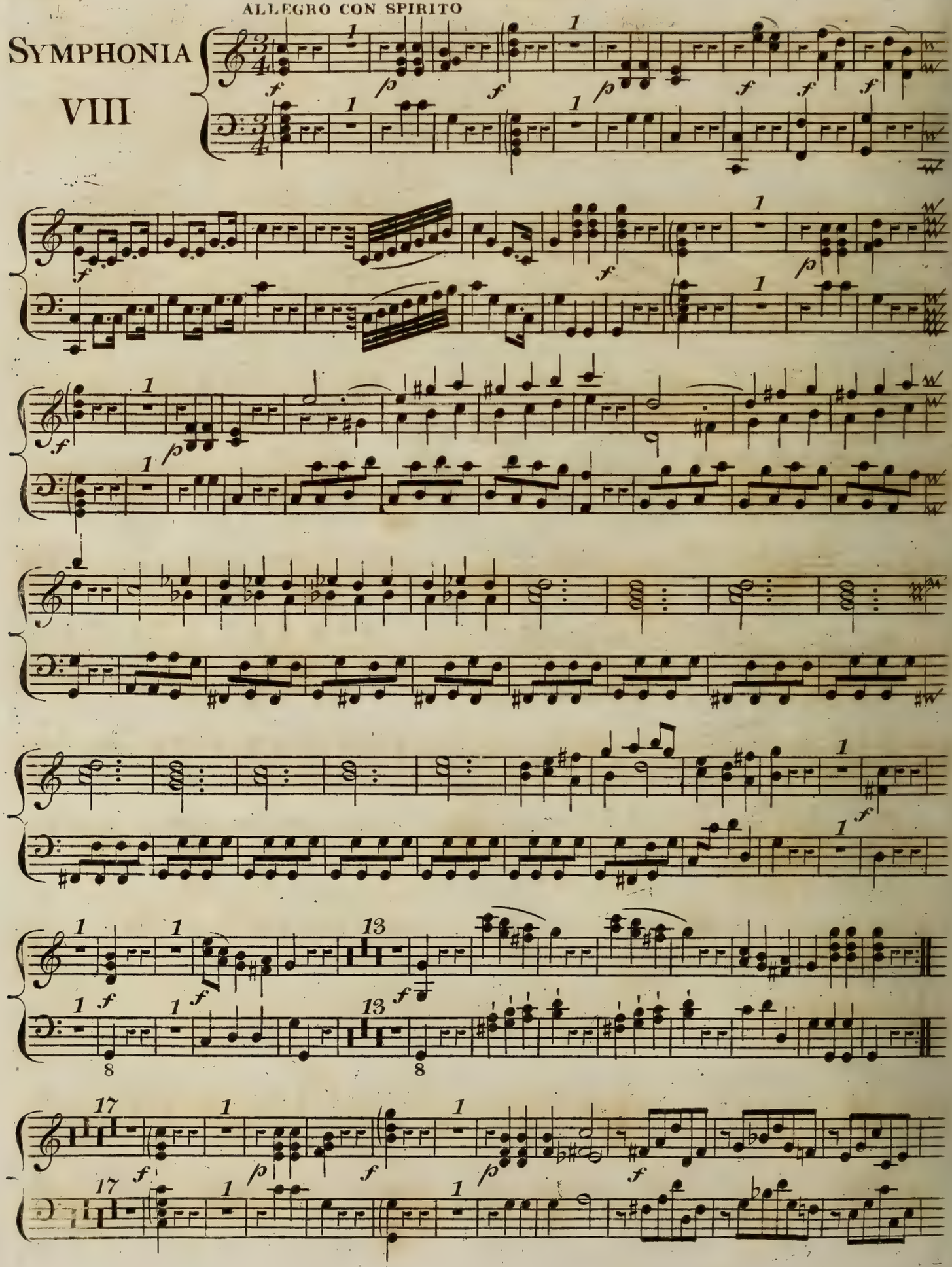

for
for
for
for
for
ANDANTE
pia
pp
MAJORE
p
for
pia
pp
p
for
pia
pp

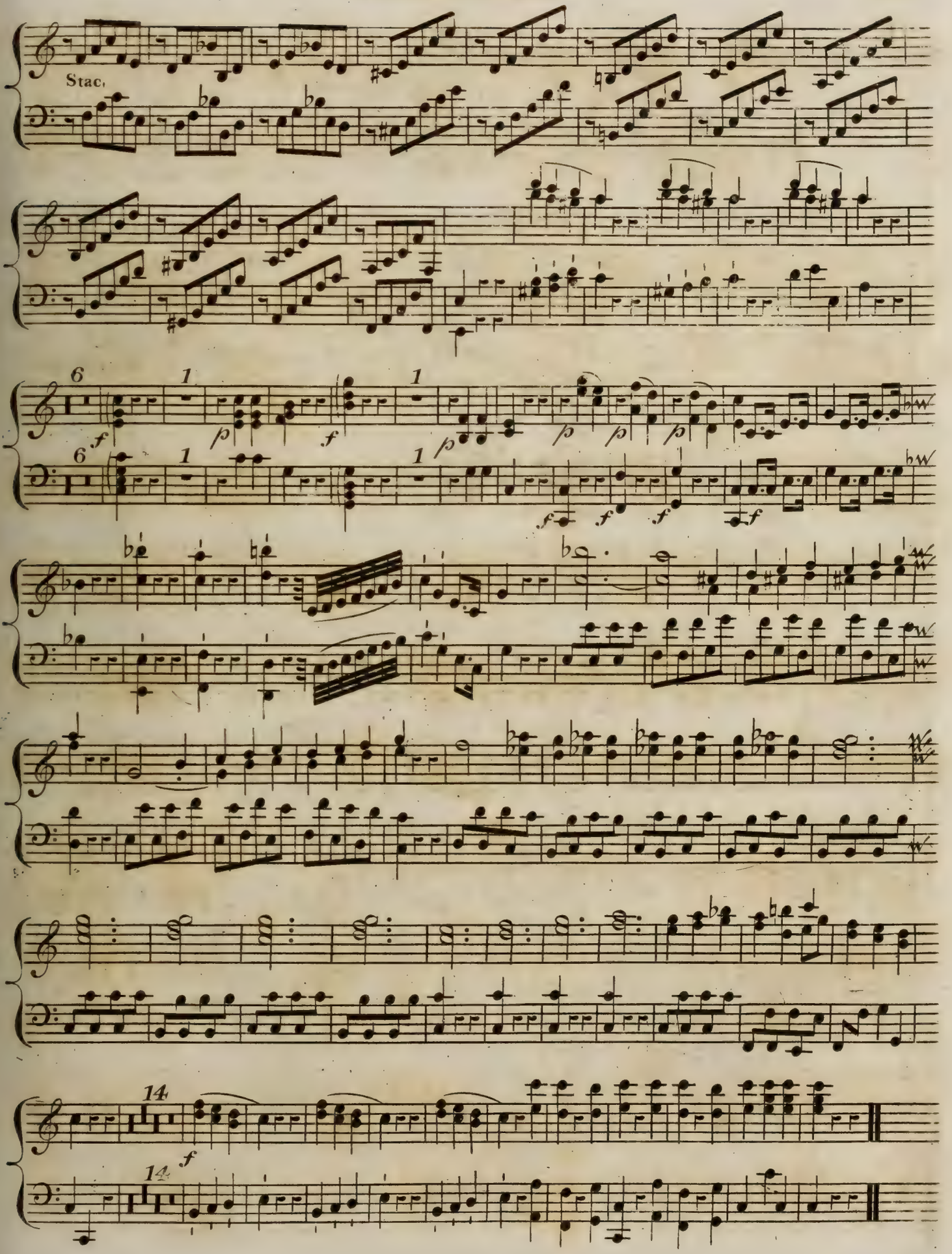

MINUETTO
ALLEGRETTO
for
pp
for
for
5
5
for
pp
for
CODA
pp
for
FINE
FINALE PRESTO
TRIO TACET
2
2
2
2
2
2
MINUETTO DA CAPO
for
p
2
2
17
17

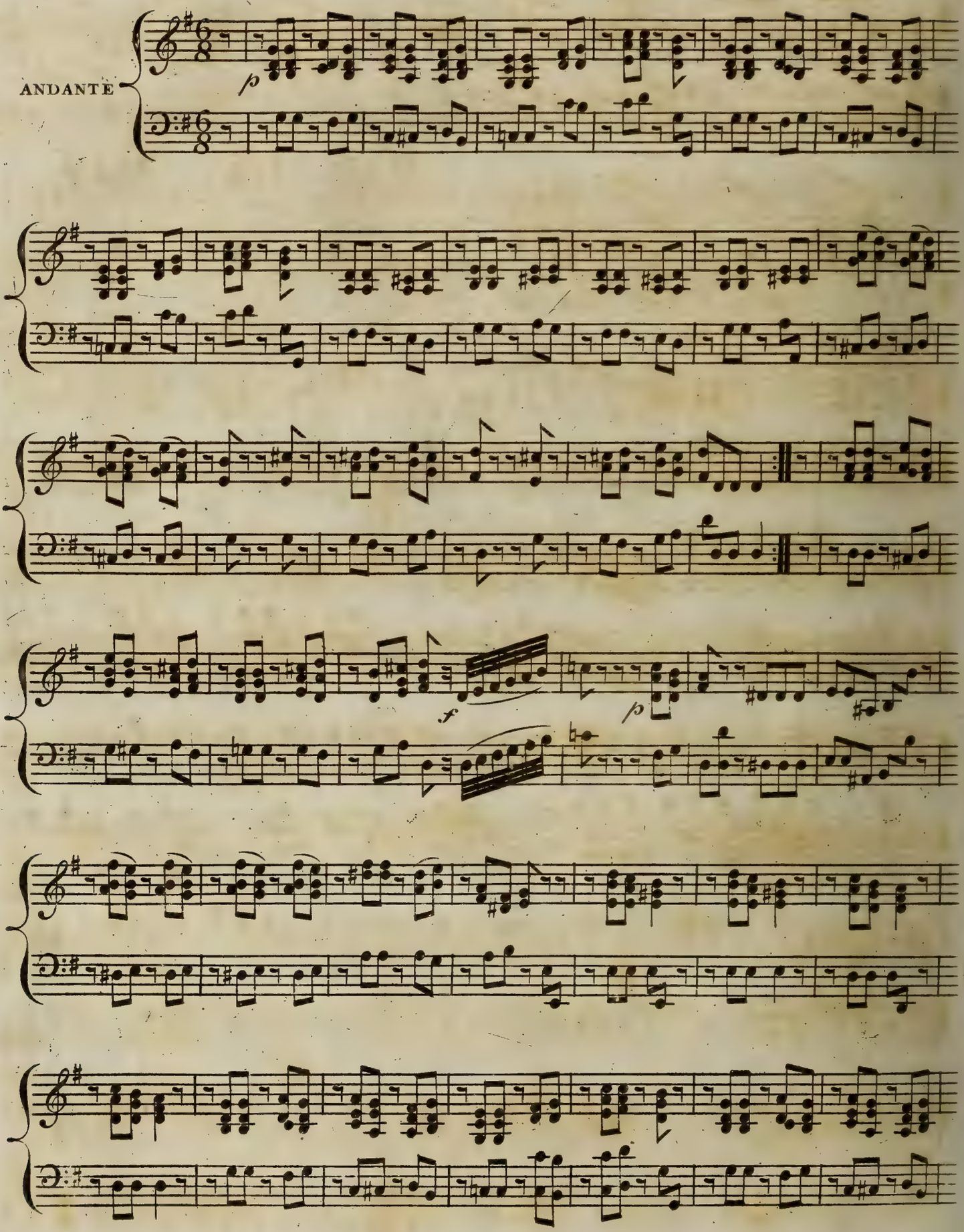

f
f
13
2
5
13
2 for
5
8va
3
3
2
2
2
2
pp
ff
8
8
MAJORE
20
ff
20
ff

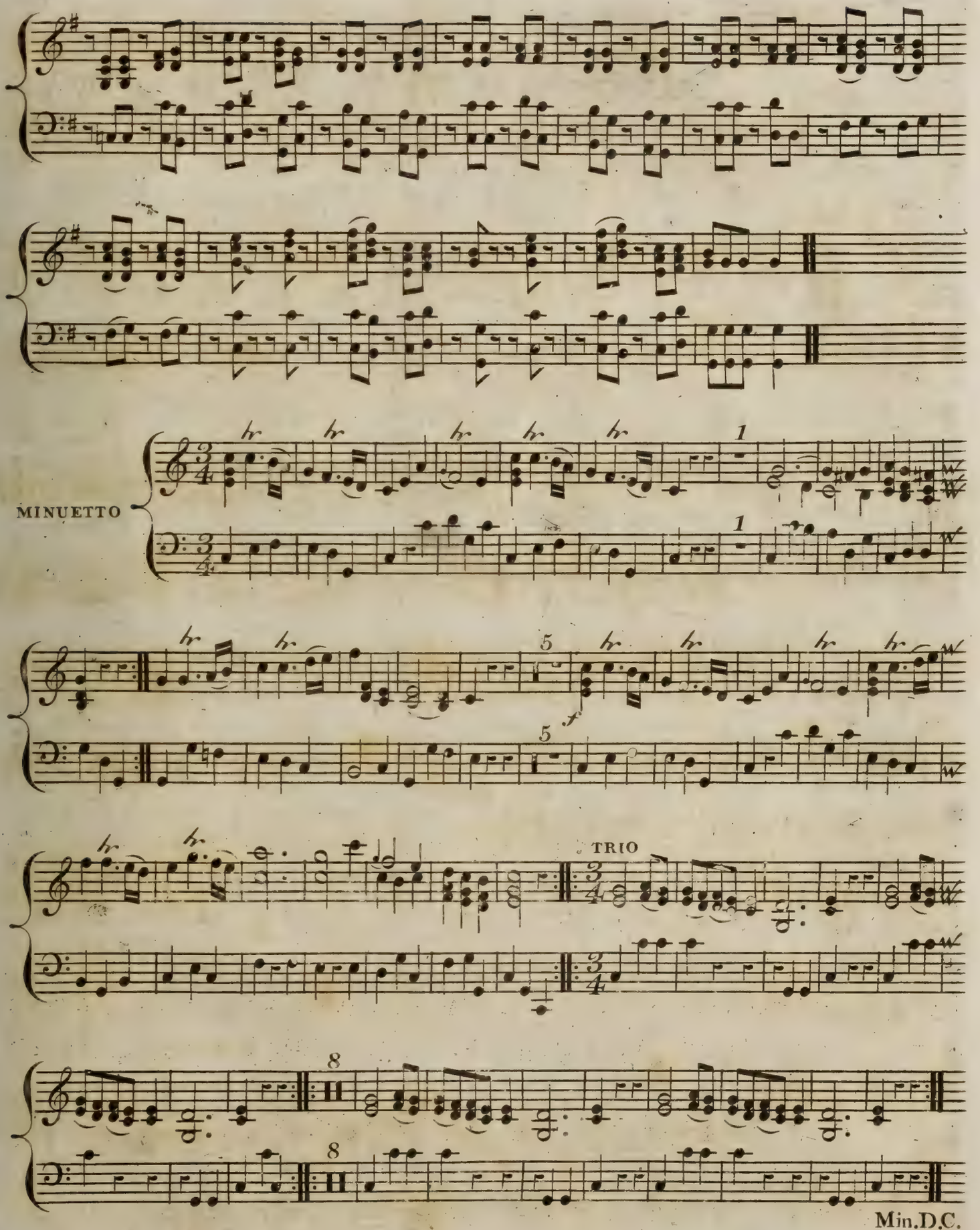
ALLEGRO CON SPIRITO

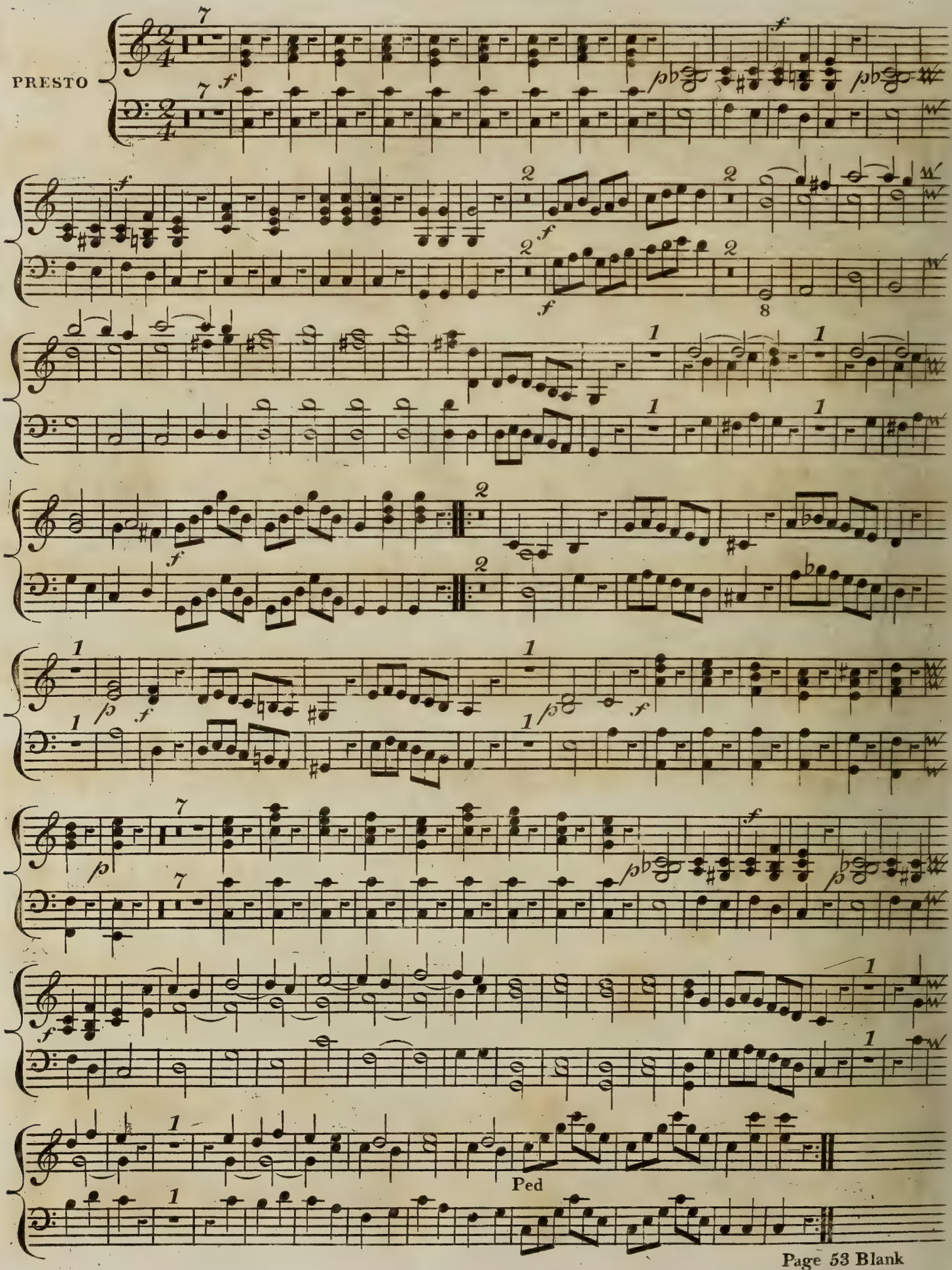
SYMPHONIA VIII




Stac.
6
1
f
p
f
1
p
6
1
1
f
f
f
f
14
f
14

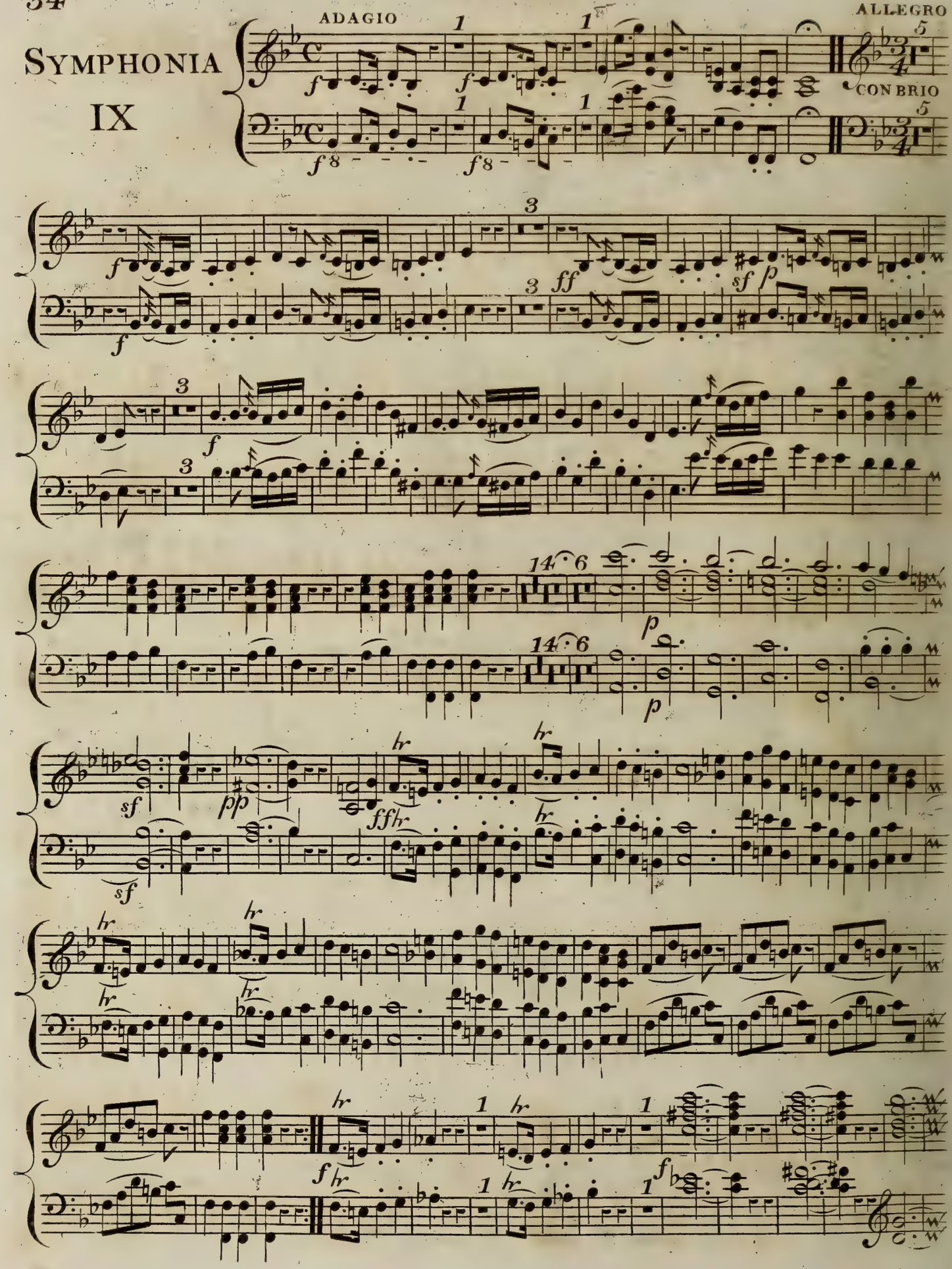

ANDANTE
p
f
p


MINUETTO
TRIO



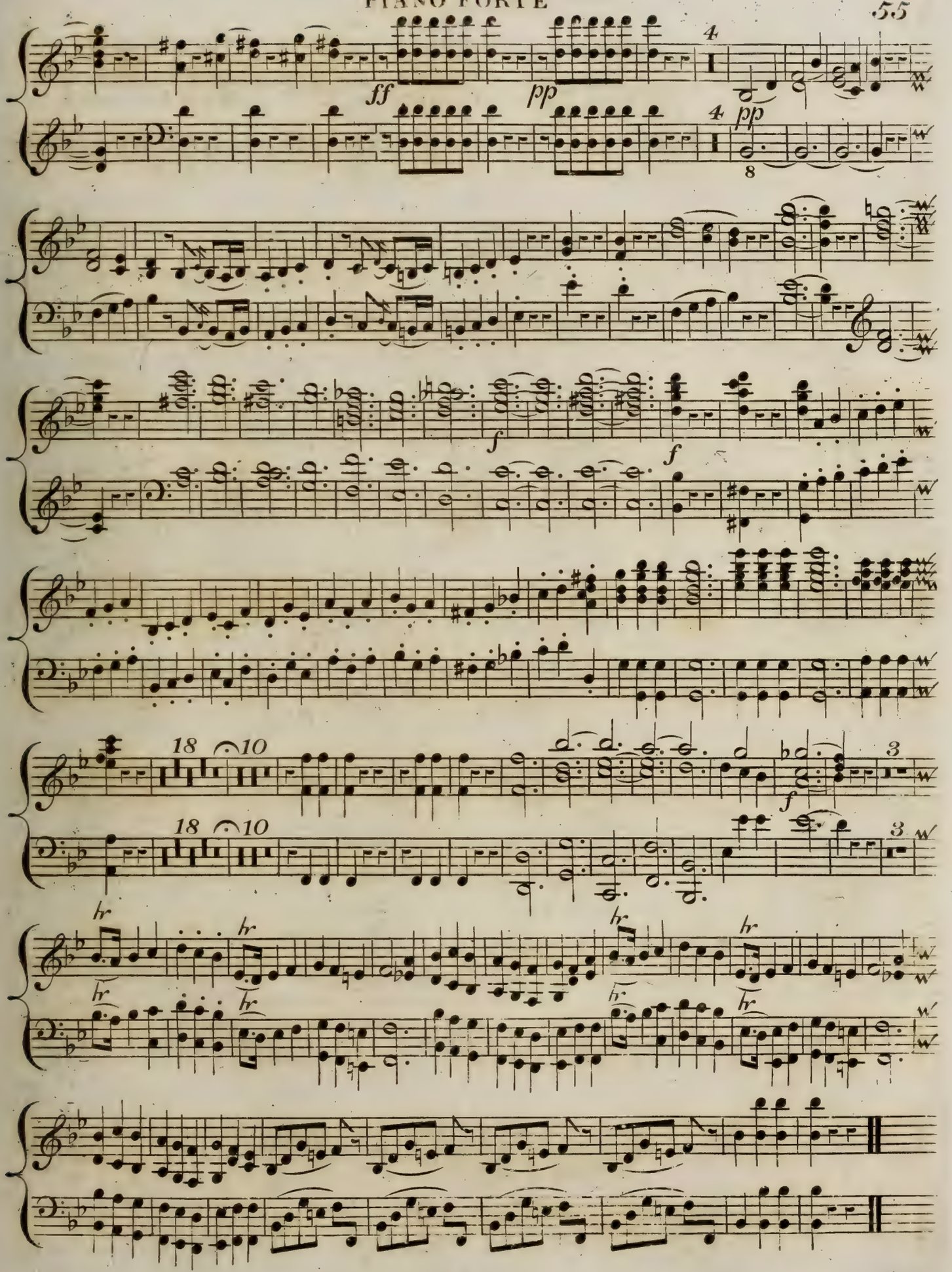
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SYMPHONIA IX

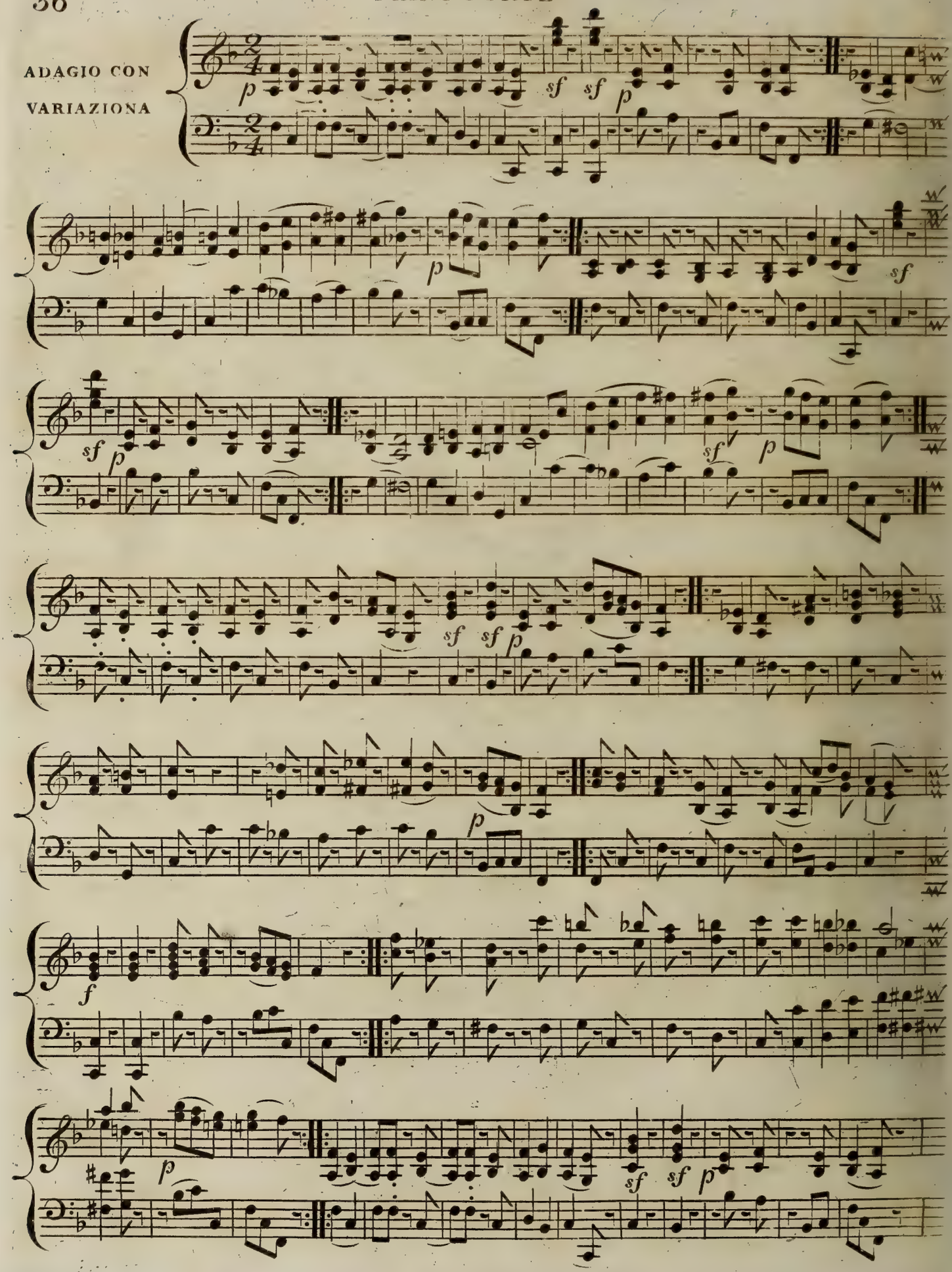


PIANO FORTE

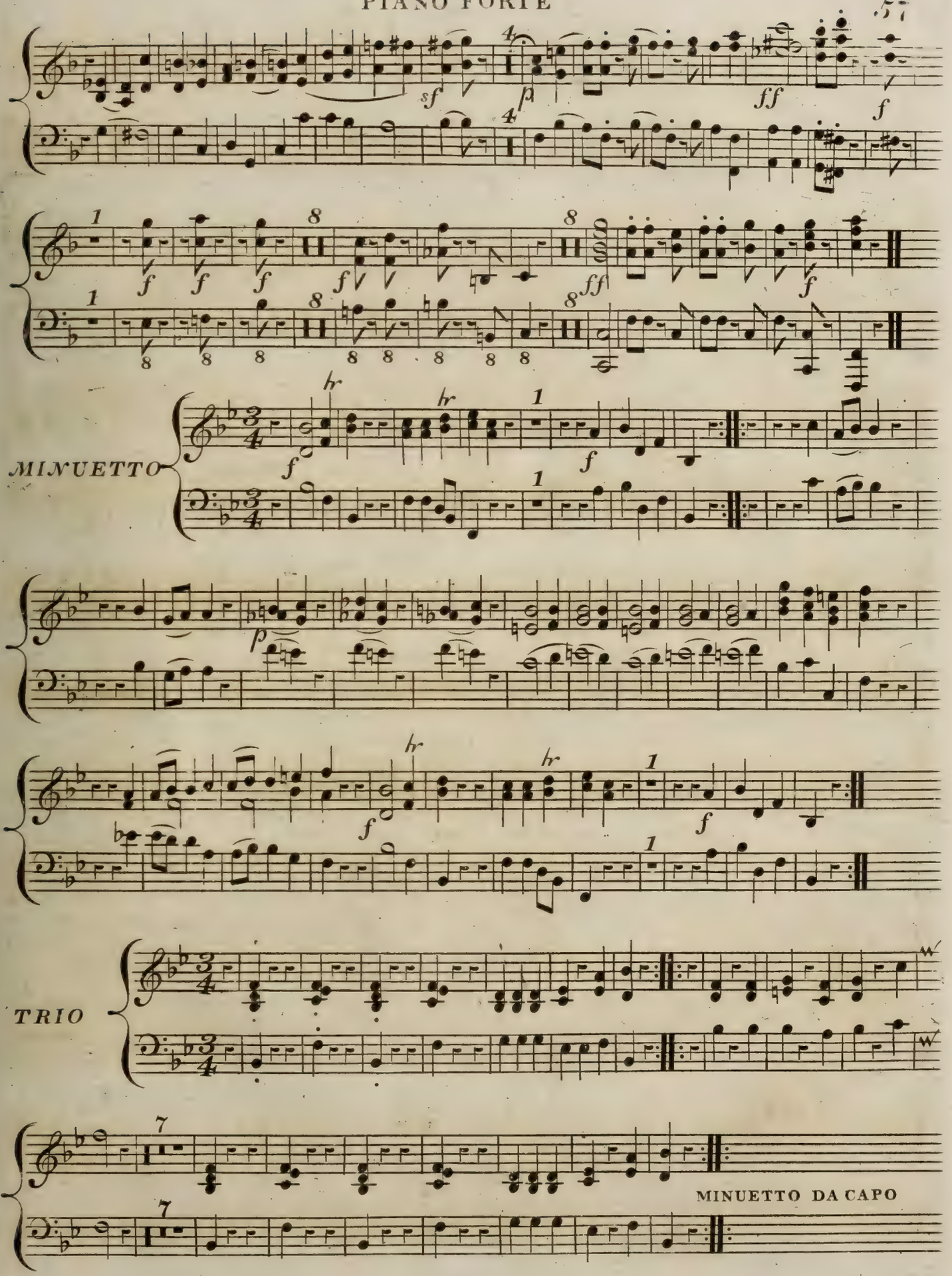
55

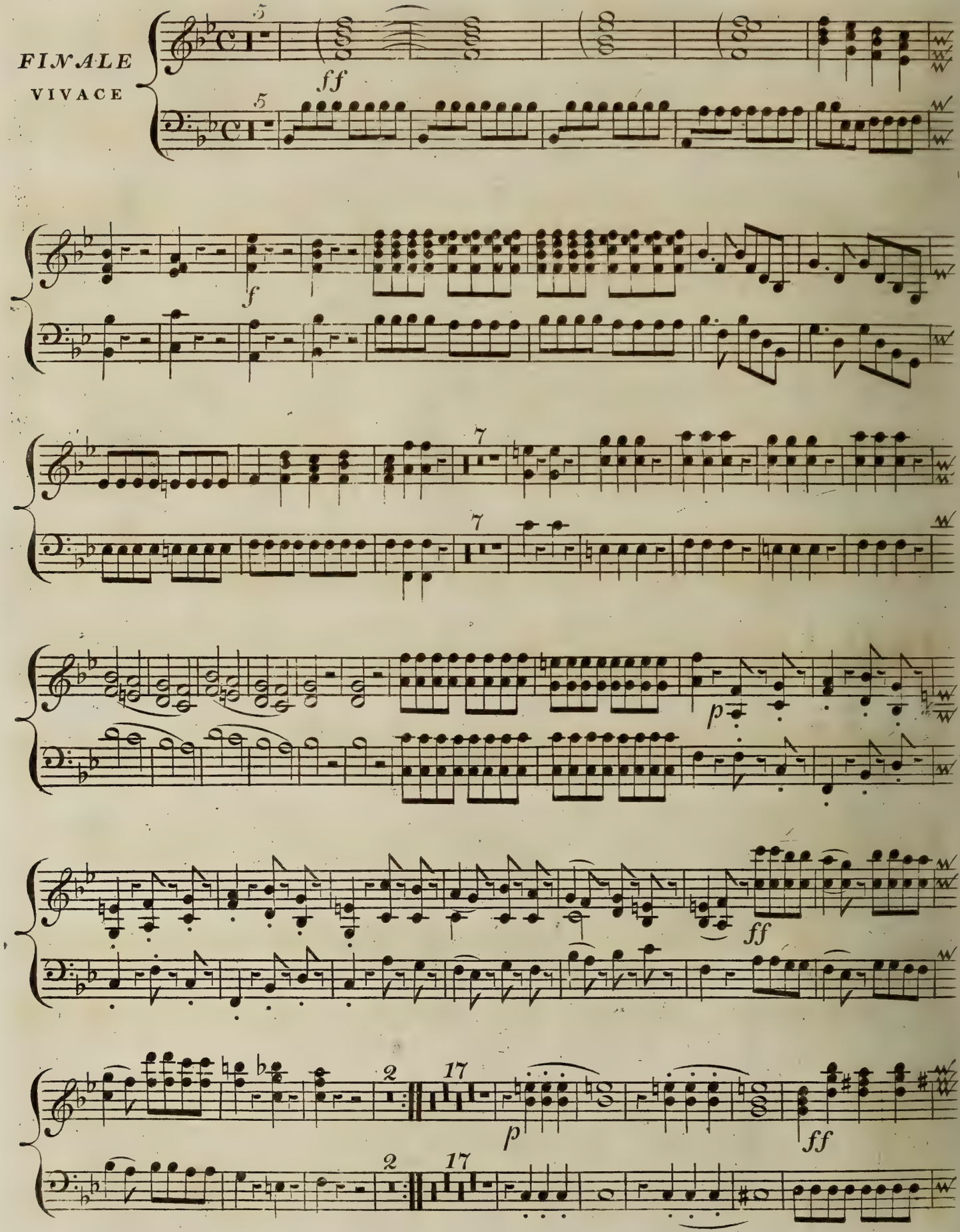


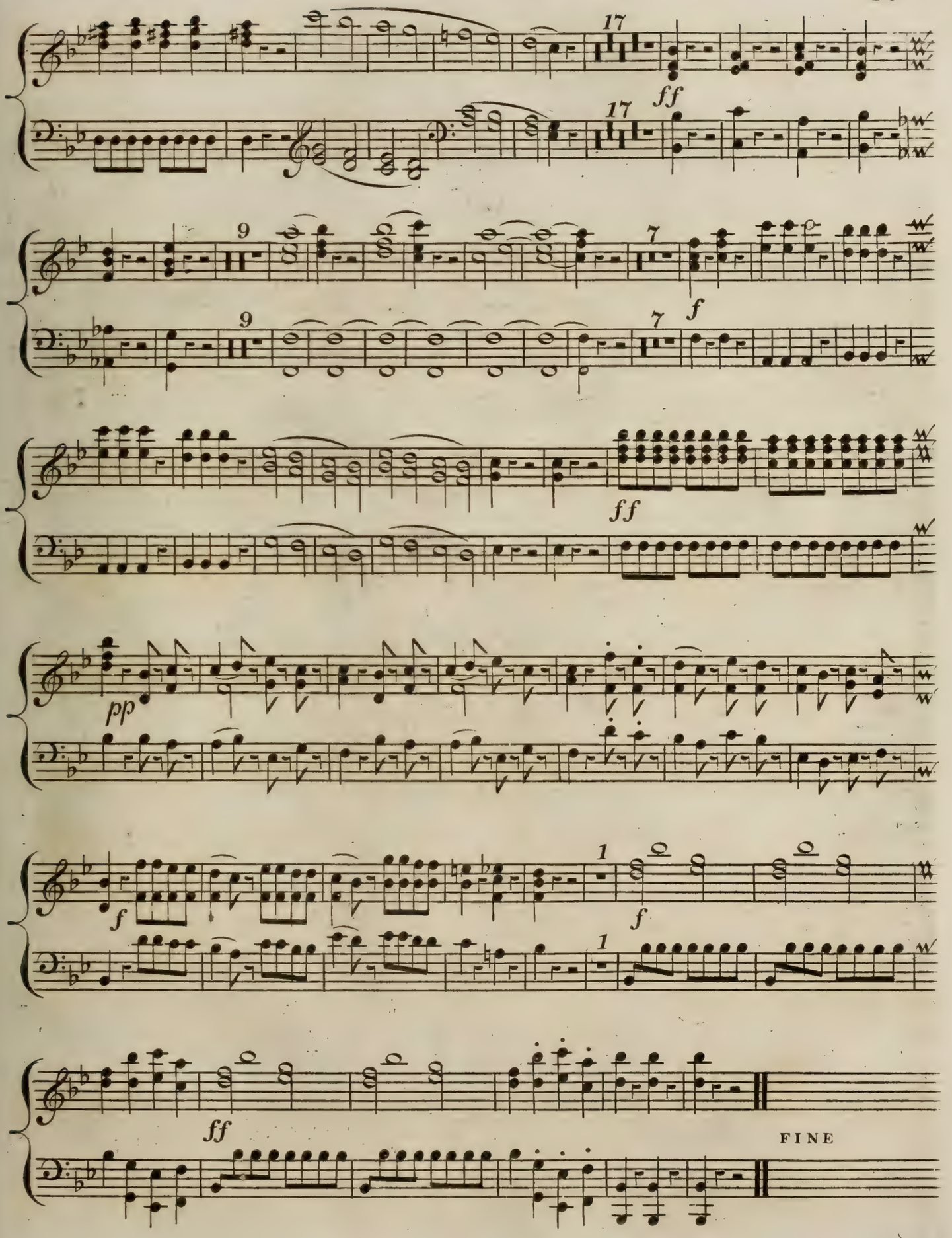
ADAGIO CON VARIAZIONA



PIANO FORTE




FINALE
VIVACE
ff
f
p
ff
p
ff


17
ff
17
9
7
f
9
7
ff
pp
f
1
f
1
ff
FINE

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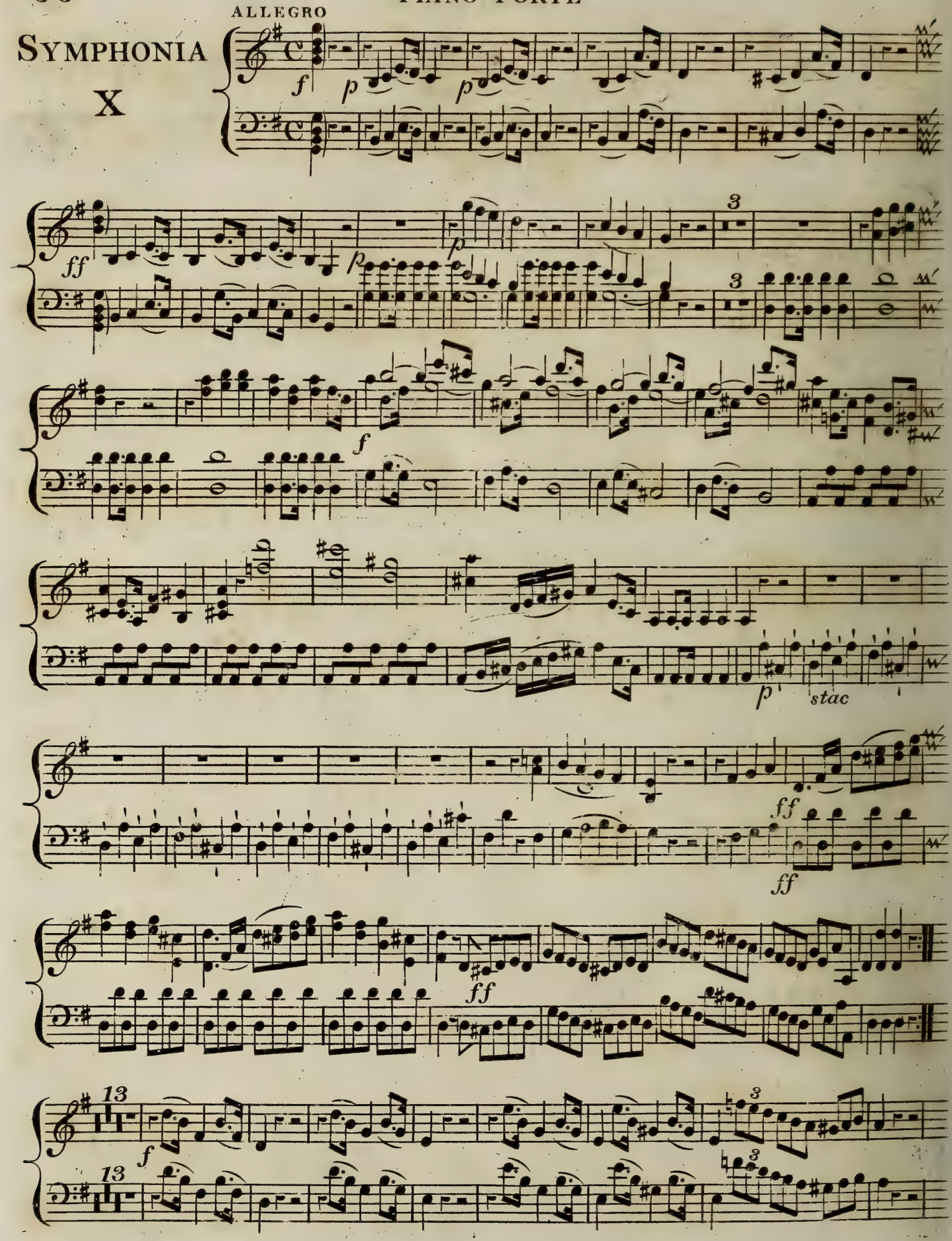
Book 4

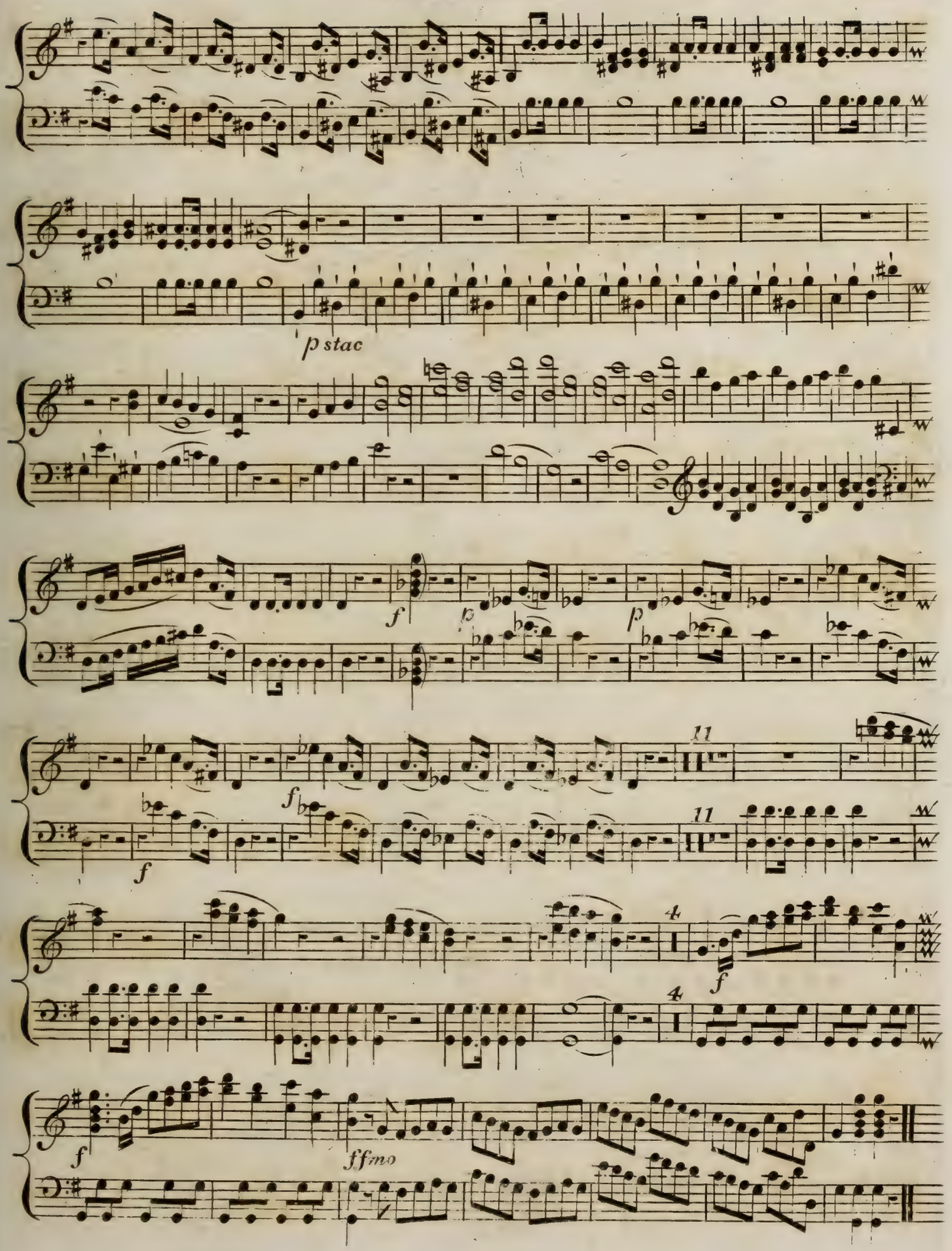
London, Printed & Sold by Preston, at his Wholesale Warehouses, 97. Strand.

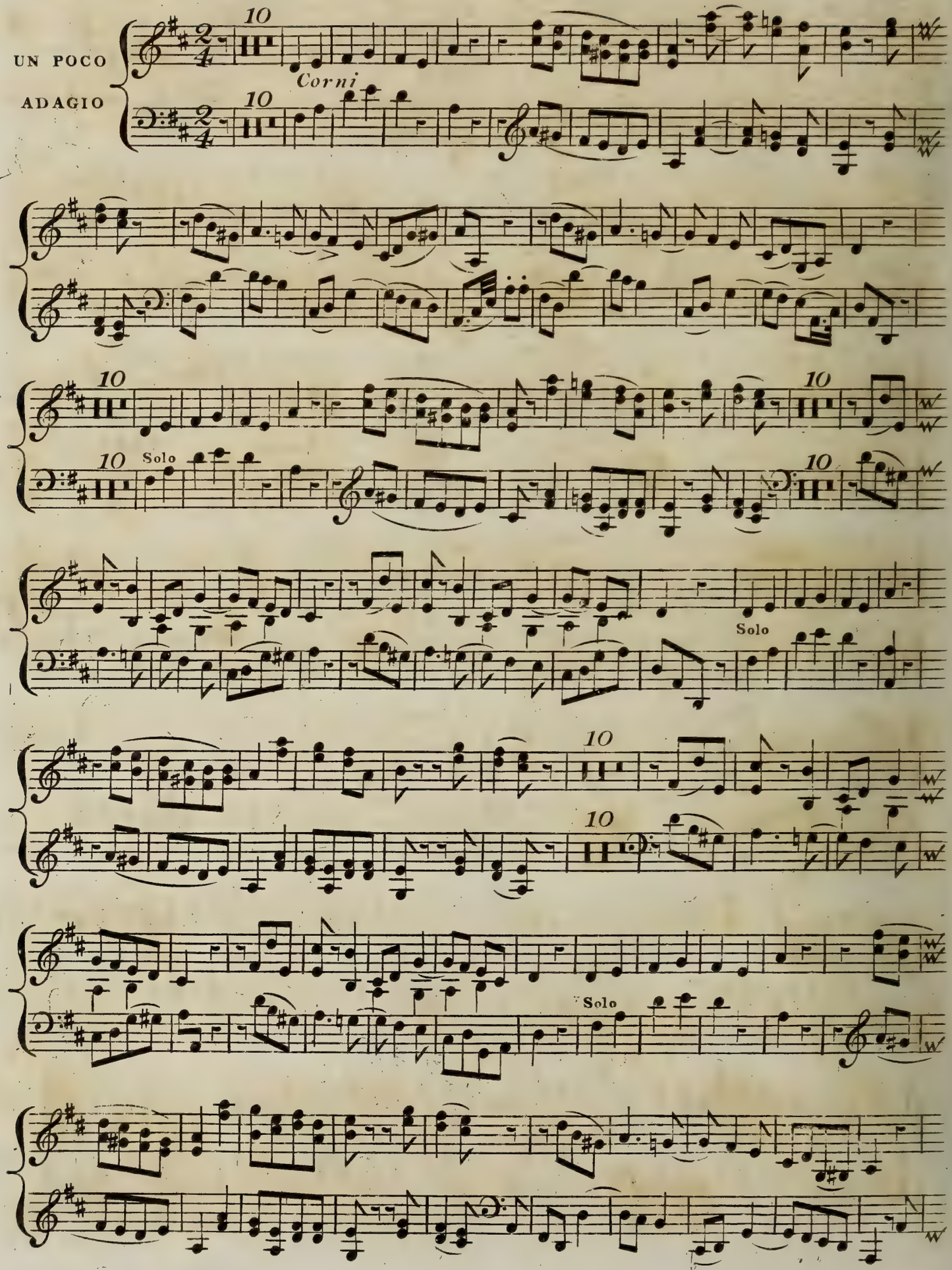
The Quintetts Price ..... 15. —— *Piano Forte part ..... 5.*

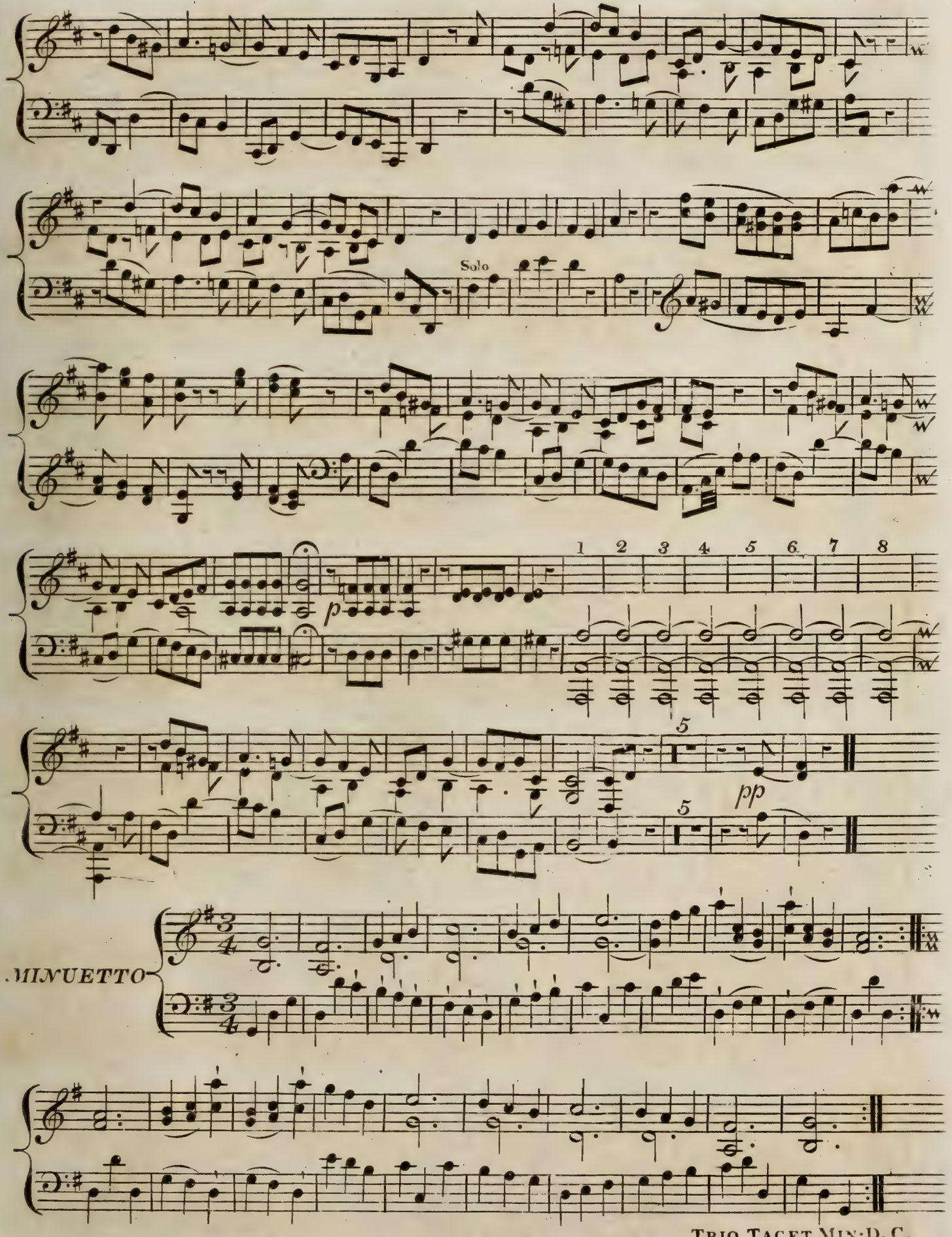
SYMPHONIA X

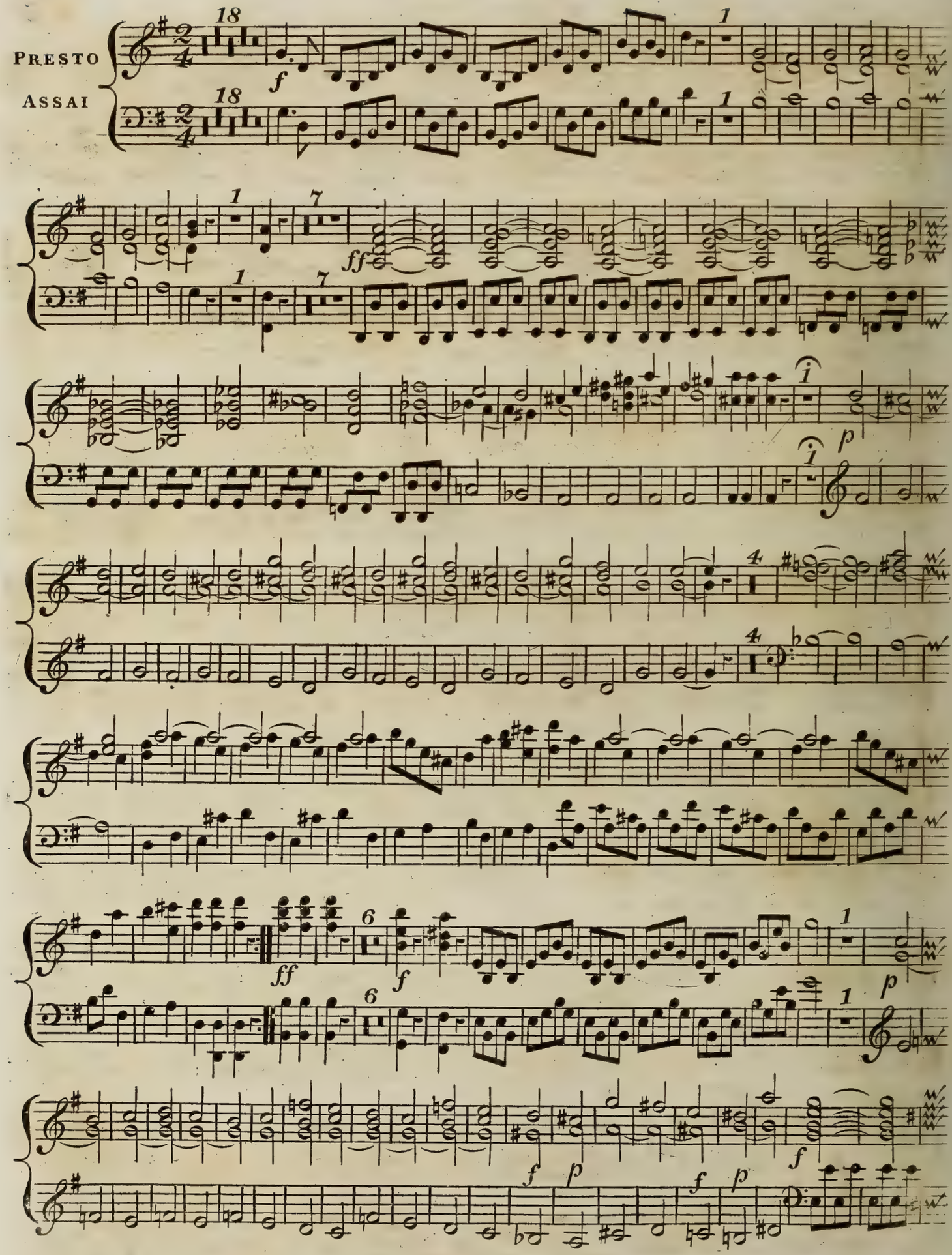
ALLEGRO




p stac
f
p
p
f
f
11
11
4
4
f
f
ffmo


UN POCO
ADAGIO
10
Corni
Solo
Solo
Solo


Solo
1 2 3 4 5 6 7 8
p
5
pp
5
MINUETTO
TRIO TACET. MIN: D. C.

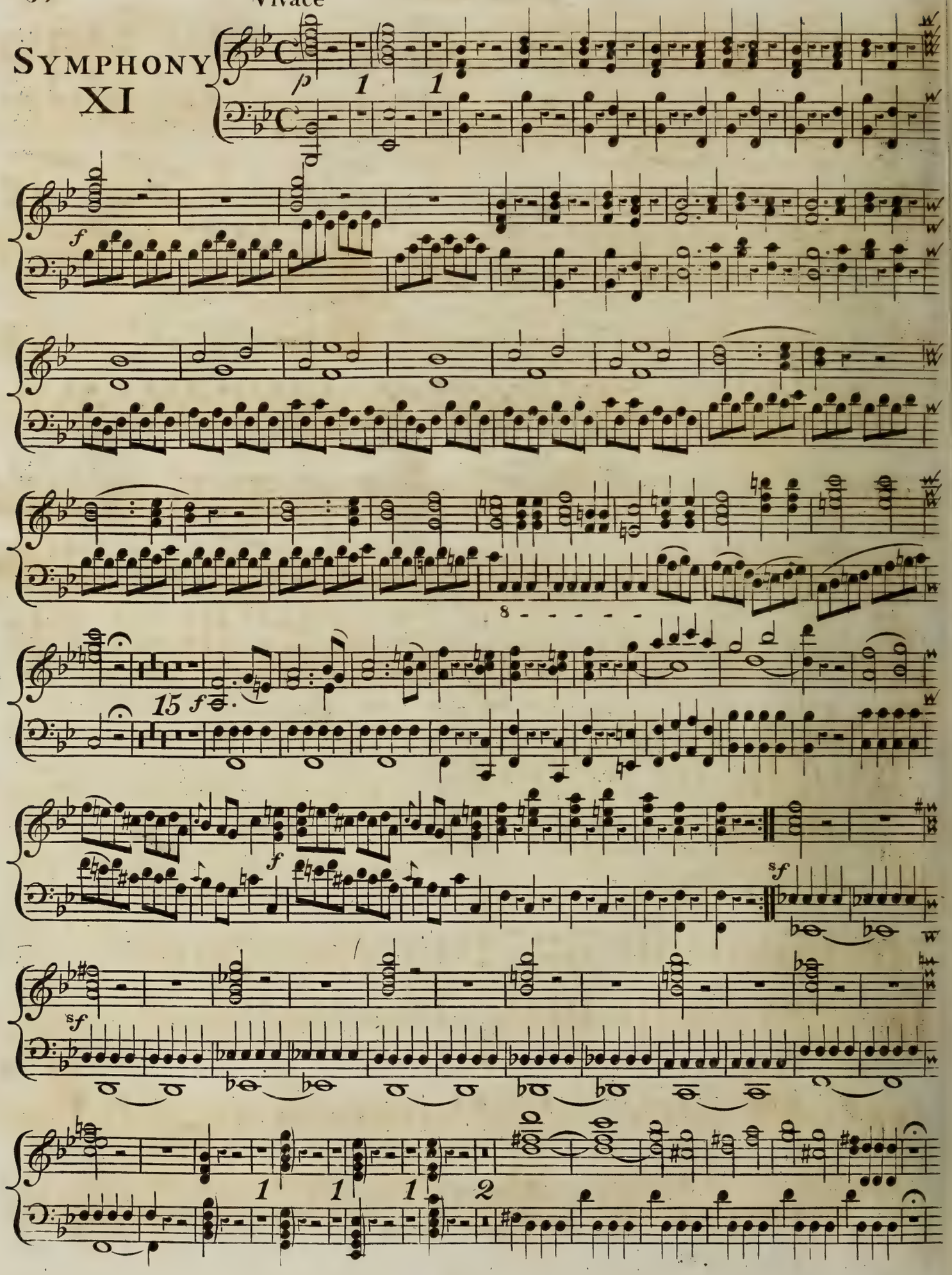

PRESTO
ASSAI


7
7
p
1
7
f
1
7
2
p
2
Bis
4
p
4
f
f
f
Bis
f
FINE

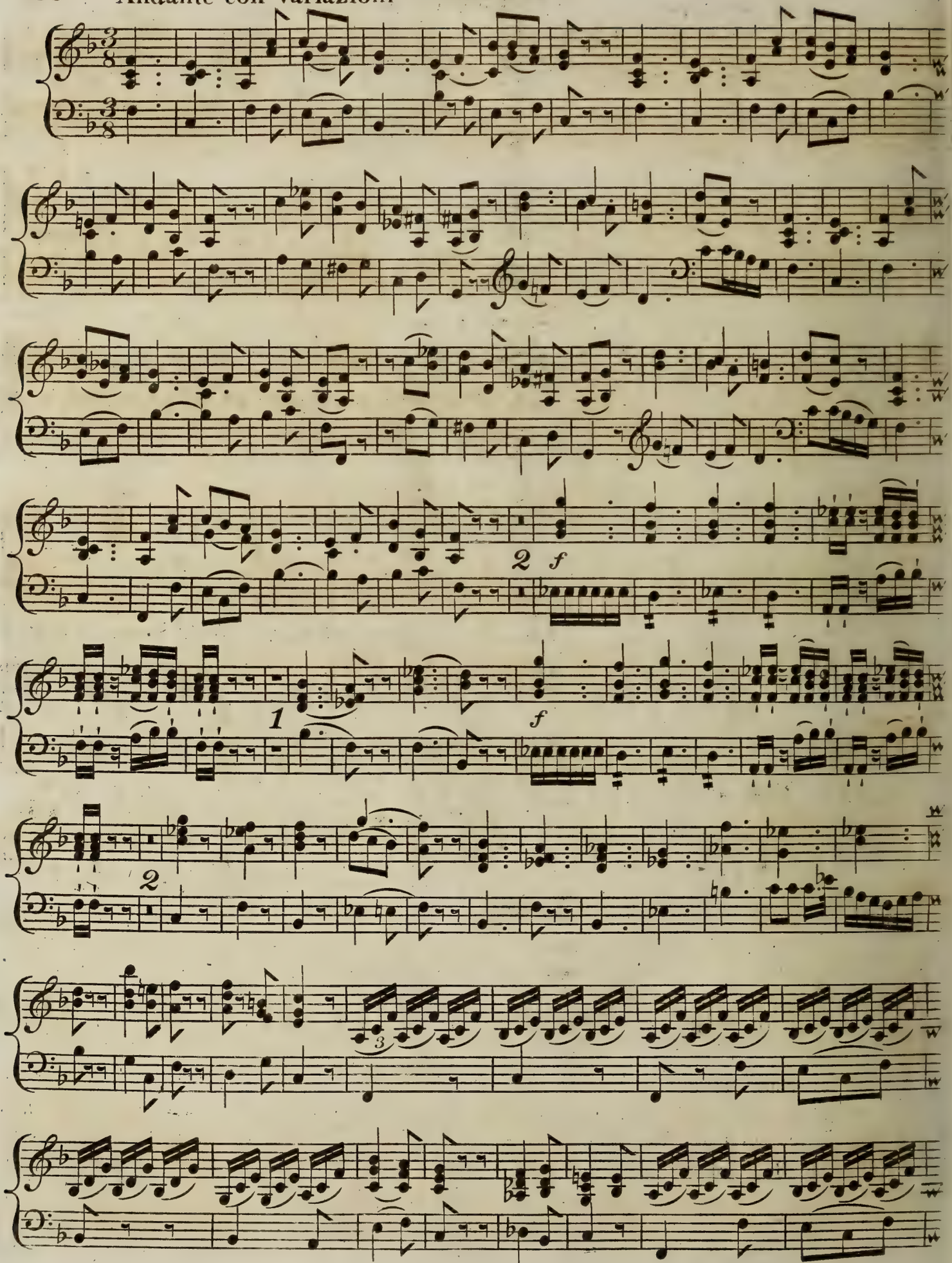
Vivace

Piano Forte

SYMPHONY XI

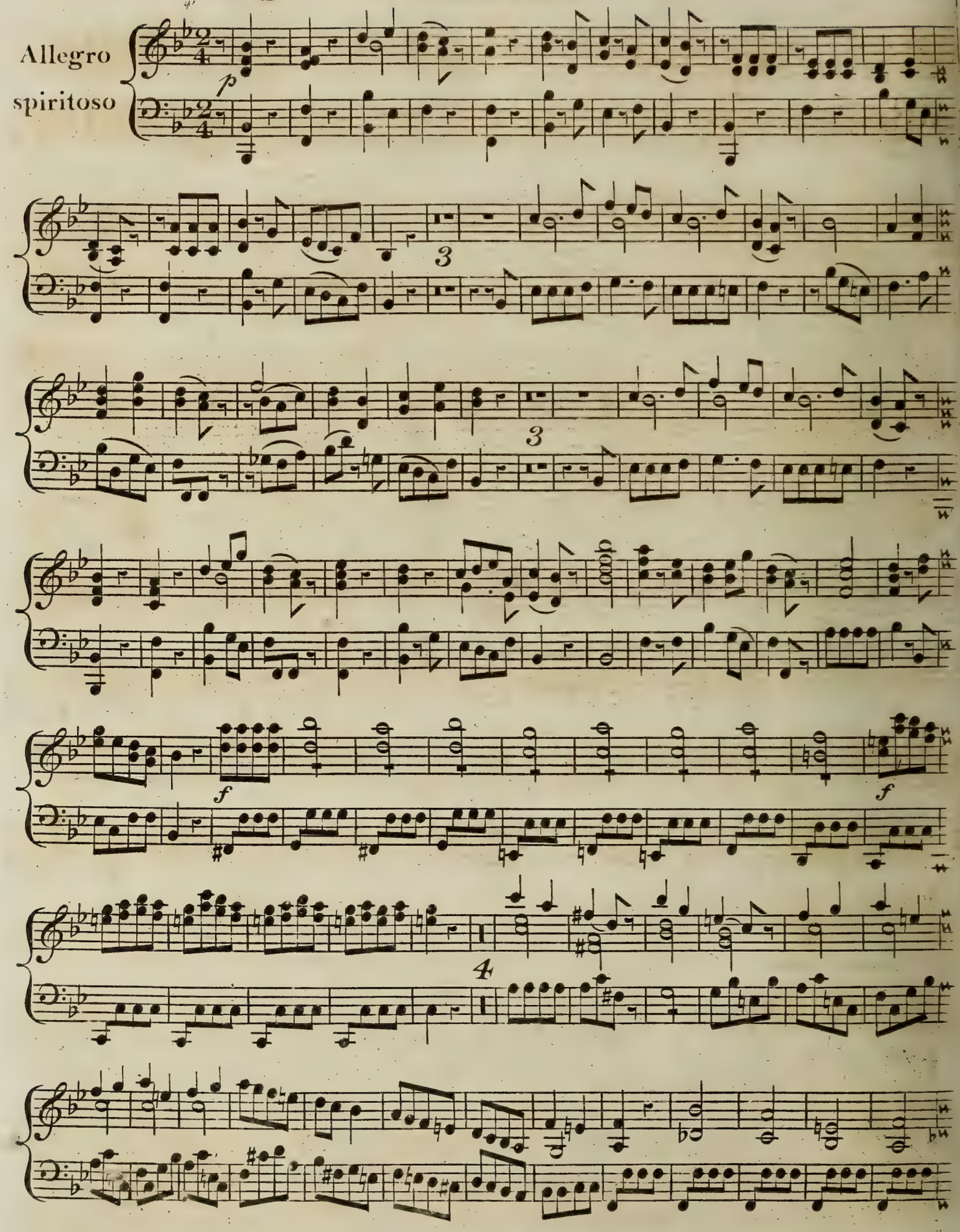


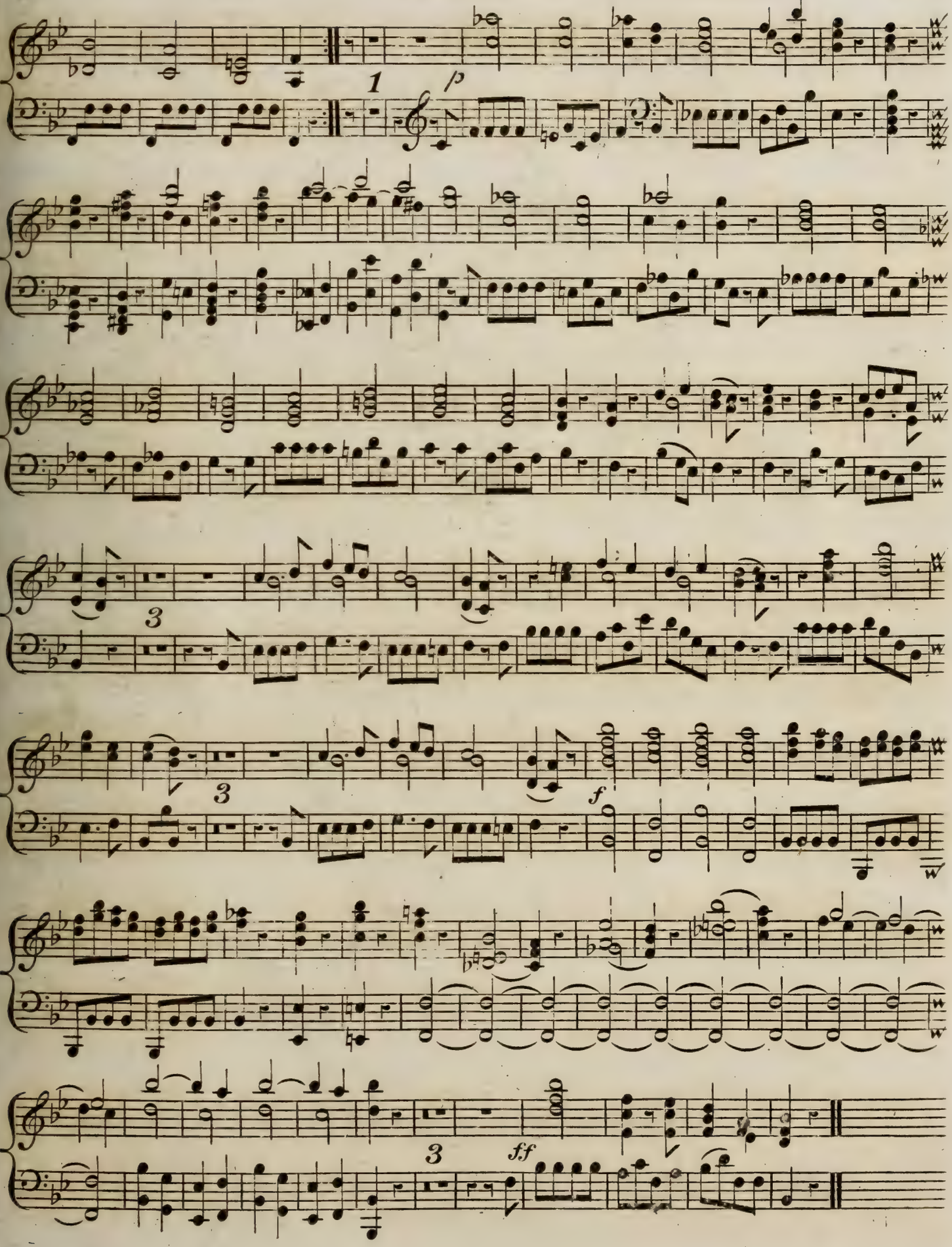

20
f
sf
sf
8
pp
f
p
f
f


2
f
1
f
2
3


2
pp
pp
Minuetto Allegretto
8
8
8
1ff
ff
Trio
8
8
8
D.C.M.
8
8
8

Finale Piano Forte




1
p
3
3
f
3
ff

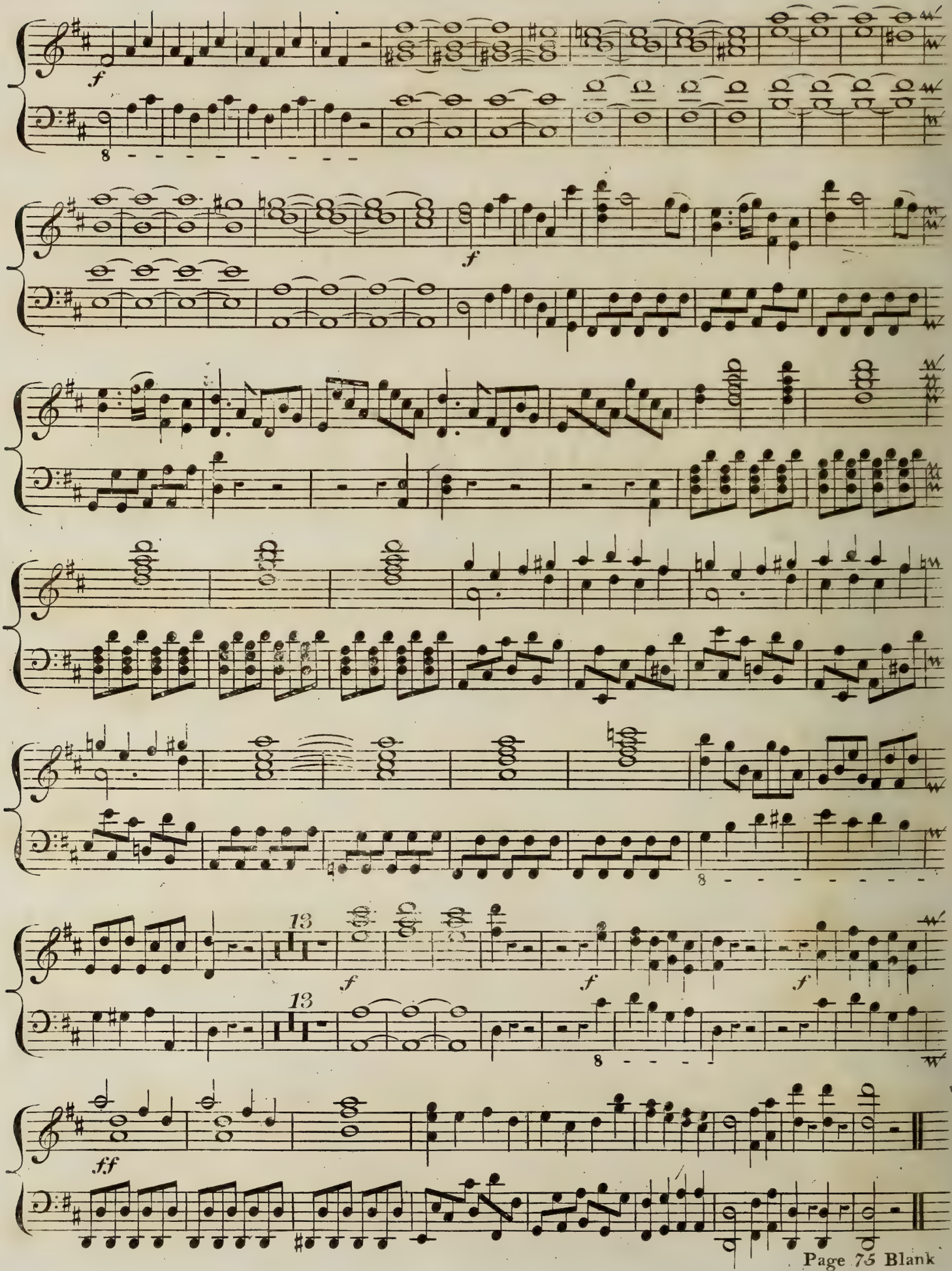
PIANO FORTE

MAESTOSO LARGO

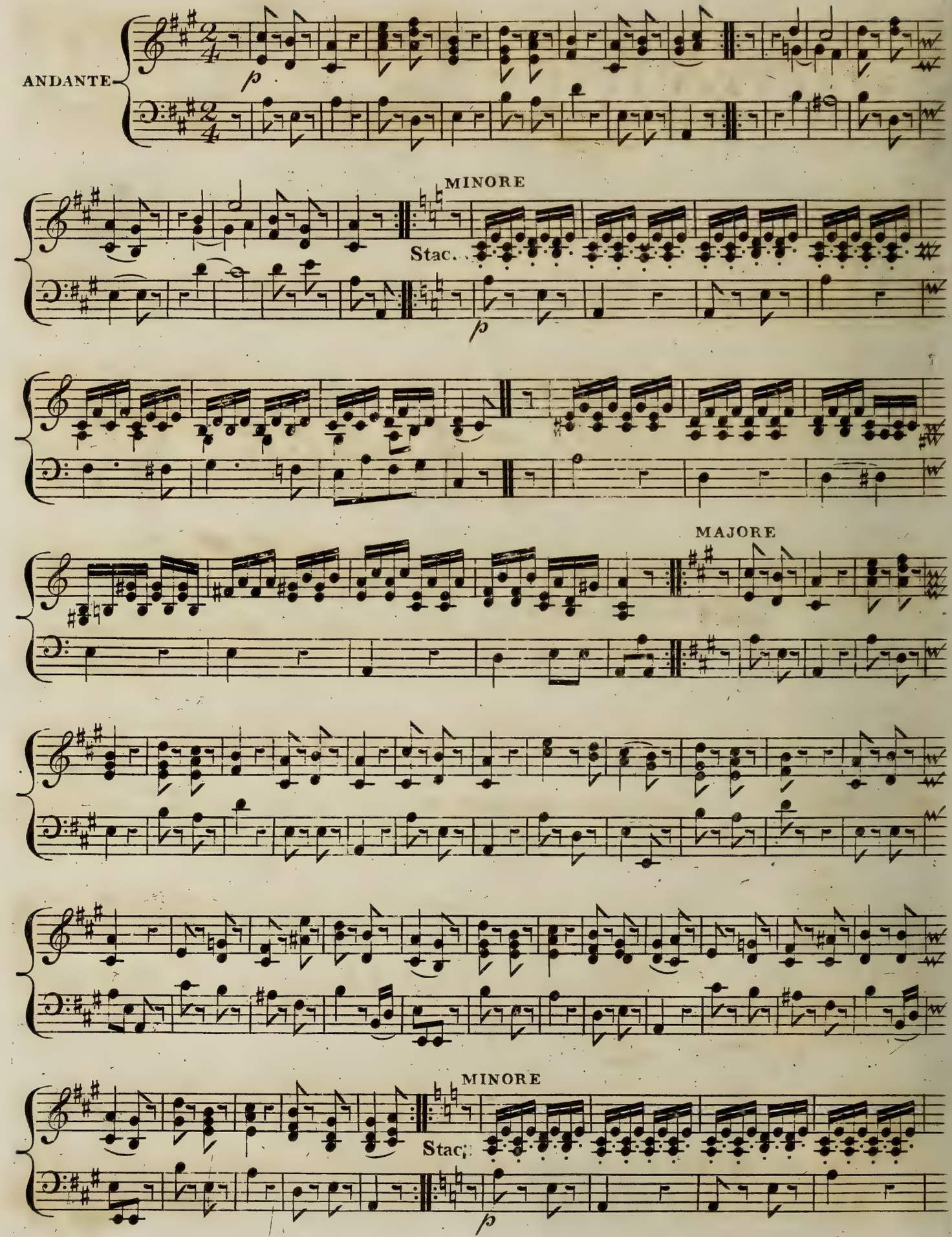
SYMPHONIA XII

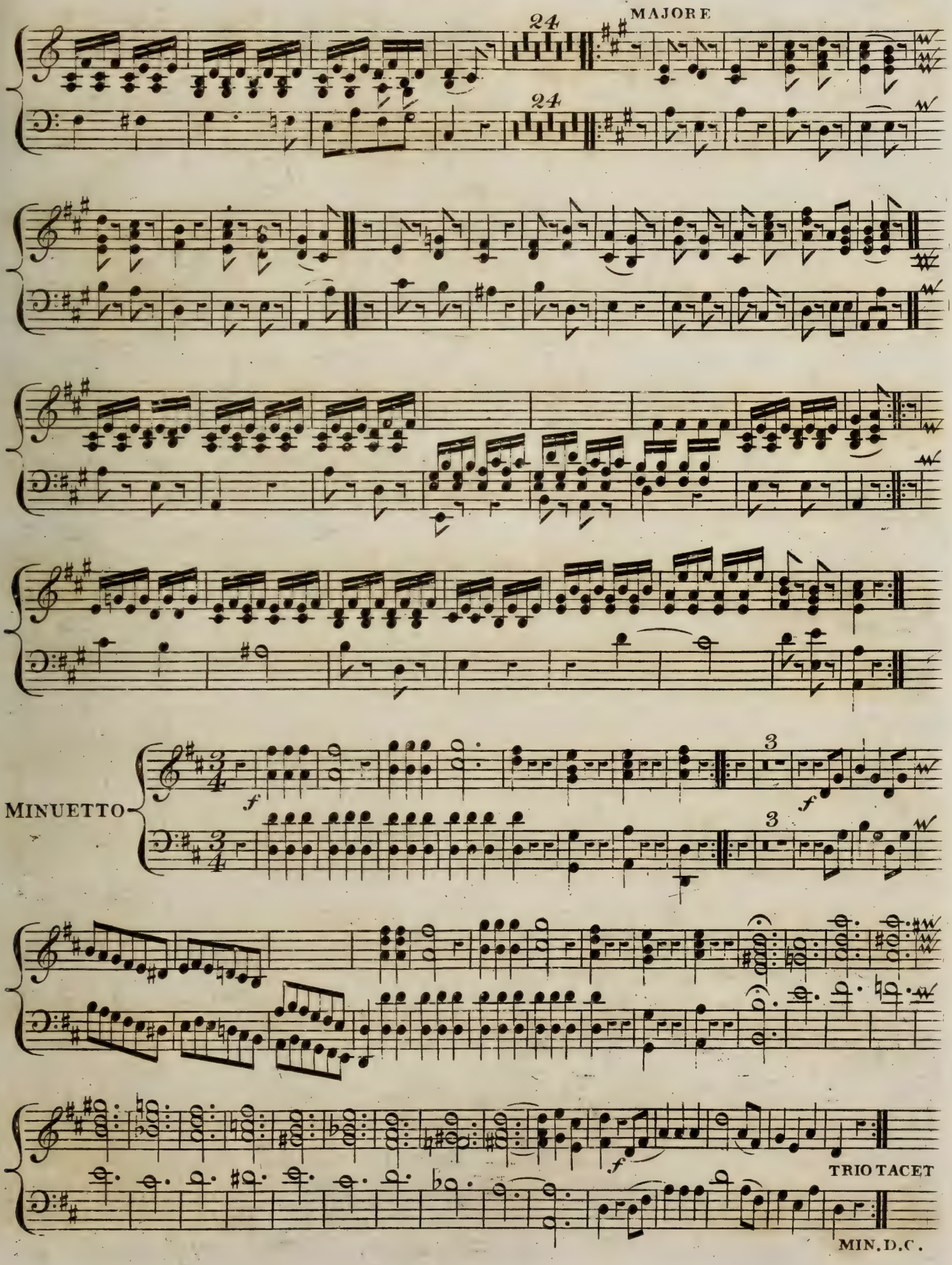


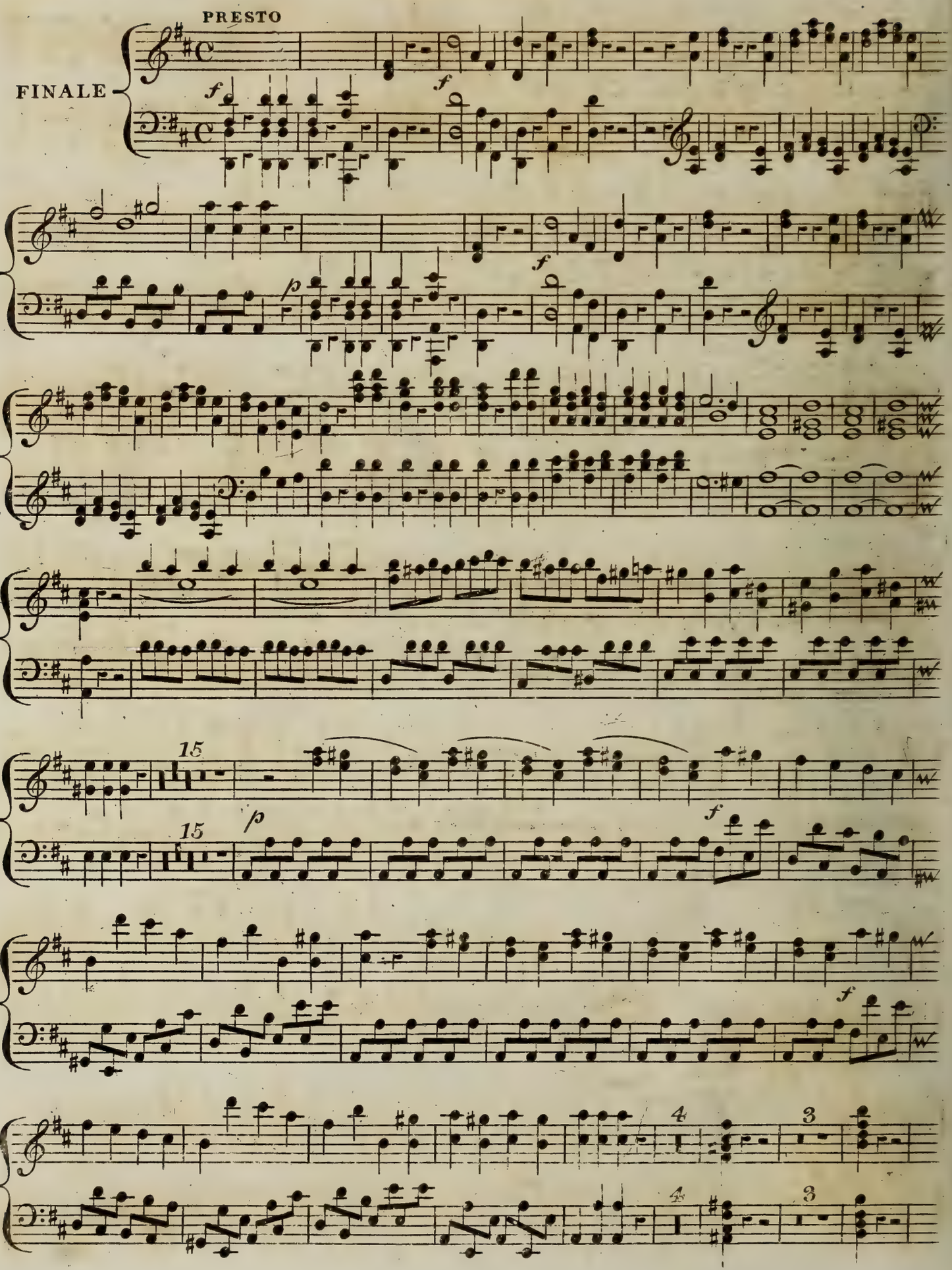

f
f
f
f
8
8
p
ff
3
15
15



Page 75 Blank


ANDANTE
p
MINORE
Stac.
p
MAJORE
MINORE
Stac.
p


24
MAJORE
24
MINUETTO
f
3
f
3
f
TRIO TACET
MIN. D. C.


PRESTO
FINALE
15
15
4
3
4
3


3
f
p
sf
15
FINIS